

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2011-2740-HCM
ENV-2011-2741-CE**

DATE: December 15, 2011
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA 90012

Location: 605 S. Normandie Avenue
Council District: 10
Community Plan Area: Wilshire
Area Planning Commission: Central
Neighborhood Council: Wilshire Center-
Koreatown
Legal Description: Lot 6 of TR Normandy Hill

PROJECT: Historic-Cultural Monument Application for the
NORMANDIE HOTEL

REQUEST: Declare the property a Historic-Cultural Monument

**APPLICANT/
OWNER:** Normandie Hotel LA LLC
26 E. Colorado Blvd., Suite 1
Pasadena, CA 91105

**OWNER'S
REPRESENTATIVE:** Galvin Preservation Associates
231 California Street
El Segundo, CA 90245

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Declare** the property a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7
2. **Adopt** the report findings.

MICHAEL J. LOGRANDE
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Prepared by:

[SIGNED ORIGINAL IN FILE]

Edgar Garcia, Preservation Planner
Office of Historic Resources

Attachments: 2011 Historic-Cultural Monument Application

FINDINGS

- 1) The building “embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction” as an example of Renaissance Revival style architecture.
- 2) The building is associated with a master builder, designer, or architect, as a work of architects Albert R. Walker and Percy A. Eisen.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

SUMMARY

Built in 1926 in the Wilshire Center area, this four-story hotel retains character defining features of the Renaissance Revival style. The subject building’s ground floor is rectangular in plan with the upper stories being U-Shape in plan. Because of its corner location, both the north and east elevations exhibit the primary character-defining features of the building. The building has a flat roof with high parapet walls. The exterior of the building is combed brick and masonry walls with decorative terra cotta detailing. The ground level brick is partially covered in stucco. The windows on the building’s two main façades are eight-over-eight multi-light double hung, recessed under brick arches on the second story and under brick headers on the fourth story. The detailing includes decorative molding surrounding the entrances, voussoirs on the window arches, medallions over and diamond patterning under the second story windows and dentils between stories. The main entrance to the hotel on the east façade is indicated by three arches with a door underneath the center arch with a diamond-pane transom and sidelights. The side arches surround paired wood casement windows with transoms. Glass and aluminum storefront entrances punctuate the north elevation. Other significant features include the metal fire escapes and large neon roof sign reading “Hotel Normandie.” Significant interior spaces include the large lobby entrance, stairwells and corridors for their high ceilings, decorative moldings, wood and terrazzo floors, carved wood railings and balusters and original wood panel doors.

The proposed Normandie Hotel historic monument was designed by the architectural firm of Walker & Eisen, consisting of Albert R. Walker and Percy A. Eisen. Walker & Eisen designed over 125 buildings during their partnership and are responsible for such prominent landmarks as the Fine Arts Building (1924, Historic-Cultural Monument #125); the Texaco/United Artists Building (1927, Historic-Cultural Monument #523); the Oviatt Building (1928, Historic Cultural-Monument #195); and the Beverly Wilshire Hotel (1928). The building appears to be significant as a well-preserved example of a 1920s era hotel designed in the Renaissance Revival style.

Later alterations to the building include the removal of a hipped clay tile cornice along the roofline, the removal of original entrance level storefronts, covering ground level exposed brick with stucco, new ground level signage for the storefronts, and acoustic ceilings in the interior upper floors. Ongoing restoration is taking place to remove altered features. Original details such as ceiling moldings and exterior brick remain intact underneath.

FINDINGS

The Normandie Hotel property successfully meets two of the specified Historic-Cultural Monument criteria: 1) “embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction,” and 2) is associated with a master builder, designer, or architect.” As a building designed in the Renaissance Revival Style designed by noted architects, the property qualifies for designation as a Historic-Cultural Monument based on these criteria.

BACKGROUND

At its meeting of November 3, 2011, the Cultural Heritage Commission voted to take the application under consideration. On December 1, 2011, the Cultural Heritage Commission toured the subject property.

CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) REVIEW

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 “*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*”

State of California CEQA Guidelines Article 19, Section 15331, Class 31 “*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.*”

The designation of the Normandie Hotel property as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code (“LAAC”) will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of irreplaceable historic structures. The Secretary of the Interior’s Standards of Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of Historic buildings in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving Rehabilitating, Restoring, and Reconstructing Historic Buildings.

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2011-2740-HCM
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REPRESENTATIVE:** Galvin Preservation Associates
231 California Street
El Segundo, CA 90245

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal warrants further investigation.
2. **Adopt** the report findings.

MICHAEL J. LOGRANDE
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Prepared by:
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Edgar Garcia, Preservation Planner
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SUMMARY

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The proposed Normandie Hotel historic monument was designed by the architectural firm of Walker & Eisen, consisting of Albert R. Walker and Percy A. Eisen. Walker & Eisen designed over 125 buildings during their partnership and are responsible for such prominent landmarks as the Fine Arts Building (1924, Historic-Cultural Monument #125); the Texaco/United Artists Building (1927, Historic-Cultural Monument #523); the Oviatt Building (1928, Historic Cultural-Monument #195); and the Beverly Wilshire Hotel (1928). The building appears to be significant as a well-preserved example of 1920s era hotel designed in the Renaissance Revival style.

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The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

**HISTORIC-CULTURAL MONUMENT
APPLICATION**

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

IDENTIFICATION

1. NAME OF PROPOSED MONUMENT Hotel Normandie
2. STREET ADDRESS 3600 West 6th Street / 605 South Normandie Avenue
CITY Los Angeles ZIP CODE 90005 COUNCIL DISTRICT 10
3. ASSESSOR'S PARCEL NO. 5502-032-005
4. COMPLETE LEGAL DESCRIPTION: TRACT Normandy Hill
BLOCK None LOT(S) 6 ARB. NO. None
5. RANGE OF ADDRESSES ON PROPERTY _____
3600, 3602, 3604, 3608, 3610, and 3612 West 6th Street; 605 South Normandie Avenue
6. PRESENT OWNER Normandie Hotel LA LLC (representative: Jingbo Lou)
STREET ADDRESS 26 E. Colorado Boulevard, Suite 1 E-MAIL ADDRESS: jlou@jlouarchitect.com
CITY Pasadena STATE CA ZIP CODE 91105 PHONE (626) 395-9600
OWNERSHIP: PRIVATE PUBLIC _____
7. PRESENT USE Hotel ORIGINAL USE Hotel

DESCRIPTION

8. ARCHITECTURAL STYLE Renaissance Revival
(SEE STYLE GUIDE)
9. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORK SHEET. 1 PAGE MAXIMUM)
(See attached continuation sheet for complete description.)

**HISTORIC-CULTURAL MONUMENT
APPLICATION**

NAME OF PROPOSED MONUMENT Hotel Normandie

10. CONSTRUCTION DATE: 1926 FACTUAL: ESTIMATED:

11. ARCHITECT, DESIGNER, OR ENGINEER Walker and Eisen

12. CONTRACTOR OR OTHER BUILDER Christ Thoren

13. DATES OF ENCLOSED PHOTOGRAPHS September 27, 2011 and October 2, 2011
(1 8X10 BLACK AND WHITE GLOSSY AND 1 DIGITAL E-MAILED TO CULTURAL HERITAGE COMMISSION@LACITY.ORG)

14. CONDITION: EXCELLENT GOOD FAIR DETERIORATED NO LONGER IN EXISTENCE

15. ALTERATIONS Storefronts along the east and north elevations have been altered, but they are currently being restored. The hipped cornice was removed, but it is also in the process of being restored based on historic photographic evidence. Interior alterations include the addition of a few partition walls to the ground floor and changes to the finish schemes in the hotel rooms and corridors. (See attached continuation sheet for details.)

16. THREATS TO SITE: NONE KNOWN PRIVATE DEVELOPMENT VANDALISM PUBLIC WORKS PROJECT
 ZONING OTHER _____

17. IS THE STRUCTURE: ON ITS ORIGINAL SITE MOVED UNKNOWN

SIGNIFICANCE

18. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE: INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE (SEE ALSO SIGNIFICANCE WORK SHEET: 750 WORDS MAXIMUM IF USING ADDITIONAL SHEETS)

The Hotel Normandie is significant within the context of commercial development in the Wilshire Center area. Constructed in 1926, the hotel was part of the first phase of commercial development along Wilshire Boulevard. The hotel is also significant within the context of the city's social history. From the time of its construction through the early 1950s, the building served as a meeting place for numerous social clubs and political organizations. (See attached continuation sheet for complete significance statement.)

19. SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) (See attached continuation sheet for complete source list.)

20. DATE FORM PREPARED 09/30/2011 PREPARER'S NAME Laura O'Neill and Teresa Grimes

ORGANIZATION Galvin Preservation Associates STREET ADDRESS 231 California Street

CITY El Segundo STATE CA ZIP CODE 90245 PHONE (310) 792-2690

E-MAIL ADDRESS: laura@galvinpreservation.com; teresa@galvinpreservation.com

HOTEL NORMANDIE
Los Angeles Historic-Cultural Monument Application
Continuation Sheets

9.) Present Physical Description:

The Hotel Normandie was constructed in 1926 in the Renaissance Revival style. It is a four-story building with a rectangular first floor plan and U-shaped second, third, and fourth floor plans, due to a south-facing light well. The roof is flat and hidden behind low parapet walls. Originally, a hipped cornice clad with clay tiles extended from the parapet walls, but it was removed at an unknown date. Plans are currently in progress for the reconstruction of the cornice based on historic photographic evidence.

The building's structure consists of a combination of exterior brick masonry walls and interior columns and framing. The brick is combed and remains exposed on the portion of the first story surrounding the original hotel entrance and on all of the upper stories. The rest of the brick on the first story has been covered with non-original stucco. Recently, some of the stucco was removed on the north elevation, revealing the original, intact brick underneath. Restoration plans for the building include removing the rest of the stucco and restoring the brick.

Due to the Hotel Normandie's corner location, both the north and east elevations are exposed and highly visible. Views of the south and west elevations are obstructed by surrounding buildings. The primary hotel entrance is located on the east elevation. It is marked visually by three tall arches. Beneath the center arch is a recessed, non-original aluminum and glass door with a sidelight and transom. Beneath each side arch is a paired wood casement window with a transom. The casements and transoms have small diamond lights. The building's storefront entrances are located on the north elevation. They have all been altered by the addition of stucco, new signage, and the replacement of original storefront systems. New storefront systems consist primarily of aluminum and glass.

The windows on the building's upper stories are double-hung, wood windows in wood frames. On the two primary elevations the windows are all eight-over-eight multi-light. Those on the second story are recessed within tall brick arches, and the windows on the fourth story have arched brick headers. The building's other distinctive, original, exterior features include: decorative terracotta moldings around the hotel entrance and around the storefronts (intact beneath the non-original stucco), voussoirs on all of the arches, diamond patterning beneath the second story windows, medallions beneath the arches on the second story, bands of dentils between some of the stories, metal fire escapes, and a large neon roof sign.

The building's distinctive interior spaces include the large lobby, stairwells, and corridors on the upper floors. The lobby features a high ceiling with exposed, finished framing, classical columns, wood floor and ceiling moldings, a fireplace, and terrazzo flooring. The stairwells feature carved wood railings and balusters. The corridors include original wood panel doors with wood frames and transoms (glazing has been removed, but frames are intact), and original floor, wall, and ceiling moldings. The ceiling moldings have been covered by a dropped ceiling, but they are intact above the acoustical tiles.

15.) Alterations:

The following information was obtained from the building's permit record:

- 1925-1926 – Building constructed as a 101-unit hotel with six commercial storefronts.
- 1926 – Roof sign constructed.
- 1956 – Storefront remodel. The address listed on this permit was 605 S. Normandie Avenue, which is actually the hotel address. Based on other permits in 1956 and 1957, it appears that all of the storefronts were remodeled and stuccoed at this time.
- 1979 – 3606 W. 6th Street converted from retail to restaurant use.
- 1988 – Dropped ceiling added to upper floors; original ceilings and moldings remain intact above dropped system.

Other permits on file include electrical, plumbing, and HVAC upgrades and numerous sign changes for the storefronts from the 1950s through the 1970s.

18.) Significance Statement:

The Hotel Normandie is significant within the context of commercial development in the Wilshire Center area.¹ Constructed in 1926, the hotel was part of the first phase of commercial development along Wilshire Boulevard, west of the city's downtown. Specifically, it was part of the phase of development that occurred between Hoover and Western Avenues from 1913 to 1928.² The hotel is also significant within the context of the city's social history. From the time of its construction through the early 1950s, the building served as an important meeting place for numerous Los Angeles and Southern California organizations. It was an especially popular location among the region's women's groups, such as the Women's Overseas Service League, the Federation of Women's Clubs, and the Los Angeles League of Women's Voters.

Association with the Commercial Development in the Wilshire Center Area

During the first two decades of the 20th century, the land in the Wilshire Center area was mostly vacant with the exception of a few scattered single-family residences.³ Its development increased dramatically in the early 1920s when several tracts in the area were subdivided, platted, and sold. Instead of more single-family housing, the new development consisted largely of churches, commercial buildings, apartment buildings, and hotels due to changes in local deed restrictions at the time.⁴ Originally, tracts such as the Pellissier Tract, located in the vicinity of Wilshire Boulevard and Western Avenue, restricted properties to the development

¹ The area was historically part of the Wilshire-Pico District according to Sanborn Fire Insurance maps. Today, it extends from Lafayette Park and Hoover Street to S. Western Avenue.

² The time period and boundaries for the development were defined in the context statement of the *Draft Intensive Historic Resources Survey of the Wilshire Center and Koreatown Recovery Redevelopment Area* (PCR Services Corporation, 2009).

³ Sanborn Fire Insurance Map of the Wilshire-Pico District, 1921.

⁴ PCR Services Corporation. *Draft Intensive Historic Resources Survey of the Wilshire Center and Koreatown Recovery Redevelopment Area*. May 2009; p. 23.

of single-family residences only. When such restrictions expired in the 1920s, they were replaced with new requirements that favored the development of apartments and other income-generating properties. The presence and extension of public transportation in the area further fueled its development boom. Streetcar lines ran along West 6th, 8th, and 9th Streets and along Western Avenue. At the same time the automobile was increasing in popularity, and a number of bus routes began to service the area.⁵

The Hotel Normandie embodies the commercial development pattern in the Wilshire Center area in the mid-1920s. Constructed in 1926, it replaced a single-family residence that occupied the lot during the time period in which single-family residences were the dominant features on the otherwise vacant land. Its construction in place of the earlier residence directly reflects the area's rapid shift in development pattern away from individually owned homes toward income-producing properties.

The hotel is located along the former streetcar line on West 6th Street, and its design directly reflects its connection to the line. The building has no automobile accommodations and no setback from the sidewalk. Its storefronts are all oriented toward West 6th Street to attract customers from the passing streetcars, while its hotel entrance fronts onto South Normandie Avenue offering guests some privacy. At the same time, the building reflects the increased popularity of the automobile through the large neon sign on its roof. The sign is oriented east toward downtown making it visible to travelers along Wilshire Boulevard. The building's design in reaction to both the streetcar, which peaked around the same time that the hotel was constructed, and the automobile, which was quickly becoming the preferred mode of travel in the city, strengthens its connection to this specific era of the city's development.

When viewed from the street, the hotel appears to be lacking integrity of design due to first story alterations and the missing cornice; however, the majority of the building's historic fabric actually remains intact beneath later alterations. Recent work on the building has revealed that the original storefront openings, decorative brickwork, terracotta, and other trim elements are indeed extant beneath non-original stucco. Consequently, only two historic façade features are actually missing: the hipped cornice and the original storefront glazing.

Original storefront glazing systems on commercial buildings from this period are considered a rarity, so their absence typically does not impact a building's integrity to the point that it is no longer considered eligible for designation, as long as the other storefront elements are intact. In the case of the Hotel Normandie, the openings and all other decorative storefront features remain intact, but are in need of some restoration. Such restoration efforts are already underway, and designs for simple, compatible, new glazing systems are in progress. As such, the only essential character-defining feature that is entirely absent is the cornice. To remedy this, plans are currently being drawn for the reconstruction of the cornice based on photographic evidence.

Once the cornice is reconstructed and the storefront restorations are complete, the building will possess all essential aspects of integrity, namely location, design, workmanship, and feeling. Additionally, it will possess association, which is typically considered a non-essential aspect

⁵ Ibid; p. 24-25.

for this type of resource, because it will be retain to its original hotel use. The only aspect of integrity that the building will not retain is setting, which like association is typically considered non-essential. Thus, the building will certainly be able to convey its significance as part of the early commercial development pattern in the Wilshire Center area.

Association with the Social History of Los Angeles

In addition to its association with the city's commercial development, the Hotel Normandie is significant within the context of the city's social history as an important meeting place for several of the region's clubs and organizations. From the year of its construction through the Great Depression and World War II, the hotel played host to numerous meetings, luncheons, and seminars for a variety of local and regional organizations. Its popularity for such gatherings was likely due to the large size of its communal and food service spaces, its convenient location, and its reputation for exceptional food.

The Hotel Normandie's communal and food service spaces are quite large in relation to its overall size, which suggests that its developer intended the building not only to serve its overnight guests, but also to host functions for the local community. The hotel's ground floor, which includes its communal areas, food service space, and storefronts, takes up its entire parcel and totals approximately 14,770 square feet. The original communal and food service spaces, including the lobby, dining room, and kitchen, encompass approximately half of this floor area. For a hotel of only 101 guest rooms, this is substantial.

The hotel's large kitchen and dining room quickly earned a reputation for serving food of exceptional quality, even making the newspaper for selling out of its Sunday turkey dinners on occasion.⁶ The combination of ample space and fine food was made more attractive to local organizations by the hotel's convenient location adjacent to the West 6th Street streetcar line and one block from auto-friendly Wilshire Boulevard. The combination of size, quality, and location drew a long list of organizations, such as the Children of the American Revolution, Artists' Council, Saturday Morning Fellowship, Wilshire Chamber of Commerce, Midtown Development Association, and California Motion Picture Council.⁷

The Hotel Normandie was particularly popular among women's organizations. The list of women's groups that frequently used its lobby and dining room for events included the Los Angeles County Chapter of the California Federation of Women's Clubs, the Mercedes Club, and the League of Women Voters. The hotel became increasingly popular during World War II as a meeting place for women's wartime organizations, such as the Women's Overseas Service League, the Red Cross, and the Women's International Peace Crusade. In addition to hosting such politically focused gatherings, it was also the site of purely social women's events, like weekly bridge matches, fashion shows, and interior decorating classes.⁸

⁶ No author. "Meals Sold Out." *Los Angeles Times*. May 15, 1930; p. A11.

⁷ As reported in numerous *Los Angeles Times* articles. See Sources section for complete list of articles.

⁸ All women's club meetings and events were reported in *Los Angeles Times* articles. See Sources section for complete list of articles.

The popularity of the Hotel Normandie among social organizations of all kinds makes it an important part of the city's social history. The groups that met at the hotel often hosted distinguished guests of honor, such as the Rose Glass, national president of Women's Overseas Service League, John S. McGroarty, author and Congressmen, and Eleanor Jackson, legal advisor to General Douglas MacArthur. Through the meetings, discussions, and luncheons that took place in its lobby and dining room, the hotel functioned as a cultural, social, and political hub from the time it opened in 1926 through the early 1950s. As such, it is significant for its direct association with the social history of Los Angeles.

Because the hotel is significant under this context for its association with social history and not for its ability to represent a particular period of physical development, the building's current lack of exterior design integrity is less important than under the previous context discussed. On the other hand, it is more important under this context that it retains integrity of its interior communal spaces. In particular, it is important that the communal areas are still able to convey their uses as gathering spaces.

The lobby retains its original large volume, both in floor area and floor-to-ceiling height. It also retains many of its original features, such as a fireplace, terrazzo flooring, floor and ceiling moldings, open stairwell, columns with ornate capitals, and arches leading to the dining room. The once-open wall space beneath the arches has been filled in to create greater separation between the lobby and dining room, but they are currently being reopened.

The dining room retains its original floor-to-ceiling height. Although still quite large, its floor area has been decreased by a partition wall, which is planned for demolition. Once this wall is removed, the dining room will be returned to its complete original volume. Other original extant features of the dining room include skylights and wood moldings.

Despite the filled in arches in the lobby and partition wall in the dining room, both spaces retain sufficient integrity to convey their historic uses as gathering spaces. Once the planned interior improvements have been made, the hotel's ability to convey its significance in this context will be even greater.

19.) Sources:

Arthur Miller. "Brush Strokes." *Los Angeles Times*. October 9, 1932; p. B17.

Building Permit Records. City of Los Angeles. Various Dates.

Goodhue, Norma H. "Service League Will Hear MacArthur Aide." *Los Angeles Times*.
October 27, 1948; p. B2.

Hotel Normandie Advertisements. *Los Angeles Times*. Various dates.

No Author. "Luncheon and Fashion Show." *Los Angeles Times*. May 17, 1931; p. B1.

No Author. "Aides Report Year's Work." *Los Angeles Times*. June 27, 1943; p. D6.

No Author. "Club Programs Geared for Serious Studies." *Los Angeles Times*. October 14, 1941; p. A9.

No Author. "County Federal Chiefs to Gather." *Los Angeles Times*. September 19, 1933, p. A8.

No Author. "Health Experts Will Address Women Voters." *Los Angeles Times*. September 15, 1941; p. A7.

No author. "Meals Sold Out." *Los Angeles Times*. May 15, 1930; p. A11.

No Author. "Plan Normandie Hotel." *Los Angeles Times*. March 22, 1925; p. F6.

No Author. "Three Service Units to Meet." *Los Angeles Times*. August 31, 1948; p. B3.

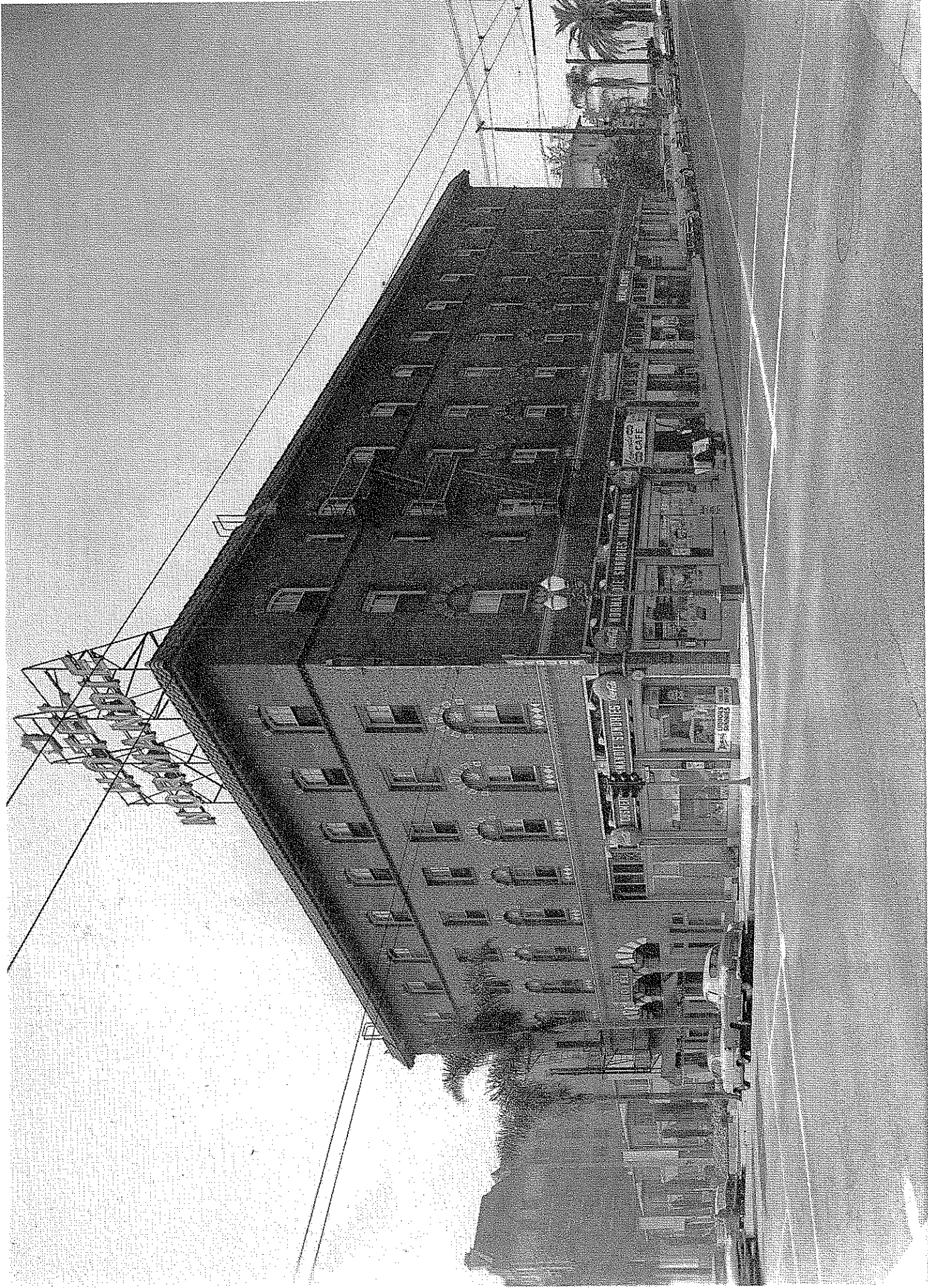
No Author. "Wilshire Chamber Elects." *Los Angeles Times*. December 22, 1938; p. 6.

No Author. "Women Will Hear John S. McGroarty." *Los Angeles Times*. August 6, 1936; p. 20.

PCR Services Corporation. *Draft Intensive Historic Resources Survey of the Wilshire Center and Koreatown Recovery Redevelopment Area*. May 2009.

Sanborn Fire Insurance Maps of the Wilshire-Pico District, 1921-1950.

Steele, Zella. "Bridge Roundtable." *Los Angeles Times*. Various dates.





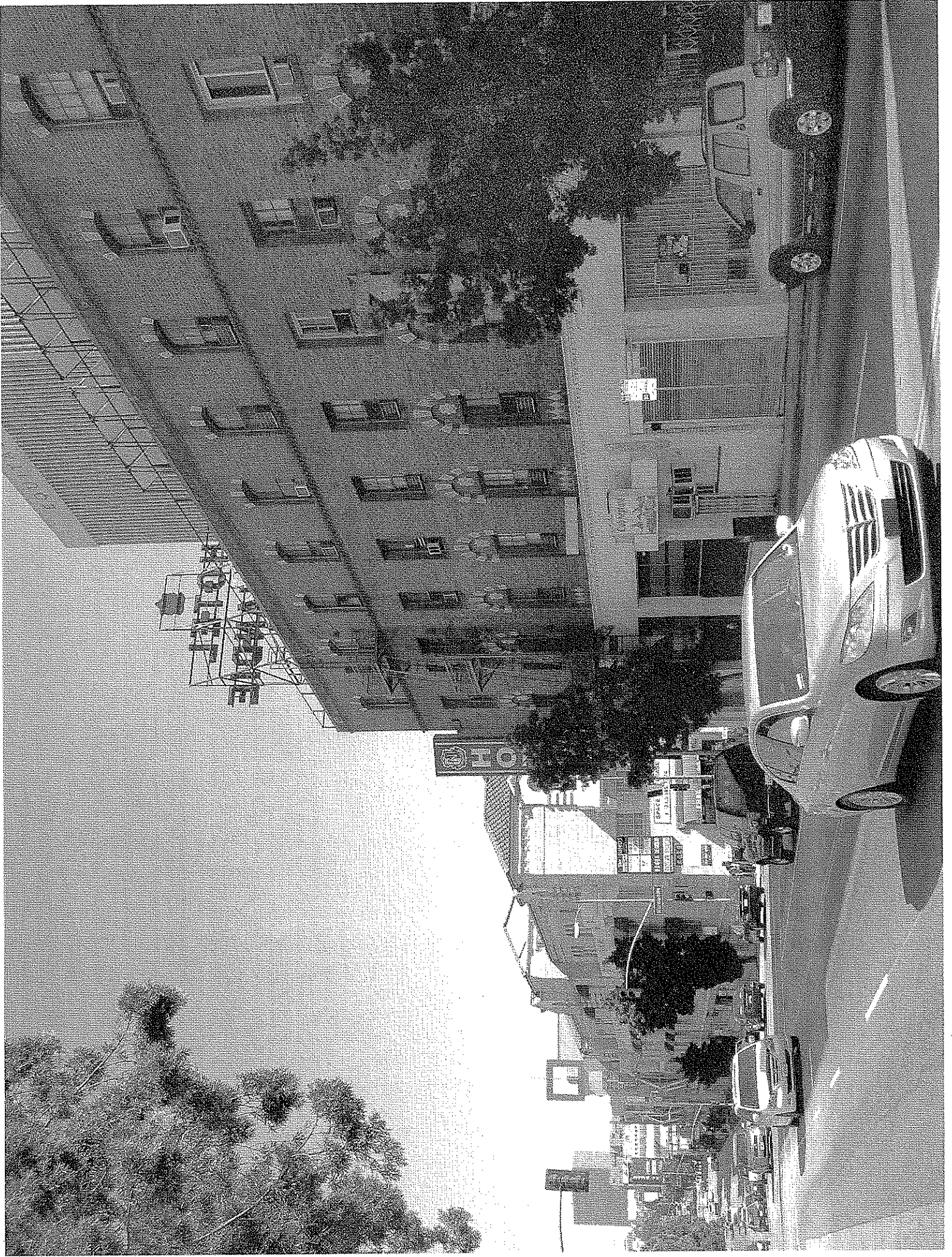


NORMANDIE
HOTEL

THE NORMANDIE HOTEL

THE NORMANDIE HOTEL

425



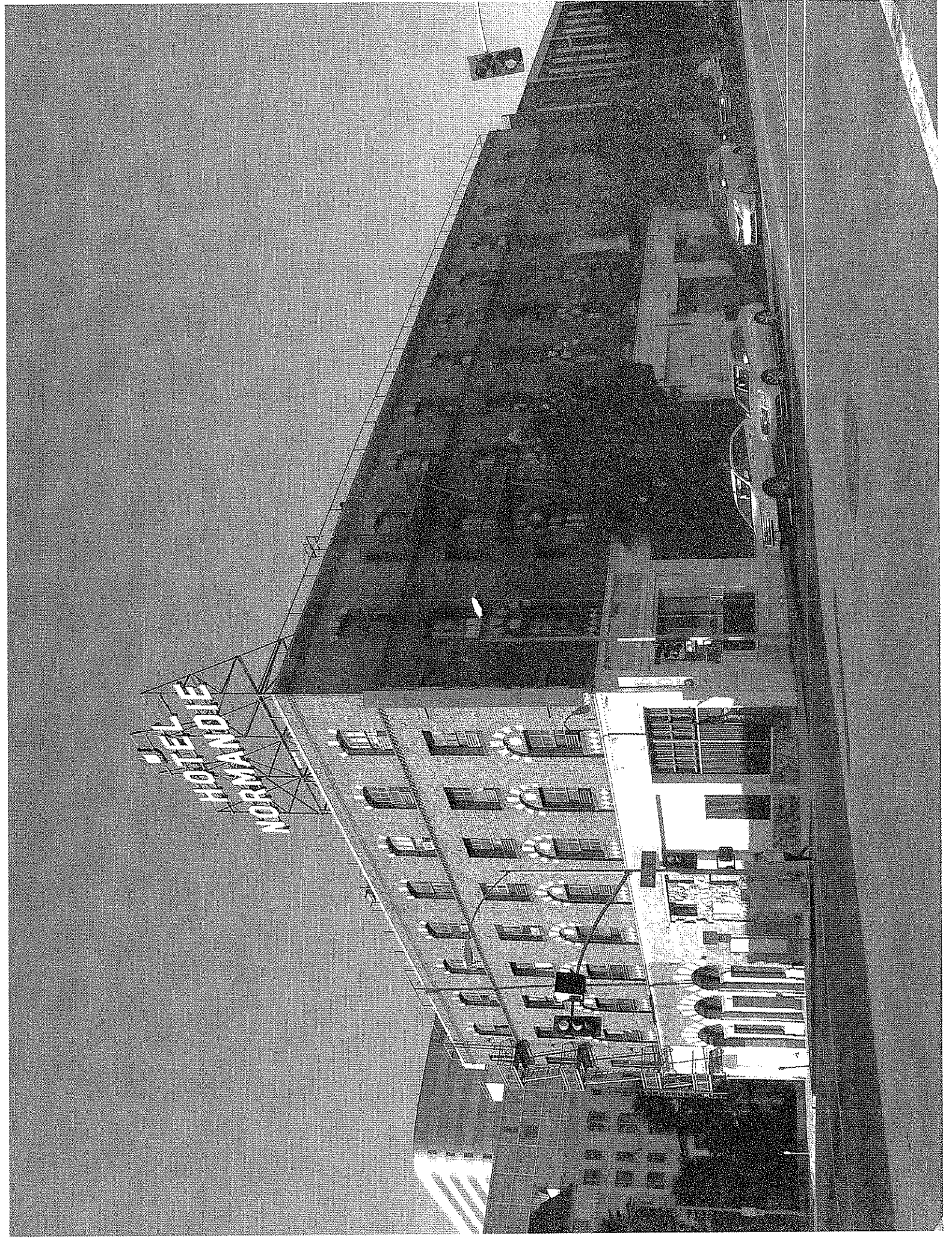






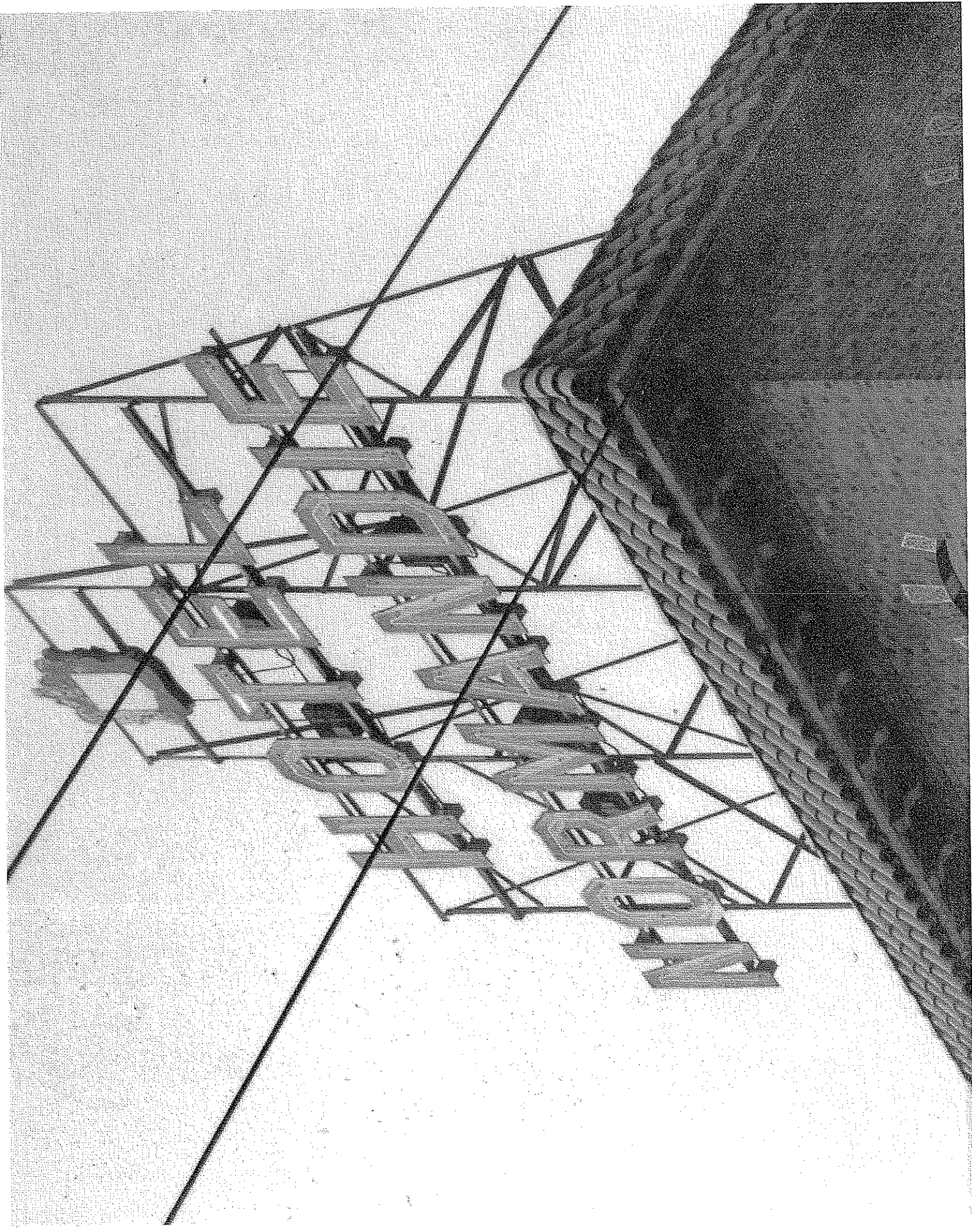


HOTEL
NORMANDBIE

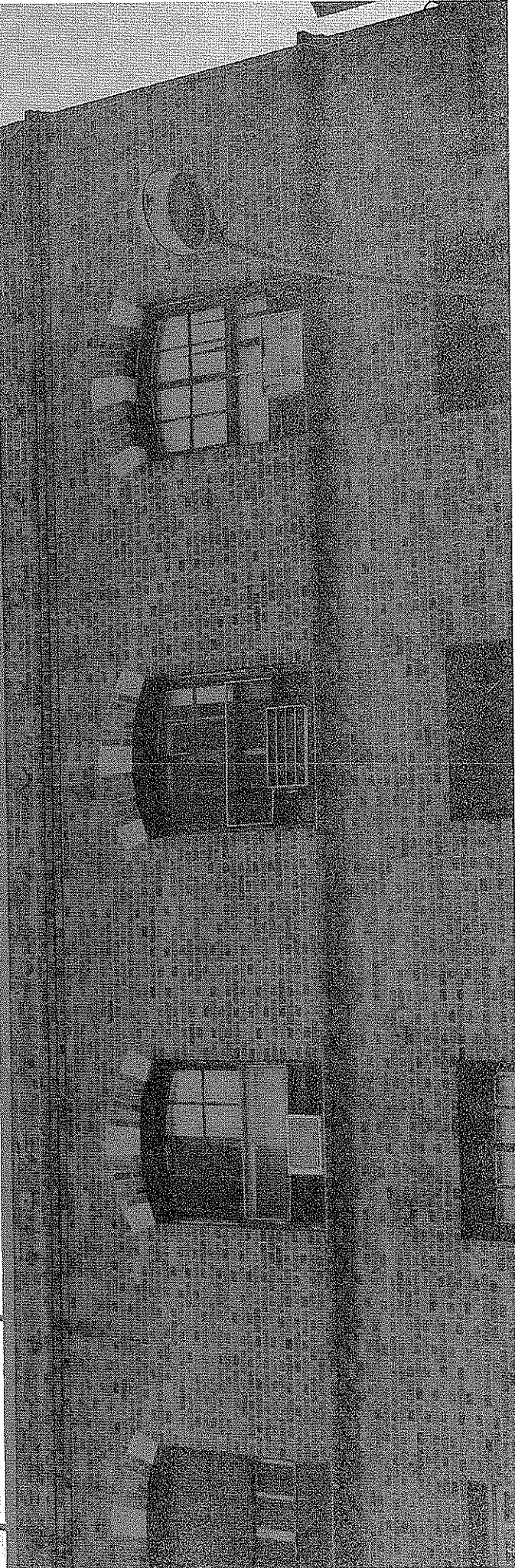


HOTEL
NORMANDIE



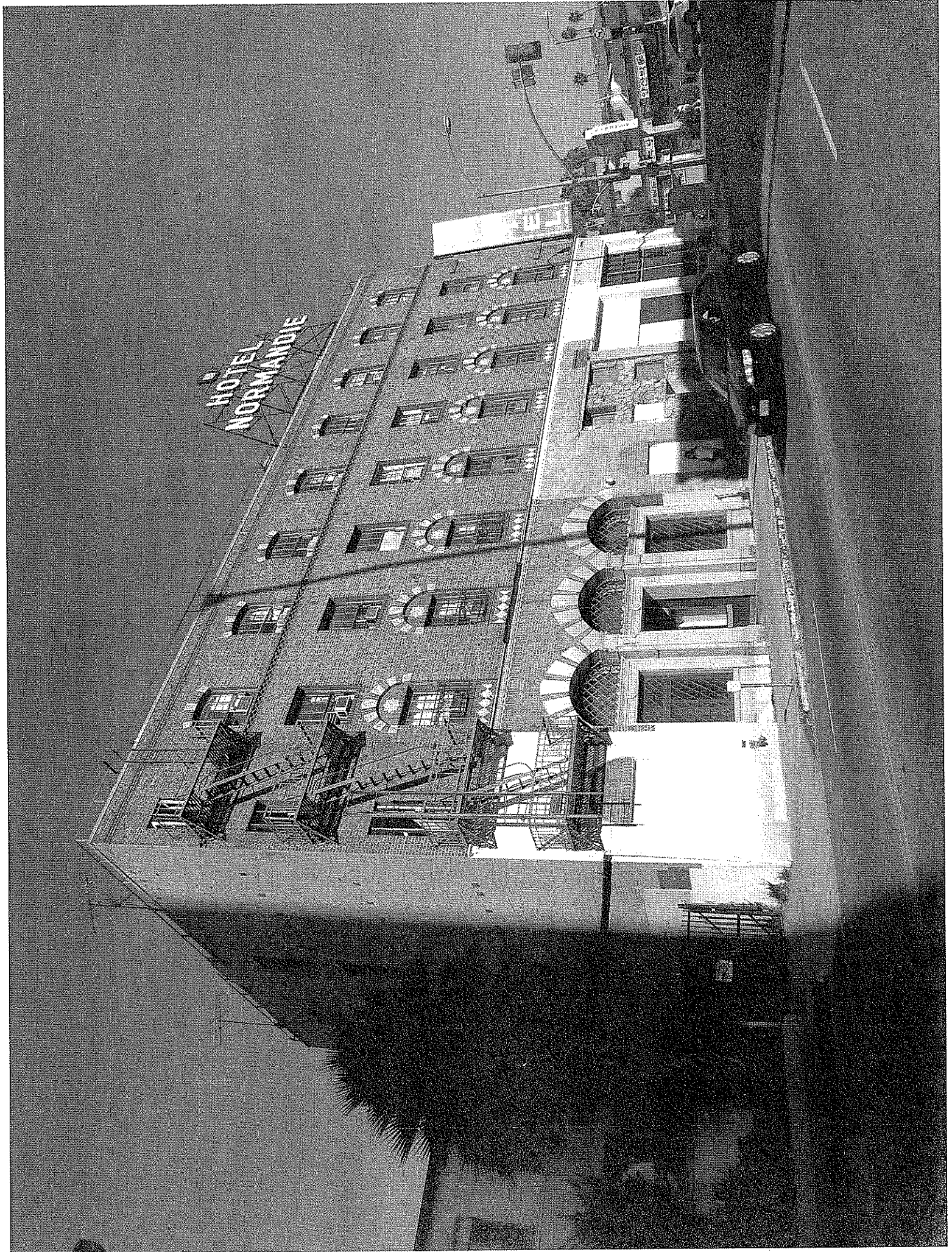


HOTEL
NORMANDIE

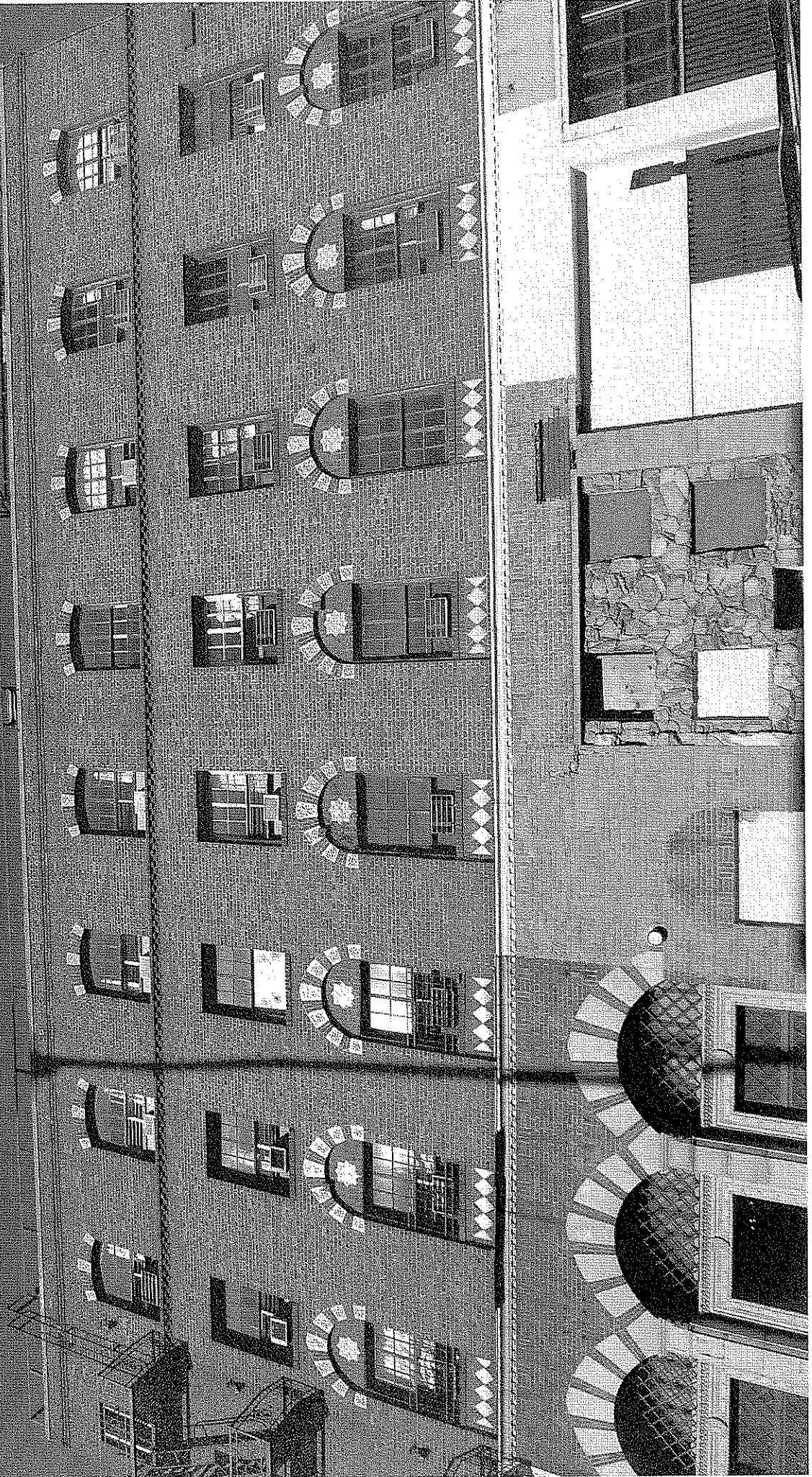


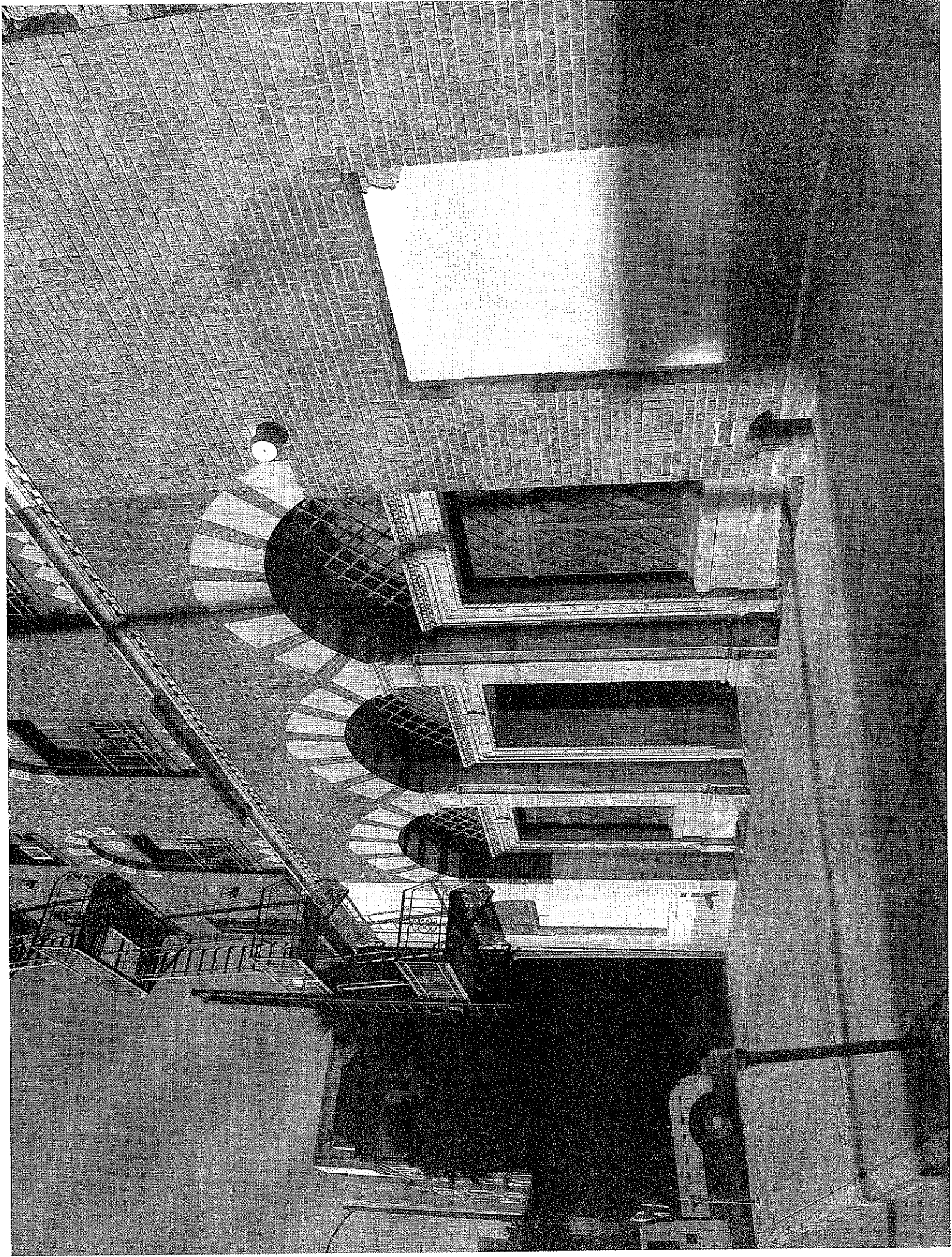


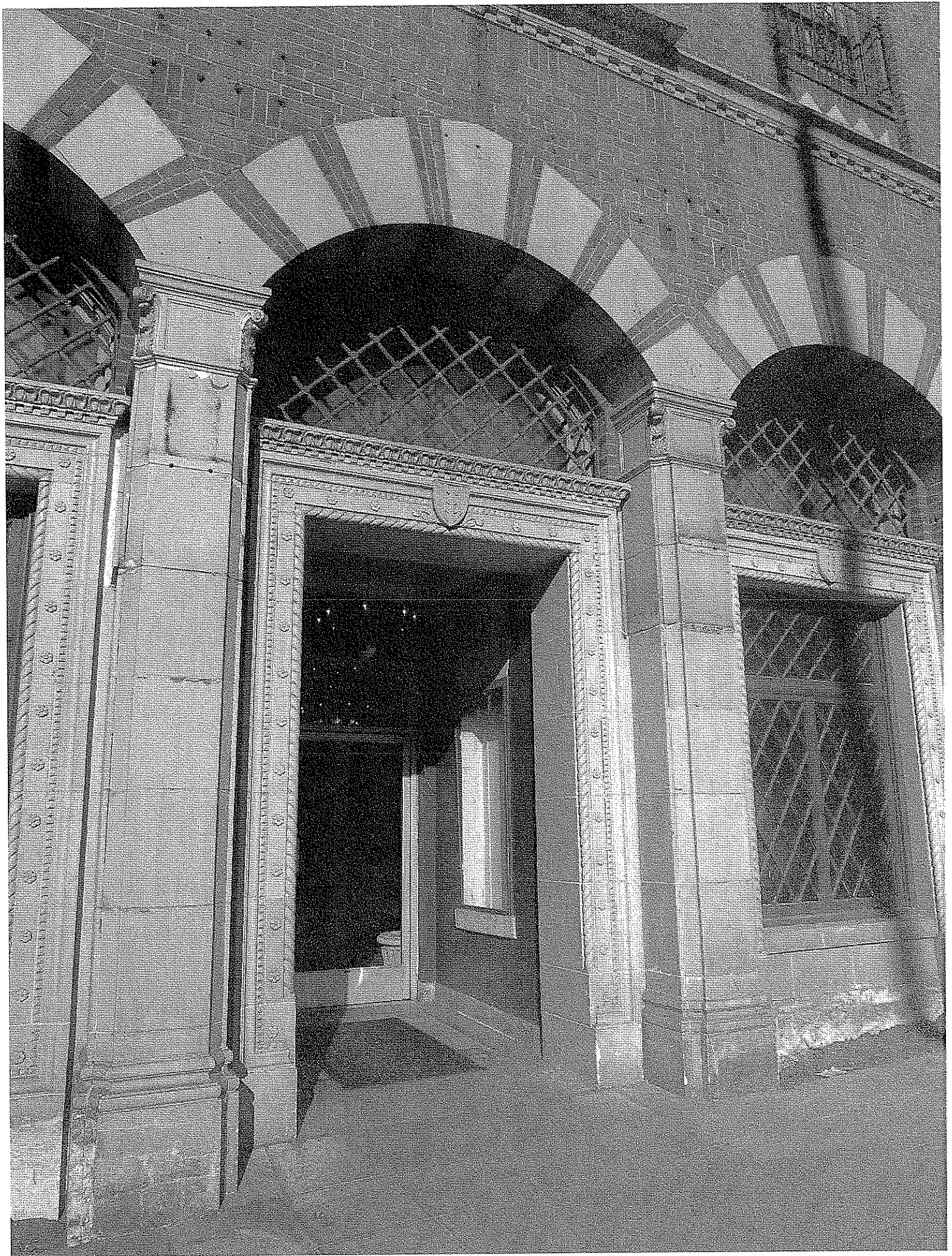
HOTEL
NORMANDIE



HOTEL NORMANDIE







All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed.

Blg. Form 1

BOARD OF PUBLIC WORKS DEPARTMENT OF BUILDINGS

1

Application for the Erection of Buildings

CLASS "A" "B" "C"

To the Board of Public Works of the City of Los Angeles: Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
- Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
- Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 16 HEAR OF NORTH ANNEX IN FLOOR CITY CLERK PLEASE VERIFY

Lot No. 6 Block _____

(Description of Property)

Normandy Hill Ln

DEMAND No. 3042

M.B. 9

P 5 F 11-25 REFUND

District No. 29 M. B. Page 14 F. B. Page 24

TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY

No. 605 Street 3600-2-45-8-10-12 W 6th

(Location of Job)

3000 6th + Normandy
(USE INK OR INDELIBLE PENCIL)

- Purpose of Building Stores & Hotel No. of Rooms _____ No. of Families _____
- Owner's name Kathryn Elliott & Associates Phone _____
- Owner's address 701 90th St. Long Beach
- Architect's name Walker & Evans Phone TR 3236
- Contractor's name Christ Thoren Phone GR 1901
- Contractor's address 5615 W - 4th St.
- TOTAL VALUATION OF BUILDING \$200,000.00 (Including Plumbing, Gas Fitting, Sewers, Elevators, Motors, Painting, Finishing, all Labor, etc.)
- Any other buildings on lot at present? no How used? _____
- Size of proposed building 98' x 144' Size of lot 98' x 150' feet
- Number of stories in height 4 Height to highest point 168'
- Material of foundation Cement Character of soil Shad Clay 4000#
- Material of exterior walls Brick
- Material of interior construction Frame
- Material of floors Frame + Concrete
- Material of roof Comps

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree, if a permit is issued, that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that the plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

OVER 5/15

(Sign here)

Christ Thoren
Contractor

FOR DEPARTMENT USE ONLY

PERMIT NO. <u>33716</u> <u>73476</u>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>Checked July 7, 1933</u> Plan Examiner	Application checked and found O. K. <u>3/3</u> Clerk	Stamp here when permit is issued <u>RECEIVED</u> <u>JUL 7 1933</u> DEPARTMENT OF BUILDINGS
---	---	--	---

SPRINGFIELD

PLANS

140

FOR DEPARTMENT USE ONLY

APPLICATION	O.K.
CONSTRUCTION	O.K.
ZONING	O.K.
SET-BACK LINE	O.K.
ORD. 33761 (N.S.)	O.K.
FIRE DISTRICT	O.K.

REMARKS

Cement - 1400 lbs
Steel - 19 tons
Special Ord 51222 - Work to start in
90 days from date of Ord. Egd. 3/1/23

All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

Reg. Form 1

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

1

Application for the Erection of Buildings

CLASS "A" - "B" - "C"

To the Board of Public Works of the City of Los Angeles: Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
- Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
- Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY

Lot No. 6 Block _____
 (Description of Property) Normandy Hill St.
M.B. - 9 P. 54
 District No. 29 M. B. Page 14 F. B. Page 241
 No. 605 S. Normandie & 3600-02-4-E-F-10-12 W-6th Street
 (Location of Job)
P.W. Cor. 6th & Normandie
 (USE INK OR INDELIBLE PENCIL)

OAK CITY ENGINEER
OAK CITY DEPT. OF BUILDINGS

TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY

SPRINKLER ENGINEER


1. Purpose of Building Single Hotel No. of Rooms 101 No. of Families _____
 2. Owner's name Kathryn Elliott & Associates Phone _____
 3. Owner's address 701 9th St. Rep. Life Bldg.
 4. Architect's name Walker & Eisen Phone Tr. 3236
 5. Contractor's name Christ Thoren Phone WA. 4611
 6. Contractor's address 5615 W 4th St
 7. TOTAL VALUATION OF BUILDING (including Plumbing, Gas Fitting, Sowers, Ceaspoons, Elevators, Painting, Finishing, all Labor, etc.) \$ 200,000
 Any other buildings on lot at present? No. How used? _____
 9. Size of proposed building 9.8 x 144 Size of lot 9.8 x 150 feet
 10. Number of stories in height 4 Height to highest point 69
 11. Material of foundation Concrete Character of soil Hard Clay 4000'
 12. Material of exterior walls Brick
 13. Material of interior construction Frame
 14. Material of floors Wood & Concrete
 15. Material of roof Concrete

I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree if a permit is issued, that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that the plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

OVER

(Sign here) Christ Thoren
Contractor

FOR DEPARTMENT USE ONLY

PERMIT NO. <u>30192</u>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>Shuber</u> 3rd. 4/25/35 Plan Examiner	Application checked and found correct when permit is issued. <u>Shuber</u> 3rd. 4/25/35 Clerk	
	<p>PLANS <u>8</u> <u>Shuber</u></p>		

See also 23716-35 SPRINKLER

140

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K.

REMARKS

This extension is dated from Sept 1, 1925
 City Council Order 5096-25 - of date 20/1925
 Ord signed by Mayor [Signature] City of [Signature]
 under [Signature] of [Signature]

Completion date 10/10/25

605 E. Normandie & Address of Building

3600 1/2 W. 6th St. Owner

CC #2717 Owner's Address

30192 (Post Office) - Permit 1925 (Zone) (State)

38176 - Number 1925 Year

Form B-95-30M-11-48

CITY OF LOS ANGELES. DEPARTMENT OF

BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

Date Certificate Issued:

April 23, 1926, 19

This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Codes, as follows: Chapter 1, as to permitted uses of said property; Chapter 9, Articles 1, 3, 4, and 5; and with the applicable requirements of the State Housing Act,—for the following occupancies:

- 6896 — 1926
- 6006 — 1926
- 2237 — 1926

COPY

4 Story, Class C, 101 Rooms, Stores and Hotel Building

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

G. E. MORRIS
Superintendent of Building

By

All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

Blg. Form 3

237 6

3

DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

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Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 4 REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY	REMOVED FROM	REMOVED TO	O.K. City Clerk By Deputy
	Lot..... Block..... Tract.....	Lot..... Block..... Tract.....	
TAKE TO FIRST FLOOR 242 SO. BROADWAY ENGINEER PLEASE VERIFY	Book..... Page..... F. B. Page.....	Book..... Page..... F. B. Page.....	O.K. City Engineer By Deputy
	From No. <u>601 - 5th St Normandie</u> Street	To No. <u>5th Cor 6th & Normandie</u> Street	

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Hotel
2. What purpose will Building be used for hereafter? Same
3. Owner's name Karl Elliott Phone.....
4. Owner's address 601 S Normandie
5. Architect's name Walker & Egan Phone 3231
6. Contractor's name Christ Thoren Phone 1101
7. Contractor's address 5615 - W - 4th St.
8. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Boilers, Chases, Elevators, Painting, Finishing, all Labor, etc.} \$50
9. Class of present Building C No. of rooms at present 100
10. Number of stories in height 4 Size of present Building 100 x 150 ±
11. State how many buildings are on this lot One
12. State purpose buildings on lot are used for..... (Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Change layout on 1st floor to provide an elevator shaft as shown on accompanying plans. Elevator just to be installed.

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) Christ Thoren
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO. <u>6896</u>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>3/5/26</u> <u>J. M. [Signature]</u> Plan Examiner	Application checked and found O. K. <u>3/6/26</u> <u>[Signature]</u> Clerk	RECEIVED MAR 6 1926 L.A. Bldg. Dept.
	<p>FOR PLANS SEE No. <u>23716-25</u></p>		

23716-25

All Applications Must be Filled Out by Applicant

Oldg. Form 8

PLANS AND SPECIFICATIONS
and other data must also be filed

3

DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:
 Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Buildings for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
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 Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

TAKE TO ROOM No. 5 REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY	Lot	Block	Lot	Block
	Tract		Tract	
TAKE TO FIRST FLOOR 242 SO. BROADWAY ENGINEER PLEASE VERIFY	Book	Page	F. B. Page	Book
	From No.	605 So Normandie Ave		Street
	To No.	S.W. Cor. 6th & Normandie		Street

O.K. City Engineer

Deputy

(USE INK OR INDELIBLE PENCIL)

- What purpose is the present Building now used for? Hotel & Stores
- What purpose will Building be used for hereafter? add Roof Sign
- Owner's name Hotel Normandie Phone
- Owner's address 605 So Normandie Ave
- Architect's name Noice & Merrill Engrs Phone TU 8760
- Contractor's name Greenwood Ad. Co Phone
- Contractor's address 1942 So Main St
- VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sowers, Copings, Elevators, Painting, Finishing, Oil Leger, etc. 500.00
- Class of present Building C No. of rooms at present 100 ±
- Number of stories in height 4 Size of present Building 98' x 140'
- State how many buildings are on this lot one
- State purpose buildings on lot are used for Hotel & Stores
(Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Add roof sign as per plans

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER 2/24 (Sign here) Merrill
(Owner or Authorized Agent)

PERMIT NO. <u>6006</u>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	RECEIVED FEB 27 1926 DEPT. OF BUILDING AND SAFETY
	<u>S.W. Zinsler</u> City Plan Examiner	<u>2/24/26</u> City Clerk	

PLANS

6

3

APPLICATION TO ALTER, REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT	BLK.	TRACT	DIST. MAP 4584
2. BUILDING ADDRESS 605 S. Normandie	APPROVED		ZONE C-2
3. BETWEEN CROSS STREETS Sixth AND Wilshire			FIRE DIST. 1 70/70
4. PRESENT USE OF BUILDING Stores & Hotel	NEW USE OF BUILDING SALE		INSIDE KEY
5. OWNER Paul Stockhammer	PHONE DU 31351		COR. LOT X
6. OWNER'S ADDRESS 605 S. Normandie	P.O.	ZONE	REV. COR. LOT SIZE no legal
7. CERT. ARCH.	STATE LICENSE	PHONE	
8. LIC. ENGR.	STATE LICENSE	PHONE	REAR ALLEY SIDE ALLEY
9. CONTRACTOR Usona Const. Co.	STATE LICENSE 95051	PHONE E 02759	BLDG. LINE 5' on NORTH
10. CONTRACTOR'S ADDRESS 2640 S. La Brea	P.O.	ZONE	AFFIDAVIT 2A
11. SIZE OF EXISTING BLDG. 90 X 145	STORIES 4	HEIGHT 45'	NO. OF EXISTING BUILDINGS ON LOT AND USE 1
12. MATERIAL EXT. WALLS: <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> STUCCO <input checked="" type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE	ROOF CONST. <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> CONC. <input type="checkbox"/> STEEL <input type="checkbox"/> OTHER	ROOFING	BLDG. AREA N.C.O.

NO PLOT PLAN

3 605 S. Normandie	DISTRICT OFFICE L. A.	
VALIDATION LA 60655	DEC-11-56 91040	CASHIER'S USE ONLY — 2 CK 15.00
TYPE III-A GROUP H-3 MAX. USE NC	DEC-24-56 93632	A — 1 CK 25.50
C. OF O ISSUED	P.C. \$15.00	S.P.C.
INSPECTOR	D.P. 25.50	I.F.
	O.S.	C/O

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$ 7500.00	DWELL. UNITS
14. SIZE OF ADDITION NONE	PARKING SPACES N/C
15. NEW WORK: EXT. WALLS remodel store front lower & excavate conc slab floor remove non-bearing wall no struc change	GUEST ROOMS
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.	FILE WITH
SIGNED Paul Friedman	CONT. INSP. None
This Form When Properly Validated is a Permit to Do the Work Described.	APPLICATION APPROVED

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

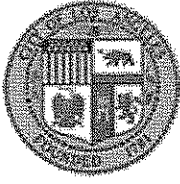
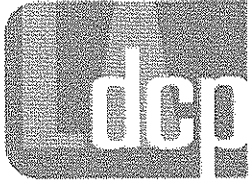
1. LEGAL LOT	6	TRACED	Normandy Hill	DIST. MAP	4584
2. BUILDING ADDRESS	1610 W. 6th	APPROVED		ZONE	C-2-4
3. BETWEEN CURB STRAITS	Normandie			FILE DIST.	11 70/70
4. PRESENT USE OF BUILDING	Stores & Hotel	NEW USE OF BUILDING	Same	INSIDE	
5. OWNER	Normandie Hotel	PHONE	DU 31351	REV. COR. LOT X	
6. ADDRESS	525 S. Normandie Ave.	P.O.	L.A.	ZONE	
7. CERT. PLAN		STATE LICENSE		PHONE	98.40x150
8. LIF. ENDR.		STATE LICENSE		PHONE	REAR ALLEY
9. CONTRACTOR	Heena Construction Co.	STATE LICENSE	95051	PHONE	TE 02759
10. CONTRACTOR'S ADDRESS	1610 S. La Cienega Ave.	P.O.	L.A.	ZONE	34
11. SIZE OF EXISTING BLDG.	16290	STORIES	A	HEIGHT	48'
12. MATERIAL	WOOD STUCCO	METAL BRICK	CONC. BLOCK CONCRETE	ROOF CONST.	WOOD CONC. STEEL OTHER
EXT. WALLS					
ROOFING					
SPRINKLERS REQ'D.					

13. VALIDATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 550.00	DWELL. UNITS	
14. SIZE OF ADDITION	STORIES	HEIGHT	VALUATION APPROVED
15. NEW WORK: EXT. WALLS	ROOFING	APPLICATION CHECKED	PARKING SPACES
Remove front plate glass - install door, & non-bearing partition	Ingram*	PLANS CHECKED	GUEST ROOMS
C. OF O. ISSUED		CORRECTORS VERIFIED	FILE WITH
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		PLANS APPROVED	COURT. INSP.
SIGNED: <i>John Friedman</i>		APPLICATION APPROVED	INSPECTOR

TYP	GROUP	MAX. OCC.	P.C.	S.P.C.	S.P.	I.F.	O.S.	C/O
III-B	G-1	M.C.	22		40			

VALIDATION	CASHIER'S USE ONLY		
LA94640	MAP-5-58	10259	A - 2 OK 2.00
	MAP-5-58	10260	A - 1 OK 0.00

Form B-3a INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.



City of Los Angeles Department of City Planning

10/21/2011

PARCEL PROFILE REPORT

PROPERTY ADDRESSES

3608 W 6TH ST
 3610 W 6TH ST
 3606 W 6TH ST
 3604 W 6TH ST
 3602 W 6TH ST
 3612 W 6TH ST
 3600 W 6TH ST
 605 S NORMANDIE AVE

ZIP CODES

90005

RECENT ACTIVITY

None

CASE NUMBERS

CPC-1986-834-GPC
 ORD-70549
 ORD-165302-SA100J
 ZA-2000-747-CUB-CUX-ZV
 ZA-1992-995-RV
 ZA-1705
 MND-00-748-CUB-CUX-ZV

Address/Legal Information

PIN Number 135B193 873
 Lot/Parcel Area (Calculated) 14,772.4 (sq ft)
 Thomas Brothers Grid PAGE 633 - GRID J2
 Assessor Parcel No. (APN) 5502032005
 Tract NORMANDY HILL
 Map Reference M B 9-54
 Block None
 Lot 6
 Arb (Lot Cut Reference) None
 Map Sheet 135B193

Jurisdictional Information

Community Plan Area Wilshire
 Area Planning Commission Central
 Neighborhood Council Wilshire Center - Koreatown
 Council District CD 10 - Herb J. Wesson, Jr.
 Census Tract # 2118.02
 LADBS District Office Los Angeles Metro

Planning and Zoning Information

Special Notes None
 Zoning C2-2
 Zoning Information (ZI) ZI-1940 Wilshire Center / Koreatown Redevelopment Project
 ZI-2374 Los Angeles State Enterprise Zone
 Regional Center Commercial
 General Plan Land Use
 General Plan Footnote(s) Yes
 Hillside Area (Zoning Code) No
 Baseline Hillside Ordinance No
 Baseline Mansionization Ordinance No
 Specific Plan Area None
 Special Land Use / Zoning None
 Design Review Board No
 Historic Preservation Review No
 Historic Preservation Overlay Zone None
 Other Historic Designations None
 Other Historic Survey Information None
 Mills Act Contract None
 POD - Pedestrian Oriented Districts None
 CDO - Community Design Overlay None
 NSO - Neighborhood Stabilization Overlay No
 Streetscape No
 Sign District No
 Adaptive Reuse Incentive Area Adaptive Reuse Incentive Areas Specific Plan
 CRA - Community Redevelopment Agency Wilshire Center / Koreatown Redevelopment Project
 Central City Parking No
 Downtown Parking No
 Building Line 5
 500 Ft School Zone No

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

500 Ft Park Zone	No
Assessor Information	
Assessor Parcel No. (APN)	5502032005
Ownership (Assessor)	NORMANDIE HOTEL LA LLC 26 E COLORADO BLVD STE 1 PASADENA CA 91105
Ownership (City Clerk)	NORMANDIE HOTEL LA LLC 26 E COLORADO BLVD STE 1 PASADENA CA 91105
APN Area (Co. Public Works)*	0.337 (ac)
Use Code	1810 - Hotel (50+ Rooms)
Assessed Land Val.	\$1,020,000
Assessed Improvement Val.	\$2,040,000
Last Owner Change	05/16/11
Last Sale Amount	\$4,400,044
Tax Rate Area	6657
Deed Ref No. (City Clerk)	684959
	67445
	6-571
	5-551-53
	2476864
	2209337
	1867361
	1374989
Building 1	
Year Built	1928
Building Class	CX
Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	48,513.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5

Additional Information

Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Very High Fire Hazard Severity Zone	No
Fire District No. 1	Yes
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	Methane Zone
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Oil Wells	None
Alquist-Priolo Fault Zone	No
Distance to Nearest Fault	0.52674 (km)
Landslide	No
Liquefaction	No

Economic Development Areas

Business Improvement District	Wilshire Center
Federal Empowerment Zone	None

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Renewal Community	No
Revitalization Zone	Central City
State Enterprise Zone	Los Angeles State Enterprise Zone
Targeted Neighborhood Initiative	None

Public Safety

Police Information

Bureau	West
Division / Station	Olympic
Reporting District	2024

Fire Information

Division	2
Batallion	11
District / Fire Station	29
Red Flag Restricted Parking	No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number: OPC-1986-834-GPC

Required Action(s): GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)

Project Descriptions(s): GENERAL PLAN/ZONING CONSISTENCY - WILSHIRE, WESTLAKE, SHERMAN OAKS, STUDIO STUDIO, TOLUCA LAKE

Case Number: ZA-2000-747-CUB-CUX-ZV

Required Action(s): CUB-CONDITIONAL USE BEVERAGE (ALCOHOL)

CUX-ADULT ENTERTAINMENTS

ZV-ZONE VARIANCE

Project Descriptions(s): REQUEST FOR ALCOHOLIC BEVERAGE SERVICE WITHIN A HOTEL FACILITY.

Case Number: ZA-1992-995-RV

Required Action(s): RV-REVOCATION

Project Descriptions(s): POSSIBLE REVOCATION PROCEEDINGS - DRAGON LADY

Case Number: MND-00-748-CUB-CUX-ZV

Required Action(s): CUB-CONDITIONAL USE BEVERAGE (ALCOHOL)

CUX-ADULT ENTERTAINMENTS

ZV-ZONE VARIANCE

Project Descriptions(s): Data Not Available

DATA NOT AVAILABLE

ORD-70549

ORD-165302-SA100J

ZA-1705