

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2012-2644-HCM
ENV-2012-2645-CE

HEARING DATE: December 6, 2012
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA
90012

Location: 3435 Amesbury Road
Council District: 4
Community Plan Area: Hollywood
Area Planning Commission: Central
Neighborhood Council: Greater Griffith Park
Legal Description: Lot 18, BLK A, TR 9050

PROJECT: Historic-Cultural Monument Application for the
SHERWOOD HOUSE

REQUEST: Declare the property a Historic-Cultural Monument

**APPLICANT/
OWNER:** Douglas Sinclair Winnie and Irene R. Derberi
3435 Amesbury Road
Los Angeles, CA 90027

**OWNER'S
REPRESENTATIVE:** Charles J. Fisher
140 S. Avenue 57
Los Angeles, CA 90042

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Declare** the property a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7
2. **Adopt** the report findings.

MICHAEL J. LOGRANDE
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Prepared by:

[SIGNED ORIGINAL IN FILE]

Edgar Garcia, Preservation Planner
Office of Historic Resources

Attachments: Historic-Cultural Monument Application

FINDINGS

The property embodies “the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction” as a notable example of the Tudor Revival style.

CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) FINDINGS

The Commission hereby recommends that Council find the proposed designation of the Sherwood House as a Historic-Cultural Monument to be exempt from further analysis under the California Environmental Quality Act pursuant to Title 14 of the California Code of Regulations, Sections 15308 (Class 8) and 15331 (Class 31).

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

SUMMARY

Built in 1929, this two-story L-shaped residential building exhibits character-defining features of the Tudor Revival Style. The subject building has a steeply pitched, multi-gabled roof with shake shingles. The exterior is covered in a hand-toweled stucco finish with decorative vertical and horizontal half-timbering across the second story and east wing of the building. The edging of some vertical timbers exhibit a wave-like pattern. The wood and glass windows are fixed and casement. A bay window stretches to the east of the master bedroom. A half-timbered gable extension covers the carport located on the east side of the building. A three-tiered brick chimney is also located on the east side of the building. The upper portion of the chimney is twisted to a 45 degree angle to the wider lower portion and attached to the roof by a wrought iron pole bracket. Short corbels extend beneath the half-timbering at one end of the front façade. Larger corbels are found at the rear under the cantilevered master bedroom. A balcony extends to the rear of the master bedroom supported by two square pillars. A weather vane designed as a harness racer is located atop the front hipped gable. Secondary buildings consist of a half-timbered two-car garage (originally the chauffeur’s quarters) and a built in barbeque area at the rear of the lot. Significant interiors include a dining room with carved beam ceiling, hardwood floors with scalloped surfaces and inlays, and original wall fixtures. The basement contains a “speakeasy” style bar and appears to be an original feature of the building.

The proposed Sherwood House historic monument was designed by architect Charles M. Hutchison. The architect was a partner with Walker and Eisen and designed the Don Lee Cadillac building that was located at 7th and Bixel streets (now demolished). The second and third owners, James J. Cline and Tobias Kotzin, were active in college football and fashion design, respectively. The subject building was one of the first homes built in the Los Feliz Hills subdivision.

DISCUSSION

The Sherwood House property successfully meets one of the specified Historic-Cultural Monument criteria: embodies “the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction.” As a notable example of the Tudor Revival style, the property qualifies for designation as a Historic-Cultural Monument based on this criterion.

BACKGROUND

At its meeting of October 4, 2012, the Cultural Heritage Commission voted to take the application under consideration. On November 1, 2012, the Cultural Heritage Commission toured the subject property.

CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) REVIEW

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 “*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*”

State of California CEQA Guidelines Article 19, Section 15331, Class 31 “*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.*”

The designation of the Sherwood House property as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code (“LAAC”) will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of irreplaceable historic structures. The Secretary of the Interior’s Standards of Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of Historic buildings in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving Rehabilitating, Restoring, and Reconstructing Historic Buildings.

Los Angeles Department of City Planning

RECOMMENDATION REPORT

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Community Plan Area: Hollywood
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REPRESENTATIVE:** Charles J. Fisher
140 S. Avenue 57
Los Angeles, CA 90042

RECOMMENDATION That the Cultural Heritage Commission:

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal may warrant further investigation.
2. **Adopt** the report findings.

MICHAEL J. LOGRANDE
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

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Lambert M. Giessinger, Preservation Architect
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Prepared by:
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Edgar Garcia, Preservation Planner
Office of Historic Resources

Attachments: Historic-Cultural Monument Application

SUMMARY

Built in 1929, this two-story L-shaped residential building exhibits character defining features of the Tudor Revival Style. The subject building has a steeply pitched, multi-gabled roof with shake shingles. The exterior is covered in a hand-toweled stucco finish with decorative vertical and horizontal half-timbering across the second story and east wing of the building. The edging of some vertical timbers exhibit a wave-like pattern. The wood and glass windows are fixed and casement. A bay window stretches to the east of the master bedroom. A half-timbered gable extension covers the carport located on the east side of the building. A three-tiered brick chimney is also located on the east side of the building. The upper portion of the chimney is twisted to a 45 degree angle to the wider lower portion and attached to the roof by a wrought iron pole bracket. Short corbels extend beneath the half-timbering at one end of the front façade. Larger corbels are found at the rear under the cantilevered master bedroom. A balcony extends to the rear of the master bedroom supported by two square pillars. A weather vane designed as a harness racer is located atop the front hipped gable. Secondary buildings consist of a half-timbered two-car garage (originally the chauffeur's quarters) and a built in barbeque area at the rear of the lot. Significant interiors include a dining room with carved beam ceiling, hardwood floors with scalloped surfaces and inlays, and original wall fixtures. The basement contains a "speakeasy" bar and appears to be an original feature of the building.

The proposed Sherwood House historic monument was designed by architect Charles M. Hutchison. The architect was a partner with Walker and Eisen and designed the Don Lee Cadillac building that was located at 7th and Bixel streets (now demolished). The second and third owners James J. Cline and Tobias Kotzin were active in college football and fashion design, respectively. The subject building was one of the first homes built in the Los Feliz Hills subdivision.

Alterations include a remodeled kitchen and small theater added to the basement.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

HISTORIC-CULTURAL MONUMENT APPLICATION

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

IDENTIFICATION

1. NAME OF PROPOSED MONUMENT SHERWOOD HOUSE
2. STREET ADDRESS 3435 AMESBURY ROAD
CITY LOS ANGELES ZIP CODE 90027 COUNCIL DISTRICT 4
3. ASSESSOR'S PARCEL NO. 5592-022-018
4. COMPLETE LEGAL DESCRIPTION: TRACT TRACT NO. 9050, LOS FELIZ HILLS, AS PER MAP IN BOOK 123, PAGES 84 THRU 97 INCLUSIVE OF MAPS FILED, IN THE OFFICE OF THE LOS ANGELES COUNTY RECORDER.
BLOCK A LOT(S) 18 ARB. NO. N/A
5. RANGE OF ADDRESSES 3435-3439 AMESBURY ROAD
6. PRESENT OWNER DOUGLAS SINCLAIR WINNIE AND IRENE R. DEBERI
STREET ADDRESS 3435 AMESBURY ROAD
CITY LOS ANGELES STATE CA ZIP CODE 90027 PHONE (323) 664-1537 EMAIL: SINCLAIRWINNIE@AOL.COM
OWNER IS: PRIVATE X PUBLIC
7. PRESENT USE SINGLE FAMILY RESIDENCE ORIGINAL USE SINGLE FAMILY RESIDENCE

DESCRIPTION

8. ARCHITECTURAL STYLE ENGLISH TUDOR
9. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORKSHEET)
(SEE DESCRIPTION WORKSHEET)

HISTORIC-CULTURAL MONUMENT APPLICATION

NAME OF PROPOSED MONUMENT SHERWOOD HOUSE

10. CONSTRUCTION DATE: FACTUAL 1929 ESTIMATED _____

11. ARCHITECT , DESIGNER, OR ENGINEER: CHARLES M. HUTCHINSON

12. CONTRACTOR OR OTHER BUILDER: W. C. BOHNE

13. DATES OF ENCLOSED PHOTOGRAPHS AUGUST 16, 2012

14. CONDITION: ☒ EXCELLENT ☐ GOOD ☐ FAIR ☐ DETERIORATED ☐ NO LONGER IN EXISTENCE

ALTERATIONS: KITCHEN REMODELED AND A SMALL THEATER ADDED TO BASEMENT

15. THREATS TO SITE ☒ NONE KNOWN ☐ PRIVATE DEVELOPMENT ☐ VANDALISM ☐ PUBLIC WORKS PROJECT

16. IS THE STRUCTURE ☒ ON ITS ORIGINAL SITE ☐ MOVED ☐ UNKNOWN

17. SIGNIFICANCE

BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE; INCLUDE DATES, EVENTS, AND PERSONS ASSOCIATED WITH SITE (SEE OPTIONAL SIGNIFICANCE WORKSHEET) THE SHERWOOD HOUSE WAS ONE OF THE FIRST HOMES BUILT IN THE PRESTIGIOUS LOS FELIZ HILLS SUBDIVISION. DESIGNED BY THE ARCHITECT CHARLES M. HUTCHINSON, THE HOME REFLECTS A HIGH LEVEL OF DESIGN AND CRAFTSMANSHIP, AS WELL AS A UNIQUE DESIGN. THE ARCHITECT WAS AT ONE POINT A PARTNER WITH WALKER AND EISEN AND DESIGNED THE 7-STORY DON LEE CADILLAC BUILDING AT 7TH AND BIXEL STREETS (DEMOLISHED IN EARLY 1990S). LUCILE SHERWOOD, THE HOME'S ORIGINAL OWNER, WAS ONLY IN THE HOME FOR A SHORT TIME, BUT THE NAME HAS REMAINED WITH THE HOME, POSSIBLY BECAUSE OF THE TUDOR ARCHITECTURE AND THE ROMANCE OF SHERWOOD FOREST OF ROBIN HOOD FAME. THE SECOND AND THIRD OWNERS, JAMES J. CLINE AND TOBIAS KOTZIN ARE SIGNIFICANT IN COLLEGE FOOTBALL AND FASHION DESIGN, RESPECTIVELY

18. SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) LOS ANGELES CITY BUILDING PERMITS PER ATTACHED, LA COUNTY ASSESSORS RECORDS, RECORDED DEEDS, CENSUS RECORDS, LOS ANGELES COUNTY SUBDIVISION MAPS, DUREX AND FAY COMPANY SALES BROCHURES AND LOS ANGELES TIMES ARTICLES. SOME OF THE LANGUAGE ON THE HISTORY OF THE TUDOR STYLE IS FROM WIKIPEDIA

DATE FORM PREPARED SEPTEMBER 6, 2012 PREPARER'S NAME CHARLES J. FISHER

ORGANIZATION OWNER'S REPRESENTATIVE STREET ADDRESS 140 S. AVENUE 57

CITY HIGHLAND PARK STATE CA ZIP CODE 90042 PHONE (323) 256-3593

E-MAIL ADDRESS: ARROYOSECO@HOTMAIL.COM

DESCRIPTION WORK SHEET

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

THE SHERWOOD RESIDENCE IS A 2 STORY,
NAME OF PROPOSED MONUMENT NUMBER OF STORIES

ENGLISH TUDOR REVIVAL, L- SHAPED PLAN SINGLE-FAMILY RESIDENCE
ARCHITECTURAL STYLE (SEE LINE 8 ABOVE) PLAN SHAPE (SEE CHART) STRUCTURE USE (RESIDENCE, ETC)

WITH A STUCCO FINISH AND WOOD TRIM.
MATERIAL (WOOD SIDING, WOOD SHINGLES, BRICK, STUCCO, ETC) MATERIAL (WOOD, METAL, ETC.)

ITS HIGH-MULTI HIPPED ROOF IS COVERED WITH SHAKE SHINGLES, GLASS AND WOOD,
ROOF SHAPE (SEE CHART)) MATERIAL (CLAY TILE, ASPHALT OR WOOD SHINGLES) WINDOW MATERIAL

LARGE FIXED PANE AND CASEMENT WINDOWS ARE PART OF THE DESIGN.
WINDOW TYPE [DOUBLE HUNG (SLIDES UP & DOWN), CASEMENT (OPENS OUT), HORIZONTAL SLIDING, ETC.]

THE ENTRY FEATURES A SMALL GABLED, GATED AND ARCHED PORCH
DOOR LOCATION (RECESSED, CENTERED, OFF-CENTER, CORNER, ETC.)

WITH A THREE PANELED ARCHED WOODEN DOOR. ADDITIONAL CHARACTER DEFINING ELEMENTS
ENTRY DOOR STYLE (SEE CHART)

OF THE STRUCTURE ARE WIDE WOODEN HALF TIMBERING ACROSS SECOND STORY AND EAST (GABLED) WING OF
IDENTIFY ORIGINAL FEATURES SUCH AS PORCHES (SEE CHART); BALCONIES; NUMBER AND SHAPE OF DORMERS (SEE CHART);

HOUSE. THE HALF TIMBERING IS BOTH VERTICAL AND HORIZONTAL WITH DIAGONALS ON BOTH FACES AND UNDER TWO
NUMBER AND LOCATION OF CHIMNEYS; SHUTTERS; SECONDARY FINISH MATERIALS; PARAPETS; METAL TRIM; DECORATIVE TILE OR CAST STONE; ARCHES;

WINDOWS. THE EDGES OF SOME OF THE VERTICAL TIMBERS ARE WAVY, AS ARE THE SURROUNDS OF THE FRONT
ORNAMENTAL WOODWORK; SYMMETRY OR ASYMMETRY; CORNICES; FRIEZES; TOWERS OR TURRETS; BAY WINDOWS; HALFTIMBERING; HORIZONTALITY;

WINDOWS AT THE SECOND STORY. MANY OF THE REMAINING WINDOWS ARE FLANKED BY WOODEN SHUTTERS. A CAR-
VERTICALITY; FORMALITY OR INFORMALITY; GARDEN WALLS, ETC.

PORT IS LOCATED TO THE EAST SIDE, WHICH IS COVERED FROM THE STREET BY A HALF-TIMBERED GABLE EXTENSION.
ADDITIONAL DEFINING ELEMENTS

A THREE-TIERED BRICK CHIMNEY IS LOCATED ON THE EAST SIDE AS WELL. THE UPPER PORTION OF THE CHIMNEY IS
ADDITIONAL DEFINING ELEMENTS

TWISTED TO A 45° ANGLE TO THE WIDER LOWER PORTION. THE CHIMNEY IS ATTACHED TO THE ROOF BY AN ORNATE
ADDITIONAL DEFINING ELEMENTS

WROUGHT IRON POLE-BRACKET. SHORT CORBELS EXTEND UNDER THE HALF-TIMBERING ON THE WEST END OF THE
ADDITIONAL DEFINING ELEMENTS

FRONT FAÇADE. LARGER CORBELS ARE FOUND AT THE REAR UNDER THE SLIGHTLY CANTILEVERED MASTER BEDROOM.
ADDITIONAL DEFINING ELEMENTS

A BAY WINDOW EXTENDS TO THE EAST FROM THE MASTER BEDROOM AND A BALCONY EXTENDS TO THE REAR, WHICH
ADDITIONAL DEFINING ELEMENTS

IS SUPPORTED BY TWO SQUARE PILLARS RISING FROM THE GROUND. A WEATHER VANE DESIGNED AS A HARNESS
ADDITIONAL DEFINING ELEMENTS

RACER IS AT THE TOP OF THE FRONT HIPPED GABLE. THE EXTERIOR OF THE HOUSE IS COVERED IN A HAND-TOWELED
ADDITIONAL DEFINING ELEMENTS

STUCCO FINISH.
ADDITIONAL DEFINING ELEMENTS

SECONDARY BUILDINGS CONSIST OF A HALF-TIMBERED 2-CAR GARAGE AND FORMER CHAUFFEUR'S QUARTERS.
IDENTIFY GARAGE; GARDEN SHELTER, ETC.

THERE IS ALSO A BUILT IN BARBECUE AREA AT THE REAR OF THE LOT.
IDENTIFY GARAGE; GARDEN SHELTER, ETC

DINING ROOM WITH A CARVED BEAM CEILING. HARDWOOD FLOORS WITH BOTH SCALLOPED SURFACES AND INLAYS.
ORNATE CEILINGS; PLASTER MOLDINGS; LIGHT FIXTURES; PAINTED DECORATION; CERAMIC TILE; STAIR BALUSTRADES; BUILT-IN FURNITURE, ETC.

ORIGINAL WALL FIXTURES. A "SPEAKEASY" IN THE BASEMENT IS AN ORIGINAL FEATURE.
ORNATE CEILINGS; PLASTER MOLDINGS; LIGHT FIXTURES; PAINTED DECORATION; CERAMIC TILE; STAIR BALUSTRADES; BUILT-IN FURNITURE, ETC.

HISTORIC-CULTURAL MONUMENT APPLICATION

CITY OF LOS ANGELES
SIGNIFICANCE WORK SHEET

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

Complete One or Both of the Upper and Lower Portions of This Page

ARCHITECTURAL SIGNIFICANCE

THE SHERWOOD HOUSE IS AN IMPORTANT EXAMPLE OF
NAME OF PROPOSED MONUMENT

ENGLISH TUDOR REVIVAL ARCHITECTURE
ARCHITECTURAL STYLE (SEE LINE 8)

AND MEETS THE CULTURAL HERITAGE ORDINANCE BECAUSE OF THE HIGH QUALITY OF ITS DESIGN AND THE RETENTION OF ITS ORIGINAL FORM, DETAILING AND INTEGRITY.

AND/OR

HISTORICAL SIGNIFICANCE

THE SHERWOOD HOUSE WAS BUILT IN 1929
NAME OF PROPOSED MONUMENT YEAR BUILT

ENGLISH TUDOR REVIVAL ARCHITECTURE WAS IMPORTANT TO THE
NAME OF FIRST OR OTHER SIGNIFICANT OWNER

DEVELOPMENT OF LOS ANGELES BECAUSE THE SHERWOOD HOUSE IS AN OUTSTANDING EXAMPLE OF ONE OF THE MANY REVIVAL STYLES THAT BECAME POPULAR IN THE EARLY TO MID 20TH CENTURY. THE ENGLISH TUDOR REVIVAL ARCHITECTURE OF THE 20TH CENTURY (ALSO CALLED MOCK TUDOR OR TUDORBETHAN), FIRST APPEARED IN DOMESTIC ARCHITECTURE BEGINNING IN THE UNITED KINGDOM IN THE MID TO LATE 19TH CENTURY AS A REVIVAL OF THE TUDOR STYLE ASSOCIATED WITH THE MIDDLE AGES AND THE TIME OF ELIZABETH I (HENCE THE NAME). IT LATER BECAME AN INFLUENCE IN SOME OTHER COUNTRIES, ESPECIALLY THE BRITISH COLONIES. FOR EXAMPLE, IN NEW ZEALAND, THE ARCHITECT FRANCIS PETRE ADAPTED THE STYLE FOR THE LOCAL CLIMATE. ELSEWHERE IN SINGAPORE, THEN A BRITISH COLONY, ARCHITECTS SUCH AS R. A. J. BIDWELL PIONEERED WHAT BECAME KNOWN AS THE BLACK AND WHITE HOUSE. THE EARLIEST EXAMPLES OF THE STYLE ORIGINATE WITH THE WORKS OF SUCH EMINENT ARCHITECTS AS NORMAN SHAW AND GEORGE DEVEY, IN WHAT AT THE TIME WAS THOUGHT OF AS A NEO-TUDOR DESIGN. THE TERM "TUDORBETHAN" IS MODELLED ON JOHN BETJEMAN'S 1933 COINAGE OF THE "JACOBETHAN" STYLE, WHICH HE USED TO DESCRIBE THE GRAND MIXED REVIVAL STYLE OF CIRCA 1835–1885 THAT HAD BEEN CALLED THINGS LIKE "FREE ENGLISH RENAISSANCE". "TUDORBETHAN" TOOK IT A STEP FURTHER, ELIMINATED THE HEXAGONAL OR MANY-FACETED TOWERS AND MOCK BATTLEMENTS OF JACOBETHAN, AND APPLIED THE MORE DOMESTIC STYLES OF "MERRIE ENGLAND", WHICH WERE COSIER AND QUAIN. A PERUSAL OF THE INTERNET ESTABLISHES THAT NORTH AMERICAN SOURCES PREDOMINANTLY EMPLOY THE TERM TUDOR REVIVAL, WHILE

CITY OF LOS ANGELES
SIGNIFICANCE WORK SHEET
CONTINUED

ENGLISH-SPEAKING SOURCES OUTSIDE NORTH AMERICA USE MAINLY THE TERM TUDORBETHAN. THE TUDOR REVIVAL STYLE WAS A REACTION TO THE ORNATE VICTORIAN GOTHIC REVIVAL OF THE SECOND HALF OF THE 19TH CENTURY. REJECTING MASS PRODUCTION THAT WAS BEGINNING TO BE INTRODUCED BY INDUSTRY AT THAT TIME, WHICH WAS RESPONSIBLE FOR BRINGING IN THE ARTS AND CRAFTS MOVEMENT. THE SHERWOOD HOUSE DISPLAYS MOST OF THE BASIC DESIGN ELEMENTS ASSOCIATED WITH THE ENGLISH TUDOR STYLE, INCLUDING CHARACTERISTICS SUCH AS A STEEPLY PITCHED ROOF, HALF-TIMBERING OFTEN, TALL MULLIONED WINDOWS, A HIGH CHIMNEY, A JETTIED (OVERHANGING) SECOND FLOOR AND SHUTTERS FOR WINDOWS. THE HOME WAS ONE OF THE FIRST TO BE CONSTRUCTED IN THE F. P. FAY COMPANY'S "LOS FELIZ HILLS" (TRACT NO. 9050). LOS FELIZ HILLS WAS SPECIFICALLY DESIGNED TO CREATE A PLANNED COMMUNITY, USING ARCHITECT DESIGNED HOMES AS THE MEANS OF CREATING AN UPSCALE YET AFFORDABLE NEIGHBORHOOD. THE HOUSE WAS DESIGNED BY THE ARCHITECT CHARLES M. HUTCHINSON. LITTLE IS KNOWN ABOUT THE ARCHITECT, WHO WAS BORN IN PENNSYLVANIA IN 1893. THE AMERICAN ARCHITECT REPORTS IN 1919 THAT HE WENT INTO PARTNERSHIP WITH ALBERT WALKER PERCY EISEN, BUT THE FIRM WAS TO REMAIN UNDER THE NAME OF WALKER AND EISEN. HE WAS WORKING SOLO BY 1922, WHEN HE DESIGNED THE 7-STORY CADILLAC DEALERSHIP FOR DON LEE ANT 7TH AND BIXEL, WHICH WAS LATER KNOWN AS THOMAS CADILLAC AND DEMOLISHED IN THE EARLY 1990S. HE WAS STILL PRACTICING ARCHITECTURE IN 1940, ACCORDING TO THAT YEAR'S CENSUS, BUT HIS MAIN BODY OF WORK HAS YET TO BE CATALOGUED. LUCILLE SHERWOOD, THE HOME'S ORIGINAL OWNER, IS EVEN MORE OBSCURE. SHE SOLD THE HOUSE TO FORMER UC BERKELEY FOOTBALL STAR JAMES J. CLINE IN 1930. SOMEHOW, THE SHERWOOD NAME HAS SURVIVED IN THE NEIGHBORHOOD, SO SHE MUST HAVE MADE SOME SORT OF INITIAL IMPACT. JAMES CLINE WAS A BACK ON ONE OF COACH ANDY SMITH'S "WONDER TEAMS" OF THE 1920S. HE FORMED CLINE HARDWOOD COMPANY OF LOS ANGELES AND SERVED AS ITS PRESIDENT UNTIL 1969. HE SOLD THE SHERWOOD HOUSE TO TOBIAS AND BESSIE F. KOTZIN ON APRIL 19, 1944. TOBIAS KOTZIN WAS A WELL KNOWN CLOTHING MANUFACTURER IN LOS ANGELES, LENDING HIS NAME TO A LINE OF APPAREL THAT WAS WORLD FAMOUS FOR MANY YEARS. KOTZIN WAS AN ACTIVE MEMBER OF THE WILSHIRE BOULEVARD TEMPLE (HCM 116) AND WORKED CLOSELY WITH RABBI EDGAR MAGNUM, THE LONG-TIME HEAD OF THE TEMPLE. HE WAS ALSO WELL KNOWN FOR HIS WORK WITH VARIOUS CHARITIES. HE REMAINED IN THE HOUSE UNTIL HIS DEATH IN 1976. HIS WIFE, BESSIE REMAINED THERE UNTIL SHE PASSED AWAY ON FEBRUARY 25, 1989., AFTER WHICH, THE SHERWOOD HOUSE WAS SOLD TO THE CURRENT OWNERS. THE SHERWOOD HOUSE CLEARLY MEETS THE STANDARD FOR HISTORIC CULTURAL MONUMENT AS A REPRESENTATIVE TYPE SPECIMEN OF ENGLISH TUDOR REVIVAL.



CODE
13

FOR PREV. ASSMT. SEE: 222-38

M.B. 123-84-97

ASSESSOR'S MAP
COUNTY OF LOS ANGELES, CALIF.



TRACT NO. 9050



City of Los Angeles Department of City Planning

9/18/2012

PARCEL PROFILE REPORT

PROPERTY ADDRESSES

3435 N AMESBURY ROAD

ZIP CODES

90027

RECENT ACTIVITY

None

CASE NUMBERS

Address/Legal Information

PIN Number	153A203 70
Lot/Parcel Area (Calculated)	6,813.9 (sq ft)
Thomas Brothers Grid	PAGE 594 - GRID B2
	PAGE 594 - GRID C2
Assessor Parcel No. (APN)	5592022018
Tract	TR 9050
Map Reference	M B 123-84/97
Block	BLK A
Lot	18
Arb (Lot Cut Reference)	None
Map Sheet	153A203

Jurisdictional Information

Community Plan Area	Hollywood
Area Planning Commission	Central
Neighborhood Council	Greater Griffith Park
Council District	CD 4 - Tom LaBonge
Census Tract #	1882.02
LADBS District Office	Los Angeles Metro

Planning and Zoning Information

Special Notes	None
Zoning	R1-1
Zoning Information (ZI)	None
General Plan Land Use	Low II Residential
General Plan Footnote(s)	Yes
Hillside Area (Zoning Code)	Yes
Baseline Hillside Ordinance	Yes
Baseline Mansionization Ordinance	No
Specific Plan Area	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
POD - Pedestrian Oriented Districts	None
CDO - Community Design Overlay	None
NSO - Neighborhood Stabilization Overlay	No
Streetscape	No
Sign District	No
Adaptive Reuse Incentive Area	None
CRA - Community Redevelopment Agency	None
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

500 Ft Park Zone	No
Assessor Information	
Assessor Parcel No. (APN)	5592022018
APN Area (Co. Public Works)*	0.143 (ac)
Use Code	0100 - Single Residence
Assessed Land Val.	\$590,293
Assessed Improvement Val.	\$332,490
Last Owner Change	11/30/11
Last Sale Amount	\$9
Tax Rate Area	13
Deed Ref No. (City Clerk)	391834
	1617335
	1352287
	1177345

Building 1	
Year Built	1929
Building Class	D9C
Number of Units	1
Number of Bedrooms	4
Number of Bathrooms	3
Building Square Footage	2,909.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5

Additional Information	
Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Very High Fire Hazard Severity Zone	Yes
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	Yes
Oil Wells	None

Seismic Hazards	
Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	Within Fault Zone
Nearest Fault (Name)	Hollywood Fault
Region	Traverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Poorly Constrained
Down Dip Width (km)	14
Rupture Top	0
Rupture Bottom	13
Dip Angle (degrees)	70
Maximum Magnitude	6.4
Alquist-Priolo Fault Zone	No
Landslide	No

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

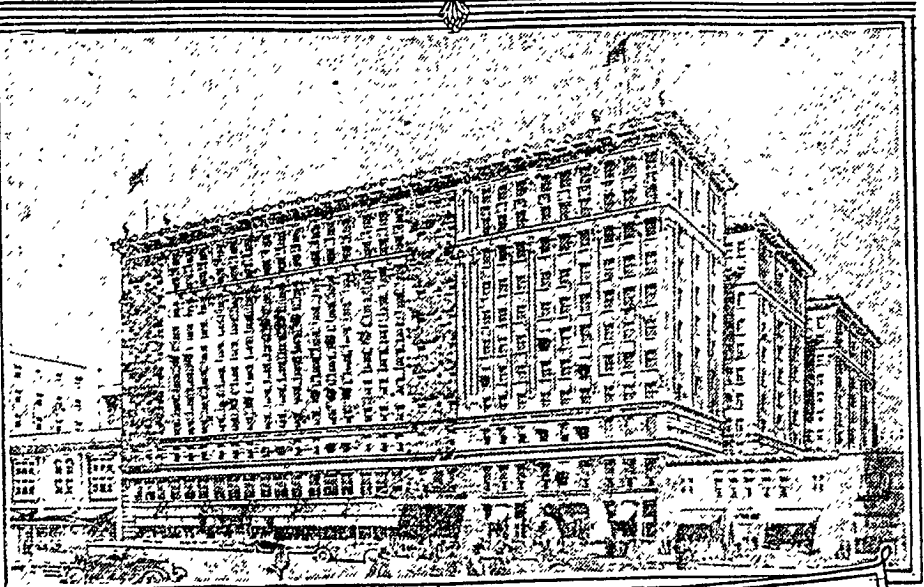
Liquefaction	No
Tsunami Inundation Zone	No
Economic Development Areas	
Business Improvement District	None
Renewal Community	No
Revitalization Zone	None
State Enterprise Zone	None
State Enterprise Zone Adjacency	No
Targeted Neighborhood Initiative	None
Public Safety	
Police Information	
Bureau	Central
Division / Station	Northeast
Reporting District	1132
Fire Information	
Division	3
Batallion	5
District / Fire Station	56
Red Flag Restricted Parking	YES

CASE SUMMARIES

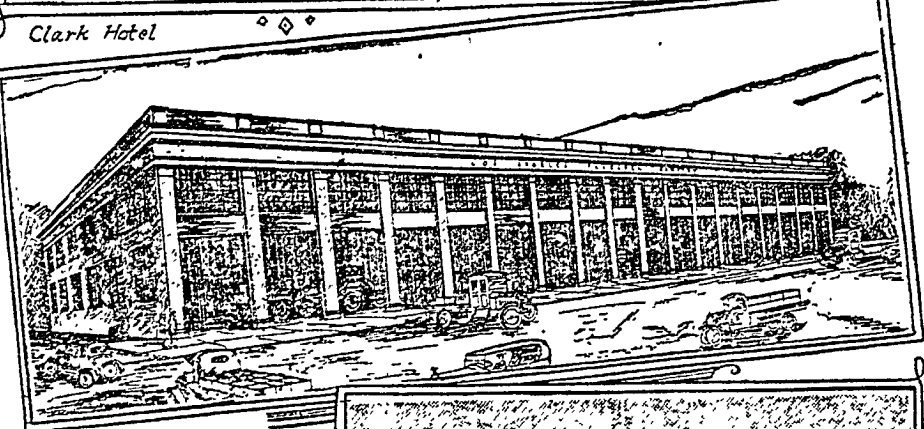
Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

DATA NOT AVAILABLE

A Trio of New Projects, Recently Announced



Clark Hotel



Los Angeles Transfer Co



Don Lee Bldg.

New Buildings For Los Angeles

The addition to the Clark Hotel, designed by Dodd & Richards, architects, will be built on property adjoining the present hotel on the south. The new home of the Los Angeles Transfer Company in the wholesale district of the city, Edwin Bergstrom is the architect. Work has already started on the addition of five stories to the building at Seventh and Bixel streets, to be occupied by Don Lee. C. M. Hutchinson is the architect.

BIG PROJECTS ANNOUNCED

Addition to Clark Hotel Planned; Transfer Company to Build; Don Lee Will Occupy Fine Building

Among developments in the local building field during the past week are three important projects, an addition to the Clark Hotel, a new building for the Los Angeles Transfer Company, and the addition of five stories to the building at the southeast corner of Seventh and Bixel street, the new home of Don Lee, distributor of the Cadillac.

E. P. Clark, owner of the Clark Hotel, has had plans prepared by architects Dodd and Richards for an eleven-story class A addition to the present hotel structure on Hill street, between Fourth and Fifth streets. The new building will adjoin the present hotel on the south, on property acquired by Mr. Clark for this purpose about two years ago.

The site has a frontage of seventy-three feet on Hill street, with a depth of 165 feet. Present plans contemplate the erection of the addition in three units, extending back from Hill street, the entire structure to contain 250 guest rooms, with baths. With the completion of this addition, the hotel will become one of the largest in the city, with a total of 800 rooms and baths.

The hotel lobby, under the new plan, will be enlarged, and the dining-room will probably be located on the first floor, in the new wing. It is estimated that the structure will cost about \$1,000,000 to erect.

Actual construction, it is understood, will be deferred until the State building laws are revised, the law now in effect not permitting the erection of this kind of building. It is expected, however, that this will be settled at the next session of the Legislature, and that work can then proceed without delay.

TRANSFER BUILDING

A new home to house the expanding operations of the Los Angeles Transfer Company, whose service covers Los Angeles and environs with a highly-specialized transportation system, will soon be erected on the property at 317-43 Crocker street.

The announcement is made through the W. Ross Campbell Company, who handled the negotiations through E. R. Knerr, industrial engineer, of its industrial business property department. Mr. Knerr worked directly with Henry McKee, P. B. Plumb and E. D. Lyman, president, vice-president and secretary and general manager, respectively, of the transfer company, in working out the plans and arrangements.

A modern two-story brick building, which will provide facilities for embracing all phases of their business, will be erected. The building will be so constructed as to allow for the addition of a third floor, in the near future. Edwin Bergstrom is the architect and designer of the new building.

In addition to the general offices and storage rooms, the new home will include quarters for the company's fleet of delivery trucks, taxicabs and busses, as well as a garage and machine shop. Latest type elevators and conveyors will enable incoming and outgoing baggage to be handled in the most efficient manner. The building will be of fireproof construction throughout.

This new home of the Los Angeles Transfer Company will be most advantageously located. With a frontage of 325 feet on Crocker street, and extending from alley to alley, it is afforded two available

(Continued on Fourth Page)

HUGE PROJECTS ARE ANNOUNCED

(Continued from First Page)

ing west of Chicago and handles thousands of pieces of baggage monthly.

The Los Angeles Transfer Company was organized in 1889 and at the present time its officers are Henry McKee, president; P. B. Plumb, vice-president; Edward D. Lyman, secretary and general manager; A. W. Warner, general superintendent; A. J. Kerr, assistant superintendent, and J. P. Coyle, manager of the taxicab department. L. K. Vermille is a director in the firm.

Five stories are to be added immediately to the building at the southeast corner of Seventh and Bixel street, according to W. W. Paden, one of the owners of the structure, which has been leased for a fifteen-year period to Don Lee, distributor of the Cadillac.

The present building, three stories in height, was built with the view of erecting the building to the height limit if desired, and the foundations will therefore carry the five stories to be added without change. About \$650,000, it is estimated, will be spent in the alterations contemplated by Mr. Paden, and the structure, when completed, will represent a total investment of about \$900,000.

The structure has been taken under a fifteen-year lease by Don Lee, who will make it his Los Angeles headquarters. The structure, which will be entirely occupied by the Cadillac agency, will contain a total of 180,000 square feet.

Work is already under way on the addition of new stories and it will be rushed to completion as rapidly as possible. It is hoped to have the structure ready for occupation within the next three months.

LOS FELIZ HILLS

Located in the Exclusive
Close-in Foothills Adjoining
Griffith Park and
Fronting on Los Feliz Boulevard

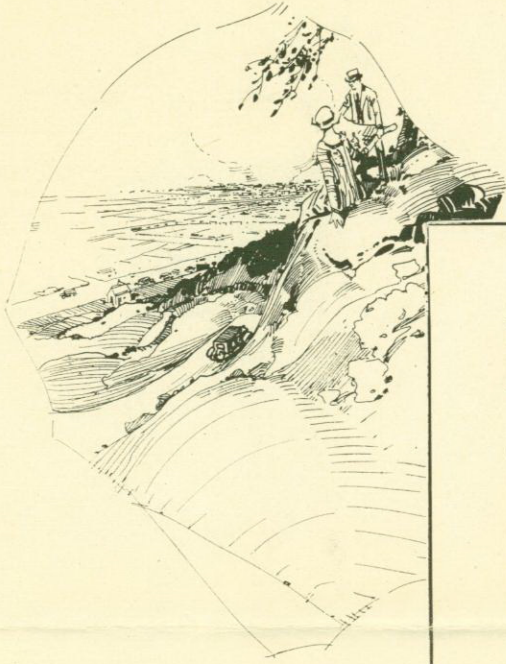
William Mead, Owner Harry E. Rice, Agent

Tract Office, 3997 Los Feliz Boulevard

**Northeast Corner of
Los Feliz Boulevard and Lowry Road**

Telephone OLympia 6716

TERMS—ONE-FIFTH CASH



FRONTING on Los Feliz Boulevard on the south, Riverside Drive on the east and adjoining Griffith Park on the north, Los Feliz Hills is truly one of the most scenic home sections that has yet been created in the close-in foothill area of Los Angeles.

This magnificent property, embracing 130 acres of sloping hillsides, charming glens and commanding eminences, is peculiarly distinctive for its many open spaces. In no part of the tract is the view obstructed. Even the most secluded areas command wonderful vistas of nearby valleys and distant mountains.

Los Feliz Hills is practically the last of the choice foothill districts facing Los Feliz Boulevard. Its easy accessibility from downtown Los Angeles, and its location on a main thoroughfare connecting with the traffic lanes to Hollywood and the Beach Cities on the west, and Glendale, Pasadena and other communities on the east, makes it exceptionally desirable for homebuilders who want to enjoy the quiet and seclusion of the foothills and at the same time have all of the modern conveniences of the city.

Demand for Foothill Homesites

Demand for foothill homesites is fast increasing beyond the supply. More and more homebuilders are awakening to a realization that the time is not far distant when these delightful localities close to metropolitan Los Angeles will be gone, or cannot be had except for prices far in advance of what they can be bought for today.

Far-seeing and discerning buyers are taking advantage of the opening of Los Feliz Hills and are selecting their homesites while prices are at the present levels. They understand fully the possibilities of increasing values.

No more ideal locality can be selected for a home than Los Feliz Hills. Griffith Park, with its 3751 acres of rolling hills, stretches away from the northern edge of the property. All of the advantages of this outdoor recreation center are immediately available. The golf links are only a short distance away, as well as the tennis courts and playgrounds, and numerous bridle trails connect directly with the tract.

Here, indeed, is the place to build your home. In this favored environment you and your children will be privileged to dwell in a clean, pure atmosphere and the warm, healthful sunshine of the Glorious Southland.

THE improvement program of Los Feliz Hills is in keeping with the exclusiveness of this magnificent home tract. The owners and subdividers have laid their plans with the utmost care and thought for the hundreds of homebuilders who will live here.

Engineering skill of the highest order is being employed in laying out the roads and driveways with the idea of retaining all of the natural beauty of the property.

Fifty-year general and architectural restrictions adequately protect buyers and provide for the construction of modest homes as well as mansions and villas. Artistic beauty and harmony with the environment are the governing factors in the building restrictions, and a price range for homesites is started low enough to meet all requirements. Plans must be passed on by an Architectural Committee.

Grades on all of the streets and driveways are gradual and easy, and on no part of the tract will there be any steep or dangerous grades.

Improvement work is under way and is high-class and substantial in every way. The improvements consist of:

Concrete streets and driveways, cement curbs and sidewalks, ornamental street lighting, underground conduits for electric and telephone wires, water, gas and sewer.

Don't Wait—See Los Feliz Hills Today

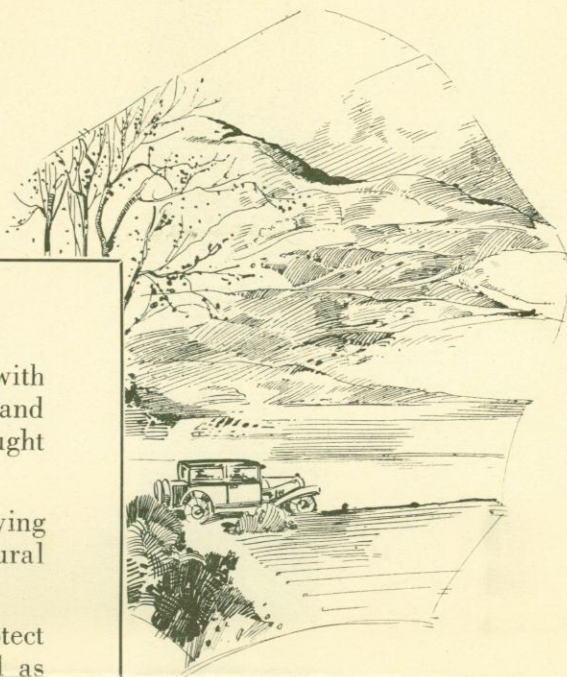
The entire tract has been platted and homesites are now on sale. You will be surprised to learn how modest we have made the opening prices in comparison with foothill homesites in other localities. In establishing these prices the owners have taken into consideration the interests of buyers in relation to future values. Liberal terms extending over a period of years.

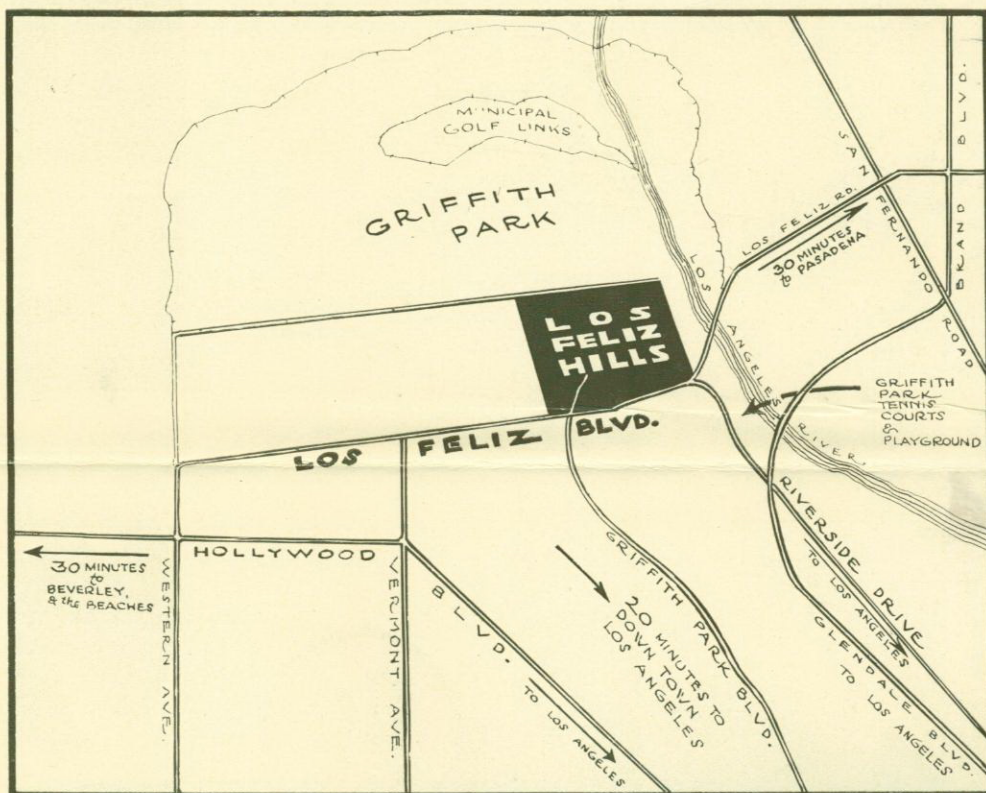
Close to schools and stores, and only twenty minutes from downtown Los Angeles. The new high school for this district will be located only two blocks from the tract.

Come to Los Feliz Hills Today—Any Day. Drive direct to the tract, where courteous representatives will gladly show you over the property.

Tract Office

**Northeast Corner of Los Feliz Boulevard
and Lowry Road**





HOW TO GO

From Los Angeles

BY Auto—Drive to Vermont Avenue, then north on Vermont to Los Feliz Boulevard. Turn east on Los Feliz and drive to Tract, which is located approximately five blocks from the intersection of Vermont Avenue and Los Feliz Boulevard. Tract Office—Northeast corner of Los Feliz Boulevard and Lowry Road.

By Bus or Trolley—Take any line connecting with Griffith Park or Los Feliz Boulevard buses.

From Hollywood

BY Auto—Drive either to Western or Vermont Avenues, turn north on either of these thoroughfares and drive to Los Feliz Boulevard, then drive east on Los Feliz Boulevard to Tract Office at Northeast corner of Los Feliz Boulevard and Lowry Road.

By Bus or Trolley—Take any line connecting with Griffith Park or Los Feliz Boulevard buses.

From Pasadena

BY Auto—Drive over Colorado Street bridge, thence through Eagle Rock and Glendale to Los Feliz Boulevard. Turn left on Los Feliz Boulevard and continue on past Riverside Drive entrance of Griffith Park to Tract Office at top of hill—Northeast corner of Los Feliz Boulevard and Lowry Road.

Tract Office

Northeast Corner of
Los Feliz Boulevard and Lowry Road

Ex-Cal Gridder, Cline, Dies

James J. Cline, who was a back on coach Andy Smith's "Wonder Teams" at the University of California in the early 1920s, died here Saturday. He was 70.

Mr. Cline, a graduate of Pomona High School and a 1922 graduate of UC Berkeley, recently resigned as president of his own firm, Cline Hardwood Co. of Los Angeles.

He leaves his wife,

Ethel, at the family home at 5137 W. 58th Pl.; a son, James S. Cline, a Los Angeles lawyer; and a daughter, Mrs. Janet Thompson of Carmel, Ind.

Funeral services will be conducted Wednesday at 1 p.m. at Inglewood Mortuary.

Carnegie Tech Alumni Aide Here

Los Angeles Times (1923-Current File); Jul 19, 1947;
ProQuest Historical Newspapers: Los Angeles Times (1881-1988)
pg. A8

Carnegie Tech Alumni Aide Here

John L. Elliott, executive secretary of the Alumni Federation, Carnegie Institute of Technology, arrived here with Mrs. Elliott yesterday on a nation-wide tour in the interests of his group.

He will be guest of honor today at a barbecue at the home of Mr. and Mrs. Tobias Kotzin, 3435 Amesbury Road, and will discuss plans for development of the institute with other alumni. The Elliotts will leave tomorrow for the East.

NEW FAITH FOUND IN RELIGIOUS WORK

Jewish Layman Tobias Kotzin Takes Active Part in Activities of His Temple

Increased activity in religious affairs by laymen of all major U.S. denominations has been called "the most significant change . . . of our generation." In this series, The Times explores activity by representative Southland laymen.

BY RICHARD FROHNEN, Times Religion Editor

When a man "jumps into the activities of his temple with both feet, he discovers new meaning in his faith for himself and those around him," says a Jewish layman known for his ability to activate other men of the congregation in service to God and their fellow men.

That, and more, happened to Tobias Kotzin, he declares. He is another representative of the growing movement of laymen who are taking more active interest in the affairs of their religious organizations.

Spiritual leaders at Wilshire Boulevard Temple, 636 S Hobart Blvd., where Kotzin assists in portions of the religious ritual each Saturday and where he serves on several boards and committees, say his modesty conceals exemplary support for the work of the congregation.

Was 'Ordinary'

Kotzin makes no claim to any special revelation or of having been led into any state of piety, either now or in his earlier life. He says he was and is "an ordinary Jew," who came from the usual home-centered background of the faith.

Born in Covington, Ky., in 1879, young Tobias attended Plumb Street Temple, Cincinnati, where he was confirmed in the Reform faith gaining momentum from there in the early 1900s.

When he returned from World War I service as a corporal in the tank corps, Kotzin's mother and father had moved to Los Angeles. He joined the family here.

Married to the former Miss Bessie Finkelhor in 1934, Kotzin says their two sons, Theodore, 24, and Joseph, 22, were really responsible for his jumping into temple activities with both feet.

Saw Challenge

Camp Hess Kramer, a project sponsored by Wilshire Boulevard Temple, was getting its start about the time that young Ted and Joe were taking part in activities of the temple. Their father was challenged by the opportunities that he saw for religious training in the camp environment and became camp treasurer nearly 10 years ago, a post he has held since.

"The camping program provides an opportunity to combine a social and religious atmosphere in a particular way," Kotzin believes. "You get more religion into the children that way, perhaps without their

knowing it. In the camp atmosphere, something happens to them that does not occur any other place," he continues.

Another area of special interest for the layman is the ushering staff at the temple, which he has sparked for many years.

Duties of Honor

Kotzin believes that temple responsibilities, such as ushering, should not be regarded as chores or unpleasant duties, but should be positions of honor and privilege. "I believe in developing the status rather than emphasizing the sacrifice," he explains.

All available manpower should be utilized in the temple work, the layman holds. "I believe in anything that will get people to participate," he says. "It makes their faith have more meaning to them. It helps others in the congregation. And support of service activities benefits people who are not members of the temple."

But it is not enough just to be active in the religious organization, Kotzin firmly declares. "We need to use our religion in our everyday lives in our homes and community," he asserts.

Not Enough

"I hope that my faith has distinct influences upon the way that I do business and deal with my employees," Kotzin says, "because if it doesn't it would seem not worthwhile."

"A temporary feeling of virtue that a person may get from attending worship services or helping in his temple is not enough," he holds. "If the teachings of the faith are not reflected in daily conduct, it becomes hypocritical. Religion should make us try to do better."

Next Sunday: Jack M. Lyons, Episcopalian.



LAYMAN ASSISTANCE— Tobias Kotzin, layman at the Wilshire Boulevard Temple, assists Robbi Edgar F. Magnin with Torah in temple religious services.

Times photo

Menswear Struts Its Stuff in San Diego

BY ALAN CARTNAL

Young Buyer: How long do you think you've been coming down to these menswear shows, Sam?

Older Buyer: Oh, way before the war. They've been around as long as I can remember.

Young Buyer: What do you get out of it after all those years, anyway?

Older Buyer: My God, this is like a great football game. You've got all the manufacturers trying to beat each other out with the best product. And you've got all the retailers trying to make a score by getting the best trends. It's like everything else in America, I guess. You like to watch the winners and the losers. And you like to be around if there's a big victory in your field.

—Overheard at California's biggest menswear show, MAGIC (Men's Apparel Guild in California) at the Royal Inn at the Wharf, San Diego.

George Morford is enjoying all the comforts of attending a menswear convention in California. The weather is warm, whereas back home in Paraguld, Ark., ("Just south of Memphis," he says) it is starting to turn chilly. He likes the fact that the girl greeting him at the door is bronze-skinned and has sun-streaked hair. And he likes the fact that the woman who is typing out his reservations card is smiling.

There is so much beauty here, he says. Outside you can see the boats in San Diego harbor pushing into the blue

**'You Californians invented the
leisure life. That's one reason
we East Coast buyers come here.'**

bay for another day of fishing. And it didn't bother him to awaken to the sound of tennis balls being batted back and forth across courts below his hotel window.

That was part of the show. "You Californians invented the leisure life. And that's one reason we East Coast buyers come out here. To see that life and bring it back to our people through your clothes."

Morford, who owns a small men's shop called Cole's and looks like Harry Truman, is feeling so leisurely by now that he has taken off his jacket and loosened his tie. He smiles as he stretches back in one of the plush leather chairs in the lobby, surveying the flotilla of pastel-panted peacocks gliding by on the convention floor.

"I'm a tailored man myself," says Morford. "I grew up in a time when clothes were clothes. But in this business you have to swing with the changes. And right now we're experiencing a revolution toward the leisure styles. Men still dress for work, but something's happened to them. They really want sportswear—you know, clothes that they can get into and really relax. It must be all the pressures in life today. It seems we just want clothes that don't make you feel rigid. That's why California is hot. And that's why I'm here today."

Business has been off a little, says Morford. "We're finding that leisure suits and those slinky, printed shirts are on a decline with customers back home right now," he says. "So I'm here to see what the new trends are."

He doesn't approach fashion in a trendy way. "Oh, yes, the fashion media will hop on some idea, hoping for a controversy, and blow it up out of proportion," says Morford. "I'll never forget the Nehru jacket. Nobody bought it. You just have to have some common sense about all of this. You go to your vendors and you listen to all they have to say. You know, you let the boys express their views. But you only believe about 50% of what they say. And if Catalina, Jantzen, Levi Strauss and Tobias-Kotzin—all the big boys—are doing the same style, well, that's a trend."

It's an ego trip anyway, says Morford, who is off to get one more cup of gratis coffee from the good-looking hostess. "There's not one man here who doesn't want success."

Morford is not alone in his search for the ultimate trend. More than 10,000 buyers, representing most of Southern California's major retailing chains, Bloomingdale's of New York and world-wide retailing powers like Galleries Lafayette in Paris and Harrod's of London have journeyed

Please Turn to Page 16, Col. 1

California Menswear Struts Its Stuff

Continued from First Page

here to see the five-day spring 1977 menswear fashion show, which closed Monday.

"They're here because the heavies are all here," explains Don Glasgow, 45, national sales manager of Collage-Man. "The fashion industry is now looking to California. New York looks to Europe. But California has become American fashion. If they would get rid of the protectionist aspects of this show (only West Coast firms are allowed at MAGIC) and let New York and European lines in, this would be the biggest menswear show in the world."

As it is, it's at least a good two-day trek to get through the 467 lines at the California show. And if Morford wanted to, he could view more than 400 other lines from competing New York and Europe showing at the nearby El Cortez hotel.

Like Morford, each buyer will tour the most noted California firms first. The big sportswear houses like Catalina, Jantzen and Pacific Trail. The giant trouser firms like Levi-Strauss & Co. (\$1 billion and more in sales last year), Tobias-Kotzin, Days and Hang Ten. The designer shirt lines such as David Winter, Joel Inc., Geno by Gene Ostro, Rick Solomon's Mad-Man and Kennington. Suit resources like Ratner. And swimwear innovators like Dave Rochlen at Surf-Line Hawaii, who invented the Jam surfing trunk.

They will also drop by the highly gossiped-about nouveau riche manufacturers whose rise to quick financial success makes them notable. San Francisco Shirt Works, for example, is reported to have sold \$1 million worth of updated classic shirts a day at the last MAGIC show. And CollageMan, a knit sweater collection, which projected a \$1.7 million gross in its first year but surprised the industry with an unprecedented \$17 million take its first year.

Then each night Morford will spend at least an hour in his room jotting down the trends that he has seen emerging from the wide spectrum of styles shown. "In the old days, they just had one or two styles and changed the colors," he says. "But today men want variety. One firm told me they have 140 completely different styles."

He doesn't get overexcited at high or low pressure salesmanship and resists the salesman's pitch of out-of-date merchandise and "off-prices." He says it's important to look at all of this like a "big brotherhood. You've got to listen to what you hear in the halls. Help some of the other people out. You know, not get too cynical about all of it and keep your senses about you."

So with the other buyers Morford likes to have breakfast in the Cote d'Azur coffee shop at the hotel.

There, groups of buyers huddle, bring out computer counts, argue about trends and stock and decide the fate of the fashion at the show.

You can also pick up a few good new resources there. And one of them, thinks Morford, is Shirt Language, a classic, athletic collection with one difference. On the shirtsleeves or above the pocket the L.A. firm has placed the sign language characters for the word shirt as their

gimmick. "A lot of college age kids are really into sign language," the saleswoman for the firm says.

By the second day of "shopping the market" the trends become apparent. It's a clean, athletic year for fashion with bright, up colors and much active sportswear, he notes. Many shirt houses are selling more than 1,000 rugby-like shirts a day. And others are jumping on backpacking gear, styled-up, elegant sweatshirts, tennis looks.

Morford's journal also includes notes that Californians are remarkable in their use of fabrications. Terrycloth and a knitted "dishrag" fabric are less than elegant in the history of fashion. But this year both are journeying into elegance. "The young kids started that," he explains. "They got rid of the rules. They wore denim and corduroy to the best places. This year you'll see jogging gear and active sportswear—that whole healthy, California look—worn at the most expensive resorts."

Please Turn to Page 17, Col. 1

MENSWEAR

Continued from 16th Page

Shorts are also enjoying a fashion renaissance due to the popularity of activities like backpacking, mountaineering and the return to the great outdoors by city folk.

Morford also enjoys a genuine, full-blown fashion sensation as much as the next buyer. And the San Diego show—which was high on reality in fashion and low in publicity gimmicks—provided the media covering the event with a show-stopper.

They call it the Seamless Checks—and it is a \$25 trouser that comes in 25 fabrics and “for the first time” omits the inseam in a man’s trouser.

“People are shocked because it’s part of the sexual revolution going on with liberated men,” Mark Williams, 32, of the Los Angeles-based Seamless Checks firm tells buyers gathered around to view the models. “You have to be a very open man to wear such a clinging pant.”

But he says CBS television has put him on the local news and, in San Diego, asked him to join a promotional yachting cruise. The press is lapping it up. French manufacturers have been doing the revealing pant for two years. “It’s simply bringing the second skin concept that women enjoy to men,” Williams says.

Morford has to think about this one for awhile for the men back in Paraguld—but admitted it was the most far-out thing at the show.

Finally, he was ready for that last cup of coffee of the day. “Who’d want to come out to a beautiful place like this and not relax?” he asks.

And next morning he turned on the Minnesota Vikings and the Chicago Bears game, grabbed a Coors and philosophized. “You know, retailing is so much like football.”



MILLION DOLLAR BIZ -Mort Augenstein of San Francisco Shirt Works shows off updated

and classic style which brought firm \$1 million a day business at San Diego menswear show.

Times photo by Roy Robinson

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Tobias Kotzin being closed after 80 years in business. (clothing trade)

~~Daily News-Record~~

[Daily News Record](#)

January 5, 1988 | [Ruben, Howard G.](#) | [Copyright](#)

- Permalink

Tobias Kotzin Being Closed After 80 Years in Business

Tobias Kotzin Co., after almost 80 years in the apparel business, is being phased out due to "insufficient return on investment," according to Jerome Corngold, president and a minority shareholder.

Corngold told DNR Monday that the company would not be offering a fall line but would continue to manufacture for the next few months and fill all spring orders.

Started by the **Kotzin** family in 1919, **Tobias Kotzin** went public in 1972 and hit a high of \$50 million in sales volume in 1979. **Tobias Kotzin** was extremely popular in the 70s and its look was further enhanced by actor John Travolta in the hit film "Saturday Night Fever.

Building Permit History

3435 Amesbury Road

Los Feliz

- August 8, 1929: Building Permit No. LA20384 to construct a 2-story, 10 room, 61' 6" X 41' 5" frame and stucco residence at 3435 Amesbury Road on Lot 18, Block A of Tract No. 9050, Los Feliz Hills.
Owner: Lucile Sherwood
Architect: Chas. M. Hutchison
Contractor: W. C. Bohne
Cost: \$12,000.00
- August 12, 1929: Building Permit No. LA20766 to install a beam under terrace floor. House under construction under Permit #20384. *This permit notes the presence of both house and garage. No permit was found for the garage, but there must have been one issued that is not properly indexed.*
Owner: Lucile Sherwood
Architect: Chas. M. Hutchison
Contractor: W. C. Bohne
Cost: \$25.00
- June 20, 1971: Building Permit No. LA31664 to repair chimney (Earthquake repair).
Owner: Jobby Kotzen
Architect: None
Engineer: None
Contractor: Owner
Cost: 101.00
- June 27, 1979: Building Permit No. LA85144 to remove existing shakes section over car port. Reroof with Flamex heavy treated shakes. LA approved Class B or better..
Owner: Mrs. A. Kotzen
Architect: None
Engineer: None
Contractor: Reliance Roof Co.
Cost: 801.00

June 29, 1979: Building Permit No. LA85323 to correct LA/85144/79 to omit
"Class B or better" & allow Flamex shakes.
Owner: Mrs. A. Kotzen
Architect: None
Engineer: None
Contractor: Reliance Roof Co.
Cost: No Fee – Dept. Error

June 20, 1983: Building Permit No. LA75064 to reroof with Class F shakes.
Owner: Mrs. Tobias Kotzen
Architect: None
Engineer: None
Contractor: Owner
Cost: 3,500.00

July 18, 2000: Building Permit No. LA75828 to install anchor/bracing per LA
standard plan number one (Includes anchors).
Owner: Douglas and Irene Sinclair Winnie
Architect: None
Engineer: None
Contractor: Weinstein Construction Corporation
Cost: 4,000.00

All Applications Must be Filled out by Applicant

PLANS AND SPECIFICATIONS
and other data must also be filed

BUILDING DIVISION

DEPARTMENT OF BUILDING AND SAFETY

Application for the Erection of Frame Buildings

CLASS "D"

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO
ROOM No. 248
(2ND FLOOR)

CITY CLERK
PLEASE
VERIFY

TAKE TO
ROOM No. 5
(MAIN ST.
FLOOR)

ENGINEER
PLEASE
VERIFY

Lot No. 18 Block A
(Description of Property) TRACT 9050
District No. ① M. B. Page F. B. Page
No. 3435 ANESBURY RD. Street
(Location of Job) Bellamy Rd & GARDNER BLVD

O. K. City Clerk
By Deputy
O. K. City Engineer
By Deputy

(USE INK OR INDELIBLE PENCIL)

- Purpose of Building RESIDENCE No. of Rooms 10 No. of Families 1
- Owner's name LOUISE SHEA WOOD Phone 70.13912
- Owner's address PODNEY DR. HOLLYWOOD
- Architect's name CHAS. M. HUTCHISON Phone VA. 7974
- Contractor's name W. C. BOHNE Phone 8.17.33516
- Contractor's address 1418 BONDY DR. SANTELE
- VAIATION OF PROPOSED WORK {Including all Material, Labor, Finishing Equip.}
- Is there any existing building or permit for a building on lot? Yes How Used? Garage
- Size of proposed building 60' x 41'5" Height to highest point 29 feet
- Number of Stories in height 2 Character of ground CLAY CRACKL
- Material of foundation CONC Size of footings 1'4" x 6" Size of wall 8" Depth below ground 2'0"
- Material of chimneys BRICK Number of Inlets to flue 1 Interior size of flues 12" x 12"
- Material of exterior walls STUCCO FRAMING
- Give sizes of following materials: REDWOOD MUDSILLS 2 x 6 Girders 4x8 x 6 x 8
EXTERIOR studs 2 x 6 INTERIOR BEARING studs 2 x 4 Interior Non-Bearing studs 2 x 4
Ceiling joists 2 x 4 Roof rafters 2 x 6 FIRST FLOOR JOISTS 2x6 x 2x12
Second floor joists 2 x 10 Specify material of roof SHINGLES, WOOD
- Will all provisions of State Housing Act be Complied with? YES
- What Zone is Property in?

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign Here) W. C. Bohne
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO. 20384	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>Green</u> Plan Examiner	Application checked and found O. K. <u>8/7/29</u> <u>White</u> Clerk	Stamp here when permit is issued. ISSUED AUG 8 1929 1000
----------------------------	--	---	--

W. C. Bohne
W. C. Bohne

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K.

REMARKS

17. Will all Lathing and Plastering Comply with Ordinance?

All Applications Must be Filled Out by Applicant

Bldg. Form 3

PLANS AND SPECIFICATIONS
and other data must also be filled

BUILDING DIVISION

3

DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

TAKE TO
ROOM No. 248
(2ND FLOOR)
CITY-CLERK
PLEASE
VERIFY

TAKE TO
ROOM No. 5
(MAIN ST.
FLOOR)
ENGINEER
PLEASE
VERIFY

Lot.....Block.....

Lot.....Block.....

Tract.....

Tract.....

Book.....Page.....F. B. Page.....

Book.....Page.....F. B. Page.....

From No. 3435

17E8 BOPY RD

Street

To No. 4275

Lowry Rd x Grif. St. Bld.

Street

(USE INK OR INDELIBLE PENCIL)

- What purpose is the present Building now used for? Residence
- What purpose will Building be used for hereafter? Residence
- Owner's name LUCILLE SHEA WOOD Phone 4275
- Owner's address PODNET DRIVE
- Architect's name CH. M. HUTCHISON Phone 47974
- Contractor's name W. C. BOHNE Phone 83516
- Contractor's address 1418 Bundy Dr \$25.00
- VALUATION OF PROPOSED WORK (including all Material Labor, Finishing, Equip-
ment and Appliances in Completed Building.) \$25.00
- Class of present Building CRC Frame No. of rooms at present 10
- Number of stories in height 2 Size present Building 43'6" x 60'6"
- State how many buildings are on this lot House & Garage
- State purpose buildings on lot are used for Residence
(Apartment House, Hotel, Residence, or any other purpose.)
- What Zone is Property in? A

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Beam under Terrace Floor

Rem under construction under Permit #203941 2P4

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here)

(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO. 20766	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <i>[Signature]</i> Plan Examiner	Application checked and found correct O. K. <i>[Signature]</i> Clerk	Stamp here when permit is issued AUG 12 1929 RECEIVED
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FOR PLANS SEE

No. 203941

File with 203941-2P Fall of correction class Permit O. K. \$1.00

14. Size of new addition None No. of Stories in height 1
15. Material of foundation Concrete Size footings 12" x 12" size wall 12" x 12" Depth below ground 4"
16. Size of Redwood Mudsills 4" x 6" Size of interior bearing studs 2" x 4"
17. Size of exterior studs 2" x 4" Size of interior non-bearing studs 2" x 4"
18. Size of first floor joists 2" x 6" Second floor joists 2" x 6"
19. Will all Lathing and Plastering Comply with Ordinance? Yes
20. Will all provisions of State Housing Act be complied with? Yes

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinance and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here)

W. C. Palmer
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K. <u>CP</u>
CONSTRUCTION	O. K. <u>CP</u>
ZONING	O. K. <u>X</u>
SET-BACK LINE	O. K. <u>CP</u>
ORD. 33761 (N. S.)	O. K. <u>X</u>
FIRE DISTRICT	O. K. <u>CP</u>

REMARKS

-20384 49
20385 29

3

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH

SBS B-1 R12-1

CITY OF LOS ANGELES

AND FOR CERTIFICATE OF OCCUPANCY

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 18	BLK. A	TRACT 9050	CENSUS TRACT 1882
PRESENT USE OF BUILDING (E) 01 dwlg	NEW USE OF BUILDING (E) 01 same			DIST. MAP 153-201
3. JOB ADDRESS 3435 Amesbury Rd.				ZONE R1-1
4. BETWEEN CROSS STREETS Griffith Pk Blvd. AND Lowry Rd.				FIRE DIST MFD
5. OWNER'S NAME Jobby Kotzen No5 0813				LOT (TYPE) int
6. OWNER'S ADDRESS dame	CITY	ZIP	LOT SIZE 55x130	
7. ARCHITECT OR DESIGNER	STATE LICENSE No. PHONE			55.00x120
8. ENGINEER	STATE LICENSE No. PHONE			ALLEY /
9. CONTRACTOR owner	STATE LICENSE No. PHONE			BLDG. LINE /
10. LENDER	BRANCH	ADDRESS		AFFIDAVITS /
11. SIZE OF EXISTING BLDG LENGTH WIDTH	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE 2-dwlg & det. gar.	
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG. stucco/siding	EXT. WALLS	ROOF shakes	FLOOR wd	
3 13. JOB ADDRESS 3435 Amesbury Rd.				DISTRICT OF L A
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 101				GRADING yes
15. NEW WORK: (Describe) Repair chimney (EARTHQUAKE REPAIR)				CRIT. SOIL yes
				HIGHWAY DEP. /
NEW USE OF BUILDING same	SIZE OF ADDITION none	STORIES	HEIGHT	FLOOD /
TYL V	GROUP R-1	SPRINKLERS REQ'D SPECIFIED /	INSPECTION ACTIVITY COMB GEN MA. S. CONS	CONS. /
BLDG. AREA n/c	MAX. OCC.	TOTAL	PLANS CHECKED	ZONED BY Flores
DWELL. UNITS 1	GUEST ROOMS 0	PARKING SPACES /	REQ'D PROVIDED	PLANS APPROVED
P.C. No.	CONT. INSP.	APPLICATION APPROVED (Signature)		INSPECTOR B
P.C.	S.P.C.	G.P.I.	B.P. 6.30	I.F. /
				C/O
				TYPIST EJ

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

JUN-29-71 378395 •31664 U-2CS 6.30

CASHIER'S USE ONLY

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed: (Signature)
(Owner or Agent)

	Name	Date
Bureau of Engineering	Parks 6-29-71	
SFC not applicable		
Lauer 6-29-71		
Conservation		
Plumbing		
Planning		
Fire		
Traffic		

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 18	BLK A	TRACT 9050	CD2 CD13	DIST. MAP 153-201
2. PRESENT USE OF BUILDING (old) Residence	NEW USE OF BUILDING () SAME			CENSUS TRACT 1882.02	
3. JOB ADDRESS 3135 Amesbury Rd.				ZONE R1-1	
4. BETWEEN CROSS STREETS Los Angeles, Ca. 90027	AND Lowry & Griffith Pk			FIRE DIST. MFD	
5. OWNER'S NAME rs. A Lotzin	PHONE 665-0813			LOT TYPE INT	
6. OWNER'S ADDRESS Same as #3	CITY ZIP			LOT SIZE 1 neg.	
7. ENGINEER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	ALLEY	
8. ARCHITECT OR DESIGNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	BLDG. LINE	
9. CONTRACTOR Reliance Roof Co.	BUS. LIC. NO. 106586	ACTIVE STATE LIC. NO. 877-9721	PHONE	AFFIDAVITS	
10. BRANCH LENDER	ADDRESS CITY				
11. SIZE OF EXISTING BLDG. WIDTH LENGTH	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE		
12. CONST. MATERIAL OF EXISTING BLDG. →	EXT. WALLS		ROOF Shake	FLOOR	
3 13. JOB ADDRESS 3135 Amesbury Rd. Los Angeles, Ca. 90027				DISTRICT OFFICE LA	
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 801				SEISMIC STUDY ZONE	
15. NEW WORK: (Describe) Remove Existing shakes section over car port. Reroof with Flamex Heavy treated Shakes.				GRADING YES	
			HIGHWAY DED.		
NEW USE OF BUILDING			SIZE OF ADDITION	STORIES	HEIGHT
TYPE B			GROUP R1	BLDG. AREA Nc	PLANS CHECKED
DWELL. UNITS Nc			MAX. OCC.	TOTAL	PLANS APPROVED
GUEST ROOMS			PARKING REQ'D Nc	PARKING PROVIDED STD. COMP.	APPLICATION APPROVED M. J. L.
SPRINKLERS REQ'D SPECIFIED			CONT. INSP.	INSPECTION ACTIVITY	
P.C.			S.P.C.	B.P. 12.20	P.M.
P.C. NO.			WORKER'S COMPENSATION INSURANCE CERTIFICATE ON FILE M. J.	EXEMPT	ENERGY: none

PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.
JUN 27 93986 E 85144 S - 2 CK 12.20

CASHIER'S USE ONLY

LIMIT OF PERMIT

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Ros. Khoury Secy. Signature/Date _____
(Owner or Agent having Property Owner's Consent). ALSO sign statement on reverse side, if applicable.

Bureau of Engineering	ADDRESS APPROVED		
	DRIVEWAY		
	HIGHWAY DEDICATION	REQUIRED	
		COMPLETED	
	FLOOD CLEARANCE		
SEWERS	SEWERS AVAILABLE		
	NOT AVAILABLE		
	SFC PAID		
	SFC NOT APPLICABLE	SFC PAID 50 BLDG. 50	
Plumbing	PRIVATE SEWAGE SYSTEM APPROVED		
Conservation	APPROVED FOR ISSUE <input type="checkbox"/> NO FILE <input type="checkbox"/> FILE CLOSED <input type="checkbox"/>		
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)		
Housing	HOUSING AUTHORITY APPROVAL		
Planning	APPROVED UNDER CASE #		
Traffic	APPROVED FOR		
Construction Tax	RECEIPT NO.		

SECRET

ON FLEET PLAN SHOW ALL BU

INGE ON LOT AND USE OF EACH

1941 10 20 20 20 20 20

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "Mr. J. H. Smith", "Mr. W. B. Jones", and "Mr. C. D. Brown".

3

APPLICATION FOR INSPECTION — TO ADD-ALTER-REPAIR-DEMOLISH

B&S B-3 (RB.78)

CITY OF LOS ANGELES

AND FOR CERTIFICATE OF OCCUPANCY

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 18	BLK A	TRACT 9050	CD2	DIST. MAP 153-201 CENSUS TRACT 1282.01
2. PRESENT USE OF BUILDING () DWELLING	NEW USE OF BUILDING () SAME			ZONE R1-1 FIRE DIST. MFD	
3. JOB ADDRESS 3435 AMESBURY RD.	AND GRIFFITH PK.				LOT TYPE Int
4. BETWEEN CROSS STREETS LOWRY	CITY LA				LOT SIZE 1111
5. OWNER'S NAME MRS. A. KOTZIN	PHONE 665-0813				
6. OWNER'S ADDRESS SAME	ZIP 90027				
7. ENGINEER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	ALLEY	
8. ARCHITECT OR DESIGNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	BLDG LINE	
9. CONTRACTOR RELiance ROOF CO.	BUS. LIC. NO. 106586	ACTIVE STATE LIC. NO. 877-9721	PHONE	AFFIDAVITS	
10. BRANCH LENDER	ADDRESS CITY				
11. SIZE OF EXISTING BLDG. WIDTH LENGTH	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE		
12. CONST. MATERIAL OF EXISTING BLDG. →	EXT. WALLS		ROOF SHAKES	FLOOR	
13. JOB ADDRESS 3435 AMESBURY RD.					DISTRICT OFFICE LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ NO FEE - DEPT ERROR				SEISMIC STUDY ZONE ---
15. NEW WORK: (Describe) CORRECT LA/85144/79 TO OMIT "CLASS B or FETTER" & ALLOW FLAMEX SHAKES					GRADING YES HIGHWAY DED. ---
NEW USE OF BUILDING DWELLING	SIZE OF ADDITION		STORIES	HEIGHT	FLOOD
TYPE V	GROUP OCC.	BLDG. AREA	PLANS CHECKED		CONS.
DWELL. UNITS	MAX OCC.	TOTAL	PLANS APPROVED		ZONED BY
GUEST ROOMS	PARKING REQ'D NC	PARKING PROVIDED STD. COMP.	APPLICATION APPROVED		FILE WITH
SPRINKLERS REQ'D SPECIFIED	CONT. INSP.		INSPECTION ACTIVITY COMB GEN MAJ. S. CONS		INSPECTOR
P.C.	S.P.C.	R.P.	P.M.	I.F.	G.P.I. C/O O.S.
P.C. NO.	WORKER'S COMPENSATION INSURANCE CERTIFICATE ON FILE			ENERGY:	TYPIST

PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

JUN-29-79

94643 E

•85323

V - 2NF

0.00

LIMIT OF PERMIT

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed."

(See Sec. 91.0202 L.A.M.C.)

Signed *J. E. Stratten*
(Owner or Agent having Proper Owner's Consent). ALSO, sign statement on reverse side, if applicable.

Signature/Date

Bureau of
Engineering

ADDRESS APPROVED

DRIVEWAY

HIGHWAY DEDICATION

REQUIRED

COMPLETED

FLOOD CLEARANCE

SEWERS

SEWERS AVAILABLE

NOT AVAILABLE

SFC PAID

SFC NOT APPLICABLE

SFC DUE

Plumbing

PRIVATE SEWAGE SYSTEM APPROVED

Conservation

APPROVED FOR ISSUE ☐ NO FILE ☐ FILE CLOSED ☐

Fire

APPROVED (TITLE 19) (L.A.M.C.-S700)

Housing

HOUSING AUTHORITY APPROVAL

Planning

APPROVED UNDER CASE #

Traffic

APPROVED FOR

Construction Tax

RECEIPT NO.

DWELLING UNITS

100-10 34102 E 65177 A 100-10 34

pl

3

APPLICATION FOR INSPECTION

CITY OF LOS ANGELES DEPT OF BUILDING AND SAFETY

TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

INSTRUCTIONS: 1. Applicant to Complete Numbers 1-10 Only

1. LEGAL DESCR.	LOT 18	BLOCK A	TRACT 9050	COUNCIL DISTRICT NO. 2	DIST. MAP 153-201
2. PRESENT USE OF BUILDING (07) Garage	NEW USE OF BUILDING (07) Same			ZONE R1-1	
3. JOB ADDRESS 3435 Amesbury RD.	AND Griffith Park Blvd.			FIRE DIST. -MFD	
4. BETWEEN CROSS STREETS Lowry Rd.	PHONE			LOT TYPE Int	
5. OWNER'S NAME Mrs. Tobias Kotzin	CITY			LOT SIZE IRR	
6. OWNER'S ADDRESS 3435 Amesbury Rd.	ZIP			ALLEY	
7. ENGINEER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	BLDG. LINE	
8. ARCHITECT OR DESIGNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	AFFIDAVITS Crit	
9. ARCHITECT OR ENGINEER'S ADDRESS	CITY	ZIP	soil		
10. CONTRACTOR Owner	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	DISTRICT OFFICE LA	
11. SIZE OF EXISTING BLDG. WIDTH LENGTH	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE		
12. CONST. MATERIAL OF EXISTING BLDG. →→	EXT. WALLS	ROOF	FLOOR	SEISMIC STUDY ZONE	
13. JOB ADDRESS 3435 Amesbury Rd.	STREET GUIDE			DISTRICT OFFICE LA	
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ 3500			SEISMIC STUDY ZONE	
15. NEW WORK (Describe) Roof with Class F Shakes	LOADING Yes			FLOOD	
NEW USE OF BUILDING Same				SIZE OF ADDITION NC	STORIES NC
TYPE NC				GROUP OCC. NC	FLOOR AREA NC
DWELL UNITS NC				MAX OCC. NC	TOTAL
GUEST ROOMS NC				PARKING REQ'D NC	PARKING PROVIDED STD. NC COMP.
P.C. /				G.P.I. /	CONT. INSP.
S.P.C. /				P.M. /	
B.P. 28.00				E.I. 50	Claims for refund of fees paid on permits must be filed: 1. Within one year from date of payment of fee; or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B. & S. (Sections 22.12 & 22.13 LAMC.)
I.F. /				O.S.S. 100	
O/S /				S.O.S.S. /	
D-ST. OFFICE LA				C/O /	SPRINKLERS RE: D SPEC.
P.C. NO. /				ENERGY	
PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.					

CASHIER'S USE ONLY
C .50 E.I.
C 1.00 OSS
C 28.00 B-C
J 391 750 54 DDBI
4 10/20/83 29.50 CATD

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION
10. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.
Date _____ Lic. Class _____ Lic. Number _____ Contractor _____ (Signature)

OWNER-BUILDER DECLARATION
17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code): Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).
☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).
☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).
☐ I am exempt under Sec. _____ B. & P. C. for this reason.
Date OCT 19-83 Owner's Signature [Signature]

WORKERS' COMPENSATION DECLARATION
18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).
Policy No. _____ Insurance Company _____
☐ Certified copy is hereby furnished.
☐ Certified copy is filed with the Los Angeles City Dept. of Building and Safety.
Date _____ Applicant's Signature _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE
19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.
Date OCT 19-83 Applicant's Signature [Signature]
NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with the provisions of the Labor Code. If the permit is issued, it shall be voided.

CONSTRUCTION LENDING
20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).
Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I have read and comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representation of this city to enter upon the above-mentioned property for inspection purposes.
I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)
Signed X OWNER OCT 19-83
(Contractor must obtain property owner's consent) Position Date

Morning 10-13-83

0 3 3 0 0 3 0 0 2 2

N/C

3435 N Amesbury Road



Permit #:

00016 - 20000 - 13355

Plan Check #:

Reference #:

Event Code:

Bldg--Alter/Repair
1 or 2 Family Dwelling
Over the Counter Permit

City of Los Angeles - Department of Building and Safety
**APPLICATION FOR BUILDING PERMIT
AND CERTIFICATE OF OCCUPANCY**

Status: Ready to Issue
Status Date: 07/18/00
Printed on: 07/18/00 15:18:04

1. TRACT	BLOCK	LOT(s)	ABB	MAP REF #	PARCEL ID # (PIN)	2. BOOK/PAGE/PARCEL
TR 9050	BLK A	18		M B 123-84/97	153A203 70	5592 - 022 - 018

3. PARCEL INFORMATION

BAS Branch Office - LA

Bldg Line - No/NA

Council District - 4

Community Plan Area - Hollywood

Census Tract - 1882.000

District Map - 153A203

Environmentally Sensitive Area - YES

Energy Zone - 9

Fire District - MFD

Hillside Grading Area - YES

Hillside Ordinance - YES

Near Source Zone Distance - 0.00000

ZONE(S): Currently Not Available /

4. DOCUMENTS

ZI - None

5. CHECKLIST ITEMS**6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION**

Owner(s)

Sinclair Winnie, Douglas And Irene 3435 Amesbury Rd LOS ANGELES CA 90027 3236631439

Tenant:

Applicant (Relationship Agent for Contractor)

J. Mejia - 13425 Ventura Blvd. 301 SHERMAN OAKS, CA 91423 (818) 789-1400

7. EXISTING USE

1 Dwelling - Single Family

PROPOSED USE**8. DESCRIPTION OF WORK**INSTALL ANCHOR/BRACING PER L.A. STANDARD PLAN NUMBER ONE.
(INCLUDES ANCHORS)**9. # Bldgs on Site & Use:** 2-SFD W/DETACHED GARAGEFor information and/or inspection requests originating within LA County,
call toll-free (888)-LA4BUILD; outside LA County, call (213)-977-6941.**10. APPLICATION PROCESSING INFORMATION**

BLDG. PC By:

DAS PC By:

OK for Cashier: Kenneth Kinter

Coord. OK:

Signature:

Date:

7-18-00

For Cashier's Use Only

W/O #: 01613355

LA Department of Building and Safety
VN 09 05 012436 07/18/00 03:29PM**11. PROJECT VALUATION & FEE INFORMATION** Final Fee Period

Permit Valuation: \$4,000

PC Valuation:

FINAL TOTAL Bldg--Alter/Repair	127.64
Permit Fee Subtotal Bldg--Alter/Rep	90.00
Plan Check Subtotal Bldg--Alter/Rep	
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	0.50
O.S. Surcharge	2.21
Sys. Surcharge	6.63
Planning Surcharge	3.30
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	20.00
Permit Fee-Single Inspection Flag	

Sewer Cap ID:

Total Bond(s) Due:

BLDG PERMIT RES	\$90.00
BLDG PLAN CHECK	\$20.00
E1 RESIDENTIAL	\$0.50
ONE STOP SURCH	\$2.71
SYS DEV FEE	\$6.63
CITY PLAN SURCH	\$3.30
MISCELLANEOUS	\$5.00

Subtotal: \$127.64

Carry Over FROM Tran# 012435 \$93.23

Total Due: \$220.87

Carry Over TO Tran# 012437: \$220.87

DOVN 75828

12. ATTACHMENTS

13. STRUCTURE INVENTORY

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME ADDRESS

CLASS LICENSE# PHONE#

(C) Weinstein Construction Corporation 13425 Ventura Blvd Ste 301, Sherman Oaks, CA 91423 B 630439 8187891400

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC)

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per B&P Code, Section 7150.24. The following applies to B contractors only. I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class B Lic. No. 630439 Print: Jimmy Weinstein Sign: [Signature]

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☒ I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: Elion TTS Policy Number: WC3124208

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: [Signature] Date: 7/18/00 ☐ Contractor ☒ Authorized Agent ☐ Owner

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name: _____ Lender's address: _____

20. ASBESTOS REMOVAL

Notification of asbestos removal: ☒ Is not applicable ☐ Letter was sent to the AQMD or EPA. Sign: [Signature] Date: 7/18/00

21. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500):

☐ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale).

☐ I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

☐ I am exempt under Sec. _____, Bus. & Prof. Code for the following reason: _____

Print: _____ Sign: _____ Date: _____ ☐ Owner ☐ Authorized Agent

22. FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0105.4.3.4 LAMC).

Print: Jimmy Weinstein Sign: [Signature] Date: 7/18/00 ☐ Owner ☐ Contractor ☒ Author Agent

Sherwood House

Photographs



Sherwood House, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwoode House, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, weathervane, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, carport, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, rear facade, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, East façade of rear wing, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, rear balcony and jettied second floor, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, chimney from front, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, chimney from rear, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, garage, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, barbecue, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, front window with shutters, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, front porch light, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, front porch, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, front door, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, living room, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



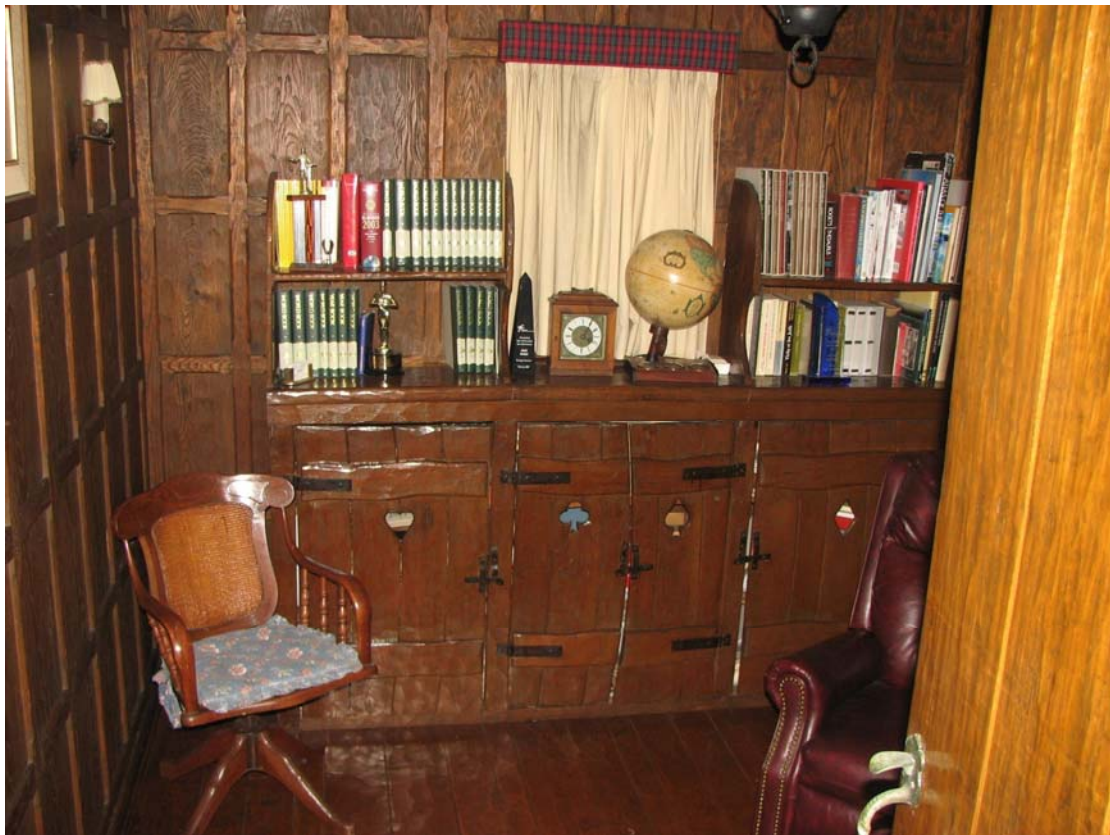
Sherwood House, fireplace, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, dining room, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, floor inlay, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, study, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



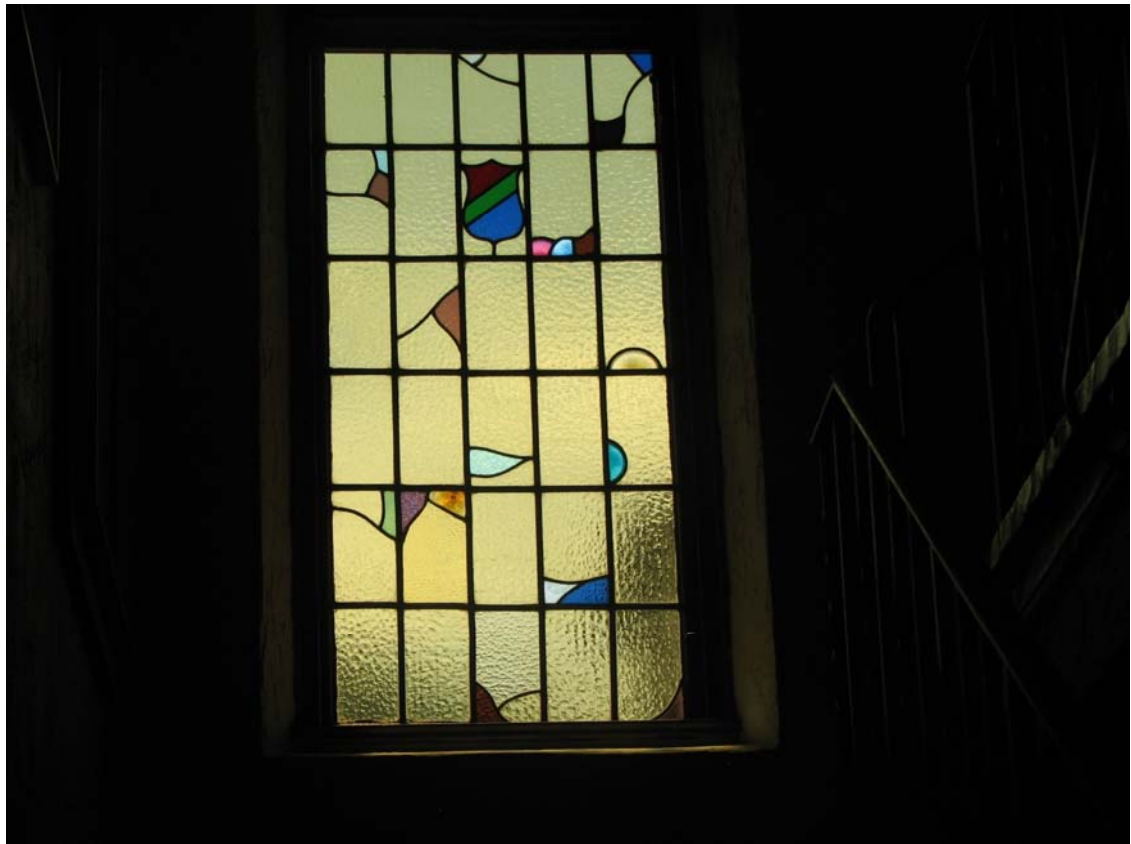
Sherwood House French door hardware, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, staircase, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, stair treads, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, stained glass window in staircase, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, master bedroom window seat, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, ceiling painted by Irene R. Deberi (current owner), 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, floor inlay in guest bedroom, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, closet hardware, 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, basement theater (added), 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, basement speakeasy (original), 3435 Amesbury Road, August 16, 2012 (Photograph by Charles J. Fisher)



Sherwood House, 3435 Amesbury Road, April 18, 2012 (Photograph by Michael Locke)