

Judith Wyle
M. Arch.

Take-charge designer/problem-solver with varied string of achievements has recently re-entered the architectural field after a long hiatus raising children.

3081 Hollyridge Dr.-Current Position

Am acting as the Architectural Designer and Owner's Representative to facilitate the curing of major zoning and building code violations while adding allowable square footage to this mid century modern home in the Hollywoodland Specific Plan Area.

Engaged in **Primary Research** on the work of esteemed architect **Sumner P.Hunt**, in preparation for a planned monograph and history of his work in Los Angeles. – Current Effort

Ebell Theater and Ladies Club, Los Angeles -2013 -2014- Extensive research into how to clean, restore, seal, and maintain the original unglazed porcelain tiles in the 13 bathrooms of this National Historic Landmark & National Treasure. Established a protocol including methods and specific products required for its ongoing, maintenance and longevity

Chairperson, Planning and Land Use Management Committee of the Olympic Park Neighborhood Council- Current Position

Secretary and Executive Board Member of the Olympic Park Neighborhood Council- Current Position

Spizer Associates – 2012, - Commercial Real Estate Developers

Design Consultant, 80-acre commercial development, Covington, LA

FormA Design 2000-2002 - small architectural design firm

Co-Founder & Design Principle

Building on the success of our built designs for the Experience Music Project (see below), I co-founded a small firm.

We designed all our own marketing, producing full color promotional brochures, website and portfolio materials.

Our bold efforts to promote our tiny firm led to:

being short-listed for the following prestigious projects, ... way above our pay grade:

IMAX, Annual Trade Show display

Hollywood & Highland, Concept Design for Underground Parking

The Millennium Dome UK, Listed and approved Concept Designers by the government development agency assigned to redevelop the structure.

Executed Commissions:

Villa in Tel Aviv

As a principal of a two-person architectural design firm. We completed several concept designs and actual built projects in the short but sweet two-year lifespan of the company. I am especially proud of a 3,600 square foot modern concrete and steel Villa I designed in the upscale Ramat-Gan section of Tel Aviv. It was built for \$125 a square foot in 2001-2002. [The family loves the house, still.] [Though to be honest with you, they drove me crazy ... especially the wife.] It has been published in five glorious pages in a big glossy Israeli design magazine. Unfortunately I can't read a word of what they wrote about it.

Jewish Museum in San Francisco

I consulted with the Jewish Museum in San Francisco about how to tackle the problems of designing public exhibition spaces in highly irregular modern architecture. They had employed Daniel Libeskind to design the museum and there wasn't a right angle in the joint. I believe that I successfully introduced the staff to the issues involved in designing and mounting public installations within dynamic architectural spaces

Michael Hallmark -sports and entertainment developer

Multimedia concept design for interstitial public spaces between the downtown Phoenix sports arena and a proposed commercial development for architect Michael Hallmark AIA,.

Nighttime.net -surveillance technology company

\$100,000 multi-media trade show booth for the Las Vegas Nightclub convention. It was the hit of the show, but it was Las Vegas, after all

Landscape Architecture,

Willows School - private Culver City elementary school in the Hayden Tract
Master plan design for the 2nd phase playground, consulted through the design development phase.

Experience Music Project, Rock 'n Roll Museum 1998-1999

Digital Domain

Lead designer - 12 million dollar multi media kinetic theater comprising the guts of one of the discreet pavilions that makes up the Frank Gehry designed Experience

Music Project, Paul Allen's vanity Rock 'n Roll museum in Seattle, Washington. I worked under the supervision of Ed Ulbrich, Chief Creative Officer, at Digital Domain, 1998-99.

One of the toughest challenges was incorporating the ADA (Americans with Disabilities Act) requirements into a highly technical and constrained program within the confines of an irregular space. The project, ill conceived from the start, had floundered for years. I was one of a group of consultants brought in as part of a last ditch attempt to save the project. I alone was retained and put on staff for the 7 months. I did save the project, but it couldn't save itself. When the production of the dedicated programming content faltered, they replaced it with a Sci-Fi museum filled with artifacts from my husband's movies. Oh, the irony of it all.

As lead designer I was also responsible for architectural pencil renderings, which resulted in Paul Allen's approval and complete funding of the project.

I coordinated the design phase of the engineering and manufacturing vendors for the technical audio-visual and special materials, including the mechanical components of 2 kinetic theater chambers.

Restored the original house on Rivas Canyon Rd. in Pacific Palisades.

Built for his family by architect and famed furniture maker Avery Rennick (who bought the property from Will Rogers) in 1940, this charming salt box colonial home set on an acre of canyon gardens had suffered long years of neglect and abuse after its glory years, when it was the resident of Myrna Loy and later George Sanders (while he was married to Zsa Zsa Gabor). At the of 96, Rennick sought me out and gave me a token of his gratitude for having saved the building that others considered beyond repair.

Art Direction & Set Design for Feature Films: 1987-1991

I art directed and or set designed fifteen feature films, most of them lousy. Some of them were at Roger Corman's studio. I did, however, work directly with some terrific directors, production designers and art directors. Including: Catherine Hardwicke, Taylor Hackford, Bruno Rubeo, Fernando Scarfiotti, Ed Richardson and Wynn Thomas (all Academy Award nominees or winners) Don Diers & Dean Taucher to name a few. I always chose the team over the script; consequently I have excellent work references but crummy credits.

Disney Concert Hall

I inadvertently designed the schematics of Frank Gehry's Disney Concert Hall in downtown L.A. as my SCI-ARC Master's thesis project. To my knowledge, this is the only part of the project that remained unchanged in the six years of design development that went into the completed project.

I have never sought recognition for this coincidence until now, when I need to re-enter the job market in middle age. So, I guess you could say that I have some facility with the planning of urban public spaces. I will be happy to show it to you if you are really curious... It was inked on Duralene and reversed printed, “negative” style, back in the days when you did that stuff by hand.

Education

I worked as a Graduate Teaching Assistant in architectural history while completing a Masters in Architecture from the **Southern California Institute of Architecture** (SCI-ARC) in 1987 after finishing my Bachelor of Arts, in English and American Studies (magna cum laude) from **UCLA** in 1982.– selected by architectural historian Prof. Margaret Crawford.- now at Harvard and recently at UC Berkeley.

Architecture,miscellaneous:

I have been a guest critic for the environmental design department at Art Center College of Design in Pasadena.

I wrote a published article in a construction trade publication for Jim Weiner, AIA, LEED AP in 2006, about how to hire a LEED AP consultant. – I attended a seminar and somehow got hired by the expert to co-write an article for him.

Development Consultant

I have sizable experience evaluating the viability of developing hillside projects in dodgy geological areas of Los Angeles County including Topanga and Malibu. I am able to uncover geological and permit problems, and their possible mitigation. Working with geologists, engineers, and specialized contractors, I have learned to exercise appropriate (perhaps even excessive) caution, despite the “sunny” pronouncements of unscrupulous real estate agents.

Esplanade Productions, Inc.

I have served as a secretary and chief financial officer of my husband’s loan out corporation, keeping after the bookkeeper and accountant and making sure they do their jobs effectively. I am solvent and have never been audited.

My work experience includes 26 years of critiquing the work of my well-known screenwriter husband, combining story editing, dialogue editing, concept vetting and research. My two bits have helped steer Big Trouble in Little China, Total Recall, Navy Seals, Minority Report and Next onto the screen.

Special Skills:

I am a pretty decent writer, able to suppress my natural tendency toward humor as the circumstances dictate.

architectural and technical draftsman

sketch and concept artist

illustrator.

not very proficient at CAD; in fact, I hate it, but am willing to learn.

Photoshop

And to a lesser extent InDesign and Illustrator , Bridge, Blendr

Continuing Ed: LEED , User Experience

Highly conceptual, but detail-oriented.

Thorough knowledge of architectural history.

Firm grasp of the grammar and logic of architecture.

Difficult to intimidate (most notably with high-powered clients that don't demand groveling) I am accustomed to dealing with people with power and money.

Capable of driving long distances without getting bored or falling asleep

good cook, accustomed to serving large groups of people at minimum expense.

completed a short gothic novel about an inter-species relationship - 2005.

speak bad French fearlessly.

American citizen, but eligible for Austrian citizenship EU passport.

I am a very hard worker, often toiling to the point of making myself sick. Fortunately, like Napoleon, I can function well without a lot of sleep. I am good in an emergency. Sometimes I think that I am only good in an emergency. Maybe I just need more emergencies. Consider handing one over to me.

I read about science in my spare time.

Personal References: Gary L. Goldman, my screenwriter husband; David Jaffe, Senior Paintings Curator, National Gallery, London; Dr. Jeannette Redensek, Senior Researcher, The Alber's Foundation; Bruce Goldman science writer, Office of Communication and Public Affairs, Stanford University School of Medicine, Dr. Dennis Ballinger, Vice President, Complete Genomics.

Contact info and work references furnished upon request.