

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2011-2496- HCM
ENV-2011-2497-CE**

HEARING DATE: October 6, 2011
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA
90012

Location: 11401 Moorpark Street
Council District: 2
Community Plan Area: Sherman Oaks - Studio
City – Toluca Lake – Cahuenga Pass
Area Planning Commission: South Valley
Neighborhood Council: Studio City
Legal Description: Tract No. 9502, Lot 105

PROJECT: Historic-Cultural Monument Application for
HENRY'S TACOS

REQUEST: Declare the property a Historic-Cultural Monument

APPLICANT: Janice Hood
11401 Moorpark Street
North Hollywood, CA 91602

**APPLICANT'S
REPRESENTATIVE:** Charles J. Fisher
140 S. Ave. 57
Los Angeles, CA 90042

OWNER: Mehran and Elizabeth Ebrahimpour Co. Trust
609 N. Hillcrest Rd.
Beverly Hills, CA 90210

261 S. Almont Dr.
Beverly Hills, CA 90211

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10(c)4 because the application and accompanying photo documentation suggest the submittal may warrant further investigation.
2. **Adopt** the report findings.

MICHAEL J. LOGRANDE
Director of Planning
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Ken Bernstein, AICP, Manager
Office of Historic Resources

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Prepared by:
[SIGNED ORIGINAL IN FILE]

Edgar Garcia, Preservation Planner
Office of Historic Resources
Attachments: Historic-Cultural Monument Application

SUMMARY

Built in 1961, this one-story commercial walk-up food stand exhibits character-defining features of mid-20th century roadside eateries with some elements of the Googie style. The subject building is located at the northwest corner of Moorpark Street and Tujunga Avenue in the North Hollywood community of Los Angeles. Rectangular in plan, it is sited at an angle with the front façade facing the opposing southeast corner. The roof and its extended canopy are slightly upswept at an angle. A large canopy extends over the serving and eating area at the front façade. The canopy is also an extension of the flat enclosed eaves and barge board that surround the building. It is supported by three thin round steel posts under a stucco-coated cross beam set back from the front edge of the canopy. Attached to the front of the canopy are seven rectangular light boxes that spell out "TACOS" (each light box contains one letter). The light boxes are made of metal, with a yellow plexiglass front, and alternating red and green lettering (the "T" is red in the first light box; the "A" is green in the subsequent box, and so forth). The light boxes are flanked by two metal and plexiglass signs with the name "Henry's" in black handwritten font, within a white geometric shape, which are both situated in front of a green Socorro cactus. Additional lighting is supplied by fluorescent tubing located above the eating area, under the eaves and within the kitchen. The building has a tripartite serving window at the center of the front façade, with two sliding openings flanked by fixed pane. In front of the serving window is the outdoor eating area, consisting of wooden tables and benches. The exterior has a smooth stucco finish and wood trim. On top of the roof sits equipment, including a swamp cooler. A low slump-stone wall planter sits at the front of the eating area along the sidewalk, which include six manicured bushes. The side entry features a simple single doorway on the rear façade of the building with a plain wooden door. Behind the subject building is a parking lot, with a few additional parking spaces at either side of the building.

The proposed Henry's Tacos historic monument was designed by John B. Ferguson, with Hal Sylvester as contractor. The signage on the canopy was constructed and installed in November 1961 by C.O. Electric.

No alterations appear to have been made to subject building since its construction in 1961. A disaster inspection was done on the building following the 1994 Northridge earthquake and found the structure had not sustained significant damage.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property is significant enough to warrant further investigation as a potential Historic-Cultural Monument.

HISTORIC-CULTURAL MONUMENT APPLICATION

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

IDENTIFICATION

1. NAME OF PROPOSED MONUMENT HENRY'S TACOS
2. STREET ADDRESS 11401 MOORPARK STREET
CITY NORTH HOLLYWOOD ZIP CODE 91602 COUNCIL DISTRICT 2
ASSESSOR'S PARCEL NO. 5525-031-003
3. COMPLETE LEGAL DESCRIPTION: TRACT TRACT NO. 9502, HOLLYWOODVALE UNIT NO. 3, AS PER MAP IN BOOK
134, PAGE 1 THROUGH 3 OF MAPS, FILED, IN THE OFFICE OF THE COUNTY RECORDER OF LOS ANGELES COUNTY.
BLOCK N/A LOT(S) 105 ARB. NO. N/A
RANGE OF ADDRESSES 11401-11411 W. MOORPARK STREET AND 4401-4405 N. TUJUNGA AVENUE
4. PRESENT OWNER MEHRAN AND ELIZABETH EBRAHIMPOUR CO-TRUSTEES, EBRAHIMPOUR FAMILY TRUST
BUSINESS OWNER: JANIS HOOD, PHONE: (818) 400-3366 EMAIL: RZRBKR1994@AOL.COM
STREET ADDRESS 609 N. HILLCREST ROAD
CITY BEVERLY HILLS STATE CA ZIP CODE 91210 PHONE (310) 877-6988 EMAIL: JEABRAHIM26@GMAIL.COM
OWNER IS: PRIVATE X PUBLIC _____
5. PRESENT USE TACO STAND ORIGINAL USE TACO STAND

DESCRIPTION

6. ARCHITECTURAL STYLE GOOGIE VERNACULAR
7. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORKSHEET)
(SEE DESCRIPTION WORKSHEET)

HISTORIC-CULTURAL MONUMENT APPLICATION

NAME OF PROPOSED MONUMENT HENRY'S TACOS

10. CONSTRUCTION DATE: FACTUAL 1961 ESTIMATED _____

11. ARCHITECT, DESIGNER, OR ENGINEER: JOHN B. FERGUSON (ENGINEER)

12. CONTRACTOR OR OTHER BUILDER: HAL SYLVESTER

13. DATES OF ENCLOSED PHOTOGRAPHS MARCH 8, 2011

14. CONDITION: ☒ EXCELLENT ☐ GOOD ☐ FAIR ☐ DETERIORATED ☐ NO LONGER IN EXISTENCE

15. ALTERATIONS: _____

16. THREATS TO SITE ☒ NONE KNOWN ☐ PRIVATE DEVELOPMENT ☐ VANDALISM ☐ PUBLIC WORKS PROJECT

17. IS THE STRUCTURE ☒ ON ITS ORIGINAL SITE ☐ MOVED ☐ UNKNOWN

18. SIGNIFICANCE

BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE; INCLUDE DATES, EVENTS, AND PERSONS ASSOCIATED WITH SITE (SEE OPTIONAL SIGNIFICANCE WORKSHEET) HENRY'S TACOS WAS BUILT IN 1961 AND IS AN INTACT EXAMPLE OF THE TYPE OF ROADSIDE FAST FOOD STAND THAT PUNCTUATED THE AMERICAN LANDSCAPE DURING THE MID 20TH CENTURY. WHILE THE DESIGN ITSELF, ACCORDING TO ARCHITECTURAL HISTORIAN, ALAN HESS IS REFERRED TO AS GOOGIE DUE TO ITS USE OF THE KEY ELEMENTS OF THE STYLE, SUCH AS THE UPSWEPT ROOF, INTEGRAL SIGNAGE THE LARGE GLASS AND OUTDOOR AREAS, SCALED TO THE PUBLIC STREET, IT IS DEFINITELY ON THE LOWER, SIMPLER END OF THE SCALE. DUE TO ITS AGE, THIS PARTICULAR STAND MAY HAVE BEEN A PROTOTYPE FOR SIMILAR STRUCTURES THAT DOTTED THE LOS ANGELES AREA DURING THE 1960S AND 1970S. HOWEVER, MOST OF THOSE STANDS HAVE BEEN REPLACED BY LARGER DEVELOPMENTS AND ONLY A HANDFUL OF THOSE REMAINING HAVE THE ORIGINAL INTEGRITY AS INTACT AS HENRYS TACOS, WHICH RETAINS NOT ONLY ITS ORIGINAL MASSING, BUT ITS ORIGINAL SIGNAGE AS WELL, AS IT HAS OPERATED FOR ALMOST A HALF A CENTURY UNDER THREE GENERATIONS OF THE SAME FAMILY. V IT ALSO SERVES AS AN IMPORTANT BUSINESS ICON FOR THE NORTH HOLLYWOOD NEIGHBORHOOD ONCE KNOWN AS "HOLLYWOODVALE" AND SITS ON THE SITE OF THE ORIGINAL REAL ESTATE OFFICE FOR THAT DEVELOPMENT.

19. SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) LOS ANGELES CITY BUILDING PERMITS PER ATTACHED. LA COUNTY ASSESSORS RECORDS, RECORDED DEEDS, LOS ANGELES CITY DIRECTORIES, CENSUS RECORDS, LOS ANGELES COUNTY SUBDIVISION MAPS, LOS ANGELES TIMES ARTICLES, VARIOUS INTERNET SITES.

DATE FORM PREPARED AUGUST 19, 2011 PREPARER'S NAME CHARLES J. FISHER

ORGANIZATION BUSINESS OWNER'S REPRESENTATIVE STREET ADDRESS 140 S. AVENUE 57

CITY HIGHLAND PARK STATE CA ZIP CODE 90042 PHONE (323) 256-3593

E-MAIL ADDRESS: ARROYOSECO@HOTMAIL.COM

DESCRIPTION WORK SHEET

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

THE HENRY'S TACOS IS A 1 STORY,

NAME OF PROPOSED MONUMENT NUMBER OF STORIES

GOOGIE VERNACULAR, RECTANGULAR PLAN FOOD STAND

ARCHITECTURAL STYLE (SEE LINE 8 ABOVE) PLAN SHAPE (SEE CHART) STRUCTURE USE (RESIDENCE, ETC)

WITH A SMOOTH STUCCO FINISH AND WOOD TRIM.

MATERIAL (WOOD SIDING, WOOD SHINGLES, BRICK, STUCCO, ETC) MATERIAL (WOOD, METAL, ETC.)

ITS SLIGHTLY UPSWEPT ROOF IS COVERED WITH ROLLED COMPOSITION GLASS AND ALUMINUM,

ROOF SHAPE (SEE CHART)) MATERIAL (CLAY TILE, ASPHALT OR WOOD SHINGLES) WINDOW MATERIAL

TRIPARTITE SERVING WINDOW WITH TWO SLIDING OPENINGS FLANKED BY FIXED PANE ARE PART OF THE DESIGN.

WINDOW TYPE [DOUBLE HUNG (SLIDES UP & DOWN), CASEMENT (OPENS OUT), HORIZONTAL SLIDING, ETC]

THE ENTRY FEATURES A SIMPLE SINGLE DOORWAY ON THE REAR FAÇADE OF THE BUILDING

DOOR LOCATION (RECESSED, CENTERED, OFF-CENTER, CORNER, ETC.)

WITH A PLAIN WOODEN DOOR. ADDITIONAL CHARACTER DEFINING ELEMENTS

ENTRY DOOR STYLE (SEE CHART)

OF THE STRUCTURE ARE A LARGE CENTRAL UP-SWUNG FRAME AND STUCCO CANOPY STRETCHING OVER THE SERVING

IDENTIFY ORIGINAL FEATURES SUCH AS PORCHES (SEE CHART); BALCONIES; NUMBER AND SHAPE OF DORMERS (SEE CHART);

AND EATING AREA, WHICH IS FURNISHED WITH WOODEN PICNIC TABLES.. THE CANOPY IS AN EXTENSION OF THE FLAT

NUMBER AND LOCATION OF CHIMNEYS; SHUTTERS; SECONDARY FINISH MATERIALS; PARAPETS; METAL TRIM; DECORATIVE TILE OR CAST STONE; ARCHES;

ENCLOSED EAVES AND BARGE BOARD THAT SURROUND THE STRUCTURE. IT IS SUPPORTED BY THREE THIN ROUND

ORNAMENTAL WOODWORK; SYMMETRY OR ASYMMETRY; CORNICES; FRIEZES; TOWERS OR TURRETS; BAY WINDOWS; HALFTIMBERING; HORIZONTALITY;

STEEL POSTS UNDER A STUCCO COATED CROSS BEAM SET BACK FROM THE FRONT EDGE OF THE CANOPY, WHICH IS

VERTICALITY; FORMALITY OR INFORMALITY; GARDEN WALLS, ETC.

ADORNED WITH SEVEN LIGHT BOXES CONSISTING OF THE WORD "TACOS" FLANKED BY TWO SMALL SIGNS WITH THE

ADDITIONAL DEFINING ELEMENTS

NAME "HENRYS" OVER A SOCORRO CACTUS. THE SYMMETRICAL SIGNAGE IS A MAJOR ARCHITECTURAL FEATURE OF THE

ADDITIONAL DEFINING ELEMENTS

DESIGN IN THE MANNER THAT IT HIGHLIGHTS THE CANOPY AS IT JUTS OUT TOWARD THE STREET. THE SIGNAGE ALSO WORKS TO

ADDITIONAL DEFINING ELEMENTS

PARTIALLY HIDE THE ROOFTOP EQUIPMENT THAT INCLUDES A VINTAGE SWAMP COOLER. ADDITIONAL LIGHTING IS SUPPLIED BY

ADDITIONAL DEFINING ELEMENTS

FLUORESCENT TUBING LOCATED ABOVE THE EATING AREA, UNDER THE EAVES AND WITHIN THE KITCHEN. A LOW SLUMP

ADDITIONAL DEFINING ELEMENTS

STONE WALL IS AT THE FRONT OF THE EATING AREA, ALONG THE SIDEWALK. THE BUILDING IS SITED AT AN ANGLE,

ADDITIONAL DEFINING ELEMENTS

FACING THE INTERSECTION OF THE TWO STREETS. SIX MANICURED SHRUBS ARE PLANTED BEHIND THE WALL, GIVING

ADDITIONAL DEFINING ELEMENTS

ADDITIONAL SHIELDING FOR THE DINERS.

ADDITIONAL DEFINING ELEMENTS

SECONDARY BUILDINGS CONSIST OF A RECTANGULAR SHAPED FRAME AND STUCCO COCKTAIL LOUNGE IS SITED AT THE
OTHER END OF THE LOT. THIS BUILDING IS NOT INCLUDED IN THE NOMINATION, ALTHOUGH IT DOES HAVE A HISTORIC NEON SIGN.

IDENTIFY GARAGE; GARDEN SHELTER, ETC.

SIGNIFICANT INTERIOR SPACES INCLUDE THE INTERIOR IS VIRTUALLY ALL USED AS THE KITCHEN AREA, WHICH HAS

IDENTIFY ORIGINAL FEATURES SUCH AS WOOD PANELING; MOLDINGS AND TRIM, SPECIAL GLASS WINDOWS,

REMAINED BASICALLY THE SAME AS WHEN IT WAS FIRST BUILT, WITH A REST ROOM AT THE REAR.

ORNATE CEILINGS; PLASTER MOLDINGS; LIGHT FIXTURES; PAINTED DECORATION; CERAMIC TILE; STAIR BALUSTRADES; BUILT-IN FURNITURE, ETC.

HISTORIC-CULTURAL MONUMENT APPLICATION

CITY OF LOS ANGELES
SIGNIFICANCE WORK SHEET

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

Complete One or Both of the Upper and Lower Portions of This Page

ARCHITECTURAL SIGNIFICANCE

THE HENRY'S TACOS IS AN IMPORTANT EXAMPLE OF
NAME OF PROPOSED MONUMENT
GOOGIE VERNACULAR ARCHITECTURE
ARCHITECTURAL STYLE (SEE LINE 8)

AND MEETS THE CULTURAL HERITAGE ORDINANCE BECAUSE OF THE HIGH QUALITY OF ITS DESIGN AND THE RETENTION OF ITS ORIGINAL FORM, DETAILING AND INTEGRITY.

AND/OR

HISTORICAL SIGNIFICANCE

THE HENRY'S TACOS WAS BUILT IN 1961
NAME OF PROPOSED MONUMENT YEAR BUILT
ROADSIDE DINING ESTABLISHMENTS WAS IMPORTANT TO THE
NAME OF FIRST OR OTHER SIGNIFICANT OWNER

DEVELOPMENT OF LOS ANGELES BECAUSE THEY FREQUENTLY WENT HAND IN HAND WITH THE DEVELOPMENT OF COMMUNITIES, BEING SOME OF THE EARLIEST BUSINESSES TO BE ESTABLISHED IN BUDDING COMMERCIAL DISTRICTS. HENRY'S TACOS WAS BUILT IN AN AREA OF NORTH HOLLYWOOD ORIGINALLY DUBBED "HOLLYWOODVALE" BY ITS DEVELOPER, HARRY E. JONES, IN THE MID 1920S. THE DEVELOPMENT CONSISTED OF FOUR SUBDIVISIONS, TRACT NUMBERS 9216, 9482, 9502 AND 9803, WHICH FILLED THE AREA RADIATING FROM THE CORNER OF MOORPARK STREET AND TUJUNGA AVENUE WHERE JONES BUILT HIS REAL ESTATE OFFICE FOR SELLING THE LOTS, HIRING E. R. EVANS AS GENERAL MANAGER FOR THE SALES FOR SALES OF THE LOTS. THE TRACTS WERE BASICALLY SOLD OUT BY 1927 AND THE JONES COMPANY THEN DID SEVERAL SUBDIVISIONS IN NEARBY TOLUCA LAKE. THE REAL ESTATE OFFICE WAS STILL SERVING AS SUCH IN THE EARLY 1950S, AFTER WHICH IT WAS CONVERTED TO A FLOWER SHOP. PERMIT RECORDS INDICATE THAT THE OLD REALTY OFFICE REQUIRED REPAIRS IN 1960 AND A PERMIT WAS ISSUED FOR THEM, HOWEVER, THE FOLLOWING YEAR, THE BUILDING WAS DEMOLISHED BY HENRY COMSTOCK WHO HAD LEASED THE CORNER AND HIRED THE ENGINEER JOHN B. FERGUSON AND CONTRACTOR HAL SYLVESTER TO DESIGN AND CONSTRUCT THE NEW ROADSIDE FOOD STAND. THE ALSO CONTRACTED WITH C. O. ELECTRIC TO CREATE AND INSTALL THE SIGNAGE THAT IS ATTACHED TO THE CANOPY. THE PERMIT SPECIFIED THAT THERE WOULD BE NO FLASHING OR ANIMATION ON THE SIGNAGE. THE BUSINESS HAS REMAINED FOR THREE GENERATIONS IN THE SAME LOCATION WITH VIRTUALLY NO ALTERATIONS TO THE ORIGINAL DESIGN OF THE BUILDING. HENRY

CITY OF LOS ANGELES
SIGNIFICANCE WORK SHEET
CONTINUED

COMSTOCK HAD ARRIVED IN LOS ANGELES FROM NEBRASKA IN THE LATE 1950S. HE HAD WORK AS A CLOTHING STORE MANAGER, HOSPITAL ADMINISTRATOR AND HAD PREVIOUSLY OWNED A CAFÉ. HE HAD EVEN WORKED FOR A TIME AS A PREACHER WITH THE ASSEMBLY OF GOD DENOMINATION. HIS SON, JAMES, HAD PRECEDED HIM TO CALIFORNIA TO SCOUT LOCATIONS FOR THE SOON-TO-BE-LAUNCHED TACO BELL CHAIN. HIS OTHER SON, HENRY JR., HAD ALSO COME TO CALIFORNIA AND STARTED A SMALL CHAIN OF STANDS IN THE SAN GABRIEL VALLEY, NAMED "SNAP-E TACOS". HENRY OPTED TO BUILD TWO STANDS FOR HIS BUSINESS, ONE IN NORTH HOLLYWOOD AND THE OTHER IN SOUTH LOS ANGELES, WHICH WAS RUN BY HIS YOUNGER DAUGHTER AND SON-IN-LAW UNTIL SOLD IN THE 1980S. HE RAN THE STAND IN NORTH HOLLYWOOD, WHICH OPENED FOR BUSINESS ON DECEMBER 13, 1961, PREDATING THE FIRST TACO BELL BY SEVERAL MONTHS. A MORE DETAILED HISTORY WRITTEN BY HENRY COMSTOCK'S GRANDDAUGHTER, JANIS HOOD, IS AN ATTACHMENT TO THIS NOMINATION. THE BEEF FLAVORING WAS HENRY'S CREATION, BUT THE FLAVOR IS SIMILAR TO THE ORIGINAL TACO BELL FORMULA. HENRY'S TACOS ARE FREQUENTLY CALL "GRINGO TACOS" AS THEY ARE DIFFERENT THEN THE AUTHENTIC MEXICAN DISH. AT THE TIME OF ITS OPENING, HENRY'S SERVED A COMMUNITY THAT WAS LARGELY ANGLO WITH STRONG MID-WESTERN ROOTS MUCH LIKE HIS OWN. THE BUSINESS HAS CHANGED LITTLE OVER THE YEARS, BUT APPEALS TO THE MULTI-ETHNIC COMMUNITY THAT SURROUNDS IT JUST AS MUCH AS IT DID A HALF CENTURY AGO. IN ADDITION, MANY, ESPECIALLY FORMER RESIDENTS OR THEIR CHILDREN AND GRANDCHILDREN COME FROM OTHER PARTS OF SOUTHERN CALIFORNIA TO ENJOY THE OLD TIME FEELING AND GOOD FOOD OF HENRY'S. AT THE TIME OF ITS CONSTRUCTION, THE ROADSIDE STANDS WERE A STANDARD FEATURE THROUGHOUT THE UNITED STATES, SELLING MANY DIFFERENT TYPES OF CUISINE. MOST CONCENTRATED ON HAMBURGERS AND/OR HOTDOGS. SOME SOLD VARIOUS SANDWICHES. ROADSIDE STANDS SELLING MEXICAN FOOD WERE UNIQUE TO THE SOUTHWEST, WHICH HAD A READY MARKET FOR THAT TYPE OF FOOD. GENERATIONS HAD ALREADY COME TO CALIFORNIA AND HAD EMBRACED THE LOCAL CALIFORNIA FOOD FROM THE SPANISH-MEXICAN PERIOD. THE FOOD OF CALIFORNIA WAS DIFFERENT THEN THAT OF OTHER PARTS OF THE SOUTHWEST AND MEXICO. CALIFORNIANS WERE ALSO INNOVATIVE AND DEVELOPED VARIATIONS ON THE FOOD, SUCH AS THE HARD TACO SHELL, WHICH WAS INVENTED IN MID 20TH CENTURY LOS ANGELES, JUST AS THE ORIGINAL TACO HAD BEEN INVENTED IN LOS ANGELES DURING THE MEXICAN PERIOD. IT IS A TRULY LOS ANGELES DISH THAT QUICKLY SPREAD TO THE REST OF MEXICO. HENRY COMSTOCK MERELY HELPED TO PIONEER THE LATEST VERSION OF THE WELL LOVED STAPLE. THE STAND ITSELF IS A SIMPLE STRUCTURE, WITHOUT THE FLAMBOYANT DESIGN THAT WAS FOND IN MANY OF THE EARLIER "PROGRAMMATIC" FAST FOOD BUILDINGS THAT HAD PROLIFERATED DURING THE 1920S AND 1930S. ON THE OTHER HAND, IT WAS NOT A PLAIN BOX EITHER. THE

CITY OF LOS ANGELES
SIGNIFICANCE WORK SHEET
CONTINUED

BUILDING USES A SIMPLIFIED VERSION OF THE GOOGIE STYLE RESTAURANT DESIGN THAT HAD BEEN PIONEERED BY JOHN LAUTNER IN THE LATE 1940s. THE STYLE WAS PICKED UP BY OTHER MODERNIST, SUCH AS WAYNE McALLISTER AND THE FIRMS OF HONNOLD AND REX AND ARMET AND DAVIS DURING THE 1950s AND 1960s. BESIDES GOOGIES, RESTAURANT CHAINS, SUCH AS BOBS BIG BOY, DENNY'S, NORMS, PREBBLES, SAMBOS AND SHIPS USED WHAT BECAME KNOWN AS THE GOOGIE STYLE AS AN IDENTITY FOR THEIR OUTLETS. IT WAS ONLY NATURAL THAT THE POPULAR DESIGN WOULD FIND ITS WAY INTO THE FAST FOOD AREA OF THE ROADSIDE DINING STAND. GOOGIE DESIGN NORMALLY INCORPORATES A SWEEPING ROOFLINE, AN OPEN PLAN FOR THE DINING AREA AND SIGNAGE THAT IS A PART OF THE DESIGN. HENRY'S TACOS INCORPORATES ALL THREE OF THESE ELEMENTS. THE DINING AREA IS OPEN UNDER THE ROOFLINE, WHICH IS DIFFERENT AS MOST OF THE LARGER COFFEE SHOPS USE EXPANSIVE GLASS ENCLOSURES. THE URBAN ROADSIDE STANDS, THEMSELVES, HAVE BECOME A VANISHING BREED, NOT DUE TO A LOSS OF BUSINESS BUT DUE TO THE INCREASED VALUE OF THE LAND THEY SIT ON. A GOOD EXAMPLE TO CITE IS THE RECENT DEMISE OF "MOLLY CHARBROILER" ON VINE STREET, IN HOLLYWOOD. MOLLY'S HAD BEEN CONSTRUCTED IN 1953 AND WAS DESIGN BY THE ARCHITECT JOHN C. LINDSAY, WHO WAS ONE OF THE CADRE OF MODERNISTS THAT WORKED IN POST WWII LOS ANGELES. LINDSAY WAS PROBABLY BETTER KNOWN FOR HIS MARRIAGES TO ACTRESSES DIANA LYNN AND JUNE LOCKHART THAN HIS SOLID DESIGN. MOLLY'S DID NOT CLOSE DUE TO LACK OF BUSINESS, AS IT HAD PLENTY, RATHER, IT WAS DUE TO THE PLAN TO BUILD A LARGE OFFICE BUILDING ON MOLLY'S LEASED LAND. MOLLY'S HAD BEEN SURVEYED IN 2009 BY CHATTEL ARCHITECTURE AND GIVEN A 5S3 RATING AS BEING ELIGIBLE FOR INDIVIDUAL LOCAL MONUMENT LISTING. IT WAS EVEN CALLED OUT IN THE CONTEXT STATEMENT AS THE BEST EXAMPLE OF THE THREE REMAINING ROADSIDE EATERIES IN HOLLYWOOD. THE CHATTEL STATEMENTS GIVES SOME GENERAL HISTORY OF THE GENRE AS FOLLOWS: "EARLY ROADSIDE EATERIES WERE GENERALLY CONSTRUCTED AS SIMPLE BUILDINGS CONTAINING LARGE SIGNS BOASTING THE NAME OF THE ESTABLISHMENT, AND THEY RELIED ON VISIBILITY TO GENERATE CUSTOMERS. AS NOTED IN THE NATIONAL PARK SERVICE'S *ROUTE 66 CORREDOR NATIONAL HISTORIC CONTEXT STUDY*, 'THESE LUNCHROOMS DID NOT FOLLOW A STANDARD ARCHITECTURAL TYPOLOGY EXCEPT THAT THEY OFTEN BEGAN AS LUNCHROOMS, COMMONLY HELD A COUNTER AND STOOLS AS WELL AS TABLE AND CHAIRS (AND LATER BOOTHS), AND WERE SEPARATED FROM THE COOKING AREA BY A SERVICE WINDOW. ALTHOUGH THIS SEPARATION WAS SOMETIMES DISPENSED WITH IN SMALLER OPERATIONS.'

CITY OF LOS ANGELES
SIGNIFICANCE WORK SHEET
CONTINUED

WHILE SOME OWNERS CONSTRUCTED SIMPLE, INEXPENSIVE STRUCTURES, OTHERS SOUGHT TO GAIN MAXIMUM VISIBILITY AND TRAVELER INTEREST BY CONSTRUCTING EATERIES THAT SERVED AS LARGE-SCALE REPRESENTATIONS OF THE GOODS SOLD WITHIN. FOR EXAMPLE, AN ORANGE STAND MIGHT HAVE BEEN DESIGNED AS A COLOSSAL ORANGE AND A HOT DOG STAND MIGHT HAVE TAKEN THE SHAPE OF A GIGANTIC DOG. SIMPLER, MORE TRADITIONAL BUILDINGS WERE OFTEN CROWNED WITH EYE-CATCHING OBJECTS, SUCH AS LARGE-SCALE DONUTS, STATUES OF PEOPLE OR OSTENTATIOUS SCULPTURAL SIGNAGE.” BY THE MID 1950S THESE STANDS HAD BEGUN TO TAKE ON SMALLER VERSIONS OF THE VARIOUS ARCHITECTURAL STYLES, SUCH AS TACO BELL’S EARLY USE OF THE MISSION REVIVAL DESIGN. THE PROLIFERATION OF LARGER POST WAR COFFEE SHOPS USING THE GOOGIE STYLE WAS AN OBVIOUS CATALYST FOR THE DESIGN TO BE SIMPLIFIED AND USED IN THESE SMALLER STRUCTURES. HENRYS TACOS INCORPORATES THE GOOGIES ELEMENTS IN A MANNER THAT CREATES A CLEAN PLEASING LOOK SITED IN A MANNER THAT MAKES THE MOST OF THE VALUE OF THE SIGNAGE BY BEING POSITIONED FACING THE CORNER OF THE INTERSECTION RATHER THAN ONE OR THE OTHER STREETS. IT IS NOT FANCY AND IT IS NOT OSTENTATIOUS, BUT IT IS A VERY GOOD EXAMPLE OF THE TYPE OF BUILDING THAT WAS PRODUCED FOR THE MASSES IN MID-CENTURY LOS ANGELES. ALAN HESS DESCRIBES IT TO US AS THUS: “GOOGIE IN A BROAD SENSE: IT IS A MODERN EXPRESSION USING MODERN STRUCTURAL ELEMENTS (THE SIMPLE UPSWEPT ROOF, INTEGRAL SIGNAGE WHICH IS MOST OF THE “ARCHITECTURE”, THE LARGE GLASS, THE OUTDOOR AREAS, SCALED TO THE PUBLIC STREET.) BUT IT IS DEFINITELY ON THE LOWER, SIMPLER END OF THE SCALE. MY GUESS IS THAT IT WAS A PROTOTYPE OF SOME SORT — I’M SURE I’VE SEEN SIMILAR STRUCTURES AROUND LA, SO THERE WAS PROBABLY A CATALOG R CONTRACTOR THAT SOLD THESE AS UNITS, OR AS PLANS. AS SUCH IT IS A CONTRACTOR VERNACULAR OF VERSION OF GOOGIE. CLEARLY IT IS A CONSCIOUS EVOCATION OF MODERNISM, NOT JUST A UTILITARIAN SHED, AND IT IS DEFINITELY NOT TUDOR, SPANISH, OR PROGRAMMATIVE AS OTHER SMALL FOOD STANDS WERE IN PREVIOUS DECADES...JAMES BLACK HAS COINED THE TERM “LOWER MODERNISMS” OR “LOMO”. HE CONSIDERS PANNS, NORMS, SHIPS ETC AS HIGH GOOGIE — AS REAL ARCHITECTURE. BUT HE IS ALSO INTERESTED IN THESE SIMPLER VERSIONS, OFTEN FOR COMMERCIAL USES, WHERE THE FIRST 5 FEET OF A LIQUOR STORE HAS GOOGIE ELEMENTS, BUT THE REST IS A PLAIN UTILITARIAN BOX. DINGBATS ARE AN EXAMPLE, FOR HIM. I THINK THIS DISTINCTION, OR SUBSET, MAY BE A USEFUL DISTINCTION TO MAKE. IT SPEAKS TO THE WAY BUILDINGS COME TO BE — NOT NECESSARILY FROM AN ARCHITECT, BUT FROM THE IMPORTANT COMMERCIAL/MASS PRODUCTION PROCESSES THAT DO CREATE A LOT OF IMPORTANT URBAN

CITY OF LOS ANGELES
SIGNIFICANCE WORK SHEET
 CONTINUED

FABRIC. I'M OK CALLING IT GOOGIE, WITH SOME QUALIFICATIONS. I HAVE SOME SMALL SIMPLE EXAMPLES THAT ARE SIMILAR IN *GOOGIE REDUX*." HENCE THE TERM GOOGIE VERNACULAR. HENRY'S TACOS QUICKLY BECAME A GO-TO PLACE FOR A QUICK MEAL AND A PLACE TO SIT AND CHAT. LOCALS TOOK TO THE BUSINESS EARLY AND IT HAS IN LATER YEARS, BECOME WELL KNOWN ENOUGH BECOME A SET FOR BUDDING FILMMAKERS. THE BUILDING HAS BEEN WELL MAINTAINED BY THREE GENERATIONS OF THE SAME FAMILY AND HAS RETAINED VIRTUALLY ALL OF ITS ORIGINAL DESIGN ELEMENTS, WHILE MANY OF IT'S CONTEMPORARIES HAVE BEEN DEMOLISHED OR REMODELED TO THE EXTENT THAT THEY HAVE LOST THEIR ORIGINAL DESIGN. HENRY'S TACOS REMAINS AS A SOLID REMINDER OF SAN FERNANDO VALLEY LIFE DURING A FORMIDABLE TIME OF GROWTH AND DEVELOPMENT AS THE AREA'S POPULATION EXPLODED AND DEVELOPMENT TRANSFORMED THE LAND. TODAY THERE ARE NEW PRESSURES FOR INCREASED DENSITY IN BOTH RESIDENTIAL AND COMMERCIAL AREAS OF THE VALLEY. THERE ARE NO THREATS TO HENRY'S TACOS AT THIS TIME, BUT THERE COULD BE A THREAT IN THE FUTURE AS THE UNRELENTING PRESSURE TO BUILD BIGGER THINGS MARCHES ONWARD. HENRY'S TACOS STANDS TODAY AS A PRISTINE EXAMPLE OF THE SMALL MID-CENTURY FOOD STAND THAT IS SO OFTEN OVERLOOKED AND IS RAPIDLY DISAPPEARING IN THE RUSH TO BUILD A NEW INFRASTRUCTURE.

HENRY'S TACOS

11401 MOORPARK STREET

NORTH HOLLYWOOD, CA 91602

My late grandfather, Henry Comstock, came to California from Nebraska in the late 1950's. Before his move west Henry, a native of Nebraska, had also lived in Texas and Colorado. His previous work experience included hospital administrator, café owner, men's clothing store operator and Assembly of God minister! He followed his two sons, Henry Jr. and James to the Los Angeles area. James was scouting locations for a new fast food concept proposed by a man named Glen Bell-yes, he was looking for places to build Taco Bell restaurants! My grandfather also became acquainted with Glen Bell and with a man named Baker, who would go on to own a mini-chain of restaurants called Baker's Tacos. At some point my grandfather decided he wanted to strike out on his own and open his own "taco stand" with recipes he would develop himself. Henry Sr. opened two "Henry's Tacos" locations: one in South Los Angeles which was operated by his younger daughter and son-in-law until selling in the 1980's, and the Henry's in North Hollywood which remains open in its original location on the corner of Moorpark and Tujunga. This location opened on December 13, 1961, a few months before the first Taco Bell opened. Henry's son Henry Jr. opened his own mini-chain in the San Gabriel Valley, Snap-E Tacos.

On June 15, 1962, Henry's older daughter, my late mother, LeVonne, began work as the manager of Henry's Tacos. Working long hours and often seven days a week, LeVonne's hard work and friendly, open personality, breathed life into the new "taco stand". Over the next 47 years, LeVonne built warm, lasting relationships with her customers and later with their children and grandchildren. Her insistence upon consistent quality and friendly service was rewarded by her father when he passed the reins to her and she became the owner on January 1, 1968. She remained so until her death on April 20, 2009. LeVonne married the late John Eloff (my step-father) in 1970. Together they devoted the remainder of their lives to the business and their customers and employees. They never took a vacation together-one of them was always home to look after "the stand".

I began working at Henry's Tacos at the age of ten- my duties were capping the little plastic cups of hot sauce (just mixed up in a big bucket!) and drawing soft drinks. Later I progressed to full-fledged counter girl and worked at Henry's throughout high school and college. When my step-father passed away in 2007 and my mother's health began to fail, I became co-owner of Henry's to assist her.

When Henry's Tacos opened in 1961, it was unique in the area. It was many residents' introduction to the taco and to "Mexican" food, long before the advent of taco trucks and grills such as "Baja Fresh". In the beginning Henry's served a ham sandwich and a "double dog" (two wieners on a hamburger bun) for those customers not interested in trying the "new" tacos or burritos. Those items are no longer on the menu, but little else has changed. Our meat is still cooked on the premises with our own recipe, as is our "Spanish Rice" and green chile sauce, and our chili with beans. Our hot sauce is still mixed up daily on the premises. We shred the lettuce, slice the tomatoes and grate the cheese. In the beginning we chopped onions, but have used dehydrated onions for decades now. We have always used canned refried beans, but there is a secret addition to make them more flavorful! In the beginning we did not fry our own taco and tostada shells, but we have been doing so now for at least 25 years.

The first job for many local youths was at Henry's and many of these employees remained friends with my mother and step-father for many years. Several came to my mom's funeral; one woman who first worked at Henry's in 1967 spoke at the funeral. Many of the young men and women who worked at Henry's thought of LeVonne as a friend, confidante and second mother. They were welcomed back during summer breaks and holiday periods. Many referred to her as "the best boss ever". Employees tended to stay longer than the average for fast food employees-five, fifteen, twenty years. Several did more than one "tour of duty" at Henry's. There was a special feeling of being a part of a family. There were Christmas and birthday parties. It was a special place to work and more than "just a job".

As the years passed, Henry's became a popular gathering place for families and students, including those at North Hollywood High School, Campbell Hall,

Oakwood School, Notre Dame High School and the now-gone Argyll and Corvallis High Schools. As a child, I had my after school Coke with L.A.P.D. motorcycle officers who would sit and chat with me while they had their own soft drink or meal. When Henry's was open on Sundays, many families came by after church or on their way out of town for the day. Several customers were also at my mother's funeral, as she had formed life-long friendships.

Henry's was also a good neighbor, supporting our local schools, churches and police with their fundraisers. In the 1960's, Henry's became a popular site for filming and appeared in many episodes of such television shows as Adam 12, Scarecrow and Mrs. King, and Police Story. Cheech and Chong fans remember Henry's from the film "Up in Smoke"! When Honda debuted its Element, the photos for the brochures were taken at Henry's. A Henry's Tacos t-shirt belonging to actress Jennifer Jason Leigh is worn by actress Greta Gerwig throughout the Ben Stiller film "Greenberg"; Henry's will appear in the upcoming movie "Welcome to People", starring long-time customer Chris Pine.

As local residents relocated, Henry's became a first stop after landing at Burbank or LAX. Some people took burritos on airplanes with them (pre- 9/11) or sent them to children away at college, packed in dry ice. It became very gratifying to hear such comments as "I just flew in and this is the first place I came" or, "I moved away five years ago and I still miss Henry's the most". Mini- high school reunions have been held at Henry's.

Henry's Tacos has been featured in Los Angeles Magazine, LA Weekly and USA Today. Oscar-nominated director Paul Thomas Anderson was photographed at Henry's for a profile of his career in the Los Angeles Times. An article in the Los Angeles Daily News profiling performers and recording artists She Wants Revenge, featured band members detailing how San Fernando Valley hang-outs including Henry's have shaped their music. Local band The Gluey Brothers included Henry's in the lyrics of one of their songs. Oscar-nominated director Jason Reitman ("Up In The Air") has mentioned his fondness for Henry's in a published interview, as has former U.S. Ambassador to China, Utah governor and current presidential candidate Jon Huntsman! Henry's was profiled on The Oprah

Winfrey Show in an episode about celebrities' favorite restaurants. Henry's was suggested by long-time fans Mary-Kate and Ashley Olsen. We were also on the Fox 11 News with Lisa Joiner and were featured in the KNBC Golden Local Debates, Best Taco edition. Our celebrity customers are too numerous to mention (or remember over the course of 50 years!), but include Larry King and wife Shawn, David Sheehan, George Lopez, Jennifer Love Hewitt, Molly Ringwald, The Stray Cats (Brian Setzer), Andy Griffith, Cuba Gooding, Jr., Tom Hanks, Brian Austin Green, Rachel Bilson, Chris Pine and Jon Heder. Other notables include musicians David Sanborn, Al Jarreau, Michelle Branch, Toto, Michael McDonald and Wilson Phillips. It's supposed to be a secret, but Brad Pitt is also a customer!

Additionally, Henry's is mentioned in books! In the Elvis Cole mystery series by Robert Crais, main character Elvis eats at Henry's in at least two of these popular novels. Henry's also appears in Gregg Andrew Hurwitz's novel *The Crime Writer*. In non-fiction, Henry's is part of *Somewhere Inside: One Sister's Captivity in North Korea and the Other's Fight to Bring Her Home* by Laura Ling and Lisa Ling; *My Footprint Carrying the Weight of the World* by Jeff Garlin; and *Sweet Demotion: How an Almost Famous Rock Journalist Lost Everything and Found Himself (Almost)* by Lonn Friend.

With the addition of the Henry's Tacos t-shirt in the 1980's, Henry's has gone global! People wearing the shirt have been spotted and greeted by fellow Henry's aficionados all over the country and the world, including Europe, Mexico and Asia! One couple from Vienna, Austria, come to the Valley to visit their son and have promised to send me a photo of themselves in their Henry's shirts somewhere famous in Vienna!

On the wall at Henry's Tacos is a 1993 photo of a wedding party standing out front in full bridal regalia. The photo is signed "Thanks for the memories". The bride, Susie Dickey Jacobs, now a mom in Moorpark, recently contacted me on Facebook to inquire about the photo. I was pleased to inform her that it's still there.

Several married couples met at Henry's, including my mom and step-dad, married for 36 years when he died. Below I'm including some quotes about what Henry's

has meant to people through the years; these comments were shared with me via email and Facebook:

“the place we call home” ; “it was a place where so many memories were made.”
(Carole Woodward Stiegler)

“My parents met there when they were 14 years old.” (Chris Stiegler)

“This is an American icon.” (Sunnie Rhoads Alber)

“So glad this has survived.: (Miranda Levin)

“It is the most memorable spot of my childhood. Just seeing it last week made my day.” (Griffin Sandefur)

“The temple of my teenage years.” (Bill Greenspan)

“I am sure that God would eat at Henry’s if he had the chance.” (Thomas C. Gawron)

“This taco changed my life!” (Sean Adam Brandt)

“I moved from North Hollywood (Valley Village) to Phoenix 16 years ago, and I STILL crave Henry’s Tacos!” (Julie Hovis-Diaz)

“I filmed some of my video at Henry’s that is how much I love this place!!” (Sierra Swan, music video)

“...it’s THE thing-Church, social center, heritage museum, etc.” (Duke Sandefur)

“Another reason to fly across the country to attend my 30th year high school reunion.” (Peter K. Ackerman)

“best of the best.” (Jennifer Runyon Corman)

“good ole Henry’s...yep, solved many a world problem sitting on those picnic tables, gulping down burritos like they were goin’ out of style...” (Barry Messina)

“They used to give us free taco shells when we walked home from Rio Vista.”
(Nancy Marquet)

"I eat at Henry's often when visiting my dad and mom. It always brings back fond memories of childhood and childhood friends." (Tom Kohl)

"The best part was the home made hot sauce in the tiny round plastic containers..." (Daniel Allen)

"...been goin' since 1963...how many items has everyone had-I think I might be around 3500..." (Ken Smith)

Well, not bad for a humble little stand on the corner that has seen so many changes-and survived two major earthquakes!- in the past 50 years. No delivery, no drive-through, no indoor seating. Sooo much more competition than in 1961, yet we have maintained a loyal customer base and get new ones every day. One of the most gratifying things for me is that kids still love Henry's, even without playgrounds, toy give-aways or cartoon mascots. It really is so much more than a "fast food" place. It's a bit of history that has struggled into the 21st century and gives many people the only experience from their youth that remains unchanged. The ghosts of some wonderful people live on there: my mother, step-father and grandfather, our long-time friends and customers who have passed on. The little kids, now grown, who bring their grandchildren and show them the tables where they used to carve their names...it really is a legacy and a labor of love.

Janis Hood

Owner

Fw: henry's history?

7/17/11

Reply ?

Janis Hood Add to contacts
To arroyoseco@hotmail.com

----- Forwarded Message -----

From: Cynthia Beebe <cbbcyn@hotmail.com>

To: janishood88@yahoo.com

Sent: Sunday, July 17, 2011 6:35 AM

Subject: henry's history

We've been going to Henry's Tacos since the day they opened. As kids, we often didn't have any money but we would ask Yvonne for cups of ice. She never refused us. As we grew, we took our friends, then husbands, and finally our kids to Henry's. Our kids are now taking their kids! We are now scattered about the country but return to the San Fernando Valley for visits and Henry's is always a first stop. Usually a last stop, too, so we can take the taste of home with us on our trip! Thanks for the wonderful memories and great food.



Moorpar
11400

Henry's

TACOS

Henry's

BURRITOS
MEAT 2.99
BEAN 2.99
RICE 2.99
COMBO BURRITO 2.99
CLIP OF BEANS 2.99
CLIP OF RICE 2.99

SOFT DRINKS
7-11 1.25
12-15 1.50

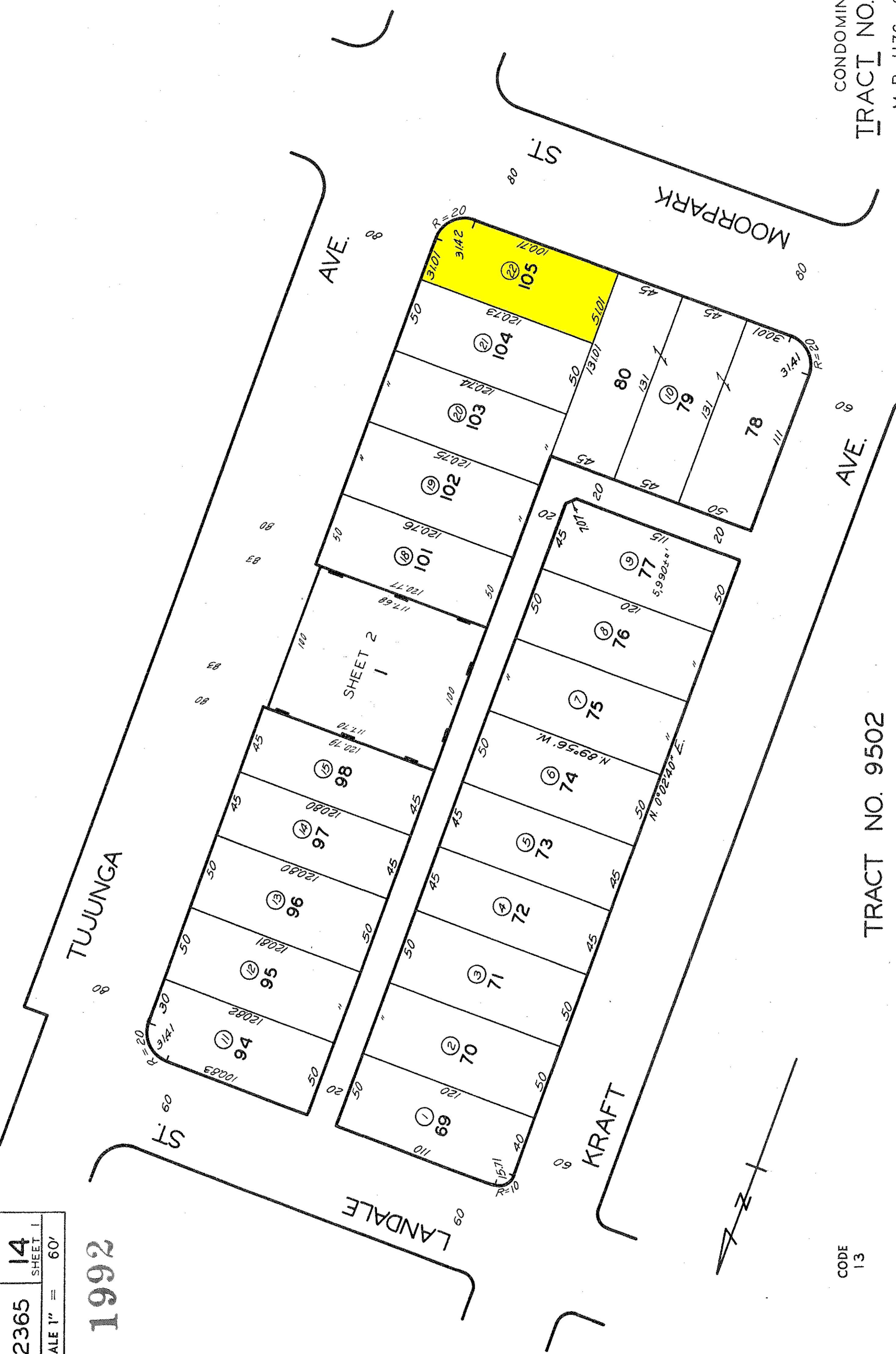
TACOS... 7.99
TOSTADOS 7.99
TACO BURGERS... 8.99
SOFT TACOS 2.99
CHILI 2.99
BURGERS 3.99

WE'RE OPEN

WE'RE OPEN



1992



CONDOMINIUM
TRACT NO. 48676
M.B. 1176 - 68 - 69

TRACT NO. 9502
M.B. 134 - 1 - 3

CODE
13



City of Los Angeles Department of City Planning

7/21/2011 PARCEL PROFILE REPORT

PROPERTY ADDRESSES

4401 N TUJUNGA AVE
11401 W MOORPARK ST

ZIP CODES

91602

RECENT ACTIVITY

None

CASE NUMBERS

CPC-29761-GPC
CPC-2007-3036-CA
CPC-1995-356-CPU
CPC-1989-384-GPC
ORD-172446-SA34
ORD-168206-SA40
ENV-2007-3037-MND

Address/Legal Information

PIN Number	165B173 333
Lot/Parcel Area (Calculated)	6,047.4 (sq ft)
Thomas Brothers Grid	PAGE 562 - GRID J4
Assessor Parcel No. (APN)	2365014022
Tract	TR 9502
Map Reference	M B 134-1/3
Block	None
Lot	105
Arb (Lot Cut Reference)	None
Map Sheet	165B169 165B173

Jurisdictional Information

Community Plan Area	Sherman Oaks - Studio City - Toluca Lake - Cahuenga Pass
Area Planning Commission	South Valley
Neighborhood Council	Studio City
Council District	CD 2 - Paul Krekorian
Census Tract #	1433.00
LADBS District Office	Van Nuys

Planning and Zoning Information

Special Notes	None
Zoning	[Q]C2-1XL
Zoning Information (ZI)	None
General Plan Land Use	Neighborhood Office Commercial
General Plan Footnote(s)	Yes
Hillside Area (Zoning Code)	No
Baseline Hillside Ordinance	No
Baseline Mansionization Ordinance	No
Specific Plan Area	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
POD - Pedestrian Oriented Districts	None
CDO - Community Design Overlay	None
NSO - Neighborhood Stabilization Overlay	No
Streetscape	No
Sign District	No
Adaptive Reuse Incentive Area	None
CRA - Community Redevelopment Agency	None
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No

500 Ft Park Zone	No
Assessor Information	
Assessor Parcel No. (APN)	2365014022
APN Area (Co. Public Works)*	0.139 (ac)
Use Code	2100 - Restaurant Lounge Tavern
Assessed Land Val.	\$317,455
Assessed Improvement Val.	\$160,105
Last Owner Change	12/13/02
Last Sale Amount	\$0
Tax Rate Area	13
Deed Ref No. (City Clerk)	372696
	3058716
	199651
Building 1	
Year Built	1955
Building Class	D5A
Number of Units	1
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	1,175.0 (sq ft)
Building 2	
Year Built	1961
Building Class	DX
Number of Units	1
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	280.0 (sq ft)
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5

Additional Information

Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	None
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Oil Wells	None
Alquist-Priolo Fault Zone	No
Distance to Nearest Fault	2.04667 (km)
Landslide	No
Liquefaction	Yes

Economic Development Areas

Business Improvement District	None
Federal Empowerment Zone	None
Renewal Community	No
Revitalization Zone	None
State Enterprise Zone	None
Targeted Neighborhood Initiative	None

Public Safety

Police Information

Bureau	Valley
Division / Station	North Hollywood
Reporting District	1563

Fire Information

District / Fire Station	86
Batallion	14
Division	3
Red Flag Restricted Parking	No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-29761-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	Data Not Available
Case Number:	CPC-2007-3036-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	THE ESTABLISHMENT OF AN ORDINANCE THAT FACILITATES DEVELOPMENT WITHIN THE LA-RIO BOUNDARIES TO ENHANCE THE WATERSHED, URBAN DESIGN AND MOBILITY OF THE AREA. THESE BOUNDARIES ARE ADJACENT TO, NOT INSIDE, THE LOS ANGELES RIVER ON LAND ALREADY ZONED FOR DEVELOPMENT.
Case Number:	CPC-1995-356-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	SHERMAN OAKS/STUDIO CITY/TOLUCA LAKE COMMUNITY PLAN UPDATE PROGRAM (CPU) - THE SHERMAN OAKS/STUDIO CITY/TOLUCA LAKE COMMUNITYPLAN IS ONE OF TEN COMMUNITY PLANS THAT ARE PART OF THE COMMUNITY PLAN UPDATE PROGRAM PHASE II (7-1-95 TO 12-31-96)
Case Number:	CPC-1989-384-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	
Case Number:	ENV-2007-3037-MND
Required Action(s):	MND-MITIGATED NEGATIVE DECLARATION
Project Descriptions(s):	THE ESTABLISHMENT OF AN ORDINANCE THAT FACILITATES DEVELOPMENT WITHIN THE LA-RIO BOUNDARIES TO ENHANCE THE WATERSHED, URBAN DESIGN AND MOBILITY OF THE AREA. THESE BOUNDARIES ARE ADJACENT TO, NOT INSIDE, THE LOS ANGELES RIVER ON LAND ALREADY ZONED FOR DEVELOPMENT.

DATA NOT AVAILABLE

- ORD-172446-SA34
- ORD-168206-SA40

[Dating Home](#) / [Roadside Architecture](#) / [Roadside Eateries](#) / [Fast Food](#)

Fast Food

Coinciding with the emergence of the family restaurant after WWI was the fast food stand. These eateries began, literally, as small stands along the roadside at which motorists could stop for a quick bite. Designs for food stands ranged from quaint cottages to bizarre shapes that were meant to either reflect the product sold within or just to lure motorists off the road. For example, an ice cream stand might take on the shape of an ice cream cone. The burger stand in the image below was built in the shape of a lunch pail, and its small size is indicative of the modest nature of these early food stands.



Lunch Pail Designed Burger Stand: Image courtesy of Chester H. Liebs, *Main Street to Miracle Mile*, 1995

In 1921, the first major fast food chain was established. White Castle, which still exists today, combined inexpensive, quality food with a memorable architectural motif. Food was prepared to high standards that were met at all their franchises. And their architecture, a white castle, reflected their name. Tourists could easily recognize the name and know that they would receive a good, quality meal. With the emergence of McDonald's in the late 1940s and early 1950s, the fast food industry was truly borne. The two McDonald brothers perfected the lightening fast service, low cost, and standardized product that define the fast food industry. The four images below illustrate the evolution of the White Castle design.



Evolution of White Castle: Image courtesy of Chester H. Liebs

The drive-in restaurant also had its beginnings in the 1920, and it played a major role in the development of the fast food industry. The drive-in closely resembles the walk-up food stand, consisting of a rectangular, box-like stand with food service windows.



Drive-In Restaurants: Image courtesy of Chester H. Liebs

Eventually, a distinctive design for the architecture of drive-in food stands was developed. The new stands featured rectangular or circular buildings topped by giant signs around which cars customers parked their cars.



Circular Drive-In Restaurant: Image courtesy of Chester H. Liebs

Rationing during WWII caused many food stands to shut down, but the post-war prosperity of the late 1940s and 1950s brought a major boom to the roadside eatery industry. Improvements to drive-in food stands after the war included car shelters that were either cantilevered roofs extending out from the main building or freestanding structures. Modern and Exaggerated Modern were the architectural styles of choice for the post-war roadside eatery, as seen in the 1950s McDonald's design seen below.



Exaggerated Modern McDonald's Design: Image courtesy of Chester H. Liebs

By the early 1960s, litter, noise, drinking, and violence had tarnished the reputation of the drive-in food industry, and many closed during the 1970s.

[Landscape Change Menu](#) [New Breed Marketing](#) [New Breed Marketing](#) [University of Vermont](#) [University of Vermont](#)
[The National Endowment for the Humanities](#) [National Science Foundation](#) [Linthilac Foundation](#)

CRHR –To be eligible for the CRHR under Criterion 1, the property meets the Eligibility Standards and:

- Demonstrates highest quality of design
- Retains all aspects of integrity, unless they are not essential in conveying the significance
- Warrants a CHR status code of 3CS

LA – To be eligible under a local designation, the property meets the Eligibility Standards and:

- Demonstrates highest quality of design
- Retains all aspects of integrity, unless they are not essential in conveying the significance
- Warrants a CHR status code of 5S3.

Four (4) properties appear to meet state and local eligibility criteria. They are:

1. Hollywood Center Motel, 6722 West Sunset Boulevard, original building constructed in 1901, motel addition construction date unknown. As the oldest extant property in Hollywood, this property appears eligible for listing in the National Register. It also appears significant as an early motel.
2. Hollywood Downtowner Inn, 5601 Hollywood Boulevard, constructed in 1956. This property appears eligible for listing in the California Register for its association with this property type.
3. Hollywood Towne House, 6055 West Sunset Boulevard, constructed in 1958. This property appears eligible for listing in the California Register for its association with this property type.
4. Hollywood Premiere Motel, 5333 Hollywood Boulevard, constructed in 1960. This property appears eligible for listing in the California Register for its association with this property type.



5601 Hollywood Blvd, 2009 (CA)



6055 W Sunset Blvd, 2009 (CA)



5333 Hollywood Blvd, 2009 (CA)

Property Type: Roadside eateries

By the mid-1920s, the Hollywood district had become very commercial in character. Most commercial buildings, however, were no longer styled primarily in the dignified Beaux-Arts Classicism characteristic of many earlier commercial buildings. The automobile had vastly widened the range of available venues for shopping and entertainment from which people could easily choose. "Roadside architecture," buildings fancifully designed as large-scale representations of common objects, such as food items or animals, became commonly employed as a means of attracting passing motorists and their dollars. The buildings essentially functioned as signs, although the object represented on the outside did not always correspond to the goods sold within.

While roadside eateries grew popular in the years immediately preceding the 1920s, and were characterized by fast service, close proximity to roadways, and ease of automobile parking, the need for fast fare was not a novel concept when roadside eateries gained popularity in the early part of the 20th Century. Quick-service food establishments were built in the United States as early as the mid-19th Century. Settlement of the west, expansion of the railroad system, and industrialization and rapid growth of urban areas initially created the demand for quick meals for travelers, workers, and busy families. Cafeterias, sandwich shops, and lunch counters were developed in response.²⁹⁵ The number of restaurants in the United States grew by 40% from 1910-1927.²⁹⁶ The rapid growth in number of roadside dining establishments can be attributed not only to the increase in car travel but also the nation-wide prohibition of alcohol in the 1920s, which temporarily eliminated competition from bars, and the rising number of women entering the workplace, which decreased the amount of time families had to prepare food at home.²⁹⁷ The market for speedy, convenient dining options targeted at automobile travelers grew substantially during this time, spawning the proliferation of roadside eateries, which appeared in a variety of architectural forms.

Roadside eateries built from the 1920s through the 1940s tended to be individual or family-owned operations often constructed quickly using low-cost materials gathered from local sources. Despite the economic problems affecting the nation during the Great Depression, roadside eateries continued to open throughout the 1930s. Barriers to entry for roadside restaurateurs were low and any individual capable of creating a frame-and-stucco building, cooking, and cleaning could open a roadside eatery.²⁹⁸ It has been particularly noted that cafes located along Route 66 have a history distinguished by “independent ownership, unregimented appearance, and frequently casual approach to business.”²⁹⁹ Because many of the early roadside eateries were makeshift structures not meant to last through the years, few remain. Despite the ephemeral nature of the vernacular roadside architecture of the first half of the 20th Century, these buildings have been defined as an architectural type, termed “programmatic,” by architectural historian David Gebhard, who writes, “the vocabulary employed in these buildings hinged on a program organized to convey meaning not directly but by indirection.”³⁰⁰

Early roadside eateries were generally constructed as simple buildings containing large signs boasting the name of the establishment, and they relied on visibility to generate customers. As noted in the National Park Service’s *Route 66 Corridor National Historic Context Study*, “these businesses did not follow a standard architectural typology except that they often began as lunchrooms, commonly held a counter and stools as well as tables and chairs (and later, booths), and were separated from the cooking area by a service window, although this separation was sometimes dispensed with in smaller operations.”³⁰¹ While some owners constructed simple, inexpensive structures, others sought to gain maximum visibility and traveler interest by constructing buildings with dramatic, unconventional forms that both housed and acted as advertisement for the business. During the 1920s and 1930s, property owners often constructed eateries that served as large-scale representations of the goods sold within. For example, an orange juice stand might have been designed as a colossal orange and a hot dog stand might have taken the shape of a gigantic dog. Simpler, more traditional buildings

²⁹⁵ Chester Liebs, *Main Street to Miracle Mile*, (Baltimore: Johns Hopkins University Press), 193-194.

²⁹⁶ Liebs, 196.

²⁹⁷ Liebs, 196.

²⁹⁸ Scott, 22.

²⁹⁹ Cassity, 305.

³⁰⁰ Jim Heimann, *California Crazy & Beyond*, (San Francisco: Chronicle Books, 2001), 8.

³⁰¹ Cassity, 305.

were often crowned with eye-catching objects, such as large-scale doughnuts, statues of people, or ostentatious sculptural signage.

By the 1940s, inexpensive roadside dining became commonplace and small family-owned eateries were replaced by more substantial buildings and operations.³⁰² Although chain restaurants like Howard Johnson's and McDonald's initially developed whimsical architectural forms, the tendency to design flamboyant, distinct buildings fell away in favor of standardized building designs that better blended with the modern urban context.

Three roadside eateries are extant in Hollywood. One appears eligible for local listing. Located at 1601 Vine Street, Molly's Charbroiler was constructed in 1953.



Molly's Charbroiler, 1601 Vine Street, 2009 (CA)

³⁰² Cassity, 206.

Windows Live™

Hotmail (999+)

Messenger



SkyDrive

MSN

Charles Fisher ▾

profile | sign out

Hotmail

New | Reply | Reply all | Forward | Delete | Junk | Sweep ▾ | Mark as ▾ | Move to ▾ |  

Inbox (25913)

Folders

Junk (81)

Drafts (69)

Sent

Deleted

eBay (521)

Millard (2)

ModCom (1)

TA Links

New folder

Quick views

Flagged


Photos (1700)

Office docs (459)

Shipping updates (38)

Messenger

You're signed in to Messenger. To change your status, click your name in the upper right corner.
[Keep me signed in](#) | [Sign out of Messenger](#)

 34 invitations

No friends are online.



[Sign out of Messenger](#)

Home

Contacts

Calendar

Re: Henry's Tacos

[Back to messages](#) |  

Alan Hess

To arroyoseco@hotmail.com

9:26 PM

Reply ▾

Hi Charlie--

Sorry for the delay in responding -- it's a good question and I've been pondering it.

I myself could consider it Googie in a broad sense: it is a modern expression using modern structural elements (the simple upswept roof, integral signage which is most of the "architecture", the large glass, the outdoor areas, scaled to the public street.) But it is definitely on the lower, simpler end of the scale. My guess is that it is a prototype of some sort -- I'm sure I've seen similar structures around LA, so there was probably a catalog or contractor that sold these as units, or as plans. As such it is a contractor vernacular version of Googie. Clearly it is a conscious evocation of Modernism, not just a utilitarian shed, and it is definitely not Tudor, Spanish, or Programmativ as other small food stands were in previous decades.

A friend of mine, James Black, has coined the term "Lower Modernisms" or "LoMo" for his blog. He likes Googie, but he considers Panns, Norms, Ships etc as high Googie -- as real architecture (nice of him to think that they are accepted that way now.) But he is also interested in these simpler versions, often for commercial uses, where the first 5 feet of a liquor store has Googie elements, but the rest is a plain utilitarian box. Dingbats are an example, for him. Here's his blog:
<http://lomo.architectureburger.com/?p=162>

I think this distinction, or subset, may be a useful distinction to make. It speaks to the way buildings come to be -- not necessarily from an architect, but from the important commercial/mass production processes that do create a lot of important urban fabric.

I'm ok with calling it Googie, with some qualifications. I have some small simple examples that are similar in Googie Redux.

Does that answer your question?

Alan

In a message dated 7/23/2011 1:32:50 P.M. Pacific Daylight Time, arroyoseco@hotmail.com writes:

Alan,

I am working on a historic Cultural Monument application for Henry's Tacos, which is a 1961 vintage roadside stand at Moorpark and Tujunga in North Hollywood. It is one of those simple little buildings that I am having fits trying to figure out what architectural style to call it. One writer, I been told, has referred to it as Googies Style, but I don't think it is that style, although I can see where he's coming from, to a point.

What do you think. I'm really looking for something other than a Mid-Century Vernacular.

Any help you can give me would be very appreciated.

Thanks,

Charlie

Northwest corner of Chandler Boulevard and Lankershim Boulevard...

Southern Pacific and Pacific Electric Co. Red Car Railroad
North Hollywood Station (c. 1880s - closed 1952)

Turn right on Tujunga Avenue (next light).

At northwest corner of Tujunga Avenue and Magnolia Boulevard...

44. **Amelia Earhart statue**, Ernie Shelton (1968-1971)
Gold leaf statue of local hero, Amelia Earhart.

Earhart lived in nearby Toluca Lake and flew regularly out of the Lockheed Burbank airport. Sculptor Ernie Shelton also worked on Disneyland's Jungle Cruise and the stunning Queen of Angels sculptures for the Mid-Wilshire St. Basil's Church.

5122 Tujunga Avenue

45. **Masonic Temple**, J.A. Murray (1947) Robert Stacy-Judd (1951)
Deco-inspired Masonic Temple.

This was one of two main "Hollywood" lodges in Los Angeles. Its members have included notables such as Clark Gable, the Warner Brothers, Laurel and Hardy and John Wayne.

Under freeway and continue south on Tujunga Avenue.

Cross under second freeway overpass.



DATSUN—The Foreign Car CLASSIC

Built to last for 20 years.

The only fine car combining weight plus economy.
\$1616 p.o.e. The outstanding import value.

DATSUN/NISSAN MOTOR COMPANY, LTD./TOKYO, JAPAN/SINCE 1926

DATSUN

Nissan North America

www.nissandriven.com

Wishes you a Pleasant Tour!

Sponsor of How Modern Was My Valley

8

A Village in the Valley

A NEIGHBORHOOD HARD AT WORK SHOWING AMERICA HOW TO LIVE

When the studios run out of buildings on their backlots, they reach out to the surrounding neighborhoods to film on location. The well manicured landscaping and the quaint but affluent surrounding environs offer a perfect setting for fictional American TV families to work and live. This area still maintains a nondescript small postwar town atmosphere.



Continue on Tujunga Avenue.

At northwest corner of Moorpark Street and Tujunga Avenue (1st light after freeway)...

On right

11401 Moorpark Street

46. **Henry's Tacos** (1961)



Classic 1960s roadside stand in original condition. Also note the Starlight Lounge neon sign just beyond.

Continue on Tujunga.

Or take the next optional side trip!

OPTIONAL

Side Trip

AN ARCHITECT'S OWN HOME

This is a three minute 1/2 mile detour for Nick at Night fans.

Turn left on Aqua Vista Street (third street past Moorpark Street).

Turn right on Klump Avenue (third street).

At southeast corner of Klump Avenue and Dilling Street ('T' intersection)...

Look straight and a little left

11222 Dilling Street

— Please do not disturb occupants.

47. **Private Home** Harry Londelius, Engineer: Richard W. Hall (1959)
Private Modern Residence



BRADY BUNCH © ABC ENTERTAINMENT

A huge cultural icon for an entire generation, the fictional Brady family lived here from 1969 to 1974. Because there were no 'Modern' houses on the local backlots, and the character Mike Brady was a Modern corporate architect, this suitable home close to the studios was selected to serve as the Brady's on-screen home. Other fictional 'Brady' architecture includes a high rise in Oahu, Hawaii and Sam the butcher's store expansion!

Turn right on Dilling.

Turn left on Tujunga Avenue (2nd stop sign).

Continue with directions.

On right

20001 Ventura Boulevard

Building Permit History 11401 Moorpark Street North Hollywood

- November 20, 1952: Building Permit No. VN40376 to construct a 4'7" high X 110' long concrete retaining wall along the North line of Lot 105, Tract No. 9502, Hollywoodvale Unit No. 3 at 11401 Moorpark Street.
Owner: Hago Papazian
Architect: None
Engineer: Harold P. King
Contractor: Not Selected
Cost: \$500.00
- May 10, 1955: Building Permit No. VN00436 to construct a 1-story 25'X 48' frame and stucco cocktail lounge and neon sign at 11407 Moorpark Street.
Owner: James Malcolm
Architect: None
Engineer: None
Contractor: Hansen Construction Co.
Cost: \$6,000.00
- December 8, 1958: Building Permit No. LA17734 to erect a 7' X 26' X 38' collapsible steel awning on flower shop at 11401 Moorpark Street.
Owner: Mr. Munshine
Architect: None
Engineer: George Fosdyke
Contractor: Air Vent & Ever-Shade Awning Co.
Cost: \$370.00
- June 28, 1960: Building Permit No. VN61367 to repair as per file X57869.
Owner: James C. Malcolm
Architect: None
Engineer: None
Contractor: Owner
Cost: \$200.00

- September 5, 1961: Building Permit No. VN87132 to demolish all buildings on lot. Sewer cap Permit # 50753. *Starlite Room, built in 1955 at the far West end of the lot was not demolished.*
Owner: Mr. Henry Comstock
Architect: None
Engineer: None
Contractor: Hel Sylvester
Cost: \$210.00
- September 29, 1961: Building Permit No. VN88802 to construct a 1-story 20' X 14' frame and stucco sandwich stand on Lot 105 of Tract No. 9502.
Owner: Mr. Henry Comstock
Architect: None
Engineer: John B. Ferguson
Contractor: Hal Sylvester
Cost: \$4,000.00
- August 9, 1978: Signage Permit No. VN68245 to erect a 19' pole sign—L/A STD #115. *Billboard to the North of taco stand, not a part of the resource.*
Owner: James C. Malcolm
Architect: None
Engineer: C. A. Van Dam
Contractor: Independent Outdoor
Cost: \$1,000.00

1

APPLICATION TO ERECT A NEW BUILDING AND FOR A Certificate of Occupancy

Form B-1
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 105

Tract 9502

Location of Building 11401 Moorpark Street, North Hollywood, Calif.
(House Number and Street)

Approved by
City Engineer

Between what cross streets? Tujunga and Kraft

Deputy.

USE INK OR INDELIBLE PENCIL

- Purpose of ~~building~~ Retaining Wall
(Store, Dwelling, Apartment House, Hotel or other purpose)
- Owner Hago Papazian Phone _____
(Print Name)
- Owner's Address 11401 Moorpark Street P. O. North Hollywood, Calif.
- Certificated Architect _____ State License No. _____ Phone _____
- Licensed Engineer Harold P. King State License No. 257 Phone ST. 4-1986
- Contractor not selected State License No. _____ Phone _____
- Contractor's Address _____

VALUATION OF PROPOSED WORK

(including all labor and material and all permanent lighting, heating, ventilating, water supply plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon)

\$500.00

- State how many buildings NC on lot and give use of each. SEE PLAN One
(Store, Dwelling, Apartment House, Hotel or other purpose)
- Size of new ~~building~~ WALL 110' LONG No. Stories _____ Height to highest point 4.7' Size lot _____ x _____
- Material Exterior Walls SEE PLAN Type of Roofing _____
- For Accessory Buildings and similar structures:
 - (a) Footing: Width _____ Depth in Ground _____ Width of Wall _____
 - (b) Size of Studs _____ Material of Floor _____
 - (c) Size of Floor Joists _____ x _____ Size of Rafters _____ x _____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

DISTRICT
OFFICE

Sign here

By

(Owner or Authorized Agent)

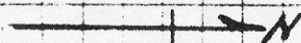
FOR DEPARTMENT USE ONLY

PLAN CHECKING							
Valuation \$ <u>500.00</u>	\$					Investigation Fee \$	
Fee \$ <u>1.00</u>	\$					Bldg. Permit Fee \$ <u>5.00</u>	
						Total \$	
TYPE <u>RETAINING</u>	Maximum No. Occupants <u>1</u>	Inside Lot	Key Lot	Lot Size		Fl. rear alley	Clerk
GROUP <u>WALL</u>	Plans and Specification checked <u>Miller</u>	Corner Lot	Corner Lot Keyed <u>511120.7</u>	Prec District		Fl. side alley	
For Plans See	Correction Verified <u>Miller</u>		Zone <u>C-2</u>	No. <u>2</u>		District Map No. <u>735.3</u>	
			Bldg. Line	Street Widening		Application checked and approved	
Filed with	Plans, Specifications and Application rechecked and approved. <u>Miller</u>		Fl.	Fl.		Inspector	Clerk
			Continuous Inspection <u>No</u>	SPRINKLER Specified - Required Valuation Included <u>Yes - No</u>			

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	NOV 20 52		11250		
Supplemental Plan Checking					
Building Permit	NOV 20 52		110376		

51'
MODERNA ST
CURB

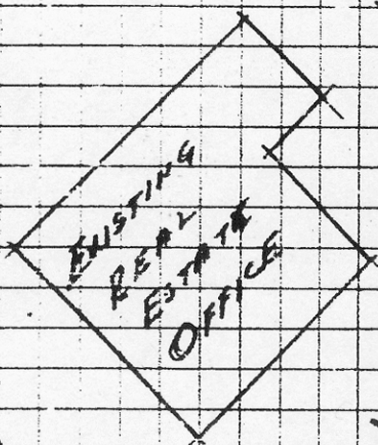


110'
NEW RET. WALL

6" MIN.

120'

SPL.



10'

CURB

TOUONGA AVE

PLOT PLAN
1/4" = 1'-0"

1

APPLICATION TO CONSTRUCT NEW BUILDING
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

DIST. MAP 7353	1. LEGAL LOT 106	BLK.	TRACT 96C2
ZONE C-2	2. BETWEEN CROSS STREETS corner Tujunga AND Moorpark		APPROVED <i>[Signature]</i>
FIRE DIST. 2	3. PURPOSE OF BLDG. Cocktail Lounge		ELECT. LI. Pins. not req'd Appr. not req'd before hldg. p. Pins. filed
INSIDE <i>[Signature]</i>	4. OWNER James Malcolm		
REAR ALLEY <i>[Signature]</i>	5. OWNER'S ADDRESS 51.1x100.71 4338 Tujunga No. Hollywood, Su 26488		
SIDE ALLEY BLDG. LINE	6. CERT. ARCH. NONE	STATE LICENSE NUMBER	
AFFIDAVITS	7. LIC. EN. NONE	STATE LICENSE NUMBER	
BLDG. AREA 1200	8. CONTRACTOR Hansen Const. Co.	STATE LICENSE NUMBER 113966	
SPRINKLERS REQ'D SPECIFIED	9. SIZE OF NEW BLDG. 25 x 47	STORIES 1	HEIGHT 11' 6"
10. MATERIAL OF EXTERIOR WALLS:	<input checked="" type="checkbox"/> WOOD STUCCO <input type="checkbox"/> METAL BRICK <input type="checkbox"/> CONC. BLOCK CONCRETE		

VALIDATION **VN00436** **APR 15 1955** **11407 Moorpark Street** **37489**

TYPE **V** GROUP **G-2** MAX. OCC. **50**

MAY 10 1955

VN00436

DIST. OFFICE **V.N.**C. OF O.
ISSUED

P.C. 15'

S.P. 21.00

DWELL.
UNITS

17. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.

\$ 6000.00

VALUATION APPROVED

*[Signature]*PARKING
SPACES

APPLICATION CHECKED

GUEST
ROOMS*[Signature]*

FILE WITH

PLANS CHECKED

CONT. INSP.

[Signature]

CORRECTIONS VERIFIED

[Signature]

PLANS APPROVED

[Signature]

APPLICATION APPROVED

[Signature]

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

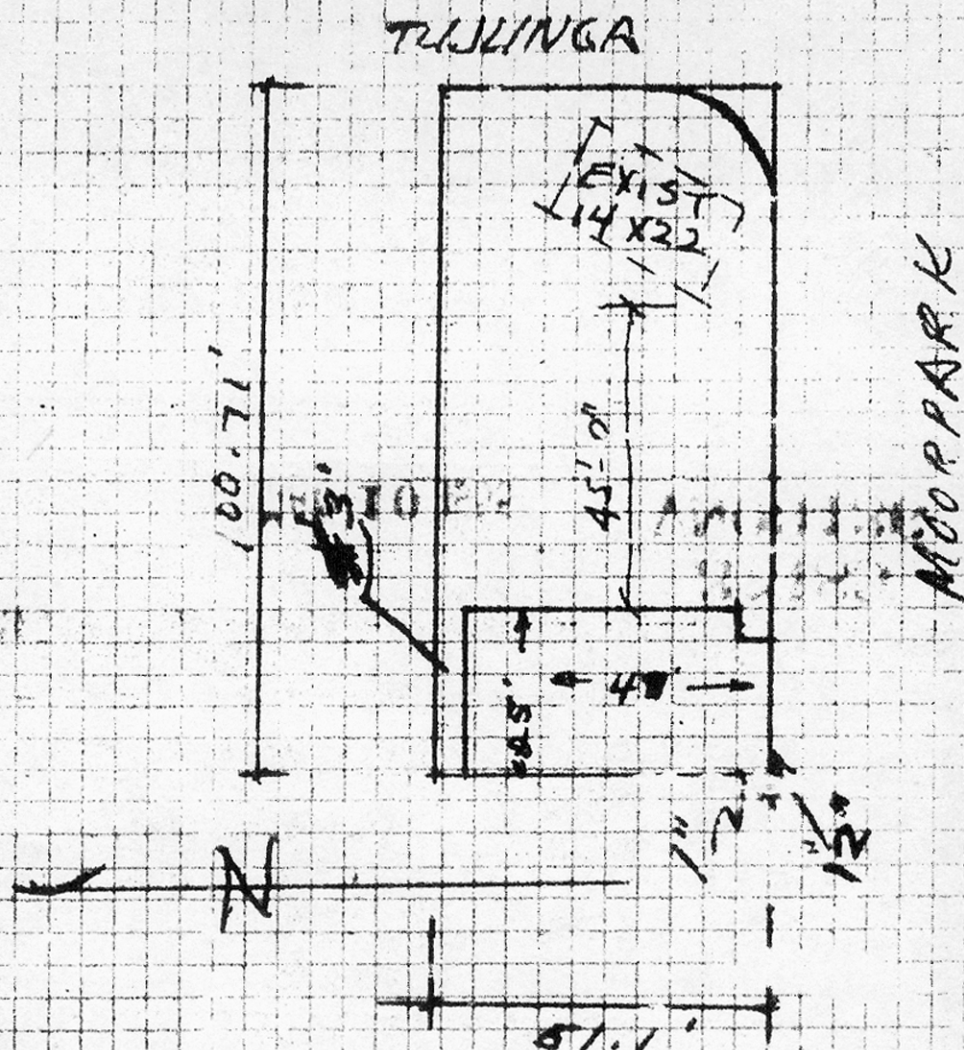
[Signature]
SIGNED

This Form When Properly Validated is a Permit to Do the Work Described

INSTRUCTIONS:

1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

7193



C/O 9-23-55

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

1. LOT NO. 16		2. BLOCK NO. C-15		3. SUBDIVISION 7353	
4. ADDRESS 11401 Moorpark , North Hollywood , Calif.				APPROVED 5-2	
5. BETWEEN CROSS STREETS Tulanza				FILE NO. 6-80	
6. AND Kraft Avenue					
7. PRESENT USE OF BUILDING Flower Shop		NEW USE OF BUILDING Flower Shop			
8. OWNER Mr. Kershine		PHONE FO 15556		LOT NO. 51x120	
9. OWNER'S ADDRESS		P.O. ZONE		LOT NO.	
10. STATE LICENSE		PHONE			
11. LIC. NAME Geo. Bondyke		STATE LICENSE		PHONE	
12. CONTRACTOR Air Vent & Ever-Shade Awning Co.		STATE LICENSE 661-172152		PHONE 83267	
13. CONTRACTOR'S ADDRESS 113 N. La Brea Avenue L.A.		P.O. ZONE 36		AIR DAVIS	
14. SIZE OF EXISTING BLDG. 261' x 131'8"	STORIES 1	HEIGHT 9'	NO. OF EXISTING BUILDINGS ON LOT AND USE		BLDG. AREA
15. MATERIALS <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE		NEW CONST. <input type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER		SPRINKLING <input type="checkbox"/> ELEV. <input type="checkbox"/> ELEV.	
16. ADDRESS 11401 MOORPARK STREET				DISTRICT 1	
17. VARIATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE OF BLDG. \$ 370		VARIATION APPROVED Yes		DWELL. UNITS	
18. SIZE OF LOT 7 x 261'30"		STORIES 1 HEIGHT 9'		PARKING SPACES	
19. NEW WORK Collapsible Aluminum Awning		EXT. WALLS ST. L. ROOFING ST. L.		GUEST ROOMS	
C. OF O. ISSUED		PLANS CHECKED		FILE WITH	
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		CORRECTIONS VERIFIED Yes		CONF. INSP.	
SIGNED Paul Aluley		APPLICATION APPROVED Yes		DIRECTOR Yes	
This Form When Properly Validated is Permit to Do the Work Described.					
TYPE	GROUP	MAX. OCC.	F.P.C.	B.P.	C/O

VALIDATION

CARRIAGE USE ONLY

LA 17784

DEC--8-59

75007

B - 2 CB

1.00

DEC--8-58

75008

B - 1 CB

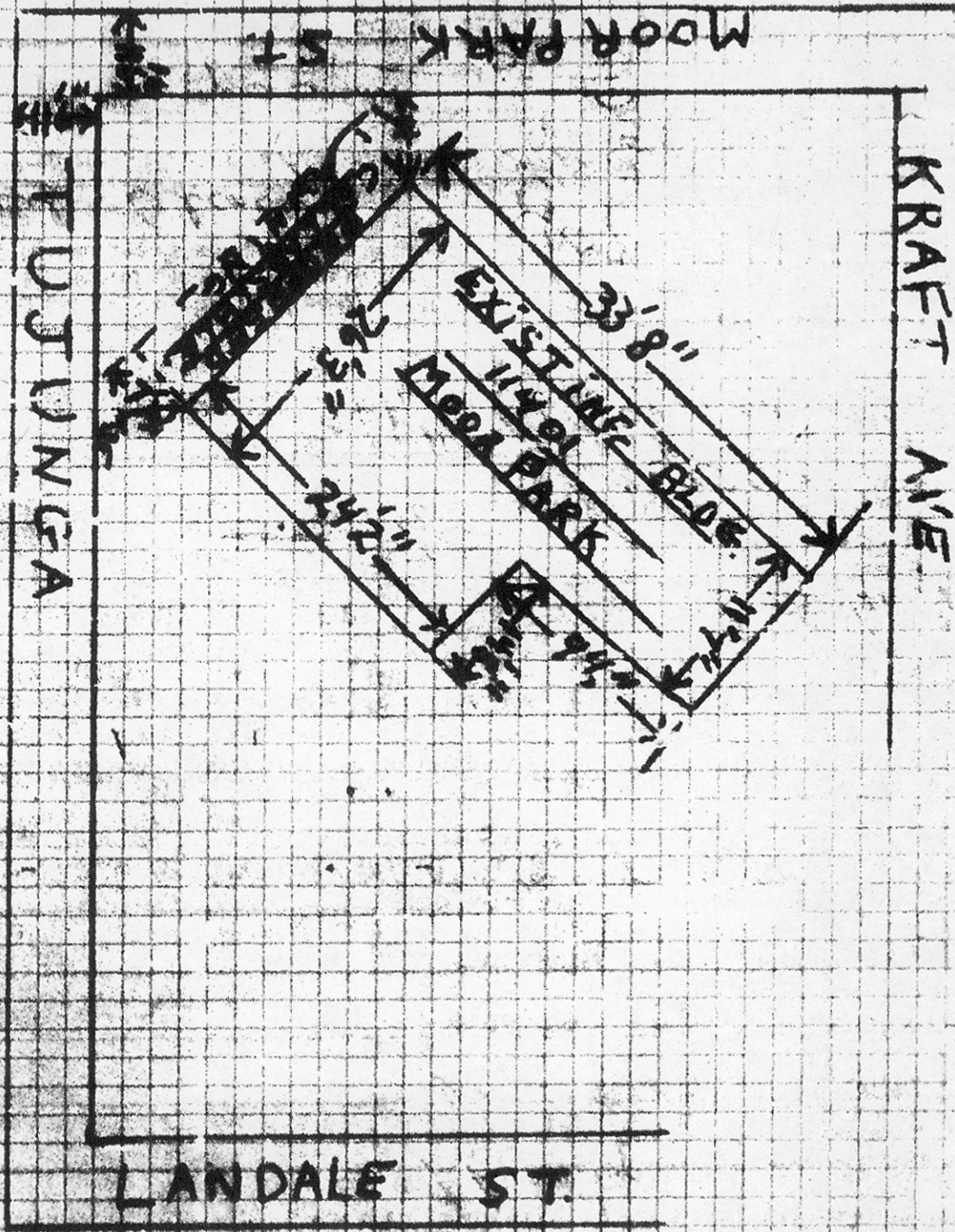
5.00

DEF. 000

12008

D - 100

LOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



No C/O REF

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

Form 8-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS:

1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL LOT 105	BLK.	TRACT 9502	DIST. MAP 7353
2. BUILDING ADDRESS 11401 Moorpark St. NH		APPROVED	ZONE C201
3. BETWEEN CROSS STREETS Tujunga Ave. AND Kraft.			FIRE DIST. 2
4. PRESENT USE OF BUILDING Store-Vacant		NEW USE OF BUILDING Store	INSIDE KEY 201
5. OWNER James C. Malcolm PO 26488		PHONE	COR. LOT 80
6. OWNER'S ADDRESS 4320 Lemp Avenue NH		P.O.	REV. COM 80
7. CERT. ARCH.		STATE LICENSE	LOT SIZE 50x120.72
8. LIC. ENGR.		STATE LICENSE	PHONE 20'K SE 6
9. CONTRACTOR		STATE LICENSE	PHONE REAR ALLEY
10. CONTRACTOR'S ADDRESS		P.O.	ZONE SIDE ALLEY
11. SIZE OF EXISTING BLDG. 28 x 32		STORIES 1	HEIGHT 1-store
12. MATERIAL <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> ROOF <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> ROOFING <input type="checkbox"/> SPRINKLERS EXT. WALLS: <input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE <input type="checkbox"/> CONST. <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER		REQ'D. SPECIFIED	
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$200.00		BLDG. AREA	
14. SIZE OF ADDITION none		STORIES	HEIGHT
15. NEW WORK: (Describe) Repair as per file 457869		ROOFING	VALUATION APPROVED
		APPLICATION CHECKED	DWELL. UNITS
		PLANS CHECKED	SPACES PARKING
		CORRECTIONS VERIFIED	GUEST ROOMS
		PLANS APPROVED	FILE WITH X57869
		APPROVAL APPROVED	CONT. INSP.
			INSPECTOR DeAngelo
TYPE V	GROUP G1	MAX. OCC.	P.C.
		S.P.C.	G.P.I.
		B.P.	L.P.
		2.00	O.S.
			C/O

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed

This Form When Properly Validated Is a Permit to Do the Work Described.

JUN-28-60

29913

LN VN-61367

M-1

2.00

P.C. No.

GRADII

CRIT. SOIL

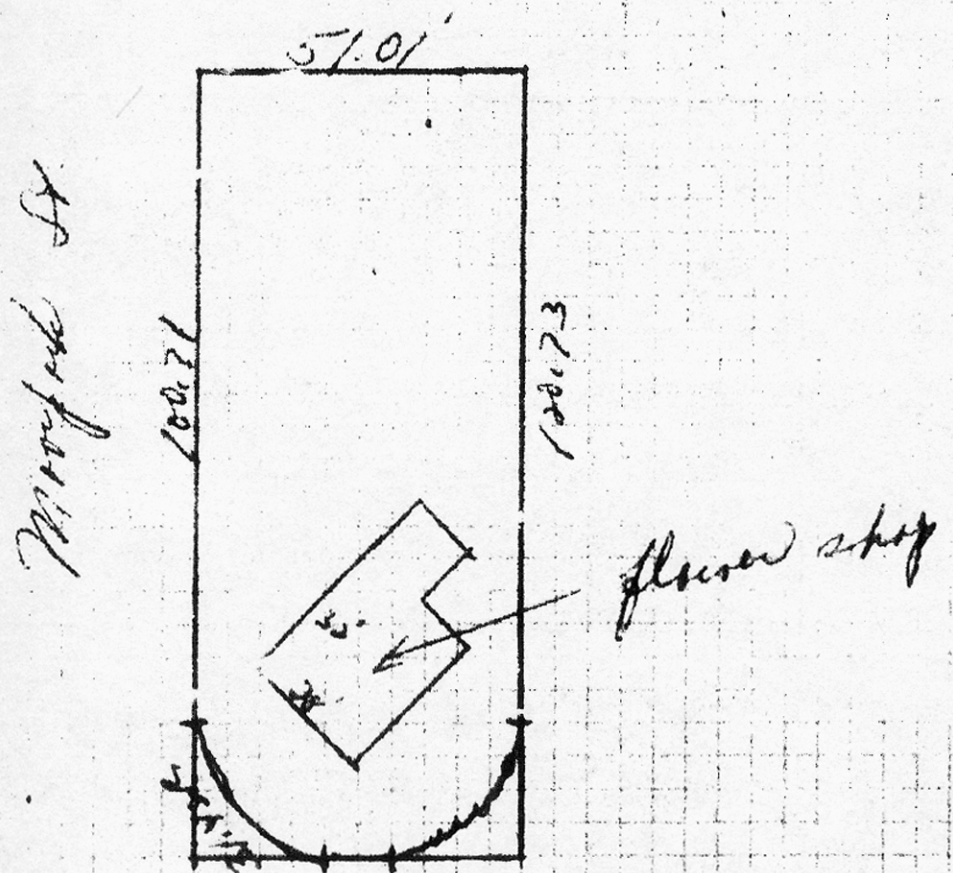
CONS.

SEWER (Available) (Not Available)

CRITICAL SOIL

CASH, 1715 S. G. ST. ONLY

ON LOT 1, AN ACRE, ALL BUILDINGS ON LOT AND ONE OF EACH



NO G/O REQ

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

Form B-4

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS:

1. Applicant to Complete Numbered Items Only.
2. Plan Plan Required on Back of Card.

1. LEGAL DESCR.	LOT	BLK.	TRACT	APPROVED
	105		9502	
2. BUILDING ADDRESS	11401 Moorpark St.			BLK. NO. 7353
3. BETWEEN CROSS STREETS	AND Kraft			ZONE 02-1
4. PRESENT USE OF BUILDING	NEW USE OF BUILDING			FIRE DIST. 2 / DS
Store	Demolish			THREE
5. OWNER'S NAME	PHONE			KEY
Mr. Henry Gunstock				REAR ALLEY
6. OWNER'S ADDRESS	P.O.	ZONE	SIDE ALLEY	
621 So. Orange	LA		BLOC. LINE	
7. CITY, ARCH.	STATE LICENSE	PHONE	BLDG. AREA	
			51 x 120.7	
8. LIE. ENGR.	STATE LICENSE	PHONE	DISTRICT OFFICE	
			VN	
9. CONTRACTOR	STATE LICENSE	PHONE	SPRINKLERS	
Hal Sylvester	154306	DI 39621	REQ'D. SPECIFIED X	
10. CONTRACTOR'S ADDRESS	P.O.	ZONE	AFFIDAVITS	
19826 Lull St.			1	
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	No. of EXISTING BUILDINGS ON LOT AND USE	
20 x 30	1	12'	1 Retail Store	
12. MATERIAL	ROOF		VALUATION APPROVED	
<input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK	<input type="checkbox"/> WOOD <input type="checkbox"/> STEEL		Frank	
EXT. WALLS: <input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE	CONST. <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER		APPLICATION CHECKED	
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 210 ⁰⁰		Frank	
14. SIZE OF ADDITION	STORIES	HEIGHT	PLANS CHECKED	
X			DWELL. UNITS	
15. NEW WORK: (Describe)	ROOFING		CORRECTIONS VERIFIED	
SEWER CAP PERMIT # 50753			SPACES PARKING	
DEMOLISH			PLANS APPROVED	
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.			GUEST ROOMS	
Signed: Hal Sylvester			APPLICATION APPROVED	
This Form When Properly Validated is a Permit to Do the Work Described.			FILE WITH	
			CONT. INSP.	

CRITICAL SOIL

SEP-5-61

41846 Ch VN-87132 K-1

2.5C

P.C. No.

GRADING

CRIT. SOIL

CONC.

T. 5 N. R. 10 E. S. 11 N.

ON PLOT PLAN SPECIFY ALL BUILDINGS ON LOT AND USE OF EACH

ALL BLDGS ON LOT
TO BE DEMOLISHED

ALL BLDGS ON LOT

T. 5 N. R. 10 E. S. 11 N.

T. 5 N. R. 10 E. S. 11 N.

T. 5 N. R. 10 E. S. 11 N.

T. 5 N. R. 10 E. S. 11 N.

T. 5 N. R. 10 E. S. 11 N.

T. 5 N. R. 10 E. S. 11 N.

T. 5 N. R. 10 E. S. 11 N.

T. 5 N. R. 10 E. S. 11 N.

(11)

1000

1000

(1)

NO C/O REF

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	ADDRESS APPROVED
	105		9502	RT
2. JOB ADDRESS	11401 Moorpark St.,			DIST. MAP
	N.H.			7353
3. BETWEEN CROSS STREETS	Tujunga AND Kraft			ZONE
				02-1
4. PURPOSE OF BUILDING	Sandwich Stand			FILE NO.
				#2/DS
5. OWNER'S NAME	Mr. Henry Gunstock			INSIDE
	PHONE WE 12576			KEY /
6. OWNER'S ADDRESS	621 So. Orange			REAR ALLEY
	Los Angeles			SIDE ALLEY /
7. CERT. ARCH.	None			BLDG. LINE
	STATE LICENSE NO. PHONE			LOT SIZE
				51.0X120.
8. LIC. ENGR.	John B. Ferguson			REAR ALLEY
	STATE LICENSE NO. PHONE SE 690 ST 5-5861			SIDE ALLEY /
9. CONTRACTOR	Hal Sylvester			BLDG. LINE
	154396 DI. 3-3621			BLDG. AREA
10. CONTRACTOR'S ADDRESS	19826 Inall St.,			DISTRICT OFFICE
	Reseda			VN
11. SIZE OF NEW BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA
20'-14'	1	9'	None	680
11401 Moorpark St.,				DISTRICT OFFICE
				VN
12. MATERIAL	<input type="checkbox"/> WOOD	<input type="checkbox"/> METAL	<input type="checkbox"/> CONC. BLOCK	ROOF
EXT. WALLS	<input type="checkbox"/> STUCCO	<input type="checkbox"/> BRICK	<input type="checkbox"/> CONCRETE	CONST.
				<input type="checkbox"/> WOOD
				<input type="checkbox"/> STEEL
				ROOFING
				<input type="checkbox"/> SPRINKLES
				REQ'D.
				SPECIFIED
				AFFIDAVITS
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.				VALUATION APPROVED
\$ 2200.00				J. Remusat
				APPLICATION CHECKED
				PLANS CHECKED
				CORRECTIONS VERIFIED
				PLANS APPROVED
				APPLICATION APPROVED
				INSPECTOR
				CONT. INSP.
Approval of driveway location must be obtained from the Department of Public Works before securing Building Permit.				
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.				
Signed <u>Mr. Henry Gunstock</u>				
This Form When Properly Validated is a Permit to Do the Work Described.				
TYPE	GROUP	MAX. OCC.	P.C.	G.P.I.
I	G-2	15	5.40	1800
B.P. 1800				
I.F. 0.S. C/O				

CRITICAL SOIL

RT

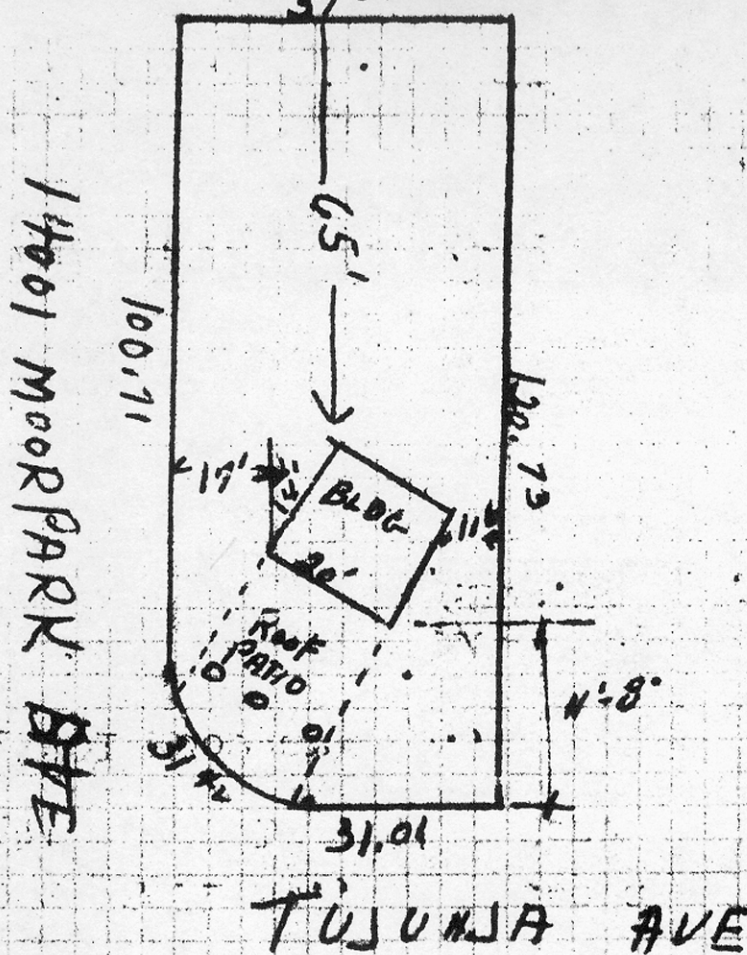
CRITICAL SOIL

Sept. 5-61 41847 Ck VN K--2 \$5.40
SEP-29-61 46012 Ck VN:88802 L=2 3.60
SEP-29-61 46013 Ck VN:88802 L=1 18.00
K 6493
P.C. No. **GRADING** **CRIT. SOIL** **CONS.**

CASHIER'S USE ONLY

Lot 105 TRACT 950

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



4/01-25-62

3

APPLICATION TO ALTER, REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Neighbored Home Only.
2. Plot Plan Required on Back of Original.

1. LINEAL DIST.	LOT	BLK.	TRAC.	APPROVED APPROVED				
	105		2202	HED				
2. BUILDING ADDRESS	11401 Moorpark St.			KEY. MAP				
3. BOUNDING CORNER STREETS	Tajunga Ave. AND Kraft Ave.			7353				
4. PRESENT USE OF BUILDING	NEW USE OF BUILDING			6-2-1				
	Sales & Sign			PINE DIST.				
5. OWNER'S NAME	PHONE			11 80 80				
Henry Comstock				INSIDE				
6. OWNER'S ADDRESS	P.O.			KEY				
				OWN. LOT				
7. CERT. ARCH.	STATE LICENSE			REV. COR. X				
				LOT SIZE				
8. L.C. ENGR.	STATE LICENSE			51.01x				
				120.73				
9. CONTRACTOR	STATE LICENSE			PHONE	REAR ALLEY			
G. O. Electric #192757	PO 927091							
10. CONTRACTOR'S ADDRESS	P.C.			ZONE	SIDE ALLEY			
10906 MAGNOLIA BLVD.					BLOC. LINE			
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE		BLDG. AREA			
24 x 23	1	21	1 - two stand		114			
11401 Moorpark St.					DISTRICT OFFICE			
12. MATERIAL	<input type="checkbox"/> WOOD	<input type="checkbox"/> METAL	<input type="checkbox"/> CONC. BLOCK	ROOF	<input checked="" type="checkbox"/> WOOD	<input type="checkbox"/> STEEL	ROOFING	SPECIALS
EXT. WALLS:	<input type="checkbox"/> STUCCO	<input checked="" type="checkbox"/> BRICK	<input type="checkbox"/> CONCRETE	CONST.	<input type="checkbox"/> CONC.	<input type="checkbox"/> OTHER		REC'D
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 860.00			VALUATION		TRUCKED		SPECIFIED
14. SIZE OF ADDITION	STORIES		HEIGHT	APPLICATION CHECKED				AFFIDAVITS
				Valencia				
15. NEW WORK:	EXT. WALLS		ROOFING		PLANS CHECKED		DWELL. UNITS	
(Describe)	Sign addition				CORRECTIONS VERIFIED		SPACES PARKING	
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.				PLANS APPROVED		GUEST ROOMS		
Signed <i>William Margolin</i>				APPLICATION APPROVED		FILE WITH		
This form When Properly Validated is a Permit to Do the Work Described.				INSPECTOR		CONT. INSP.		

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	S.D.	T.P.	D.I.	C.O.
Roof & Sign						5-50			

11-3-61 OK TO ISSUE PERMIT NO REDUCTION
FLASHING OR ANIMATION
in gutter

LA 900

100-741

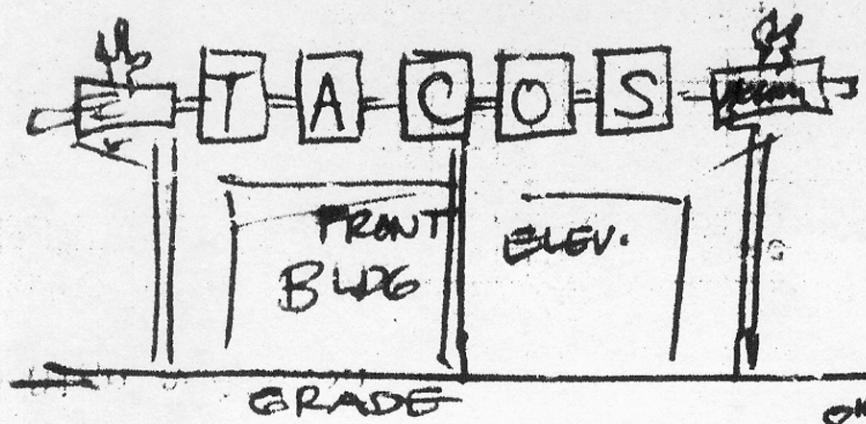
173054

C-108

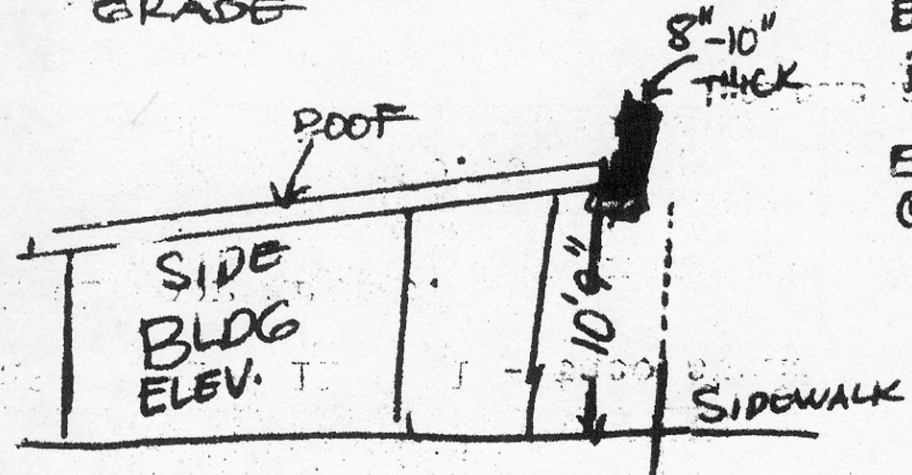
5.50

P.C. No. GRADING CRIT. SOIL CONG.

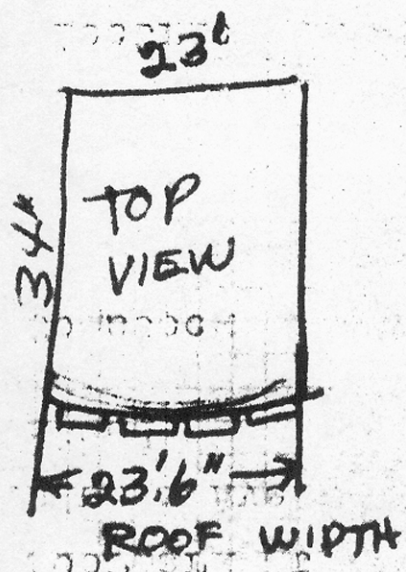
11401 Mainpark St. No Hollywood
 114-141 12021 C-1 CB 270
 ELECTRIC SIGN APPLICATION



BOTTOM OF SIGN
 TO GRADE 9'9"
 METAL + PLEXIGLASS
 SIGNS
 SECURED TO BLDG
 BY 1/2" X 6" LAG
 BOLTS INTO
 EXISTING 2" X 8"
 ROOF JOISTS



EACH SIGN
 CABINET IS
 24" X 36"
 NO
 PROJECTION
 OVER
 SIDEWALK



NO % REG

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LOT	BLK.	TRACT	DIST. MAP
LEGAL DESCR	105	9502	735 3
2. TYPE OF SIGN OR NEW WORK	19 pole sign--L/A STD #115		CENSUS TRACT
3. JOB ADDRESS	11401 MOORPARK STREET		H33 00
4. BETWEEN CROSS STREETS	AND	TUJUNGA AVE	ZONE
5. OWNER'S NAME	JAMES C. MALCOLM		12.1
6. OWNER'S ADDRESS	28673 BRADLEY RD--SUN CITY		FIRE DIST.
7. ARCHITECT OR ENGINEER	C. A. VAN DAM		TWO
8. QUALIFIED INSTALLER	INDEPENDENT OUTDOOR		LOT (TYPE)
9. INSTALLER'S ADDRESS	979 N. LABREA AVENUE		KEY COR
10. SIZE OF EXISTING BUILDING TYPE	STORIES		LOT SIZE
11. SIZE OF SIGN	TOTAL COPY AREA	OVERALL HEIGHT	51.01x
6' x 12'	144 s/ft	16'	120.73
12. MATERIAL OF SIGN	SUPPORTING FRAME	FRAME OF COPY	INTERC
CONSTRUCTION	stl	stl	ALLEY
13. JOB ADDRESS	11401 MOORPARK STREET		BLDG. LINE
14. REQUIRED TO OPERATE AND USE PROPOSED SIGN	\$ 1000.00		AFFIDAVITS
15. TYPE OF SIGN OR NEW WORK	pole sign #115		HIGHWAY DEC
16. ILLUMINATION	FLASHING		DIST. OFFICE
INTERNAL	OTHER		V.N.
17. NO. OF SIGNS OR GAS TUBE SYSTEMS	NO. OF CONTROL DEVICES		GRADING
CLEARANCE AND/OR APPROVALS REQUIRED	ELECTRICAL PERMIT FEES		CONS.
Yes	SIGNED		ZONED BY
Freeway Survey	13 00		POLE
Traffic Dept	13 00		STAMP
BOARD	13 00		Signed
P.C.	11.05		DATE 8/9/78
P.C. NO.	13 00		FILED WITH
WORKER'S COMPENSATION INSURANCE CERTIFICATE	EXEMPT		INSPECTOR
ON FILE	EXEMPT		TYPIST
PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.			

CASHIER'S USE ONLY	AUG--9-78	12143	•68245	S--6CK	11.05
	AUG--9-78	12144	•68245	S--1CK	13.00

LIMIT OF PERMIT

This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 L.A.M.C.)

Signed

Owner or Agent having Property Owner's Consent

Signature/Date

8/9/78

Bureau of Engineering

Conservation

Traffic

Municipal Arts

Planning

Board of Building and Safety Commissioners File #

APPROVED FOR ISSUE

APPROVED FOR ISSUE

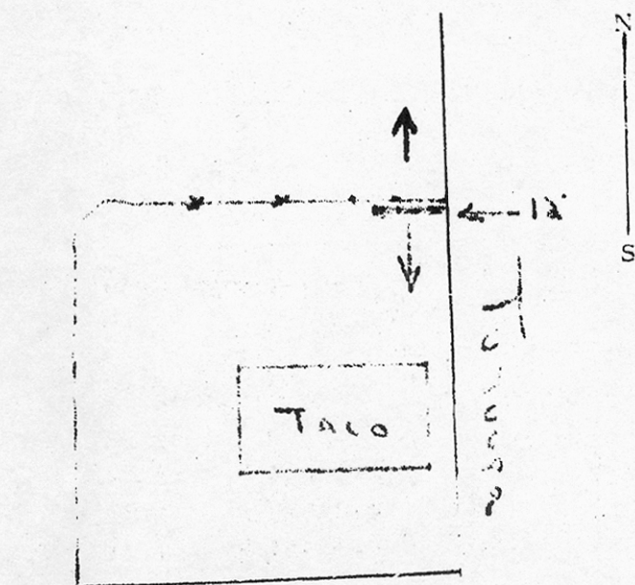
APPROVED FOR ISSUE

APPROVED UNDER CASE #

I certify that no portion of this sign is visible from the main traveled roadway of any existing or route adopted free way that is within 2,000 feet of this sign location. I also certify that this permit may be revoked and the sign required to be removed if a subsequent field inspection reveals a visibility hazard.

Signed M. L. [Signature]
Owner or Authorized Agent

Sign Not to Disturb
Required Parking



Monday

Henry's Tacos Photographs



Henry's Tacos, 11401 Moorpark Street, March 8, 2011 (Photograph by Charles J. Fisher)



Henry's Tacos at night, 11401 Moorpark Street, March 8, 2011 (Photograph by Steven U.)



Henry's Tacos on its lot, 11401 Moorpark Street, March 8, 2011 (Photograph by Charles J. Fisher)



Henry's Tacos, 11401 Moorpark Street, March 8, 2011 (Photograph by Charles J. Fisher)



Henry's Tacos signage, 11401 Moorpark Street, March 8, 2011 (Photograph by Charles J. Fisher)



Henry's Tacos signage, 11401 Moorpark Street, March 8, 2011 (Photograph by Charles J. Fisher)



Henry's Tacos canopy, 11401 Moorpark Street, March 8, 2011 (Photograph by Charles J. Fisher)



Henry's Tacos serving window, 11401 Moorpark Street, March 8, 2011 (Photograph by Charles J. Fisher)



Henry's Tacos kitchen, 11401 Moorpark Street, March 8, 2011 (Photograph by Charles J. Fisher)



Henry's Tacos, Southwestern facade, 11401 Moorpark Street, March 8, 2011 (Photograph by Charles J. Fisher)



Henry's Tacos, Northeastern facade, 11401 Moorpark Street, March 8, 2011 (Photograph by Charles J. Fisher)



Henry's Tacos, 11401 Moorpark Street, March 8, 2011 (Photograph by Charles J. Fisher)