

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2013-3679-HCM
ENV-2013-3770-CE

HEARING DATE: January 16, 2014
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA
90012

Location: 1950 N. Edgemont St.
Council District: 4
Community Plan Area: Hollywood
Area Planning Commission: Central
Neighborhood Council: Los Feliz
Legal Description: TR 3907, Lot 201

PROJECT: Historic-Cultural Monument Application for
J.W. BLANK RESIDENCE

REQUEST: Declare the property a Historic-Cultural Monument

OWNER: David and Dana Cremin
1950 N. Edgemont St
Los Angeles, CA 90027

APPLICANT: Charles J. Fisher
140 S. Avenue 57
Los Angeles, CA 90042

RECOMMENDATION That the Cultural Heritage Commission:

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal warrants further investigation.
2. **Adopt** the report findings.

MICHAEL J. LOGRANDE
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Attachments: Historic-Cultural Monument Application

SUMMARY

Built in 1927, this two-story single-family residence in Los Feliz exhibits character-defining features of the Spanish Colonial Revival style. The building features an irregular plan with stucco finish and a multi-tiered roof system consisting of multiple gabled, hipped, and pyramidal red clay tile roofs. Perpendicular to the street is a one-story living room, its gable roof intersecting the low hipped roof of a porte-cochere. Parallel to the street, attached to the living room, is a side-gabled, two-story section. The entryway is on the north end of this section. South of the entryway the first floor is deeply recessed into the building with corbeled arches supporting the second floor. The remainder of the home is primarily two-story. An unattached garage with a matching low hipped roof is in the rear of the property.

Exterior details include at least two stained-glass windows, decorative wood or iron grating over windows, wooden lintels with carved and painted details over the living room side windows, decorative tile above the entryway, and a decorative iron gate for the porte-cochere. Interior details include tile work matching the entryway, custom ironwork fixtures, exposed wood trusses and cornices matching the exterior lintels, and a fireplace with scalloped edging.

The subject building was designed by Harry Hayden Whiteley who built several homes within Los Angeles including the McDonnell Residence (HCM #618). The home was commissioned by John W. Blank for himself, his wife, and their still at-home daughter Pauline Blank. Except for a period attending college out of state, Pauline lived in the subject home the remainder of her life. Pauline's life-long partner, ceramicist Laura F. Andreson, was living in the Blank home by 1940.

Laura Andreson was born in San Bernardino and studied at UCLA, graduating in 1932. She established the ceramics department there in 1933. She taught at UCLA until 1970 and devoted her life's work to ceramics. Andreson is a highly regarded artist and considered a key figure in the revival of ceramic arts in the U.S. Her first gallery showing was in 1937 at the Rene Rosenthal Gallery in New York. Examples of her work are held by the Museum of Modern Art in New York, the Los Angeles County Museum of Art, and the Mingei International Museum in La Jolla, CA. In addition her papers are held at the Archives of American Art, a research center within the Smithsonian Institution. Andreson lived in the subject home for the majority of her career. She died in 1999, Blank in 2003.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property is significant enough to warrant further investigation as a potential Historic-Cultural Monument.

HISTORIC-CULTURAL MONUMENT APPLICATION

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

IDENTIFICATION

1. NAME OF PROPOSED MONUMENT J. W. BLANK RESIDENCE
2. STREET ADDRESS 1950 N. EDGEMONT STREET
CITY LOS ANGELES ZIP CODE 90027 COUNCIL DISTRICT 4
3. ASSESSOR'S PARCEL NO. 5589-018-025
4. COMPLETE LEGAL DESCRIPTION: TRACT Tract No. 3907, LOS FELIZ SQUARE, AS PER MAP FILED IN BOOK 42, PAGES 38
AND 39 OF MAPS FILED, IN THE OFFICE OF THE LOS ANGELES COUNTY RECORDER.
BLOCK N/A LOT(S) 201 ARB. NO. N/A
5. RANGE OF ADDRESSES 1950-1958 N. EDGEMONT STREET
6. PRESENT OWNER DAVID L. AND DANA JOY CREMIN, TRUSTEES OF THE CREMIN FAMILY TRUST
STREET ADDRESS 1950 N. EDGEMONT STREET
CITY LOS ANGELES STATE CA ZIP CODE 90027-1806 PHONE (213)220-9599 EMAIL DANAJOY@CREMINFAMILY.COM
OWNER IS: PRIVATE PUBLIC
7. PRESENT USE SINGLE FAMILY RESIDENCE ORIGINAL USE SINGLE FAMILY RESIDENCE

DESCRIPTION

8. ARCHITECTURAL STYLE SPANISH COLONIAL REVIVAL
9. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORKSHEET)
(SEE DESCRIPTION WORKSHEET)

HISTORIC-CULTURAL MONUMENT APPLICATION

NAME OF PROPOSED MONUMENT J. W. BLANK RESIDENCE

10. CONSTRUCTION DATE: FACTUAL 1927 ESTIMATED _____

11. ARCHITECT, DESIGNER, OR ENGINEER: HARRY HAYDEN WHITELEY

12. CONTRACTOR OR OTHER BUILDER: OWNER BUILDER

13. DATES OF ENCLOSED PHOTOGRAPHS FEBRUARY 12, 2013

14. CONDITION: EXCELLENT GOOD FAIR DETERIORATED NO LONGER IN EXISTENCE

ALTERATIONS: SWIMMING POOL AND SPA ADDED IN 2005

15. THREATS TO SITE NONE KNOWN PRIVATE DEVELOPMENT VANDALISM PUBLIC WORKS PROJECT

16. IS THE STRUCTURE ON ITS ORIGINAL SITE MOVED UNKNOWN

17. **SIGNIFICANCE**

BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE; INCLUDE DATES, EVENTS, AND PERSONS ASSOCIATED WITH SITE (SEE OPTIONAL SIGNIFICANCE WORKSHEET) BUILT IN 1927, THIS UNIQUE RESIDENCE WAS DESIGNED BY HARRY HAYDEN WHITELEY (1890-1970), AN ARCHITECT NOTED FOR BOTH CUSTOM SINGLE-FAMILY HOMES AND LAS VEGAS HOTELS. THE RESIDENCE IS A UNIQUE EXAMPLE OF THE SPANISH COLONIAL REVIVAL STYLE. THE HOUSE HAS MANY FINE AND WELL DESIGNED ATTRIBUTES. THE ORIGINAL OWNER WAS WHOLESALE PRODUCE DISTRIBUTOR JOHN KARL WILLIAM BLANK (1854-1942) AND HIS WIFE, WILLMINA ANNA, (STEWART) BLANK (1869-1953). IT REMAINED THE LIFETIME HOME OF PAULINE ELIZABETH BLANK (1903-2003), THEIR YOUNGEST DAUGHTER, WAS A LACC ART PROFESSOR, SPECIALIZING IN POTTERY AND HER PARTNER, THE ARTIST LAURA F. ANDRESON (1902-1999), WHO FOUNDED AND THEN HEADED THE CERAMICS DEPARTMENT AT UCLA FOR 36 YEARS, FROM 1934 UNTIL 1970.. THE HOUSE IS BOTH ARCHITECTURAL AND HISTORICALLY IMPORTANT EXAMPLE OF ITS STYLE IS AND AN EXAMPLE OF THE EARLY WORK OF A SIGNIFICANT ARCHITECT, HARRY HAYDEN WHITELEY. HISTORICALLY, IT WAS THE HOME OF TWO WELL RESPECTED CERAMIC ARTISTS WHO WERE ALSO TEACHERS IN THEIR FIELD. LAURA ANDRESON WAS INTERNATIONALLY KNOWN AND RESPECTED IN HER FIELD, WITH HER WORK BEING PUBLISHED IN MANY ART JOURNALS AND IS CONSIDERED HIGHLY COLLECTABLE TODAY.

18. SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) LOS ANGELES CITY BUILDING PERMITS PER ATTACHED, LA COUNTY ASSESSORS RECORDS, RECORDED DEEDS, UNITED STATES CENSUS RECORDS, LOS ANGELES COUNTY SUBDIVISION MAPS, LOS ANGELES TIMES ARTICLES, LAURA ANDERSON PAPERS (1902-1991) FROM THE SMITHSONIAN ARCHIVES OF AMERICAN ART AND UCLA EDUCATION ONLINE MAGAZINE ON DONORS-2001.

DATE FORM PREPARED SEPTEMBER 5, 2013 PREPARER'S NAME CHARLES J. FISHER

ORGANIZATION OWNER'S REPRESENTATIVE STREET ADDRESS 140 S. AVENUE 57

CITY HIGHLAND PARK STATE CA ZIP CODE 90042 PHONE (213) 256-2849

E-MAIL ADDRESS: ARROYOSECO@HOTMAIL.COM

DESCRIPTION WORK SHEET

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

THE J. W. BLANK RESIDENCE IS A 2 STORY,
NAME OF PROPOSED MONUMENT NUMBER OF STORIES

SPANISH COLONIAL REVIVAL, IRREGULAR PLAN SINGLE FAMILY RESIDENCE
ARCHITECTURAL STYLE (SEE LINE 8 ABOVE) PLAN SHAPE (SEE CHART) STRUCTURE USE (RESIDENCE, ETC)

WITH A STUCCO FINISH AND WOOD TRIM.
MATERIAL (WOOD SIDING, WOOD SHINGLES, BRICK, STUCCO, ETC) MATERIAL (WOOD, METAL, ETC.)

ITS HIPPED AND GABLED ROOF IS HANDCRAFTED SPANISH CLAY TILES. GLASS AND WOOD WITH SOME STEEL & IRON,
ROOF SHAPE (SEE CHART) MATERIAL (CLAY TILE, ASPHALT OR WOOD SHINGLES) WINDOW MATERIAL

MULTI LIGHT WOOD, SOME STEEL CASEMENT AND RECESSED IRON CASEMENT LEAD WINDOWS ARE PART OF THE DESIGN.
WINDOW TYPE (DOUBLE HUNG (SLIDES UP & DOWN), CASEMENT (OPENS OUT), HORIZONTAL SLIDING, ETC)

THE ENTRY FEATURES A ARCHED TILE COVERED PORCH WITH A SMALLER ARCH WITHIN AND TILE STEPS
DOOR LOCATION (RECESSED, CENTERED, OFF-CENTER, CORNER, ETC.)

WITH A ARCHED MULTI-PANELED WOOD DOOR DOOR. ADDITIONAL CHARACTER DEFINING ELEMENTS
ENTRY DOOR STYLE (SEE CHART)

OF THE STRUCTURE ARE A MAIN 2-STORY TRANSVERSE GABLE WITH A SINGLE-STORY FRONT FACING WING GABLE. A RAISED
IDENTIFY ORIGINAL FEATURES SUCH AS PORCHES (SEE CHART); BALCONIES; NUMBER AND SHAPE OF DORMERS (SEE CHART);

SQUARE LOW PYRAMIDAL ROOF OVER THE CENTRAL PORTION OF THE MAIN HOUSE, AS WELL AS A SECOND TRANSVERSE GABLE ON
NUMBER AND LOCATION OF CHIMNEYS; SHUTTERS; SECONDARY FINISH MATERIALS; PARAPETS; METAL TRIM; DECORATIVE TILE OR CAST STONE; ARCHES;

THE NORTH END, WHICH IS OFFSET TO THE REAR OF THE MAIN GABLE WHICH ENDS WHERE THE SECOND ONE BEGINS. THERE IS AN
ORNAMENTAL WOODWORK SYMMETRY OR ASYMMETRY; CORNICES; FRIEZES; TOWERS OR TURRETS; BAY WINDOWS; HALFTIMBERING; HORIZONTALITY;

ADDITIONAL DOUBLE HIPPED WING FACING TO THE REAR OF THE HOUSE. BOTH FRONT AND REAR WINGS ARE TOWARD
VERTICALITY; FORMALITY OR INFORMALITY; GARDEN WALLS, ETC.

THE NORTH END OF THE HOUSE. THE STUCCO LIVING ROOM CHIMNEY IS ON THE NORTH SIDE OF THE FRONT WING. AN
ADDITIONAL DEFINING ELEMENTS

ARCHED PORTE-COCHERE EXTENDS OVER THE NORTH SIDE DRIVEWAY. ARCHITECTURAL DETAILS 2 INCLUDE DECORATIVE
ADDITIONAL DEFINING ELEMENTS

CONCRETE OPENINGS ABOVE THE FRONT ENTRY, WOODEN GRILLES ON SOME LARGER WINDOWS, ARCHED CORBELS TO RIGHT OF
ADDITIONAL DEFINING ELEMENTS

FRONT PORCH, THREE SMALL CIRCULAR TERRA COTTA VENTS IN EACH OF THE GABLE PEDIMENTS, A SMALL CIRCULAR
ADDITIONAL DEFINING ELEMENTS

EXTENDS TO THE EAST, CONNECTING TO THE BRICK FACED MAINTENANCE WING. THAT SECTION HAS A ROW OF TRANSOM
ADDITIONAL DEFINING ELEMENTS

WINDOW CRISSCROSSED BY AN IRON GRILL TO THE LEFT ABOVE THE MAIN ENTRY, AN UNPAINTED WOODEN LENTILS
ADDITIONAL DEFINING ELEMENTS

WITH A PAINTED DESIGN AT ITS BASE ABOVE THE NORTH AND SOUTH FACING LIVING ROOM DOUBLE CASEMENT WINDOW, SHALLOW
ADDITIONAL DEFINING ELEMENTS

EAVES WITH SCROLL CUT RAFTER TAILS, A SMALL BALCONY OFF THE MASTER BEDROOM, REAR PATIO AND AN ORNATE
ADDITIONAL DEFINING ELEMENTS

WROUGHT IRON PORCH LIGHT
ADDITIONAL DEFINING ELEMENTS

SECONDARY BUILDINGS CONSIST OF A HIPPED SPANISH TILE ROOFED GARAGE AND A SWIMMING POOL
IDENTIFY GARAGE, GARDEN SHELTER, ETC.

SIGNIFICANT INTERIOR SPACES INCLUDE AN ARCHED FIREPLACE WITH SCALLOPED IRON EDGING, OPEN BEAMED LIVING ROOM
IDENTIFY ORIGINAL FEATURES SUCH AS WOOD PANELING; MOLDINGS AND TRIM, SPECIAL GLASS WINDOWS,

CEILING WITH AN ORIGINAL HANDMADE MEDIEVAL STYLE CHANDELIER AND RUSTICATED BEAMS, PEG AND GROVE
ORNATE CEILINGS; PLASTER MOLDINGS; LIGHT FIXTURES; PAINTED DECORATION; CERAMIC TILE; STAIR BALUSTRADES; BUILT-IN FURNITURE, ETC.

FLOORS, TILE STAIRCASE WITH KRAFTILE RISERS, WITH A WROUGHT IRON BALUSTRADE AND ROPE BANISTER ALONG
ORNATE CEILINGS; PLASTER MOLDINGS; LIGHT FIXTURES; PAINTED DECORATION; CERAMIC TILE; STAIR BALUSTRADES; BUILT-IN FURNITURE, ETC.

WALL, INTERIOR ARCHES, ORIGINAL LIGHT FIXTURES, WOOD BEAM DINING ROOM CEILING PEWTER DOOR KNOBS.
ORNATE CEILINGS; PLASTER MOLDINGS; LIGHT FIXTURES; PAINTED DECORATION; CERAMIC TILE; STAIR BALUSTRADES; BUILT-IN FURNITURE, ETC.

HISTORIC-CULTURAL MONUMENT APPLICATION

**CITY OF LOS ANGELES
SIGNIFICANCE WORK SHEET**

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

Complete One or Both of the Upper and Lower Portions of This Page

ARCHITECTURAL SIGNIFICANCE

THE J. W. BLANK RESIDENCE IS AN IMPORTANT EXAMPLE OF
NAME OF PROPOSED MONUMENT
SPANISH COLONIAL REVIVAL ARCHITECTURE
ARCHITECTURAL STYLE (SEE LINE 8)

AND MEETS THE CULTURAL HERITAGE ORDINANCE BECAUSE OF THE HIGH QUALITY OF ITS DESIGN AND THE RETENTION OF ITS ORIGINAL FORM, DETAILING AND INTEGRITY.

AND/OR

HISTORICAL SIGNIFICANCE

THE J. W. BLANK RESIDENCE WAS BUILT IN 1927
NAME OF PROPOSED MONUMENT YEAR BUILT

SPANISH COLONIAL REVIVAL, HARRY HAYDEN WHITELEY, THE BLANK FAMILY AND LAURA ANDRESON WAS IMPORTANT TO THE
NAME OF FIRST OR OTHER SIGNIFICANT OWNER

DEVELOPMENT OF LOS ANGELES BECAUSE SPANISH COLONIAL REVIVAL ARCHITECTURE IS INDIGENOUS TO SOUTHERN CALIFORNIA AS A REVIVAL OF THE ARCHITECTURE OF SPAIN THAT PREDOMINATED IN THE EARLY HISTORY OF THE AREA. THE BLANK RESIDENCE IS OF PARTICULAR NOTE AS IT EXEMPLIFIES THE BEST ASPECTS OF THE STYLE WITH ITS USE OF HIGH QUALITY DESIGN, MATERIALS AND WORKMANSHIP. THE HOUSE WAS ONE OF THE EARLY HOMES IN "LOS FELIZ SQUARE", WHICH WAS A DEVELOPMENT SUBDIVIDED IN 1920 BY THE JANSSE FAMILY WHO LATER WENT ON TO DEVELOP WESTWOOD, ALONG WITH THE REAL ESTATE MOGUL, ARTHUR LETTS, WHO HAD ORIGINALLY PLANNED ON USING THE 60 ACRE SUBDIVISION SITE AS A PART OF HIS ESTATE, WHICH WAS LOCATED JUST TO THE WEST. THE TRACT WAS MARKETED AS AN EXCLUSIVE AREA AND THE BLANK RESIDENCE WAS THE TYPE OF HIGH QUALITY HOME THAT WAS TO BE BUILT IN THE SUBDIVISION. JOHN KARL WILLIAM BLANK WAS BORN IN ANDREASTAL, STOLP, GERMANY ON MARCH 9, 1855 AND CAME TO BALTIMORE MARYLAND WITH HIS FATHER AND BROTHER 14 YEARS LATER. HE BECAME A UNITED STATES CITIZEN IN 1892, JUST BEFORE HE MARRIED WILLMINA ANNA STEWART, A NATIVE OF KANSAS CITY, MISSOURI ON JUNE 29TH OF THAT YEAR. THE BLANKS LIVED IN EMPORIA CITY KANSAS, WHERE JOHN WORKED AS A WHOLESALE PRODUCE AGENT AND A REAL ESTATE AGENT BEFORE MOVING TO CALIFORNIA. THEY HAD THREE CHILDREN, KARL EDWYN BLANK (1894-1980), HELEN WILHELMINA BLANK (1897-1996) AND PAULINE ELIZABETH BLANK (1903-2003), ALL BORN IN KANSAS. THE BLANKS ONLY HAD PAULINE STILL AT HOME WHEN THEY CAME TO CALIFORNIA TO RETIRE. JOHN BLANK HAD MADE PLENTY OF MONEY IN HIS WORK AND

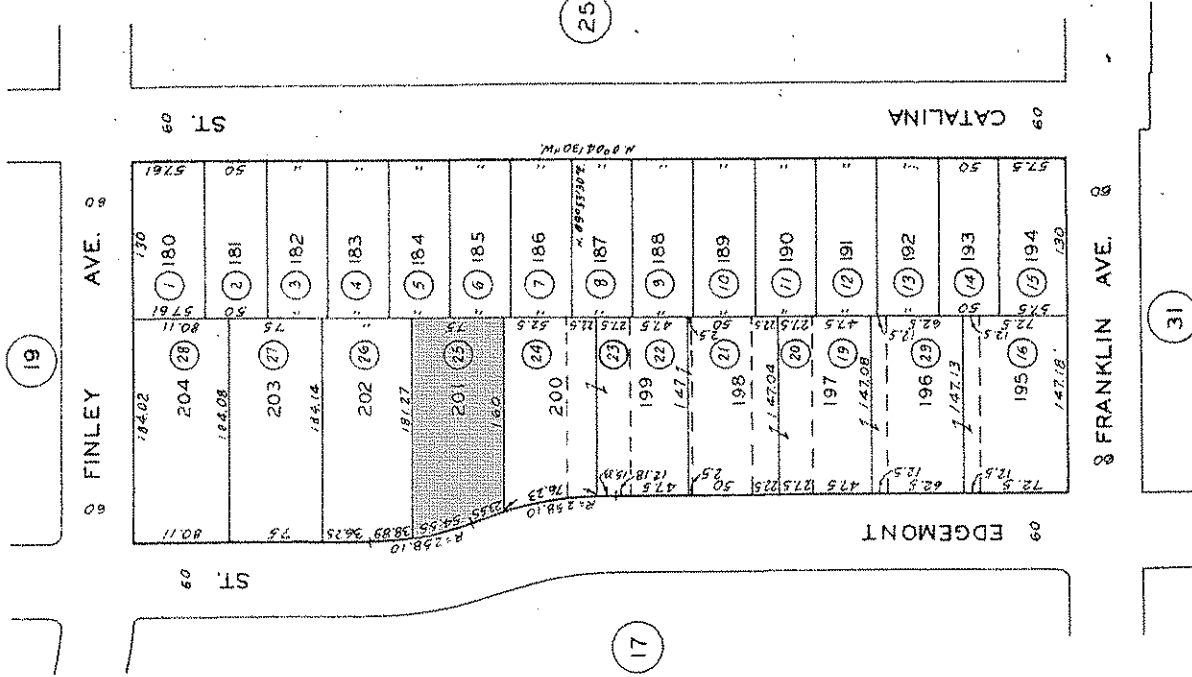
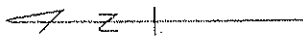
CITY OF LOS ANGELES
SIGNIFICANCE WORK SHEET
CONTINUED

COMMISSIONED HARRY HAYDEN WHITELEY TO DESIGN THEIR DREAM RETIREMENT HOME. BY THIS TIME, PAULINE BLANK WAS ATTENDING UCLA, WHICH MAY HAVE BEEN PARTLY WHAT BROUGHT THE FAMILY TO LOS ANGELES. IT HERE THAT SHE FOUND HER CALLING AS AN ARTIST. SHE GRADUATED IN 1926 WITH A DEGREE IN EDUCATION, THEN EARNED A MASTER OF FINE ARTS DEGREE AT COLUMBIA UNIVERSITY AFTER STUDYING ART IN PARIS.. UPON RETURNING TO CALIFORNIA, SHE STARTED TEACHING IN PUBLIC SCHOOLS, BUT THEN TAUGHT BRIEFLY AT UCLA, FOLLOWED BY HER PERMANENT POSITION AT LOS ANGELES CITY COLLEGE, WHERE SHE TAUGHT ART IN CERAMICS. IT WAS MOST LIKELY AT UCLA THAT SHE MET FELLOW CERAMIC ARTIST LAURA F. ANDRESON. BY 1940, ANDRESON HAD MOVED INTO THE BLANK HOUSE. ANDRESON WAS BORN IN SAN BERNARDINO, WHERE HER GRANDFATHER HAD FOUNDED THE TOWNS FIRST BANK, ON OCTOBER 7, 1902. SHE HAD BEGUN TEACHING ART AT UCLA IN 1933 AFTER GRADUATING FROM THE UNIVERSITY SUMMA CUM LAUDE IN 1932. IN 1933 SHE ESTABLISHED THE CERAMICS DEPARTMENT AT THE SCHOOL. WITH LITTLE EXPERIANCE AND LIMITED EQUIPMENT, SHE TAUGHT HERSELF THE ANCIENT ART OF MAKING POTS FROM CAST AND HAND-BUILT FORMS.. SHE TOOK SOME TIME OFF TO EARN A MASTER'S DEGREE IN PAINTING FROM COLUMBIA IN 1937. AFTER HER RETURN TO UCLA SHE DECIDED THAT IT WAS CERAMICS, RATHER THEN PAINT, THAT SHE WOULD SPECIALIZE IN. THE ART OF HAND-MADE POTTERY HAD DIED OUT AFTER THE INDUSTRIAL REVOLUTION AND SHE DECIDED THAT IT WAS TIME TO BRING IT BACK. IT ALSO GAVE HER A FERTILE AREA FOR EXPLORATION AND EXPERIMENTATION. SHE LEARNED ALONG WITH HER STUDENTS HOW TO MAKE THE MOST OF THE LOW-FIRE EARTHENWARE CLAYS THAT WERE THEN AVAILABLE. IN 1944 SHE LEARNED TO USE A POTTER'S WHEEL FROM VIENNESE EXPATRIATE GERTRUD NATZLER AND THROUGH SOME OF HER STUDENTS, CARLTON BELL, WHO THEY HAD STUDIED UNDER AT MILLS COLLEGE, IN OAKLAND. HER WORK SPECIALIZED IN THE MODERN AREA, TAKING CUES FROM BOTH THE BAUHAUS-STYLE MODERNISM AND SCANDINAVIAN DESIGN. SHE WAS ONE TO EXPERIMENT AND THEN USE NEW DISCOVERIES, SUCH AS THE STONWARE CLAYS THAT WERE DISCOVERED IN CALIFORNIA IN 1948. SHE WAS ALSO A PIONEER IN THE USE OF PORCELAIN AS AN ART FORM. HER FIRST EXHIBITION WAS HELD AT THE RENE ROSENTHAL GALLERY IN NEW YORK IN 1937, FOLLOWED BY DOZENS OF OTHER SHOWS AT VENUES SUCH AS THE METROPOLITAN MUSEUM OF ART IN NEW YORK AND THE HONOLULU ACADEMY IF ART. UPON HER RETIREMENT FROM UCLA IN 1970, THE UNIVERSITY PRESENTED A HISTORICAL SURVEY OF CERAMICS CELEBRATING HER CONTRIBUTIONS TO THE FIELD. THE UNIVERSITY HOSTED AN EXHIBITION OF HER WORK, ALONG WITH MANY PIECES THAT SHE HAD COLLECTED IN 1982. JOHN BLANK PASSED AWAY IN 1942 AND HIS WIFE IN 1953. PAULENE BLANK INHERITED THE



5589 18
SCALE 1" = 100'

1087



TRACT NO. 3907
M.B. 42-38-39
ASSESSOR'S MAP
COUNTY OF LOS ANGELES, CALIF.

CODE 13

FOR PREV. ASSM'T SEE: 5589-18



**City of Los Angeles
Department of City Planning**

**9/21/2013
PARCEL PROFILE REPORT**

PROPERTY ADDRESSES

1950 N EDGEMONT ST
1944 N EDGEMONT ST

ZIP CODES

90027

RECENT ACTIVITY

None

CASE NUMBERS

Address/Legal Information

PIN Number	150B197 622
Lot/Parcel Area (Calculated)	12,866.7 (sq ft)
Thomas Brothers Grid	PAGE 593 - GRID J3
Assessor Parcel No. (APN)	5589018025
Tract	TR 3907
Map Reference	M B 42-38/39
Block	None
Lot	201
Arb (Lot Cut Reference)	None
Map Sheet	150B197

Jurisdictional Information

Community Plan Area	Hollywood
Area Planning Commission	Central
Neighborhood Council	Greater Griffith Park
Council District	CD 4 - Tom LaBonge
Census Tract #	1892.00
LADBS District Office	Los Angeles Metro

Planning and Zoning Information

Special Notes	None
Zoning	R1-1
Zoning Information (ZI)	None
General Plan Land Use	Low II Residential
General Plan Footnote(s)	Yes
Hillside Area (Zoning Code)	No
Baseline Hillside Ordinance	No
Baseline Mansions Ordinance	Yes
Specific Plan Area	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
POD - Pedestrian Oriented Districts	None
CDO - Community Design Overlay	None
NSO - Neighborhood Stabilization Overlay	No
Streetscape	No
Sign District	No
Adaptive Reuse Incentive Area	None
CRA - Community Redevelopment Agency	None
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	No

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Assessor Information

Assessor Parcel No. (APN)	5589018025
APN Area (Co. Public Works)*	0.246 (ac)
Use Code	0101 - Single Residence with Pool
Assessed Land Val.	\$942,144
Assessed Improvement Val.	\$978,366
Last Owner Change	07/08/11
Last Sale Amount	\$9
Tax Rate Area	13
Deed Ref No. (City Clerk)	666229
	655612
	1224883-84

Building 1	
Year Built	1928
Building Class	D85B
Number of Units	1
Number of Bedrooms	4
Number of Bathrooms	3
Building Square Footage	4,014.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5

Additional Information

Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	Yes
Oil Wells	None

Seismic Hazards

Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	Within Fault Zone
Nearest Fault (Name)	Upper Elysian Park
Region	Los Angeles Blind Thrusts
Fault Type	B
Slip Rate (mm/year)	1.3
Slip Geometry	Reverse
Slip Type	Poorly Constrained
Down Dip Width (km)	13
Rupture Top	3
Rupture Bottom	13
Dip Angle (degrees)	50
Maximum Magnitude	6.4
Atquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	Yes
Tsunami Inundation Zone	No

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Economic Development Areas

Business Improvement District	None
Renewal Community	No
Revitalization Zone	None
State Enterprise Zone	None
State Enterprise Zone Adjacency	No
Targeted Neighborhood Initiative	None

Public Safety

Police Information

Bureau	Central
Division / Station	Northeast
Reporting District	1141

Fire Information

Division	3
Battalion	5
District / Fire Station	35
Red Flag Restricted Parking	No

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CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

DATA NOT AVAILABLE

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1950 N. Edgemont Street

1 & 2s Spanish 5589-018-025 1928 [5.12, 51211A]
Good example.



Single residence: 11-room, 4-bedroom, 3-bath, 4014 sq/ft.
Tract 03907, Lot 201. 90027. Sanborn 1098A. District 30, p. 2.

History:

Home of Laura F. Anderson, Associate Professor of art at UCLA. She was appointed to the Municipal Art Commission for a term ending July 1, 1957 by Mayor Norris Poulson on October 15, 1953. A nationally known ceramist, Miss Anderson has taught at UCLA since 1932. (Source: Daily News, 10/15/53)

B.P. 13148, 05/07/27, RELOC

B.P. 13147, 05/07/27, RELOC

2s Residence, 9-room, 1-family, 74 X 74 x 24', \$17,000

J. W. Blank, owner. 1711 N. Edgemont.

Harry Hayden Whiteley, architect.

Jiff Blank, contractor.

Tile roof, stucco, brick fireplace.

1930 census:

1950 Edgemont Street (Value: \$28,000): 1) John W. Blank, owner and head of household; 76 year old white married male; married at age 37; born in Germany; parents born in Germany; speaks German; to US in 1866; a naturalized citizen; not working. 2) Anna W. Blank, wife; 60 year old white married female; married at age 23; born in Missouri, father born in Tennessee, mother in Missouri, not working. 3) Pauline E. Blank, daughter; 25 year old single white female; born in Kansas; a public school teacher. (19th ED, page 1B; lines 66-68).

New Tract Will be Opened Today for Inspection.

Los Feliz Square, an attractive new Hollywood subdivision of sixty acres at Los Feliz Road and Vermont avenue, will be thrown open to the public today for inspection, although the tract has not yet been placed on the market. This tract adjoins the estate of Arthur Letts on the east. For many years the property has been owned by Mr. Letts, who intended originally to make it a part of his estate, but recently the tract was acquired by the Janss Investment Company for an amount reported as approximately \$1,000,000, and plans are under way for placing the tract on the market as a fine residence section by the latter company.

The preliminary work of clearing the land, surveying it, dividing the property into lots, and laying out the streets has been completed, and the subdivision is now ready for inspection. The tract has been divided into three classifications, part of the property having been set aside for high-class bungalow sites, another portion for private driveway lots along Edgemont street, while the Los Feliz Road frontage has been prepared for country home parks. The district is in the center of an attractive residential section, the Hillhurst tract being situated on the north side of Los Feliz Road, while on the same side of the road the fine home of Harold Janss is now under construction. The Arthur Letts home and grounds extend along the entire west boundary of Los Feliz Square.

TRACT No 3907

LOS FELIZ SQUARE

in the CITY OF LOS ANGELES,
BEING A SUBDIVISION OF PORTIONS OF

LOTS 4-5-9-10 & 11

of the West Portion of the

LICK TRACT

as recorded in Book 7, Page 92, Miscellaneous Records
OF LOS ANGELES COUNTY

AND
A CERTAIN AVENUE (PLEASANT AVE)

VACATED BY BOARD OF SUPERVISORS JAN. 24, 1910, AS PER ROAD BOOK II PAGE 218

NOV 10 - 1920

DEC 3 1920
42 1 PM
38

By *G. H. Taylor*
Cashier
500

We hereby certify that we are the owners of unregistered in the land
interest within the subdivision shown on the annexed map and that
we are the only persons whose consent is necessary to pass a plat for
the said land, and no consent is the making of said map and subdivision
as shown within the colored border line, and hereby declare this
public use of all the streets and avenues shown on said map
within said subdivision.

Arthur L. Letts
Arthur L. Letts
Secretary

THE PACIFIC MUTUAL LIFE INSURANCE COMPANY
OF CALIFORNIA

Edith M. Clary
Secretary

LOS ANGELES TRUST AND SAVINGS BANK

By *W. B. Harvey*
President
By *J. D. Carson*
Cashier

LIENS INVESTMENT COMPANY

William James
Secretary

W. H. TOCK, hereby certify that I am a civil engineer and that
this map resulting from the sheets, correctly represents a survey made
under my direction in September, 1920, and that all the measurements
therein herein actually made and that said map is correctly shown.

W. H. Tock
Civil Engineer

STATE OF CALIFORNIA }
COUNTY OF LOS ANGELES } S.S.

Given and subscribed to before me ERNEST T. EMERY
on 23rd day of November, 1920, in the year nineteen hundred
and twenty.

Ernest T. Emery
Notary Public in and for the
County of Los Angeles, State of California.

TRACT No 3907

30th November
of 1920

Title Insurance and Trust Company
539030 Nov. 23, 20
Arthur Letts, James Healey
and wife, Los Angeles Trust and Savings Bank, a corporation, Trustee, and
The Pacific Mutual Life Insurance Company of California, a corporation,
as beneficiary, are

John S. ...

STATE OF CALIFORNIA }
COUNTY OF LOS ANGELES } S.S.

On this 18th day of November, 1920, in the year nineteen hundred
and twenty, before me ERNEST T. EMERY, a Notary Public in and for said County
of Los Angeles, State of California, residing therein, duly commissioned and sworn,
personally appeared ARTHUR LETTS, personally known to me to be the person
whose name is subscribed to the within instrument and acknowledged to me that
he executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and
affixed my official seal, the day and year in this certificate first above written.
My commission expires 23rd day of 1922. *Ernest T. Emery*
Notary Public in and for the County of Los Angeles, State of California.

STATE OF CALIFORNIA }
COUNTY OF LOS ANGELES } S.S.

On this 20th day of November, 1920, in the year nineteen hundred
and twenty, before me ERNEST T. EMERY, a Notary Public in and for said County
of Los Angeles, State of California, residing therein, duly commissioned and sworn,
personally appeared JAMES HOATSON and ELIZA HOATSON, personally
known to me to be the persons whose names are subscribed to the within instrument and
acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed
my official seal, the day and year in this certificate first above written.
My commission expires 23rd day of 1922. *Ernest T. Emery*
Notary Public in and for the County of Los Angeles, State of California.

STATE OF CALIFORNIA }
COUNTY OF LOS ANGELES } S.S.

On this 23rd day of November, 1920, in the year nineteen hundred
and twenty, before me ERNEST T. EMERY, a Notary Public in and for said County
of Los Angeles, State of California, residing therein, duly commissioned and sworn,
personally appeared EDWIN HARRIS, known to me to be the Vice-President, and HAROLD STARRS
known to me to be the Secretary of the LIENS INVESTMENT COMPANY, the
corporation that executed the within and annexed instrument, known to me to be the
persons who executed the within and annexed instrument on behalf of the corporation
and acknowledged to me that said corporation executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed
my official seal, the day and year in this certificate first above written.
My commission expires 23rd day of 1922. *Ernest T. Emery*
Notary Public in and for the County of Los Angeles, State of California.

STATE OF CALIFORNIA }
COUNTY OF LOS ANGELES } S.S.

On this 11th day of November, 1920, in the year nineteen hundred
and twenty, before me JAMES H. HARRIS, a Notary Public, in and for said County
of Los Angeles, State of California, residing therein, duly commissioned and sworn,
personally appeared *Edith M. Clary*, known to me to be the Vice-President
and *J. D. Carson*, known to me to be the Secretary of the
PACIFIC MUTUAL LIFE INSURANCE COMPANY OF CALIFORNIA,
a corporation that executed the within and annexed instrument, known to me to be the
persons who executed the within and annexed instrument on behalf of the corporation and
acknowledged to me that said corporation executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my
official seal, the day and year in this certificate first above written.
My commission expires 23rd day of 1922. *James H. Harris*
Notary Public in and for the County of Los Angeles, State of California.

STATE OF CALIFORNIA }
COUNTY OF LOS ANGELES } S.S.

On this 20th day of November, 1920, in the year nineteen hundred
and twenty, before me H. C. SMYLER, a Notary Public, in and for said
County of Los Angeles, State of California, residing therein, duly commissioned and sworn,
personally appeared W. B. HARVEY, known to me to be the Vice-President
and J. D. CARSON, known to me to be the Secretary of the
LOS ANGELES TRUST AND SAVINGS BANK, the corporation that
executed the within and annexed instrument, known to me to be the persons who executed
the within and annexed instrument on behalf of the corporation and
acknowledged to me that said corporation executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my
official seal, the day and year in this certificate first above written.
My commission expires 23rd day of 1922. *H. C. Smyler*
Notary Public in and for the County of Los Angeles, State of California.

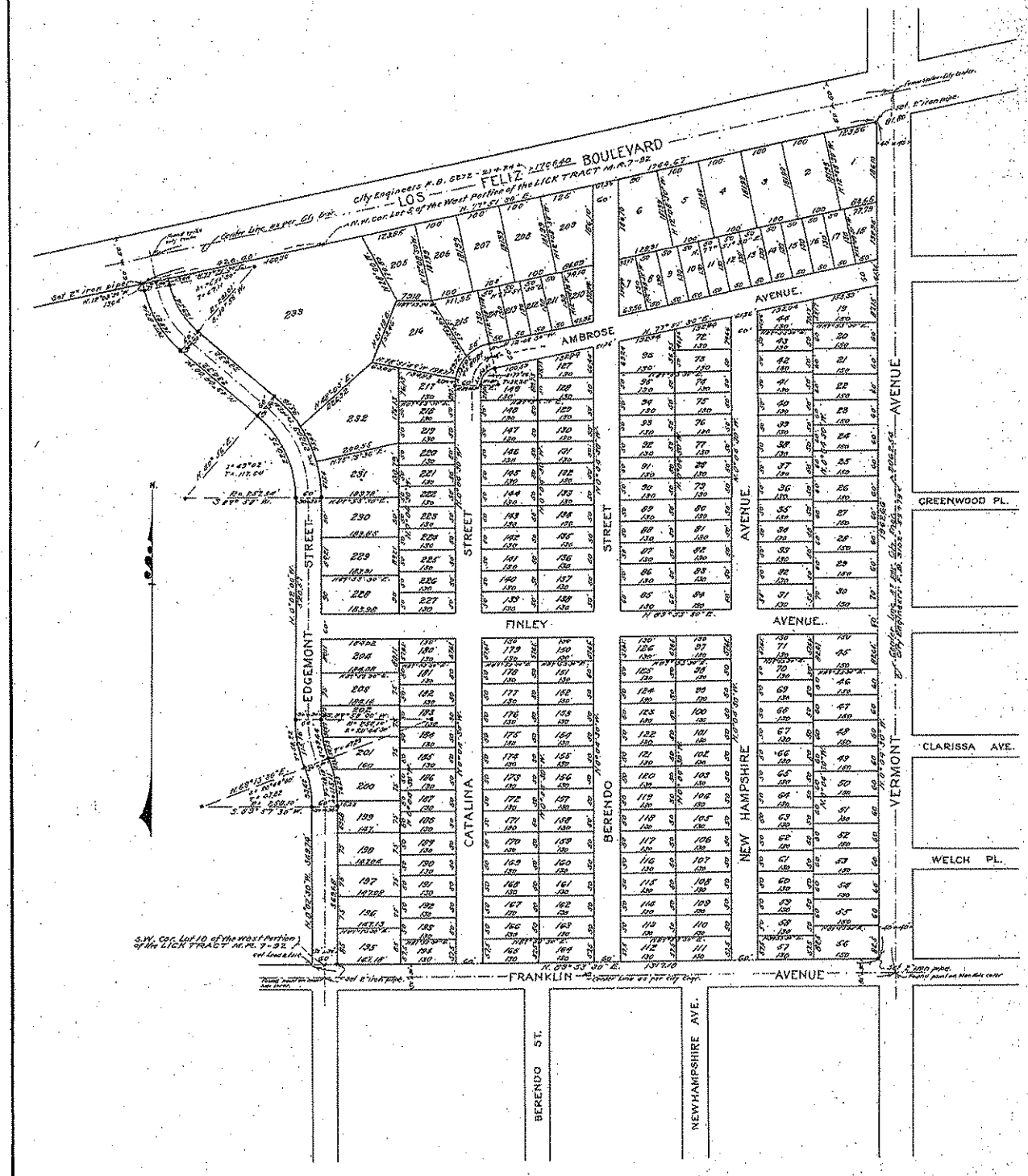
TRACT NO 3907 LOS FELIZ SQUARE

Scale 1"=100' NOV. 15-1920.

DEC 3 1920
112 1 P.M.
42
39
M.R.P.S.

*By G. H. Taylor
Cassier*

*Basis of bearings on this map taken
from course of section, 14 miles or
per map of Montgomery Place No. 112
as per Map Book 8 Page 185-1, A. County Records.*



42-39

GREENWOOD PL.

CLARISSA AVE.

WELCH PL.

PAULINE BLANK GIFT TO ART DEPARTMENT

A gift of \$100,000 has been made by UCLA alumna Pauline (Polly) Blank to the Department of Art. The Pauline Blank Endowed Fund for Excellence will provide support for the highest needs of the department as determined by the chair, and may include student scholarships, programs, exhibitions, and symposia.

This generous donation is a wonderful gesture of support for our students, said Barbara Drucker, chair of the department, and will truly inspire many young, talented artists at UCLA.

Blank graduated in 1926 with a degree in education and later earned an M.F.A. at Columbia University in New York. She taught briefly at UCLA and then at Los Angeles Community College. She trained in several areas: ceramics, painting, enameling, and printmaking and spent time in Paris in the 20s where she studied art.

Through the years, she has been an avid art collector. Her home, where she maintains an art studio, has been a frequent gathering spot for many UCLA students.

Los Angeles Times

Laura Andreson; Renowned Artist Headed UCLA Ceramics Department

OBITUARY

August 17, 1999 | SUZANNE MUCHNIC | TIMES ART WRITER

Laura Andreson, a spirited educator and renowned artist who guided UCLA's ceramics department for nearly 40 years and helped transform the craft of pottery into a lively art, died Monday at the age of 96.

Andreson died in her Los Angeles home, said her niece, Deborah Burns. The artist had been in a coma for several days.

Known as the creator of elegant pots decorated with an astonishing array of glazes, Andreson was a fixture of the Southern California art scene for several decades and a prominent figure in international ceramics circles. She is credited with pioneering research and influential experimentation with various clays and glazes, as well as with teaching about 5,000 students.

"Laura was certainly the doyenne of ceramics in California in the 1940s and '50s," said ceramics historian Elaine Levin, who has written extensively on the history and evolution of American ceramics. Andreson was also a memorable personality--"a grand lady" whose enormous energy far surpassed her diminutive physical stature, Levin said.

But when Andreson was praised for her achievements--as she often was in her later years--she tended to portray herself as a happy victim of an artistic malady. "Ceramics is a disease, and I've given it to so many students," she said in a Times interview in 1982. "It teaches you great patience, but it's just a passion you get in your blood. Once you've got it, you don't want to do anything else."

Born in San Bernardino in 1902, Andreson credited her interest in natural forms to her childhood experience with California's wilderness. She graduated summa cum laude from UCLA in 1932 and began teaching art courses at the university in 1933. Never imagining that clay would become her signature medium, she soon added a course in ceramics to her teaching load. With little experience and very limited equipment, she taught herself to make pots from cast and hand-built forms.

Andreson continued her formal education at Columbia University, earning a master's degree in painting in 1937. But after her return to UCLA it was ceramics--not painting--that captivated her. Although handmade pottery had died out after the Industrial Revolution, she found it to be fertile territory for exploration and experimentation. Delighted to learn along with her students, she made the most of the low-fire earthenware clays that were available.

Initially using bright glazes, she soon began working with matte glazes that emulated high-fire stoneware and offered more possibilities for artistic expression.

Her work was transformed in 1944, when she learned to use a potter's wheel. She took her first lessons from Gertrud Natzler, who had emigrated from Vienna to Los Angeles with her husband and artistic partner, Otto Natzler. Andreson also picked up useful tips from UCLA students whom she dispatched to Mills College in Oakland to learn pottery throwing techniques from Carlton Ball.

Andreson objected to conventional distinctions between fine and applied arts, so she was thrilled that clay and other traditional crafts media "went wild," as she put it, after World War II, when the GI bill funded the college education of an adventurous new generation of artists.

Describing herself as "a pure potter," she favored the clean, relatively simple elegance of Bauhaus-style modernism and Scandinavian design. She was among the first ceramists to use stoneware clays after they were discovered in California in 1948.

She was also one of the first California studio potters to exploit the potential of porcelain, which until 1950 had been used almost exclusively for commercial products. By the late 1950s she had done so much experimenting with porcelain clays and glazes that she was acknowledged as the premier West Coast authority.

Andreson was also an avid collector of ceramics from around the world. Seeing a vast array of other artists' creations made her aware of the timelessness of pottery, she said, but it also heightened her modesty. "When you see how many pots have been made throughout history, you realize you are not very important," she told an interviewer.

Nonetheless, Andreson found an appreciative audience for her work. The first exhibition of her ceramics took place at the Rene Rosenthal Gallery in New York in 1937, when she had finished her degree at Columbia.

Dozens of other shows followed, including the First California Ceramic Exhibition in San Diego in 1938, a solo exhibition at the Honolulu Academy of Art in 1940, and the Eleventh National Ceramics Exhibition at the Metropolitan Museum of Art in New York in 1947.

In honor of Andreson's retirement from teaching in 1970, UCLA presented a historical survey of ceramics celebrating her contributions to the field. In 1982, when she was 80, the university hosted an exhibition of ceramics made and collected by Andreson. The same year, the Mingei International Museum, then located in La Jolla, surveyed 45 years of her work in a 350-piece retrospective.

Examples of Andreson's ceramics are found in many public and private collections. The Museum of Modern Art in New York, which purchased an example in 1946, was among the first major museums to recognize her importance. In Southern California, her work is represented in the collections of the Los Angeles County Museum of Art and the Mingei International Museum, now in San Diego. In addition, the Smithsonian Institution's National Archives of American Art has documented her life and art.

Andreson is survived by a nephew, John Andreson; a niece, Deborah Burns, and their families.

Laura Andreson papers, 1902-1991

Andreson, Laura F., b. 1902 d. 1999

Ceramicist

Active in Los Angeles, Calif.

Collection size: 1.4 linear ft.

Addition: 0.4 linear ft.

Collection Summary: Correspondence, lecture material, photographs, exhibition lists, travel notes, printed material, reproductions of work, and glaze formulas. Correspondence is arranged by exhibitions, galleries, and friends, among them ceramists Vivika and Otto Heino, Gail Natzler, Harding Black, Albert Henry King, and Beatrice Wood, photographer Imogen Cunningham and craftsman Sam Maloof. Biographical material includes a detailed curriculum vitae listing professional training, creative work, publications, war works, service, university service, art department service, and membership in professional organizations. Photographs are of Andreson, her work, gallery installations, and her students and their work.

ADDITION: A curriculum vitae, 1937-1949; nine notebooks containing glaze and clay recipes; a photocopy of Andreson's portfolio; a scrapbook containing quotes by Andreson, an essay by Pauline Blank, and clippings; and several photographs.

Biographical/Historical Note: Ceramicist; Los Angeles, California. Born in 1902.

Donated 1991-1996 by Laura Andreson and her companion Pauline Blank.

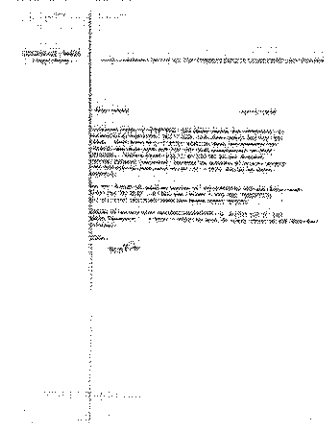
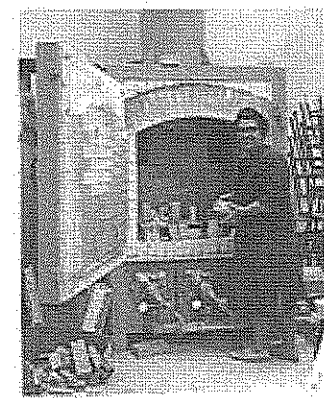
HOW TO USE THIS COLLECTION

- Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.
- For more information on using the Archives' resources, see the FAQ or Ask Us.

ALSO IN THE ARCHIVES

- Oral history interview with Laura Andreson, 1981 May 20

Image Gallery has 6 items
from this collection



View all 6 Image Gallery item
from this collection



WOODRIDGE
BERKELEY
1900

Neg No 12



Building Permit History
200 N. Avenue 66
Garvanza

- May 7, 1927: Building Permit No. 13147 to construct a 2-story, 9-room 74' X 74' frame and stucco residence at 1950 N. Edgemont Street on Lot 201 of Tract No. 3907, Los Feliz Square.
Owner: J. W. Blank
Architect: Harry Hayden Whiteley
Contractor: Owner
Cost: \$17,000.00
- May 7, 1927: Building Permit No. 13148 to construct a 1-story, 20' X 20' frame and stucco garage at 1950 N. Edgemont Street on Lot 201 of Tract No. 3907, Los Feliz Square.
Owner: J. W. Blank
Architect: Harry Hayden Whiteley
Contractor: Owner
Cost: \$500.00
- March 11, 2004: Plumbing Permit No. WO44207118 for installation of earthquake gas shut-off valve.
Owner: Bank of America Trustee, Pauline Blank Trust
Architect: None
Contractor: Seismic Services Specialists
Cost: Not Shown
- April 11, 2004: Electrical Permit No. WO44108626 replace old wires, upgrade services, add outlets as needed per code, bring kitchen to code.
Owner: Bank of America Trustee, Pauline Blank Trust
Architect: None
Contractor: Integrity Electric Company
Cost: Not Shown

- April 14, 2004: Plumbing Permit No. WO44210674 to replace water service, water heater, add island sink in kitchen, complete unfinished re-piping.
Owner: Bank of America Trustee, Pauline Blank Trust
Architect: None
Contractor: Ulrich William Plumbing Company
Cost: Not Shown
- April 30, 2004: HVAC Permit No. WO44484376 for replacement of 2 existing furnaces.
Owner: Bank of America Trustee, Pauline Blank Trust
Architect: None
Contractor: A. H. Flores, Inc.
Cost: Not Shown
- May 11, 2005: Building Permit No. VN72984 to construct a new 15' X 26' swimming pool and 8' X 8' spa per LA City Standard Plan #267.
Owner: David I and Dana Joy Cremin Trustees, Cremin Family Trust
Architect: None
Engineer: Nazaret Dermendjian
Contractor: Swimpool Construction Co., Inc.
Cost: \$16,000.00
- May 11, 2005: Building Permit No. VN72988 for excavation for pool and spa.
Owner: David I and Dana Joy Cremin Trustees, Cremin Family Trust
Architect: None
Engineer: Nazaret Dermendjian
Contractor: Swimpool Construction Co., Inc.
Cost: 80 cubic yards

All Applications Must be Filled Out by Applicant

Blg. Form 2

BUILDING DIVISION

PLANS AND SPECIFICATIONS
and other data must also be filed

2

DEPARTMENT OF BUILDING AND SAFETY

Application for the Erection of Frame Buildings

CLASS 'D'

To the Board of Building and Safety Commissioners of the City of Los Angeles:
 Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
 First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
 Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
 Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st Floor CITY CLERK PLEASE VERIFY

Lot No. 701 Block _____
 (Description of Property)
Tract #3907
 District No. 9W M. E. Page 97 F. B. Page _____
 No. 1950 Edgemont St Street _____
 (Location of Job)
Ret. Firby Dr & Franklin Ave



TAKE TO FIRST FLOOR 242 SO. BROADWAY ENGINEER PLEASE VERIFY

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Residence No. of Rooms 9 No. of Families 1
2. Owner's name J. W. Blank Phone OL 1741
3. Owner's address 1711 N Edgemont 593-361
4. Architect's name Harry Hayden Whiteley Phone OL 1618
5. Contractor's name J. W. Blank Phone OL 1741
6. Contractor's address 1711 N Edgemont 593-361
7. VALUATION OF PROPOSED WORK [Including Plumbing, Gas Fitting, Sewers, Casework, Elevators, Painting, Finishing, all labor, etc.] \$ 17,000.00
8. Is there any existing building or permit for a building on lot? No How used? _____
9. Size of proposed building 7'4" x 7'4" Height to highest point 24 feet
10. Number of Stories in height Two Character of ground Clay
11. Material of foundation Concrete Size of footings 7'0" Size of wall 9" Depth below ground 17"
12. Material of chimneys Brick Number of inlets to flue 1 Interior size of flues 17" x 16"
13. Material of exterior walls 7' x 6' tiled 2" mesh 16 ga galv iron & steel
14. Give sizes of following materials: REDWOOD MUDSILLS 2" x 16" Girders None
 EXTERIOR studs 2" x 6" INTERIOR BEARING studs 2" x 4" Interior Non-Bearing studs _____
 Ceiling joists 2" x 4" Roof rafters 2" x 6" FIRST FLOOR JOISTS 2" x 10" 2x6
 Second floor joists 2" x 10" Specify material of roof Tile
15. Will all provisions of State Housing Act be complied with? Yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) Harry Hayden Whiteley
 (Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO. 13147	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>[Signature]</u> Plan Examiner	Application checked and found O. K. <u>[Signature]</u> Clerk	RECEIVED MAY 7 1927 10000
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3

3575

FOR DEPARTMENT USE ONLY

APPLICATION	O.K.
CONSTRUCTION	O.K.
ZONING	O.K.
SET-BACK LINE	O.K.
ORD. 33761 (N. S.)	O.K.
FIRE DISTRICT	O.K.

REMARKS

Lined area for entering remarks.

All Applications Must be Filled Out by Applicant

Build Form 2

BUILDING DIVISION

PLANS AND SPECIFICATIONS
and other data must also be filed

2

DEPARTMENT OF BUILDING AND SAFETY

Application for the Erection of Frame Buildings

CLASS "D"

To the Board of Building and Safety Commissioners of the City of Los Angeles:
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purposes hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinances of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 6 HEAR OF NORTH ANNEX 1st Floor CITY CLERK PLEASE VERIFY

TAKE TO FIRST FLOOR 242 SO. BROADWAY ENGINEER PLEASE VERIFY

Lot No. 701 Block _____
(Description of Property) Tract #3907

District No. 120 M. B. Page 17 F. B. Page _____

No. 1950 Edgemont St. Street Bot. Finley Ave & Franklin Ave.

D. K. City Engineer

(USE INK OR INDELIBLE PENCIL)

- Purpose of Building Private Garage No. of Rooms 1 No. of Families 1
- Owner's name J. W. Blank Phone 593-361
- Owner's address 1711 1/2 Edgemont
- Architect's name Harry Raphael Whiteley Phone OK 1618
- Contractor's name J. P. Blank Phone 593-361
- Contractor's address 1711 1/2 Edgemont
- VALUATION OF PROPOSED WORK Including Plumbing, Gas Fitting, Sewers, Ceasings, Elevators, Painting, Finishing, all Labor, etc. \$ 500⁰⁰
- Is there any existing building or permit for a building on lot? No How used? _____
- Size of proposed building 20 x 20 Height to highest point _____ feet
- Number of Stories in height One Character of ground clay
- Material of foundation concrete Size of footings 12" Size of wall 6" Depth below ground 6"
- Material of chimneys _____ Number of inlets to flue _____ Interior size of flues _____
- Material of exterior walls 7" brick - 16 ga. wire & plaster
- Give sizes of following materials: REDWOOD MUDSILLS 2 x 6 Girders None
EXTERIOR studs 2 x 6 INTERIOR BEARING studs None Interior Non-Bearing studs None
Ceiling joists None Roof rafters 2 x 6 FLOOR JOISTS Plank
Second floor joists None Specify material of roof Tile
- Will all provisions of State Housing Act be complied with? yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER (Sign here) Harry Raphael Whiteley (Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO. 13148	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>[Signature]</u> Plan Examiner	Application checked and found O. K. <u>[Signature]</u> Clerk	Stamp here when permit is issued MAY 7 1927 TOWLED
	<u>[Signature]</u>		

1012 1/2 1st St
3
2825

FOR DEPARTMENT USE ONLY

APPLICATION	O.K. <i>[Signature]</i>
CONSTRUCTION	O.K. <i>[Signature]</i>
ZONING	O.K. <i>[Signature]</i>
SET-BACK LINE	O.K. <i>[Signature]</i>
ORD. 33761 (N. S.)	O.K. <i>[Signature]</i>
FIRE DISTRICT	O.K. <i>[Signature]</i>

REMARKS

Lined area for handwritten remarks.

1950 N Edgemont St



Application #:
Plan Check #:
Event Code:

04042 - 90000 - 07118

Printed: 10/06/08 01:02 PM

Plumbing
1 or 2 Family Dwelling
Express Permit
No Plan Check
City of Los Angeles - Department of Building and Safety
APPLICATION FOR PLUMBING
PLAN CHECK AND INSPECTION
Issued On: 03/11/2004
Last Status: Permit Finalcd
Status Date: 03/15/2004

1. PROPERTY OWNER
Bank Of America Tr Pauline Blank Tru: 3903 Bellaire Blvd HOUSTON TEXAS 77025
2. APPLICANT INFORMATION (Relationship: Net Applicant)
Ken Wandel - 4615 E Industrial St SIMI VALLEY, CA 93063 (805) 579-0201
3. TENANT INFORMATION

4. CONTRACTOR, ARCHITECT & ENGINEER NAME
(C) Seismic Services Specialists 4615 East Industrial Suite 1y, Simi Valley, CA 93063
CLASS LICENSE# PHONE#
C36 723773 8055790201

5. APPLICATION COMMENTS
E-Permit paid by credit card, fax number -> (805)579-0696

6. DESCRIPTION OF WORK
Installation of earthquake gas shut-off valve.

7. COUNCIL DISTRICT: 4

8. APPLICATION PROCESSING INFORMATION
Plan Check By:
OK for Cashier:
Signature: Date:

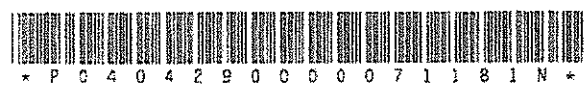
For information and/or inspection requests originating within L.A. County,
Call toll-free (888) LA4BUILD (524-2845)
Outside L.A. County, call (213) 482-0000 or visit www.ladbs.org

For Cashier's Use Only W/O #: 44207118

NOTICE: The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy.
In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

9. FEE INFORMATION
Inspection Fee Period
Permit Fee: 43.40
INSPECTION TOTAL Plumbing 43.40
Permit Total 43.40
Permit Fee Subtotal Plumbing 40.00
Permit One Stop Surcharge 1.00
Permit Sys. Development Surcharge 2.40
Permit Issuing Fee 0.00

Payment Date: 03/11/04
Receipt No: IN050134213
Amount: \$43.40



* P 0 4 0 4 2 9 0 0 0 0 7 1 1 8 1 N *

1950 N Edgemont St
04042-90000-07118

II. FEE ITEM INFORMATION

WATER HEATERS AND GAS SYSTEMS

Earthquake Valve	(1)	16.00
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1950 N Edgemont St



Application #:

04041 - 90000 - 08626

Plan Check #:

Printed: 10/06/08 12:57 PM

Event Code:

Electrical
1 or 2 Family Dwelling
Express Permit
No Plan Check

City of Los Angeles - Department of Building and Safety

Issued On: 04/11/2004

**APPLICATION FOR ELECTRICAL
PLAN CHECK AND INSPECTION**

Last Status: Permit Finaled

Status Date: 12/28/2004

1. PROPERTY OWNER

Bank Of America Tr Pauline Blank Dec 555 Flower St 11111 FL

LOS ANGELES CA 90071

2. APPLICANT INFORMATION (Relationship: Not Applicant)

Manny Garcia -

7336 Santa Monica Blvd

WEST HOLLYWOOD, CA 90046 (310) 403-1006

3. TENANT INFORMATION

4. CONTRACTOR, ARCHITECT, & ENGINEER NAME

(C) Integrity Electric Company

7336 Santa Monica Blvd #561 West Hollywood, CA 90046

CLASS LICENSE#

C10 757023

PHONE #

3104031006

5. APPLICATION COMMENTS

E-Permit paid by credit card, fax number-> (310)403-1007

6. DESCRIPTION OF WORK

Replace old wires, upgrade services, add outlets as needed per code, bring kitchen to code

7. COUNCIL DISTRICT 4

8. APPLICATION PROCESSING INFORMATION

Plan Check By:

OK for Cashier:

Signature: _____ Date: _____

For information and/or inspection requests originating within LA County.

Call toll-free (888) LA4BUILD (524-2845)

Outside L.A. County, call (213) 482-0000 or visit www.ladbs.org

For Cashier's Use Only

W/O #: 44108626

NOTICE: The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy.

In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

1950 N Edgemont St
04041-90000-08626

9. FEE INFORMATION Inspection Fee Period

Permit Fee: 206.28

INSPECTION TOTAL Electrical	206.28
Permit Total	206.28
Permit Fee Subtotal Electrical	174.00
Permit One Stop Surcharge	3.82
Permit Sys. Development Surcharge	11.46
Permit Issuing Fee	17.00

Payment Date: 04/11/04

Receipt No: IN050136233

Amount: \$206.28



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10. FEE ITEM INFORMATION

NEW BRANCH CIRCUIT

Ltg/Gen Rec, Dwell App, Non-Dwell App	(10)	125.00			
SERVICES					
Services 0-100 Amp	(2)	24.00	Services 201-500 Amp	(1)	25.00

1950 N Edgemont St



Application #: 04042 - 90000 - 10674

Plan Check #: Printed: 10/06/08 01:04 PM

Event Code:

Plumbing 1 or 2 Family Dwelling Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR PLUMBING PLAN CHECK AND INSPECTION	Issued On: 04/14/2004 Last Status: Permit Finaled Status Date: 12/16/2004
---	--	---

1. PROPERTY OWNER
Bank Of America Tr Pauline Blank Dec 555 Flower St 11TH FL. LOS ANGELES CA 90071

2. APPLICANT INFORMATION (Relationship: Not Applicant)
William Ulrich - 1342 N Harper Ave W. HOLLYWOOD, CA 90046 (323) 654-5185

3. TENANT INFORMATION

4. CONTRACTOR, ARCHITECT & ENGINEER NAME **CLASS LICENSE#** **PHONE #**
(C) Ulrich William Plumbing Co 1342 North Harper, West Hollywood, CA 90046 (C36 606716 3236545185

5. APPLICATION COMMENTS
E-Permit paid by credit card, fax number-> (323)654-3536.

6. DESCRIPTION OF WORK
REPLACE WATER SERVICE, WATER HEATER, ADD ISLAND SINK IN KITCHEN. COMPLETE UNFINISHED RE-PIPING.

7. COUNCIL DISTRICT: 4

8. APPLICATION PROCESSING INFORMATION
Plan Check By:
OK for Cashier:
Signature: _____ Date: _____

For information and/or inspection requests originating within L.A. County,
Call toll-free (888) LA4BUILD (534-2845)
Outside L.A. County, call (313) 482-0000 or visit www.ladbs.org

For Cashier's Use Only **W/O #: 44210674**

1950 N Edgemont St
04042-90000-10674

NOTICE: The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy.
In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

9. FEE INFORMATION Inspection Fee Period
Permit Fee: 307.80

INSPECTION TOTAL Plumbing	307.80
Permit Total	307.80
Permit Fee Subtotal Plumbing	268.00
Permit One Stop Surcharge	5.70
Permit Sys. Development Surcharge	17.10
Permit Issuing Fee	17.00

Payment Date: 04/14/04
Receipt No: IN050136413
Amount: \$307.80



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10. SEE ITEM INFORMATION

WATER HEATERS AND GAS SYSTEMS

**REPLACE WATER SERVICE. WATER HEATER, ADD ISLAND SINK IN
KITCHEN. COMPLETE UNFINISHED RE-PIPING.**

1950 N Edgemont St



Application #:
Plan Check #:
Event Code:

04044 - 90000 - 04376
Printed: 10/06/08 01:01 PM

HVAC
1 or 2 Family Dwelling
Express Permit
No Plan Check
City of Los Angeles - Department of Building and Safety
APPLICATION FOR HVAC
PLAN CHECK AND INSPECTION
Issued On: 04/30/2004
Last Status: Permit Finaled
Status Date: 12/16/2004

1. PROPERTY OWNER
Bank Of America Tr Pauline Blank Dec 555 Flower St 11TH FL
LOS ANGELES CA 90071
2. APPLICANT INFORMATION (Relationship: Net Applicant)
Adolph Flores - 11679 Kittridge St
NORTH HOLLYWOOD, CA 916 (818) 764-0058
3. TENANT INFORMATION

4. CONTRACTOR, ARCHITECT, & ENGINEER NAME
(C) Flores A H Inc 11557 Wyandotte St,
North Hollywood, CA 91604
CLASS LICENSE# PHONE#
C20 347804 8187640058

5. APPLICATION COMMENTS
Structural plan check is required for new or replaced equipment weighing 400 lbs. or more when supported by a building and in case of a replacement, the new equipment exceeds the weight of the old one. LAMC Section 91.1632. E-Permit paid by credit card, fax number-> (818)764-2022.

6. DESCRIPTION OF WORK
Replacement of 2 existing furnaces

7. COUNCIL DISTRICT: 4

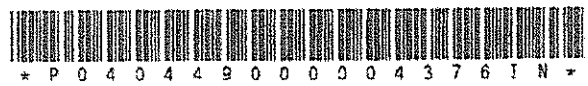
8. APPLICATION PROCESSING INFORMATION
Plan Check By:
OK for Cashier:
Signature: _____ Date: _____

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD (524-2845)
Outside LA County, call (213) 482-0000 or visit www.ladbs.org
For Cashier's Use Only W/O #: 44404376

NOTICE: The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy.
In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

9. FEE INFORMATION
Inspection Fee Period
Permit Fee: 70.20
INSPECTION TOTAL HVAC 70.20
Permit Total 70.20
Permit Fee Subtotal HVAC 65.00
Permit One Stop Surcharge 1.30
Permit Sys. Development Surcharge 3.90
Permit Issuing Fee 0.00

Payment Date: 04/30/04
Receipt No: IN050137419
Amount: \$70.20



1950 N Edgemont St
04044-90000-04376

10. FEE ITEM INFORMATION

COMPRESSOR

AC < 25 HP

(1) 17.00

SYSTEM COMPONENTS

Air Inlet/Outlet

(3) 10.50

1950 N Edgemont St



Permit #:
Plan Check #:
Event Code:

05047 - 20000 - 00689

Printed: 10/06/08 01:04 PM

Swimming-Pool/Spa
1 or 2 Family Dwelling
Plan Check at Counter
Plan Check
City of Los Angeles - Department of Building and Safety
APPLICATION FOR POOL, SPA, & SOLAR HEATER
AND CERTIFICATE OF OCCUPANCY
Issued On: 05/11/2005
Last Status: Issued
Status Date: 05/11/2005

Table with 4 columns: TRACT, BLOCK, LOT(s), ARB, COUNTY MAP REF #, PARCEL ID # (PIN #), ASSESSOR PARCEL #. Row 1: TR 3907, 201, M B 42-38/39, 150B197 622, 5589 - 018 - 025

3. PARCEL INFORMATION
Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 4
Certified Neighborhood Council - Greater Griffith Park
Community Plan Area - Hollywood
Census Tract - 1892.00
District Map - 150B197
Environmentally Sensitive Area - YES
Energy Zone - 9
Fire District - FB7
Hillside Grading Area - YES
Hillside Ordinance - YES
Earthquake-Induced Liquefaction Area - Yes
Near Source Zone Distance - 0.6
Thomas Brothers Map Grid - 593-J3
ZONE(S): R1-1/

4. DOCUMENTS

5. CHECKLIST ITEMS
Special Inspect - Concrete > 2.5ksi
Special Inspect - Gunite
Additional Work - Electrical
Installation - New Pool/Spa
Additional Work - Plumbing
Pool Type - Private Pool

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION
Owners:
Cremin, David I. And Dana Joy Trs Cremin F 1950 Edgemont St LOS ANGELES CA 90027
Tenant:
Applicant: (Relationship Agent for Contractor)
- Mid Valley Permit Service (818) 340-4622

7. EXISTING USE PROPOSED USE
(20) Pool/Spa - Private
8. DESCRIPTION OF WORK
(N) 15' x 26' swimming pool and 8' x 8' spa per LA City Std Plan #267.

9. # Bltgs on Site & Use: 2 - SFD & GARAGE
For inspection requests, call toll-free (888) LA4BUILD (824-2845)
Outside LA County, call (213) 482-0000 or request inspections via www.ladbs.org. To speak to a Call Center agent, call 311 or (866) 3LACITY (452-2489) Outside LA County, call (213) 473-3231.

10. APPLICATION PROCESSING INFORMATION
BLDG. PC By: Michael Ayers DAS PC By:
OK for Cashier: Michael Ayers Coord. OK:
Signature: Date:
For Cashier's Use Only W/O #: 54700689

11. PROJECT VALUATION & FEE INFORMATION
Permit Valuation: \$16,000 PC Valuation:
FINAL TOTAL Swimming-Pool/Spa 795.07
Permit Fee Subtotal Swimming-Pool 240.00
Mechanical 180.00
Plan Check Subtotal Swimming-Pool 216.00
Fire Hydrant Refuse-To-Pav
E.O. Instrumentation 1.60
O.S. Surcharge 14.05
Svs. Surcharge 42.16
Planning Surcharge 31.26
Planning Surcharge Misc Fee 5.00
Permit Issuing Fee 0.00
Noise Inspection 65.00
Sewer Cap ID: Total Bond(s) Due:

Payment Date: 05/11/05
Receipt No: VN07-131279
Amount: \$795.07
Method: Credit Card
2005VN72984

12. ATTACHMENTS
Plot Plan
Barcode: * P 0 5 0 4 7 2 0 0 0 0 0 0 6 8 9 F N *

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

05047 - 20000 - 00689

(P) Gunite Construction (P) Gas Pool/Spa Heater
 (E) L.A. City Standard Plan No.: 267
 (P) Pool Depth - Maximum: +6 Feet / 6 Feet
 (P) Pool Length: +26 Feet / 26 Feet
 (P) Pool Surface Area: +390 Sqft / 390 Sqft
 (P) Pool Width: +15 Feet / 15 Feet
 (P) Spa Depth - Maximum: +3.5 Feet / 3.5 Feet
 (P) Spa Length: +8 Feet / 8 Feet
 (P) Spa Surface Area: +64 Sqft / 64 Sqft
 (P) Spa Width: +8 Feet / 8 Feet

14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required. **

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS	CLASS	LICENSE#	PHONE #
(C) Swimpool Construction Co Inc	654 N Sepulveda Blvd.	CS3	518132	310-476-3675
(E) Dermendjian, Nazaret	11407 Haskell Ave.		C58444	818-994-6278

Swimming-Pool/Spa
1 or 2 Family Dwelling
No Submit Plan Check

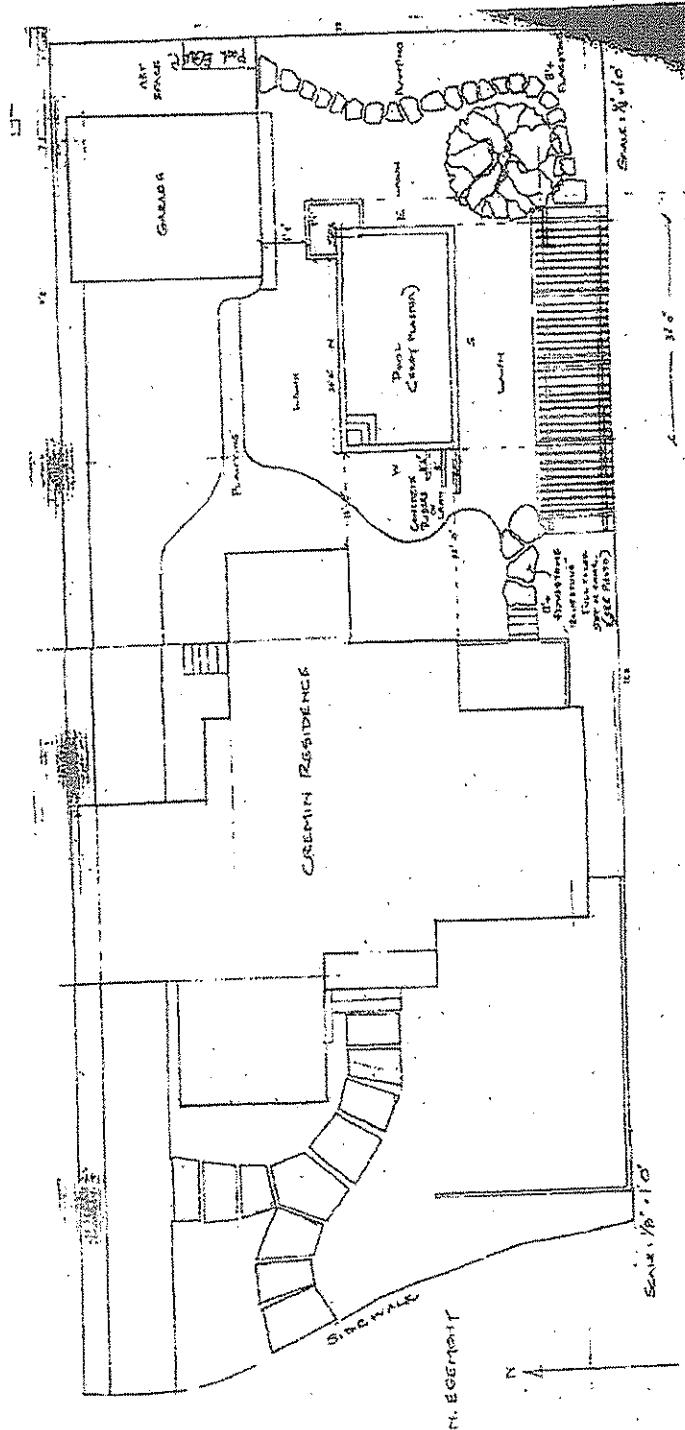
City of Los Angeles - Department of Building and Safety

Plan Check #:
Initiating Office: VAN NUYS
Printed on: 05/10/05 12:54:37

PLOT PLAN ATTACHMENT

621815002185010

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



1950 N Edgemont St



Permit #:

05030 - 20000 - 01450

Plan Check #:

Printed: 10/06/08 01:00 PM

Event Code:

Grading 1 or 2 Family Dwelling Plan Check at Counter No Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR GRADING PERMIT AND GRADING CERTIFICATE	Issued On: 05/11/2005 Last Status: Issued Status Date: 05/11/2005
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1. TRACT	BLOCK	LOT(S)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 3907		201		M B 42-38/39	150B197 622	5589 - 018 - 025

3. PARCEL INFORMATION

Area Planning Commission - Central LADBS Branch Office - LA Council District - 4 Certified Neighborhood Council - Greater Griffith Park Community Plan Area - Hollywood	Census Tract - 1892.00 District Map - 150B197 Environmentally Sensitive Area - YES Energy Zone - 9 Fire District - FBZ	Hillside Grading Area - YES Hillside Ordinance - YES Earthquake-Induced Liquefaction Area - Yes Near Source Zone Distance - 0.6 Thomas Brothers Map Grid - 593-J3
---	--	---

ZONE(S): R1-1 /

4. DOCUMENTS

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s)
Cremin, David L. And Dana Joy Trs Cremin P 1950 Edgemont St LOS ANGELES CA 90027

Tenant
Applicant: (Relationship Agent for Contractor)
- Mid Valley Permit Service (818) 340-4622

7. EXISTING USE

PROPOSED USE

(70) Grading - Hillside

8. DESCRIPTION OF WORK

Excavation for pool and spa (80 c.y.)

9. # Bldgs on Site & Use: 2 - SFD & GARAGE

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: DAS PC By:
OK for Cashier: Michael Ayers Coord. OK:
Signature: Date:

For inspection requests, call toll-free (888) LA4BUILD (524-2845).
Outside L.A. County, call (213) 482-6000 or request inspections via
www.ladbs.org. To speak to a Call Center agent, call 311 or
(866) 4LACITY (452-2489). Outside L.A. County, call (213) 473-3231.

For Cashier's Use Only

W/O #: 53001450

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

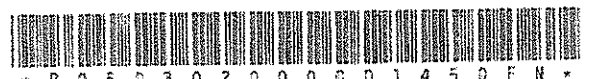
Permit Valuation: 80 cu yd	PC Valuation:
FINAL TOTAL Grading	210.20
Permit Fee Subtotal Grading	160.00
O.S. Surcharge	3.60
Svs. Surcharge	10.80
Planning Surcharge	10.80
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	20.00

Sewer Cap ID: Total Bond(s) Due:

12. ATTACHMENTS

Payment Date: 05/11/05
Receipt No: VN07-131279
Amount: \$210.20
Method: Credit Card

2005VN72988



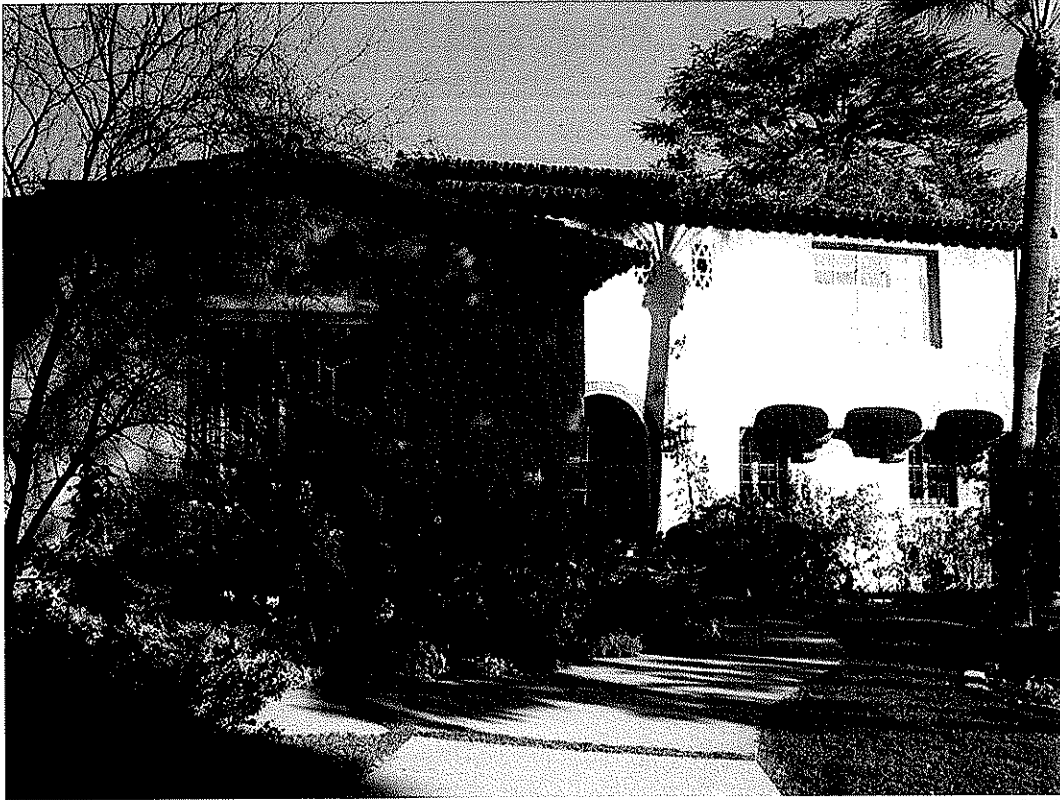
* P 0 5 0 3 0 2 0 0 0 0 0 1 4 5 0 F N *

14. APPLICATION COMMENTS

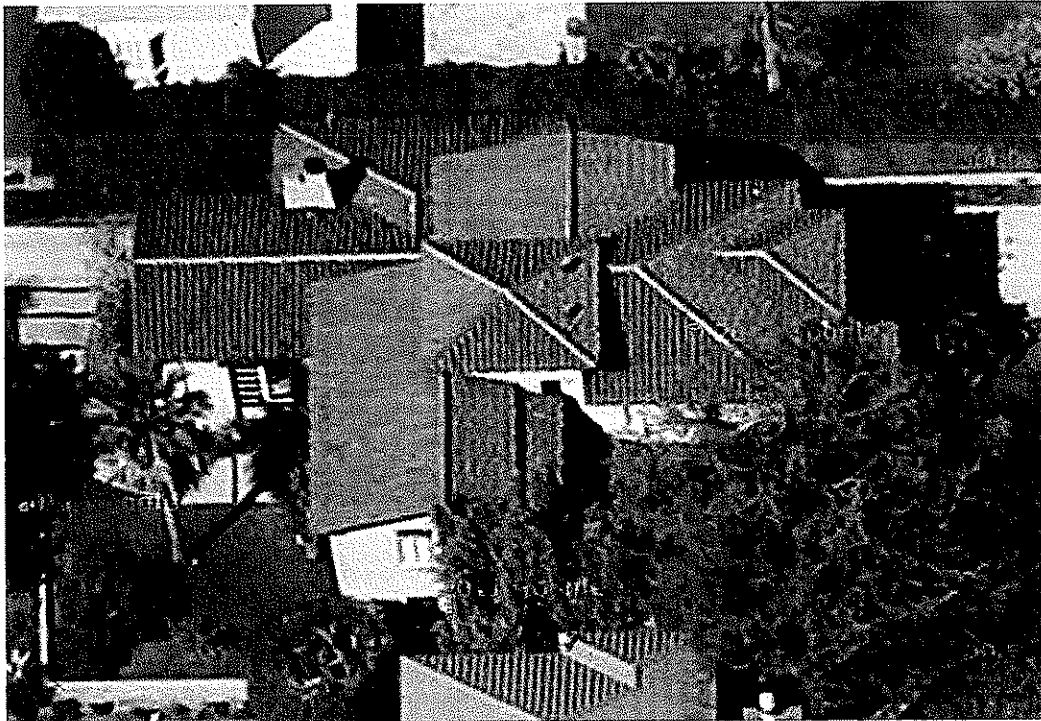
15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS	CLASS	LICENSE#	PHONE #
(C) Swimpool Construction Co Inc	654 N Sepulveda Blvd.	Los Angeles, CA 9004	CS3 318132	310-476-3675
(E) Dermandjian, Nazaret	11407 Haskell Ave,	Granada Hills, CA 91344	C58444	818-994-6278

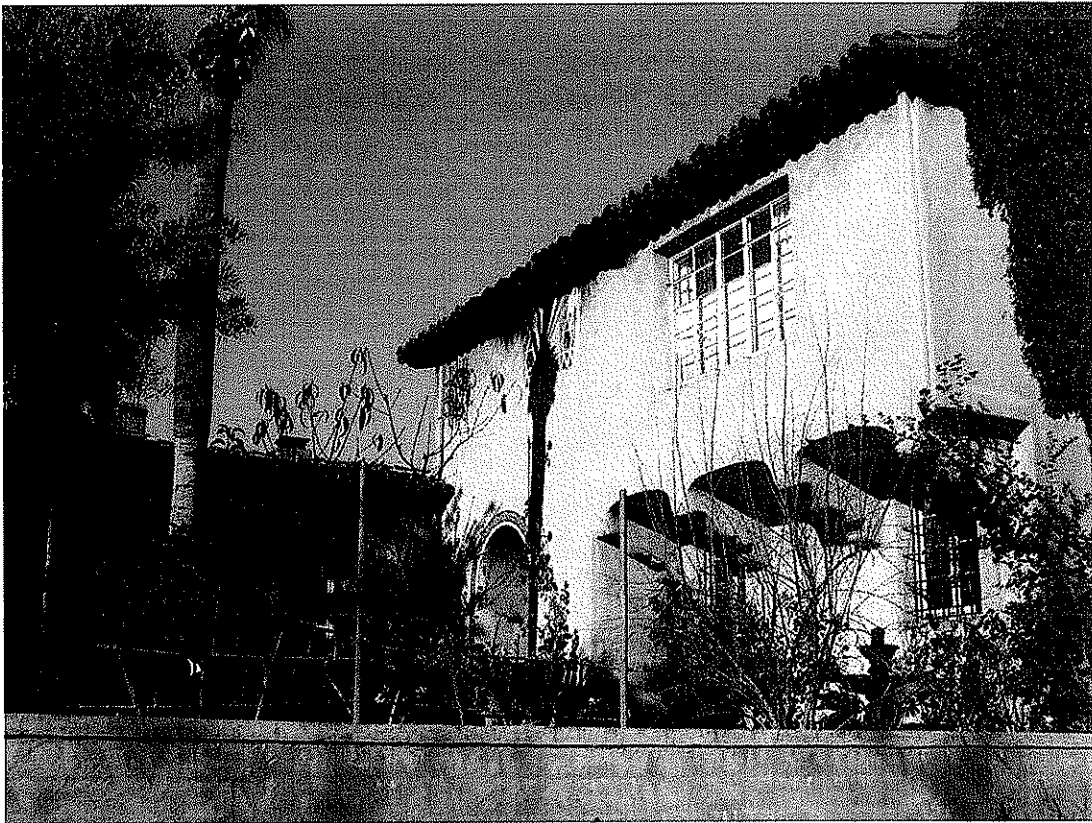
J. W. Blank Residence Photographs



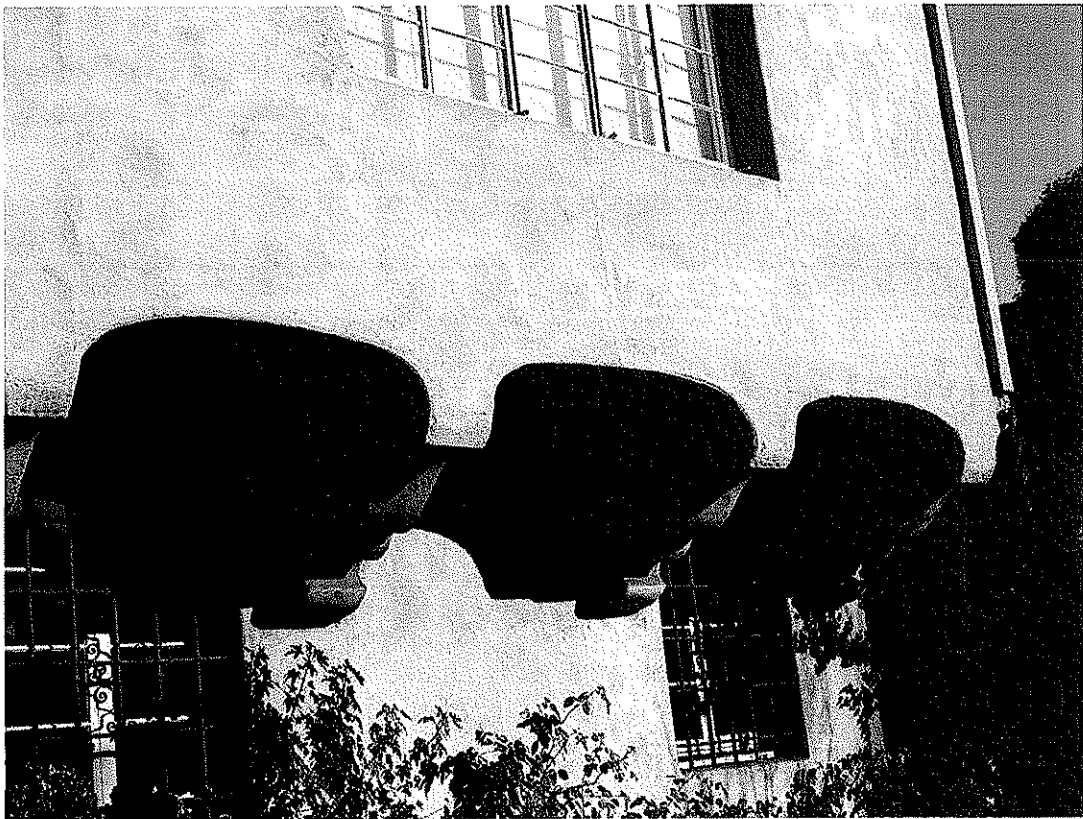
J. W. Blank Residence, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



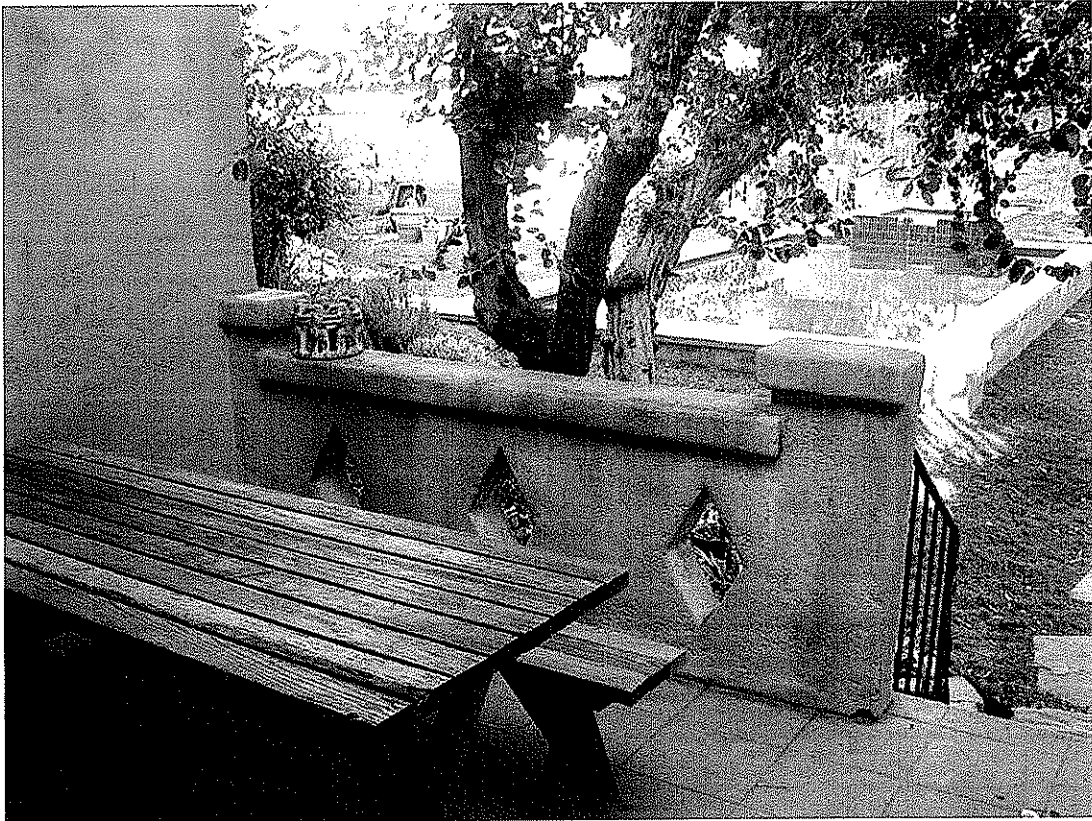
J. W. Blank Residence, 1950 N. Edgemont Street, 2012(Google Earth Satellite View)



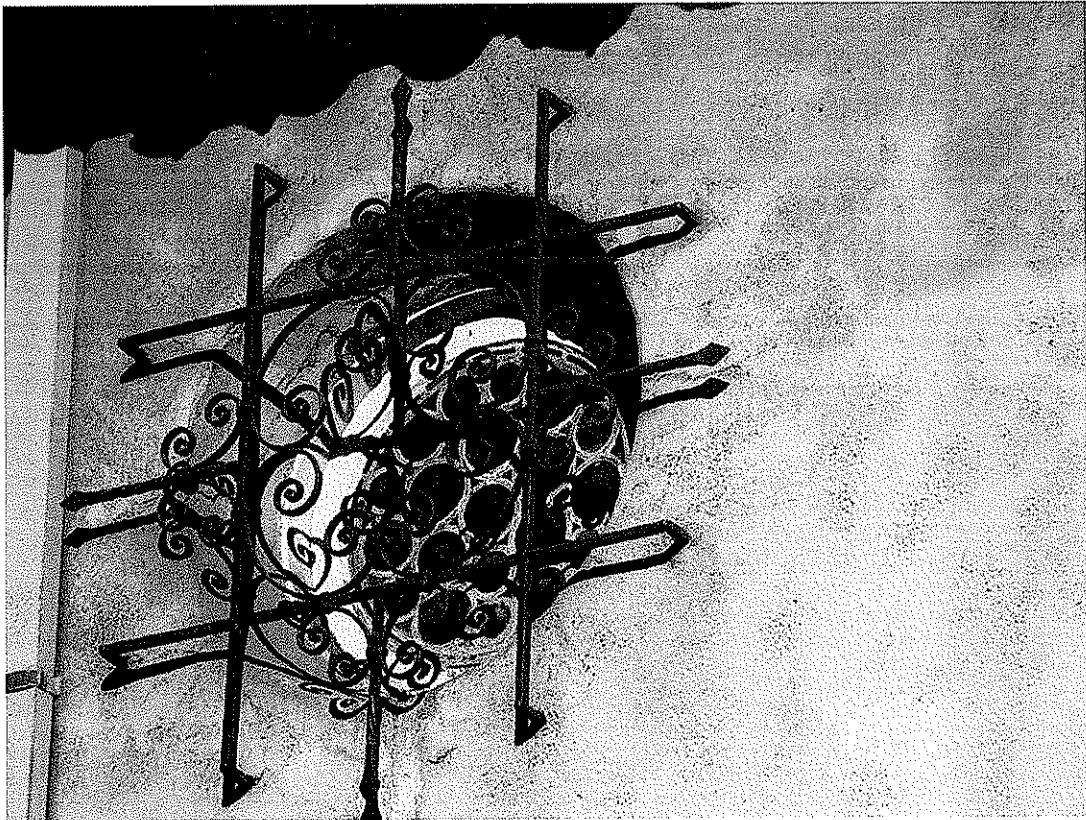
J. W. Blank Residence, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



J. W. Blank Residence, corbels in front facade, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



J. W. Blank Residence, rear landing, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



J. W. Blank Residence, stained glass window and grille, 1950 N. Edgemont St, February 12, 2013 (Photograph by Charles J Fisher)



J. W. Blank Residence, porte-cochere, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



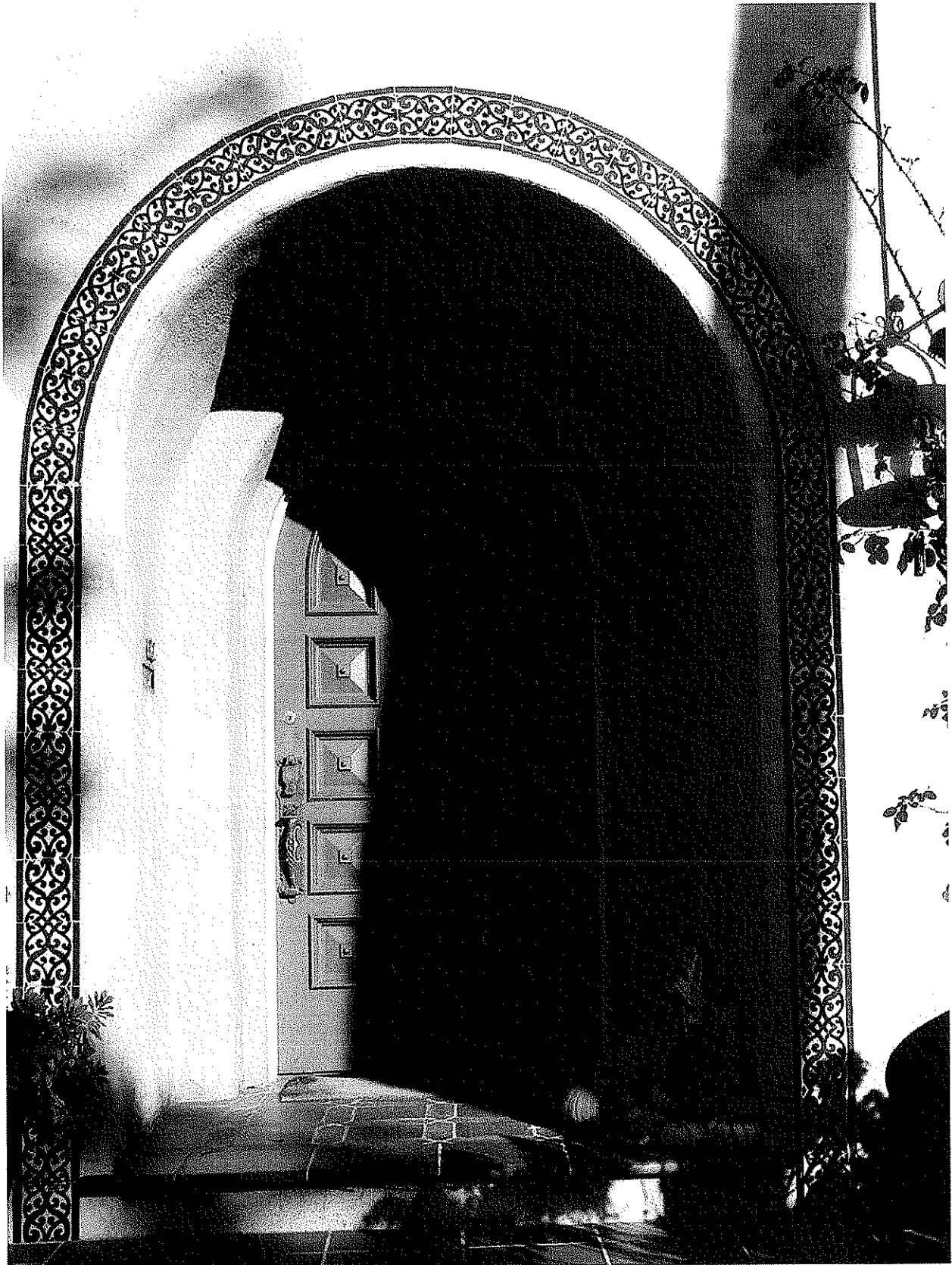
J. W. Blank Residence, garage, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



J. W. Blank Residence, decorative lentil, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



J. W. Blank Residence, living room wing, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



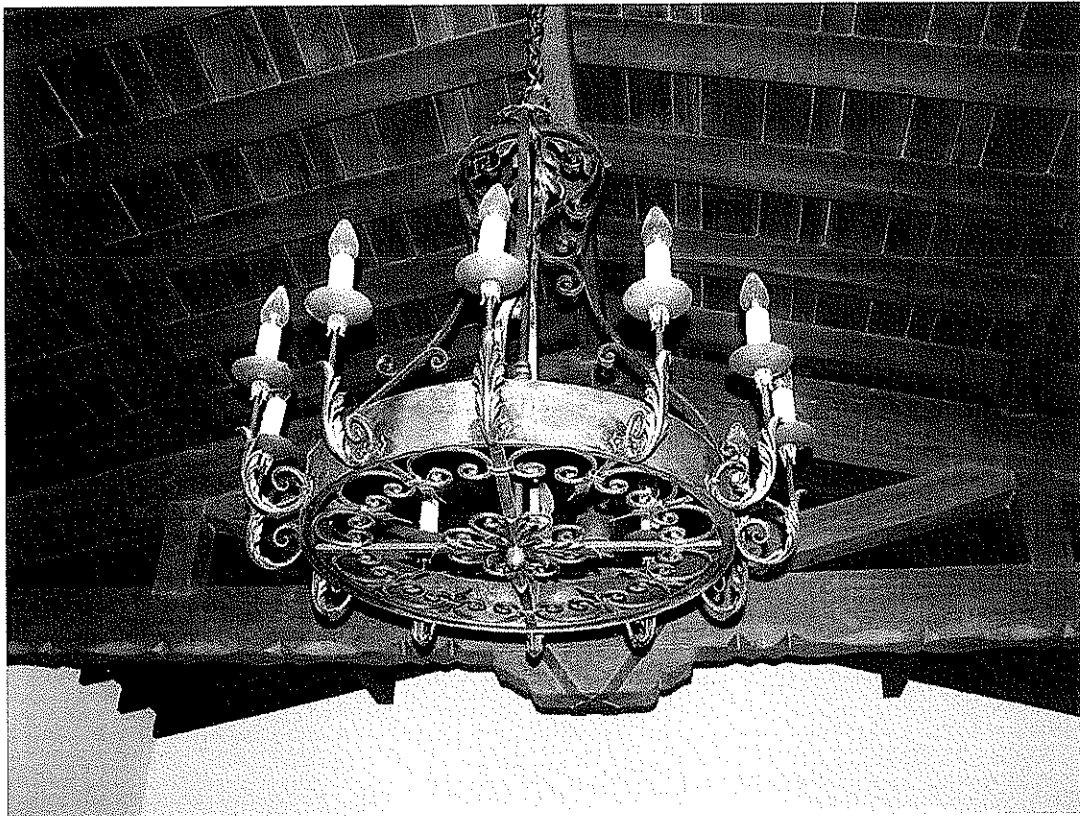
J. W. Blank Residence, front porch, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



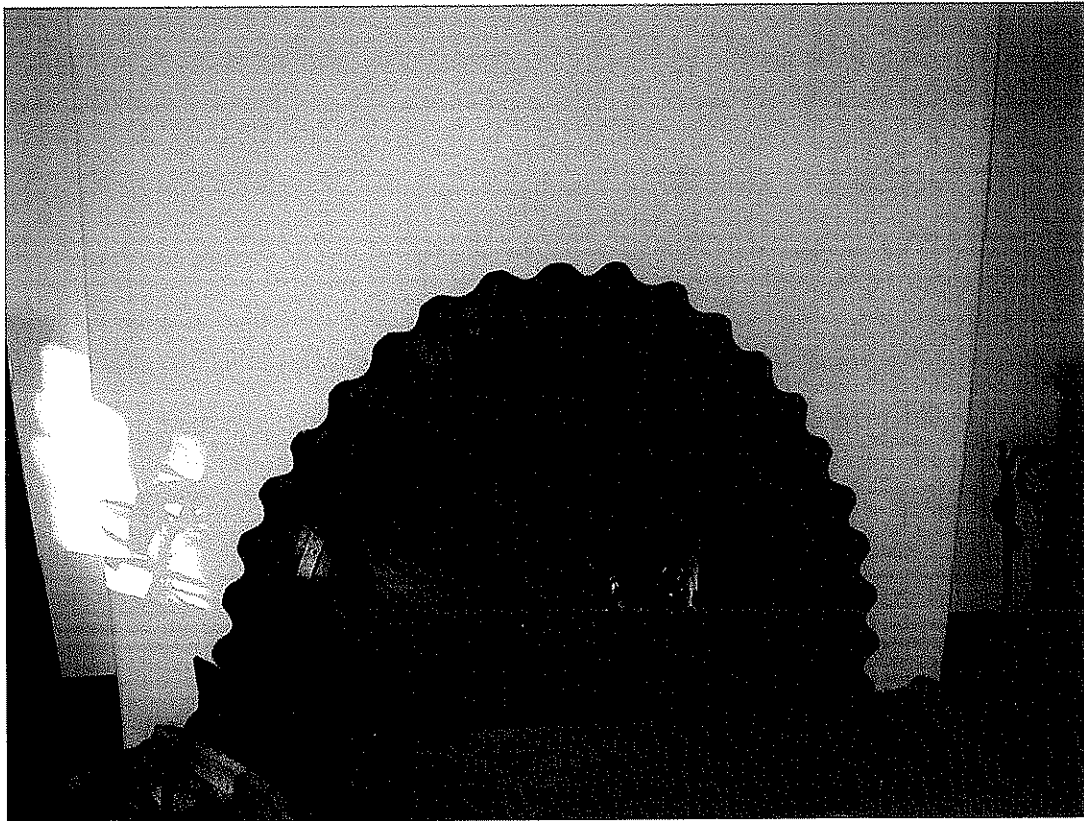
J. W. Blank Residence, front door hardware, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



J. W. Blank Residence, living room, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



J. W. Blank Residence, living room chandelier & truss, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



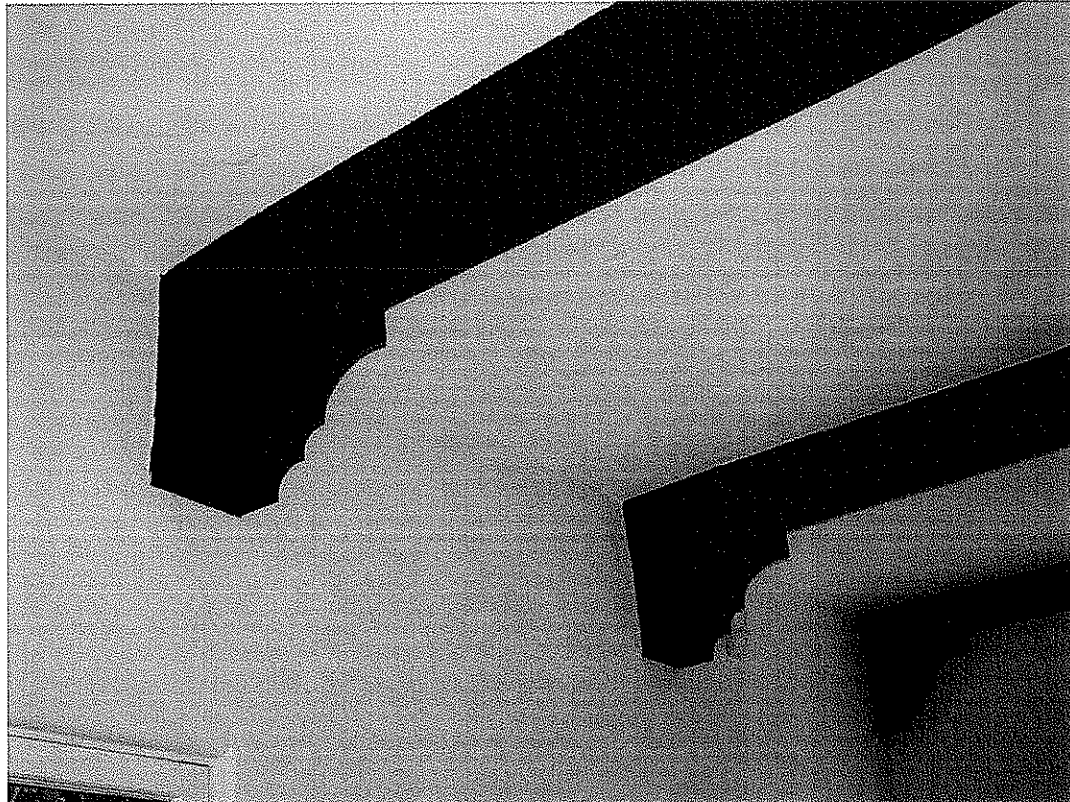
J. W. Blank Residence, fireplace, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



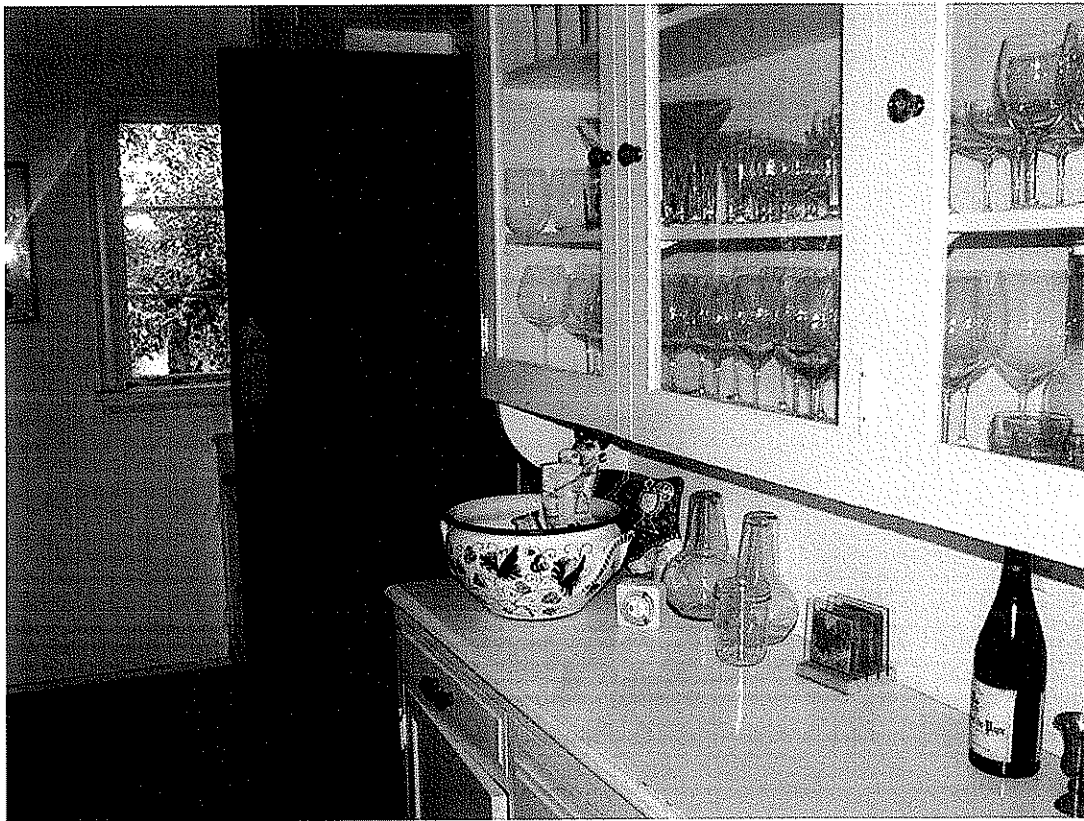
J. W. Blank Residence, living room steps, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



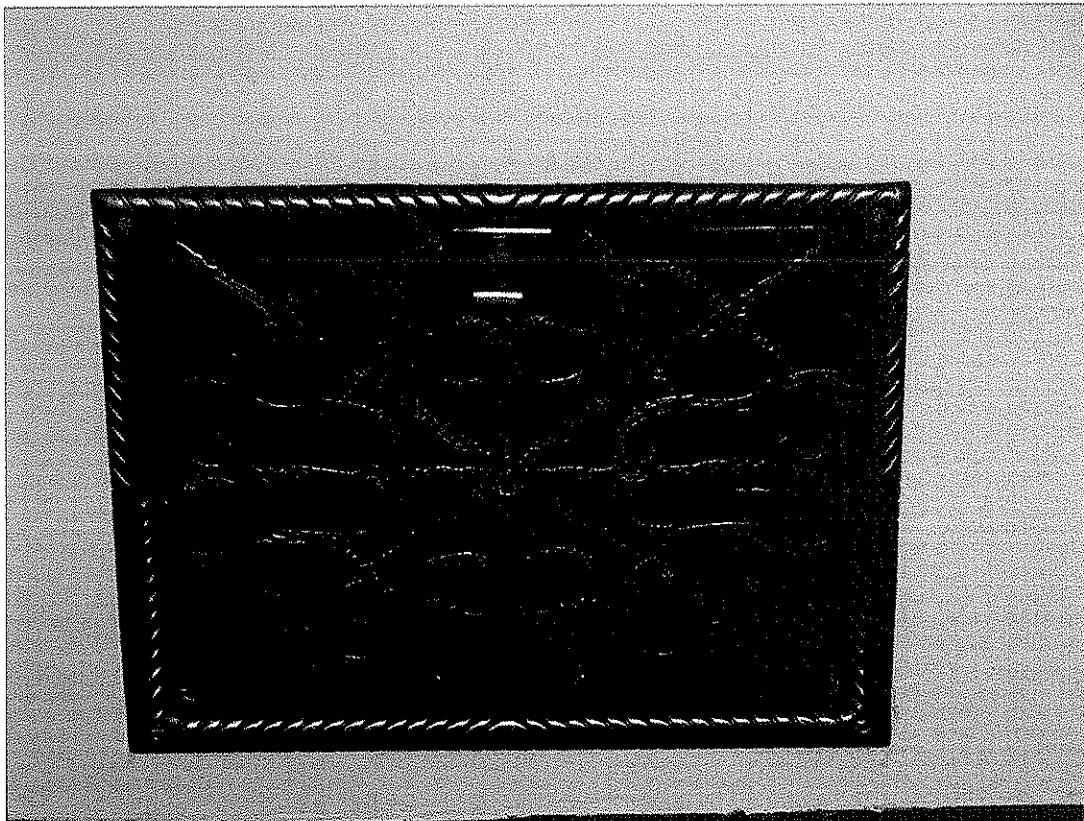
J. W. Blank Residence, dining room, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



J. W. Blank Residence, dining room ceiling, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



J. W. Blank Residence, butler's pantry, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



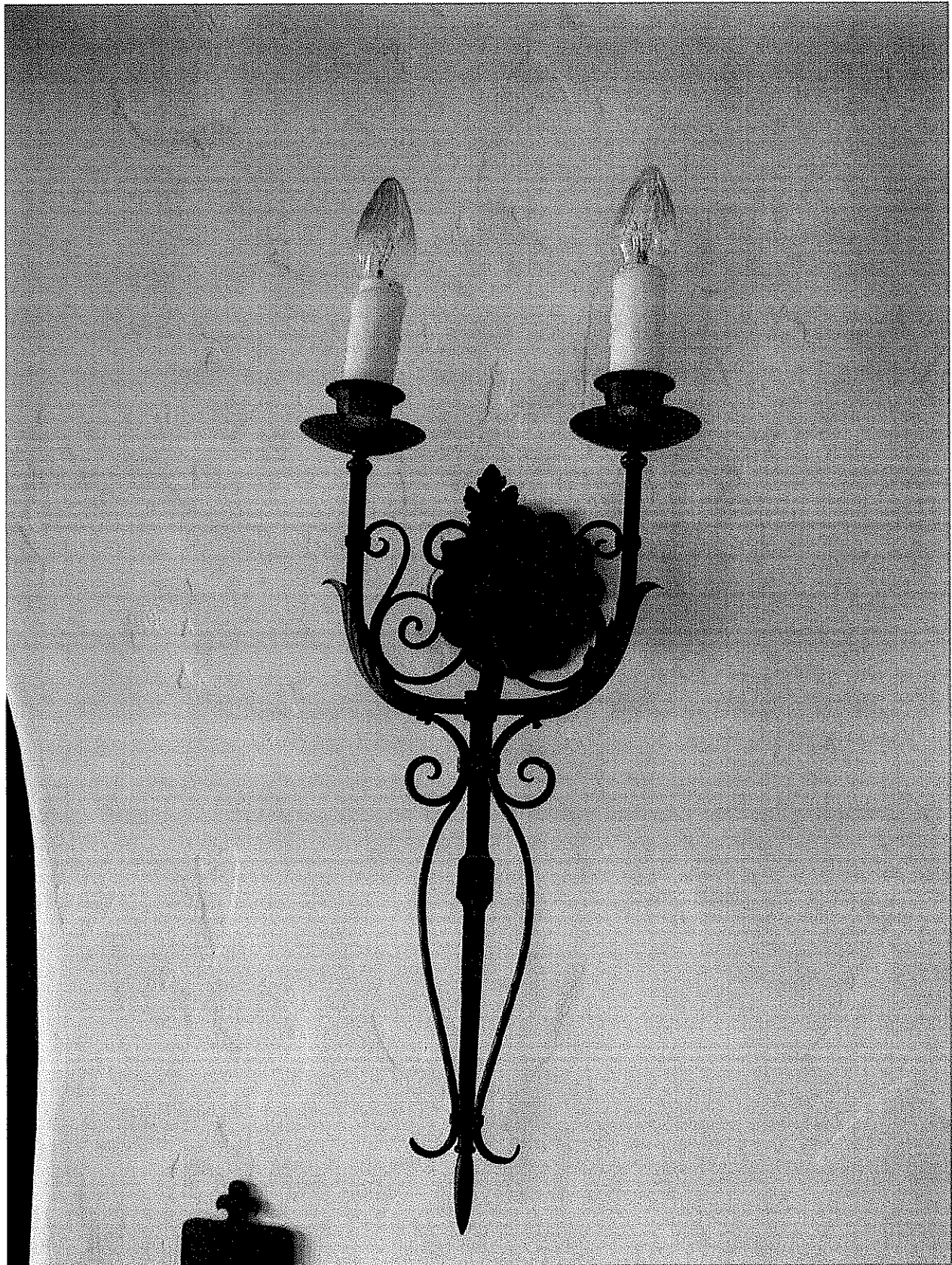
J. W. Blank Residence, heater grille, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



J. W. Blank Residence, staircase, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



J. W. Blank Residence, interior door, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



J. W. Blank Residence, wall sconce, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



J. W. Blank Residence, stained glass window, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



J. W. Blank Residence, masterr bathroom tile, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)



J. W. Blank Residence, 1950 N. Edgemont Street February 12, 2013 (Photograph by Charles J Fisher)