AGFA ANSCO CORPORATION BUILDING
6424 Santa Monica Boulevard
CHC-2019-589-HCM
ENV-2019-590-CE

Agenda packet includes:

1. Final Determination Staff Recommendation Report
2. Director-Initiation Letter, Dated December 27, 2018
3. Commission/ Staff Site Inspection Photos—August 23, 2018
4. Categorical Exemption
5. Historic-Cultural Monument Application

Please click on each document to be directly taken to the corresponding page of the PDF.

Los Angeles Department of City Planning
RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2019-589-HCM
ENV-2019-590-CE

HEARING DATE: March 7, 2019
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA 90012

Location: 6424 Santa Monica Boulevard
Council District: 13 – O'Farrell
Community Plan Area: Hollywood
Area Planning Commission: Central
Neighborhood Council: Central Hollywood
Legal Description: Strong and Dickenson's South Hollywood No. 1 Tract, Block L, Lot FR 2

EXPIRATION DATE: March 12, 2019

PROJECT: Historic-Cultural Monument Application for the AGFA ANSCO CORPORATION BUILDING

REQUEST: Declare the property an Historic-Cultural Monument

OWNERS: 6424 Exchange LLC c/o Jeremy Scott
12300 Wilshire Boulevard, Suite 300
Los Angeles, CA 90025

Dale Harris & Marcella Ruble c/o
Alan Harris
5445 Wilshire Boulevard, Suite 1800
Los Angeles, CA 90036

APPLICANT: City of Los Angeles
221 North Figueroa Street, Suite 1350
Los Angeles, CA 90012

PREPARERS: Richard Adkins
Hollywood Heritage, Inc.
2100 North Highland Avenue
Los Angeles, CA 90046

Amanda Duane
GPA Consulting
617 South Olive Street, Suite 910
Los Angeles, CA 90014

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Declare the subject property** an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.

2. **Adopt** the staff report and findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, Planning Assistant
Office of Historic Resources

Attachments: Director Initiation Letter—December 27, 2018
Historic-Cultural Monument Application
Commission/ Staff Site Inspection Photos—August 23, 2018

FINDINGS

- The Agfa Ansco Corporation Building "exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community" as an excellent example of a 1930s industrial building in the entertainment industry support services area of Hollywood.

- The Agfa Ansco Corporation Building "embodies the distinctive characteristics of a style, type, period, or method of construction" as an excellent example of Art Deco industrial architecture in Hollywood.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

SUMMARY

The Agfa Ansco Corporation Building is a one-story commercial building with a two-and-a-half story tower located at 6424 Santa Monica Boulevard at the southeast corner of Santa Monica Boulevard and Cole Avenue in Hollywood. Built in 1937, the subject property was designed by architect T. H. Pettit in the Art Deco architectural style with Streamline Moderne influences. It was constructed for the Agfa Ansco Corporation, a producer of photographic film, paper, and cameras, which occupied the building from 1937 until 1959.

Rectangular in plan, the building is of brick and reinforced concrete construction with smooth stucco cladding. The roof is flat with a raised parapet wall. At the center of the tower on northwest corner of the building there is a stepped decorative feature accented by incised geometric patterns. The primary entrance is centered at the ground floor level of the tower and consists of a fully glazed metal door with a single-lite transom and a simple decorative stucco surround. Above the door are two dentilled bands and rounded metal signage. Above the signage, there are two pairs of multi-lite steel sash casement windows with fixed multi-lite transoms and two smooth circular medallions. Separating the first and second levels there are decorative bas relief spandrel panels with an Egyptian-inspired floral motif. In two of the three bays, there is a multi-light steel sash window at the second level. The elevations are further ornamented by zig-zag detailing, incised geometric ornament, and stylized bas relief medallions depicting scrolls, scales, and sheaves of wheat. Fenestration includes single-lite transom windows, multi-lite steel sash casement windows with fixed multi-lite transoms, single-lite metal display windows, and multi-lite steel sash windows.

Film production began in Hollywood in 1911, and quickly grew into a significant economic force. As the popularity of motion pictures grew, more physical facilities related to motion picture production were constructed in Hollywood. In 1919, the City established a series of industrial zones specifically designated for motion picture use. The largest and most significant of these, containing over 750 entertainment-related industrial and commercial properties, was oriented around the intersection of Santa Monica Boulevard and Highland Avenue near major studios including Paramount Pictures, Warner Brothers, RKO, Columbia, and United Artists. This industrial area was developed from multiple tracts and provided studio support services dating to the 1920s such as prop houses, costume houses, laundry plants, production offices, film laboratories and processing plants, film vaults, warehouses, and vendors for equipment. It remains a significant collection of these resources, many of which are still in operation.

The subject property has undergone limited alterations over the years that include the installation of security bars, and the infill of four window openings, all at unknown dates.

SurveyLA, the citywide historic resources survey, identified the subject property as individually eligible for listing under national, state, and local designation programs as an excellent example of Art Deco industrial architecture in Hollywood and as an excellent example of a 1930s industrial building in the entertainment industry support services area of Hollywood.

DISCUSSION

The Agfa Ansco Corporation Building meets two of the Historic-Cultural Monument criteria: it exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community" as an excellent example of a 1930s industrial building in the entertainment industry support services area of Hollywood, and it "embodies the distinctive characteristics of a style, type, period, or method of construction" as an excellent example of Art Deco industrial architecture in Hollywood.

The motion picture industry played, and continues to play, a significant role in the economic and cultural development of Los Angeles, and Hollywood movie studios and their accompanying support services that make up the entertainment industry are significant assets to the region. For as long as the entertainment industry has existed, so, too, has the necessity for supplies and services which support its activities and operations. By the late 1920s, motion picture support services, such as those provided by the Agfa Ansco Corporation, operated almost exclusively out of Hollywood, and operations continued to flourish throughout the 1930s and into the 1940s. The Agfa Ansco Corporation, which occupied the subject property for over 20 years, specialized in manufacturing photographic equipment and goods—a vital service to the film industry. Although the company moved from the 6424 Santa Monica Boulevard location, the building continued to house motion picture-related businesses through the 1970s and stands to reflect the history of the entertainment industry in Hollywood.

The Agfa Ansco Corporation Building reflects the execution of the Art Deco architectural style at the height of its popularity. The building's smooth stucco cladding, multi-lite steel casement windows, centered tower, and emphasis on verticality are all reflective of the style. Other distinguishing features include zig-zag geometric ornamentation, Egyptian-inspired floral motifs, and decorative metal stair railings. Despite interior and exterior alterations, the subject property retains sufficient integrity of location, design, setting, materials, workmanship, feeling, and association to convey its significance.

CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 "*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*"

State of California CEQA Guidelines Article 19, Section 15331, Class 31 "*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings*."

The designation of the Agfa Ansco Corporation Building as an Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior's Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2019-590-CE was prepared on January 29, 2019.

BACKGROUND

A previous Historic-Cultural Monument application for the property, case no. CHC-2018-3621-HCM, was reviewed by the Cultural Heritage Commission and at a public hearing on September 20, 2018, the Commission determined that the property conformed with the definition of a Monument pursuant to LAAC Section 22.171.7, recommending that the City Council consider and designate the subject property as an Historic-Cultural Monument. Due to a clerical error, the Commission's recommendation was not transmitted to City Council for their consideration and pursuant to LAAC Section 22.171.10 (f), the time limit for Council to act on the proposed designation expired on December 19, 2018. On such basis, the Director of Planning initiated consideration of the subject property as a potential Historic-Cultural Monument on December 27, 2018.

DEPARTMENT OF CITY PLANNING

OFFICE OF HISTORIC RESOURCES
221 N. FIGUEROA STREET, SUITE 1350
LOS ANGELES, CA 90012-2639

CULTURAL HERITAGE COMMISSION

RICHARD BARRON
PRESIDENT

GAIL M. KENNARD
VICE PRESIDENT

PILAR BUELNA
DIANE KANNER
BARRY A. MILOFSKY

ROCKY WILES
COMMISSION OFFICE MANAGER
200 N. SPRING STREET, ROOM 272
LOS ANGELES, CA 90012-4801
(213) 978-1300

preservation.lacity.org

CITY OF LOS ANGELES
CALIFORNIA

ERIC GARCETTI
MAYOR

EXECUTIVE OFFICES

VINCENT P. BERTONI, AICP
DIRECTOR
(213) 978-1271

KEVIN J. KELLER, AICP
EXECUTIVE OFFICER
(213) 978-1272

LISA M. WEBBER, AICP
DEPUTY DIRECTOR
(213) 978-1274

planning.lacity.org

CERTIFIED MAILING - RETURN RECEIPT REQUESTED

December 27, 2018

6424 Exchange LLC c/o Jeremy Scott
12300 Wilshire Boulevard, Suite 300
Los Angeles, CA 90025

Dale Harris & Marcella Ruble c/o Alan Harris
5445 Wilshire Boulevard, Suite 1800
Los Angeles, CA 90036

Agfa Ansco Corporation Building, 6424 Santa Monica Boulevard

As per Section 22.171.10 (a) of the Los Angeles Administrative Code (LAAC), I, as Director of Planning, hereby initiate consideration of the above-referenced property as a proposed Historic-Cultural Monument worthy of preservation.

A previous Historic-Cultural Monument application for the property, case no. CHC-2018-3621-HCM, was reviewed by the Cultural Heritage Commission and at a public hearing on September 20, 2018, the Commission determined that the property conformed with the definition of a Monument pursuant to LAAC Section 22.171.7, recommending that the City Council consider and designate the subject property. The Commission found that the property met two of the Historic-Cultural Monument criteria: it exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community" as an excellent example of a 1930s industrial building in the entertainment industry support services area of Hollywood, and it "embodies the distinctive characteristics of a style, type, period, or method of construction" as an excellent example of Art Deco industrial architecture in Hollywood. Due to a clerical error, the Commission's recommendation was not transmitted to City Council for their consideration and pursuant to LAAC Section 22.171.10 (f), the time limit for Council to act on the proposed designation expired on December 19, 2018. On such basis, the property appears worthy of further consideration for Monument status by the Cultural Heritage Commission and the City Council.

Staff will prepare a report and recommendation on the proposed designation. The Commission will then hold a public hearing to determine whether the property conforms with the definition of a Monument as defined in LAAC Section 22.171.7. You will be notified of the date, time and place of the public hearing. The matter will then be referred to the City Council for final determination.

You are hereby advised that pursuant to LAAC Section 22.171.12, initiation of these proceedings temporarily stays demolition, substantial alterations or removal of the site, building or structure in question. Therefore the Department of Building and Safety shall not issue permits for the demolition, substantial alteration or removal of the site, building or structure. Furthermore, regardless if a permit has already been issued or exists, all work involving the demolition, substantial alteration or removal of the site, building or structure shall cease immediately pending final determination by the Council.

If you have questions, please contact Melissa Jones, Office of Historic Resources at (213) 847-3679 or via email at melissa.jones@lacity.org or Lambert Giessinger, Architect at (213) 847-3648 or via email at lambert.giessinger@lacity.org

Sincerely,

VINCENT P. BERTONI
Director of Planning

Enclosure: Cultural Heritage Ordinance

c: Craig Bullock, Planning Deputy, Thirteenth Council District
Ken Bernstein, Principal Planner, Office of Historic Resources
Lambert Giessinger, Architect, Office of Historic Resources
Ifa Kashefi, Department of Building and Safety, Permit and Engineering Bureau Chief
Pascal Challita, Department of Building and Safety, Inspection Bureau Chief
Betty Dong, Department of City Planning, GIS Chief


Cole


HARRIS & RUBL
8424 SANTA MONICA BOULEVARD


424 SANTA MONICA BOULEVARD


424 SANTA MONICA BOULEVARD
Santa Monica
6400 W Bl





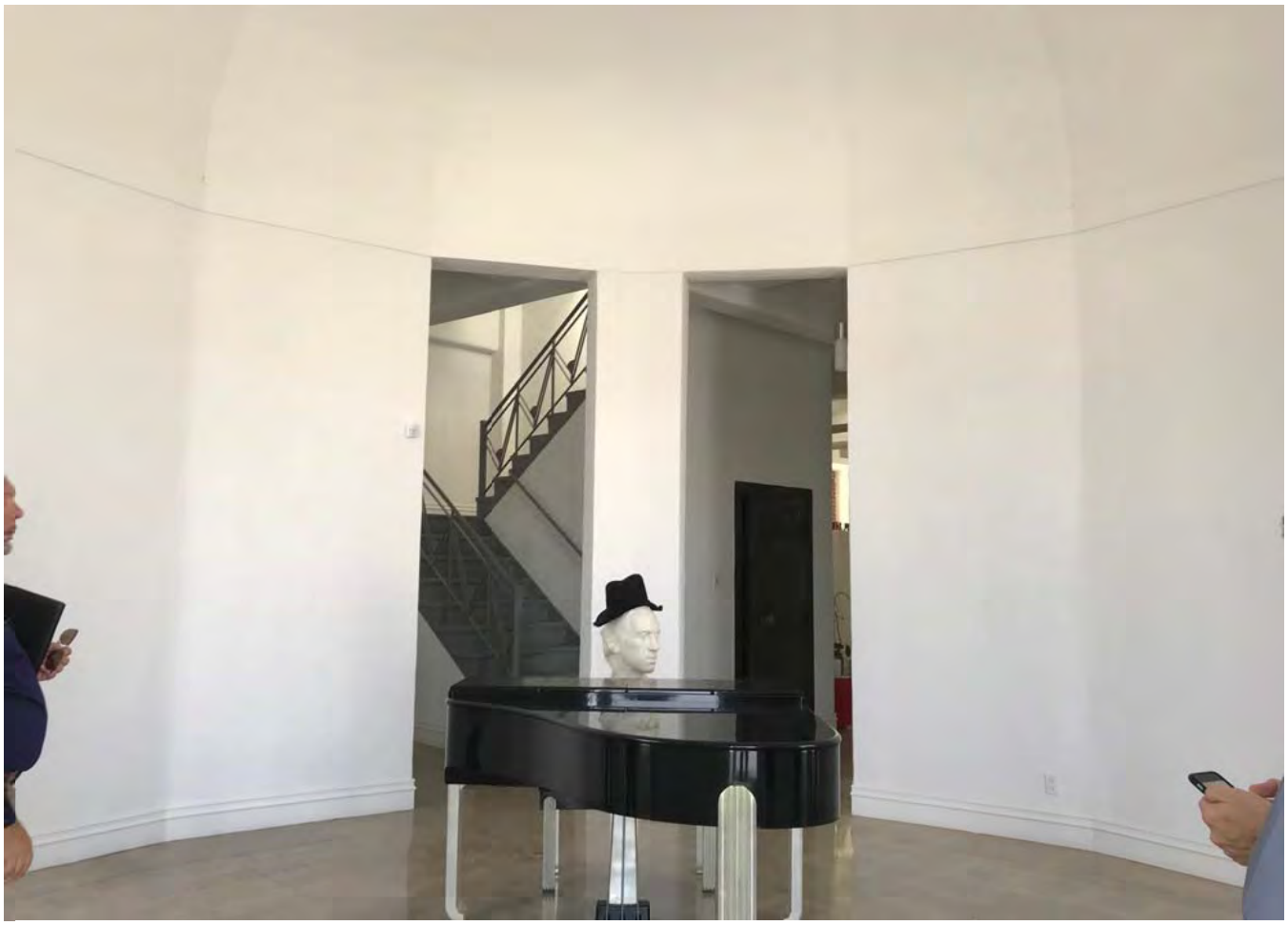


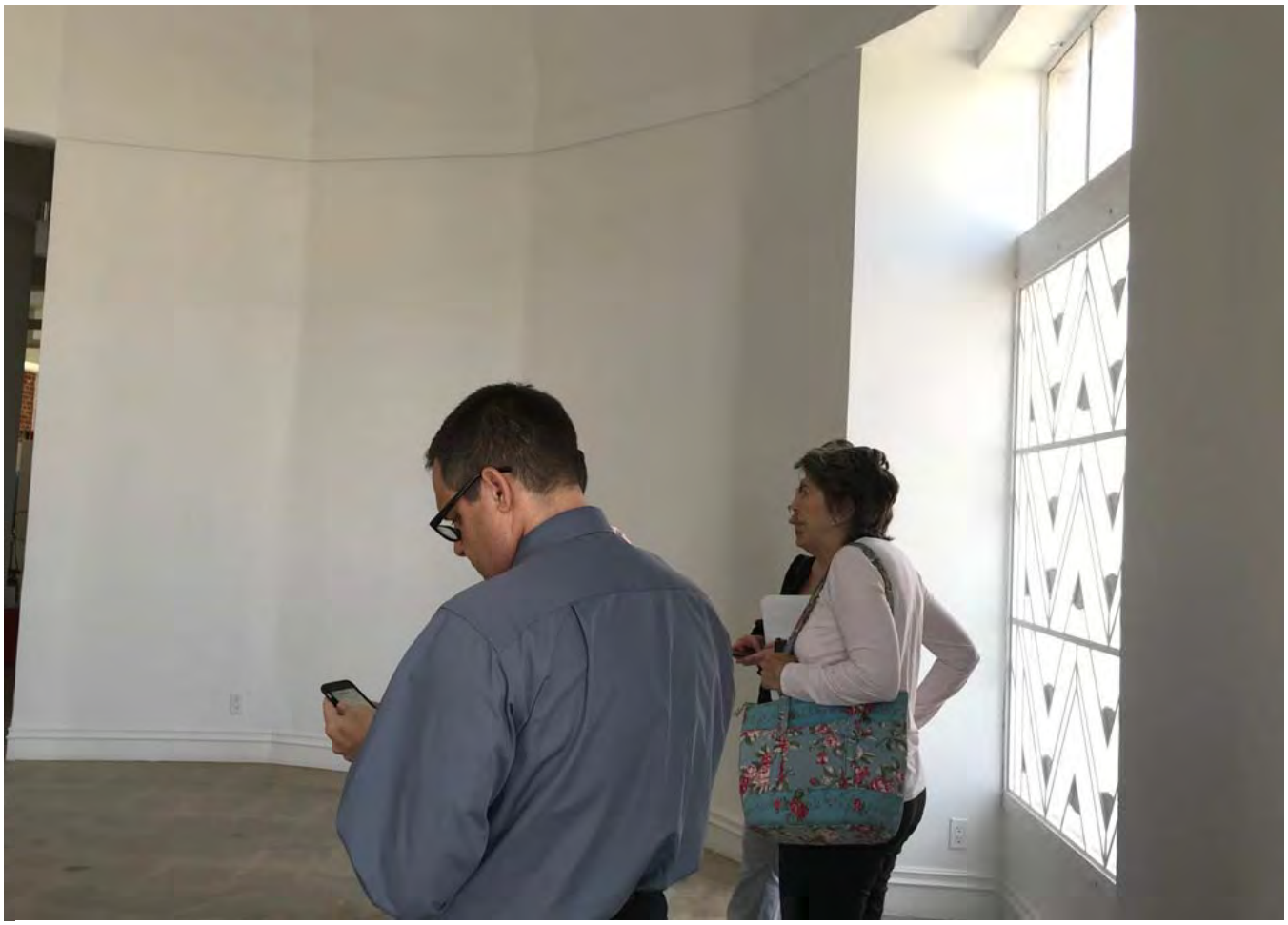




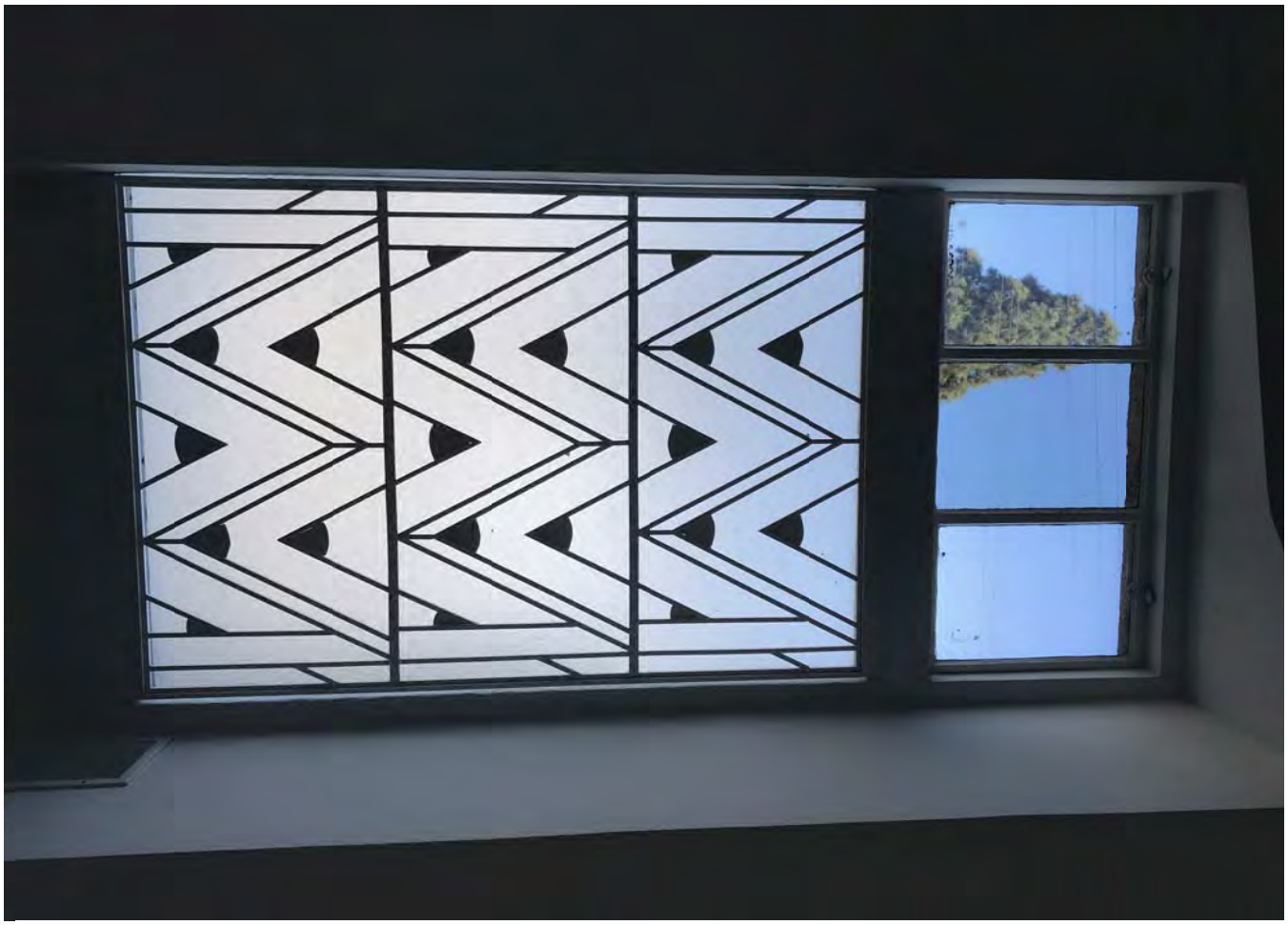




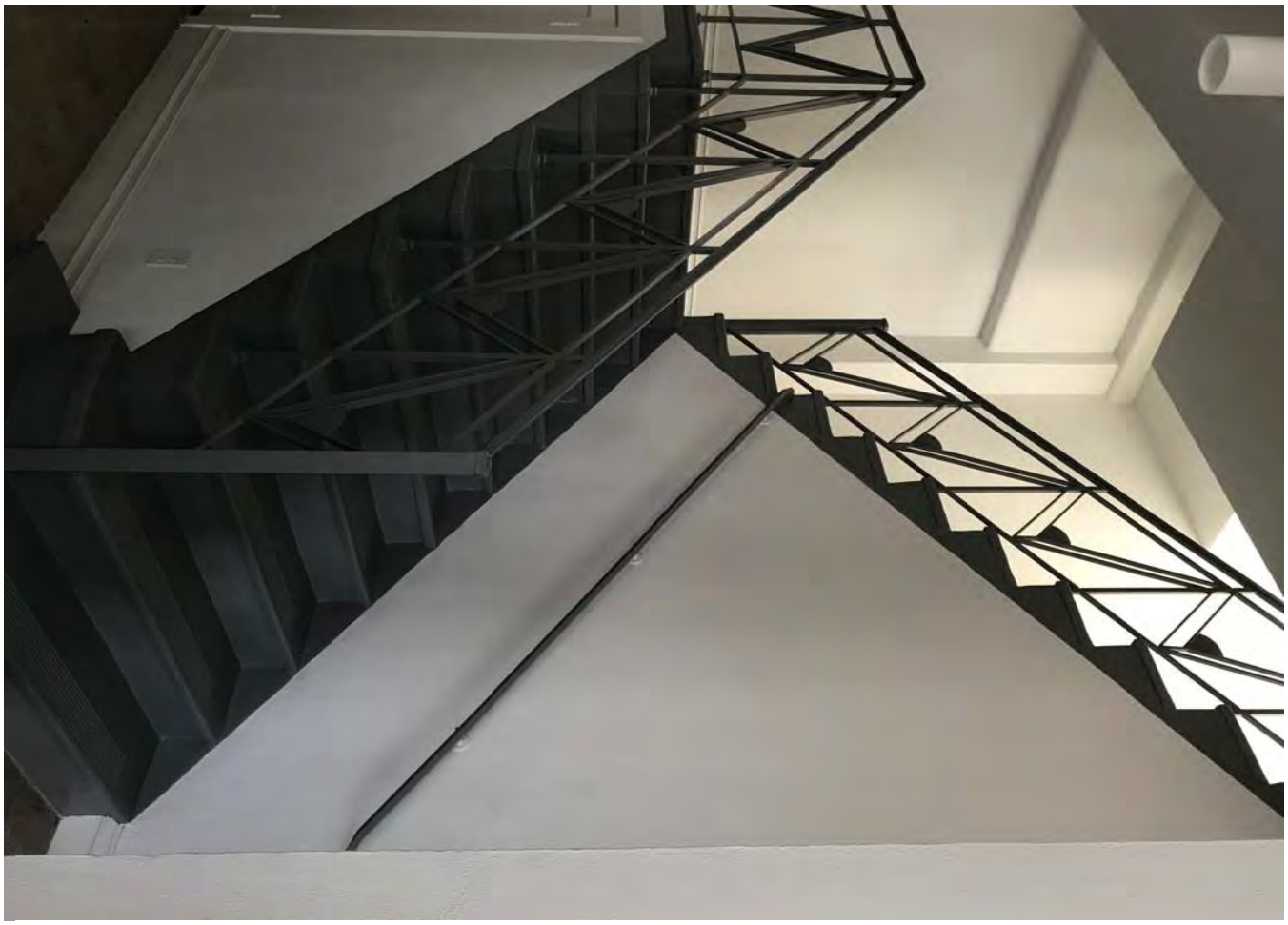


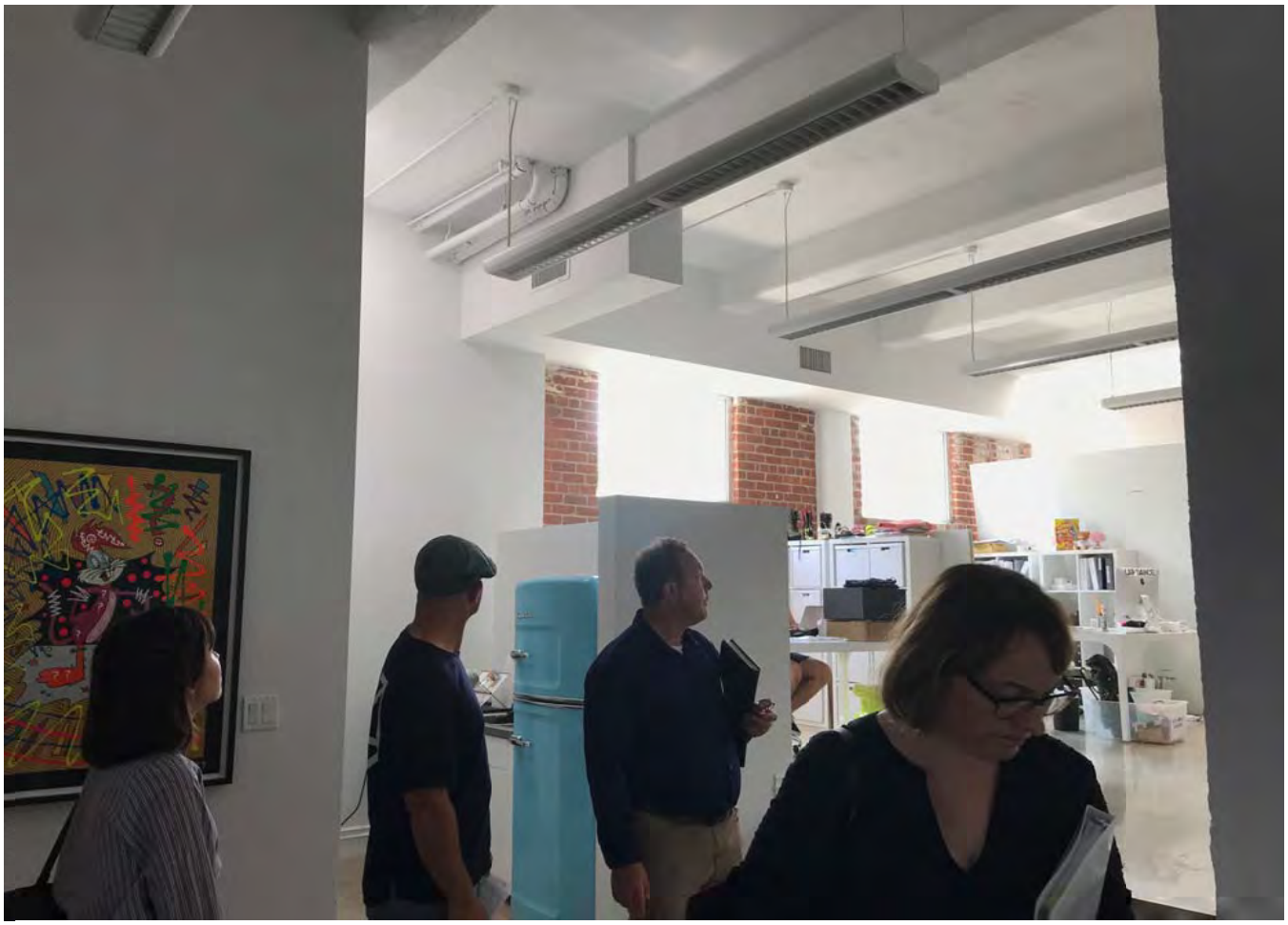













MOSCHINO










BOULEVARD
(323) 468-9785



















COUNTY CLERK'S USE

CITY OF LOS ANGELES

CITY CLERK'S USE

OFFICE OF THE CITY CLERK
200 NORTH SPRING STREET, ROOM 360
LOS ANGELES, CALIFORNIA 90012

CALIFORNIA ENVIRONMENTAL QUALITY ACT

NOTICE OF EXEMPTION

(California Environmental Quality Act Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152 (b). Pursuant to Public Resources Code Section 21167 (d), the filing of this notice starts a 35-day statute of limitations on court challenges to the approval of the project. Failure to file this notice with the County Clerk results in the statute of limitations being extended to 180 days.

LEAD CITY AGENCY	COUNCIL DISTRICT
City of Los Angeles Department of City Planning	13

PROJECT TITLE	LOG REFERENCE
Agfa Ansco Corporation Building	ENV-2019-590-CE CHC-2019-589-HCM

PROJECT LOCATION
6424 Santa Monica Boulevard, Los Angeles, CA 90038

DESCRIPTION OF NATURE, PURPOSE, AND BENEFICIARIES OF PROJECT:
Designation of the Agfa Ansco Corporation Building as an Historic-Cultural Monument.

NAME OF PERSON OR AGENCY CARRYING OUT PROJECT, IF OTHER THAN LEAD CITY AGENCY:

CONTACT PERSON	AREA CODE	TELEPHONE NUMBER	EXT.
Melissa Jones	213	847-3679	

EXEMPT STATUS: (Check One)

		STATE CEQA GUIDELINES	CITY CEQA GUIDELINES
	MINISTERIAL	Sec. 15268	Art. II, Sec. 2b
	DECLARED EMERGENCY	Sec. 15269	Art. II, Sec. 2a (1)
	EMERGENCY PROJECT	Sec. 15269 (b) & (c)	Art. II, Sec. 2a (2) & (3)
×	CATEGORICAL EXEMPTION	Sec. 15300 *et seq.*	Art. III, Sec. 1

Class **8 & 31** Category _____ (City CEQA Guidelines)

OTHER (See Public Resources Code Sec. 21080 (b) and set forth state and City guideline provision.

JUSTIFICATION FOR PROJECT EXEMPTION: Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the **Agfa Ansco Corporation Building** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.

SIGNATURE	TITLE	DATE
[SIGNED COPY IN FILE]	Planning Assistant	January 29, 2019

FEE:	RECEIPT NO.	REC'D. BY	DATE

DISTRIBUTION: (1) County Clerk, (2) City Clerk, (3) Agency Record

IF FILED BY THE APPLICANT:

NAME (PRINTED) _____ SIGNATURE _____

DATE _____

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name: Agfa Ansco Corporation Building			First Owner/Tenant	
Other Associated Names:				
Street Address: 6424 W. Santa Monica Boulevard		Zip: 90038	Council District: 13	
Range of Addresses on Property:		Community Name: Hollywood		
Assessor Parcel Number: 5533015003	Tract: STRONG AND DICKENSON'S	Block: L	Lot: FR 2	
Identification cont'd: Strong and Dickenson's South Hollywood No. 1				
Proposed Monument Property Type: Building	Structure	Object	Site/Open Space	Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:				

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: 1937	Factual	Estimated	Threatened? None	
Architect/Designer: T. H. Pettit			Contractor: H. A. McMurphy	
Original Use: Office & Warehouse			Present Use: Office & Warehouse	
Is the Proposed Monument on its Original Site?	Yes	No (explain in section 7)	Unknown (explain in section 7)	

3. STYLE & MATERIALS

Architectural Style: Art Deco		Stories: 2	Plan Shape: Rectangular

FEATURE	*PRIMARY*	*SECONDARY*
CONSTRUCTION	Type: Concrete poured/precast	Type: Brick
CLADDING	Material: Stucco, smooth	Material: Select
ROOF	Type: Flat	Type: Select
	Material: Rolled asphalt	Material: Select
WINDOWS	Type: Casement	Type: Awning
	Material: Steel	Material: Steel
ENTRY	Style: Corner	Style: Select
DOOR	Type: Glass	Type: Select

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.	
1958	Wet sandblast.
1975	Certificate of Occupancy provided for portion of building for film processing.
2009	Installation of new mechanical equipment on roof and access.

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

☐	Listed in the National Register of Historic Places	
☐	Listed in the California Register of Historical Resources	
☐	Formally determined eligible for the National and/or California Registers	
☐	Located in an Historic Preservation Overlay Zone (HPOZ)	○ Contributing feature ○ Non-contributing feature
✔	Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s): SurveyLA - Hollywood 6424 W. Santa Monica Boulevard
Other historical or cultural resource designations:		

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
✔	1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
☐	2. Is associated with the lives of historic personages important to national, state, city, or local history.
✔	3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attech them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: City of Los Angeles	Company:	
Street Address: 221 North Figueroa Street, Ste. 1350	City: Los Angeles	State: CA
Zip: 90012	Phone Number: (213) 847-3679	Email: melissa.jones@lacity.org

Property Owner Is the owner in support of the nomination? Yes No Unknown

Name: 6424 Exchange LLC c/o Jeremy Scott	Company:	
Street Address: 12300 Wilshire Blvd, Ste. 300	City: Los Angeles	State: CA
Zip: 90025	Phone Number:	Email:

Nomination Preparer/Applicant's Representative

Name: Richard Adkins/Amanda Yoder Duane	Company: Hollywood Heritage, Inc./GPA Consulting	
Street Address: 2100 N. Highland Avenue	City: Los Angeles	State: CA
Zip: 90046	Phone Number: 323-874-4005	Email: rikalad@aol.com

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

1. ✓ Nomination Form
2. ✓ Written Statements A and B
3. ✓ Bibliography
4. ✓ Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digitial copy of the main photo to: planning.ohr@lacity.org)
5. ✓ Copies of Primary/Secondary Documentation
6. ✓ Copies of Building Permits for Major Alterations (include first construction permits)
7. ✓ Additional, Contemporary Photos
8. ✓ Historical Photos
9. ✓ Zimas Parcel Report for all Nominated Parcels (including map)

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
✓	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
✓	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
✓	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Melissa Jones, Planning Assistant — Name:
1-29-2019 — Date:
Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679
Website: preservation.lacity.org

A. DESCRIPTION

The Agfa Ansco Corporation Building is located near the center of Hollywood at the southeast corner of W. Santa Monica Boulevard and Cole Avenue. The north and west elevations of the building face W. Santa Monica Boulevard and Cole Avenue, respectively. The Art Deco and Streamline Moderne building was completed in 1938 as an office with a warehouse and film storage vault. The building varies in height from one to two-and-a-half stories. It is rectangular in plan with a prominent tower at its northwest corner. The roof is flat with a raised parapet wall. The building has a concrete foundation, and was constructed primarily from brick and reinforced concrete to help ensure the building would be fireproof. The building was to be used film storage and early film was highly volatile. The exterior is clad in smooth stucco.

The prominent northwest corner of the building consists of a faceted two-and-a-half story tower. At the center of the tower there is a stepped decorative feature. The stepped feature and top edge of the tower are accented by incised geometric patterns. The primary entrance is centered at the ground floor level of the tower and consists of a fully-glazed metal door with a single-light transom. The door is slightly recessed within a simple decorative stucco surround. Above the door are two dentilled bands and rounded metal signage; the signage advertises the current tenant, and it is unclear whether the signage is original. Above the signage, there are two pairs of multi-light steel sash casement windows with fixed multi-light transoms and two smooth circular medallions.

The two- and two-and-a-half story portions of the north and west elevations are nearly identical. They are divided into three vertical bays by full-height pilasters. In each of the bays there are symmetrically-arranged window openings. At the ground floor, there are three single-light metal display windows with a solid bulkhead and multi-light transom. Separating the first and second levels there are decorative bas relief spandrel panels with an Egyptian-inspired floral motif. In two of the three bays, there is a multi-light steel sash window at the second level. In the bays, closest to the faceted tower, the decorative bas relief panel spans to the top of the second level. At the two-and-a-half story level above the extended decorative spandrel panels, there is a multi-light steel sash window that lights the interior of the tower. The elevations are further ornamented by zig-zag detailing, incised geometric ornament, and stylized bas relief medallions depicting scrolls, scales, and sheaves of wheat,

The south end of the building is limited to one-story in height. Along the west elevation of this southern end, there are four simple pilasters and five window openings with bulkheads, multi-light steel sash transoms, and the same decorative floral spandrel panels as seen on the other portions of the building. Four of the window openings have been stuccoed over. At the south end of the west elevation, there is a loading dock with a metal door. The south elevation of the one-story portion is a solid board-formed concrete wall. The south elevation of the two-story portion is a masonry wall with at least one window and three sets of French doors with fanlight transoms that do not appear to be original.

The east elevation faces an adjacent property and is partially obscured from the public right-of-way by a gate. Based on what is visible, it is divided into two sections like the elevation facing Cole Avenue. The northern section is two stories in height, and the southern section is one-story in height. There are multi-light steel sash windows on the east elevation, as well as a secondary entrance accessed by a set of rounded concrete steps framed by two short piers. The east elevation faces an associated surface parking lot

that is enclosed along Santa Monica Boulevard by an Art Deco gate. The geometric metal gate is supported by two rectangular piers topped with decorative zig-zag glass. The gate is connected to the north elevation of the building by a short brick planter. On the north-facing side of each rectangular pier is a small square sign with neon tubing.

The Agfa Ansco Corporation Building retains integrity. The building was never moved and therefore retains its integrity of location. While the surrounding neighborhood has undergone continued development over the years, the building still retains integrity of setting, as the area still generally consists of small- and mid-scale commercial and industrial buildings, which is similar to what would have been in place during the period of significance. Overall, the integrity of materials and workmanship remain intact. Exterior alterations appear to be limited to the installation of security bars, the infill of four window openings, and the replacement of signage to reflect new tenants. The integrity of design is intact, as the style and function of the subject building is still readily apparent and the majority of its original features and materials remain in place. The remaining physical integrity allows the building to convey the feeling of an Art Deco commercial building and warehouse from the 1930s as well as its association with the history of the entertainment support services industry in Hollywood.

B. SIGNIFICANCE

Completed in 1937, the Agfa Ansco Corporation Building is significant for its association with the history of the entertainment industry in Hollywood, as well as for its architecture. The Agfa Ansco Corporation, an important producer of photographic film, paper, and cameras, occupied the building until 1959. Replacing an earlier location in Downtown Los Angeles, Agfa Ansco was likely drawn to this new site because of the growing concentration of film-related businesses in Hollywood. The building continued to house motion picture-related businesses through the 1970s. The architect T. H. Pettit designed the building, which is an excellent blend of the Art Deco and Streamline Moderne styles.

Entertainment-Related Industrial Development

Like many communities in Southern California, Hollywood was originally part of Spanish land grants that were later subdivided and sold for farming and development. By the nineteenth century, farmers—largely European immigrants—formed a small agricultural community cultivating fruits, vegetables, and flowers. In 1900, the first streetcar line was completed along Hollywood Boulevard, then known as Prospect Avenue, which served as the catalyst for additional streetcar lines and the development of large real estate tracts within walking distance of each line. The City of Hollywood was incorporated in 1903 and consolidated into the City of Los Angeles in 1910.[1]

One of the most prominent figures in the development of Hollywood was Charles Toberman, or "C.E.," as he was more commonly known. His uncle, John Toberman, was three-time mayor of Los Angeles. After visiting the city a number of times, C.E. eventually settled in Los Angeles, married, and decided to pursue the business of real estate. He began by purchasing a small, one-room office in the Hollywood area.[2] Although he struggled early in his career, Toberman eventually found his niche in purchasing failing subdivisions and "reviving" them; by 1911, he had one-million dollars' worth of new homes under construction.[3]

It was around this time that film production began in Hollywood. The industry quickly gained traction, creating an economic boom and prompting the construction of motion picture production facilities and created demand for housing for the influx of workers. Successful "movie people" had a great deal of money to spend, and were eager to purchase increasingly larger and more ostentatious homes. Toberman was one of several real estate moguls to take advantage of this demand, and was involved in the development of at least four subdivisions by 1915.[4]

However, Hollywood's rapid growth quickly led to growing pains, and movie studios began to clash with developing residential neighborhoods. As undeveloped land became more scarce, studios found themselves unable to expand, while residents complained about the disturbances caused by the studios.[5] For example, Charlie Chaplin's new movie studio was planned for construction at the intersection of Sunset Boulevard and La Brea Avenue, just south of one of Toberman's subdivisions, the

[1] "Historic Resources Survey Report: Hollywood Community Plan Area," SurveyLA Los Angeles Historic Resources Survey (Office of Historic Resources, revised November 2015), 6-7.
[2] Gregory Paul Williams, *The Story of Hollywood: An Illustrated History* (BL Press, LLC, 2005), 46.
[3] Ibid., 60.
[4] Ibid., 78.
[5] Historic Resources Group, *Entertainment Industry Support Services Draft Historic Context Statement* prepared for Hollywood Heritage, Pasadena, CA, 2017, 16.

Hollymar Home Tract. Toberman and other prominent Hollywood families protested how close the unsightly studio would be to beautiful homes. The City ultimately declined to reject the permit based on their claims, but Chaplin agreed to set the studio structures away from the street and behind a façade that gave the appearance of a street in an English village.[6]

Chaplin's studio prompted a more serious discussion about the larger issue of film studio development in the Hollywood area, and Toberman went on to propose that all future film industry activity be restricted to certain areas.[7] The idea was an easy compromise, and voters agreed to a zoning ordinance that limited the studios and several related industries to an area south of Santa Monica Boulevard.[8] The City of Los Angeles adopted the zoning ordinance in 1919, establishing twelve industrial zones specifically for motion picture use. Seven of the twelve zones were located in Hollywood.[9]

The creation of these zones allowed the film industry to flourish in concentrated areas, which also facilitated the development of nearby support services such as film laboratories, lumber yards, equipment rental and repair facilities, costumers, and casting agents. Support facilities played an important role in the early twentieth century, and would continue to thrive throughout the 1930s and 1940s. During World War II, these support facilities would become vital. Internal services were often eliminated from integrated studios in order to cut costs, which then forced those studios to rely on independent services in the area.[10]

As the film-making process and related technology continues to evolve, diversify, and become more complex, the array of support facilities in Hollywood provides specialized services to large studios and independent filmmakers alike.[11]

Agfa Ansco Corporation Building

The building was constructed for and first occupied by the Agfa Ansco Corporation.[12] The Agfa Ansco Corporation was established as a result of a merger between the Ansco Film Company and the German Agfa organization.[13] Agfa, an acronym for the German "Aktien-Gesellschaft für Anilin-Fabrikation," was founded in 1867 as a color dye factory. During the late nineteenth and early twentieth centuries, Agfa began developing materials for color photography.[14] "Ansco" is short for the Anthony and Scoville Company, which was established in Binghampton, New York in 1901. The company specialized in manufacturing photographic equipment and goods. In 1928, Agfa purchased Ansco, forming the Agfa Ansco Corporation.[15]

[6] Williams, 81.
[7] Williams, 100.
[8] Ibid.
[9] Historic Resources Group, 16.
[10] Historic Resources Group, 53.
[11] Historic Resources Group, 50, 54-55.
[12] City of Los Angeles Department of Building and Safety, Building Permits, various dates.
[13] "Three Roads Will Merge," *Los Angeles Times*, March 29, 1929, A6.
[14] "History," Agfa-Gevaert Group, accessed June 5, 2017, http://www.agfa.com/corporate/about-us/history/.
[15] Sylvie Pénichon, *Twentieth-Century Color Photographs: Identification and Care* (Los Angeles: Getty Publications, 2013), 319.

As early as 1930, Agfa Ansco had a location in Los Angeles. The company is listed in the 1930 Los Angeles City Directory at 223 W. 3rd Street under "Photographic Apparatus and Supplies." By 1933, the Agfa Ansco Corporation was in business at 1043 S. Olive Street, where they added a mezzanine floor for film storage.[16] In 1937, the company began construction of the 2-story office and warehouse building at 6424 W. Santa Monica Boulevard.[17] Based on City Directory and building permit research, the building appears to be the first building purpose-built for the company. The building was of fireproof construction, including reinforced concrete floors and fire curtain walls, as early film was a highly volatile substance and extremely flammable. The building was completed in 1938.[18]

In 1936, the company had introduced their "Agfacolor-Neu" film, which was one of the earliest single-exposure color films with a single developing process. Two years later, they introduced color paper and 16mm motion picture film.[19] The company's technological advancements were recognized with Technical Award Certificates of Merit from the Academy of Motion Picture Arts and Sciences at the 8th and 10th Academy Awards—or Oscars—held in 1936 and 1938, respectively. In 1936, the company was recognized for its development of Agfa infra-red film, and in 1938, the company was recognized for their Agfa Supreme and Agfa Ultra Speed pan motion picture negatives.[20]

During World War II, the company was seized by the Office of the Alien Property Custodian because of its ties to Germany and suspicion of being under German influence.[21] The Agfa Ansco name was used until 1943, when the name was shortened to Ansco Co.[22] The Ansco Corporation continued to own and operate the building through the late 1950s. In 1967, the company adopted the name of its parent company, General Aniline and Film (GAF) Corporation.[23]

By 1959, the company no longer occupied the building and had moved to 1001 La Brea Avenue, while the Birns & Sawyer Cine Equipment Company moved into the building at 6424 W. Santa Monica Boulevard.[24] Birns & Sawyer was established in 1954 and is purported to be "Los Angeles' first camera rental house."[25] The company was founded by Jack Birns and Cliff Sawyer, and quickly became known as a reputable place for filmmakers to buy or rent equipment.[26] Jack Birns was a war correspondent and photographer for *Life* magazine, and Cliff Sawyer was a Korean War veteran. The company rented equipment for use on major film sets such as "Lawrence of Arabia,"

[16] "Alterations Approved," *Los Angeles Times*, June 18, 1933, 21.
[17] City of Los Angeles Department of Building and Safety, Building Permits, various dates.
[18] City of Los Angeles Department of Building and Safety, Certificate of Completion No. 3255, August 11, 1938.
[19] Agfa-Gevaert Group.
[20] "Awards Databases," Academy of Motion Picture Arts and Sciences, accessed June 5, 2017, http://awardsdatabase.oscars.org/.
[21] Pénichon, 319; "Company Officials Suspected of German Leanings Suspended," *Los Angeles Times*, January 14, 1942, 5.
[22] "Photographic Unit Changes Name," *Los Angeles Times,* December 23, 1943, 8.
[23] Pénichon, 319.
[24] City of Los Angeles Department of Building and Safety, Building Permits, various dates; City Directory, Los Angeles, various dates; and "Birns & Sawyer Facilities Expand," *Los Angeles Times*, January 17, 1967, C10.
[25] "History: Birns & Sawyer Celebrates 60 Years of Service," Birns & Sawyer, accessed June 5, 2017, http://www.birnsandsawyer.com/about/.
[26] Ibid.

"Easy Rider," and "Bullitt."[27] The camera shop was previously at 8910 W. Santa Monica Boulevard before relocating to the subject building.[28] In 1968, Birns & Sawyer was under consideration for an Academy Award for technical achievement for an underwater camera housing.[29] The camera shop occupied 6424 W. Santa Monica Boulevard until the early 1970s. By 1973, the company had moved to 1026 N. Highland Avenue.[30]

Art Deco and Streamline Moderne

The Agfa Ansco Corporation Building is also significant in the context of architecture as an excellent example of an office and warehouse building that successfully combines the Art Deco and Streamline Moderne styles. During the late 1920s and early 1930s, architecture underwent an aesthetic shift towards more modern styles. This stylistic movement would later come to be known as "Art Deco," after the *Exposition Internationale des Arts Decoratifs et Industriels Modernes* of Paris in 1925.[31] The style employed geometric forms, stylized sculptural elements, and modern building materials such as polychrome terra cotta. The style was most frequently applied to commercial buildings and is characterized by its decorative features, smooth stucco surfaces, geometric ornament, and an emphasis on verticality; this feeling of movement, and a general fascination with modern new technology and transportation was concentrated and amplified into the Streamline Moderne style. These sleek and aerodynamic designs were applied to everything from automobiles to toaster ovens in the 1930s, and architecture was no exception. The Streamline Moderne style is characterized by its unornamented surfaces, curved corners, and more horizontal emphasis than its Art Deco counterparts through the use of sweeping, aerodynamic lines.[32]

Research did not reveal any information about the architect, T.H. Pettit. He was listed as an architect in Los Angeles City Directories as late as 1939, but information such as his full name or other works could not be verified.[33]

In Los Angeles, Art Deco architecture is generally rare, with most examples concentrated in Hollywood, Downtown, Mid-City, or the Wilshire corridor. Art Deco was most prevalent during the period between 1926 and 1939, while Streamline Moderne flourished between 1934 and 1945. Streamline Moderne architecture is found in many of the same areas of Los Angeles, including Mid-City and Hollywood. Construction on the Agfa Ansco Corporation Building began in 1937, and its design draws influence from both styles. The building exhibits many character-defining features of Art Deco, including geometric ornament—particularly zig-zags and incised borders—Egyptian-inspired floral motifs in bas relief, and a verticality emphasized by the tower over the corner entrance. The Streamline Moderne influence is reflected in the building's rounded corners and edges,

[27] Richard Verrier, "On Location: Birns & Sawyer Auctions its Film Cameras," *The Los Angeles Times,* accessed June 5, 2017, http://latimesblogs.latimes.com/entertainmentnewsbuzz/2011/10/on-location-camera-rental-shop-auctions-its-film-cameras-.html.
[28] "Business & Finance: Voices Raised in Defense of the Small Businessman," *Los Angeles Times*, October 2, 1962, C8; City Directory, Los Angeles, various dates.
[29] "Technical Film Awards Considered," *Los Angeles Times*, November 22, 1968, F17.
[30] City of Los Angeles Department of Building and Safety, Building Permits, various dates; City Directory, Los Angeles, various dates; "Industrial Park Sells Two New Buildings," *Los Angeles Times*, June 29, 1969, J14; and Joel Siegel, "Cameras Unfangled," *Los Angeles Times*, May 23, 1971, O30.
[31] "An Introduction to Art Deco," Victoria and Albert Museum, accessed June 5, 2017, http://www.vam.ac.uk/page/a/art-deco.
[32] Paul Gleye, *The Architecture of Los Angeles* (Los Angeles: Rosebud Books, 1981), 120-121.
[33] Los Angeles City Directories, various dates.

as well as the upward thrust of the massing, culminating in the tower above the entrance. Features like the building's smooth stucco surfaces and multi-light steel windows are characteristic of both styles.

Conclusion

For the reasons discussed above, the building is eligible as a Los Angeles Historic-Cultural Monument as a reflection of the commercial and architectural history of the Hollywood community and the motion picture industry. As part of the important collection of motion picture-related businesses concentrated in Hollywood's industrial zone, the Agfa Ansco Corporation Building reflects the history of the entertainment industry during the Golden Age of Hollywood. Additionally, its architectural design embodies the distinctive characteristics of the Art Deco and Streamline Moderne styles.

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PRIMARY PHOTOGRAPHS



Overview Of Agfa Ansco Corporation Building



View of North Elevation



View of West Elevation



View of West and South Elevations



View of East Elevation



Main Entrance



Detail of 1st story Elevation facing Santa Monica Boulevard



Detail of 2nd story Elevation facing Santa Monica Boulevard



Detail of 1st story Elevation facing Cole Avenue



Detail of 2nd story Elevation facing Cole Avenue

ADDITIONAL DOCUMENTATION: SELECTED BUILDING PERMITS

Bldg. Form 1

1

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application for the Erection of a Building

OF

CLASS "A", ~~"B" OR "C"~~

To the Board of Building and Safety Commissioners of the City of Los Angeles:
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Lot No. Portion of Lots 1 & 2
Block "1"
Tract Strong & Dickerson So. Hollywood
Location of building 6477 Santa Monica Blvd. (House Number, and Street)
Between what cross streets S.E. Cor. Cole

Approved by City Engineer
Deputy.

USE INK OR INDELIBLE PENCIL

1. Purpose of building Office & Warehouse (Store, Residence, Apartment House, Hotel, or any other purpose) Families — Rooms 12
2. Owner (Print Name) Agfa Ansco Corp. Phone
3. Owner's address 1043 S. Olive, L.A.
4. Certificated Architect T. H. Permit State License No. B1078 Phone GR2541
5. Licensed Engineer W. F. Wilson State License No. 2831 Phone PA0953
6. Contractor H. A. McMurphy State License No. 1361 Phone GR2541
7. Contractor's address 6347 Eleanor Ave. OK/R.R.S
8. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.) $ 20000.00
9. State how many buildings NOW on lot and give use of each. None (Store, Residence, Apartment House, Hotel or any other purpose)
10. Size of new building 42'-6" x 100 No. Stories 2 Height to highest point 30
11. Size of lot 42'-6" x 100 Type of soil Clay
12. Foundation (Material) Conc. Depth in ground 3'
13. Material Exterior Walls Conc. & Brick Skeleton framework R. Conc. (Structural Steel, Reinforced Concrete)
14. Material of floors Conc. Roofing material Comps.

I have carefully examined and read the above completed Application and know the same is true and correct and hereby certify and agree that if a permit is issued all the provisions of the Building Ordinances and State Laws will be complied with, whether herein specified or not; I also certify that plans and specifications filed will conform to all the Building Ordinances and State Laws.

Sign here (Owner or Authorized Agent)

Plans, Specifications and other data must be filed.

By

FOR DEPARTMENT USE ONLY 40169

PERMIT NO. 1414	Plans and Specifications checked Brewster	Zone M2	Fire District No. 3
	Corrections verified Brewster	Bldg. Line No Ft.	Street Widening Ft.
PLANS Rec'd 1-14-37	Plans, Specifications and Application rechecked and approved	Application checked and approved 1-14-37	Fee 179.00 Stamp here when Permit is issued JAN 14 1937
	For Plans See / Filed with	SPRINKLER Required / Not Required	Inspector

CERTIFICATE NO. 3255 Sprinkler condition.

Form B-95—30M—11-48

6422 Santa Monica Blvd. Address of Building

CC Owner

Owner's Address

(Post Office) (Zone) (State)

Permit Number Year

CITY OF LOS ANGELES
DEPARTMENT OF
BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

Date Certificate Issued:

....., 19....

This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Chapter 1, as to permitted uses of said property; Chapter 9, Articles 1, 3, 4, and 5; and with the applicable requirements of the State Housing Act,—for the following occupancies:

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

G. E. MORRIS
Superintendent of Building

By .....

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT | BLK. | TRACT | DIST. MAP 4669

2. BUILDING ADDRESS: 6424 Santa Monica Blvd. | APPROVED | ZONE M-2-2

3. BETWEEN CROSS STREETS: Cahuenga AND Cole | FIRE DIST. II-80

4. PRESENT USE OF BUILDING: Film Lab | NEW USE OF BUILDING: same | INSIDE | KEY

5. OWNER: Campbell | PHONE | COR. LOT | REV. COR.

6. OWNER'S ADDRESS: same as above | P. O. | ZONE | LOT SIZE

7. CERT. ARCH. | STATE LICENSE | PHONE

8. LIC. ENGR. | STATE LICENSE | PHONE | REAR ALLEY | SIDE ALLEY

9. CONTRACTOR: Ace Sandblast Co. 141143 Ch 6811 | STATE LICENSE | PHONE | BLDG. LINE

10. CONTRACTOR'S ADDRESS: 1037 L. A. St. Glendale 4 | P. O. | ZONE | AFFIDAVITS

11. SIZE OF EXISTING BLDG.: 40x20 | STORIES: 2 | HEIGHT: 25 | NO. OF EXISTING BUILDINGS ON LOT AND USE: 2 sides only | BLDG. AREA

12. MATERIAL EXT. WALLS: ☐ WOOD ☒ STUCCO ☐ METAL ☐ BRICK ☐ CONC. BLOCK ☐ CONCRETE | ROOF CONST.: ☐ WOOD ☐ CONC. ☐ STEEL ☐ OTHER | ROOFING | SPRINKLERS REQ'D. SPECIFIED

3 6424 Santa Monica Blvd. | DISTRICT OFFICE: C.A.1

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 300.00 | OWELL. UNITS

14. SIZE OF ADDITION | STORIES | HEIGHT | VALUATION APPROVED: Valencia | PARKING SPACES

15. NEW WORK: EXT. WALLS: wet sandblast | ROOFING | APPLICATION CHECKED: Valencia * | GUEST ROOMS

C. OF O. ISSUED | PLANS CHECKED | FILE WITH

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

SIGNED [signature] | CORRECTIONS VERIFIED | CONT. INSP.

This Form When Properly Validated is a Permit to Do the Work Described. | PLANS APPROVED | APPLICATION APPROVED: Valencia | INSPECTOR

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P. 50	I.F.	O.S.	C/O

VALIDATION — CASHIER'S USE ONLY

LA13792 OCT-1458 62354 A — 1 CK 2.50

Form B-3a

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

Address of Building 6424 Santa Monica

CITY OF LOS ANGELES

CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses, Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Law—for following occupancies:

Issued 12-2-81 Permit No. and Year LA 11392/75

2 story, type V, 12'x31', portion of an existing 99'x42', building for film processing.
G1/E1 occ. No change in parking.

0 1 6 0 0 6 0 0 1 9 8

Owner C. Hunt-Technicolor, Inc.

Owner's Address 6111 Romaine
Los Angeles, CA 90038

50003182005000003559 BY W. McCLIVE/kc

Form B-95b

6424 W Santa Monica Blvd

Permit #: **09016 - 20000 - 04258**
Plan Check #: B09VN02541 Printed: 05/05/09 02:00 PM
Event Code:

Bldg-Alter/Repair
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety
APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 05/05/2009

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
STRONG AND DICKENSON	L	2	3	M B 8-84	144B185 741	5533 - 015 - 003

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 4
Certified Neighborhood Council - Central Hollywood
Community Plan Area - Hollywood

Census Tract - 1918.10
District Map - 144B185
Energy Zone - 9
Fire District - 2
Lot Cut Date - 06/11/1912

Lot Size - IRR
Lot Type - Corner
Near Source Zone Distance - 1.9
Thomas Brothers Map Grid - 593-F6

ZONE(S): MR1-1-SN /

4. DOCUMENTS

ZI - ZI-2330 Hollywood Signage Suppl I
ZI - ZI-2374 Los Angeles State Enterpris
ORD - ORD-161687
ORD - ORD-176172

CPC - CPC-18473-ZC
CPC - CPC-2002-4173-SUD
CPC - CPC-2007-5866-SN
CDBG - BID-Hollywood Media District

CDBG - LARZ-Central City
CDBG - SEZ-Los Angeles State Enterpri

5. CHECKLIST ITEMS

Special Inspect - Epoxy Bolts

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s)
Hunt, Roger Co Tr Hunt Family Trust And 0 P O Box 4450 ASPEN CO 81612

Tenant

Applicant (Relationship: Agent for Contractor)
Irene Yu - 1517 S Orange Grove Av L A 90012 (626) 665-9532

7. EXISTING USE: (13) Office
PROPOSED USE:

8. DESCRIPTION OF WORK
INSTALL NEW MECH EQUIP ON ROOF AND PROVIDE ROOF ACCESS TO NEW EQUIP.

BUILDING PERMIT COMM
ST CONVERSION

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Douglas Nakatani
DAS PC By: Norlito Medrano
OK for Cashier: Faruk Sesic
Coord. OK:
Signature:
Date: 5/5/09

For inspection requests, call toll-free **(888) LA4BUILD** (524-2845).
Outside LA County, call (213) 482-0000 or request Inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only W/O #: **91604258**

11. PROJECT VALUATION & FEE INFORMATION Final For Period

Permit Valuation: $2,000 PC Valuation:

FINAL TOTAL Bldg-Alter/Repair	173.28
Permit Fee Subtotal Bldg-Alter/Repa	146.25
Handicapped Access	
Plan Check Subotal Bldg-Alter/Rep	0.00
Off-hour Plan Check	0.00
Fire Hydrant Reluse-To-Pay	
E.Q. Instrumentation	0.50
O.S. Surcharge	2.94
Sys. Surcharge	8.81
Planning Surcharge	8.78
Planning Surcharge Misc Fee	5.00
Green Building Fee	1.00
Permit Issuing Fee	0.00

Sewer Cap ID: Total Bond(s) Due:

Total Due 173.28
Credit Card 173.28

12. ATTACHMENTS

09016-20000-04258

09016 - 20000 - 04258

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

14. APPLICATION COMMENTS

SCOPE OF WORK WAS REDUCED TO ADD NEW ROOF TOP MECH EQUIP. ONLY.

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME

	ADDRESS		CLASS	LICENSE#	PHONE #
(A) Istanbulla, Aleks	1659 Eleventh Street #200,	Santa Monica, CA 90404		C11519	
(C) Hinerfeld - Ward Inc	3734 Motor Avenue Bldg C,	Los Angeles, CA 90034	B	781592	310-842-7929

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (IIS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: B Lic. No.: 781592 Contractor: HINERFELD - WARD INC

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(_) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(_) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: Truck Ins. Exchange Policy Number: A20110835

(_) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childhlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).
Lender's name (if any): Lender's address:

21. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above, namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

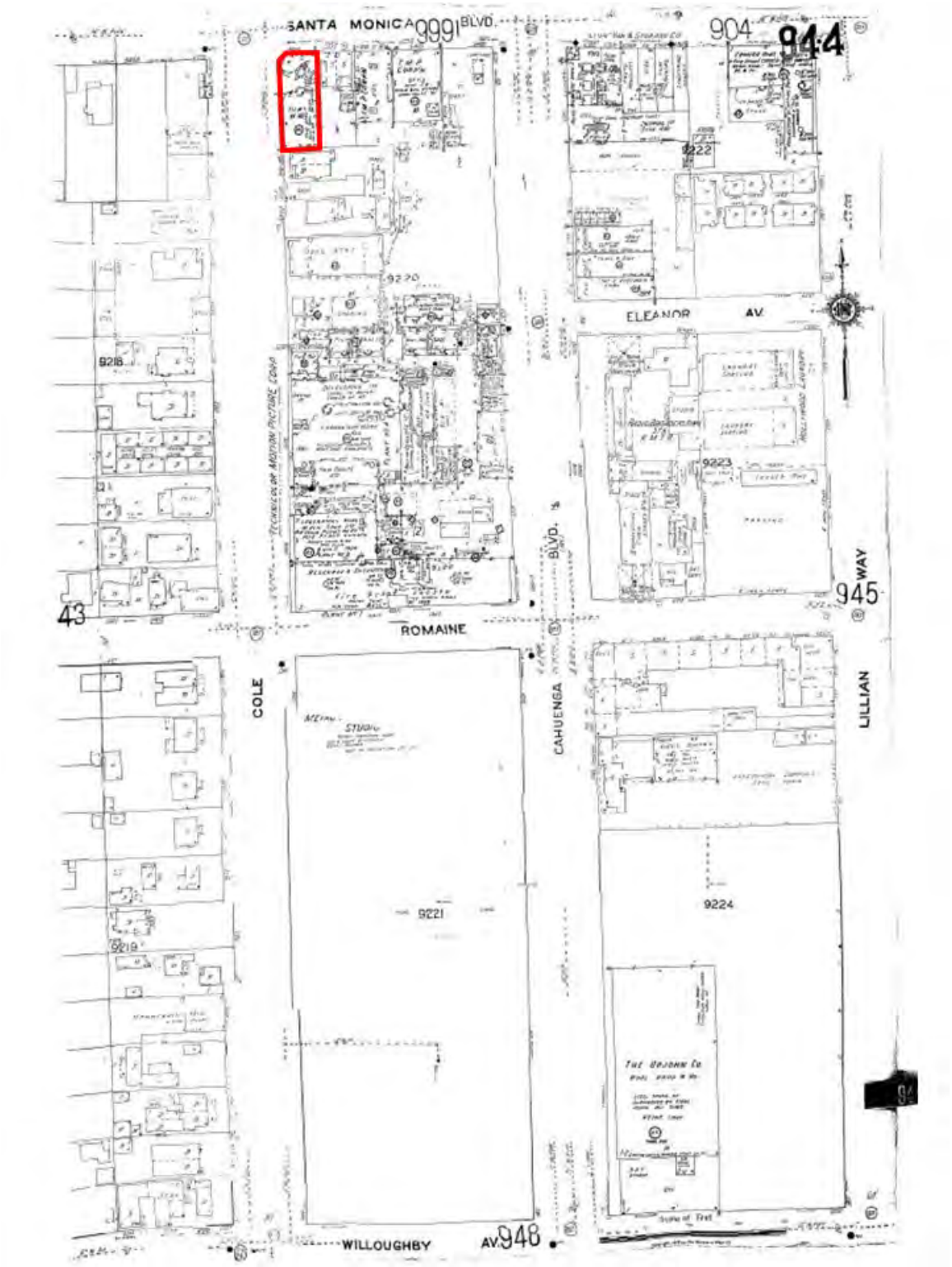
Print Name: Sign: JOANNE COSTELLO Date: 05.05.09 [X] Contractor [ ] Authorized Agent

ADDITIONAL DOCUMENATION - SUMMARY OF BUILDING PERMIT HISTORY
The complete permit history is included as a separate document.

Date	Permit #	Owner	Applicant	Work Completed	Cost
01/14/1937	1414	Agfa Ansco Corp.	T. H. Pettit - A H. A. McMurphy - C W. E. Wilson - E	Erect 2-story reinforced concrete and brick office & warehouse building.	$20,000.00
03/08/1944	4192	Agfa Ansco Division – General Aniline Film Corp.	Morrow Roofing Co. - C	Repairs.	$196.00
04/14/1944	5980	Ansco Division – General Aniline Film Corp.	Morrow Roofing Co, Inc. - C	Repairs.	$198.00
10/14/1958	LA13792	Campbell	Ace Sandblast Co. - C	Wet sandblast.	$300.00
05/04/1959	LA31060	Birns and Sawyer	Advance Neon Sign Co. - C	Install 2 single face wall signs, 36 square feet and 40 square feet.	$700.00
07/29/1975	LA11392	C. Hunt-Technicolor, Inc.	Owner	Certificate of Occupancy for a 2-story, Type V, 12' by 31' portion of an existing 99' by 42' building for film processing. G1/E1 occ. No change in parking.	N/A
05/05/1987	LA64410	The Hunt Family Trust, G. Carleton Hunt	Kristina Anderson, AIA - A JPC Construction - C	Remodel within existing building, build 2 small editing rooms.	$6,000.00
11/10/1993	LA12115	525 Post Productions	Owner - C	Install temporary tent, 20' by 40' for 11/10-11/29/93.	$2,400.00

Date	Permit #	Owner	Applicant	Work Completed	Cost
02/26/2009	09016-20000-02509	Hunt, Roger Co Tr Hunt Family Trust And	Hinerfeld – Ward Inc. - C	Tenant Improvements; interior non-structural improvements to (E) office; no change in use; no change in parking.	$30,000.00
05/05/2009	09016-20000-04258	Hunt, Roger Co Tr Hunt Family Trust And	Aleks Istanbullu - A Hinerfeld – Ward Inc. - C	Install new mechanical equipment on roof and provide roof access to new equipment.	$2,000.00

ADDITIONAL DOCUMENTATION - SANBORN FIRE INSURANCE MAP
1906 with updates through 1950. Agfa Ansco Corporation Building indicated in red.



ADDITIONAL DOCUMENTATION – NEWSPAPER AND JOURNAL ARTICLES

THREE ROADS WILL MERGE: L. F. LOREE, ROAD PRESIDENT, SOUTHLAND ...
Los Angeles Times (1923-Current File); Mar 29, 1929;
ProQuest Historical Newspapers: Los Angeles Times
pg. A6

THREE ROADS WILL MERGE

L. F. Loree, Road President, Southland Visitor

Kansas, Missouri, St. Louis Lines to Combine, He Says

Financier Interested in Air Transportation Problems

PASADENA, March 28. (Exclusive)—One of the next great railway mergers in the United States will be the consolidation of the Kansas City Southern, Missouri, Kansas and Texas, and the St. Louis Southwestern lines into a combination that will control 6000 miles of track in the south, it was revealed today by Leonor Fresnel Loree, president of the Delaware and Hudson Railroad and former member of the National War Labor Board.



LEONOR F. LOREE

Mr. Loree, who is a director in more than [illegible] business concerns, arrived in Los Angeles on his [illegible] by his wife and his daughter, Mrs. D. M. Collins. The party will remain at the Hotel Huntington until Wednesday and on the return trip to New York City will stop off at Tucson and New Orleans.

FOG FOE OF PLANE

"There still are difficulties to be ironed out in connection with the merger of the three southern roads," said the railroad magnate, "but I feel confident that the consolidation will be consumated."

As a president of the Delaware and Hudson, and chairman of the board of the Kansas City Southern lines, Mr. Loree is interested in the movement to combine rail and air transportation, but he intimated that his own roads will not inaugurate any form of air service for some years to come.

"Fog appears to be the aviator's greatest enemy at the present time, particularly in mountainous regions, and, I understand, where arrangements between railroads and air lines have been effected, it will be the policy to carry the passengers over the Allegheny and Rocky Mountains by train," he said.

UNWORRIED BY STOCKS

Mr. Loree is not worried by the recent slump in stock prices. Asked whether he thought the days when railroad securities were "buys" had passed as the result of automobile and airplane transportation, the New Yorker stated that there are many railroad securities that are on a sound dividend paying basis and possess possibilities for future profits.

Mr. Loree's son, Robert Loree, is vice-president of the Guarantee Trust Company of New York, and his son-in-law, D. M. Collins, is a member of the New York investment house, Collins, Hall & Peckham.

SHARED IN MERGER

Railroad management is but one of Mr. Loree's many-sided interests. He has been active recently in merging the Ansco Film Company with the German Agfa organization.

As a director of the Chase National Bank, Mr. Loree is closely in touch with the financial development of the country. He was graduated from Rutgers College as a chemical engineer and is now a member of his alma mater's board of trustees. He is also a member of the board of the New Jersey College for Women and recently erected there a building for student theatricals.

RETIRED ARMY MAN'S RITES WILL BE TODAY

Funeral services will be conducted at 10 o'clock this morning from the chapel in Hollywood Cemetery for Maj. C. A. Donaldson, United States Army, retired, who died Tuesday at his home, 10702 Moorpark avenue, North Hollywood, after an illness of a week. He was 49 years of age and a native of Cleveland, O. He leaves a widow, Mabel Roth Donaldson, and a brother, A. T. Donaldson of Pasadena.

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Din Ushers in New Year for Chinatown
Los Angeles Times (1923-Current File); Jan 30, 1930;
ProQuest Historical Newspapers: Los Angeles Times
pg. 19

German Makers of Film Visit Breakfast Club

One of Germany's industrial leaders yesterday was a guest of the Breakfast Club. He is Ernest Friedlander of Berlin, chairman of the board of the I. G. Farbenindustries, the German dye trust, which also specializes in chemicals and in all sensitized photographic materials. With him was Dr. W. Lenger, manager of the American affiliated company, Agfa Ansco Corporation of Binghampton, N. Y. They came here to confer with motion-picture executives regarding the latest improvements developed by the companies for sound-picture production.



ERNEST FRIEDLANDER

Mrs. John F. Sippel of Washington, D. C., president of the General Federation of Women's Clubs, and Rev. J. Whitcomb Brougher, Jr., were the speakers at yesterday's breakfast. Among the guests introduced were Ernest Walker Sawyer, assistant Secretary of the Interior; S. P. Stevens, Chicago packer; Geoffrey Cunliffe, London banker; Kenneth Hogate, manager of the Wall Street Journal; Frank Fay, Wentworth MacKenzie, Carl Magee, Miss C. W. Millar, Scotch war nurse; Morris Fortuin, A. B. Gray, Douglas Dodge and George Coles.



DR. W. LENGER



Film Awards Bestowed

Luise Rainer and Spencer Tracy Win Academy Honors

Continued from First Page

William A. Wellman and Robert Carson, "A Star Is Born."

Screen play: Norman Reilly Raine, Heinz Herald, Geza Herczog, "The Life of Emile Zola."

Art direction: "The Lost Horizon," Stephen Goosson.

Cinematography: "The Good Earth," Metro-Goldwyn-Mayer.

Sound recording: "Hurricane," Thomas Moulton.

CARTOON AWARDS

Short subjects: Cartoons: "The Old Mill," Walt Disney. One reel: "Private Life of the Gannets," Educational. Twentieth Century-Fox. Color: "Penny Wisdom," Pete Smith, Metro-Goldwyn-Mayer.

Film editing: Gene Havlick and Gene Milford, "The Lost Horizon."

Assistant director: Robert Webb for "In Old Chicago."

Best scoring music: "One Hundred Men and a Girl," Universal.

Best Song: "Sweet Leilani," from "Waikiki Wedding," written by Harry Owens.

Dance direction: Hermes Pan for "A Damsel in Distress," R-K-O.

SPECIAL AWARDS

Other special awards besides the ones conferred on Bergen and Mack Sennett were a plaque to W. Howard Greene for the color photography in "A Star Is Born," and a scroll certificate to the Museum of Modern Art Film Library for "its significant work in collecting films dating from 1895 to the present time."

The selections for this year's awards were based on a ballot which numbered approximately 15,000 votes. This was also the first year that extras affiliated with the Screen Actors' Guild were given an opportunity to cast their opinions.

TELLS BACKGROUND

Frank Capra, president of the academy, opened the banquet by introducing Cecil B. De Mille, one of the founders of the academy ten years ago and a director of the board, who made a brief statement outlining the background of the association. He also made many of the presentations.

Bob Burns, comedian, was toastmaster of the evening and made the short subject presentations. Irving Berlin, dean of American popular song writers, presented the award for the best song, while Dr. Arnold Schoenberg gave the plaque for music scoring.

ORIGINAL STORY

Howard Estabrook, vice-president of the academy, was called upon to give the statuette for the best original story, while Robert Riskin presented the statuette for the best screen play. They won this award respectively in 1931 and 1934. Capra presented the awards for the best direction, assistant director and best production.

C. Aubrey Smith, English actor, made the presentation of the best performance by an actor and actress.

Thousands of fans milled around the entrances to the Biltmore as the stars began arriving at 8 p.m. and cheered their favorites as they passed on into the Bowl.

Scientific awards were made as follows:

Class 1, academy statuette and plaque to the Agfa Ansco Corporation for their Agfa supreme and Agfa ultra speed pan motion-picture negative.

Class 2, plaque: Walt Disney Productions, Ltd., for the design and its application to their production of their multiplane camera which improves the photographic quality and illusions of depth in color cartoons.

EASTMAN KODAK WINS

Eastman Kodak Company for two fine-grain duplicating film stocks; Farciot Edouard and Paramount Pictures for their development of the Paramount dual screen transparency camera set-up; Douglas Shearer and the Metro-Goldwyn-Mayer sound department for a method of varying the scanning work of variable density sound tracks (squeeze tracks) for the purpose of obtaining an increased amount of noise reduction.

Class 3, honorable mention in the report of the board of judges: John Arnold and the Metro-Goldwyn-Mayer camera department for their development of the semiautomatic follow focus device and its application to all of the cameras used by the studio.

DIRECTOR REWARDED

John Livadary, director of sound recording for Columbia Pictures, for the application of the by-planar light valve to motion-picture sound recording; Thomas Moulton and the United Artists soundrecording department for the application to motion-picture sound recording of volume indicators which have peak reading response and linear decimal scales; the R-C-A Manufacturing Company for the introduction of the modulated high-frequency method of determining optimum photographic processing conditions for variable width sound tracks.

Joseph E. Robbins and Paramount Pictures for their exceptional application of acoustic principles to the sound proofing of gasoline generators and water pumps.

DESIGN RECOGNIZED

Douglas Shearer and the Metro-Goldwyn-Mayer sound department for the design of the film drive mechanism as incorporated in the Erpi 10 10 reproducer.

This is an efficient means of obtaining a flutter-free film motion for use in studio recording and re-recording operations.

Supreme Allied Council Looms: Further Move Expected to Co-ordinate American and British Man Powe
Los Angeles Times (1923-Current File); Jan 14, 1942;
ProQuest Historical Newspapers: Los Angeles Times
pg. 5

Company Officials Suspected of German Leanings Suspended

NEW YORK, Jan. 13. (AP)—The Treasury Department in a sudden move today ordered suspended from office and barred from company premises five executives of General Aniline & Film Corp., long under investigation for possible German influences.

In addition, the order forbade any company officials or employees from communicating with the suspended men without prior written consent of a Treasury representative.

The men suspended were Rudolph Hutz, a director; Hans Aickelin, a vice-president and former director; William H. von Rath, vice-president and former secretary and director; F. W. von Meister, plant manager at Johnson City, N.Y., and Leopold Eckler, assistant vice-president and plant manager of the Agfa-Ansco division at Binghamton, N.Y.

Von Rath, Von Meister and Aickelin were among seven individuals named Dec. 19 with General Aniline, its selling agent; General Dyestuffs Corp., and the giant German I. G. Farbenindustrie, in three Federal in-dictments

March of Finance
Smith, Wesley
Los Angeles Times (1923-Current File); Dec 23, 1943;
ProQuest Historical Newspapers: Los Angeles Times
pg. 8

Photographic 'Unit Changes Name

NEW YORK, Dec. 22. (AP)—The name of the Agfa Ansco Co., makers of photographic materials, has been changed to Ansco Co., George W. Burpee, president of General Aniline Film Corp. of New York City, of which Ansco is the Binghampton (N.Y.) division, said today.

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Korean Refugee Awaits Mother
Los Angeles Times (1923-Current File); Nov 3, 1957;
ProQuest Historical Newspapers: Los Angeles Times
pg. 27

Korean Refugee Awaits Mother

SEATTLE, Nov. 2 (AP)—The former North Korean jet pilot who flew his Russian-built MIG into South Korea in 1953 and received $100,000 bounty arrived here last night hoping to be reunited with his mother.

Kenneth Rowe, formerly Kum Sok No, was disappointed when he learned that his mother, Saing Kum Ko, had missed plane connections in Tokyo and would not arrive until tomorrow night. Rowe is now a student at the University of Delaware.

Camera Chief Dies

NEW YORK, Nov. 2 (AP)—Dr. Ernest Schwartz, 73, former president of Agfa Ansco Corp., camera and film manufacturers, died yesterday.

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Business & Finance: Voices Raised in Defense of the Small Businessman
Los Angeles Times (1923-Current File); Oct 2, 1962;
ProQuest Historical Newspapers: Los Angeles Times
pg. C8

Business & Finance

Voices Raised in Defense of the Small Businessman

RECENT REFERENCE in this space to a professor's portrayal of the American small businessman as embittered and prone to failure brought forth some heated comment, most of it in defense of the struggling entrepreneur. "I don't mean to stand in the way of progress," says Louis Maltz, "but I think it's time the government stepped in and helped us small merchants to stay in business instead of applying for old-age assistance to stay alive."

Mrs. Helen Beth King asks: "How can we protect our free-enterprise system, which has been proven best, when professors teach the students that only the 'rapprochement' of big business and big government furnishes the imaginative and constructive leadership necessary to guide a great democracy?" She adds: "The small businessman should be protected, not forced into bankruptcy."

Jack Birns of Birns & Sawyer Cine Equipment recounts his firm's growth from two to 26 employees since its start in 1954. "While we recognize the squeeze between the bigness of labor and . . . giant corporations," he states, "we feel, and can prove, that there is a profitable place for small businesses within this country. We do not give the lie to Prof. Bunzel (John H. Bunzel, Stanford political scientist). We simply offer our own example as an encouraging sign."

Mark H. Hawley, president of Cartel Chemical Corp., believes the Small Business Administration should have a subsidiary to help organize "very small" business investment companies. "I can find you a dozen firms," he says, "worthy of . . . assistance ranging from $5,000 to $15,000 in equity-secured loans and willing to submit to professional guidance. Worthy in both management and new ideas, these firms could turn this paltry assistance into success and certain profits for themselves and their benefactors — and perhaps even rekindle that good old Horatio Alger spirit which made America great."

—JACK SEARLES

G P A

Birns & Sawyer Facilities Expand
Los Angeles Times (1923-Current File); Jan 17, 1967; ProQuest Historical Newspapers: Los Angeles Times pg. C10

Birns & Sawyer Facilities Expand

A 40,000-square-foot plant near Romoland which has been purchased by Birns & Sawyer Cine Equipment Co. represents an addition to present facilities at 6424 Santa Monica Blvd., and at 1014 N. Vine St., Hollywood. A news article on Friday incorrectly indicated the firm had moved all facilities to the site near Romoland.

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Technical Film Awards Considered
Los Angeles Times (1923-Current File); Nov 22, 1968;
ProQuest Historical Newspapers: Los Angeles Times
pg. F17

Technical Film Awards Considered

Nineteen technical achievements have been selected for 41st annual Academy Awards consideration.

The following list of achievements are under consideration.

Norwood photographic exposure meter, Norwood Instruments; step optical reduction printer, Producers Service Co. and Eastman Kodak; camera reflex conversion, Cinema Product Development Co.; reflex camera, Panavision, Inc.; reflex camera, Todd-AO Corp.; front projection process, Metro-Goldwyn-Mayer. mobile adjustable automobile carrier, Metro-Goldwyn-Mayer; method of construction of miniature airplanes, Metro-Goldwyn-Mayer.

Also lumen output control, Consolidated Film Industries; HEA coating, Optical Coating Laboratory, Inc.; work print dupes, Eastman Kodak and Consolidated Film Industries; Eastman color reversal intermediate film, Eastman Kodak; remote control automatic firing board, 20th-Century-Fox Film Corp.; a method for developer stop bath replenishment, Technicolor; underwater camera housing, Birns & Sawyer, Inc.; underwater camera housing, Panavision; underwater camera housing, Jon Hall; underwater lighting, Birns & Sawyer, Inc.; and 5254 Film, Eastman Kodak.

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REAL ESTATE TRANSACTIONS

Industrial Park Sells Two New Buildings

The Roscoe - Canoga Industrial Park has announced sale of two new plants and construction of a third, in the 73-acre tract involving the expenditure of more than $1.25 million during the first half of the year. W. H. Daum & Staff handled the transactions.

Transcal Corp., book publishers, bought a 29,000-square-foot building at 7950 Deering Ave. for more than $300,000. The Show-Off, women's apparel manufacturers, purchased a 19,000-square-foot plant at 7860 Deering Ave. for more than $225,000.

Georgia - Pacific Corp., producer of forest products, has completed a 60,000 - square - foot warehouse on 2.5 acres it previously purchased at 7857 Deering Ave. Costs totaled more than $750,000.

The park, developed by George J. Heltzer & Associates, now has 18 plants completed and occupied, representing an investment in land and buildings of more than $15 million.

★

Sale of a 26,400-square-foot building at 435-445 Fox St., San Fernando, to Superscope, Inc., for more than $260,000 was announced by Frankson Industrial Real Estate, which represented the buyer and the sellers, George Walsma, Everett Barton and Herbert Springer.

★

Purchase of a 13,750-square - foot building at 1026 N. Highland Ave., Hollywood, by Birns & Sawyer Leasing Co. and Birns & Sawyer Cine Equipment Co. was announced by Dwyer-Curlett & Co.

The selling price, including remodeling costs, was $215,000. The broker was Leo Brown. Dwyer-Curlett arranged a $165,000 loan with Western States Life Insurance Co. The Birns & Sawyer organization manufactures motion picture and television equipment.

★

The Alfred Hart Co., liquor distillers and distributors, has acquired a 2-acre site adjoining its plant at 1650 Nadeau St. for expansion of its facilities. Arnie Blumberg of the Sterling Co. represented sellers of the five parcels included in the $150,000 transaction.

★

Barker Products, Inc., distributors of graphic arts supplies, has expanded operations by purchasing a 10,000-square-foot building adjoining its facilities at 2700 S. Broadway. Arnie Blumberg of the Sterling Co. represented Barker in the $100,000 transaction. Pawlan - Lipson Realty Co. represented the seller, Eugene Sharp.

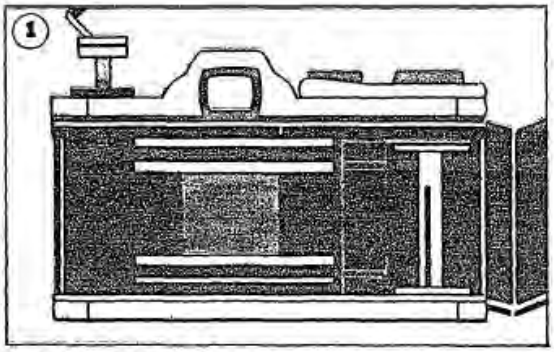
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CAMERAS UNFANGLED: HOW $600 WORTH OF CAMERAS AND EQUIPMENT CAN BE YOURS FOR $20
Siegel, Joel
Los Angeles Times (1923-Current File); May 23, 1971;
ProQuest Historical Newspapers: Los Angeles Times
pg. O30

CAMERAS UNFANGLED

By JOEL SIEGEL

This is a camera. Cameras are fun. Cameras take pictures. And pictures are even more fun than cameras. Light and time turn film into pictures. Cameras hold the film and measure the light and time. The right amount of light for the right amount of time equals the perfect exposure. And the perfect picture. Easy? You betchum! This camera is a Pentax. But with a few minor changes it might be a Mamiya or a Minolta or a Nikon or a Canon or a Miranda or a Leicaflex or any fine 35mm single-lens reflex camera. All take nice pictures. And they're all easy to use. How easy? This easy:



Open the camera back.

Blocked due to copyright.
See full page image or
microfilm.

A The film counter. It tells you how many pictures you've taken. A little old basic math (35mm film comes in either 20 or 36-picture rolls) and you know how many pictures you have left.

B Cock this lever to advance the film and set the shutter.

C When the camera is cocked a flag, here, shows red.

D Smile! Push this button to release the shutter. And take a picture.

E Set the film's ASA Speed here. Film speeds vary. The "faster" the film the higher the ASA Speed, and the less light you need for a picture. Generally black and white films are faster than color films. With black and white, the slower the film the clearer the picture, especially with blowups.

F Set your shutter-speed here.

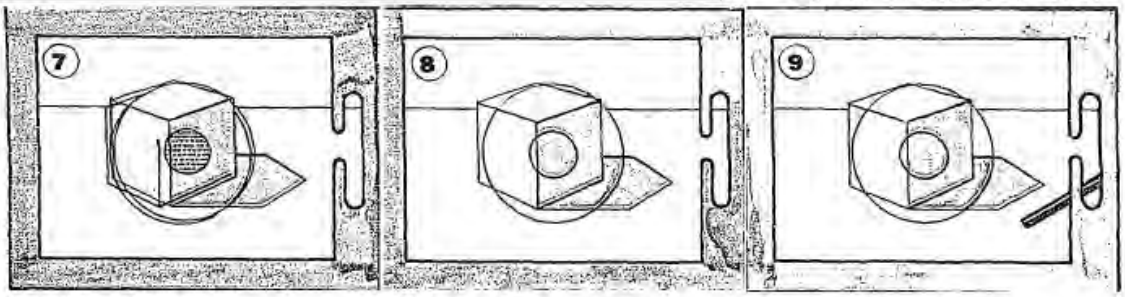
G The viewfinder. You look through here and see "through-the-lens."

H The rewind knob. Pull up to open the camera back.

I The bar lifts up and becomes a crank to help you rewind the film.

J The light meter. Push this up to turn it on.

The Pentax uses an "averaging" meter. It measures all the light that comes into the picture. Nikon uses a "center-weighted" system: it gives 60 percent of its weight to a small spot in the center of the picture. Each method has its virtues. And its drawbacks. So, in difficult lighting situations where you're standing in the sun and shooting into a shadow, "bracket" your shot. Take one picture at the "right" exposure, one at a stop up and one at a stop down. Then you'll know how to compensate for your meter's own idiosyncracies. The Mamiya/Sekor

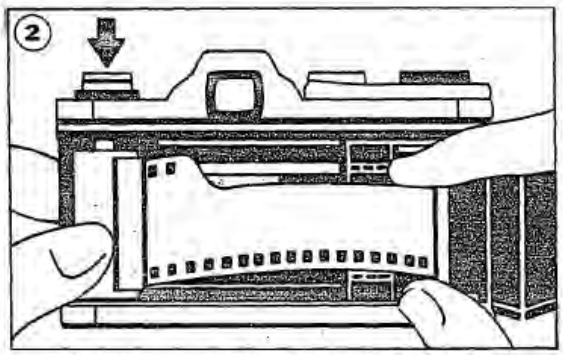


Look "through-the-lens" and focus.

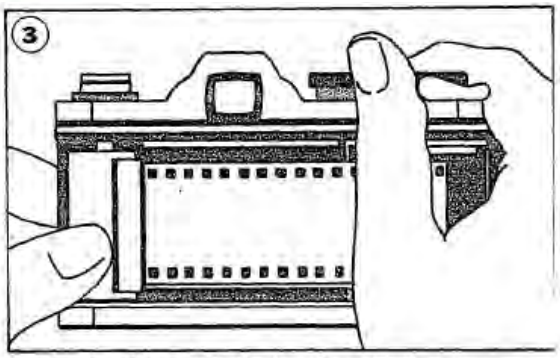
Perfect! The single-lens reflex camera and only the single-lens reflex camera lets you see exactly what you shoot.

Now turn on the light meter. It works "through-the-lens," too, to read only the light that will expose the film. Whoops, too much light. Stop down a little.

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Insert the film cassette. Press the rewind knob down so the fork locks the cassette in the chamber.



Be sure the film sprocket holes align with the camera sprockets. Insert film in the slot in the take-up spool. Cock the shutter to wind the film; release it; then cock it again.

DTR has both meters, an averaging meter and a spot meter. And all these cameras use a CdS (Cadmium Sulfide) meter. They take batteries, but their accuracy makes them worth the trouble.

K The lens. This is a 55mm or "normal" lens. A normal lens most closely reproduces what is seen through the human eye. One great advantage of 35mm photography is that lenses are interchangeable. You can even change lenses while there's film in the camera.

L You select your lens opening here. They're measured in f-stops and the bigger the number the smaller the opening. So f/11 means less light than f/8. Making your lens opening smaller is called "stopping down."

M The distance scale. Once you set your focus, this scale tells you what distance you're focusing on.

N The depth-of-field scale. "Depth-of-field" means the area of a picture that's in focus. A large lens opening means a small depth-of-field. The subject you focus on will be clear, but the objects in front of it and behind it will be blurred, in "soft focus." Conversely the smaller the lens opening the greater the depth-of-field. Find out just how great right here.

O You twist this to focus. And what you see is what you get.

P Change batteries here.

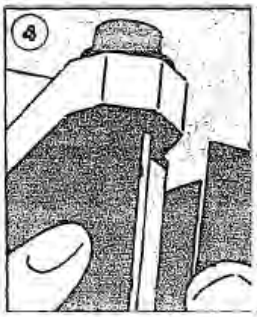
Q The tripod mount.

R A button here releases the takeup spool so you can rewind

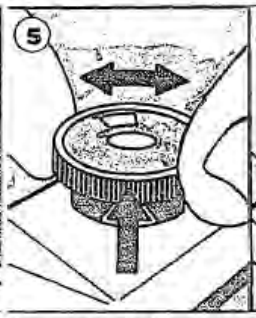
S The self-timer. Place the camera on a tripod, set this lever, race around front and make a funny face and you're a star in your own picture!

T The cable from a flash bulb unit plugs in here.

U The cable from an electronic flash plugs in here.



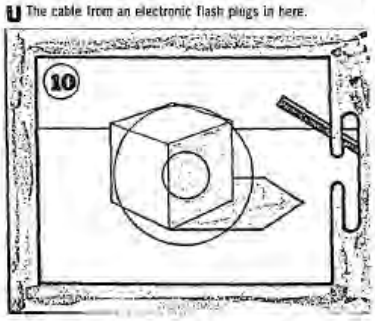
Close the camera back. (When you opened the camera back, the film counter was automatically set to two or three frames before zero.) With the camera back closed, cock and shoot until the film counter is cocked on number one. You'll notice tension on the rewind knob when the film is loaded properly.



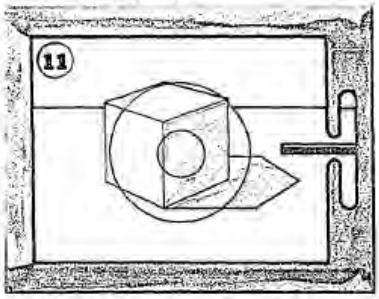
Now you're ready to take your first picture. Well, almost ready. Set the ASA Speed of the film. The ASA Speed (for American Standards Association) is printed on the film box.



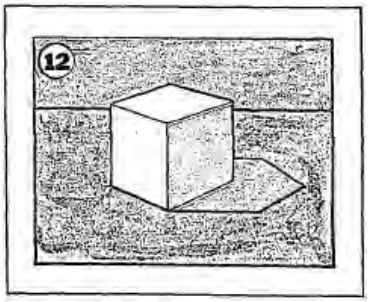
Set your shutter speed; 1/125th of a second is a good, average shutter speed. Choose a slower speed if you're in a low light area, or a higher speed if it's exceptionally bright—like at the beach—or if you want to "stop action."



Hmm, not enough light. The way you can tell is that the needle jumps up; when there's too much light, it plummets, as in illustration #9.



Just right. Click the shutter. NOW! (The light meter will automatically turn itself off.)



Congratulations! You're a photographer. Turn the page for some tips from some of WEST's finest photographers and become an artist.

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HOW $600 WORTH OF CAMERAS AND EQUIPMENT CAN BE YOURS FOR $20

Camera prices are—how do we say it tactfully?—"negotiable." All you need is the *chutzpah* to ask and the price will come down. If the dealer won't lower the price on the camera, he is still apt to give you a cut rate on a few accessories whose prices can be cut. Besides, virtually every camera shop offers a "professional discount" and a professional, it seems, is anyone with enough money to buy a camera.

Not that there's anything wrong with a buyer's market. These days it's probably pretty much the same buying a TV or a refrigerator. Most of us are on the "put" side of the cash register anyway.

Now I didn't mean to hint that you could *buy* $600 worth of camera and lenses for $20. But you can *rent* precisely that equipment for exactly that money.

If you're thinking about buying a camera, then why not rent one first? It's the best way to know whether you like that particular camera or, for that matter, whether you like the whole idea of owning any camera.

Later on, when you decide you need a special lens for a special reason, rent it for a day or two. Rentals, for cameras and lenses, average about five percent of the purchase price on a per day rental, depending on the condition of the equipment, the demand for the equipment, and your own ability to rent it for less. Because if buying a camera is like buying a used car on Figueroa Street, renting one is like buying a rug in Bessarabia.

Some camera stores don't rent equipment. Others specialize in rentals. But most fall somewhere in between. They'll either have a few pieces they rent regularly or they'll rent any and all of their used equipment in stock. The thing to do is call before you go. Call to make sure your camera store does rent, does have the equipment you want, and does place a fair price on its rentals. And as long as you're on the phone make certain to *ask about deposits.*

Rentals are reasonable enough, but deposits can run to 50 percent of purchase price of the item. (An analogy would be Hertz asking you to lay down a grand before you could drive off in a Pinto.) The deposit serves as insurance against theft, loss and damage. A deposit of $100 on a $300 to $400 camera isn't out of line, but don't let that scare you out of the store. It is, after all, just a deposit. You will get it back. And you will have used that $400 camera for about $10 a day.

Here are a few stores that do rent photographic equipment, with some of their comparative prices. (Many other stores rent cameras and lenses; prices listed should be used only as guidelines.) In alphabetical order:

Birns and Sawyer
1026 N. Highland, 466-8211. This shop specializes in renting photographic equipment to professionals. They rent both still and motion picture equipment. A Nikon F is $11 a day with a normal lens. A 28mm wide-angle lens or a 135mm long lens is $4.50 more a day. A Hasselblad goes for $13.50 a day. Weekly rates are somewhat lower. And Birns and Sawyer rents view cameras, too, in 4 by 5, 5 by 7 and 8 by 10 formats.

Camera Crafts
6820 Sunset, 463-6856 and 4800 Lankershim, 766-5186. 35mm cameras start at $3 a day (for Kodaks). A Kalimar 100-200mm zoom lens gets $5 a day.

Henry's Camera
516 W. 8th St., 627-5514. Henry will rent brand-new equipment, probably anything in his shop, for 10 to 15 percent of the purchase price for the first day with a big drop on rentals for days thereafter. He also rents from his stock of used equipment.

Lloyd's Camera Exchange
1612 Cahuenga Blvd., 467-7956. The Pentax Spotmatic goes for $10 a day. A 500mm telephoto lens costs $6.50 a day. And an Ultrablitz Electronic Flash is $6.

Studio City Camera Exchange
12174 Ventura Blvd., 877-4701. They'll rent used equipment they have on hand. The day I called they had a Leica M3 for $9 a day and a Mamiya/Secor for $7.50.

continued

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Rent Your Own Darkroom
$10.50 a year. Just west of Civic Center and just north of MacArthur Park the City of Los Angeles, of all places, offers a facility no serious amateur photographer should miss: our own *Los Angeles Photography Center, 412 S. Park View St., 383-7342.* Membership is $10.50 a year. You need not be an L.A. resident to join, and for your $10.50 you'll have access to darkrooms, studios, models and expert instruction.

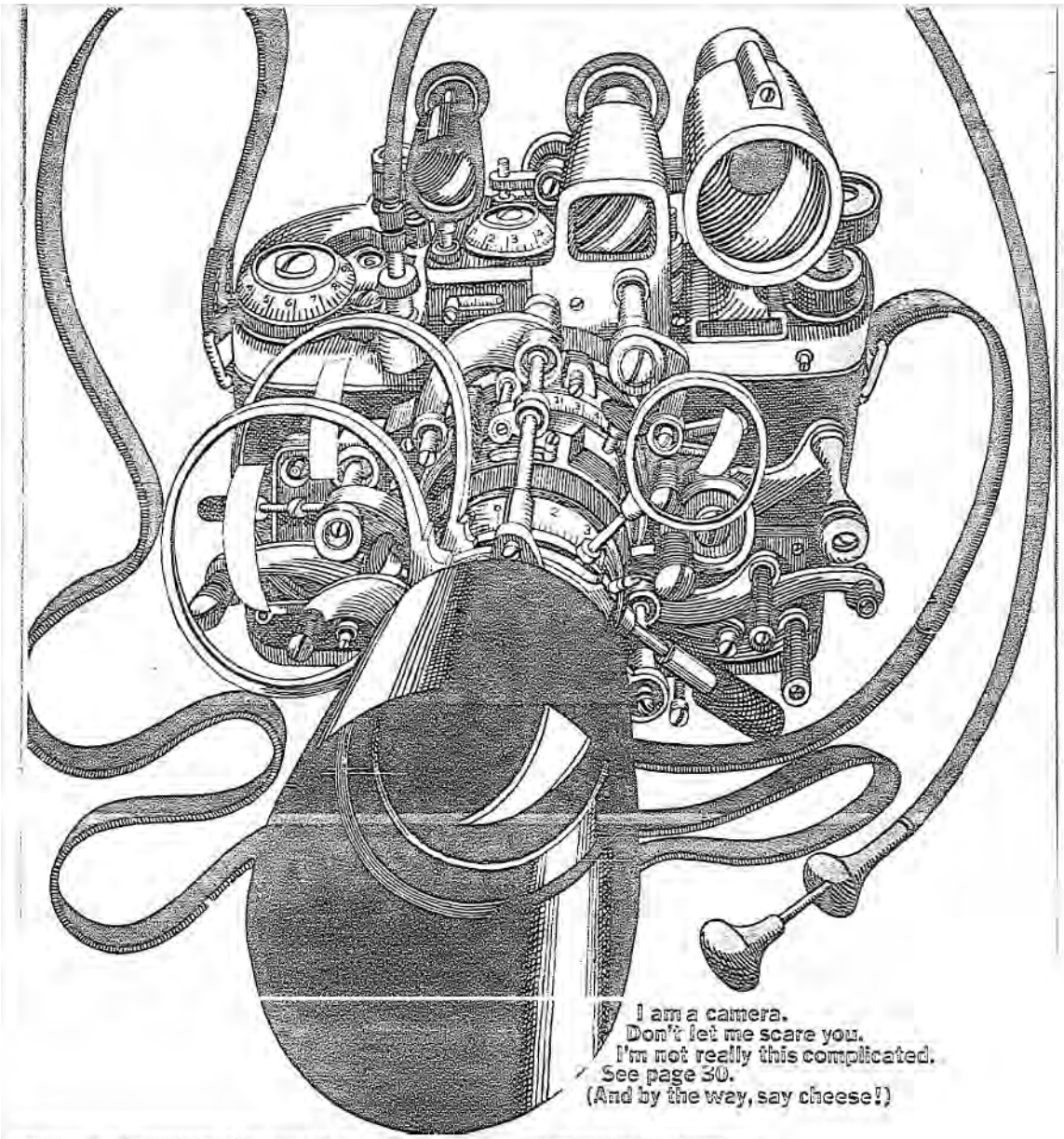
On the picture *taking* side the Center offers shooting sessions twice a week, a lecture once a week, and bi-monthly competitions. You bring your own camera and your own film but the Center provides lights, models and props for portrait and table-top work. *And* the Center provides the people to tell you what you're doing wrong and how to do it right.

On the picture *developing* side you can use professional equipment to develop your own film. You can make your own prints on your choice of eight—count 'em—enlargers. There are professional dryers and there's even a dry-mounting press for your finished product. You bring your own paper, but the chemicals are included in the 50 cents per hour darkroom fee. And the Center has a color lab so you can do your own C-type color printing on its 11x14 color processor.

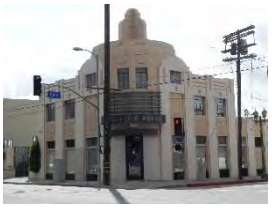
The Center is open seven days a week. Monday through Friday from 2 p.m. to 11 p.m. and Saturday and Sunday from 11 a.m. to 5 p.m. Sunday, June 13, might be a good day to drop in and . . . er . . . ah . . . see what's developing. They're holding their annual Trade Show that day, displaying just about everybody's cameras, lenses, enlargers, etc.

The show, shooting sessions and classes are open to everyone — and you're allowed two visits before you have to fork over the $10.50 —but the director, Clarence Inman, warns that the demand for darkrooms is so great they're available by reservation only.

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Primary Address: 6424 W SANTA MONICA BLVD
Name:
Year built: 1937
Architectural style: Art Deco

Context 1:

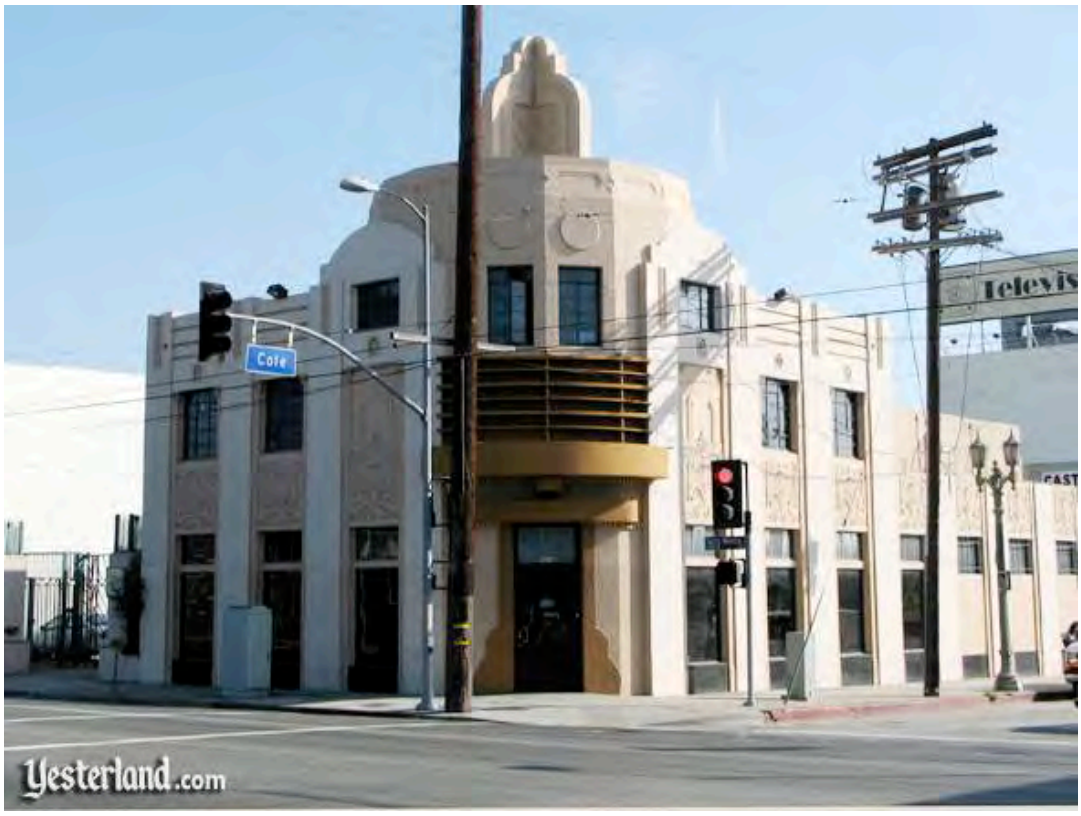
Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco industrial architecture in Hollywood.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s industrial building in the entertainment industry support services area of Hollywood.

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HISTORICAL PHOTOGRAPH



Agfa Ansco Corporation Building, November 16, 2007.
Source: http://www.yesterland.com/replicas.html.

Bldg. Form 1

1

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application for the Erection of a Building
OF
CLASS "A", ~~"B" OR "C"~~

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Lot No. Portion of Lots 1 & 2

Block "L"

Tract Strong & Dickerson So Hollywood

Location of building 6472 Santa Monica Blvd. (House Number, and Street)

Between what cross streets S.E. Cor. Cole

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Purpose of building Office & Warehouse Families — Rooms 12 (Store, Residence, Apartment House, Hotel, or any other purpose)
2. Owner (Print Name) AGFA ANSCO CORP. Phone
3. Owner's address 1043 S. Olive, L.A.
4. Certificated Architect T. H. Pemit State License No. B1078 Phone GR2541
5. Licensed Engineer W. E. Wilson State License No. 2831 Phone PA 0953
6. Contractor H. A. McMurphy State License No. 1361 Phone GR2541
7. Contractor's address 6341 Elanor Ave. O/C/R.E.S.
8. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.) $ 20000.00
9. State how many buildings NOW on lot and give use of each. None (Store, Residence, Apartment House, Hotel or any other purpose)
10. Size of new building 42-6 x 100 No. Stories 2 Height to highest point 30
11. Size of lot 42-6 x 100 Type of soil Clay
12. Foundation (Material) Conc. Depth in ground 3'
13. Material Exterior Walls Conc. & Brick Skeleton framework R. Conc. (Structural Steel, Reinforced Concrete)
14. Material of floors Conc. Roofing material Comp.

I have carefully examined and read the above completed Application and know the same is true and correct and hereby certify and agree that if a permit is issued all the provisions of the Building Ordinances and State Laws will be complied with, whether herein specified or not; I also certify that plans and specifications filed will conform to all the Building Ordinances and State Laws.

Sign here (Owner or Authorized Agent)

By

Plans, Specifications and other data must be filed.

FOR DEPARTMENT USE ONLY

PERMIT NO. 1414

PLANS Rec'd

Plans and Specifications checked

Corrections verified

Plans, Specifications and Application rechecked and Approved

For Plans See Filed with

Zone M2 Fire District No. 3

Bldg. Line 10 Ft. Street Widening Ft.

Application checked and approved

SPRINKLER Required Not Required

Fee 70.00

Stamp here when Permit is issued

JAN 14 1937

Inspector

CERTIFICATE NO. 3255

FOR DEPARTMENT USE ONLY

Application E	Fire District E	Bldg. Line	Forced Draft Ventil
Construction E	Zoning E	Street widening	

(1)
REINFORCED CONCRETE

Barrels of Cement 600

Tons of Reinforcing Steel 33

(2)
The building referred to in this Application will be more than 100 feet from

.....Street

Sign here.....
(Owner or Authorized Agent)

(3) This building will be not less than 10 feet from any other building used for residential purposes on this lot.

Sign here.....
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least 10 feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign here.....
(Owner or Authorized Agent)

REMARKS:

PLAN CHECKING

RECEIPT NO 11503

VALUATION $ 20000

FEE PAID $ 40.00

6422 Santa Monica Blvd. Address of Building

CC Owner

Owner's Address

(Post Office) (Zone) (State)

Permit Number Year

Form B-95—30M—11-48

CITY OF LOS ANGELES
DEPARTMENT OF
BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

Date Certificate Issued:

....., 19....

This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Chapter 1, as to permitted uses of said property; Chapter 9, Articles 1, 3, 4, and 5; and with the applicable requirements of the State Housing Act,—for the followwing occupancies:

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

G. E. MORRIS
Superintendent of Building

By .....

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

No. 3255

CERTIFICATE OF COMPLETION

Los Angeles, Calif., Aug. 11, 1936

THIS CERTIFIES that the Estate of Ann Gage

Landlocke Gage

ing, located at 6422 Santa Monica Blvd. Street,

which Building Permit No 4114 was issued Jan. 14, 1937,
been inspected and found to comply with Building Ordinance provisions.

BOARD OF BUILDING AND SAFETY,

By L. L. Gilmore
Chief Clerk.

128

Form 3

USE ONE OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to move any building or structure described, or any portion thereof upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or structure thereon described, or any portion thereof, for any purpose that is or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title or right of possession to the property described in such permit.

REMOVED FROM	REMOVED TO
Lot	Lot
Tract	Tract
Present location of building: 6124 Santa Monica Blvd (House Number and Street)	
New location of building: (House Number and Street)	Approved by City Engineer
Between what cross streets: Santa Monica & Fair	Deputy

1. Purpose of PRESENT building: 2 Flat (Store, Residence, Apartment House, Hotel or any other purpose) Families: Rooms:
2. Use of building AFTER alteration or moving: Families: Rooms:
3. Owner (Firm name): Alfa Arco / Division of Gen'l Aviation Film Corp. Phone:
4. Owner's Address: 1440 S. Main
5. Certificated Architect: State License No. Phone:
6. Licensed Engineer: State License No. Phone:
7. Contractor: Howard Loehrig Co. State License No. 67277 Phone:
8. Contractor's Address: 6421 Santa Monica Blvd
9. VALUATION OF PROPOSED WORK (including all labor and material and all permanent fixtures, heating, ventilating, water supply plumbing, fire sprinkler, electrical wiring and elevator equipment (however or thereon): $ 1750
10. State how many buildings NOW on lot and give use of each. (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building: x Number of stories high: Height to highest point:
12. Class of building: Material of existing walls: Exterior framework: (Wood or Steel)

Describe briefly and fully all proposed construction and work:

Remove 2 flat [illegible]

Fill in Application on other Side and Sign Statement. (OVER)

FOR DEPARTMENT USE ONLY

PERMIT NO. 4192	Plans and Specifications checked	Zone	Fire District: No.
	Corrections verified	Bldg. Line: Ft.	Street Widening: Ft.
	Plans, Specifications and Applications rechecked and approved	Application checked and approved: Clerk	Inspector:
PLANS: Rolled	For Plans See / Filed with	PERMIT FEE: Required / Valuation Included / Special / Amount	

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....X.....Size of Lot.....X.....Number of Stories when complete.....

Material of Foundation.....Width of Footing.....Depth of footing below ground.....

Width Foundation Wall.....Size of Redwood Sill.....X.....Material Exterior Walls.....

Size of Exterior Studs.....X.....Size of Interior Bearing Studs.....X.....

Joists; First Floor.....X.....Second Floor.....X.....Rafters.....X.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here.....
(Owner or Authorized Agent)

By.....

FOR DEPARTMENT USE ONLY

Application	Fire District	Bldg. Line	Termite Inspection
Construction	Zoning	Street Widening	Forced Draft Ventil.

(1)
REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

Sign Here.....
(Owner or Authorized Agent)

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

.....Street

Sign Here.....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here.....
(Owner or Authorized Agent)

(4)
(10) There will be an unobstructed passageway at least ten feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here.....
(Owner or Authorized Agent)

REMARKS: WORKMEN'S COMPENSATION INSURANCE

Date 3/6/47

I hereby certify that I am the applicant for this permit, and that before the work authorized thereby, I will [illegible] pursuant to the provisions of the State of California relating to Workmen's Compensation [illegible].

Signature of Applicant

Form 3

FOR FIRE OR INSURANCE PURPOSES

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect the building or other structure thereby described, or any portion thereof, upon any street, alley or other public place or portion thereof;

Second: That the permit does not grant any right or privilege to use any building or other structure thereby described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles;

Third: That the granting of the permit does not adversely prejudice any claim of title or right of possession in the property described in such permit.

REMOVED FROM	REMOVED TO
Lot	Lot
Tract	Tract
Present location of building: 6424 Santa Monica Blvd. (House Number and Street)	Approved by City Engineer
New location of building: (House Number and Street)	
Between what cross streets: Cahuenga & Carlton	Deputy

1. Purpose of PRESENT building: Warehouse (Store, Residence, Apartment House, Hotel, or any other purpose) Families Rooms
2. Use of building AFTER alteration or moving Families Rooms
3. Owner (Print Name) Associated Division-General Theatrical Film Corp. Phone
4. Owner's Address 6331 Hollywood Blvd
5. Certificated Architect State License No. Phone
6. Licensed Engineer State License No. Phone
7. Contractor Marshall Rathje, Inc. State License No. 67277 Phone
8. Contractor's Address 6424 Santa Monica Blvd
9. VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and or elevator equipment thereon or therein.) $960.00
10. State how many buildings NOW on lot and give use of each. (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building x Number of stories high Height to highest point
12. Class of building Material of existing walls Exterior framework (Wood or Steel)

Describe briefly and fully all proposed construction and work:

Repairs

Fill in Application on other Side and Sign Statement (OVER)

FOR DEPARTMENT USE ONLY			
PERMIT NO. 5380	Plans and Specifications checked	Zone	Fire District No.
	Corrections verified	Bldg. Line Ft.	Street Widening Ft.
	Plans, Specifications and Application rechecked and approved	Application checked and approved SEP 14 1944	Fee $2.25
PLANS Rec'd	For Plans See / Filed with	SPRINKLER Required / Valuation Included / Special Fee—No.	Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition ____ x ____ **Size of Lot** ____ x ____ **Number of Stories when complete** ____

Material of Foundation ____ **Width of Footing** ____ **Depth of footing below ground** ____

Width Foundation Wall ____ **Size of Redwood Sill** ____ x ____ **Material Exterior Walls** ____

Size of Exterior Studs ____ x ____ **Size of Interior Bearing Studs** ____ x ____

Joists: First Floor ____ x ____ **Second Floor** ____ x ____ **Rafters** ____ x ____ **Roofing Material** ____

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here Warren Roofing Co. Inc
(Owner or Authorized Agent)

By Pete Lawson

FOR DEPARTMENT USE ONLY			
Application	**Fire District**	**Bldg. Line**	**Termite Inspection**
Construction	**Zoning**	**Street Widening**	**Forced Draft Vent'l**

(1)
REINFORCED CONCRETE

Barrels of Cement ____

Tons of Reinforcing Steel ____

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

____ **Street**

Sign Here ____
(Owner or Authorized Agent)

(3)
No required windows will be obstructed

Sign Here ____
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here ____
(Owner or Authorized Agent)

REMARKS: WORKMEN'S COMPENSATION INSURANCE

Date 4/10/44

I hereby certify that I as the applicant for this permit, and that in doing the work authorized thereby, I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Warren Roofing Co. Inc
By Pete Lawson
Signature of Applicant

3 Sign

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL LOT: 2	BLK.: 4	TRACT: Strong & Dickenson's So. Hollywood No. 1	DIST. MAP: 4669
2. BUILDING ADDRESS: 6424 Santa Monica Blvd.		APPROVED: ITS	ZONE: M-2-2
3. BETWEEN CROSS STREETS: Cole Ave. AND Cahuenga Blvd.			FIRE DIST: II 80/60
4. PRESENT USE OF BUILDING: Store	NEW USE OF BUILDING		INSIDE KEY: X
5. OWNER: Birns and Sawyer	PHONE		COR. LOT / REV. COR.
6. OWNER'S ADDRESS: Same	P O.	ZONE	LOT SIZE: 144 x 62.5
7. CERT ARCH	STATE LICENSE	PHONE	
8. LIC. ENGR	STATE LICENSE	PHONE	REAR ALLEY / SIDE ALLEY: X
9. CONTRACTOR: Advance Neon Sign Co.	STATE LICENSE: 127087	PHONE: MA 6-6824	BLDG. LINE: X
10. CONTRACTOR'S ADDRESS: 960 North Broadway	P. O. Los Angeles	ZONE 12	AFFIDAVITS: X
11. SIZE OF EXISTING BLDG.: 40 x 150	STORIES: 2	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE

3 6424 SANTA MONICA BLVD.

DISTRICT OFFICE: L.A.

12. MATERIAL EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☒ CONCRETE	ROOF CONST. ☐ WOOD ☐ STEEL ☐ CONC. ☐ OTHER	ROOFING	SPRINKLERS REQ'D. SPECIFIED
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 700.00			BLDG. AREA
14. SIZE OF ADDITION	STORIES	HEIGHT	VALUATION APPROVED
15. NEW WORK: (DESCRIBE) Sign	EXT. WALLS	ROOFING	APPLICATION CHECKED: Tuesday *
			PLANS CHECKED: [illegible]
			CORRECTIONS VERIFIED: [illegible]
			PLANS APPROVED: [illegible]
			APPLICATION APPROVED: [illegible]
			DWELL UNITS / PARKING SPACES / GUEST ROOMS / FILE WITH / CONT. INSP / INSPECTOR

Install two single face wall signs of 36 and 40 sq. ft.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

SIGNED: E. Crumley

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P.	I.F.	O.S.	C/O
WALL SIGNS			NONE		4.50			

VALIDATION — CASHIER'S USE ONLY

LA31060 MAY--4-50 28893 B — 1 CK 4.50

This Form When Properly Validated is a Permit to Do the Work Described.

PLOT

SANTA MONICA BLVD

BLDG. 40'X150' 2 STORY CONC

A/L

#1 SIGN

8'-4"

5'-6"

3'

17'

#2 SIGN

CONC. LEDGE

EXISTING CONC. LEDGE & METAL ENCLOSURE

11'-0"

3M BLVD

COLE AV.

DIAG. COR.

#1 SIGN AREA = 40 S/F

#2 SIGN ON RADIUS AREA = 5 S/F

LG. & SH = 1/2 X 3"

1/4 X 2 FLAT 2 PLACES

CONC. CANOPY

3/4 X 2 3 PLACES

2 - SIGNS. 5/F

MAX. PROJ - 18"

ALL INCOMBUSTIBLE MATERIAL AND APPROVED PLASTIC. ALL BOLTS 1/2" UNLESS OTHERWISE SPECIFIED. ELEC. PER. REQUIRED

NOT VISIBLE FROM AND NOT WITHIN 500' OF FREEWAY.

SECT

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT | BLK. | TRACT | DIST. MAP 4669

2. BUILDING ADDRESS: 6424 Santa Monica Blvd. | APPROVED | ZONE M-2-2

3. BETWEEN CROSS STREETS: Cahuenga AND Cole | FIRE DIST. II-80

4. PRESENT USE OF BUILDING: Film Lab | NEW USE OF BUILDING: same | INSIDE KEY

5. OWNER: Campbell | PHONE | COR. LOT | REV. COR.

6. OWNER'S ADDRESS: same as above | P. O. | ZONE | LOT SIZE

7. CERT. ARCH. | STATE LICENSE | PHONE

8. LIC. ENGR. | STATE LICENSE | PHONE | REAR ALLEY | SIDE ALLEY

9. CONTRACTOR: Ace Sandblast Co. 141143 Cn 58112 | STATE LICENSE | PHONE | BLDG. LINE

10. CONTRACTOR'S ADDRESS: 1037 L. A. St. Glendale 4 | P. O. | ZONE | AFFIDAVITS

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA
40x20	2	25	2 sides only	

12. MATERIAL EXT. WALLS: ☐ WOOD ☒ STUCCO ☐ METAL ☐ BRICK ☐ CONC. BLOCK ☐ CONCRETE | ROOF CONST. ☐ WOOD ☐ CONC. ☐ STEEL ☐ OTHER | ROOFING | SPRINKLERS REQ'D. SPECIFIED

3 6424 Santa Monica Blvd. | DISTRICT OFFICE C.A.1

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 300.00 | DWELL. UNITS

14. SIZE OF ADDITION | STORIES | HEIGHT | VALUATION APPROVED Valencia | PARKING SPACES

15. NEW WORK: EXT. WALLS wet sandblast | ROOFING | APPLICATION CHECKED Valencia * | GUEST ROOMS

C. OF O. ISSUED | PLANS CHECKED | FILE WITH

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

SIGNED [signature]

CORRECTIONS VERIFIED | CONT. INSP.

PLANS APPROVED

This Form When Properly Validated is a Permit to Do the Work Described.

APPLICATION APPROVED Valencia | INSPECTOR

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P. 50	I.F.	O.S.	C/O

VALIDATION — CASHIER'S USE ONLY

LA137912 OCT-1458 62354 A — 1 CK 2.50

Form B-3a

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

LEGAL DESCRIPTION

ON LOT [illegible] BUILDING PILOT AND USE OF EACH [illegible]

Address of Building 6424 Santa Monica

CITY OF LOS ANGELES

CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses, Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Law—for following occupancies:

Issued 12-2-81 Permit No. and Year LA 11392/75

2 story, type V, 12'x31', portion of an existing 99'x42', building for film processing. G1/E1 occ. No change in parking.

0 1 6 0 0 6 0 0 1 9 8

Owner C. Hunt-Technicolor, Inc.

Owner's Address 6111 Romaine
Los Angeles, CA 90038

5000318200500063559 BY W. McCLIVE/kc

Form B-95b

3 APPLICATION FOR INSPECTION

CITY OF LOS ANGELES DEPT OF BUILDING AND SAFETY

490030001 AC1

TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR. LOT: Fract 2	BLOCK: L	TRACT: Strong & Dickenson's south Hollywood Nor 1	COUNCIL DISTRICT NO.: 13	DIST. MAP: 4669	CENSUS TRACT: 1918
2. PRESENT USE OF BUILDING: (13 office/storage	NEW USE OF BUILDING: ( ) same			ZONE: MR.1	
3. JOB ADDRESS: 6424 Santa Monica Blvd.				FIRE DIST.: TWO	
4. BETWEEEN CROSS STREETS: Cole	AND: Cahuenga			LOT TYPE: corner	
5. OWNER'S NAME: The Hunt Family Trust G. Carleton Hunt			PHONE: 213 464-7447	LOT SIZE: 82.5 x	
6. OWNER'S ADDRESS: 1341 N. Cahuenga Blvd.	CITY: Hollywood, CA	ZIP: 90028		100	
7. ENGINEER: N/A	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	ALLEY: ---	
8. ARCHITECT OR DESIGNER: Kristina Andersen, AIA	BUS. LIC. NO.	ACTIVE STATE LIC. NO.: C13528	PHONE: 213-399-0868	BLDG. LINE: ---	
9. ARCHITECT OR ENGINEER'S ADDRESS: P.O. Box 2096 Beverly Hills, CA		ZIP: 90213		AFFIDAVITS	
10. CONTRACTOR: JPC Construction	BUS. LIC. NO.	ACTIVE STATE LIC. NO.: 364781	PHONE: (213)396-8764	---	
11. SIZE OF EXISTING BLDG. WIDTH 42.5 LENGTH 100'	STORIES: 2	HEIGHT: 25	NO. OF EXISTING BUILDINGS ON LOT AND USE: one		
12. CONST. MATERIAL OF EXISTING BLDG. ⇒	EXT. WALLS: masonry-conc.	ROOF: frame	FLOOR: conc. conc.	PC NO (A)	

3

13. JOB ADDRESS: 6424 Santa Monica Blvd.	STREET GUIDE	DISTRICT OFFICE: LA	
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING: $ 6,000.00 ~~$ 30,000.00~~		SEISMIC STUDY ZONE: ----	
15. NEW WORK (Describe): Remodel within existing building, build 2 small editing rooms.		GRADING: -- FLOOD: -- HWY. DED.: yes CONS.: --	
NEW USE OF BUILDING: (13)office/storage	SIZE OF ADDITION: with 1 existing	STORIES: -- HEIGHT: --	ZONED BY: Hughes
TYPE: III-N GROUP OCC.: B - 2 FLOOR AREA	PLANS CHECKED: MLH		FILE WITH: 1
DWELL UNITS: MAX OCC.: TOTAL	APPLICATION APPROVED: MLH		TYPIST: sh
GUEST ROOMS: 50 PARKING REQ'D: PARKING PROVIDED STD.: COMP.	INSPECTION ACTIVITY: COMB. GEN. MAJ. S. CONS.		INSPECTOR

P.C.: 42	G.P.I.:	CONT. INSP.:	
S.P.C.:	P.M.:		
B.S.: 50.00	E.I.: 0.50	Claims for refund of fees paid on permits must be filed: 1. Within one year from date of payment of fee; or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B. & S. SECTIONS 22.12 & 22.13 LAMC.	
I.F.: NO	O.S.S.:		
M.S.: 50=NA	S.D.S.: 1.86		
DIST. OFFICE: LA		SPRINKLERS REQ'D SPEC.	
P.C. NO.:		ENERGY	

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

B & S B-3 (R 1.83)

C	42.50	B-PC	
C	50.00	B-CI	
C	.50	E.I.	
C	1.86	OSS	
	644 10	0001	
	644 10	0001	
F8201	1 05/05/87		94.86 CHTD

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date 4-26-87 Lic. Class B Lic. Number 364781 Contractor J C Callaghan (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).

☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

☐ I am exempt under Sec. _____, B. & P. C. for this reason _____

Date _____ Owner's Signature _____

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. 652 007 85 Insurance Company STATE FUND INS

☐ Certified copy is hereby furnished.

☒ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date 4-26-87 Applicant's Signature J C Callaghan

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date _____ Applicant's Signature _____

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

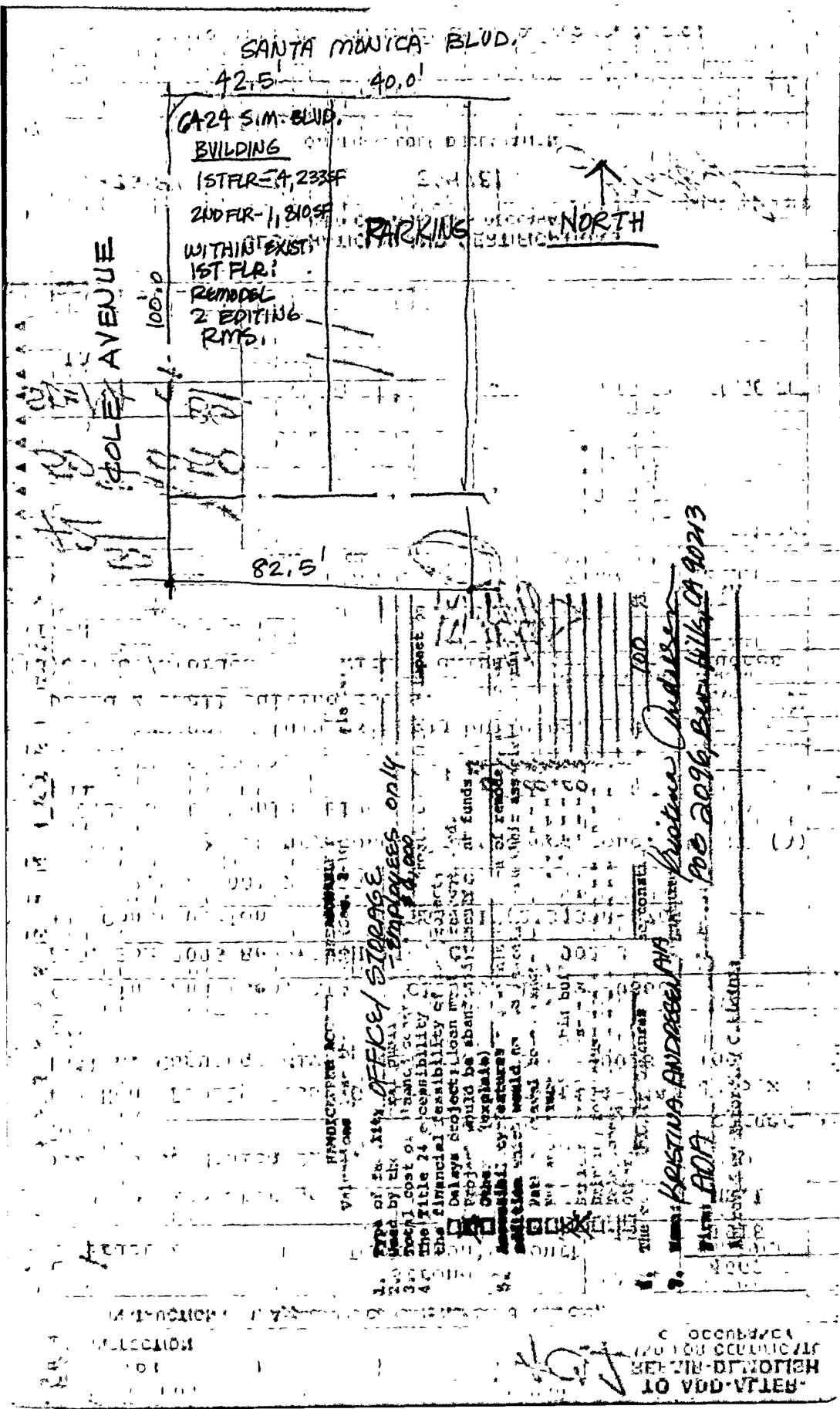
Signed Kristina Andersen A/A Architect 5-5-87

(Owner or agent having property owner's consent) Position Date

4327 87 Enriquez

V. Hart 5-5-87

C 42.50 B-PL
C 50.00 B-LI
C .50 E.I.
C 1.86 OSS
F8201 A 05/05/87



CITY OF LOS ANGELES DEPT. OF BUILDING AND SAFETY

1 APPLICATION FOR INSPECTION 388 115 3005 0270

OF NEW BUILDING AND FOR CERTIFICATE OF OCCUPANCY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT: Fr 2, arb 3	BLOCK: L	TRACT: Strong & dickinson's So. Hollywood No 1	COUNTY REF. NO.: Mp 8-84	DIST. MAP: 144B185
					CENSUS TRACT: 1918
2. PURPOSE OF BUILDING ( ): Temporary tent					ZONE: MR1-1
3. JOB ADDRESS: 6424 Santa Monica Blvd.					FIRE DIST.: 2 / COUN. DIST.: 4
4. BETWEEN CROSS STREETS: Cole Ave AND Cahuenga Bl.					LOT TYPE: int
5. OWNER'S NAME: 525 Post Productions PHONE					LOT SIZE: irreg
6. OWNER'S ADDRESS: 6324 Santa monica Blvd. CITY ZIP					
7. ENGINEER: --- BUS. LIC. NO. ACTIVE STATE LIC. NO. PHONE					ALLEY: ---
8. ARCHITECT OR DESIGNER: --- BUS. LIC. NO. ACTIVE STATE LIC. NO. PHONE					BLDG. LINE: ---
9. ARCHITECT OR ENGINEER'S ADDRESS: --- CITY ZIP					AFFIDAVITS: ZA 871087YV; Za 81-348
10. CONTRACTOR: owner BUS. LIC. NO. ACTIVE STATE LIC. NO. PHONE					
11. SIZE OF NEW BLDG. WIDTH LENGTH	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE		
12. MATERIAL OF CONSTRUCTION → EXT. WALLS			ROOF	FLOOR	
1 13. JOB ADDRESS: 6424 Santa Monica Blvd.				STREET GUIDE	
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING: $ 2400.					DIST. OFF.: LA / P.C. REQ'D: ---
Temporary Tent 20' x 40' for 11/10-11/29/93					GRADING: -- / SEISMIC: ---
					HWY. DED.: yes / FLOOD: ---
PURPOSE OF BUILDING: Temp Tent			STORIES	HEIGHT	FILE WITH:
TYPE: V-N / GROUP OCC.: A-3 / FLOOR AREA: 1800 TOTAL			PLANS CHECKED: Lam 97084		ZONED BY: 11/9/93
DWELL UNITS / MAX. OCC.: 120			APPLICATION APPROVED:		TYPIST: Julia
GUEST ROOMS / PARKING REQ'D.: see over / PARKING PROVIDED STD. COMP.			INSPECTION ACTIVITY: CS | GEN. | MAJ.S. | EQ.		INSPECTOR: Bill Hart

P.C. 38.42	G.P.I. + NP	CONT. INSP.	
S.P.C.	P.M.		
B.P. 45.20	E.I. .50	Claims for refund of fees paid on permits must be filed: 1. Within one year from date of payment of fee; or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B & S. SECTIONS 22.12 & 22.13 LAMC.	
I.F.	OSS yes		
S.D.	SOSS.		
ISSUING OFFICE: LA	C/O	SPRINKLERS	
P.C. NO.: cc	F.H.	ENERGY / DAS /	

Unless a shorter period of time has been established by an official action, plan check approval expires one year after the fee is paid and this permit expires two years after the fee is paid or 180 days after the fee is paid if construction is not commenced.

SYS Yes | SSYS

08—B-1 (R.8/89)

CASHIER'S USE ONLY

11/10/93 11:55:45 AM L404 T-2369 C 27
BLDG PLAN CHEC 38.42
BLDG PERMIT CO 45.20
INVOICE # 0077084 BB
EI COMMERCIAL 0.50
ONE STOP 1.68
SYS DEV 5.05
TOTAL 90.85
CHECK 90.85

93LA 12115

90.85

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

15. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date _____ Lic. Class _____ Lic. No. _____ Contractor's Signature _____

Contractor's Mailing Address _____

OWNER-BUILDER DECLARATION

16. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).

☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

☐ I am exempt under Sec. _____, B. & P. C. for this reason _____

Date 11/10/93 Owner's Signature [signature]

WORKERS' COMPENSATION DECLARATION

17. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. _____ Insurance Company _____

☐ Certified copy is hereby furnished.

☐ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date _____ Applicant's Signature _____

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

18. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date 11/10/93 Applicant's Signature [signature]

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

19. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____

Lender's Address _____

20. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC).

Signed [signature] Owner [signature] 11/10/93

(Owner or agent having property owner's consent) Position Date

4230050027

Bureau of Engineering		ADDRESS APPROVED		David chin 11/10/93
		DRIVEWAY		
		HIGHWAY	REQUIRED	
		DEDICATION	COMPLETED	
		FLOOD CLEARANCE		
SEWERS RES. NO. CERT. NO.		SEWERS AVAILABLE		
		NOT AVAILABLE		
		SFC PAID		
	SFC NOT APPLICABLE	SFC DUE		
Grading	PRIVATE SEWAGE SYSTEM APPROVED			
Comm. Safety	APPROVED FOR ISSUE ☐ NO FILE ☐ FILE CLOSED ☐			
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)			See Attached
Housing	HOUSING AUTHORITY APPROVAL			
Planning	APPROVED UNDER CASE # 93-3435 (ZA 87-1088 PAV, ZA 81-348 RDP)			11-10-93
Transportation	APPROVED FOR			
Construction Tax	RECEIPT NO.	DWELLING UNITS		

LEGAL DESCRIPTION

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

SANTA MONICA BLVD

PUBLIC ASSEMBLAGE UNIT
BUREAU OF FIRE PREVENTION
LOS ANGELES CITY FIRE DEPARTMENT

APPROVAL OF TENT WITH FOLLOWING CONDITIONS

BY Steven Ventura
DATE APPROVED 10/29/93

SUBJECT TO FIELD INSPECTION

1. Provide Extinguishers as per drawing
2. Exits to be maintained clear of obstructions
3. No vehicles parked within 30'
4. No Smoking in tent
5. Provide illuminated Exit signs at Exits

#77472

APPROVED

Handicap Restroom OFFICE
Available inside office Bldg.

Parking Lot

ATTACHED PLOT PLANS SHALL NOT EXTEND ABOVE THIS LINE

6424 W Santa Monica Blvd

Permit #: **09016 - 20000 - 02509**
Plan Check #: B09VN01527 Printed: 02/26/09 03:08 PM
Event Code:

Bldg-Alter/Repair
Commercial
Plan Check at Counter
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 02/26/2009

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
STRONG AND DICKENSOI	L	2	3	M B 8-84	144B185 741	5533 - 015 - 003

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 4
Certified Neighborhood Council - Central Hollywood
Community Plan Area - Hollywood

Census Tract - 1918.10
District Map - 144B185
Energy Zone - 9
Fire District - 2
Lot Cut Date - 06/11/1912

Near Source Zone Distance - 1.9
Thomas Brothers Map Grid - 593-F6

ZONE(S): MR1-1-SN /

4. DOCUMENTS

ZI - ZI-2330 Hollywood Signage Suppl t
ZI - ZI-2374 Los Angeles State Enterpris
ORD - ORD-161687
ORD - ORD-176172
CPC - CPC-18473-ZC
CPC - CPC-2002-4173-SUD
CDBG - BID-Hollywood Media District
CDBG - LARZ-Central City
CDBG - SEZ-Los Angeles State Enterpri

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Hunt, Roger Co Tr Hunt Family Trust And 0 P O Box 4450 ASPEN CO 81612

Tenant:
Applicant: (Relationship: Agent for Contractor)
Jennifer Yano -

7.EXISTING USE
(13) Office

PROPOSED USE

8. DESCRIPTION OF WORK
T.I. - INTERIOR NON-STRUCTURAL IMPROVEMENTS TO (E) OFFICE...NO CHANGE IN USE...NO CHANGE IN PARKING...

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Richard Garcia DAS PC By:
OK for Cashier: \Sayuri Uto Coord. OK:
Signature: Date: 2/26/09

For inspection requests, call toll-free **(888) LA4BUILD** (524-2845).
Outside LA County, call (213) 482-0000 or request Inspections via
www.ladbs.org. To speak to a Call Center agent, call **311** or
(866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $30,000 PC Valuation:

FINAL TOTAL Bldg-Alter/Repair	462.68
Permit Fee Subtotal Bldg-Alter/Repa	393.75
Handicapped Access	
Plan Check Subtotal Bldg-Alter/Rep	0.00
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	6.30
O.S. Surcharge	8.00
Sys. Surcharge	24.00
Planning Surcharge	23.63
Planning Surcharge Misc Fee	5.00
Green Building Fee	2.00
Permit Issuing Fee	0.00

Sewer Cap ID: Total Bond(s) Due:

12. ATTACHMENTS

1 0 30 2009 2009 0 4 0 5 4

For Cashier's Use Only W/O #: **91602509**

BUILDING PERMIT COMM	$393.75
EI COMMERCIAL	$6.30
ONE STOP SURCH	$8.00
SYSTEMS DEVT FEE	$24.00
CITY PLANNING SURCH	$23.63
MISCELLANEOUS	$5.00
GREEN BUILDING FEE	$2.00
BUILDING PLAN CHECK	$0.00
BUILDING PLAN CHECK	$0.00

P090162000002509FN

Total Due:	$462.68
Check:	$462.68

2009WL28996

* P 0 9 0 1 6 2 0 0 0 0 0 2 5 0 9 F N *

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

09016 - 20000 - 02509

14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required. **

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(C) Hinerfeld - Ward Inc	3734 Motor Avenue Bldg C,	Los Angeles, CA 90034	B	781592	

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **B** Lic. No.: **781592** Contractor: **HINERFELD - WARD INC**

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

( ) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(X) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **Truck Ins. Exchange** Policy Number: **A20110835**

( ) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is avaiable at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).
Lender's name (if any): _____ Lender's address: _____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: JENNIFER YANO Sign: _____ Date: 2/26/2009 ☐ Contractor ☒ Authorized Agent

6424 W Santa Monica Blvd

Permit #: **09016 - 20000 - 04258**
Plan Check #: B09VN02541 Printed: 05/05/09 02:00 PM
Event Code:

Bldg-Alter/Repair
Commercial
Regular Plan Check
Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 05/05/2009

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
STRONG AND DICKENSOI	L	2	3	M B 8-84	144B185 741	5533 - 015 - 003

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 4
Certified Neighborhood Council - Central Hollywood
Community Plan Area - Hollywood

Census Tract - 1918.10
District Map - 144B185
Energy Zone - 9
Fire District - 2
Lot Cut Date - 06/11/1912

Lot Size - IRR
Lot Type - Corner
Near Source Zone Distance - 1.9
Thomas Brothers Map Grid - 593-F6

ZONE(S): MR1-1-SN /

4. DOCUMENTS

ZI - ZI-2330 Hollywood Signage Suppl I
ZI - ZI-2374 Los Angeles State Enterpris
ORD - ORD-161687
ORD - ORD-176172
CPC - CPC-18473-ZC
CPC - CPC-2002-4173-SUD
CPC - CPC-2007-5866-SN
CDBG - BID-Hollywood Media District
CDBG - LARZ-Central City
CDBG - SEZ-Los Angeles State Enterpri

5. CHECKLIST ITEMS

Special Inspect - Epoxy Bolts

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s).
Hunt, Roger Co Tr Hunt Family Trust And 0 P O Box 4450 ASPEN CO 81612

Tenant.

Applicant: (Relationship: Agent for Contractor)
Irene Yu - 1517 S Orange Grove Av L A 90012 (626) 665-9532

7.EXISTING USE **PROPOSED USE**

(13) Office

8. DESCRIPTION OF WORK

INSTALL NEW MECH EQUIP ON ROOF AND PROVIDE ROOF ACCESS TO NEW EQUIP.

Department of Building and Safety
BUILDING PERMIT COMM $146.25
ET COMMERCIAL $0.50
ONE STOP CHRGS $0.94
$8
$8.78
$5.
$1.00
BLDG PLAN CHECK $0.00
BUILDING PLAN CHECK $0.00
BUILDING PLAN CHECK $0.00

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Douglas Nakatani
DAS PC By: Norlito Medrano
OK for Cashier: Faruk Sezer
Coord. OK:
Signature:
Date: 5/5/09

For inspection requests, call toll-free **(888) LA4BUILD** (524-2845). Outside LA County, call (213) 482-0000 or request Inspections via **www.ladbs.org**. To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only W/O #: **91604258**

*P09016200000042580F

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $2,000 PC Valuation:

FINAL TOTAL Bldg-Alter/Repair	173.28
Permit Fee Subtotal Bldg-Alter/Repa	146.25
Handicapped Access	
Plan Check Subtotal Bldg-Alter/Rep	0.00
Off-hour Plan Check	0.00
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	0.50
O.S. Surcharge	2.94
Sys. Surcharge	8.81
Planning Surcharge	8.78
Planning Surcharge Misc Fee	5.00
Green Building Fee	1.00
Permit Issuing Fee	0.00

Total Due: $173.28
Credit Card $173.28

Sewer Cap ID: Total Bond(s) Due:

12. ATTACHMENTS

P090162000004258FN

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

09016 - 20000 - 04258

14. APPLICATION COMMENTS

SCOPE OF WORK WAS REDUCED TO ADD NEW ROOF TOP MECH EQUIP. ONLY.

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15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS		CLASS	LICENSE#	PHONE #
(A) Istanbullu, Aleks	1659 Eleventh Street #200,	Santa Monica, CA 90404		C11519	
(C) Hinerfeld - Ward Inc	3734 Motor Avenue Bldg C,	Los Angeles, CA 90034	B	781592	310-842-7929

PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

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(__) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

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20. CONSTRUCTION LENDING AGENCY DECLARATION

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Lender's name (if any):_____ Lender's address:_____

21. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

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(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: _____ Sign: JOANNE COSTELLO Date: 05.05.09 [X] Contractor [ ] Authorized Agent

City of Los Angeles
Department of City Planning

2/8/2019
PARCEL PROFILE REPORT

PROPERTY ADDRESSES
6424 W SANTA MONICA BLVD

ZIP CODES
90038

RECENT ACTIVITY
CHC-2019-589-HCM
ENV-2019-590-CE
Hollywood Signage SUD

CASE NUMBERS
CPC-2016-1450-CPU
CPC-2014-669-CPU
CPC-2007-5866-SN
CPC-2005-6082
CPC-2002-4173
CPC-1997-43-CPU
CPC-1984-1-HD
CPC-18473-B
ORD-182960
ORD-182173-SA40:1B
ORD-176172
ORD-161687
ORD-161116-SA19
CHC-2018-3621-HCM
ENV-2018-3622-CE
ENV-2016-1451-EIR
ENV-2014-670-SE
ENV-2005-2158-EIR
ENV-2003-1377-MND

Address/Legal Information	
PIN Number	144B185 741
Lot/Parcel Area (Calculated)	4,250.0 (sq ft)
Thomas Brothers Grid	PAGE 593 - GRID F6
Assessor Parcel No. (APN)	5533015003
Tract	STRONG AND DICKENSON'S SOUTH HOLLYWOOD NO. 1
Map Reference	M B 8-84
Block	L
Lot	FR 2
Arb (Lot Cut Reference)	3
Map Sheet	144B185
Jurisdictional Information	
Community Plan Area	Hollywood
Area Planning Commission	Central
Neighborhood Council	Central Hollywood
Council District	CD 13 - Mitch O'Farrell
Census Tract #	1918.10
LADBS District Office	Los Angeles Metro
Planning and Zoning Information	
Special Notes	HISTORIC MONUMENT UNDER CONSIDERATION
Zoning	MR1-1-SN
Zoning Information (ZI)	ZI-2331 Hollywood (Media District)
	ZI-2374 LOS ANGELES STATE ENTERPRISE ZONE
	ZI-2433 Revised Hollywood Injunction
	ZI-2452 Transit Priority Area in the City of Los Angeles
General Plan Land Use	Limited Manufacturing
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	None
Subarea	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	Yes
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
RFA: Residential Floor Area District	None
SN: Sign District	Hollywood (Media District)
Streetscape	No
Adaptive Reuse Incentive Area	None

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Affordable Housing Linkage Fee	
Residential Market Area	Medium-High
Non-Residential Market Area	High
Transit Oriented Communities (TOC)	Tier 1
CRA - Community Redevelopment Agency	None
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	Active: Hollywood Recreation Center
Assessor Information	
Assessor Parcel No. (APN)	5533015003
Ownership (Assessor)	
Owner1	6424 EXCHANGE LLC C/O C/O JEREMY SCOTT
Address	12300 WILSHIRE BLVD STE 300 LOS ANGELES CA 90025
Ownership (Bureau of Engineering, Land Records)	
Owner	HARRIS, DALE & RU;BLE, MARCELLA C/O ALAN HARRIS
Address	5455 WILSHIRE BLVD SUITE 1800 LOS ANGELES CA 90036
APN Area (Co. Public Works)*	0.099 (ac)
Use Code	1700 - Commercial - Office Building - One Story
Assessed Land Val.	$1,768,680
Assessed Improvement Val.	$1,664,640
Last Owner Change	05/01/2017
Last Sale Amount	$4,750,047
Tax Rate Area	67
Deed Ref No. (City Clerk)	552625,26
	493709
	442273
	283726
	1379820
Building 1	
Year Built	1937
Building Class	C7A
Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	6,006.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Additional Information	
Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No

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Special Grading Area (BOE Basic Grid Map A-13372)	No
Oil Wells	None
Seismic Hazards	
Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	1.85141616
Nearest Fault (Name)	Hollywood Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Poorly Constrained
Down Dip Width (km)	14.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	70.00000000
Maximum Magnitude	6.40000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No
Economic Development Areas	
Business Improvement District	HOLLYWOOD MEDIA DISTRICT
Opportunity Zone	Yes
Promise Zone	None
Renewal Community	No
Revitalization Zone	Central City
State Enterprise Zone	LOS ANGELES STATE ENTERPRISE ZONE
Targeted Neighborhood Initiative	None
Housing	
Direct all Inquiries to	Housing+Community Investment Department
Telephone	(866) 557-7368
Website	http://hcidla.lacity.org
Rent Stabilization Ordinance (RSO)	No
Ellis Act Property	No
Public Safety	
Police Information	
Bureau	West
Division / Station	Hollywood
Reporting District	656
Fire Information	
Bureau	West
Batallion	5
District / Fire Station	27
Red Flag Restricted Parking	No

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(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2016-1450-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	UPDATE TO THE HOLLYWOOD COMMUNITY PLAN
Case Number:	CPC-2014-669-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	COMMUNITY PLAN UPDATE/GENERAL PLAN AMENDMENT
Case Number:	CPC-2007-5866-SN
Required Action(s):	SN-SIGN DISTRICT
Project Descriptions(s):	HOLLYWOOD SIGN SUD AMENDMENT
Case Number:	CPC-2005-6082
Required Action(s):	Data Not Available
Project Descriptions(s):	HOLLYWOOD COMMUNITY PLAN UPDATE
Case Number:	CPC-2002-4173
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	CPC-1997-43-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	COMMUNITY PLAN UPDATE FOR HOLLYWOOD WHICH IDENTIFIES AND REDEFINES OUTDATED LAND USE ISSUES AND INCONSISTENT ZONING, REVIEWS POLICIES AND PROGRAMS, AS WELL AS REVISING AND UPDATING THE PLAN MAP AND TEXT
Case Number:	CPC-1984-1-HD
Required Action(s):	HD-HEIGHT DISTRICT
Project Descriptions(s):	CHANGE OF HEIGHT DISTRICT WITHIN THE "CORE AREA OF L.A."- GENERAL PLAN ZONE CONSISTENCY PROGRAM.
Case Number:	CPC-18473-B
Required Action(s):	B-PRIVATE STREET MODIFICATIONS (2ND REQUEST)
Project Descriptions(s):	CONTINUATION OF CPC-18473-A. SEE GENERAL COMMENTS FOR CONTINUATION.
Case Number:	CHC-2018-3621-HCM
Required Action(s):	HCM-HISTORIC CULTURAL MONUMENT
Project Descriptions(s):	HISTORIC-CULTURAL MONUMENT APPLICATION FOR THE AGFA ANSCO CORPORATION BUILDING
Case Number:	ENV-2018-3622-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	HISTORIC-CULTURAL MONUMENT APPLICATION FOR THE AGFA ANSCO CORPORATION BUILDING
Case Number:	ENV-2016-1451-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	UPDATE TO THE HOLLYWOOD COMMUNITY PLAN
Case Number:	ENV-2014-670-SE
Required Action(s):	SE-STATUTORY EXEMPTIONS
Project Descriptions(s):	COMMUNITY PLAN UPDATE/GENERAL PLAN AMENDMENT
Case Number:	ENV-2005-2158-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	COMMUNITY PLAN UPDATE FOR HOLLYWOOD WHICH IDENTIFIES AND REDEFINES OUTDATED LAND USE ISSUES AND INCONSISTENT ZONING, REVIEWS POLICIES AND PROGRAMS, AS WELL AS REVISING AND UPDATING THE PLAN MAP AND TEXT
Case Number:	ENV-2003-1377-MND
Required Action(s):	MND-MITIGATED NEGATIVE DECLARATION
Project Descriptions(s):	Approval of a proposed Sign Supplemental Use District pursuant to Section 13.11 of the LAMC for the Hollywood Redevelopment Project Area

DATA NOT AVAILABLE

ORD-182960

ORD-182173-SA40:1B

ORD-176172

ORD-161687

ORD-161116-SA19

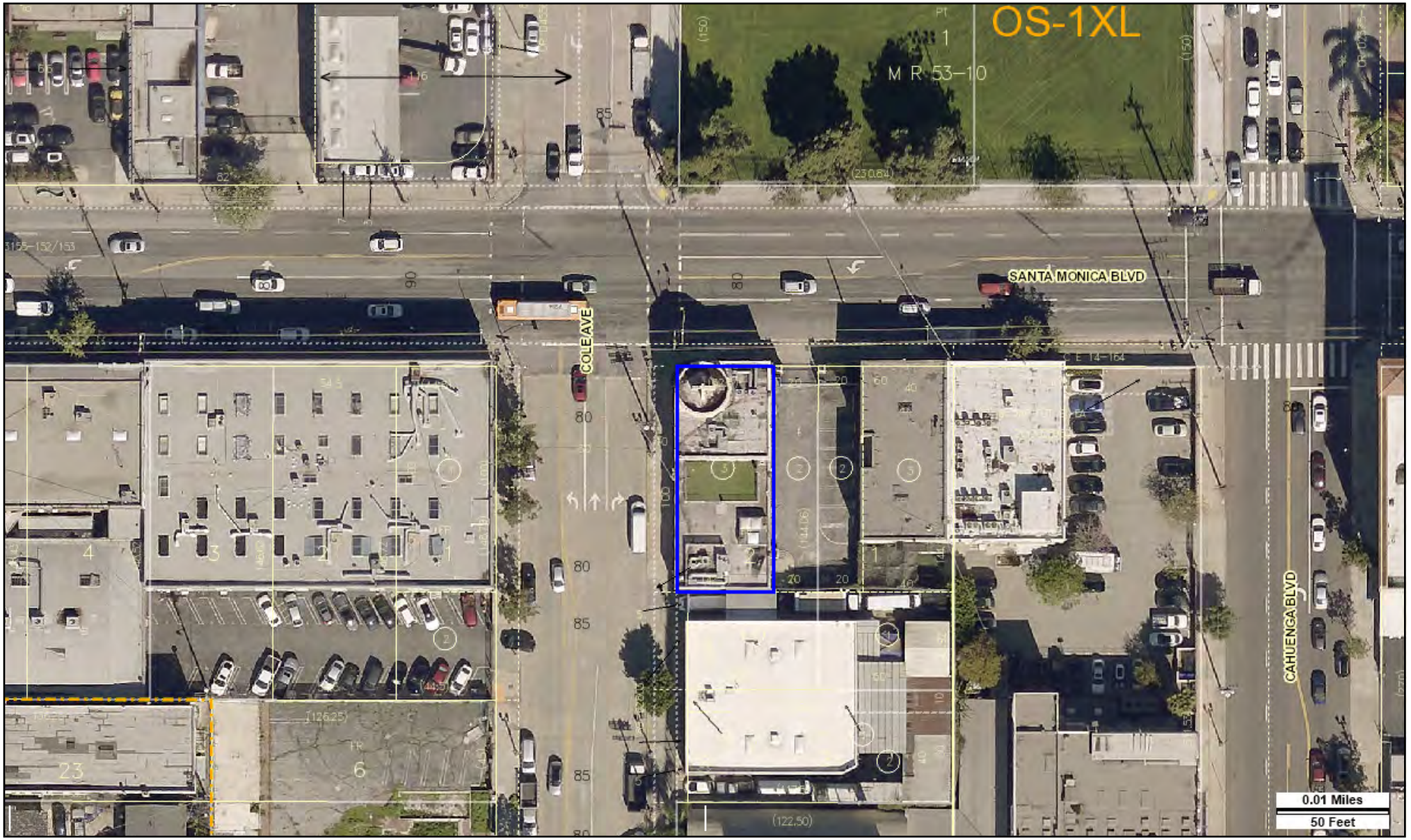
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ZIMAS INTRANET

LARIAC5 2017 Color-Ortho

02/08/2019

City of Los Angeles
Department of City Planning



Address: 6424 W SANTA MONICA BLVD

APN: 5533015003

PIN #: 144B185 741

Tract: STRONG AND DICKENSON'S SOUTH HOLLYWOOD NO. 1

Block: L

Lot: FR 2

Arb: 3

Zoning: MR1-1-SN

General Plan: Limited Manufacturing

Streets Copyright (c) Thomas Brothers Maps, Inc.