

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2018-5296-HCM
ENV-2018-5297-CE**

HEARING DATE: October 4, 2018
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA 90012

Location: 120 South Wilton Drive
Council District: 4 – Ryu
Community Plan Area: Wilshire
Area Planning Commission: Central
Neighborhood Council: Greater Wilshire
Legal Description: Tract TR 232, Lots 31 and
Lot Com at NW Cor of Lot 32

PROJECT: Historic-Cultural Monument Application for the
HENRY M. JONES HOUSE

REQUEST: Declare the property an Historic-Cultural Monument

OWNERS/APPLICANTS: Leigh D. Jackson and Sarah S. Bynum and Pauline H. Bynum,
Trustee of the Bynum Trust
120 South Wilton Drive
Los Angeles, CA 90004

Everett W. Lamberson
120 South Wilton Drive
Los Angeles, CA 90004

PREPARER: Vanessa Withers, Historic Preservation Partners
419 Concord Avenue
Monrovia, CA 91016

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Not take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation do not suggest the submittal warrants further investigation.
2. **Adopt** the report findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, Planning Assistant
Office of Historic Resources

Attachment: Historic-Cultural Monument Application

SUMMARY

The Henry M. Jones House is a two-story single-family residence located at 120 South Wilton Drive (originally 122 South Wilton Drive) at the southeast corner of South Wilton Drive and South Ridgewood Place in the Greater Wilshire neighborhood of Los Angeles. Built in 1917 by owner Henry Macy Jones, the subject property was designed in the American Foursquare architectural style.

Rectangular in plan, the subject property is of wood-frame construction with textured stucco cladding and a low-pitched hipped roof with deep overhanging eaves. The primary, west-facing elevation features a dentilled cornice and a partial width front porch with Doric columns that support a hipped roof covering. Fenestration consists of fixed windows with arched detailing and double-hung wood windows, some with multi-lite upper sashes. Original elements on the interior include wood paneling, built-in cabinetry, coffered ceilings, and a brick fireplace with a decorative tile surround. There is a detached garage at the rear of the residence.

The subject property appears to have undergone several alterations over the years that include interior remodeling and the addition of a sleeping porch in 1925; the addition of a bathroom in 1936; construction of a garage in 1964; an addition to the second story and a remodel of the first and second floors in 2015; and the removal of the chimney from the primary, west-facing façade, re-stucco of the exterior, and infill of an opening on the south-facing elevation, all at unknown dates.

The subject property is designated as a Contributor to the Wilton Historic District, which is listed on both the California Register of Historical Resources and the National Register of Historic Places.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

DISCUSSION

The applicant argues that the subject property meets one of the Cultural Heritage Ordinance criteria: the subject property “embodies the distinctive characteristics of a style, type, period, or method of construction” as an excellent example of Mission Revival style-Four Square architecture.

Staff finds that the property does not meet any of the Cultural Heritage Ordinance criteria.

The subject property is not identified with any national, state, or local historic events, and does not individually exemplify significant contributions to the broad cultural, economic or social history of the nation, state, city or community. Residential development in the Wilshire area was steady through the 1910s and 1920s. Major east-west streets in the Greater Wilshire neighborhood, like Pico Boulevard, 10th Street (now Olympic), and West Third Street were traversed by streetcar lines and enabled rapid residential and commercial development in the first few decades of the twentieth century. The subject property exhibits a common typology for this time period and there is a plethora of early twentieth century single-family residences representing period revival and American Foursquare architectural styles extant in the Wilshire neighborhood and across the city.

The subject property is not identified with any historic personages.

Furthermore, the subject property does not embody the distinctive characteristics of a style, type, period, or method of construction, and does not represent a notable work of a master designer, builder, or architect. Although the applicant and the Wilton Historic District National Register nomination identify the architectural style of the Henry M. Jones House as Late Mission, the property does not exhibit any characteristic elements associated with the Mission Revival style. Typical features of this style include buttresses, bell towers, domes, tiled-roofs, use of Moorish-inspired decoration, rounded arches and arcades, and projecting eaves with exposed rafters. With its low-pitched hipped roof, simple rectangular building form, double-hung sash windows, and projecting front porch, the subject property more closely aligns with the American Foursquare style of architecture. However, it is also not representative of this architectural style, and the alterations that it has experienced over the years has diminished its integrity. There are more exemplary single-family residences in the Mission Revival and American Foursquare styles that are already locally designated, which include the Dosan Ahn Chang Ho Family Home (1900, HCM# 1059), Powers Residence (1903, HCM# 86), Murdock Residence (1903, HCM# 778), Carolyn Bumiller-Hickey House (1904, HCM# 794), Bernay's House (1905, HCM# 780), and the Hauerwaas-Kusayanagi Residence (1914, HCM# 990).

Also, owner/builder Henry M. Jones was a civil engineer by profession and is not a master architect, builder, or designer.

Staff supports the current designation of the subject property as a Contributor to the Wilton Historic District, but finds that the property does not appear to rise to the level of historic significance to be individually eligible for designation as a Los Angeles City Historic-Cultural Monument.

FINDINGS

Based on the facts set forth in the summary, discussion, and application, the Commission determines that the property is not significant enough to warrant further investigation as a potential Historic-Cultural Monument.

CITY OF LOS ANGELES

Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT NOMINATION FORM



1. PROPERTY IDENTIFICATION

Proposed Monument Name: Henry M. Jones House		First Owner/Tenant	
Other Associated Names:			
Street Address: 120 S. Wilton Dr.		Zip: 90004	Council District: 4
Range of Addresses on Property: 122 S. Wilton Dr.		Community Name: Wilshire	
Assessor Parcel Number: 5516-015-010	Tract: 232	Block: none	Lot: 32
Identification cont'd:			
Proposed Monument Property Type:	<input checked="" type="radio"/> Building	<input type="radio"/> Structure	<input type="radio"/> Object
		<input type="radio"/> Site/Open Space	<input type="radio"/> Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:			

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: 1917	<input checked="" type="radio"/> Factual <input type="radio"/> Estimated	Threatened? Select
Architect/Designer: Henry M. Jones	Contractor:	
Original Use: single-family residence	Present Use: single-family residence	
Is the Proposed Monument on its Original Site?	<input checked="" type="radio"/> Yes	<input type="radio"/> No (explain in section 7) <input type="radio"/> Unknown (explain in section 7)

3. STYLE & MATERIALS

Architectural Style: Select from menu or type style directly into box		Stories:	Plan Shape: Select
<i>FEATURE</i>	<i>PRIMARY</i>	<i>SECONDARY</i>	
CONSTRUCTION	Type: Wood	Type: Select	
CLADDING	Material: Select	Material: Select	
ROOF	Type: Select	Type: Select	
	Material: Composition shingle	Material: Select	
WINDOWS	Type: Double-hung	Type: Fixed	
	Material: Wood	Material: Select	
ENTRY	Style: Centered	Style: Select	
DOOR	Type: Paneled, unglazed	Type: Select	

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.

	(see attached)

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

<input checked="" type="checkbox"/>	Listed in the National Register of Historic Places	
<input checked="" type="checkbox"/>	Listed in the California Register of Historical Resources	
<input type="checkbox"/>	Formally determined eligible for the National and/or California Registers	
<input type="checkbox"/>	Located in an Historic Preservation Overlay Zone (HPOZ)	<input type="radio"/> Contributing feature <input type="radio"/> Non-contributing feature
<input type="checkbox"/>	Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s):
Other historical or cultural resource designations:		

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):

<input type="checkbox"/>	1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
<input type="checkbox"/>	2. Is associated with the lives of historic personages important to national, state, city, or local history.
<input checked="" type="checkbox"/>	3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

CITY OF LOS ANGELES

Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT NOMINATION FORM



7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: Leigh Dana Jackson and Sarah S. Bynum		Company:	
Street Address: 120 S. Wilton Dr.		City: Los Angeles	State: CA
Zip: 90004	Phone Number: 213-590-7525	Email: sarahbynum1@aol.com	

Property Owner

Is the owner in support of the nomination?

Yes

No

Unknown

Name: Leigh Dana Jackson and Sarah S. Bynum		Company:	
Street Address: 120 S. Wilton Dr.		City: Los Angeles	State: CA
Zip: 90004	Phone Number: 213-590-7525	Email: sarahbynum1@aol.com	

Nomination Preparer/Applicant's Representative

Name: Vanessa Withers		Company: Historic Preservation Partners	
Street Address: 419 Concord Ave.		City: Monrovia	State: CA
Zip: 91016	Phone Number: 626-993-4993	Email: vanessa@hppgroup.net	

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- | | |
|--|--|
| 1. <input checked="" type="checkbox"/> Nomination Form | 5. <input checked="" type="checkbox"/> Copies of Primary/Secondary Documentation |
| 2. <input checked="" type="checkbox"/> Written Statements A and B | 6. <input checked="" type="checkbox"/> Copies of Building Permits for Major Alterations (include first construction permits) |
| 3. <input checked="" type="checkbox"/> Bibliography | 7. <input checked="" type="checkbox"/> Additional, Contemporary Photos |
| 4. <input checked="" type="checkbox"/> Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digital copy of the main photo to: planning.ohr@lacity.org) | 8. <input type="checkbox"/> Historical Photos |
| | 9. <input checked="" type="checkbox"/> Zimas Parcel Report for all Nominated Parcels (including map) |

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
<input checked="" type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input checked="" type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input checked="" type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

DocuSigned by:
Sarah S. Bynum
1674BD0E0842435...

9/11/2018

Name:

Date:

Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679
Website: preservation.lacity.org

Physical Description

120 S. Wilton Drive, located in the National Register designated Wilton Historic District, is a two-story “late Mission” style residence with Craftsman stylistic influences.¹ Situated three to five feet above grade², the residence is characterized by a square plan, partial width front porch with Doric columns, asymmetrical fenestration, and a low-pitched hipped roof with deep overhanging eaves. The porch is centered on the front façade and features Doric column supports, a hipped roof covering, and classical detailing in the form of dentils at the eaves. The overall building is very square and box-like with stucco exterior and detailing appearing in the windows, porch, and eave decoration. The building’s fenestration is asymmetrical and is composed of multiple window types and designs. The windows of the first floor (front façade) are fixed pane with Craftsman arched detailing at the top, while the rest of the house has primarily double-hung wood windows, some with multi-light upper sashes. The building’s ornamental features include decorated deep eaves with classical dentils, centered porch with Doric columns and classical detail, and detailed windows with varying decorative mullion patterns.

Significant interior spaces include -- the Living Room with wood moldings throughout and built-in cabinetry, as well as a significant fireplace surround. The living room fireplace has most of its original tiles, made by the California China Products Company. The Dining Room has original wood paneling, built-ins, and a coffered ceiling.

The building is in good condition. It has retained historic integrity and exhibits many of its original character-defining features. Secondary buildings include a garage structure that was constructed in 1964 (according to building permit history).

Alterations The permit record for 120 S. Wilton is complete and has been included for reference. The property was originally listed as 122 S. Wilton.

Alterations include interior remodeling in 1925 with the addition of a sleeping porch; 1936 with the addition of a bathroom; a garage constructed in 1964; and recent rehabilitation including the repairing the rear portion of the house where previous alterations had occurred. A majority of the home’s character-defining features remain intact.

¹ The National Register Nomination for the Wilton Historic District was prepared by Virginia Ernst Kazor, Chairman, History and Preservation Committee of the Ridgewood-Wilton Neighborhood Association in March of 1979.

² “In Ridgewood Park,” *Los Angeles Times* 10 Nov. 1907: V20. This Los Angeles Times article from 1907 discusses grading work being done on the Ridgewood Park subdivision, where 120 S. Wilton is located, and says that “The lots in this subdivision will lie about three feet above grade, and will be finished in terraces. The lots are 60x170 in size.”

Located within the National Register designated Wilton Historic District, 120 S. Wilton is surrounded by other grand residences constructed in the early twentieth century.

11/183
 UNITED STATES DEPARTMENT OF THE INTERIOR
 HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
 INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET ITEM NUMBER 8 PAGE 3

The proposed district itself contains numerous fine examples of two-story Craftsman bungalows such as those at 111, 121, 122 and 140 South Wilton Place and 103, 117, 125, 127, 147 and 157 South Wilton Drive. Of particular interest are those at 220, 221 and 250 South Wilton Place all probably designed by the same, as yet unidentified, architect. The bungalow at 233 South Wilton Place has an interesting hexagonal gable on the third floor while the one at 263 South Wilton Place has a beautiful clinker brick used in the porch and at the sidewalk. Typical examples of stained, leaded glass of the period can be seen at 118 and 221 South Wilton Place and 135 South Wilton Drive, and fine examples of clear, sometimes beveled, leaded glass can be found at 200, 220 and 239 South Wilton Place. Seen together, these houses give a particularly complete picture of the Craftsman style of architecture between 1905-1920 as found in Los Angeles. Typical characteristics are obvious while the variations apparent in the different structures clearly demonstrate the variety of influences and the flexibility in design which were possible.

Excerpt from National Register Nomination, discussing district examples

Significance

120 S. Wilton is significant as an excellent example of Mission Revival style-Four Square architecture/typology. The home was constructed in 1917³ in the residential subdivision of Ridgewood Park, which was developed by John L. Plummer. The Plummer family had previously used the land as a vegetable garden and chicken ranch to provide food for their restaurant in downtown Los Angeles' historic plaza.⁴ Designed as an upper middle class suburb of Los Angeles, the Staff Evaluation accompanying the National Register Nomination notes that the Wilton District “exemplifies an early 20th century upper middle class residential area executed in the prevailing architectural mode of the period.”

120 S. Wilton embodies the distinguishing characteristics of the Mission Revival style and is inherently valuable as an intact example of the style as executed in the early twentieth century. The residence further conveys its significance as an important contributor to the Wilton Historic District, which is a remarkably intact residential tract of historic homes. Wilton's large, well-designed homes attracted many upper middle class Los Angeles residents. Wilton Place is mentioned often in the Society pages of the Los Angeles Times during the 'teens and 'twenties. Engagement parties and formal teas were announced, hosted by residents of Wilton Place at their homes.⁵ The Wilton historic district is filled with a variety of architectural styles that were

³ Construction date is listed as 1917 by the county assessor, but no original building permit can be found.

⁴ This information is taken from the Wilton Historic District National Register Nomination, which cites Pearle C. Zimmermann, “Letter to Ridgewood-Wilton Neighborhood Association,” September 9, 1978 as a source. An Engineering tract map from Jan. 8, 1907 lists Merchants Trust Co., John L. Plummer, and Ellen Plummer as proprietors.

⁵ The information is taken from numerous Los Angeles Times articles from the time period.

popular in the first part of the twentieth century. Many of the homes were designed in the Craftsman style.

The Mission Revival and Craftsman style of architecture grew out of the English Arts and Crafts Movement, which placed strong emphasis on handcraftsmanship and the artistic -- as well as social -- value of the process. William Morris, a leader of the Arts and Crafts philosophy, believed strongly in the process of hand-crafting each detail without modern machinery. This meant that the creation of the physical representations of the movement was not prolific and was cost-prohibitive. Morris was staunchly anti-industrialist and did not turn to the machine to extend the reach of the style.⁶ However, once the style had matriculated to the United States, the involvement of the machine and the acceptance of mass production led to Mission Revival and Craftsman architecture proliferated through pattern books and local builders.

The Wilton Drive home exhibits hallmark characteristics of the Mission Revival and Craftsman style. The California China Products Company tile used for the fireplace is emblematic of its Mission character:

"It has been said that CCPCo faience tile practically revolutionized Southern California's architectural landscape. With its introduction coinciding with the emergence of the Spanish Colonial Revival movement, CCPCo made its mark on tile heritage. Despite its brief six-year life span, they were one of the most innovative tile manufacturers in California. The matte glazed tiles with their rich deep colors, matched only by their durability and usefulness as an outdoor material, were well received; they set the standard for succeeding generations of tile makers. Their work can best be seen at two of San Diego's landmark buildings, the Bertrum Goodhue designed California Building at Balboa Park and the Santa Fe Railway Depot downtown."⁷

but additionally reflects stylistic inspiration emerging from Classical revival and other period influences. The shape and massing of the residence is indicative of the "Four-Square" type of architecture.

Unique character-defining features of the residence include strong rectangular massing, deep eaves, Craftsman-style arched wood windows, and Classical detailing. Carefully executed interior details include built-in cabinets and extensive use of wood trim.

The home was built by Henry Macy Jones. (Obituary included for reference)

Henry Macy Jones was the original owner, President of the American Society of Civil Engineers and also builder of 116 S. Wilton Drive. Other early owners include congressman J.D. Fredericks, who owned the property in the 1920s. Fifteen years earlier, when he was district attorney of LA, he was involved in a well-known case

⁶ Trachtenberg and Hyman, pg. 466-67.

⁷ <http://www.sohosandiego.org/reflections/2007-34/china.htm>

against Clarence Darrow. Another early owner is Mrs. Charles Toney -- identified as owning the residence in the 1936 bathroom addition permit.

Additional Considerations

This home is located in the National Register designated Wilton Historic District. Although the building has been previously recognized as a historic resource, designation as a Los Angeles Cultural Monument will make the property owner eligible to apply for the Mills Act, an important preservation incentive.

Sources

Ancestry.com. U.S. City Directories, 1822-1995 [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2011.

Building Permits, City Directories, Census Records

Trachtenberg, Marvin and Isabelle Hyman. "Chapter 12."
Architecture, from Prehistory to Postmodernity. 2nd ed. New York: Harry N. Abrams, 2002. 466-67.
Print.

McAlester, Virginia, and A. Lee McAlester. *A Field Guide to American Houses*. New York: Knopf, 1984. Print.

Sanborn Map (1921)

Virginia Ernst Kazor

"Wilton Historic District -- Los Angeles, California" Pamphlet published by the History & Preservation Committee of the Ridgewood-Wilton Neighborhood Association (1981)

"Wilton Historic District" National Register of Historic Places Nomination Form -- prepared by Virginia Ernst Kazor, Chairman, History & Preservation Committee (1979) -- obtained from CHRIS

Additional Articles (by date):

"Blaze Razes Three Houses." Los Angeles Times 20 Feb 1910, I8.

"Suggests the Colonial." Los Angeles Times 14 Apr 1912, VI16.

Woods, Virginia. "Society" 4 Jun 1919, II3.

Woods, Virginia. "Society" 29 July 1919, II3.

"Her Hairbrush Routs Robbers." Los Angeles Times 8 Oct 1919, II1.

"Declines to Officiate." Los Angeles Times 23 Jan 1921, I1.

Woods, Virginia. "Society" 11 Oct 1922, II8.

Woods, Virginia. "Society" 17 Nov 1922, II8.

"Pioneer of City Passes Suddenly," Los Angeles Times 3 Jan 1923, III3.

"Three Deaths Due to Traffic." Los Angeles Times 11 Oct 1927, A13.

"Henry M. Jones." Los Angeles Times 20 Jul 1947.

"Hickman Taken on Eight Day." Los Angeles Times 23 Dec 1927, 2.

"Family Strikes Oil, but It's in Basement." Los Angeles Times 4 May 1946, A3.

"Preservation Notebook #33." Larchmont Chronicle June 2005, 2-3.

Online sources:

<http://www.sandiegouniontribune.com/business/growth-development/sdut-depot-santa-fe-centennial-2015mar03-htmlstory.html>

<http://www.metnews.com/articles/2007/perspectives041607.htm>

Historical Preservation Overlay Zone

120 S WILTON DR

This property is not located within a City Historic Preservation Overlay Zone. However, it does have other designations and survey information. Click the tab "Other Historic Designations" to view this information.

Other Historical Designation

120 S WILTON DR

The designation and survey information displayed currently includes properties with California Historical Resource Status Codes 1 and 2. Information with properties with Status Codes 3 through 7 will be added in the future. Please refer to California Historical Resource Status Codes for a definition of the codes.

NATIONAL REGISTER DESIGNATION OR ELIGIBILITY

Name: Wilton Historic District (Ridgewood Park)
Location: South Wilton Place, South Wilton Drive, and Ridgewood Place
Date Listed: 07/24/1979

OTHER HISTORIC SURVEY INFORMATION

(compiled from California Office of Historic Preservation Historical Resources Inventory)

120 S Wilton Dr 90004
021101

<u>Status Code</u>	<u>Program Ref No.</u>	<u>Evaluation Date</u>
1D	0053-0231-0052	01/01/1979

OTHER HISTORIC SURVEY INFORMATION

(compiled from California Office of Historic Preservation Historical Resources Inventory)

Wilton Historic District
S Wilton Dr 90004
021115

<u>Status Code</u>	<u>Program Ref No.</u>	<u>Evaluation Date</u>
1S	0053-0231-9999	01/01/1979

Mills Act

120 S WILTON DR

This property does not have a Mills Act Contract.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

AND/OR COMMON

Wilton Historic District

2 LOCATION

STREET & NUMBER 100 & 200 blocks of S. Wilton Place

100 blocks of S. Wilton Dr. & Ridgewood Pl.

CITY, TOWN

Los Angeles

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

24

STATE

California

VICINITY OF

CODE

06

COUNTY

Los Angeles

CODE

037

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> EDUCATIONAL
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES UNRESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
		<input type="checkbox"/> NO	<input type="checkbox"/> ENTERTAINMENT
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Multiple ownership (List attached)

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Los Angeles County Recorder

STREET & NUMBER 227 North Broadway

CITY, TOWN

Los Angeles, California 90012

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Under consideration by:
Cultural Heritage Board, City of Los Angeles

DATE

March 1979

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

Municipal Arts Department, City Hall, Room 1500

CITY, TOWN

Los Angeles, California 90012

STATE

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 4

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1. Parker, Lucille M. et al
Hawkins, Richard & Shirley
269 S. Wilton Place
Los Angeles, CA 90004
2. Shammass, Loufti &
Chammass, Georges
268 S. Wilton Place
Los Angeles, CA 90004
3. Nazimoff, Werena
9151 Sunset Avenue
Fair Oaks, CA 95628
4. Tan, Peter & Annchalee
262 S. Wilton Place
Los Angeles, CA 90004
5. Essa, Sue M. et al
441 N. Citrus Avenue
Los Angeles, CA 90036
6. Block, Daniel & Esther
256 S. Wilton Place
Los Angeles, CA 90004
7. McCaffrey, Maxine & Joseph
251 S. Wilton Place
Los Angeles, CA 90004
8. Spicer, Miriam
633 15th Street
Manhattan Beach, CA 90266
9. Trafford, Herbert & Louise
245 S. Wilton Place
Los Angeles, CA 90004
10. Vasila, Georgia
244 S. Wilton Place
Los Angeles, CA 90004
11. Taggart, J. Deacon
333 S. Hope Street, 35th Floor
Los Angeles, CA 90071
12. Tabbello, Rima
238 S. Wilton Place
Los Angeles, CA 90004
13. Skoien, Charles W.
233 S. Wilton Place
Los Angeles, CA 90004
14. Mellow, Herbert & Henrietta
232 S. Wilton Place
Los Angeles, CA 90004
15. Harth, Ray
227 S. Wilton Place
Los Angeles, CA 90004
16. Oksen, Adeline et al
226 S. Wilton Place
Los Angeles, CA 90004
17. Kazor, Eugene & Virginia
221 S. Wilton Place
Los Angeles, CA 90004
18. Madison, Margaret
220 S. Wilton Place
Los Angeles, CA 90004
19. Churchill, Aline B.
215 S. Wilton Place
Los Angeles, CA 90004
20. Pierson, Weldon & Mary
212 S. Wilton Place
Los Angeles, CA 90004

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44. 112 South Wilton Place Date: 1911
Architect: Unknown
Craftsman bungalow, 2 stories, recently added composition siding, diamond panes in windows.
45. 117 South Wilton Drive Date: 1910
Architect: Unknown
Craftsman bungalow, 3 stories, clapboarded - 1st story, shingled - 2nd story, stuccoed - 3rd story.
46. 106 South Wilton Place Date: 1921
Architect: H. C. Bradley
English Tudor Revival, 2 stories, stuccoed.
47. 101 South Ridgewood Pl. Date: 1921
Architect/owner: Mrs. Emil Spezza
Late Mission Style, 2 stories, stuccoed, corbelling under the eaves.
48. 102 South Wilton Place Date: 1919
Architect: None
Contractor/owner: Lyda E. Sherer
American Colonial Revival, 2 stories, stuccoed.
49. 111 South Ridgewood Pl. Date: 1918
Architect: Unknown
American Colonial Revival, 2 stories, clapboarded, dentils under eaves, squared, fluted columns with composit capitals.
50. 116 South Wilton Drive Date: 1916
Architect/owner: Henry M. Jones
West Coast Prairie Style, 2 stories, clapboarded.
51. 121 South Wilton Drive Date: 1918
Architect: Unknown
Dutch Colonial Revival, 2 stories, clapboarded - 1st story, shingled - 2nd story.
52. 120 South Wilton Drive Date: 1916-1917
Architect: None
Contractor/owner: Henry M. Jones
Late Mission Style, 2 stories, stuccoed, doric columns.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1907-1925

BUILDER/ARCHITECT Various (See descriptions)

STATEMENT OF SIGNIFICANCE

The area along Wilton Place and Wilton Drive between Third Street and First Street in Los Angeles was developed during the first decade of the twentieth century. Planned as an upper-middle class, single family residential area, it was located "on the far northwestern boundary of the city."¹ About half of the sixty-five structures in this area were built before the beginning of the First World War. The remaining houses were completed in the decade following the War with only two exceptions, both constructed in the mid-30s. This concentrated period of building and the fact that there have been virtually no major changes or alterations in the intervening years have resulted in an unusually homogeneous neighborhood highlighted with fine examples of two-story Craftsman bungalows and slightly later Colonial Revival residences. An additional unique feature of this area is the unusual street configuration which was developed to join the already existing alignments of Wilton Place north of First Street and south of Third. Many builders in this area effectively utilized the curving streets to give prominence to their structures, siting them with great care in order to take advantage of the interesting vistas. Such street configurations are unusual in the flatlands of Los Angeles and this, coupled with the facts that Wilton Place is a well-traveled north-south street and that the neighborhood is essentially as it was in 1925, has resulted in a greater than normal interest in this area by many Los Angeles residents.

The houses in this area and the sub-tropical landscaping are particularly reflective of Southern California. Conditions in Los Angeles at the turn of the century provided a unique opportunity for experimentation. The land, the climate and the people all contributed to the development of styles distinctive to the region. This uniqueness is clearly stated in the title of an article which appeared in The Craftsman - "The California Bungalow: A Style of Architecture Which Expresses the Individuality and Freedom Characteristic of our West Coast." The article explains: "In the north and east...a style of building is required which would be absolutely out of harmony with the life and surroundings to be found in...California, - especially in the southern part of the state, - conditions [there] prevail which are found hardly anywhere else on the continent."² Una Nixon Hopkins continues in a later issue of the same magazine: "Because of its climatic conditions the possibilities for attractive outdoor effects, such as pergolas, courtyards, terraces and gardens... are almost unlimited....Every house to be built has its particular problem...and in the majority of instances each problem has been worked out according to its individual requirements....There is as yet sufficient space in the West, so that respectable areas are allotted for the erection of homes, - in fact there is a tendency to extend rather than to contract the borders of lawns and gardens, and there is also a growing veneration...for trees."³ Taken as a whole, this District clearly reflects this kind of architectural development as it occurred in Los Angeles during the first decades of the Twentieth Century.

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Around 1900 the District was being used as a vegetable garden and chicken ranch by the Plummer family to supply food for their restaurant in the plaza in downtown Los Angeles.⁴ It made up the central portion of Plummer Square, recorded with the County of Los Angeles on January 28, 1896, and which included the area between Western Avenue and Westminister (now just west of Norton) and Second Street (now First) and Fourth Street (now Third). On January 8, 1907, John L. Plummer filed a tract map with the County of Los Angeles for the area along Wilton Place between the present Second and Third Streets. A tract map for the area between Second and First Streets was filed in May of 1907 by E. T. Wright and slightly modified in June of 1908. The area was annexed by the City of Los Angeles on October 27, 1909. The only change recorded for the area since then occurred in October of 1912 when Ridgewood Place was cut through south of First Street to join up with Wilton Drive.

The grading for the streets left lots which rise between five and seven feet from the parkways. The houses are almost entirely two-story, larger than average, and were meant for upper-middle class families. They are set back from the street on large residential lots. Although some superficial remodeling has been done, the only major changes to the neighborhood since 1925 have been the building of two houses, one at 203 South Wilton Place in 1936 and the other at 268 South Wilton Place in 1937, following the moving of the original 1915 residence designed by Frank M. Tyler to 100 North Van Ness.⁵ Neither of these more recent structures detracts from the character of the neighborhood.

The areas north and east of the proposed district contain numerous examples of structures from essentially the same period but they are smaller and closer to the street. To the west, on the other hand, the houses are considerably larger and more impressive, while to the south rezoning has destroyed the architectural integrity of the neighborhood.

The boundaries for the district were determined by the fact that a continuous, unified residential area occurs along Wilton Place north of Third Street where it widens to 50 feet for one block. The sense of continuity continues as the street crosses Second and diverges to the east (Wilton Place) and the west (Wilton Drive) around a residential "island". The continuity ends, however, as Wilton Place and Wilton Drive again converge just south of First Street. North of First Street the houses are smaller and, because the lots are regular rectangles, appear to be closer together. Although they are of essentially the same period, they are quite different in feeling. This short "streetscape" along Wilton Place and Wilton Drive between First and Third Streets is unmistakable in its unity and its remarkable ability to reflect this period of residential development in Los Angeles.

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The proposed district itself contains numerous fine examples of two-story Craftsman bungalows such as those at 111, 121, 122 and 140 South Wilton Place and 103, 117, 125, 127, 147 and 157 South Wilton Drive. Of particular interest are those at 220, 221 and 250 South Wilton Place all probably designed by the same, as yet unidentified, architect. The bungalow at 233 South Wilton Place has an interesting hexagonal gable on the third floor while the one at 263 South Wilton Place has a beautiful clinker brick used in the porch and at the sidewalk. Typical examples of stained, leaded glass of the period can be seen at 118 and 221 South Wilton Place and 135 South Wilton Drive, and fine examples of clear, sometimes beveled, leaded glass can be found at 200, 220 and 239 South Wilton Place. Seen together, these houses give a particularly complete picture of the Craftsman style of architecture between 1905-1920 as found in Los Angeles. Typical characteristics are obvious while the variations apparent in the different structures clearly demonstrate the variety of influences and the flexibility in design which were possible.

There are also numerous fine examples of two-story Colonial Revival bungalows such as those at 148, 203 and 269 South Wilton Place and 132 South Wilton Drive. Of particular interest is the monumental Classical Revival residence at 212 South Wilton Place with its imposing two-story portico and composit capitals on paired columns. (This house was the first built in the 200 block of South Wilton Place and in the 1920's belonged to the well-known actor, Lewis Stone.) Other noteworthy examples are the very sophisticated American Colonial Revival house at 226 South Wilton Place, the Dutch Colonial Revival residence designed by Edward Cray Taylor for sculptress, Emma Bogue, at 155 South Wilton Place, and the impressive Spanish and Mission Revival structure at 156 South Wilton Place with its subtle leaded glass windows.

Some of the most interesting houses, however, are not as important as examples of a particular style as they are for their relationship to the street and the neighboring structures. Certain houses gain distinction from their location and their unique siting. One of the most impressive is the house at 165 South Wilton Place which is positioned on the point created by the divergence of Wilton Place and Wilton Drive as they go north. Other structures distinctly sited are at 139 and 156 South Wilton Place where entries are located at the corners of each house, and at 111 South Wilton Place where a pergola extending from the north side of the house contributes to the pleasure derived from the unexpected view of this delightful facade. Other houses are memorable for their relationship to each other such as those along the west side of Wilton Drive where the repeatedly stepped back-siting of each house creates a charmingly different vista.

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In addition, the neighborhood contains multiple examples of residences designed by two local architects which provide a marvelous opportunity for comparisons.

H. J. Knauer designed three Craftsman bungalows in the area between 1912-1914: the first at 209 South Wilton Place, the second at 147 South Wilton Drive and the third at 257 South Wilton Place. Frank M. Tyler designed five houses, one of which was moved from 268 South Wilton Place to 100 North Van Ness. The remaining four clearly demonstrate his versatility as an eclectic architect.

His 1912 residence at 244 South Wilton Place is unmistakably Tudor Revival with strong Swiss chalet influences and is one of the most unique houses in the area. At 163 South Wilton Drive, he designed a typically American Colonial Revival house in 1918. And in 1920, he first designed a Craftsman bungalow with Late Mission Revival details visible in the porch at 169 South Wilton Drive followed by the only hollow tile and poured concrete structure in the neighborhood at 238 South Wilton Place. The latter is a particularly impressive house in Renaissance Revival style with beautiful classical reliefs above the first story windows and porch.

The best known architect, however, to design a residence in the area was Pierpont Davis, whose Craftsman house at 215 South Wilton Place was designed for his cousin, Thomas A. Churchill, Sr. Numerous personal touches were lavished on this house including the leaded glass window in the front door with the initials of the original owner incorporated into the design. Davis designed other residences in the Los Angeles area for relatives but none more clearly demonstrates his love of the simple English countryside home. (Originally, Davis proposed a thatched roof for his house, but Churchill refused to permit it.) The granddaughter of the original owner resides in the house today and can attest to the remarkably few changes which have occurred in this neighborhood over the years.

And it is this fact, as much as any, which makes this area significant. Changes which have taken place have been relatively few and, for the most part, are reversible. All but four of the sixty-three residences constructed between 1907 and 1925 have undergone no significant alterations, as can be seen by comparing the photograph taken of the north end of the 200 block of South Wilton Place in 1920 with the one taken in 1978. There are few visible changes; even the retaining walls at 215 and 221 South Wilton Place are original. This is unusual in Los Angeles where lots and houses of this size are most susceptible to redevelopment. This is one of the few remaining areas in the city with architecture of this period which is not already punctuated with apartment buildings, offices and parking lots. So far this neighborhood has been able to withstand the pressures of the developers. The last five years have seen a remarkable change as properties once held with the hope of rezoning have been sold to families wishing to preserve them for the future. Owners realize that houses this rich in detail will never be constructed again and they hope to preserve this precious legacy from our past.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. City of Los Angeles, Department of Building and Saf. /, Building permits.
2. The Craftsman, Volume XIII, October 1907 - March 1908, pp. 68-80, 450-457.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 15.58 acres

QUADRANGLE NAME Hollywood

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 1,1 | 37,9 | 9,4,0 | 3,7 | 7,0 | 8,4,0

B 1,1 | 37,9 | 9,4,0 | 3,7 | 7,0 | 3,8,0

C 1,1 | 37,9 | 7,2,0 | 3,7 | 7,0 | 3,8,0

D 1,1 | 37,9 | 7,2,0 | 3,7 | 7,0 | 8,4,0

E | | | | |

F | | | | |

G | | | | |

H | | | | |

VERBAL BOUNDARY DESCRIPTION This area is located in the City of Los Angeles along Wilton Place, Wilton Drive & Ridgewood Place between Third and First Streets, approximately 3 1/2 miles west of the Los Angeles civic center, as seen in the attached platt map.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

The residents of the area and forwarded by:

NAME / TITLE

Virginia Ernst Kazor, Chairman, History and Preservation Committee

ORGANIZATION

Ridgewood - Wilton Neighborhood Association

DATE

March 1, 1979

STREET & NUMBER

206 South Wilton Place

TELEPHONE

(213) 934-6486

CITY OR TOWN

Los Angeles, California 90004

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Handwritten Signature

TITLE

DATE 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

CHIEF OF REGISTRATION

DATE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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The area's uniqueness and importance to Los Angeles are the result of these three distinct but interrelated circumstances: first, the architectural integrity and significance of the structures themselves; second, their unusual relationship to the street and to each other as a result of the atypical design of the original tracts; and third, the fact that there have been relatively few changes over the past decades to alter the original ambience of the neighborhood.

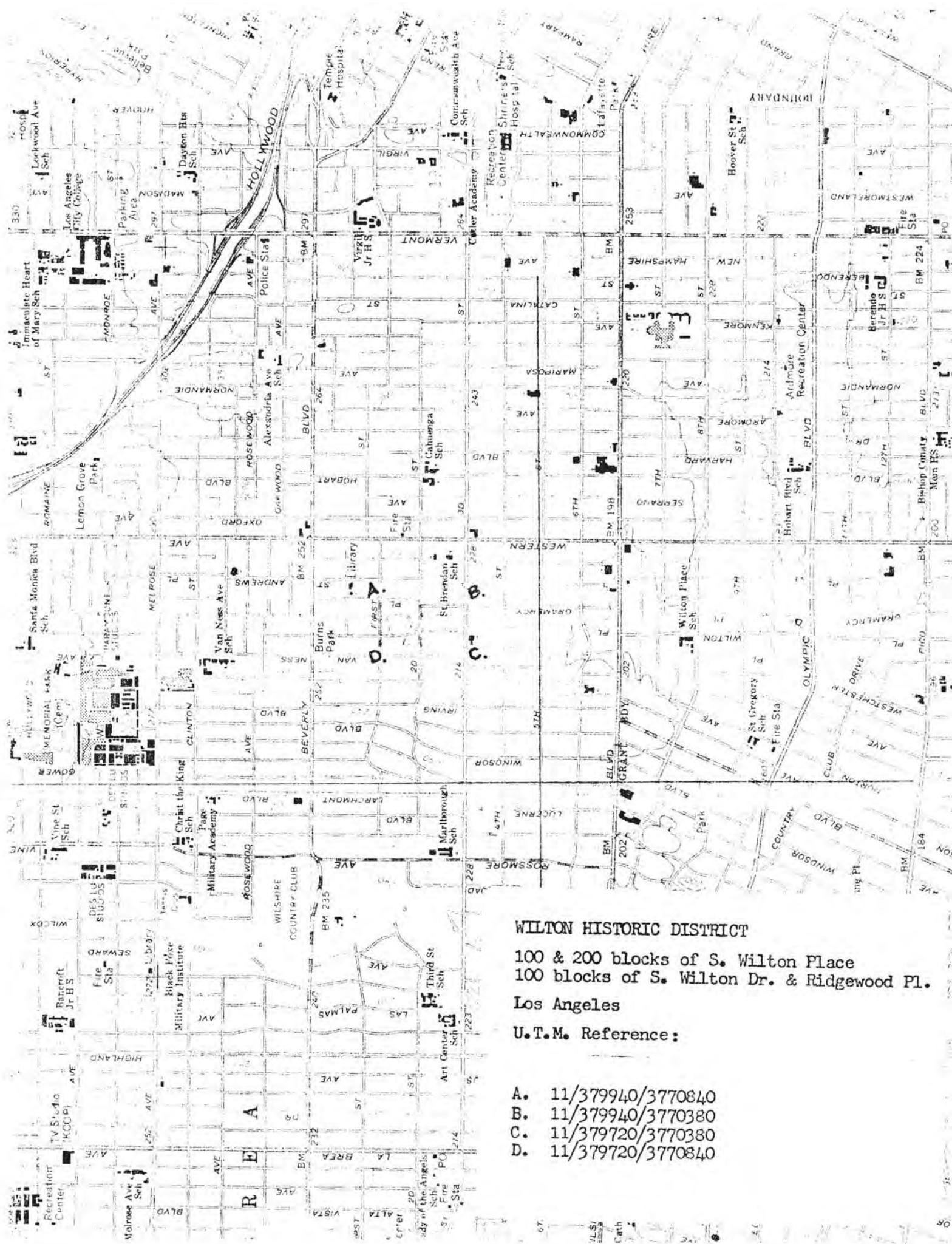
¹Fred W. Blanchard, "Report," Los Angeles Municipal Art Commission Minutes, November 24, 1911, pg. 19.

²The Craftsman, Volume XII, October 1907 - March 1908, pg. 68.

³The Craftsman, Volume XII, October 1907 - March 1908, pg. 450, 455.

⁴Pearle C. Zimmermann, "Letter to the Ridgewood - Wilton Neighborhood Association," September 9, 1978. (Attachment A)

⁵According to Adeline Oksen of 226 South Wilton Place, the house was moved because the owner's sister was killed near the house by a run-away truck and he could not bear to live at the site of her death.



WILTON HISTORIC DISTRICT

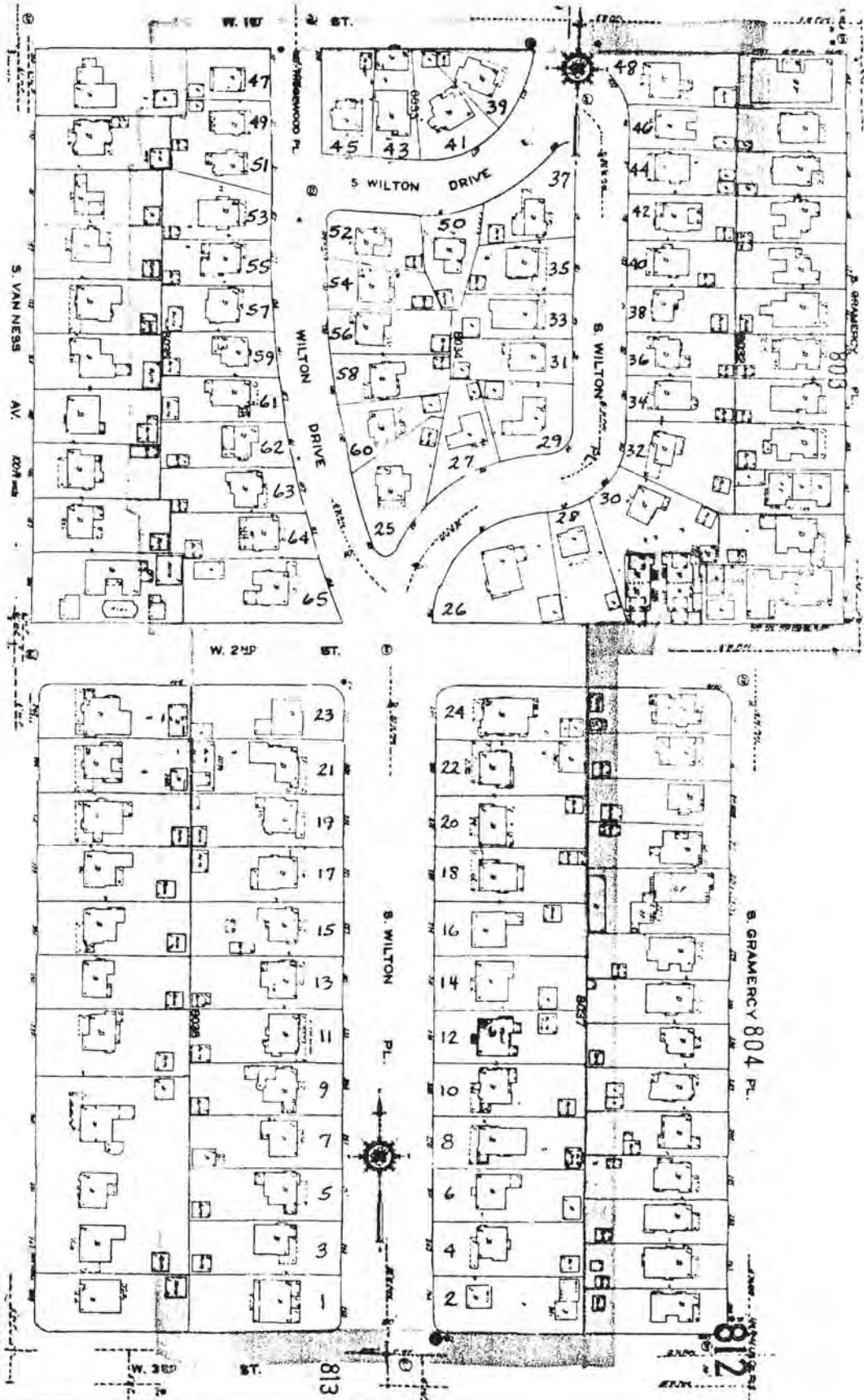
100 & 200 blocks of S. Wilton Place
100 blocks of S. Wilton Dr. & Ridgewood Pl.

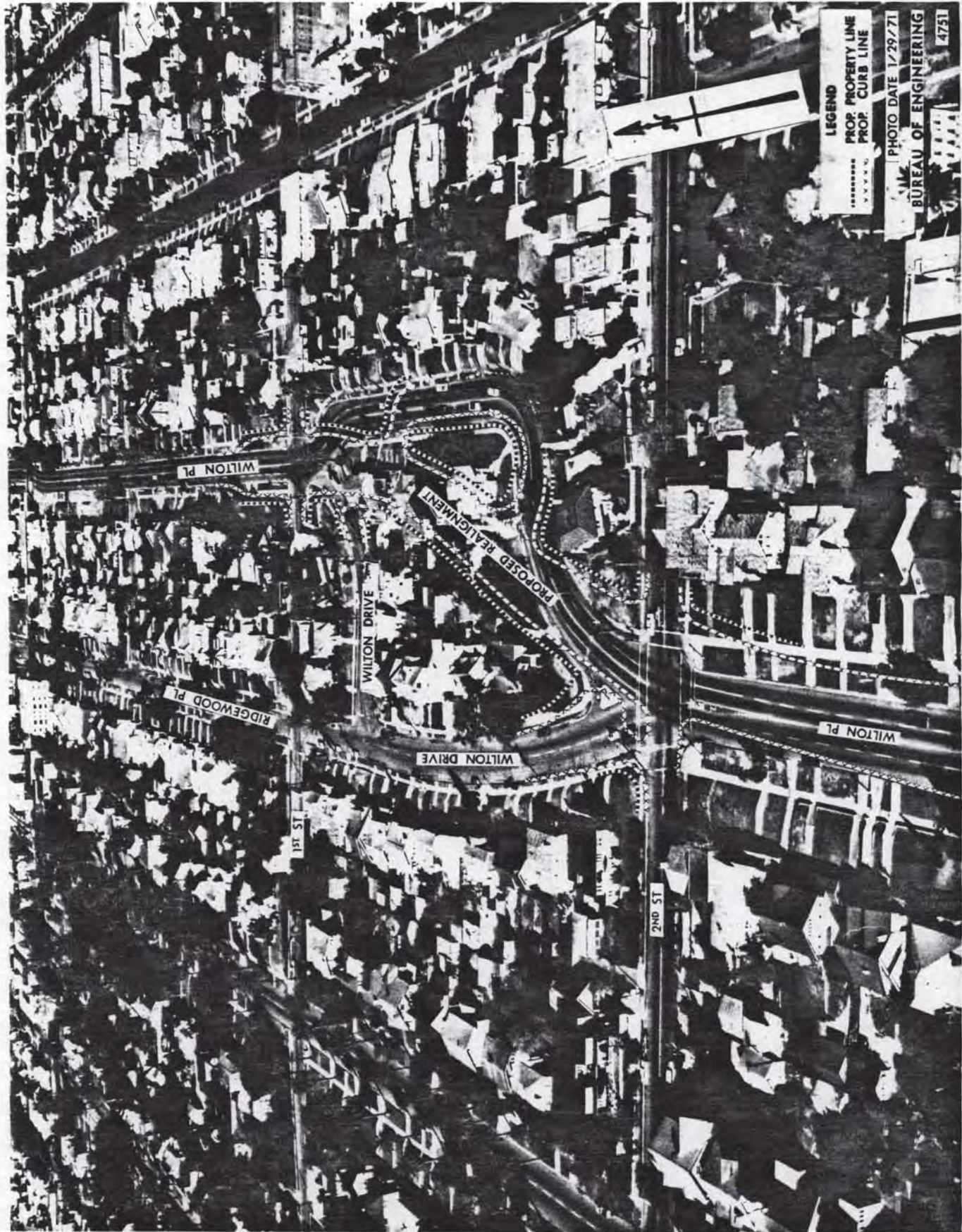
Los Angeles

U.T.M. Reference:

- A. 11/379940/3770840
- B. 11/379940/3770380
- C. 11/379720/3770380
- D. 11/379720/3770840

WILTON HISTORIC DISTRICT
LOS ANGELES, CALIFORNIA





LEGEND
..... PROP. PROPERTY LINE
- - - - - PROP. CURB LINE
- - - - - CURB LINE

PHOTO DATE 1/29/71

BUREAU OF ENGINEERING

4751



WILTON PL

RIDGEWOOD PL

WILTON DRIVE

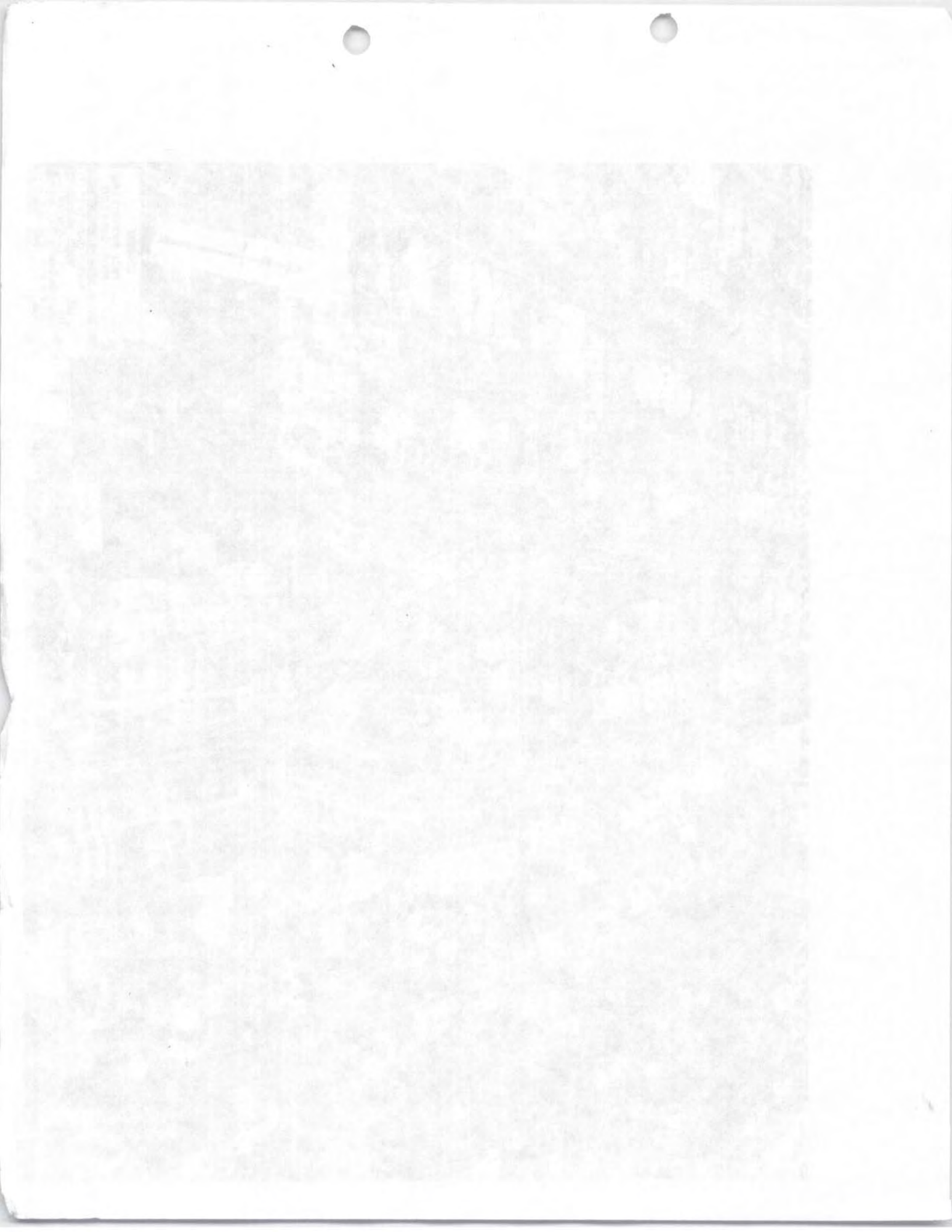
WILTON DRIVE

PROPOSED REALIGNMENT

WILTON PL

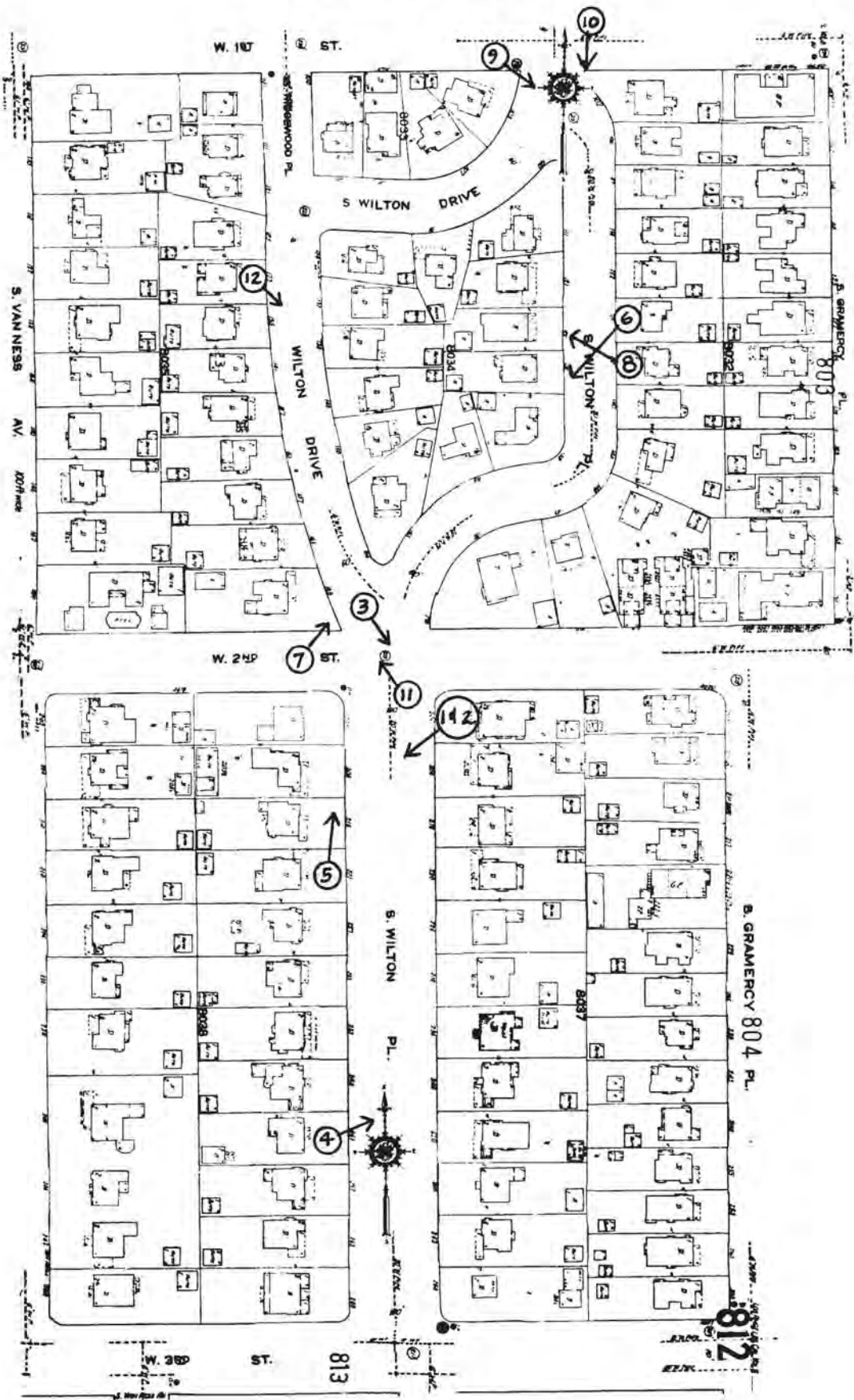
1ST ST

2ND ST



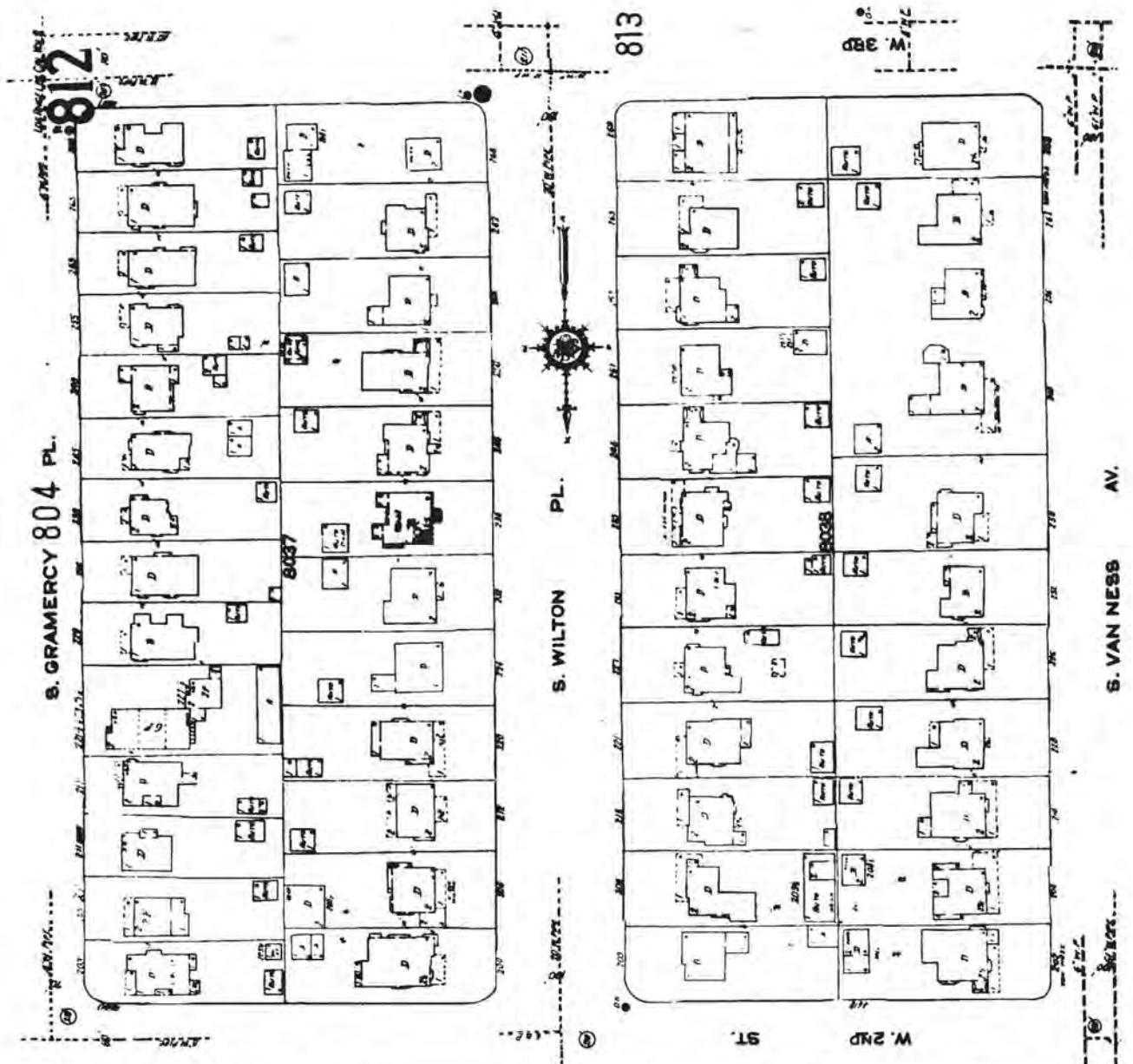
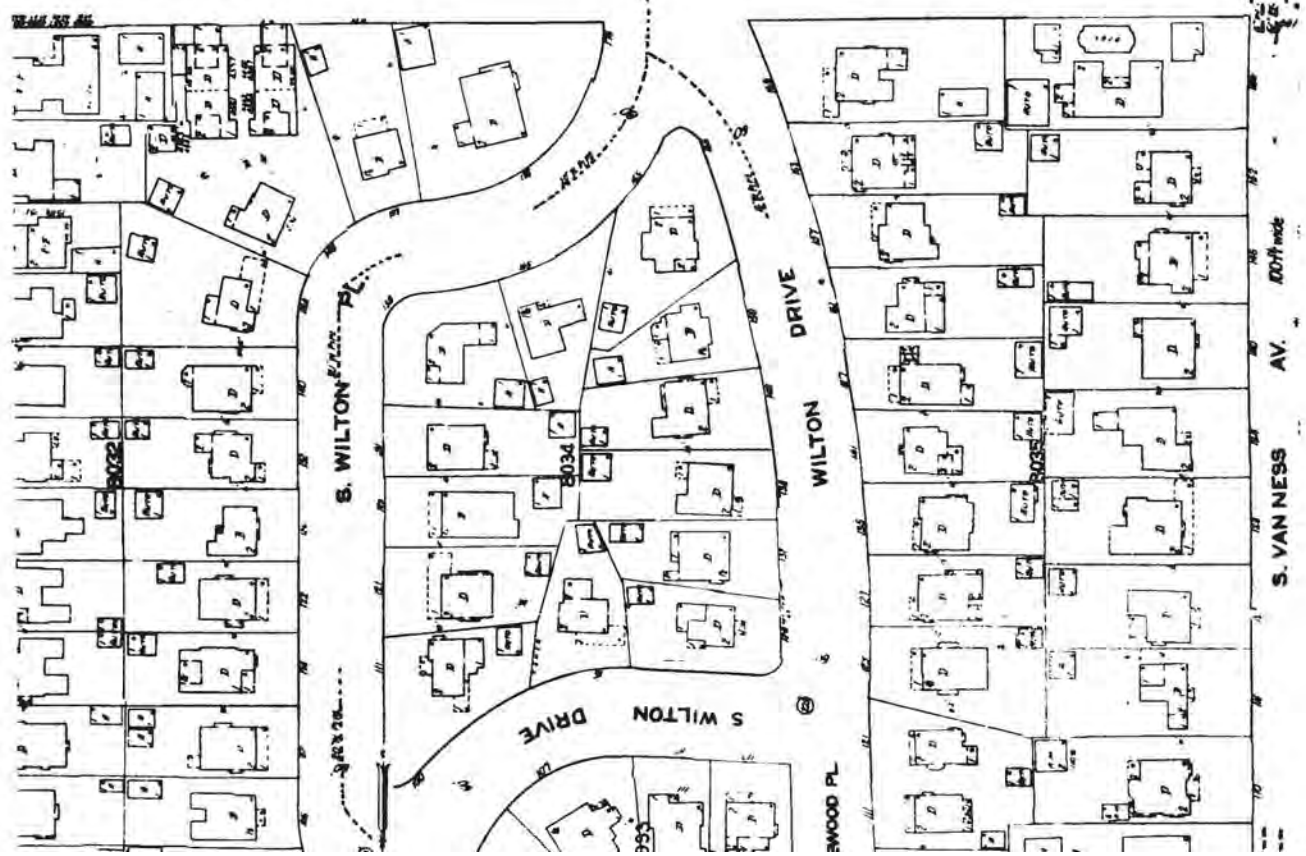
APPROXIMATE LOCATION OF PHOTOGRAPHER AND DIRECTION OF VIEW

WILTON HISTORIC DISTRICT
LOS ANGELES, CALIFORNIA



812

813



S. GRAMERCY 804 PL.

812

S. WILTON PL.

813

S. VAN NESS AV.

S. VAN NESS AV. 200ft wide

The area along Wilton Place and Wilton Drive between Third Street and First Street in Los Angeles was developed during the first decade of the twentieth century. Planned as an upper-middle class, single family residential area, it was located "on the far northwestern boundary of the city."¹ About half of the sixty-five structures in this area were built before the beginning of the First World War. The remaining houses were completed in the decade following the War with only two exceptions, both constructed in the mid-30s. This concentrated period of building and the fact that there have been virtually no major changes or alterations in the intervening years have resulted in an unusually homogeneous neighborhood highlighted with fine examples of two-story craftsman bungalows and slightly later classical revival residences. An additional unique feature of this area is the unusual street configuration which was developed to join the already existing alignments of Wilton Place north of First Street and south of Second. Many builders in this area effectively utilized the curving streets to give prominence to their structures, siting them with great care in order to take advantage of the interesting vistas. Such street configurations are unusual in the flatlands of Los Angeles and this, coupled with the facts that Wilton Place is a well-traveled north-south street and that the neighborhood is essentially as it was in 1925, has resulted in a greater than normal interest in this area by many Los Angeles residents.

At the turn of the century the proposed district was being used as a vegetable garden and chicken ranch by the Plummer family to supply food for their restaurant in the plaza in downtown Los Angeles.² It made up the central portion of Plummer Square, recorded with the County of Los Angeles on

January 28, 1896 and which included the area between Western Avenue and Westminister (now ^{see - in - west} of Norton) and Second Street (now First) and Fourth Street (now Third). On January 8, 1907, John L. Plummer filed a tract map with the County of Los Angeles for the area along Wilton Place between the present Second and Third Streets. A tract map for the area between Second and First Streets was filed in May of 1907 by E. T. Wright and slightly modified in June of 1908. The area was annexed by the City of Los Angeles on October 27, 1909. The only change recorded for the area since then occurred in October of 1912 when Ridgewood Place was cut through south of First Street to join up with Wilton Drive.

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The areas north and east of the proposed district contain numerous examples of structures from essentially the same period but they are smaller and less imposing. To the west, on the other hand, the houses are considerably larger and more impressive, while to the south rezoning has destroyed the architectural integrity of the neighborhood.

The proposed district itself contains numerous fine examples of two-story craftsman bungalows such as those at 111, 121, 122 and 140 South Wilton Place and 103, 117, 125, 127, 147 and 157 South Wilton Drive. Of particular interest are those at 220, 221 and 250 South Wilton Place all probably designed by the same, as yet unidentified, architect. The bungalow at 233 South Wilton Place has an interesting hexagonal gable on the third floor while the one at 263 South Wilton Place has a beautiful clinker brick porch with matching supports at the sidewalk. Typical examples of stained, leaded glass of the period can be seen at 118 and 221 South Wilton Place and 135 South Wilton Drive, and fine examples of clear, sometimes beveled, leaded glass can be found at 200, 220 and 239 South Wilton Place. Seen together, these houses give a particularly complete picture of the craftsman style of architecture as found in Los Angeles. Typical characteristics are obvious while the variations apparent in the different structures clearly demonstrate the variety of influences and the flexibility in design which were possible.

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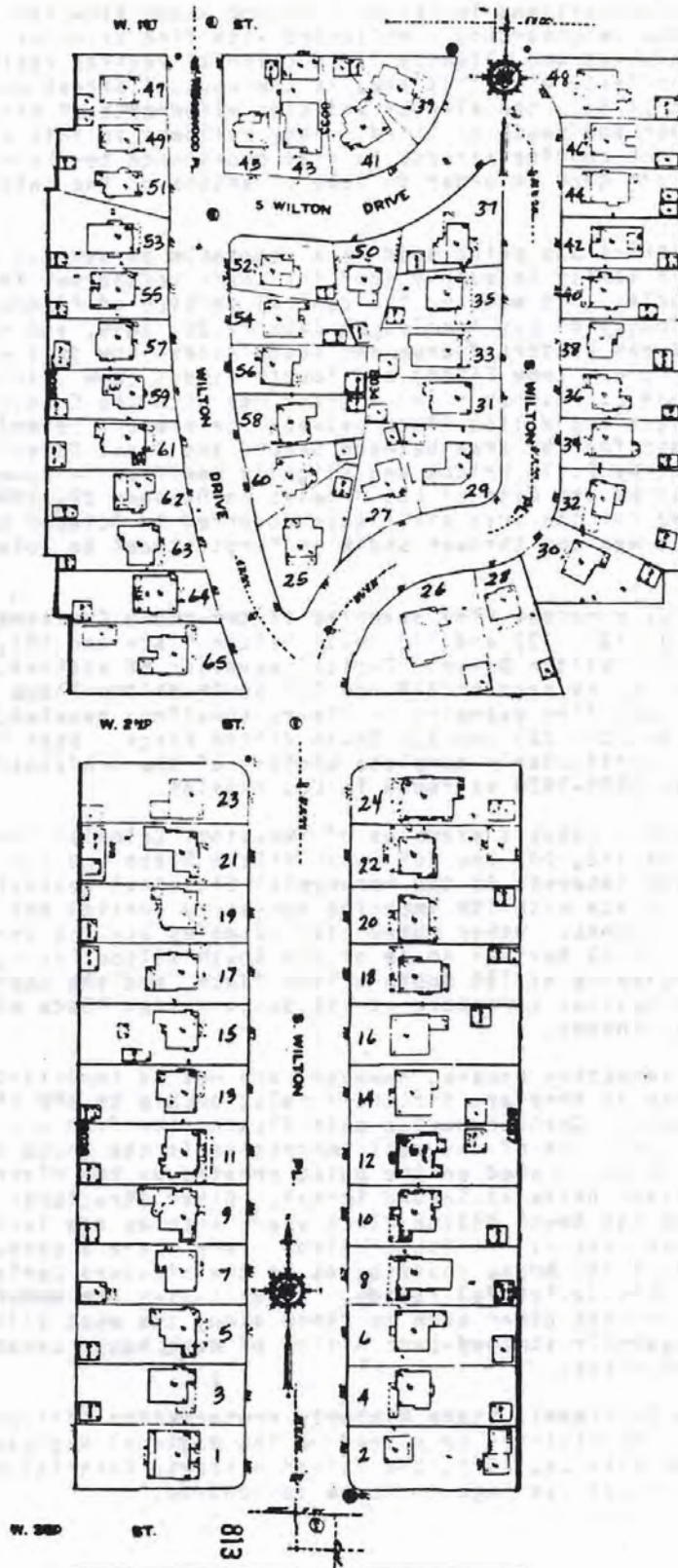
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WILTON HISTORIC DISTRICT LOS ANGELES, CALIFORNIA



The area along Wilton Place and Wilton Drive between Third Street and First Street in Los Angeles was developed during the first decade of the Twentieth Century. It was planned as an upper-middle class, single family residential area and was located on the far northwestern boundary of the City. About half of the sixty-five structures were built before the beginning of the First World War. The remaining houses were completed in the decade following the War with only two exceptions, both constructed in the mid-30s. This concentrated period of building and the fact that there have been virtually no major changes or alterations in the intervening years have resulted in an unusually homogeneous neighborhood highlighted with fine examples of two-story Craftsman bungalows and slightly later Colonial Revival residences. An additional unique feature of this area is the unusual street configuration which was developed to join the already existing alignments of Wilton Place north of First Street and south of Third. Many builders in this area effectively utilized the curving streets to give prominence to their structures, siting them with great care in order to take advantage of the interesting vistas.

Around 1900 the District was being used as a vegetable garden and chicken ranch by the Plummer family to supply food for their restaurant in the Plaza in downtown Los Angeles. It made up the central portion of Plummer Square, recorded with the County of Los Angeles on January 28, 1896, and which included the area between Western Avenue and Westminster (now just west of Norton) and Second Street (now First) and Fourth Street (now Third). On January 8, 1907, John L. Plummer filed a tract map with the County of Los Angeles for the area along Wilton Place between the present Second and Third Streets. A tract map for the area between Second and First Streets was filed in May of 1907 by E. T. Wright and slightly modified in June of 1908. The area was annexed by the City of Los Angeles on October 27, 1909. The only change recorded for the area since then occurred in October of 1912 when Ridgewood Place was cut through south of First Street to join up with Wilton Drive.

The District contains numerous fine examples of two-story Craftsman bungalows such as those at 111, 121, 122 and 140 South Wilton Place and 103, 117, 125, 127, 147 and 157 South Wilton Drive. Typical examples of stained, leaded glass of the period can be seen at 118 and 221 South Wilton Place and 135 South Wilton Drive, and fine examples of clear, sometimes beveled, leaded glass can be found at 200, 220 and 239 South Wilton Place. Seen together, these houses give a particularly complete picture of the Craftsman style of architecture between 1905-1920 as found in Los Angeles.

There are also numerous notable examples of two-story Colonial Revival bungalows such as those at 148, 203 and 269 South Wilton Place and 132 South Wilton Drive. Of particular interest is the monumental Classical Revival residence at 212 South Wilton Place with its imposing two-story portico and composite capitals on paired columns. Other noteworthy examples are the very sophisticated American Colonial Revival house at 226 South Wilton Place, the Dutch Colonial Revival residence at 155 South Wilton Place, and the impressive Spanish and Mission Revival structure at 156 South Wilton Place with its subtle leaded glass windows.

Some of the most interesting houses, however, are not as important as examples of a particular style as they are for their relationship to the street and the neighboring structures. Certain houses gain distinction from their location and their unique siting. One of the most impressive is the house at 165 South Wilton Place which is positioned on the point created by the divergence of Wilton Place and Wilton Drive at Second Street. Other structures distinctly sited are at 139 and 156 South Wilton Place where entries are located at the corners of each house, and at 111 South Wilton Place where a pergola extending from the north side of the house contributes to the pleasure derived from the unexpected view of this delightful facade. Other houses are memorable for their relationship to each other such as those along the west side of Wilton Drive where the repeatedly stepped-back siting of each house creates a charmingly different vista.

In May of 1979, the California State Historic Preservation Officer, Dr. Knox Mellon, recommended the District be placed on the National Register of Historic Places. On July 24, 1979, the Wilton Historic District became the third area in the City of Los Angeles to be so honored.

1. 269 South Wilton Place
American Colonial Revival
1914
This house was moved from
4865 Clinton Street to
this location in 1921.
2. 268 South Wilton Place
1937
This house was built
after the original Frank
Tyler residence was moved
to 100 North Van Ness.
3. 263 South Wilton Place
Craftsman Bungalow, 1910
A fine example of the use
of clinker brick can be
found in this house.
4. 262 South Wilton Place
Mission Style, 1917
Architect: H. Whiteley
5. 257 South Wilton Place
Craftsman Bungalow, 1914
Architect: H. J. Knauer
6. 256 South Wilton Place
American Colonial Revival
1924
Architect: Kenneth Kahn
7. 251 South Wilton Place
1919
8. 250 South Wilton Place
Craftsman Bungalow, 1910
This bungalow was designed
by the same unknown archi-
tect who did 220 and 221
South Wilton Place.
9. 245 South Wilton Place
Craftsman Bungalow, 1912
Architect: Thomas Powers
Many Classical details
enhance this house. The
front door is particularly
interesting.
10. 244 South Wilton Place
Tudor & Swiss Chalet
Bungalow, 1912
Architect: Frank Tyler
This is one of the most
interesting houses in the
District.
11. 239 South Wilton Place
Craftsman Bungalow, 1909
In the bay window on the
first floor is a typical
example of leaded glass
of the period.
12. 238 South Wilton Place
Renaissance Revival, 1920
Architect: Frank Tyler
This house is the only one
in the District construc-
ted of concrete.
13. 233 South Wilton Place
Craftsman Bungalow, 1910
Once the home of the well-
known minister, Baker P.
Lee, this house has an
unusual hexagonal gable.
14. 232 South Wilton Place
American Colonial Revival
1921
Architect: J. M. Haff
15. 227 South Wilton Place
Craftsman Bungalow
1909-10
This house displays some
Colonial Revival details
as well as fine leaded
glass on either side of
the main entrance.
16. 226 South Wilton Place
American Colonial Revival
1920
This is a very fine ex-
ample of this style of
architecture.
17. 221 South Wilton Place
Craftsman Bungalow
1909-10
The retaining wall and
the stained glass window
under the porte-cochere
are original.
18. 220 South Wilton Place
Craftsman Bungalow, 1912
There is a beautiful
beveled and leaded glass
window in the front door.
19. 215 South Wilton Place
Craftsman Bungalow
1909-10
Architect: Pierpont Davis
The retaining wall is ori-
ginal and the first own-
er's initials are part of
the design of the leaded
glass in the front door.
20. 212 South Wilton Place
Classical Revival, 1908
The grandest residence in
the District, this house
was once the home of the
famous actor, Lewis Stone.
21. 209 South Wilton Place
Craftsman Bungalow, 1912
Architect: H. J. Knauer
This is a typical Crafts-
man Bungalow and one of
the finest examples in the
District.
22. 206 South Wilton Place
Craftsman Bungalow, 1908
23. 203 South Wilton Place
American Colonial Revival
1936
24. 200 South Wilton Place
Craftsman Bungalow, 1904
This house was built at
651 South Westlake Avenue
and moved to this site in
1920.
25. 165 South Wilton Place
American Colonial Revival
1919
Its unusual site enhances
this house.
26. 156 South Wilton Place
Spanish and Mission
Colonial Revival, 1922
Architect: Elwin Norberg
This residence is inter-
estingly sited to the
street and contains some
examples of leaded glass
not found elsewhere in
the District.
27. 155 South Wilton Place
Dutch Colonial Revival
1920
Architect: Edward Cray
Taylor
Designed for Emma Bogue,
a local sculptress, this
house and its gardens
contain numerous fine
examples of her work.
28. 152 South Wilton Place
1921
29. 139 South Wilton Place
1922
Architect: R. J. Kieffer
This house demonstrates
numerous Italian Renais-
sance influences including
the broken pediment over
the entrance. It is sited
to the street in an inter-
esting manner with the
entrance at the corner.
30. 148 South Wilton Place
American Colonial Revival
1919
Architect: Preston Wright
An unusual feature of this
residence is its Adamesque
doorway with fan window.
31. 131 South Wilton Place
Craftsman Bungalow, c. 1914
An unusual entrance at the
side of the house enhances
its relationship to the
street.
32. 144 South Wilton Place
1920
This house is Late Mission
Revival Style.

- 125 South Wilton Place
1921
Architect: E. W. Stillwell
The garage has a turntable
in the floor to turn the
car around so there is no
need to back out of the
driveway!
- 140 South Wilton Place
Craftsman Bungalow, 1910
- 121 South Wilton Place
Craftsman Bungalow, 1913
Architect: F. L. Perry
This is a classic two-
story bungalow and one of
the finest in the District.
- 132 South Wilton Place
Craftsman Bungalow, 1912
- 111 South Wilton Place
Craftsman Bungalow, 1916
Architect: H. H. Whiteley
Interestingly sited to the
street, this house boasts
an unusual hooded porch.
- 126 South Wilton Place
Dutch Colonial Revival
1919-20
Architects: Montgomery &
Nibecker
- 103 South Wilton Drive
Craftsman Bungalow, 1913
- 122 South Wilton Place
Craftsman Bungalow, 1913
Architect: W. L. Truitt
- 107 South Wilton Drive
Dutch Colonial Revival
1916
- 118 South Wilton Place
Craftsman Bungalow, 1912
Oriental influences enhance
this bungalow as does its
colored leaded glass win-
dow.
- 115 South Wilton Drive
English Tudor Revival, 1925
- 112 South Wilton Place
Craftsman Bungalow, 1911
- 117 South Wilton Drive
Craftsman Bungalow, 1910
- 106 South Wilton Place
English Tudor Revival, 1921
Architect: H. C. Bradley
- 101 South Ridgewood Place
Late Mission Style, 1921
Architect: Mrs. Emil Spezza
- 102 South Wilton Place
American Colonial Revival
1919
49. 111 South Ridgewood Place
American Colonial Revival
1918
50. 116 South Wilton Drive
West Coast Prairie Style
1916
Architect: Henry M. Jones
51. 121 South Wilton Drive
Dutch Colonial Revival
1918
52. 120 South Wilton Drive
Late Mission Style, 1916-17
53. 125 South Wilton Drive
Craftsman Bungalow, 1909
Swiss Chalet and Oriental
influences are visible in
this bungalow.
54. 132 South Wilton Drive
Dutch Colonial Revival
1917
55. 127 South Wilton Drive
Craftsman Bungalow, 1911
56. 138 South Wilton Drive
1919-20
Architects: Newton &
Williams
57. 135 South Wilton Drive
Craftsman Bungalow, 1911
On the north side is a fine
example of colored leaded
glass.
58. 142 South Wilton Drive
Craftsman Bungalow, 1907
This is the first house
built in the District.
59. 141 South Wilton Drive
Dutch Colonial Revival
1919
60. 150 South Wilton Drive
1922
Architect: Rex Weston
61. 147 South Wilton Drive
Craftsman Bungalow, 1912
Architect: H. J. Knauer
This is the third residence
designed by Knauer in the
District.
62. 151 South Wilton Drive
1920
Architect: S. M. Cooper
63. 157 South Wilton Drive
Craftsman Bungalow, 1912
The long sweep of the eave
gives a real distinction to
this house.
64. 163 South Wilton Drive
American Colonial Revival
1918
Architect: Frank Tyler
One of the four houses
designed by Tyler in the
District, this residence
has recently been re-
painted in its original
colors.
65. 169 South Wilton Drive
1920
Architect: Frank Tyler
Stong Mission Revival
touches are evident in the
porch of this Colonial
Bungalow.

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COMMITTEE
RIDGWOOD - WILTON
NEIGHBORHOOD ASSOCIATION
221 SOUTH WILTON PLACE
LOS ANGELES, CA 90004

OBITUARY

Henry M. Jones

Funeral services for Henry Macy Jones, 55, civil engineer associated for many years with the office of the County Surveyor, will be conducted tomorrow at 2 p.m. at Pierce Bros. Hollywood Chapel, interment to follow in Hollywood Cemetery. Born and educated in Los Angeles and a graduate of Stanford University, Mr. Jones was past president of the American Society of Civil Engineers and former secretary of the State board of registration for civil engineers. Since retiring two years ago he resided at 111 Jade St., Balboa Island, where he died Friday. He leaves his widow Elizabeth, member of a pioneer Los Angeles family; a sister, Mariam Jones, and his aunt, Helen P. Falloon.

Cecil O. Dale

Funeral services will be conducted at 12:30 p.m. tomorrow in the Wee Kirk o' the Heather, Forest Lawn Memorial Park, for Cecil O. Dale, 65, of 4015 Leeward Ave., who died last Thursday in Wilshire Hospital after a brief illness. Mr. Dale had been an engineer for the United States Bureau of Reclamation for the last 11 years and recently had been working on the Parker Dam power project. He leaves his widow, Mrs. Cornelia B. Dale. The body will be sent to Daleville, Ind., his family home, for burial.

William B. Banning

William B. Banning, 80, who retired as a captain in 1931 after 39 years with the Los Angeles Fire Department, died Friday at his home, 407 N. Citrus Ave. He leaves three sons, Wayne, Robert and William, and three daughters, Mary, Theresa and Mrs. Harry C. Day. Rosary will be recited at 8 p.m. today at Cunningham & O'Connor Mortuary. Requiem High Mass will be at 9 a.m. tomorrow in Cathedral Chapel, 920 S. La Brea Ave.

William Carrington

Funeral services for William Carrington, 87, retired implement manufacturer and father of Roy S. Carrington, president of J. V. Baldwin Motor Co., will be conducted tomorrow at 11 a.m. at Hollywood Cemetery Chapel, Pierce Bros. Hollywood Mortuary, directing. Entombment will follow in Hollywood Cemetery Mausoleum. A resident here for 21 years, he lived at 240 El Camino Drive, Beverly Hills, and died at a local hospital Friday.

Brandon Hurst

Funeral services for Brandon Hurst, 80, character actor of stage and screen, will be conducted tomorrow at 1 p.m. at Pierce Bros. Hollywood Chapel, interment to follow in Valhalla Cemetery. He lived at 6358 Yucca St. and died at a local hospital Tuesday.

BLAZE RAZES THREE HOUSES.

Los Angeles Times (1886-Current File) Feb 20, 1910; ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)
pg. 18

— HELPLESS.

**BLAZE RAZES
THREE HOUSES.**

*Takes Most of New Group on
Wilton Place.*

*Hundreds of People Gather,
But Can't Save.*

*No Fire Protection There,
Though in City.*

A spectacular fire of unknown origin destroyed three fine houses on the west side of fashionable Wilton Place, between Third and Fourth streets last night. None of these houses had ever been occupied, being just completed. A fourth, which also caught fire, was furnished, but the occupant was absent on a brief visit. The total loss is estimated to be \$20,000.

The fire was discovered at 10 o'clock in the house owned by J. Churchill by Rev. E. J. Harper, City Forester, who lives opposite. It flamed up as though some one had lit a fire in the grate. Rev. Mr. Harper ran over from his residence, No. 222 Wilton Place. He looked inside and saw a mass of flame spreading over the room. He then gave a general alarm to the neighbors.

In a remarkably short time the entire building was enveloped in a blaze. Finding it impossible to save the Churchill house, the volunteer firemen hastened to the next house, which was owned by J. E. Johnson. They were able to direct two feeble streams from garden hose upon the already smoking building. It soon burst into flame.

HUNDREDS TRY TO HELP.

By this time residents in that district had hurried from their homes with buckets and fire extinguishers. All efforts were directed to saving the other two houses, which were on adjoining lots. Water was poured on the roofs and sides, and blazing brands that were carried across by the wind were extinguished. For a time it seemed that the work of the valiant fire-fighters would be crowned with success. But the Goyton house, the third in the line, caught fire in spite of all efforts. The people were practically helpless.

A telephone message to the fire department headquarters finally brought a hose wagon and a company of firemen to the scene. There are no fire plugs in the district, and the firemen could only use the ineffective garden hose.

The three burning buildings lit up the sky with a lurid reflection. Scores of automobiles carried hundreds to the scene. The motorists sat in their machines watching the blaze. Many of the women were clad in filmy wraps and evening dress. The men hastened to offer their assistance in removing the furniture from the fourth house—the only one which was occupied. Mrs. Elizabeth Stellman, the owner, was out of the city, it seems. The costly furniture and draperies were removed to a place of safety when the roof caught fire from brands carried by the wind. The building was saved after a hard struggle.

HEAT REACHES FAR.

The heat was so great that buildings on the opposite side of the 100-foot street were in danger for a time. All were wet with hose and buckets and volunteers watched for the brands.

All the houses stood closely in a row. Each cost from \$5000 to \$7000 to build. Mrs. Stellman had occupied her home only a short time. The rest were about ready for occupancy. It is a highly-restricted district—Ridgewood Park—

and the houses were all two-stories. The only one not touched in the block on that side of Wilton Place is the residence of John L. Von Bion, nearing completion. This escaped because it stands several lots apart from the others, near Fourth street.

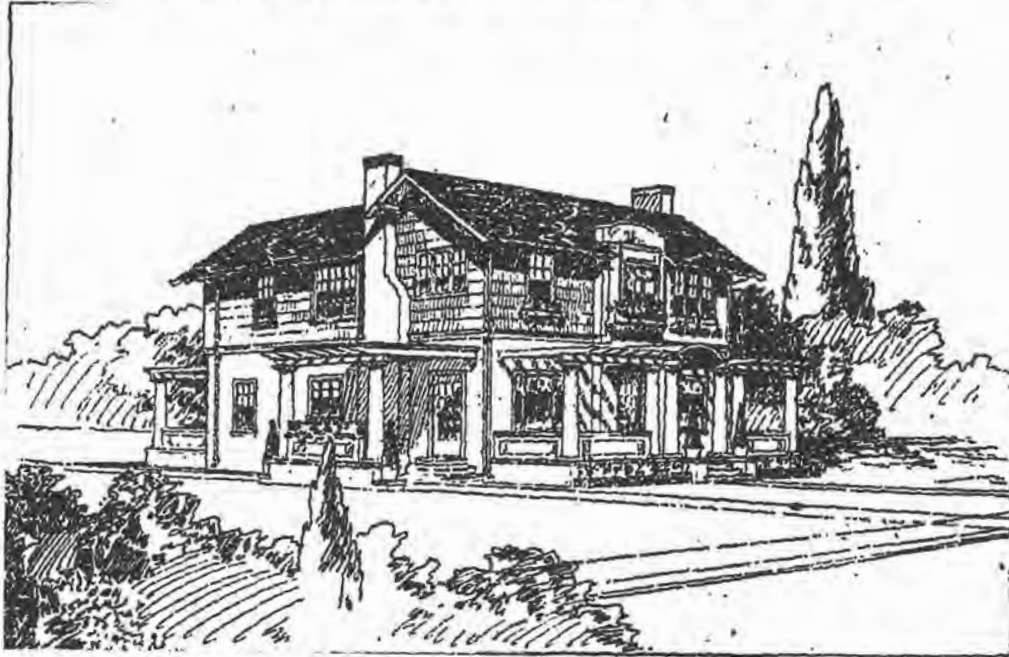
Some conjectured that tramps accidental set fire to the Churchill house. Others thought some workman might have tossed a cigarette into shavings or other inflammable material, where it smoldered until the flames finally communicated with the woodwork.

The nearest fire engine house is about two miles distant. The section is absolutely without fire protection except that afforded by hand extinguishers and garden hose, though it is a mile within the city limits.

SUGGESTS THE COLONIAL.

Los Angeles Times (1886-Current File); Apr 14, 1912; ProQuest Historical Newspapers Los Angeles Times (1881 - 1986) pg. VII6

Attractive House for West End Residence Site.



Twelve-room dwelling planned by Thomas Franklin Power for F. G. Wood.

SUGGESTS THE COLONIAL.

Handsome Wilton Place Home Will Have Wealth of Classical Detail, Wide Terrace Across Front.

An attractive dwelling of classical detail will be erected by F. G. Wood on Wilton Place from plans just completed by Thomas Franklin Power. The house, which will contain twelve rooms in all, will represent a cost of about \$12,000.

The place will occupy a ground area of 55x60 feet. The first-story exterior will be of plaster, with shakes of a seal brown color above. The trim will be in white. A pleasing feature will be a ten-foot brick-paved terrace across the entire front of the house. The entrance will have a charm of its own, consisting as it will of a vaulted hood flanked on either hand by a pergola.

The interior will be finished after colonial models and will be in white enamel, the doors being of mahogany. The floors will be of quartered oak. The vestibule will open into a

broad hall, the feature of which will be a sweeping mahogany staircase leading to the upper landing. A large triple window will provide light.

The living-room will be 13x25 feet in size and will have an ornamental ceiling, with wainscoting extending to the cornice. The dining-room will be 14x17 feet in size and will open into a terrace.

ARLINGTON SQUARE SALES.

Emil Firth reports sales in Arlington Square to Elizabeth Naumann, Ella E. Bottomley and E. F. and Susan Kelton. Each bought a hundred-foot lot on Arlington avenue, paying \$1400. Two other lots, one on the corner of Arlington and Rodeo road, and the other at the corner of Thirty-ninth street and Second avenue, were sold for \$1200 each, to Newton Van Zandt and A. L. Wodehouse. Other recent transfers were as follows: Mrs. Bertha E. Armstrong, Joseph Yellin and D. Goldberg, each bought fifty feet on Arlington avenue, for \$350; David Devine, fifty feet on Second avenue, for \$225; W. H. Nicholas, fifty feet on Second avenue, for \$900, and H. W. Francis,

forty feet on Third avenue, for \$750. Most of these purchasers, it is stated, have bought for immediate improvement with bungalow homes.

THE MCCARTHY TRACTS.

Among the week's building permits was one issued to the McCarthy Company for a two-story brick building with cream-pressed brick front on the east side of San Pedro street, between Seventh and Eighth streets. The building will be 60 feet front by 120 feet deep to an alley in rear. The construction will be concrete foundation and brick walls, with fire-proof metal windows set with wire glass and metal window frames. The second floor will contain thirty-three rooms, all of which will have running water and with outside air and light. The lower floor will be divided into stores. The McCarthy Company has also started several bungalows to be built on its addition No. 1 to the Greater Los Angeles tract, Seventy-first street, near Main street, and is getting out plans for other bungalows on Fifty-first and Fifty-second streets in its Normandie-avenue Square tract

SOCIETY.

VIRGINIA WOODS.

Los Angeles Times (1886-Current File); Jan 4, 1919. ProQuest Historical Newspapers (Los Angeles Times (1881 - 1986))

pg. 13

SOCIETY.

BY VIRGINIA WOODS.

For Bride and Bride-Elect.

On Friday afternoon Mrs. George H. Thompson of 544 South Wilton Place is to entertain one hundred guests at a reception in honor of her daughter-in-law, Mrs. Leland Thompson, a bride of ten days and for Miss Pauline Weyler, who is shortly to marry another son, George Whitney Thompson.

Assisting Mrs. Thompson will be Mrs. D. E. Foster, Mrs. H. P. Wheaton, Miss Lily Nichols, Miss Gertrude Millard, Miss Lucille Evans, Miss Florence Weyler, Miss Mildred Weyler, Mrs. John Weyler, and the Misses Marina Foster, Margaret Calder and Jane Foster.

By Mrs. Bixby.

Mrs. Jotham Bixby of Long Beach is entertaining a coterie of friends at luncheon today at the Alexandria in compliment to Mrs. George Campbell Jones of Mexico, a sister of Mrs. Howard Huntington who is also a guest. Others are Mrs. Fred H. Bixby, Mrs. Treadwell Green, Mrs. James Sutter Porter and Mrs. Paul Satterlee. The table is centered with Cecil Brunner roses and there are corsage bouquets of orchids and Cecil Brunners, at each plate. After luncheon Mrs. Bixby will assemble her guests at the British Art Exhibit, which she is sponsoring, at the Alexandria ball room.

By Miss McGarry.

Miss Florence McGarry is giving an "after rehearsal" supper party tonight for the cast of characters in the Little Theater Maskers' premier performance which takes place June 11 and 12 at the Little Theater. Her guests include Misses Janet Prendergast, Rosario Dockweiler, Mary Dockweiler, Mrs. E. W. Farron, Frank Moroney, John Dockweiler and William Moroney.

By Miss Lobingier.

Miss Gladys Lobingier of 511 Westmoreland Place is to give a tea on Saturday afternoon next in honor of Miss Dorothy Davidson whose engagement to Keith B. Wilson of Olympia, Wash., was recently announced. Miss Lobingier and Miss Davidson were classmates at Mount Vernon Seminary, Washington, D. C.

About tables, that are to be decorated in a combination of spring posies, will sit Miss Eleanor Johnson, Miss Mary McMillan, Miss Marjorie Davie, Miss Marie McCoy, Miss Irene St. Pierre, Miss Ruth Staub, Miss Dorothy Oliver, Miss Frances Henderson, Miss Margaret Strause, Miss Isabel Wintrode, Miss Gertrude Pierce, Miss Margaret Pierce, Miss Grace Chapman, Miss Lura Hodge, Miss Margaret Frown, Miss Elinor MacCormack, Miss Helen Burton, Mrs. Hansen Moore, Mrs. Leon Dean² Godshall, Mrs. Robert T. Smith, Mrs. James A. Guilford and Mrs. Gregory Jones.

For Miss Pico.

Miss Gertrude Pico is flown from the Pico ranch near Santa Barbara and is a guest of Miss Mary Louise Schabarum—having come for the Alumnae affair today at Ramona Convent. On Friday Mrs. Al Sepulveda will give her a theater party and tea at the Alexandria. Tables will be set in a private tea room which is to be decorated in yellow and white blossoms. Miss Schabarum is vice-president of the alumnae at Ramona and owing to the illness of the president all details rest upon her this year. There are a luncheon and a tea today, affording opportunity for renewing old friendships.

By Miss Groton.

Miss Dorothy Groton of South Pasadena was a lovely tea hostess entertaining her guests at her home at 741 Prospect avenue. Her company included Miss Virginia Frazier, Miss Grace Kelley, Miss Mildred Anderson, Miss Joyce Donnell, Miss Dorothy Walton, Miss Edna Shipman, Miss Helen Godfrey and Miss Maxine Williams.

SOCIETY.

BY VIRGINIA WOODS.

Engagement Dinner.

At a private dinner given at the Alexandria Hotel Sunday evening Mrs Alvino Horstmann of 624 South Wilton place announced the engagement of her daughter, Henrietta de Leuv Horstmann, to Mr. Henry E. Kerans of North Shore, Mass. Miss Horstmann formerly resided in Pasadena, and is a graduate of the High School of that city and was more recently a law student at the University of Southern California. She is an accomplished musician, having studied in New York.

Mr. Kerans, who has been visiting in California, is a prominent business man of Boston and a well-known sportsman of the North Shore. No definite date for the wedding has been set. Numerous affairs are being planned in honor of Miss Horstmann.

By Mrs. Muma.

Mr. and Mrs. Irwin Johnston Muma entertained with a luncheon on the terrace of the Los Angeles Country Club Sunday evening in honor of Mr. and Mrs. J. Everett Brown of Oakland. The other guests were Mr. and Mrs. Elmer Harris and Mr. and Mrs. Edward Dickson. Mr. Muma, Mr. Dickson and Mr. Harris were friends in college.

For Miss Staats.

Mr. and Mrs. William Richardson Staats of Pasadena gave a prettily-appointed dinner party Saturday night at the Hotel Belvedere, Santa Barbara, in compliment to their debutante daughter, Miss Helen Staats.

The table was handsomely adorned in big pink roses arranged in a French basket. Corsage bouquets were at the plate of each girl.

The guests were Misses Julia Shanley, Vida Dodge, Edna Booth, Betty Barrell, Miss Mills, Margaret Maxwell, Cornelia Kemper, and Mesas. Hervey Clark, Happenheimer, George McAlpine, Howard Spvecklan, Winthrop Buckingham, Otis Ruckingham, Edwin Booth, Robert Dalton, John Gallery, Tallant Tubbs and Jack Sawyer.

Mr. and Mrs. Staats and Miss Helen are guests at the Hotel Belvedere.

Motor Trip.

Mr. and Mrs. C. B. Woodhead and the Misses Florence and Charlene Woodhead have just returned from a ten-days' motor trip to Big Bear and Little Bear Valley, going over the Rim-of-the-World route and stopping at the various resorts. Miss Charlene Woodhead is now visiting her sister, Mrs. Thomas I. Steere, the wife of Capt. Steere, at Fort Rosecrans.

From Peoria.

The Misses Martin of Peoria, Ill., are staying at the Hershey Arms for a week, arriving from the Hotel del Coronado, where they have spent the past two months.

Mr. and Mrs. Solley.

Mr. and Mrs. John Beach Solley of Miami, Fla., are at the Hotel Savoy. They are accomplished travelers in all lands, but like Los Angeles better than any part of the world they have seen, and propose to make their home here in the near future. Mr. Solley is a retired business man of New York, and Mrs. Solley is a well-known Maine woman, a clever writer.

Married in East.

Mr. and Mrs. I. B. Newton, of 365 Loma drive, announce the marriage of their son, Burkett Dunlap Newton, to Miss Edith Catron of Pawtucket, R. I., July 15, at the home of the bride. The couple will motor from the East to Los Angeles, where they expect to make their home.

House Guest.

Mrs. Cowles of Redlands, widow of Admiral Walton C. Cowles, is a guest of the John Murray Marshalls, of West Bellevue drive, Pasadena.

At Lake Tahoe.

Mr. and Mrs. Eugene Hildebrand, of 816 South St. Andrews place, return today from a month's motor trip through the northern part of the State. Most of the time was spent at Lake Tahoe and in San

Her Engagement is Announced.



Miss Henrietta de Leuv Horstmann.

HER HAIRBRUSH ROUTS ROBBERS.

The Los Angeles Times (1885-Current File), Oct 8, 1919; ProQuest Historical Newspapers Los Angeles Times (1881 - 199

pg 111

HER HAIRBRUSH ROUTS ROBBERS.

*Mrs. "Hat" Logan Chases 'Em
with Unique Weapon.*

*Surprises Burglars as They
are Pocketing Loot.*

*Trio Drops Plunder in Haste
to Make Their Escape.*

Armed only with a hairbrush, Mrs. G. B. Logan, 25 years of age, of 1307 South Wilton place, wife of G. B. ("Hat") Logan owner of a downtown hat store, late yesterday afternoon, gave chase to three burglars, whom she surprised in her residence and drove them from the house after forcing them to drop their loot. Mrs. Logan was in her dressing room when she heard the burglars enter the house after opening the rear door with pass keys. Without calling for help she rushed from the dressing room and chased the men away.

According to Police Detective Harry Henderson of the University Station, who investigated the attempted burglary, the three robbers entered the Logan residence believing the family all absent. They had just begun to collect silver-ware and other articles of value when Mrs. Logan, who was brushing her hair in her dressing room, and was alone in the house, heard them moving about.

Seizing her heavy silver-backed brush, Mrs. Logan dashed from her room into the front part of the house and encountered the three burglars in the act of jamming loot into their pockets. The three intruders dropped their plunder and fled through the front door which they had opened after gaining entrance to the house. They all escaped.

Mrs. Logan supplied Detective Henderson with a complete description of the three. They are all youthful.

DECLINES TO OFFICIATE.

Los Angeles Times 1886-Current; Jan 23, 1921; ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)
pg. 11

DECLINES TO OFFICIATE.

Du Pont's Marriage Not for Bishop.

But Powder Magnate Gets Rev. Baker P. Lee to Join Him to Miss Ball

Didn't Know He Was Divorced Man, Says Former Rector of Christ Church.

After Bishop Johnson had declined, he states, to perform the ceremony or to give his approval for having it performed by any Episcopal minister in his diocese, Alfred I. Du Pont, Wilmington, Del., powder magnate and Miss Jessie Dew Ball of 1948 Carmen avenue, were married by Rev. Baker P. Lee, former rector of Christ Episcopal Church, in the study of his home, 253 South Wilton Place, at noon yesterday.

In this connection Thomas Ball, brother of the bride, stated last night that Bishop Johnson was only asked to grant a concession for the marriage and that, this being declined, the matter went no farther.

The couple started by automobile for Santa Barbara shortly after noon on a honeymoon trip which was planned to be entirely secret, but which will take them across the continent to the Du Pont estate in Virginia, then to Wilmington and finally, if the plans are carried out fully, back to Los Angeles by yacht through the Panama Canal. They will spend some weeks at the Ambassador at Santa Barbara.

Mr. Du Pont arrived in Los Angeles several days ago to make preparations for the wedding, but was not able to see Bishop Johnson until Friday afternoon. It appears that it was planned to have Bishop Johnson perform the ceremony in St. John's Church, assisted by Rev. N. S. Stephens, who is in charge of that church in the absence of its rector, Rev. George Davidson. After learning that Mr. Du Pont is a divorced man and that the grounds on which the divorce was granted did not warrant any waiving of the canon forbidding Episcopal clergymen from remarrying a divorced person, the bishop declined to take part in the ceremony or to give it his approval, he later stated. Nevertheless, the ceremony was performed by Rev. Baker P. Lee in the presence of a few friends a few hours afterward.

Thomas Ball, the bride's brother, gave her away, and another brother, Edward Ball, served as best man. Mrs. Bayard Winston Wright of Arlington, N. J., sister of the bride, was matron of honor. Other wit-

(Continued on Seventh Page.)

SOCIETY

BY VIRGINIA WOODS

Engagement Told at Tea

At an attractive tea that she gave for three visiting girls, Miss Margaret M. Gould of 226 South Wilton Place yesterday announced her engagement to Henry Knox Elder, a prominent young lawyer of this city. The guests of honor yesterday were Miss Mary Parker of Pittsburg, Pa., Mrs. Ernest Feagan and Miss Marie McPhillips of Mobile, Ala.

Miss Gould, who is one of the popular girls in the younger set, is a daughter of Mrs. Lewis A. Gould and is a graduate of the Girl's Collegiate School and of Smith's College in Massachusetts.

Mr. Elder is the son of Mrs. Adella Cook of this city and formerly resided in Minneapolis. He is a graduate of the University of Minnesota where he distinguished himself in athletics.

The wedding is set for the middle of next month. There are to be no prenuptial festivities because of the recent illness of the bride-elect. There were twenty-five girls at the tea.

Return From Abroad.

Mr. and Mrs. Daniel Murphy have returned from an extended trip abroad. They left their young daughter, Miss Bernardine Murphy, there to study. Her aunt, Miss Sue Sinnott, remained with her.

Mr. and Mrs. Holterhoff Home

Mr. and Mrs. Geoffrey Holterhoff have returned from an extended trip abroad. Mr. Holterhoff, who left with a party of friends, was gone six months. Mr. Holterhoff and their daughter, Miss Leila Holterhoff, joining her in June. Miss Holterhoff remained in New York and her parents spent several weeks there with her upon their return to America.

To Welcome Home.

Mrs. John A. Armstrong gave a smart luncheon yesterday at the Beverly Hills Hotel in honor of Mrs. Frank Peard, who has just returned from a tour of Europe and for Mrs. James Kelly, who is just back from a trip East. There were plates for eighteen.

Mr. and Mrs. Buchanan Hosts

Mr. and Mrs. Thompson Buchanan were hosts at a cosy little dinner last evening for some eastern friends. On Saturday evening they had a small company at dinner and later at the performance of the "Midsummer Night's Dream." Their guests were Mr. and Mrs. Alfred H. Wilcox and Mr. and Mrs. Russell McDonnell Taylor.

For Her Sister

In honor of her sister, Mrs. E. Fitch of Louisville, Ky., Mrs. A. E. Cooke gave a luncheon on Saturday for a company of twelve.

Goes to Bay City

Mrs. Homer Laughlin, Jr., is in San Francisco, where she went for a short visit, planning to return next Saturday.

Return From Montecito

Mr. and Mrs. Orró William Childs and Miss Emeleen Childs have returned from Montecito where they went in August, Mr. Childs spending the week-ends there. They have left the Darby Hotel and have taken an attractive flat at Twenty-eighth street and Menlo avenue.

To Reside in Burlingame

Mr. and Mrs. Earl Anthony returned from an extended trip East and have gone to Burlingame

SOCIETY

Miss Gould is Married

The wedding last evening of Miss Margaret M. Gould and Henry Knox Elder was charmingly arranged. It took place at the home of the bride's mother, Mrs. Louis A. Gould, at 226 South Wilton Place. In the living-room an altar was made with slender cathedral candles in tall holders and huge baskets of white chrysanthemums before a background of ferns and foliage. Violet-shaded chrysanthemums were used in the reception hall and in the dining room were yellow chrysanthemums.

Miss Gould's frock was of white crepe marcella made with a long waisted tight bodice and a full circular skirt falling in longer folds at either side. Her long tulle veil was held with a coronet of duchesse lace worn high across her forehead and she carried a shower of white orchids and lilies-of-the-valley.

Miss Harriett Gould, who was her sister's maid of honor, wore a frock of orchid crepe chiffon paneled with silver lace and carried an armful of lavender chrysanthemums. The bride's matrons, Mrs. George Seward and Mrs. Munroe Montgomery, wore crepe chiffon frocks fashioned with long straight lines and each carried colorful chrysanthemums. Mrs. Seward was in yellow and Mrs. Montgomery was in green. Each one of the bride's attendants wore coiffures dressed with high Spanish comb. Little Elizabeth Jane Montgomery was flower girl frocked in white and carrying a basket of pink rose petals.

John Cromer of San Francisco stood with Mr. Elder, coming down from the north for the occasion. The Rev. Carl Patton read the service.

Although more than 200 invitations were issued, many were out-of-town announcements and only a small company of friends were guests at the ceremony and reception supper which followed. Mrs. Gould was distinguished in black net with sequins over blue satin, and Mrs. Adella K. E. Cook, who is the mother of the groom, wore a gown of brocaded georgette of a rich brown.

Guests from out of town were the bride's aunt, Mrs. W. T. Lewis of Racine, Wis., who was at one time president of the Ebell Club here, and Mrs. Lewis's daughter, Mrs. George Mosher of Chicago.

Mr. and Mrs. Elder have left for a motor trip through the north and after two weeks they will be at home here. Mrs. Elder is popular in young society and was graduated from the Girls' Collegiate School here and the Smith College in Massachusetts, which is the largest college for girls in the world.

Mr. Elder is a graduate of the University of Minnesota, where he was distinguished as a football and baseball star. He is a Mu Kappa Sigma fraternity man and also belongs to the Phi Delta Phi law fraternity. During the World War he was overseas as a lieutenant in the artillery. Previous to establishing himself as an attorney here he practiced law in Minneapolis.

Miss Quinlan Engaged

Announcement is made of the betrothal of Miss Mary Katherine Quinlan, daughter of Mrs. W. A. Quinlan, to Andrew Edward Crowell, son of Mr. and Mrs. M. Weymuth Crowell of Alvarado street at Ninth. The news was first told at a breakfast party which Mrs. Quinlan and her daughter gave at the Los Angeles Country Club for Miss Katherine Orban of Pasadena, fiancée of Robert Shlauderman. About twenty guests were there. Miss Quinlan is a graduate of Mills College.

PIONEER OF CITY PASSES SUDDENLY

The Los Angeles Times (1886-Current File); Jan 3, 1923; ProQuest Historical Newspapers Los Angeles Times (1881 - 1981); pg. III3

PIONEER OF CITY PASSES SUDDENLY

*A. S. Jones Long Was
Identified With Printing
Business Here*

A. Sidney Jones, secretary-treasurer of the Renshaw, Jones & Sutton Company and a prominent Mason, Rotarian and Jonathan Club member, died suddenly Monday morning at the family residence, 156 South Wilton Place. Death came as a great shock to his family and friends, as he apparently had been in perfect health.

Funeral services will be conducted at 2 p.m. today at the chapel of Forest Lawn Cemetery and interment will follow at Forest Lawn.

Sidney Jones, popularly known as "Sid" among members of fraternal organizations to which he belonged, was 53 years of age and was born in Mayfield, Santa Clara county, in 1869. While still an infant he was taken by his parents to Chester, O., in which city he later attended Geauga Seminary, once attended by James A. Garfield.

At the age of 16 years Mr. Jones stopped school and went to Mandan, N. D., to work in a newspaper office. When he was 22 years of age he came to Reedley, establishing a weekly newspaper. Thirty years ago he came to Los Angeles and became associated with Fred Renshaw in the printing business. Later the making of paper boxes was added to this business.

A prominent Rotarian since 1910, Mr. Jones had served for years on the board of directors of that organization and was a member of the convention executive committee of the International Rotary convention in Los Angeles last year.

Mr. Jones leaves his widow and two sons, Dana and Crofton Jones, all of Los Angeles.

THREE DEATHS DUE TO TRAFFIC

*Woman Crushed Against
Tree by Automobile*

*Hit-and-Run Driver Strikes
Man Fixing Tire*

*Motorist Succumbs to Heart
Disease After Crash*

Three persons died yesterday in Los Angeles and vicinity as the result of injuries received in traffic accidents. Crushed against a tree by an automobile which shot up over the curb at Third street and Wilton Place, Mrs. Sarah D. Wartman, 58 years of age, 238 South Wilton Place, suffered injuries which later resulted in her death at the Georgia-street Receiving Hospital.

Mrs. Wartman was standing on the curb waiting for a street car when a car driven by W. Hedfman, 731 West Eighteenth street, turned from Wilton Place into Third street. Just as Hedfman turned, according to police, a truck swung into his path and, in

order to avoid hitting the truck, he headed for the curb, but he went over the curb, and Mrs. Wartman was caught between the tree and the car. Her left leg was torn off just below the knee. She also received a fracture of the skull. She was rushed to the Georgia-street Receiving Hospital, where Police Surgeons Goodrich and Lopitch performed an amputation operation in a vain effort to save her life. Hedfman was questioned at the Windsor station and released.

Another was added to the weekend list of automobile deaths when Clarence Hite, 30, of 847 West Eighty-first street, died at 9:15 a.m. yesterday at the California Lutheran Hospital. Hite was struck by a hit-and-run driver in front of 623 North Rossmore, while he was repairing a flat tire on his car. A Lincoln sedan, license number unknown, is reported to have hit him.

Hite was removed to the Georgia-street Receiving Hospital and later to the Lutheran Hospital. The police are investigating. After Julius Piltz, 67, a retired business man of 315 West Lime street,

Monrovia, had climbed from the wreckage of his car which had just crashed into a tank truck yesterday, and while he stood explaining the accident to the other driver, he suddenly gasped and fell dead of heart disease, according to a report to the Sheriff's office. The accident happened at Duarte Road and San Gabriel Boulevard. The driver of the truck was Alfred Kuykendahl, 1177 North Muscatel avenue, Temple.

It was Piltz's first trip in a new car, according to the report. It is believed by witnesses that Piltz became dizzy, as his car wavered about the road. As he came to the intersection of the streets, his car crashed into the truck, turning his car over on its side. He crawled out apparently unhurt, but died a minute or so later. The body was taken to a Monrovia mortuary.

Bob Spector, 13, 419 North Plymouth Boulevard, was found unconscious in the middle of Third street near the John Burroughs school yesterday by O. J. R. Kestner, manager of the W. F. Kestner Company. He was lying in his car. The boy did not know what had happened to him, he said, but it was believed that he was struck by a passing motorist as he was riding his bicycle to school.

HICKMAN TAKEN ON EIGHTH DAY

*Capture One Week Almost to
Hour After Kidnaping*

*Marion Parker Lured from
School Thursday Noon*

*Case Chronicled from Deed
to Abductor's Arrest*

One week, almost to the hour, from the time Marion Parker, 12-year-old daughter of Mr. and Mrs. Perry M. Parker, 1631 South Wilton Place, was kidnaped from the Mount Vernon Junior High School and murdered, her abductor and slayer, Edward William Hickman, was captured in Echo, Or.

Following is a chronological history of the case:

THURSDAY, DECEMBER 15

Marion taken from Mount Vernon Junior High School at noon. Shortly after 6 o'clock kidnaper filed a telegram in Western Union office in Alhambra addressed to father notifying him that his daughter was in hands of kidnaper.

FRIDAY, DECEMBER 16

Father received telegram and two letters in morning demanding \$1500 ransom. Third letter received in afternoon. Kidnaper called Parker on telephone later in afternoon and told father to meet him at Tenth street and Gramercy Place with ransom money. Kidnaper failed to keep the appointment when police followed Parker machine.

SATURDAY, DECEMBER 17

Final letter received by father Saturday morning from kidnaper demanded \$1500 ransom, threatening death to Marion if he failed to meet him alone with money. Telephone call received by father at 7:15 from kidnaper instructing him to meet him alone with ransom money at Fourth and South Manhattan Place. Father kept trust and at 8 o'clock kidnaper drove alongside of Parker car demanding payment of money. Received seventy-five \$20 United States gold note certificates and after driving ahead about a block placed dismembered body of child on curb and drove away.

SUNDAY, DECEMBER 18

Parts of child's body found at 9 a.m. in Elysian Park wrapped in newspapers. An hour later suit case with bloody towels, tablets on which ransom notes were written and spool of black thread, similar to that found in child's eyes, picked up block from where torso of girl was delivered to father. Chrysler coupe, used by kidnaper, found in parking station at Ninth and Grand avenue.

MONDAY, DECEMBER 19

Kidnaper identified as Edward Hickman, former bank messenger forger, through fingerprints. Identification established when fingerprints on ransom letters and rear-view mirror of coupe were found to be identical with fingerprints taken of Hickman last June at police identification bureau.

TUESDAY, DECEMBER 20

Description of Hickman broadcast throughout State by police and newspapers. Apartment used by Hickman located at Bellevue Arms Apartments, 1170 Bellevue avenue.

WEDNESDAY, DECEMBER 21

Hickman purchased gloves and underwear in store in Seattle at 9:15 p.m. and paid for articles with \$20 gold note certificate. Identified by store owner but

escaped before police could be summoned. Passed second gold note at Kent an hour later.

THURSDAY, DECEMBER 22

Hickman arrested about noon in Echo, Or., small town on border between Washington and Oregon in eastern part of State, just one week, almost to the hour, after he kidnaped Parker child from high school.

**RABBI WILL SPEAK
ON PARKER MURDER**

"The Mental Haror of the Parker Case" will be the subject of a lecture by Rabbi Ernest R. Trattner of City Temple this evening.

















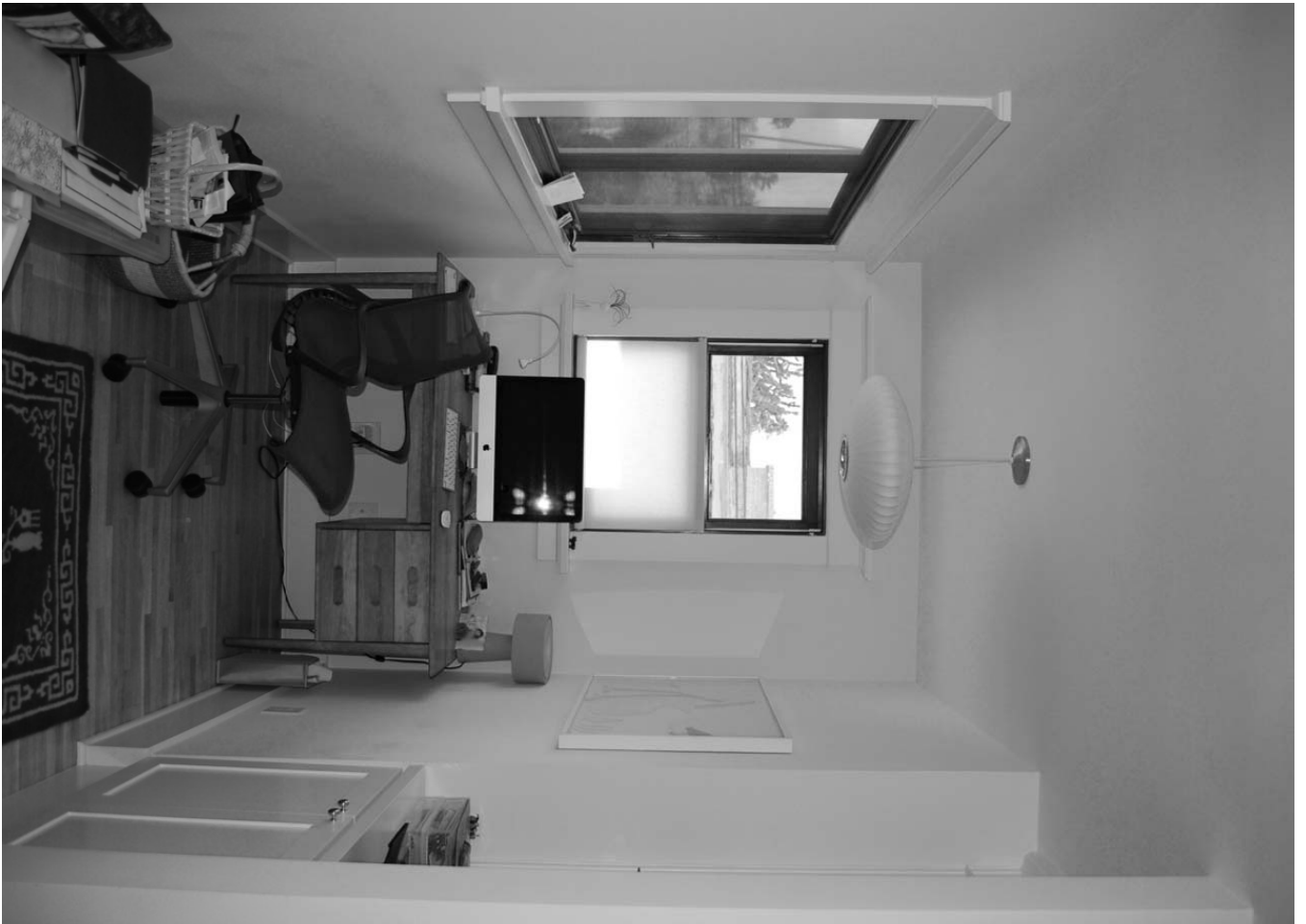


















































No. 122 S Wilton Dr St. Dr. PL Ave. 10
Tract # 232 55/15
Lot No. 31 Block No. 0000

Examined by Roby Date 7/27

CLASS	EXTERIOR	HEATING	TRIMMINGS
<input checked="" type="checkbox"/>	Bay Windows 1 sty 2 sty 3 sty Number Wall Covering Paint Shutter, Rustic Siding, Board and Batten Cornice	Fire place Wood, Coal, Oil and Gas Furnace Stove Boiler	Cobblestone Brick, Plaster Stone, Wood Plum Ornamental
	ROOF Gable, Hip Cupola, Ordinary Plain Tile, Shingle Tin, Copper Copper	PLUMBING No. of Fixtures Good, Medium Cheap Broken	INSIDE FINISH Plaster Stucco Sponka
	FOUNDATION Concrete Brick Wood	LIGHTING Gas, Electric Good Medium Cheap	BUILT IN FEATURES Rubber Vaulted Bed Refrigerator Stoves Plain Ornamental
	CONSTRUCTION Good Medium Cheap	CONDITION Good Medium Cheap	

OCCUPANCY		SEMT	1	2	3	4	5	ATTN
Living Room								
Bed								
Bath								
Kitchen								
Storage								
Store								
Hardwood Floor								
Hardwood Fin.								
Cement Floor								
Unfinished								

Remarks: Holdage 12x19 #150-

OWNER: Henry M James

EACH SQUARE EQUALS 10 FEET

555-753-799

CLASS	BLDG. VALUES
No. SQ. FT.	228
AT \$	4,70
BLDG. COST \$	12500
SEMT. COST \$	
HEAT COST \$	
TOTAL COST \$	34745
PER CENT DEP.	0.125
DEP. VALUE \$	7728
PER CENT UTILITY DEP.	
PRESENT VALUE \$	1600

40.62

No. 122 S Wilton Drive St. Dr. PL Ave. 10
Tract # 232
Lot No. 31 Block No. 0000

Examined by Roby Date 7/27

CLASS	EXTERIOR	HEATING	TRIMMINGS
<input checked="" type="checkbox"/>	Bay Windows 1 sty 2 sty 3 sty Number Wall Covering Paint Shutter, Rustic Siding, Board and Batten Cornice	Fire place Wood, Coal, Oil and Gas Furnace Stove Boiler	Cobblestone Brick, Plaster Stone, Wood Plum Ornamental
	ROOF Gable, Hip Cupola, Ordinary Plain Tile, Shingle Tin, Copper Copper	PLUMBING No. of Fixtures Good, Medium Cheap Broken	INSIDE FINISH Plaster Stucco Sponka
	FOUNDATION Concrete Brick Wood	LIGHTING Gas, Electric Good Medium Cheap	BUILT IN FEATURES Rubber Vaulted Bed Refrigerator Stoves Plain Ornamental
	CONSTRUCTION Good Medium Cheap	CONDITION Good Medium Cheap	

OCCUPANCY		SEMT	1	2	3	4	5	ATTN
Living Room								
Bed								
Bath								
Kitchen								
Storage								
Store								
Hardwood Floor								
Hardwood Fin.								
Cement Floor								
Unfinished								

Remarks: 2 1/2 x 7 Rm R 2 32 x 40 5 3500 24

OWNER: H. M. James

EACH SQUARE EQUALS 10 FEET

5236-9/11-29/3

CLASS	BLDG. VALUES
No. SQ. FT.	1520
AT \$	1380
BLDG. COST \$	357
SEMT. COST \$	
HEAT COST \$	
TOTAL COST \$	4830
PER CENT DEP.	0.125
DEP. VALUE \$	347
PER CENT UTILITY DEP.	
PRESENT VALUE \$	3851

4901370 1250 (4470)

FORM 8 E. W. H.
BUILDING DESCRIPTION BLANK

Index Book 5516
 Page 15

Sheet No. 122 S. Milton St.
 Tract 222

Plot No. 31 Block No. -
 Examined by W. Eaton Date 12-29 1922

CLASS	EXTERIOR	HEATING	TRIM
Single Double Maverick California Bungalow Residence Cottage Dwelling Flat Apartment Factory Church School Store Garage Barn Shed Poultry Houe	1 Story 1 1/2 " 2 " 3 " Plaster Metal Lath " Wood " " Chicken Wire Shakes, Rustic Siding, B & B Brick Corrugated Iron Adobe Plaster on Adobe " on Tile	Fireplace False Mantel Gas Furnace Wood " Coal " Steam " Gas Radiators Stove PLUMBING Number of Fixtures Cheap Medium Good Special Bath { Tile Floor Tile Walls LIGHTING Gas Electricity Cheap Medium Good Special	Cobblestone Brick Stone Plaster Plaster Wood Ornamental INSIDE FINISH Plaster Plaster-Board Jazz Tiffany Paper Unfinished Woodwork, Plain " Ornamental BUILT-IN FEATURES Refrigerator Buffet Patent Beds Bookcases BUILT CONSTRUCTION Cheap Medium Good Special
FOUNDATION	ROOF		
Stone Concrete Brick Wood BASEMENT feet x feet x feet/deep cu. ft.	Flat Hip Gables Dormers Cut-up Shingle Gravel Tile Tile-Trim Corrugated Iron Composition Slate		

	Bsm't	1	2	3	Attic
Living Room					
Bed Rooms		1			
Bath Room					
Kitchen		1			
Breakfast Room or Nook					
Hardwood Floors					
Hardwood Finish					
No. of Permit					
Estimated Cost of Bldg.					
No. of Permit					
Estimated Cost of Bldg.					
Owner's Name					
Cost Factor Checked					
Computations					
Entered on Map Book					
Compared					

BUILDING VALUES

No. of Cubic Ft.

No. of Square Ft. 282

At \$ 2.22

Building Cost 564

Basement Cost 11.10

Heating Cost 70

Garage Cost 11.10

Outbuildings Cost 250

Total Cost 476.50

Physical Depreciation 114.20

Utility Depreciation 37.9

Depreciated Value 324.4

Assessed Value 210.40

260

DESCRIPTION OF BUILDING

SINGLE RESIDENTIAL

BUILDING RECORD

MAP BOOK 553

PAGE 15

PARCEL 10

SUB PART 100

CLASS & SHAPE NO. STY.

ARCHITECTURE

YR. BLT.

L.A. CO. ASSESSOR

CITY

ADDRESS

DAD

2

Spanish

1971

4

120

FOUNDATION		EXTERIOR	ROOF STYLE	LIGHTING		AIR COND.	ROOM & FINISH DETAIL					KITCHEN DETAIL								
Conc. Raised		Stucco	Gable	Wiring		Heating	ROOMS	No	FLOORS	FLOOR	INTERIOR	FINISH	Cabinets							
Conc. Slab			Hip	Ampl		Forced Air	Pib	L	1	2	WALLS	CEILINGS	Counters							
		Siding "Y"	Shed	K.T.	Conduit	Gravity							Garb. Disp.		Dishwash.	Mix-Blnd				
Crss walls		Siding B&B	Flat	B.X.	N.M.Cable	Floor Furn.	Entry						Range-Oven		Refrig.					
Biers			Cut up			Wall-Elec.	Living						Hood-Fan			Center Is.				
Heavy	Light	Veneer		Fixtures		Wall-Gas	Liv-Din.						BATH DETAIL							
STRUCTURAL			Pitch: L M H	Few	Cheap	Radiant-Elec.	Family						FIXTURES		SHOWER	PLMN.				
Wood Frame		Trim: Wood	O'Hang Ft.	Avg.	Med.	Radiant-H.W.	Den						Fl.	No.	Wc.	Grade	St.	O.T.	G.O.	Finis'y
Steel Frame		Brick	Fin.	Unf.	Many	Spec.	Bedroom													
Masonry		Stone		Low Voltage		Heat Pump	Dress													
			ROOF COVER	Master Control		Cooling	Bath													
Sub-Floor		Sliding Doors	Shingle: Wood	Dim. Switches		Refrig. H.R.	Bath 3/4													
Insul-Clg.		Lin. Feet	Compd.			Thru Wall	Bath 1/2													
Insul-Walls			Asbest.	PLUMBING		Evap. Cooler	Powder							SPECIAL FEATURES						
WINDOWS		FIREPLACES	Snake	Poor	Med.	Spec.	Kitchen							Bookcases	Inter-com.	Bar				
D.H.	Csm't.	Single	Tile	No. Fixtures		Ducting	Brkfst							RATING (E.G.A.F.P)						
Sliding		Double	Gravel-Rock			Tin	Utility							Cond.	Arch. Attr.	Func. Plan	Con-form.	Stg. Space	Work-minship	Qual.
Metal		Hearth	Composition	Water Htr		Galvanized														
Screens		Length:		Size:	No:	Perimeter														
		Raised	Gutters				TOTAL													

YEAR	USE TYPE	CLASS SHAPE	UNITS	EFF. YR.	DEPR. TABLE	SQ. FEET MAIN IMP.	UNIT COST	R.C.N. MAIN IMP.	R.C.N. OTHER	R.C.N. TOTAL	% GOOD	R.C.L.N.D.	SP	APPRAISER	DATE	COST REV'D	INT VIEW	NO INT VIEW	CO. CK.
1971				17	200	2126													
1972		DAD		17	200	2126													
1973		DAD		17	200	2126													
		D60																	

68 1981 6910 COMPUTATIONS

Unit	Area	Unit Cost	Cost	Area	Unit Cost	Cost	Area	Unit Cost	Cost	Area	Unit Cost	Cost	Area	Unit Cost	Cost
Reclad			2050			2280	2106								
300 400	400	300	1200			400	300	1200							
200 400	300	300	101	336	300	1010									
100 400				144	250	360									
										2500					

All applications must be filled out by applicant

PLANS AND SPECIFICATIONS and other data must also be filed

WARD 2

BOARD OF PUBLIC WORKS DEPARTMENT OF BUILDINGS

2

Application for the Erection of Frame Building

CLASS "D"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Lot No. 31 Block (Description of Property) Tract No. 232
District No. 29 M. B. Page 8 F. B. Page 186
No. 122 S. Wilton Drive
(Sale Cas Wilton Drive Wilton House Street)
TAKE TO ROOM No. 6 FIRST FLOOR ASSESSOR PLEASE VERIFY
TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY

- 1. Purpose of Building Residence No. of Rooms 7 No. of Families 1
2. Owner's name Harry and Jones Phone 570640
3. Owner's address 321 So Serrano Ave
4. Architect's name Phone
5. Contractor's name Harry and Jones Phone
6. Contractor's address
7. ENTIRE COST OF PROPOSED BUILDING (Including Plumbing, Gas Fitting, Sowers, Cesspools, Elevators, Painting, Finishing, etc.) \$8500.00
8. Any other building on the lot? None How used?
9. Size of proposed building 12 x 40 Height to highest point 25 feet
10. Number of stories in height two Character of ground adobe
11. Material of foundation cement Size footings 16" Size wall 9" Depth below ground 12"
12. Material of chimneys None Number of inlets to flues 1 Interior size of flues 8 x 8
13. Give sizes of following materials: REDWOOD MUDSILLS 2 x 6 Girders 4 x 6
EXTERIOR studs 2 x 4 INTERIOR BEARING studs 2 x 4 Interior Non-Bearing studs 2 x 3 Ceiling joists 2 x 4 Roof rafters 2 x 4 FIRST FLOOR JOISTS 2 x 8 Second floor joists 2 x 12 Third floor joists x Specify material of roof Shingled Composition

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Building Ordinances will be complied with, whether herein specified or not.

(Sign here) Harry and Jones (Owner or authorized Agent)

FOR DEPARTMENT USE ONLY
PERMIT NO. 5236
Plans and specifications checked and found to conform to Ordinances, State Laws, etc. (Use Ink)
Application checked and found O.K. (Use Rubber Stamp) SEP 11 1916 P.L.
Plan Examiner Clerk

6 Perdue 7

All applications must be filled out by applicant

WARD 3

PLANS AND SPECIFICATIONS and other data must also be filed.

BOARD OF PUBLIC WORKS DEPARTMENT OF BUILDINGS

2

Application for the Erection of Frame Building CLASS "D"

To the Board of Public Works of the City of Los Angeles:
 Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
 Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
 Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 6 FIRST FLOOR ASSESSOR PLEASE VERIFY

Lot No. 31- Block Tract 232
(Description of Property)

TR-TR-232

TAKE TO ROOM No. 403 SOUTH ANNEX ENGINEER PLEASE VERIFY

District No. 29 M. B. Page 3 F. B. Page 187

No. 122 South Wilton Drive
(Location of Job)

Street

O. K. City-Inspector
By: [Signature] Deputy
O. K. City-Engineer
By: [Signature] Deputy

(USE INK OR INDELIBLE PENCIL)

- Purpose of Building garage No. of Rooms one No. of Families one
- Owner's name Henry M. Jansen Phone 560040
- Owner's address 325 So. Linnwood Ave
- Architect's name owner Phone
- Contractor's name Phone
- Contractor's address
- ENTIRE COST OF PROPOSED BUILDING (Including Plumbing, Gas Fitting, Sewers, Ceaspoils, Elevators, Painting, Finishing, etc.) \$ 150
- Any other buildings on the lot? no How used?
- Size of proposed building 12 x 12 Height to highest point 10 feet
- Number of stories in height one Character of ground Adobe
- Material of foundation concrete Size footings Size wall Depth below ground
- Material of chimneys Number of inlets to flues Interior size of flues x
- Give sizes of following materials: REDWOOD MUDSILLS 3 x 4 Girders x
 EXTERIOR studs 2 x 4 INTERIOR BEARING studs x Interior Non-Bearing studs x
 Ceiling joists 2 x 8 Roof rafters 2 x 8 FIRST FLOOR JOISTS x
 Second floor joists x Third floor joists x Specify material of roof Compo

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Building Ordinances will be complied with, whether herein specified or not.

(Sign here) Henry M. Jansen
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO. <u>555</u>	Plans and specifications checked and found to conform to Ordinances, State Laws, etc. (Use Ink)	Application checked and found O. K. (Use Rubber Stamp)	Stamp here when permit is issued
	Plan Examiner.	Clerk	<u>SEP 23 1916 G.K.</u>

6 [Signature]
6

All Applications Must be Filled Out by Applicant

Blkg. Form 3

PLANS AND SPECIFICATIONS and other data must also be filed

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

3

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles: Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM		REMOVED TO	
Lot.....	31	Lot.....	
Block.....		Block.....	
Tract.....	232	Tract.....	
Book.....	791	Book.....	
Page.....	40	Page.....	
F. B. Page.....		F. B. Page.....	
From No.	1224 Wilton Dr	Street	
To No.	Box 1 1/2 St + 2 St	Street	

(USE INK OR INDELIBLE PENCIL)

TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st Floor CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 405 SOUTH ANNEX 1st Floor ENGINEER PLEASE VERIFY

O.K. City Engineer By Deputy

1. What purpose is the present Building now used for? *Res. 1 fam*
2. What purpose will Building be used for hereafter? *Res. 1 family*
3. Owner's name *J. D. Fredericks* Phone *6104*
4. Owner's address *L. A. Country Club Beverly*
5. Architect's name..... Phone.....
6. Contractor's name *H. J. Brandt* Phone *4786*
7. Contractor's address *1475 Tarranville ave*
8. VALUATION OF PROPOSED WORK *[Including Plumbing, Gas Fitting, Sewers, Ceasings, Elevators, Painting, Finishing, all Labor, etc.]* \$ *1500.00*
9. Class of present Building *D* No. of rooms at present *7*
10. Number of stories in height *2* Size of present Building *22 x 38*
11. State how many buildings are on this lot *2*
12. State purpose buildings on lot are used for *Res. & Garage*
(Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Intend adding a sleeping porch over a bed room on first floor over back of block, add bath to toilet room install bath tub and shower. Lav. extend screen porch 2 ft change laundry traps. Foundation is over 12" deep foundation is same as is under the present 2 story building.

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

LET OVER

(Sign here) *H. J. Brandt*
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY		
PERMIT NO. 32871	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. Plan Examiner	Application checked and found O.K. <i>9/24/25</i> <i>2A</i> <i>Chirman 10816</i> Clerk
		Stamp here with date SEP 24 1925 TOWLE

[Handwritten signature]

4

13. Size of new addition..... 12 x 15..... No. of Stories in height..... 2
14. Material of foundation..... Cement..... Size footings..... 16..... Size wall..... 8..... Depth below ground..... 12
15. Size of Redwood Mudalls..... 2 x 6..... Size of interior bearing studs..... 2 x 4
16. Size of exterior studs..... 2 x 4..... Size of interior non-bearing studs..... 2 x 4
17. Size of First floor joists..... 2 x 6..... Second floor joists..... 2 x 8
18. Will all provisions of State Housing Act be complied with?..... Yes

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) Mr. H. J. Beards
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.	<u>C</u>
CONSTRUCTION	O. K.	<u>W</u>
ZONING	O. K.	<u>W</u>
SET-BACK LINE	O. K.	<u>W</u>
ORD. 33761 (N. S.)	O. K.	<u>W</u>
FIRE DISTRICT	O. K.	<u>W</u>

REMARKS

No required windows will be covered
Mr. H. J. Beards

12-1825

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth.

REMOVED FROM Lot Tract Present location of building 180 - SOUTH WILTON DRIVE New location of building Between what cross streets REMOVED TO Lot Tract Approved by City Engineer Deputy

- 1. Purpose of PRESENT building RESIDENCE Families 1 Rooms 8
2. Use of building AFTER alteration or moving SAME Families Rooms
3. Owner (Print Name) Mrs. CHARLES TONEY Phone
4. Owner's Address 120 - S. WILTON DRIVE
5. Certificated Architect License No. Phone
6. Licensed Engineer License No. Phone
7. Contractor DAVID J. MAIR State License No. 3772 Phone HO 1717
8. Contractor's Address 1509 N. VINE ST. H.A. O.R.B.
9. VALUATION OF PROPOSED WORK \$150.00
10. State how many buildings NOW ONE RESIDENCE on lot and give use of each.
11. Size of existing building 30' x 40' Number of stories high 2 Height to highest point 30' 0
12. Class of building D Material of existing walls LUD. S. EXTERIOR FRAMEWORK LUD. S. EXTERIOR (Wood or Steel) Describe briefly and fully all proposed construction and work: Constructing new bath room on second story.

Fill in Application on other Side and Sign Statement

(OVER)

PERMIT NO. 12990 FOR DEPARTMENT USE ONLY Plans and Specifications checked ZONE R1 Fire District No. 700 Connecting verified Bidg. Line No Ft. 700 Ft. Street Widening Plans, Specifications and Applications rechecked and approved Application checked and approved 5/21/36 Inspector MAY 28 1936

PLANS, SPECIFICATIONS, and other data must be filed if required,

Johnnie
Woods **NEW CONSTRUCTION**

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....
Material of Foundation.....Width of Footing.....Depth of footing below ground.....
Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....
Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....
Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here.....*David P. Blair*
(Owner or Authorized Agent)

By.....

FOR DEPARTMENT USE ONLY			
Application..... <i>[Signature]</i>	Fire District..... <i>[Signature]</i>	Bldg. Line.....	Termite Inspection.....
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....
(1) REINFORCED CONCRETE Barrels of Cement..... Tons of Reinforcing Steel.....	(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet fromStreet Sign Here..... (Owner or Authorized Agent)	(3) No required windows will be obstructed. Sign Here..... (Owner or Authorized Agent)	(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width. Sign Here..... (Owner or Authorized Agent)

REMARKS:

II. FEE ITEM INFORMATION

WATER HEATERS AND GAS SYSTEMS

Earthquake Valve	(1)	23.00
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Address of Building 120 So. Wilton Drive

CITY OF LOS ANGELES
CERTIFICATE OF OCCUPANCY



NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety. This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, (Zoning Code), Ch. 9, Arts. 1, (Building Code)—for following occupancies:

Issued 5/9/67 Permit No. and Year LA39210/67

1 story, type IV, 14' x 24' sun shelter addition to an existing 1 story, type V, 20' x 20' garage. Accessory to an R-1 occupancy.

Owner Everett W. Lamberson
Owner's Address 120 So. Wilton Drive
Los Angeles, California

B&S Form B-95a—4M Sheet Sets—9-66 (C-10)

By R. BOZICK jm

Address of Building 120 South Wilton Drive

CITY OF LOS ANGELES
Certificate of Occupancy



NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety. This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act—for following occupancies:

Issued 4-15-66

Permit No. and Year LA 68109/64

1 story, type V, 20' X 20' garage accessory to R-1 occupancy.

Owner Everett Lamberson
Owner's Address 120 South Wilton Drive
Los Angeles, California

By T. LUCAS ha

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY AB-1

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only 2. Plot Plan Required on Back of Original.

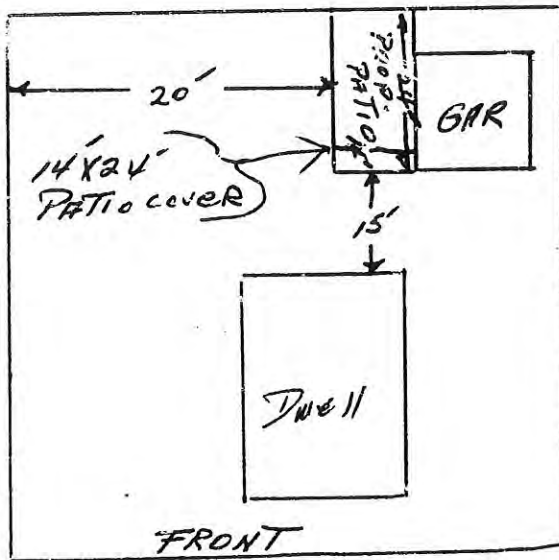
Form with 14 numbered sections: 1. LEGAL DESCR., 2. PRESENT USE OF BUILDING, 3. JOB ADDRESS, 4. BETWEEN CROSS STREETS, 5. OWNER'S NAME, 6. OWNER'S ADDRESS, 7. ARCHITECT OR DESIGNER, 8. ENGINEER, 9. CONTRACTOR, 10. SIZE OF EXISTING BLDG., 11. MATERIAL OF CONSTRUCTION, 12. JOB ADDRESS, 13. VALUATION, 14. NEW WORK. Includes fields for CENSUS TRACT, AFFIDAVITS, DISTRICT OFFICE, GRADING, CRIT. SOIL, HIGHWAY DED., FLOOD, CONS., ZONED BY, FILE WITH, INSPECTOR, P.C., S.P.C., G.P.I., B.P., I.F., D.S., C/O, TYPIST.

Table with 2 columns: Date (JAN-17-67), Amount (022695, 022705), and other values (•39210, X-2 CK, 2.93, X-1 CK, 4.50). Includes a vertical stamp 'CASHIER'S COPY'.

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance. This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein.

Approval table with columns: Department (Bureau of Engineering, Conservation, Plumbing, Planning, Fire, Traffic), Approval Status (ADDRESS APPROVED, SEWERS AVAILABLE, etc.), Name (C. Wilton), and Date (1/17/67).



FRONT

120 So. WILTON DR

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESC. LOT 31 BLK. TRACT 232 ADDRESS APPROVED L D DIST. MAP 4661 ZONE R-1-1 FIRE DIST. X INSIDE KEY COR. LOT REV. COR. LOT SIZE irreg

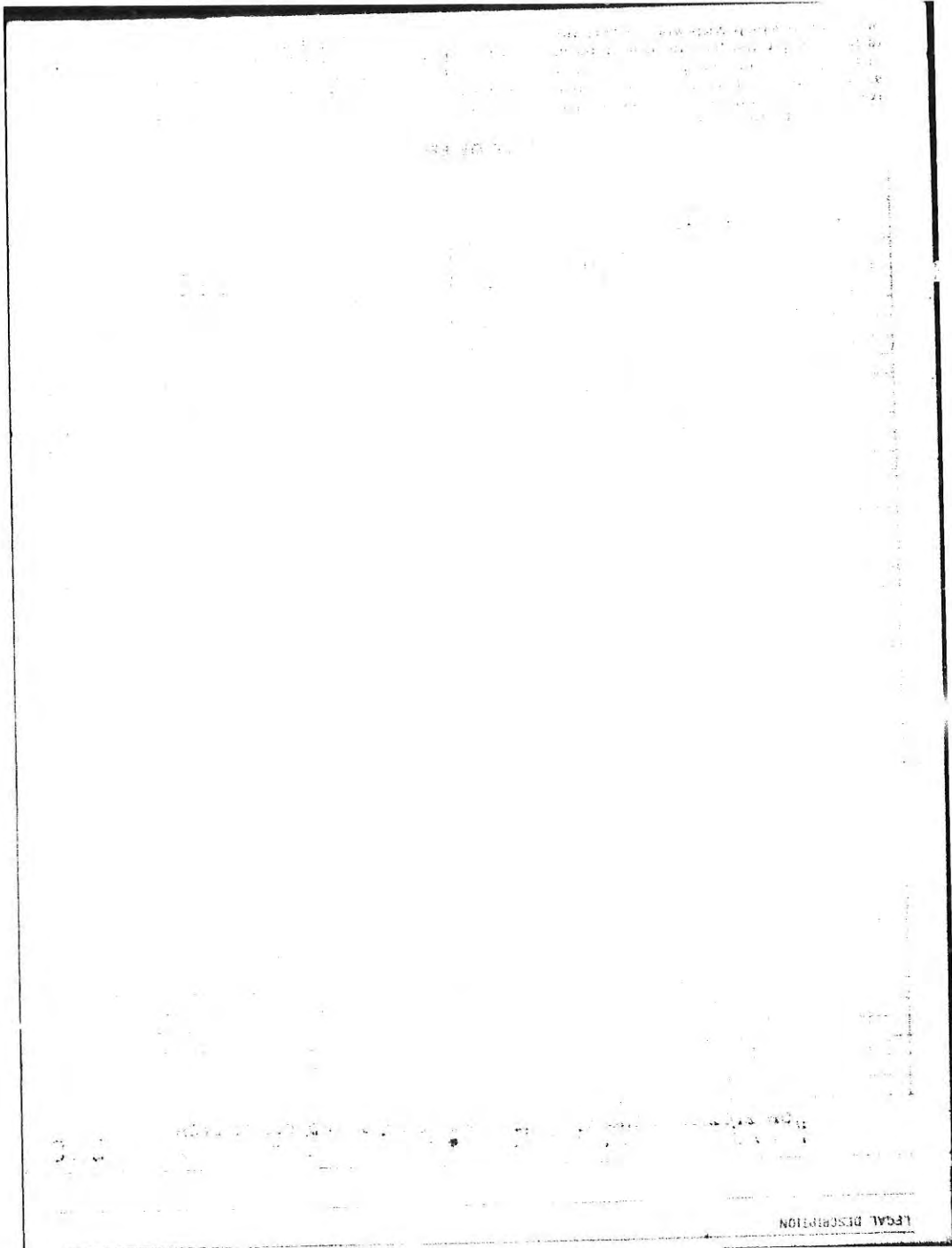
SEWER (Available) (Not Available)

12. MATERIAL 120 S. Wilton Dr. SPRINKLERS REQ'D. SPECIFIED AFFIDAVITS VALUATION APPROVED \$250.00 APPLICATION CHECKED McCausland

CRITICAL SOIL

TYPE V GROUP R-1 MAX. OCC. P.C. S.P.C. G.P.I. B.P. 2 I.F. O.S. C/O

CASHIER'S USE ONLY NR-28-63 15610 E 34118 7-1 CS 250 P.C. No. GRADING CRIT. SOIL CONS.



3
APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY
 DEPT. OF BUILDING AND SAFETY
 DAS Form B-3

INSTRUCTIONS:
 1. Applicant to Complete Numbered Items Only.
 2. Plot Plan Required on Back of Original.

ADDRESS APPROVED: L.D. DIST. MAP 4661
 ZONE: R-1-1
 FINE DIST. /
 INSIDE /
 5. OWNER'S NAME: J. Tamberson
 PHONE: 464-3510
 F.O. /
 6. OWNER'S ADDRESS: Above
 STATE LICENSE: /
 PHONE: /
 7. CERT. ARCH. /
 STATE LICENSE: /
 PHONE: /
 8. LIC. ENGR. /
 STATE LICENSE: /
 PHONE: /
 9. CONTRACTOR: Angelus Sandblast Co.
 PHONE: 129964 OR 82414
 SIDE ALLEY /
 10. CONTRACTOR'S ADDRESS: Hawthorne
 BLDG. LINE /
 11. SIZE OF EXISTING BLDG. STORIES: 2
 HEIGHT: 20
 NO. OF EXISTING BUILDINGS ON LOT AND USE: BLDG. AREA

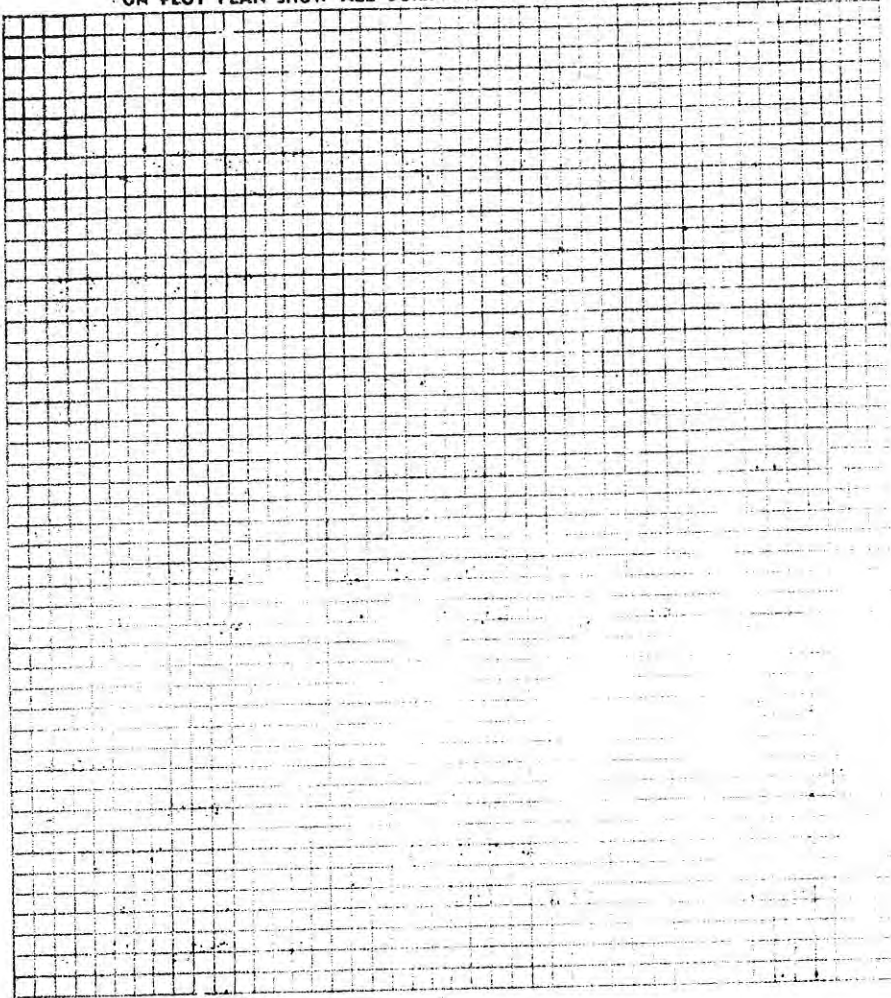
3
 120 S Wilton Dr.
 DISTRICT OFFICE: I.A.
 12. MATERIAL: WOOD METAL CMCC BLOCK ROOF WOOD STEEL MORTAR
 EXT. WALLS: STUCCO BRICK CONCRETE CONST. CMCC. OTHER
 13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 350.00
 14. SIZE OF ADDITION: NONE
 15. NEW WORK: EXT. WALLS ROOFING
 I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance, and I have read reverse side of Application. Signed _____
 This Form When Properly Filled is a Permit to Do the Work Described.
 TYPE: /
 MAX. OCC. P.C. /
 S.P.C. /
 G.P.L. /
 S.P. /
 I.F. /
 O.S. /
 C/O

CASHIER'S USE ONLY
 REC-26 61 62839 E • 84467 X - 1 CK 300
 P.C. No. /
 GRADING /
 CRIT. SON /
 CONE /

CRITICAL SON
 SEWER (Available) (Not Available)

LEGAL DESCRIPTION

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



SCOPE OF PERMIT

"This permit is an approval for inspection, the issuance of which is not deemed to constitute an authorization of the work specified herein. This permit does not authorize, or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof, make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." See Sec. 91.0202 L.A.M.C.

THIS PERMIT IS FOR (Mark one)
 NEW BLDG./ STRUCTURE
 ADD, ALTER, REPAIR EXISTING BUILDING
 RELOCATE EXIST. BLDG.
 DEMOLITION OF ENTIRE BUILDING

CITY OF LOS ANGELES - DEPARTMENT OF BUILDING AND SAFETY
 APPLICATION FOR BUILDING PERMIT AND
 CERTIFICATE OF OCCUPANCY

INCIDENT CODE



A PROJECT ADDRESS
 120 S. Wilton Pl. DR
 232 (MP 15-2/3)
 1st Street
 31+(32-ARB(1))
 DIST MAP 138 B 189
 ASSESSOR'S ID 5516-015-010
 CENSUS TRACT 2115 ADDR APPD DATE 6-14-95
 COUNCIL DIST 4 FIRE DISTRICT FLOOD ZONE
 GRADING HIGHWAY DED SEISMIC STUDY

B PROPERTY OWNER
 Everett Lamberson
 130 S. Wilton Pl.
 LA
APPLICANT
 Hoover Roofing
 1309 S. Eastern Ave.
 LA 90022

PROPOSED USE OF BUILDING
 Hoover Roofing (Same)
EXISTING USE OF BUILDING
 Hoover Roofing (Same)
DESCRIPTION OF WORK
 DAMAGE REPAIR
 PATCH PLASTER DRYWALL
 INT. NON-STRUCTURAL REMODEL
 DOOR/WINDOW CHANGEOUT
 RE-STUCCOING
 RE-ROOF
 TEAR OFF & 20 YEARS COMP. SHINGLES. & Replace 1/2" CDX plywood sheathing WITH SAME TYPE OF MATERIAL AND SAME STYLE.

C COMPLETE THIS SECTION ONLY FOR ONE AND TWO FAMILY DWELLINGS INVOLVING MECHANICAL WORK IN CONJUNCTION WITH THE WORK DESCRIBED IN SEC. "B" ABOVE.
 ELECTRICAL WORK FOR PANEL SIZE < 400 AMPS AND TOTAL AREA < 18,000 S.F.
 PLUMBING (NOT INCLUDING FIRE SPRINKLERS)
 HVAC WORK FOR HEAT/VENT SIZE < 150,000 BTU AND A.C. SIZE < 28 TONS

D NO. OF EXISTING BLDGS. ON LOT AND USE

LENGTH	WIDTH	HEIGHT (BUILDING)	FLOOR AREA (BUILDING)
STORIES	GROUP OCCUPANCY	OCCUPANCY (USE ONLY)	MAX OCCUPANCY
DWELLING UNITS	GUEST ROOMS	CONSTR. PLAN	ELECTRIFICATION REQUIRED FOR
FEED ROOMS	PARKING PROVIDED	HEIGHT (ZONING)	FLOOR AREA (ZONING)
LOCATION OF FIRE EXTINGUISHERS	TYPE OF INSULATION	TYPE OF FINISH OFFICE	
LATERAL LOAD SYSTEMS	ERECTOR	SPRAY-ON INSULATION	OTHER
SPECIAL INSPECTIONS	FIELD WELDING	REPAIR WELDS	OTHER ATTACHMENTS (Describe)

FOR CASHIER'S USE ONLY

06/14/95 10:54:05AM LAD4 T-1158 C 25
 BLDG PERMITS R 84.00
 INVOICE # 0048691 B8
 EI RESIDENTIAL 0.50
 ONE STOP 1.69
 SYS DEV 5.07
 MISCELLANEOUS 5.00
 CITY PLAN SURC 2.52
 CARRY TO TRAN 1159 98.78

E PLAN NO. CC

VALUATION (Including all fixed operating equipment) \$ 5,000
 SUPPLEMENT TO PERMIT NO.

PLANS CHECKED BY: [Signature]
 MILLER POSTING: BLDG PERMIT PLAN MAIN
 PRE INSPECTION: ELEC. PRINT (15%) FUEL INVENTORY
 INVESTIGATION FEE: PLUMB. PRINT (20%) ARTS DEV. FEE
 RELOCATION FEE: HVAC PRINT (15%) SCHEDULED FEE

ZONING VERIFIED BY: [Signature] DATE: 6/14/95
 APPLICATION APPROVED BY: [Signature] DATE: 6/14/95
 SIGN: [Signature] DATE: 6/14/95
 PLOT PLAN ATTACHED: YES
 OTHER ATTACHMENTS (Describe): YES

95LA 36813

BUREAU OF ENGINEERING CURB RAMP: _____ DRIVEWAY: _____ FLOOD: _____ RESIDUAL WASTE: _____ HIGHWAY DEDICATION: <input type="checkbox"/> REQUIRED <input type="checkbox"/> COMPLETE EXCAVATION ALLOWED TO PROCEED: CONSTR. TAX REF. FID. 1: _____ INDUSTRY/OTHER USE: _____ OCCUPATIONAL USE: _____ COMPLETE PLAN AND PERMITS FOR: _____ ADDRESS: _____		SEWERS <input type="checkbox"/> AVAILABLE <input type="checkbox"/> NOT AVAILABLE SEWER RESERVATION NO: _____ SEWER CONTRACT NO: _____ SEWER FACILITY'S CHARGE: _____ <input type="checkbox"/> NOT AVAILABLE <input type="checkbox"/> DUE <input type="checkbox"/> PAID GRADING DIVISION: <input type="checkbox"/> WITHIN 1/2 MILE <input type="checkbox"/> OVER 1/2 MILE PRIVATE SEWER SYSTEM: <input type="checkbox"/> OR APPROVED BY THE BOARD	PLANNING WORKSHEET NO. APPROVED UNDER CASE NO. _____ LANSING ADDRESS: _____ DATE PLAN REVIEW: _____ APPROVED TITLE PLAN A.M.C. NO. _____ CONTRACT UNIT: _____ PROJECT: _____ 200% FIN. ASSURANCE FUND: _____ 100% FIN. ASSURANCE FUND: _____ 50% FIN. ASSURANCE FUND: _____ 25% FIN. ASSURANCE FUND: _____ 10% FIN. ASSURANCE FUND: _____ 5% FIN. ASSURANCE FUND: _____ 0% FIN. ASSURANCE FUND: _____ FUND # _____
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Handwritten notes:
 6-14-98
 2-14-98-2136
 2-13-98
 TO REFLECT POE F W 73
 SOME WATER IN STREET

1

LICENSED CONTRACTOR AND WORKERS COMPENSATION DECLARATION

GENERAL CONTRACTOR

Building Electrical Mechanical Marine

STATE FUND 1294583 94

Signature 6-14-98

MEMBERING CONTRACTOR

Building Electrical Mechanical Marine

WARNING: FAILURE TO SECURE WORKERS COMPENSATION COVERAGE MAY RESULT IN A FINE OF UP TO ONE HUNDRED THOUSAND DOLLARS, \$100,000, OR IMPRISONMENT FOR UP TO ONE YEAR.

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CONSTRUCTION FUNDING AGENCY

OWNER'S NAME: _____

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Plumbing 1 or 2 Family Dwelling Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety	Issued On: 10/25/2007
APPLICATION FOR PLUMBING		Last Status: Permit Finaled
PLAN CHECK AND INSPECTION		Status Date: 10/29/2007

1. PROPERTY OWNER		
LAMBERSON, EVERETT W	120 WILTON DR	LOS ANGELES CA 90004
2. APPLICANT INFORMATION (Relationship: Net Applicant)		
JUAN PADILLA -	5409 W. WASHINGTON BLVD	LOS ANGELES, CA 90016 (310)664-8777
3. TENANT INFORMATION		

4. CONTRACTOR, ARCHITECT & ENGINEER NAME	ADDRESS	CLASS LICENSE # PHONE #
(C) PADILLA PLUMBING INC	5409 WEST WASHINGTON	LOS ANGELES, CA 90016 C36 480936 (310)664-8777

5. APPLICATION COMMENTS
E-Permit paid by credit card, fax number-> (310)664-8029.

6. DESCRIPTION OF WORK
EARTHQUAKE VALVE INSTALLATION

7. CHECKLIST ITEMS:

8. COUNCIL DISTRICT: 4

9. APPLICATION PROCESSING INFORMATION
Plan Check By:
OK for Cashier:
Signature: _____ Date: _____

For inspection requests, call toll-free (888) LA4BUILD (524-2845).
 Outside LA County, call (213) 482-0000 or request inspections via
www.ladbs.org. To speak to a Call Center agent, call 311. Outside LA
 County, call (213) 473-3231.

For Cashier's Use Only W/O #: 74222478

NOTICE:
 The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy. In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

120 S Wilton Dr
07042 - 90000 - 22478

10. FEE INFORMATION Inspection Fee Period	
Permit Fee: 43.40	
INSPECTION TOTAL Plumbing	43.40
Permit Total	43.40
Permit Fee Subtotal Plumbing	40.00
Permit One Stop Surcharge	1.00
Permit Sys. Development Surcharge	2.40
Permit Issuing Fee	0.00

Payment Date: 10/25/07
 Receipt No: IN0501121452
 Amount: \$43.40



* P 0 7 0 4 2 9 0 0 0 0 2 2 4 7 8 I N *

II. FEE ITEM INFORMATION

WATER HEATERS AND GAS SYSTEMS

Earthquake Valve	(1)	16.00
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3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth.

REMOVED FROM Lot Tract Present location of building 180 - SOUTH WILTON DRIVE New location of building Between what cross streets REMOVED TO Lot Tract Approved by City Engineer Deputy

- 1. Purpose of PRESENT building RESIDENCE Families 1 Rooms 8
2. Use of building AFTER alteration or moving SAME Families Rooms
3. Owner (Print Name) Mrs. CHARLES TONEY Phone
4. Owner's Address 120 - S. WILTON DRIVE
5. Certificated Architect License No. Phone
6. Licensed Engineer License No. Phone
7. Contractor DAVID J. MAIR State License No. 3772 Phone HO 1717
8. Contractor's Address 1509 N. VINE ST. H.A. O.R.B.
9. VALUATION OF PROPOSED WORK \$150.00
10. State how many buildings NOW ONE RESIDENCE on lot and give use of each.
11. Size of existing building 30' x 40' Number of stories high 2 Height to highest point 30' 0
12. Class of building D Material of existing walls LUD. S. EXTERIOR FRAMEWORK LUD. S. EXTERIOR (Wood or Steel) Describe briefly and fully all proposed construction and work: Constructing new bath room on second story.

Fill in Application on other Side and Sign Statement

(OVER)

PERMIT NO. 12990 FOR DEPARTMENT USE ONLY Plans and Specifications checked ZONE R1 Fire District No. 700 Connecting verified Bidg. Line No Ft. 700 Ft. Street Widening Plans, Specifications and Applications rechecked and approved Application checked and approved 5/21/36 Inspector MAY 28 1936



Plumbing 1 or 2 Family Dwelling Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR PLUMBING PLAN CHECK AND INSPECTION	Issued On: 02/04/2015 Last Status: Permit Finaled Status Date: 02/11/2015
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1. PROPERTY OWNER			
LAMBERSON, EDNA	120 WILTON DR	LOS ANGELES CA 90004	
2. APPLICANT INFORMATION (Relationship: Net Applicant)			
IAN ELY -	12990 BRANFORD ST E	ARLETA, CA 91331	(818)768-8000
3. TENANT INFORMATION			

4. CONTRACTOR, ARCHITECT & ENGINEER NAME	ADDRESS	CLASS LICENSE # PHONE #
(C) COMPLIANCE ALLIANCE RETI	12990 BRANFORD ST # E, ARLETA, CA 91331	C36 864322 (818)768-8000

5. APPLICATION COMMENTS
E-Permit paid by credit card, fax number-> (818)768-8007.

6. DESCRIPTION OF WORK
Permit for (1) E/Q gas shut off valve

7. CHECKLIST ITEMS:

8. COUNCIL DISTRICT: 4

9. APPLICATION PROCESSING INFORMATION
Plan Check By:
OK for Cashier:
Signature: _____ Date: _____

For inspection requests, call toll-free (888) LA4BUILD (524-2845).
 Outside LA County, call (213) 482-0000 or request inspections via
www.ladbs.org. To speak to a Call Center agent, call 311. Outside LA
 County, call (213) 473-3231.

For Cashier's Use Only **W/O #: 54202317**

NOTICE:
 The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy. In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

120 S Wilton Dr
 15042 - 90000 - 02317

10. FEE INFORMATION	
Inspection Fee Period	
Permit Fee: 59.40	
INSPECTION TOTAL Plumbing	59.40
Permit Total	59.40
Permit Fee Subtotal Plumbing	55.00
Permit One Stop Surcharge	1.10
Permit Sys. Development Surcharge	3.30
Permit Issuing Fee	0.00

Payment Date: 02/04/15
 Receipt No: ON75716
 Amount: \$59.40



II. FEE ITEM INFORMATION

WATER HEATERS AND GAS SYSTEMS

Earthquake Valve	(1)	23.00
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Address of Building 120 So. Wilton Drive

CITY OF LOS ANGELES
CERTIFICATE OF OCCUPANCY



NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety. This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, (Zoning Code), Ch. 9, Arts. 1, (Building Code)—for following occupancies:

Issued 5/9/67 Permit No. and Year LA39210/67

1 story, type IV, 14' x 24' sun shelter addition to an existing 1 story, type V, 20' x 20' garage. Accessory to an R-1 occupancy.

Owner Everett W. Lamberson
Owner's Address 120 So. Wilton Drive
Los Angeles, California

B&S Form B-95a—4M Sheet Sets—9-66 (C-10)

By R. BOZICK jm

Address of Building 120 South Wilton Drive

CITY OF LOS ANGELES
Certificate of Occupancy



NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety. This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act—for following occupancies:

Issued 4-15-66

Permit No. and Year LA 68109/64

1 story, type V, 20' X 20' garage accessory to R-1 occupancy.

Owner Everett Lamberson
Owner's Address 120 South Wilton Drive
Los Angeles, California

By T. LUCAS ha

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY AB-1

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only 2. Plot Plan Required on Back of Original.

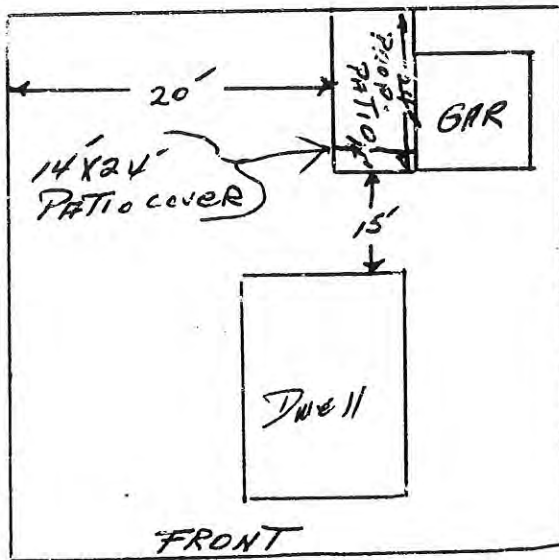
Form with 14 numbered sections: 1. LEGAL DESCR., 2. PRESENT USE OF BUILDING, 3. JOB ADDRESS, 4. BETWEEN CROSS STREETS, 5. OWNER'S NAME, 6. OWNER'S ADDRESS, 7. ARCHITECT OR DESIGNER, 8. ENGINEER, 9. CONTRACTOR, 10. SIZE OF EXISTING BLDG., 11. MATERIAL OF CONSTRUCTION, 12. JOB ADDRESS, 13. VALUATION, 14. NEW WORK. Includes fields for CENSUS TRACT, AFFIDAVITS, DISTRICT OFFICE, GRADING, CRIT. SOIL, HIGHWAY DED., FLOOD, CONS., ZONED BY, FILE WITH, INSPECTOR, P.C., S.P.C., G.P.I., B.P., I.F., D.S., C/O, TYPIST.

Table with 2 columns: Date (JAN-17-67), Amount (022695, 022705), and other numerical data (39210, 2.93, 4.50).

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance. This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein.

Signed section with fields for Name (C. Wilton), Date (1/17/67), and various approval checkboxes: Bureau of Engineering, Conservation, Plumbing, Planning, Fire, Traffic.



120 So. WILTON DR

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESC. LOT 31 BLK. TRACT 232 ADDRESS APPROVED L D DIST. MAP 4661 ZONE R-1-1 FIRE DIST. X INSIDE KEY COR. LOT REV. COR. LOT SIZE irreg

SEWER (Available) (Not Available)

3 120 S. Wilton Dr. DISTRICT OFFICE L A

12. MATERIAL WOOD METAL CONC. BLOCK ROOF WOOD STEEL ROOFING SPRINKLERS REQ'D. SPECIFIED AFFIDAVITS VALUATION APPROVED \$250.00 APPLICATION CHECKED McCausland X DWELL. UNITS SPACES PARKING GUEST ROOMS FILE WITH CONT. INSP.

CRITICAL SOIL

TYPE V GROUP R-1 MAX. OCC. P.C. S.P.C. G.P.I. B.P. 2 I.F. O.S. C/O

CASHIER'S USE ONLY NR-28-63 15610 E 34118 7-1 CS 250 P.C. No. GRADING CRIT. SOIL CONS.

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	ADDRESS APPROVED					
	31		232	L.D.					
2. BUILDING ADDRESS	120 S. Wilton Dr.			DIST. MAP					
3. BETWEEN CROSS STREETS	2nd St. AND Wilton Place			ZONE					
4. PRESENT USE OF BUILDING	dwelling			FIRE DIST.					
5. OWNER'S NAME	J. Tamberson			INSIDE KEY					
6. OWNER'S ADDRESS	Above			COR. LOT					
7. CERT. ARCH.	STATE LICENSE PHONE			REV. COR.					
8. LIC. ENGR.	STATE LICENSE PHONE			LOT SIZE					
9. CONTRACTOR	Angelus Sandblast Co.			REAR ALLEY					
10. CONTRACTOR'S ADDRESS	12312 Burl Ave. Hawthorne			SIDE ALLEY					
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. LINE					
42x48	2	20		BLDG. AREA					
3 120 S Wilton Dr.				DISTRICT OFFICE					
12. MATERIAL				L.A.					
EXT. WALLS: <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE				SPRINKLERS REQ'D SPECIFIED					
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.				AFFIDAVITS					
\$ 350.00									
14. SIZE OF ADDITION									
NONE									
15. NEW WORK: (Describe)									
Wet Sandblasting									
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance, and I have read reverse side of Application.									
Signed <i>[Signature]</i>									
This Form When Properly Validated is a Permit to Do the Work Described.									
TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B. P.O.D.	I.F.	O.S.	C/O
						3	/		

SEWER (Available) (See Available)

CRITICAL SOIL

CASHIER'S USE ONLY

REC-24 62839 E •84467 X-1CK 3.00

P.C. No. GRADING / CRIT. SOIL / CONC. /

THIS PERMIT IS FOR (Mark one)
 NEW BLDG./ STRUCTURE
 ADD, ALTER, REPAIR EXISTING BUILDING
 RELOCATE EXIST. BLDG.
 DEMOLITION OF ENTIRE BUILDING

CITY OF LOS ANGELES - DEPARTMENT OF BUILDING AND SAFETY
 APPLICATION FOR BUILDING PERMIT AND
 CERTIFICATE OF OCCUPANCY

INCIDENT CODE

A PROJECT ADDRESS
 120 S. Wilton Pl. DR
 232 (MP 15-2/3)
 1st Street
 31+(32-ARB(1))
 DIST MAP 138 B 189
 ASSESSOR'S ID 5516-015-010
 CENSUS TRACT 2115 ADDR APPD DATE 6-14-95
 COUNCIL DIST 4 FIRE DISTRICT 1 FLOOD ZONE
 GRADING HIGHWAY DED SEISMIC STUDY

B PROPERTY OWNER
 Everett Lamberson
 130 S. Wilton Pl.
 LA
APPLICANT
 Hoover Roofing
 1309 S. Eastern Ave.
 LA 90022

PROPOSED USE OF BUILDING
 Hoover Roofing (Same)
EXISTING USE OF BUILDING
 Hoover Roofing (Same)
DESCRIPTION OF WORK
 DAMAGE REPAIR
 PATCH PLASTER DRYWALL
 INT. NON-STRUCTURAL REMODEL
 DOOR/WINDOW CHANGEOUT
 RE-STUCCOING
 RE-ROOF
 TEAR OFF & 20 YEARS COMP. SHINGLES. & Replace 1/2" CDX plywood sheathing WITH SAME TYPE OF MATERIAL AND SAME STYLE.

C COMPLETE THIS SECTION ONLY FOR ONE AND TWO FAMILY DWELLINGS INVOLVING MECHANICAL WORK IN CONJUNCTION WITH THE WORK DESCRIBED IN SEC. "B" ABOVE.
 ELECTRICAL WORK FOR PANEL SIZE < 400 AMPS AND TOTAL WORKING AREA < 18,000 S.F.
 PLUMBING (NOT INCLUDING FIRE SPRINKLERS)
 HVAC WORK FOR HEAT/VENT SIZE < 150,000 BTU AND A.C. SIZE < 28 TONS

D NO. OF EXISTING BLDGS. ON LOT AND USE

LENGTH	WIDTH	HEIGHT (BUILDING)	FLOOR AREA (BUILDING)
STORIES	GROUP OCCUPANCY	OCCUPANTS (MAX)	MAX OCCUPANCY
DWELLING UNITS	GUEST ROOMS	CONSTR. PLAN	ELECTRIFICATION REQUIRED FOR
FEED ROOMS	PARKING PROVIDED	HEIGHT (ZONING)	FLOOR AREA (ZONING)
LOCATION OF FIRE EXTINGUISHERS	TYPE OF INSULATION	TYPE OF FINISH OFFICE	
LATERAL LOAD SYSTEMS	ERAP	OTHER	
SPECIAL INSPECTIONS	PILE/CAISSON	MATRASS ISOLATION	OTHER
	FIELD WELDING	TELETYPE SIGNATURE	CRANE BEAMS/BRACING
	REPAIR WELDS	WELDED	OTHER

FOR CASHIER'S USE ONLY

06/14/95 10:54:05AM LAD4 T-1158 C 25
 BLDG PERMITS R 84.00
 INVOICE # 0048691 B8
 EI RESIDENTIAL 0.50
 ONE STOP 1.69
 SYS DEV 5.07
 MISCELLANEOUS 5.00
 CITY PLAN SURC 2.52
 CARRY TO TRAN 1159 98.78

E PLAN NO. CC

VALUATION (Including all fixed operating equipment) \$ 5,000
 SUPPLEMENT TO PERMIT NO.

PLANS CHECKED BY: [Signature]
 HILLSIDE POSTING: BLDG PERMIT PLAN MAIN
 PRE INSPECTION: ELEC. PRINT (15%) FUEL INVENTORY
 INVESTIGATION FEE: PLUMB. PRINT (25%) ARTS DEV. FEE
 RELOCATION FEE: HVAC PRINT (15%) SCHEDULED FEE
 SIGNATURE: [Signature]
 DATE: 6/14/95

95LA 36813

BUREAU OF ENGINEERING		SEWERS	PLANNING WORKSHEET NO.
<input type="checkbox"/> CURB RAMP	<input type="checkbox"/> DRIVEWAY	<input type="checkbox"/> AVAILABLE	<input type="checkbox"/> APPROVED UNDER CASE NO.
<input type="checkbox"/> FLOOD	<input type="checkbox"/> RESIDENTIAL WASTE	<input type="checkbox"/> NOT AVAILABLE	<input type="checkbox"/> LANDSCAPE
HIGHWAY DEDICATION:		SEWER RESERVATION NO.	DATE PLAN REVIEW
<input type="checkbox"/> REQUIRED		SEWER FACILITY'S CHARGE	<input type="checkbox"/> APPROVED FILE # 44-A.M.C. 198-100
<input type="checkbox"/> COMPLETE		<input type="checkbox"/> NOT AVAILABLE	PLANNING UNIT
EXCAVATION ALLOWED TO PROCEED:		<input type="checkbox"/> DUE	<input type="checkbox"/> PLANNING DIVISION
<input type="checkbox"/> CONSTRUCTION PERMITS		<input type="checkbox"/> PAID	<input type="checkbox"/> PLANNING DIVISION
<input type="checkbox"/> INDUSTRY/COMMERCIAL		<input type="checkbox"/> GRADING DIVISION	<input type="checkbox"/> PLANNING DIVISION
<input type="checkbox"/> OCCUPANCY PERMITS		<input type="checkbox"/> WASHINGTON STATE MILE	<input type="checkbox"/> PLANNING DIVISION
<input type="checkbox"/> COMPLETE PLANNING DIVISION		<input type="checkbox"/> PRIVATE SEWER SYSTEM	<input type="checkbox"/> PLANNING DIVISION
		<input type="checkbox"/> ON A SEWERAGE SYSTEM	<input type="checkbox"/> PLANNING DIVISION
			FRONT #

TO REFLECT SOME CHANGES TO THE STATE FUND

6-14-88
2-1415-21362 2-1388

1

LICENSED CONTRACTOR AND WORKERS COMPENSATION DECLARATION

GENERAL CONTRACTOR

Building Electrical Mechanical Marine

STATE FUND **1294583 94**

6-14-88

MEMBERING CONTRACTOR

Building Electrical Mechanical Marine

WARNING: FAILURE TO SECURE WORKERS COMPENSATION COVERAGE MAY RESULT IN A FINE OF UP TO ONE HUNDRED THOUSAND DOLLARS AND/OR IMPRISONMENT FOR UP TO ONE YEAR.

2

CONSTRUCTION FUND AGENCY

OWNER-BUILDER DECLARATION

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FINAL DECLARATION

JOHN S. KAWAN **6-14-88**



Plumbing 1 or 2 Family Dwelling Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR PLUMBING PLAN CHECK AND INSPECTION	Issued On: 10/25/2007 Last Status: Permit Finaled Status Date: 10/29/2007
---	--	---

1. PROPERTY OWNER			
LAMBERSON, EVERETT W	120 WILTON DR	LOS ANGELES CA 90004	
2. APPLICANT INFORMATION (Relationship: Net Applicant)			
JUAN PADILLA -	5409 W. WASHINGTON BLVD	LOS ANGELES, CA 90016	(310)664-8777
3. TENANT INFORMATION			

4. CONTRACTOR, ARCHITECT & ENGINEER NAME	ADDRESS	CLASS	LICENSE #	PHONE #
(C) PADILLA PLUMBING INC	5409 WEST WASHINGTON	LOS ANGELES, CA 90016	C36 480936	(310)664-8777

5. APPLICATION COMMENTS
E-Permit paid by credit card, fax number-> (310)664-8029.

6. DESCRIPTION OF WORK
EARTHQUAKE VALVE INSTALLATION

7. CHECKLIST ITEMS:

8. COUNCIL DISTRICT: 4

9. APPLICATION PROCESSING INFORMATION
Plan Check By:
OK for Cashier:
Signature: _____ Date: _____

For inspection requests, call toll-free (888) LA4BUILD (524-2845).
 Outside LA County, call (213) 482-0000 or request inspections via
www.ladbs.org. To speak to a Call Center agent, call 311. Outside LA
 County, call (213) 473-3231.

For Cashier's Use Only W/O #: 74222478

NOTICE:
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120 S Wilton Dr
07042 - 90000 - 22478

10. FEE INFORMATION Inspection Fee Period	
Permit Fee: 43.40	
INSPECTION TOTAL Plumbing	43.40
Permit Total	43.40
Permit Fee Subtotal Plumbing	40.00
Permit One Stop Surcharge	1.00
Permit Sys. Development Surcharge	2.40
Permit Issuing Fee	0.00

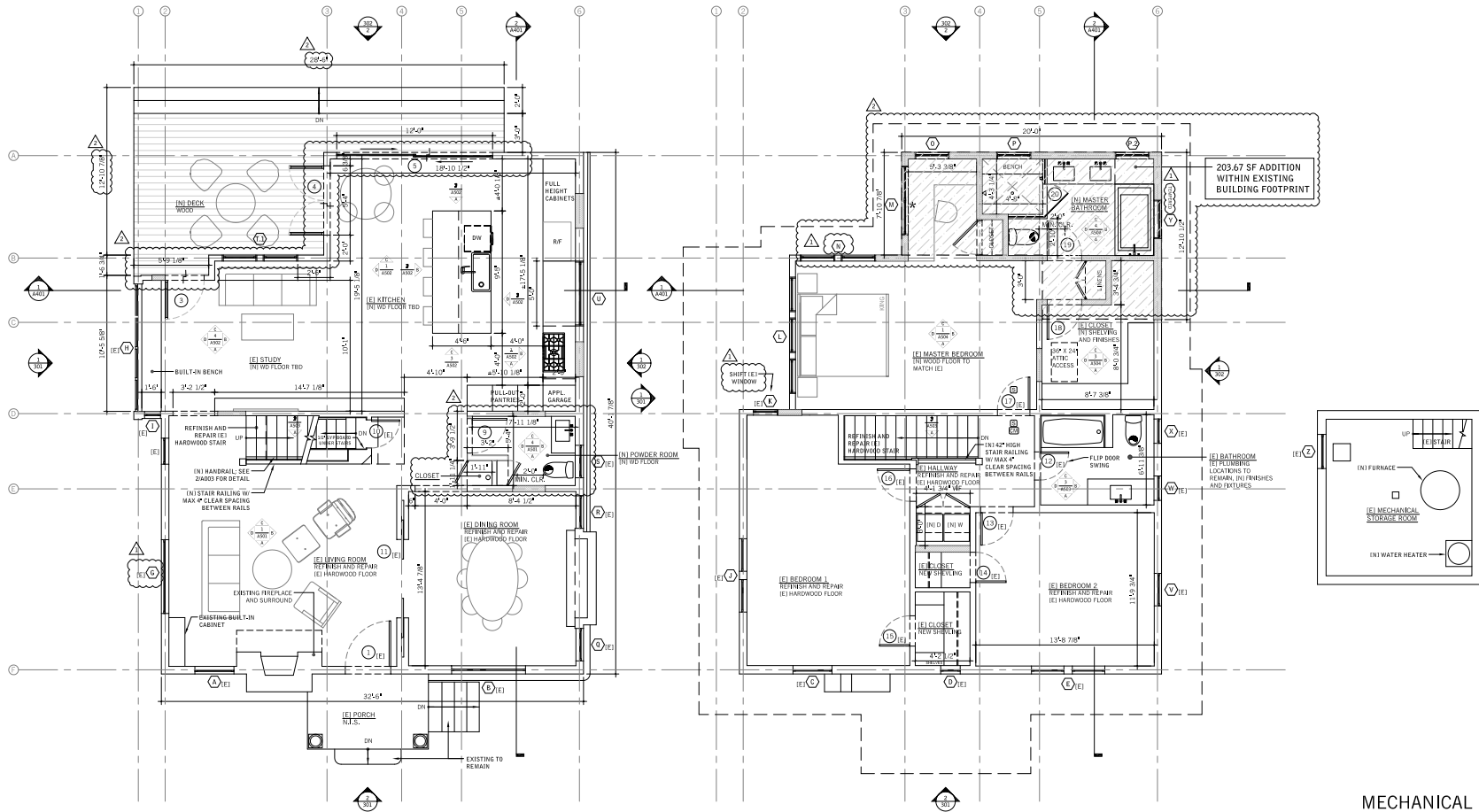
Payment Date: 10/25/07
 Receipt No: IN0501121452
 Amount: \$43.40



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LEGEND	
	(E) WALL TO REMAIN
	(N) WALL
	(N) ADDITION
	EXHAUST FAN
	SMOKE DETECTOR
	CARBON MONOXIDE DETECTOR
	EGRESS WINDOW/DOOR

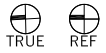
NOTES:
 1. EXHAUST FANS SHALL BE ENERGY STAR COMPLIANT AND BE DUCTED TO TERMINATE TO THE OUTSIDE OF THE BUILDING. FANS, NOT FUNCTIONING AS A COMPONENT OF A WHOLE HOUSE VENTILATION SYSTEM, MUST BE CONTROLLED BY A HUMBERTY CONTROL.



FIRST FLOOR PLAN
 SCALE 1/4" = 1'-0" ③

SECOND FLOOR PLAN
 SCALE 1/4" = 1'-0" ②

MECHANICAL STORAGE ROOM PLAN
 SCALE 1/4" = 1'-0" ①



ISSUE RECORD	
DATE:	2015-06-22
REV:	△ PLAN CHECK
DATE:	2015-09-12
REV:	△ PLAN CHECK SUPPLEMENTAL
DATE:	
REV:	



3920 FOUNTAIN AVENUE
 LOS ANGELES, CA 90009
 jeff@bestorarchitecture.com
 310.441.2414
 http://www.bestorarchitecture.com



FLOOR PLANS
 JACKSON - BYNUM RESIDENCE
 120 WILTON DRIVE
 LOS ANGELES, CA 90004

SCALE: AS NOTED
 DATE: 06.12.2015
 REV: PLAN CHECK SUPPLEMENTAL
 SHEET NO.

A201

LEGEND	
(E) ROOF TO REMAIN	—
(E) ROOF TO BE REPLACED BY CALIFORNIA-FRAMED ROOF	- - - - -
BUILDING FOOTPRINT	▭
(N) CALIFORNIA-FRAMED ROOF	▨
(N) EXTENT OF (N) FLOOR ADDED BELOW CALIFORNIA-FRAMED ROOF	▩

NOTES:

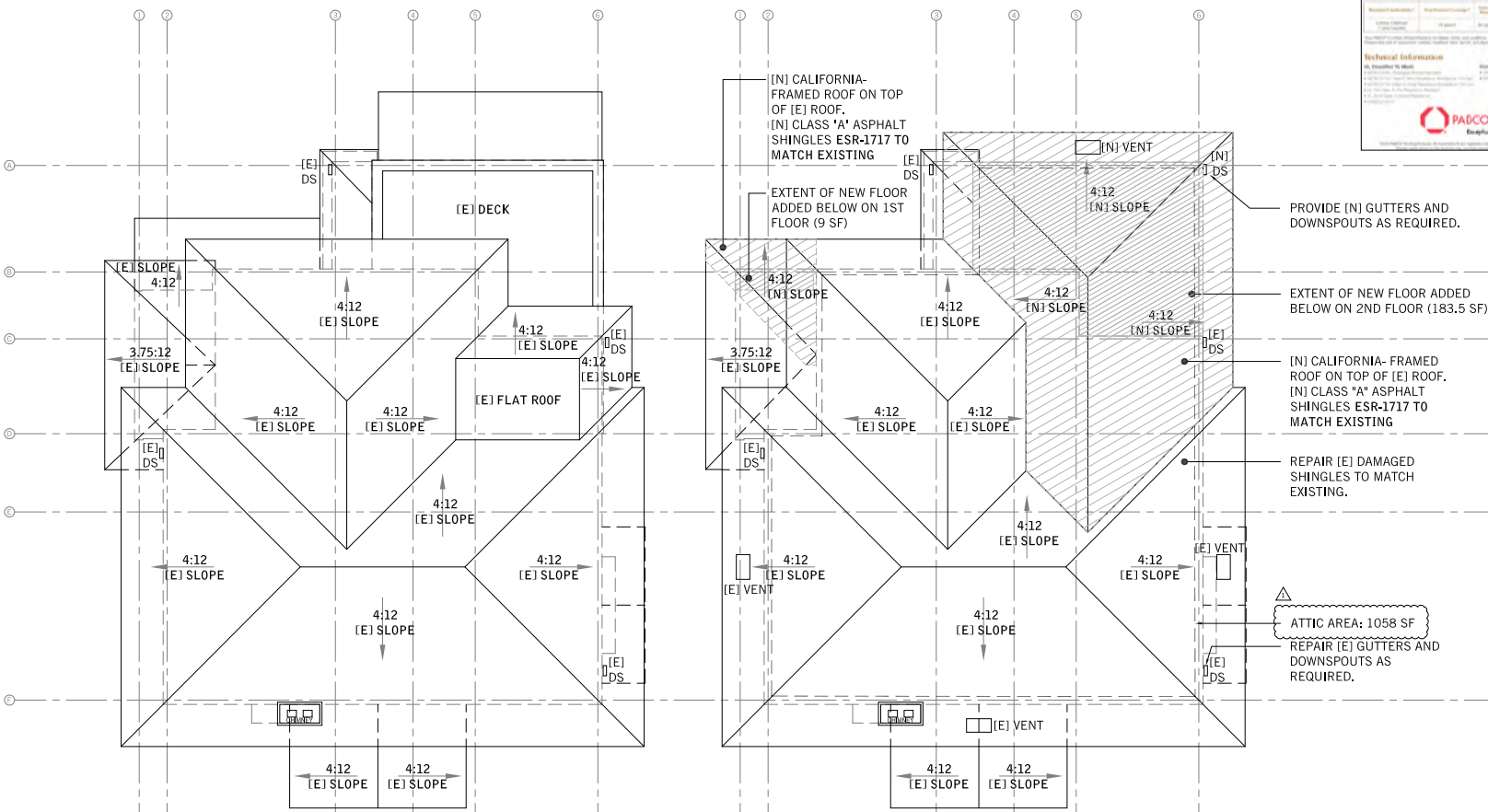
- ROOF COVERING ASSEMBLIES SHALL BE AN ICES OR UL LISTED CLASS A FIRE-RESISTIVE ROOF ASSEMBLY COMPLYING WITH ASTM E 818 OR UL 790.
- ASPHALT SHINGLES SHALL BE INSTALLED IN ACCORDANCE WITH SECTION 1507.2.7.
 - DECK REQUIREMENTS. ASPHALT SHINGLES SHALL BE FASTENED TO SOLIDLY SHEATHED DECK.
 - SLOPE. ASPHALT SHINGLES SHALL ONLY BE USED ON ROOF SLOPES OF TWO UNITS VERTICAL IN 12 UNITS HORIZONTAL (17% SLOPE) OR GREATER. FOR ROOF SLOPES FROM TWO UNITS VERTICAL IN 12 UNITS HORIZONTAL (17% SLOPE) UP TO FOUR UNITS VERTICAL IN 12 UNITS HORIZONTAL (33% SLOPE), DOUBLE UNDERLAYMENT APPLICATION IS REQUIRED IN ACCORDANCE WITH SECTION 1507.2.8.
 - UNDERLAYMENT. UNLESS OTHERWISE NOTED, REQUIRED UNDERLAYMENT SHALL CONFORM TO ASTM D226, TYPE I, ASTM D 4869, TYPE II, OR ASTM D 6757.
 - SELF-ADHERING POLYMER MODIFIED BITUMEN SHEET. SELF-ADHERING POLYMER MODIFIED BITUMEN SHEET SHALL COMPLY WITH ASTM D 5102.

- FASTENERS. FASTENERS FOR ASPHALT SHINGLES SHALL BE GALVANIZED, STAINLESS STEEL, ALUMINUM OR COPPER ROOFING NAILS, MINIMUM 12 GAUGE (0.105 INCH (2.67 MM) SHANK) WITH A MINIMUM 0.25 INCH (6.35 MM) HEAD, OF A LENGTH TO PENETRATE THROUGH THE ROOFING MATERIAL AND A MINIMUM OF 0.75 INCH (19.15 MM) INTO THE ROOF SHEATHING, WHERE THE ROOF SHEATHING IS LESS THAN 1/2 INCH (12.7 MM) THICK. THE NAILS SHALL PENETRATE THROUGH THE SHEATHING. FASTENERS SHALL COMPLY WITH ASTM F 1667.
- ATTACHMENT. ASPHALT SHINGLES SHALL HAVE THE MINIMUM NUMBER OF FASTENERS REQUIRED BY THE MANUFACTURER AND SECTION 1004.1. ASPHALT SHINGLES SHALL BE SECURED TO THE ROOF WITH NOT LESS THAN FOUR FASTENERS PER STRIP-SHINGLE OR TWO FASTENERS PER INDIVIDUAL SHINGLE, WHERE THE ROOF SLOPE EXCEEDS 30 UNITS VERTICAL IN 12 UNITS HORIZONTAL (166 PERCENT SLOPE). ASPHALT SHINGLES SHALL BE INSTALLED IN ACCORDANCE WITH THE MANUFACTURER'S PRINTED INSTALLATION INSTRUCTIONS FOR STEEP-SLOPE ROOF APPLICATIONS.

- UNDERLAYMENT APPLICATION. FOR ROOF SLOPES FROM TWO UNITS VERTICAL IN 12 UNITS HORIZONTAL (17% SLOPE) AND UP TO FOUR UNITS VERTICAL IN 12 UNITS HORIZONTAL (33% SLOPE), UNDERLAYMENT SHALL BE TWO LAYERS APPLIED IN THE FOLLOWING MANNER. APPLY A MINIMUM 19 INCH-WIDE GRS NON-STRIP UNDERLAYMENT FELT PARALLEL WITH AND STARTING THE EAVES. FASTENED SUFFICIENTLY TO HOLD IN PLACE, STARTING AT THE EAVE, APPLY 24 INCH-WIDE 19 1/4 INCH SHEETS OF UNDERLAYMENT FELT PARALLEL WITH AND STARTING THE EAVES, BY FASTENERS SUFFICIENTLY TO HOLD IN PLACE. DISTORTIONS IN THE UNDERLAYMENT SHALL NOT INTERFERE WITH THE ABILITY OF THE SHINGLES TO SEAL. FOR ROOF SLOPES OF FOUR UNITS VERTICAL IN 12 UNITS HORIZONTAL (33 PERCENT-SLOPE) OR GREATER, UNDERLAYMENT SHALL BE ONE LAYER APPLIED IN THE FOLLOWING MANNER. UNDERLAYMENT SHALL BE APPLIED SHINGLE FASHION, PARALLEL TO AND STARTING FROM THE EAVE AND LAPPED 2 INCHES (51 MM), FASTENED SUFFICIENTLY TO HOLD IN PLACE. DISTORTIONS IN THE UNDERLAYMENT SHALL NOT INTERFERE WITH THE ABILITY OF THE SHINGLES TO SEAL.
- FLASHINGS FOR ASPHALT SHINGLES SHALL COMPLY WITH SECTION 1507.2.8. FLASHINGS SHALL BE APPLIED IN ACCORDANCE WITH SECTION 1507.2.9 AND THE ASPHALT SHINGLE MANUFACTURER'S PRINTED INSTRUCTIONS.
- ROOF ASSEMBLY SHALL BE LISTED BY AN APPROVED TESTING AGENCY.



ISSUE RECORD	
DATE	2015-06-22
REV	PLAN CHECK
DATE	2015-09-17
REV	PLAN CHECK SUPPLEMENTAL
DATE	
REV	



ATTIC VENTILATION

ATTIC VENTILATION OF 1/150 OF THE AREA OF VENTILATED SPACE (APPROXIMATELY 10 SQ. IN. FOR EACH 10 SQ. FT. OF ATTIC AREA) IS REQUIRED (R308.2)

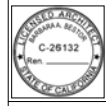
1058 SF = ATTIC AREA
7.05 SF = 1/150 OF ATTIC AREA

VENTILATION TO BE PROVIDED VIA SOFFIT VENTS DISTRIBUTED ALONG ROOF PERIMETER.

EXISTING ROOF PLAN
SCALE 1/4" = 1'-0"

PROPOSED ROOF PLAN
SCALE 1/4" = 1'-0"

TRUE REF



3920 FOUNTAIN AVENUE
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http://www.brestorarchitecture.com

BRESTOR ARCHITECTURE

ROOF PLANS
JACKSON - BYNUM RESIDENCE
120 WILTON DRIVE
LOS ANGELES, CA 90004

SCALE: AS NOTED
DATE: 08.12.2015
REV: PLAN CHECK SUPPLEMENTAL SHEET NO.

A203

LEGEND	
	(E) TO REMAIN
	(E) TO REMOVE

ISSUE RECORD	
DATE:	2015-06-22
REV:	△ PLAN CHECK
DATE:	2015-09-12
REV:	△ PLAN CHECK SUPPLEMENTAL
DATE:	
REV:	



3520 FOUNTAIN AVENUE
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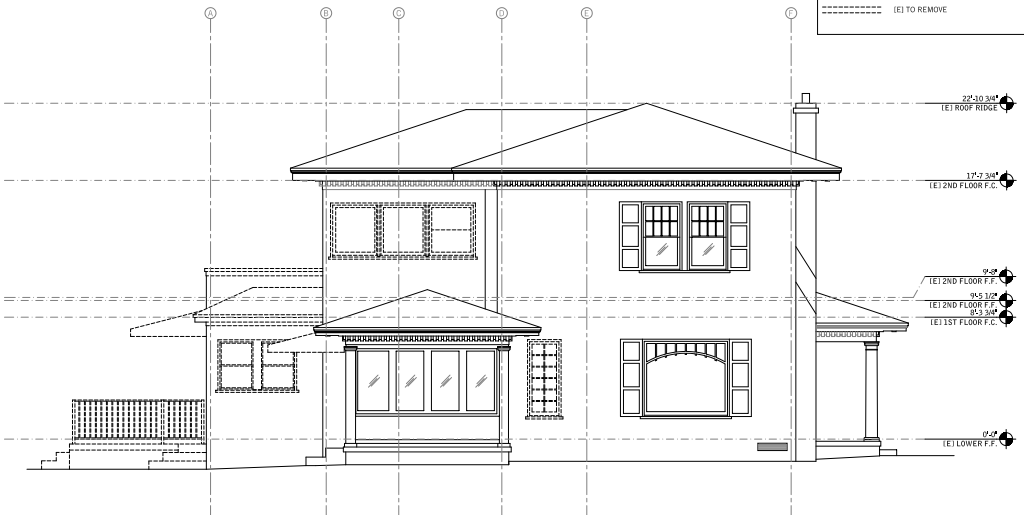
ELEVATIONS
 JACKSON - BYNUM RESIDENCE
 120 WILTON DRIVE
 LOS ANGELES, CA 90004

SCALE: AS NOTED
 DATE: 06.12.2015
 REV: PLAN CHECK
 SUPPLEMENTAL
 SHEET NO.

A301



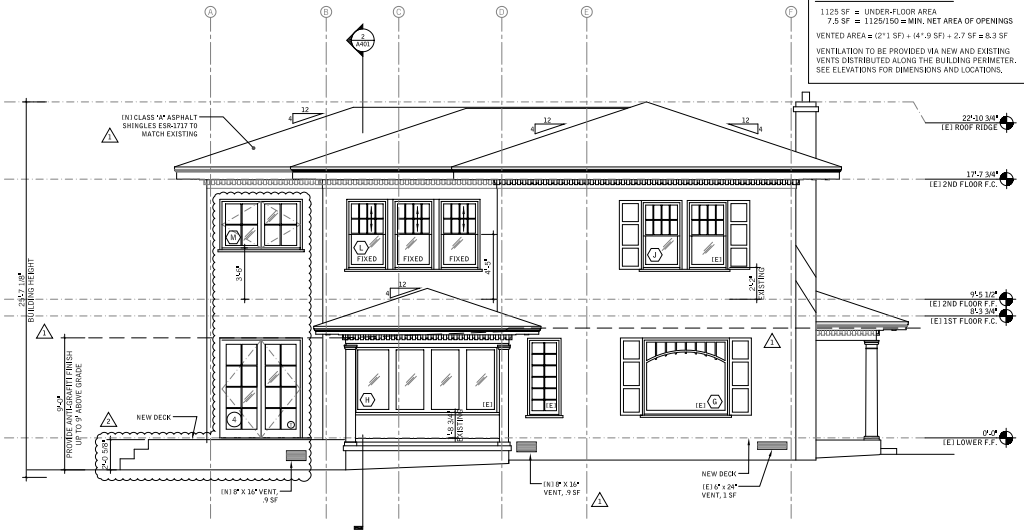
WEST ELEVATION - EXISTING
 SCALE 1/4" = 1'-0" ④



NORTH ELEVATION - EXISTING
 SCALE 1/4" = 1'-0" ③



WEST ELEVATION - PROPOSED
 SCALE 1/4" = 1'-0" ②



NORTH ELEVATION - PROPOSED
 SCALE 1/4" = 1'-0" ①

△ UNDER-FLOOR VENTILATION
 1125 SF = UNDER-FLOOR AREA
 7.5 SF = 1125/150 = MIN. NET AREA OF OPENINGS
 VENTED AREA = (2'1 SF) + (4'7.9 SF) + 2.7 SF = 8.3 SF
 VENTILATION TO BE PROVIDED VIA NEW AND EXISTING
 VENTS DISTRIBUTED ALONG THE BUILDING PERIMETER.
 SEE ELEVATIONS FOR DIMENSIONS AND LOCATIONS.

1/2" CLASS #4 ASPHALT
 SHINGLES EXISTING TO
 MATCH EXISTING

BUILDING HEIGHT
 22'-7 1/8"

PROVIDE ANCHOR BOLTS
 UP TO 9" ABOVE GRADE

NEW DECK
 (E) 6' x 24"
 VENT, 1.3 SF

NEW DECK
 (E) 6' x 36"
 VENT, 1.9 SF

NEW DECK
 (E) 6' x 24"
 VENT, 1.3 SF

LEGEND

- (E) TO REMAIN
- - - (E) TO REMOVE

ISSUE RECORD
 DATE: 2015-06-22
 REV: △ PLAN CHECK
 DATE: 2015-09-17
 REV: △ PLAN CHECK
 DATE: SUPPLEMENTAL
 REV: _____



3920 FOUNTAIN AVENUE
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ELEVATIONS
 JACKSON - BYNUM RESIDENCE
 120 WILTON DRIVE
 LOS ANGELES, CA 90004

SCALE: AS NOTED
 DATE: 08.12.2015
 REV: △ PLAN CHECK
 SUPPLEMENTAL
 SHEET NO.

A302



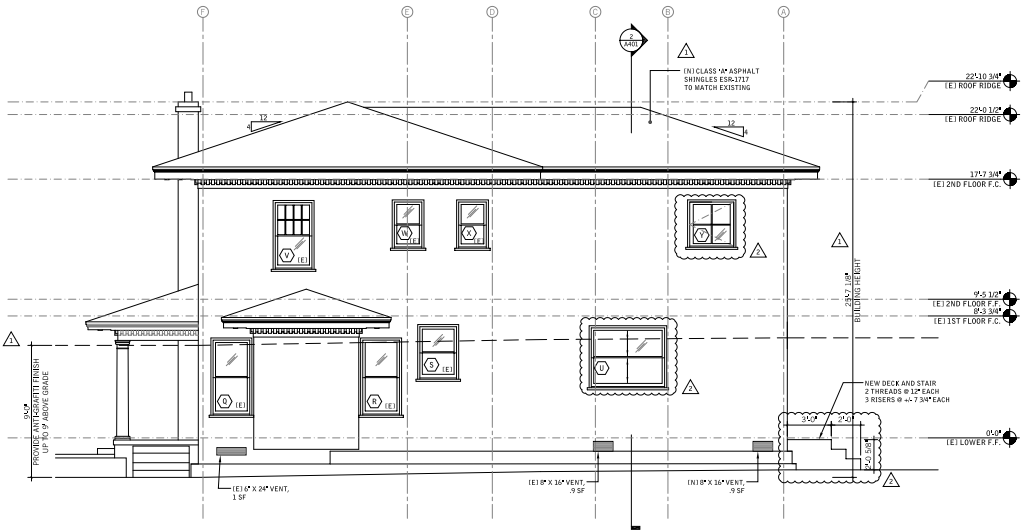
EAST ELEVATION - EXISTING
 SCALE 1/4" = 1'-0" (4)



SOUTH ELEVATION - EXISTING
 SCALE 1/4" = 1'-0" (3)

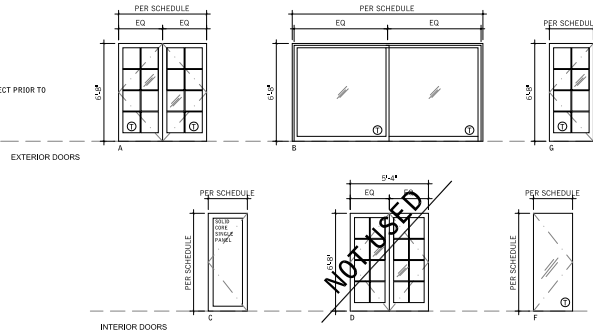


EAST ELEVATION - PROPOSED
 SCALE 1/4" = 1'-0" (2)



SOUTH ELEVATION - PROPOSED
 SCALE 1/4" = 1'-0" (1)

NOTES:
FIELD VERIFY ALL ROUGH OPENINGS FOR DOORS AND WINDOWS.
PROVIDE AND INSTALL HARDWARE.
HARDWARE TO BE DETERMINED BY ARCHITECT. SPECIFICATION TO BE APPROVED BY ARCHITECT PRIOR TO PURCHASE & INSTALLATION.



- NOTES:
- Every sleeping room shall have at least one exterior door or window approved for emergency escape/rescue. The minimum required dimensions are as follows:
 - minimum net clear opening of 5' 7" feet
 - minimum clear opening height of 2' 0"
 - minimum clear opening width of 2' 0"
 - maximum finished sill height of 6" 4"
 - minimum finished sill height of 42" unless guardrail is provided.
 - All habitable rooms shall have:
 - exterior glazed openings with an area of at least 1/10 of the floor area for light (10 sq. feet minimum), operable exterior openings with an area of least 1/20 of the floor area for ventilation (5 sq. feet min.);
 - when light and ventilation is being supplied from an adjacent room, then specify 50% of the common wall to be open and have an opening of not less than 25 sq. feet or 10%;
 - All structures shall be provided with at least one 3' x 6'-8" exit door to the exterior.
 - Glazing subject to human impact shall be approved glazing material on window/door schedule or plans. (See door and window schedule).
 - at fixed, sliding or swinging type door panels;
 - at shower and bath enclosures and windows less than 60" above floor;
 - at fixed panels exceeding 9 sq feet and lower edge less than 12" above finished floor or walking surface, and where vertical edge is within 24" of a door on the same wall plane;
 - at dual glazed pane per the 24 inches otherwise notes.
 - Very High Fire Hazard Severity Zone - Exterior windows, window walls, glazed doors, and glazed openings within exterior doors shall be installed with a minimum of one tempered pane, or glass block units, or have a fire-resistance rating of not less than 20 min., when tested according to ASTM E 2010, or conform to the performance requirements of SFM 127A-2 (VHA 3.2.2).
 - Very High Fire Hazard Severity Zone - Exterior door assemblies shall conform to the performance requirements of standard SFM 127A-2 or shall be approved noncombustible construction, or solid core wood framing and shall not less than 3-200 inches (100 inches) with interior (solid panel) thickness not less than 3-16 inches (16 inches), or shall have a fire-resistance rating of not less than 20 minutes when tested according to ASTM E 2074. (Exception: noncombustible or exterior fire-retardant treated wood vehicle access doors (VMA 3.2.3))
 - Glazing in the following locations shall be safety glazing conforming to the human impact loads of section R308.3 (see exceptions) (R308.4):
 - Fixed and operable panels of sliding, swinging and bi-fold door assemblies;
 - Glazing in an individual fixed or operable panel adjacent to a door where the nearest vertical edge is within a 24-inch arc of the door in a closed position and unless bottom edge is less than 60 inches above the floor or walking surface;
 - Glazing in enclosures for walls leading hot tubs, whirlpools, saunas, steam rooms, bathtubs and showers where the bottom edge of the glazing is less than 60 inches measured vertically above any standing or walking surface;
 - Glazing adjacent to stairways, landings and ramps within 36 inches horizontally of a walking surface when the surface of the glazing is less than 60 inches above the plane of the adjacent walking surface;
 - Glazing adjacent to stairways within 60 inches horizontally of the bottom tread of a stairway in any direction when the exposed surface of the glazing is less than 60 inches above the nose of the tread;
 - Sliding and fixed glazing shall comply with Section R308.6.
 - Damp-proofing, where required, shall be installed with materials and as required in Section R406.1.



#	Location	Type	Style	Width	Height	Glass	Material	Finish	Hardware	Notes
DOOR SCHEDULE										
EXTERIOR DOORS										
1	Entry/Living Room	(E)	Swing		6'-8"	(E)	(E)	(E)	(E)	Re-use (E); remove & store screen
2	Study	(E)	Swing		6'-8"	Tempered	Wood	Match Existing	TBD	8 light French door, tempered, sq. sliding
3	Kitchen	A	Double Swing	3'-0"	6'-8"	Tempered	Wood	Match Existing	TBD	8 light French doors, tempered, sq. sliding
4	Kitchen	B	Sliding	1'-2 1/2"	6'-8"	Tempered	Wood	Match Existing	TBD	36" x 60" - 2 glass panels
5	Kitchen	B	Sliding		6'-8"	Tempered	Wood	Match Existing	TBD	
INTERIOR DOORS										
6	NOT USED									
7	NOT USED									
8	NOT USED									
9	Powder Room	C	Swing	2'-6"	6'-8"	N/A	Wood	Match Existing	Match Existing	Solid core, single recessed panel, square sliding
10	Basement Stair	(E)	Swing	(E)	(E)	N/A	(E)	Match Existing	(E)	Re-use (E) and repair
11	Dining Room	(E)	Pocket	(E)	(E)	N/A	(E)	Match Existing	(E)	Re-use (E) and repair
12	Bathroom	(E)	Swing	(E)	(E)	N/A	(E)	Match Existing	(E)	Re-use (E) and repair
13	Bedroom 2	(E)	Swing	(E)	(E)	N/A	(E)	Match Existing	(E)	Re-use (E) and repair
14	Bedroom 2 Closet	(E)	Swing	(E)	(E)	N/A	(E)	Match Existing	(E)	Re-use (E) and repair
15	Bedroom 1 Closet	(E)	Swing	(E)	(E)	N/A	(E)	Match Existing	(E)	Re-use (E) and repair
16	Bedroom 1	(E)	Swing	(E)	(E)	N/A	(E)	Match Existing	(E)	Re-use (E) and repair
17	Master Bedroom	(E)	Swing	(E)	(E)	N/A	(E)	Match Existing	(E)	Re-use (E) and repair
18	Master Entry	C	Swing	2'-6"	6'-8"	N/A	Wood	Match Existing	Match Existing	Solid core, single recessed panel, square sliding
19	Master Bathroom	C	Swing	2'-6"	6'-8"	N/A	Wood	Match Existing	Match Existing	Solid core, single recessed panel, square sliding
20	Master Bathroom	F	Swing	2'-6"	6'-8"	Tempered	N/A	N/A	TBD	Frameless glass

#	Location	Type	Style	Width	Height	Head Height	Material	Finish	Hardware	Notes
Window Schedule										
A	Living Room	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	
B	Dining Room	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	
C	Bedroom 1	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	
D	Bedroom 1 Closet	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	
E	Bedroom 2	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	
6	NOT USED									
G	Living Room	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	
H	Study	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	
I	Study	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	
J	Bedroom 1	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	
K	Bedroom 1 Closet	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	shift location towards the north on same wall
L	Master Bedroom	C	Double-hung, fixed lower sash	6'-9 1/2"	6'-0"	6'-0"	Wood	Match Existing	TBD	
M	Master Bedroom	B	Double-hung, fixed lower sash	3'-0"	3'-4"	6'-8"	Wood	Match Existing	TBD	Fixed panel, tempered, square sliding
N	Master Bedroom	B	Double-hung, fixed lower sash	3'-0"	3'-4"	6'-8"	Wood	Match Existing	TBD	
O	Master Bedroom	F	Double-hung	2'-6"	3'-2"	6'-8"	Wood	Match Existing	TBD	
P	Master Bedroom	F	Double-hung	2'-6"	3'-2"	6'-8"	Wood	Match Existing	TBD	tempered
Q	Master Bedroom	F	Double-hung	2'-6"	3'-2"	6'-8"	Wood	Match Existing	TBD	tempered
Q	Dining Room	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	
R	Dining Room	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	
S	Powder Room	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	
T	Study	B	Double-hung	2'-7 1/2"	3'-0"	6'-8"	Wood	Match Existing	TBD	
U	NOT USED									
U	Kitchen	D	Double-hung	2'-0"	6'-0"	2'-0"	Wood	Match Existing	TBD	
V	Bedroom 2	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	
W	Bathroom	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	
X	Bathroom	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	
Y	Master Bathroom	(E)	(E)	(E)	(E)	(E)	Wood	Match Existing	TBD	tempered
Z	Basement	(E)	(E)	(E)	(E)	(E)	(E)	Match Existing	(E)	

ISSUE RECORD
DATE: 2015-06-22
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DOOR AND WINDOW SCHEDULE
JACKSON - BYNUM RESIDENCE
120 WILTON DRIVE
LOS ANGELES, CA 90004

SCALE: AS NOTED
DATE: 06.12.2015
REV: PLAN CHECK SUPPLEMENTAL SHEET #1

A701

OBITUARY

Henry M. Jones

Funeral services for Henry Macy Jones, 55, civil engineer associated for many years with the office of the County Surveyor, will be conducted tomorrow at 2 p.m. at Pierce Bros. Hollywood Chapel, interment to follow in Hollywood Cemetery. Born and educated in Los Angeles and a graduate of Stanford University, Mr. Jones was past president of the American Society of Civil Engineers and former secretary of the State board of registration for civil engineers. Since retiring two years ago he resided at 111 Jade St., Balboa Island, where he died Friday. He leaves his widow Elizabeth, member of a pioneer Los Angeles family; a sister, Mariam Jones, and his aunt, Helen P. Falloon.

Cecil O. Dale

Funeral services will be conducted at 12:30 p.m. tomorrow in the Wee Kirk o' the Heather, Forest Lawn Memorial Park, for Cecil O. Dale, 65, of 4015 Leeward Ave., who died last Thursday in Wilshire Hospital after a brief illness. Mr. Dale had been an engineer for the United States Bureau of Reclamation for the last 11 years and recently had been working on the Parker Dam power project. He leaves his widow, Mrs. Cornelia B. Dale. The body will be sent to Daleville, Ind., his family home, for burial.

William B. Banning

William B. Banning, 80, who retired as a captain in 1931 after 39 years with the Los Angeles Fire Department, died Friday at his home, 407 N. Citrus Ave. He leaves three sons, Wayne, Robert and William, and three daughters, Mary, Theresa and Mrs. Harry C. Day. Rosary will be recited at 8 p.m. today at Cunningham & O'Connor Mortuary. Requiem High Mass will be at 9 a.m. tomorrow in Cathedral Chapel, 920 S. La Brea Ave.

William Carrington

Funeral services for William Carrington, 87, retired implement manufacturer and father of Roy S. Carrington, president of J. V. Baldwin Motor Co., will be conducted tomorrow at 11 a.m. at Hollywood Cemetery Chapel, Pierce Bros. Hollywood Mortuary, directing. Entombment will follow in Hollywood Cemetery Mausoleum. A resident here for 21 years, he lived at 240 El Camino Drive, Beverly Hills, and died at a local hospital Friday.

Brandon Hurst

Funeral services for Brandon Hurst, 80, character actor of stage and screen, will be conducted tomorrow at 1 p.m. at Pierce Bros. Hollywood Chapel, interment to follow in Valhalla Cemetery. He lived at 6358 Yucca St. and died at a local hospital Tuesday.



City of Los Angeles Department of City Planning

9/11/2018 PARCEL PROFILE REPORT

PROPERTY ADDRESSES

120 S WILTON DR

ZIP CODES

90004

RECENT ACTIVITY

CHC-2018-5296-HCM

ENV-2018-5297-CE

CASE NUMBERS

PMEX-1304

Address/Legal Information

PIN Number	138B189 1073
Lot/Parcel Area (Calculated)	5,452.1 (sq ft)
Thomas Brothers Grid	PAGE 633 - GRID G1
Assessor Parcel No. (APN)	5516015010
Tract	TR 232
Map Reference	M B 15-2/3
Block	None
Lot	31
Arb (Lot Cut Reference)	None
Map Sheet	138B189

Jurisdictional Information

Community Plan Area	Wilshire
Area Planning Commission	Central
Neighborhood Council	Greater Wilshire
Council District	CD 4 - David E. Ryu
Census Tract #	2115.00
LADBS District Office	Los Angeles Metro

Planning and Zoning Information

Special Notes	None
Zoning	R1-1
Zoning Information (ZI)	ZI-2452 Transit Priority Area in the City of Los Angeles ZI-2462 Modifications to SF Zones and SF Zone Hillside Area Regulations
General Plan Land Use	Low II Residential
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	None
Subarea	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	Yes
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
RFA: Residential Floor Area District	None
SN: Sign District	No
Streetscape	No
Adaptive Reuse Incentive Area	None
Affordable Housing Linkage Fee	
Residential Market Area	Medium-High

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Non-Residential Market Area	High
Transit Oriented Communities (TOC)	Tier 1
CRA - Community Redevelopment Agency	None
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	No

Assessor Information

Assessor Parcel No. (APN)	5516015010
Ownership (Assessor)	
Owner1	JACKSON,LEIGH D AND BYNUM,SARAH S AND
Owner2	BYNUM,PAULINE H TR BYNUM TRUST
Address	120 S WILTON DR LOS ANGELES CA 90004
Ownership (Bureau of Engineering, Land Records)	
Owner	LAMBERSON, EVERETT W.
Address	120 S WILTON DRIVE LOS ANGELES CA 90004
APN Area (Co. Public Works)*	0.140 (ac)
Use Code	0100 - Residential - Single Family Residence
Assessed Land Val.	\$1,161,046
Assessed Improvement Val.	\$386,673
Last Owner Change	12/24/2015
Last Sale Amount	\$9
Tax Rate Area	67
Deed Ref No. (City Clerk)	488287
Building 1	
Year Built	1917
Building Class	D8C
Number of Units	1
Number of Bedrooms	3
Number of Bathrooms	3
Building Square Footage	2,305.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5

Additional Information

Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Oil Wells	None

Seismic Hazards

Active Fault Near-Source Zone	
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This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Nearest Fault (Distance in km)	2.13585552
Nearest Fault (Name)	Puente Hills Blind Thrust
Region	Los Angeles Blind Thrusts
Fault Type	B
Slip Rate (mm/year)	0.70000000
Slip Geometry	Reverse
Slip Type	Moderately / Poorly Constrained
Down Dip Width (km)	19.00000000
Rupture Top	5.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	25.00000000
Maximum Magnitude	7.10000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No

Economic Development Areas

Business Improvement District	None
Promise Zone	None
Renewal Community	No
Revitalization Zone	Central City
State Enterprise Zone	None
Targeted Neighborhood Initiative	None

Housing

Direct all Inquiries to	Housing+Community Investment Department
Telephone	(866) 557-7368
Website	http://hcidla.lacity.org
Rent Stabilization Ordinance (RSO)	No
Ellis Act Property	No

Public Safety

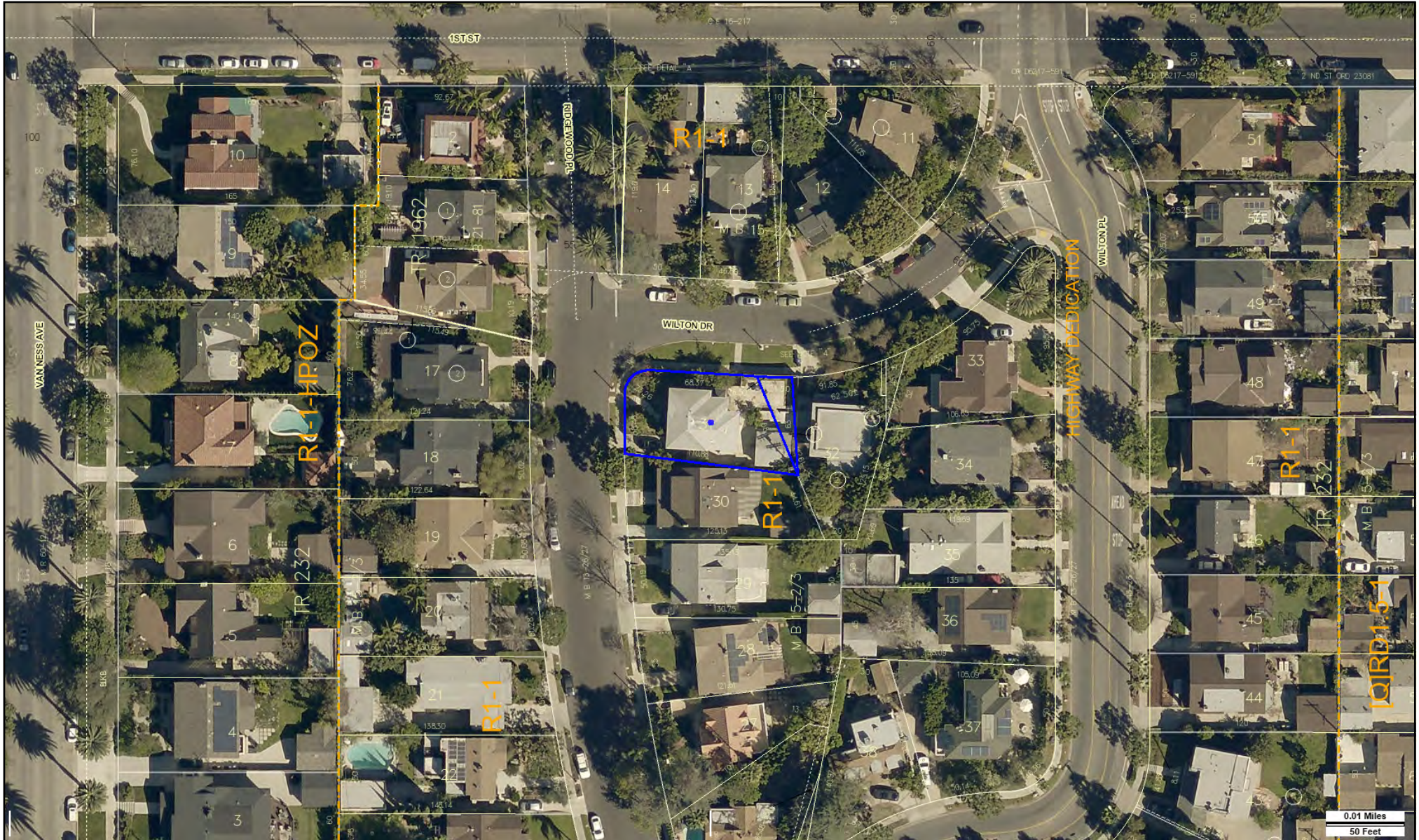
Police Information	
Bureau	West
Division / Station	Olympic
Reporting District	2011
Fire Information	
Bureau	Central
Batallion	11
District / Fire Station	29
Red Flag Restricted Parking	No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

DATA NOT AVAILABLE

PMEX-1304



Address: 120 S WILTON DR

APN: 5516015010

PIN #: 138B189 1073

Tract: TR 232

Block: None

Lot #: 31

Arb: None

Zoning: R1-1

General Plan: Low II Residential

