

FIFTH CHURCH OF CHRIST SCIENTIST

7107-7129 Hollywood Blvd.
CHC-2015-2432-HCM
ENV-2015-2433-CE

Agenda packet includes

1. Final Staff Recommendation Report
2. Categorical Exemption
3. Under Consideration Staff Recommendation Report
4. Nomination
5. Partial Historic Resource Evaluation by Kaplan Chen Kaplan
6. Letters in Support of Designation
7. Letter from the Property Owner's Representative
8. Letter Opposed to Designation

Please click on each document to be directly taken to the corresponding page of the PDF.

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2015-2432-HCM
ENV-2015-2433-CE**

HEARING DATE: September 17, 2015
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA
90012

Location: 7107-7129 Hollywood Blvd
Council District: 4
Community Plan Area: Hollywood
Area Planning Commission: Central
Neighborhood Council: Hollywood Hills West
Legal Description: Wingfield Tract, Lot FR 1

PROJECT: Historic-Cultural Monument Application for the
FIFTH CHURCH OF CHRIST SCIENTIST

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Lenox Leasing Delaware LLC
c/o Judy Wortsman
40 W. 57th Street 23rd Floor
New York, NY 10019

APPLICANT: Save Residential Hollywood, Inc.
7135 Hollywood Blvd.
Los Angeles, CA 90046

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Declare the subject property** a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the staff report and findings.

MICHAEL J. LOGRANDE
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Shannon Ryan, City Planning Associate
Office of Historic Resources

Attachments: Historic-Cultural Monument Application

FINDINGS

- The Fifth Church of Christ Scientist "embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style or method of construction," as an intact example of mid-century modern ecclesiastical design.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

SUMMARY

The property at 7107-7129 Hollywood Boulevard (at the corner of La Brea Avenue) was developed, owned, and occupied by the Fifth Church of Christ Scientist from 1916-2007. The original church at the subject property was built in 1916 in the Neoclassical style and was demolished in 1959. In 1959 the extant church was built to accommodate a growing congregation. The architecture of the new church differed vastly from the former. Rather than building in a similar and traditional style, the new edifice took on a contemporary and modern aesthetic. The subject property was one of the first Church of Christ Scientist congregations to move from the typical rectangular built form of sanctuaries to a new modern design with a rounded assembly space and fan-like footprint.

Architect Howard George Elwell designed the 22,000 square-foot building using materials typical of the era: concrete, brick, steel, and large panes of glass. A large rounded double-story corner faces the intersection of Hollywood Boulevard and La Brea Avenue. The corner piece is flanked by five double-story narrow concrete arches with large glass fenestration that announce the entrances. The exterior curved corner correlates with the interior altar from which the seats and aisles radiate from. The ceiling of the sanctuary undulates with an accordion-like design fanning out from the rounded back wall of the altar. The entrances on Hollywood Boulevard and La Brea Avenue lead to airy foyers with custom chandeliers and double-story, finished concrete walls. Interior windows sit above the doors to the sanctuary and filter in light from the lobby. These interior windows pick up a similar vocabulary of the ceiling and project out slightly to create shallow triangular shapes. The interior congregation space is approximately three stories high. The reading room of the 1916 church was retained and incorporated into the new church building. The rear of the building is also curved with a parking lot behind. A large landscaped area sits at the corner of Hollywood Boulevard and La Brea Avenue in front of the rounded facade of the church.

Recent exterior changes include removing the paint from the curved corner of the front façade as well as removing the original signage that read "FIFTH CHURCH CHRIST SCIENTIST."

DISCUSSION

The Fifth Church of Christ Scientist meets the criterion for designation because, as an intact example of mid-century modern ecclesiastical architecture, it “embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style, or method of construction.” The building retains a high level of integrity and many original materials and finishes on the exterior and interior remain. Character-defining features of the mid-century modern institutional style applied at the subject property include simple geometric volumes, unadorned facades, horizontal massing, floor-to-ceiling fenestration, and a flat roof.

CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 “*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*”

State of California CEQA Guidelines Article 19, Section 15331, Class 31 “*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.*”

The designation of the Fifth Church of Christ Scientist as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code (“LAAC”) will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior’s Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2015-2433-CE was prepared on August 18, 2015.

BACKGROUND

On July 16, 2015 the Cultural Heritage Commission voted to take the property under consideration. On August 6, a subcommittee of the Commission consisting of Commissioners Barron and Irvine visited the property, accompanied by a staff member from the Office of Historic Resources.

COUNTY CLERK'S USE

CITY OF LOS ANGELES

CITY CLERK'S USE

OFFICE OF THE CITY CLERK
200 NORTH SPRING STREET, ROOM 360
LOS ANGELES, CALIFORNIA 90012

CALIFORNIA ENVIRONMENTAL QUALITY ACT

NOTICE OF EXEMPTION

(California Environmental Quality Act Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152 (b). Pursuant to Public Resources Code Section 21167 (d), the filing of this notice starts a 35-day statute of limitations on court challenges to the approval of the project. Failure to file this notice with the County Clerk results in the statute of limitations being extended to 180 days.

LEAD CITY AGENCY City of Los Angeles Department of City Planning	COUNCIL DISTRICT 4
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PROJECT TITLE Fifth Church of Christ Scientist Historic-Cultural Monument	LOG REFERENCE ENV-2015-2433-CE CHC-2015-2432-HCM
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PROJECT LOCATION
7107 – 7129 Hollywood Blvd.

DESCRIPTION OF NATURE, PURPOSE, AND BENEFICIARIES OF PROJECT:
Designation of the Fifth Church of Christ Scientist as a Historic-Cultural Monument.

NAME OF PERSON OR AGENCY CARRYING OUT PROJECT, IF OTHER THAN LEAD CITY AGENCY:

CONTACT PERSON Shannon Ryan	AREA CODE 213	TELEPHONE NUMBER 978-1192	EXT.
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EXEMPT STATUS: (Check One)

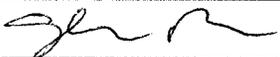
	STATE CEQA GUIDELINES	CITY CEQA GUIDELINES
MINISTERIAL	Sec. 15268	Art. II, Sec. 2b
DECLARED EMERGENCY	Sec. 15269	Art. II, Sec. 2a (1)
EMERGENCY PROJECT	Sec. 15269 (b) & (c)	Art. II, Sec. 2a (2) & (3)
<input checked="" type="checkbox"/> CATEGORICAL EXEMPTION	Sec. 15300 <i>et seq.</i>	Art. III, Sec. 1

Class 8 & 31 Category _____ (City CEQA Guidelines)

OTHER (See Public Resources Code Sec. 21080 (b) and set forth state and City guideline provision.)

JUSTIFICATION FOR PROJECT EXEMPTION: Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the Fifth Church of Christ Scientist as a Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.

SIGNATURE 	TITLE <u>City Planner Associate</u>	DATE <u>8/18/15</u>
FEE:	RECEIPT NO.	REC'D. BY
		DATE

DISTRIBUTION: (1) County Clerk, (2) City Clerk, (3) Agency Record

IF FILED BY THE APPLICANT:

NAME (PRINTED) _____

SIGNATURE _____

DATE _____

Los Angeles Department of City Planning

RECOMMENDATION REPORT

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c/o Judy Wortsman
40 W. 57th Street 23rd Floor
New York, NY 10019

APPLICANT: Save Residential Hollywood, Inc.
7135 Hollywood Blvd.
Los Angeles, CA 90046

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal warrants further investigation.
2. **Adopt** the report findings.

MICHAEL J. LOGRANDE
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

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Shannon Ryan, City Planning Associate
Office of Historic Resources

Attachments: Historic-Cultural Monument Application

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CRITERIA

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FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

HISTORIC-CULTURAL MONUMENT NOMINATION FORM



1. PROPERTY IDENTIFICATION

Proposed Monument Name: Fifth Church of Christ Scientist		First Owner/Tenant		
Street Address: 7107 Hollywood Boulevard		Zip: 90046	Council District: 4	
Range of Addresses on Property: 7101-29 Hollywood Blvd. & 1701-33 N. La Brea Ave.		Community Name: Hollywood		
Assessor Parcel Number: 5548-001-023	Tract: Wingfield Tract		Block: N/A	Lot: 1, 2, *3 & *5
Proposed Monument Property Type:	<input checked="" type="radio"/> Building	<input type="radio"/> Structure	<input type="radio"/> Object	<input type="radio"/> Site/ Open Space
				<input type="radio"/> Natural Feature

2. CONSTRUCTION HISTORY & CONDITION

Year Built: 1959	<input checked="" type="radio"/> Factual	<input type="radio"/> Estimated	Threatened?: Private Development	
Architect/Designer: Howard G. Elwell (A), John A. Martin (E)		Contractor: Myers Brothers		
Original Use: Church		Present Use: Church		
Is the Proposed Monument on its Original Site?:			<input checked="" type="radio"/> Yes	<input type="radio"/> No
			<input type="radio"/> Unknown	If "No," where?:

3. STYLE & MATERIALS

Architectural Style: Contemporary Design		Stories: 1	Plan Shape: Fan Shaped
<i>FEATURE</i>	<i>PRIMARY</i>	<i>SECONDARY</i>	
CONSTRUCTION	Type: Reinforced Brick	Type: Tilt up Concrete	
	Cladding Material: Brick	Cladding Material: Pre-cast Concrete	
ROOF	Type: Multi-gabled fan pattern	Type: Select	
	Material: Rolled asphalt	Material: Select	
WINDOWS	Type: Floor-to-Ceiling	Type: Select	
	Material: Metal	Material: Select	
ENTRY	Style: Three doors	Style: Raised porches on East & South facades	
	Material: Glass	Material: Terrazzo steps	

4. HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
<input checked="" type="checkbox"/>	Reflects the broad cultural, economic, or social history of the nation, state or community
<input type="checkbox"/>	Is identified with historic personage(s) or with important events in the main currents of national, state, or local history
<input checked="" type="checkbox"/>	Embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style or method of construction
<input type="checkbox"/>	A notable work of a master builder, designer, or architect whose individual genius influenced his or her age



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

5. ALTERATION SUMMARY

List **date** and write a **brief description** of work done for major alterations. This section may also be completed on a separate document. Be sure to include copies of building permits in the nomination packet (see Section 9. SUBMITTAL).

1.	2000	Building re-roofed in kind.
2.	2012	Minor interior changes to accommodate liturgical requirements of Baptist-based denomination.
3.	2014	Exterior brick stripped of paint. The latest news is that it has now been put back to the original white.
4.		
5.		
6.		
7.		
8.		

6. EXISTING HISTORIC RESOURCE IDENTIFICATION (If known)

<input type="checkbox"/>	Listed in the National Register of Historic Places	
<input type="checkbox"/>	Listed in the California Register of Historical Resources	
<input type="checkbox"/>	Formally determined eligible for the National and/or California Registers	
<input type="checkbox"/>	Located in a Historic Preservation Overlay Zone (HPOZ)	<input type="radio"/> Contributing feature <input type="radio"/> Non-contributing feature
<input type="checkbox"/>	Determined eligible for national, state, or local landmark status by a historic resources survey(s)	Survey Name(s):
Other historical or cultural resource designation(s):		

7. WRITTEN STATEMENTS

This section allows you to **discuss at length** the significance of the proposed monument and why it should be nominated as a Historic-Cultural Monument. Type your responses on a separate document and attach sheets to the back of this form.

- A. Proposed Monument Description** – Describe the proposed monument’s physical characteristics and relationship to its surrounding environment. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.
- B. Statement of Significance** – Address the proposed monument’s historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria selected in Section 4 (on the previous page). You must support your argument with substantial evidence and analysis.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

8. CONTACT INFORMATION

Applicant

Name: Save Residential Hollywood, Inc.		Company:	
Street Address: 7135 Hollywood Boulevard		City: Hollywood	State: CA
Zip: 90046	Phone Number: 310-592-8854	Email: saveresidentialhollywood@gmail.com	

Property Owner

Is the owner in support of the nomination? Yes No Unknown

Name: 7107 Leasing Delaware, LLC		Company: Lenox Leasing Delaware, LLC	
Street Address: 40 W. 57th Street 23rd		City: New York	State: NY
Zip: 10019	Phone Number: 323-302-4058	Email: info@horizonhollywood.com	

Nomination Preparer/Applicant's Representative

Name: Charles J. Fisher		Company:	
Street Address: 140 S. Avenue 57		City: Highland Park	State: CA
Zip: 90042	Phone Number: 323-256-3593	Email: arroyoseco@hotmail.com	

9. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement. Then, electronically or physically sign the bottom portion. Either the applicant or the preparer may sign.

<input checked="" type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input checked="" type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input checked="" type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Charles J. Fisher

Name:

5-2-2015

Date:

Charles J.
Fisher

Signature:

Digitally signed by Charles J. Fisher
DN: cn=Charles J. Fisher, o, ou,
email=arroyoseco@hotmail.com, c=US
Date: 2015.05.15 09:25:42 -07'00'



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

10. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- | | |
|---|--|
| 1. <input checked="" type="checkbox"/> Nomination Form | 6. <input checked="" type="checkbox"/> Copies of Building Permits for Major Alterations
(include first construction permit) |
| 2. <input checked="" type="checkbox"/> Written Statements A and B | 7. <input checked="" type="checkbox"/> Contemporary Photos |
| 3. <input checked="" type="checkbox"/> Bibliography | 8. <input checked="" type="checkbox"/> Historical Photos |
| 4. <input checked="" type="checkbox"/> Two Primary Photos of Exterior/Main Façade | 9. <input checked="" type="checkbox"/> ZIMAS Parcel Report |
| 5. <input checked="" type="checkbox"/> Copies of Primary/Secondary Documents | |

*Mail the Historic-Cultural Monument Submittal to the Office of
Historic Resources or email PDF to lambert.giessinger@lacity.org*

Office of Historic Resources
Department of City Planning
200 N. Spring Street, Room 620
Los Angeles, CA 90012
Phone: 213.978.1200
Website: preservation.lacity.org

Fifth Church of Christ Scientist Architectural Description

This church sanctuary is set in a fan shape emanating from the South east corner of the property. Modern in style, the structure is comprised of tiered volumes and rises to the equivalent of three stories at its highest point. The tiered volumes of the building's massing consist of double-height street elevations with entrance portals surrounding the three-story high central auditorium. The central auditorium and entrance lobbies are located at the ground level, while a lower level below street grade contains the reading room.

Constructed of reinforced brick, reinforced concrete tilt-up panels, and glass, the distinctive, fan-shaped building is dramatically sited with a curved façade oriented toward the corner of Hollywood Boulevard and North La Brea Avenue with grand entrances off both streets accessed through double-height, arched portals.

The building's massing is comprised of tiered volumes, with a centrally oriented, three-story-high auditorium surrounded by lower, double-height volumes that form the street elevations. The principle façades of the building are comprised of symmetrically balanced elevations along Hollywood Boulevard and North La Brea Avenue linked by a dominant, curved wall oriented toward the corner of the site.

The curved corner elevation is clad on the outer, double-height exterior wall in exposed brick in stacked bond, characterized by regularly spaced vertical striations. These striations impart a vertical emphasis to the building's design that is also accentuated in the adjacent entrance portals. The corner elevation is further characterized by a lack of window fenestration. Signage was originally affixed to this portion of the facade in the form of pin-mounted metal letters spelling "FIFTH CHURCH OF CHRIST, SCIENTIST" oriented in a single line close to the roofline but was removed in 2011. A set of black block letters now spell out "MOSAIC" on the parapet above the brick wall. The brick wall had previously been painted to match the remainder of the building

Symmetrically balanced elevations forming the street facades along Hollywood Boulevard and North La Brea Avenue flank the curved corner elevation. These facades are each characterized by a series of five adjoining, double-height arched portals of concrete and glass which contrast markedly with the corner elevation. These double-height portals serve as the main entrances to the building. These

concrete portals project outward from the three-story-high volume of the centrally oriented auditorium. They are comprised of thin vertical piers, with segmental arches capping each portal at the roofline and forming a distinctive sequence of five arches along each façade.

Along each façade, the series of five adjoining portals are symmetrically configured along street level into three double-door entrances alternating with two glass-walled spaces overlooking planting beds. A horizontal concrete member, inset from the vertical piers, caps each portal at the height established by the double doors. Above these horizontal members, each portal is characterized by extensive glazing featuring rectangular glass panels set within metal mullions. The glazing is arranged in a stacked pattern of five rectangular panels oriented horizontally and spanning the width of the double doors below which are served by terrazzo steps. A pair of vertical mullions rising above the door frames within each portal further divides the glazing into slim flanking vertical borders adjacent to each concrete pier.

The interior of the Fifth Church of Christ, Scientist is arranged with a centrally prominent, fan-shaped auditorium functioning as the dominant space of the ground floor. The auditorium is flanked on either side by entrance lobbies that serve as intermediate spaces separating the auditorium from the exterior. Similarly, the rear of the auditorium is also separated from the exterior by an intermediate space.

The amphitheater style auditorium was carefully designed for acoustical efficiency and features a fan-shaped accordion ceiling and canted rear walls. The front of the auditorium is situated at the central, curved wall that forms the windowless curved corner on the exterior. The custom-built, wood paneled readers' platform with dual pulpit is located at the front of the auditorium.

The width of the auditorium expands dramatically toward the rear, allowing for an arrangement of auditorium style seating in concentric arcs. These are grouped in two sections: the front portion consists of eight rows of seating, while the rear portion contains nine. The angled, interior windows were designed to accentuate the geometry of the ceiling.

The vestibule areas adjacent to the auditorium contain walls finished with stained wood paneling and are lighted by custom chandeliers. The modern design of the chandeliers feature a spiral arrangement of upright lamps with cone-shaped glass shades.

The lower level of the building contains the former Reading Room, which is a remnant of the original 1916 sanctuary.

The interior description is based on observations made in 2011, before the building was occupied by the present congregation, which might have made a few modifications.

Character-defining features of Fifth Church of Christ, Scientist

The historical significance of the Fifth Church of Christ, Scientist is conveyed through its visual character. “*Character* refers to all those visual aspects and physical features that comprise the appearance of every historic building. Character-defining elements include the overall shape of the building, its materials, craftsmanship, decorative details, interior spaces and features, as well as the various aspects of its site and environment.”¹ The following list of character-defining elements represents those significant features of the Fifth Church of Christ, Scientist that contribute to its unique identity and distinctive character:

- Fan-shaped building comprised of tiered volumes
 - Integrated landscaping, planting beds and low retaining walls
 - Curved, windowless corner elevation clad in painted, stacked bond brick with vertical striations
 - Street facades along Hollywood Boulevard and La Brea Avenue containing grand entrances
 - Grand entrances along Hollywood Boulevard and La Brea Avenue consisting of double-height, arched concrete portals
 - Extensive glazing featuring rectangular glass panels
 - Entrance lobbies with walls finished in stained wood paneling
 - Custom chandeliers in entrance lobbies featuring spiral arrangement of upright lamps and cone-shaped glass shades
 - Amphitheater style Auditorium with fan-shaped accordion ceiling and canted rear walls
 - Custom-built, wood paneled readers’ platform with dual pulpit located at front of Auditorium
 - Original auditorium-style seating arranged in concentric arcs
 - Angled, interior windows
-

Fifth Church of Christ Scientist

7107 Hollywood Boulevard

Significance Statement

Built in 1958, the current building was the second edifice to be built for the congregation on the site at Hollywood Boulevard and La Brea Avenue. The original building was of the Colonial Revival style that was favored by the Christian Scientist congregations for many years. Designed by the architect Frank Meline (who later became a major developer in Los Angeles, erecting such major buildings as the Wilshire Professional Building, which was recently declared as a Historical Cultural Monument by the Los Angeles City Council), it was built in 1916 at the time that the Christian Science denomination was growing rapidly. By 1959, the congregation had outgrown the original building and it was razed so that the current structure, designed by architect Howard George Elwell, could be built. The original Reading Room, which was in the basement of the earlier building, was retained as a part of the new sanctuary. The building is a rarity for Christian Science churches, as most congregations had already peaked by the 1950s and were to begin to decline over the next several decades, continuing to worship in their historic churches. The Hollywood congregation eventually began to decline as well. By 2007 it had reach the point where it could no longer support the building and it was sold the following year to Lenox Leasing Delaware, LLC. The congregation continued to meet there until 2011, when it moved to its present location at 5850 W. 3rd Street, Unit B. The church building was leased to the Mosaic Church, a non-denominational Baptist-based congregation, which has been there to the present.

The Church of Christ, Scientist was founded in 1879 in Boston, Massachusetts, by Mary Baker Eddy, following a claimed personal healing in 1866, which she said resulted from reading the Bible, Eddy wrote "Science and Health with Key to the Scriptures", and that book is used by the sect along with the "King James Bible". The church was founded "to commemorate the word and works of [Christ Jesus]" and "reinstate primitive Christianity and its lost element of healing". Sunday services are held throughout the year and weekly testimony meetings are held on Wednesday evenings, where following brief readings from the Bible and the Christian Science textbook, those in attendance are invited to give testimonies of healing brought about through Christian Science prayer.

In the early decades of the 20th century, Christian Science churches sprang up in communities, including a number of congregations in the Los Angeles area, as well as around the world, However, during the last several decades of that century, there was a marked decline in membership, except in Africa, where there has been growth. Headquartered in Boston, the church is believed to have a worldwide membership of about 85,000

Branch churches of The Mother Church may take the title of First Church of Christ, Scientist; Second and so forth; but the article "The" must not be used, presumably to concede the primacy of the Boston Mother Church, which is the only one that uses the name "The First Church of

Christ, Scientist". Each church was numbered in accordance to when it was established within a given city. Hollywood had already consolidated with Los Angeles when that congregation was organized.

Christian Science churches are traditionally designed with a domed sanctuary, harkening back to the classical Roman buildings, such as the Pantheon, which has been used as a Christian church since before the fall of the Roman Empire. Howard Elwell's design for the new church building was a rare Modernist structure for the denomination, but it continued the tradition of the domed sanctuary. Had the denomination continued to grow, the building may have served as a prototype for future churches, much as the design of the Mother Church in Boston influenced Alfred F. Rosenheim's 1907 design for the Second Church of Christ Scientist (HCM 57) on West Adams, as well as the 1908 Franklin Pierce Burnham design for the First Church of Christ Science in Pasadena (Burnham died suddenly on December 16, 1909 and the final design work was completed by the firm of Marston and Van Pelt).

The son of a jeweler, the architect, Howard George Elwell was born in Minneapolis, Minnesota on March 18, 1894. After graduating from the University of Michigan, he worked as a draftsman in the Kansas City, Missouri architectural office of Lorentz Smith at the beginning of World War I and moved back to Minneapolis with his first wife, Marie and daughter, Gertrude. Elwell married his second wife, Eunice, in 1923 and eventually moved to Los Angeles, working again as an architectural draftsman until he set up his own practice in the mid 1930s, specializing in custom home designs. By 1938 he was living in Montebello with his third wife, Dorothy, working as an architect in Downtown Los Angeles. During the Second World War, he moved his practice to Las Vegas, Nevada and then back to Los Angeles.

Many of his designs were featured in the Los Angeles Times, showing early Ranch Style prior to World War II and modernist and contemporary designs, along with a few Colonials in the late 1940s. He designed the Modernist First Church of Christ Scientist at 4808 Tweedy Boulevard, in South Gate, in 1947. The Hollywood church was to be one of Elwell's last designs, as he passed away on July 22, 1960, at the age of 66.

After its vast expansion in the late 19th and early 20th Centuries, the Christian Science Church began a slow decline after World War II, partly due to advances in medical science that left many younger people questioning one of the denomination's core beliefs that one only had to trust God to heal infirmities in the body. Even many long-time members would go to a doctor or a hospital when illness was such that they felt they needed more than faith alone. On the other end, the denomination was at odds with the newer evangelical churches that proliferated during the last several decades of the 20th Century.

One by one, the various churches either closed or downsized. There were some new churches organized after World War II, in the San Fernando Valley and South Los Angeles. Only three of them have survived. Out of a total of forty six in the City, only 8 still own their sanctuaries.

Many of the Christian Science churches were significant architectural examples of the various styles favored by the denomination over the century of its influence, ranging from Classical to Spanish Colonial to Mid Century Modern, these buildings were carefully designed by many of

the best architects. As the denomination began to decline, their sanctuaries found use with other churched, from Evangelical Christian, to mainstream Christian denominations to Buddhist Temples or Jewish Synagogues, their use as places of worship has lasted well beyond their original intent.

As the Fifth Church downsized and moved to a smaller location on Third Street, they sold their Hollywood Boulevard building to a development concern. Rather than let the building remain vacant, it was quickly leased to the Mosaic Church, a Baptist based independent congregation that has used the building since 2012.

Elwell's design is pivotal one for the Christian Science churches as it was one of the first to replace an earlier church building that had been outgrown and modernizes many of the traditional aspects of the earlier designs, especially in the use of the rotunda shaped sanctuary. It has stood the test of time as one of the few remaining churches left along Hollywood Boulevard and continues to be an architectural draw at one of Hollywood's most prominent corners.

The building is significant as a unique architectural design telling the story of the growth of the Christian Science Church, a denomination which had a great influence in Los Angeles for over a century.

Bibliography

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Mosaic Church Wikipedia

Nelson, Lee H, FAIA Architectural Character: Identifying the Visual Aspects of Historic Buildings as an Aid to Preserving Their Character, Preservation Briefs No. 17, National Parks Service, Washington D.C., Sept. 1988.

Los Angeles Times Articles:

"Adopts Stand With Mother Church", *Los Angeles Times* May 2, 1920, Page V-5

"New Church Edifice Set for Hollywood." *Los Angeles Times*. Feb. 1, 1959: Page F-11

"Scientist Church to Hold First Services." *Los Angeles Times*. May 21, 1960: Page 13



MOSAIC

EASTER WEEKEND
GOOD FRIDAY
SATURDAY
SUNDAY



EASTER WEEKEND
GOOD FRIDAY
SATURDAY
SUNDAY



PLAY TO WIN
LOTTERIES





City of Los Angeles Department of City Planning

5/15/2015 PARCEL PROFILE REPORT

PROPERTY ADDRESSES

7107 W HOLLYWOOD BLVD

ZIP CODES

90046

RECENT ACTIVITY

None

CASE NUMBERS

CPC-2014-2882-GPA-ZC-HD-CUB-SPR

CPC-1986-831-GPC

CPC-1984-1-HD

ORD-96312

ORD-60297

ORD-164711

ORD-161116-SA2

ORD-111833

ZA-10039

ENV-2014-2883-EIR

Address/Legal Information

PIN Number	147B181 131
Lot/Parcel Area (Calculated)	18,006.8 (sq ft)
Thomas Brothers Grid	PAGE 593 - GRID D4
Assessor Parcel No. (APN)	5548001023
Tract	WINGFIELD TRACT
Map Reference	M B 3-3
Block	None
Lot	FR 1
Arb (Lot Cut Reference)	None
Map Sheet	147B181

Jurisdictional Information

Community Plan Area	Hollywood
Area Planning Commission	Central
Neighborhood Council	Hollywood Hills West
Council District	CD 4 - Tom LaBonge
Census Tract #	1899.03
LADBS District Office	Los Angeles Metro

Planning and Zoning Information

Special Notes	None
Zoning	R3-1
Zoning Information (ZI)	ZI-1117 MTA Project
General Plan Land Use	Medium Residential
General Plan Footnote(s)	Yes
Hillside Area (Zoning Code)	No
Baseline Hillside Ordinance	No
Baseline Mansionization Ordinance	No
Specific Plan Area	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
POD - Pedestrian Oriented Districts	None
CDO - Community Design Overlay	None
NSO - Neighborhood Stabilization Overlay	No
Streetscape	No
Sign District	No
Adaptive Reuse Incentive Area	None
CRA - Community Redevelopment Agency	None
Central City Parking	No
Downtown Parking	No
Building Line	15
	4
500 Ft School Zone	No

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

500 Ft Park Zone	No
Assessor Information	
Assessor Parcel No. (APN)	5548001023
APN Area (Co. Public Works)*	2.004 (ac)
Use Code	7100 - Church
Assessed Land Val.	\$11,357,754
Assessed Improvement Val.	\$2,839,436
Last Owner Change	11/13/08
Last Sale Amount	\$13,250,132
Tax Rate Area	67
Deed Ref No. (City Clerk)	94
	891
	81
	2001863
	15
	1459
	1400
	13
Building 1	
Year Built	1959
Building Class	CX
Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	20,620.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5

Additional Information

Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Very High Fire Hazard Severity Zone	Yes
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	Yes
Oil Wells	None

Seismic Hazards

Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	0.245607901526568
Nearest Fault (Name)	Hollywood Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Poorly Constrained
Down Dip Width (km)	14.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Dip Angle (degrees)	70.00000000
Maximum Magnitude	6.40000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Tsunami Inundation Zone	No

Economic Development Areas

Business Improvement District	None
Renewal Community	No
Revitalization Zone	None
State Enterprise Zone	None
State Enterprise Zone Adjacency	No
Targeted Neighborhood Initiative	None

Public Safety

Police Information

Bureau	West
Division / Station	Hollywood
Reporting District	643

Fire Information

Division	3
Batallion	5
District / Fire Station	41
Red Flag Restricted Parking	No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2014-2882-GPA-ZC-HD-CUB-SPR
Required Action(s):	CUB-Conditional Use Beverage-Alcohol GPA-GENERAL PLAN AMENDMENT HD-HEIGHT DISTRICT SPR-SITE PLAN REVIEW ZC-ZONE CHANGE
Project Descriptions(s):	GENERAL PLAN AMENDMENT AND ZONE CHANGE PURSUANT TO SECTIONS 11.5.6.A AND 12.32.F TO CHANGE FROM MEDIUM RESIDENTIAL TO REGIONAL CENTER COMMERCIAL AND AMEND FOOTNOTE #9 OF THE HOLLYWOOD COMMUNITY PLAN LAND USE MAP TO PERMIT THE "REGIONAL CENTER COMMERCIAL
Case Number:	CPC-1986-831-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	HOLLYWOOD COMMUNITY PLAN REVISION/GENERAL PLAN CONSISTENCY PLAN AMENDMENT, ZONE CHANGES AND HEIGHT DISTRICT CHANGES
Case Number:	CPC-1984-1-HD
Required Action(s):	HD-HEIGHT DISTRICT
Project Descriptions(s):	CHANGE OF HEIGHT DISTRICT WITHIN THE "CORE AREA OF L.A."- GENERAL PLAN ZONE CONSISTENCY PROGRAM.
Case Number:	ENV-2014-2883-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	GENERAL PLAN AMENDMENT AND ZONE CHANGE PURSUANT TO SECTIONS 11.5.6.A AND 12.32.F TO CHANGE FROM MEDIUM RESIDENTIAL TO REGIONAL CENTER COMMERCIAL AND AMEND FOOTNOTE #9 OF THE HOLLYWOOD COMMUNITY PLAN LAND USE MAP TO PERMIT THE "REGIONAL CENTER COMMERCIAL

DATA NOT AVAILABLE

ORD-96312
ORD-60297
ORD-164711
ORD-161116-SA2
ORD-111833
ZA-10039

ADOPTS STAND WITH THE MOTHER CHURCH.

FIFTH CHURCH OF THIS CITY ACTS UPON CHRISTIAN SCIENCE SCHISM.

At a meeting of Fifth Church of Christ, Scientist, of this city, held last Wednesday with a large majority of the membership present, the following resolutions, previously recommended at a meeting of delegates representing the field of Southern California, were unanimously adopted:

"(1.) That the manual of the Mother Church, in providing in section 6. of article 1. 'The business of the Mother Church shall be transacted by its Christian Science Board of Directors,' has placed the entire government and the affairs of the Mother Church in the hands of its boards of directors.

"(2.) That we pledge our unswerving loyalty to the church manual of the First Church of Christ, Scientist, in Boston, Mass., by Mary Baker Eddy, and to the board of directors of the Mother Church.

"(3.) That we declare our willing and complete obedience to the system of government for the Mother Church given to us by Mrs. Eddy in our church manual.

"(4.) That we discourage and have no part in any movement which tends to alter, modify or annul the by-laws of the Mother Church.

"(5.) That we oppose any and all suggestions of changes in the system of government of the Mother Church as provided in the manual.

"(6.) That we support the board of directors of the Mother Church, the First Church of Christ, Scientist, in Boston, Mass., financially and otherwise, in all acts that they deem expedient and wise to take in order to carry out and continue the system of government given us in the manual of the Mother Church.

"(7.) That we recommend the discontinuance of subscriptions to the Journal, Sentinel, Monitor and the two Heralds, and discontinuance of the purchase and sale of the pamphlets issued after the filing of trustees' suit, as all such literature is unauthorized; and we recommend a minimum purchase of quarterlies and likewise pamphlets issued prior to the filing of suit; also we recommend the withdrawal of churches' and societies' cards from the Journal; that such discontinuance and withdrawal shall continue until such time as the publication of these periodicals and pamphlets is under the supervision of the board of directors of the Mother Church."

NEW CHURCH EDIFICE SET FOR HOLLYWOOD

Los Angeles Times (1923-Current File); Feb 1, 1959;
ProQuest Historical Newspapers: Los Angeles Times
pg. F11



PLANNED.—Model of Fifth Church of Christ, Scientist, which will replace existing edifice at northwest corner of Hollywood Blvd. and La Brea Ave. in Hollywood is shown here. The structure was designed by architect Howard Elwell.

NEW CHURCH EDIFICE SET FOR HOLLYWOOD

Construction of a new theater type with a maximum church and Sunday school capacity of 814 per building for the Fifth Church of Christ, Scientist, on the northwest corner of La Brea and Hollywood Blvd., will begin immediately, it was announced.

The new edifice, of contemporary design, will replace the existing structure which was built 45 years ago.

The building will feature an auditorium of the amphitheater type.

The structure will be completely air conditioned.

Architect is Howard Elwell and contractor is Myers Bros.

Acoustical engineers are Bolt, Beranac & Newman. Mechanical engineer is Lawrence Rayl and structural engineers are John A. Martin & Associates.

Scientist Church to Hold First Seivices
Los Angeles Times (1923-Current File); May 21, 1960;
ProQuest Historical Newspapers: Los Angeles Times
pg. 13

Scientist Church to Hold First Services

Services will be held for the first time today at 11 a.m., 3 p.m. and 8 p.m. in the new building of the Fifth Church of Christ, Scientist, at Hollywood Blvd. and La Brea Ave., Hollywood, the board of directors reported yesterday.

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Mosaic (church)

From Wikipedia, the free encyclopedia

Mosaic is a multi-site church based in Los Angeles, California, currently led by Erwin McManus. Mosaic is listed as one of the top 10 U.S. churches to learn from about church innovation.^[1]

Contents

- 1 History
 - 1.1 Beginnings
 - 1.2 Growth years
 - 1.3 Transitional years
 - 1.4 Mosaic today
- 2 References
- 3 External links

Mosaic	
Country	United States
Denomination	Non-Denominational
Website	www.mosaic.org (http://www.mosaic.org)
Clergy	
Senior pastor(s)	Erwin McManus

History

Beginnings

Thirty-five charter members of *Bethel Baptist Church* began meeting on January 3, 1943 in a rented store front in Los Angeles, California. In its humble beginnings, members brought their own chairs to the first service. By 1958, two more "missions" or services were established in Baldwin Park and Monterey Park, and weekly attendance in worship was averaging 250.

Growth years

In 1969, at age 24, Thomas A. Wolf "Brother Tom" became senior pastor of the then-named *First Southern Baptist Church of East Los Angeles*. The '60s brought many changes to East Los Angeles with many groups resettling into new area in the county. The handful of people still attending were predominantly Caucasian/Anglo and elderly in an area that was becoming more and more mixed with Hispanic, Armenian and Asian families (and others from the lower and middle classes) moving in as Caucasian/Anglo families moved to the suburbs. The churches new make-up was approximately 50% Hispanic, 40% Caucasian/Anglo and 10% Asian.

Wolf brought enthusiasm, hope, drive and vision. He created a leadership team that reflected this new cultural make-up with Hispanics filling well over 50% of elder and leadership roles and Asian serving approximately 20% of these roles.

Located on *Brady Ave*, church members began to refer to the congregation as The Church on Brady. Although never officially changed this was how it became recognized. Wolf gracefully weathered the fall-out from

traditionalists who worried over the term "Baptist" missing from church signs and communications.

Brother Tom, as he was called, developed and led the church in a common mission to "*become a spiritual reference point east of downtown Los Angeles and a sending base to the ends of the earth.*"

Wolf pioneered "Oikos Evangelism":^[2] reaching out to one's circle of influence; home church groups or "Share Groups". He fostered a new church, an American apostolic church, rather a church based solely on tradition. After examining American apostolic churches (including Willow Creek and Saddleback Church) *George Hunter III*, *Reaching the Unreached* (1997) *found The Church on Brady to be "...the most apostolic congregation in America."*

In the early 1990s The Church on Brady was responsible for more missionaries than any other church in the International Mission Board, regardless of size. Dr. Lyle Schaller states, *The Church on Brady* tenaciously and persistently pursued the perennial apostolic paradigm of church ... multiplication rather than church maintenance." The Church on Brady started many new churches both locally in or near Los Angeles and internationally.

By 1983 the original building on Brady was far outgrown and in need of repair. Wolf lead the church through a building phase that was completed in 1987. Even though many were sent out, Brady faced a constant issue of overcrowding due to perennial growth.

Initializing the *Spare Not Conference on World Evangelism* Wolf saw it become internationally recognized encouraging worldwide evangelism and influencing the thoughts and actions of hundreds of congregations and thousands of students, leaders and missionaries across the United States as well as like-minded individuals and organizations across the globe. *Brady* became the destination of those wanting to get closer to God and to learn to share with others. *Brady* was not a suburban church of professionals, but was composed of ordinary people.

In 25 years as Senior Pastor, Tom Wolf saw the rebirth and great growth of a vibrant, world impacting, multi-national community.

Transitional years

In October 1991, Erwin McManus was first introduced to The Church on Brady as the keynote speaker at *Brady's Spare Not Conference on World Evangelism*. He was then invited to move to The Church on Brady and Los Angeles to transition into the role of Senior Pastor.

Early in 1994, McManus officially became Senior Pastor. Wolf then moved into the role of "Teaching Pastor" and simultaneously accepted a teaching position at Golden Gate Seminary in San Francisco.

Born in El Salvador, McManus had moved at an early age to the United States with his family. He brought 15 years experience as urban church planter, evangelist, and speaker.

McManus built on the foundation set at Brady. Multi-media was the new tool in churches at the time. McManus encouraged use of these new tools making greater use of art and dance as weekly components of worship. Regular night-time services became part of the landscape.

A new name was sought with "*Mosaic*" being the accepted choice.^[3] It was at this time that the Sunday night service was moved to the Club Soho, a nightclub in downtown L.A. (relocating several years later to the Mayan Theatre in downtown L.A.). Mosaic became a single church with multiple sites. In 2003 the property on Brady street was sold making Mosaic independent of land ownership.

Mosaic today

Mosaic has been mentioned as one the "top 50 most influential churches in the nation"^[4] and has approximately 60 nationalities in attendance.^[5] In January 2012,^[6] Mosaic started holding its worship services in Hollywood.^[7] Associated Press called Mosaic a "hipster megachurch", describing it as a "congregation full of hip twenty-somethings who mostly work in the film industry and make short films for a hobby".^[8]

References

- ↑ *2013's Top Ranked Churches in America* (<http://churchrelevance.com/resources/top-churches-in-america/>), ChurchRelevance.com, January 31, 2013, retrieved November 29, 2013
- ↑ Oikos Evangelism (<http://www.kristenonline.com/download/book/oikos%20evangelism.pdf>)
- ↑ Gerardo Marti. 2005. *A Mosaic of Believers: Diversity and Innovation in a Multiethnic Church*. Indiana University Press.
- ↑ 50 most influential (http://www.thecronline.com/mag_article.php?mid=672&mname=July)
- ↑ 50 most influential (<http://www.bpnews.net/bpnews.asp?ID=22546>)
- ↑ Video Update posted on December 17, 2011 at Mosaic Facebook page (<https://www.facebook.com/MosaicLA/posts/259577710768142>)
- ↑ [1] (<http://www.mosaic.org/about-hollywood>)
- ↑ Flaccus, Gillian (2010-02-01). "LA megachurch hopes to win Super Bowl ad contest" (http://news.yahoo.com/s/ap/20100201/ap_on_re/us_rel_super_bowl_ad_megachurch). Yahoo News. Associated Press. Retrieved 2010-02-01.

External links

- Mosaic Website (<http://www.mosaic.org>)
- Mosaic Alliance Website (<http://mosaicalliance.com>)

Retrieved from "http://en.wikipedia.org/w/index.php?title=Mosaic_(church)&oldid=635250549"

Categories: Religious organizations established in 1943 | Baptist congregations established in the 20th century

-
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The Endangered list - With Updates 11/11/2012



Fifth Church of Christ Scientist:



The dwindling congregation recently sold this 1959 modern masterpiece of architect Howard Elwell, located at 7107 Hollywood Boulevard. Hollywood Heritage, alerted by the Modern Committee of LA Conservancy, has learned that the new owner has plans to demolish the church and build a hotel at the site. The uncertain fate of the Fifth Church of Christ also represents the wider issue of the preservation of modern architecture in Hollywood. While landmarks such as the Capital Records Building and the Cinerama Dome are widely celebrated and cared-for, other structures such as the William Lescaze early modern CBS Columbia Square and Millard Sheet's 1967 Home Savings & Loan Association of America at Sunset and Vine are somewhat neglected. Others such as Honnold, Reibsamen & Rex's 1963 Sunset and Vine Tower have been radically transformed. A quick look at the surrounding high rise residential gives a preview of what the density on this corner will look like and how it will affect the context of such structures as the Women's Club of Hollywood and the Hollywood School for Girls just north of the WCH.

Building Permit History
7107 Hollywood Boulevard
Hollywood

- Feb 24, 1916: Building Permit No. 1090 to Construct a 2-story 85' X 132' 37-room hollow tile and masonry church building at 7107 Hollywood Boulevard on Lot 1 of the Wingfield Tract.
Owner: Fifth Church of Christ Scientist
Architect: Frank Meline
Contractor: "Contracts to be let for work"
Cost: \$38,000.00
- 1923 through 1943: Permit Numbers 1923LA29674, 1936LA17221, 1937LA34142, 1943LA03099 are issued for various alterations on the original building . They are included for reference but are not directly applicable to this application.
- July 1, 1948: Building Permit No. LA20915 for use of land as a parking lot for adjacent church building.
Owner: Fifth Church of Christ Scientist
Architect: None
Engineer: None
Contractor: Owner
Cost: Not Listed
- October 23, 1958: Building Permit No. LA22947 to construct a 1 and 2-story 68.9' X 176'9" church building on Lots 1 & 2 and the East half of Lot 3 & a portion of Lot 5 of the Wingfield Tract. 1 *building* to be removed.
Owner: Fifth Church of Christ Scientist
Architect: Howard G. Elwell
Engineer: John A. Martin
Contractor: Not Selected
Cost: \$400,000.00

March 13, 1959:

Building Permit No. LA26626 to demolish existing church building. Basement 20' X 20' portion to remain for new structure.

Owner: None

Architect: None

Engineer: None

Contractor: Byson Building Materials Company

Cost: \$6,500.00

November 6, 2000:

Building Permit No. VN18712 to remove existing roof. Re-roof with 4-Ply built-up roofing class "A" material, aprox. 90SQ .

Owner: Fifth Church Christ Scientist

Architect: None

Engineer: None

Contractor: Acetek Roofing Co.

Cost: \$2,200.00

All applications must be filled out by applicant

PLANS AND SPECIFICATIONS and other data must also be filed

WARD

BOARD OF PUBLIC WORKS DEPARTMENT OF BUILDINGS

Application for the Erection of Building

CLASS "A" "B" "D" Tile

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, on any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, on any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Form fields for Lot No., Block, Kingfield Tract, District No. 2 1/2, M. B. Page 11, F. B. Page 154, No. 7107 Hollywood Blvd, and Engineer/Assessor verification stamps.

- 1. Purpose of Building: CHURCH AND AUDITORIUM. No. of Rooms: 37. No. of families: ...
2. Owner's name: Fifth Church of Christ Scientist. Phone: ...
3. Owner's address: 6683 Hollywood Blvd.
4. Architect's name: FRANK L. MELINE. Phone: ...
5. Contractor's name: CONTRACTS TO BE LET AS WORK PROGRESSES. Phone: ...
6. Contractor's address: UNLDR. SUPT. OF FRANK L. MELINE.
7. ENTIRE COST OF PROPOSED BUILDING: \$ 38,000.00.
8. Any other buildings on the lot? No. How used?
9. Size of proposed building: 85' x 132'. Height to highest point: 47'-0" feet.
10. Number of stories in height: ONE. Character of ground: LOAM.
11. Material of foundation: CONCRETE. Size footings: AS PER SIZES ON DETAIL SHEET.
12. Material of chimneys: ... Number of inlets to flues: ... Interior size of flues: ...
13. Answer following: Material of Exterior Walls: HOLLOW TIE. Material of Interior Construction: PLASTER.
Material of Floors: ... Material of Roof: COMPOSITION.
Are there any other buildings within 30 feet of the proposed structure? No.

14. State Number of Plumbing Fixtures to be installed.
15. State Number of Gas Connections to be installed.
16. Plumbing and gas fitting work to be done in accordance with the Building Ordinance. (No cesspools allowed where there is a street sewer)

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Building Ordinances will be complied with, whether herein specified or not.

(Sign here) FRANK L. MELINE (Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY. Includes Permit No. 1090, Plan Examiner, Clerk, and Date FEB 24 1916 P.L.

PLANS 7, 53

REMARKS

R. J. Osborne will Test
Remark,

3

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be, prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

TAKE TO ROOM No. 6 FIRST FLOOR

CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 495 SOUTH ANNEX

ENGINEER PLEASE VERIFY

Lot 1 Block Tract 2444 1/2 of 1st of ... Book Page F. B. Page

Lot Block Tract Book Page F. B. Page

From No. 71.07 Hollywood Blvd Street To No. 71.07 Hollywood Blvd Street

(USE INK OR INDELIBLE PENCIL)

O. K. City Clerk O. K. City Engineer By Deputy

- 1. What purpose is the present Building now used for? Church
2. What purpose will Building be used for hereafter? Church & Sunday School
3. Owner's name: Fifth Church of Christ... Phone
4. Owner's address
5. Architect's name: Melvin Korman & Co. Phone: 695-35
6. Contractor's name: Melvin Korman & Co. Phone
7. Contractor's address: Sun Drug & Cold Creams & Perf. Co.
8. VALUATION OF PROPOSED WORK: \$20,000.00
9. Class of present Building: Class D No. of rooms at present: 4
10. Number of stories in height: 2.5 Size of present Building: 25 x 125
11. State how many buildings are on this lot
12. State purpose buildings on lot are used for: Church

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

The present building will be extended in rear with three stories in height to match present building. It shall be constructed of frame and shall have two small study school rooms, including an office on 1st floor.

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER (Sign here) Melvin Korman & Co. (Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO 29674 Plans and Specifications checked and found to conform to Ordinance, State Laws, etc. Application checked and found O. K. JUN 30 1923

PLANS

13. Size of new addition 27' 6" x 51' 9" No. of stories in height 3
14. Material of foundation concrete Size footings 21" Size wall 12" Depth below ground 4'-0"
15. Size of Redwood Mudsills 2" x 6" Size of interior bearing studs 2" x 6"
16. Size of exterior studs 2" x 4" Size of interior non-bearing studs 2" x 4"
17. Size of first floor joists 2" x 8" Second floor joists 2" x 10"
18. Will all provisions of State Dwelling House Act be complied with? Yes

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) Melvin Korman & Gage
(Owner or Authorized Agent)

New addition to be constructed on
part of Permit No. 1123

(Date) 6/29/23

Mr. J. J. Backus,
 Chief Inspector of Buildings,
 Los Angeles, California.

Dear Sir:

I hereby agree to erect the building and every portion thereof referred to in this application at least 4' feet back from the street property line, except that the eaves or cornice, platforms and unenclosed porches, one story in height, may extend into the area between the main wall of the building and the front property line, in accordance with the action of the City Council in establishing a set-back line for this property; and I further agree not to erect any fence, wall or other structure or any portion thereof, between said set-back line and the street property line.

I hereby agree to accept the permit issued for the erection of this building subject to the foregoing conditions.

(Signed) Edith Church
owner
Per [Signature]

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM Lot Tract REMOVED TO Lot Tract

Present location of building } 7107 Hollywood Boulevard (House Number and Street) Approved by City Engineer. Deputy. New location of building } Between what cross streets } La Brea Avenue and Fuller Ave.

1. Purpose of PRESENT building Church Families Rooms 75 2. Use of building AFTER alteration or moving no change Families Rooms 75 3. Owner (Print Name) Fifth Church of Christ, Scientist. Phone 4. Owner's address 7107 Hollywood Blvd.

5. Certificated Architect State License No. Phone 6. Licensed Engineer State License No. Phone 7. Contractor KAHN CONSTRUCTION CO. State License No. 559 Phone GL 1989 8. Contractor's address 6769 Lexington Avenue

9. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon} \$175.00 10. State how many buildings NOW on lot and give use of each. 1 Church auditorium and office.

11. Size of existing building 30 x 150 Number of stories high 1 Height to highest point 30 hollow 12. Class of building 0 Material of existing walls tile Exterior framework hollow tile Wood or Steel

Describe briefly and fully all proposed construction and work: Cut five holes in ceiling of auditorium and roof above and install 30"x30" galvanized vent pipes through attic and up through roof and install galvanized iron roof caps: purpose is to let air near top of room up through to outer air. (Ventilating fan in basement now pumps air into the auditorium and there is no outlet but front doors It is proposed to cut away ceiling and roof boards, but not ceiling joists or roof trusses. Fill in Application on other Side and Sign Statement OVER (OVER)

PERMIT NO. 17221 FOR DEPARTMENT USE ONLY 4946 Plans and Specifications checked Zoning BY4 Fire District No. 10 Corrections verified Bldg. Line No. Ft. Application checked and approved JUL 10 1936 Inspector Harry Carpenter

PLANS, SPECIFICATIONS, and other data must be filed if required.

NONE

NEW CONSTRUCTION

Size of Addition.....Size of Lot.....x.....Number of Stories when complete.....
 Material of Foundation.....Width of Footing.....Depth of footing below ground.....
 Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....
 Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....
 Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here Kahn Construction Co.
(Owner or Authorized Agent)

By Kenneth B. Kahn

FOR DEPARTMENT USE ONLY

Application.....	Fire District.....	Bldg. Line.....	Termite Inspection.....
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....

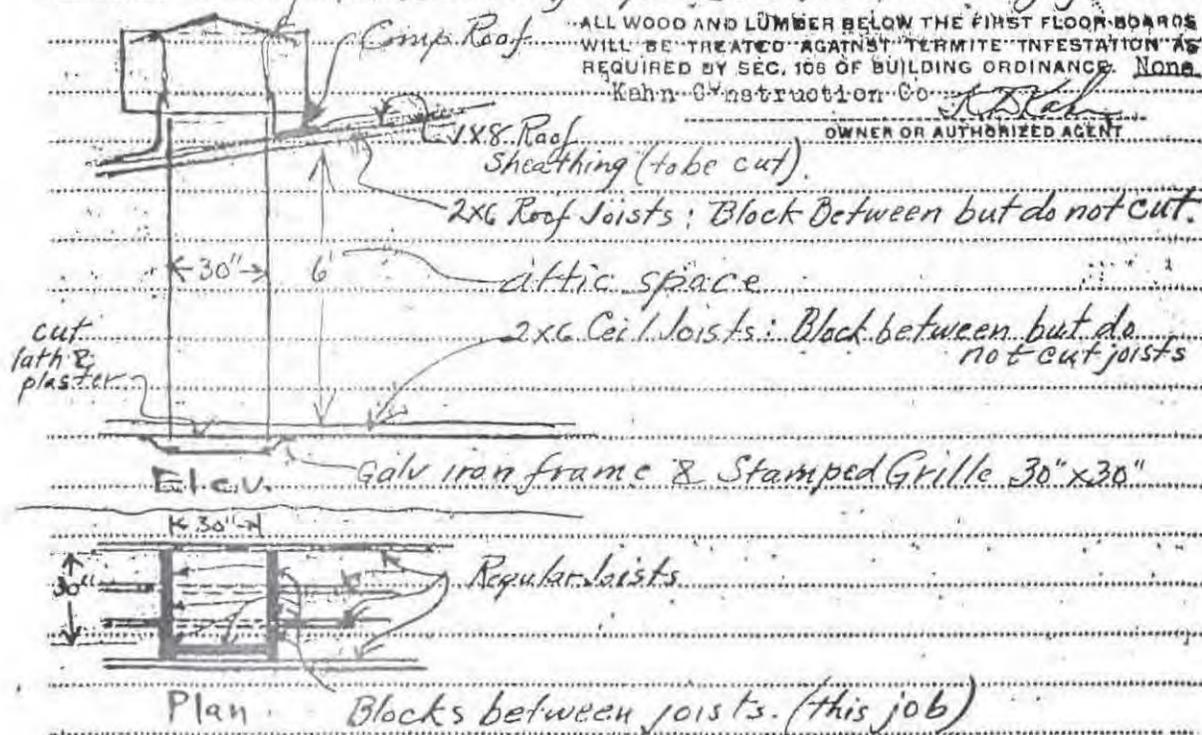
(1) REINFORCED CONCRETE
 Barrels of Cement..... none
 Tons of Reinforcing Steel.....

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from
Building fronts on Hollywood Blvd Street occupying the N.W. corner of LaBrea
 Sign Here..... Kahn Const. Co., by K.B. Kahn
(Owner or Authorized Agent)

(3) No required windows will be obstructed.
 Sign Here Kahn Const. Co by K.B. Kahn
Owner or Authorized Agent.

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.
 Sign Here No rear buildings, Kahn Const. Co.
(Owner or Authorized Agent) by K.B. Kahn

REMARKS: Galv. Iron Roof Cap. All Gal. Iron 24 gauge



3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the descriptions and for the purposes hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM Lot Tract vs. REMOVED TO Lot Tract

Present location of building } 7107 Hollywood Boulevard (House Number and Street) New location of building } Between what cross streets } LaBrea Ave. and Fuller Avenue Approved by City Engineer Deputy

- 1. Purpose of PRESENT building... Church... Families 0 Rooms 80
2. Use of building AFTER alteration or moving... same... Families 0 Rooms 80
3. Owner (Print Name)... Fifth Church of Christ, Scientist, Phone
4. Owner's Address... 7107 Hollywood Boulevard
5. Certificated Architect... none State License No. Phone
6. Licensed Engineer... none State License No. Phone
7. Contractor... KAHN CONSTRUCTION CO State License No. 559 Phone GL 1989
8. Contractor's Address... 6769 Lexington Avenue
9. VALUATION OF PROPOSED WORK... \$50.00
10. State how many buildings NOW } one church building on lot and give use of each.
11. Size of existing building... 200x 200 Number of stories high 3 Height to highest point 30
12. Class of building C & D Material of existing walls frame Exterior framework wood

Describe briefly and fully all proposed construction and work: Build steps from end of hall to scuttle hole in ceiling for better access to attic space so that light bulbs in ceiling lights can be cleaned and replaced without use of ladder. Requires enlarging scuttle hole and installing door on hinges at bottom of steps. Not to be used by public.

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO. 34142 FOR DEPARTMENT USE ONLY 4964 Fee 1.00 Stamp here when Permit is issued OCT 15 1937 Inspector [Signature]

PLANS, SPECIFICATIONS, and other data must be filed if required.

None NEW CONSTRUCTION

Size of Addition... Size of Lot... Number of Stories when complete... Material of Foundation... Width of Footing... Depth of footing below ground... Width Foundation Wall... Size of Redwood Sill... Material Exterior Walls... Size of Exterior Studs... Size of Interior Bearing Studs... Joists: First Floor... Second Floor... Rafters... Roofing Material...

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here Kahn Construction Co. (Owner or Authorized Agent)

By [Signature]

Table with 4 columns: Application, Fire District, Bldg. Line, Termite Inspection, Construction, Zoning, Street Widening, Forced Draft Ventil.

(1) REINFORCED CONCRETE
Barrels of Cement... none
Tons of Reinforcing Steel...

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from Building is on Hollywood Blvd Street
Sign Here Kahn Const. Co. [Signature]

(3) No required windows will be obstructed.
Kahn Construction Co
Sign Here [Signature]

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.
Sign Here Kahn Construction Co. [Signature]

REMARKS: No creosoting necessary: all work above first floor
Lathing and plastering if any will comply with ordinance

Kahn Construction Co [Signature]

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Department of Building and Safety, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made under the provisions of the City Ordinance, which are hereby referred to by the undersigned applicant and which are by reference made a part of the permit of the Board.
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any lot, site or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to any building or other structure therein described, or any portion thereof, for any purpose that is not hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in each permit.

REMOVED FROM Lot Tract
REMOVED TO Lot Tract
Fixed location of building: 7107 Hollywood Blvd. (House Number and Street)
New location of building: (House Number and Street)
Between what cross streets:

Approved by
City Engineer
Deputy

1. Purpose of PRESENT building: CHURCH (Home, Residence, Apartment House, Hotel, or any other purpose) Families Rooms
2. Use of building AFTER alteration or moving: Families Rooms
3. Owner (Print Name): Fifth Church, Christ Scientists Place
4. Owner's Address: 7107 Hollywood Blvd.
5. Certified Architect: State License No. Phone
6. Licensed Engineer: State License No. Phone
7. Contractor: WOODWORTH & TURK, INC. State License No. 69255 Phone Wh-1178
8. Contractor's Address: 8024 NEIROSE AVE.

9. VALUATION OF PROPOSED WORK (including all labor and material and all permanent fixtures, including water, sewer, gas, etc. fire sprinkler, electrical wiring and all fixtures) \$ 800.00
10. State how many buildings NOW on lot and give use of each: CHURCH (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building: x Number of stories high Height to highest point
12. Class of building: Material of existing walls Exterior framework (Wood or Steel)

Describe briefly and fully all proposed construction and work:
Repairs, Aluminum, Paint (Metal), Cold Coat Flat Roof.

Fill in Application on other Side and Sign Statement (OVER)

FOR DEPARTMENT USE ONLY
PERMIT NO. 3099
PLANS
Floor and Specifications checked
Erections method
Plans, Specifications and Applications prepared and approved
Application checked and approved
Inspector
SPRINKLER
Required Valuation included

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition Size of Lot Number of Stories when complete
 Material of Foundation Width of Footing Depth of footing below ground
 Width Foundation Wall Size of Redwood Sill Material Exterior Walls
 Size of Exterior Studs Size of Interior Bearing Studs
 Joists: First Floor Second Floor Rafters Roofing Material

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State Laws.

Sign Here **WOODWORTH & TINK INC.**
(Owner or Authorized Agent)

By *C. P. Woodworth*

FOR DEPARTMENT USE ONLY

Application	Fire District	Bldg. Line	Termite Inspection
Construction	Zoning	Street Widening	Forced Draft Ventil.

(1) **REINFORCED CONCRETE**
 Barrels of Cement
 Tons of Reinforcing Steel

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from
 Street
 Sign Here
(Owner or Authorized Agent)

(3) No required windows will be obstructed.
 Sign Here
(Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.
 Sign Here
(Owner or Authorized Agent)

REMARKS: WORKMEN'S COMPENSATION INSURANCE

Date 4/30/48
 I hereby certify that I am the applicant for this permit, and that in doing the work authorized thereby, I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.
C. P. Woodworth
 Signature of applicant

APPROVED BY THE DEPARTMENT OF PUBLIC WORKS
 1948

1

APPLICATION TO
ERECT A NEW BUILDING
AND FOR A
CERTIFICATE OF OCCUPANCY

Form D-11224-12-44
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. _____

Tract Wingfield

Location of Building 7107 Hollywood Blvd.
(House Number and Street)

Approved by
City Engineer

Between what cross streets N.W. Corner Hollywood Blvd. and La Brea

USE INK OR INDELIBLE PENCIL (USE OF LAND)

1. Purpose of building Private Parking Lot Families _____ Rooms _____
(Store, Dwelling, Apartment House, Hotel, or other purpose)

2. Owner Fifth Church of Christ, Scientist Phone No. 3802
(Print Name)

3. Owner's address 7107 Hollywood Blvd. P.O. Hollywood

4. Certificated Architect _____ State License No. _____ Phone _____

5. Licensed Engineer _____ State License No. _____ Phone _____

6. Contractor Owner State License No. _____ Phone _____

7. Contractor's address Same

8. VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon) \$ 1000

9. State how many buildings NOW on lot and give use of each. 1 Church Bldg
(Store, Dwelling, Apartment House, Hotel or other purpose)

10. Size of new building. No. Stories _____ Height to highest point _____ Size lot _____

11. Material Exterior Walls _____ Type of Roofing _____

For Accessory Buildings and similar structures (a) Footing: Width _____ Depth in Ground _____ Width of Wall _____

(b) Size of Studs _____ Material of Floor _____

(c) Size of Floor Joists _____ Size of Rafters _____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Josephine Dennis, Clerk
(Owner or Authorized Agent)

Plans, Specifications and other data must be filed.

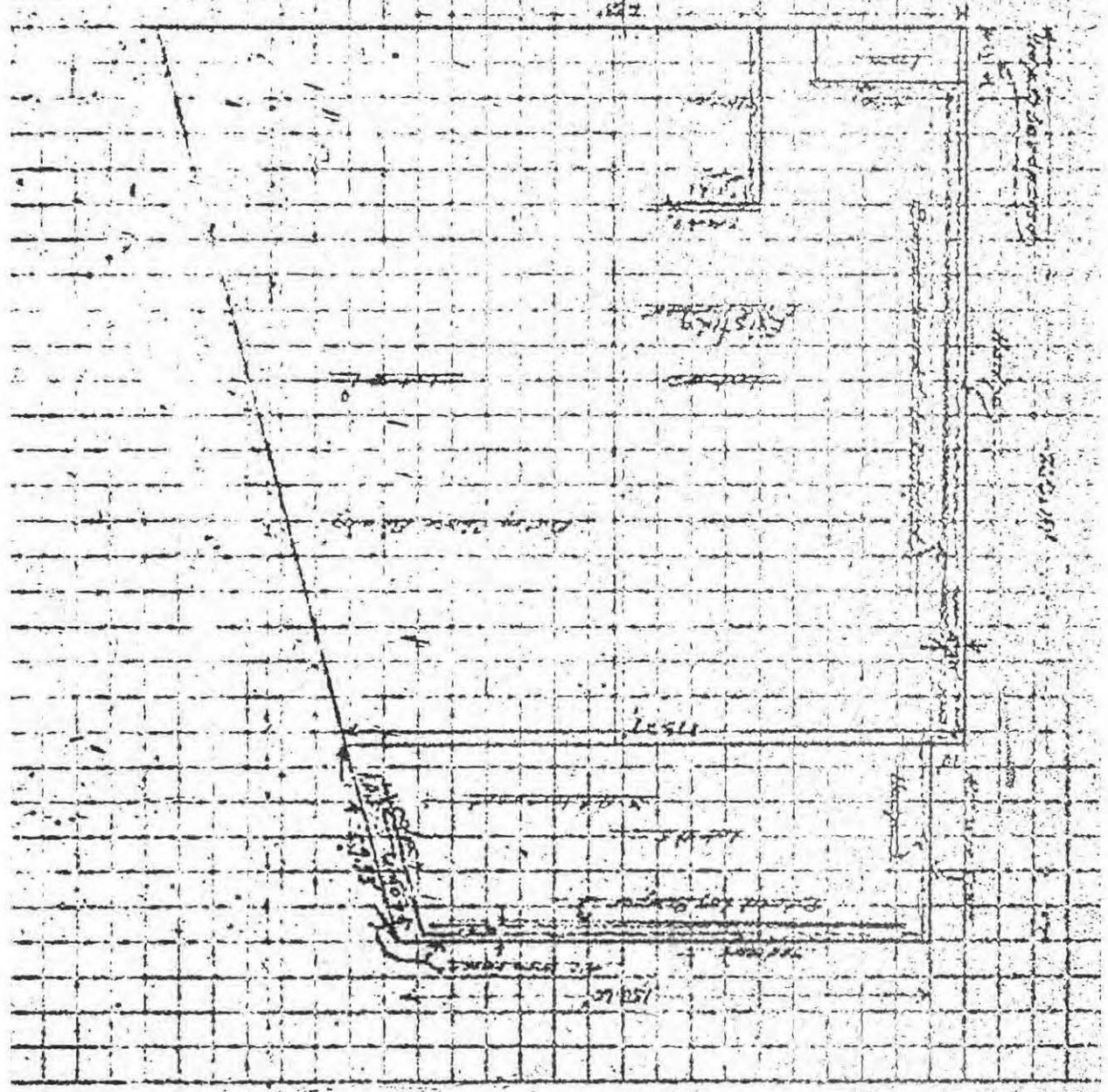
By Madison Brown

FOR DEPARTMENT USE ONLY							
PLAN CHECKING				REINFORCED CONCRETE		FEES	
Date	Receipt No.			Bbls. Cement	Bldg. Per.		Cert. of Occupancy
Valuation \$	Fees Paid \$			Tons of Reinforcing Steel	Total		
TYPE	GROUP	Maximum No. Occupants	Islands Lot	Key Lot	Lot Size	Acres	City
			Corner Lot	Corner Lot Keyed	Acres		
PERMIT No.	Plans and specifications checked			Zone	Fire hazard	District Map No.	
20915	Corrections noted			Bldg. Line	Street widening		
PLANS	Plans, specifications and Applications rechecked and approved			Application checked and approved	Stamp here when Permit is issued		
Spec.	Not Plans See			Filed with	Condition Inspection	Inspector	

Z.A.C. 10039. 7107 Hollywood Blvd.

lots 1 and 2; and commencing at the southeast corner of lot 6,
 thence northerly along easterly line 59.33 feet; thence northerly
 parallel with southerly line 102.50 feet more or less to a
 line parallel with and distant easterly 10 feet measured at
 right angles from northerly prolongation of the easterly line
 of lot 3 of said tract; thence southerly along said parallel
 line to southerly line of said lot; thence easterly along
 southerly line to point of beginning.

D.M. 11/18
 PLAN APPROVED
 SEC. 10
 T. 10 N. R. 10 W.
 AS REQUIRED BY
 10003



1

C

APPLICATION TO CONSTRUCT NEW BUILDING AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT	BLK.	TRACT	DIST. MAP
See Attached			4966
JOB ADDRESS	APPROVED		ZONE
7107 Hollywood Blvd.	L.B.		R-5-4
2. BETWEEN CROSS STREETS	AND		FIRE DIST.
La Brea Ave.	FULLER		X
3. PURPOSE OF BUILDING			INSIDE
Church			KEY
4. OWNER	PHONE		COR. LOT
Fifth Church of Crist, Scientist	HO 73809		REV. COR.
5. OWNER'S ADDRESS	P.O.	ZONE	LOT SIZE
7107 Hollywood Blvd.			284 x 296
6. CERT. ARCH.	STATE LICENSE	PHONE	
Howard G. Elwell	C-75	HU 24676	See back
7. LIC. ENGR.	STATE LICENSE	PHONE	REAR ALLEY
John A. Martin		610 HU 36490	SIDE ALLEY
8. CONTRACTOR	STATE LICENSE	PHONE	BLDG. LINE
Not selected			15 & 20
9. CONTRACTOR'S ADDRESS	P.O.	ZONE	AFFIDAVITS
			See back
10. SIZE OF NEW BLDG. STORIES HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE		BLDG. AREA
63'9" x 176'9" 1&2 44'	1 to be removed		20680
11. MATERIAL EXT. WALLS:	WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input checked="" type="checkbox"/> CONCRETE <input checked="" type="checkbox"/>	ROOF CONST. WOOD <input checked="" type="checkbox"/> CONC. <input type="checkbox"/> STEEL <input type="checkbox"/> OTHER <input type="checkbox"/>	ROOFING compo SPRINKLERS REQ'D. SPECIFIED
1 7107 Hollywood Blvd.	DISTRICT OFFICE		L.A.

12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 270,000.00 \$400,000.00	VALUATION APPROVED	DWELL UNITS
C. OF O. ISSUED		APPLICATION CHECKED	PARKING SPACES 103
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		PLANS CHECKED	GUEST ROOMS
Fifth Church of Christ Scientist by Howard G. Elwell SIGNED: [Signature]		CORRECTIONS VERIFIED	FILE WITH
This Form When Properly Validated is a Permit to Do the Work Described.		PLANS APPROVED	CONT. INSP. WELDING
		APPLICATION APPROVED	MASONRY PRE-CAST CONCR

TYPE III	GROUP B-2	MAX. OCC. 1221	P.C. \$20.00	S.P.C.	B.P. 498.00	I.E.	O.S.	C/O
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VALIDATION CASHIER'S USE ONLY

LA22947 OCT-23-58 64780 C - 2 OK 200.00

Driveway approved Max. 30 ft. in flat

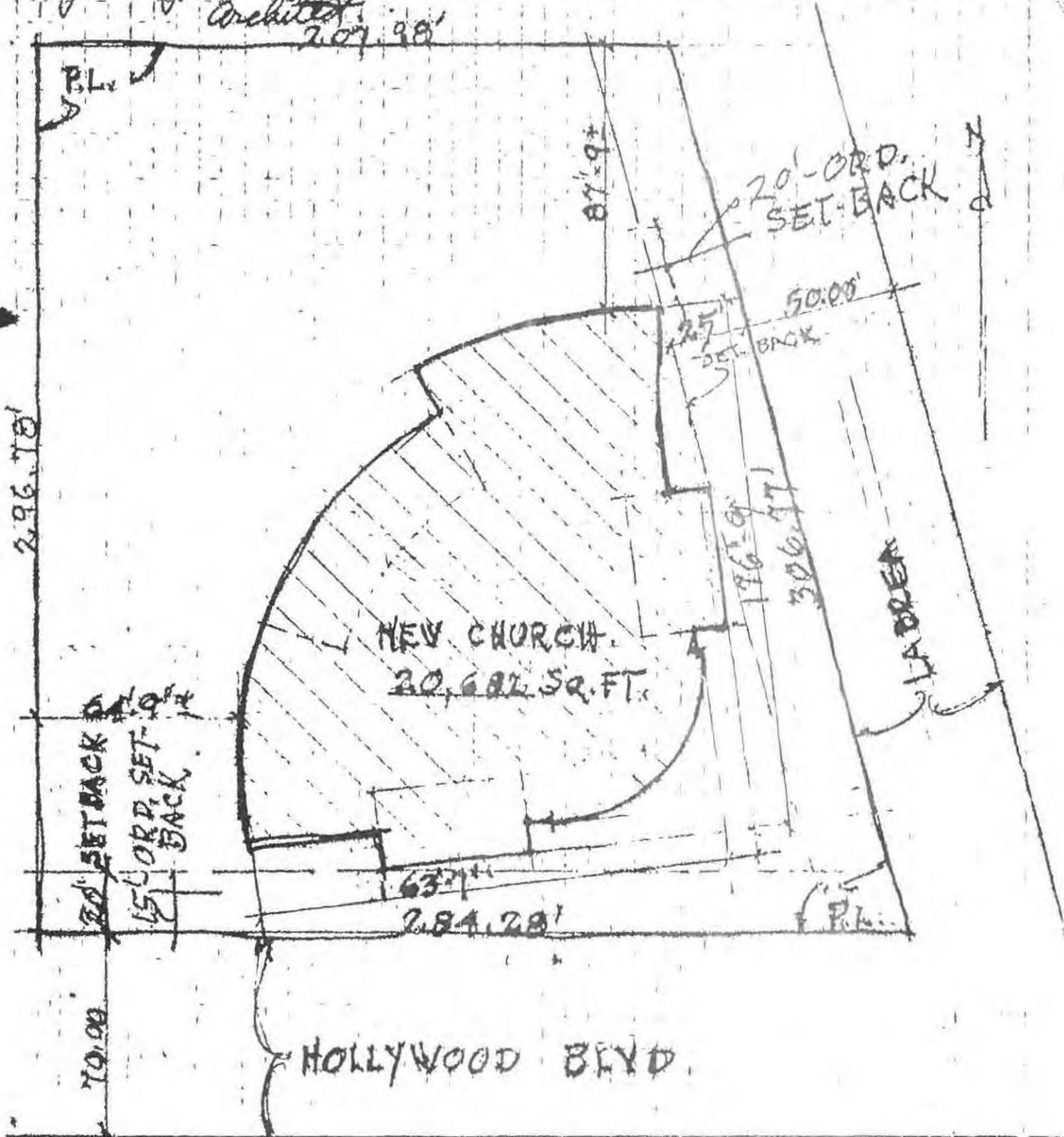
By JAN 20 1959 1/28 5471 Street Design. C - 1 OK 498.00

Form B-N-5136 INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plat Plan Required on Back of Original.

1/27/58
 505 Hill Hollywood
 - 7 E...
 [Signature]

Affidavit - Z.A. - Ordinance will not be permitted until approved private sewage disposal facilities or sewer connection authorized by the Board of Public Works is ready for use.

Left ~~Handwritten~~ by H. J. Elwell
 Architect
 2.07.98



LAN CHECK NUMBER N-5136

LEGAL DESCRIPTION: All of Lots 1 & 2 & the East half of Lot 3, & the portion of Lot 5, described as follows:

beginning at the S. E. Corner of Lot 5, thence Westerly along the South line of said lot a distance of 233.38', thence Northerly ($0^{\circ} 24' 10''$) E a distance of 96.78', thence Easterly along a line ($N. 89^{\circ} 22' 00''$) parallel to the South line of said lot a distance of 207.98', thence SouthEasterly on the East line of said lot to point of beginning. All in Wingfield Tract MB. 3-3.

3

APPLICATION TO ~~ALTER~~ DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

4901-2

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

Wattarbeck 3-13-51

Sewer Available

DIST. MAP 4966	1. LEGAL LOT 1 & 2 Parts of 3 & 5	BLK.	TRACT Wingfield Tract
ZONE R-5-4	2. BLDG. ADDRESS 7107 Hollywood Blvd.	City of Los Angeles	
FIRE DIST. X	3. BETWEEN CROSS STS. LaBrea Pk AND Fuller ave		
INSIDE KEY X	4. PRESENT USE OF BLDG. Church	NEW USE OF BLDG. demolish	
COR. LOT REV. COR.	5. OWNER Fifth Church of Christ, Scientist		
LOT SIZE 111166A	6. OWNER'S ADDRESS 7107 Hollywood Blvd. Los Angeles		
REAR ALLEY X	7. CERT. ARCH.	STATE LICENSE NUMBER	-
SIDE ALLEY X	8. LIC. ENG.	STATE LICENSE NUMBER	-
BLDG. LINE 15' - HOLLYWOOD 20' - LABREA	9. CONTRACTOR BYSON BUILDING MATERIALS CORP	STATE LICENSE NUMBER	C-21 168647
BLDG. AREA	10. SIZE OF EX. BLDG. 86' x 140' 86' x 140' STORIES 2 HEIGHT 30'		
SPRINKLERS REQ'D. SPECIFIED	11. MATERIAL EXT. WALLS: <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input checked="" type="checkbox"/> STUCCO <input type="checkbox"/> brick <input type="checkbox"/> CONCRETE	ROOF CONST: <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> CONC. <input checked="" type="checkbox"/> OTHER	
3 7107 Hollywood other portion we remove and fill			
VALIDATION	LA26626	HA-1359 16161	C-1 CK 22.50
TYPE	GROUP	MAX. OCC.	B.P. #22.50
DIST. OFFICE	L.A.		
C. OF O. ISSUED			
DWELL. UNITS	12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG.	\$ 6500.00	VALUATION APPROVED Osakura
PARKING SPACES	13. SIZE OF ADDITION demolish x S.C. #16137	STORIES	HEIGHT
GUEST ROOMS	14. NEW WORK:	MATERIAL EXT. WALLS	MATERIAL ROOF
FILE WITH	I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		CORRECTIONS VERIFIED
CONT. INSP.	BYSON BUILDING MATERIALS CORP BY George McCabe		PLANS APPROVED
	This form when properly validated is a permit to do the work described.		APPLICATION APPROVED Osakura

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1950年10月1日

1950年10月1日

1950年10月1日

1950年10月1日

1950年10月1日

7107 W Hollywood Blvd



Permit #:
Plan Check #:
Event Code:

00016 - 20000 - 21726

Ref. #:

Bldg-Alter/Repair
Commercial

City of Los Angeles - Department of Building and Safety

Status: Ready to Issue

Over the Counter Permit

APPLICATION FOR BUILDING PERMIT
AND CERTIFICATE OF OCCUPANCY

Status Date: 11/06/00

Printed on: 11/06/00 14:46:31

Table with 7 columns: TRACT, BLOCK, LOT#, ARB, MAP REF#, PARCEL ID # (PIN), BOOK/PAGE/PARCEL. Row 1: WINGFIELD TRACT, 1, 1, M B 3-3, 147B181 131, 5548 - 001 - 023

Table with 3 columns: BAS Branch Office - LA, Community Plan Area - Hollywood, Fire District - FB7; Bldg Line - 15 00, Census Tract - 1899 010, Hillside Grading Area - YES; Bldg Line - 4 00, District Map - 147B181, Hillside Ordinance - YES; Council District - 4, Energy Zone - 9, Lot Cut Date - 02/19/1947

4. DOCUMENTS

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION. Owners: Fifth Church Of Christ Scientist, 7107 Hollywood Blvd, LOS ANGELES CA 90046. Applicant: Acetek Roofing Co.

7. EXISTING USE: 6 Church. PROPOSED USE: Church. 8. DESCRIPTION OF WORK: T O (E) ROOF, RE-ROOF WITH 4-PLY BUILT-UP ROOFING, CLASS "A" MATERIAL, APROX. 90SQ

9. # Bldgs on Site & Use: CHURCH

10. APPLICATION PROCESSING INFORMATION. BLDG. PC By: OK for Cashier: Dana Craig. Signature: [Signature]. DAS PC By: [Signature]. Coord. OK: [Signature]. Date: 11/6/00

For information and/or inspection requests originating within L.A. County Call toll-free (888) LA4BUILD

11. PROJECT VALUATION & FEE INFORMATION. Permit Valuation: \$2,200. PC Valuation: [Blank]. FINAL TOTAL Bldg--Alter/Repair 112.04. Permit Fee Subtotal Bldg--Alter Rep 75.94. Handicapped Access. Plan Check Subtotal Bldg--Alter Rep. Fire Hydrant Reuse-To-Pay. EQ Instrumentation 0.50. OS Surcharge 1.93. Sys Surcharge 5.79. Planning Surcharge 2.88. Planning Surcharge Misc Fee 5.00. Permit Issuing Fee 20.00. Permit Fee-Single Inspection Flag. Sewer Cap ID: Total Bond(s) Due

For Cashier's Use Only W O #: 01621726. DOVN 81712. LA Department of Building and Safety. 01/06/00 03:02PM. 00016-20000-21726. BLDG PERMIT COMM 175.94. EI COMMERCIAL 80.50. BLDG PLAN CHECK 20.00. ONE STOP SURCH 11.93. SYS DEV FEE 5.79. CITY PLAN SURCH 22.88. MISCELLANEOUS 55.00. Total Due: 1112.04. Carry Over TO Trans 019207: 1112.04. DOVN 81712

12. ATTACHMENTS

13. STRUCTURE IDENTIFICATION

14. APPLICATION COMMENT

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS	CLASS	LICENSE#	PHONE#
(C) Acetek Roofing	202 S Junita Avenue #2-103, Los Angeles, CA 90004	C39	765538	323.2531-6060

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98 0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety. (Sec. 22 12 & 22 13 LAMC)

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9, commencing with Section 7000 of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per B&P Code Section 7150.2c. The following applies to B contractors only. I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class 939 Lic No 765538 Print Bill Shaw Sign [Signature]

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:
 I have and will maintain a certificate of consent to self insure for workers' compensation as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.
 I have and will maintain workers' compensation insurance as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: State Fund Policy Number: 225-02-004980

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign [Signature] Date 11 6 00 Contractor Authorized Agent Owner

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000) IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3700 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name _____ Lender's address _____

20. ASBESTOS REMOVAL

Notification of asbestos removal is not applicable Letter was sent to the AQMD or EPA. Sign [Signature] Date 11 6 00

21. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code, any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars, (\$500).
 I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code. The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale).
 I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code. The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor's licensed pursuant to the Contractors License Law).
 I am exempt under Sec. _____, Bus. & Prof. Code for the following reason: _____

Print _____ Sign _____ Date _____ Owner Authorized Agent

22. FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department, officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property. In the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91 1106.4, 1341 AMC).

Print [Signature] Sign [Signature] Date 11 6 00 Owner Contractor Author. Agent

Fifth Church of Christ Scientist Photographs



Fifth Church of Christ Scientist, 7107 Hollywood Boulevard, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, 7107 Hollywood Boulevard, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, 7107 Hollywood Boulevard, 2015 (Photograph by Google Earth)



Fifth Church of Christ Scientist before sale, 7107 Hollywood Boulevard, April 2011 (Photograph by Larry Underhill)



Fifth Church of Christ Scientist before sale, 7107 Hollywood Boulevard, April 2011 (Photograph by Larry Underhill)



Fifth Church of Christ Scientist before sale, 7107 Hollywood Boulevard, April 2011 (Photograph by Larry Underhill)



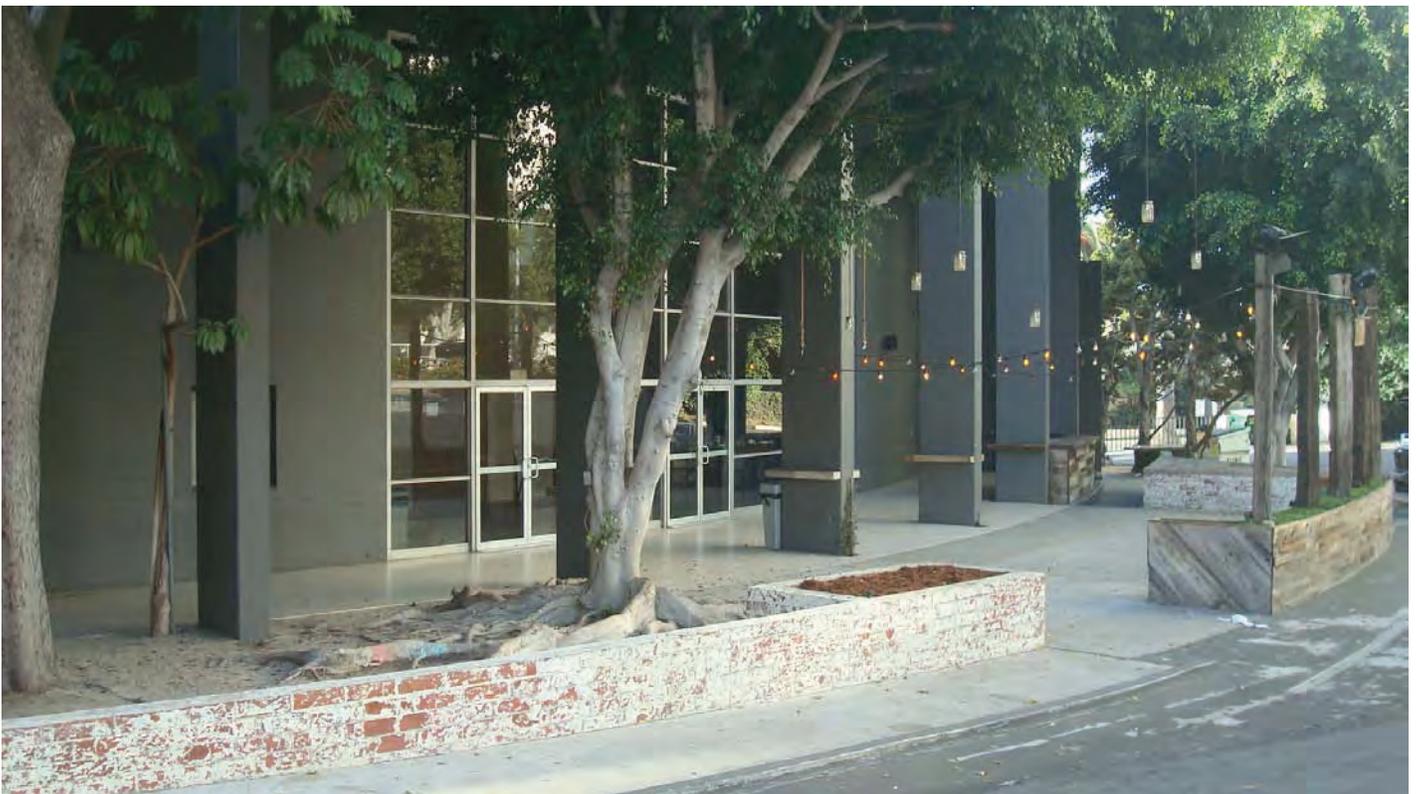
Fifth Church of Christ Scientist, 7107 Hollywood Boulevard, 1977 (Unknown Photographer)



Fifth Church of Christ Scientist, West facade, 7107 Hollywood Boulevard, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, Northwest view, 7107 Hollywood Boulevard, October 25, 2014 (Unknown Photographer)



Fifth Church of Christ Scientist, parking lot entrance, 7107 Hollywood Boulevard, October 25, 2014 (Unknown Photographer)



Fifth Church of Christ Scientist rear La Brea entrance, 7107 Hollywood Boulevard, October 25, 20145 (Unknown Photographer)



Fifth Church of Christ Scientist, main La Brea entrance, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, above entrance, 7107 Hollywood Boulevard, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, windows next to entrance, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, at corner of Streets, 7107 Hollywood Boulevard, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, Hollywood Blvd entrance, 7107 Hollywood Blvd, Jan 29, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, Hollywood Blvd entrance, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)



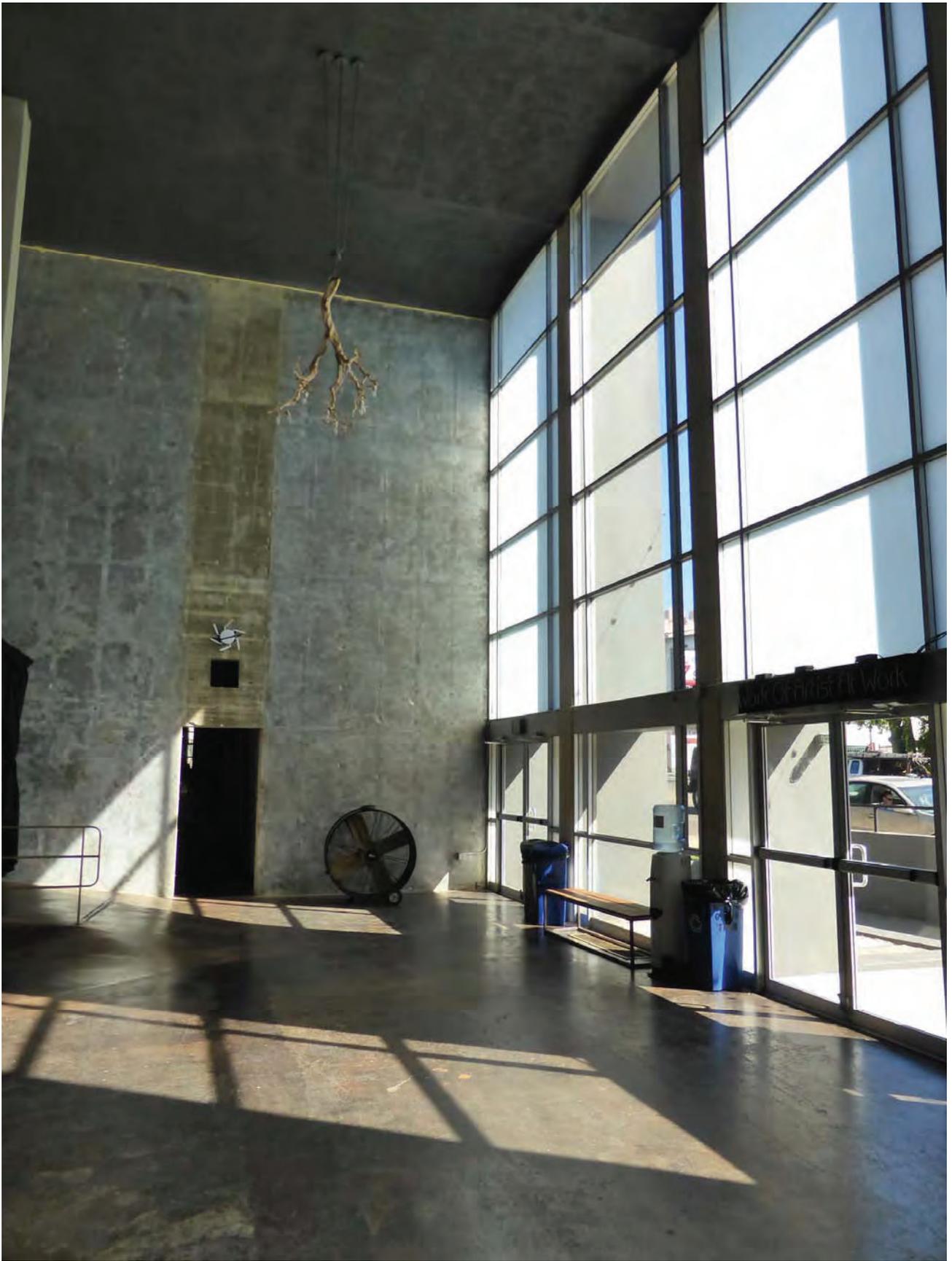
Fifth Church of Christ Scientist, Hollywood Blvd entrance, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, terrazzo stairs, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, foyer chandeir, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, entry foyer, 7107 Hollywood Blvd, September 10, 2014 (Photograph by Adrian Fine)



Fifth Church of Christ Scientist, sanctuary, 7107 Hollywood Blvd, April 2011 (Photograph by Larry Underhill)



Fifth Church of Christ Scientist, sanctuary, 7107 Hollywood Blvd, April 2011 (Photograph by Larry Underhill)



Fifth Church of Christ Scientist, sanctuary, 7107 Hollywood Blvd, April 2011 (Photograph by Larry Underhill)



Fifth Church of Christ Scientist, 7107 Hollywood Blvd, April 2011 (c1960 Postcard)

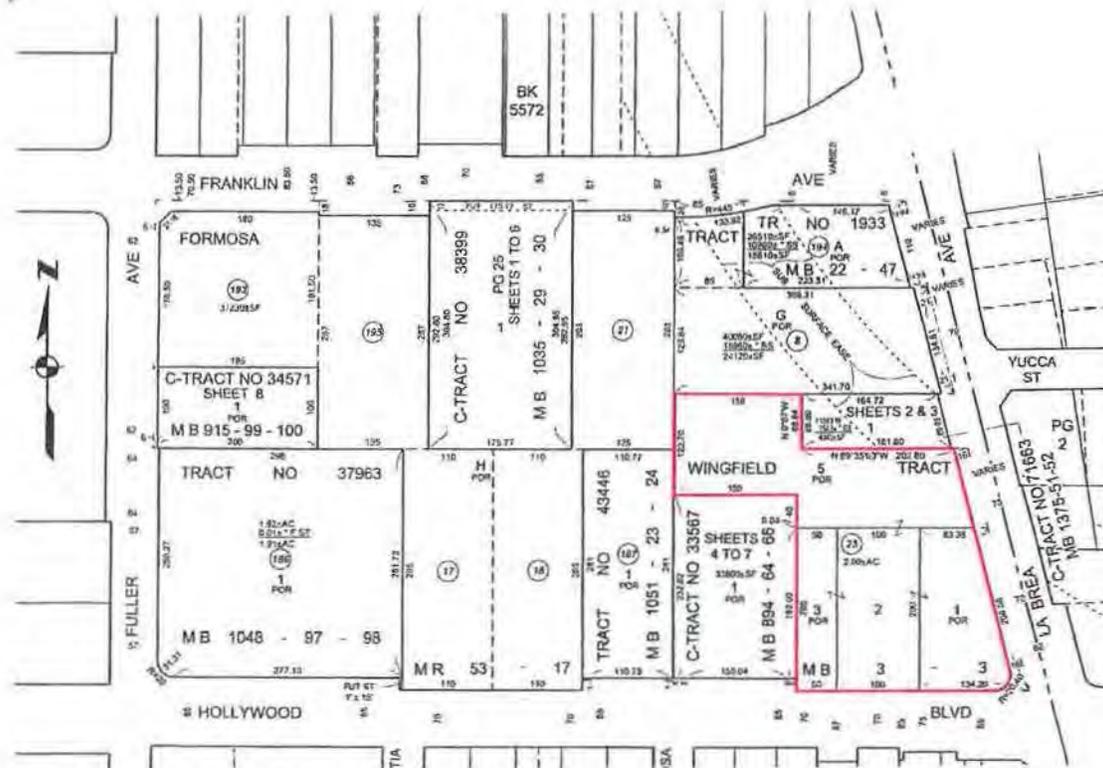
**Partial Historic Resource Evaluation
7107 Hollywood Blvd.**

**Submitted by Kaplan Chen Kaplan
May 20, 2014**

Maps & Photographs



Aerial photograph (ca, 2012)



Los Angeles County Assessor's Map.



1. 7107 Hollywood Boulevard, south and east elevations.



2. 7107 Hollywood Boulevard, corner and south entrance.



3. 7107 Hollywood Boulevard, south entrance.



4. 7107 Hollywood Boulevard, south entrance.



5. 7107 Hollywood Boulevard, south entrance.



6. 7107 Hollywood Boulevard, south elevation.



7. 7107 Hollywood Boulevard, west end of south elevation.



8. 7107 Hollywood Boulevard, west end of south elevation.



9. 7107 Hollywood Boulevard, south end of west elevation.



10. 7107 Hollywood Boulevard, south end of west elevation and parking area



11. 7107 Hollywood Boulevard, west elevation and parking lot



12. 7107 Hollywood Boulevard, rear parking lot looking south.



13. 7107 Hollywood Boulevard, west entrance.



14. 7107 Hollywood Boulevard, west entrance and east wing.



15. 7107 Hollywood Boulevard, east wing.



16. 7107 Hollywood Boulevard, corner east wing.



17. 7107 Hollywood Boulevard, north end of east elevation.



18. 7107 Hollywood Boulevard, east entrance.



19. 7107 Hollywood Boulevard, east elevation and corner.



20. 7107 Hollywood Boulevard, east lobby.



21. 7107 Hollywood Boulevard, east lobby.



22. 7107 Hollywood Boulevard, south lobby.



23. 7107 Hollywood Boulevard, south lobby.



24. 7107 Hollywood Boulevard, west lobby.



25. 7107 Hollywood Boulevard, west lobby.



26. 7107 Hollywood Boulevard, auditorium interior.



27. 7107 Hollywood Boulevard, auditorium interior.



28. 7107 Hollywood Boulevard, auditorium interior.

Additional Church Photos



28th Church Christ Scientist, 1018 Hilgard Ave, Los Angeles



28th Church Christ Scientist, Garden area



28th Church Christ Scientist, Garden area



10th Church Christ Scientist, 1033 S. Bundy Dr.



10th Church Christ Scientist



10th Church Christ Scientist



2nd Church, Christ, Scientist. West Adams Boulevard, Los Angeles Historic Cultural Monument #57

Historic Photographs



1st Church of Christ Scientist, Los Angeles HCM 89, 1366 Alvarado St & 1447-1459 Alvarado Terrace (Source: City of Los Angeles HCM Database)



13th Church of Christ Scientist, Los Angeles HCM 559, 1748-1780 N. Edgemont Street, Hollywood (Source: City of Los Angeles HCM Database)



5th Church of Christ Scientist, Hollywood, demolished.
(Source: Los Angeles Public Library)



5th Church of Christ Scientist, Hollywood, demolished.
(Source: Los Angeles Public Library)

Historic Aerial Photography



1927 aerial photo



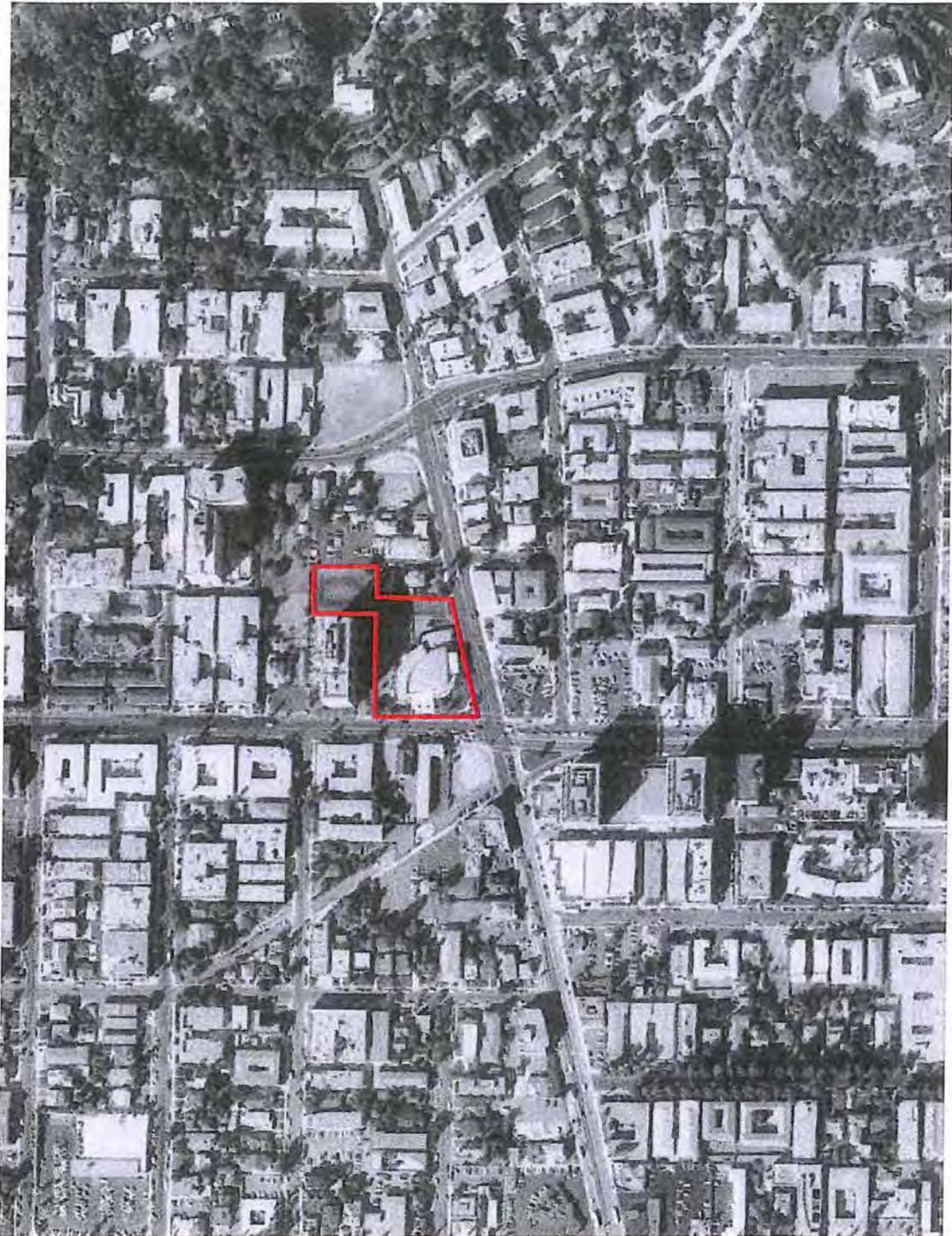
1938 aerial photo



1948 aerial photo



1964 aerial photo



1972 aerial photo



1994 aerial photo

Sanborn Maps



1907 Sanborn map

1913 Certified Sanborn Map



1913 Sanborn map

1919 Certified Sanborn Map



1919 Sanborn map

1960 Certified Sanborn Map



1960 Sanborn map



DAVID E. RYU
COUNCILMEMBER, 4TH DISTRICT

August 17, 2015

Richard Barron, President
Cultural Heritage Commission
Office of Historic Resources
200 N. Spring Street, Room 559
Los Angeles, CA 90012-4801

**RE: CASE NO.: CHC-2015-2432-HCM
FIFTH CHURCH OF CHRIST SCIENTIST
7107-7129 HOLLYWOOD BOULEVARD**

Mr. Barron:

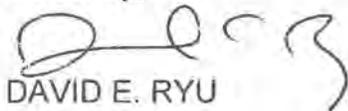
I write to you today in support of the Historical-Cultural Monument Designation of the Fifth Church of Christ Scientist. This location is perhaps one of the most visually memorable buildings in not only the 4th Council District, but in the City of Los Angeles. While many residents and tourists may not know the history behind this iconic building, its visual uniqueness impresses itself upon the most casual of passerby.

Representing the constituents of Council District 4 to the fullest is always my top priority and over the past several months the input from the community regarding the Fifth Church of Christ Scientist has been sustained and consistent: this historical gem must be preserved.

Irrespective of community affinity for what is locally more often referred to as the "Mosaic," several defining factors compel my recommendation for Historical Designation. Specifically, this 1959 building exemplified a contemporary and modern aesthetic for the time and inspired the Church of Christ Scientists to move away from typical architecture and in a new direction.

I urge you to designate 7107-7129 Hollywood Boulevard a historical monument based on its historic and cultural significance to the City of Los Angeles.

Sincerely,



DAVID E. RYU
Councilmember



Shannon Ryan <shannon.ryan@lacity.org>

904 signers: Stop Horizon Hollywood - Save the Historic Fifth Church of Christ, Scientist ... petition

Helen Berman <petitions@moveon.org>

Tue, Aug 4, 2015 at 5:46 AM

To: "Shannon Ryan, Cultural Heritage Commission - City of Los Angeles" <shannon.ryan@lacity.org>

Dear Shannon Ryan,

I started a petition to you titled [Stop Horizon Hollywood - Save the Historic Fifth Church of Christ, Scientist Building](#). So far, the petition has 904 total signers.

You can post a response for us to pass along to all petition signers by clicking here: http://petitions.moveon.org/target_talkback.html?tt=tt-95742-custom-60044-20250804-qbujs0

The petition states:

"We support the designation of the historic Fifth Christ Church located at the intersection of Hollywood Boulevard and La Brea Avenue as an important historic cultural monument because it is an outstanding example of mid-century modern architecture which is especially integral to the iconic architecture of historic Hollywood and, as a Church located on Hollywood Boulevard, a community that was founded as a utopian community with free sites provided for churches, it represents a community that was important historic and cultural aspect of this historic neighborhood of Hollywood. We oppose rezoning the this land on which it is located from its current R-3 zoning to CR-4 and the development of a mixed commercial use 26 story skyscraper at this site."

To download a PDF file of all your constituents who have signed the petition, including their addresses, click this link: http://petitions.moveon.org/deliver_pdf.html?job_id=1591982&target_type=custom&target_id=60044

To download a CSV file of all of your constituents who have signed the petition, including their addresses, click this link: http://petitions.moveon.org/deliver_pdf.html?job_id=1591982&target_type=custom&target_id=60044&csv=1

Thank you.

--Helen Berman

If you have any other questions, please email petitions@moveon.org.

The links to download the petition as a PDF and to respond to all of your constituents will remain available for the next 14 days.

This email was sent through MoveOn's petition website, a free service that allows anyone to set up their own online petition and share it with friends. MoveOn does not endorse the contents of petitions posted on our public petition website. If you don't want to receive further emails updating you on how many people have signed this petition, click here: http://petitions.moveon.org/delivery_unsub.html?e=efvdu1swEdMgTbezyXJohnNoYW5ub24ucnlhbkBsYWNpdHkub3Jn&petition_id=95742.

Dear Shannon Ryan, Cultural Heritage Commission - City of Los Angeles,

We are pleased to present you with this petition affirming this statement:

"We support the designation of the historic Fifth Christ Church located at the intersection of Hollywood Boulevard and La Brea Avenue as an important historic cultural monument because it is an outstanding example of mid-century modern architecture which is especially integral to the iconic architecture of historic Hollywood and, as a Church located on Hollywood Boulevard, a community that was founded as a utopian community with free sites provided for churches, it represents a community that was important historic and cultural aspect of this historic neighborhood of Hollywood.

We oppose rezoning the this land on which it is located from its current R-3 zoning to CR-4 and the development of a mixed commercial use 26 story skyscraper at this site."

Attached is a list of individuals who have added their names to this petition, as well as additional comments written by the petition signers themselves.

Sincerely,
Helen Berman

Lourdes Lozano
Los Angeles, CA 90046
Jul 9, 2015

Ashley Watkins
Hollywood, CA 90068
Jul 9, 2015

Tess Ayers
Los Angeles, CA 90068
Jul 9, 2015

Carol Cetrone
United States 90004-2301
Jul 9, 2015

The Fifth Christ Church is a unique and architecturally valuable structure and anyone who drives past it during morning or evening rush hour knows it's beyond absurd to build a 26-story building there.

Glen Meredith
Los Angeles, CA 90068
Jul 9, 2015

Bob Geary
Los Angeles, CA 90046
Jul 9, 2015

David Schlick
long beach, CA 90803
Jul 9, 2015

Linda Hudson Perigo
Los Angeles, CA 90046
Jul 9, 2015

Quality-of-life issues are increasingly important. If these developers just have to put up a new building can't they replace some of the really ugly ones, in a spot that will not cause traffic jams and change the feeling of the entire neighborhood? Low buildings are what give LA part of its cultural definition. We don't want to be Las Vegas.

Kay Tornborg
Los Angeles, CA 90068
Jul 9, 2015

A. Bowman
Los Angeles, CA 90068
Jul 9, 2015

I fully support this.

Cherilyn Smith
Los Angeles, CA 90046
Jul 9, 2015

Shane Nguyen
Los Angeles, CA 90068
Jul 9, 2015

Protect whats left of our cherished neighborhoods from developers who see nothing but profits in their attempts to lay waste to what's left of Hollywood - Lived in Hollywood 42 Years .

Peter Woodcock
Los Angeles, CA 90046
Jul 9, 2015

Hollywood needs to protect iconic architecture and prevent strangulating traffic congestion in a neighborhood already subjected to constant mass influx from endless industry events.

kennon b raines
Hollywood, CA 90028
Jul 9, 2015

Robert D And Ann D. Curran and Ann Curran
Hollywood, CA 90068
Jul 9, 2015

Robert Normile
Los Angeles, CA 90068
Jul 9, 2015

Marc Klein
Los Angeles, CA 90046
Jul 9, 2015

Bob Livingston
Los Angeles, NY 90068
Jul 9, 2015

Please save the church.

Jason Zelin
Los Angeles, CA 90046
Jul 9, 2015

Fill all the other new, tall buildings before building yet another giant empty one.

Sa Winfield
Los Angeles, CA 90046
Jul 9, 2015

Janice Radder
Hollywood, CA 90068
Jul 9, 2015

Allison Stein
Los Angeles, CA 90046
Jul 9, 2015

Sheryl Longin
LOS ANGELES, CA 90068
Jul 9, 2015

Nazo Koulloukian, esq.
Los Angeles, CA 90046
Jul 9, 2015

The development of this site will cause massive congestion. Just see what Hollywood Blvd.'s, La Brea's as well as Franklin's traffic is now. Adding 100's of cars is too much for the streets to handle. PLUS the Mosaic Church is a beautiful property and should be preserved.

MITCHELL T KAPLAN
LOS ANGELES, CA 90068
Jul 9, 2015

Lauren Colman
West Hollywood, CA 90069
Jul 9, 2015

Andrew Schembri
Los Angeles, CA 90028
Jul 9, 2015

The historic character of Hollywood has already been compromised by unrestrained development, creating as well resource and logistical problems for the community. The Fifth Christ Church has aesthetic and philosophical importance to Hollywood. It's loss would signal a desire to give up the best of local tradition for the sake of greed, at the expense not only of what is worth saving from our past but also of our future generations who will have to struggle with the problems created by this greed. Yes, this is capitalist America, but lining the pockets of a few does not trump the benefit of the many.

Noah Manne
Los Angeles, CA 90046
Jul 9, 2015

Please help Save this historic Church and stop the Rezoning!! We all voted for you keep Hollywood's historical and iconic buildings and culture safe-- and to stop the building and development of monster buildings that will turn Hollywood into a poor man's version of New York!

karen kondazian
Los Angeles, CA 90046
Jul 9, 2015

SAVE SAVE SAVE!!!!

Kristoffer Winters
Los Angeles, CA 90069
Jul 9, 2015

Mylene Moreno
Los Angeles, CA 90046
Jul 9, 2015

Pamela Davis
LOS ANGELES, CA 90068
Jul 9, 2015

Save the Historic Church Building

Joel Alaniz
Los Angeles, CA 90046
Jul 9, 2015

Margaret Ross
Santa Monica, CA 90403
Jul 9, 2015

Don Andres
Los Angeles, CA 90046
Jul 9, 2015

Elizabeth Newton

Los Angeles, CA 90028
Jul 9, 2015

Please save the Church. Don't build a magnet for even more crime in Hollywood

Israel
Los Angeles, CA 90046
Jul 9, 2015

Please preserve the valuable history of Hollywood and keep the R-3 zoning status!!

Lisa Goodman
Los Angeles, CA 90046
Jul 9, 2015

Stop the expansion of the commercial zone west of La Brea Ave.

george abrahams
los angeles, CA 90068
Jul 9, 2015

John Campbell
Los Angeles,, CA 90068
Jul 9, 2015

We must save this church and residential Hollywood. Tearing down the church would be devastating to our community.

Dabney Bixel
Los Angeles, CA 90068
Jul 9, 2015

MIKE P
Los Angeles, CA 90036
Jul 9, 2015

Fred Holley
Studio City, CA 91604
Jul 9, 2015

Helen Berman
Los Angeles, CA 90046
Jul 9, 2015



Shannon Ryan <shannon.ryan@lacity.org>

Mosaic Church

1 message

TESS AYERS <ayersrok@mac.com>

Wed, Jul 8, 2015 at 5:25 PM

To: shannon.ryan@lacity.org

Dear Shannon and Lambert,

Please add my name to list of people who are strongly in favor of designating the Mosaic Church as a cultural architectural landmark. As someone who has spent the last 40 years in the Hollywood Hills, I can honestly say that I've always admired the presence of that building on the corner of LaBrea and Hollywood Boulevard. And that replacing it with a large tower of apartments, condominiums or offices, would alter the character of our area forever. We need to embrace and preserve our history as well as move forward, and I think this is one of those cases where we should opt on the side of less is more.

Thank you for your consideration,

Tess Ayers

2047 Castilian Drive, LA 90068

CHRISTINE ESSEL

July 10, 2015

Office of Historic Resources
Department of City Planning
200 N Spring Street, Room 559
Los Angeles, Ca 90012
Attn: Shannon Ryan

RE: FIFTH CHURCH CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a longtime resident in and around Hollywood, I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

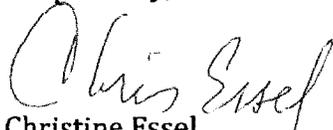
This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like "dry" community for devout Christians, where they could live a highly moral life free of vices. Regardless of one's religious views, it is important to remember our city's history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,



Christine Essel

Email: chrisessel@gmail.com

Cheryl Thomas
419 N. Larchmont Blvd. #253
Los Angeles, CA 90004

July 8, 2015

Office of Historic Resources
Department of City Planning
200 N Spring Street, Room 559
Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a long time resident of Los Angeles, and a resident in the Sycamore Square Neighborhood Association and former member of the Hollywood Studio District Neighborhood Council, I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like “dry” community for devout Christians, where they could live a highly moral life free of vices. Regardless of one’s religious views, it is important to remember our city’s history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,


Cheryl Thomas

KENNON B. RAINES



1775 N. ORANGE DRIVE, SUITE 402
HOLLYWOOD, CALIFORNIA 90028
(323) 850-7723

July 15, 2015,

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources, Department of City Planning

200 North Spring Street, Room 559, Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I have lived in Hollywood for over 20 years and am concerned with the effects of over zealous developers on our quality of life. I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church. Our neighborhood has a richly diverse community and cultural background. Over the years, we have experienced the addition of a plethora of high-rise residential structures as well as shopping, dining, and recreational establishments. Many of these buildings are scarcely populated as even more apartment and condo dwellings continue to go up. The traffic becomes more congested every day with the influx of more residents & revelers who are constantly laying on their horns outside my windows when frustrated with the endless blockages due to movie premiere closures, film projects, award galas, and events at the Magic Castle as well as the Hollywood Bowl. The anger and frustration of the frequenters of Hollywood can be witnessed in confrontations between drivers, pedestrians, and tour group employees on a daily basis. Violent crime is also on the rise in conjunction with these events.

What the community *does experience a shortage of* is the opportunity to find places that offer an alternative to the constant blare of towering cacophony. I enjoy visiting a variety of places offering spiritual solace to our community and have attended Mosaic Church on numerous occasions. A large and diverse number of residents attend this church. Indeed, in the several years of my visits there, it is always packed even though they offer three or more services daily. It would be a travesty to replace this community treasure with yet another mega-dwelling-mall structure. Hollywood was founded historically as a haven for residents seeking a reverent existence; a church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. This current structure on the NW corner of Hollywood and La Brea, which replaced the original structure in mid 1950, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Ewell. It would be a disservice to our cultural history to replace this oasis of community and architectural beauty with yet another monstrosity of the maddening and mundane. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument. If developers are crazed to make a community grab, let them turn the gorgeous Gothic structure now vacant on the NE corner of Hollywood & Highland into more condos and corporate outlets. (<http://laimyours.com/3534/a-towering-ghost-6777-hollywood-blvd/>) Thank you for giving this matter your serious consideration in regards to the obsession of a few over the needs of the many and additionally, respecting residents seeking a well rounded existence and quality of life.

Respectfully,

A handwritten signature in cursive script that reads "Ms. Kennon B. Raines".

Kennon B. Raines



Shannon Ryan <shannon.ryan@lacity.org>

Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

1 message

Anne Sarco <annesarco@yahoo.com>

Fri, Jul 17, 2015 at 6:56 AM

Reply-To: Anne Sarco <annesarco@yahoo.com>

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Date: July 17, 2015

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources

Department of City Planning

200 North Spring Street, Room 559

Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Anne Sarco

7208 La Presa Drive

Los Angeles, CA

90068



Shannon Ryan <shannon.ryan@lacity.org>

Mosaic Church Knockdown- Please Say No!

1 message

awatkins10 . <awatkins10@gmail.com>

Sun, Jul 19, 2015 at 12:25 PM

To: shannon.ryan@lacity.org

Good Afternoon,

My name is Ashley Watkins. I'm apart of Save Residential Hollywood the many other thousands of local residents against commercial building uprising in our neighborhood. I'm writing this email in regards to the proposed commercial development for the sky-rise apartment/condo towers planned to be built on the NW corner of Hollywood Blvd. & La Brea, which currently resides the beautiful Mosaic church.

I've been a proud Hollywood resident for over 7 years. I plan in no way, shape, or form moving from this historically beautiful city unless I absolutely have to. Lately, a lot of new construction, shops, and apartment buildings have gone up. Granted, every city at some point needs to expand for the "health" and sake of the city, however, if this construction gets approved, it will take it to a new level. If this complex gets built and zone changes are permitted, it will open doors for many more possible future tear-downs of historical Hollywood buildings and will give way for more commercial view-blocking.

If you have not heard already, this proposed building is NOT in favor of local Hollywood residents, more-so with the surrounding people within the Mosaic church block. Part of what makes Hollywood special is the century-old buildings that still stand today. Clearly, knocking these historical sites and complexes down was never an option for the few that are still standing in this city. Instead, maintenance, upkeep, and slight remodeling is all that is ever needed to preserve and to keep buildings safe and up to code. Mosaic church may not be a century-old building, however, it's still in the midst & process of becoming historical (built in 1959) and still holds the original "Library Room" from the original church built before Mosaic. It is placed the 5TH Church of Christ Science on it's list of endangered buildings with architectural, historic, and cultural significance. Aside from that, a church has always been on that corner block since 1917. The beauty of the church, lights, seasonal outside decor, the comforting site of friendly well-dressed people gathering together for positive communal purposes, and all while being framed with the beautiful Hollywood hills and Runyon Canyon behind it is another great factor of what makes this neighborhood special. Also, having the Historical Women's Center just around the corner of it, gives it all a beautiful Hollywood touch.

Not only will this sky-high tower block the views of the surrounding apartment complexes and businesses, but it will bring an unprecedented amount of more people, cars, and traffic to the already over-crowded area and streets. Yes, there is a subway within 2 blocks, however, there is no guaranteed that these new residents would even use public transportation. I live 2 blocks away from the Hollywood/Highland subway and every person in my apartment complex has a car. There is also many cars parked on the streets to the point where there is not enough parking spaces for the locals who don't have parking garages or paid parking spaces. It's also safe to say that wealthier people seldom use public transportation to begin with. Mind you, I guarantee the rent and/or real estate prices for this proposed building with everything new, including amenities, will not be affordable to the average Hollywood local resident. For example, the brand new 3bd/3ba condos build a year ago for rent between Mosaic Church and the Women's Center, are starting at \$4,000/month! Not only are these outrageously priced, but they still have vacant units to this day.

Currently, the apartment complex I live in was recently taken over by the same company, Horizon Realty. They have started to strip the Hollywood decor that has been on our building and in the apartments since it was first built, over 60 years ago. The lush privacy garden in our courtyard was stripped to bare dirt (we had everything from birds of paradise & banana plants/trees with beautiful pink flowers everywhere. They didn't have to rip it all out, but assumed because the insurance company recommended it). The original crown molding and black/white

kitchen tiles were ripped out of the units that they paid the people to move out of. If we are far as a 2 hours late on rent, we get eviction notices. Anyway, our small quaint & friendly apartment complex that has 50% of residents that have lived here for 10- 25 years, was stripped of it's historical beauty and architecture. We are all devastated. More-so, we feel bullied and useless because a company with more money and power can do what they please regardless of good long-term tenants and the appreciative and emotional attachments we have for the love of the Hollywood homes we live in.

My point being is that if the La Brea/Hollywood re-development begins, it will be an unfortunate loss, upset locals, be intrusive to the Hollywood neighborhood, and will only open doors for more profitable expansions for companies who don't care about preserving Hollywood and/or blocking views of local residents. We [the Hollywood locals] plead and kindly ask for the reconsideration of building this 27 story sky high tower of apartments/condos on Hollywood Blvd and La Brea. Not only for the sake of the church, but for the sake of respecting old-Hollywood.

Best Regards,

Ashley Watkins



Shannon Ryan <shannon.ryan@lacity.org>

(no subject)

1 message

Rob Scot McConnell <rmcconne@usc.edu>
To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Thu, Jul 16, 2015 at 8:56 PM

7-12-15

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

As a long time resident of the Sunset Square neighborhood we are writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (near Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Etwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

We request this building be given every consideration as a Cultural and Historic Monument.

Sincerely,

Rob McConnell MD

Maria de Castro MD

1616 N Orange Grove Ave

Los Angeles CA 90046



Shannon Ryan <shannon.ryan@lacity.org>

FIFTH CHURCH OF CHRIST SCIENTIST - Designation as historic and cultural monument

1 message

Janet Carper <janet.carper12@gmail.com>
To: shannon.ryan@lacity.org

Thu, Jul 16, 2015 at 4:56 AM

Date: July 16, 2015

Office of Historic Resources

Department of City Planning

200 N Spring Street, Room 559

Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

I live about 100 yards up the street of the Fifth Church of Christ Scientist (presently known as the Mosaic Church) and I strongly support its Historic Designation.

The architecture of this building stands in harmony with the magnificent Santa Monica Mountains, just behind it, and with the iconic palm trees of Hollywood Blvd. It obstructs neither one of these defining elements of Hollywood's cityscape. The rounded part of the building's facade is a welcome variation to the otherwise square-shaped architecture everywhere else around it and this unique feature has been an identifiable part of the skyline for decades.

The open space in front of the building, though not huge, is actually extremely valuable, giving a sense of welcoming space, allowing for the trees, plants, and grass which give a feeling of upliftment. The wonderful use of this space by the current Mosaic Church, which has had a swingset, for example, on that space, as well as artistic installations, gives space for expressions of the human spirit. I consider this an important and signature part of the overall architectural concept of how the church is positioned on the property. It adds an invaluable cultural element to the community.

This building is also fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like "dry" community for devout Christians, where they could live a highly moral life free of vices. Regardless of one's religious views, it is important to remember our city's history as exemplified by the beautiful structure.

I respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Sincerely,

Janet Carper

7225 Hollywood Blvd., #318

Los Angeles, CA 90046



Shannon Ryan <shannon.ryan@lacity.org>

Fifth Church of Christ, Scientist Building (also known as the Mosaic Church)

1 message

Tamara Bergman & Michael Schwartz <sbsierra@gmail.com>

Wed, Jul 15, 2015 at 9:40 PM

To: shannon.ryan@lacity.org

July 7, 2015

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources

Department of City Planning

200 North Spring Street, Room 559

Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the

neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,
Tamara Bergman, Michael Schwartz, Jonah Schwartz and Phillip Schwartz
1521 N Sierra Bonita Ave
Los Angeles 90046

--
Tamara Bergman, Esq.



Shannon Ryan <shannon.ryan@lacity.org>

Save the Historic Fifth Church of Christ, Scientist Building

1 message

Cherilyn Smith <cheriks@ca.rr.com>

Wed, Jul 15, 2015 at 9:29 PM

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Dear Ms. Ryan

I oppose the rezoning of the site where the *Historic Fifth Church of Christ, Scientist Building* is located. This historic building at Hollywood Blvd. and La Brea Ave is not only one of a kind, it is also a part of Hollywood. If gone the destiny of our neighborhood and Los Angeles will forever change and make it even worse than it is now for all living in Hollywood. As well, the traffic at this corner is graded "F" as are other nearby intersections and is already had an impact for emergency vehicles to get through. Plus the infrastructure is already at risk and this isn't good.

Thank you.

Cherilyn K. Smith
323-816-5494
cheriks@ca.rr.com

Sent from my iPad Mini



Shannon Ryan <shannon.ryan@lacity.org>

HORIZON HOLLYWOOD - GREAT!

1 message

Michael Freeman <7135pits4u2@gmail.com>

Tue, Jul 14, 2015 at 6:37 PM

To: shannon.ryan@lacity.org

DEAR MS RYAN,

THE "NIMBY GROUP" TRYING TO STOP THIS FIRST CLASS APARTMENT COMPLEX AT HOLLYWOOD AND LA BREA BY

GETTING A CULTURAL HISTORICAL MONUMENT FOR THE MOSAIC CHURCH BUILDING IS A JOKE. A BUNT CAKE HAS

MORE STYLE THAN THIS OLD SO CALLED MID CENTURY MODERN ARCHITECTURE CHURCH BUILDING.

PLEASE REALIZE THE CULTURAL HERITAGE COMMISSION IS BEING USED BY THESE NIMBY GROUPS TO DELAY, DELAY

AND MORE DELAY TO CHANGE AND MUCH NEED HOUSING.

SINCERELY,

J MICHAEL FREEMAN
7135 HOLLYWOOD BLVD
UNITS 802, 809 AND 1005
LOS ANGELES, CA 90046

**UPPER NICHOLS CANYON
NEIGHBORHOOD ASSOCIATION
EST. 2007**

July 14, 2015

City of Los Angeles Cultural Heritage Commission
c/o Office of Historic Resources
Department of City Planning
200 N. Spring Street, Room 559
Los Angeles, CA 90012

RE: Fifth Church of Christ Scientist Historic Designation

Dear Commissioners:

Our Upper Nichols Canyon Neighborhood Association represents 650 homeowners and renters in the Hollywood Hills. We are situated at the top of the Santa Monica Mountains above Hollywood Boulevard. Hollywood is our local community and we care about it a great deal.

We are submitting this letter of support for the historic designation of the mid-century modern Fifth Church of Christ Scientist, now the Mosaic Church, which not only still has interior elements of the original 1920s church but is, on its own, an excellent example of the mid-century architecture which gives Hollywood its' distinctiveness and diversity. It holds down the corner of a completely "neighborhood area", from La Brea to Laurel Canyon, which embodies the older, more intimate-style of Hollywood living with interesting vintage homes and cottages, small apartment buildings and churches.

Hollywood is not an old and historic city like other parts of the country, but it has an architecture and community/neighborhood design which is significant to what has made Hollywood—"Hollywood"! That is our history. We must preserve that. It is for this reason that our Upper Nichols Canyon Neighborhood Board has voted to strongly support the application by Save Residential Hollywood to have this building designated an Historical Cultural Monument.

Sincerely,


Susan W. Mullins
President

Robert Normile
7130 La Presa Drive
Los Angeles, CA 90068

July 14, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan – via email – shannon.ryan@lacity.org

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,



Robert Normile

BN:bb



Shannon Ryan <shannon.ryan@lacity.org>

Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

1 message

Malena Hougen <malena.hougen@gmail.com>
To: shannon.ryan@lacity.org

Tue, Jul 14, 2015 at 2:49 PM

Date: July 14, 2015

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources

Department of City Planning

200 North Spring Street, Room 559

Los Angeles, CA 90012

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

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I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Malena Patel

Courtney Avenue, 90046



Shannon Ryan <shannon.ryan@lacity.org>

Fw: Fwd: Urgent - Quick action you can take to curb huge implications for area traffic congestion

1 message

Ben Nichols <bennichols1@yahoo.com>
Reply-To: Ben Nichols <bennichols1@yahoo.com>
To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Wed, Jul 15, 2015 at 7:53 AM

Dear Ms. Ryan,

I am writing you to support the designation of the Mosaic Church as a historic and cultural monument. Please pass along my support to the commission.

Thank you for your help,

Ben Nichols
8419 Edwin Drive
LA, CA 90046
323-656-6823

On Wednesday, July 15, 2015 5:37 AM, Richard Seireeni <rick@studioseireeni.com> wrote:

Begin forwarded message:

From: Janet Carper <janet.carper12@gmail.com>
Subject: Urgent - Quick action you can take to curb huge implications for area traffic congestion
Date: July 13, 2015 at 6:16:36 PM PDT

Hello,

8150 Sunset is not the only problem facing this area. The church on the corner of Hollywood and La Brea is slated to be demolished and replaced by a 26 story high rise, and two lower buildings, to include almost a thousand parking spaces...spelling even more traffic congestion...and of course Hollywood Blvd. feeds into Laurel Canyon Blvd.

Passing along the email below from Save Residential Hollywood. Local residents are trying to help get the church on the corner of Hollywood and La Brea get the historic monument designation it should have. ***There is a hearing this Thursday. A quick support letter can make all the difference.***

Thank you,

Janet

Janet Carper

----- Forwarded message -----

From: Save Residential Hollywood <saveresidentialhollywood@gmail.com>

Date: Sun, Jul 12, 2015 at 9:39 AM

Subject: Urgent - Your Support Is Needed to Save the Historic Fifth Church of Christ Building at La Brea/Hollywood - Save Your Neighborhood - Mail A Letter - Sign Our Petition

To: saveresidentialhollywood@gmail.com

As you know, the Cultural Heritage Commission is hearing our request to designate the Fifth Church of Christ, Scientist Building (also known as the Mosaic Church) as a historic and cultural monument.

It is extremely important that as many people as possible mail a letter supporting the designation of the building to the Commission. Please email a pdf of your support letter to Ms. Shannon Ryan. Remember that letters with names and addresses are taken more seriously so please include your name and address if you send your letter only as an email.

Her email is shannon.ryan@lacity.org

If you haven't signed the on-line petition, please do so and email your friends to support our efforts. It only takes a minute and we will be presenting the petition to the Commission as well as Councilman Ryu and Mayor Garcetti.

MoveOn Petitions - Stop Horizon Hollywood - Save the Historic Fifth Church of Christ, Scientist Building

This building has important historic and cultural significance for Hollywood and Los Angeles. Located at the corner of La Brea and Hollywood, it provides an architectural and cultural demarcation from the commercial area of Hollywood to the residential areas and frames the iconic view of the Hollywood Hills and Runyon Canyon. A church has been at this intersection for over a century and the current building is an excellent example of mid-century modern architecture which is stylistically connected with the architectural history of the area.

Below are sample letters you can use which are also attached as Word documents for your convenience.

Any questions, please contact Save Residential Hollywood at saveresidentialhollywood@gmail.com

Thanks

Sample Letter One

Date:

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources

Department of City Planning

200 North Spring Street, Room 559

Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Your Name

Your Address – just to legitimize your letter as being from a local homeowner

Your Email

Sample Letter Two

Date:

Office of Historic Resources

Department of City Planning

200 N Spring Street, Room 559

Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a long time resident of the _____ Neighborhood I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built

in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like “dry” community for devout Christians, where they could live a highly moral life free of vices. Regardless of one’s religious views, it is important to remember our city’s history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

Your Name

Your Address – just to legitimize your letter as being from a local homeowner or resident.

Your Email

You have received this email because you signed up for the Laurel Canyon community email exchange. If you would like to unsubscribe, please send a reply with “unsubscribe” in the header.

This email is sent to the community as a public service of The Laurel Canyon Association. Because this is a neighbor-to-neighbor forwarding service, The Laurel Canyon Association does not endorse the content or verify the accuracy of these messages. Messages may not be distributed elsewhere without the author’s expressed permission.

Mining email addresses from these exchanges is prohibited. Violators will be removed.

Please renew your Laurel Canyon Association \$25 annual membership dues *online*: www.LaurelCanyon.org

Join us on Facebook at www.facebook.com/laurelcanyonassociation

There is only ONE laurelcanyon.org

2 attachments



Support Historic Designation - Version 1.docx

99K



Support Historic Designation - Version 2.docx

102K



Shannon Ryan <shannon.ryan@lacity.org>

Fifth Church of Christ, Scientist Building

1 message

Sunta Izzicupo <suntaizzi@gmail.com>

Wed, Jul 15, 2015 at 10:44 AM

To: shannon.ryan@lacity.org

I am writing in support of the Fifth Church of Christ Science as a historic and cultural monument. The Building on the corner of LaBrea and Hollywood has architectural, cultural and historical significance.

A church has been on that corner for over a century. Its current use as Mosaic has brought diversity, youth and vitality to the neighborhood,

And it does stand as an architectural and purposeful demarcation from the commercial use area of Hollywood to the residential areas.

I love living in this area of Hollywood with St. Thomas Episcopal church- 101 years old, Temple Israel of Hollywood, almost 100 years old and Fifth Church of Christ Scientist/Mosaic.

I've actually attended services at ALL these locations—getting to know my neighbors and their faiths a little better.

I hope you will support us in this designation.

Thank you!

Sunta izzicupo
1803 Courtney Ave.
Los Angeles, Ca. 90046
323-854-0550

Sheryl Longin

July 15, 2015

Office of Historic Resources
Department of City Planning
200 N Spring Street, Room 559
Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a long time resident of the Outpost Neighborhood I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like “dry” community for devout Christians, where they could live a highly moral life free of vices. Regardless of one’s religious views, it is important to remember our city’s history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

Sheryl Longin
2393 Castilian Drive
Los Angeles, CA 90068
sjlongin@gmail.com



Shannon Ryan <shannon.ryan@lacity.org>

New building at labrea and hollywood blvd

1 message

Randy@frontierservicesus.com <randy@frontierservicesus.com>

Wed, Jul 15, 2015 at 1:39 PM

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

dear Shannon

Please do not allow the church to be torn down. It is historical and a landmark. we also can not support any more traffic at that corner. We do not have enough public buses that serve laurel canyon and he traffics is unbearable as it is. We do not need another 26 story building and all the cars it will bring . Has the city lost touch with how bad the traffic is now. Please reconsider this decision.

Best regards

Randy Dodge

2175 Stanley hills dr
Los Angeles Casa 90046
323-656-6867

July 15, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

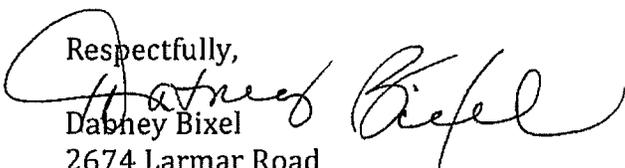
I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,


Dabney Bixel

2674 Larmar Road
Los Angeles, CA 90068
dabneyb@bixelco.com



Shannon Ryan <shannon.ryan@lacity.org>

NF Stokes Residence & Mosaic Church

1 message

Casey Maddren <cmaddren@gmail.com>

Wed, Jul 15, 2015 at 3:12 PM

To: ken.bernstein@lacity.org, lambert.giessinger@lacity.org, janet.hansen@lacity.org, edgar.garcia@lacity.org, shannon.ryan@lacity.org, councilmember.ryu@lacity.org

Dear Members of the Cultural Heritage Commission,

I wholeheartedly support the consideration of the NF Stokes Residence and the Mosaic Church as historic monuments. Too often the City of LA has destroyed important artifacts from our past simply to satisfy developers, who generally construct nondescript buildings that add nothing to the community. Recently we have seen the loss of the Mole-Richardson Building and the Oswald Bartlett House. We can't continue destroying our past. I beg you to protect both of these buildings for future generations by granting them historic monument status.

Thank you for your time.

Sincerely,

Casey Maddren

2141 Cahuenga Blvd., Apt. 17

Los Angeles, CA 90068



Shannon Ryan <shannon.ryan@lacity.org>

CHC-2015-2432-HCM 7101-7129 Hollywood Blvd- Fifth Church of Christ Scientist /Mosaic Church

2 messages

Shain Sylvie <spacestashain@yahoo.com>

Wed, Jul 15, 2015 at 2:18 PM

Reply-To: Shain Sylvie <spacestashain@yahoo.com>

To: Shannon Ryan - City of Los Angeles <shannon.ryan@lacity.org>, Lambert Giessinger <lambert.giessinger@lacity.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>

Cc: "councilmember.ryu@lacity.org" <councilmember.ryu@lacity.org>

Hello,

I am writing to express my support of the nomination and eventual designation of the Fifth Church of Christ Scientist/Mosaic Church as a Historical Cultural Monument. This Church is an iconic structure that visually defines and delineates the residential and commercial district of Hollywood. Losing it would be an architectural tragedy. I believe that it warrants HCM status. Please accept the nomination for further consideration and this support letter for the record on item #7 of the CHC Mtg on 7/16/15.

Thank you,
Sylvie Shain

Shannon Ryan <shannon.ryan@lacity.org>

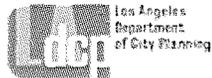
Wed, Jul 15, 2015 at 4:15 PM

Draft To: Shain Sylvie <spacestashain@yahoo.com>

Cc: Lambert Giessinger <lambert.giessinger@lacity.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "councilmember.ryu@lacity.org" <councilmember.ryu@lacity.org>

Thank you. I have received your letter and have added it to the case file.

Sincerely,



SHANNON RYAN
City Planning Associate

Los Angeles Department of City Planning
Office of Historic Resources
P: 213.978.1192 E: Shannon.Ryan@lacity.org
200 N. Spring St., Room 559
Los Angeles, CA 90012

*Please visit <http://preservation.lacity.org/> for more information on Historic-Cultural Monuments, the Mills Act, and Historic Preservation Overlay Zones.

July 7, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Thomas Safran
7250 Franklin Ave, apt 409
Los Angeles, CA 90046

July 13, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

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I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Joan M. Adler
1445 N. Genesee Ave.
Los Angeles, CA 90046
jmadler@pacbell.net



Shannon Ryan <shannon.ryan@lacity.org>

Mosaic church

1 message

Laura Devlin <lauradevin2011@gmail.com>
To: shannon.ryan@lacity.org

Mon, Jul 13, 2015 at 7:38 AM

July 13, 2015

Office of Historic Resources
Department of City Planning
200 N Spring Street, Room 559
Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

I am writing in support of the historic designation of the former Fifth Church of Christ Scientist, also known as the Mosaic Church.

This church serves to beautify and enhance the neighborhood. It is truly both an historic as well as cultural monument that we cannot afford to lose. It is an example of buildings that define great cities both culturally and historically. This is such an excellent and beautiful example of our history and culture. It would be a travesty and shame for all of us to allow 'big money' to destroy our city's heritage.

Not to mention the many people who enjoy this wholesome form of social interaction. It is a part of my drive that I look forward to as it makes me feel good to see people enjoying themselves in this building. As well as to see the way they decorate it differently and always tastefully every other week it seems. Please do what you can to save this great building.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

Laura Devlin
7518 Devista dr.
LA 90046



Shannon Ryan <shannon.ryan@lacity.org>

historic preservation of Mosaic Church

1 message

ggg@copper.net <ggg@copper.net>
Reply-To: ggg@copper.net
To: shannon.ryan@lacity.org
Cc: saveresidentialhollywood@gmail.com

Mon, Jul 13, 2015 at 7:56 AM

Dear Ms. Ryan,

I favor historic preservation of the Mosaic Church. It is a cultural anchor to the Hollywood community. Giving it historic status would help set a boundary line between the cheap, gaudy, tourist-trap commercial strip east of La Brea where a tourist was stabbed by a deranged bum, an innocent woman was shotgunned in the back of the head by an assassin, drunken nightclub patrons kill each other, and panhandlers in costumes get into fist-fights over photo opps in front of movie theaters and the family-oriented residential area west of La Brea. Also, the building itself is a unique and attractive architectural design that stands out among all the ugly mixed-use tenements that have sprung up in Hollywood in the last 10 years. Since there is a long record of this site being a church that should be a major factor in preserving the history of Hollywood. Hollywood has several sites that represent the religious founding of Hollywood (Vedanta, Krotona, Theosophical) and this site should be included among them as a cultural historic monument.

George Abrahams
3150 Durand Drive
Los Angeles, CA 90068



Shannon Ryan <shannon.ryan@lacity.org>

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

1 message

Jon Bauer <jonbau1@aol.com>
To: shannon.ryan@lacity.org

Sun, Jul 12, 2015 at 10:43 PM

Date: July 12, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard. Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

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I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Jon Bauer, DDS



Shannon Ryan <shannon.ryan@lacity.org>

Fifth Church of Christ Science

1 message

Mike Sikowitz <msikowitz@me.com>

Sun, Jul 12, 2015 at 9:46 PM

To: shannon.ryan@lacity.org

July 12, 2015

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources

Department of City Planning

200 North Spring Street, Room 559

Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Mike Sikowitz

1601 N. Orange Grove Ave.



Shannon Ryan <shannon.ryan@lacity.org>

Historic Designation of Mosaic Church Hollywood and LaBrea

1 message

Pamela Bothwell <pbothwel@pacbell.net>
To: shannon.ryan@lacity.org

Sun, Jul 12, 2015 at 8:14 PM

July 12, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

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I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Pamela Bothwell
1522 N. Fairfax Ave.
Los Angeles, CA 90046



Shannon Ryan <shannon.ryan@lacity.org>

shannon.ryan@lacity.org

1 message

Craig S Rhea <craigsrhea@gmail.com>
To: shannon.ryan@lacity.org

Sun, Jul 12, 2015 at 7:02 PM

Dear Ms. Ryan,

Attached please find my letter in support of historic designation for the Fifth Church of Christ, Scientist (currently Mosaic Church) edifice at the intersection of La Brea Avenue and Hollywood Boulevard.

Thank you for your consideration.

Sincerely,

Craig S. Rhea

1343 N. Orange Grove Avenue

Los Angeles, CA 90046

323.874.0752 (home phone)

213.422.2244 (cell phone)



Fifth Church Christ, Scientist - Historic Designation.pdf

765K

Craig Struss Rhea
1343 N. Orange Grove Avenue
Los Angeles, CA 90046

July 12, 2015

Office of Historic Resources
Department of City Planning
200 N Spring Street, Room 559
Los Angeles, Ca 90012

Attn: Shannon Ryan - via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a long time resident of the Spaulding Square Neighborhood, I am writing in support of the Historic Designation of the former Fifth Church of Christ, Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. My grandmother, Ethel Struss, was a member of this congregation for many decades, until her death in 1983. I remember attending the dedication of the current structure in 1960 when I was 5 years old. I understand that the original Christian Science Church at this location was built in 1916 and was so successful that by 1959 the congregation had outgrown its original structure. Also, my grandmother told me that the original church structure had to be replaced because of new earthquake codes passed by the City of Los Angeles in the 1950's. The current edifice serves as the gateway to the traditional residential neighborhood west of La Brea along Hollywood Blvd.

I understand that a church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like "dry" community for devout Christians, where they could live a highly moral life free of vices. Regardless of one's religious views, it is important to remember our city's history as exemplified by this beautiful structure. I have many happy memories attending church services at this edifice through the years.

I would respectfully request this building be given every consideration as a Cultural Historic Monument. Please feel free to contact me if you're interested in any additional personal memories of this beautiful structure.

Thank you for your consideration.

Respectfully submitted,



Craig Struss Rhea
craigsrhea@gmail.com
323.874.0752 (home phone)

July 11, 2015

Office of Historic Resources
Department of City Planning
200 N Spring Street, Room 559
Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a long time resident of the Spaulding Square Neighborhood we are writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like “dry” community for devout Christians, where they could live a highly moral life free of vices. Regardless of one’s religious views, it is important to remember our city’s history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

Joe and Barbara Eich
1301 N. Genesee Ave.
Los Angeles, CA 90046
beich@pacbell.net



Shannon Ryan <shannon.ryan@lacity.org>

Fifth Church of Christ

1 message

sarah clossey <sarahclossey@gmail.com>
To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Sun, Jul 12, 2015 at 5:17 PM

July 7, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Sarah Clossey
1438 North Spaulding Avenue
Home Owner
SarahClossey@gmail.com



Shannon Ryan <shannon.ryan@lacity.org>

Fifth Church of Christ, Scientist - Designation as Historic and Cultural Monument

1 message

Angelo Bellomo <angelobellomo@icloud.com>
To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Sun, Jul 12, 2015 at 5:01 PM

Dear Ms Ryan,

I wanted to let you know that I know you will be considering this church as a monument, and I want you to know I fully support your office in designating it.

Sincerely,
Angelo Bellomo
487 Isabel Street
Los Angeles, CA 90065

Sent from my iPhone



Shannon Ryan <shannon.ryan@lacity.org>

Historic Designation - Mosaic Church

1 message

Don Andres <andres2007@sbcglobal.net>

Sun, Jul 12, 2015 at 3:58 PM

To: shannon.ryan@lacity.org

Cc: Helen Berman <helenberman@mac.com>, Don Andres <andres2007@sbcglobal.net>, saveresidentialhollywood@gmail.com

Dear Ms. Ryan,

Enclosed please find a Letter of Support for the Mosaic Church as a cultural monument. Located at the corner of La Brea Avenue and Hollywood Boulevard, it provides an architectural and cultural demarcation from the commercial area of Hollywood to the residential areas and frames the iconic view of the Hollywood Hills and Runyon Canyon. A church has been at this intersection for over a century and the current building is an excellent example of mid-century modern architecture which is stylistically connected with the architectural history of the area.

Thank you for your attention in this matter,

Don

Don Andres, President

Franklin/Hollywood West Residents Association

7470 Franklin Avenue

Los Angeles, CA 90046-2242

Andres2007@sbcglobal.net

323-333-7445 (cell)

Note: The Franklin/Hollywood West Residents Association consists of more than 250 residents. If copied on this email, their respective email addresses do not appear due to privacy reasons.

HOA Letter re Mosaic as Cultural Site.pdf
25K

Franklin / Hollywood West Residents Association

7470 Franklin Avenue andres2007@sbcglobal.net
Hollywood, CA 90046-2242 323.333.7445

July 11, 2015

Office of Historic Resources
Department of City Planning
200 N Spring Street, Room 559
Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

My name is Don Andres and I am President of the Franklin/Hollywood West Residents Association representing over 250 residents in the Hollywood area. As noted on the LA City Website, “The mission of the City Planning Department is to create and implement plans, policies and programs that realize a vision of Los Angeles as *a collection of healthy and sustainable neighborhoods*, each with a distinct sense of place, based on a foundation of mobility, economic vitality and *improved quality of life for all residents.*” I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church, which is within our Association boundaries.

This building is a fine example of Mid-Century Modern Architecture built in 1959 and is a major work by local architect Howard Elwell. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the completely residential neighborhood west of La Brea, along Hollywood Blvd.

The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. Regardless of one’s religious views, it is important to remember our city’s history as exemplified by the beautiful structure.

I respectfully request this building be given every consideration as a Cultural Historic Monument. Thank you for your attention in this matter.

Sincerely,



Don Andres, President
Franklin/Hollywood West Residents Association

July 11, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument. I attended services this morning to see what the loss might be and whom it would impact. The Church was filled with young singles and families. I spoke too some of the congregation get a feel but how the loss of the church what impact them. If this decision-makers on this matter how to similar opportunity I feel certain did They would protect that only the facility but the church, residing in this incredible edifice.

As I understand it, a church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Bob Livingston
2674 Larmar Rd
LA, CA 90068



Shannon Ryan <shannon.ryan@lacity.org>

SAVE THE CHURCH

1 message

George P Milton <georgepmilton@att.net>
To: shannon.ryan@lacity.org

Sun, Jul 12, 2015 at 2:07 PM

Dear Mr. Ryan:

Please SAVE our Heritage ! Save our Church at Hollywood Blvd. & La Brea Ave,
in Hollywood

George Milton - Resident of Hollywood.

georgepmilton@att.net



Shannon Ryan <shannon.ryan@lacity.org>

7017 Hollywood Blvd Proposed Development

1 message

David Stainton <david.stainton@gmail.com>

Sun, Jul 12, 2015 at 12:44 PM

To: shannon.ryan@lacity.org

July 12, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

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As a 15 year resident of the neighborhood, I drive and walk past this beautiful, important building daily. I cherish its architectural sophistication, its human scale, and tradition of service to the community around it. I respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

David Stainton
1822 Courtney Terrace
Los Angeles, CA 90046
david.stainton@gmail.com

Terry Laughlin
7135 Hollywood Blvd.
Los Angeles, Ca

July 11, 2015

Office of Historic Resources
Department of City Planning
200 N Spring Street, Room 559
Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a long time resident of the traditional residential Hollywood Neighborhood I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like “dry” community for devout Christians, where they could live a highly moral life free of vices. Regardless of one’s religious views, it is important to remember our city’s history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

Terry Laughlin
Terry.laughlin@sbcglobal.net

July 12, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

A handwritten signature in cursive script, appearing to read "Fran Reichenbach".

Fran Reichenbach
2751 Westshire Drive, L.A., CA 90068
FranReichenbach@gmail.com

July 12, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

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I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,



Tim Armitage
7250 Franklin Ave, #1102
Los Angeles, CA 90046
timarmitage@hotmail.com



Shannon Ryan <shannon.ryan@lacity.org>

Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

1 message

Stephen Steelman <stephensteelman@gmail.com>
To: shannon.ryan@lacity.org

Sun, Jul 12, 2015 at 11:27 AM

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

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I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Stephen Steelman
310.801.2438
1443 N Orange Grove Ave.
Los Angeles, CA 90046

Andrew J Carrollman
Post Office Box 931029
Los Angeles, California 90093
323 850 6154
ajc408@me.com

July 12, 2015

Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, California 90012

Re: Fifth Church of Christ Scientist (Now Mosaic)

Dear Ms. Ryan...

I have lived in the Hollywood area since 1979. Over time traffic has become a true nightmare, day and night. Our Fire and Police Departments now are delayed daily reaching their destinations due to the traffic congestion and continual street closings. There are true emergencies every day, delayed by traffic that very well could cost lives.

This church has been serving the City of Los Angeles, not just Hollywood, for over 100 years. Every week there are literally thousands of congregants gathering for services. The building is beautiful, historic and serves a vital service for our beautiful City. Tearing it down to build another series of horrible structures that few can afford and turning a great location into a crime magnet is truly a horrific idea.

PLEASE save this building and all that it stands for. Save our City!

Respectfully,

A handwritten signature in black ink, appearing to be "Andrew J Carrollman", written in a cursive style with a long, sweeping underline that extends to the right.



Shannon Ryan <shannon.ryan@lacity.org>

Fifth Church of Christ Scientist

A C <ajc408@me.com>

Mon, Jul 13, 2015 at 10:57 AM

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

<http://graphics.latimes.com/la-pedestrians/>

Please add this to the file...

Thanks a lot

Andrew

[Quoted text hidden]



Walking in L.A.: Times analysis finds the county's 817 most dangerous intersections

By LAURA J. NELSON ([HTTP://WWW.LATIMES.COM/LA-BIO-LAURA-NELSON-STAFF.HTML](http://www.latimes.com/la-bio-laura-nelson-staff.html)),
ARMAND EMAMDJOMEH ([HTTP://WWW.LATIMES.COM/LA-BIO-ARMAND-EMAMDJOMEH-STAFF.HTML](http://www.latimes.com/la-bio-armand-emamdjomeh-staff.html)) and JOSEPH SERNA ([HTTP://WWW.LATIMES.COM/LA-BIO-JOSEPH-SERNA-STAFF.HTML](http://www.latimes.com/la-bio-joseph-serna-staff.html))

contact the reporters

(mailto:armand.emamdjomeh@latimes.com;laura.nelson@latimes.com;joseph.serna@latimes.com?subject=pedestrians)

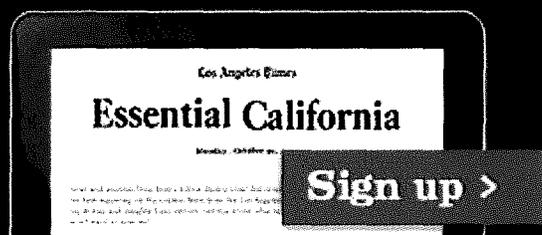
JULY 12, 2015

It's evening rush hour near MacArthur Park, and the streets teem with activity. Crowds pack the crosswalks, weaving around cars that nose through to make right turns. Men pull food carts and women push strollers toward the Metro Rail station, accompanied by the strains of pop music from cars and businesses.

This is the kind of dense, transit-oriented neighborhood that Los Angeles officials say the car-clogged city needs to replicate.

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[20141016-htmlstory.html#&int=Display-Ad|Mexico-Food-2014|House-Ad|||||California-Newsletter-20141206](http://www.latimes.com/local/california/la-california-20141016-htmlstory.html#&int=Display-Ad|Mexico-Food-2014|House-Ad|||||California-Newsletter-20141206))

ADVERTISEMENT

But Westlake's bustling character also makes it one of the city's most dangerous areas for pedestrians: On four blocks of South Alvarado Street, the neighborhood's backbone, 90 people were hit by cars in a period of 12 years.

A Los Angeles Times analysis shows nearly a quarter of traffic accidents involving a pedestrian occur at less than 1% of the city's intersections. Many of the most dangerous crossings, which see a disproportionately high rate of crashes, are clustered in high-density areas between downtown Los Angeles and Hollywood.

Pedestrians were involved in 1 in 10 traffic accidents in Los Angeles from 2002 through 2013, but represented more than 35% of road deaths. Many of the fatalities occurred on long, straight streets or near freeways.

Urban planners say the data highlight the great challenge in Los Angeles' quest to be more pedestrian friendly: Its wide boulevards and sprawling grids, designed to move cars as quickly as possible, are vestiges of the past that put pedestrians of the present in danger.

Have you been involved in a pedestrian-related accident?

 **Share your story »** (</la-pedestrians-share-story/>)

Over the last five years, Los Angeles has sought to tame the traffic. Officials have added more than 200 miles of bike lanes, installed high-visibility crosswalks and pushed for more mass transit, hoping to breathe life back into commercial boulevards and coax Angelenos out of their cars.

But the work is far from done.

Concentrations of pedestrian accidents and problematic intersections

From 2002 through 2013, more than 58,000 accidents involving pedestrians occurred in L.A. County. A Times analysis identified more than 800 highly problematic intersections, which had a higher rate of pedestrian injury or death than county averages. Many intersections were clustered in dense neighborhoods such as downtown L.A., Koreatown, Westlake and Hollywood.

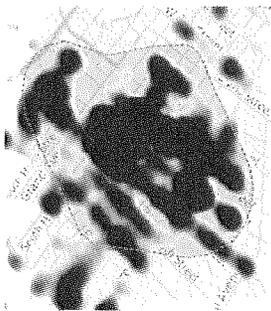
How we made the map (/la-pedestrians-how-we-did-it/) | See a list of all 817 intersections (<http://spreadsheets.latimes.com/l-countys-dangerous-intersections/>)

Sources: California Highway Patrol, Times analysis

Armand Emamdjomeh / @latdatadesk (<https://twitter.com/latdatadesk>)

“Safety should be our north star,” said Seleta Reynolds, the Los Angeles Transportation Department's general manager. “So many people are being injured and killed. It's an invisible impact on families and on our city.”

Using data collected from reports that law enforcement agencies send to the California Highway Patrol, The Times analyzed more than 665,000 traffic accidents in L.A. County from 2002 through 2013 and identified 579 intersections in Los Angeles where the reported rate of crashes between cars and pedestrians was significantly higher than the county average.



Downtown L.A.

The largest number of problematic intersections for pedestrians are in Downtown L.A. a Times analysis shows. The area has 48 dangerous intersections, almost as many as Koreatown and Westlake combined.

 Tweet this

Many of the city's intersections have never seen a pedestrian accident. But among those that have, a tiny fraction of crossings has recorded an outsized number of crashes.

Resurgent downtown Los Angeles has the highest concentration of those intersections, The Times found. More than 600 people on foot were hit by cars at 48 intersections over those 12 years, or an average of one person per week. Eleven people were killed

one person per week. Eleven people were killed.

In Westlake, near MacArthur Park, 343 pedestrians were struck and three were killed in an area of less than one square mile.

In Koreatown, near the nexus of two Metro rail lines, more than 400 people on foot were hit by cars over the same period, 11 of them fatally.

“There's this perception — not just in Los Angeles, but in other major cities — that nobody walks,” said Janette Sadik-Khan, a former New York City transportation commissioner who is now a principal at Bloomberg Associates, which advises cities on quality-of-life issues. “That's not only an inaccurate, but a deadly perception.”

The data also showed that some of Hollywood's iconic boulevards — Hollywood, Sunset, Santa Monica — are perilous for pedestrians: 369 people were hit by cars at 23 intersections that The Times identified as dangerous. Eight people died.

At Hollywood Boulevard and Highland Avenue, just outside the TCL Chinese Theater, 38 pedestrians were hit by cars, and one was killed. Traffic is notoriously slow there, and experts say newer crosswalks and traffic signals help keep pedestrian incidents from happening even more frequently. But the throngs

of people on foot, many of them tourists, who crowd the sidewalks make safety improvements paramount.

“The streets should be designed for people who are completely unfamiliar with them,” Ryan Snyder, a transportation planner and UCLA professor, said as he watched traffic at the busy intersection.

Moments later, a woman stepped off the curb next to Ripley's Believe It or Not and snapped a selfie in the crosswalk, a Hollywood Boulevard street sign behind her.



Pedestrians cross the intersection of Slauson Ave. and Western Ave. More pedestrians were recorded as being hit at or near Slauson and Western than any other intersection in the county. (Gina Ferazzi / Los Angeles Times)

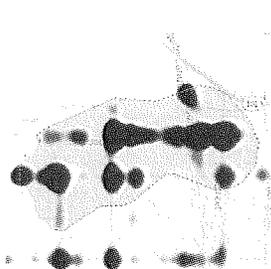
In this area of Hollywood, Snyder said, adding so-called curb extensions would improve safety. Bumping the corners of the sidewalk farther out into the street could eliminate a lane of traffic — an unpopular proposition among harried L.A. drivers — but would reduce pedestrians' crossing distance. Using what was formerly the right-hand travel lane, he said, officials could add bicycle lanes, bigger bus stops or more street parking.

One consolation for drivers: Restriping the street can sometimes lead to more efficient traffic movement. “Two good traffic lanes work better than three bad ones,” particularly when cities add turn lanes and improve intersection design to reduce crashes, Sadik-Khan said.

Only one intersection in Los Angeles County saw more pedestrian crashes than Hollywood and Highland

Only one intersection in Los Angeles County saw more pedestrian crashes than Hollywood and Highland. At Slauson and Western avenues in South Los Angeles, 41 people were hit by cars over the 12-year period.

“There is so much work to be done here,” Deborah Murphy, an urban planner who runs Los Angeles Walks, a pedestrian advocacy group, said as she surveyed the streets on a recent afternoon. The wide intersection, anchored by three strip malls and a gas station, felt like a highway: Cars sped through it, and vehicles leaving parking lots narrowly zipped past children on bikes and old women with wire carts.



Hollywood

Covering roughly the area bordered by Hollywood Blvd., Sunset Blvd., Vine St., and Highland Ave., 23 Hollywood intersections saw 369 people hit by cars, including eight deaths.

 [Tweet this](#)

Away from L.A.'s congested core, wide streets like these can invite speeding or rapid lane changes. Adding taller buildings or trees that arch into the roadway could narrow drivers' field of view, Murphy said, adding more shade for pedestrians and subconsciously signaling drivers to slow down.

Another factor that makes Slauson and Western so dangerous, Murphy said, is that pedestrians must cross five lanes of traffic, or about 70 feet, to reach the opposite corner.

“That's a long way for an able-bodied person,” Murphy said. “Now think about people who do it in a wheelchair.”

At each corner of the intersection, one ramp points people with wheelchairs or strollers into the middle of the intersection. The better, but more expensive option, Murphy said, would be to add one ramp at each crosswalk. The city also could install sharper curbs that force drivers to brake as they turn, she said.

Only about 3% of the pedestrian accidents from 2002 through 2013 were fatal, according to the analysis. But even less-severe crashes can take a major toll.

On a warm summer afternoon four years ago, Azurell Papka, then a 32-year-old IT specialist who walked and took the bus to work, stepped out of her office in North Hollywood as the sunlight began to fade.

The walk signal flashed at Magnolia Boulevard, and she began to cross. A Toyota Corolla made a right turn into the crosswalk and knocked Papka's legs out from under her, throwing her to the ground and tearing her rotator cuff. After several surgeries to repair her shoulder and wrist, Papka sued the Corolla driver and settled out of court.

With the money she paid her hospital bills — then bought a car.

“I still get nervous there,” Papka said of the intersection. “There's been at least one death on that corner. I'm just thankful it wasn't me.”

Pedestrians face a 25% risk of severe injury if they are hit by a car driving 23 mph. The risk rises to 75% if the car is going just 16 mph faster.

— AAA Foundation for Traffic Safety

 ▼ SHARE

After decades of urging the city to improve pedestrian infrastructure, advocates say they are finally seeing incremental changes.

Mayor Eric Garcetti's office said officials will introduce in August a plan aimed at eliminating all traffic deaths by 2025, a “Vision Zero” policy that mirrors initiatives in New York, San Francisco and several European cities.

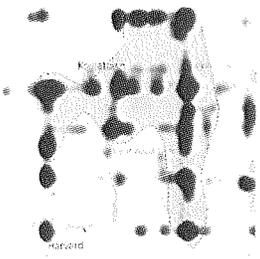
Downtown, some traffic signals have been re-timed to give pedestrians a head start, and a lane of traffic on Broadway has been replaced with umbrellas and outdoor seating to encourage walking and slower driving.

Analysts used five years of data to create “crash profiles” of city corridors. That will help officials decide how to spend their limited budget where it counts, the Transportation Department's Reynolds said, to alleviate the “public health crisis” of traffic deaths.

Knowing that most crashes at a certain crosswalk involve right-hand turns, for example, could prompt a re-timed pedestrian countdown signal, giving walkers a several-second head start before cars can turn into the crosswalk — a relatively easy and cheap way to make people on foot more visible to drivers. Other intersections may benefit from speed feedback signs or high-visibility crosswalks.

But where intersection transformations will happen in Los Angeles, and how that work could be funded, remain unclear.

Installing high-visibility crosswalks, with wide stripes and bright paint, costs an average of \$2,500 in Los Angeles. Overhauling a street to add broader curbs, ramps or a median costs far more, particularly if the street must be reshaped to accommodate storm drains or higher curbs. In Pasadena and Long Beach, curb extensions cost between \$20,000 and \$120,000 per corner.



KOREATOWN

Koreatown doesn't just have a large number of pedestrian accidents, it has a large number of all types of crashes. More than 400 people on foot were hit at 29 Koreatown intersections, 11 of them fatal.

 Tweet this

The city could also look to San Francisco for inspiration. Officials there recently moved to ban turns onto a mile-long stretch of Market Street to reduce conflict points between drivers, walkers and cyclists.

In the San Fernando Valley, which has a reputation for street racing, police are stopping drivers and warning them about speeding. “The stop is just as valuable as the cite,” Los Angeles Police Department Capt. John McMahon told commanders at a recent meeting.

In tandem with education and enforcement, reducing speed limits also can significantly reduce severe injuries and deaths, particularly near crosswalks without traffic lights, said Brian Tefft, a senior research associate at the AAA Foundation for Traffic Safety.

Last fall, New York officials reduced the speed limit from 30 mph to 25 mph on 90% of city streets. The change sounds marginal, Tefft said, but it's designed to help pedestrians survive a crash.

At greater speeds, pedestrians are more likely to hit the windshield or be thrown through the air. Bones and organs can't withstand the impact of steel and glass. Pedestrians face a 25% chance of severe injury if they are hit by a car driving 23 mph, Tefft said. The risk rises to 75% if the car is going just 16 mph faster.

One more hurdle is the court of public opinion. Drivers often bristle at the idea of losing lanes of traffic. But, advocates say, weighing safety against traffic flow is a false equivalence.

“The common way to think about this is, we don't want to do anything that compromises car movement,” UCLA's Snyder said. “But is it more important to save yourself 10 seconds as you drive, or to save lives?”

Times staff writers Ryan Menezes and Doug Smith contributed to this report.

Contact the reporters

(mailto:armand.emamdjomeh@latimes.com;laura.nelson@latimes.com;joseph.serna@latimes.com?subject=Pedestrians in L.A.)



How to not hit a pedestrian

- **Stop:** When you see a pedestrian -- at marked crosswalks, corners, and even on streets with no marked crosswalks.
- **Stop:** Behind the white line.
- **Slow down:** As you approach a crosswalk.
- **Check:** For people crossing, or about to cross, before making a turn.
- **Wait:** To begin a turn until pedestrians reach the opposite sidewalk.
- **Minimize distractions:** Before driving, program your GPS and put your phone in an unreachable spot to avoid temptation.

How to not get hit by a car

- **Remember:** You have more to lose in a crash with a car.
- **Look:** All directions before crossing.
- **Cross:** Inside the crosswalk, even if it is out of your way.
- **Wait:** For a break in traffic long enough to cross safely if you don't have a crossing signal or a crosswalk.
- **Make eye contact:** With drivers to signal that you want to cross.

How we analyzed the data

For this report, The Times analyzed 5.6 million traffic accident records for the years 2002 through 2013 downloaded from the California Highway Patrol's Statewide Integrated Traffic Records System. Accidents that involved only property damage were excluded.

To identify dangerous intersections, the analysis considered three factors: the overall number of pedestrian accidents at an intersection, the percentage of accidents where a pedestrian was involved, and the percentage of pedestrian accidents that were fatal. The analysis found that 817 intersections — less than 1% of the total — accounted for more than 15% of all pedestrian-involved crashes in the county. In the city of Los Angeles, 579 intersections were considered dangerous, and accounted for nearly 23% of the city's pedestrian accidents.

Read more about the data used in this story. (</la-pedestrians-how-we-did-it/>)

☞ **More from the Los Angeles Times (<http://www.latimes.com/visuals/graphics/>)**



**Hit-and-runs take a rising toll
on cyclists**

(<http://graphics.latimes.com/la-bike-hit-and-runs/>)



Shannon Ryan <shannon.ryan@lacity.org>

Historic status for Fifth Church of Christ, Scientist (the "Mosaic Church")

1 message

Karen Smalley <karen.smalley@gmail.com>

Sun, Jul 12, 2015 at 11:03 AM

To: shannon.ryan@lacity.org, lambert.giessinger@lacity.org

July 12, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan, Lambert Giessinger

RE: Fifth Church of Christ, Scientist - Designation as Historic and Cultural Monument

Dear Ms Ryan and Mr Giessinger

I am writing in support the designation of the Fifth Church of Christ, Scientist (the "Mosaic Church") located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at the corner of La Brea Avenue and Hollywood Boulevard for more than a century, and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious community along with the location of numerous churches along Hollywood Boulevard (formerly Prospect Avenue). Harvey and Daeida Wilcox, the founders of the community, provided free land to churches at that time.

The current building, which replaced the original structure in the mid-1950's, is an excellent and stunning example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building stands as an architectural and visual demarcation between the residential community of Hollywood and the entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I respectfully request this building be given every consideration as a Cultural and Historic Monument.

Sincerely,
Karen Smalley
124 N. Flores Street
Los Angeles, CA 90048



Shannon Ryan <shannon.ryan@lacity.org>

Please designate Fifth Scientist Church as a historic monument

1 message

Lisa Goodman <glisa101@aol.com>

Sun, Jul 12, 2015 at 10:45 AM

To: shannon.ryan@lacity.org

Dear Shannon,

I am writing to you to ask that you please support the designation of the Fifth Scientist Church (also known as the Mosaic Church) as a historical monument which cannot be torn down. This church is located on the corner of La Brea Ave. and Hollywood Boulevard. There are plans to dismantle the church and construct a shopping mall which will also change the zoning designations in this area. It is beyond obvious that this particular intersection cannot tolerate yet more regular traffic as it is already incredibly congested. And beyond that, the church currently provides service for the community as a place of worship, a place of community for many hundreds of people, and a monument representing part of the history of Hollywood, California. The loss of this building in favor of a shopping mall which looks like so many thousands of others, creating dangerous and potentially life threatening congestion, would deprive the residents of this community of the valuable sense of history, as well as a spiritual source of strength and support. Please support its designation as a monument of history which will prevent it from being destroyed. Thank you, Lisa Goodman

Lisa Goodman

Web Site | IMDb



Shannon Ryan <shannon.ryan@lacity.org>

Church at Hollywood and La Brea.

1 message

George Drury Smith <georgedrurysmith@yahoo.com>
Reply-To: George Drury Smith <georgedrurysmith@yahoo.com>
To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Sun, Jul 12, 2015 at 10:40 AM

I have long felt that this beautiful and significant example of architecture of its period should become a protected asset of the community, and I ask that you do all in your power to preserve it and prevent its replacement with and out-of-place highrise structure in this residential neighborhood..

Thank you,
g

George Drury Smith
7135 Hollywood Blvd. #1008
Los Angeles, CA 90046-3960

Irving Budlong
1324 N Genesee Ave.
Los Angeles, CA 90046

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los, Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ

Dear Ms Ryan:

Please designate the Fifth Church of Christ an historic a cultural monument. I could go on and on of why this is important for community but I'll just respect you time and encourage you to preserve the Fifth Church of Christ.

One of your neighbors,

Irving Budlong

1324 N Genesee Ave., Los Angeles, LA 90046
ibudlong@gmail.com
949-230-0601



Shannon Ryan <shannon.ryan@lacity.org>

I support historic designation for the Fifth Church of Christ - Hollywood

1 message

Carol Cetrone <perpetua33@gmail.com>

Sun, Jul 12, 2015 at 10:17 AM

To: shannon.ryan@lacity.org

Cc: Lambert Giessinger <LAMBERT.GIESSINGER@lacity.org>

July 12, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan, Lambert Giessinger

RE: Fifth Church of Christ, Scientist - Designation as Historic and Cultural Monument

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I respectfully request this building be given every consideration as a Cultural and Historic Monument.

Sincerely,
Carol Cetrone
1140 Coronado Terrace
LA 90026



Shannon Ryan <shannon.ryan@lacity.org>

MOSAIC SITE HOLLYWOOD

1 message

Bruclee Fischer <brucleefischer@gmail.com>
To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Sun, Jul 12, 2015 at 9:55 AM

July 11, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

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I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Bruclee R fischer
7250 Franklin Ave. #202
Hollywood. 90046. Homeowner
Brucleefischer@gmail.com

Sent from my iPhone



Shannon Ryan <shannon.ryan@lacity.org>

Letter from Resident regarding Mosaic/Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

1 message

Kennon B Raines <kraines@sbcglobal.net>
Reply-To: Kennon B Raines <kraines@sbcglobal.net>
To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Mon, Jul 13, 2015 at 3:16 PM

July 15, 2015,

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources, Department of City Planning
200 North Spring Street, Room 559, Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I have lived in Hollywood for over 20 years and am concerned with the effects of over zealous developers on our quality of life. I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church. Our neighborhood has a richly diverse community and cultural background. Over the years, we have experienced the addition of a plethora of high-rise residential structures as well as shopping, dining, and recreational establishments. Many of these buildings are scarcely populated as even more apartment and condo dwellings continue to go up. The traffic becomes more congested every day with the influx of more residents & revelers who are constantly laying on their horns outside my windows when frustrated with the endless blockages due to movie premiere closures, film projects, award galas, and events at the Magic Castle as well as the Hollywood Bowl. The anger and frustration of the frequenters of Hollywood can be witnessed in confrontations between drivers, pedestrians, and tour group employees on a daily basis. Violent crime is also on the rise in conjunction with these events.

What the community *does experience a shortage of* is the opportunity to find places that offer an alternative to the constant blare of towering cacophony. I enjoy visiting a variety of places offering spiritual solace to our community and have attended Mosaic Church on numerous occasions. A large and diverse number of residents attend this church. Indeed, in the several years of my visits there, it is always packed even though they offer three or more services daily. It would be a travesty to replace this community treasure with yet another mega-dwelling-mall structure. Hollywood was founded historically as a haven for residents seeking a reverent existence; a church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. This current structure on the NW corner of Hollywood and La Brea, which replaced the original structure in mid 1950, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Ewell. It would be a disservice to our cultural history to replace this oasis of community and architectural beauty with yet another monstrosity of the maddening and mundane. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

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A Towering Ghost: 6777 Hollywood Blvd

 A Towering Ghost: 6777 Hollywood Blvd

A large problem with architectural delights in Los Angeles is that many of them are not in use. They're beautiful and elegant and represent a moment in history and everyone knows it but does nothing about it. The problem is that most of these are too expensive for someone to undertake and are in really, really risky neighborhoods that—without help from surrounding businesses—potential revamping of a building could fall really, really flat. One building that is as breathtaking as it is stressful to consider reopening is 6777 Hollywood Blvd, formerly Hollywood First National Bank.

The thirteen story building was built in 1927 by powerhouse architect duo Meyer & Holler, who are better known for having built other extravagant commercial business buildings like Grauman's Chinese Theatre, Grauman's Egyptian Theatre, and Culver Studios. The group were the top architectural firms in the city for some time, for obvious reasons, and took on commercial properties after World War I.

The building was, for some time, a bank as you can tell and was a beacon of “solidity and thrift” in light of The Great Depression (as expressed through eagle and beehive symbolism, [one website reports](#)). Somewhere along the lines, the building became a hub for Security Pacific Bank, which eventually went sour in 2008 as a result of the recession (which is when we are assuming the building was vacated).

Now, the building just kind of sits there watching tourists walk past, not welcoming them in or even interacting with them: it just stands there. The building cannot be overlooked, too, as it is a beautiful mix of Gothic architecture with some Art Deco and Spanish influence. The building is a marvel in the area, but is overshadowed by other potentially sexier, famous buildings (it gets barely a shout out in *An Architectural Guidebook To Los Angeles*). Moreover, because it is basically empty and covered in a few real estate signs, it isn't very inviting.

 A Towering Ghost: 6777 Hollywood Blvd

The building is also quite distinctive as it features quite a bit of architectural sculpture and is covered in gargoyles. Any local person with an eye for beauty or even a feigning interest in buildings has noticed the Science and Enterprise sculptures on the sides of the building that depict men in their field with symbols relating to the field. The building is one of a handful of structures in the city that is adorned with gargoyles. Name one other building off the top of your head in the city that has gargoyles—you'd be hard pressed to find an answer. The Los Angeles Times included the building in a (short) list of gargoyle covered buildings in 2001, but—like everything else on 6777 Hollywood—nothing else is said about the building besides, “It’s really nice.”

This is all particularly strange considering the thirteen story building was once the tallest building in Los Angeles (from 1927 to 1932). It does seem to be protected by CRA/LA, who have included it as an example of style and size regulations for the Hollywood area—but that’s about it. It was formerly covered in gross huge mega-advertisements and occasionally still is. It’s definitely an anchor in that area which, even if you hate Hollywood and Highland, this building demands your respect.

Currently, the building is under the arms of Ramsey-Shilling Co., a local commercial business building real estate service. The listing they have is incredibly paltry, positioning it as a retail space with ground, mezzanine, and basement areas available. We reached out with a few questions, on the listing and got some pretty not-great answers. Firstly, the entire building is basically empty, including the upper floors. This is because “the air conditioning system for the entire building has failed and consequently the building is largely unleaseable,” says agent Jon Tronson in an e-mail. This is a major bummer but, of course, not the end of the world: as expected, it needs some help and, likely, some modernizing.

 A Towering Ghost: 6777 Hollywood Blvd

6777 Hollywood Blvd should be taken over by the city and made a tourist attraction by the city, office space for the city, and an emblem that the city actually cares in turning the slummy area of Hollywood & Highland around. Since the space is so tall, it would be great to make that into a sort of lookout point, for tourists—and locals—to travel up thirteen stories to see the city in front of it and a higher view of that bustling area. Put a nice restaurant or bar at the top of it, too, to get big spenders to want to go there. Not, like, a Hard Rock or Hooters or even a Katsuya: do your research and get someone really cool and willing to experiment with the area.

As far as the office space, Metro is booming in that area: why not make that office for them? Similarly, why not just give that office space to some sort of bigger company and really, really encourage them to take Metro to work since it is right next to the train? Even though the area is so easy to get to by Metro, none of the businesses in a mile radius of it acknowledge that. Like the area's oft compared to East coast cousin Times Square, make the area both a business haven and tourist destination—not just tourist destination.

 A Towering Ghost: 6777 Hollywood Blvd

As far as the lower floors, why not make this a Hollywood/Film museum put on by the city? Obviously, people coming to the area want that, so give it to them. We have the creatives and creative resources to put up something really great, not something branded and corporatized like Ripley's Believe It Or Not and Guinness World Records across the way. Sure, the area may be entrenched in too much smoke and mirrors that would distract people from a "history" museum of sorts, but it could potentially bring in locals, too.

Frankly, anything that would come into 6777 Hollywood Blvd would be wonderful since it is quite depressing and dead. It's a tall

invisible building that is completely visible. It's beautiful, but it probably would be a lot to undertake because it is in a tricky area and is quite old. Lets hope at some point soon some savvy city person in power or even rich local takes 6777 under his or her wing to make it into something as amazing it deserves to be.

Leave a Comment

11 comments

Add a comment



James de Menna · New York University

This building is an ICON. It should be protected & deemed an Historic Monument! It is one of the last remaining building's on Hollywood Blvd. of an Era long Gone!

Reply · Like · 2 · March 24, 2014 at 2:48pm



Arie Hayat · West Hollywood, California

beautiful building indeed

Reply · Like · April 16, 2014 at 3:51pm



Manuel Fernando Nunez

I stayed out until really late last night in Hollywood and spent the night at a friend's house, walking down to the metro before 6 am, while it was still dark. As I walked south down Highland Avenue (which is also downhill), I noticed that there was one light on in the third or fourth level from the top in the tower portion, facing north. Everything else was, as always, of course, dark. However, this indicates that someone is using that portion of the building and that, indeed, is a mystery.

Reply · Like · 1 · March 23, 2014 at 1:38pm



Will Bergmann · Top Commenter · Hollywood

I tried to get information about leasing or buying this place. Very difficult. There is a mystery here!

Reply · Like · 1 · August 13, 2013 at 3:05pm



MJ Hershman · Works at Command Packaging

I absolutely agree! This is another example of wasted architectural history in Los Angeles. I had the opportunity to get inside this building in 2001. There was a video game convention happening and they let anyone in. I was able to sneak down to the basement/old bank vaults....so cool! This building should be open for tours!

Reply · Like · 4 · February 1, 2012 at 7:28pm



Kimberly Shih

My grandfather moved his optometry practice here when it opened in 1927 and my father took over the practice until 1970. I remember visiting him on the 4th floor and spending hours riding in the elevator with the elevator operator. How sad this exquisite piece of Hollywood and my own history sits empty....

Reply · Like · 3 · December 19, 2011 at 10:05pm



Dejana Marić

Very cool!

Reply · Like · 1 · December 24, 2011 at 5:12pm



Reggie Hidalgo

I work pretty close to this building, and occasionally eat at the Chinese place next door to it. Every time I see it I think of what a waste that beautiful building is now. I wish someone would renovate it or put some use to it while keeping the outside the same. But then again it's such a crappy area. Nothing but cheap 1-star fast food joints, souvenir shops, and star's homes tours vendors. Even Hollywood and Highland itself is a struggling place. It may be impractical, but I could see an Apple Store taking the inside of that building.

Reply · Like · December 25, 2011 at 9:05pm



Danielle Schachter · Santa Barbara, California

Oooohh, I wish this place was livable!

Reply · Like · 1 · November 1, 2011 at 2:12pm

Reply · Like · November 1, 2011 at 2:12pm



Amanda Reno · Works at Self-Employed
rad

Reply · Like · November 9, 2011 at 7:44am



Truly Blessed · Berklee College of Music
ghost

Reply · Like · November 5, 2011 at 1:25pm

Facebook social plugin

By [Kyle Fitzpatrick](#)

Posted November 1, 2011

13 comments

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Recommended by



Shannon Ryan <shannon.ryan@lacity.org>

FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

1 message

Bruce Remick <bruce@bruceremick.com>
To: shannon.ryan@lacity.org

Sun, Jul 12, 2015 at 10:01 AM

July 12, 2015

Office of Historic Resources

Department of City Planning

200 N Spring Street, Room 559

Los Angeles, Ca 90012

Attn: Shannon Ryan

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a longtime resident of the Spaulding Square Neighborhood, I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like "dry" community for devout Christians, where they could live a highly moral life free of vices. Regardless of one's religious views, it is important to remember our city's history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

Bruce Remick

1408 N. Genesee Ave

Los Angeles, CA 90046

bruceremick@ca.com



Shannon Ryan <shannon.ryan@lacity.org>

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

1 message

Barbara Bagley <rosenthalb@ca.rr.com>
To: SHANNON.RYAN@lacity.org

Sun, Jul 12, 2015 at 10:07 AM

July 12, 2015

Office of Historic Resources

Department of City Planning

200 N Spring Street, Room 559

Los Angeles, Ca 90012

Attn: Shannon Ryan -- via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a long time resident of the Sunset Square Neighborhood I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like "dry" community for devout Christians, where they could live a highly moral life free of vices. Regardless of one's religious views, it is important to remember our city's history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

BARBARA R. BAGLEY

1650 N. ORANGE GROVE AVENUE

LOS ANGELES, CA 90046



Shannon Ryan <shannon.ryan@lacity.org>

re: Fifth Church of Christ, Scientist Building

1 message

Doubleosix@aol.com <Doubleosix@aol.com>

Sun, Jul 12, 2015 at 10:17 AM

To: shannon.ryan@lacity.org

from Richard Schenkman
7250 Franklin Ave, #1407
Hollywood, CA 90046
323 874 2398

Date: 7/13/15
City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan

Dear Ms. Ryan:

I'm writing today to briefly express my very strong feelings about the designation of the Fifth Church of Christ, Scientist Building (also known as the Mosaic Church) as a historic and cultural monument.

As a truly long-time resident of the immediate neighborhood surrounding the Church (twenty-five years!!), I feel that I have a strong stake in the matter.

The building has obviously important historical and cultural significance for the neighborhood and the city as a whole.

As you know, a church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant and extraordinarily active Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

But crucially, the building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

It's vitally important to remember that one of the proposals for the site involves a behemoth of a development which would forever destroy the dividing line between the "Residential" section of Hollywood, and the "business" section of Hollywood, and would ruin the daily lives of thousands of neighborhood residents. And for what? For the greed of a single developer.

You and the rest of the Commission must stand between the residents of Hollywood and its would-be destroyer.

thank you very much,
Richard Schenkman



Shannon Ryan <shannon.ryan@lacity.org>

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument - please don't capitulate to developers

1 message

Selene Ting <selene.ting@gmail.com>
To: shannon.ryan@lacity.org

Sun, Jul 12, 2015 at 11:48 AM

July 12, 2015

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources

Department of City Planning

200 North Spring Street, Room 559

Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan,

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument. I am adding parts you may have already read, as well as my own views:

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

My own views are this:

Rezoning this area would cause a traffic nightmare, cut off the sunlight and views of the Hollywood Hills. It will also bring noise, pollution and crime. It would set a precedent that would allow uncontrolled commercial growth, which is not in keeping with the surrounding residential neighborhood, and add to the gridlock presently there. The 26-story building with commercial space being proposed belongs elsewhere, not in this quiet area. The developers are showing a serious lack of consideration to its neighborhood. This area was zoned to be residential and serve as a buffer to the more commercial areas East of LaBrea. They say the development will be "pedestrian-friendly," but this is just a ploy to get their project approved. They just want to make their money and get out, never mind what it will do to the residents already there and the traffic.

I am tired of developments like this that do not take into consideration the surrounding environment, its history, the traffic conditions, and what effect these would have on the residents.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument, so as to preserve the intended environment

Respectfully,

Selene Ting
1400 N. Genesee Ave.
Los Angeles, CA 90046



Shannon Ryan <shannon.ryan@lacity.org>

church at La brea and Hollywood

1 message

pascal giacomini <pascalgiacomini@gmail.com>

Sun, Jul 12, 2015 at 12:15 PM

To: shannon.ryan@lacity.org

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources

Department of City Planning

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Pascal Giacomini

1550 North Curson Avenue

LA CA 90046

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Shannon Ryan <shannon.ryan@lacity.org>

Mosaic Church -

1 message

pam griffiths <pamgriffiths@me.com>

Sun, Jul 12, 2015 at 12:37 PM

To: shannon.ryan@lacity.org

July 11, 2015

Office of Historic Resources
Department of City Planning
200 N Spring Street, Room 559
Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a long time resident of the Spaulding Square Neighborhood I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church. It just saddens me that anything old and historical like this can just be an afterthought!

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like “dry” community for devout Christians, where they could live a highly moral life free of vices. Regardless of one’s religious views, it is important to remember our city’s history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

Pam Griffiths



Shannon Ryan <shannon.ryan@lacity.org>

STOP HORIZON HOLLYWOOD

2 messages

Bonnie Sikowitz <bonniesikowitz@me.com>

Sun, Jul 12, 2015 at 3:04 PM

To: shannon.ryan@lacity.org

Cc: Tamara Bergman & Michael Schwartz <sbsierra@gmail.com>

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

As a homeowner on nearby Orange Grove Avenue, I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Bonnie Sikowitz

1601 N. Orange Grove Ave. L.A. CA 90046

Bonnie Sikowitz
bonniesikowitz@me.com

Mike Sikowitz <msikowitz@me.com>

Sun, Jul 12, 2015 at 3:16 PM

To: shannon.ryan@lacity.org

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

As a homeowner on nearby Orange Grove Avenue, I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Mike Sikowitz

1601 N. Orange Grove Ave. L.A. CA 90046

Bonnie Sikowitz
bonniesikowitz@me.com



Shannon Ryan <shannon.ryan@lacity.org>

Fwd: Urgent - Your Support Is Needed to Save the Historic Fifth Church of Christ Building at La Brea/Hollywood - Save Your Neighborhood

1 message

PW <paced1351@aim.com>

Sun, Jul 12, 2015 at 6:55 PM

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Cc: "saveresidentialhollywood@gmail.com" <saveresidentialhollywood@gmail.com>

Hi Shannon

I wasn't able to open the link, but please include my support to the below initiative.

Thanks so much

Paul Wang
1352 n Spaulding ave
La, ca 90046
310-228-7123

Begin forwarded message:

From: "Bruce Remick" <bruceremick@ca.rr.com>

Date: July 12, 2015 at 9:55:58 AM PDT

To: "Bruce Remick" <bruceremick@ca.rr.com>

Subject: FW: Urgent - Your Support Is Needed to Save the Historic Fifth Church of Christ Building at La Brea/Hollywood - Save Your Neighborhood

As you know, the Cultural Heritage Commission is hearing our request to designate the Fifth Church of Christ, Scientist Building (also known as the Mosaic Church) as a historic and cultural monument.

It is extremely important that as many people as possible mail a letter supporting the designation of the building to the Commission. Please email a pdf of your support letter to Ms. Shannon Ryan.

Remember that letters with names and addresses are taken more seriously so please include your name and address if you send your letter only as an email.

Her email is shannon.ryan@lacity.org

If you haven't signed the on-line petition, please do so and email your friends to support our efforts. It only takes a minute and we will be presenting the petition to the Commission as well as Councilman Ryu and Mayor Garcetti.

MoveOn Petitions - Stop Horizon Hollywood - Save the Historic Fifth Church of Christ, Scientist Building

This building has important historic and cultural significance for Hollywood and Los Angeles. Located at the corner of La Brea and Hollywood, it provides an architectural and cultural demarcation from the commercial area of Hollywood to the residential areas and frames the iconic view of the Hollywood Hills and Runyon Canyon. A church has been at this intersection for over a century and the current building is an excellent example of mid-century modern architecture which is stylistically connected with the architectural history of the area.

Below are sample letters you can use which are also attached as Word documents for your convenience.

Any questions, **please contact Save Residential Hollywood at saveresidentialhollywood@gmail.com**

Thanks

2 attachments

 **Support Historic Designation - Version 1.docx**
99K

 **Support Historic Designation - Version 2.docx**
102K

July 7, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Your Name

Address - just to legitimize your letter as being from a local homeowner

Email



Shannon Ryan <shannon.ryan@lacity.org>

Fifth Church of Christ, Scientist - Designation as Historic and Cultural Monument

1 message

david.m@silverlakenc.org <david.m@silverlakenc.org>
To: shannon.ryan@lacity.org

Mon, Jul 13, 2015 at 9:45 AM



City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Dear Ms Ryan and Mr Giessinger

I am writing in support the designation of the Fifth Church of Christ, Scientist (the "Mosaic Church") located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at the corner of La Brea Avenue and Hollywood Boulevard for more than a century, and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious community along with the location of numerous churches along Hollywood Boulevard (formerly Prospect Avenue). Harvey and Daeida Wilcox, the founders of the community, provided free land to churches at that time.

The current building, which replaced the original structure in the mid-1950's, is an excellent and stunning example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building stands as an architectural and visual demarcation between the residential community of Hollywood

and the entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I respectfully request this building be given every consideration as a Cultural and Historic Monument.

Sincerely,

David Modern

At-Large Representative, Community Liaison

<http://www.silverlakenc.org>

Halsted Sullivan
1541 N Sierra Bonita Ave
Los Angeles, CA 90046

July 11, 2015

Office of Historic Resources
Department of City Planning
200 N Spring Street, Room 559
Los Angeles, Ca 90012

Attn: Shannon Ryan – via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC
DESIGNATION

Dear Ms. Ryan:

As a long time resident of the Sunset Square Neighborhood I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church.

This building is a fine example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, West of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like “dry” community for devout Christians, where they could live a highly moral life free of vices. Regardless of one’s religious views, it is important to remember our city’s history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.

Respectfully,

Halsted Sullivan

HalstedSullivan@gmail.com



Shannon Ryan <shannon.ryan@lacity.org>

Please save our city's great architecture - Mosaic Church

1 message

jesse monsour <jessemonsour@gmail.com>
To: shannon.ryan@lacity.org

Tue, Jul 14, 2015 at 10:31 AM

July 12, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan, Lambert Giessinger

RE: Fifth Church of Christ, Scientist - Designation as Historic and Cultural Monument

Dear Ms Ryan and Mr Giessinger

I am writing in support the designation of the Fifth Church of Christ, Scientist (the "Mosaic Church") located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at the corner of La Brea Avenue and Hollywood Boulevard for more than a century, and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious community along with the location of numerous churches along Hollywood Boulevard (formerly Prospect Avenue). Harvey and Daeida Wilcox, the founders of the community, provided free land to churches at that time.

The current building, which replaced the original structure in the mid-1950's, is an excellent and stunning example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building stands as an architectural and visual demarcation between the residential community of Hollywood and the entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I respectfully request this building be given every consideration as a Cultural and Historic Monument.

Sincerely,
Jesse Monsour
924 Sanborn Ave.
Los Angeles, CA 90029



Shannon Ryan <shannon.ryan@lacity.org>

Mosaic/Christian Science Church

1 message

Jonathan Watkins <jon.d.watkins@gmail.com>

Mon, Jul 13, 2015 at 11:14 AM

To: shannon.ryan@lacity.org

Ms Ryan,

I would like to add my name to the list of residents who object to tearing down the above mentioned church and would request that we seriously consider adding it to the list of buildings that are historic and cultural. More importantly, as someone who daily drives past the building from my home in Nichols Canyon, putting up more retail and high rises and the continued ruining of our lovely views etc - is something I am very much against. I also believe its better for the neighborhood to continue to have a church on that corner - brings value and safety and its a great looking building.

Please please please help us stop this.

Jonathan Watkins
7550 Jalmia Way
Los Angeles, CA 90046
310.927.3561



Shannon Ryan <shannon.ryan@lacity.org>

Fifth Church of Christ, Scientist/Designation as Historic and Cultural Monument

1 message

David Beckwith <david@thebeckwithcompany.com>
To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

Mon, Jul 13, 2015 at 11:46 AM

City of Los Angeles Cultural Heritage Commission

Office of Historic Resources

Department of City Planning

200 North Spring Street, Room 559

Los Angeles, CA 90012

Attn: Shannon Ryan

Dear Ms. Ryan:

I am writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

The current building, which replaced the original structure in the mid-1950's, is an excellent example of Mid-Century Modern Architecture and is a major work by local architect Howard Elwell. The building provides an architectural and visual demarcation between the residential community of Hollywood and the business/entertainment district east of La Brea Avenue and provides an iconic view of the Hollywood Hills. The site lies directly south of the Women's Club of Hollywood and together these two buildings integrate the historic and cultural history of the neighborhood.

I would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Sincerely,

David Beckwith



Shannon Ryan <shannon.ryan@lacity.org>

Historic Designation of the Fifth Church of Christ Scientist building

1 message

Dietrich Nelson <dnelson@dnaepr.com>

Tue, Jul 14, 2015 at 12:00 PM

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>



July 14, 2015

Office of Historic Resources
Department of City Planning
200 N Spring Street, Room 559
Los Angeles, Ca 90012

Attn: Shannon Ryan - via email - shannon.ryan@lacity.org

RE: FIFTH CHURCH OF CHRIST SCIENTIST (aka MOSAIC CHURCH) HISTORIC DESIGNATION

Dear Ms. Ryan:

As a twenty year resident of the Nichols Canyon Neighborhood and president of the neighborhood association I am writing in support of the Historic Designation of the former Fifth Church of Christ Scientist, presently known as the Mosaic Church on behalf of myself and Nichols Canyon Neighborhood Association.

This building is a excellent example of Mid-Century Modern Architecture and was built in 1959. The original Christ Scientist Church, built in 1916, was so successful that by 1959 the congregation had outgrown its original structure. It serves as the gateway to the traditional residential neighborhood, west of La Brea, along Hollywood Blvd.

A church has existed on this property almost since Hollywood incorporated with the City of Los Angeles in 1910. The irony is that the founders of Hollywood, Harvey Henderson Wilcox and his wife, Daeida, envisioned the land as the perfect site for a utopian-like "dry" community for devout Christians, where they could live a highly moral life free of vices. Regardless of one's religious views, it is important to remember our city's history as exemplified by the beautiful structure.

I would respectfully request this building be given every consideration as a Cultural Historic Monument.

Thank you for your consideration.
Respectfully,

Dietrich Nelson
2359 Nichols Canyon Road
Los Angeles, CA 90046.
dnelson@dnaepr.com



Shannon Ryan <shannon.ryan@lacity.org>

Fifth Church of Christ-Support Historic Designation

1 message

Jeffrey Smalley <capearch@yahoo.com>

Tue, Jul 14, 2015 at 1:47 PM

Reply-To: Jeffrey Smalley <capearch@yahoo.com>

To: "shannon.ryan@lacity.org" <shannon.ryan@lacity.org>

July 14, 2015

City of Los Angeles Cultural Heritage Commission
Office of Historic Resources
Department of City Planning
200 North Spring Street, Room 559
Los Angeles, CA 90012

Attn: Shannon Ryan

RE: Fifth Church of Christ, Scientist/Designation as Historic
and Cultural Monument

Dear Ms. Ryan:

We are writing to support the designation of the Fifth Church of Christ, Scientist located at 7107 Hollywood Boulevard as an historic and cultural monument.

A church has been at this corner (intersection of La Brea Avenue and Hollywood Boulevard) for more than a century and the building still serves the religious needs of the community as a home for the vibrant Mosaic Church. It reflects the historic origins of Hollywood as a religious utopian community and the location of numerous churches

along Hollywood Boulevard (nee Prospect Avenue). Indeed the founders of the community, Harvey and Daeida Wilcox provided free land to churches.

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We would respectfully request this building be given every consideration as a Cultural and Historic Monument.

Respectfully,

Robin and Jeffrey Smalley
1622 N. Curson Avenue
Los Angeles, CA 90046
jeff@jeffreysmalley.com

Jeffrey Smalley Architects
1622 North Curson Avenue
Los Angeles, CA 90046
323 704 6196
jeffreysmalleyarchitects.com

ARMBRUSTER GOLDSMITH & DELVAC LLP
LAND USE ENTITLEMENTS ▯ LITIGATION ▯ MUNICIPAL ADVOCACY

#7

William Delvac

11611 SAN VICENTE BOULEVARD, SUITE 900
LOS ANGELES, CA 90049

Tel: (310) 209-8800
Fax: (310) 209-8801

E-MAIL: Bill@AGD-LandUse.com

WEB: www.AGD-LandUse.com

July 15, 2015

VIA E-MAIL

Mr. Richard Barron, President
Cultural Heritage Commission
200 North Spring Street, Room 1010
Los Angeles, CA 90012

Felicidad.pingol@lacity.org

Re: Initial Response to Proposed Designation of Fifth Church of Christ Scientist, 7107-7129 Hollywood Boulevard (CHC-2015-2432-HCM; Item #7 on July 16th, 2015 Commission Agenda).

Dear President Barron and Honorable Commissioners:

We represent 7107 Leasing Delaware LLC, the owner of the property located at 7107-7129 Hollywood Boulevard (the "Site"). The Site is currently improved with the Fifth Church of Christ Scientist, built in 1958 (the "Church").

In August 2014, the owner submitted an application to the Planning Department to develop a mixed-use project at the Site (the "Project"). In response, Save Residential Hollywood ("SRH") – a group specifically formed to oppose this Project – submitted an application to designate the Church a Historic-Cultural Monument.

Without sufficient evidence or factual support, SRH claims the Church satisfies two of the Cultural Heritage Ordinance's four designation criteria. Specifically, SRH argues the structure:

- Reflects the broad cultural, economic, or social history of the nation, state or community; and
- Embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period, style or method of construction.¹

(LAMC §22.171.7.)

¹ The application does not claim the Church should be designated based on its association with: (1) historic personages or with important events in the main currents of national, state or local history, or (2) a notable work of a master builder, designer, or architect whose individual genius influenced his or her age. (LAMC §22.171.7).

Cultural Heritage Commission

July 15, 2015

Page 2

SRH's two and a half page "Significance Statement" provides an interesting history of the decline of the Christian Science Church in Los Angeles, but fails to demonstrate this particular Church's broader cultural importance or architectural significance – as the Ordinance requires. Notably, the application itself highlights the structure's limited architectural influence by acknowledging that:

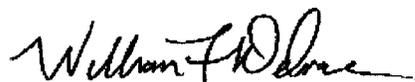
“[h]ad the denomination continued to grow, the building *may* have served as a prototype for future churches, much as the design of the Mother Church in Boston influenced Alfred F. Rosenheim's 1907 design for the Second Church of Christ Scientist (HCM 57) on West Adams, as well as the 1908 Franklin Pierce Burnham design for the First Church of Christ Science in Pasadena. . . .” (Emphasis added). (SRH “Significance Statement, p. 2).

The application also provides no justification, explanation or analysis for why the Church's supposedly “character defining features” are in any way architecturally unique or distinctive. It's also unclear how this Church “reflects the broad cultural, economic or social history” of the City or community. If anything, the nomination suggests construction of the Church coincided with the decline – if not the end – of the congregation's cultural relevance in Los Angeles and Hollywood, specifically.

The applicant has failed to satisfy its legal burden for designation under Section 22.171.7 of the Ordinance. Unfortunately, this appears to be another example of an effort to use the Historic-Cultural Monument designation process as part of an overall land use dispute. As SRH's attached “Call For Action” makes clear, nomination of the Church is about halting density, traffic, neighborhood impacts and “out of control” development in Hollywood. (See attached Exhibit A). SRH should not be allowed to utilize historic designation to subvert the City's entitlement and planning process. We, therefore, respectfully request that the Commission decline to further consider this structure as a potential Monument.

Thank you in advance for your consideration of this letter and please do not hesitate to contact me if you have any questions.

Sincerely,



William F. Delvac

cc: Ken Bernstein, City Planning
Lambert Giessinger, Office of Historic Resources

Exhibit A

Dominoes: Why What LA's Cultural Heritage Commission Does on Thursday Could Change Your Life!



14 Jul 2015

Written by John Campbell



CALL FOR ACTION-Development in Hollywood is out of control.

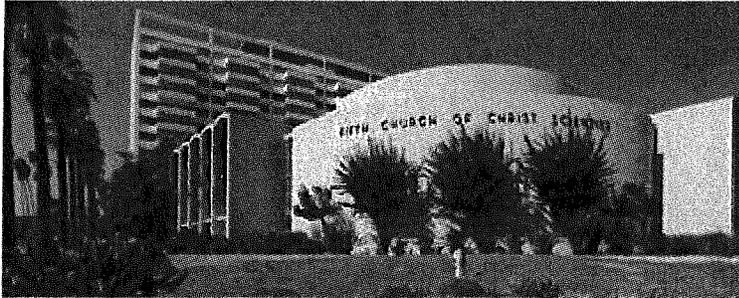
That's what inspired the birth of **Save Residential Hollywood** ...a non-profit corporation whose mission is to preserve the quality of life in Hollywood by opposing proposed developments that require zoning changes or variances and saving structures of historic significance. And, it's work will never be more important than it is right now. Here's why.

On Thursday, July 16th we are presenting the Mosaic Church, at the corner of Hollywood Blvd. and La Brea, to the Los Angeles City Cultural Heritage Commission for designation as a City of Los Angeles Cultural Historical Monument. The followers of Mary Baker Eddy built the first Church on this corner in 1916. By 1958, they had outgrown their building and replaced it with the present mid-century modern building, designed by Howard Elwell. The original 1916 Reading Room is still intact. We desperately need your signature on our petition that [you can access via MoveOn.org](http://www.MoveOn.org).

We are opposing razing the historic church and opposed to the proposed construction of a mixed use development in its stead, with 410-units, including a 26 story skyscraper, and two other buildings. This would require a change in zoning from the current R--3 (medium residential – 45') to Regional Center (C-4) permitting **unlimited height**, along with a 940-vehicle garage. The intersection of Hollywood Boulevard and La Brea has been graded "F" on all current traffic studies. The traffic issues on this corner will not be solved with a right turn lane installed by the New York developer. This development will only add to our infrastructure nightmare and what are we left with? More problems.

The developers, purchased this building in 2008 from the Christian Science Organization for a mere \$13+M, based on the fact the 2-acre lot is only zoned for 45' in height. This purchase would not have

happened without encouragement from the City Department and our elected officials that the zoning could easily be changed. Therefore, they are proposing to create their profit-making skyscrapers, **without any consideration for the community; it's character and it's history.** This building would make a wonderful community center, a Tourist Center, a Museum or Senior Center. We support it remaining the Mosaic Church as long as they are allowed a lease by the developer. What would be more beneficial to the Community?



Why should you care? The historical demarcation at La Brea Avenue has provided a natural divide between dense commercially zoned areas of Hollywood and the residential neighborhoods west of La Brea Avenue. Rezoning of the lot will provide a negative domino effect, as other developers use it as precedent for rezoning their sites that are currently zoned medium residential along Hollywood Blvd.

To increase density, without providing infrastructure to support creates a hazardous and unlivable climate, gridlock that seriously impacts Emergency Response Times and creating causing a Public Safety nightmare. Simply stated, the over--development of Hollywood has brought thousands of residents together in an effort to save our neighborhood. Please show your support by signing our petition. For further information or to join with us in our efforts to preserve the quality of life for EVERYONE, please contact us at:

- **Email:** saveresidentialhollywood@gmail.com
- **Website:** saveresidentialhollywood.com
- **Sign the petition**
- **Facebook:** Save Residential Hollywood page

(John Campbell is a community activist and represents Save Residential Hollywood.)

-CW

CityWatch

Vol 13 Issue 57

Pub: Jul 14, 2015



Shannon Ryan <shannon.ryan@lacity.org>

HORIZON HOLLYWOOD - GREAT!

1 message

michael freeman <7135pits4u2@gmail.com>
To: shannon.ryan@lacity.org

Tue, Jul 14, 2015 at 6:37 PM

DEAR MS RYAN,

THE "NIMBY GROUP" TRYING TO STOP THIS FIRST CLASS APARTMENT COMPLEX AT HOLLYWOOD AND LA BREA BY

GETTING A CULTURAL HISTORICAL MONUMENT FOR THE MOSAIC CHURCH BUILDING IS A **JOKE**. A BUNT CAKE HAS

MORE STYLE THAN THIS OLD SO CALLED MID CENTURY MODERN ARCHITECTURE CHURCH BUILDING.

PLEASE REALIZE THE CULTURAL HERITAGE COMMISSION IS BEING USED BY THESE NIMBY GROUPS TO DELAY, DELAY

AND MORE DELAY TO CHANGE AND MUCH NEED HOUSING.

SINCERELY,

J MICHAEL FREEMAN
7135 HOLLYWOOD BLVD
UNITS 802, 809 AND 1005
LOS ANGELES, CA 90046