

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2015-2432-HCM
ENV-2015-2433-CE**

HEARING DATE: July 16, 2015
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA
90012

Location: 7107-7129 Hollywood Blvd
Council District: 4
Community Plan Area: Hollywood
Area Planning Commission: Central
Neighborhood Council: Hollywood Hills West
Legal Description: Wingfield Tract, Lot FR 1

PROJECT: Historic-Cultural Monument Application for the
FIFTH CHURCH OF CHRIST SCIENTIST

REQUEST: Declare the property a Historic-Cultural Monument

OWNER(S): Lenox Leasing Delaware LLC
c/o Judy Wortsman
40 W. 57th Street 23rd Floor
New York, NY 10019

APPLICANT: Save Residential Hollywood, Inc.
7135 Hollywood Blvd.
Los Angeles, CA 90046

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal warrants further investigation.
2. **Adopt** the report findings.

MICHAEL J. LOGRANDE
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Shannon Ryan, City Planning Associate
Office of Historic Resources

Attachments: Historic-Cultural Monument Application

SUMMARY

The property at 7107-7129 Hollywood Boulevard (at the corner of La Brea Avenue) was developed, owned, and occupied by the Fifth Church of Christ Scientist from 1916-2007. The original church at the subject property was built in 1916 in the Neoclassical style and demolished in 1959. In 1959 the extant church was built to accommodate a growing congregation.

The architecture of the new church differed vastly from the former. Rather than building in a similar and traditional style, the new edifice took on a contemporary and modern aesthetic. The subject property was one of the first Church of Christ Scientists congregations to move from the typical rectangular built form of sanctuaries and embrace a modern design with a rounded assembly space.

Architect Howard George Elwell designed the 22,000 square-foot building using materials typical of the era: concrete, brick, steel, and large panes of glass. A large rounded double-story corner faces the intersection of Hollywood Boulevard and La Brea Avenue. The corner piece is flanked by five double-story narrow concrete arches with large glass fenestration that announce the entrances. The exterior curved corner correlates with the interior altar from which the seats and aisles radiate from. The ceiling of the sanctuary undulates with an accordion-like design fanning out from the rounded back wall of the altar. The entrances on Hollywood Boulevard and La Brea Avenue lead to tall lobby spaces with custom chandeliers and double-story, finished concrete walls. Interior windows sit above the doors to the sanctuary and filter in light from the lobby. These interior windows pick up a similar vocabulary of the ceiling and project out slightly to create shallow triangular shape. The interior congregation space is approximately three-stories high. The reading room of the 1916 church was retained and incorporated into the new church building. The rear of the building is also curved with a parking lot behind. A large landscaped area sits at the corner of Hollywood Boulevard and La Brea Avenue.

Recent exterior changes include removing the paint from the curved corner of the front façade as well as removing the original signage that read "FIFTH CHURCH CHRIST SCIENTIST."

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

HISTORIC-CULTURAL MONUMENT NOMINATION FORM



1. PROPERTY IDENTIFICATION

Proposed Monument Name: Fifth Church of Christ Scientist			First Owner/Tenant		
Street Address: 7107 Hollywood Boulevard			Zip: 90046	Council District: 4	
Range of Addresses on Property: 7101-29 Hollywood Blvd. & 1701-33 N. La Brea Ave.			Community Name: Hollywood		
Assessor Parcel Number: 5548-001-023	Tract: Wingfield Tract		Block: N/A	Lot: 1, 2, *3 & *5	
Proposed Monument Property Type:	<input checked="" type="radio"/> Building	<input type="radio"/> Structure	<input type="radio"/> Object	<input type="radio"/> Site/ Open Space	<input type="radio"/> Natural Feature

2. CONSTRUCTION HISTORY & CONDITION

Year Built: 1959	<input checked="" type="radio"/> Factual	<input type="radio"/> Estimated	Threatened?: Private Development				
Architect/Designer: Howard G. Elwell (A), John A. Martin (E)		Contractor: Myers Brothers					
Original Use: Church		Present Use: Church					
Is the Proposed Monument on its Original Site?:				<input checked="" type="radio"/> Yes	<input type="radio"/> No	<input type="radio"/> Unknown	If "No," where?:

3. STYLE & MATERIALS

Architectural Style: Contemporary Design		Stories: 1	Plan Shape: Fan Shaped
<i>FEATURE</i>	<i>PRIMARY</i>		<i>SECONDARY</i>
CONSTRUCTION	Type: Reinforced Brick		Type: Tilt up Concrete
	Cladding Material: Brick		Cladding Material: Pre-cast Concrete
ROOF	Type: Multi-gabled fan pattern		Type: Select
	Material: Rolled asphalt		Material: Select
WINDOWS	Type: Floor-to-Ceiling		Type: Select
	Material: Metal		Material: Select
ENTRY	Style: Three doors		Style: Raised porches on East & South facades
	Material: Glass		Material: Terrazzo steps

4. HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):
<input checked="" type="checkbox"/> Reflects the broad cultural, economic, or social history of the nation, state or community
<input type="checkbox"/> Is identified with historic personage(s) or with important events in the main currents of national, state, or local history
<input checked="" type="checkbox"/> Embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style or method of construction
<input type="checkbox"/> A notable work of a master builder, designer, or architect whose individual genius influenced his or her age



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

5. ALTERATION SUMMARY

List **date** and write a **brief description** of work done for major alterations. This section may also be completed on a separate document. Be sure to include copies of building permits in the nomination packet (see Section 9. SUBMITTAL).

1.	2000	Building re-roofed in kind.
2.	2012	Minor interior changes to accommodate liturgical requirements of Baptist-based denomination.
3.	2014	Exterior brick stripped of paint. The latest news is that it has now been put back to the original white.
4.		
5.		
6.		
7.		
8.		

6. EXISTING HISTORIC RESOURCE IDENTIFICATION (If known)

<input type="checkbox"/>	Listed in the National Register of Historic Places	
<input type="checkbox"/>	Listed in the California Register of Historical Resources	
<input type="checkbox"/>	Formally determined eligible for the National and/or California Registers	
<input type="checkbox"/>	Located in a Historic Preservation Overlay Zone (HPOZ)	<input type="radio"/> Contributing feature <input type="radio"/> Non-contributing feature
<input type="checkbox"/>	Determined eligible for national, state, or local landmark status by a historic resources survey(s)	Survey Name(s):
Other historical or cultural resource designation(s):		

7. WRITTEN STATEMENTS

This section allows you to **discuss at length** the significance of the proposed monument and why it should be nominated as a Historic-Cultural Monument. Type your responses on a separate document and attach sheets to the back of this form.

A. Proposed Monument Description – Describe the proposed monument’s physical characteristics and relationship to its surrounding environment. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance – Address the proposed monument’s historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria selected in Section 4 (on the previous page). You must support your argument with substantial evidence and analysis.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

8. CONTACT INFORMATION

Applicant

Name: Save Residential Hollywood, Inc.		Company:	
Street Address: 7135 Hollywood Boulevard		City: Hollywood	State: CA
Zip: 90046	Phone Number: 310-592-8854	Email: saveresidentialhollywood@gmail.com	

Property Owner

Is the owner in support of the nomination? Yes No Unknown

Name: 7107 Leasing Delaware, LLC		Company: Lenox Leasing Delaware, LLC	
Street Address: 40 W. 57th Street 23rd		City: New York	State: NY
Zip: 10019	Phone Number: 323-302-4058	Email: info@horizonhollywood.com	

Nomination Preparer/Applicant's Representative

Name: Charles J. Fisher		Company:	
Street Address: 140 S. Avenue 57		City: Highland Park	State: CA
Zip: 90042	Phone Number: 323-256-3593	Email: arroyoseco@hotmail.com	

9. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement. Then, electronically or physically sign the bottom portion. Either the applicant or the preparer may sign.

<input checked="" type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input checked="" type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input checked="" type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Charles J. Fisher

Name:

5-2-2015

Date:

Charles J.
Fisher

Signature:

Digitally signed by Charles J. Fisher
DN: cn=Charles J. Fisher, o, ou,
email=arroyoseco@hotmail.com, c=US
Date: 2015.05.15 09:25:42 -07'00'



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

10. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- | | |
|---|--|
| 1. <input checked="" type="checkbox"/> Nomination Form | 6. <input checked="" type="checkbox"/> Copies of Building Permits for Major Alterations
(include first construction permit) |
| 2. <input checked="" type="checkbox"/> Written Statements A and B | 7. <input checked="" type="checkbox"/> Contemporary Photos |
| 3. <input checked="" type="checkbox"/> Bibliography | 8. <input checked="" type="checkbox"/> Historical Photos |
| 4. <input checked="" type="checkbox"/> Two Primary Photos of Exterior/Main Façade | 9. <input checked="" type="checkbox"/> ZIMAS Parcel Report |
| 5. <input checked="" type="checkbox"/> Copies of Primary/Secondary Documents | |

*Mail the Historic-Cultural Monument Submittal to the Office of
Historic Resources or email PDF to lambert.giessinger@lacity.org*

Office of Historic Resources
Department of City Planning
200 N. Spring Street, Room 620
Los Angeles, CA 90012
Phone: 213.978.1200
Website: preservation.lacity.org

Fifth Church of Christ Scientist Architectural Description

This church sanctuary is set in a fan shape emanating from the South east corner of the property. Modern in style, the structure is comprised of tiered volumes and rises to the equivalent of three stories at its highest point. The tiered volumes of the building's massing consist of double-height street elevations with entrance portals surrounding the three-story high central auditorium. The central auditorium and entrance lobbies are located at the ground level, while a lower level below street grade contains the reading room.

Constructed of reinforced brick, reinforced concrete tilt-up panels, and glass, the distinctive, fan-shaped building is dramatically sited with a curved façade oriented toward the corner of Hollywood Boulevard and North La Brea Avenue with grand entrances off both streets accessed through double-height, arched portals.

The building's massing is comprised of tiered volumes, with a centrally oriented, three-story-high auditorium surrounded by lower, double-height volumes that form the street elevations. The principle façades of the building are comprised of symmetrically balanced elevations along Hollywood Boulevard and North La Brea Avenue linked by a dominant, curved wall oriented toward the corner of the site.

The curved corner elevation is clad on the outer, double-height exterior wall in exposed brick in stacked bond, characterized by regularly spaced vertical striations. These striations impart a vertical emphasis to the building's design that is also accentuated in the adjacent entrance portals. The corner elevation is further characterized by a lack of window fenestration. Signage was originally affixed to this portion of the facade in the form of pin-mounted metal letters spelling "FIFTH CHURCH OF CHRIST, SCIENTIST" oriented in a single line close to the roofline but was removed in 2011. A set of black block letters now spell out "MOSAIC" on the parapet above the brick wall. The brick wall had previously been painted to match the remainder of the building

Symmetrically balanced elevations forming the street facades along Hollywood Boulevard and North La Brea Avenue flank the curved corner elevation. These facades are each characterized by a series of five adjoining, double-height arched portals of concrete and glass which contrast markedly with the corner elevation. These double-height portals serve as the main entrances to the building. These

concrete portals project outward from the three-story-high volume of the centrally oriented auditorium. They are comprised of thin vertical piers, with segmental arches capping each portal at the roofline and forming a distinctive sequence of five arches along each façade.

Along each façade, the series of five adjoining portals are symmetrically configured along street level into three double-door entrances alternating with two glass-walled spaces overlooking planting beds. A horizontal concrete member, inset from the vertical piers, caps each portal at the height established by the double doors. Above these horizontal members, each portal is characterized by extensive glazing featuring rectangular glass panels set within metal mullions. The glazing is arranged in a stacked pattern of five rectangular panels oriented horizontally and spanning the width of the double doors below which are served by terrazzo steps. A pair of vertical mullions rising above the door frames within each portal further divides the glazing into slim flanking vertical borders adjacent to each concrete pier.

The interior of the Fifth Church of Christ, Scientist is arranged with a centrally prominent, fan-shaped auditorium functioning as the dominant space of the ground floor. The auditorium is flanked on either side by entrance lobbies that serve as intermediate spaces separating the auditorium from the exterior. Similarly, the rear of the auditorium is also separated from the exterior by an intermediate space.

The amphitheater style auditorium was carefully designed for acoustical efficiency and features a fan-shaped accordion ceiling and canted rear walls. The front of the auditorium is situated at the central, curved wall that forms the windowless curved corner on the exterior. The custom-built, wood paneled readers' platform with dual pulpit is located at the front of the auditorium.

The width of the auditorium expands dramatically toward the rear, allowing for an arrangement of auditorium style seating in concentric arcs. These are grouped in two sections: the front portion consists of eight rows of seating, while the rear portion contains nine. The angled, interior windows were designed to accentuate the geometry of the ceiling.

The vestibule areas adjacent to the auditorium contain walls finished with stained wood paneling and are lighted by custom chandeliers. The modern design of the chandeliers feature a spiral arrangement of upright lamps with cone-shaped glass shades.

The lower level of the building contains the former Reading Room, which is a remnant of the original 1916 sanctuary.

The interior description is based on observations made in 2011, before the building was occupied by the present congregation, which might have made a few modifications.

Character-defining features of Fifth Church of Christ, Scientist

The historical significance of the Fifth Church of Christ, Scientist is conveyed through its visual character. “*Character* refers to all those visual aspects and physical features that comprise the appearance of every historic building. Character-defining elements include the overall shape of the building, its materials, craftsmanship, decorative details, interior spaces and features, as well as the various aspects of its site and environment.”¹ The following list of character-defining elements represents those significant features of the Fifth Church of Christ, Scientist that contribute to its unique identity and distinctive character:

- Fan-shaped building comprised of tiered volumes
 - Integrated landscaping, planting beds and low retaining walls
 - Curved, windowless corner elevation clad in painted, stacked bond brick with vertical striations
 - Street facades along Hollywood Boulevard and La Brea Avenue containing grand entrances
 - Grand entrances along Hollywood Boulevard and La Brea Avenue consisting of double-height, arched concrete portals
 - Extensive glazing featuring rectangular glass panels
 - Entrance lobbies with walls finished in stained wood paneling
 - Custom chandeliers in entrance lobbies featuring spiral arrangement of upright lamps and cone-shaped glass shades
 - Amphitheater style Auditorium with fan-shaped accordion ceiling and canted rear walls
 - Custom-built, wood paneled readers’ platform with dual pulpit located at front of Auditorium
 - Original auditorium-style seating arranged in concentric arcs
 - Angled, interior windows
-

Fifth Church of Christ Scientist

7107 Hollywood Boulevard

Significance Statement

Built in 1958, the current building was the second edifice to be built for the congregation on the site at Hollywood Boulevard and La Brea Avenue. The original building was of the Colonial Revival style that was favored by the Christian Scientist congregations for many years. Designed by the architect Frank Meline (who later became a major developer in Los Angeles, erecting such major buildings as the Wilshire Professional Building, which was recently declared as a Historical Cultural Monument by the Los Angeles City Council), it was built in 1916 at the time that the Christian Science denomination was growing rapidly. By 1959, the congregation had outgrown the original building and it was razed so that the current structure, designed by architect Howard George Elwell, could be built. The original Reading Room, which was in the basement of the earlier building, was retained as a part of the new sanctuary. The building is a rarity for Christian Science churches, as most congregations had already peaked by the 1950s and were to begin to decline over the next several decades, continuing to worship in their historic churches. The Hollywood congregation eventually began to decline as well. By 2007 it had reach the point where it could no longer support the building and it was sold the following year to Lenox Leasing Delaware, LLC. The congregation continued to meet there until 2011, when it moved to its present location at 5850 W. 3rd Street, Unit B. The church building was leased to the Mosaic Church, a non-denominational Baptist-based congregation, which has been there to the present.

The Church of Christ, Scientist was founded in 1879 in Boston, Massachusetts, by Mary Baker Eddy, following a claimed personal healing in 1866, which she said resulted from reading the Bible, Eddy wrote "Science and Health with Key to the Scriptures", and that book is used by the sect along with the "King James Bible". The church was founded "to commemorate the word and works of [Christ Jesus]" and "reinstate primitive Christianity and its lost element of healing". Sunday services are held throughout the year and weekly testimony meetings are held on Wednesday evenings, where following brief readings from the Bible and the Christian Science textbook, those in attendance are invited to give testimonies of healing brought about through Christian Science prayer.

In the early decades of the 20th century, Christian Science churches sprang up in communities, including a number of congregations in the Los Angeles area, as well as around the world, However, during the last several decades of that century, there was a marked decline in membership, except in Africa, where there has been growth. Headquartered in Boston, the church is believed to have a worldwide membership of about 85,000

Branch churches of The Mother Church may take the title of First Church of Christ, Scientist; Second and so forth; but the article "The" must not be used, presumably to concede the primacy of the Boston Mother Church, which is the only one that uses the name "The First Church of

Christ, Scientist". Each church was numbered in accordance to when it was established within a given city. Hollywood had already consolidated with Los Angeles when that congregation was organized.

Christian Science churches are traditionally designed with a domed sanctuary, harkening back to the classical Roman buildings, such as the Pantheon, which has been used as a Christian church since before the fall of the Roman Empire. Howard Elwell's design for the new church building was a rare Modernist structure for the denomination, but it continued the tradition of the domed sanctuary. Had the denomination continued to grow, the building may have served as a prototype for future churches, much as the design of the Mother Church in Boston influenced Alfred F. Rosenheim's 1907 design for the Second Church of Christ Scientist (HCM 57) on West Adams, as well as the 1908 Franklin Pierce Burnham design for the First Church of Christ Science in Pasadena (Burnham died suddenly on December 16, 1909 and the final design work was completed by the firm of Marston and Van Pelt).

The son of a jeweler, the architect, Howard George Elwell was born in Minneapolis, Minnesota on March 18, 1894. After graduating from the University of Michigan, he worked as a draftsman in the Kansas City, Missouri architectural office of Lorentz Smith at the beginning of World War I and moved back to Minneapolis with his first wife, Marie and daughter, Gertrude. Elwell married his second wife, Eunice, in 1923 and eventually moved to Los Angeles, working again as an architectural draftsman until he set up his own practice in the mid 1930s, specializing in custom home designs. By 1938 he was living in Montebello with his third wife, Dorothy, working as an architect in Downtown Los Angeles. During the Second World War, he moved his practice to Las Vegas, Nevada and then back to Los Angeles.

Many of his designs were featured in the Los Angeles Times, showing early Ranch Style prior to World War II and modernist and contemporary designs, along with a few Colonials in the late 1940s. He designed the Modernist First Church of Christ Scientist at 4808 Tweedy Boulevard, in South Gate, in 1947. The Hollywood church was to be one of Elwell's last designs, as he passed away on July 22, 1960, at the age of 66.

After its vast expansion in the late 19th and early 20th Centuries, the Christian Science Church began a slow decline after World War II, partly due to advances in medical science that left many younger people questioning one of the denomination's core beliefs that one only had to trust God to heal infirmities in the body. Even many long-time members would go to a doctor or a hospital when illness was such that they felt they needed more than faith alone. On the other end, the denomination was at odds with the newer evangelical churches that proliferated during the last several decades of the 20th Century.

One by one, the various churches either closed or downsized. There were some new churches organized after World War II, in the San Fernando Valley and South Los Angeles. Only three of them have survived. Out of a total of forty six in the City, only 8 still own their sanctuaries.

Many of the Christian Science churches were significant architectural examples of the various styles favored by the denomination over the century of its influence, ranging from Classical to Spanish Colonial to Mid Century Modern, these buildings were carefully designed by many of

the best architects. As the denomination began to decline, their sanctuaries found use with other churched, from Evangelical Christian, to mainstream Christian denominations to Buddhist Temples or Jewish Synagogues, their use as places of worship has lasted well beyond their original intent.

As the Fifth Church downsized and moved to a smaller location on Third Street, they sold their Hollywood Boulevard building to a development concern. Rather than let the building remain vacant, it was quickly leased to the Mosaic Church, a Baptist based independent congregation that has used the building since 2012.

Elwell's design is pivotal one for the Christian Science churches as it was one of the first to replace an earlier church building that had been outgrown and modernizes many of the traditional aspects of the earlier designs, especially in the use of the rotunda shaped sanctuary. It has stood the test of time as one of the few remaining churches left along Hollywood Boulevard and continues to be an architectural draw at one of Hollywood's most prominent corners.

The building is significant as a unique architectural design telling the story of the growth of the Christian Science Church, a denomination which had a great influence in Los Angeles for over a century.

Bibliography

Berger, Robert. Sacred Spaces: Historic Houses of Worship in the City of Angels. Glendale, CA: Balcony Press, 2003.

Building Permits, City of Los Angeles, Department of Building and Safety.

“Howard George Elwell.” 1956 American Architects Directory. The American Institute of Architects.
<http://communities.aia.org/sites/hdoaa/wiki/Wiki%20Pages/ahd1012652.aspx>

Ivey, Paul Eli. Prayers in Stone: Christian Science Architecture in the United States, 1894-1930. Chicago: University of Illinois Press, 1999.

Mosaic Church Wikipedia

Nelson, Lee H, FAIA Architectural Character: Identifying the Visual Aspects of Historic Buildings as an Aid to Preserving Their Character, Preservation Briefs No. 17, National Parks Service, Washington D.C., Sept. 1988.

Los Angeles Times Articles:

"Adopts Stand With Mother Church", *Los Angeles Times* May 2, 1920, Page V-5

"New Church Edifice Set for Hollywood." *Los Angeles Times*. Feb. 1, 1959: Page F-11

"Scientist Church to Hold First Services." *Los Angeles Times*. May 21, 1960: Page 13



MOSAIC

EASTER WEEKEND
GOOD FRIDAY
SATURDAY
SUNDAY

EASTER WEEKEND
GOOD FRIDAY
SATURDAY
SUNDAY

EASTER WEEKEND
GOOD FRIDAY
SATURDAY
SUNDAY

PLAY TO WIN
OFFICIALS

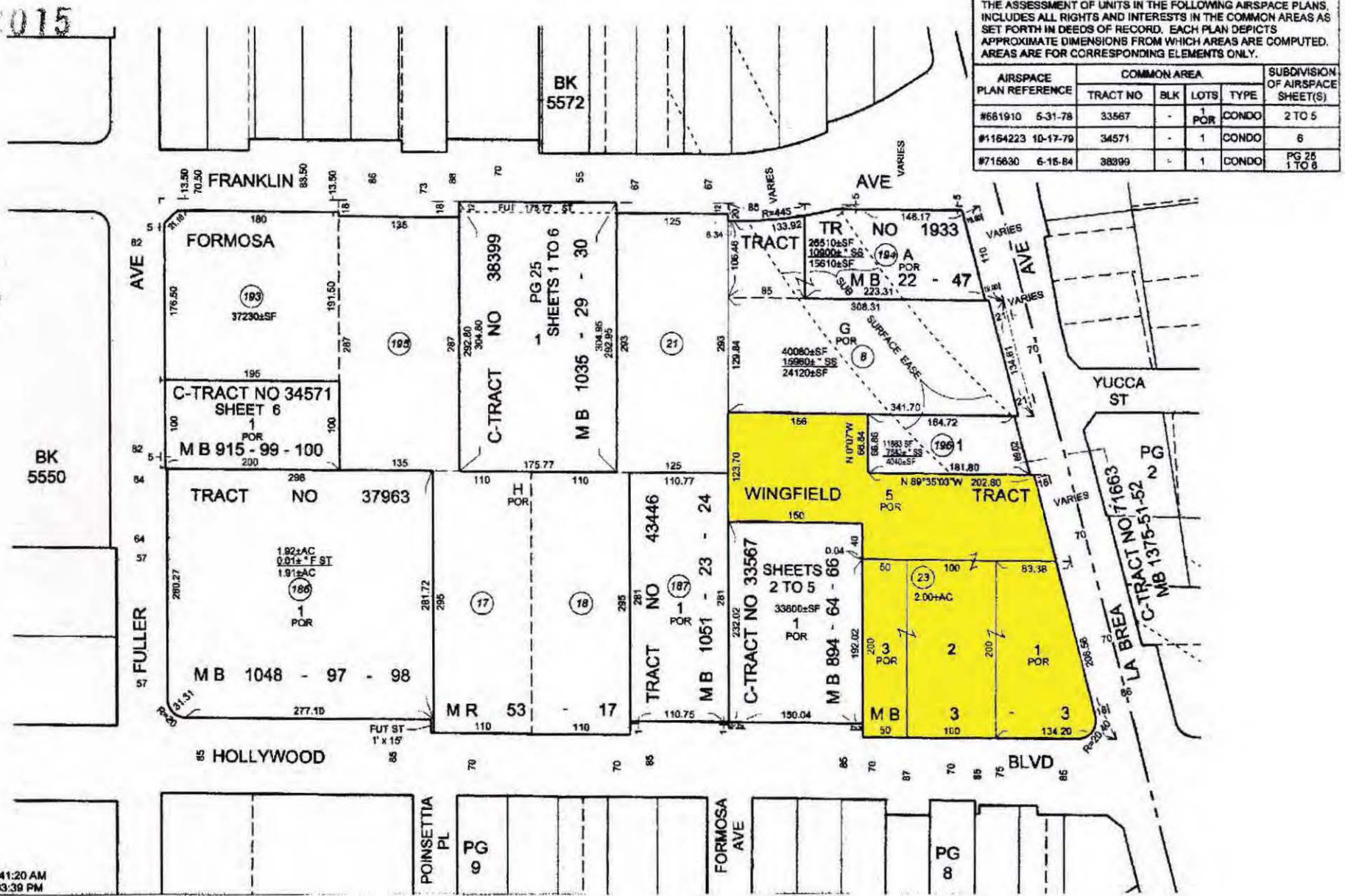


THE ASSESSMENT OF UNITS IN THE FOLLOWING AIRSPACE PLANS, INCLUDES ALL RIGHTS AND INTERESTS IN THE COMMON AREAS AS SET FORTH IN DEEDS OF RECORD. EACH PLAN DEPICTS APPROXIMATE DIMENSIONS FROM WHICH AREAS ARE COMPUTED. AREAS ARE FOR CORRESPONDING ELEMENTS ONLY.

AIRSPACE PLAN REFERENCE	COMMON AREA			SUBDIVISION OF AIRSPACE SHEET(S)
	TRACT NO	BLK	LOTS	
#661910 5-31-78	33567	-	1 POR	CONDO 2 TO 5
#1164223 10-17-79	34571	-	1	CONDO 6
#715630 6-15-84	38399	-	1	CONDO PG 25 1 TO 8



MAPPING AND GIS SERVICES
SCALE 1" = 100'





City of Los Angeles Department of City Planning

5/15/2015 PARCEL PROFILE REPORT

PROPERTY ADDRESSES

7107 W HOLLYWOOD BLVD

ZIP CODES

90046

RECENT ACTIVITY

None

CASE NUMBERS

CPC-2014-2882-GPA-ZC-HD-CUB-SPR

CPC-1986-831-GPC

CPC-1984-1-HD

ORD-96312

ORD-60297

ORD-164711

ORD-161116-SA2

ORD-111833

ZA-10039

ENV-2014-2883-EIR

Address/Legal Information

PIN Number	147B181 131
Lot/Parcel Area (Calculated)	18,006.8 (sq ft)
Thomas Brothers Grid	PAGE 593 - GRID D4
Assessor Parcel No. (APN)	5548001023
Tract	WINGFIELD TRACT
Map Reference	M B 3-3
Block	None
Lot	FR 1
Arb (Lot Cut Reference)	None
Map Sheet	147B181

Jurisdictional Information

Community Plan Area	Hollywood
Area Planning Commission	Central
Neighborhood Council	Hollywood Hills West
Council District	CD 4 - Tom LaBonge
Census Tract #	1899.03
LADBS District Office	Los Angeles Metro

Planning and Zoning Information

Special Notes	None
Zoning	R3-1
Zoning Information (ZI)	ZI-1117 MTA Project
General Plan Land Use	Medium Residential
General Plan Footnote(s)	Yes
Hillside Area (Zoning Code)	No
Baseline Hillside Ordinance	No
Baseline Mansionization Ordinance	No
Specific Plan Area	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
POD - Pedestrian Oriented Districts	None
CDO - Community Design Overlay	None
NSO - Neighborhood Stabilization Overlay	No
Streetscape	No
Sign District	No
Adaptive Reuse Incentive Area	None
CRA - Community Redevelopment Agency	None
Central City Parking	No
Downtown Parking	No
Building Line	15
	4
500 Ft School Zone	No

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

500 Ft Park Zone	No
Assessor Information	
Assessor Parcel No. (APN)	5548001023
APN Area (Co. Public Works)*	2.004 (ac)
Use Code	7100 - Church
Assessed Land Val.	\$11,357,754
Assessed Improvement Val.	\$2,839,436
Last Owner Change	11/13/08
Last Sale Amount	\$13,250,132
Tax Rate Area	67
Deed Ref No. (City Clerk)	94
	891
	81
	2001863
	15
	1459
	1400
	13
Building 1	
Year Built	1959
Building Class	CX
Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	20,620.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5

Additional Information

Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Very High Fire Hazard Severity Zone	Yes
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	Yes
Oil Wells	None

Seismic Hazards

Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	0.245607901526568
Nearest Fault (Name)	Hollywood Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Poorly Constrained
Down Dip Width (km)	14.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Dip Angle (degrees)	70.00000000
Maximum Magnitude	6.40000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Tsunami Inundation Zone	No

Economic Development Areas

Business Improvement District	None
Renewal Community	No
Revitalization Zone	None
State Enterprise Zone	None
State Enterprise Zone Adjacency	No
Targeted Neighborhood Initiative	None

Public Safety

Police Information

Bureau	West
Division / Station	Hollywood
Reporting District	643

Fire Information

Division	3
Batallion	5
District / Fire Station	41
Red Flag Restricted Parking	No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2014-2882-GPA-ZC-HD-CUB-SPR
Required Action(s):	CUB-Conditional Use Beverage-Alcohol GPA-GENERAL PLAN AMENDMENT HD-HEIGHT DISTRICT SPR-SITE PLAN REVIEW ZC-ZONE CHANGE
Project Descriptions(s):	GENERAL PLAN AMENDMENT AND ZONE CHANGE PURSUANT TO SECTIONS 11.5.6.A AND 12.32.F TO CHANGE FROM MEDIUM RESIDENTIAL TO REGIONAL CENTER COMMERCIAL AND AMEND FOOTNOTE #9 OF THE HOLLYWOOD COMMUNITY PLAN LAND USE MAP TO PERMIT THE "REGIONAL CENTER COMMERCIAL
Case Number:	CPC-1986-831-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	HOLLYWOOD COMMUNITY PLAN REVISION/GENERAL PLAN CONSISTENCY PLAN AMENDMENT, ZONE CHANGES AND HEIGHT DISTRICT CHANGES
Case Number:	CPC-1984-1-HD
Required Action(s):	HD-HEIGHT DISTRICT
Project Descriptions(s):	CHANGE OF HEIGHT DISTRICT WITHIN THE "CORE AREA OF L.A."- GENERAL PLAN ZONE CONSISTENCY PROGRAM.
Case Number:	ENV-2014-2883-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	GENERAL PLAN AMENDMENT AND ZONE CHANGE PURSUANT TO SECTIONS 11.5.6.A AND 12.32.F TO CHANGE FROM MEDIUM RESIDENTIAL TO REGIONAL CENTER COMMERCIAL AND AMEND FOOTNOTE #9 OF THE HOLLYWOOD COMMUNITY PLAN LAND USE MAP TO PERMIT THE "REGIONAL CENTER COMMERCIAL

DATA NOT AVAILABLE

ORD-96312
ORD-60297
ORD-164711
ORD-161116-SA2
ORD-111833
ZA-10039

ADOPTS STAND WITH THE MOTHER CHURCH.

FIFTH CHURCH OF THIS CITY ACTS UPON CHRISTIAN SCIENCE SCHISM.

At a meeting of Fifth Church of Christ, Scientist, of this city, held last Wednesday with a large majority of the membership present, the following resolutions, previously recommended at a meeting of delegates representing the field of Southern California, were unanimously adopted:

"(1.) That the manual of the Mother Church, in providing in section 6. of article 1. 'The business of the Mother Church shall be transacted by its Christian Science Board of Directors,' has placed the entire government and the affairs of the Mother Church in the hands of its boards of directors.

"(2.) That we pledge our unswerving loyalty to the church manual of the First Church of Christ, Scientist, in Boston, Mass., by Mary Baker Eddy, and to the board of directors of the Mother Church.

"(3.) That we declare our willing and complete obedience to the system of government for the Mother Church given to us by Mrs. Eddy in our church manual.

"(4.) That we discourage and have no part in any movement which tends to alter, modify or annul the by-laws of the Mother Church.

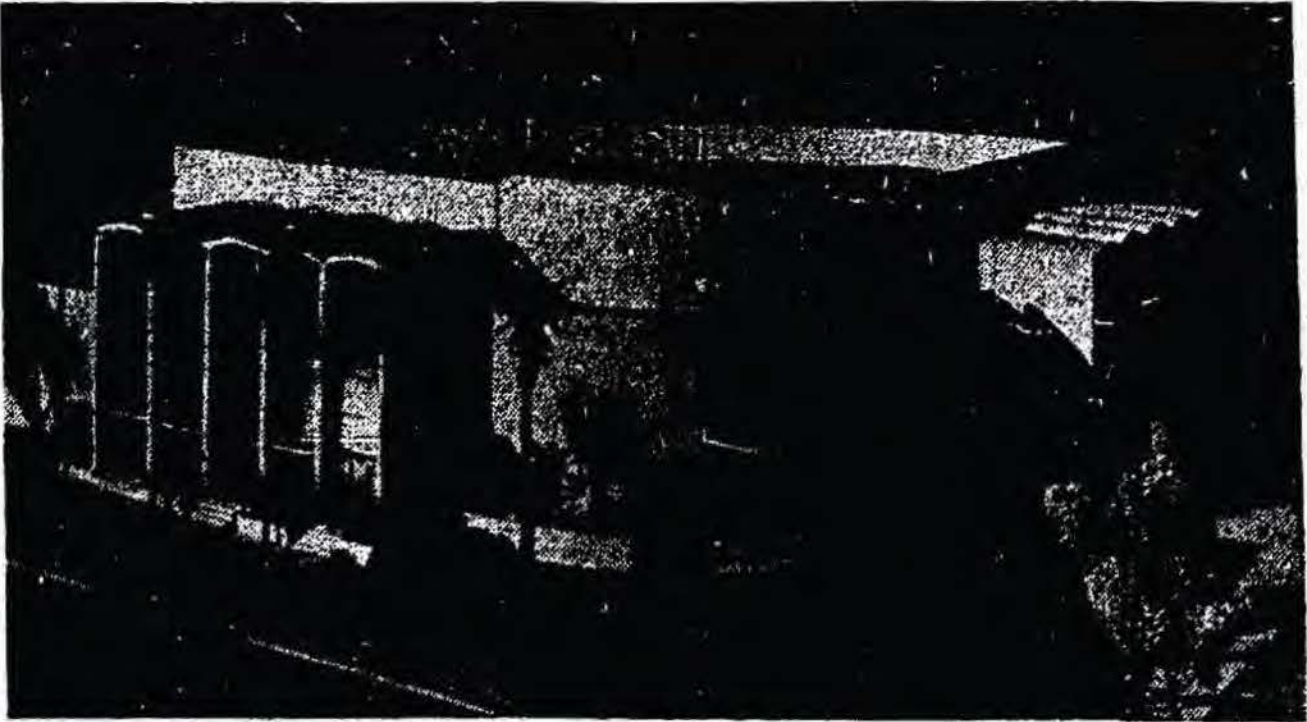
"(5.) That we oppose any and all suggestions of changes in the system of government of the Mother Church as provided in the manual.

"(6.) That we support the board of directors of the Mother Church, the First Church of Christ, Scientist, in Boston, Mass., financially and otherwise, in all acts that they deem expedient and wise to take in order to carry out and continue the system of government given us in the manual of the Mother Church.

"(7.) That we recommend the discontinuance of subscriptions to the Journal, Sentinel, Monitor and the two Heralds, and discontinuance of the purchase and sale of the pamphlets issued after the filing of trustees' suit, as all such literature is unauthorized; and we recommend a minimum purchase of quarterlies and likewise pamphlets issued prior to the filing of suit; also we recommend the withdrawal of churches' and societies' cards from the Journal; that such discontinuance and withdrawal shall continue until such time as the publication of these periodicals and pamphlets is under the supervision of the board of directors of the Mother Church."

NEW CHURCH EDIFICE SET FOR HOLLYWOOD

Los Angeles Times (1923-Current File); Feb 1, 1959;
ProQuest Historical Newspapers: Los Angeles Times
pg. F11



PLANNED.—Model of Fifth Church of Christ, Scientist, which will replace existing edifice at northwest corner of Hollywood Blvd. and La Brea Ave. in Hollywood is shown here. The structure was designed by architect Howard Elwell.

NEW CHURCH EDIFICE SET FOR HOLLYWOOD

Construction of a new theater type with a maximum church and Sunday school capacity of 814 per building for the Fifth Church of Christ, Scientist, on the northwest corner of La Brea and Hollywood Blvd., will begin immediately, it was announced.

The new edifice, of contemporary design, will replace the existing structure which was built 45 years ago.

The building will feature an auditorium of the amphitheater type.

The structure will be completely air conditioned.

Architect is Howard Elwell and contractor is Myers Bros.

Acoustical engineers are Bolt, Beranac & Newman. Mechanical engineer is Lawrence Rayl and structural engineers are John A. Martin & Associates.

Scientist Church to Hold First Seivices

Los Angeles Times (1923-Current File); May 21, 1960;
ProQuest Historical Newspapers: Los Angeles Times
pg. 13

**Scientist Church to
Hold First Services**

Services will be held for the first time today at 11 a.m., 3 p.m. and 8 p.m. in the new building of the Fifth Church of Christ, Scientist, at Hollywood Blvd. and La Brea Ave., Hollywood, the board of directors reported yesterday.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

Mosaic (church)

From Wikipedia, the free encyclopedia

Mosaic is a multi-site church based in Los Angeles, California, currently led by Erwin McManus. Mosaic is listed as one of the top 10 U.S. churches to learn from about church innovation.^[1]

Contents

- 1 History
 - 1.1 Beginnings
 - 1.2 Growth years
 - 1.3 Transitional years
 - 1.4 Mosaic today
- 2 References
- 3 External links

Mosaic	
Country	United States
Denomination	Non-Denominational
Website	www.mosaic.org (http://www.mosaic.org)
Clergy	
Senior pastor(s)	Erwin McManus

History

Beginnings

Thirty-five charter members of *Bethel Baptist Church* began meeting on January 3, 1943 in a rented store front in Los Angeles, California. In its humble beginnings, members brought their own chairs to the first service. By 1958, two more "missions" or services were established in Baldwin Park and Monterey Park, and weekly attendance in worship was averaging 250.

Growth years

In 1969, at age 24, Thomas A. Wolf "Brother Tom" became senior pastor of the then-named *First Southern Baptist Church of East Los Angeles*. The '60s brought many changes to East Los Angeles with many groups resettling into new area in the county. The handful of people still attending were predominantly Caucasian/Anglo and elderly in an area that was becoming more and more mixed with Hispanic, Armenian and Asian families (and others from the lower and middle classes) moving in as Caucasian/Anglo families moved to the suburbs. The churches new make-up was approximately 50% Hispanic, 40% Caucasian/Anglo and 10% Asian.

Wolf brought enthusiasm, hope, drive and vision. He created a leadership team that reflected this new cultural make-up with Hispanics filling well over 50% of elder and leadership roles and Asian serving approximately 20% of these roles.

Located on *Brady Ave*, church members began to refer to the congregation as The Church on Brady. Although never officially changed this was how it became recognized. Wolf gracefully weathered the fall-out from

traditionalists who worried over the term "Baptist" missing from church signs and communications.

Brother Tom, as he was called, developed and led the church in a common mission to "*become a spiritual reference point east of downtown Los Angeles and a sending base to the ends of the earth.*"

Wolf pioneered "Oikos Evangelism":^[2] reaching out to one's circle of influence; home church groups or "Share Groups". He fostered a new church, an American apostolic church, rather a church based solely on tradition. After examining American apostolic churches (including Willow Creek and Saddleback Church) *George Hunter III*, *Reaching the Unreached* (1997) *found The Church on Brady to be "...the most apostolic congregation in America."*

In the early 1990s The Church on Brady was responsible for more missionaries than any other church in the International Mission Board, regardless of size. Dr. Lyle Schaller states, *The Church on Brady* tenaciously and persistently pursued the perennial apostolic paradigm of church ... multiplication rather than church maintenance." The Church on Brady started many new churches both locally in or near Los Angeles and internationally.

By 1983 the original building on Brady was far outgrown and in need of repair. Wolf lead the church through a building phase that was completed in 1987. Even though many were sent out, Brady faced a constant issue of overcrowding due to perennial growth.

Initializing the *Spare Not Conference on World Evangelism* Wolf saw it become internationally recognized encouraging worldwide evangelism and influencing the thoughts and actions of hundreds of congregations and thousands of students, leaders and missionaries across the United States as well as like-minded individuals and organizations across the globe. *Brady* became the destination of those wanting to get closer to God and to learn to share with others. *Brady* was not a suburban church of professionals, but was composed of ordinary people.

In 25 years as Senior Pastor, Tom Wolf saw the rebirth and great growth of a vibrant, world impacting, multi-national community.

Transitional years

In October 1991, Erwin McManus was first introduced to The Church on Brady as the keynote speaker at *Brady's Spare Not Conference on World Evangelism*. He was then invited to move to The Church on Brady and Los Angeles to transition into the role of Senior Pastor.

Early in 1994, McManus officially became Senior Pastor. Wolf then moved into the role of "Teaching Pastor" and simultaneously accepted a teaching position at Golden Gate Seminary in San Francisco.

Born in El Salvador, McManus had moved at an early age to the United States with his family. He brought 15 years experience as urban church planter, evangelist, and speaker.

McManus built on the foundation set at Brady. Multi-media was the new tool in churches at the time. McManus encouraged use of these new tools making greater use of art and dance as weekly components of worship. Regular night-time services became part of the landscape.

A new name was sought with "*Mosaic*" being the accepted choice.^[3] It was at this time that the Sunday night service was moved to the Club Soho, a nightclub in downtown L.A. (relocating several years later to the Mayan Theatre in downtown L.A.). Mosaic became a single church with multiple sites. In 2003 the property on Brady street was sold making Mosaic independent of land ownership.

Mosaic today

Mosaic has been mentioned as one the "top 50 most influential churches in the nation"^[4] and has approximately 60 nationalities in attendance.^[5] In January 2012,^[6] Mosaic started holding its worship services in Hollywood.^[7] Associated Press called Mosaic a "hipster megachurch", describing it as a "congregation full of hip twenty-somethings who mostly work in the film industry and make short films for a hobby".^[8]

References

- ↑ *2013's Top Ranked Churches in America* (<http://churchrelevance.com/resources/top-churches-in-america/>), ChurchRelevance.com, January 31, 2013, retrieved November 29, 2013
- ↑ Oikos Evangelism (<http://www.kristenonline.com/download/book/oikos%20evangelism.pdf>)
- ↑ Gerardo Marti. 2005. *A Mosaic of Believers: Diversity and Innovation in a Multiethnic Church*. Indiana University Press.
- ↑ 50 most influential (http://www.thecronline.com/mag_article.php?mid=672&mname=July)
- ↑ 50 most influential (<http://www.bpnews.net/bpnews.asp?ID=22546>)
- ↑ Video Update posted on December 17, 2011 at Mosaic Facebook page (<https://www.facebook.com/MosaicLA/posts/259577710768142>)
- ↑ [1] (<http://www.mosaic.org/about-hollywood>)
- ↑ Flaccus, Gillian (2010-02-01). "LA megachurch hopes to win Super Bowl ad contest" (http://news.yahoo.com/s/ap/20100201/ap_on_re/us_rel_super_bowl_ad_megachurch). Yahoo News. Associated Press. Retrieved 2010-02-01.

External links

- Mosaic Website (<http://www.mosaic.org>)
- Mosaic Alliance Website (<http://mosaicalliance.com>)

Retrieved from "http://en.wikipedia.org/w/index.php?title=Mosaic_(church)&oldid=635250549"

Categories: Religious organizations established in 1943 | Baptist congregations established in the 20th century

-
- This page was last modified on 24 November 2014 at 15:49.
 - Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.

The Endangered list - With Updates 11/11/2012



Fifth Church of Christ Scientist:



The dwindling congregation recently sold this 1959 modern masterpiece of architect Howard Elwell, located at 7107 Hollywood Boulevard. Hollywood Heritage, alerted by the Modern Committee of LA Conservancy, has learned that the new owner has plans to demolish the church and build a hotel at the site. The uncertain fate of the Fifth Church of Christ also represents the wider issue of the preservation of modern architecture in Hollywood. While landmarks such as the Capital Records Building and the Cinerama Dome are widely celebrated and cared-for, other structures such as the William Lescaze early modern CBS Columbia Square and Millard Sheet's 1967 Home Savings & Loan Association of America at Sunset and Vine are somewhat neglected. Others such as Honnold, Reibsamen & Rex's 1963 Sunset and Vine Tower have been radically transformed. A quick look at the surrounding high rise residential gives a preview of what the density on this corner will look like and how it will affect the context of such structures as the Women's Club of Hollywood and the Hollywood School for Girls just north of the WCH.

Building Permit History
7107 Hollywood Boulevard
Hollywood

- Feb 24, 1916: Building Permit No. 1090 to Construct a 2-story 85' X 132' 37-room hollow tile and masonry church building at 7107 Hollywood Boulevard on Lot 1 of the Wingfield Tract.
Owner: Fifth Church of Christ Scientist
Architect: Frank Meline
Contractor: "Contracts to be let for work"
Cost: \$38,000.00
- 1923 through 1943: Permit Numbers 1923LA29674, 1936LA17221, 1937LA34142, 1943LA03099 are issued for various alterations on the original building . They are included for reference but are not directly applicable to this application.
- July 1, 1948: Building Permit No. LA20915 for use of land as a parking lot for adjacent church building.
Owner: Fifth Church of Christ Scientist
Architect: None
Engineer: None
Contractor: Owner
Cost: Not Listed
- October 23, 1958: Building Permit No. LA22947 to construct a 1 and 2-story 68.9' X 176'9" church building on Lots 1 & 2 and the East half of Lot 3 & a portion of Lot 5 of the Wingfield Tract. 1 *building* to be removed.
Owner: Fifth Church of Christ Scientist
Architect: Howard G. Elwell
Engineer: John A. Martin
Contractor: Not Selected
Cost: \$400,000.00

March 13, 1959: Building Permit No. LA26626 to demolish existing church building. Basement 20' X 20' portion to remain for new structure.

Owner: None

Architect: None

Engineer: None

Contractor: Byson Building Materials Company

Cost: \$6,500.00

November 6, 2000: Building Permit No. VN18712 to remove existing roof. Re-roof with 4-Ply built-up roofing class "A" material, aprox. 90SQ .

Owner: Fifth Church Christ Scientist

Architect: None

Engineer: None

Contractor: Acetek Roofing Co.

Cost: \$2,200.00

All applications must be filled out by applicant

PLANS AND SPECIFICATIONS and other data must also be filed

WARD

BOARD OF PUBLIC WORKS DEPARTMENT OF BUILDINGS

Application for the Erection of Building

CLASS "A" "B" "D" Tile

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, on any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, on any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Lot No. 1 Block (Description of Property) Kingfield Tract
District No. 2 1/2 M. B. Page 11 F. B. Page 154
No. 710 1/2 Hollywood Blvd (Location of Job) Street
TAKE TO ROOM No. 6 FIRST FLOOR ASSESSOR PLEASE VERIFY
ENGINEER PLEASE VERIFY

- 1. Purpose of Building: CHURCH AND AUDITORIUM No. of Rooms: 37 No. of families:
2. Owner's name: Fifth Church of Christ Scientist Phone:
3. Owner's address: 6683 Hollywood Blvd
4. Architect's name: FRANK L. MELINE Phone:
5. Contractor's name: CONTRACTS TO BE LET AS WORK PROGRESSES Phone:
6. Contractor's address: UNDER SUPT. OF FRANK L. MELINE
7. ENTIRE COST OF PROPOSED BUILDING (including Plumbing, Gas Fitting, Sowers, Cesspools, Elevators, Painting, Finishing, etc.) \$ 38,000.00
8. Any other buildings on the lot? No How used?
9. Size of proposed building: 85' x 132' Height to highest point: 47'-0" feet
10. Number of stories in height: ONE Character of ground: LOAM
11. Material of foundation: CONCRETE Size footings: AS PER SIZES ON DETAIL SHEET Size wall: Depth below ground:
12. Material of chimneys: Number of inlets to flues: Interior size of flues:
13. Answer following: Material of Exterior Walls: HOLLOW TIE Material of Interior Construction: PLASTER
Material of Floors: Material of Roof: COMPOSITION
Are there any other buildings within 30 feet of the proposed structure? No

14. State Number of Plumbing Fixtures to be installed:
15. State Number of Gas Connections:
16. State Number of Cesspools to be installed: (No cesspools allowed where there is a street sewer)

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Building Ordinances will be complied with, whether herein specified or not.

(Sign here) FRANK L. MELINE (Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY
PERMIT NO. 1090
Plans and specifications checked and found to conform to Ordinances, State Laws, etc. (Use Ink)
Application checked and found O. K. (Use Rubber Stamp) FEB 24 1916 P.L.
Inspector Plan Examiner Clerk

PLANS 7 53

REMARKS

P. J. Osborne will Test
Remark,

3

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be, prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO	
TAKE TO ROOM No. 6 FIRST FLOOR	Lot..... Block.....	Lot..... Block.....	O. K. City Clerk By
CITY CLERK PLEASE VERIFY	Tract.....	Tract.....	
TAKE TO ROOM No. 495 SOUTH ANNEX	Book..... Page..... F. B. Page.....	Book..... Page..... F. B. Page.....	O. K. City Engineer By
ENGINEER PLEASE VERIFY	From No. 71.07 Hollywood Blvd Street	To No. 71.07 Hollywood Blvd Street	

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Church
2. What purpose will Building be used for hereafter? Church & Sunday School
3. Owner's name: Fifth Church of Christ Scientist Phone: [blank]
4. Owner's address: [blank]
5. Architect's name: Melvin Korman & Co. Phone: 695-35
6. Contractor's name: Melvin Korman & Co. Phone: [blank]
7. Contractor's address: Sun Drug & Supply Co. 4750 W. 1st St. L.A.
8. VALUATION OF PROPOSED WORK (Including Plumbing, Gas Fitting, Sewers, Ceilings, Elevators, Painting, Finishing, all Labor, etc.) \$ 20,000.00
9. Class of present Building: Class "D" No. of rooms at present: 40
10. Number of stories in height: 2.5 Size of present Building: 25 x 125
11. State how many buildings are on this lot: [blank]
12. State purpose buildings on lot are used for: Church (Tenement House, Hotel, Residence, or any other purpose)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

The present building will be extended in rear with three stories in height to match present building. It shall be constructed of frame and shall have two small study school rooms, including an office on 1st floor.

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER (Sign here) Melvin Korman & Co. (Owner or Authorized Agent)

PERMIT NO. 29674	Plans and Specifications checked and found to conform to Ordinance, State Laws, etc. A.F. Miller Plan Examiner	Application checked and found O. K. J. H. [blank] Clerk	Stamp: JUN 30 1923 L.A. Bldg Dept.
---------------------	--	---	---------------------------------------

PLANS

13. Size of new addition 27' 6" x 51' 9" No. of stories in height 3
14. Material of foundation concrete Size footings 21" Size wall 12" Depth below ground 4'-0"
15. Size of Redwood Mudsills 2" x 6" Size of interior bearing studs 2" x 6"
16. Size of exterior studs 2" x 4" Size of interior non-bearing studs 2" x 4"
17. Size of first floor joists 2" x 8" Second floor joists 2" x 10"
18. Will all provisions of State Dwelling House Act be complied with? Yes

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) Melvin Korman & Gage
(Owner or Authorized Agent)

New addition to be constructed on
part of Permit No. 1123

(Date) 6/29/23

Mr. J. J. Backus,
 Chief Inspector of Buildings,
 Los Angeles, California.

Dear Sir:

I hereby agree to erect the building and every portion thereof referred to in this application at least 4' feet back from the street property line, except that the eaves or cornice, platforms and unenclosed porches, one story in height, may extend into the area between the main wall of the building and the front property line, in accordance with the action of the City Council in establishing a set-back line for this property; and I further agree not to erect any fence, wall or other structure or any portion thereof, between said set-back line and the street property line.

I hereby agree to accept the permit issued for the erection of this building subject to the foregoing conditions.

(Signed) Edith Church of America
 Owner
Per [Signature]

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot..... Lot.....

Tract..... Tract.....

Present location of building } 7107 Hollywood Boulevard (House Number and Street) Approved by City Engineer. New location of building } Deputy. Between what cross streets } LaBrea Avenue and Fuller Ave.

1. Purpose of PRESENT building... Church... Families... Rooms... 75

2. Use of building AFTER alteration or moving... no change... Families... Rooms... 75

3. Owner (Print Name)... Fifth Church of Christ, Scientist... Phone...

4. Owner's address... 7107 Hollywood Blvd.

5. Certificated Architect... State License No... Phone...

6. Licensed Engineer... State License No... Phone...

7. Contractor... KAHN CONSTRUCTION CO. State License No. 559 Phone GL 1989

8. Contractor's address... 6769 Lexington Avenue

9. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon} \$175.00

10. State how many buildings NOW } 1 Church auditorium and office on lot and give use of each. Residence, Hotel, Apartment House, or any other purpose.

11. Size of existing building... 30 x 150 Number of stories high... 1 Height to highest point... 30

12. Class of building... C Material of existing walls... tile Exterior framework... hollow tile Describe briefly and fully all proposed construction and work: Wood or Steel

Cut five holes in ceiling of auditorium and roof above and install 30"x30" galvanized vent pipes through attic and up through roof and install galvanized iron roof caps: purpose is to let air near top of room up through to outer air. (Ventilating fan in basement now pumps air into the auditorium and there is no outlet but front doors

It is proposed to cut away ceiling and roof boards, but not ceiling joists or roof trusses. Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO. 17221 FOR DEPARTMENT USE ONLY 4946 Plans and Specifications checked Zoned BY4 Fire District No. 10 Corrections verified Bldg. Line No. Ft. Plans, Specifications and Applications rechecked and approved Application checked and approved For Plans See Filled with SPRINKLER Inspected by Harry Carpenter JUL 10 1936

PLANS, SPECIFICATIONS, and other data must be filed if required.

NONE

NEW CONSTRUCTION

Size of Addition.....Size of Lot.....x.....Number of Stories when complete.....
Material of Foundation.....Width of Footing.....Depth of footing below ground.....
Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....
Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....
Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here. Kahn Construction Co.
(Owner or Authorized Agent)

By. [Signature]

FOR DEPARTMENT USE ONLY
Application.....Fire District.....Bldg. Line.....Termite Inspection.....
Construction.....Zoning.....Street Widening.....Forced Draft Ventil.....

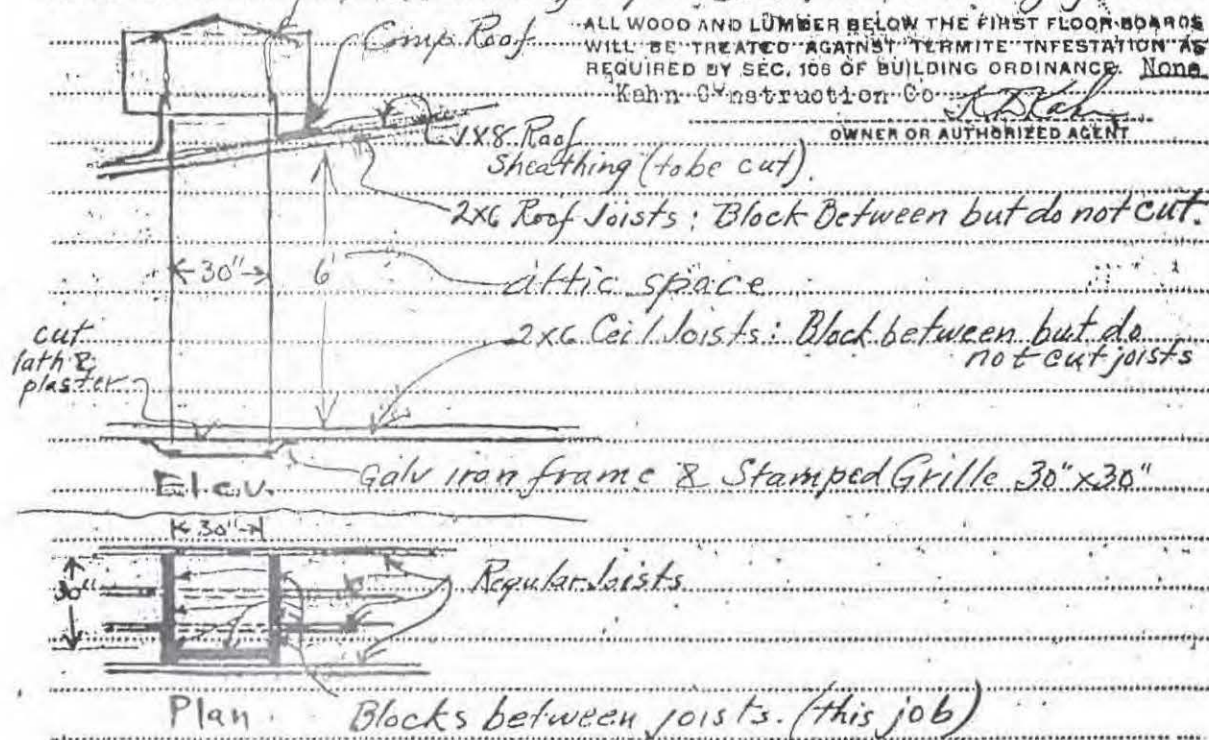
(1) REINFORCED CONCRETE
Barrels of Cement.....none
Tons of Reinforcing Steel.....

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from
Building fronts on Hollywood Blvd Street occupying the N.W. corner of LaBrea
Sign Here.....Kahn Const. Co., by [Signature]
(Owner or Authorized Agent)

(3) No required windows will be obstructed.
Kahn Const. Co
by [Signature]
Sign Here.....
(Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.
Sign Here.....No near buildings.....Kahn Const. Co.
(Owner or Authorized Agent) by [Signature]

REMARKS: Galv. Iron Roof Cap.....All Gal. Iron 24 gauge.....



ALL WOOD AND LUMBER BELOW THE FIRST FLOOR BOARDS WILL BE TREATED AGAINST TERMITE INFESTATION AS REQUIRED BY SEC. 106 OF BUILDING ORDINANCE. None
Kahn Construction Co. [Signature]
OWNER OR AUTHORIZED AGENT

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purposes hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM Lot Tract REMOVED TO Lot Tract

Present location of building } 7107 Hollywood Boulevard (House Number and Street) New location of building } Between what cross streets } LaBrea Ave. and Fuller Avenue Approved by City Engineer Deputy

- 1. Purpose of PRESENT building Church Families 0 Rooms 80
2. Use of building AFTER alteration or moving same Families 0 Rooms 80
3. Owner (Print Name) Fifth Church of Christ, Scientist, Phone
4. Owner's Address 7107 Hollywood Boulevard
5. Certificated Architect none State License No. Phone
6. Licensed Engineer none State License No. Phone
7. Contractor KAHN CONSTRUCTION CO State License No. 559 Phone GL 1989
8. Contractor's Address 6769 Lexington Avenue
9. VALUATION OF PROPOSED WORK \$50.00
10. State how many buildings NOW on lot and give use of each one church building
11. Size of existing building 200x 200 Number of stories high 3 Height to highest point 30
12. Class of building C & D Material of existing walls frame Exterior framework wood

Describe briefly and fully all proposed construction and work: Build steps from end of hall to scuttle hole in ceiling for better access to attic space so that light bulbs in ceiling lights can be cleaned and replaced without use of ladder. Requires enlarging scuttle hole and installing door on hinges at bottom of steps. Not to be used by public.

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO. 34142 FOR DEPARTMENT USE ONLY 4964 Fee 1.00 Stamp here when Permit is issued OCT 15 1937 Inspector [Signature]

PLANS, SPECIFICATIONS, and other data must be filed if required.

None NEW CONSTRUCTION

Size of Addition... Size of Lot... Number of Stories when complete... Material of Foundation... Width of Footing... Depth of footing below ground... Width Foundation Wall... Size of Redwood Sill... Material Exterior Walls... Size of Exterior Studs... Size of Interior Bearing Studs... Joists: First Floor... Second Floor... Rafters... Roofing Material...

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here Kahn Construction Co. (Owner or Authorized Agent)

By [Signature]

Table with 4 columns: Application, Fire District, Bldg. Line, Termite Inspection, Construction, Zoning, Street Widening, Forced Draft Ventil.

(1) REINFORCED CONCRETE
Barrels of Cement... none
Tons of Reinforcing Steel...

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from Building is on Hollywood Blvd Street
Sign Here Kahn Const. Co. [Signature]

(3) No required windows will be obstructed.
Kahn Construction Co
Sign Here [Signature]

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.
Sign Here Kahn Construction Co. [Signature]

REMARKS: No creosoting necessary: all work above first floor
Lathing and plastering if any will comply with ordinance

Kahn Construction Co [Signature]

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Department of Building and Safety, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made under the provisions of the Los Angeles Building Ordinance, which are hereby referred to by the registered applicant and which are hereby accepted by the applicant of the Board.
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any lot, site or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to any building or other structure therein described, or any portion thereof, for any purpose that is not hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in each permit.

REMOVED FROM	Lot	REMOVED TO	Lot
Tract	Tract		
Present location of building	7107 Hollywood Blvd. (House Number and Street)		
New location of building	(House Number and Street)		
Between what cross streets			

Approved by
City Engineer
Deputy

1. Purpose of PRESENT building	CHURCH	Families	Rooms
2. Use of building AFTER alteration or moving		Families	Rooms
3. Owner (Print Name)	Fifth Church, Christ Scientists		Phone
4. Owner's Address	7107 Hollywood Blvd.		
5. Certified Architect		State License No.	Phone
6. Licensed Engineer		State License No.	Phone
7. Contractor	WOODWORTH & TURK, INC.	State License No. 69255	Phone Wh-1178
8. Contractor's Address	8024 NEUROSE AVE.		

9. VALUATION OF PROPOSED WORK (including all labor and material and of permanent fixtures, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and all fixtures and equipment therein or thereon) \$ 800.00

10. State how many buildings NOW on lot and give use of each: CHURCH (Residence, Hotel, Apartment House, or any other purpose)

11. Size of existing building: x Number of stories high Height to highest point

12. Class of building: Material of existing walls Exterior framework (Wood or Steel)

Describe briefly and fully all proposed construction and work:
Repairs, Aluminum, Paint (Metal), Cold Coat Flat Roof.

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO. 3099 PLANS	FOR DEPARTMENT USE ONLY			Fee Should here want Permit to amend
	Floor and Specifications checked	Zone	Fire District No. 1	
	Construction method	Reg. Line	Street Widening	
	Plans, Specifications and Applications prepared and approved	Application checked and approved <i>Price</i> Clerk		
Fee Paid for	Fee Paid with	SPRINKLER Required Valuation included	Approved Fee \$10	Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition Size of Lot Number of Stories when complete
 Material of Foundation _____ Width of Footing _____ Depth of footing below ground _____
 Width Foundation Wall _____ Size of Redwood Sill _____ Material Exterior Walls _____
 Size of Exterior Studs _____ Size of Interior Bearing Studs _____
 Joists: First Floor Second Floor Rafters Roofing Material _____

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State Laws.

Sign Here **WOODWORTH & TIRK INC.**
(Owner or Authorized Agent)

By *C. Woodworth*

FOR DEPARTMENT USE ONLY

Application _____	Fire District _____	Bldg. Line _____	Termite Inspection _____
Construction _____	Zoning _____	Street Widening _____	Forced Draft Ventil. _____

(1) **REINFORCED CONCRETE**
 Barrels of Cement _____
 Tons of Reinforcing Steel _____
 Sign Here _____
(Owner or Authorized Agent)

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from _____ Street

(3) No required windows will be obstructed.
 Sign Here _____
(Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.
 Sign Here _____
(Owner or Authorized Agent)

REMARKS: WORKMEN'S COMPENSATION INSURANCE

Date 4/30/48
 I hereby certify that I am the applicant for this permit, and that in doing the work authorized thereby, I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.
C. Woodworth
 Signature of Applicant

RECEIVED
 5
 1948

1

APPLICATION TO
ERECT A NEW BUILDING
AND FOR A
CERTIFICATE OF OCCUPANCY

Form D-11224-12-46
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. _____

Tract Wingfield

Location of Building 7107 Hollywood Blvd.
(House Number and Street)

Approved by
City Engineer

Between what cross streets N.W. Corner Hollywood Blvd. and La Brea

USE INK OR INDELIBLE PENCIL

(USE OF LAND)

1. Purpose of building Private Parking Lot Families _____ Rooms _____
(Store, Dwelling, Apartment House, Hotel, or other purpose)

2. Owner Fifth Church of Christ, Scientist Phone No. 3802
(Print Name)

3. Owner's address 7107 Hollywood Blvd. P.O. Hollywood

4. Certificated Architect _____ State License No. _____ Phone _____

5. Licensed Engineer _____ State License No. _____ Phone _____

6. Contractor Owner State License No. _____ Phone _____

7. Contractor's address Same

8. VALUATION OF PROPOSED WORK

Including all labor and material and all permanent
lighting, heating, ventilating, water supply, plumbing,
fire sprinkler, electrical wiring and elevator
equipment therein or thereon.

Cert. of
Occ.

2. State how many buildings NOW on lot and give use of each. 1 Church Bldg
(Store, Dwelling, Apartment House, Hotel or other purpose)

10. Size of new building. X No. Stories _____ Height to highest point _____ Size lot X

11. Material Exterior Walls _____ Type of Roofing _____

For Accessory Buildings and similar structures (a) Footing: Width _____ Depth in Ground _____ Width of Wall _____

(b) Size of Studs _____ Material of Floor _____

(c) Size of Floor Joists X Size of Rafters X

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Fifth Church of Christ, Scientist
Josephine Dennis, Clerk
(Owner or Authorized Agent)

Plans, Specifications and other data must be filed.

By Madison Brown

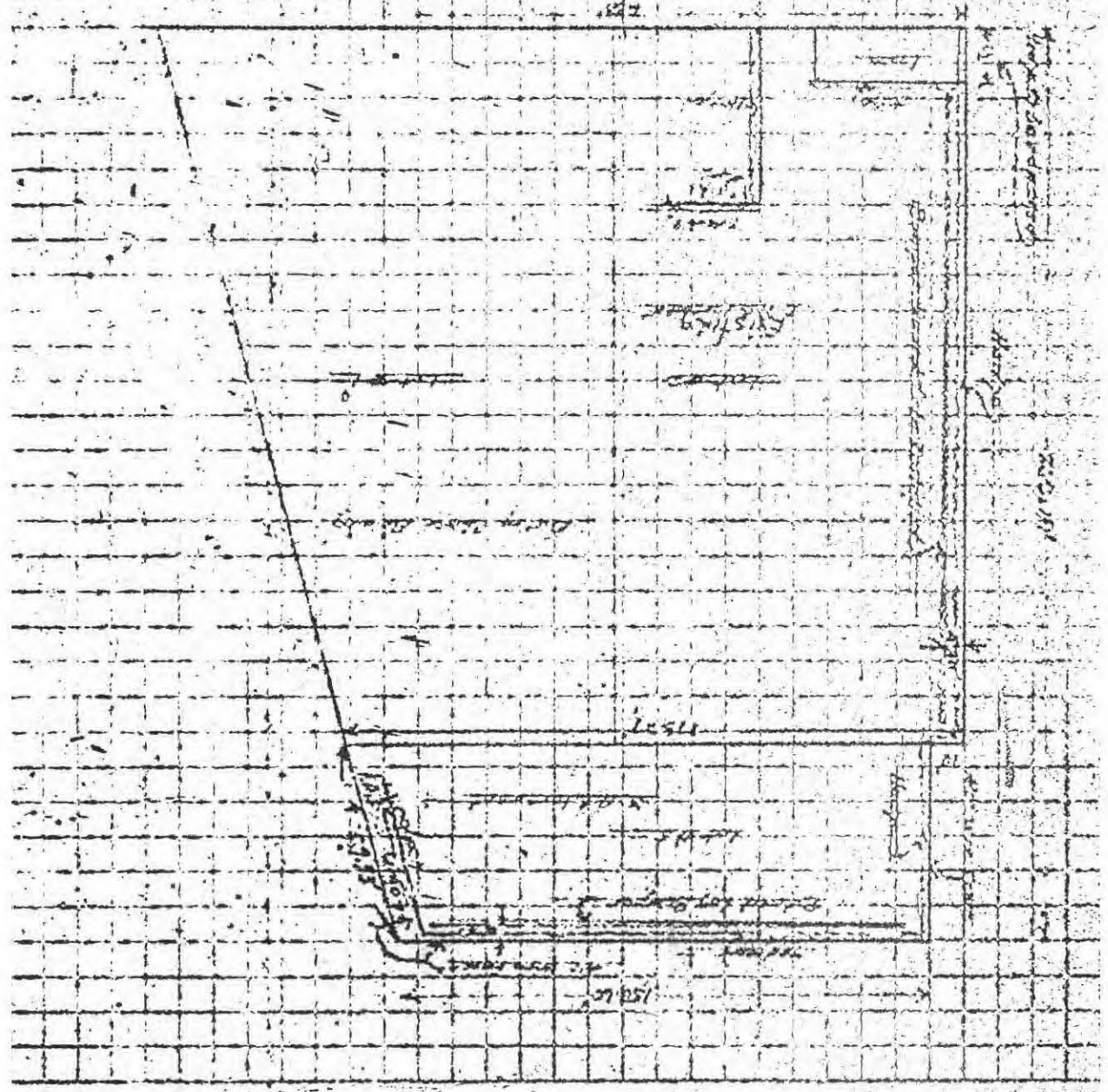
FOR DEPARTMENT USE ONLY

PLAN CHECKING		REINFORCED CONCRETE		FEES		Bldg. Per.	
Date	Receipt No.	Bbls. Cement	Tons of Reinforcing Steel	Bldg. Per. Cert. of Occupancy		Total	
Valuation \$	Fee Paid \$			200		200	
TYPE	GROUP	Max. No. Occupants	Islands Lot	Key Lot	Lot Size	Acres	City
			Corner Lot	Corner Lot Keyed	Acres	X	City
PERMIT No.	Plans and specifications checked		Zone	Fire Hazard	Street Widening	District Map No.	
20915	Corrections noted		Bldg. Line	ft.	ft.	Stamp here when Permit is issued	
PLANS	Plans, specifications and Applications rechecked and approved		Application checked and approved	Date		Inspector	
20915	Not Plans See		Filed with	Condition Inspection	Specified-Required	Valuation Included	

Z.A.C. 10039. 7107 Hollywood Blvd.

lots 1 and 2; and commencing at the southeast corner of lot 6,
 thence northerly along easterly line 59.33 feet; thence northerly
 parallel with southerly line 102.50 feet more or less to a
 line parallel with and distant easterly 10 feet measured at
 right angles from northerly prolongation of the easterly line
 of lot 3 of said tract; thence southerly along said parallel
 line to southerly line of said lot; thence easterly along
 southerly line to point of beginning.

D.M. 11/18
 PLAN APPROVED
 SEC. 10
 10003
 AS REQUIRED BY



1

C

APPLICATION TO CONSTRUCT NEW BUILDING AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT See Attached	BLK.	TRACT	DIST. MAP 4966
JOB ADDRESS 7107 Hollywood Blvd.	APPROVED <i>[Signature]</i>		ZONE R-5-4
2. BETWEEN CROSS STREETS La Brea Ave.	AND	FULLER Fuller Ave.	FIRE DIST. X
3. PURPOSE OF BUILDING Church			INSIDE KEY
4. OWNER Fifth Church of Crist, Scientist	PHONE HO 73809	COR. LOT REV. COR.	
5. OWNER'S ADDRESS 7107 Hollywood Blvd.	P.O.	ZONE	LOT SIZE 284 x 296
6. CERT. ARCH. Howard G. Elwell	STATE LICENSE C-75	PHONE HU 24676	See back
7. LIC. ENGR. John A. Martin	STATE LICENSE	PHONE 610 HU 36490	REAR ALLEY SIDE ALLEY
8. CONTRACTOR Not selected	STATE LICENSE	PHONE	BLDG. LINE 15 & 20
9. CONTRACTOR'S ADDRESS	P.O.	ZONE	AFFIDAVITS See back
10. SIZE OF NEW BLDG. STORIES HEIGHT NO. OF EXISTING BUILDINGS ON LOT AND USE			BLDG. AREA 20680
63'9" x 176'9" 1&2 44' 1 to be removed			
11. MATERIAL EXT. WALLS: <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> STUCCO <input checked="" type="checkbox"/> BRICK <input checked="" type="checkbox"/> CONCRETE	ROOF CONST. <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> CONC. <input type="checkbox"/> STEEL <input type="checkbox"/> OTHER	ROOFING compo	SPRINKLERS REQ'D. SPECIFIED
1 7107 Hollywood Blvd.	DISTRICT OFFICE L. A.		
12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$270,000.00 \$400,000.00		DWELL. UNITS
C. OF O. ISSUED	VALUATION APPROVED	PARKING SPACES 103	
<p>I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.</p> <p><i>Fifth Church of Christ Scientist</i> <i>by Howard G. Elwell</i> SIGNED: <i>[Signature]</i></p> <p>This Form When Properly Validated is a Permit to Do the Work Described.</p>	APPLICATION CHECKED <i>[Signature]</i>	GUEST ROOMS	
	PLANS CHECKED <i>[Signature]</i>	FILE WITH	
	CORRECTIONS VERIFIED <i>[Signature]</i>	CONT. INSP. WELDING	
	PLANS APPROVED <i>[Signature]</i>	MASONRY	
	APPLICATION APPROVED <i>[Signature]</i>	PRE-CAST CONCR.	
INSPECTOR			

TYPE III	GROUP B-2	MAX. OCC. 1221	P.C. \$20.00	S.P.C.	B.P. 498.00	I.E.	O.S.	C/O
--------------------	---------------------	--------------------------	------------------------	--------	-----------------------	------	------	-----

VALIDATION CASHIER'S USE ONLY

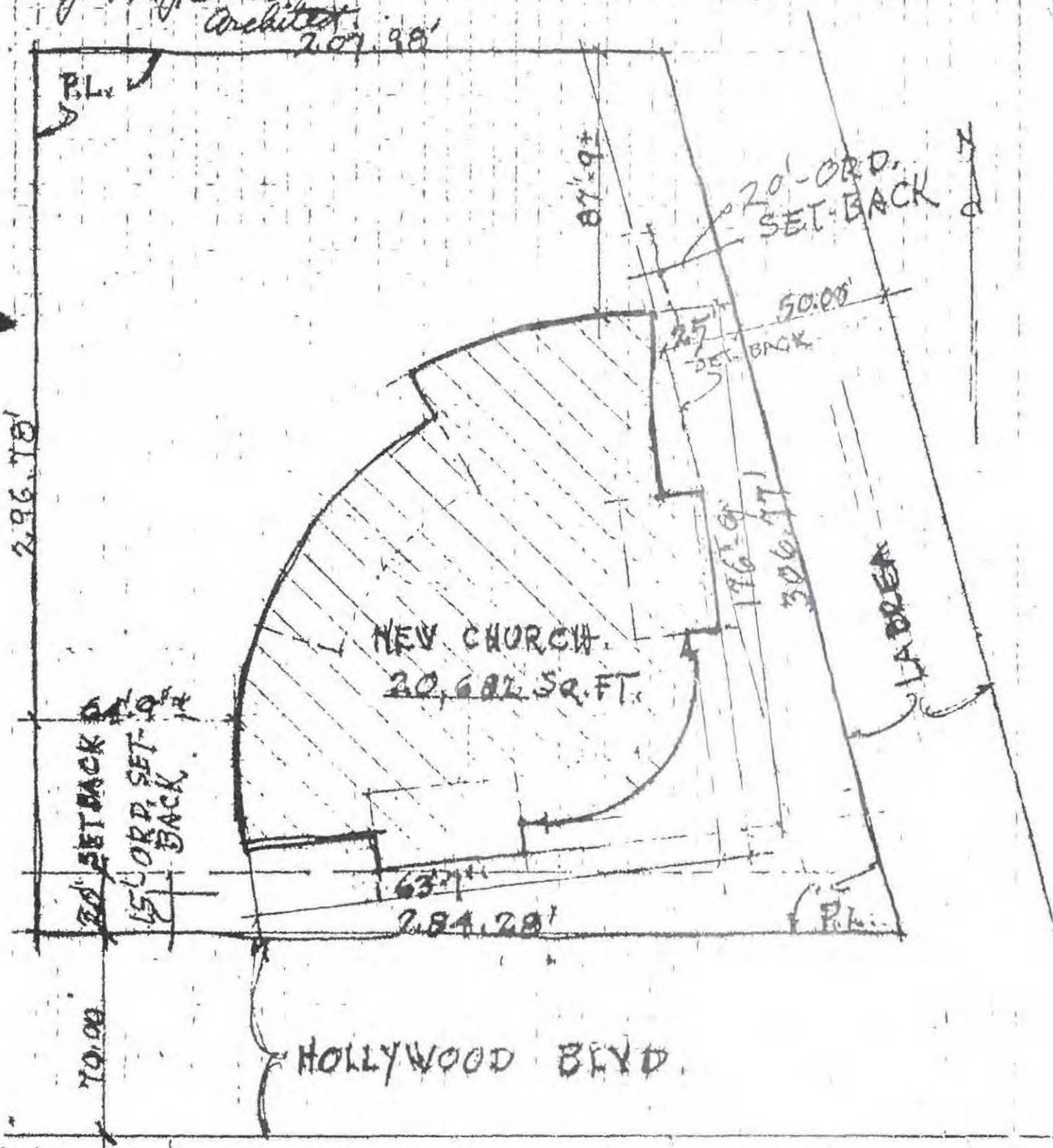
LA22947 OCT-23-58 64780 C - 2 OK 200.00

Driveway approved Max. 30 ft. in flat

By **JAN 26 1959** 1/28 5471 Street Design. **C - 1 OK 498.00**

Affidavit - Z.A. - Ordinance will not be permitted until approved private sewage disposal facilities or sewer connection authorized by the Board of Public Works is ready for use.

Left ~~Hand~~
 by H. J. Elwell
 Architect
 2.07.98



LAN CHECK NUMBER N-5136

LEGAL DESCRIPTION: All of Lots 1 & 2 & the East half of Lot 3, & the portion of Lot 5, described as follows:

beginning at the S. E. Corner of Lot 5, thence Westerly along the South line of said lot a distance of 233.38', thence Northerly ($0^{\circ} 24' 10''$) E a distance of 96.78', thence Easterly along a line ($N. 89^{\circ} 22' 00''$) parallel to the South line of said lot a distance of 207.98', thence SouthEasterly on the East line of said lot to point of beginning. All in Wingfield Tract MB. 3-3.

3

APPLICATION TO ~~ALTER~~ DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

4901-2

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

Wattarbeck 8-13-51

3-11-51

Sewer Available

DIST. MAP 4966	1. LEGAL LOT 1 & 2 Parts of 3 & 5	BLK.	TRACT Wingfield Tract
ZONE R-5-4	2. BLDG. ADDRESS 7107 Hollywood Blvd.		
FIRE DIST. X	3. BETWEEN CROSS STS. LaBrea Ave AND Fuller Ave		
INSIDE KEY X	4. PRESENT USE OF BLDG. Church	NEW USE OF BLDG. demolish	
COR. LOT REV. COR.	5. OWNER Fifth Church of Christ, Scientist		
LOT SIZE	6. OWNER'S ADDRESS 7107 Hollywood Blvd. Los Angeles		
REAR ALLEY SIDE ALLEY	7. CERT. ARCH.	STATE LICENSE NUMBER	-
BLDG. LINE 15' - HOLLYWOOD 20' - LABREA	8. LIC. ENG.	STATE LICENSE NUMBER	-
SEAVITE 2A/0039	9. CONTRACTOR BYSON BUILDING MATERIALS CORP	STATE LICENSE NUMBER	C-21 168647
BLDG. AREA	10. SIZE OF EX. BLDG. 86' x 140' STORIES 2 HEIGHT 30'		
SPRINKLERS REQ'D. SPECIFIED	11. MATERIAL EXT. WALLS: <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input checked="" type="checkbox"/> STUCCO <input type="checkbox"/> brick <input type="checkbox"/> CONCRETE		ROOF CONST: <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> CONC. <input checked="" type="checkbox"/> OTHER
3-7107 Hollywood Bg. 20x20, portion remains for new structure other portion we remove and fill			
VALIDATION	LA26626	NA-1359 16161	C-1 CK 22.50
TYPE	GROUP	MAX. OCC.	B.P. #22.50
DIST. OFFICE	L.A.		
C. OF O. ISSUED			
DWELL. UNITS	12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG. \$ 6500.00		VALUATION APPROVED Asakura
PARKING SPACES	13. SIZE OF ADDITION demolish x S.C. #16137		APPLICATION CHECKED Asakura
GUEST ROOMS	14. NEW WORK: MATERIAL EXT. WALLS MATERIAL ROOF		PLANS CHECKED
FILE WITH	I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance. BYSON BUILDING MATERIALS CORP BY George McCabe		CORRECTIONS VERIFIED
CONT. INSP.			PLANS APPROVED
			APPLICATION APPROVED Asakura
This form when properly validated is a permit to do the work described.			

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1950年10月1日

1950年10月1日

1950年10月1日

1950年10月1日

1950年10月1日

7107 W Hollywood Blvd



Permit #:

00016 - 20000 - 21726

Plan Check #:

Ref. #:

Event Code:

Bldg-Alter/Repair

City of Los Angeles - Department of Building and Safety

Status: Ready to Issue

Commercial

APPLICATION FOR BUILDING PERMIT

Status Date: 11/06/00

Over the Counter Permit

AND CERTIFICATE OF OCCUPANCY

Printed on: 11/06/00 14:46:31

TRACT	BLOCK	LOT(s)	ARB	MAP REF #	PARCEL ID #(PIN)	BOOK/PAGE/PARCEL
WINGFIELD TRACT		1		M B 3-3	147B181 131	5548 - 001 - 023

PARCEL INFORMATION	COMMUNITY PLAN AREA	FIRE DISTRICT
BAS Branch Office - LA Bldg Line - 15 00 Bldg Line - 4 00 Council District - 4	Community Plan Area - Hollywood Census Tract - 1899 010 District Map - 147B181 Energy Zone - 9	Fire District - FB7 Hillside Grading Area - YES Hillside Ordinance - YES Lot Cut Date - 02 19 1947

4. DOCUMENTS

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION		
Owner(s) Fifth Church Of Christ Scientist	7107 Hollywood Blvd	LOS ANGELES CA 90046
Tenant		
Applicant (Relationship Contractor) - Acetek Roofing Co.		

7. EXISTING USE	PROPOSED USE	8. DESCRIPTION OF WORK
6 Church		T O (E) ROOF, RE-ROOF WITH 4-PLY BUILT-UP ROOFING, CLASS "A" MATERIAL, APROX. 90SQ

9. # Bldgs on Site & Use: CHURCH

10. APPLICATION PROCESSING INFORMATION	
BLDG. PC By: OK for Cashier: Dana Craig Signature: <i>Dana Craig</i>	DAS PC By: Coord. OK: <i>M. L. ...</i> Date: <i>11/6/00</i>

For information and/or inspection requests originating within L.A. County
Call toll-free (888) LA4BUILD
 Outside L.A. County, call (213) 977-5941 (LA4BUILD 524-2545)

11. PROJECT VALUATION & FEE INFORMATION	
Permit Valuation: \$2,200	PC Valuation: <u> </u>
FINAL TOTAL Bldg--Alter/Repair	112.04
Permit Fee Subtotal Bldg--Alter Rep	75.94
Handicapped Access	
Plan Check Subtotal Bldg--Alter Rep	
Fire Hydrant Retuse-To-Pay	
E Q Instrumentation	0.50
O/S Surcharge	1.93
Sys Surcharge	5.79
Planning Surcharge	2.88
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	20.00
Permit Fee-Single Inspection Flag	
Sewer Cap ID:	Total Bond(s) Due:

For Cashier's Use Only W U #: 01621726

DOVN 81712
 L.A. Department of Building and Safety
 01/06/00 14:46:31
 00016-20000-21726
 BLDG PERMIT COMM 75.94
 EI COMMERCIAL 80.50
 BLDG PLAN CHECK 20.00
 ONE STOP SURCH 11.93
 SYS DEV FFF 5.79
 CITY PLAN SURCH 22.88
 MISCELLANEOUS 85.00

 Total Due: 112.04
 Carry Over TO Trans 019207: 112.04
 DOVN 81712

12. ATTACHMENTS

13. STRUCTURE IDENTIFICATION

14. APPLICATION COMMENT

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME ADDRESS CLASS LICENSE# PHONE#
(C) Acetek Roofing 202 S Junita Avenue #2-103 Los Angeles, CA 90004 C39 765538 323.2531-6060

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98 0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety. (Sec. 22 12 & 22 13 LAMC)

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9, commencing with Section 7000 of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per B&P Code Section 7150.22. The following applies to B contractors only. I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class 939 Lic No 765538 Print Bill Slav Sign [Signature]

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:
I have and will maintain a certificate of consent to self insure for workers' compensation as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers' compensation insurance as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are: Carrier State Fund Policy Number 225-02-004980

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign [Signature] Date 11 6 00 Contractor [checked] Authorized Agent [] Owner []

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000) IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3700 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name Lender's address

20. ASBESTOS REMOVAL

Notification of asbestos removal [] Is not applicable [] Letter was sent to the AQMD or EPA. Sign [Signature] Date 11 6 00

21. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code): My city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).

I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code). The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale.

I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code). The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.

I am exempt under Sec. 7044.5, Business & Prof. Code for the following reason:

Print Sign Date [] Owner [] Authorized Agent []

22. FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department, officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91 1106.4.3.4 LAMC).

Print Sign Date 11 6 00 [] Owner [] Contractor [] Author. Agent []

Fifth Church of Christ Scientist Photographs



Fifth Church of Christ Scientist, 7107 Hollywood Boulevard, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, 7107 Hollywood Boulevard, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, 7107 Hollywood Boulevard, 2015 (Photograph by Google Earth)



Fifth Church of Christ Scientist before sale, 7107 Hollywood Boulevard, April 2011 (Photograph by Larry Underhill)



Fifth Church of Christ Scientist before sale, 7107 Hollywood Boulevard, April 2011 (Photograph by Larry Underhill)



Fifth Church of Christ Scientist before sale, 7107 Hollywood Boulevard, April 2011 (Photograph by Larry Underhill)



Fifth Church of Christ Scientist, 7107 Hollywood Boulevard, 1977 (Unknown Photographer)



Fifth Church of Christ Scientist, West facade, 7107 Hollywood Boulevard, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, Northwest view, 7107 Hollywood Boulevard, October 25, 2014 (Unknown Photographer)



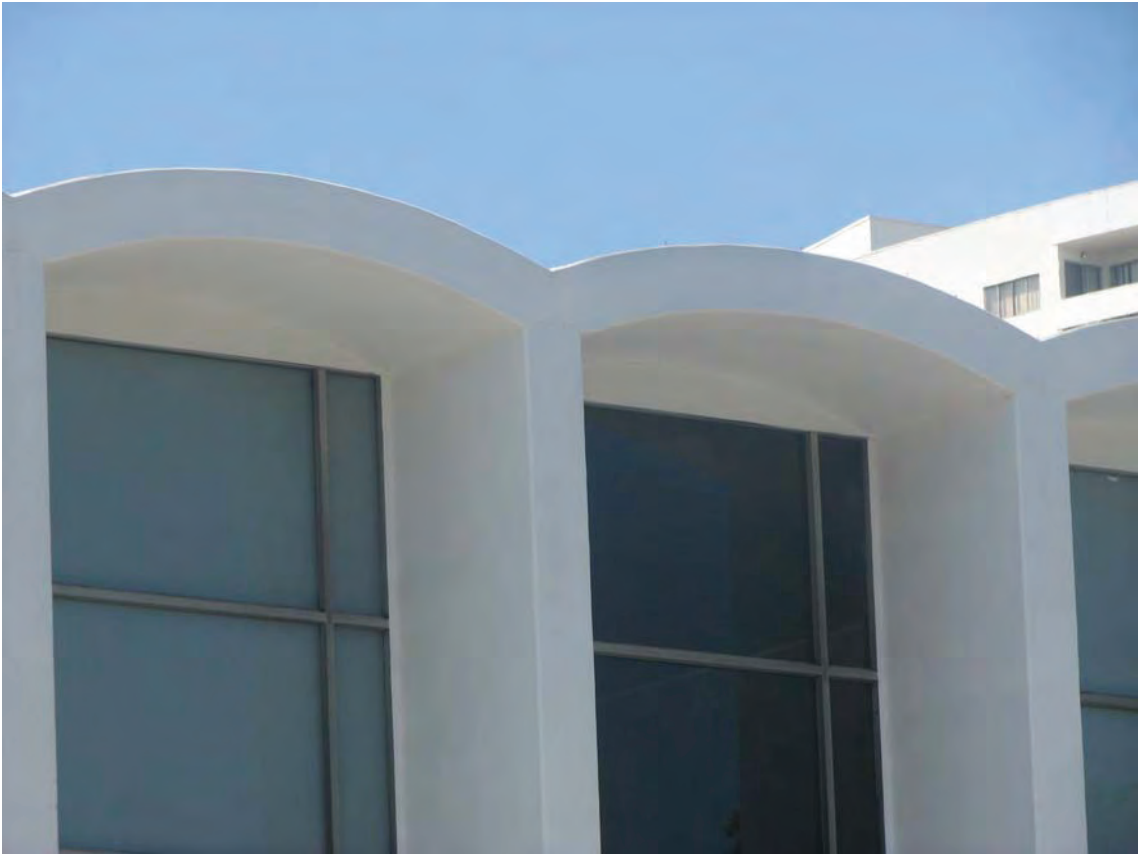
Fifth Church of Christ Scientist, parking lot entrance, 7107 Hollywood Boulevard, October 25, 2014 (Unknown Photographer)



Fifth Church of Christ Scientist rear La Brea entrance, 7107 Hollywood Boulevard, October 25, 20145 (Unknown Photographer)



Fifth Church of Christ Scientist, main La Brea entrance, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, above entrance, 7107 Hollywood Boulevard, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, windows next to entrance, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, at corner of Streets, 7107 Hollywood Boulevard, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, Hollywood Blvd entrance, 7107 Hollywood Blvd, Jan 29, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, Hollywood Blvd entrance, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)



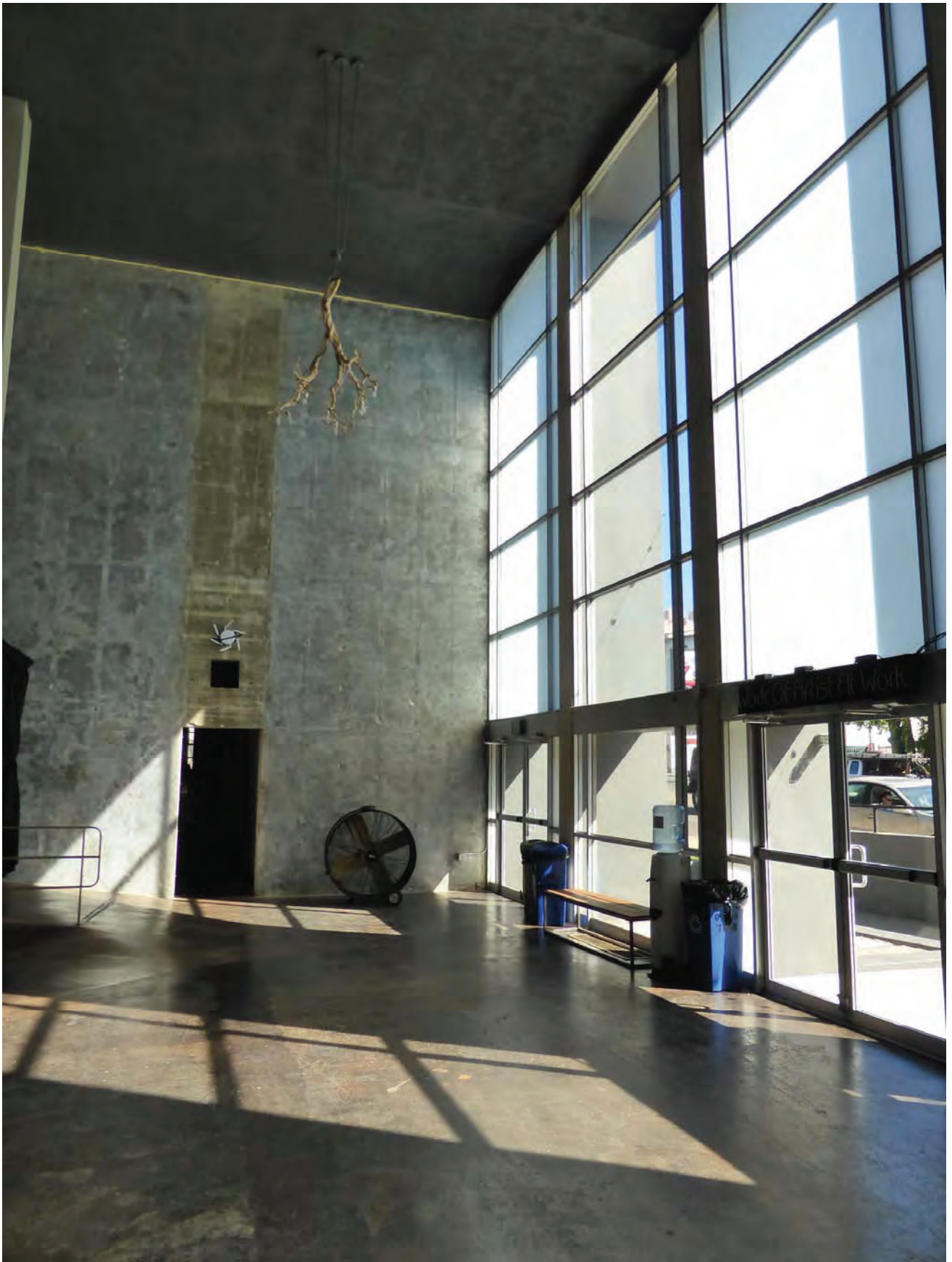
Fifth Church of Christ Scientist, Hollywood Blvd entrance, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, terrazzo stairs, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, foyer chandeir, 7107 Hollywood Blvd, April 6, 2015 (Photograph by Charles J. Fisher)



Fifth Church of Christ Scientist, entry foyer, 7107 Hollywood Blvd, September 10, 2014 (Photograph by Adrian Fine)



Fifth Church of Christ Scientist, sanctuary, 7107 Hollywood Blvd, April 2011 (Photograph by Larry Underhill)



Fifth Church of Christ Scientist, sanctuary, 7107 Hollywood Blvd, April 2011 (Photograph by Larry Underhill)



Fifth Church of Christ Scientist, sanctuary, 7107 Hollywood Blvd, April 2011 (Photograph by Larry Underhill)



Fifth Church of Christ Scientist, 7107 Hollywood Blvd, April 2011 (c1960 Postcard)

**Partial Historic Resource Evaluation
7107 Hollywood Blvd.**

**Submitted by Kaplan Chen Kaplan
May 20, 2014**

Maps & Photographs



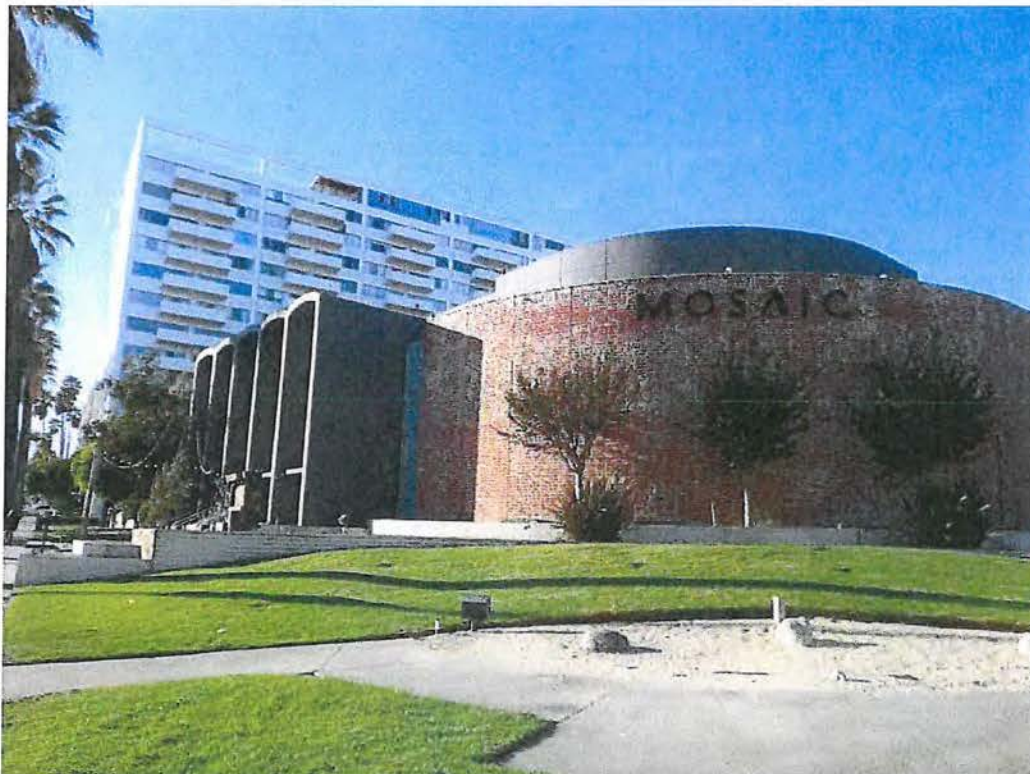
Aerial photograph (ca, 2012)



Los Angeles County Assessor's Map.



1. 7107 Hollywood Boulevard, south and east elevations.



2. 7107 Hollywood Boulevard, corner and south entrance.



3. 7107 Hollywood Boulevard, south entrance.



4. 7107 Hollywood Boulevard, south entrance.



5. 7107 Hollywood Boulevard, south entrance.



6. 7107 Hollywood Boulevard, south elevation.



7. 7107 Hollywood Boulevard, west end of south elevation.



8. 7107 Hollywood Boulevard, west end of south elevation.



9. 7107 Hollywood Boulevard, south end of west elevation.



10. 7107 Hollywood Boulevard, south end of west elevation and parking area



11. 7107 Hollywood Boulevard, west elevation and parking lot



12. 7107 Hollywood Boulevard, rear parking lot looking south.



13. 7107 Hollywood Boulevard, west entrance.



14. 7107 Hollywood Boulevard, west entrance and east wing.



15. 7107 Hollywood Boulevard, east wing.



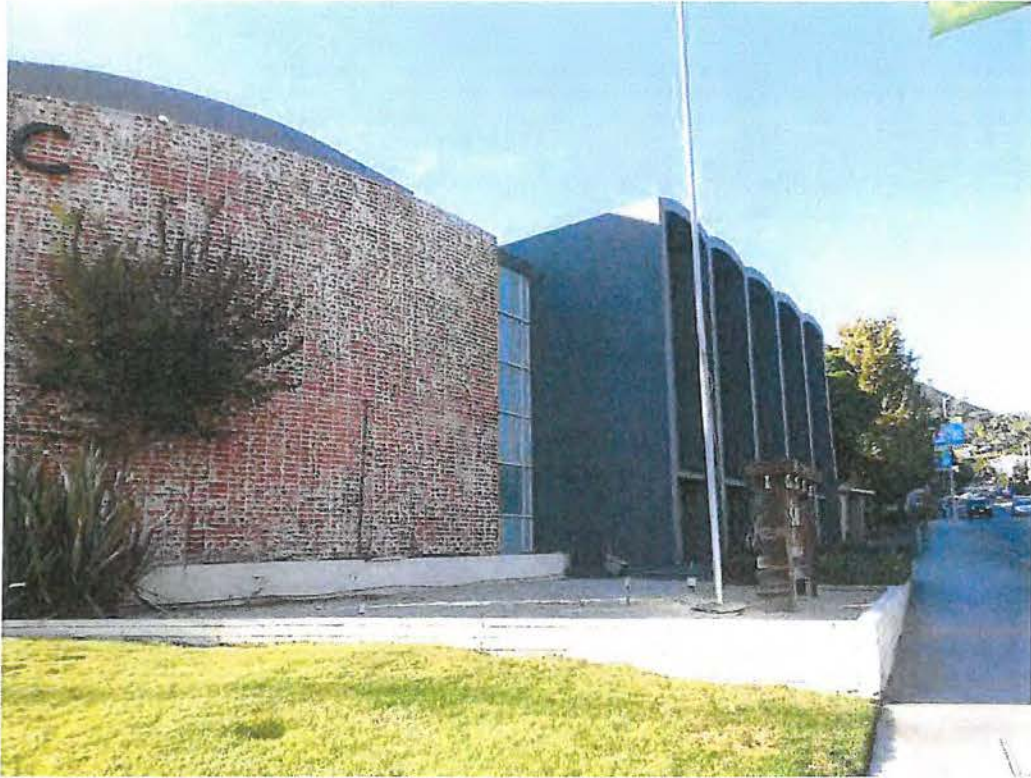
16. 7107 Hollywood Boulevard, corner east wing.



17. 7107 Hollywood Boulevard, north end of east elevation.



18. 7107 Hollywood Boulevard, east entrance.



19. 7107 Hollywood Boulevard, east elevation and corner.



20. 7107 Hollywood Boulevard, east lobby.



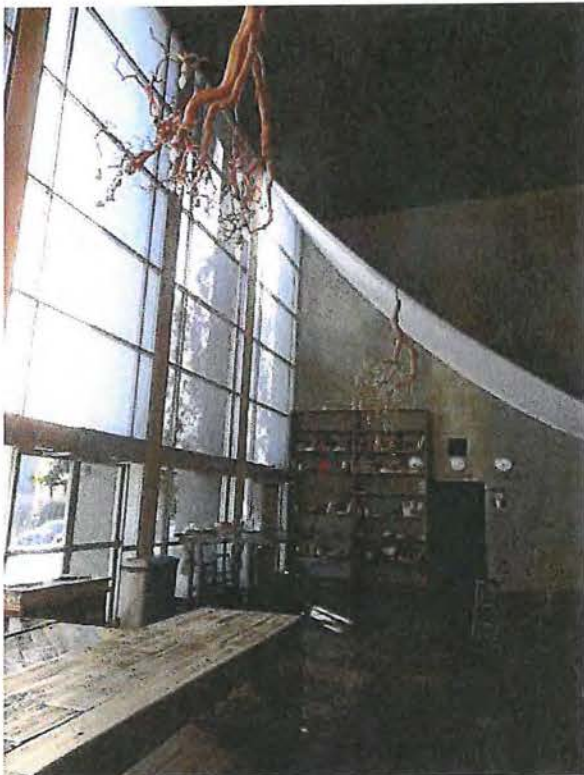
21. 7107 Hollywood Boulevard, east lobby.



22. 7107 Hollywood Boulevard, south lobby.



23. 7107 Hollywood Boulevard, south lobby.



24. 7107 Hollywood Boulevard, west lobby.



25. 7107 Hollywood Boulevard, west lobby.



26. 7107 Hollywood Boulevard, auditorium interior.



27. 7107 Hollywood Boulevard, auditorium interior.



28. 7107 Hollywood Boulevard, auditorium interior.

Additional Church Photos



28th Church Christ Scientist, 1018 Hilgard Ave, Los Angeles



28th Church Christ Scientist, Garden area



28th Church Christ Scientist, Garden area



10th Church Christ Scientist, 1033 S. Bundy Dr.



10th Church Christ Scientist



10th Church Christ Scientist



2nd Church, Christ, Scientist. West Adams Boulevard, Los Angeles Historic Cultural Monument #57

Historic Photographs



1st Church of Christ Scientist, Los Angeles HCM 89, 1366 Alvarado St & 1447-1459 Alvarado Terrace (Source: City of Los Angeles HCM Database)



13th Church of Christ Scientist, Los Angeles HCM 559, 1748-1780 N. Edgemont Street, Hollywood (Source: City of Los Angeles HCM Database)



5th Church of Christ Scientist, Hollywood, demolished.
(Source: Los Angeles Public Library)



5th Church of Christ Scientist, Hollywood, demolished.
(Source: Los Angeles Public Library)

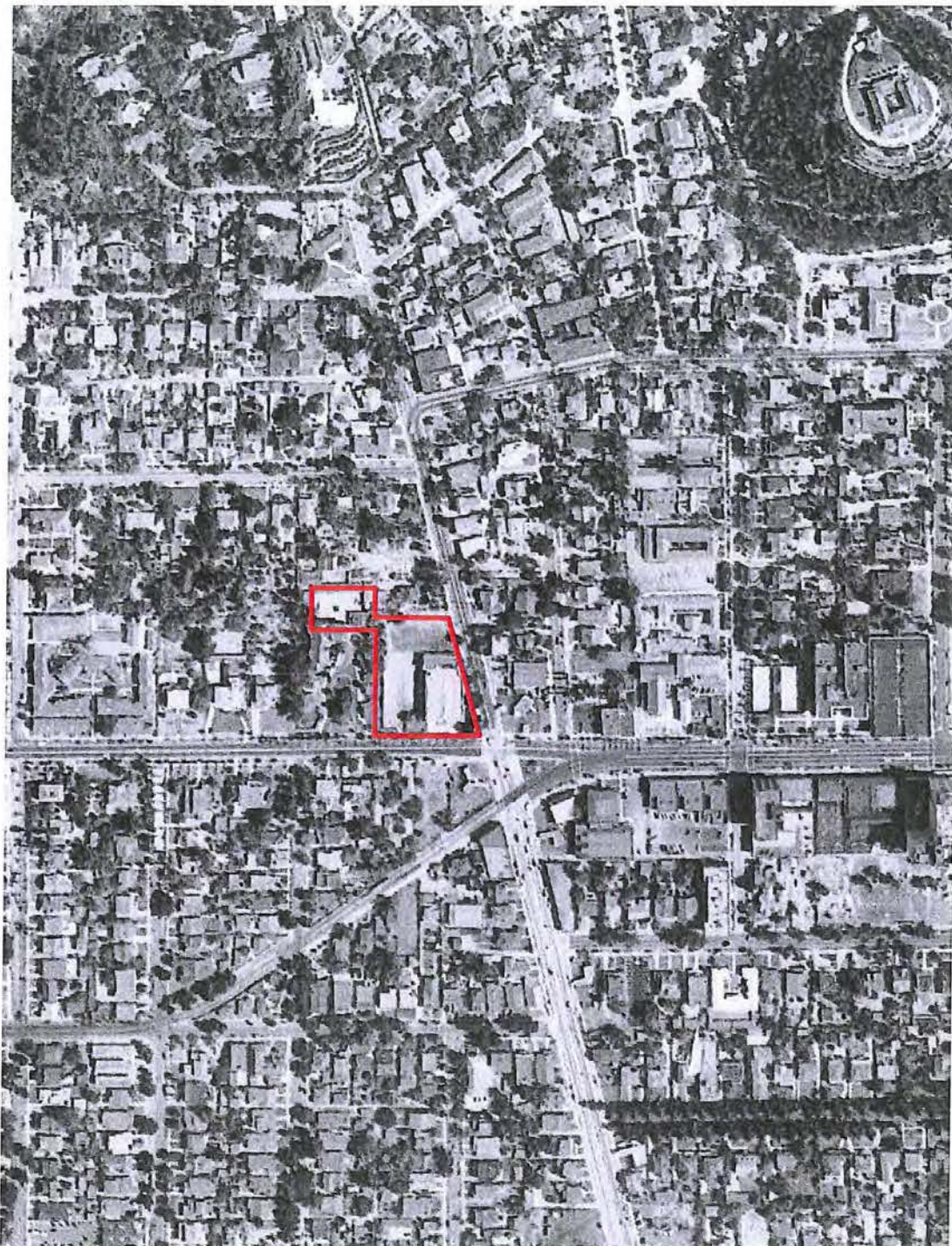
Historic Aerial Photography



1927 aerial photo



1938 aerial photo



1948 aerial photo



1964 aerial photo



1972 aerial photo



1994 aerial photo

Sanborn Maps

1907 Certified Sanborn Map



1907 Sanborn map

1913 Certified Sanborn Map



1913 Sanborn map

1919 Certified Sanborn Map



1919 Sanborn map

1950 Certified Sanborn Map



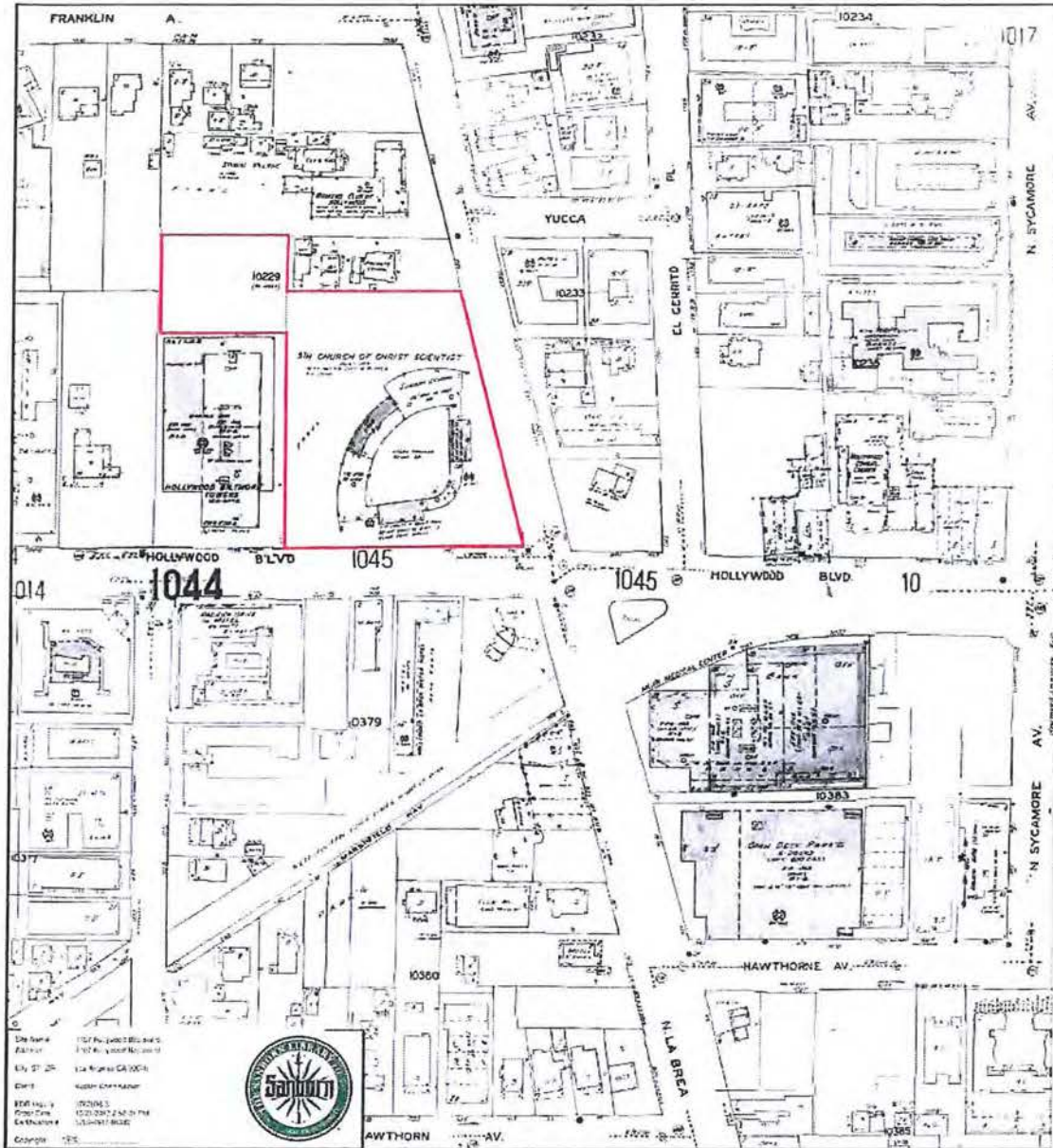
1950 Sanborn map

1960 Certified Sanborn Map



1960 Sanborn map

1970 Certified Sanborn Map



1970 Sanborn map