

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2008-1180-HCM

HEARING DATE: May 6, 2008
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA
90012

Location: 7128 Woodrow Wilson Drive
Council District: 4
Community Plan Area: Sherman Oaks-Studio City-
Toluca Lake-Cahuenga Pass
Area Planning Commission: South Valley
Neighborhood Council: Hollywood Hills West
Legal Description: Lot 653 or TR 1450

PROJECT: Historic-Cultural Monument Application for the
CLARENCE C. BADGER RESIDENCE

REQUEST: Declare the property a Historic-Cultural Monument

**OWNER/
APPLICANT:** Gabriel Eshaghian and David Eshaghian
7128 Woodrow Wilson Drive
Los Angeles, CA 90029

**OWNER'S
REPRESENTATIVE:** Charles J. Fisher
140 South Avenue 57
Los Angeles, CA 90042

RECOMMENDATION That the Cultural Heritage Commission:

1. **Declare** the property a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7
2. **Adopt** the report findings.

S. GAIL GOLDBERG, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Prepared by:
[SIGNED ORIGINAL IN FILE]

Edgar Garcia, Preservation Planner
Office of Historic Resources

Attachments: March 9, 2008 Historic-Cultural Monument Application

FINDINGS

1. The building “embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction” as an example of Spanish Colonial Revival residential architecture.
2. The property is identified with a historic personage, Clarence C. Badger (1880-1964), a recognized early Hollywood film director who directed over eighty films between 1915 and 1941.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

SUMMARY

Built in 1916, this two and a half-story single family residence exhibits character-defining features of Spanish Colonial Revival residential architecture. The irregular-shaped plan includes a multi-gabled roof exhibiting clay roof tiles. Two double-tiered concrete chimneys are located on the roof. On the front elevation, two recessed off-center entrances have inset porches with arched entrances and a fountain. The main door is a hand carved multi-paned wooden door with flower motif surrounded by tile work. The side elevation of the subject building reads as a side-gabled three-story with enclosed balconies located at the second and third level. The second level balcony features arched openings; the third level balcony has a tiled overhang extending from the roofline supported by wooden pillars. An additional covered porch is located at the rear of the subject building. An outdoor staircase with customized tile flooring leads from the third level to ground floor. The exterior features stucco, painted wood trim, and stone finish. Windows are multi-pane casement, fixed, and double-hung including some stained glass. Secondary buildings include a concrete garage located at the front of the property. Significant interior elements include two Batchelder fireplaces, arched openings, wooden staircases, extensive hand-painted Mexican tiles, wrought iron, light fixtures, and built-in cabinetry.

The proposed Clarence G. Badger historic monument was constructed in 1916 by an unknown architect or builder. The subject building was constructed for Clarence C. Badger (1880-1964), a celebrated early Hollywood film director who directed over eighty films between 1915 and 1941. Badger is credited with discovering famed film actress Clara Bow, starring her in his film “It” in 1927. Badger also directed films starring Gloria Swanson, Will Rogers, Madge Kennedy, Jason Robards, Sr., and Hedda Hopper.

Alterations to the property include c.1929 additions of a bathroom, sleeping room, and porch and bathroom and kitchen remodeling throughout between the 1970s to present.

DISCUSSION

The Clarence C. Badger successfully meets two of the specified Historic-Cultural Monument criteria: 1) “embod[ies] the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction,” and 2) is identified with a historical personage. As a residential building designed in the Spanish Colonial Revival style and built for a recognized early Hollywood film director, the property clearly qualifies for designation as a Historic-Cultural Monument based on these criteria.

BACKGROUND

At its meeting of April 3, 2008, the Cultural Heritage Commission voted to take the application under consideration. On April 17, 2008, the Cultural Heritage Commission toured the subject property.

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2008-1180-HCM

HEARING DATE: April 3, 2008
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA
90012

Location: 7128 Woodrow Wilson Drive
Council District: 4
Community Plan Area: Sherman Oaks-Studio City-
Toluca Lake-Cahuenga Pass
Area Planning Commission: South Valley
Neighborhood Council: Hollywood Hills West
Legal Description: Lot 653 or TR 1450

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REPRESENTATIVE:** Charles J. Fisher
140 South Avenue 57
Los Angeles, CA 90042

RECOMMENDATION That the Cultural Heritage Commission:

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal may warrant further investigation.
2. **Adopt** the report findings.

S. GAIL GOLDBERG, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, Manager
Office of Historic Resources

Prepared by:
[SIGNED ORIGINAL IN FILE]

Edgar Garcia, Preservation Planner
Office of Historic Resources

Attachments: March 9, 2008 Historic-Cultural Monument Application
ZIMAS Report

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FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property is significant enough to warrant further investigation as a potential Historic-Cultural Monument.

HISTORIC-CULTURAL MONUMENT APPLICATION

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

IDENTIFICATION

1. NAME OF PROPOSED MONUMENT CLARENCE G. BADGER RESIDENCE
2. STREET ADDRESS 7128 WOODROW WILSON DRIVE
CITY HOLLYWOOD HILLS ZIP CODE 90068 COUNCIL DISTRICT 4
ASSESSOR'S PARCEL NO. 2428-001-004
3. COMPLETE LEGAL DESCRIPTION: TRACT TRACT No. 1450 (HOLLYWOOD PARK), AS PER MAP FILED IN BOOK 20, PAGES 186 AND 187, OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF LOS ANGELES COUNTY.
BLOCK N/A Lot(s) 653 AND 654 ARB. NO. N/A
RANGE OF ADDRESSES ON PROPERTY 7128 THRU 7132 WOODROW WILSON DRIVE AND 7137 THRU 7141 SYCAMORE TRAIL.
4. PRESENT OWNER GABRIEL ESHAGHIAN AND DAVID ESHAGHIAN
STREET ADDRESS 7128 WOODROW WILSON DRIVE
CITY STUDIO CITY STATE CA ZIP CODE 90068 PHONE (323) 874-0500 H, (917) 749-6890
OWNER IS: PRIVATE X PUBLIC
5. PRESENT USE SINGLE FAMILY RESIDENCE ORIGINAL USE SINGLE FAMILY RESIDENCE

DESCRIPTION

6. ARCHITECTURAL STYLE SPANISH COLONIAL REVIVAL
7. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORKSHEET)
(SEE DESCRIPTION WORKSHEET)

HISTORIC-CULTURAL MONUMENT APPLICATION

NAME OF PROPOSED MONUMENT CLARENCE G. BADGER RESIDENCE

10. CONSTRUCTION DATE: FACTUAL 1916 ESTIMATED _____
11. ARCHITECT, DESIGNER, OR ENGINEER: UNKNOWN
12. CONTRACTOR OR OTHER BUILDER: UNKNOWN
13. DATES OF ENCLOSED PHOTOGRAPHS OCTOBER 2, 2007
14. CONDITION: EXCELLENT GOOD FAIR DETERIORATED NO LONGER IN EXISTENCE
15. ALTERATIONS: BATHROOM, SLEEPING ROOM AND LOWER LEVEL PORCH ADDED AND BEDROOM ENLARGED BY BADGER IN 1929, FIRE REPAIRS BY BADGER IN 1931, UPSTAIRS BEDROOM ENLARGED AND RESTORATION OF KITCHEN & BATHROOMS IN 2005 TO CORRECT INSENSITIVE REMODELS THAT WERE DONE WITHOUT PERMITS DURING THE 1970S AND 1980S.
16. THREATS TO SITE NONE KNOWN PRIVATE DEVELOPMENT VANDALISM PUBLIC WORKS PROJECT
17. IS THE STRUCTURE ON ITS ORIGINAL SITE MOVED UNKNOWN

SIGNIFICANCE

18. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE; INCLUDE DATES, EVENTS, AND PERSONS ASSOCIATED WITH SITE (SEE OPTIONAL SIGNIFICANCE WORKSHEET) THIS LARGE SPANISH COLONIAL REVIVAL HILLSIDE RESIDENCE WAS THE HOME OF MOVIE DIRECTOR CLARENCE G. BADGER FROM IT'S CONSTRUCTION IN 1916 UNTIL 1935. BADGER DIRECTED APPROXIMATELY 80 MOVIES BETWEEN 1915 AND 1941, WHEN HE RETIRED FROM THE FILM INDUSTRY AFTER MOVING TO SYDNEY, AUSTRALIA. BADGER IS ALSO CREDITED WITH WRITING ABOUT 45 SCREEN PLAYS DURING THE SAME PERIOD WITH DIRECTING FILMS STARRING WILL ROGERS, GLORIA SWANSON, MADGE KENNEDY, MOLLY MALONE, BABE DANIELS, ANTONIO MORENO (WHO PLAYED OPPOSITE BADGER'S DISCOVERY, CLARA BOW, IN "IT" - 1927), WILLIAM POWELL, JOSEPHINE DUNN, JASON ROBARDS, SR., ZASU PITTS AND HEDDA HOPPER. THE RESIDENCE IS ONE OF THE EARLIEST BUILT IN THE AREA TODAY KNOWN AS THE HOLLYWOOD HILLS. ALTHOUGH THE LARGE SPANISH COLONIAL REVIVAL HOUSE WAS MOST LIKELY ARCHITECT DESIGNED, NO RECORD OF THE ORIGINAL CONSTRUCTION HAS BEEN FOUND AS OF THE PRESENT TIME.

19. SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) LOS ANGELES CITY BUILDING PERMITS PER ATTACHED, LA COUNTY ASSESSORS RECORDS, RECORDED DEEDS, US CENSUS RECORDS AND VARIOUS NEWS ARTICLES AND WEB SITE FILES ON CLARENCE BADGER AND HIS FILMOGRAPHY.
- DATE FORM PREPARED MARCH 9, 2008 PREPARER'S NAME CHARLES J. FISHER
- ORGANIZATION OWNER'S REPRESENTATIVE STREET ADDRESS 140 S. AVENUE 57
- CITY HIGHLAND PARK STATE CA ZIP CODE 90042 PHONE (323) 256-3593
- E-MAIL ADDRESS: ARROYOSECO@HOTMAIL.COM

DESCRIPTION WORK SHEET

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

THE CLARENCE G. BADGER RESIDENCE IS A 2 1/2 STORY,
NAME OF PROPOSED MONUMENT NUMBER OF STORIES

SPANISH COLONIAL REVIVAL, IRREGULAR PLAN SINGLE FAMILY RESIDENCE
ARCHITECTURAL STYLE (SEE LINE 8 ABOVE) PLAN SHAPE (SEE CHART) STRUCTURE USE (RESIDENCE, ETC)

WITH A TOWELED STUCCO FINISH AND WOOD TRIM.
MATERIAL (WOOD SIDING, WOOD SHINGLES, BRICK, STUCCO, ETC) MATERIAL (WOOD, METAL, ETC.)

ITS GABLED ROOF IS COVERED WITH SPANISH CLAY TILE, GLASS AND WOOD,
ROOF SHAPE (SEE CHART)) MATERIAL (CLAY TILE, ASPHALT OR WOOD SHINGLES) WINDOW MATERIAL

CASEMENT, DOUBLE-HUNG, FIXED PANE AND STAINED GLASS WINDOWS ARE PART OF THE DESIGN.
WINDOW TYPE (DOUBLE HUNG (SLIDES UP & DOWN), CASEMENT (OPENS OUT), HORIZONTAL SLIDING, ETC)

THE ENTRY FEATURES A LARGE INSET PORCH WITH A SMALL WALL FOUNTAIN AT BACK AND THE ENTRY AT RIGHT.
DOOR LOCATION (RECESSED, CENTERED, OFF-CENTER, CORNER, ETC.)

WITH A HAND CARVED MULTI-PANELED WITH FLOWER MOTIF DOOR. ADDITIONAL CHARACTER DEFINING ELEMENTS
ENTRY DOOR STYLE (SEE CHART)

OF THE STRUCTURE ARE COVERED PORCHES AND BALCONIES AT THREE LEVELS WITH ARCHED PORTALS ON THE
IDENTIFY ORIGINAL FEATURES SUCH AS PORCHES (SEE CHART); BALCONIES; NUMBER AND SHAPE OF DORMERS (SEE CHART);

SECOND LEVEL PORCH AS WELL AS THE MAIN ENTRY FROM THE PARKING AREA. A THIRD LEVEL BALCONY IS COVERED
NUMBER AND LOCATION OF CHIMNEYS; SHUTTERS; SECONDARY FINISH MATERIALS; PARAPETS; METAL TRIM; DECORATIVE TILE OR CAST STONE; ARCHES;

WITH A TILE ROOF AND HAS A SET OF TILE STEPS LEADING TO THE GROUND LEVEL. CUSTOM MEXICAN GLAZED TILES
ORNAMENTAL WOODWORK; SYMMETRY OR ASYMMETRY; CORNICES; FRIEZES; TOWERS OR TURRETS; BAY WINDOWS; HALFTIMBERING; HORIZONTALITY;

ARE FOUND ON THE STAIR RISERS AND AT OTHER FAÇADE LOCATION SUCH AS THE DOOR SURROUNDS FOR SAID
VERTICALITY; FORMALITY OR INFORMALITY; GARDEN WALLS, ETC.

BALCONY. ALL BALCONIES AND PORCHES HAVE RED TILE FLOORING. ADDITIONAL MEXICAN PATTERNED TILE IS AT THE
ADDITIONAL DEFINING ELEMENTS

THRESHOLD OF SEVERAL EXTERIOR DOORS. THE DOORS ARE MULTI PANELED OR GLASS FILLED. A EXTRA COVERED PORCH, WHICH
ADDITIONAL DEFINING ELEMENTS

WAS DESIGNED AS AN OUTDOOR PANTY, IS LOCATED AT THE REAR OF THE HOUSE, TO THE LEFT OF THE MAIN ENTRY. TWO ADJACENT
ADDITIONAL DEFINING ELEMENTS

DOUBLE TIERED CONCRETE CHIMNEYS ARE LOCATED ABOVE THE MAIN ENTRY PORCH.
ADDITIONAL DEFINING ELEMENTS

ADDITIONAL DEFINING ELEMENTS

SECONDARY BUILDINGS CONSIST OF A CONCRETE GARAGE AT THE FRONT OF THE PROPERTY.
IDENTIFY GARAGE; GARDEN SHELTER, ETC.

SIGNIFICANT INTERIOR SPACES INCLUDE A LARGE BATCHELDER FIREPLACE IN THE LIVING ROOM WITH A SMALLER
IDENTIFY ORIGINAL FEATURES SUCH AS WOOD PANELING; MOLDINGS AND TRIM, SPECIAL GLASS WINDOWS,

BATCHELDER IN THE UPSTAIRS SITTING ROOM. SOME OF THE HAND PAINTED MEXICAN TILES HAVE BEEN PLACED IN
ORNATE CEILINGS; PLASTER MOLDINGS; LIGHT FIXTURES; PAINTED DECORATION; CERAMIC TILE; STAIR BALUSTRADES; BUILT-IN FURNITURE, ETC.

THE HEARTH AMONG THE BATCHELDER TILES IN WHAT APPEARS TO BE AN ORIGINAL LOCATION. LARGE ORIGINAL
IDENTIFY NOTABLE MATURE TREES AND SHRUBS

LIGHTING FIXTURES ARE FOUND THROUGHOUT THE HOUSE.
IDENTIFY NOTABLE MATURE TREES AND SHRUBS

IDENTIFY NOTABLE MATURE TREES AND SHRUBS

HISTORIC-CULTURAL MONUMENT APPLICATION

CITY OF LOS ANGELES
SIGNIFICANCE WORK SHEET

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

Complete One or Both of the Upper and Lower Portions of This Page

ARCHITECTURAL SIGNIFICANCE

THE CLARENCE G. BADGER RESIDENCE IS AN IMPORTANT EXAMPLE OF
NAME OF PROPOSED MONUMENT

SPANISH COLONIAL REVIVAL ARCHITECTURE
ARCHITECTURAL STYLE (SEE LINE B)

AND MEETS THE CULTURAL HERITAGE ORDINANCE BECAUSE OF THE HIGH QUALITY OF ITS DESIGN AND THE RETENTION OF ITS ORIGINAL FORM, DETAILING AND INTEGRITY.

AND/OR

HISTORICAL SIGNIFICANCE

THE CLARENCE G. BADGER RESIDENCE WAS BUILT IN 1916
NAME OF PROPOSED MONUMENT YEAR BUILT

CLARENCE G. BADGER AND SPANISH COLONIAL REVIVAL ARCHITECTURE WAS IMPORTANT TO THE
NAME OF FIRST OR OTHER SIGNIFICANT OWNER

DEVELOPMENT OF LOS ANGELES BECAUSE CLARENCE G. BADGER WAS ONE OF HOLLYWOOD'S MOST CELEBRATED EARLY
MOVIE DIRECTORS, SUCCESSFULLY MAKING THE TRANSITION FROM SILENT TO TALKING MOTION PICTURES. BADGER IS CREDITED
WITH FIRST DISCOVERING THE ACTRESS, CLARA BOW, WHEN HE DIRECTED HER SIGNATURE MOVIE, "IT" IN 1927. AFTER WORKING
FIRST WITH MACK SENNETT, BADGER FORMED HIS OWN PRODUCTION COMPANY. HE WENT ON TO DIRECT 80 FILMS, WORKING
WITH A NUMBER OF THE TOP STARS OF THE DAY, AS NOTED IN THE EARLIER SIGNIFICANCE STATEMENT. BY THE LATE 1930S, HE
HAD TIRED OF MUCH OF THE INFIGHTING AND DECADENCE THAT WAS PLAGUING THE HOLLYWOOD SCENE, SO HE MOVED TO SYDNEY,
AUSTRALIA, WHERE HE MADE TWO MOVIES, INCLUDING HIS LAST FILM, INCLUDING HIS LAST FILM, "THAT CERTAIN SOMETHING", IN
1941, AFTER WHICH HE RETIRED AND LIVED QUIETLY UNTIL HIS DEATH IN 1964. BADGER BOUGHT THE LAND FOR HIS HOME IN THE
HILLS IN NOVEMBER OF 1915. THE LOTS WERE A PART OF THE "HOLLYWOOD PARK" DEVELOPMENT, WHICH WAS ONE OF THE FIRST
IN THE HILLSIDES ABOVE THE UNINCORPORATED COMMUNITY OF CAHUENGA, NAMED FOR THE PASS THAT GOES THERE BETWEEN
SAN FERNANDO VALLEY AND HOLLYWOOD. BADGER CHOSE TO HAVE HIS HOUSE DESIGNED IN THE SPANISH COLONIAL REVIVAL
STYLE, WHICH WAS JUST BEGINNING TO COME INTO VOGUE IN SOUTHERN CALIFORNIA. SPANISH COLONIAL REVIVAL IS A NATURAL
PROGRESSION FROM THE EARLIER MISSION REVIVAL STYLE. BOTH HEarken BACK TO THE ROMANCE OF THE EARLY SPANISH
SETTLEMENT OF CALIFORNIA AND THE REST OF THE SOUTHWEST. THIS STYLE REACHED ITS EARLY ZENITH DURING THE 1920S AND
1930S, WHERE IT HAS BEEN USED IN MANY GRAND HOMES BY THE BEST OF THE ERA'S ARCHITECTS. IT ALSO FOUND USE IN THE
MORE MODEST HOMES OF THE WORKING AND MIDDLE CLASS THROUGHOUT THE AREA. THE STYLE BECAME POPULAR AGAIN IN THE
LATE 20TH CENTURY AND HAS BEEN USED IN MANY COMMUNITIES AS "NEO SPANISH COLONIAL REVIVAL".

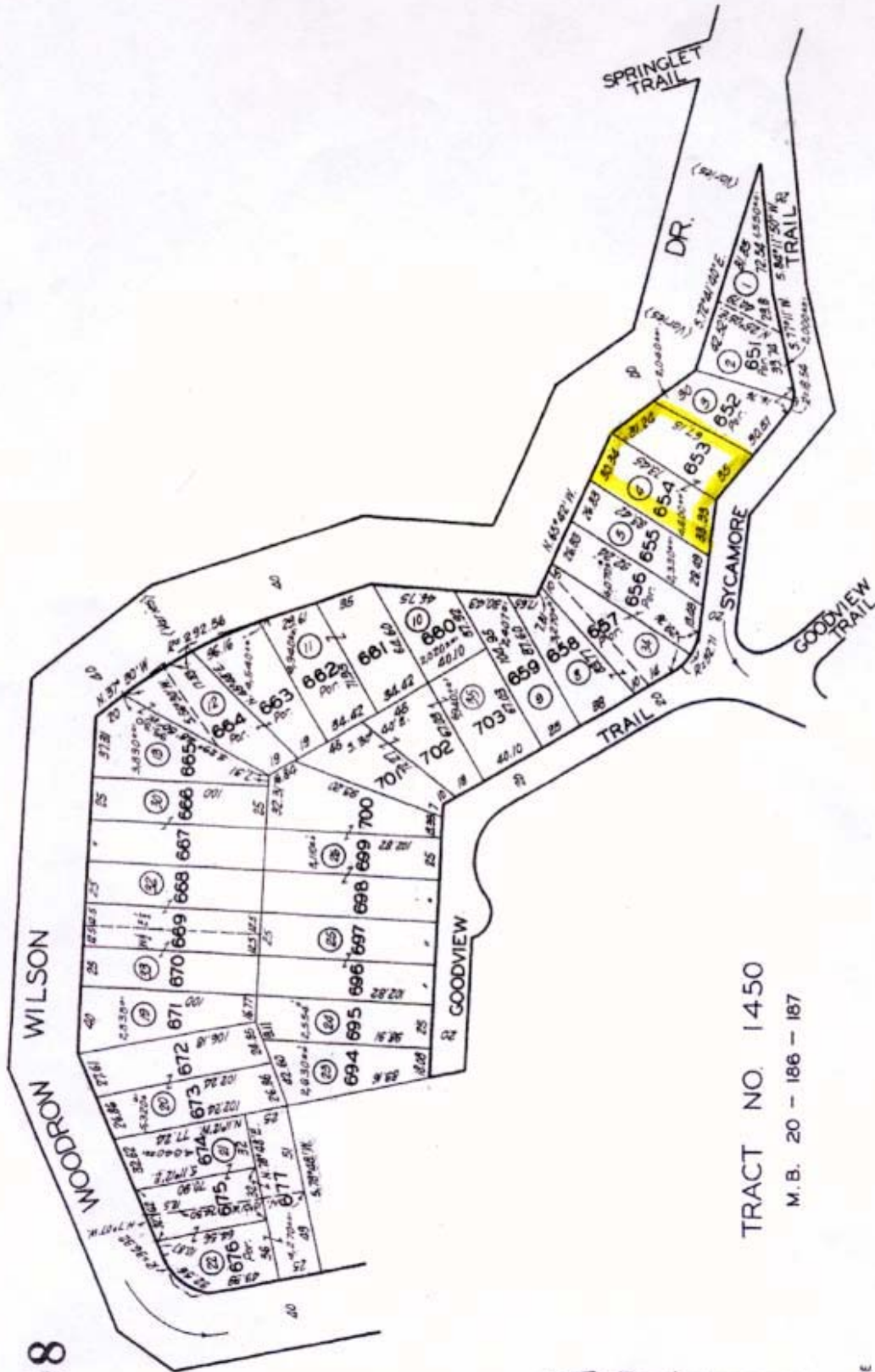


2428

SCALE 1" = 60'

1998

9-2-85
4-5-86
6-23-83
7-27-86
9-17-84 00-00-00-89



TRACT NO. 1450

M. B. 20 - 186 - 187

CODE 67

FOR PREV. ASSMT. SEE: 548 - 14

ASSESSOR'S MAP
COUNTY OF LOS ANGELES, CALIF.



City of Los Angeles Department of City Planning

03/12/2008

PARCEL PROFILE REPORT

PROPERTY ADDRESSES

7128 W WOODROW WILSON
DR
7139 W SYCAMORE TR

ZIP CODES

90068

RECENT ACTIVITY

None

CASE NUMBERS

None

Address/Legal Information

PIN Number: 157-5A181 497
Area (Calculated): 2,274.6 (sq ft)
Thomas Brothers Grid: PAGE 593 - GRID C1
Assessor Parcel Number: 2428001004
Tract: TR 1450
Map Reference: M B 20-186/187 (SHT 3)
Block: None
Lot: 653
Arb (Lot Cut Reference): None
Map Sheet: 157-5A181

Jurisdictional Information

Community Plan Area: Sherman Oaks - Studio City -
Toluca Lake - Cahuenga Pass
Area Planning Commission: South Valley
Neighborhood Council: Hollywood Hills West
Council District: CD 4 - Tom LaBonge
Census Tract #: 1437.00
LADBS District Office: Los Angeles Metro

Planning and Zoning Information

Special Notes: None
Zoning: R1-1
Zoning Information (ZI): None
General Plan Land Use: Low Residential
Plan Footnote - Site Req.: See Plan Footnotes
Additional Plan Footnotes: Sherman Oaks
Specific Plan Area: Mulholland Scenic Parkway (Outer
Corridor)
Design Review Board: Yes
Historic Preservation Review: No
Historic Preservation Overlay Zone: None
Other Historic Designations: None
Other Historic Survey Information: None
Mills Act Contract: None
POD - Pedestrian Oriented Districts: None
CDO - Community Design Overlay: None
Streetscape: No
Sign District: No
Adaptive Reuse Incentive Area: None
35% Density Bonus: Not Eligible
CRA - Community Redevelopment Agency: None
Central City Parking: No
Downtown Parking: No
Building Line: None
500 Ft School Zone: No
500 Ft Park Zone: No

Assessor Information

Assessor Parcel Number: 2428001004
Parcel Area (Approximate): 4,617.4 (sq ft)
Use Code: 0100 - Single Residence
Assessed Land Val.: \$1,248,480
Assessed Improvement Val.: \$187,272
Last Owner Change: 09/09/05
Last Sale Amount: \$1,400,014
Tax Rate Area: 67
Deed Reference No.: 2172864-65
Building 1:

1. Year Built:	1916
1. Building Class:	D8A
1. Number of Units:	1
1. Number of Bedrooms:	2
1. Number of Bathrooms:	2
1. Building Square Footage:	2,990.0 (sq ft)
Building 2:	
2. Year Built:	Not Available
2. Building Class:	Not Available
2. Number of Units:	0
2. Number of Bedrooms:	0
2. Number of Bathrooms:	0
2. Building Square Footage:	0.0 (sq ft)
Building 3:	
3. Year Built:	Not Available
3. Building Class:	Not Available
3. Number of Units:	0
3. Number of Bedrooms:	0
3. Number of Bathrooms:	0
3. Building Square Footage:	0.0 (sq ft)
Building 4:	
4. Year Built:	Not Available
4. Building Class:	Not Available
4. Number of Units:	0
4. Number of Bedrooms:	0
4. Number of Bathrooms:	0
4. Building Square Footage:	None
Building 5:	
5. Year Built:	Not Available
5. Building Class:	Not Available
5. Number of Units:	0
5. Number of Bedrooms:	0
5. Number of Bathrooms:	0
5. Building Square Footage:	0.0 (sq ft)

Additional Information

Paul Williams Designed:	No
Airport Hazard:	None
Coastal Zone:	None
Farmland:	Area not Mapped
Very High Fire Hazard Severity Zone:	Yes
Fire District No. 1:	No
Fire District No. 2:	No
Flood Zone:	None
Hazardous Waste / Border Zone Properties:	No
Methane Hazard Site:	None
High Wind Velocity Areas:	No
Hillside Grading:	Yes
Oil Wells:	None
Alquist-Priolo Fault Zone:	No
Distance to Nearest Fault:	Within Fault Zone
Landslide:	No
Liquefaction:	No

Economic Development Areas

Business Improvement District:	None
Federal Empowerment Zone:	None
Renewal Community:	No
Revitalization Zone:	None
State Enterprise Zone:	None
Targeted Neighborhood Initiative:	None

Public Safety

Police Information:	
Bureau:	Valley
Division / Station:	North Hollywood
Report District:	1599
Fire Information:	
District / Fire Station:	76

Batallion:	5
Division:	1
Red Flag Restricted Parking:	YES

CASE SUMMARIES

Note: Information for Case Summaries is Retrieved from the Planning Department's Plan Case Tracking System (PCTS) Database.

Biography for

Clarence G. Badger

Date of Birth

[9 June 1880](#), [San Francisco, California, USA](#)

Date of Death

[17 June 1964](#), Sydney, New South Wales, Australia

Spouse

Lillian Schoene ([16 July 1914](#) - ?)

Trivia

Father of [Clarence Badger Jr.](#).

Badger was working in a photoengraving studio in San Francisco in 1906 when the Great Quake hit. Among the buildings destroyed was the one that housed the studio he worked in. Now unemployed, he drifted to Los Angeles and got a job at another photoengraving studio, this one just down the street from the [Mack Sennett](#) studios. He got to know Sennett, and eventually he was hired away from the photo studio as a gag writer and later director for Sennett.

Alternate Names:

Clarence Badger

Filmography

Jump to filmography as: [Director](#), [Writer](#), [Actor](#), [Producer](#), [Self](#)

Director:

- [1940s](#)
 - [1930s](#)
 - [1920s](#)
 - [1910s](#)
1. [That Certain Something](#) (1941)
 2. [Rangle River](#) (1936) (as Clarence Badger)
... aka Men with Whips
 3. [When Strangers Marry](#) (1933)
 4. [Party Husband](#) (1931)
 5. [Woman Hungry](#) (1931)
... aka The Challenge
 6. [The Hot Heiress](#) (1931) (as Clarence Badger)
 7. [Masque d'Hollywood, Le](#) (1931)
... aka Woman Hunter
 8. [The Bad Man](#) (1930)
 9. [Sweethearts and Wives](#) (1930)
 10. [Murder Will Out](#) (1930)
 11. [No, No, Nanette](#) (1930)
 12. [Paris](#) (1929)
 13. [Three Weekends](#) (1928)
... aka Three Week Ends (USA: poster title)
 14. [Hot News](#) (1928)
 15. [The Fifty-Fifty Girl](#) (1928)
 16. [Red Hair](#) (1928)
 17. [She's a Sheik](#) (1927)
 18. [Swim Girl, Swim](#) (1927)
 19. [Man Power](#) (1927)
 20. [Señorita](#) (1927)
 21. [A Kiss in a Taxi](#) (1927)
 22. [It](#) (1927)
 23. [The Campus Flirt](#) (1926)
... aka The College Flirt (UK)
 24. [The Rainmaker](#) (1926)
 25. [Miss Brewster's Millions](#) (1926)
 26. [Hands Up!](#) (1926)
 27. [The Golden Princess](#) (1925)
 28. [Paths to Paradise](#) (1925)
 29. [Eve's Secret](#) (1925)
 30. [New Lives for Old](#) (1925)
 31. [One Night in Rome](#) (1924)
 32. [The Shooting of Dan McGrew](#) (1924) (as Clarence Badger)

33. [Painted People](#) (1924)
34. [Potash and Perlmutter](#) (1923)
... aka Dr. Sunshine (UK)
35. [Red Lights](#) (1923)
36. [Your Friend and Mine](#) (1923)
37. [Fruits of Faith](#) (1922)
... aka Fruits of the Faith (USA: informal alternative title)
38. [Quincy Adams Sawyer](#) (1922)
39. [The Ropin' Fool](#) (1922)
40. [The Dangerous Little Demon](#) (1922)
41. [Don't Get Personal](#) (1922)
42. [A Poor Relation](#) (1921)
43. [Doubling for Romeo](#) (1921)
44. [An Unwilling Hero](#) (1921)
45. [Boys Will Be Boys](#) (1921)
46. [Guile of Women](#) (1920)
47. [Honest Hutch](#) (1920)
48. [Cupid the Cowpuncher](#) (1920)
... aka Alec Lloyd the Cowpuncher (USA: alternative title)
49. [The Man Who Lost Himself](#) (1920)
50. [Jes' Call Me Jim](#) (1920)
51. [The Strange Boarder](#) (1920)
52. [Water, Water Everywhere](#) (1920)

53. [Jubilo](#) (1919)
54. [Almost a Husband](#) (1919)
55. [Strictly Confidential](#) (1919)
56. [Through the Wrong Door](#) (1919)
57. [Leave It to Susan](#) (1919)
58. [Daughter of Mine](#) (1919)
59. [Sis Hopkins](#) (1919)
60. [Day Dreams](#) (1919)
61. [A Perfect Lady](#) (1918)
62. [The Kingdom of Youth](#) (1918)
63. [Friend Husband](#) (1918/I)
64. [The Venus Model](#) (1918)
65. [The Floor Below](#) (1918)
66. [The Pullman Bride](#) (1917)
67. [The Sultan's Wife](#) (1917)
68. [Whose Baby?](#) (1917/II) (unconfirmed)
69. [Dangers of a Bride](#) (1917)
70. [Teddy at the Throttle](#) (1917)
71. [Haystacks and Steeples](#) (1916)
72. [The Danger Girl](#) (1916)
73. [A Social Cub](#) (1916)
74. [His Wild Oats](#) (1916)
75. [Hearts and Sparks](#) (1916) (unconfirmed)

76. [A Family Affair](#) (1916)
77. [Gypsy Joe](#) (1916)
78. [A Modern Enoch Arden](#) (1916)
79. [The Nick of Time Baby](#) (1916)
80. [The Great Vacuum Robbery](#) (1915)

Writer:

- [1940s](#)
 - [1920s](#)
 - [1910s](#)
1. [That Certain Something](#) (1941) (writer)
 2. [Man Alone](#) (1923) (writer) (as Clarence Badger)
 3. [His Hidden Purpose](#) (1918) (writer)
 4. [Done in Oil](#) (1917) (writer)
 5. [You Want Something](#) (1916) (scenario)
 6. [A Family Affair](#) (1916) (scenario)
 7. [Dizzy Heights and Daring Hearts](#) (1915) (writer)
 8. [Lady Baffles and Detective Duck in Kidnapping the King's Kids](#) (1915) (scenario)
 9. [Lady Baffles and Detective Duck in The Lost Roll](#) (1915) (scenario)
 10. [Lady Baffles and Detective Duck in When the Wets Went Dry](#) (1915) (scenario)
 11. [Lady Baffles and Detective Duck in the Ore Mystery](#) (1915) (scenario)
 12. [At the Beach Incognito](#) (1915) (scenario)
 13. [The Bravest of the Brave](#) (1915) (scenario)
 14. [Lady Baffles and Detective Duck in the Dread Society of the Sacred Sausage](#) (1915) (scenario)
 15. [A Dip in the Water](#) (1915) (scenario)
 16. [Their Bewitched Elopement](#) (1915) (scenario)
 17. [Lady Baffles and Detective Duck in Saved by a Scent](#) (1915) (scenario)
 18. [The Village Smithy](#) (1915) (scenario)
 19. [A Duel at Dawn](#) (1915) (scenario)
 20. [Lady Baffles and Detective Duck in the Signal of the Three Socks](#) (1915) (scenario)
 21. [Freaks](#) (1915) (scenario)
 22. [Lady Baffles and Detective Duck in Baffles Aids Cupid](#) (1915) (scenario)
 23. [Right Off the Reel](#) (1915) (scenario)
 24. [The Mechanical Man](#) (1915) (scenario)
 25. [When Schultz Led the Orchestra](#) (1915) (scenario)
 26. [Lady Baffles and Detective Duck in the 18 Carrot Mystery](#) (1915) (scenario)
 27. [At the Bingville Booster's Barbecue](#) (1915) (story)
 28. [A Duke for a Day](#) (1915) (scenario)
 29. [Lady Baffles and Detective Duck in the Sign of the Sacred Safety Pin](#) (1915) (scenario)

30. [How Billy Got His Raise](#) (1915) (scenario)
31. [The Lover's Lucky Predicament](#) (1915) (scenario)
32. [Lady Baffles and Detective Duck in the Great Egg Robbery](#) (1915) (scenario)
33. [Trickery](#) (1915) (writer) (as Clarence Badger)
34. [Hiram's Inheritance](#) (1915) (scenario)
35. [The Lady Doctor of Grizzly Gulch](#) (1915) (scenario)
36. [A Day at the San Diego Fair](#) (1915) (scenario)
37. [The Fatal Kiss](#) (1915) (scenario)
38. [The Way He Won the Widow](#) (1915) (scenario)
39. [Wedding Bells Shall Ring](#) (1915) (scenario)
40. [The Rejuvenation of Liza Jane](#) (1915) (scenario)
41. [Love, Roses and Trousers](#) (1914) (scenario)
42. [Lost in Mid-Ocean](#) (1914) (writer)
43. [The Tender Hearted Sheriff](#) (1914) (scenario)

Actor:

1. [The Shocking Miss Pilgrim](#) (1947) (voice) (uncredited) Singing Voice for Herbert Jothan
2. [The Strange Affair of Uncle Harry](#) (1945) (voice) (uncredited) Quartette ... aka Guilty of Murder? (USA: reissue title) ... aka Uncle Harry (UK)
3. [My Gal Sal](#) (1942) (uncredited) Quartette member

Producer:

- [1930s](#)
 - [1920s](#)
1. [Rangle River](#) (1936) (producer) (as Clarence Badger) ... aka Men with Whips
 2. [It](#) (1927) (producer) (as Clarence Badger)

Self:

1. [A Trip Through the Paramount Studio](#) (1927) Himself

Additional Details

Genres:

[Comedy](#) / [Short](#) / [Drama](#) / [Romance](#) [more](#)

Plot Keywords:

[Character Name In Title](#) / [Based On Play](#) / [Detective](#) / [Police Chief](#) [more](#)

STARmeter: 

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Find where Clarence G. Badger is credited alongside another name

Clarence G. Badger &

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Who's Who on the Screen (1920)

Clarence Badger was born in San Francisco and educated in Boston. His early career included editorial work on the "Youth's Companion" and Pacific Coast newspapers, free-lance work, and then scenario work for Lubin, Universal, and Keystone, where he became a full-fledged director. He joined the Goldwyn Pictures Corporation early in the making of that organization and his pictures have been uniformly successful, from "A Perfect Lady" to his latest production.

FLASHES.

"SCANDALS" PLEASE.

PEACHY GIRLS, LIVE MUSIC,
GOOD COMEDYING.

By Grace Kingsley.

Maude Adams will have to learn to shimmy and Robert Edeson to shake a guilty gaiter if they're going to keep up with what this town likes. A "Mamma's Affair" or a "Clarence" or a "Tea For Three" can come here and die, but not a revue with a lot of undressed chorus girls.

"Scandals of 1919" packed 'em at the Mason last night. And with more or less reason, of which a pipin chorus in the foremost. But the rule of the musical revue nowadays seems to be the more lines of the girls, the fewer of the authors. The only book the Johns care about is the little red book.

"Scandals of 1919" has some capital songs, notably "Three Beautiful Girls" and others, warbled by Duke Rogers. Rogers, in blackface, was the big hit of the show, with his trick guitar and his chubby way of kidding the audience about the rest of the performance.

Blanche Boone is a fetching girl with a ditto voice, and Grace Cameron has some good character business.

The remainder of the cast was adequate.

The high spots are rather like cases. The burlesque on the bedroom drama was capital, the three-mile limit cafe scene struck a popular chord, and the peacock song was effective. The credit sounds like a who's who of Tin Pan Alley; Book and lyrics are by Arthur Jackson and George Whiting, while Richard Whiting, Herbert Spencer and Al Humble furnished the music. George White supplied the staging and Providence gave us the chorus.

That chorus is a whole orchard of posches, with many a quince. And they grabbed 'em out of the kindergarten, too.

The costumes are lovely, and the fact that the house yelled its approval should be sufficient evidence that it liked the show.

The production won't set even the Los Angeles River on fire, but it's warm enough to please most theatergoers, and to furnish a pleasurable glow to everybody.

ROGERS APTLY CAST

IN "OLD HUTCH" FILM.

Any old time Will Rogers's name is hung out in front of the California, that theater is sure to pack 'em in. And "Old Hutch," from Garret Smith's story, rings the gong. For whimsical intensity of plot, as well as for supplying a character full of the unctuous humor and droll humanness, for which Rogers is famous, "Old Hutch" has never been eclipsed, I'm sure.

Mark Twain once had a line concerning lazy southerners, saying that "chills were provided by an all-wise providence to permit lazy people to take exercise without exertion." You know the Mississippi River bum type.

While "Hutch" didn't have any chills except when he thought he might have to work, you get the type he was from Twain's description.

As the lazy man who let his wife take in washing and his kids go half starved, Rogers is entertaining as usual, in his own way, and he does delightfully to the opportunities later offered him when, having discovered a robbers' cache of \$20,000 in \$1000 notes, which he hides, he decides he must spend the money because he'll be suspected, and so he'll have to go to work to pretend he earned it.

"I wouldn't go to work for much less than \$20,000 anyhow," he comments.

In the long run, he loses the cache, but has earned much cash, and when finally a bit of property of feels he's rich, besides which he has his is bought up for \$10,000, he becomes a self-respecting citizen.

There are many striking bits of action, and the subtleties are capital. Mary Alden as the drudging wife of Hutch brings to the role her genius for dramatic detail in character roles, in addition to that finest of all senses of comedy which permits the player to reflect the inherent humor of situation by a quiet sort of reaction put over merely through thought and facial expression.

Felicita Bonner has a small part, which, as usual, this very clever young player makes stand out through sympathetic and keenly intelligent handling. Tully Marshall plays another of those gosh-darned miners in his usual masterly fashion. Bryon Munson is boyishly nice as the juvenile lover, and Nick Gogley plays Hiram Joy pleasantly, with Eddie, Jeannette and Yves Trebaot portraying the three children of Hutch acceptably.

Clarence Badger is to be complimented on having staged very effectively a most entertaining story. Carl D. Eilmer's score adds much to the program.

Another of Booth Tarkington's Edgar stories, directed by E. Mason Hopper, is also great fun. I think it's the best of the series so far. It is called "Edgar's Sunday Courtship," and, as usual, it is Edgar's dreams which are the funniest part of the story. Especially amusing are the scenes with the giant, which role is well played by Fred Foyers. Great boy actor that Johnny Jones, reacting sensitively to all calls for both comedy and pathos.

Prolongs and musical features are all up to the high California standard.

Blanche Sweet Abroad.

Blanche Sweet has gone to London. She left New York on September 21, and expects to be away several months.

Miss Sweet is a Hampton star, and it is likely she will make a picture in Europe before coming home.

Hippodrome.

A blackface comedy offering presented by Faig and White, called "Bits of Africonology," heads the Hippodrome bill. Their act is easily the hit of the show, although they are closely followed for laughing honors by Murray and Lane in "Hubby's Holiday," a comedy sketch taken from every day life. The complications that arise when hubby has a day off, and tries to help wife clean house.

Elison and Betty have class and cleverness in a song and dance that that pleases. Louis Leo performs in madras, and is thrilling and amusing. The Four Ginger Snaps close the show in a novel song and dance extrav.

Gloria Swanson appears in the feature photoplay "Station Content," an entertaining story of railroad life.

Clarence G. Badger

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Clarence G. Badger

Born [June 9, 1880](#)
[San Francisco, California](#)  [United States](#)

Died [June 17, 1964](#)
[Sydney](#)  [Australia](#)

Occupation [Film director](#)

Years active [1915](#) - [1941](#)

Clarence G. Badger ([June 9, 1880](#) - [June 17, 1964](#)) was an [American Film Director](#) of feature films in the [1910s](#), [1920s](#) and [1930s](#). His most noteworthy films include *It*, starring [Clara Bow](#), more than a dozen features and shorts starring [Will Rogers](#), and two features starring [Raymond Griffith](#), *Paths to Paradise* and *Hands Up!*

[\[edit\]](#) External links

- [Clarence G. Badger](#) at the [Internet Movie Database](#)

[Persondata](#)

NAME Badger, Clarence G.

ALTERNATIVE NAMES

SHORT DESCRIPTION [Film director](#)

DATE OF BIRTH [June 9, 1880](#)

PLACE OF BIRTH [San Francisco, California](#)  [United States](#)

DATE OF DEATH [June 17, 1964](#)

PLACE OF DEATH [Sydney](#)  [Australia](#)



*This article about a [United States film director](#) is a *stub*. You can help Wikipedia by [expanding it](#).*

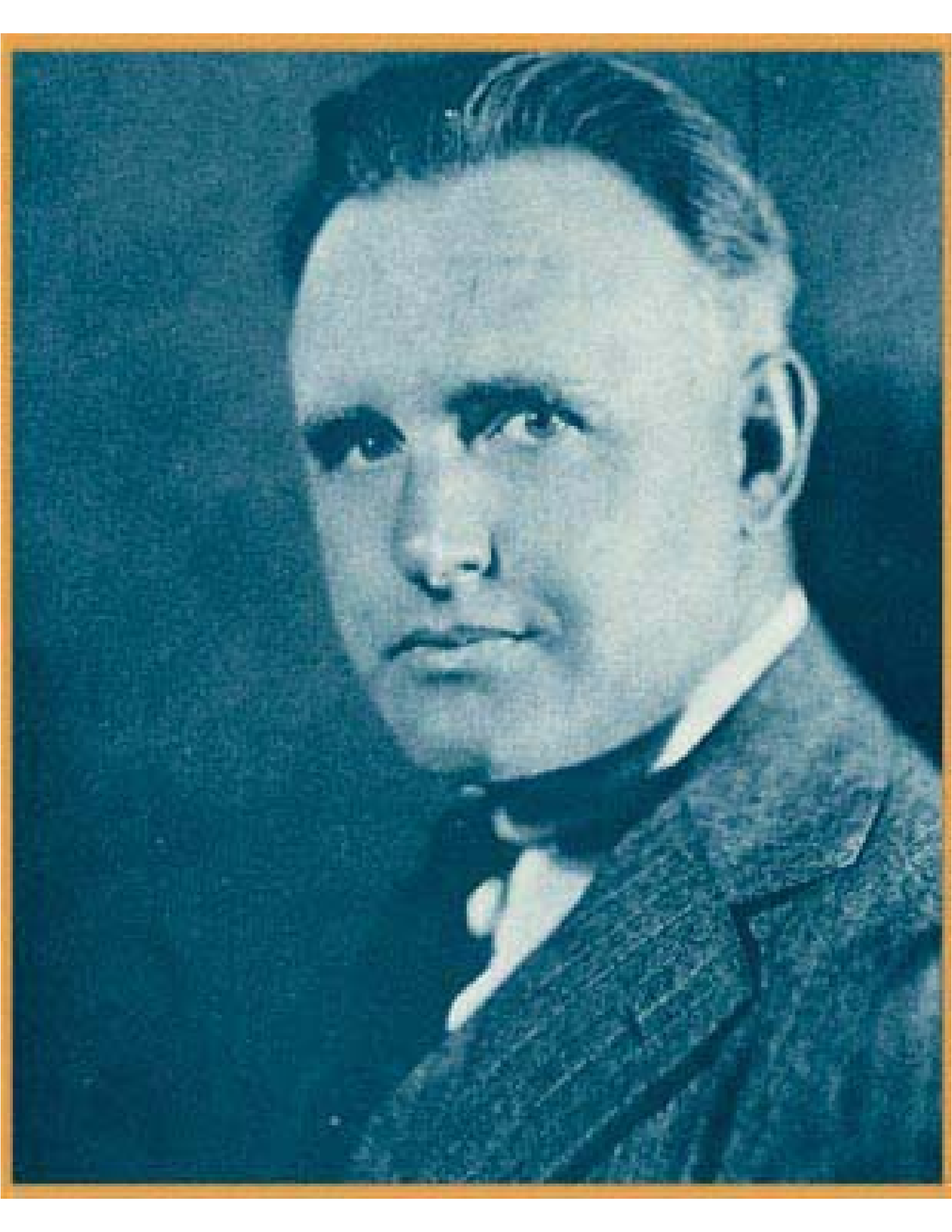
Clara Bow's Discoverer Dies at 84

SYDNEY, Australia (AP) — Clarence Badger, 84, who directed Hollywood silent films, died Wednesday after living in obscurity in Sydney for more than 25 years, relatives said Saturday.

Badger was credited with discovering Clara Bow. He directed such stars as Will Rogers, Gary Cooper, Wallace Beery and Gloria Swanson.

He came to Australia in 1936, directed two films and retired.

Relatives said he sought seclusion and "wanted to get away from everything connected with films."





Building Permit History
7128 Woodrow Wilson Drive
Studio City

- c1916: Construction of a 2-story 7-room 24' X 52' frame and stucco residence on Lot 653 of Tract No. 1450 (Hollywood Park). Property was in the unincorporated community of Cahuenga and no permit was issued. (Badger bought Lots 651 through 662 in November of 1915.)
Owner: Clarence G. Badger
Architect: unknown
Contractor: unknown
Cost: \$6,400.00
- July 5, 1929: Building Permit No. 17655 to construct a 1-room addition to existing dwelling. This addition is to be used as a bathroom.
Owner: Clarence G. Badger
Architect: Roy Larson
Contractor: Roy Larson
Cost: \$1,000.00
- July 13, 1929: Building Permit No. 18240 for enlarging bedroom – addition to be 8' X 16'.
Owner: Clarence G. Badger
Architect: None
Contractor: Roy Larson – Day Work
Cost: \$395.00
- August 21, 1929: Building Permit No. 21543 to construct a 1-room 12' X 16' frame and stucco sleeping room.
Owner: Clarence G. Badger
Architect: None
Contractor: Roy Larson
Cost: \$500.00

- August 21, 1929: Building Permit No. 21544 to construct a porch, 8' X 18' at 1st floor level.
Owner: Clarence G. Badger
Architect: None
Contractor: Roy Larson
Cost: \$400.00
- September 4, 1931: Building Permit No. 18223 to repair fire damage, replace same as before fire, no structural changes, damage less than 25%.
Owner: Clarence Badger
Architect: None
Contractor: C. Leonard Bradley
Cost: \$5,000.00
- September 12, 1931: Building Permit No. 18774 for tile replacement – fire damage.
Owner: C. G. Badger
Architect: None
Contractor: H. S. Browne Co.
Cost: Not Available
- November 4, 1947: Building Permit No. LA33535 to construct a 1-story 20' X 18' concrete garage on Lots 653, 654, 655, 656 and 657 of Tract No. 1450 (Hollywood Park).
Owner: Woodrow W. Hattie
Architect: None
Engineer: None
Contractor: Owner
Cost: \$630.00
- February 17, 2003: HVAC Permit No. WO# 344018545 for replacing furnace.
Owner: Aube and Saida Tzerko, Trustees – Tzerko Trust
Architect: None
Engineer: None
Contractor: E. L. Payne Company
Cost: Not Listed

September 8, 2005: Plumbing Permit No. WO# 54222724 to install an earthquake valve.

Owner: Aube and Saida Tzerko, Trustees – Tzerko Trust

Architect: None

Engineer: None

Contractor: Prc Mechanical

Cost: Not Listed

September 29, 2005: Building Permit No. LA81917 to reframe 31' X 24' section of roof over master bedroom and veranda. Enclose 5' X 11' section of (E) covered veranda for master bedroom. Interior remodel at 1st and 2nd floors throughout (Incl. kitchen, bathrooms, door and window changeouts). No change in building height.

Owner: Gabriel Eshaghian

Architect: Michael B. Holz

Engineer: Charles Tan

Contractor: Owner

Cost: \$100,000.00

HOLLYWOOD PARK.

P. R. Longley, secretary of the Hollywood Park Company, reports the following sales of lots in that foothill subdivision: To Mrs. C. C. Craig, two lots; H. T. Nowell, one lot; Dr. George H. Kress, seven lots; Johanna Jedofsky, twelve lots; C. G. Badger, six lots; Ella Inglesby, one lot; A. Gadagan, two lots; Daisy P. Rainhard, three lots; W. A. Hopper, two lots; Mrs. C. C. Ludy, three lots, and Miss W. A. Kilborn, one-acre villa site. Mr. Longley states that seventeen homes in all have been completed in the tract during the present year, notably by men and women identified with the motion picture industry in and near Hollywood.

THANKS FOR SMALL FAVORS.

"What We Have to be Thankful For," was the subject of an address delivered before the City Club yesterday by the Rev. James Whitcomb Brougner. The speaker said that all Americans may be especially thankful that in these days of international warfare the United States is at peace with the rest of the world. Most of all, though, he said, we should be thankful for the little blessings of life which go to make up the supreme happiness of mankind.

STORES LEASED.

Strong, Dickinson & McGrath report having leased for a term of five years two storerooms at Nos. 907-9 South Main street, in the Marsh-Strong Building, for the Continental National Bank to the Henderson Motorcycle Sales Company. The total rental consideration is given at \$18,000.

WATCHING FOR MAN AND GIRL.

BELIEVED SHE MAY BE USED AS FOIL TO SELL LOTTERY TICKETS.

Believing the middle-aged man supposed to have coerced Esther Erickson, 17 years old, from her home in St. Helena, this State, has headed for this city, the police were asked by wire yesterday afternoon to watch closely for Harry Wallenstein, 40, and Miss Erickson. Harry Erickson, her brother, will arrive here tomorrow to make a personal investigation into the whereabouts of his sister, and according to advance notices, will also be carefully watched lest he take the law into his own hands should he meet with Wallenstein.

Miss Erickson disappeared from her home several days ago. At the same time, Mr. Wallenstein, who lived in the same town, left suddenly. He and Miss Erickson had been friendly for some time, the reports say.

It is believed by the distracted parents that Wallenstein is planning to use the girl as a foil in selling lottery tickets. The police believe a graver charge may develop. The local juvenile bureau will take Miss Erickson in charge should she be discovered here.



Esther Erickson,

A 17-year-old girl, who is sought in Los Angeles. She disappeared from her home in St. Helena, this State, several days ago. She is supposed to be with a middle-aged man, who caused her to run away. Her brother will arrive tomorrow.

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Department of Building and Safety, for a permit to alter, repair or demolish the building or structure described in the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed to constitute a part of the permit:

That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, or any other building or other structure thereon, or any portion thereof, or any other building or other structure thereon, or any portion thereof, for any purpose that is or may hereafter be prohibited by ordinance of the City of Los Angeles.

That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 248 2ND FLOOR CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 5 MAIN ST. FLOOR ENGINEER PLEASE VERIFY

REMOVED FROM	REMOVED TO
Lot <u>653</u> Block _____	Lot _____ Block _____
Tract <u>1450</u>	Tract _____
<u>Between Dycamore Trail and Dycamore Trail</u>	X
Book <u>57</u> Page <u>2</u> F. B. Page <u>124</u>	Book _____ Page _____ F. B. Page _____
Map No. 7128 WOT <u>Wilson Drive</u> Street	Street _____
Block Between Dycamore Trail and Dycamore Trail	Street _____

By _____ Deputy City Clerk
By _____ Deputy City Engineer

april 15 1910

USE INK OR INDELIBLE PENCIL

1. What purpose is the present Building now used for? Residence Our Family
2. What purpose will Building be used for hereafter? Residence
3. Owner's name Clarence J. Bauger Phone H.E. 4570
4. Owner's address 7128 Woodrow Wilson Drive
5. Architect's name Roy Larson Phone H.E. 4534
6. Contractor's name None Phone None
7. Contractor's address 7136 Dycamore Trail
8. VALUATION OF PROPOSED WORK (including all Material Labor, Finishing Equipment and Appliances in Completed Building) \$1000.00
9. Class of present Building _____ No. of rooms at present 7
10. Number of stories in height 2 Size present Building 24' x 52'
11. State how many buildings are on this lot One
12. State purpose buildings on lot are used for Residence
(Apartment House, Hotel, Residence, or any other purpose.)
13. What Zone is Property in? MC

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

This addition is to be used as a bathroom

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) Clarence J. Bauger
(Name of Authorized Agent)

PERMIT NO. 17855 	Plans and specifications checked and approved by City Engineer _____ City Engineer	Application checked and found correct _____ City Clerk	Stamp here when permit is issued 
--	--	--	---

17. Size of exterior studs 2" x 6" Size of interior studs 2" x 4"
 18. Size of first floor joists 2" x 8" Second floor joists 2" x 12"
 19. Will all Lathing and Plastering Comply with Ordinance? Yes
 20. Will all provisions of State Housing Act be complied with? Yes

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinance and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) William D. Sharp
 (Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K.

REMARKS

No required windows will be obstructed.
William D. Sharp
 Chief of Department

Lined area for handwritten remarks, currently blank.

DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:
 I declare that the following application, made to the Board of Building and Safety Commissioners of the City of Los Angeles through the Department of Building and Safety, is in accordance with the description and for the purpose hereinafter set forth, and that the application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and the assumed conditions entering into the grant of the permit:
 First: That the permit does not grant any right or privilege to erect any building or other structure therein described upon land, upon any street, alley, or other public place or portion thereof.
 Second: That the permit does not grant any right or privilege to use any building or other structure therein described for any purpose that is or may hereafter be prohibited by ordinance of the City of Los Angeles.
 Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO
TAKE TO ROOM No. 245 2ND FLOOR CITY CLERK PLEASE VERIFY	Lot..... Block..... Tract.....	Lot..... Block..... Tract.....
TAKE TO ROOM No. 445 MAIN ST. 5TH FLOOR ENGINEER PLEASE VERIFY	Book..... Page..... F. B. Page..... From No. <u>7128</u> <u>Woodrow Wilson</u> Street To No. Street	Book..... Page..... F. B. Page..... From No. Street To No. Street

USE INK OR INDELIBLE PENCIL

1. What purpose is the present Building now used for? Residence
2. What purpose will Building be used for hereafter? Residence
3. Owner's name..... Clarence Butler Phone.....
4. Owner's address..... 7128 Woodrow Wilson Dr.
5. Architect's name..... Phone.....
6. Contractor's name..... Ray J. ... Phone.....
7. Contractor's address..... ...
8. VALUATION OF PROPOSED WORK (Including all Material, Labor, Finishing Equip-ment and Appliances in Completed Building)
9. Class of present Building B. O. No. of rooms at present 3
10. Number of stories in height 2 Size present Building ...
11. State how many buildings are on this lot 1
12. State purpose buildings on lot are used for Family Residence
(Apartment House, Motel, Residence, or any other purpose)
13. What Zone is Property in? R. O.

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Emergency pad room - addition to be 8' x 16'

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER (Sign here) Clarence Butler
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY			
PERMIT NO. 18320	Plans and Specifications checked and found to conform to City Ordinances, State Laws, etc. <u>...</u> Plan Examiner	Application checked and found correct O. K. <u>...</u> Clerk	

15. Size of foundation walls 12" x 12" Size of exterior studs 2" x 4" Size of interior studs 2" x 4"
16. Size of exterior studs 2" x 4" Size of interior bearing studs 2" x 4"
17. Size of exterior studs 6" x 6" Size of interior non-bearing studs 2" x 4"
18. Size of first floor joists 2" x 12" Second floor joists 2" x 12"
19. Will all Lathing and Plastering Comply with Ordinance? *Yes*
20. Will all provisions of State Housing Act be complied with? *Yes*

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinance and Laws governing Building Construction will be complied with, whether herein specified or not.

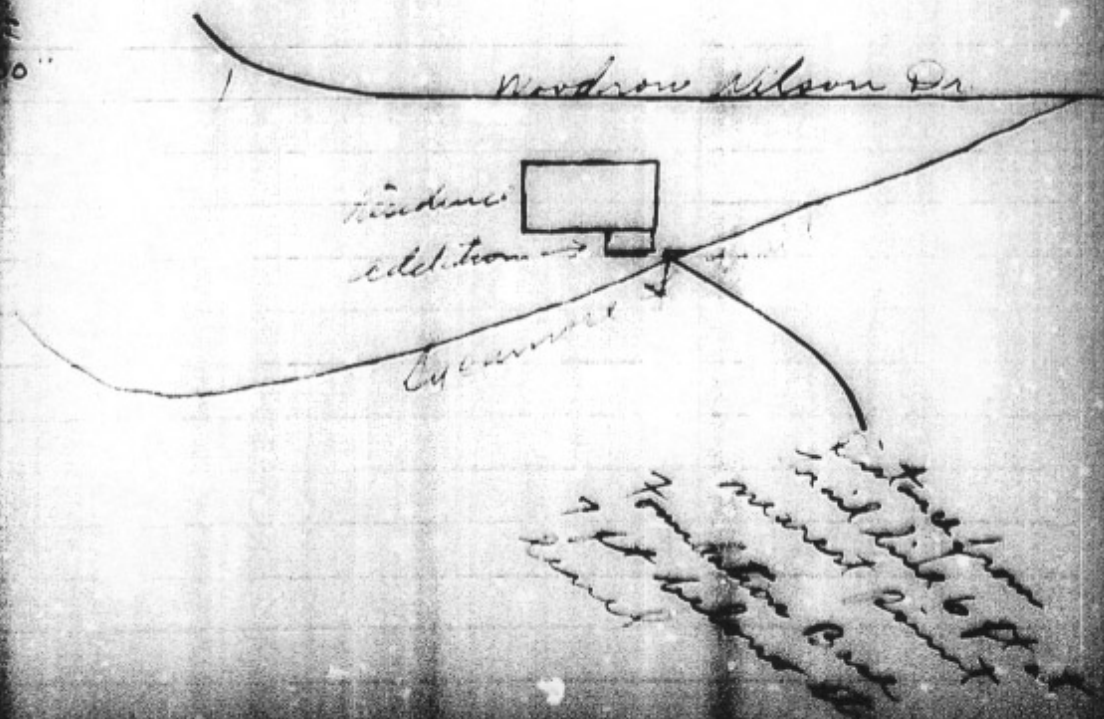
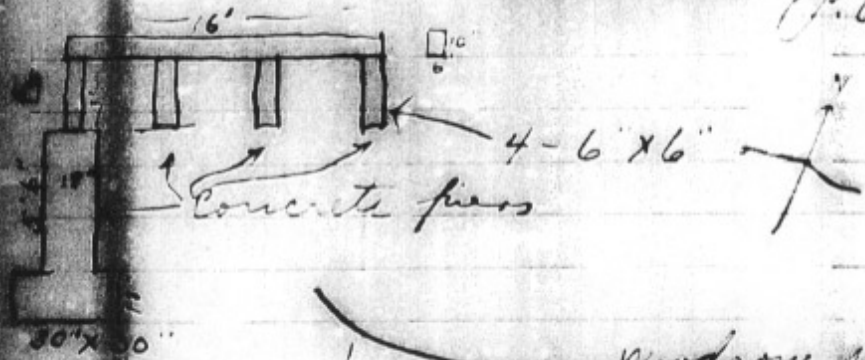
(Sign here) *P. A. Robinson*
Owner or Authorized Agent

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K.

REMARKS

P. A. Robinson
Inspector



DEPARTMENT OF BUILDING AND SAFETY

Application for the Erection of Frame Buildings CLASS "D"

To the Board of Building and Safety Commissioners of the City of Los Angeles

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 248 (2ND FLOOR)

CITY CLERK PLEASE VERIFY

TAKE TO ROOM NO. 1 (MAIN ST. FLOOR) ENGINEER PLEASE VERIFY

Lot No. Block (Description of Property)

District No. M. B. Page F. B. Page 7128 Woodrow Wilson Dr Street

WOODROW WILSON DISTRICT

(USE INK OR INDELIBLE PENCIL)

- 1. Purpose of Building Sleeping Room No. of Rooms 1 No. of Families
2. Owner's name Clarence Badger Phone
3. Owner's address 7128 Woodrow Wilson Dr
4. Architect's name Phone
5. Contractor's name Roy Larson Phone
6. Contractor's address
7. VALUATION OF PROPOSED WORK {including all Material, Labor, Finishing Equip-} \$ 500.00
8. Is there any existing building or permit for a building on lot? Yes How Used? Res
9. Size of proposed building 17 x 16 Height to highest point 12 feet
10. Number of Stories in height One Character of ground Granite
11. Material of foundation con Size of footings 12" Size of wall 6" Depth below ground 12"
12. Material of chimneys Number of Inlets to flue Interior size of flues x
13. Material of exterior walls Cement plaster
14. Give sizes of following materials: REDWOOD MUDSILLS 2 x 6 Girders 4 x 6
EXTERIOR studs 2 x 6 INTERIOR BEARING studs x Interior Non-Bearing studs x
Ceiling joists 2 x 4 Roof rafters 2 x 6 FIRST FLOOR JOISTS 2 x 6
Second floor joists x Specify material of roof Tile
15. Will all provisions of State Housing Act be Complied with? Yes
16. What Zone is Property in? none

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign Here)

FOR DEPARTMENT USE ONLY

Table with 3 columns: PERMIT NO. (248), Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. (8/19/29), and other administrative fields.

DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:
 Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles through the office of the Department of Building for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the amount of the permit:
 First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
 Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
 Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM		REMOVED TO	
Lot.....	Block.....	Lot.....	Block.....
Tract.....		Tract.....	
Book.....	Page..... F. B. Page.....	Book.....	Page..... F. B. Page.....
From No.....	Street.....	Street.....	

TAKE TO ROOM No. 2-B (2ND FLOOR) CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 5 (MAIN ST. FLOOR) VALUER PLEASE VERIFY

By *O. K. City Clerk* Deputy
 By *O. K. City Engineer* Deputy

VALUERS DISTRICT

To No. *7128 Woodrow Wilson Dr* USE INK OR INDELIBLE PENCIL

1. What purpose is the present Building now used for? *Residence*
 2. What purpose will Building be used for hereafter? *Same*
 3. Owner's name *Clarence Badger* Phone *45403*
 4. Owner's address *7128 Woodrow Wilson Drive*
 5. Architect's name *Roy Larson* Phone.....
 6. Contractor's name *Same* Phone.....
 7. Contractor's address.....
 8. VALUATION OF PROPOSED WORK (including all Material Labor, Finishing, Equipment and Appliances in Completed Building) \$ *400.00*
 9. Class of present Building..... No. of rooms at present *Five*
 10. Number of stories in height *Two* Size present Building *24 x 48*
 11. State how many buildings are on this lot *One*
 12. State purpose buildings on lot are used for *Res. only*
(Apartment House, Hotel, Residence, or any other purpose.)
 13. What Zone is Property in? *Zone 1*
- STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:
Porch 8'x18' at 1st floor level

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER (Sign here) *J. A. Robinson*
(Owner or Authorized Agent)

PERMIT NO. 21544	Plans and Specifications checked and found to conform to Ordinance, State Law, etc.	Application checked and found correct <i>9/19/29</i> <i>Robinson</i>	
	Paid Amount	Date	

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:
I hereby certify that the above application and drawings were prepared by me or under my supervision and for the purpose herein stated and that I am a duly licensed architect, engineer, or contractor, and that I am a resident of the City of Los Angeles, and that the building proposed to be constructed or altered or demolished is situated within the limits of the City of Los Angeles.
I certify that the present does not claim any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any claim, title, or other public place or private ground.
I certify that the present does not claim any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose other than that specified in the application of the City of Los Angeles.
I certify that the granting of the present does not claim or prejudice any claim of title to, or right of possession to, the property described in such permit.

	REMOVED FROM	REMOVED TO	
TAKE TO Room No. 248 (2ND FLOOR)	Lot..... Block.....	Lot..... Block.....	G. E. City Clerk
CITY CLERK PLEASE VERIFY	Tract.....	Tract.....	
TAKE TO ROOM No. 5 (MAIN ST. FLOOR)	Book..... Page..... F. B. Page.....	Book..... Page..... F. B. Page.....	G. E. City Engineer
ENGINEER PLEASE VERIFY	From No. 7128 Woodrow Wilson Dr.	To No. out Cahunga to Mulholland Street	

(USE INK OR INDELIBLE PENCIL)

- What purpose is the present Building now used for? Dwelling one family
- What purpose will Building be used for hereafter? Dwelling one family
- Owner's name Clarence Badger Phone.....
- Owner's address 7128 Woodrow Wilson Dr.
- Architect's name Not to be filled in unless with name of Certificated Architect or Licensed Engineer under State Act License No. Phone.....
- Contractor's name C. Leonard Bradley STATE LICENSE 12-6148 Phone BH 4853
- Contractor's address 2227 Cochran Av.
- VALUATION OF PROPOSED WORK {including all Material, Labor, Finishing, Equip- ment and Appliances in Completed Building.} \$5000.00
- Class of present Building D No. of Rooms at present 5
- Number of stories in height two Size present Building 40 x 50
- State how many buildings are on this lot One
- State purpose buildings on lot are used for Dwelling one family (Apartment House, Hotel, Residence, or Any Other Purpose.)
- What Zone is Property in? STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:
Repair fire damage replace same as before fire, no structural changes, damage less than 5%

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER (Sign here) *Clarence Badger* (Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY			
PERMIT NO. 18993	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found correct 7-231 <i>WESB</i>	RECEIVED
	Plan Examiner	Check	

1712

9 feet from end
property
line

W. A. Drive

EXISTING
Ductwork

Vertical 67

657

68

Section
500

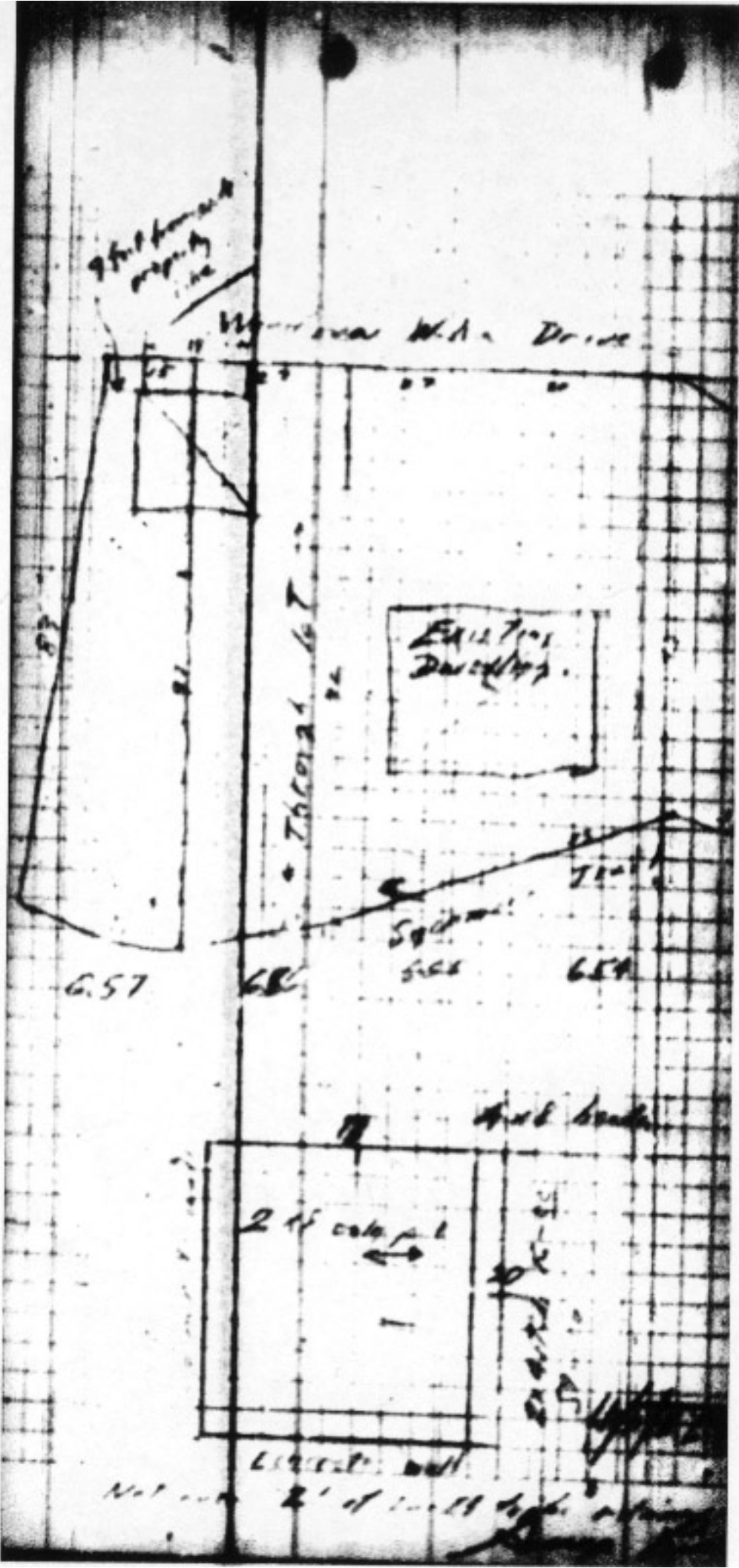
659

And back

2 of col. p. 1

Vertical wall

Not out 2' of wall height



7128 W Woodrow Wilson Dr



Permit #:
Plan Check #:
Event Code:

03044 - 90000 - 01545

Printed: 02/17/03 04:10 PM

HVAC 1 or 2 Family Dwelling Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR HVAC PLAN CHECK AND INSPECTION	Issued On: 02/17/2003 Last Status: Issued Status Date: 02/17/2003
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1. PROPERTY OWNER
Tzerko, Aube And Saida Trs Tzerko Fa: 7128 Woodrow Wilson Dr LOS ANGELES CA 90068

2. APPLICANT INFORMATION (Relationship: Net Applicant)
Gordon Payne - 23725 Roscoe Blvd WEST HILLS, CA 91304 (818) 988-8110

3. TENANT INFORMATION

4. CONTRACTOR, ARCHITECT, & ENGINEER NAME (C) Payne E L Company	23725 Roscoe Boulevard, West Hills, CA 91304	CLASS C20	LICENSE# 120228	PHONE# 8189888110
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5. APPLICATION COMMENTS
E-Permit paid by credit card, fax number-> (818)988-9086.

6. DESCRIPTION OF WORK
REPLACING FURNACE

7. COUNCIL DISTRICT: 4

8. APPLICATION PROCESSING INFORMATION
PC OK By:
OK for Cashier:
Signature: _____ Date: _____

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD
Outside LA County, call (213)-977-6941. (LA4BUILD = 524-2845)

For Cashier's Use Only W/O #: 34401545
Project Name:

In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

9. FEE INFORMATION

Inspection Fee Period	
Permit Fee:	70.20
INSPECTION TOTAL HVAC	70.20
Permit Total	70.20
Permit Fee Subtotal HVAC	65.00
Permit One Stop Surcharge	1.30
Permit Sys. Development Surcharge	3.90
Permit Issuing Fee	0.00

Payment Date: 02/17/03
Receipt No: IN050114072
Amount: \$70.20

7128 W Woodrow Wilson Dr
03044-90000-01545

10. FEE ITEM INFORMATION**HEATING APPLIANCE**

Gas Furnace-MBtu/h (1) 13.50

SYSTEM COMPONENTS

Air Inlet/Outlet (1) 3.50

PERMIT EXPIRATION

This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC).

11. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per Business and Professions Code, Section 7150.2c. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **C20** Lic. No.: **120228** Contractor: **E.L. PAYNE**

12. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **REDLAND INS.CO**

Policy Number: **RPS11038000**

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

13. ASBESTOS REMOVAL DECLARATION

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code.

14. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name (if any): _____ Lender's address: _____

15. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration, Construction Lending Agency Declaration and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: **GORDON PAYNE** Sign: _____ **Internet ePermit System Declaration** Date: **02/17/2003** Contractor Authorized Agent



Plumbing 1 or 2 Family Dwelling Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR PLUMBING PLAN CHECK AND INSPECTION	Issued On: 09/08/2005 Last Status: Issued Status Date: 09/08/2005
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1. PROPERTY OWNER		
Tzerko, Aube And Saida Trs Tzerko Fai 7128 Woodrow Wilson Dr	LOS ANGELES CA 90068	
2. APPLICANT INFORMATION (Relationship: Net Applicant)		
Michael Christensen -	3249 Casitas Ave	ATWATER VILLAGE, CA 90031 (818) 549-0636
3. TENANT INFORMATION		

4. CONTRACTOR, ARCHITECT, & ENGINEER NAME				CLASS	LICENSE#	PHONE #
(C) Pre Mechanical	3249 Casitas Avenue, Atwate Los Angeles, CA 90039		C36	311690	8185490636	

5. APPLICATION COMMENTS
E-Permit paid by credit card, fax number-> (818)240-1492.

6. DESCRIPTION OF WORK
EARTHQUAKE VALVE

7. COUNCIL DISTRICT: 4

8. APPLICATION PROCESSING INFORMATION
PC OK By:
OK for Cashier:
Signature: _____ Date: _____

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD
Outside LA County, call (213) 482-0000. (LA4BUILD = 524-2845)

For Cashier's Use Only **W/O #: 54222724**

NOTICE: The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy.
In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

9. FEE INFORMATION	
Inspection Fee Period	
Permit Fee: 43.40	
INSPECTION TOTAL Plumbing	43.40
Permit Total	43.40
Permit Fee Subtotal Plumbing	40.00
Permit One Stop Surcharge	1.00
Permit Sys. Development Surcharge	2.40
Permit Issuing Fee	0.00

Payment Date: 09/08/05
Receipt No: IN050169545
Amount: \$43.40

10. FEE ITEM INFORMATION**WATER HEATERS AND GAS SYSTEMS**

Earthquake Valve (1) 16.00

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

11. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **C36** Lic. No.: **311690** Contractor: **PRC MECHANICAL**

12. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **STATE COMP INSUR FUND** Policy Number: **1661961**

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

13. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Due to the possible presence of lead-based paint, lead safe work practices are required on all repairs in pre-1979 buildings that disturb paint. Failure to do so could create lead hazards that violate California Health and Safety Code Section 17920.10 and 105256 and may be subject to a \$1000 fine or criminal prosecution. For more information call LA County's Department of Health Services at (800)524-5323. In order to locate a Lead Certified Professional and obtain additional information, call California DHS at (800)597-5323 or go to the DHS Website at <http://www.dhs.ca.gov/childlead/html/GENelist.html>.

14. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name (if any):

Lender's address:

15. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: **MICHAEL CHRISTENSEN** Sign: **Internet ePermit System Declaration** Date: **09/08/2005** Contractor Authorized Agent.

7128 W Woodrow Wilson Dr



Permit #: 05016 - 10000 - 20699

Plan Check #: B05LA14655

Printed: 09/29/05 12:21 PM

Event Code:

Bldg-Alter/Repair 1 or 2 Family Dwelling Plan Check at Counter Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY	Last Status: Ready to Issue Status Date: 09/29/2005
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1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 1450		654		M B 20-186/187 (SHT 3)	157-5A181 489	2428 - 001 - 004
TR 1450		653		M B 20-186/187 (SHT 3)	157-5A181 497	2428 - 001 - 004

3. PARCEL INFORMATION

Area Planning Commission - South Valley	Census Tract - 1437.00	Hillside Grading Area - YES
LADBS Branch Office - LA	District Map - 157-5A181	Hillside Ordinance - YES
Council District - 4	Energy Zone - 9	Near Source Zone Distance - 0
Certified Neighborhood Council - Hollywood Hills West	Fire District - MFD	Thomas Brothers Map Grid - 593-C1
Community Plan Area - Sherman Oaks-Studio City-Tolu	GPI Plan Route Office - VN	

ZONE(S): R1-1 /

4. DOCUMENTS

ZI - ZI-1224 Mulholland Scenic Parkway
SPA - Mulholland Scenic Parkway (Out)

5. CHECKLIST ITEMS

Combine Elec - Wrk. per 91.107.2.1.1.1
Combine HVAC - Wrk. per 91.107.2.1.1.1
Combine Plumbg - Wrk. per 91.107.2.1.1.1

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Gabriel Eshaghian 7128 Woodrow Wilson Dr LOS ANGELES CA 90068

Tenant:
Applicant: (Relationship: Architect)
Mike Holz - 12548 Everglade St LOS ANGELES, CA 90066 (310) 508-2724

7. EXISTING USE	PROPOSED USE	8. DESCRIPTION OF WORK
(01) Dwelling - Single Family		REFRAME 31'X24' SECTION OF ROOF OVER MASTER BEDROOM AND VERANDA. ENCLOSE 5'X11' SECTION OF (E) COVERED VERANDA FOR MASTER BEDROOM. INTERIOR REMODEL AT 1ST AND 2ND FLOORS THROUGHOUT (INCL. KITCHEN, BATHROOMS, DOOR AND WINDOW CHANGEOUTS). NO CHANGE IN BUILDING HEIGHT.

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Charmie Torres
OK for Cashier: Charmie Torres
Signature: *Charmie Torres*

DAS PC By: _____
Coord. OK: _____
Date: 9/29/05

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD
Outside LA County, call (213) 482-0000. (LA4BUILD = 524-2845)
LA Department of Building and Safety
For Cashier's Use: 17 169875 09/29/05 501620699

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation:	\$100,000	PC Valuation:	
FINAL TOTAL Bldg-Alter/Repair	2,169.44	Permit Issuing Fee	0.00
Permit Fee Subtotal Bldg-Alter/Reps	745.00		
Electrical	193.70		
HVAC	96.85		
Plumbing	193.70		
Plan Check Subtotal Bldg-Alter/Rep	670.50		
Plan Maintenance	14.90		
Fire Hydrant Refuse-To-Pay			
E.O. Instrumentation	10.00		
O.S. Surcharge	38.49		
Svs. Surcharge	115.48		
Planning Surcharge	85.82		
Planning Surcharge Misc Fee	5.00		

Sewer Cap ID: _____ Total Bond(s) Due: _____

BUILDING PERMIT-RES	\$745.00
ELECTRICAL PERMIT RES	\$193.70
HTG/REF PMT RES	\$96.85
PLUMBING PERMIT RES	\$193.70
BUILDING PLAN CHECK	\$670.50
PLAN MAINTENANCE	\$14.90
ET RESIDENTIAL	\$10.00
ONE STOP SURCH	\$38.49
SYSTEMS DEVT FEE	\$115.48
MISCELLANEOUS	\$5.00
CITY PLANNING SURCH	\$85.82
Total Due:	\$2,169.44
Credit Card:	\$2,169.44

05LA 81917

12. ATTACHMENTS

Plot Plan



* P 0 5 0 1 6 1 0 0 0 0 2 0 6 9 9 F N *

1011015200522743

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

05016 - 10000 - 20699

14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required. ***THE REFRAMED AREA WILL BE REBUILT TO MATCH THE (E) HEIGHT OF THE BUILDING. **NO ADDITIONS AFTER 92 AND THIS WORK DOES NOT CONSTITUTE A "MAJOR-REMODEL-HILLSIDE". PROJECT IS EXEMPT FROM THE HILLSIDE ORDINANCE.

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS	CLASS	LICENSE#	PHONE #
(A) Holz, Michael B	200 S Cliffwood Avenue,		C28082	310-508-2724
(E) Tan, Charles	3161 Driggs Avenue,		S4758	213-628-8018
(O) , Owner-Builder			0	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors' State License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).):

I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code; The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale).

I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code; The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy Number: _____

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Due to the possible presence of lead-based paint, lead safe work practices are required on all repairs in pre-1979 buildings that disturb paint. Failure to do so could create lead hazards that violate California Health and Safety Code Section 17920.10 and Section 105256 and may be subject to a \$1000 fine or criminal prosecution. For more information call LA County's Department of Health Services at (800)524-5323. In order to locate a Lead Certified Professional and obtain additional information, call California DHS at (800)597-5323 or go to the DHS Website at <http://www.dhs.ca.gov/childlead/html/GENclst.html>.

20. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Owner-Builder Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name:

Gabriel ESHAGHIAN

Sign:

Date:

9-29-05

Owner

Authorized Agent

7128 W Woodrow Wilson Dr

Permit Application #: 05016 - 10000 - 20699

Bldg-Alter/Repair
1 or 2 Family Dwelling
Plan Check

City of Los Angeles - Department of Building and Safety

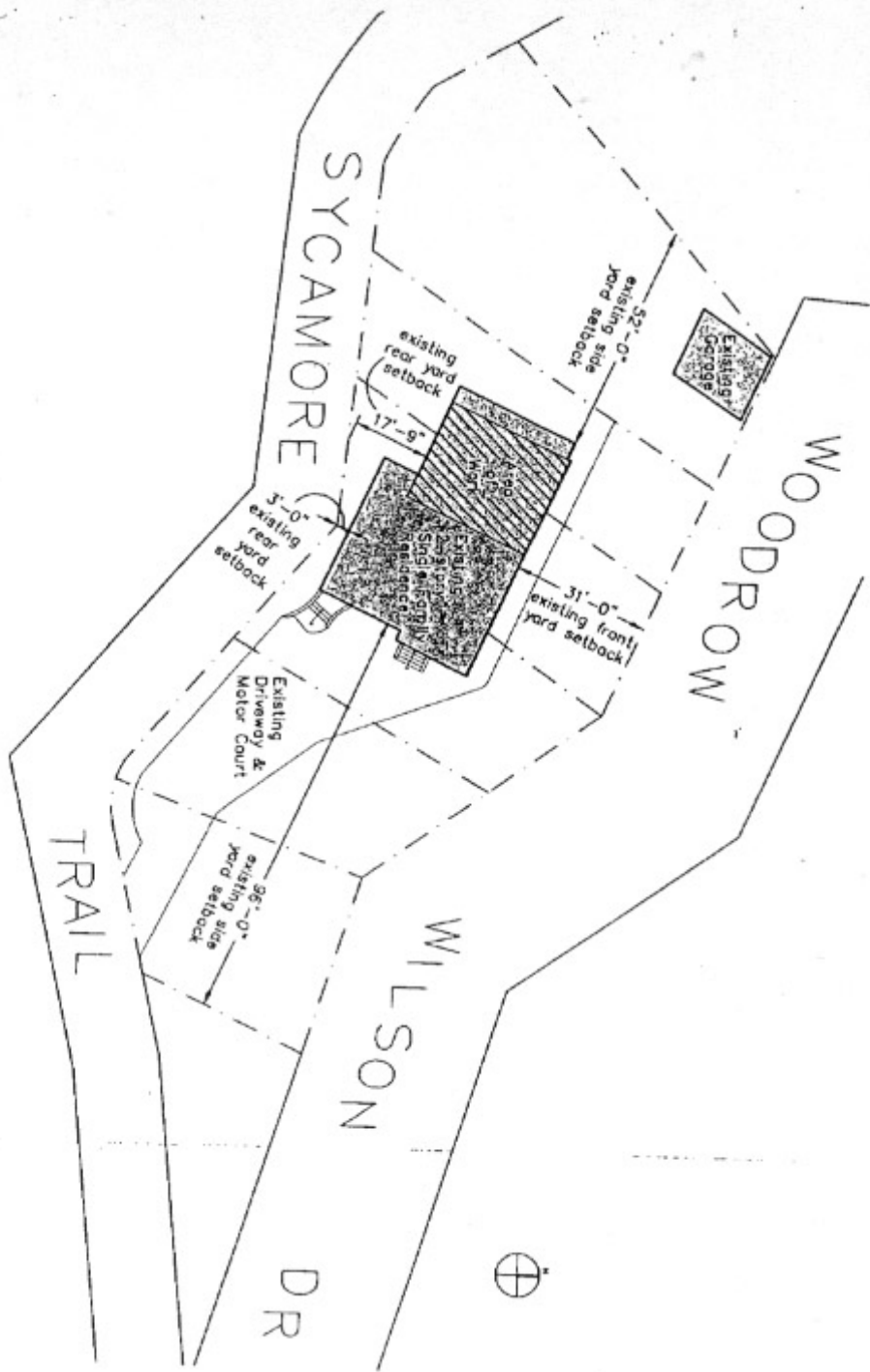
Plan Check #: B05LA14655
Initiating Office: METRO

PLOT PLAN ATTACHMENT

Printed on: 09/27/05 17:03:46

mike holz
architect
etd

The Eshoghian Residence
7128 Woodrow Wilson Dr.



DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER
2011015200522743

Site Plan
1" = 30'-0"
09.26.2005

2

Clarence G. Badger Residence



Clarence G. Badger Residence, 7128 Woodrow Wilson Drive, January 28, 2008 (Charles J. Fisher photo)



Clarence G. Badger Residence, 7128 Woodrow Wilson Drive, January 28, 2008 (Charles J. Fisher photo)



Clarence G. Badger Residence, 7128 Woodrow Wilson Drive, February 19, 2008 (Meeno Puluce photo)



Clarence G. Badger Residence, upstairs balcony, 7128 Woodrow Wilson Drive, January 28, 2008 (Charles J. Fisher photo)



Clarence G. Badger Residence, upstairs balcony, 7128 Woodrow Wilson Drive, January 28, 2008 (Charles J. Fisher photo)



Clarence G. Badger Residence, side porch pantry, 7128 Woodrow Wilson Drive, January 28, 2008 (Charles J. Fisher photo)



*Clarence G. Badger Residence, stairs to balcony, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, balcony, 7128 Woodrow Wilson Drive, February 19, 2008
(Meeno Peluce photo)*



Clarence G. Badger Residence, French doors on second level porch, 7128 Woodrow Wilson Drive, January 28, 2008 (Charles J. Fisher photo)



Clarence G. Badger Residence, tiled threshold, 7128 Woodrow Wilson Drive, January 28, 2008 (Charles J. Fisher photo)



*Clarence G. Badger Residence, second level porch, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, Mexican tile on outer wall, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, Mexican tile on outer wall, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, chimney, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, front porch, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, front porch, 7128 Woodrow Wilson Drive, February 19, 2008
(Meeno Peluce photo)*



*Clarence G. Badger Residence, porch fountain, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, porch light, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



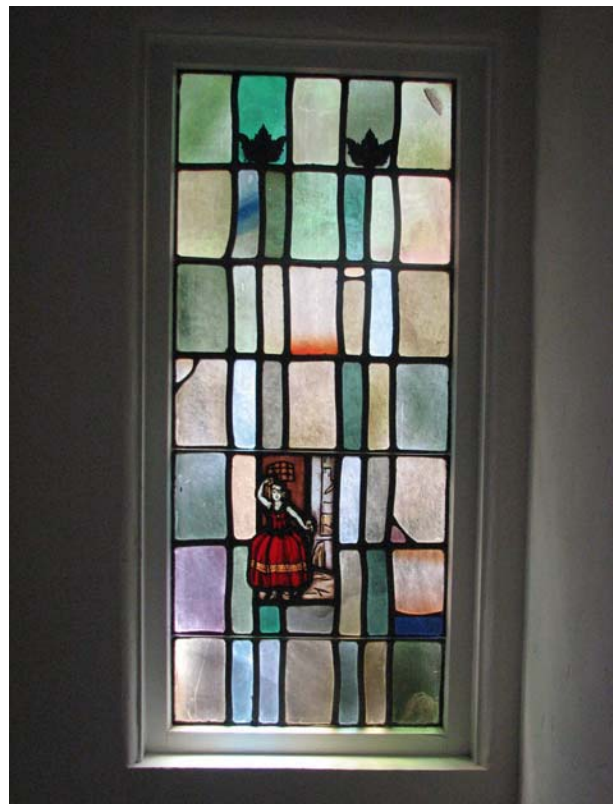
*Clarence G. Badger Residence, front door, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, porch casement window, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, stained glass window, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, stained glass window, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, living room, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, Batchelder fireplace in living room, 7128 Woodrow Wilson Drive,
January 28, 2008 (Charles J. Fisher photo)*



Clarence G. Badger Residence, Batchelder fireplace in living room, 7128 Woodrow Wilson Drive, January 28, 2008 (Charles J. Fisher photo)



Clarence G. Badger Residence, living room hearth, 7128 Woodrow Wilson Drive, January 28, 2008 (Charles J. Fisher photo)



Clarence G. Badger Residence, Bathcelder fireplace in living room, 7128 Woodrow Wilson Drive, February 19, 2008 (Meeno Peluce photo)



Clarence G. Badger Residence, living room lighting fixtures, 7128 Woodrow Wilson Drive, February 19, 2008 (Meeno Peluce photo)



*Clarence G. Badger Residence, dining room, 7128 Woodrow Wilson Drive, February 19, 2008
(Meeno Peluce photo)*



*Clarence G. Badger Residence, dining room, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, dining room light fixture, 7128 Woodrow Wilson Drive, February 19, 2008
(Meeno Peluce photo)*



*Clarence G. Badger Residence, dining room window, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, dining room, 7128 Woodrow Wilson Drive, February 19, 2008
(Meeno Peluce photo)*



Clarence G. Badger Residence, French doors to living room, 7128 Woodrow Wilson Drive, January 28, 2008 (Charles J. Fisher photo)



Clarence G. Badger Residence, heater grille, 7128 Woodrow Wilson Drive, January 28, 2008 (Charles J. Fisher photo)



*Clarence G. Badger Residence, door hardware, 7128 Woodrow Wilson Drive, February 19, 2008
(Meeno Peluce photo)*



*Clarence G. Badger Residence, kitchen, 7128 Woodrow Wilson Drive, February 19, 2008
(Meeno Peluce photo)*



*Clarence G. Badger Residence, kitchen hardware, 7128 Woodrow Wilson Drive, February 19, 2008
(Meeno Peluce photo)*



*Clarence G. Badger Residence, main staircase, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, original staircase light, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, Batchelder fireplace in upstairs sitting room, 7128 Woodrow Wilson Drive,
January 28, 2008 (Charles J. Fisher photo)*



Clarence G. Badger Residence, Batchelder fireplace in upstairs sitting room, 7128 Woodrow Wilson Drive, January 28, 2008 (Charles J. Fisher photo)



Clarence G. Badger Residence, 1929 bathroom addition, 7128 Woodrow Wilson Drive, January 28, 2008 (Charles J. Fisher photo)



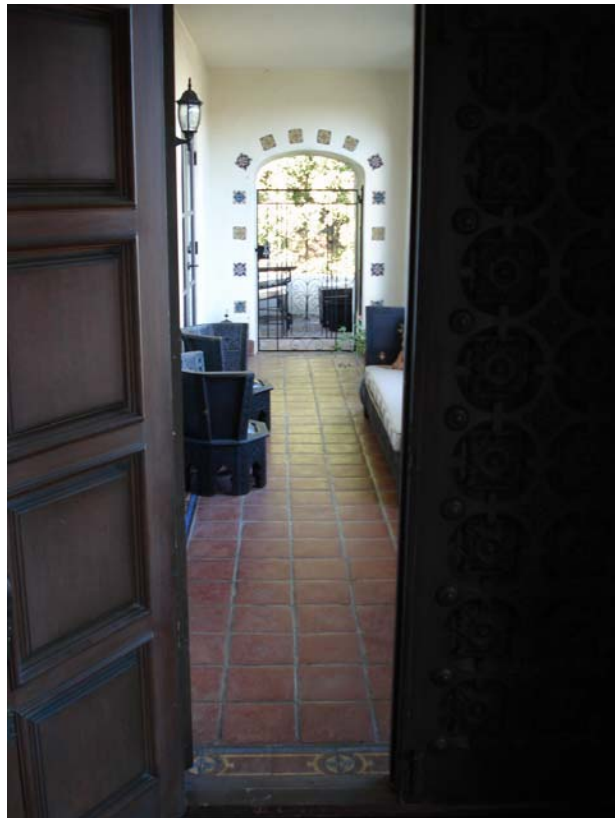
*Clarence G. Badger Residence, 1929 bathroom addition, 7128 Woodrow Wilson Drive, February 19, 2008
(Meeno Puluce photo)*



*Clarence G. Badger Residence, master bathroom, 7128 Woodrow Wilson Drive, February 19, 2008
(Meeno Puluce photo)*



*Clarence G. Badger Residence, view from house, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, second level balcony, 7128 Woodrow Wilson Drive, February 25, 2008
(Gabriel Eshaghian photo)*



*Clarence G. Badger Residence, French doors, 7128 Woodrow Wilson Drive, January 28, 2008
(Charles J. Fisher photo)*



*Clarence G. Badger Residence, 7128 Woodrow Wilson Drive, February 28, 2008
(Gabriel Eshaghian photo)*