

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2014-3675-HCM
ENV-2014-3676-CE

HEARING DATE: October 16, 2014
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA
90012

Location: 2067 S. Hobart Blvd.
Council District: 10
Community Plan Area: South Los Angeles
Area Planning Commission: South Los Angeles
Neighborhood Council: United Neighborhoods
Legal Description: West Adams Heights Tract, Block
7, Lot 23

PROJECT: Historic-Cultural Monument Application for
JOHN L. MATHESON/CHURCH OF LATTER DAY SAINTS
CALIFORNIA MISSION RESIDENCE

REQUEST: Declare the property a Historic-Cultural Monument

OWNER: Riley and Elder McDonald
1171 S. Robertson Blvd No. 271
Los Angeles, CA 90035


APPLICANT: Department of City Planning
City of Los Angeles
200 N. Spring Street, Rm. 620
Los Angeles, CA 90012


APPLICANT'S REPRESENTATIVE: Laura Meyers
West Adams Heritage Association
1818 S. Gramercy Place
Los Angeles, CA 90019

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Declare the property** a Historic-Cultural Monument, with the Name of "JOHN L. MATHESON RESIDENCE," per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the report findings.

MICHAEL J. LOGRANDE
Director of Planning


Ken Bernstein, AICP, Manager
Office of Historic Resources


Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Nels Youngborg
for

Attachments: Historic-Cultural Monument Application
Council's Initiation Letter

FINDINGS

- 1) The building “embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of period, style or method of construction,” as a Tudor Revival style structure with Arts and Crafts influences.
- 2) The building is “a notable work of a master builder, designer, or architect,” as a residential design by the architect Frederick Louis Roehrig.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

SUMMARY

Built in 1909 this two-story, residential structure exhibits some of the character-defining features of the Tudor Revival style. The building is situated on a somewhat large lot and has a mainly U-shaped plan. The façade is asymmetrical with a large, two-story semi-hexagonal bay in the center. To its left are brick walls with few openings and half-timbering on the second story. To its right is the recessed main entrance, a ground floor projecting bay, and a shingle clad second story. Shingle cladding and half-timbers are painted white, the brick mainly remains natural with portions showing previous white paint. A brick walkway and brick steps lead up to the main entrance, and there are a second set of steps leading to an added entrance in the central bay. The rear of the building is dominated by the courtyard which is constructed entirely of brick and features an arched colonnade on one side, and on the other a round-top multi-light door within an arch, and two sets of large, arched window openings with leaded, lattice casement windows and stained-glass, within. In the center is a circular fountain pool, behind it steps framed by a low wall leading down to the yard, and above encircling the courtyard a brick string course that frames the location of exterior light fixtures. There is an outdoor room on the second story above the colonnade, opposite of it was an identical feature that is now enclosed with shingle clad walls. Behind the house, at the end of a walkway, is a semi-circular brick patio featuring bench supports, columns, and walls.

The interior of the house is poorly maintained and has sustained incompatible additions; however, it retains significant integrity in its primary spaces and architectural features, such as, arched entryways and doors, arched ceilings, arched niches, vaulted and beamed ceilings, built in cabinetry, molded corners on walls and openings, leaded and stained glass windows and cabinet doors, and a grand, wooden staircase with a banister and newel post (currently enclosed).

The home was built by master architect Frederick Louis Roehrig for successful Los Angeles businessman John L. Matheson in 1909. Matheson owned the home for ten years and the subsequent owner owned it for a decade as well, selling it to the Mormon Church in 1929. The church owned it until 1953 or 1954 and that buyer converted the home into a duplex. The

subsequent owner is the current owner and the house has been vacant for some time. Roehrig is responsible for the design of many of Los Angeles' architectural landmarks, including Frederick Hastings Rindge Mansion (HCM #95), the Ramsey-Durfee Mansion (HCM #230), and the Ezra Stimson House (HCM #465).

Over time, the home has undergone incompatible alterations that have obscured the architectural qualities of the structure, but have not effaced them. The original form of the house was that of an Ultimate Craftsman with Tudor Revival styling. The original roof was a large, sweeping, street-facing gable that projected over and above the central masonry tower. Its deep eaves created a large deck and sleeping porch on the third floor. This prominent feature was removed in 1938 and was replaced by a gabled roof that ran lengthwise over the structure, eliminated the outdoor spaces on the third floor and completely altered the massing of the residence. Currently, the home reads mainly as a residential building from the Arts and Crafts era, without strongly exhibiting any one particular style. However, the asymmetrical façade, use of half-timbering, and the two-story, masonry tower are Tudor Revival features. Also, in 1938, the first floor porch was enclosed and converted into an interior room with a bay window. The home was converted into a duplex in 1954, and a kitchen and bath were added, the staircase enclosed, and an entrance added to the central bay. At some point another entry was added to the wall at the left of the main entrance. Many windows have been replaced with aluminum sliders, including all the windows on the primary façade.

Although major aspects of the house were altered, significant portions of the interior remain intact and convey the craftsman qualities of the design. Also, the courtyard and landscape at the rear of the property have retained integrity and contribute to the significance of the house.

DISCUSSION

The John L. Matheson/Church of Latter Day Saints California Mission Residence property successfully meets two of the specified Historic-Cultural Monument criteria: 1) it "embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of period, style or method of construction," and 2) it is "a notable work of a master builder, designer, or architect."

The property has been altered over time and a few major architectural elements that would have clearly conveyed a distinctive style have been removed. However, the architectural elements that remain are original, convey the historical period of significance and clearly identify the structure as being a Tudor Revival style residence. The subject property is also the work of a master architect, and can be considered notable, due to the notoriety of the commission and the commissions that subsequently occurred as a result of the design of this residence. Given the unique quality, style, and sophistication of the intact interior and outdoor spaces, the overall completeness of the original intent of the building, and the fact that this is a notable work of a master architect, this property qualifies for designation as a Historic-Cultural Monument.

The application argued the home was also significant for two further criteria, that is: A) reflects the "broad cultural, economic, or social history of the nation, State or community," and B) "identified with... important events in the main currents of national, State or local history" for its association with the Mormon Church. The application did not present enough evidence to prove that the mission or missionaries of the Mormon Church that inhabited the house within the specified time period were of specific historic or cultural significance to the City of Los Angeles to satisfy these criteria.

Therefore, the recommendation to declare the property a Historic-Cultural Monument includes the provision that the title of the monument be JOHN L. MATHESON RESIDENCE, simply reflecting the name of the first owner.

CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) REVIEW

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 *“consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.”*

State of California CEQA Guidelines Article 19, Section 15331, Class 31 *“consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.”*

The designation of the John L. Matheson Residence property as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code (“LAAC”) will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of irreplaceable historic structures. The Secretary of the Interior’s Standards of Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of Historic buildings in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving Rehabilitating, Restoring, and Reconstructing Historic Buildings.

BACKGROUND

On February 19th, 2014, a motion was introduced at City Council by Councilmember Herb J. Wesson, and seconded by Councilmember Jose Huizar, to initiate consideration of the subject property by instructing the Planning Department to prepare a Historic-Cultural Monument application. On August 8th, the motion to nominate the property was approved by City Council. On September 18th, Commissioners Barron and Milofsky inspected the site with Lambert Giessinger of the Office of Historic Resources (OHR) staff. Later on September 18th, 2014, Commissioners Irvine and Kennard inspected the site with Nels Youngborg of the OHR staff. And later in the day Commissioner Scrafano inspected the site with Tim Rosenstein of the OHR staff.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name: John L. Matheson/Church of Latter Day Saints (LDS) California Mission Residence		Former name of property	
Street Address: 2067 South Hobart Blvd.		Zip: 90018	Council District: 10
Range of Addresses on Property: 2065-2067 South Hobart Blvd.		Community Name: West Adams Heights	
Assessor Parcel Number: 5074-033-022	Tract: West Adams Heights	Block: 7	Lot: 23
Proposed Monument Property Type:	<input checked="" type="radio"/> Building	<input type="radio"/> Structure	<input type="radio"/> Object
	<input type="radio"/> Site/ Open Space	<input type="radio"/> Natural Feature	

2. CONSTRUCTION HISTORY & CONDITION

Year Built: 1908	<input checked="" type="radio"/> Factual	<input type="radio"/> Estimated	Threatened?: YES
Architect/Designer: Fredrick Roehrig	Contractor: Los Angeles Planing & Mill Co.		
Original Use: Single Family House	Present Use: Single Family House (VACANT)		
Is the Proposed Monument on its Original Site?:	<input checked="" type="radio"/> Yes	<input type="radio"/> No	<input type="radio"/> Unknown
	If "No," where?:		

3. STYLE & MATERIALS

Architectural Style:		Stories:	Plan Shape:
<i>FEATURE</i>	<i>PRIMARY</i>	<i>SECONDARY</i>	
CONSTRUCTION	Type: Brick	Type: Select	
	Cladding Material: Brick	Cladding Material: Wood shingles	
ROOF	Type: Gable	Type: Select	
	Material: Composition shingle	Material: Select	
WINDOWS	Type: Casement	Type:	
	Material: Wood	Material:	
ENTRY	Style: Recessed	Style:	
	Material: Wood	Material:	

4. HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):

<input checked="" type="checkbox"/>	Reflects the broad cultural, economic, or social history of the nation, state or community
<input checked="" type="checkbox"/>	Is identified with historic personage(s) or with important events in the main currents of national, state, or local history
<input type="checkbox"/>	Embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style or method of construction
<input checked="" type="checkbox"/>	A notable work of a master builder, designer, or architect whose individual genius influenced his or her age



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

5. ALTERATION SUMMARY

List **date** and write a **brief description** of work done for major alterations. This section may also be completed on a separate document. Be sure to include copies of building permits in the nomination packet (see Section 9. SUBMITTAL).

1.	1919	Early owner altered original sleeping porches, converting at least one into a bedroom, and adding another
2.	1919	Add garage; also add hardwood flooring in main residence
3.	1938	Mormon Mission/LDS church changed roof and added new shingles; added bay window on enclosed front porch
4.	1954	Converted to duplex; one kitchen added and one bath; doorway added to turret; wall built to enclose staircase; but staircase still exists
5.		
6.		
7.		
8.		

6. EXISTING HISTORIC RESOURCE IDENTIFICATION (If known)

<input type="checkbox"/>	Listed in the National Register of Historic Places	
<input type="checkbox"/>	Listed in the California Register of Historical Resources	
<input type="checkbox"/>	Formally determined eligible for the National and/or California Registers	
<input checked="" type="checkbox"/>	Located in a Historic Preservation Overlay Zone (HPOZ)	<input checked="" type="radio"/> Contributing feature <input type="radio"/> Non-contributing feature
<input type="checkbox"/>	Determined eligible for national, state, or local landmark status by a historic resources survey(s)	Survey Name(s):
Other historical or cultural resource designation(s):		

7. WRITTEN STATEMENTS

This section allows you to **discuss at length** the significance of the proposed monument and why it should be nominated as a Historic-Cultural Monument. Type your responses on a separate document and attach sheets to the back of this form.

- A. **Proposed Monument Description** – Describe the proposed monument’s physical characteristics and relationship to its surrounding environment. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.
- B. **Statement of Significance** – Address the proposed monument’s historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria selected in Section 4 (on the previous page). You must support your argument with substantial evidence and analysis.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

8. CONTACT INFORMATION

Applicant

Name: City of Los Angeles/Council President Herb Wesson		Company:	
Street Address:		City: Los Angeles	State: CA
Zip:	Phone Number:	Email:	

Property Owner

Is the owner in support of the nomination? Yes No Unknown

Name: (Estate of) Elder McDonald; Riley F. McDonald		Company:	
Street Address:		City:	State:
Zip:	Phone Number:	Email:	

Nomination Preparer/Applicant's Representative

Name: Laura Meyers		Company: West Adams Heritage Association	
Street Address: 1818 S. Gramercy Place		City: Los Angeles	State: CA
Zip: 90019	Phone Number: 323-737-6146	Email: lauramink@aol.com	

9. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement. Then, electronically or physically sign the bottom portion. Either the applicant or the preparer may sign.



I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.



I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.



I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Laura Meyers September 1

Name:

Date:

Signature:



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

10. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- | | |
|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| 1. <input checked="" type="checkbox"/> Nomination Form | 6. <input checked="" type="checkbox"/> Copies of Building Permits for Major Alterations
(include first construction permit) |
| 2. <input checked="" type="checkbox"/> Written Statements A and B | 7. <input checked="" type="checkbox"/> Contemporary Photos |
| 3. <input checked="" type="checkbox"/> Bibliography | 8. <input checked="" type="checkbox"/> Historical Photos |
| 4. <input checked="" type="checkbox"/> Two Primary Photos of Exterior/Main Façade | 9. <input checked="" type="checkbox"/> ZIMAS Parcel Report |
| 5. <input checked="" type="checkbox"/> Copies of Primary/Secondary Documents | |

*Mail the Historic-Cultural Monument Submittal to the Office of
Historic Resources or email PDF to lambert.giessinger@lacity.org*

Office of Historic Resources
Department of City Planning
200 N. Spring Street, Room 620
Los Angeles, CA 90012
Phone: 213.978.1200
Website: preservation.lacity.org

**John L. Matheson/Church of Latter Day Saints (LDS) California Mission Residence
2067 South Hobart Boulevard, West Adams Heights**

SIGNIFICANCE STATEMENT

The **John L. Matheson/Church of Latter Day Saints (LDS) California Mission Residence**, located at 2067 South Hobart Blvd., Los Angeles CA 90018, is a significant historic resource in its neighborhood, West Adams Heights. It was designed by a **Master Architect, Fredrick Roehrig**, who also designed the Frederick Hastings Rindge Mansion (Los Angeles Historic Cultural Monument No. 95, also located in the West Adams Heights tract at 2263 South Harvard Blvd.); the Ramsey-Durfee Mansion, Historic Cultural Monument No. 230 located at 2425 S. Western Ave.; the Ezra Stimson House, Historic Cultural Monument No. 456 located at 839 West Adams Blvd.; and “Castle Green” in Pasadena. This property is also an important and incomparable example of Roehrig’s work.

The Matheson/LDS Mission Residence contributes to the community as an important reminder of the heyday of West Adams Heights, which was an exclusive gated tract developed by the partners in Pacific Mutual Life Insurance in the early years of the 20th century. It is also associated with a significant later owner, the Church of Latter Day Saints (Mormons), for which this residence became its California Mission and Western headquarters (in the late 1930s), as well as the later home of the President of LDS’s California Mission, Henry H. Blood, the former Governor of Utah.

The Matheson/LDS Mission Residence has unique interior spaces that are very significant, both architecturally and historically. The Gothic Revival elements, an unusual use of materials, exotic wood inlays and tiles, exceptional brickwork in the rear courtyards and loggia, and significant indoor-outdoor flow all combine to make this a distinctive and rare property, and the loss of these elements would be irreplaceable.

The house was designed by a recognized master architect, Fredrick Roehrig. Roehrig designed homes for society people and civic leaders. His best-known home in West Adams is the Rindge Estate, although his “Castle Green” in Pasadena is more famed (see accompanying biography). Unfortunately, very few of his designs remain, making this one even more important as it adds to his oeuvre. In the professional opinion of several historic consultants, the architect alone qualifies this house as a Historic Cultural Monument. The Matheson/LDS Mission Residence represents an unusual and unique design of a creative architect who did not repeat his concepts or decorative ornamentation.

Although the front exterior of the house has been altered, in 1938, by the addition of a bay window in the enclosed front porch, replacement shingles, and a change in the original third-floor roofline, these changes were made by a culturally-significant later owner, the Mormon Church, and retain integrity to that later era and that later owner. Photographs from 1941 during the Mormon period are included in this submission.

The Matheson/LDS Mission Residence was built in 1908-1909 for John Luther Matheson. Matheson was the co-owner/ proprietor of Matheson & Berner, an eminent haberdashery in downtown Los Angeles. The store was established in 1902, located at 301-303 S. Broadway, opposite the Bradbury Building.

Matheson had early experience in “men’s furnishings.” His career began before he had even moved to Los Angeles. His first job in Los Angeles was as manager of the men’s furnishings department at what eventually became Harris & Frank. His future partner, J.B. Berner worked at the London Clothing Company, which later became Coulter’s.

It is clear that Matheson had a keen eye for design, as in 1904 he hired the noted architectural team of Train & Williams to redesign the shop front. A few years later he hired Roehrig to design his home. Along with a coat of arms, the Scottish Matheson Clan motto is extant, on the stained and leaded glass windows in the library: the motto “Fac et Spera” roughly translates into “do and hope” or “make and trust” (depending on the Greek or Latin translation). *The message might be interpreted as “work hard to flourish but also invest in faith” would seemingly have been equally appropriate in the later Mormon ownership.*

In addition to his business interests, Matheson was very involved in civic affairs; he belonged to a number of associations and organizations which promoted improvements to city infrastructure as well as promotion of the area.

A decade after he built the West Adams Heights residence, a grief-stricken Matheson sold the house after witnessing a tragic accident in which his next door neighbor hit and killed his brother with his automobile on the rain-slicked street. Matheson died on August 11, 1929 at the age of 76, living at 1933 S. Union Avenue; he is interred at Hollywood Cemetery.

Following Matheson’s ownership of the house came Stuart Salisbury, a leading attorney of the day. Salisbury’s clients were large companies run by influential men with important investments in Southern California, such as the Imperial Water Company, along with several oil companies. The family was listed in the Blue Book of 1923-24, when Salisbury resided at 2067 S. Hobart Blvd. Salisbury died on August 16, 1958 and is also buried at Hollywood. Salisbury sold the house to the Church of Latter Day Saints (Mormons) in 1929.

During the 1920s, the LDS Church made a large effort to preach the gospel to California’s Spanish-speaking population. According to one history of the church, these new adherents were among the multitudes who flocked from Mexico to the Golden State during the 1920s and 1930s, many settling in East Los Angeles, which acquired a Mexican population second only to that of Mexico City itself. “Missionary efforts among Spanish-speaking Californians had been launched in 1924 when Rey L. Pratt of the Mexican Mission handpicked two elders to work in the Los Angeles area under the supervision of the California Mission,” wrote Richard O. Cowan and William E. Homer, *California Saints: A 150-Year Legacy in the Golden State*.

“The rapid growth of Spanish-speaking missionary work in Southern California prompted Church leaders to move the headquarters of the Mexican Mission from El Paso to Los Angeles in 1929,” Cowan and Homer continued. “The Church bought a large home at 2067 South Hobart Boulevard containing twenty-seven rooms, seven baths, and enough sleeping quarters for thirty missionaries. Five years later, however, Church leaders decided to return the Mexican Mission office to the more central location in El Paso. Subsequently, headquarters of the California Mission were moved from the original office at 152 West 25th Street to the larger home on Hobart.”

The house became the western headquarters of the church, and was still occupied by LDS staff and missionaries. By the late 1930s, despite the Depression (or perhaps because of it), the California Mission of the Mormon Church claimed 3,700 members in three dozen branches. When the former Governor of Utah, Henry H. Blood, took the post of President of the California Mission of the Church in February, 1941 (moving into 2067 S. Hobart Blvd.), the Mission House had 230 missionaries, called Elders, and some 12,000 members. At that time, Blood stated, “California is the most important district in the country, having more Mormons per capita than any other area.”

As World War II drew to a close, approximately 10 percent of all Mormons lived in California, with the Los Angeles Mission House taking a leading role in their spiritual guidance. The Church of Latter Day Saints had purchased the land for what is now their primary Los Angeles temple, on Santa Monica Boulevard in Westwood, but it would still be some time before that facility would be dedicated and before the Church would sell the Matheson/LDS Mission Residence.

Several of the interior alterations made by the Church of Latter day Saints are still extant, for example, a vault the LDS church installed in what had been a side entrance to the driveway; thus preserving significant features which represent that era of the house.

The house was later sold to Dr. Frank Zetar, a black chiropractor. Zetar was listed in the *Sentinel Newspaper* as No. 8 on the “Best Dressed” list of black professionals. Zetar divided the house into a duplex (with permits) in 1954, adding a kitchen upstairs and one more bathroom (presumably the bathroom under the stairs on the first floor), along with a second front door in the turret (which should be removed). He retained the original imposing staircase, simply utilizing a new freestanding wall to separate the upstairs and stairwell from the downstairs of the residence. (*None of these alterations are character defining features and should be reversed.*)

Following Zetar’s stay, the house went to Riley F. McDonald, who retained ownership until the present day. The house is no longer occupied and has been listed for sale as part of a probate case involving Riley’s deceased mother, and possibly a conservatorship for Mr. McDonald himself (it is unclear from available court documents). Whether or not the Matheson/LDS Mission Residence has yet been sold is unknown as is the date of this report.

The house suffered a fire some years ago but the actual fire damage was localized and minimal. The house did sustain smoke damage but that appears to be cosmetic, not structural. It is possible that there is also some fire damage in the original roof structure; it is unclear if this was a result of McDonald's fire or an earlier fire during the Mormon era. In any case, the character defining features, such as fireplace, built-ins, stained and leaded glass, and front door are extant. Many of the windows have been changed from wood-frame double-hung to aluminum, however the fenestrations (openings) are all original and can be easily restored. Community members acquired (purchased at an estate sale) most of the windows, as well as some original light fixtures and possibly a stained glass window, from the heirs, with the intention of returning these items to the house when it has a new preservation-minded owner.

The Matheson/LDS Mission Residence has not suffered "irreversible alterations" or lost integrity.

The house is a significant property, retaining probably 85-95% integrity. Integrity should not be confused with condition, but is defined as the ability to represent its original design intent and historic/cultural significance, and to convey its story.

The property meets or exceeds the standards for a Historic-Cultural Monument in Los Angeles. It may also qualify for the California State Register due to its Mormon connection.

To sum up:

- The Matheson/LDS Mission Residence has a unique design by a Master Architect; it is a notable work of a master architect whose individual genius influenced his generation;
- The Matheson/LDS Mission Residence was built for an early business owner and civic leader; it was subsequently owned and occupied by a significant individual in the practice of law;
- The Matheson/LDS Mission Residence is identified with important events in the main currents of national and local history and reflects the broad cultural, economic, or social history of the nation, state or community; it served an important role in the history of a major religion, the Church of the Latter Day Saints, and LDS's development in Los Angeles, California and the Southwest;
- In addition, the Matheson/LDS Mission Residence is associated with and exemplifies the development of the West Adams Heights tract, an exclusive enclave in its era, designed for the top businessmen and wealthy residents of Los Angeles;
- The Matheson/LDS Mission Residence retains integrity of design and condition, and is readily restorable;
- Designation and preservation of the Matheson/LDS Mission Residence will contribute to the overall integrity of the West Adams Heights (Harvard Heights HPOZ) historic district.

**John L. Matheson/Church of Latter Day Saints (LDS) California Mission Residence
2067 South Hobart Boulevard, West Adams Heights**

BIOGRAPHY: Frederick Louis Roehrig, Architect

Frederick Louis Roehrig was born in 1857 in LeRoy, New York, the son of the noted linguist, Orientalist and philologist, Cornell Professor Frederick L. O. Roehrig. The younger Roehrig, an 1883 graduate of the Cornell University School of Architecture, spent the next few years travelling and studying architecture in England and France. He married Mary Gavina Hungerford in 1885 and moved to Los Angeles with his new bride and father in October 1886. The trio took advantage of the rate wars between the Southern Pacific and the recently completed Santa Fe Railroad during the peak of the real estate speculation bubble taking place in Los Angeles. The city grew from a population of just 12,000 in 1884 to 100,000 only thirty months later. The senior Roehrig immediately began teaching at the fledgling University of Southern California and beginning in 1895 at Stanford.

The younger Roehrig opened his first architectural office in Pasadena in 1886 and later had offices in Los Angeles and Pasadena. The completion of the Santa Fe Railroad opened up the entire region to land speculation and development by a flood of East Coast and Midwestern industrialists, who quickly visited the area on their winter vacations in their private Pullman cars. Liking what they saw, they purchased vast tracts of land, built their private mansions and embarked on various development schemes. Roehrig was clearly in the right place at the right time with the right connections to the vast amounts of development wealth that was pouring into Southern California. The health-seeking and retiring industrialists needed fitting showplaces to hold court, entertain and conduct business and Roehrig was clearly up to the task.

Roehrig was a versatile architectural stylist attentive to and accommodative of his wealthy client's whims, frequently using the Victorian, Queen Anne, American Craftsman, California Mission and Neo-Classical styles in his predominantly residential projects. His later institutional work gravitated towards Art Deco and Moderne. One of his earliest commissions was for the Doty-Bristol Block in Pasadena at the corner of Fair Oaks and Dayton built in 1887. (See original Roehrig design and present configuration above). The three story Victorian red brick building with bay windows and a turret on the southeast corner was constructed at 107 South Fair Oaks on the northwest corner at Dayton Street. It originally housed a stage coach or carriage showroom.

Another early Roehrig commission was also arguably his most fortuitous since it resulted in a series of projects from what turned out to be his most important clients, Andrew McNally and crony Colonel George G. Green. The Andrew McNally House in Altadena, California was the home of the co-founder and president of the Rand-McNally publishing

[Matheson/LDS Residence – 2067 S. Hobart Blvd.]

[September, 2014]

company. The house is listed in the National Register of Historic Places.

In 1897, Col. Green commissioned Roehrig to design an impressive addition to Pasadena's Hotel Green, coined "The Annex" (later Castle Green) on the opposite side of Raymond Avenue. Roehrig drew on Moorish, Spanish, Victorian, and other stylistic elements to produce what was then Pasadena's most stunningly original building. He blended domes, arches, pillars, balconies, and verandas in a building of structural steel with brick walls and concrete floors, also making it Pasadena's first fireproof building. Roehrig tied the original building, designed by architects Strange and Carnicle on the east side of the street, to his piece de resistance by an ornate enclosed bridge crossing Raymond Avenue. When The Annex opened for business, its two cylindrical towers on the south and much of the roof line were illuminated with exterior lights.

The original structures and The Annex became the winter home for some of the most prominent magnates of industry in the Eastern United States. Besides the bridge the two buildings were connected by a tunnel under Raymond. Guests arriving by train would pass through The Annex, to the second floor, and be trammed across the bridge. In the main residence they would simply retire to their suites. The luggage would follow via the tunnel. Many of the servants and attendants of the guests were forced to find quartering in the adjacent buildings.

From the day he moved to Los Angeles, Roehrig was very active in the affairs of the Southern California Chapter of the American Institute of Architects. He also participated in the creation of the original California law providing for the registration of Architects, which was passed by the State Legislature in 1901. Roehrig was appointed to the first California State Board of Architecture and was soon listed as Secretary-Treasurer, which is likely why he received License No. 2 behind President Octavius Morgan.

Roehrig's reputation steadily grew as a highly respected, dedicated professional of unquestioned ethics and high standards. This resulted in a 1911 appointment by Pasadena Mayor William Thum, along with fellow architects Myron Hunt, Elmer Grey and Henry Greene, to create the city's first building code.

Like Altadena's Mariposa Avenue, Orange Grove Avenue (later Boulevard) was where Pasadena's millionaires congregated. Roehrig designed at least ten mansions along the boulevard, some of which are shown here. The W. C. Stuart Residence at 1201 S. Orange Grove Ave. was designed in the California Mission Revival-style in 1895.

He also designed an expansive home for Clara Bradley Baker, widow of Colonel Presley C. Baker who died in 1893. The Prairie-style house was erected at 891 S. Orange Grove Ave. Baker, a noted Suffragette, was born in East Bloomfield NY on July 22, 1855. She was educated in Syracuse public schools and Syracuse University from 1872-6. She was
[Matheson/LDS Residence - 2067 S. Hobart Blvd.]

one of the founders of Alpha Phi Sorority and was very active in educational and literary life and in women's club organizations. She was a board member of Pasadena Hospital, also designed by Roehrig, to which she donated the funds for a maternity wing in 1904. She was also a trustee for Pasadena's Throop Polytechnic Institute, founded the Woman's Exchange in Los Angeles, was one of the organizers of the Chautauqua movement, was one of founders of the Southwest Museum of Los Angeles, and was a charter member of the Ebell Club of Los Angeles for whom she served as president from 1897-1900.

The extremely well-connected and influential Baker married Robert Jones Burdette in 1899. Burdette, born July 30, 1844 in Greensboro, PA was educated in Peoria, IL public schools. He served in the 47th Illinois Infantry during the Civil War and was later a reporter and editor of various Illinois and Iowa newspapers. He became licensed to preach at Lower Merion Baptist Church in Bryn Mawr, PA in 1897. After marrying Baker he became a highly regarded Pasadena humorist, author, lecturer, preacher, and philanthropist. He became ordained in the Baptist ministry at Temple Baptist Church in Los Angeles in 1903.

Roehrig's City of Los Angeles Historical Cultural Monuments

Roehrig also designed several still-extant mansions in the West Adams District that are designated as Los Angeles Historic Cultural Monuments, including the Frederick Hastings Rindge Mansion (LA-HCM No. 95, also located in the West Adams Heights tract at 2263 South Harvard Blvd.); the Ramsey-Durfee Mansion, LA-HCM No. 230 located at 2425 S. Western Ave.; and the Ezra Stimson House (LA-HCM No. 456 located at 839 West Adams Blvd.)

West Adams, Los Angeles's answer to Altadena's and Pasadena's Millionaire's Rows, is one of the oldest neighborhoods in Los Angeles and home of numerous Los Angeles Historical Cultural Monuments. The great land boom that turned Los Angeles from a Pueblo to a metropolis came during the period of 1885 through 1915. Contractors were opening up choice lots between Figueroa and West Boulevard, moving south from Pico Blvd to Jefferson. This was the district that came to be known as "West Adams." The new Adams Boulevard Corridor became the magnet for new wealth in the city. Architects such as Roehrig filled the area with classic examples of the elaborate styles of the times: Victorian, Queen Anne, Stick/Eastlake, Shingle, Mission, Transitional Arts and Crafts, Beaux Arts and the Revival Styles, and Craftsman. City leaders such as Lawrence Doheny, Isadore Dockweiler, William Andrews Clark, J. Ross Clark, and George Ira Cochran, along with the aforementioned Frederick Hastings Rindge, William Ramsey and Ezra T. Stimson built homes here.

[Matheson/LDS Residence – 2067 S. Hobart Blvd.]

[September, 2014]

In 1887, Boston capitalist Frederick Hastings Rindge moved to Los Angeles with wife Rhoda May Knight Rindge, and in 1892 purchased the entire 13,330-acre Rancho Malibu for a then fabulous price of \$10 per acre (up from ten cents per acre 35 years earlier).

Rindge needed a home closer to downtown Los Angeles from which to conduct his West Coast business affairs and commissioned Roehrig in 1901 to design something suitable for his needs. Roehrig and Rindge, the well-connected Boston and Los Angeles capitalist, agreed on a concept for a baronial chateaux of the Louis XII period of the French Renaissance. Roehrig completed plans and took out a building permit for the Rindge "Town House" at 2263 S. Harvard Blvd. on May 19, 1902. The 25-room, two-story mansion was constructed and furnished for a cost of \$50,000 and completed in 1904. In 1903 the Malibu Ranch home was destroyed by a disastrous brush fire. Following the fire, the family lived in their Santa Monica home and temporary tent houses in Malibu until the West Adams house was completed.

William Edmund Ramsay, born the son of Scottish immigrants in Quebec in 1855, made his fortune in the lumber business in Saginaw, Michigan, and Lake Charles, Louisiana. In 1906, Ramsay moved to Los Angeles with his family and bought up three parcels of land between Western Avenue and Adams Place (the latter renamed St Andrews Place in 1914) in West Adams Heights. Ramsay then hired architect Roehrig to design this 9,000 square foot, forty-room mansion. Roehrig created for the Ramsays a three-story, Tudor Revival masterpiece made of stone and half timber, plaster finish, and topped with a slate roof. Completed in the summer of 1908, the estate wouldn't remain Ramsay's home for long, as he died of "heart trouble" in early February the next year.

In 1901, Ezra T. Stimson, son of lumber magnate Thomas D. Stimson, hired Roehrig to design an imposing mansion with tall gables, heavy timbering and stone facing located on the corner of Adams Boulevard and Scarff Street, in the West Adams District. A 1905 *Los Angeles Herald* newspaper profile of the Ezra Stimson residence describes the house this way: "Among the many beautiful and stately homes that adorn the fashionable West End, is the imposing residence of E.T. Stimson, located at 825 West Adams Street – a residence that is pointed out to visitors as one of the most substantial abodes of elegance and good taste in Los Angeles."

[Matheson/LDS Residence – 2067 S. Hobart Blvd.]

[September, 2014]

**John L. Matheson/Church of Latter Day Saints (LDS) California Mission Residence
2067 South Hobart Boulevard, West Adams Heights**

BIBLIOGRAPHY

Adler, Patricia. *History of the Normandie Program Area*. Prepared for the Community Redevelopment Agency of the City of Los Angeles, September 1, 1969. (Profile includes history of West Adams Heights)

“Among Real Estate Owners and Dealers: Few Business Properties Now Offered for Sale.” *Los Angeles Times*: September 21, 1902. ProQuest Historical Newspapers Los Angeles Times (1881-1986), pg. A1.

“Among Real Estate Owners and Dealers: Many Purchases for Improvement, and Some Speculating.” *Los Angeles Times*: September 28, 1902. ProQuest Historical Newspapers Los Angeles Times (1881-1986), pg. A1.

Building Permits, City of Los Angeles. Permit No. 6685, Nov. 10, 1908. Permit No. 12059, Dec. 8, 1919. Permit No. 12060, Dec. 8, 1919. Permit No. 12630, Dec. 18, 1919. Permit No. 28998, Sept. 8, 1938. Permit No. 36435, Oct. 31, 1938. Permit No. 49542, Dec. 19, 1939. Permit No. 97344, Sept. 15, 1954. Certificate of Occupancy, Oct. 14, 1955.

“English Domestic Architecture Employed in Design.” *Los Angeles Times*: September 27, 1908. ProQuest Historical Newspapers Los Angeles Times (1881-1986), pg. V1. (article describing architect Fredrick Roehrig’s work in West Adams)

“Former Utah Governor Here: Henry H. Blood Comes to Take High Post with Mormon Church.” *Los Angeles Times*: February 1, 1841. ProQuest Historical Newspapers Los Angeles Times (1881-1986), pg. 8.

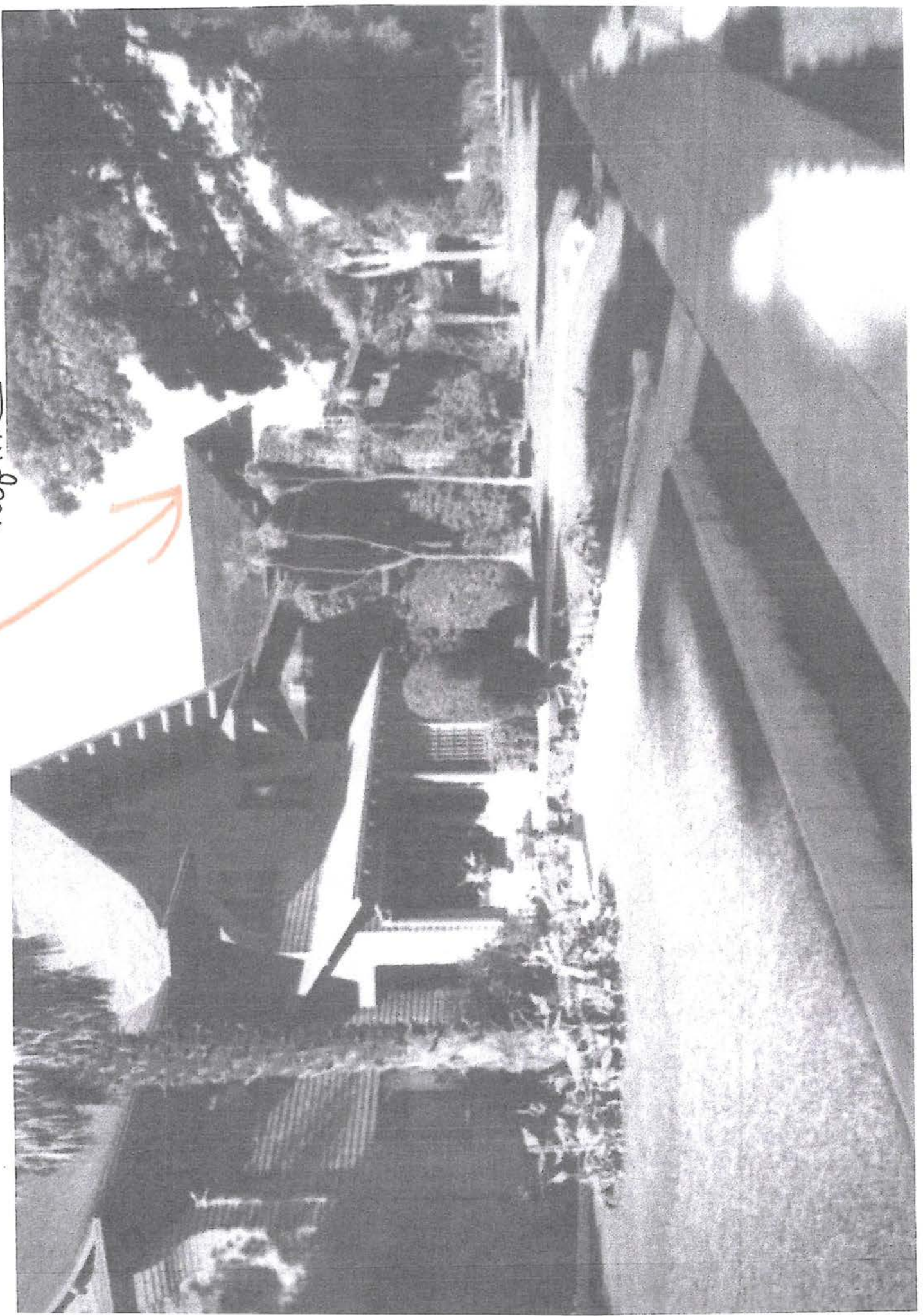
Hathaway, Roger G. and Associates. *Cultural Resource Documentation Report, Adams Normandie 4321; Architectural/Historic Survey*. Prepared for the Community Redevelopment Agency of the City of Los Angeles, November, 1981. (Profile includes history of West Adams Heights)

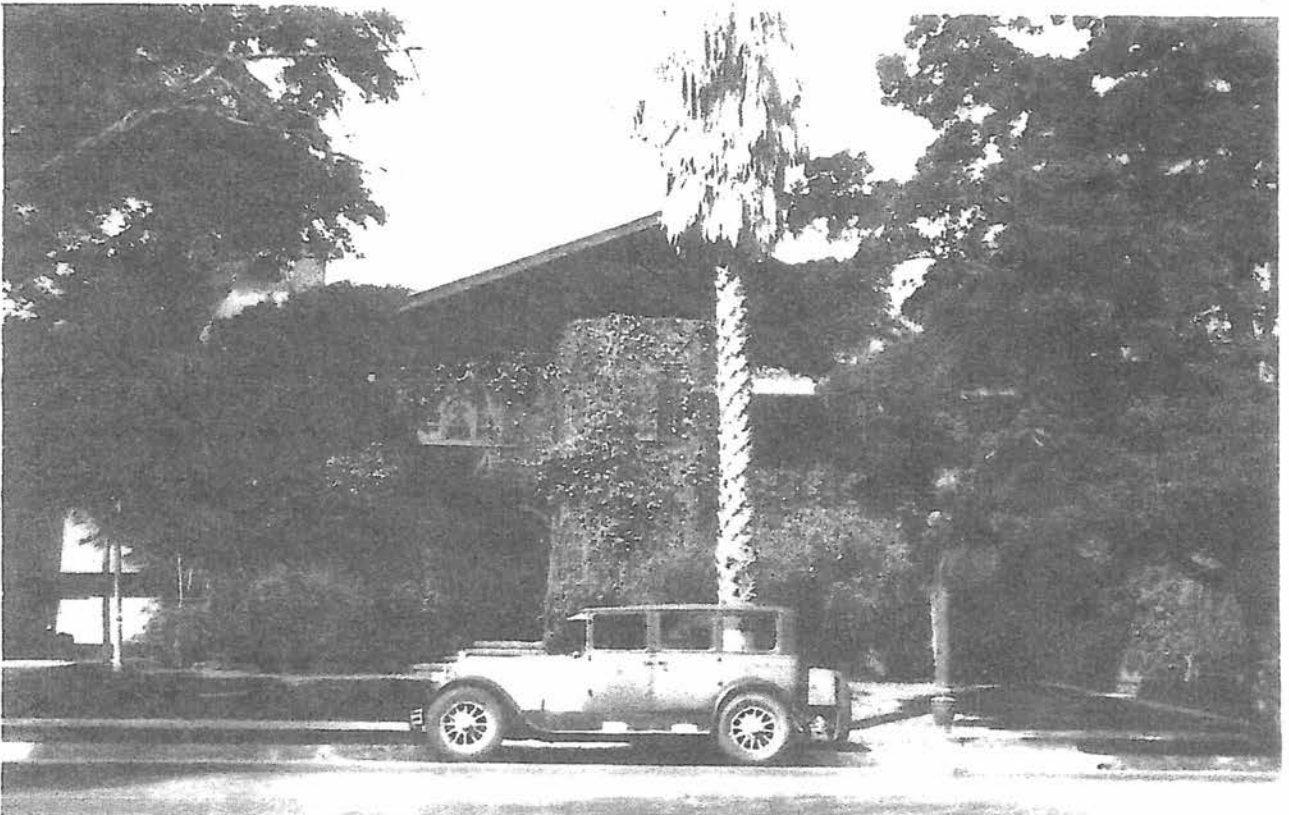
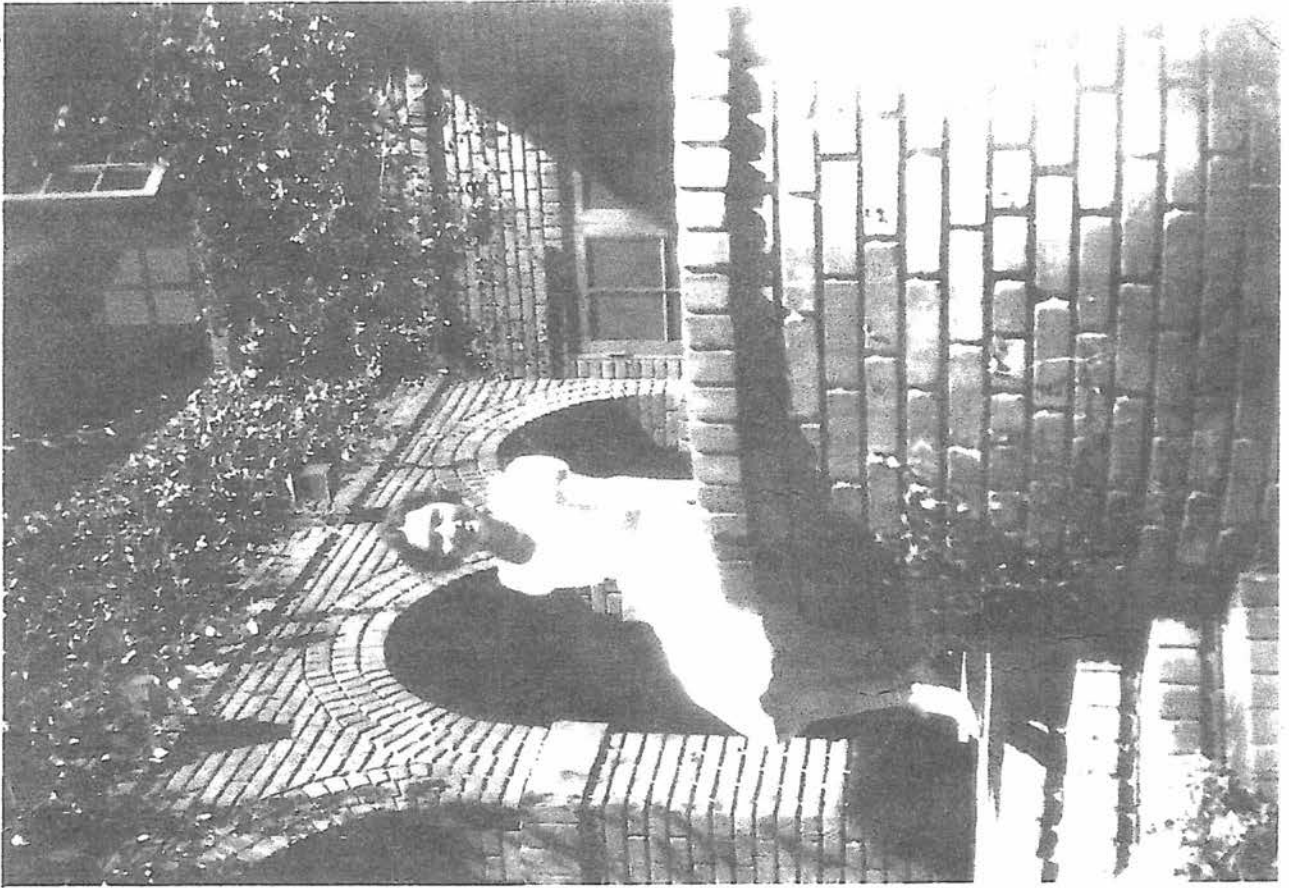
Sanborn Map, 1922. Accessed digitally via www.lapl.org.

“Washington Line Being Extended: Street Cars to Run Beyond Rosedale.” *Los Angeles Times*: September 3, 1902. ProQuest Historical Newspapers Los Angeles Times (1881-1986), pg. 7.

“West Adams Heights: A City District Where Magnificent Progress in Building is Now in Full Swing.” *Los Angeles Times*: February 11, 1906. ProQuest Historical Newspapers Los Angeles Times (1881-1986), pg. V1.

2067 Hobaru wmsj)
roofline





2007 House - 1111 Chestnut Lane



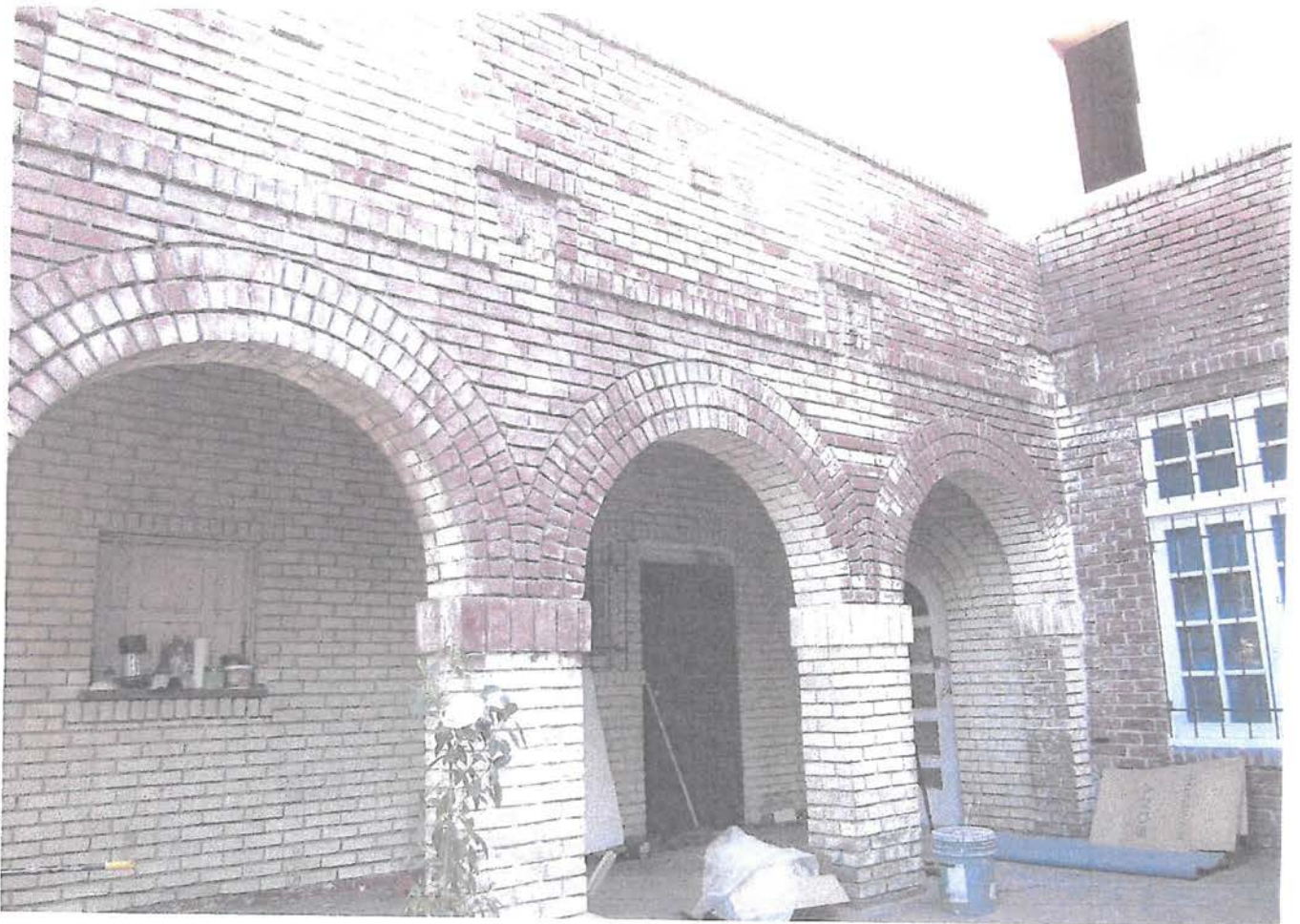
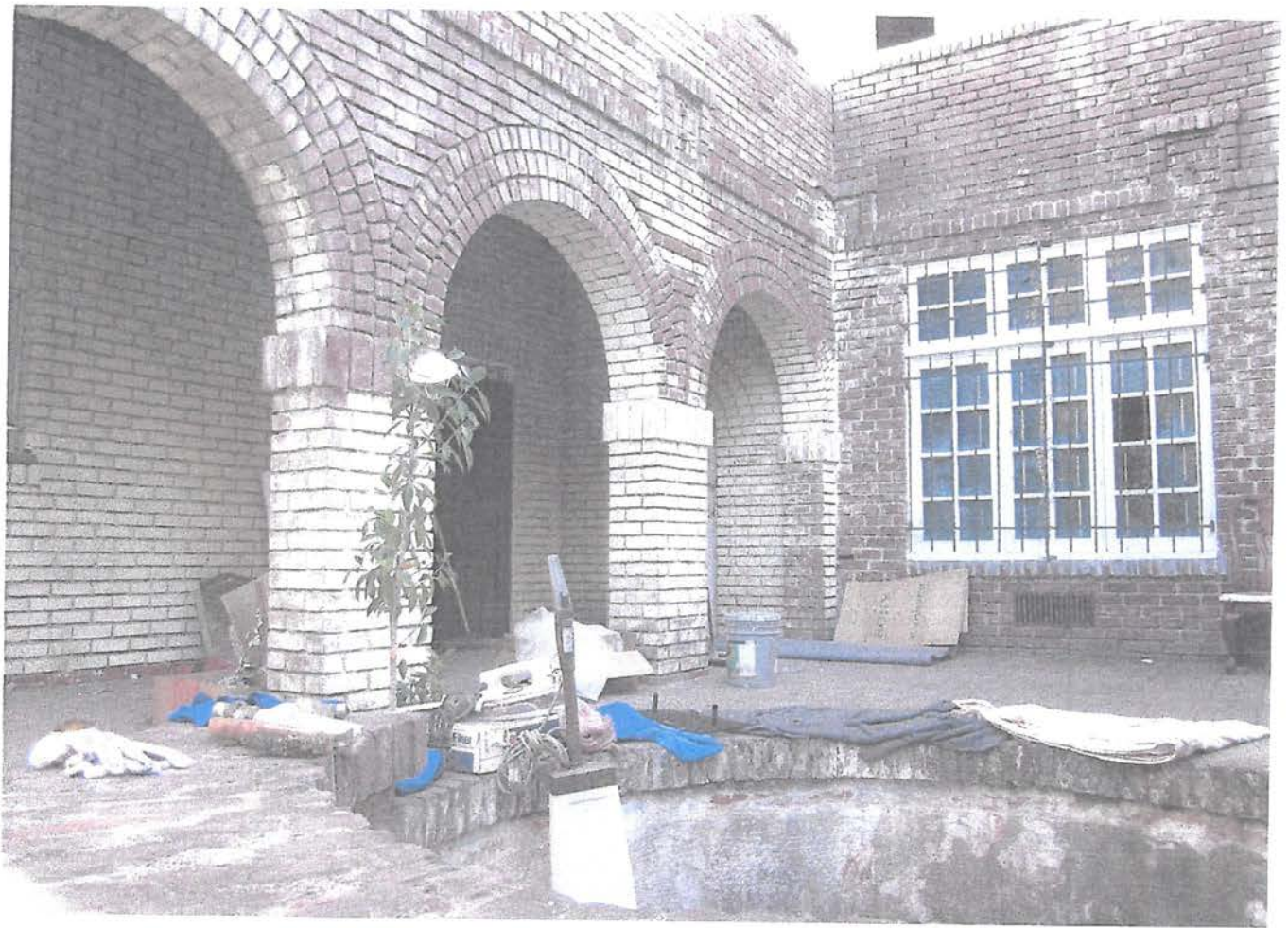


2067 Abbott - 1941 (Mormon period)

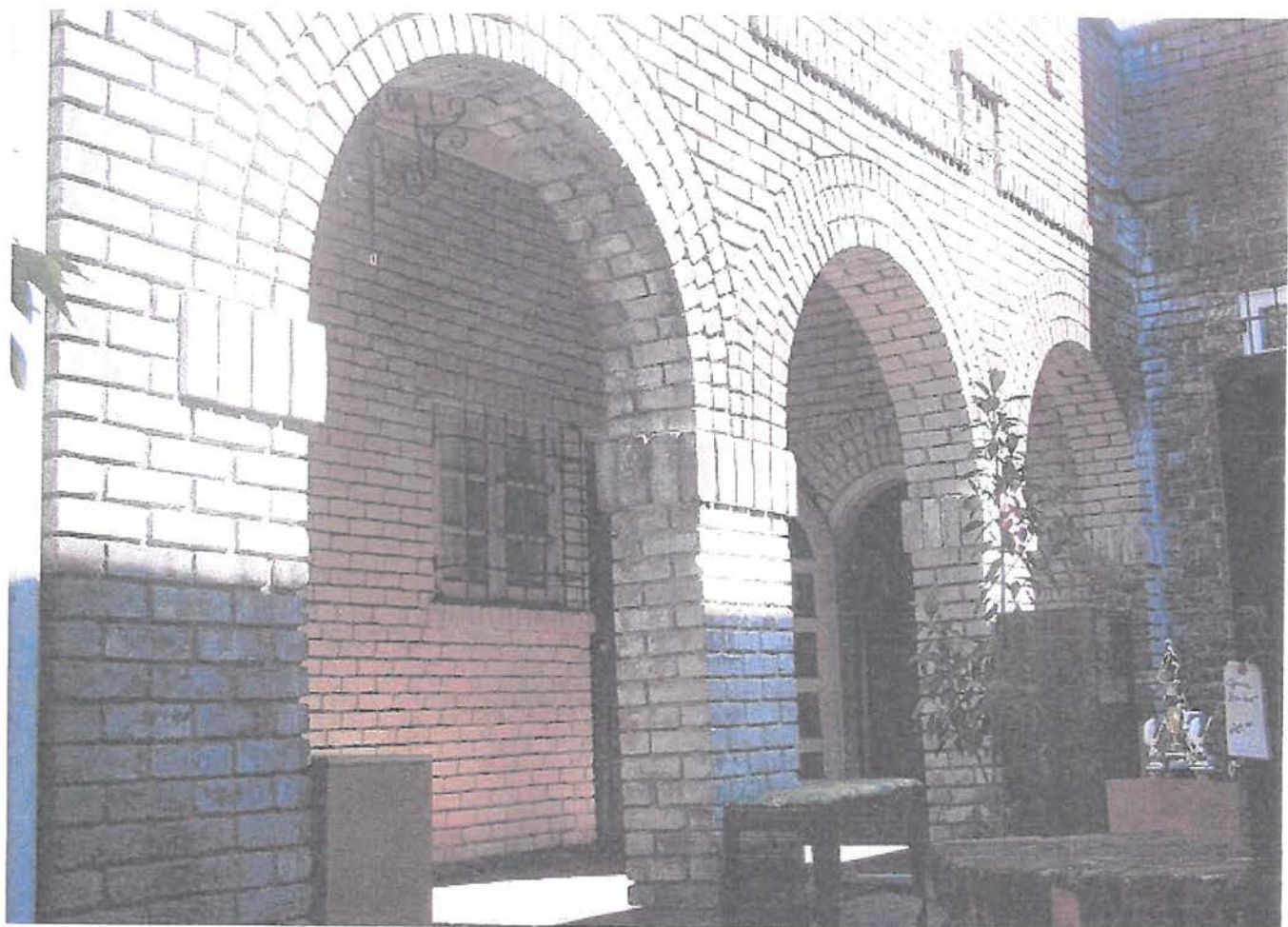


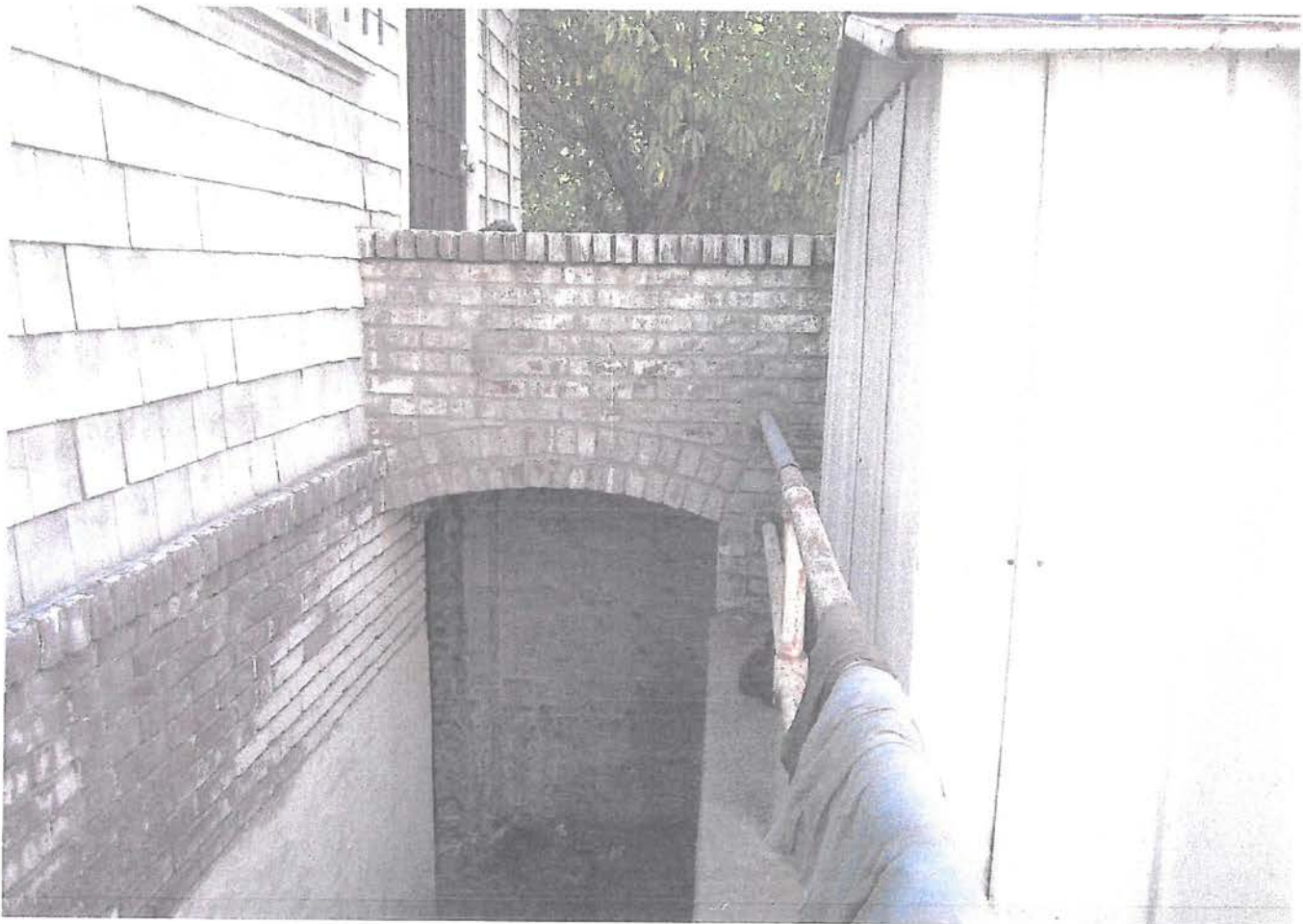
firehalevnx/11901808986/ny/photostream/fig/rtbox/





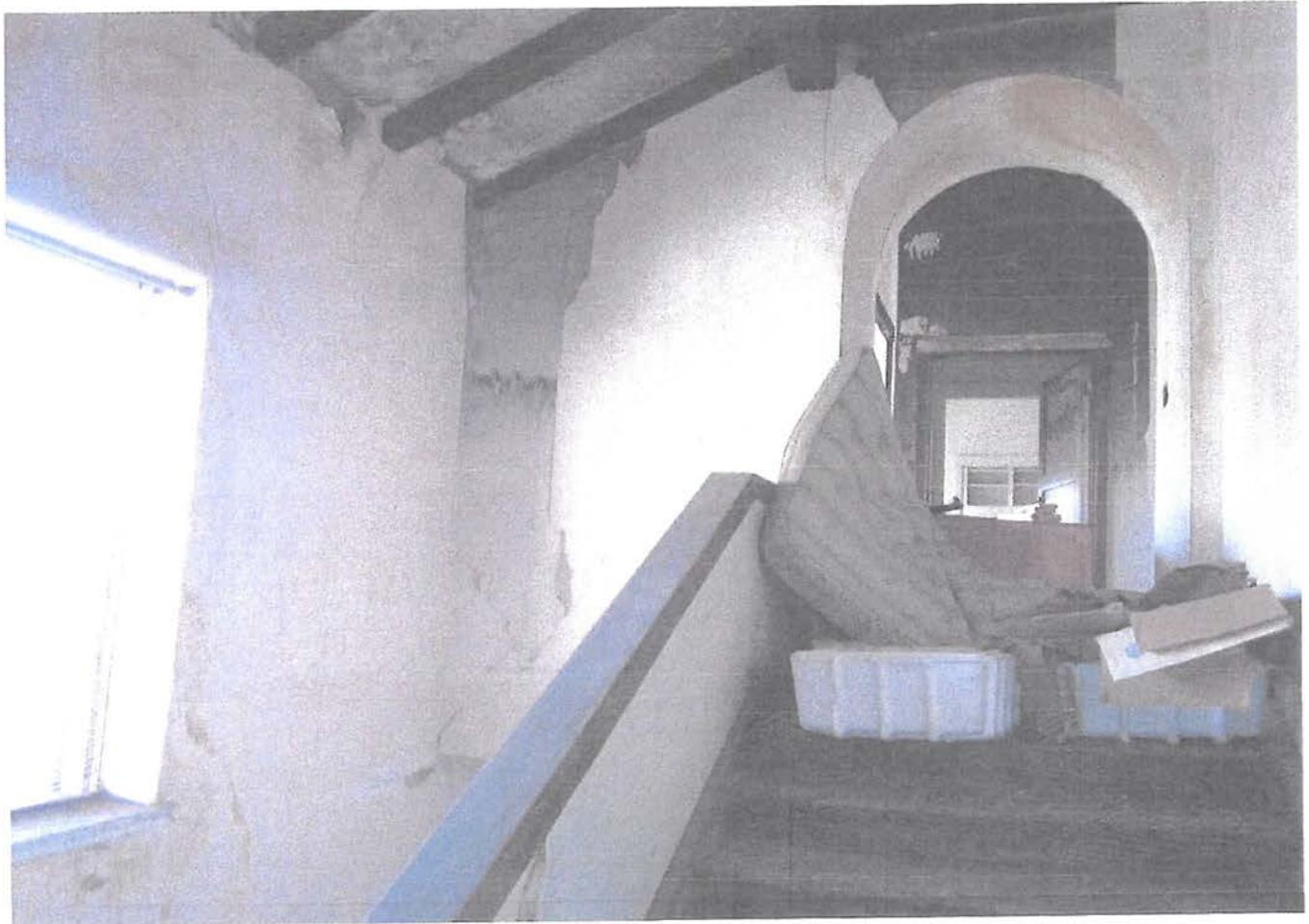


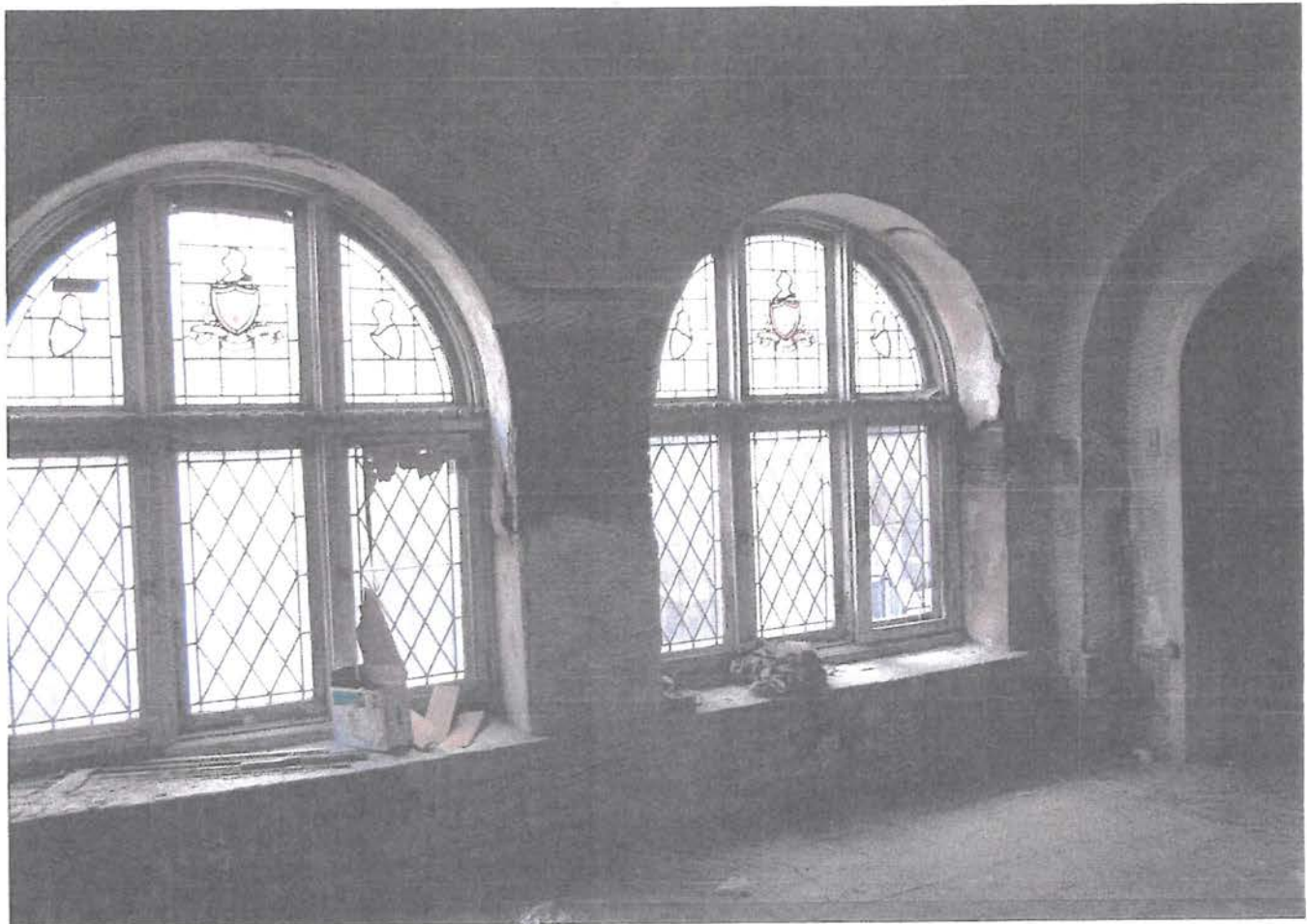








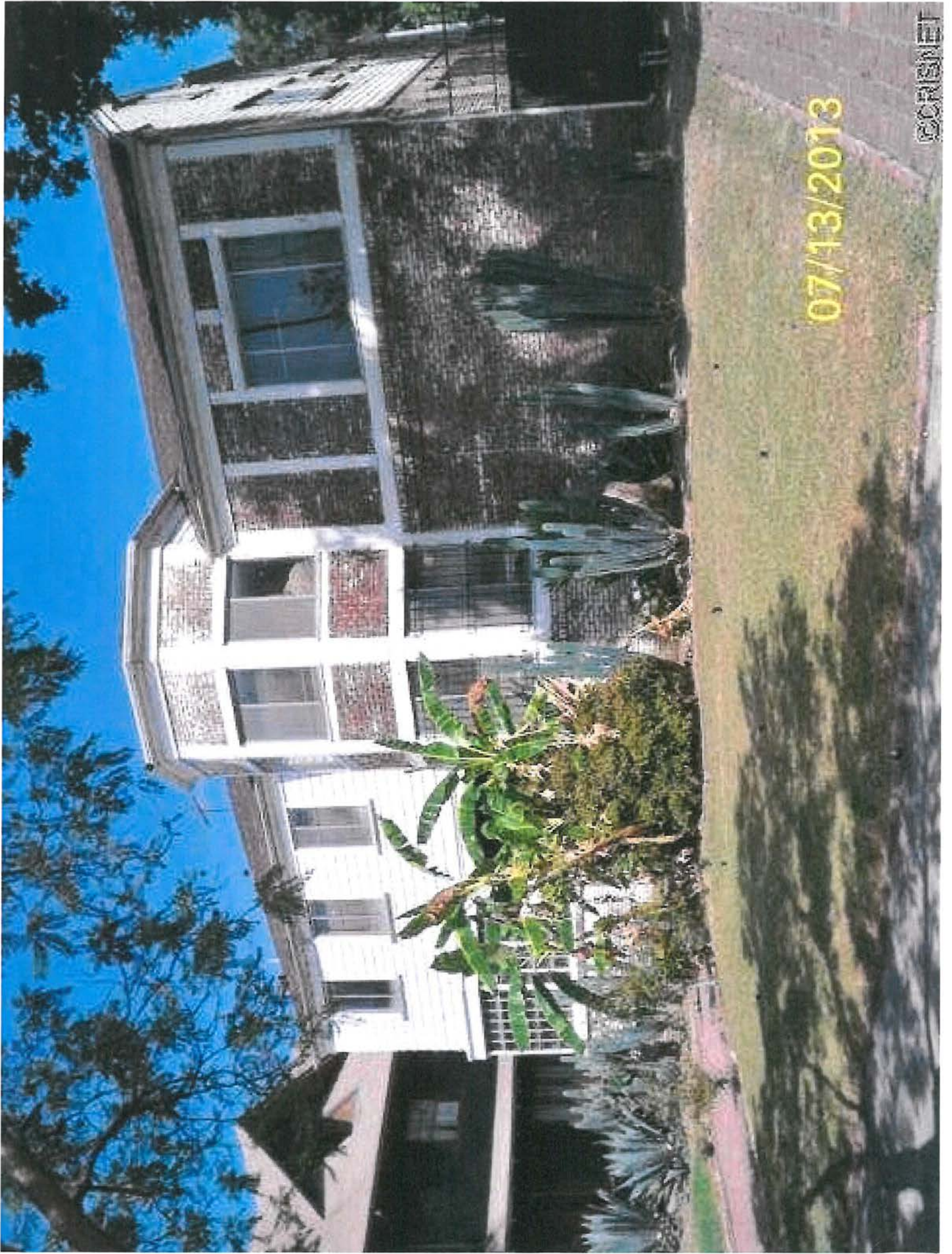






©CRISNET





07/13/2013

SCENENET



07/13/2013

SCRIPNET

All applications must be filled out by applicant.

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Ward 5

Applicant must indicate the Building Line or Lines clearly and distinctly on the drawings.

Application for Erection of Frame Buildings
CLASS "D"

Application is hereby made to the Chief Inspector of Buildings of the City of Los Angeles, for the approval of the detailed statement of the specifications and plans herewith submitted for the erection of the building herein described. All provisions of the Building Ordinances shall be complied with in the erection of said building, whether specified herein or not.

(Sign here) J. A. Planning Mills

Los Angeles, Cal. NOV 10 1908 100

Lot No. (193) Block (7)

TAKE TO ROOM NO. 6 FIRST FLOOR

ASSESSOR PLEASE VERIFY

District No. 20 M. B. page 8 F. B. page 138

TAKE TO ROOM NO. 34 THIRD FLOOR

ENGINEER PLEASE VERIFY

No. 2067 Robart Block Street

- PURPOSE OF BUILDING Residence Number of rooms 11
- OWNER'S NAME J. L. Matheson
- Owner's address 3rd and Broadway Matheson 2d Berner
- Architect's name J. J. Roebling
- CONTRACTOR'S NAME J. A. Planning Mills Co
- Contractor's address 1812 Industrial St
- ENTIRE COST OF PROPOSED BUILDING; \$ 15,000.00
- Size of lot 70 x 150 Size of building 53 x 80
- Will building be erected on front or rear of lot? Front
- NUMBER OF STORIES IN HEIGHT 2; height to highest point of roof 28 ft
- Height of first floor joist above curb level 8 ft
- Character of ground: rock, clay, sand, filled, etc. Sandy Loam
- Of what material will FOUNDATION and cellar walls be built? Concrete and brick
- GIVE depth of FOUNDATION below the surface of ground 5 ft
- GIVE dimensions of FOUNDATION and cellar wall footings 6 x 17
- GIVE dimensions of FOUNDATION and cellar walls at top 13
- NUMBER and KIND of chimneys 0 Number of flues 0
- Number of inlets to each flue 0 Interior size of flues 8 x 8
- Give sizes of following materials: MUDSILLS 2 x 6 Girders & stringers 4 x 8
EXTERIOR STUDS 2 x 6 BEARING STUDS 2 x 6 Interior studs 2 x 4
Ceiling joist 2 x 8 Roof rafters 2 x 6 FIRST FLOOR JOISTS 2 x 8
SECOND FLOOR JOIST 2 x 10 Third floor joist 2 x 8 Fourth floor joist 2 x 8
- Will the roof be peak, flat or mansard? peak Material of roofing Shingles

PERMIT NO. 6685

OVER

Oct 26 1908

See steps for steps

W. J. Matheson

Std. Form 1

All applications must be filled out by applicant.

PLANS AND SPECIFICATIONS and other data must also be filed

BOARD OF PUBLIC WORKS

3

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles: Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the articles of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Form with columns: REMOVED FROM, REMOVED TO. Fields include Lot, Block, Tract, Book, Page, F. B. Page, From No., To No., Street. Includes instructions: TAKE TO ROOM No. 6 FIRST FLOOR, CITY CLERK PLEASE VERIFY, TAKE TO ROOM No. 402 SOUTH ANNEX, ENGINEER PLEASE VERIFY.

(USE INK OR INDELIBLE PENCIL)

- 1. What Purpose is the present Building used for? Residents
2. Owner's name: Stuart M. Saluburg, Phone: Main 8224
3. Owner's address: 735 Van Ness Bld.
4. Architect's name: Stuart M. Saluburg, Phone: Main 6217
5. Contractor's name: Stuart M. Saluburg, Phone: (900) 2217
6. Contractor's address:
7. ENTIRE COST OF PROPOSED WORK: Including Plumbing, Gas Fitting, Sewers, Caspools, Elevators, Painting, Finishing, Etc. \$ 2000.00
8. Class of Present Building: Frame, No. of Rooms at present: 14
9. No. of stories in height: 5.5, Size of present building: 50 x 74
10. State how many buildings are on this lot: one
11. State purpose Buildings on lot are used for: Residence (Tenement House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Change Store Room to Screen Porch
Alter Bath Room, Make Present Screen Porch
alter to inside sleeping room
Convert Pergola addition to sleeping porch
and Roof same alter brass

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) J. H. Hartzell (Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

Form with fields: PERMIT NO. 12059, Plans and specifications checked and found to conform to Ordinances, State Laws, Etc., Application checked and found O. K., DEC 8 - 1919, Stamp: DEC 8 1919

Geo. S. Albrecht

12. Size of new addition 16 x 20 No. of Stories in height 2
13. Material of foundation Concrete Size footings 20" Size wall 10" Depth below ground 3'
14. Size of Redwood Mudsills 2 x 6 Size of interior bearing studs 2 x 4
15. Size of exterior studs 2 x 4 Size of interior non-bearing studs 2 x 4
16. Size of first floor joist 2 x 8 Second floor joist 2 x 12

NOTE—Answer the Following Questions For Dwellings and Flats Only:--

STATE DWELLING HOUSE ACT

17. Are there any living rooms in basement? None
18. What is least area of any living room? old
19. What is the least width of any living room? old
20. What is the minimum ceiling height? 9'
21. Give least size of any window court 6' x 4'
(A window court is the unoccupied area in front of all windows, as required by the State Law, and such area must be entirely open and uncovered, and be at least 4 feet in width, except that the eaves or cornice may project into same not to exceed 8 inches. Such area must contain at least 20 sq. ft.)
22. Give maximum cornice projection into such court. 3'
23. Will windows in each room be equal to one-eighth ($\frac{1}{8}$) of floor area? yes
24. What is the minimum height of floor joists above ground? 2"
25. Will entire space underneath building be enclosed? old
26. Will removable ventilating screens be provided for space under building? old
27. Will a toilet be provided for each family? yes old
28. Give size of windows for toilets or bathrooms. old
29. Will all provisions of State Dwelling House Act be complied with? yes

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here)

J. L. Hartill
(Owner or Authorized Agent)

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

2

BOARD OF PUBLIC WORKS DEPARTMENT OF BUILDINGS

Application for the Erection of Frame Building CLASS "D"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
- Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
- Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 6 FIRST FLOOR CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY

Lot No. _____ Block _____
(Description of Property)

District No. _____ M. B. Page _____ F. B. Page _____

No. 22067 So Hobart B
(Location of Job)

Street _____

(USE INK OR INDELIBLE PENCIL)

By: _____ Deputy
O. K. City Clerk

By: _____ Deputy
O. K. City Engineer

- Purpose of Building Private garage No. of Rooms 1 No. of Families _____
- Owner's name Stewart M. Salisbury Phone Dr. 6824
- Owner's address 735 Van Ness Bldg
- Architect's name _____ Phone _____
- Contractor's name Same Phone 540000
- Contractor's address _____
- ENTIRE COST OF PROPOSED WORK (Including Plumbing, Gas Piping, Sewers, Cesspool, Elevators, Painting, Finishing, etc.) \$ 400.00
- Any other building on the lot? 1 How used? Residence
- Size of the proposed building 9.0 x 20 Height to highest point 15' feet
- Number of stories in height one Character of ground Level
- Material of foundation Concrete Size footings 12" Size wall 6" Depth below ground 9"
- Material of chimneys none Number of inlets to flues _____ Interior size of flues _____
- Give sizes of following materials: REDWOOD MUDSILLS 3" x 4" Girders slab
EXTERIOR studs 2" x 4" INTERIOR BEARING studs _____ Interior Non-Bearing studs _____
Ceiling joists 2" x 4" Roof rafters 2" x 4" FIRST FLOOR JOISTS slab
Second floor joists _____ Specify material of roof Shingles

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER (Sign here) J. L. Hartill (Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO. 12060	Plans and specifications checked and found to conform to Ordinances, State Laws, etc. <u>J. L. Hartill</u> Plan Examiner.	Application checked and found O. K. <u>DEC 8 - 1918</u> Clerk.	Stamp: DEC 8 1918
----------------------------	---------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------	--------------------------

Shed A. Douches

Blg. Form 1

All applications must be filled out by applicant.

BOARD OF PUBLIC WORKS

PLANS AND SPECIFICATIONS and other data must also be filed

3

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles: Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title, or right of possession in, the property described in such permit.

Form with columns: REMOVED FROM, REMOVED TO. Includes fields for Lot, Block, Tract, Book, Page, F. B. Page, Eminent No., To No. Includes vertical text: TAKE TO ROOM No. 6 FIRST FLOOR CITY CLERK PLEASE VERIFY; TAKE TO ROOM No. 408 SOUTH ANNEX ENGINEER PLEASE VERIFY; Deputy; O. K. City Clerk; O. K. City Engineer.

(USE INK OR INDELIBLE PENCIL)

- 1. What Purpose is the present Building used for? Homey Residence
2. Owner's name: Stuart M. Salisbury Phone: 226824
3. Owner's address: 2067 So. Hobart
4. Architect's name
5. Contractor's name
6. Contractor's address
7. ENTIRE COST OF PROPOSED WORK: Including Plumbing, Gas Fitting, Sewers, Caspools, Elevators, Painting, Finishing. \$ 1,200.00
8. Class of Present Building: Frame No. of Rooms at present
9. No. of stories in height Size of present building
10. State how many buildings are on this lot.
11. State purpose Buildings on lot are used for (Tenement House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC, WILL BE MADE TO THIS BUILDING: change in flooring, i.e. putting in hardwood floors. Altering and enlarging sleeping porch. (Increased Val on per # 12059)

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) Stuart M. Salisbury (Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY. PERMIT NO. 12630. Plans and specifications checked and found to conform to Ordinances, State Laws, Etc. Application checked and found O. K. DEC 18 1919. Plan Examiner. Stamp: DEC 18 1919.

City and Ed. Crocker

USE INK OR INDELIBLE PENCIL

Blg. Form 1

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

3

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purposes hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot Tract (Form fields for location details)

Present location of building } 2067 S. Hobart Blvd. (House Number and Street) New location of building } (House Number and Street) Between what cross streets } Approved by City Engineer Deputy.

- 1. Purpose of PRESENT building Mormon Mission Home Families Rooms
2. Use of building AFTER alteration or moving Families Rooms
3. OWNER (Print Name) Phone
4. Owner's Address
5. Certificated Architect State License No. Phone
6. Licensed Engineer State License No. Phone
7. Contractor Anson, Carlisle State License No. 144596 Phone PL 5387
8. Contractor's Address 6429 Tenth Ave Tile Setting Ord. Fee \$1.00
9. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon) Contractors Reg. No.
10. State how many buildings NOW on lot and give use of each. (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building x Number of stories high Height to highest point
12. Class of building Material of existing walls Exterior framework (Wood or Steel) Describe briefly and fully all proposed construction and work: Tile work.

Fill in Application on other Side and Sign Statement (OVER)

FOR DEPARTMENT USE ONLY PERMIT NO. 36435 PLANS Inspected by John P. Hill

USE INK OR INDELIBLE PENCIL

Std. Form 1

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

3

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot... Tract... (Form fields for location details)

Present location of building } 2067 S Hobart (House Number and Street) Approved by City Engineer. Deputy.

- 1. Purpose of PRESENT building: Residence Families Rooms
2. Use of building AFTER alteration or moving: Residence Families Rooms
3. Owner (Print Name): L D S CHURCH
4. Owner's Address: 2067 S Hobart
5. Certificated Architect: HAROLD W BURTON License No. B1583 Phone WE 6383
6. Licensed Engineer: State License No. Phone
7. Contractor: OWNER State License No. Phone
8. Contractor's Address: 2067 S HOBART
9. VALUATION OF PROPOSED WORK: (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon) \$2500.00
10. State how many buildings NOW on lot and give use of each.
11. Size of existing building: 10 x 10 Number of stories high: 2 Height to highest point:
12. Class of building: D Material of existing walls: FRAME Exterior framework: (Wood or Steel)

Describe briefly and fully all proposed construction and work: Remodel and shingle roof... (Handwritten description of work)

Fill in Application on other Side and Sign Statement (OVER)

FOR DEPARTMENT USE ONLY. PERMIT NO. 20678. Plans and Specifications checked. Zone 41'3. Fire District No. 72. Corrections verified. Bldg. Line 25 Ft. Street Widening 22.5 Ft. Plans, Specifications and Applications reviewed and approved. Application checked and approved. Date 9/8/38. Inspector: [Signature]

USE INK OR INDELIBLE PENCIL

Blkg. Form 3

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot..... Tract.....

Present location of building } 2067 S. HOBART ST. (House Number and Street) Approved by City Engineer. New location of building } (House Number and Street) Deputy. Between what cross streets }

- 1. Purpose of PRESENT building RESIDENCE Families..... Rooms..... (Store, Residence, Apartment House, Hotel, or any other purpose)
2. Use of building AFTER alteration or moving..... Families..... Rooms.....
3. Owner (Print Name) L.D.S. CHURCH Phone.....
4. Owner's Address 2067 S. HOBART
5. Certificated Architect..... State License No..... Phone.....
6. Licensed Engineer..... State License No..... Phone.....
7. Contractor G.E. WILSON State License No. 63920 Phone OR 7-4324
8. Contractor's Address 944 E 65th INGLEWOOD 300
9. VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinklers, electrical wiring and/or elevator equipment therein or thereon) \$ 900.00
10. State how many buildings NOW on lot and give use of each. (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building x..... Number of stories high..... Height to highest point.....
12. Class of building D..... Material of existing walls PLASTER Exterior framework WOOD (Wood or Steel) Describe briefly and fully all proposed construction and work: EMERGENCY BATH Just a bath in Hall

Fill in Application on other Side and Sign Statement (OVER)

FOR DEPARTMENT USE ONLY PERMIT NO. 49542 PLANS Rec'd..... Fee..... Stamp here when Permit is issued DEC 19 1939 Inspector 10. [Signature]

3 ELECT DIV

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

Westbrook
 Form B-3
CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Lot No. *23 - Block 7*
 Tract *West Adams High*
 Location of Building *2067 So. Hobart* (House Number and Street)
 Between what cross streets? *Washington Blvd. & 21st St*
USE INK OR INDELIBLE PENCIL
 1. Present use of building *Sweeping* Families *1* Rooms *2*
 2. State how long building has been used for present occupancy *Many years* Rooms *15*
 3. Use of building AFTER alteration or moving *2 families* Families *2* Rooms *29*
 4. Owner *DR. FRANK G. ZETAR* Phone *RE. 40887*
 5. Owner's Address *2067 So. Hobart* P. O. *Los Angeles*
 6. Certificated Architect _____ State License No. _____ Phone _____
 7. Licensed Engineer _____ State License No. _____ Phone _____
 8. Contractor *Owned* State License No. _____ Phone _____
 9. Contractor's Address _____
 10. VALUATION OF PROPOSED WORK *\$ 250* (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon)
 11. State how many buildings NOW on lot and give use of each *One Driveway & One 2 Car Garage*
 12. Size of existing building *79' x 60'* Number of stories high *2* Height to highest point *27 ft.*
 13. Material Exterior Walls *Frame - Bricks - Brick* Exterior framework *wood & brick*

Approved by City Engineer
 Deputy

14. Describe briefly all proposed construction and work:
Install one new kitchen - Build one new partition.
NEW CONSTRUCTION
 15. Size of Addition x Size of Lot x Number of Stories when complete
 16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x
 17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

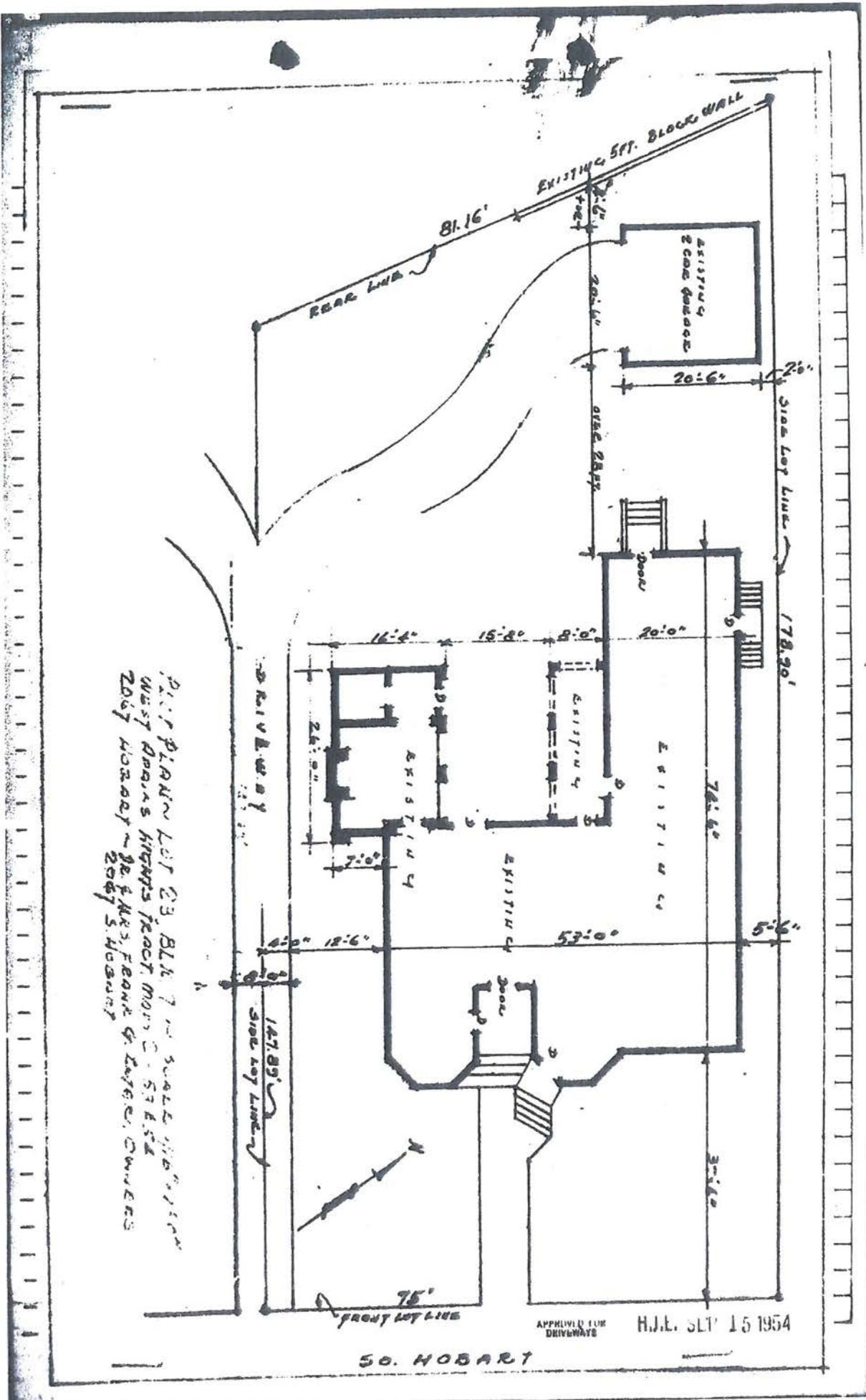
Sign here *Dr. Frank G. Zetar* (Owner or Authorized Agent)
 By *C. W. Washington*

Certificate of Occupancy
 TYPE OF RECEIPT
 DATE ISSUED
 TRACER NO. (M)
 RECEIPT NO.
 CODE
 FEE PAID

PLAN CHECKING		OCCUPANCY SURVEY		Investigation Fee \$ <i>10.00</i>	
Valuation \$ <i>250</i>	Area of Bldg. Sq Ft.	Area of Bldg. Sq Ft.	Cert of Occupancy Fee \$ <i>250</i>	Bldg Permit Fee \$ <i>250</i>	Total \$ <i>10.00</i>
Fee \$ <i>100</i>	Fee \$	Fee \$			
TYPE <i>R</i>	Maximum No. Occupants <i>2</i>	Key Lot <i>1</i>	Lot Size <i>170' x 60'</i>	Ft. rear alley	Ft. side alley
GROUP <i>R</i>	Plans and specifications checked <i>Westbrook</i>	Corner Lot Keyed	Fire District <i>2-4</i>	District Map No.	Application checked and approved
For Plans See	Correction Verified	Hldg. Line <i>25'</i>	Street Widening	Inspector <i>Donner</i>	DATE <i>SEP 15 1964</i> Clerk
Filed with <i>Westbrook</i>	Plans, Specifications and Application checked and approved	Continuous Inspection	SPRINKLER	Inspector	
			Special Required Valuation Included		
			Yes - No		

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking					
Supplemental Plan Checking					
Building Permit					



PLIP PLANN LOT 23 BLK 7 IN S.W. 1/4 SEC 11 T11N
 WEST ADAMS HEIGHTS TRACT MAP NO. C-53 E.S. 1
 2067 HOBART - BE. & AKS. FRONT & LATERAL OWNERS
 2067 S. HOBART

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

Address of Building 2065-67 S. Hobart
Permit No. and Year LA 97344 - 1954
Certificate Issued! Oct. 14, 1955 19.....

This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 11, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

2 Story, Type V, 1-family dwelling converted to 2-family dwelling. R-1 Occupancy.

Owner: Dr. Frank G. & Mrs. Zetar
Owner's Address: 2067 S. Hobart
Los Angeles 18, Calif.

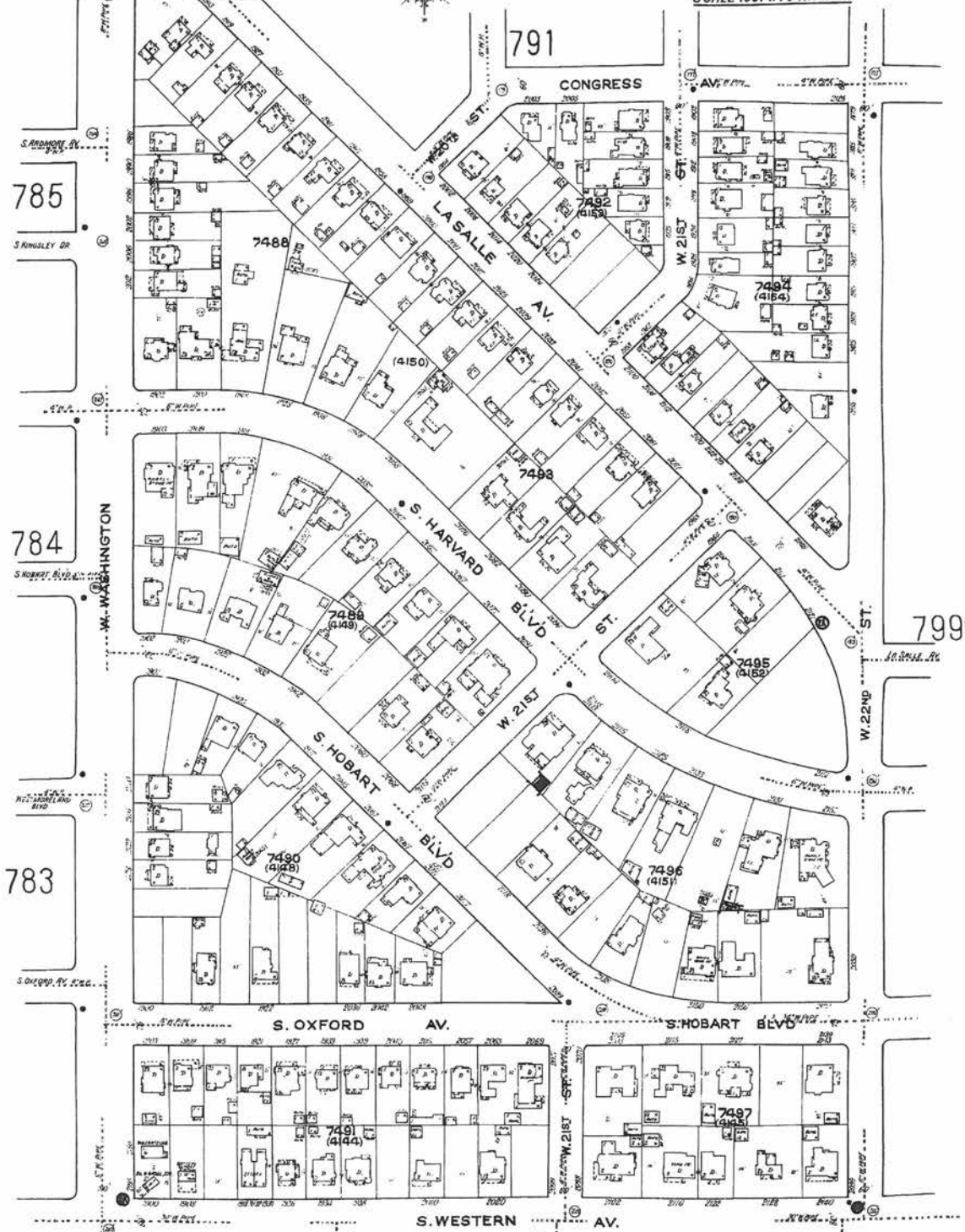
JOHN D. MILLER ae

(SW) LOS ANGELES, CAL. VOL. 7
799E

WILSHIRE-PICO DISTRICT



SCALE 100 FT. TO AN INCH



785

784

783

7996

S e e U o i u m E i g h t

Scale 100 Ft. to One Inch.
Copyright 1914 by the Sanborn Map Co.



City of Los Angeles Department of City Planning

9/17/2014

PARCEL PROFILE REPORT

PROPERTY ADDRESSES

2065 S HOBART BLVD
2067 S HOBART BLVD

ZIP CODES

90018

RECENT ACTIVITY

None

CASE NUMBERS

CPC-1999-138-HPOZ
CPC-1986-603-GPC
CPC-1986-447-GPC
CPC-12640
ORD-73359
ORD-173435
ORD-167121-SA364
ORD-121726

Address/Legal Information

PIN Number	126B193 1063
Lot/Parcel Area (Calculated)	12,317.9 (sq ft)
Thomas Brothers Grid	PAGE 633 - GRID H6
Assessor Parcel No. (APN)	5074033022
Tract	WEST ADAMS HEIGHTS
Map Reference	M B 2-53/54
Block	7
Lot	23
Arb (Lot Cut Reference)	None
Map Sheet	126B193

Jurisdictional Information

Community Plan Area	South Los Angeles
Area Planning Commission	South Los Angeles
Neighborhood Council	United Neighborhoods of the Historic Arlington Heights, West Adams, and Jef
Council District	CD 10 - Herb J. Wesson, Jr.
Census Tract #	2214.02
LADBS District Office	Los Angeles Metro

Planning and Zoning Information

Special Notes	None
Zoning	[Q]R4-1-HPOZ
Zoning Information (ZI)	ZI-2427 Freeway Adjacent Advisory Notice for Sensitive Uses ZI-2374 LOS ANGELES STATE ENTERPRISE ZONE
General Plan Land Use	Low Medium I Residential
General Plan Footnote(s)	Yes
Hillside Area (Zoning Code)	No
Baseline Hillside Ordinance	No
Baseline Mansionization Ordinance	No
Specific Plan Area	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	Yes
Historic Preservation Overlay Zone	Harvard Heights
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
POD - Pedestrian Oriented Districts	None
CDO - Community Design Overlay	None
NSO - Neighborhood Stabilization Overlay	No
Streetscape	No
Sign District	No
Adaptive Reuse Incentive Area	None
CRA - Community Redevelopment Agency	None
Central City Parking	No
Downtown Parking	No
Building Line	25
500 Ft School Zone	No

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(* - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

500 Ft Park Zone	No
Assessor Information	
Assessor Parcel No. (APN)	5074033022
Ownership (Assessor)	
Owner1	MCDONALD,RILEY F AND
Owner2	MCDONALD,ELDERE
Address	1171 S ROBERTSON BLVD 271 LOS ANGELES CA 90035
Ownership (City Clerk)	
Owner	MC DONALD, ELDER E.
Address	2067 S HOBART BL LOS ANGELES CA 90018
APN Area (Co. Public Works)*	0.281 (ac)
Use Code	0100 - Single Residence
Assessed Land Val.	\$30,169
Assessed Improvement Val.	\$25,885
Last Owner Change	08/07/59
Last Sale Amount	\$0
Tax Rate Area	210
Deed Ref No. (City Clerk)	None
Building 1	
Year Built	1909
Building Class	D85D
Number of Units	1
Number of Bedrooms	5
Number of Bathrooms	3
Building Square Footage	7,002.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5

Additional Information

Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	Methane Buffer Zone
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Oil Wells	None

Seismic Hazards

Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	1.74107856
Nearest Fault (Name)	Puente Hills Blind Thrust
Region	Los Angeles Blind Thrusts
Fault Type	B
Slip Rate (mm/year)	0.70000000
Slip Geometry	Reverse
Slip Type	Moderately / Poorly Constrained
Down Dip Width (km)	19.00000000
Rupture Top	5.00000000

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Rupture Bottom	13.00000000
Dip Angle (degrees)	25.00000000
Maximum Magnitude	7.10000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Tsunami Inundation Zone	No

Economic Development Areas

Business Improvement District	None
Renewal Community	Los Angeles
Revitalization Zone	Central City
State Enterprise Zone	LOS ANGELES STATE ENTERPRISE ZONE
State Enterprise Zone Adjacency	No
Targeted Neighborhood Initiative	None

Public Safety

Police Information

Bureau	West
Division / Station	Olympic
Reporting District	2093

Fire Information

Division	1
Batallion	11
District / Fire Station	26
Red Flag Restricted Parking	No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number: CPC-1999-138-HPOZ

Required Action(s): HPOZ-HISTORIC PRESERVATION OVERLAY ZONE

Project Descriptions(s): Data Not Available

Case Number: CPC-1986-603-GPC

Required Action(s): GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)

Project Descriptions(s): GENERAL PLAN/ZONING CONSISTENCY PROGRAM

Case Number: CPC-1986-447-GPC

Required Action(s): GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)

Project Descriptions(s): PLAN AND ZONE CONSISTENCY - SOUTH CENTRAL LOS ANGELES (HERB GLASCOW)

DATA NOT AVAILABLE

CPC-12640

ORD-73359

ORD-173435

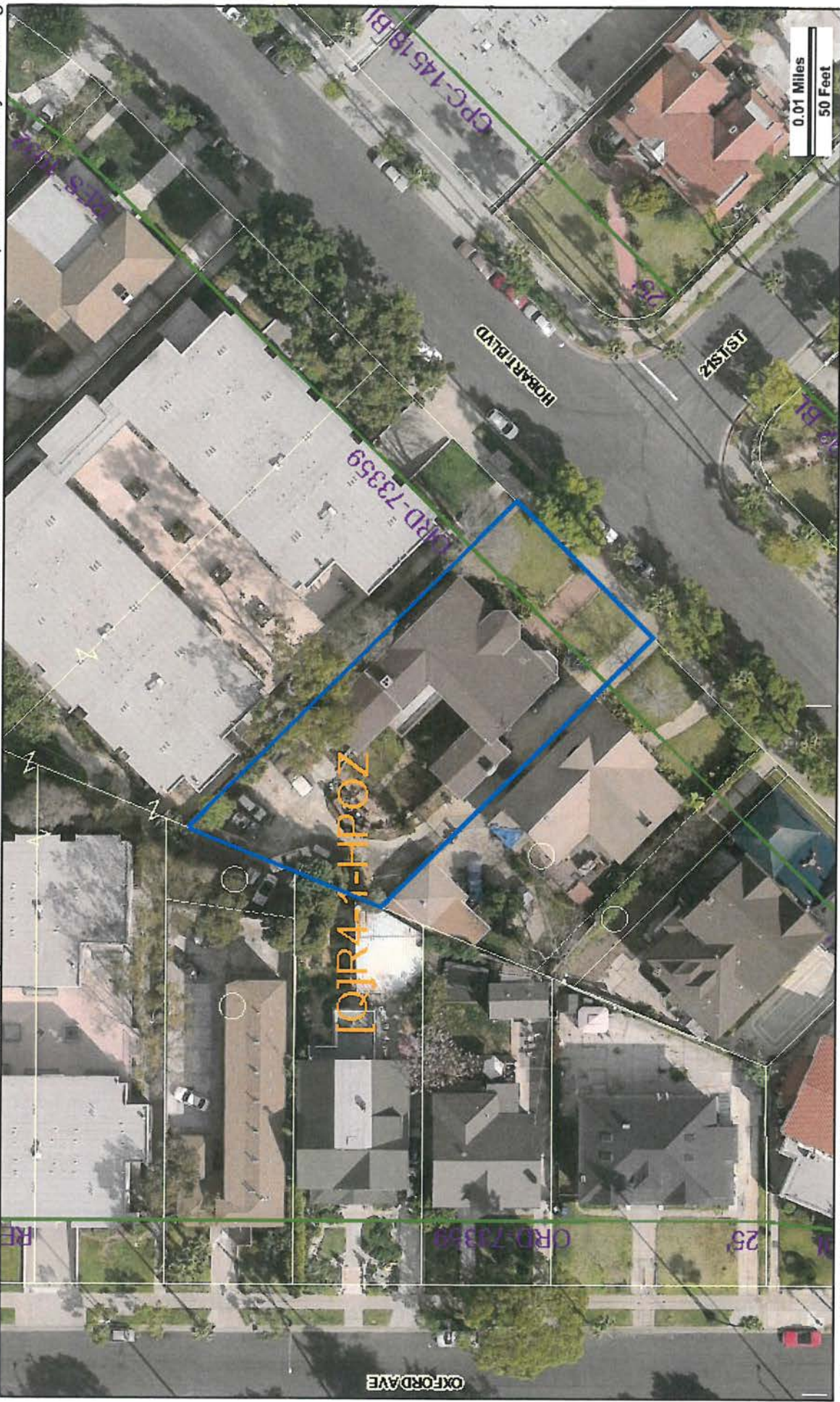
ORD-167121-SA364

ORD-121726

09/17/2014

2011 Digital Color-Ortho

ZIMAS INTRANET



Address: 2065 S HOBART BLVD

APN: 5074033022

PIN #: 126B193 1063

Tract: WEST ADAMS HEIGHTS

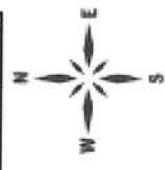
Block: 7

Lot: 23

Arb: None

Zoning: [QJR4-1-HPOZ

General Plan: Low Medium Density Residential



CITY OF LOS ANGELES
CALIFORNIA

HOLLY L. WOLCOTT
Interim City Clerk



ERIC GARCETTI
MAYOR

Office of the
CITY CLERK

Council and Public Services
Room 395, City Hall
Los Angeles, CA 90012
General Information - (213) 978-1133
Fax: (213) 978-1040

SHANNON HOPPE
Council and Public Services
Division

www.cityclerk.lacity.org

When making inquiries relative to
this matter, please refer to the
Council File No.

August 8, 2014

To All Interested Parties:

The City Council adopted the action(s), as attached, under Council File No. 14-0225, at its meeting held August 6, 2014.

City Clerk
wrq

8/6/14

File No. 14-0225

PLANNING AND LAND USE MANAGEMENT COMMITTEE REPORT relative to including the John L. Matheson/Church of Latter Day Saints California Mission Residence, in the list of Historical-Cultural Monuments.

Recommendations for Council action, pursuant to Motion (Wesson - Huizar):

1. INSTRUCT the Department of City Planning to prepare a report and application relative to the inclusion of the John L. Matheson/Church of Latter Day Saints California Mission Residence at 2067 South Hobart Boulevard in the list of Historical-Cultural Monuments and to submit the report and application to the Cultural Heritage Commission for review and consideration.
2. REQUEST the Cultural Heritage Commission to submit a report and recommendation to Council regarding the inclusion of the John L. Matheson/Church of Latter Day Saints California Mission Residence in the City's list of Historic-Cultural Monuments.

Fiscal Impact Statement: Neither the City Administrative Officer nor the Chief Legislative Analyst has completed a financial analysis of this report.

Community Impact Statement: None submitted

Summary:

At the public hearing held on July 29, 2014, the Planning and Land Use Management Committee considered Motion (Wesson - Huizar) relative to including in the list of Historical-Cultural Monuments the John L. Matheson/Church of Latter Day Saints California Mission Residence located at 2067 South Hobart Boulevard. After an opportunity for public comment, the Committee recommended that Council approve the recommendations in the Motion. This matter is now forwarded to the Council for its consideration.

Respectfully Submitted,

PLANNING AND LAND USE MANAGEMENT COMMITTEE

<u>MEMBER</u>	<u>VOTE</u>
HUIZAR	YES
CEDILLO	YES <i>Gil Cedillo</i>
ENGLANDER	YES

ADOPTED

AUG 6 2014

LOS ANGELES CITY COUNCIL

ea
14-0225_rpt_plum_7-29-14