Los Angeles Department of City Planning RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION CASE NO.: CHC-2021-358-HCM

ENV-2021-361-CE

HEARING DATE: February 4, 2021

TIME: 10:00 AM

PLACE: Teleconference (see

agenda for login information)

EXPIRATION DATE: The original 30-day expiration date of February 11, 2021 per Los Angeles Administrative Code Section 22.171.10(e)1 is tolled, and a revised date will be determined pursuant to the Mayor's March 21, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders

Location: 5401-5405 W. Wilshire Boulevard;

671 S. Cloverdale Avenue

Council District: 4 – Raman Community Plan Area: Wilshire Area Planning Commission: Central Neighborhood Council: Mid City West Legal Description: Tract 7705, Lot 112

PROJECT: Historic-Cultural Monument Application for the

SONTAG DRUG BUILDING

REQUEST: Declare the property an Historic-Cultural Monument

OWNER: Diogenes Holdings Wilshire LLC

c/o Walter N. Marks

8758 Venice Boulevard, Suite 100

Los Angeles, CA 90034

APPLICANTS: Margot Gerber and Steven Luftman

Art Deco Society of Los Angeles

P.O. Box 972

Los Angeles, CA 90078

PREPARERS: Katie Horak and Andrew Goodrich

Architectural Resources Group 360 East 2nd Street, Suite 225 Los Angeles, CA 90012

RECOMMENDATION That the Cultural Heritage Commission:

- 1. **Take the property under consideration** as an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal warrants further investigation.
- 2. **Adopt** the report findings.

CHC-2021-358-HCM 5401-5405 W. Wilshire Boulevard; 671 S. Cloverdale Avenue Page 2 of 4

VINCENT P. BERTONI, AICP Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Principal City Planner Office of Historic Resources

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Melissa Jones, City Planning Associate Office of Historic Resources

Attachment: Historic-Cultural Monument Application

SUMMARY

The Sontag Drug Building is a two-story commercial building located at the northwest corner of W. Wilshire Boulevard and S. Cloverdale Avenue in the Miracle Mile neighborhood of Los Angeles. Constructed in 1936 by Los Angeles-based architects Alvan Edward Norstrom (1895-1946) and Milton Lawrence Anderson (1895-1987), the building is designed in the Streamline Moderne architectural style. The building was constructed as commercial retail space and was originally occupied by a single tenant, a drug store operated by the Sontag Cut-Rate Drug Company; it was later subdivided into multiple tenant spaces. The building currently comprises three retail units on the ground floor and an office suite on the second floor.

Rectangular in plan with a smaller rear addition, the subject property is of reinforced concrete and concrete block construction with smooth stucco cladding and has a slightly pitched vaulted roof with a raised parapet. The building fronts both Wilshire Boulevard (to the south) and Cloverdale Avenue (to the east) and has no setback. The primary, south-facing elevation is symmetrically composed with complex massing. The entrance to the main retail unit is located on the chamfered southeast corner of the building and is approached by a shallow threshold with terrazzo floors. The entrance consists of a pair of glazed, frameless glass doors with fixed sidelites. On the west end of the south-facing elevation are two secondary entrances that include a louvered metal door with a transom and a glazed metal door with a sidelite and transom. The storefronts on the south-facing elevation and a portion of the east-facing elevation are surmounted by a shallow concrete canopy with rounded corners. Fenestration includes aluminum fixed storefront windows and aluminum sliding windows. There is a squared spire projecting from the southeast corner of the roof with incised speedlines and a decorative cap. Other details include rounded corners, stringcourses, speedlines, and moldings. Interior features include curved walls and ceilings and a curved interior stair with metal rails and porthole openings.

The architectural firm of Norstrom and Anderson was headed by Alvan Edward Norstrom, a native of San Francisco, and Milton Lawrence Anderson, a native of Iowa. Each arrived independently in Los Angeles around 1920 and worked as draftsmen for several local architectural firms. In 1928, they partnered together to open their own practice. Norstrom and Anderson took on various types of commissions, including residential and industrial structures, but the firm specialized in commercial architecture. Early examples of their work consist largely of low-scale commercial buildings in the mid-Wilshire area and in Westwood Village. The firm practiced throughout the 1930s, designing commercial and some industrial projects in a variety of Period Revival architectural styles. Norstrom died in Los Angeles in 1946, resulting in the dissolution of the firm. Anderson continued practicing on his own and was inducted into the Southern California Chapter of the American Institute of Architects (AIA) in 1947. Among Anderson's notable commissions as a sole practitioner were a J.C. Penney store in Downtown Santa Monica (1949); an industrial building for the Carpenter Paper Company in Vernon (1954); and a suburban shopping center in Azusa (1956). Anderson died in Orange County in 1987.

The subject property has experienced several alterations that include the construction of interior partitions and modifications and the reconstruction of the front entrance in 1946; the relocation of an interior stairway, and a 700-square foot addition to the rear in 1947; the addition of a wall sign in 1950; interior modifications in 1954; the repair of fire damage in 1956; the addition of an interior stairway, wall sign, and the construction of a new ceiling in the basement in 1957; the installation of an aluminum awning in 1961; the addition of an exhaust shaft in 1964; interior improvements in 1965, 1972 and 1977; blocking of some windows and other improvements in 1986; the addition of 4,220-square feet to the existing second floor office suite within the existing roof in 2013; and alterations to the storefront system on the south elevation, the replacement of original doors and windows, and the modification of building signage, all at unknown dates.

The subject property was formally determined eligible for listing in the National Register of Historic Places in 1983, and was concurrently listed in the California Register of Historical Resources, as a Contributor to the Miracle Mile Historic District.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

- 1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
- 2. Is associated with the lives of historic personages important to national, state, city, or local history; or
- 3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

BACKGROUND

On January 12, 2021, the Director of Planning determined that the application for the proposed designation of the subject property as an Historic-Cultural Monument was complete. The original 30-day expiration date of February 11, 2021 per Los Angeles Administrative Code Section 22.171.10(e)1 is tolled, and a revised date will be determined pursuant to the Mayor's March 21, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders.



NOMINATION FORM

1. PROPERTY IDENTIFICATION

| THOI ENTIDENTIFICATION | | | | | | |
|--|-------------------------|------------------|---------------------|--------------------|--------|--------------------|
| Proposed Monument Name: Sontag Drug Bu | uilding | | Fir | st Owner/Te | nant | |
| Other Associated Names: | | | | | | |
| Street Address: 5401-5405 Wilshire Bould | evard | | ^{Zip:} 900 |)36 | Counc | cil District: 4 |
| Range of Addresses on Property: 5401-03-05 | Wilshire Bl; 671 S Cl | overdale Ave | Commun | ity Name: M | iracle | Mile |
| Assessor Parcel Number: 5508-009-001 | Tract: TR 7705 | | | Block: No | ne | Lot: 112 |
| Identification cont'd: | | | | | | |
| Proposed Monument Property Type: Building | Structure | Obje | ct | Site/Open | Space | Natural Feature |
| Describe any additional resources located on the p | property to be included | d in the nominat | tion, here: | (none) | | |
| | | | | | | |
| . CONSTRUCTION HISTORY & CURRENT STATU | JS | | | | | |

| Year built: 1936 Factual Estimated | Threatened? Private Development |
|--|--|
| Architect/Designer: Norstrom and Anderson | Contractor: Webb Construction Company |
| Original Use: Commercial Retail | Present Use: Mixed-Use Commercial (Retail and Office) |
| Is the Proposed Monument on its Original Site? Yes | No (explain in section 7) Unknown (explain in section 7) |

3. STYLE & MATERIALS

| Architectural Style | Streamline Moderne | | Stories: 2 | Plan Shape: L-shaped |
|---------------------|-------------------------------|-------|-----------------|----------------------|
| FEATURE | PRIMARY | | SE | ECONDARY |
| CONSTRUCTION | Type: Concrete poured/precast | Туре | : Concrete blo | ock |
| CLADDING | Material: Stucco, smooth | Mate | erial: Select | |
| DOOF | Type: Flat | Туре | :: Select | |
| ROOF | Material: Unknown | Mate | erial: Select | |
| WINDOWS | Type: Fixed | Турє | : Sliding | |
| WINDOWS | Material: Aluminum | Mate | erial: Aluminur | n |
| ENTRY | Style: Corner | Style | : Select | |
| DOOR | Type: Double | Туре | : Select | |



NOMINATION FORM

4. ALTERATION HISTORY

| STING HIST | ORIC RESOURCE IDENTIFICATION (if known) | |
|------------------|---|--|
| Listed ir | n the National Register of Historic Places | |
| ✓ Listed ir | n the California Register of Historical Resources | |
| ✓ Formall | y determined eligible for the National and/or California Registers | |
| | | Contributing feature |
| Located | l in an Historic Preservation Overlay Zone (HPOZ) | Non-contributing feature |
| Determ | ined eligible for national, state, or local landmark | Survey Name(s): |
| | y an historic resources survey(s) | |
| er historical or | cultural resource designations: Contributor to the NR-eligib | le/CR-listed Miracle Mile Historic Distr |
| | | |
| LICABLE HI | STORIC-CULTURAL MONUMENT CRITERIA | |
| proposed mo | nument exemplifies the following Cultural Heritage Ordinance Crit | eria (Section 22.171.7): |
| 1 | Is identified with important events of national, state, or local his broad cultural, economic or social history of the nation, state, c | |
| 2 | . Is associated with the lives of historic personages important to | national, state, city, or local history. |



NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

- **A. Proposed Monument Description** Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.
- **B. Statement of Significance** Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

| Name: Margot Gerber, S | iteven Luftman | Company: | Art Deco Society of Los Angeles | |
|--------------------------|----------------------------------|----------------------------------|---------------------------------|-----------|
| Street Address: P.O. B | ox 972 | City: Los Ang | geles | State: CA |
| Zip: 90078 | Phone Number: 310.659.3326 | Email: artdecola.adsla@gmail.com | | n |
| Property Owner | Is the owner in | support of the | nomination? Yes No | Unknown |
| Name: | | Company: | | |
| Street Address: | | City: | | State: |
| Zip: | Phone Number: | | Email: | |
| Nomination Preparer/Appl | licant's Representative | | | |
| Name: Katie Horak, And | rew Goodrich | Company: | Architectural Resources Group | |
| Street Address: 360 E. | 2nd Street, Suite 225 | City: Los Ang | geles | State: CA |
| Zip: 90012 | Phone Number: 626.583.1401 x 104 | | Email: a.goodrich@arg-la.com | |



NOMINATION FORM

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- 1. Nomination Form
- Written Statements A and B
- Bibliography

in this application.

- Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digitial copy of the main photo to: planning.ohr@lacity.org)
- 5. Copies of Primary/Secondary Documentation
- 6. Copies of Building Permits for Major Alterations (include first construction permits)
- 7. 🗸 Additional, Contemporary Photos
- 8. Historical Photos
- Zimas Parcel Report for all Nominated Parcels (including map)

10. RELEASE

| | read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the ed space. Either the applicant or preparer may sign. |
|----------|---|
| ✓ | I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying. |
| ✓ | I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation. |
| | Lacknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained |

| | | filled |
|-----------------|----------|------------|
| Andrew Goodrich | 12/11/20 | |
| Name: | Date: | Signature: |

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679 Website: preservation.lacity.org



SONTAG DRUG BUILDING, 5401-5405 WILSHIRE BOULEVARD HISTORIC-CULTURAL MONUMENT CONTINUATION SHEET

A. Property Description

General Setting

The Sontag Drug Building is located at 5401-5405 Wilshire Boulevard, in the Mid-Wilshire neighborhood of central Los Angeles. The property is located at the northwest corner of Wilshire Boulevard and Cloverdale Avenue and has frontage on both streets. It occupies a flat commercial parcel that is rectangular in shape and measures 12,605 square feet. The property is located along what is commonly known as the Miracle Mile, a roughly mile-long stretch of Wilshire Boulevard between Fairfax (west) and Highland (east) avenues that contains a concentration of low and mid-rise commercial buildings dating to the 1920s, '30s, and '40s. Blocks to the immediate north and south of Wilshire Boulevard are predominantly developed with single- and multi-family residential neighborhoods dating to the same general period. The prevailing circulation pattern in the area generally adheres to an orthogonal street grid. However, south of Wilshire Boulevard the grid skews slightly away from the cardinal directions.

Building Exterior

Most of the parcel is occupied by the subject building, which was constructed in 1936.² While the building reads as one-story when viewed from the street, it contains a partial second story that is visible at the rear. The building was constructed as commercial retail space and was originally occupied by a single tenant (a drug store operated by the Sontag Cut-Rate Drug Company); it was later subdivided into multiple tenant spaces. The building currently comprises three retail units on the ground story and an office suite on the second story. The largest and most prominent retail unit is numbered 5401 Wilshire Boulevard (occupied by Wilshire Beauty); to its west is a small retail unit numbered 5403 Wilshire Boulevard (vacant, previously occupied by general contractor Diversified Build); and the third retail unit, numbered 671 South Cloverdale Avenue, is located at the north end of the building (occupied by clothing boutique Des Kohan). The upper story office suite is numbered 5405 Wilshire Boulevard.

On its two street-facing (south, east) façades, the building extends to the lot lines and has no setback. The building is generally rectangular in plan, though it features a small addition on its rear (north) façade. It is generally constructed of reinforced concrete – aside from the rear addition, which is constructed of concrete masonry units (CMU) – and sits on a concrete slab foundation. The building exhibits characteristics of the Streamline Moderne style, which was popular at its time of construction.

¹ Information obtained from ZIMAS and the Los Angeles County Office of the Assessor.

² Ibid.



The building is capped by a slightly pitched vaulted roof; however, the pitch is concealed by a raised parapet, so the roof presents as flat when viewed from the street. The roof is not visible, but is likely sheathed in rolled asphalt. The parapet spanning the roof is articulated with rounded corners, geometric bands, and denticulated trim. Projecting from the southeast corner of the roof, at the intersection of Wilshire Boulevard and Cloverdale Avenue, is a squared spire with incised speedlines and a decorative cap. Exterior walls on the two street-facing (south, east) façades are clad in smooth stucco; those on secondary façades lack cladding and consist of painted concrete and CMU surfaces. The concrete walls on the rear (north) façade feature expressed board-forming with horizontal striations.

The primary façade is oriented to the south, toward Wilshire Boulevard. This façade is symmetrically composed and is defined by its complex massing, with overlapping planes and volumes. The entrance to the primary retail unit (5401 Wilshire) is located at the far east end of this façade, at the corner of Wilshire and Cloverdale. This entrance is chamfered and is approached by a shallow threshold that is finished in terrazzo. Beyond the threshold is a pair of glazed, frameless doors with fixed sidelights.

Elsewhere on the primary façade, fenestration consists of fixed aluminum storefront windows that are arranged in groups. These windows continue past the aforementioned entrance and onto a small portion of the east façade, resulting in a continuous band of fenestration that wraps around the building's southeast corner. Low metal planter boxes are installed at the base of these windows. At the opposite (west) end of the primary façade are two secondary entrances. The first consists of a louvered metal door and transom that serves the retail unit at 5403 Wilshire; the second consists of a glazed metal door with a sidelight and transom that serves the upper-story office suite at 5405 Wilshire. Set between these doors is a single aluminum storefront window. The entire storefront system on the primary façade (and a portion of the east façade) is surmounted by a shallow concrete canopy with rounded corners. A portion of the storefront system – including the entrance to 5401 Wilshire, as well as several adjacent storefront windows on either side of the entrance – is surmounted by a canvas awning.

Decorative details are generally confined to the primary/south façade. They include the aforementioned parapet and squared spire, rounded corners, stringcourses, speedlines, and moldings. These details reinforce the building's prevailing sense of horizontality and loosely evince the sense of an object in motion — a hallmark characteristic of Streamline Moderne architecture. There is also a large recessed signage bay that is set above the storefront bays (though it currently lacks signage). In addition, two non-original signs that are associated with the building's current tenant and spell "WILSHIRE BEAUTY" are affixed to the exterior walls: one is mounted to the curved wall at the southeast corner, above the primary entrance, and the second is mounted to the south-facing wall, above the recessed signage bay.

The east façade, which faces Cloverdale Avenue, also has ample street frontage but is less articulated. There are three secondary entrances on this façade (listed herein from south to north): the first comprises a single glazed door that is surmounted by a metal awning and serves the upper-story office suite (5405 Wilshire), the second comprises a single metal security door that is set within a shallow recess and appears to be a service entrance, and the third consists of a single glazed door with sidelights



that serves the rear retail unit (671 S Cloverdale). The latter is flanked by two wood large picture windows, one on either side of the door. Other fenestration includes two sliding aluminum windows on the upper story. Stringcourses span the east façade and reinforce its sense of horizontality.

The rear (north) façade is less articulated than the street-facing façades. It includes a rear entrance to the primary retail unit (5401 Wilshire), which consists of sliding metal doors surmounted by a canvas awning, and a single metal door that appears to be a service entrance. Fenestration includes multi-light steel windows on the ground story, and jalousie windows and one sliding aluminum window on the upper story. Most of these windows have security bars; one window on the ground story is covered by a painted metal panel. Light fixtures and exposed ductwork are affixed to the north-facing exterior wall.

The west façade directly abuts the footprint of an adjacent commercial building and is not visible. There are no known architectural features of note on this façade.

Building Interior

Generally, the building's interior spaces have been modified to accommodate various tenant improvements. However, there are extant examples of historic interior fabric within the primary retail unit (5401 Wilshire) that relate to the building's Streamline Moderne architecture including curved walls and ceilings at the main (southeast) entrance; curved walls framing the interior of the storefront system (south, east walls); and a curved interior stair with concrete treads and risers, metal rails, and porthole openings. The interior stair is believed to lead to what was the original mezzanine level of the Sontag store. The curvature of these features emulates the windswept, streamlined aesthetic of the building's exterior, and are extensions of its Streamline Moderne styling.

The extant main entrance at the southeast corner of the building (facing Wilshire and Cloverdale) features curved plaster walls whose curvature emulate the streamlined envelope and rounded edges of the building, and a full-height tray ceiling with rounded corners. This entrance marked the original point of ingress to the Sontag store.

Site and Landscape Features

Given its urban setting, the subject property contains very few landscape features. Landscaping is limited to a handful of ornamental species that adorn the planter boxes along the storefronts, and several potted plants that occupy the parkway spaces along Wilshire Boulevard and Cloverdale Avenue. The south and east perimeters of the property feature tinted green concrete sidewalks with wide score lines. At the rear of the property is a small surface parking lot, which is accessed via a curb cut and driveway on Cloverdale Avenue. The parking lot is bordered by a low concrete wall and chain link fence.



Development Chronology and Alterations

The following development chronology includes a summary of major construction endeavors that have been completed at the subject building between its original construction and the present day. This information was primarily gleaned from permits from the Los Angeles Department of Building and Safety, and was supplemented with additional sources including Sanborn Fire Insurance Maps, historic photos, newspaper archives, and parcel data from the Los Angeles County Office of the Assessor.

| 1935 | The Los Angeles Times reported that Sontag Drug Stores "announced acquisition by lease of the northwest corner of Wilshire Boulevard and Cloverdale street [sic] for a new store." |
|------|---|
| | New construction permit issued for a 4-room store building at 5401-05 Wilshire Blvd. Norstrom and Anderson are listed as the architects; Webb Construction Co. is listed as the contractor; F.B. and Ermaline G. Neuhoff are listed as the owners (LADBS Permit No. 22543). |
| 1936 | Permit issued to erect a steel cooling tower on the roof of the new Sontag Drug Store (LADBS Permit No. 03544). |
| | Permit issued to install two awnings (LADBS Permit No. 07359). |
| | Permit issued for tile work (scope and location not determined) (LADBS Permit No. 07366). |
| 1938 | Permit issued to re-cover awning on existing frame (LADBS Permit No. 31263) |
| 1939 | Permit issued to re-cover roller awning on existing frame on the Cloverdale (east) side of the building (LADBS Permit No. 31741) |
| 1946 | The Los Angeles Times publicized an upcoming auction for restaurant fixtures, booths, and equipment associated with a former drug store at 5401 Wilshire Boulevard, indicating that its original tenant (Sontag) had vacated the building by this time. |
| | Permit issued to install two interior wood partitions with plaster finish. This scope of work resulted in the subdivision of what was originally a single tenant space into three separate tenant spaces (LADBS Permit No. 23638). |
| | Permit issued to rebuild front entrance of store (LADBS Permit No. 26856). |
| | Permit issued for "new front design – lower ceiling in store." The permit specifies that no structural changes are associated with this scope of work (LADBS Permit No. 29404). |
| 1947 | Permit issued to relocate stairways in existing store, and to construct a 20'x35' addition at the rear of the building. The permit specifies that the addition is one story and constructed of hollow concrete masonry. No architect or contractor is listed on the permit for the addition (LADBS Permit No. 23109). |
| | Permit issued to install one complete rope-pull awning (LADBS Permit No. 32242). |



| 1950 | Permit issued to erect a 11'x24' wall sign (LADBS Permit No. 19159). |
|------|---|
| 1954 | Permit issued to re-cover one roll-up canvas awning (LADBS Permit No. 84038). |
| | Permit issued to convert 20'x100' store into a food store containing a delicatessen. This appears to be a reference to the retail unit at 5403 Wilshire (LADBS Permit No. 82860). |
| | Permit issued to re-cover 2 roller awnings (LADBS Permit No. 92526). |
| 1956 | Permit issued to repair fire damage (location not specified) – damage valued at 3% (LADBS Permit No. 54843). |
| 1957 | Permit issued to add interior stairway to an existing restaurant (LADBS Permit No. 85176). |
| | Permit issued to erect wall sign (LADBS Permit No. 87288). |
| | Permit issued to construct new ceiling in basement (LADBS Permit No. 87791). |
| 1959 | Permit issued to re-cover roll up canvas awning (LADBS Permit No. 22024). |
| 1961 | Permit issued for unspecified alterations – scope of work is described as "store front" (LADBS Permit No. 87454). |
| | Permit issued to install aluminum awning (LADBS Permit No. 90497). |
| 1964 | Permit issued to add exhaust shaft (LADBS Permit No. 77360). |
| | |
| 1965 | Permit issued to install 2 interior non-bearing partitions in the office area at 5405 Wilshire. This is the first known reference to the upper-story office suite, suggesting that it was added at about this time (LADBS Permit No. 86874). |
| | Permit issued to install 2 interior non-bearing partitions in the office area at 5405 Wilshire. This is the first known reference to the upper-story office suite, suggesting that it was added |
| 1965 | Permit issued to install 2 interior non-bearing partitions in the office area at 5405 Wilshire. This is the first known reference to the upper-story office suite, suggesting that it was added at about this time (LADBS Permit No. 86874). Permit issued for interior improvements to the upper-story office suite; scope included the |
| 1965 | Permit issued to install 2 interior non-bearing partitions in the office area at 5405 Wilshire. This is the first known reference to the upper-story office suite, suggesting that it was added at about this time (LADBS Permit No. 86874). Permit issued for interior improvements to the upper-story office suite; scope included the addition of new partition walls, light fixtures, and air conditioning (LADBS Permit No. 57097). |



The following alterations were observed during a field inspection conducted by ARG staff in October 2020. Some, but not all of these alterations are reflected in the permit record. For alterations that are reflected in permits and other documented sources, the date of the alteration is listed parenthetically.

- A 20'x35' addition has been appended to the rear (north) façade (1947)
- Alterations have been made to the storefront system at the far west end of the primary façade
- Original doors have been replaced
- Original windows have been replaced; however, key fenestration patterns are generally intact
- Some doors and windows have been infilled on the east façade (1986); new doors and windows have also been inserted into the east façade
- Building signage has been modified to accommodate tenant turnover
- Awnings have been added above some building entrances

The above-listed alterations are limited to the building exterior. Most interior spaces have been altered to accommodate various tenant improvements. What was originally a single tenant space was subdivided into multiple spaces (1946); an upper-story office was also incorporated into the building (ca. 1960). New finishes and interior partitions have been installed to accommodate individual tenants.



B. Statement of Significance

Summary

The Sontag Drug Building at 5401-5405 Wilshire Boulevard meets the following criterion for designation as a Los Angeles Historic-Cultural Monument:

It embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age (Criterion 3).

The building meets Criterion 3 because it embodies the distinctive characteristics of the Streamline Moderne style as applied to a commercial building and was designed by Norstrom and Anderson, noted commercial architects of the era. Popular in the 1930s and '40s, the Streamline Moderne style was a visual expression of society's infatuation with modernity, technology, and progress, drawing upon the visual vocabulary of industrial design and the machine age with which the style is associated. The Streamline Moderne style, along with other varieties of the Art Deco and Moderne idioms, defined the architectural character of the Miracle Mile commercial corridor during its formative period of growth.

Distinctive characteristics of the Streamline Moderne style that are expressed in the design of the subject building include its horizontal massing, smooth stucco exterior walls, flat-presenting roof with articulated parapet and squared spire, rounded building corners, extensive application of stringcourses and speedlines, and continuous band of ground-floor fenestration that wraps around the building's southeast corner. Together, these features evince the sense of an object in motion – a hallmark characteristic of Streamline Moderne architecture – resulting in a building that is an excellent example of the style's application to commercial design.

The architectural significance of the building has been acknowledged in multiple sources. It was touted as "a model of modern architecture and store designing" in a 1935 *Los Angeles Times* article about its construction.³ Reporting on the history and architecture of the Miracle Mile in 1988, the *Los Angeles Times* remarked that the building at "5401 Wilshire is one of the most elaborately designed of Streamlined [sic] Moderne buildings in Los Angeles." In their seminal guidebook on Los Angeles architecture, architectural historians David Gebhard and Robert Winter identified the subject building and described it as "one of the busiest buildings ever done in the Streamline Moderne idiom."

³ "Drug Store Expansion Announced," Los Angeles Times, Nov. 3, 1955

⁴ Robert John Pierson, "Walking the Miracle Mile," Los Angeles Times, Nov. 12 1988.

⁵ David Gebhard and Robert Winter, An Architectural Guidebook to Los Angeles (Layton, UT: Gibbs Smith, 2003), 212.



Miracle Mile Historic District

In 1983, a Determination of Eligibility (DOE) was prepared through the Section 106 review process. The DOE identified a National Register-eligible historic district called the Miracle Mile Historic District.⁶ At the time of its evaluation, the Miracle Mile Historic District comprised nineteen contributing buildings between La Brea (east) and Burnside (west) avenues.⁷ District contributors were constructed between 1928 and 1938 and were designed in Period Revival, Art Deco, and Moderne styles, all of which were popular choices for commercial architecture at that time. The district was determined eligible for listing in the National Register under Criterion A, for representing important patterns of commercial development, and Criterion C, as a rare and intact concentration of Art Deco and Streamline Moderne commercial architecture in Los Angeles. Some district contributors have been demolished or altered since the DOE's preparation in 1983.

By virtue of the district's formal determination of eligibility, the nineteen buildings identified as district contributors are listed in the California Register of Historical Resources (California Register) with the status code 2D2. The subject building was identified as a contributor and thus has the status code 2D2. Properties assigned status codes 1 and 2 were not re-evaluated as part of SurveyLA, so the subject building was not evaluated in the SurveyLA field survey of the Wilshire Community Plan Area in 2015. 9

Historical Background

Development of the Miracle Mile Commercial Corridor

The Sontag Drug Building is located along what is known as the Miracle Mile, a linear commercial district in the mid-Wilshire neighborhood that stretches between roughly Fairfax and Highland avenues. The Miracle Mile became one of Los Angeles's foremost commercial corridors in the 1930s and '40s, offering consumers a stylish, automobile-friendly alterative to the Downtown central business district.

The present-day Miracle Mile neighborhood is located in proximity to what was historically one of the most lucrative sites for oil production in all of Los Angeles. In 1902, a vast natural oil reservoir known as the Salt Lake Oil Field was identified near the La Brea Tar Pits, which eventually yielded millions of barrels of crude. ¹⁰ By the early twentieth century, the area was dotted with oil derricks and other pieces of critical infrastructure that were used to extract the crude from the ground. As Los Angeles witnessed

⁶ Gleaned from the HRI Database for Los Angeles County (last updated 2012).

⁷ Ibid.

⁸ 2D2 translates to "contributor to a district determined eligible for N[ational] R[egister] by consensus through Section 106 process; listed in the C[alifornia] R[egster]."

⁹ "SurveyLA Historic Resources Survey Report: Wilshire Community Plan Area," Jan. 2015, 1-2.

¹⁰ N.H. Darton, et al., "Guidebook of the Western United States," bulletin published by the United States Geological Survey, Department of the Interior (1916), 95.



considerable growth in the early decades of the twentieth century, the Gilmore and Hancock families, who together owned most of the area, saw the economic value of real estate as more people arrived in Los Angeles seeking to set down roots. It became clear that real estate and development had the potential to be just as, if not more, profitable than oil extraction. By the 1930s, the Gilmores and Hancocks had subdivided almost all of the land north of Wilshire Boulevard, which pushed Los Angeles's development west and gave way to new communities like Beverly Grove, Fairfax, and Hancock Park.¹¹

New development in the area consisted largely of residential neighborhoods comprising both single-family and multi-family dwellings. Generally, these neighborhoods were marketed as discrete subdivisions and consisted of modest houses that were designed in a variety of Period Revival styles. Developed at the cusp of the automobile's ascent as the preferred mode of travel in Los Angeles, many of these neighborhoods are replete with garages, curb cuts, driveways, streetlights, and other physical features that are explicitly geared toward the car. Most of the houses in the Miracle Mile area were constructed between the 1920s and '40s. By World War II, the neighborhood was largely built out.¹²

Residential growth in central Los Angeles was accompanied by other types of development that arose to serve the needs of those who lived nearby. Starting in the 1930s, commercial blocks began to coalesce along many of the area's major streets: La Brea and Fairfax avenues and Pico, Olympic, and San Vicente boulevards. These streets were developed with a mix of retail stores, restaurants, markets, theaters, and other common uses, sowing the seeds for the long commercial arteries that transect the area today.

Pivotal to the area's development was the emergence of a linear commercial district along Wilshire Boulevard. In 1921, developer A.W. Ross acquired 18 acres of land along a peripheral stretch of the boulevard between La Brea and Fairfax avenues for \$54,000. At the time this area consisted of little more than a "20-foot-wide dirt toad, flanked by oil wells and barley fields." Ross foresaw this area as eventually developing into a shopping destination that would rival the Downtown commercial core, where most commercial activity in Los Angeles was located at the time. Ross's vision for this peripheral area was widely panned as far-sighted and quixotic – the Downtown commercial core was very much alive and well, and with no streetcar service along Wilshire Boulevard Ross's newly-acquired land was inaccessible to a large swath of Angelenos. His detractors irreverently referred to his vision as "Ross's Bean Patch" or "Ross's Folly." Went to men of wealth," Ross recounted to the Los Angeles Times, [and] they turned me down...even friends who had the means to help laughed and wished me luck."

¹¹ "SurveyLA Historic Resources Survey Report: Wilshire Community Plan Area," Jan. 2015, 18.

¹² Ibid. Additional information relating to broad development patterns in the area was gleaned through the analysis of historic aerial images and Sanborn Fire Insurance Maps.

¹³ Nathan Masters, "How the Miracle Mile Got Its Name: A Brief History of L.A.'s Unlikely Retail District" *KCET*, Apr. 11, 2012.

¹⁴ Robert John Pierson, "Walking the Miracle Mile," Los Angeles Times, Nov. 12, 1988.

¹⁵ Masters, "How the Miracle Mile Got Its Name," 2012.

¹⁶ Kenneth Crist, "Miracle Mile Justifies Faith of Pioneer Los Angeles Realtor," Los Angeles Times, Apr. 2, 1939.



However, Ross's vision proved to be remarkably prescient. By the late 1920s, the automobile had begun to come of age across the nation and especially in Los Angeles, eclipsing the streetcar as the preferred mode of personal transit and hastening the decentralization of the city out into the periphery. As more and more Angelenos traveled by car, new commercial development no longer needed to be concentrated in the Downtown business district but was instead strung along an axial network of wide, auto-oriented boulevards that radiated outward from the central city and were designed to accommodate motorists. Chief among these vehicular corridors was Wilshire Boulevard, which by the late 1920s had begun to emerge as a fashionable shopping district. One by one, department stores and other businesses geared toward middle- and upper-income consumers opened along Wilshire Boulevard, transforming what was once a swath of farmland into a teeming commercial destination.

An important moment in the development of the area came in 1929 when Desmond's, a prominent local department store, opened a branch in the new, eleven-story Wilshire Tower building at Wilshire Boulevard and Dunsmuir Avenue.¹⁷ Soon thereafter it was joined by other high-end department stores including Silverwood's, Myer Siegel, Coulter's, and the May Company. The department stores that anchored this new suburban shopping district were joined by other common commercial property types like drug stores, restaurants, taverns, and retail shops. The commercial district that arose along this stretch of Wilshire Boulevard was dubbed the "Miracle Mile" due to its improbable rise to prominence.¹⁸

Well aware of the influence of the automobile, Ross implemented a number of design standards and architectural guidelines that rendered the Miracle Mile accommodating to motorists. He "ordered that all building façades along Wilshire be engineered so as to be best seen through a windshield," which in a general sense "meant larger bolder, simpler signage and longer buildings in a larger scale." Architectural massing and details were required to be oriented toward the boulevard and perceptible at 30 miles-per-hour rather than at walking speed and ample parking was provided at the rear of buildings, accommodating cars and "combining the concepts of window shopping and driving into one activity." Most new buildings along the Miracle Mile were designed in the fashionable architectural styles of the era, with a concentration of Art Deco and Streamline Moderne style structures that signified good taste.

Ross's once-maligned real estate venture had become the epitome of affluence and desirability by the 1930s and '40s. The Miracle Mile was symbolic of the decentralization of commercial uses from the Downtown central business district into suburban zones that were emerging along the urban periphery.

Built in 1936, the Sontag Drug Building was erected at the apex of the Miracle Mile's ascent into an eminent commercial district, and its sleek, Streamline Moderne façade and deference to the automobile are emblematic of the architectural and design trends that defined the district in its heyday.

¹⁷ Aaron Betsky, "Miracle Mile's Desmond Building Designed to Rise Above the Rest," Los Angeles Times, Feb. 28, 1991.

¹⁸ Masters, "How the Miracle Mile Got Its Name," 2012.

¹⁹ Water and Power Associates, "Early Views of the Miracle Mile," accessed Oct. 2020.

²⁰ Greater Miracle Mile Chamber of Commerce, "Miracle Mile History," accessed Oct. 2020.



History of 5401-5405 Wilshire Boulevard

Permit records indicate that prior to the construction of the subject building in 1936, the northwest corner of Wilshire Boulevard and Cloverdale Avenue contained a service station that was erected in 1930 and operated by the Texas Company.²¹ The service station had been demolished by the mid-1930s, presumably to make way for the construction of the subject building.

In November 1935, the Sontag Cut-Rate Drug Company, which operated a chain of drug stores across California, announced plans to open a new location at the northwest corner of Wilshire Boulevard and Cloverdale Avenue, in the heart of the up-and-coming Miracle Mile shopping district. Designed by noted commercial architects Norstrom and Anderson, the new store was touted by Sontag executive E.J. Martin for its architectural exuberance. "The exterior of the store will be of reinforced concrete," Martin said to the *Los Angeles Times*, "having entire frontage and side with a continuous expanse of brightly illuminated show windows and spacious entrance" that appealed to the whims of urbane consumers.²²

Careful attention was also paid to the design of the store's interior. Martin explained that "in addition to the usual departments of drugs and drug sundries, there will be a complete fountain grill with comfortable seats to accommodate approximately 100 persons. Several other new departments will be added that will make the store both unique and outstanding in its service and appeal." The rear of the store would contain a mezzanine level with restroom facilities, and the store would be air conditioned.²⁴

The Wilshire Boulevard location of Sontag opened in 1936, and appears to have remained in operation until the mid-1940s. In 1946, the *Los Angeles Times* announced an auction for restaurant fixtures, booths, and equipment associated with a former drug store at 5401 Wilshire Boulevard, suggesting that Sontag had recently closed shop. ²⁵ Various improvements were subsequently made to interior spaces to accommodate new tenants. In September 1946, a permit was issued to construct new interior partitions, subdividing what was originally a single tenant space into three separate tenant spaces (numbered 5401, 5403, and 5403 ½ Wilshire). In 1947, a permit was issued to erect a small addition to the rear (north) façade, which is currently used as an additional retail unit (numbered 671 S. Cloverdale).

Following Sontag's departure in the 1940s, a succession of commercial tenants has occupied the building's interior spaces. Known commercial tenants have included a consumer electronics store called Jack's (late 1940s), a corner store called Janet Shore's (1950s), a Jewish delicatessen called Ma Gordon's (1950s-1960s), and a print shop called the Tru-Line Litho Store (1970s).

²¹ Los Angeles Department of Building and Safety, Permit Nos. 16060, 16061, 16062, issued Jul. 1930.

²² "Drug Store Expansion Announced," Los Angeles Times, Nov. 3, 1935.

²³ Ibid.

²⁴ Ibid.

²⁵ Gleaned from permit records and historic Los Angeles City Directories. It bears mention that although their names and lines of work are similar, realtor Charles B. Shattuck is a different person than Charles E. Shattuck, a prolific Los Angeles-based architect in the early decades of the twentieth century.



It is not known when the upper-story office suite was inserted into the building's interior, but the office suite at 5405 Wilshire begins appearing in city directories in 1960.

Between circa 1960 and at least the 1970s, the upper-story suite was occupied by the offices of the Shattuck Company, a prominent real estate firm whose leader and eponym, Charles B. Shattuck (1901-1964), was a highly regarded figure in the professions of real estate development and property assessment. After opening his first office on Vermont Avenue in 1919, Shattuck "rose to national prominence in the realty field and to top positions in a score of professional organizations" including the National Association of Real Estate Boards, the California Real Estate Association the American Society of Real Estate Counselors, and the Southwest branch of the Los Angeles Realty Board. Thattuck was "a top-ranking real estate appraiser and a former president of the American Institute of Appraisers," helped found the International Real Estate Federation and once served as the organization's vice-president, and also served on the California Real Estate Commission. He appears to have operated out of his Vermont Avenue offices for most of his career, moving to the subject building around 1960.

Shattuck died in 1964, just a few years after moving his company's offices into the subject building, but his namesake firm appears to have remained housed within the building until at least the 1970s.

Since the 1980s the building has principally been occupied by Wilshire Beauty, a cosmetics retailer that has been in business since the 1940s (though not continuously at this location) and is owned by the Kohan family.²⁹ Other recent tenants have included a general contracting company called Diversified Build (5403 Wilshire), and a clothing boutique called Des Kohan (671 S. Cloverdale).

Sontag Cut-Rate Drug Company

The subject building was originally leased by the Sontag Cut-Rate Drug Company. The Sontag company occupied the building between its construction in 1936 and approximately 1946.

The Sontag Cut-Rate Drug Company was incorporated in 1929 and opened its first Southern California drug stores later that year.³⁰ In addition to offering a typical variety of over-the-counter drugs, sundries, and personal care items at discounted (or "cut-rate") prices, the chain was "one of the first to allow customers to browse and choose their own products rather than requesting them from a clerk behind a counter" – a business model that proved to be popular with customers and soon became standard

²⁶ Tom Cameron, "Nailing It Down: Realty Will Miss Charles Shattuck," Los Angeles Times, Sept. 20, 1964.

²⁷ "C.B. Shattuck, Real Estate Leader, Dies," Los Angeles Times, Sept. 17, 1964.

²⁸ Ihid

²⁹ Wilshire Beauty, "About Us," accessed Oct. 2020.

³⁰ "Drug Stock Distributed," Los Angeles Times, Oct. 6, 1935; "Sontag Chain Stores Company, Limited (STG)," in Walker's Manual of Far Western Corporations and Securities, 1944, 73.



practice within the commercial drug store industry.³¹ By the early 1930s, the company operated a handful of stores in the greater Los Angeles area and emerged as an industry leader. In 1931, its directors reported consolidated net earnings that "were the largest in the history of the company."³²

Sontag's early success allowed for its swift expansion. In 1935, the company acquired seven Southern California stores that were operated by the Smile company – one of its chief competitors – and consolidated them into its portfolio.³³ By that time, Sontag was operating a total of 34 retail stores, "all of which are located in California and seven of them in Los Angeles," in addition to its general offices at 827 North La Brea Avenue and warehousing facilities in Los Angeles and San Francisco.³⁴ In October 1935, Sontag announced an ambitious expansion plan that entailed the opening of sixteen new retail stores within the next calendar year.³⁵ In addition to the typical selection of drugs and sundries, company president Morris Sontag announced that "a new feature will be the addition of food and soda fountain departments to the new stores," allowing patrons to shop and dine under one roof.³⁶

As Sontag expanded in the mid-1930s, it embraced a brand identity that was rooted in popular architectural and aesthetic trends of the era. Many of the newly-opened Sontag stores were designed or remodeled in the Streamline Moderne style, which was then seen as a barometer of good taste and affirmed the company's relevance through the eyes of image-conscious consumers.

The Sontag store at 5401 Wilshire Boulevard was among several new locations that were conceived under the auspices of the company's 1935 expansion plan. Consistent with the company's vision for expansion, the Wilshire Boulevard store was conceived as one of the company's premier locations, offering "a complete fountain grill with comfortable seats to accommodate approximately 100 persons," in addition to the typical array of over-the-counter drugs and personal care items offered at each Sontag store.³⁷ Reflecting its desirable location at the heart of the fashionable Miracle Mile shopping district, the Wilshire Boulevard store occupied an architecturally striking building that arguably stood out as one of the most articulated and exuberant examples of the company's Streamline Moderne brand identity. The building incorporated distinctive features like overlapping planes, patterned bands, rounded corners, horizontal fluting, and squared spire that rendered it an architectural landmark. Sontag executive E.J. Martin described the building as "a model of modern architecture and store designing." ³⁸

The Sontag company continued to flourish through the late 1930s and early '40s, by which time it operated approximately four dozen drug stores between Los Angeles and San Francisco. By the 1940s it

³¹ Water and Power Associates, "Early Los Angeles City Views (1925+)," accessed Oct. 2020.

³² "Special Voted by Drug Chain," Los Angeles Times, Mar. 11, 1932.

³³ "New Stores Bought by Drug Chain," Los Angeles Times, Nov. 10, 1935.

³⁴ "Drug Stock Distributed: Block of Sontag Common Resold," Los Angeles Times, Oct. 6, 1935.

³⁵ Ibid.

³⁶ Ibid.

³⁷ "Drug Store Expansion Announced," Los Angeles Times, Nov. 3, 1935.

³⁸ Ibid.



had grown into "one of the largest drug chains west of the Mississippi." Sontag continued to operate as an independent entity until 1944, when the company was acquired by United Drug, Inc. of Boston and all of Sontag's 48 California drug stores were consolidated into the United Drug portfolio. Sontag's assets appear to have been reorganized after the acquisition, resulting in the closure of several Sontag stores. The once-premiere Sontag store at 5401 Wilshire Boulevard had closed its doors by 1946.

Streamline Moderne Architecture

The Sontag Drug Building is an excellent example of the Streamline Moderne style, a popular choice for commercial architecture in the 1930s and '40s.

The Streamline Moderne style is generally considered to be a descendent of the broader Art Deco movement, which emerged in the mid-1920s. Defined by its sharp angles, stylized geometric forms, and sumptuous ornamental treatment, the Art Deco style evinced a sense of glitz and glamour, and was a visual expression of the era's economic prosperity and society's infatuation with modernity and progress. However, the zenith of the Art Deco movement was cut abruptly short by the onset of the Great Depression. By the early 1930s, the visual vocabulary of Art Deco had evolved into a family of architectural styles that are collectively referred to as Moderne. Styles associated with the Moderne movement emerged as both a reaction to, and an evolution of the Art Deco aesthetic, replacing the latter's excess ornament with the clean lines and sleek forms associated with machine-age engineering.

One of the most popular derivatives of the Moderne movement was directly influenced by speed and motion. Inspired by innovations in industrial design – particularly the work of industrial designers Norman Bel Geddes, Raymond Loewy, Henry Dreyfuss, and Russel Wright – as well as by advances in aerodynamics (the way air moves around objects) and ballistics (the study of how projectiles move in flight), this new style emulated the form of trains, planes, and ships and assumed a machine-like quality. Initially, architects who worked in this new idiom referred to it as the "smart style," but as it gained traction it came to be known as Streamline Moderne. Common characteristics included flat roofs, curved building forms, smooth wall surfaces, and an emphasis on continuous horizontal lines and planes. Its graceful curves and aerodynamic forms emulated the appearance of an object in motion.

What was one of the first examples of the Streamline Moderne style in Los Angeles was also one of its most noteworthy: the Pan-Pacific Auditorium (HCM #183, destroyed by fire in 1989) in the Fairfax district, which was built in 1935 and designed by Plummer, Wurdeman and Becket. Erected as the venue for a model home exhibition, the enormous, 110,000-square-foot building was largely nondescript aside from its prominent front façade, which was dominated by four stylized towers and flagpoles that were

³⁹ "United Drug, Inc. Buys Sontag Chain of Stores," Los Angeles Times, Dec. 13, 1944.

⁴⁰ Ibid

⁴¹ Leon Whiteson, "The Graceful Lines of Streamline Moderne," Los Angeles Times, Feb. 11, 1990.



intended to evoke upswept aircraft fins. The Pan-Pacific Auditorium's design stood as a symbol of the "popular fascination with globe-shrinking speed" that dominated popular culture at this time.⁴²

By the mid-1930s, the Streamline Moderne style had become a popular choice for commercial architecture in Los Angeles. The style was embraced by business owners, as its visual connotation with modernity sent a message that the businesses housed within these streamlined buildings were prosperous, relevant, and abreast of current trends in popular culture. Prominent department stores including Coulter's Dry Goods and the May Company both elected to move their flagship stores into large, new Streamline Moderne buildings along the Miracle Mile in the 1930s. Both Coulter's (1938, demolished 1980), designed by Stiles O. Clements, and the May Company Wilshire (1939, HCM #566), designed by A.C. Martin, exhibited the rounded corners, smooth exterior wall surfaces, and horizontal bands of windows that so strongly characterized the style and were an overture to speed and motion.

Also at this time, Streamline Moderne became inextricably linked to the brand identities of many major companies, particularly those associated with the car and car services. For instance, the Firestone Tire Company styled many of its service centers in the Streamline Moderne style to align itself with the speed, precision, and efficiency of the Machine Age. Industrial designer Walter Dorwin Teague similarly developed a standardized gasoline station prototype for the Texaco company, resulting in the construction of numerous "recognizable white service stations in various sizes [one-, two-, or three-bays for TBAs (tires, batteries, and accessories)]." The Gilmore Gasoline company adapted the style to its own service stations. Between the 1930s and '40s, architect Wayne McAllister developed prototypical circular restaurants for several drive-in restaurant chains, all of which embraced a streamlined aesthetic.

It was also not uncommon for architects to "repackage" existing commercial buildings in the Streamline Moderne style. In an attempt to remain relevant during a period marked by financial instability and limited resources, a number of businesses elected to "streamline" their existing stores to evince a brand image that was up-to-date and aligned with current consumer preferences.

In addition to commercial architecture, the style was sometimes applied to single-family and multifamily dwellings that were constructed during the Depression era.⁴⁴ The style offered a fresher, cleaner, more forward-reaching alternative to the era's Period Revival idioms without coming across as particularly radical or avant-garde. Many of Los Angeles's residential neighborhoods that experienced steady development prior to World War II – including those in the Silver Lake, Hollywood, and Wilshire areas – are dominated by Period Revival styles, but are periodically punctuated by a dwelling that is decidedly more contemporary and appears as if its crisp, clean lines and rounded edges were produced by machine. Many of Los Angeles's Streamline Moderne residences are attributed to a cadre of architects who worked almost exclusively in this idiom, including Milton J. Black and William Kesling.

⁴² Ibid

⁴³ Joan M. Marter, ed., *The Grove Encyclopedia of American Art, Vol. 1* (New York: Oxford University Press, 2011), 588.

⁴⁴ Leon Whiteson, "The Graceful Lines of Streamline Moderne," *Los Angeles Times*, Feb. 11, 1990.



Common character-defining features of the Streamline Moderne style are addressed in the "L.A. Modernism/Related Responses to Modernism" theme/sub-theme combination of the SurveyLA Citywide Historic Context Statement and include the following:

- Horizontal orientation
- Rounded corners and curved surfaces, emulating a "windswept" appearance
- Flat or nearly flat roof
- Speedlines at wall surfaces, such as horizontal moldings and continuous sill courses
- Smooth stucco cladding
- Metal, often steel casement, windows
- Unadorned wall surfaces, with minimal ornament
- Windows "punched" into walls, with no surrounds

The Historic Context Statement identifies the period of significance for the Streamline Moderne style as 1935-1945.

The subject building exhibits nearly all of the above-listed character features, and does so with a degree of articulation that renders it a valuable example of the style as applied to the context of commercial design. Specifically, its horizontal massing, smooth stucco exterior walls, flat-presenting roof with articulated parapet and square spire, rounded building corners, extensive application of stringcourses and speedlines, and continuous band of ground-floor fenestration that wraps around the southeast corner of the building are all aligned with the visual vocabulary of the Streamline Moderne style. The building, which was constructed in 1936, falls squarely within the style's identified period of significance.

Norstrom and Anderson, Architects

The Sontag Drug Building was designed by the Los Angeles-based architectural firm of Norstrom and Anderson, which was active between the late 1920s and mid-1940s. Norstrom and Anderson were noted commercial architects of the era, designing several of the early commercial structures in Westwood Village as well as a number of low and mid-scale commercial buildings in Los Angeles and other Southern California communities. The subject building is representative of the general scale, orientation, and architectural appointment that characterized the firm's body of work.

The firm was headed by its two eponyms: Alvan Edward Norstrom (1895-1946), a native of San Francisco, and Milton Lawrence Anderson (1895-1987), a native of Iowa. Each arrived independently in Los Angeles around 1920 and worked as draftsmen for several local architectural firms. In 1928 they established their own practice, Norstrom and Anderson.⁴⁵

⁴⁵ Los Angeles Department of City Planning, "Recommendation Report for Case No. CHC-2019-1827-HCM, Historic-Cultural Monument Application for the Collins Hacienda" Apr. 19, 2019, 2.



Norstrom and Anderson took on various types of commissions, including houses and industrial structures, but the firm specialized in commercial architecture. Early examples of their work consist largely of low-scale commercial buildings in the mid-Wilshire area, including retail stores at 1101 South La Brea Avenue (1928) and 575 South Fairfax Avenue (1929 - currently occupied by Molly Malone's). In the early 1930s, the firm was retained to design several buildings in the new Westwood Village commercial district including the Westwood Village Market (1930) and the El Paseo building (1931).⁴⁶

Also in the early 1930s, Norstrom and Anderson designed two commercial buildings at opposite corners of Sunset Boulevard and Laurel Avenue in Hollywood. In 1930, the firm designed an elaborate, Churrigueresque style building at the northwest corner of Sunset and Laurel, with incised concrete walls that resembled heavy stone and an abundance of sculptural ornament. That building is extant. The following year, in 1931, the firm designed another building directly the street, at the southwest corner of Sunset and Laurel, in a French Revival style. Originally known as the Sunset Medical Building, its design was "regarded as unusual in that the entire front and sides are of imported French and Belgian marble," and interior spaces were bedecked in rich mahogany finishes. ⁴⁷ Between the 1930s and '80s the building was occupied by Schwab's Pharmacy, which became world-famous as an after-hours haunt among actors and other top brass in show business. ⁴⁸ The building was demolished in 1988. ⁴⁹

Like most architects of their day, Norstrom and Anderson were not exponents of any one architectural style, but rather designed in a variety of popular idioms that appealed to the whims of their clients. Earl examples of their work – including those listed above – were generally designed in a medley of Period Revival styles. In 1933, the firm designed the White Log Coffee Shop in Downtown Los Angeles, a small restaurant that employed a mimetic design and quite literally resembled a hand-hewn log cabin. By the mid-1930s the firm had aligned itself with the Streamline Moderne style that had come into vogue at this time, designing a number of commercial buildings with graceful curves and machine-like details that exhibited their comfort working in this idiom. Examples include the Thermo Air Conditioning Institute at 186 South Alvarado Street in Westlake (1937), a Thrifty Drug Store at 5225 Lankershim Boulevard in North Hollywood (1938), and commercial blocks in Long Beach, West Hollywood, and Santa Monica. ⁵⁰

On occasion Norstrom and Anderson dabbled in industrial design. In 1936, the firm repurposed an existing lumber shed into a campus for the Hemphill Diesel Engineering School at 2121 North San Fernando Road in Glassell Park. The existing lumber shed was expanded, and a new, two-story office building was added to the front of the property at San Fernando Road. The office addition is capped by a

⁴⁶ Gleaned from SurveyLA data accessed via Historic Places LA, Oct. 2020; "Prevailing Architectural Style Maintained," *Los Angeles Times*, Apr. 5, 1931.

⁴⁷ "Hollywood Store Building Nearing Completion," Los Angeles Times, Aug. 23, 1931.

⁴⁸ Martin Turnbull, "Spotlight on...Schwab's Pharmacy," accessed Oct. 2020.

⁴⁹ "Schwab's, Hollywood's Drug Store, Shut," *New York Times*, Oct. 25, 1983; Carol McGraw, "Wrecking Ball Falls on Famed Schwab's Store," *Los Angeles Times*, Oct. 7, 1988.

⁵⁰ "Institute's Building Nears Completion," Los Angeles Times, Jul. 11, 1937; "Building to Rise for New Store," Los Angeles Times, Jun. 26, 1938.



prominent central tower and has been described as one of Los Angeles's most literal celebrations of machine age technology. Of particular note is "an expansive frieze across the façade with reliefs depicting the use of diesel engines in trains, planes, ships, trucks, tractors, and electric generating sets." The firm also designed a streamlined industrial building for the Aero Industries Technical Institute at 5245 North San Fernando Road near Atwater Village (1938), near the Hemphill facility. 52

Norstrom died in Los Angeles in 1946, resulting in the dissolution of the firm. Anderson continued practicing on his own, and was inducted into the Southern California Chapter of the American Institute of Architects (AIA) in 1947. Among Anderson's notable commissions as a sole practitioner were a J.C. Penney store in Downtown Santa Monica, a Late Moderne style building that anchors the northern end of its central business district (1949); an industrial building for the Carpenter Paper Company in Vernon (1954); and a suburban shopping center in Azusa (1956). ⁵³ Anderson died in Orange County in 1987. ⁵⁴

Webb Construction Company, Contractor

The Sontag Drug Building was constructed by the Webb Construction Company. There is little information about the company and its output, but at the time of the building's construction it operated out of an office in the Pico-Robertson neighborhood (1122 South Robertson Boulevard). The company was headed by Herbert C. Webb, whom sources alternatively identify as a contractor and real estate developer. Webb resided in Beverly Hills and appears to have been active in civic and municipal affairs.

Period of Significance

The period of significance for the Sontag Drug Building has been identified as 1936, corresponding to its original construction date. This is the date during which the building attained its essential physical appearance and architectural significance.

⁵¹ Excerpted from SkyscraperPage.com, accessed Oct. 2020. Norstrom and Anderson's involvement in the expansion of the property and construction of the office building was gleaned from building permit records.

⁵² Gleaned from SurveyLA data accessed via Historic Places LA, Oct. 2020; West Hollywood Historic Preservation Database, accessed Oct. 2020; Santa Monica Historic Resources Inventory (HRI) Database, accessed Oct. 2020; "Dick Powell Buys Large Site," *Los Angeles Times*, Nov. 19, 1939.

⁵³ Santa Monica Historic Resources Inventory (HRI) Database, accessed Oct. 2020; "J.C. Penney, 1202 Santa Monica Mall (Third Street), Santa Monica, Calif," Calisphere, accessed Oct. 2020; "Completed Here," *Los Angeles Times*, Oct. 17, 1954; "New Shopping Center Started," *Los Angeles Times*, Jan. 15, 1956.

⁵⁴ Los Angeles Department of City Planning, "Recommendation Report for Case No. CHC-2019-1827-HCM, Historic-Cultural Monument Application for the Collins Hacienda" Apr. 19, 2019, Appx.



Integrity

Integrity is the ability of a property to convey its significance, and is defined by the National Park Service (NPS) as the "authenticity of a property's historic identity, evidenced by the survival of physical characteristics that existed during the property's prehistoric or historic period."⁵⁵ NPS identifies seven aspects of integrity: location, design, setting, materials, workmanship, feeling, and association.

The following is an integrity analysis of the Sontag Drug Building:

- <u>Location</u>: the building has not been moved from its original location. It therefore retains integrity of location.
- <u>Design</u>: the most significant changes to the building are generally confined to interior spaces, features, and finishes. Although there have been some alterations have been made to the building exterior notably, the replacement of original doors and windows, the infill of some original doors and windows on secondary elevations, and a small addition to the rear (north) façade dating to 1947 these alterations have not significantly modified the intent of its original design. The building's essential form, plan, massing, configuration, and vocabulary generally remain intact and legible. Therefore, the building retains integrity of design.
- <u>Setting</u>: Sanborn maps and historic images indicate that when the subject building was constructed in 1936, land use patterns in the vicinity generally consisted of commercial uses along Wilshire Boulevard and residential neighborhoods on the blocks to the north and south of Wilshire. While some buildings in the area have been altered or redeveloped, these general land use patterns remain intact. The building therefore retains integrity of setting.
- <u>Materials</u>: with the exception of some new materials that have been introduced during renovation and tenant improvement projects – specifically, new doors, windows, and awnings – almost all of the building's original materials remain intact. Thus, it retains integrity of materials.
- Workmanship: distinguishing characteristics that connote the building's architectural significance and association with the Streamline Moderne style specifically, its smooth stucco exterior walls, articulated parapet and roof squared spire, rounded corners, and stringcourses and speedlines remain intact. Therefore, the building retains integrity of workmanship.
- <u>Feeling</u>: the building retains its essential character-defining features and appearance from its historic period. It therefore retains integrity of feeling.
- <u>Association</u>: the building retains the distinctive look, feel, and appearance of a 1930s-era commercial building through the retention of distinctive architectural feature of the Streamline Moderne style. The building therefore retains integrity of association.

⁵⁵ U.S. Department of the Interior, *National Register Bulletin 16A: How to Complete the National Register Registration Form* (Washington D.C.: National Park Service, 1997), 4.



In conclusion, the building retains all seven aspects of integrity (location, design, setting, materials, workmanship, feeling, and association), and therefore retains sufficient integrity for listing as an HCM.

Character-Defining Features

Character-defining features are those physical elements of a resource that define its historic character and help to convey its significance. In instances of future change to a historic resource, character-defining features should be retained to the greatest extent feasible in order to ensure that a resource can continue to physically represent its historical period.

ARG developed the following inventory of character-defining features for the subject building:

Site and Setting

- Prominent corner location
- One-and-a-half story height
- No setbacks; direct relationship between the building and the street
- Decorative sidewalks with terrazzo (main entrance) and tinted green concrete (south, east perimeters) finishes

Building Exterior

- Low-slung profile and horizontal massing
- Simple, rectangular building footprint
- Smooth stucco exterior walls (primary façade, east façade)
- Overlapping planes and volumes (primary façade)
- Rounded building corners
- Low-pitched roof that appears flat
- Parapet with rounded corners, decorative moldings, and denticulated trim
- Squared spire with incised speedlines and decorative cap (southeast corner of roof)
- Chamfered entrance at the building's southeast corner
- Continuous band of storefront windows that wraps around the building's southeast corner
- Stringcourses, speedlines, and moldings that emphasize the building's horizontality
- Recessed signage bay (primary façade)

Building Interior

- Original main entrance comprising curved plaster walls and tray ceiling (southwest corner)
- Curved walls framing the interior of the storefront system (south, east walls)
- Curved concrete stair with metal rail and porthole openings (northwest corner of building)



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Items Attached

Exhibit 1. Current Photographs (ARG, October 2020)

Exhibit 2. Historic Photographs

Exhibit 3. Tract Map

Exhibit 4. Sanborn Map (1950, corrections to 1926)

Exhibit 5. Permits

Exhibit 6. Newspaper Articles

Exhibit 7. Parcel Profile Report (ZIMAS)



Exhibit 1. Current Photographs (ARG, October 2020)







Primary (south) façade, view northwest (ARG, 2020)



Primary (south) façade, view northeast (ARG, 2020)





Primary (south) façade, view north (ARG, 2020)



Primary (south) façade, terrazzo details at primary entrance, view northeast (ARG, 2020)





Primary (south) façade, detail of rounded corner, articulated parapet, and roof tower (ARG, 2020)



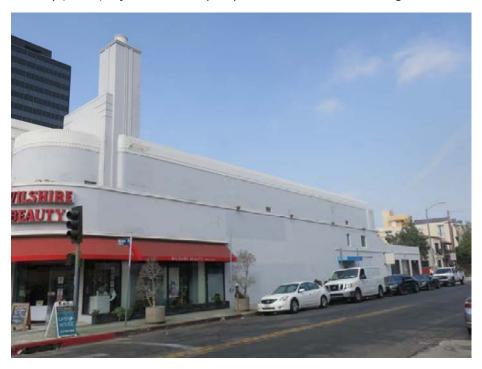


Primary (south) façade, details of storefront, views northeast (let) and northwest (right) (ARG, 2020)





Primary (south) façade, detail of parapet, rounded corners, and grooved moldings (ARG, 2020)

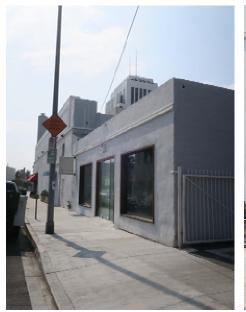


East façade, view northwest. Note roof tower in foreground (ARG, 2020)





East façade, view southwest (ARG, 2020)





Details of east façade, including 1947 addition (left) and entry to upper-story office (right) (ARG, 2020)





Rear (north) façade, view southwest (ARG, 2020)



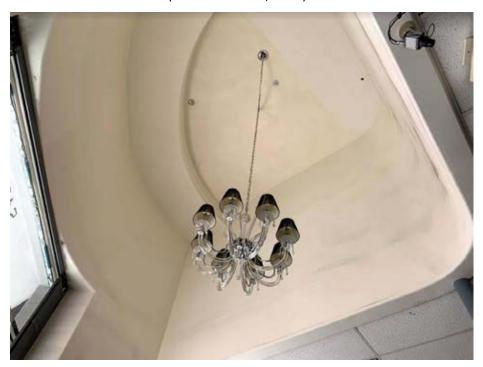
Detail of rear (north) façade as viewed from rear parking lot, view south (ARG, 2020)







Detail of interior staircase (Steven Luftman, 2020)



Detail of curved wall and tray ceiling at primary entrance (Steven Luftman, 2020)

5401 Wilshire Blvd. Intact interior Character defining features

Curved plaster walls and tray ceilings adjacent to the main (southeast) entrance, curved walls framing the interior of the storefront system (south, east walls)

Recessed ceiling at the main entrance at the comer of Wilshire Blvd. and Cloverdale Ave.



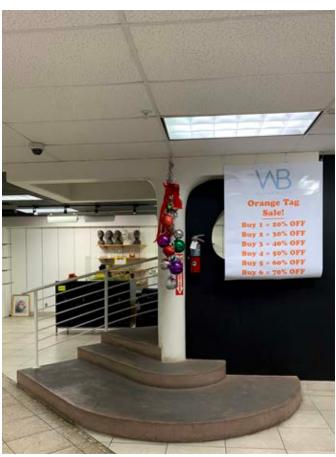


Main entrance at the corner of Wilshire Blvd. and Cloverdale Ave.

5401 Wilshire Blvd. Intact interior Character defining features

Curved interior stair with concrete treads and risers, metal rails, and an oblong porthole window opening. The interior stair is believed to led to the original mezzanine level of the Sontag store. The curvature of these features emulates the windswept, streamlined aesthetic of the building's exterior, and are extensions of its Streamline Moderne styling





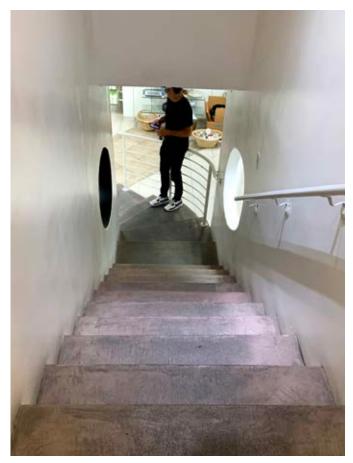




Exhibit 2. Historic Photographs





Wilshire Boulevard looking east, with view of subject building, ca. 1937 (Los Angeles Public Library)



Subject building, 1939 (Los Angeles Public Library)





Subject building, 1940 (Los Angeles Public Library)





Wilshire Boulevard and Cloverdale Avenue, view west, ca. 1955 (Miracle Mile Residential Association)



Subject building, 1978 (Laskey Wilshire Boulevard Collection, Los Angeles Public Library)





Subject building, 1978 (Laskey Wilshire Boulevard Collection, Los Angeles Public Library)





Subject building, 1978 (Laskey Wilshire Boulevard Collection, Los Angeles Public Library)





Wilshire Boulevard and Cloverdale Avenue, view west, ca. 1980s (LaBonge Collection, Los Angeles Public Library)



Exhibit 3. Tract Map

SHEET

PLAT OF TRACT Nº 7705

PARTLY IN THE CITY OF LOS ANGELES

Being a Subdivision of Portions of Lots 12 and 13 of Tract Nº 215 as Recorded in Map Book 14, Pages 42843, Records of Los Angeles County, California.

· November, 1923.

Geo. A. Wright C.E.

Scale line 200 ff. Note: Basis of Bearings taken from West Line of Tract Nº 5273-M.B. 55-52

I. Geo. A. Hright, hereby certify that I am a Licensed Surveyor of the State of California, and that this map consisting of three sheets correctly representing survey made under my supervision in November, 1923 and that all the monuments shown person actually exist, and there positions are correctly shown.

I hereby certify that I am the order of oram interested in the land included in the Subdivision shown on the Americal mob sulphin the Colored border lines and that I am the only person whose consent is necessary to pass a clear title to said land, and I consent to the making of said map and subdivision and hereby dedicate to the public use all Streets. Avenues, Drives builevard and Alleys as shown on said map within said subdivision.

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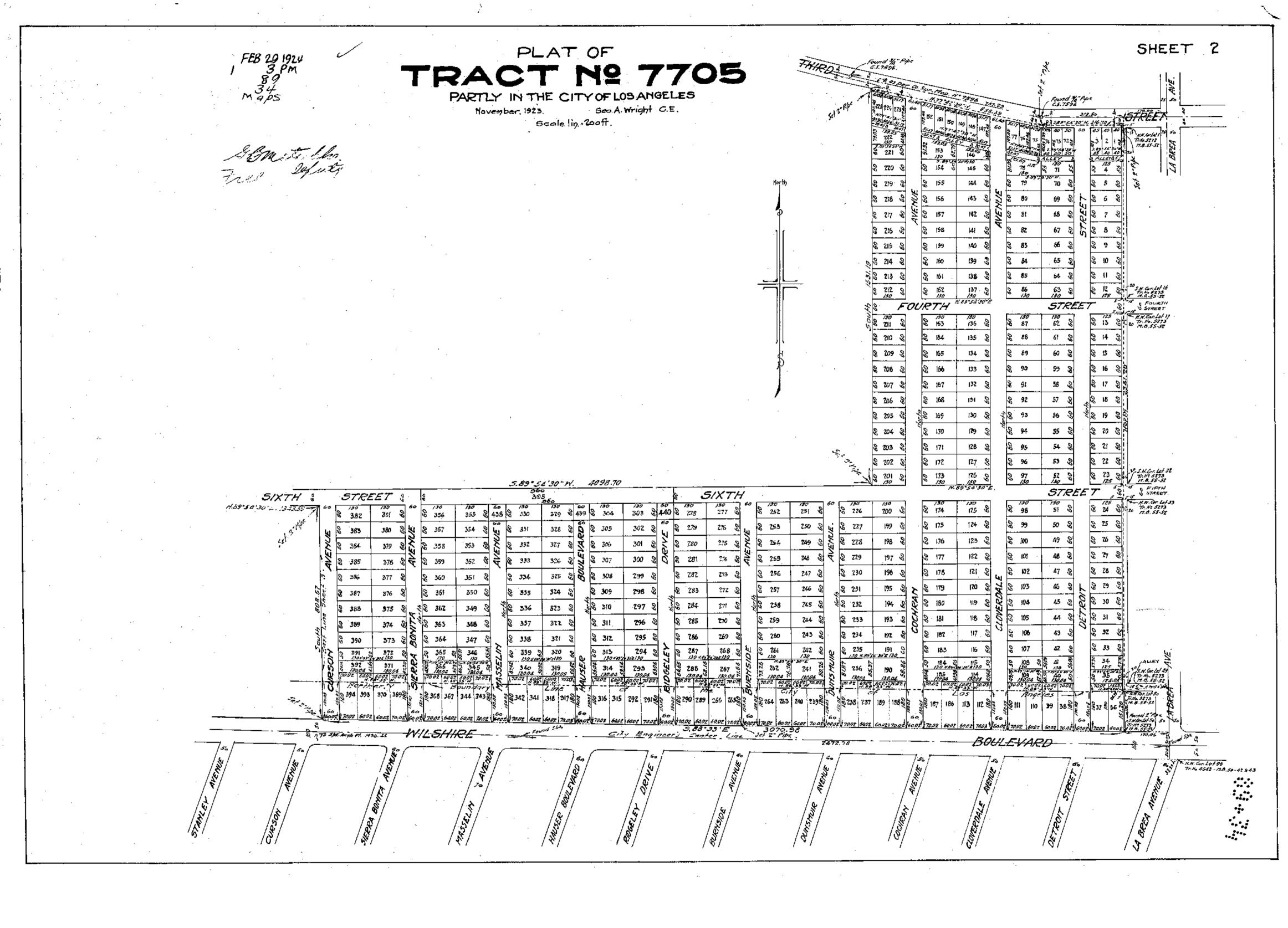
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PLAT OF TRACT Nº 7705

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Exhibit 4. Sanborn Map (1950, corrections to 1926)

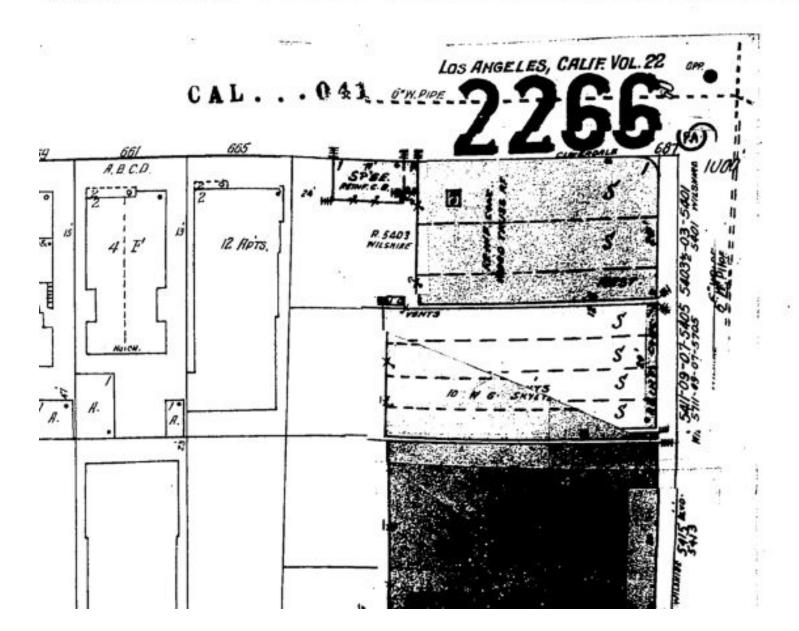




Exhibit 5. Permits

Bldg. Form 1

BUILDING DIVISION



DEPARTMENT OF BUILDING AND SAFETY

Application for the Erection of Buildings CLASS "A"—"B"—"C"

To the Board of Building and Safety Commissioners of the City of Los 'Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit. described in such permit. (Description of Property) TAKE TO **ROOM No. 248** (2ND FLOOR) CITY CLERK PLEASE VERIFY District No.. TAKE TO ROOM No. 5 (MAIN ST. FLOOR) (Location of Job) ENGINEER PLEASE VERIFY USE INK OR INDELIBLE PENCIL 2. Owner's name F.B. NEUHOF- & IRMALINE & NEUHOFF Phone WH 5840. 3. Owner's address. GIT. So. REING. BLVO. 5. Contractor's name WESS CONSTRUCTION COMPANY Phone. 6. Contractor's address 1122 S. Robertsolv Divel STATE NO. 2513 - Fred Live 7. TOTAL VALUATION OF BUILDING { Including all Material, Labor, Finish-} Completed Building. 11. Material of foundation. CONCRETE. Character of soil. CLAY. C., ADABE. 12. Material of exterior walls. Coucre 1 E 13. Material of interior construction. PLASTER ON WOOD STURS 14. Material of floors. Sow. GRETE and Terrazzo. and Ward 16. Will all lathing and plastering comply with Ordinance?

17. What zone is property in? 43 /0/36 on 16/3/1/4 / 1/2 I have carefully examined and read the above application and know the same is true and correct, and hereby certify and agree, if a permit is issued, that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws. (Onnor of Autikinized Agent) FOR DEPARTMENT USE ONLY 3"3" (D) 11- - WALLE ON PERMIT NO. and Specifications checked Stamp here when permit is Application chacked and found

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CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

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Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

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CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions enturing into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any rlaim of title to, or right of possession in, the property described in such

| Permit. | REMOVED FROM | | REM | OVED TO | |
|---|---|--|---|---------------------|--|
| Lot | , = + e > + + = + + + + + + + + + + + + + + + + | Lot | | | |
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| Trant | | Tract | | | |
| 444 | | ·-·* | ***************** | | |
| Present location } of building | 54Q1.W1lshir | | | | |
| New location } | (House | se Number and Street) | | | Approved by City Engineer. |
| of building } | Hou | se Number and Street) | | | |
| Between what } cross streets | } | | | | Deputy. |
| | | | | | |
| 1. Purpose of | PRESENT building | o, Apartment House, He | tel, or any other pur | 'amilies | Rooms |
| 2. Use of buil | ding AFTER alteration or mo | oving | F | amilies | Rooms |
| 3. Owner (Prin | (Name) Sontag Drug. | Company | | P | hone |
| 4. Owner's A | ddress | lat9thSt | | | , |
| 5 Certificated | i Architect | 2326 | State License No. | Pho | Tie |
| | ngineer | | | | |
| | | | | | |
| | A. HOEGEE &SONS, II | | | • | rie, |
| 8. Contractor | s Address745. Merc | Cincluding all labor as | d material and all | permanent | |
| 9. VALUATIO | ON OF PROPOSED WORK | Including all labor ar lighting, heating, ven ing, fire sprinkler, els equipment therein or | tilating, water supporterious wiring and/ thereon. | or elevator \$ \$ 2 | QQ.,QQ |
| 10. State how ma | my buildings NOW } | | | | |
| on let and given the size of exi | sting buildingxNu | mber of stories | highH | eight to high | est point |
| 12 Class of hi | ilding | existing walls | Exte | erior framewo | rk |
| Describe by | riefly and fully all proposed c | onstruction and | work: | | (Wood or Steel) |
| | 2 gynings Comple | | | | |
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| Electric and a | Fill in Application | on other Side | and Sign State | emont | (OVER) |
| JONCA. | FOR DEPARTM | | | | |
| PERMIT NO. | Plans and Specifications checked | فعالية السرارة فتراكرة والملافية يضربه ينجابها بمدمنه مانوية ويجري ايجيب اراث أرارت | Fire District | Fee | kara whee |
| | | | No. | Permit | here when is issued |
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| | Plans, Specifications and Aprilications | Application checked | pd approved | Ht-11 | 1 1136 |
| PLANS | rechecked and approved | The state of the s | 3//36 Clerk | | |
| L T***112 | For Plans See Filed with | Required | | Inspector | AND THE RESERVE OF THE PARTY OF |
| Rec'd | | Valuation Included | 4 68140 | | |

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NEW CONSTRUCTION

| Size of Additionx | Size of I | Lot, | Number of Sto | ories wh | en complete | | |
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| Width Foundation Wall | e of Redwoo | d Sillx | Mater | ial Exterior Walls | | | |
| Size of Exterior Studs | , X , | Siz | e of Interior Bearin | ng Studs | 3 | | |
| | | | | | Iaterial | | |
| I have carefully examined hereby certify and agree, if a | and read both sid Permit is issued, specified or not; a Building Ordinan | des of this com that all the paralso certify that ices and State | pleted Application and rovisions of the Building t plans and specification laws. | know the ng Ordinans, if requ | e same is true and correct and ances and State Laws will be uired to be filed, will conform | | |
| | Olk II | CI C | Owner or | Authorised | Agent | | |
| | | By | 6 6 | مسيخسروسي | | | |
| | FOR | DEPARTME | NT USE ONLY | | | | |
| Application | Fire District | | Bldg. Line | | Termite Inspection | | |
| Construction | Zoning | ر وزار از در در داختا از در از در | Street Widening | | Forced Draft Ventil | | |
| REINFORCED CONCE | | (2) The l cation is, | building (and, or, ac or will be when mov | ddition) ed, mor | referred to in this Appli- e than 100 feet from | | |
| Barrels of Cement | | | | | Street | | |
| Tons of Reinforcing Steel | | Sign Her | eOwner or | Authorized | Agent) | | |
| (3) No required windows will be obstructed. | | (4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width. | | | | | |
| Sign Here(Owner or Aus | thorized Agent) | Sign Her | eOwner or | Authorized | Agent) | | |
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CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

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Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such

| Permit, | REMOVED FR | OM not suget of b | Leynorce with cintui | or title to, or easily. | EMOVED TO | property described in such |
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| .ot | | ******* | Lot | • > • • • • • • • • • • • • • • • • • • | <u>, , , , , , , , , , , , , , , , , , , </u> | |
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| Present location } of building | N. V. Co | rner Wilsh | ire & Olo | | ************ | Approved by |
| New location } of building | | | | | | |
| Between what } cross streets | *********** | 540 | | Calaca | <u>;</u> ********************** | Deputy. |
| 1. Purpose of | PRESENT buil | dingStore | , , , , , , , , , , , , , , , , , , , | *** | Families | Rooms |
| | | | | | | Rooms |
| | | | 1 | | | .,Phone |
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| · e† | | | | | | |
| 1.4 | | | | | | Phone |
| 6. Licensed E | ngineer | *********** | The state of the s | State License N | OF | hone |
| | | | | | | hone Or. 5101 |
| 8. Contractor's | | | | | | |
| • | | Balandad a palata ita a a a a a a a a a a a a a a a a | fincluding all lab | or and material and ventilating, water | l all permanent | Ree \$1.00 Rantractors |
| 9. VALUATIO | | | | | Д. | Contractors Reg. No. |
| 10. State how ma on lot and giv | ny buildings NOW e use of each. | ` } | (Residence, 1 | Hotel, Apartment Hot | | 70-F |
| 1. Size of exis | sting building | Nu | ımber of stor | ies high | Height to hig | hest point |
| 4 | | | | | | vork |
| | iefly and fully | | | | | (Wood or Steel) |
| | Tile w | ork | ****** | | | *********** |
| -> | •••••• | *********** | | , , , , , , , , , , , , , , , , , , , | · ~ * * * * * * * * * * * * * * * * * * | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
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| | in the second se | in Application | | | tatement | O V LIEV, |
| PERMIT NO. | | R DEPARTM | Zono | NLX Fire District | Foe | - ## + h + 2 < r < + ## # # # # # # # # # # # # # # # # |
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| ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' | Corrections verified | | Bldg, Line | Strout Widoning | | |
| 366 | | | Annie de chen | | Ft. Ab-h | |
| | Plans, Specification rechecked and appro- | s and Applications oved | Application error | ked and approved | 1 | 1 14,317 |
| PLANS | For Plana See | Filed with | | RINKLER | Inspector | Market Control of the State of |
| Rec'd Lightersappetersessessessesses | 1 | | Required Valuation Inc | luded Yes—No | SOM | the Contract of the same |

NEW CONSTRUCTION

| Size of Additionx | Size of | Lotx | Number of Stories | when complete | | | |
|---|---|---|---|--|--|--|--|
| Material of Foundation | . , , , , , , , , , , , , , , , , , , , | idth of Foot | tingDepth of fo | oting below ground | | | |
| Width Foundation Wall | Siz | e of Redwoo | d Sill | aterial Exterior Walls, | | | |
| Size of Exterior Studs | | Siz | e of Interior Bearing S | tudsxxx | | | |
| Joists; First Floorx | Second Flo | orxx | RaftersRoofin | ng Material | | | |
| I have carefully examined hereby certify and agree, if a complied with whether herein to all of the provisions of the I | specified or not; Building Ordinar | also certify the aces and State | l plans and specifications, if laws. | w the same is true and correct and rdinances and State Laws will be required to be filed, will conform | | | |
| | Sign H | ere. | Calley Cowner or Apth | orized Agent) | | | |
| | | Rv C. | Owner or Auth | | | | |
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| | FOR | DEPARTM | ENT USE ONLY | | | | |
| Application | Fire District | · 李子子司·卡尔· 下午中午中日日日日日十日年日1月1日日 | Bldg. Line | Termite Inspection | | | |
| Construction | Zoning | | Street Widening | Forced Draft Ventil | | | |
| (1) REINFORCED CONCE | ETE . | (0) | | on) referred to in this Appli- more than 100 feet from | | | |
| Barrels of Cement | | . ~ | ,, | Street | | | |
| Tons of Reinforcing Steel | * - 4 } - 4 2 4 6 6 5 5 6 6 6 6 6 6 6 | Sign Her | ·e | ********* | | | |
| (3) No required windows was structed. | ill be ob- | (4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width. | | | | | |
| Sign Here | horized Agent) | Sign Her | C9' Owner or Autho | | | | |
| REMARKS: | ····································· | * * * * * * * * * * * * * * * * * * * | ····································· | ····································· | | | |
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| · · · · · · · · · · · · · · · · · · · | · > 少年時 - 《 簡原原情 · 》严肃情故其余用有实故: | www.evw.edus.kepwaens.edu | ************************* | P中中央部围炉出货的货币数据用品户外条件,实验的现在分词发展的资格等的条件。 | | | |
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| ******************* | ************* | 《张秋》,中部李严哲《新市 陶瓷油香茶石匠》 | · · · · · · · · · · · · · · · · · · · | <u></u> ፦ሥላመሉችሹቶቹሃቶዊ - ደቋ ያብ ຟ ድት «ደብ ከዚህ ትዚላ » | | | |
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CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFE'TY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

| tendent ject to of the upon at | Application is he of Building, for the following control Permit: First: That the ny street, alley Second: That the Third: That the Third: That the | permit does not grant or other public place or se permit does not grant to permit does not grants, or may bereafter be a granting of the permit | eccerdance with the accordance with the coy agreed to by the any right or privileg portion thereof. I any right or privilegon by ordinandoss not affect or privilegons and affect of privilegons and affect or privilegons and aff | afety Con description undersign to crea ce of the ejudice an | nmissioners on and for the ed applicant t any buildir City of Los y claim of | he purpose hereinality and which shall be on their atructure or other atructure. Appoles, title to, or right of p | er set forth. This deemed conditions er therein described, e therein described, ossession in, the property of | application is made sub- ntering into the exercise or any portion thereof, or any portion thereof, operty described in such |
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| Lot | | ~ p p + 4 \$ + p + 4 4 4 + 4 + 5 + 6 + 6 + 6 + 6 + 6 + 6 + 6 + 6 + 6 | , , | | Lot | | ,, | ** * * * * * * * * * * * * * * * * * * |
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| Pres | ent location | | 5401 W | ilshi | re Bli | rd, City. | | |
| of bu | ilding | ************ | ****** | | and Street | | - | |
| New of bu | location | | | | [] | | *** | Approved by City Engineer. |
| · · · | | | (Hou | se Numbe | r and Street | • | | |
| CLOS | veen what s streets | } | | | •••••• | | ····· | Deputy. |
| · • | * | | | | | | | |
| 1. | Purpose of | F PRESENT build | ling Son | tag D | rug Si | core | Families | Rooms |
| 2. | Use of bui | ilding AFTER a | • | | _ | lotel, or any other pu | • | Rooms |
| _ | _ | | Same | | | | | |
| | | nt Name) | Same | | | | | Phone |
| 4. | Owner's | Address | | | *** | | ************ | |
| 5. | Certificate | d Architect | | | | State Licensa No | Ph | one |
| r | | | | | | State | | one |
| | | | | | ¬, | | | |
| 7. | Contractor | A. Hoegee | Merchant S | t. | | License No | OTT 3 | one |
| 8. | Contractor | 745 's Address | | | | | | 4000 |
| 9. | VALUAT | ON OF PROPOS | ED WORK | lighting, lighting, ing, fire | heating, ve sprinkler, e at therein o | and material and all entilating, water sup- lectrical wiring and, r thereon. | ply, plumb- | 40.00 |
| 10. | State how m | any buildings NOW ve use of each. | } | | idanaa Wat | | ar any other person | r) |
| | - | | | | | | | est point |
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| 4.6. | | riefly and fully | | | | | | (Wood or Steel) |
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| 20918 | | | | | | | | |
| *************************************** | | | | | | | | |
| | A Andrews | Fill | in Application | on oth | | 4 | | (OVER) |
| - Marie | * * | | R DEPARTM | ENT L | JSE ON | | Fee | "我们有我们,我们还要看你的我们,你会说,你一定你就会你是这样的。" "我们的我们 _{是一} |
| P | ERMIT NO | Plans and Specificat | ione checked | Zone | | Fire District | Stem | here when |
| | ************************************** | Corrections verified | | Bldg, Li | | No. Street Widening | Ferm | it is issued |
| | 31263 | COLLECTIONS AGENCYAN | | | Ft. | Ft. | C20 00 | 17112 |
| | i 1 | Plans, Specification rechecked and appro- | and Applications | Applicat | المائم والمراوان والمراوات والمراوات والمراوات | and approved | SEP 26 | 1335 |
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| | PLANS | For Plans Sea | Filed with | Reges | SPRIN | KLER | Inspector | manifes 1 2 |
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NEW CONSTRUCTION

| Size of Addition, | | Loll, and the state of the stat | Number of Sto | ories when c | omplete | |
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| Material of Foundation | | idth of Foot | tingDepth c | of footing be | low ground | |
| Width Foundation Wall | Siz | e of Redwoo | d Sillxx. | "Material E | xterior Walls | |
| Size of Exterior Studs | ,X | Siz | e of Interior Bearin | g Studs | | |
| Joists: First Floorx | Second Flo | or,x, | RaftersRo | ofing Mater | ial | |
| I have carefully examined hereby certify and agree, if a complied with whether herein to all of the provisions of the I | specined or not: | aiso cortity tha | NAMES AND COMPANIES OF THE THE | id if ropilized | e is true and correct and and State Laws will be to be filed, will conform | |
| | | | | ************************************** | · · · · · · · · · · · · · · · · · · · | |
| | FOK | DEPARTMI | ENT USE ONLY | | | |
| Application | Fire District | | Bldg, Line | Tern | nite Inspection | |
| Construction | Zoning | | Street Widening | Fore | ed Draft Ventil | |
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Bldg. Form 1

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

| Application is he modern of Building, for ect to the following confitte the permit: First: That the | ing and Safety Commissioner ereby made to the Board of or a building permit in accom- anditions, which are hereby so permit does not grant any or other public place or port he permit does not grant any | Building and Safety rdance with the descriptor of the under right or privilege to | Commissioners of ption and for the paigned applicant an erect any building | or other structure the | ed conditions entering in | nto the exercise portion thereof, |
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| Pract | . , , , , , , , , , , , , , , , , , , , | • * • • • • • • • • • • • • • • • • • • | Tract | ************************************** | | |
| Present location of building | } | 5401 W11sl | nire Blvd, | , Cloverda | le side | |
| New location of building | } | | | | | Approved by City Engineer. |
| | } | (House N | umber and Street) | ************************************** | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | |
| Between what cross streets | } | * * * * # * * * * * * * * * * * * * * * | | | _. } | Deputy. |
| | | Drug s | tore | | | |
| 1. Purpose | of PRESENT building | 1g | partment House, Ho | tel, or any other purpor | milies | ooms |
| | uilding AFTER alte | | | | | |
| 3. Owner (P | rint Name) | Sontag c | 0. | | Phone | > |
| 4. Owner's | Address | | Same | | | · · · · · · · · · · · · · · · · · · · |
| | ted Architect | | | | | |
| | | | | | | |
| 6. Licensed | Engineer | | · | License No | naaq T | rR5685 |
| 7. Contract | 4. Y (1) 3 (4) | | | | Phone | ******************************** |
| | tor's Address | The state of the s | | | ermanent) y, plumb- } r elevator | 27.00 |
| 9. VALUA | TION OF PROPOSI | ED WORK in | g, fire sprinkler, e juipment therein or | lectrical wiring and/or thereon. | e elevator ; *********************************** | |
| 10. State how on lot and11. Size of | many buildings NOW } give use of each. } existing building | xNum | (Residence, Hote ber of stories | highHe | any other purpose) eight to highest | point |
| 12. Class of | buildinge briefly and fully a | Material of ex | isting walls | Exte | | |
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CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

(A.) (A.)

BUILDING DIVISION

APPLICATION TO ALTER, REPAIR, MOVE OR DEMOLISH A BUILDING OF TYPE

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APPLICATION TO ALTER, REPAIR OR DEMOLISH AND FOR A

Certificate of Occupancy

DEPARTMENT
OF LOS ANGELES
BUILDING AND SAFETY
BUILDING DIVISION

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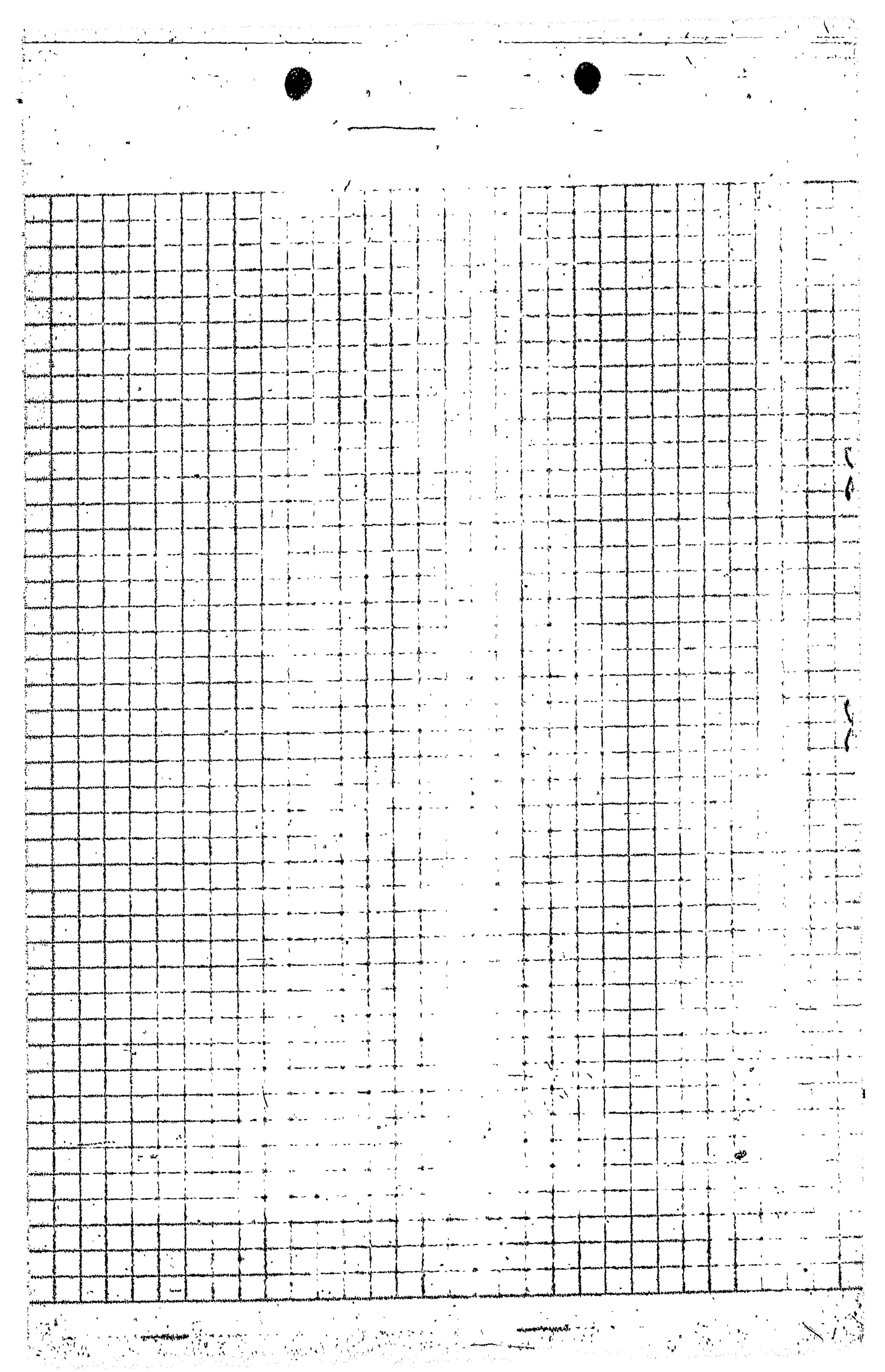
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| 7. Licensed Engineer 8. Contractor - License No. 72564 Phone P. 660: 9. Contractor's Address 17/8 Femile Blad. | | | | | | | | | | | | | |
| | 10. VALUATION OF PROPOSED WORK Including all labor and material and all permanent | | | | | | | | | | | | |
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APPLICATION TO APPLICATION TO AND FOR A Certificate of Occupancy

Form B . CITY OF LOS ANGELES DEPARTMENT

BUILDING AND SAFETY BUILDING DIVISION

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CITY OF LOS ANDLES.
PREATINGS.

BUILDING AND SAFETY

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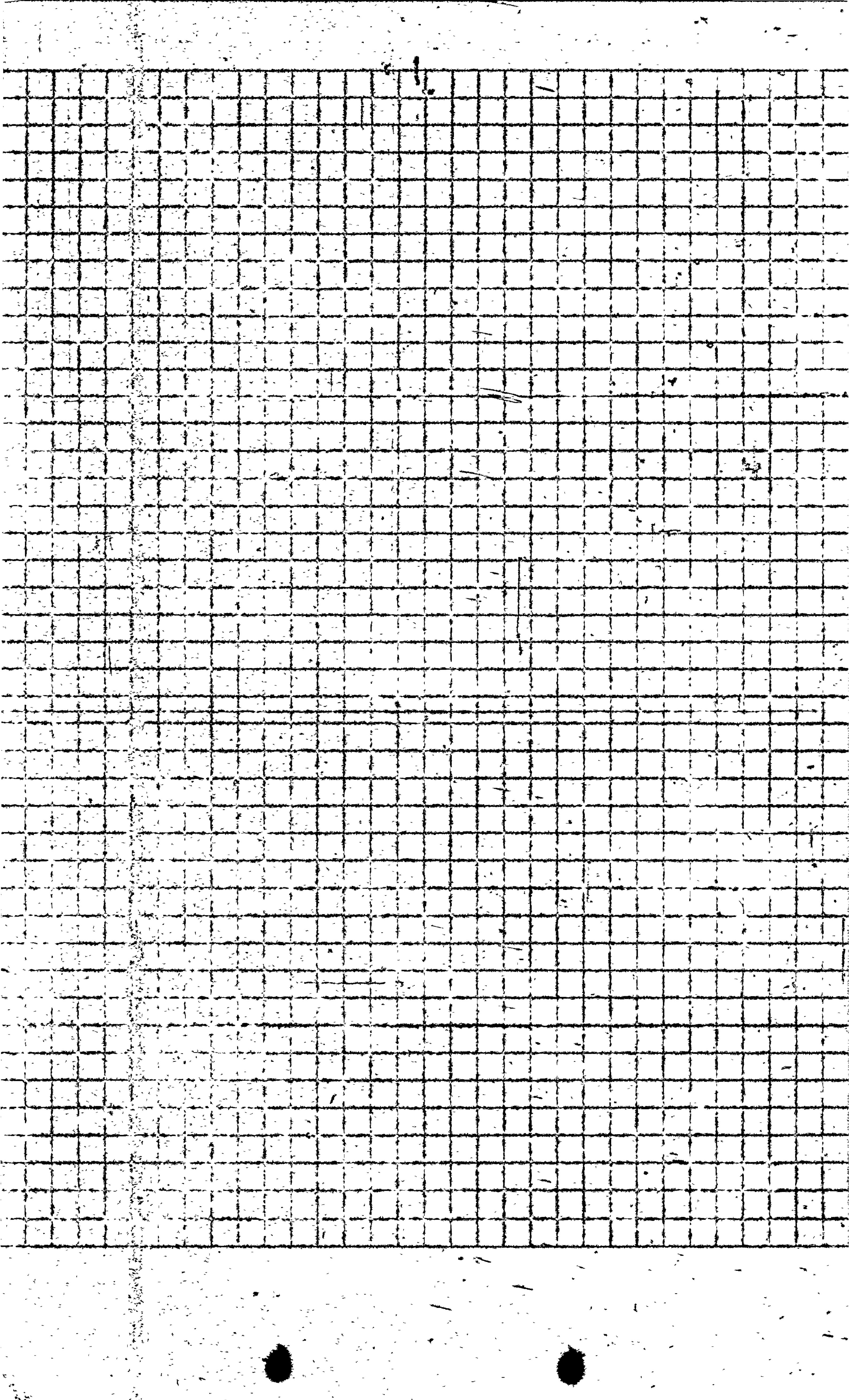
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DUILDING AND SAFETY
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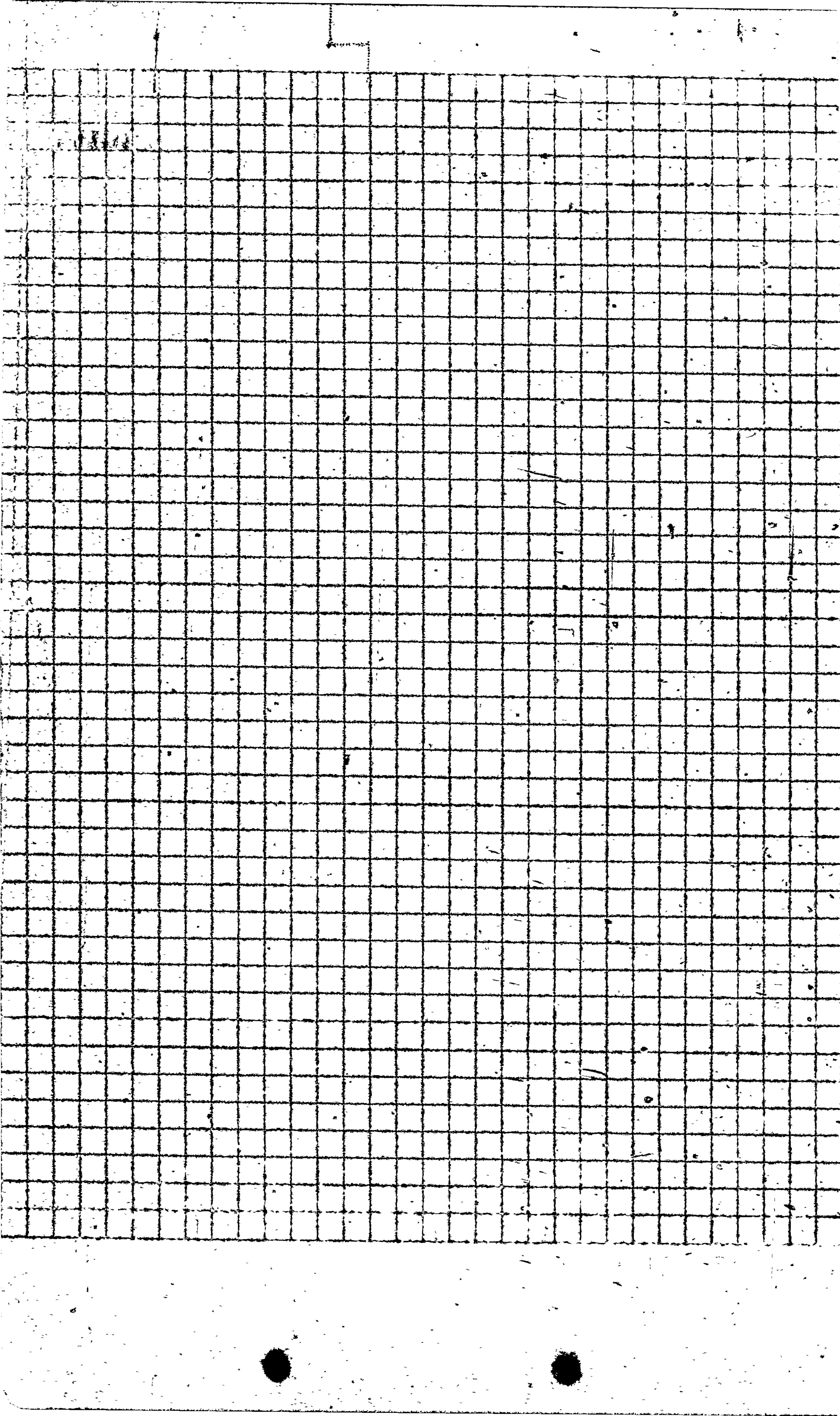
ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

CITY OF LOS LYCHES
DEPARTMENT

BUILDING AND SAFETY

BUILDING-DIVISION

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APPLICATION TO ALTER, REPAIR, or DEMOLISH

Certificate of Occupancy

CITY OF LOS ANGELES
DEPARTMENT

BUILDING AND SAFETY

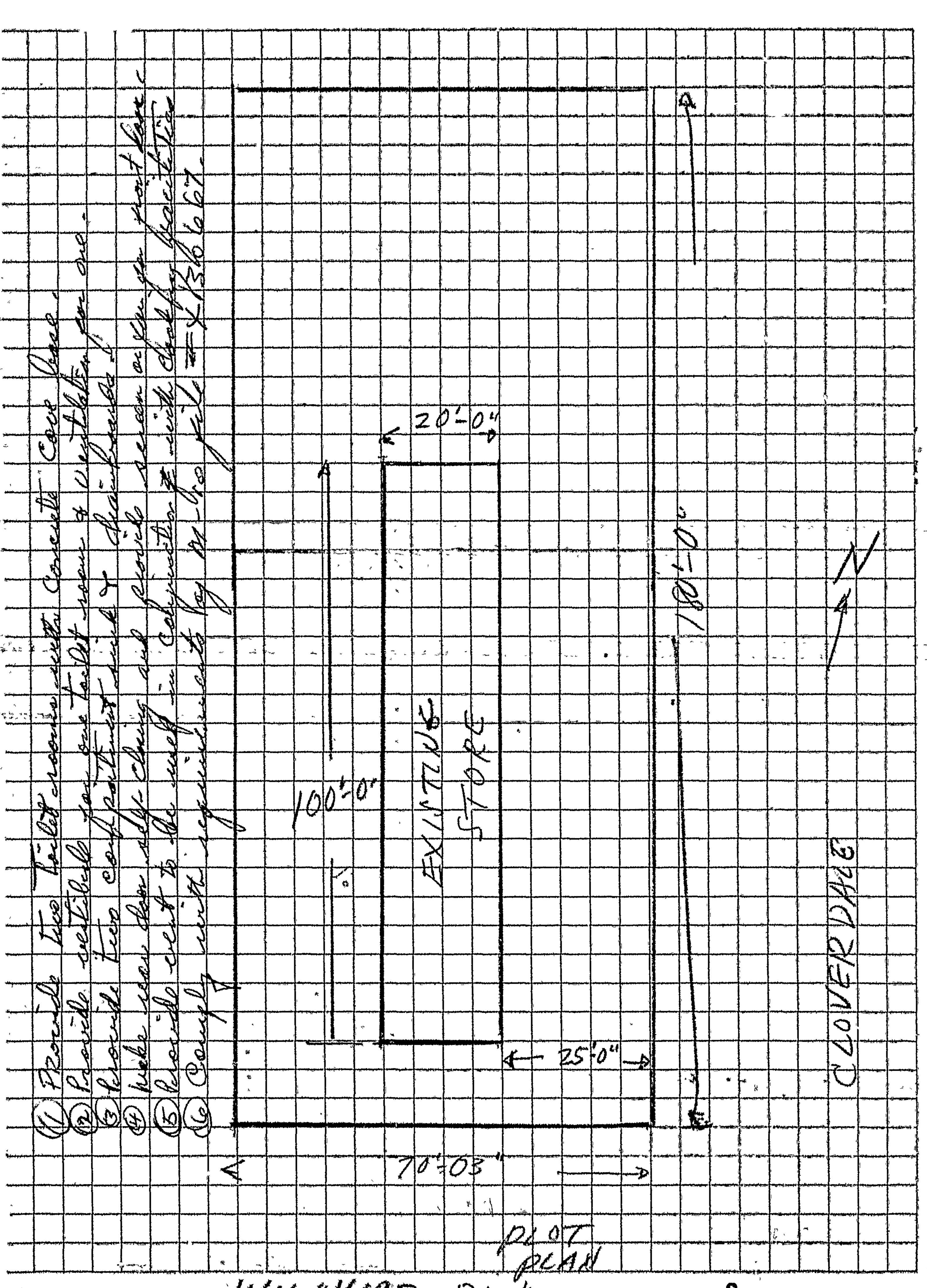
BUILDING DIVISION

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Building Pormit

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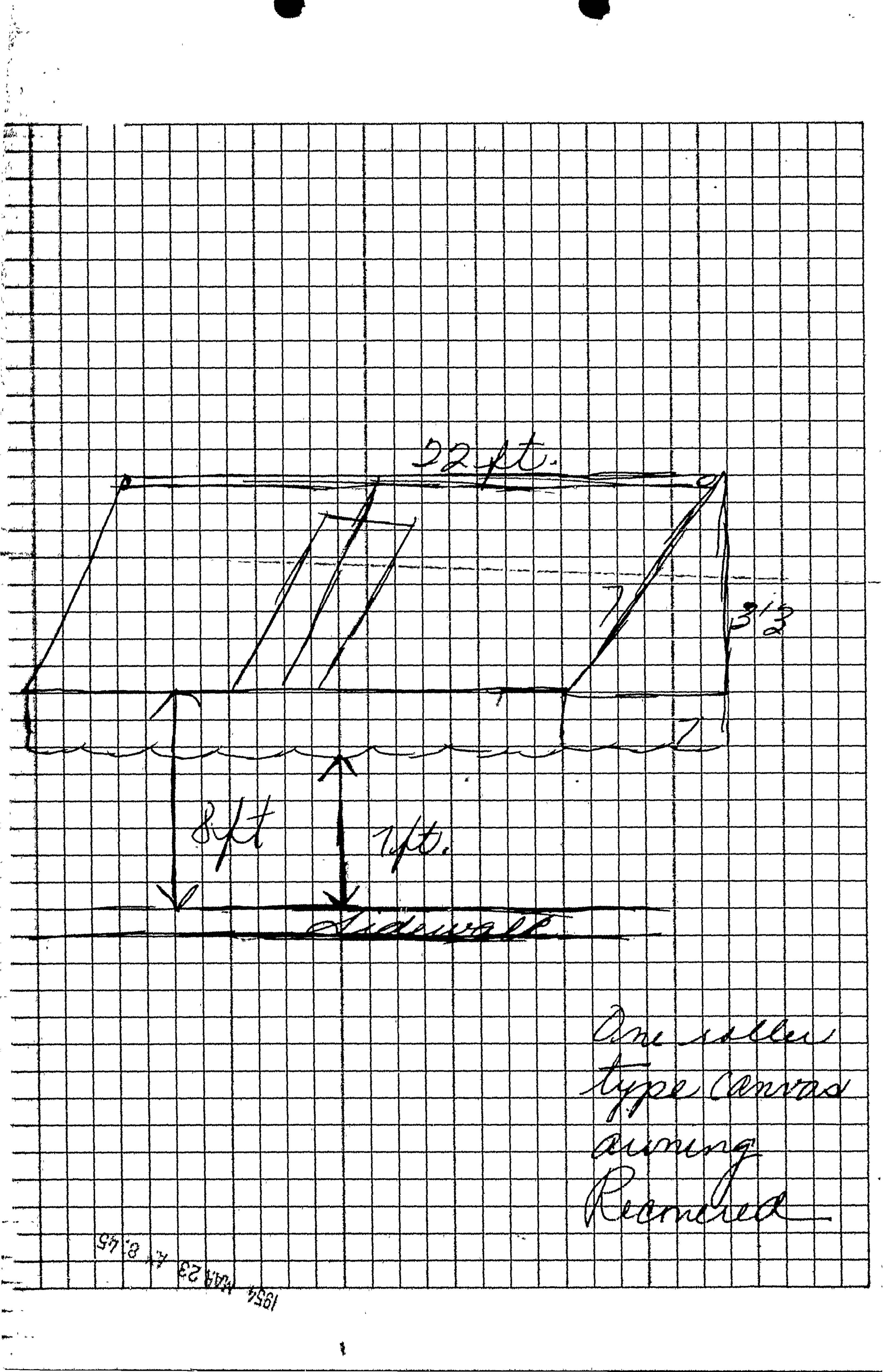
APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A

Certificate of Occupancy

CITY OF LOS ANGELES -DEPARTMENT BUILDING AND SAFETY

BUILDING DIVISION Location of Building 5403 Wilakite Approved by City Engineer (House Number and Street) Between what cross streets?.... Deputy. JUSE INK OR INDELIBLE PENCIL (Store, Dwelling, Apartment House, Hotel or other purpose) 4 Owner Harry Dunas 5. Owner's Address. 5403 M. Print Names State' 6. Certificated Architect. State 7. Licensed Engineer State
License No. 1.35420 Phone. 21/23 8. Contractor. Illing 9. Contractor's Address....S.440... Including all labor and material and all permanent] lighting, heating, ventilating, water supply, plumb- i 10. VALUATION OF PROPOSED WORK ing. fire sprinkler, electrical wiring and elevator [equipment therein or thereon. State how many buildings NOW] Store, Dwelling, Apartment House, Hotel or other purpose) 12. Size of existing building......x..........Number of stories high..............Height to highest point...... Exterior framework. 13. Material Exterior Walls... (Wood, Steel or Masonry) (Wood or Steel) 14. Describe briefly all proposed construction and work: I'm rall up awning (aanvas). NEW CONSTRUCTION 16. Footing: Width......Depth in Ground......Width of Wall......Size of Floor Joists.....x.... I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance. DISTRICT By Marna Lumas OFFICE FOR DEPARTMENT USE ONLY PLAN CHECKING OCCUPANCY SURVEY Investigation Fee \$..... Cert. of Occupancy Fee \$..... Valuation \$. Bldg, Permit Fee \$ Z. S. Fee Fee Total \$51 1214 PARPER TO TYPE Inside Lot Clerk Maximum No. Key Lot Lot Size OgeupantsFt. rear alley Corner Lot Corner Lot Keyed Ft. side alley Plans and Specifications checked GROUP Fire District Zone District Map No. No. Application checked and approved Street Widening Bldg. Line Correction Vernet For Plans See Ft. . Ft. SPRINKLER Continuous Inspector Plans, Specifications and Application Filed with Inspection Specified-Required rechecked and approved. Valuation Included FYES -- MA DO NOT WRITE BELOW THIS LINE DATE ISSUED TRACER NO. (M) TYPE OF RECEIPT CODE FEE PAID Plan Checking Supplemental Plan Checking

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Building Permit

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

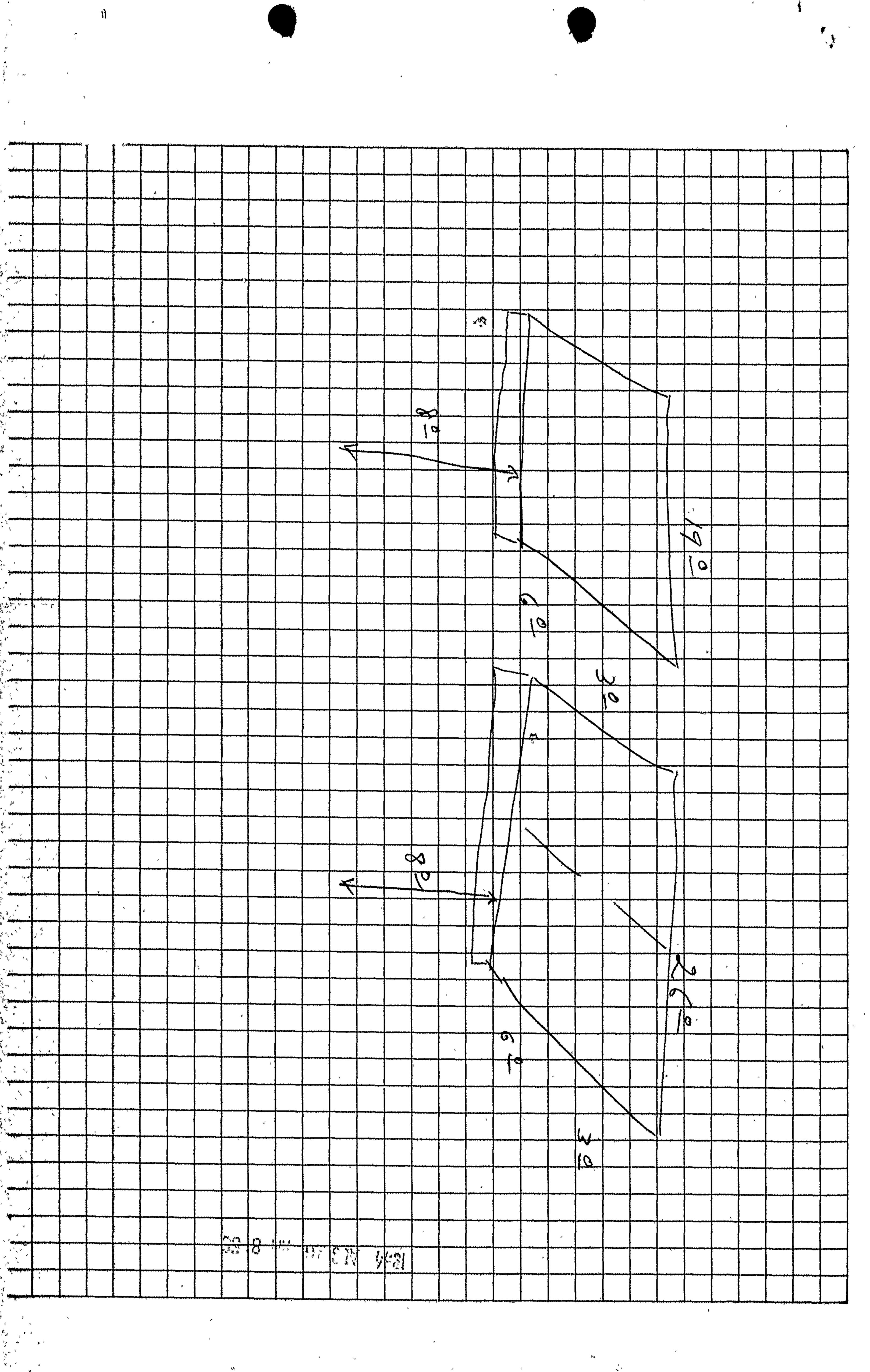
CITY OF LOS ANGELES

DEPARTMENT

OF

BUILDING AND SAFETY

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APPLICATION TO ALTER - REPAIR - DEMOLISH 5364-2.
AND FOR CERTIFICATE OF OCCUPANCY CITY OF LOS ANGELES DEPT. OF BUILDING AND SAFETY 1. LEGAL LOT BLK. TRACT DIST. MAP 00 2. BUILDING ADDRESS APPROVED ZONE 54033 Willshire Blvd., 3. BETWEEN CROSS STREETS
Cloverdale FIRE DIST. Cochran AND 4. PRESENT USE OF BUILDING Stores & Resturant NEW USE OF BUILDING INSIDE Same KEY PHONE COR. LOT 5. OWNER MA 60611 Coldwell-Banker Co. REV. COR ZONE LOT SIZE 6. OWNER'S ADDRESS P.O. 900 Wilshire Blvd., 170× 180 } 7 CERT ARCH. STATE LICENSE PHONE B. LIC. ENGR. STATE LICENSE PHONE REAR ALLEY SIDE ALLEY BU 74341 9. CONTRACTOR STATE LICENSE BLDG LINE G. R. Pollock, Inc. TOODU LD. CONTRACTOR'S ADDRESS ZONE P.O. **AFFIDAVITS** 636 S. Serrano 11. SIZE OF EXISTING BLDG. OF EXISTING BUILDINGS ON LOT AND USE STORIES HEIGHT BLDG. AREA 281 701 x 1501 OM 12. MATERIAL ROOFING ROOF SPRINKLERS CONC. BLOCK WOOD STEEL METÁL WOOD REQ'D. CONST. EXT WALLS. BRICK CONC. OTHER STUCCO CONCRETE SPECIFIED DISTRICT OFFICE VALIDATION LASSES CASHIER'S USE ONLY TYPE GROUP MAX. OCC CT--8-56 1 CK 79194 C OF O. ISSUED INSPECTOR S.P.C. P.C. I.F. 0.5. **C/O** VALUATION: TO INCLUDE ALL FIXED DWELL. EQUIPMENT REQUIRED TO OPERATE \$2000.00 UNITS AND USE PROPOSED BUILDING. 14. SIZE OF ADDITION VALUATION APPROYED HEIGHT STORIES PARKING SPACES 15. NEW WORK: APPLICATION CHECK NOOFING GUEST EXT. WALLS fire damage ROOMS PLANS CHECKED FILE WITH CORRECTIONS VERIFIED CONT. INSP. certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation incurance. PLANS APPROVED SIGNED. APPLICATION APPROVED This Form When Properly Validated is a Permit to De the Work Dentribed.

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INSTRUCTIONS: 2. Plot Plan Required on Back of Original.

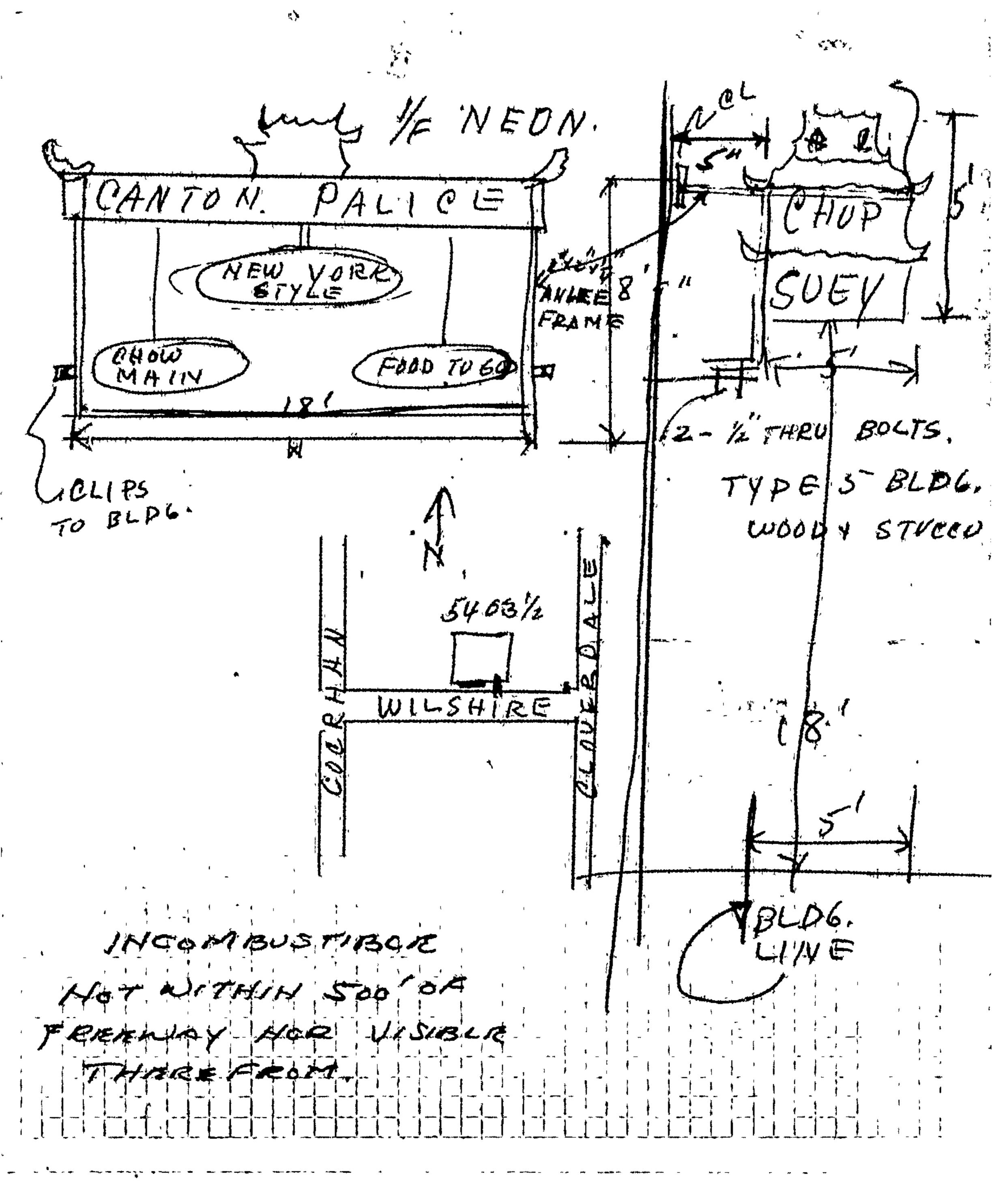
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APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

| | ITY OF LOS ANGELES | FOR CERTIFICA | , | CY DEPT, OF BUILDING AND SAFETY |
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| FIRE DIST. | 3, BETWEEN CROSS STS. | | | |
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| INSIDE | 4, PRESENT USE OF BLDG. | | NEW USE OF BLDG | |
| KĘY | Restaurant | | Same | |
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| LOT SIZE | 6. OWNER'S ADDRESS | • •••• | | |
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| SIDE ALLEY BLDG, LINE | 8. LIC. ENG. | | N | UMBER |
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| AFFIDAVITS | • CONTRACTOR | | | TATE |
| | Mueller Bro | s. Neon C | | icence |
| BLDG. AREA | 10. SIZE OF EX. BLDG. | | <u> </u> | UMBER 152509 |
| | | 18*x | 60 storie | S 2 HEIGHT |
| SPRINKLERS | 11. MATERIAL EXT. WALLS: | ☐ WOOD ☐ MET | | ROOF CONST: WOOD STEEL |
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| DWELL. UNITS | AND USE PROPOSED BL | DE ALL FIXED TO OPERATE DG. \$ | 100000 | VALUATION APPROVED |
| PARKING SPACES | 13. SIZE OF ADDITION | | · | APPLICATION CHECKED |
| | , | STORIE | S HEIGH | T CONTRACT |
| ROOMS | 14. NEW WORK: MATERIAL | ne å t | ERIAL | PLANS CHECKED |
| | EXT. WALLS | ROO | Eni al E | |
| FILE WITH | I certify that in | doing the work au | thorized hereby | CORRECTIONS VERIFIED |
| CONT INCO | l will not employ a | ny person in violati | ion of the Labor | |
| CONT. INSP. | Code of the State of compensation insur | of California relatir | ig to workmen's | PLANS APPLOYED |
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| | | SIGN | | APPLICATION PROVED |
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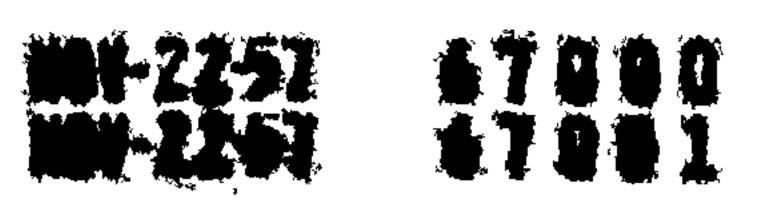
INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

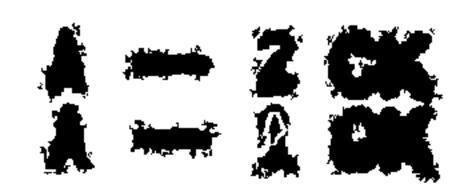
Form B-3-75M Sets-11-54



| • | | · ·- | IFICATE OF | | CY | . BUILDI | NG AND SAFETY |
|------------------|--|------------------------------|-------------------------------|---------------|---------------------------------------|----------|---------------------------|
| | LEGAL PLOT OF 112 | TRACT | | 7705 | | | DIST. MAP 5364 |
| 2. | 5403 Wilshire Blv | đ. | | | APPROVED | } | ZONE |
| 3. | Cloverdale | AND | Coc | hran_ | | | FIRE DIST. |
| 4, | PRESENT USE OF BUILDING RESENT USE OF BUILDING OWNER | n | EW USE OF BUIL | A | | ł | INSIDE KEY COR. LOT |
| 6. | Bon Seld OWNER'S ADDRESS | | P. C | · | ZONE | | REV. COR. |
| | Same Cert. Arch. | , 11,44 4, | | TE LICENSE | PHONE | 1 | 0.03x180 |
| 8. | LIC. ENGR. | | 51/ | TE LICENSE | PHONE | } | REAR ALLEY SIDE ALLEY |
| 9. | Gilbertson & Chris | tense | | S88 | PHONE SI 631 | 23 | BLDG. LINE |
| 10. | CONTRACTOR'S ADDRESS 14950 Delamo Size of existing bldg, stories | HEIGHT | | Nuys | ON LOT AND | | AFFIDAVITS BLDG. AREA |
| _ , | MATERIAL WOOD METAL | CONC. BLOC | K ROOF | WOOD 5 | TEEL ROOFING | 3 | SPRINKLERS |
| بدر ونگ ر | 3 SHO31 WILLS: STUCKO BRICK R | concrete are B | LVd. | CONC. O | · · · · · · · · · · · · · · · · · · · | ICT OFFI | REQ'D. SPECIFIED CE |
| 13. | VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE \$ | 500 | .00 | | | | DWELL. UNITS |
| 14. | SIZE OF ADDITION STORII | | HEIGHT | VALUATION | we. | , | PARKING SPACES |
| | NEW WORK: EXT. WALLS New Colling | ROOFING | 0501111111 | APPLICATIO | oke * | , | ROOMS |
| C. IS | OF O. 6-6+ × 18 12 Avea | | · | PLANS CHE | IS VERIFIED | | FILE WITH |
| of , | certify that in doing the work authorized any person in violation of the Lating to workmen's confidence of the Signed When Properly Validate | abor Cod ompensati | e of the State ion insurance. | PLANS APP | ROVE | | INSPECTOR |
| the | Work Described, | .C. | | B.P | I.F. | 0.5. | C/0 |
| 44 | ALIDATION / | <u> </u> | CASHIER'S US | 47 | | 1 | |

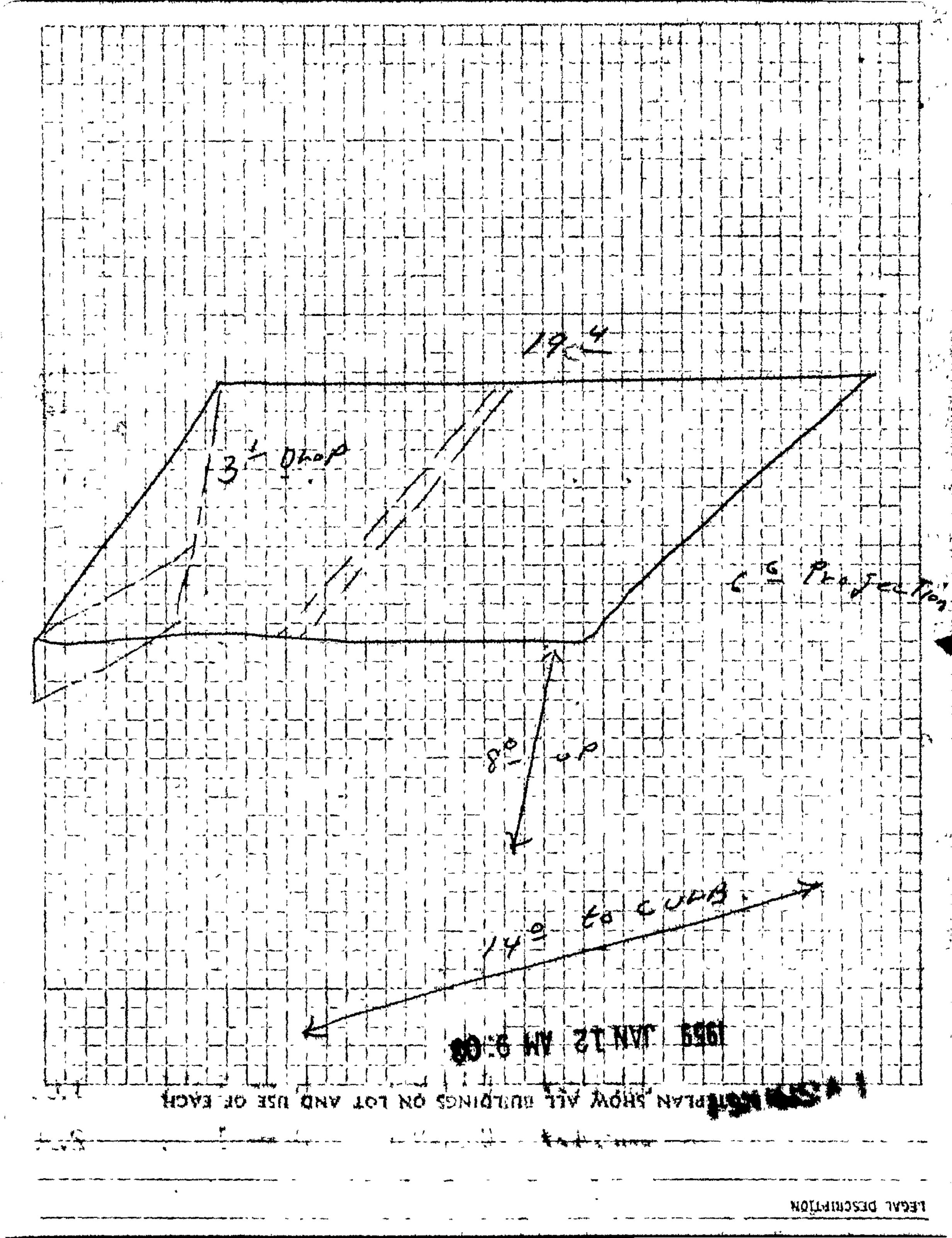
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| 3 | CITY OF LOS ANGI | PPLICATION TAND FOR | | | | ICY | | | . ح مستوری منابع | . |
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| | OT . | BLK. | TRACT | | | | Eri, Or | بىر ئىرىدىدىدە يولادەر بىيان كەرگەندىدە. سىنىڭ ئىلىنىدادە كىلىن كىلادىدىدىدىدىدىدىدىدىدىدىدىدىدىدىدىدىدىد | SE MAP | |
| | | | | • | | | | | 5/23 | Þ |
| | TLINIRE BU | DULEVARD | · · · · · · · · · · · · · · · · · · · | | | APPRO | VED | 20 | NE 44_4 | 1 |
| | CROSS STREETS VERDALE | | AND C | OCHRAN | | - | | FI | RE DIST. | |
| 4. PRESENT I | ISE OF BUILDING | ************************************** | | W USE OF BU | ILDING | | | 1 | SIDE | |
| 5. OWNER JANE | T SHORE S | HOP | | P | HONE | | | | R. LOT | |
| 6. OWNER'S 5401 | ADDRESS WILLSHIRE | BLVD. | · · · · · · · · · · · · · · · · · · · | P | Q. | ZON | E | 140 | V. COR. T SIZE | |
| 7. CERT. ARG | н. | | | \$ | TATE LICENSE | PHO | NE | | o LEON | H |
| S. LIC. ENGR | | (* * * * * * * * * * * * * * * * * * * | | S | TATE LICENSE | PHO | NE | - | AR ALLEY | |
| 9. CONTRACT | - | ry Mrg. co | rd (* 1 1, * 11) (* 111, * 11 | <u> </u> | TATE LICENSE | • | NE 8311 | 81 | DE ALLEY DG. LINE | |
| O. CONTRACT | OR'S ADDRESS EAST BAND | شدهه پارسیان در ده می طوید همینه دار ند شاها هم به در نیک به ایک از در کار در کار | * <u>*</u> | | O. GRLES | ZON 22 | E | | FIDAVITS | |
| | | STORIES HEIGH | iT | | ING BUILDING | | | USE BI | DG. AREA | i leşi erdi e s |
| 2. MATERIAL EXT. WAL | I : TTSUD I | METAL CONC | . BLOCK RETE | ROOF CONST. | السنا است | STEEL OTHER | ROOFING | R | RINKLERS Q'D. | ami da jaqa |
| | | shire Bl | | | | | DISTRI | CT OFFICE | ECIFIED | f |
| 3. VALUATION EN | | L FIXED OPERATE | 2/. | 20 | , | | | D\ UI | WELL. VITS | |
| A SIZE OF A | | STORIES | | HEIGHT | VALUATION | APPRO | /ED | P/ SF | RKING | -, |
| 15. NEW WOR | K: EXT. WALLS | , , | OOFING | V-1-1-0-0-0-1 | APPLICATION | N CHEC | KED | | JEST | |
| C. OF O. | | | | *=== == ,, = ,,, , | PLANS CHE | CKED | 7 4 | FI | LE WITH | |
| ISSUED I certify th | at in doing the | work authorize | d heret | y I will no | t CORRECTIO | NS VEAU | FIED | CC | NT. INSP. | - designables |
| of California | relating to M | on of the Labor orkmen's compo | ensation | insurance | PLANS APP | ROYED | | , | | |
| Sign This Form | When Proper | e CCz ty Validated in | | rmit to D | | ON APPR | OVED | IŃ | SPECTOR | |
| he Work D | secribed. | 45). | | | | | | , , | | |
| TYPE | GROUP MAX | C. OCC. | 9. | i.P.C. | | i.F. | | O.S. | C/0 | |
| VALIDATION | | . 11 · · · · · · · · · · · · · · · · · · | ` ! , | CASHIENS U | E ONLY | | ر ڈ جب دے دیت جب اب | | | |
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| | | JAH-11 | 1-59 | 026 | 96 | 8 | | ! CK | 2.5 | 50 |
| | 7 | | Andi | tant to Co | mālete Num | | | | | |



APPLICATION TO ALTER - REPAIR - DEMOLISH

Form B-3

CITY OF LOS ANGELES

AND FOR CERTIFICATE OF OCCUPANCY

DEPT. OF BUILDING AND SAFETY

| | INSTRUCTIONS: 1. Applicant to Complete Numbered Items (2. Plot Plan Required on Back of Original. | Only. |
|--|---|--------------------------|
| 1. | DESCR. LOT 112 BLK. TRACT 7705 | ADDRESS APPROVED |
| 2, | 5403 Wilshire Blvd. (453540716) | DIST. MAP 5 |
| 3. | BETWEEN CROSS STREETS | ZONE |
| 4. | PRESENT USE OF BUILDING Stores New USE OF BUILDING Stores Delicatessen Same | FIRE DIST. |
| 5. | Stores Delicatessen Same OWNER'S NAME OWNER'S NAME | INSIDE |
| | Chas. B. Shattuck WE 41188 | KEY |
| 6. | owner's address 5401 Wilshire Blvd. | REV. COR. |
| 7. | CERT. ARCH. STATE LICENSE PHONE | LOT SIZE |
| 8. | LIC. ENGR. STATE LICENSE PHONE | 70.03x180.00 |
| 9. | CONTRACTOR STATE LICENSE PHONE | REAR ALLEY |
| - | OWNEY CONTRACTOR'S ADDRESS P. 0. ZONE | SIDE ALLEY BLDG. LINE |
| 10. | Above | 10' Wilshir |
| 11. | SIZE OF EXISTING BLDG. STORIES HEIGHT NO. OF EXISTING BUILDINGS ON LOT AND USE 70 x108 1 BO' 1 | |
| 3 | 5403 Wilshire Blvd. | DISTRICT OFFICE T.A. |
| 12. | MATERIAL WOOD METAL CONC. BLOCK ROOF WOOD STEEL ROOFING EXT. WALLS: STUCCO STERICK CONCRETE CONST. CONC. STOTHER CONCRETE | REQ'D. |
| 13. | VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE COSO | AFFIDAVITS |
| 14. | AND USE PROPOSED BUILDING. SIZE OF ADDITION STORIES HEIGHT APPLICATION CHECKED Miller* | · × |
| 15. | NEW WORK: EXT. WALLS ROOFING PLANS CHECKED_ (Describe) | DWELL. UNITS |
| | Store front. | SPACES PARKING |
| emplo | ertify that in doing the work authorized hereby I will not PLANS APPROVED by any person in violation of the Labor Code of the State | GUEST ROOMS |
| of Ca | lifornia relating to workmen's compensation insurance. APPLICATION APPROVED | FILE WITH |
| Th | is Form When Properly Validated is a Permit to Do INSPECTOR | CONT. INSP. |
| <u>- </u> | Vork Described. GROUP MAX. OUC. P.C. D. S.P.C. G.P.I. B.P. 1.F. | O.S. C/O |
| > - | -LAS7454 WAY461 31953 B | 2 CK 3.00 |
| CASHIER'S L | P.C. No. GRADING CRIT. SOIL | 1 CK 6.00 cons. |

APPLICATION TO ALTER - REPAIR - DEMOLISH

Form B-3

AND FOR CERTIFICATE OF OCCUPANCY

| CITY OF LOS ANGELES DEPT. O | F BUILDING AND SAFETY |
|--|-----------------------|
| INSTRUCTIONS: 1. Applicant to Complete Numbered Items (2. Plot Plan Required on Back of Original. | |
| T. LEGAL LOT BLK. TRACT DESCR. | ADDRESS APPROVED |
| 2. BUILDING ADDRESS 5403 Wilshire Blvd | 5364 |
| 3. BETWEEN CROSS STREETS Cloverdale AND Cochran | ZONE 5 |
| 4. PRESENT USE OF BUILDING Stores NEW USE OF BUILDING Same | FIRE DIST. T-100 |
| 5. OWNER'S NAME Charles B. D Shattuck WE 41188 | INSIDE 5 |
| 6. OWNER'S ADDRESS P. O. ZONE 15405 Wilshire Blvd LA 36 | REV. COR. |
| 7. CERT. ARCH. STATE LICENSE PHONE | LOT SIZE |
| 8. LIC. ENGR. STATE LICENSE PHONE Robert W. Haussler 698 TH 25107 | NO Legal. |
| 9. CONTRACTOR STATE LICENSE PHONE All-Season Awning Co. 145483 LU31678 | REAR ALLEY SIDE ALLEY |
| 10. CONTRACTOR'S ADDRESS P. 0. ZONE 4620 E. Slauson Maywood | BLDG. LINE |
| 11. SIZE OF EXISTING BLDG. STORIES HEIGHT NO. OF EXISTING BUILDINGS ON LOT AND USE | BLDG. AREA |
| 3 5403xWilshire 5403xWilshire 5403xWilshire | DISTRICT OFFICE LA |
| 12. MATERIAL WOOD METAL CONC. BLOCK ROOF WOOD STEEL ROOFING EXT. WALLS: STUCCO BRICK CONCRETE CONST. CONC. OTHER | REQ'D. C |
| 13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE \$ 337.00 | AFFIDAVITS |
| 14. SIZE OF ADDITION STORIES HEIGHT APPLICATION CREAKED 200 x 751 MILLERY | <u> </u> |
| 15. NEW WORK: EXT. WALES ROOFING PLANS CHECKED | DWELL, UNITS |
| Aluminum Awning | SPACES PARKING |
| I certify that in doing the work authorized hereby I will not PIANS APPLIED employ any person in violation of the Labor Code of the State | ROOMS |
| of California relating to workmen's compensation insurance. AMPRICATION APPROVED Signed Line of California relating to workmen's compensation insurance. AMPRICATION APPROVED | FILE WITH |
| This Form When Properly Validated is a Permit to Do Marceibed | CONT. INSP. |
| TYPE GROUP MAX. OCC. P.C. S.P.C. G.P.I. B.P. 5 | 0.S. C/O |
| JUN-12-61 41749 W - 2 JUN-12-61 41750 W - 1 | CK 1.50 |
| 5 | GK 5.00 |
| RANGE OF THE PARTY | |
| B CRIT. SOIL CRIT. SOIL | X. cons. |

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APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3

| CITY OF LOS ANGELES . | DEPT. OF BUILDING AND SAFETY |
|--|------------------------------|
| No 505 INSTRUCTIONS: 1. Applicant to Complete Numbers 2. Plot Plan Required on Back of | ed Items Only. |
| | |
| 1. LEGAL LOT BLK. TRACT 7705 | ADDRESS APPROVED ₹ |
| 2. BUILDING ADDRESS | DIST. MAP |
| 2. BUILDING ADDRESS 5493 Wilshire Blvd. | 5364 |
| 3. BETWEEN Chu3S STREETS | ZONE |
| Morrowdolo Arros | |
| A. PRESENT USE OF BUILDING NEW USE OF BUILDING | FIRE DIST. |
| Restaurant (33) same | T - |
| 5 OWNER'S NAME PHONE | INSIDE |
| Dave Overback | * |
| A OWNER'S ADDRESS P. O. ZONE | COR. LOT |
| | |
| Above LA TOTAL STATE LIGHT | REV. CONSO / 100 |
| 7. CERT. ARCH. STATE LICENSE PHON | |
| A CONTRACTOR OF THE PARTY OF TH | 70.03x180 |
| 8. LIC. ENGR. STATE LICENSE PHON | E |
| TXXBX | |
| 9. CONTRACTOR PHON | i i |
| L&B Sheetmetal 27588 IU 3 | 5348 SIDE ALLEY |
| 10. CONTRACTOR'S ADDRESS ZONE | BLDG. LINE |
| 8313 Compton Ave. Le | 10'Wilshire |
| 11 SIZE OF EXISTING BLDG. STORIES HEIGHT NO. OF EXISTING BUILDINGS ON LO | |
| 40 V1000 117 | |
| | DISTRICT OFFICE |
| 5403 Wilshire Plyd. | Τ Λ |
| THE PARTY OF THE P | EL ROOFING SPRINKLERS |
| | ER SPECIFIED . |
| TARREST TO MICHINE ALL FIVED | PROVED AFFIDAVITS |
| FOUIPMENT REQUIRED TO OPERATE | ham |
| AND USE PROPOSED BUILDING. SIZE OF ADDITION STORIES HEIGHT APPLICATION C | HECKED |
| | |
| To have | DWELL. |
| 15. NEW WORK: EXT. WALLS ROOFING | UNITS |
| (Describe) | RIFIED SPACES |
| Exhaust shaft | PARKING |
| I certify that in doing the work authorized hereby I will | |
| not employ any person in violation of the Labor Code of Physics (1997) | GUEST |
| the State of California relating to workmen's compensation | |
| insurance, and I have read reverse side of Application. Approximation | PPROVED FILE WITH |
| Signed (1) K 1 2 0 Ch 1 USEPER 100 CM | <u> </u> |
| This Form When Properly Validated is a Permit to De INSPECTOR | CONT. INSP. |
| the Work Described. | |
| TYPE GROUP MAX. OUC. P.C. 70 S.P.C. G.P.L 35.00 | I.F: , O.S. C/O |
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| = | 2 1 CS 2.00 |
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| P.C. No GRADING CRIT. SO | HLCONS |
| | |

NO 505

APPLICATION TO ALTER - REPAIR - DEMOLISH, AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3

| | | CITY U | L FOS MUA | ELES | | | | | | | | L BOTTAING | IND SALE | |
|-------------|--------------------------|--------------------|---|---|----------------|---|-----------------|-------------------|-----------------------|-------------------|---|----------------------------|---|--|
| | | | INSTRU | CTION | S: 1, | Appl | icant (Plan | e Com Require | plete Nur I en Bac | nbered, k of O | Items. | Only. | | |
| 1. | LEGAL DESCR. | 1 | 12 | B | LK. | TR | LACT | 770 | | \$ 27.00 mg | N. T. T. S. | ADDRESS AP | PROVED | SEWE |
| 2. | | NG ADDR | ESS 5 Wil s streets | shi | re I | 31vd | | | | | E TELESCO | Sist, Map | 4 | 7 7 |
| | | | | | ш. | AND | _ | hrai | ን | | THE PERSON NAMED IN | ZONE -4- | -4 | Yalle. |
| 4. | | m 1] | iale F BUILDIA | VG | ,,, | N | EW USE Comm | OF BUILD | ING | F | | FIRE DIST. | | <u>•</u> |
| 5. | OWNER | 'S NAME | | !hom | 1 00 | | | PHONE | - (Da | <u> </u> | | INSIDE | , = = = = = = = = = = = = = = = = = | Z |
| 6. | OWNER | 'S ADDRI | ES\$ | | | | | P. O. 2 | (De | ZONE | 7.77 | COR. LOT | 00/60 | Àvail |
| 7. | CERT. | ARCH. | ilshi | re_ | DIV | 1; | - Care 9 3 | STATE L | CENSE | PHONE | THE STATE OF | LOT SIZE | | able) |
| 8. | LIC. E | VGR. | <u>,</u> | <u>. —. </u> | <u></u> | | <u></u> | STATE L | ICENSE | PHONE | | 70,03 Kl | 80 | • |
| 9. | CONTRA | | .,,, | , | | | | STATE L | ICENSE | PHONE | | REAR ALLEY | | - |
| 10. | CONTRA | | ADDRESS | | , | , , , , , , , , , , , , , , , , , , , | | P. 0. | ,, | ZONE | | SIDE ALLEY BLDG, LINE | 11/ | |
| 11. | SIZE 0 | F EXIST | NG BLDG. | STORIE | S HEI | GHT ! | VO. OF E | XISTING | BUILDINGS | ON OT | IND UE | BLDG. AREA | 10 | |
| 70 | X 1 | 50_ | ,, | 2 | _ | 301 | O ₂ | 10 C (|)mm !] | | | DISTRICT | OFFICE | |
| 3 | | | 5401 | ,05 | W | lsh | ig | 31 vd | 14000 | Ellery Park | | LA | | |
| 12, | MATER EXT. V | | J WOOD J STUCCO | | AL XI | CONCRET | 1 | DNST. | CONC. | STEEL | | REQ'D. SPECIFIED | ······································ | CR |
| 13. | VALUA EQUIPA AND U | MENT RE | INCLUDE QUIRED TO OSED BUIL |) OPERA | KED TE \$ | 15 | 00.0 | 00 | VALUATIO | APMO | VED Y | AFFIDAVITS | | I C Y |
| dfi | ONE O | WITT | n blo | g | reg. | 20.0 0.1 210 | şuı | HEIGHT | ATOLICA X | ON CHEC | KED | | | 20 |
| 15. | | VORK: | EXT. WALL | Š | | ROOFIN | G | | PLANS C | HECKED | | DWELL. UNITS | | F |
| Hils | non shir | bear e | ring Offi | par ce | titi ares | ons | in | 5405 | CORRECT | ONS VERI | FIED | SPACES | | |
| not | certify emplo | that i y any i | Offi n doing person in ornia rel | tne wo n viola latino 1 | tion of | norized f the l cmen's | abor (| Lode of | PLANS A | PROVED | | ROOMS | | 1 |
| insu | rance/ | and)! | have rea | d reve | rse sid | e of A | pplicat | ion. | | HON APP | | FILE WITH | | |
| 76 | Signed | Mh. | ER Prope | 2/2 urly Va | Alidate | ence | | D D | INSPECT | 10. | | CO M | | _ |
| the Y | AOLK F | GROUP | MAX. | | | | P.C. | G.P. | B.P. | 1001 | 1.5 | المستنبان والمساحد المراجي | C/0 | |
| TYPE | B | G- : | | | | | | | ጵ | 00 | | | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
|)¥L∀ .:: | 4+ +4+ 4++++ | ,, . | •• | | | | | | | | | | | |
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| HER'S | | *** *** | • | | | | | | | | | ቹዣ ገ 👝 | # | |
| .¥Si | | | | • | | | | | ent | T CAIL | | File | X 306 | 56' |

| | LICATION TO A | | | R-DEMOLI ANCY DEP | SH A BUILDING | S B-3 |
|---|--|---|----------------|--|--|--|
| INSTRUCTIONS: Applicant ** LEGAL LUT DESCR L.T. | to Complete Number | ACT 705 | | ▗▗ ▗ ▗ | CENSUS | TRACT |
| | • • . · . | SE OF BUILDING | ٩ | | A | ₹ 7 |
| CLICE CLICE | ر بار بار | gane | | | DIST 14 | 64 |
| 3. JOB ADDRESS JALICHITE | Blva | | | | ZONE C4 | 2 |
| 4. BETWEEN CROSS STREETS Cloverocale | | chran A | ve | fre | FIRE DIS | T. TT |
| 5. OWNER'S NAME Shotucit Co | 934 1166 | PHONE | | == (| LOT (TY | |
| 6. OWNER'S ADDRESS | | CITY | | ZIP . | 1107 5178 | rner |
| Jame 7. Architect or designer | | STATE | LICENSE No. | PHONE | | 0x70.03 |
| | | STATE | LICENSE No. | PHONE | ALLEY | |
| B. ENGINEER | | | | | | |
| 9. CONTRACTOR James G Polla | rd & Sons 2(| • | LICENSE No. | | BLDG, LI | • |
| 10. LENDER | BRANCH | | DRESS | | AFFIDAV | ITS |
| 11. SIZE OF EXISTING BLDG. | STORIES HEIGHT | ł . | | S ON LOT AND U | SE I | 435738 |
| LENGTH WIDTH AV | WALLS 1 | ROOF / | • FFF FF | GOR 2 2 1/2 | 2 | |
| CONSTRUCTION OF EXISTING BLDG. | ement conc. | 1/ C. | The state of | ve12-1 | DISTRICT | DEELCE |
| 13. JOB ADDRESS 5405 | lshire Blvd | | | | IA | OF ITALE |
| 14. VALUATION TO INCLUDE EQUIPMENT REQUIRED AND USE PROPOSED B | E ALL FIXED TO OPERATE | 000 | | | GRADING | |
| 15. NEW WORK: | | | £ & ~ | | CRIT. 50 | IL. |
| Cally Lioor | emisting add | r partr | GLONS | | HIGHWA | Y DED. |
| new use of Building | | OF ADDITION | STORIES | (HEIGH) | FLOCO | S |
| 13 same | | / | / | | | |
| TYPE GROUP GROUP | SPRINKLERS REO'D SPECIFIED | COMB | INSPECTION GEN | MAJ S. CON | CONS. | |
| BLOG, AREA MAX, OCC. | TOTAL | PLANS | CHECKED | 1. | ZONED S | |
| DWELL. GUEST | PARKING REQ'D PROVIDE | DED PLANS | APPROVED | | FILE WI | Bery TH |
| P.C. No. ROOMS CONT. INSP. | SPACES | APPLIO | ATION APPR | OVED | INSPECT | UR *** |
| 7177-55 | MUN E | | | والمستورية المستورية المست | | |
| P.C. 20 47 S.P.C. | G.P.I. B.P. | 50 1.F. | 9. | 5. | C/O | TYPIST |
| PLAN CHECK EXPIRES SIX MONTHS A FEE IS PAID IF CONSTRUCTION IS N | FTER FEE IS PAID. PERMI OT COMMENCED. | T EXPIRES ONE | YEAR AF | TER FEE IS PA | AID DR SEX 1 | ONTHS AFTER |
| \$ **** AUG-31-72 | 494365 | e57 | 007 | V 6 | | 20.47 |
| # AUG-31-72 | 49437 | | | V 1 | | 31.50 |
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| THE SHAD THEN TO SECURENTLY SHEET OF | STATEMENT | OF RESPONS | SIBILITY | | | |
| I certify that in doing the Code of the State of Californ | _ | 7 | F | 7 7 | violation of | the Labor |
| "This permit is an app | olication for inspection | n, the issuan | ce of whic | h is not an c | | |
| ization of the work specified as authorizing or permitting | the violation or failu | re to comply | with any | y applicable | law. Neithe | r the City |
| of Los Angeles, not any bresponsible for the performance or soil upon which such wo | ince ar results of any | work describ | oed herein | i, or the con | dition of th | e property |
| (1)1(X) | 1 comed. | | 71,0202 | | <u> معن برومه معنوس بسوره مستعرب و روستوری برد</u> | |
| Signed Cown | r or Agent) | | | Nam | | Date |
| Bureau of Engineering | ADDRESS APPROVED SEWERS AVAILABLE | rodr | iquez | 8-31-7 | 72 | |
| | NOT AVAILABLE | | | | | |
| | DRIVEWAY APPROVED | | | , , , , , , , , , , , , , , , , , , , | | |
| | HIGHWAY DEDICATION REC | IPLETED | | | | |
| | FLOOD CLEARANCE APPROV | VED | | | | |
| Conservation | FILE # PRIVATE SEWAGE DISPOSA | <u> </u> | | | | |
| Plumbing | SYSTEM APPROVED APPROVED UNDER | | | روم وروس ۱۳۵۰ شکارا با استان کار می داد در این | 78 - 12 | |
| Planning | CASE # APPROVED (TITLE 19) | | | , , , , , , , , , , , , , , , , , , , | | |
| Fire | (L.A.M.CS700) APPROVED FOR | <u> </u> | | ************************************** | | |
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| 3 CITY OF | APPLIOS AND | | | | | | | -ALTER- OCCUPA | REPAIR-DEA | | S B-3 R8-70 ING AND SAFETY |
|--|--|---|---|--------------------------------|---|---|---|---|--|---------------------------------------|---|
| INSTRUCT | IONS: | Applica | nt to Complete | Nu | ımber | ed Ite | ms O | nly. | | | 40-1 |
| 1. LOT | | | BLK | | TRACT | | 7.7.5 | | | | MAP |
| DESCR. | 112 | <u> </u> | | | | 77 | 05 | | | 536 | US TRACT |
| 7230K. | | | | | | | | | | | 51.00 |
| 2. PRESENT | USE OF | | ore | | NEW U | SE OF | BUILD | tho Typ | e settin | g ZONE | • |
| 3. JOB ADDR | | V . DU | Ore | | | , <u>ce</u> | 7.7 | -tno | | C4- | DIST. |
| 540 | Ĩ Wi | lshire | e Bl | | | | | | | 1 | , 5.51, |
| 4. BETWEEN | CROSS S | TREETS | | | AND | | | Δ 1 | | 1 | (TYPE) |
| 5. OWNER'S | vero | гате | | · | | | | Cochr | PHONE | | J/cor Size |
| | | k Co. | | | | | | 135- | 2030 | | .03X180 |
| 6. OWNER'S | | | | 3.T | CITY | I | | _ | ZIP | | , |
| 7. ENGINEER | | mpus | Dr. BUS L | 1V 6 | | | | ach ATELIC NO | PHONE | ALLE | ·v |
| 24 CHAINEL | | | UUJ L | 10. 11 | | 7011 | . v | A16 610 110 | , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | , • |
| 8. ARCHITEC | T OR DE | SIGNER | BUS L | IC N | 0. | ACTI | IVE ST | ATE LIC NO | PHONE | BLDG | . LINE |
| O. CONTRACT | TOP | | BIIC I | IC N | 10 | ACTI | IVE ST | ATE LIC. NO | PHONE | TO AFFI | DAVITS |
| | BUS, LIC NO. ACTIVE STATE LIC, NO PHONE OWner | | | | | | | 25788 | | | |
| O. BRANCH LENDER | - · · · · · · · · · · · · · · · · · · · | | ADDRESS | | | | | (| ZITY | | |
| 1. SIZE OF E | EVICTING | DI DC | STORIES H | EIGH | T N | 0 05 5 | EVICTI | NC PULL DING | S ON LOT AND USE | | |
| vidth 29 | LENG. | [] | | 22 | | | sal | | S ON LOT MND OSE | | |
| 2. CONST. M | ATERIAL | EXT. | WALLS | | F | 100F | | 1 | LOOR | SEISI | MIC STUDY ZON |
| OF EXISTING | | | conc | | | CO | mp | | cement | DICT | / |
| 7 13. J | OB ADDR | OlWil: | shire B | l. | | | | | | LA | . OFFICE |
| | ALUATIO | TO INCLUDE | ALL FIXED | • | <u></u> | | | | | | . S01L |
| | | T REQUIRED PROPOSED BU | | * | | 25 | 00 | | | / | |
| 5. NEW WOR (Describe | K: | stall | ingteri | ່ດາ | r na | art: | 1 t: 1 | ons | | GRAD | ING |
| | | | | | <u> </u> | <u></u> | <u> </u> | .0110 | · | HIGH | WAY DED |
| | *** | | | | | | | ······ | | yes | |
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| YPE | | GROUP | BL | DG. | | | PLANS | S CHECKED | | CONS | , |
| [U] | | OCC. | G-1 AR | | | | | | | | ······ |
| DWELL JNITS | | MAX OCC. | | T | OTAL | | PLANS | S APPROVED | Or N | | D BY |
| GUEST | | PARKING | PARKI | NG P | ROVIDE | D | APPLI | CATION APPI | ROVED | | <u>lyers</u> with |
| ROOMS | | REQ'D | STD | COM | - | | | <u>X'</u> | | | · · · · · · · · · · · · · · · · · · · |
| PRINKLERS REQ'D | | CONT. INSP. | - | | | | COM | | MAJ. S. CON | | ECTOR |
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| P.C. 18. | 70 | S.P C | ₽2.00 | T.I. | | P.M. | • | 1.F | G.P.I. | C/0 | 0.5. |
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| Code of the This ization of as authoris of Los Andresponsible or soil upon | he Stat s permi the wo zing or geles, e for the on which | e of California is an apportunction of any both such wo | work specified relating plication for industrial departments of the violation pard, departments of the violation of the violation pard, departments of the violation of the | d he to verse per or ent, s of | erein vorkm ction, rmit d failur office any | en's contact the is loss not set to set to work | not comp ssuan not au comp empl descr | ensation in the control of which the control of which are sold be control of the | ny person in vicisity applicable lands of make any version, or the conditions. | proval or hall it be w. Neither | an author- e construed er the City or shall be |
| Signed | (Owner | or Apent Aguin | g Property Owner's | Cons | sent) | + | | | Signature/Da | te | |
| ureau of | | 1 | ADDRESS APPR | | | | | | rmandar: | iz | 2-24- |
| ngineering | | ∀ | DRIVEWAY | | | · | | ···· | | ····· | |
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| onservation | <u> </u> | | OR ISSUE | | | FILE [|] | | <u> </u> | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| ire | | | TITLE 19) (L.A.M | | 700) | ~~~~~~~ | | | <u></u> | | |
| Housing | Ising Housing Authority Approval | | | | | | 1 | | | | |

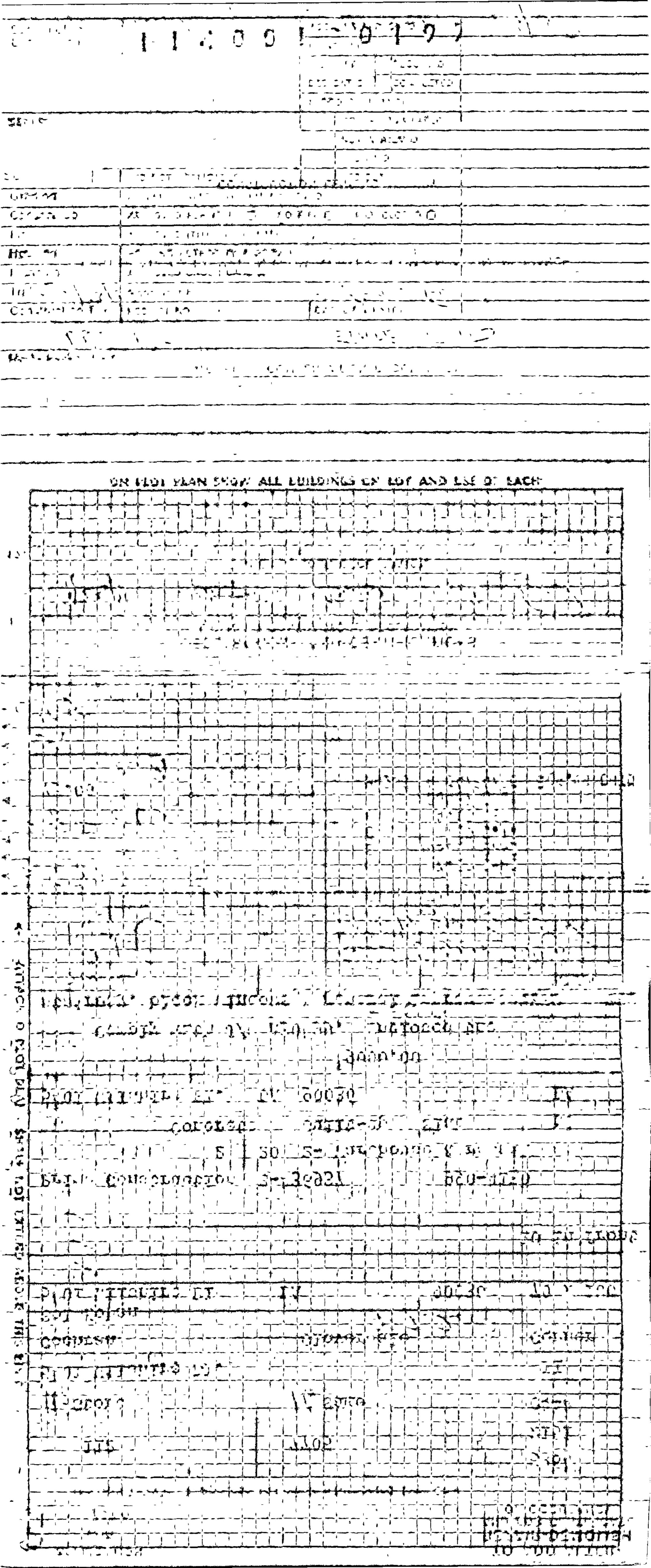
APPROVED UNDER CASE #

APPROVED FOR

Planning

Traffic

| 3 | APPLIC/ FOI INSPEC | R [| CITY OF L | OS ANGELES | DEPT. OF BU | JILDING AND SA | AFETY | REPA | ADD-ALT IR-DEMC OR CERTIF OCCUPAN | LISH FICATE |
|--------------------|---|---|---|-----------------------------------|---|---------------------------------------|---------------------------------------|---------------------------|--|-------------------------|
| | INSTE | RUCTIONS: | 1. Applicar | nt to Comp | iete Nun | nbered Ite | ms Only. | | | |
| 1. | LOT | | BLOCK | TRACT | | | | NCIL TRICT NO. | PISTS MAP | |
| LEGAL DESCR | | 2 | | 77 | 05 | | | 4 | SENSUS TRA | CT |
| | PRESENT USE OF | OF BUILDING | | N5W | USE OF B | UILDING | <u> </u> | <u> </u> | ZONE 4 | |
| 3. | JOB ADDRESS | | | | + | | · · · · · · · · · · · · · · · · · · · | | FIRE DIST. | <u> </u> |
| 4. | BETWEEEN CRO | ilshire ss streets | <u> D.L.</u> | AND | , | | | <u> </u> | LOT TYPE | |
| 5. | Cochrai OWNER'S NAME | | <u></u> | | llove | rdale 037 | _DHONE_ | v | Corner | <u> </u> |
| 6. | OWNER'S ADDR | han ilshire | B1 | CITY | <u>, , , , , , , , , , , , , , , , , , , </u> | | ZIP 9003 | | 70 x 1 | L 8 0 |
| 7. | ENGINEER | | | IC. NO. | ACTIVE S | TATE LIC. N | | NE | ALLEY | |
| 8. | ARCHITECT-OR | DESIGNER | BUS. L | IC. NO. | ACTIVE S | TATE LIC. N | 10. PHO | NE | LO in i | ront |
| 9. | ARCHITECE OR | ENGINEER'S AT | | CITY | | | ZIP | | AFFIDAVITS | |
| 10. | contractor Prime | Constru | ction | B-436 | | | | D-413 | | |
| | SIZE OF EXIS | LENGTH | 2 | 20 2 | 2- Wa | rehou | | retai | P.C. REQ'D | <u> </u> |
| 12. | CONST. MATERI OF EXISTING B | LDG. | oncret | e Î | 3611t | -up | Slab | | NO | EICE |
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| J | FOULPM | ION TO INCLUDIENT REQUIRED BE PROPOSED B | TO OPERATE | | \$ 9 | 000.0 | 0 | . <u></u> . | | <u> </u> |
| 15. | NEW WORK (Describe) | omply w | rith J/ | O A301 | 199. | | osed | the | GRADING | FLOOD |
| | stairw | ay, blo | ck win | dows 6 | e gen | | Improv I STORIES | vemen HEIGHT | HWY. DED. TONED BY | YES |
| | Jam | <u> </u> | FLOOR | SIZE OF A | | IS CHECKED | | | ZONEO RY REZA | <u> </u> |
| TYPE | GROUI OCC. | IAK | AREA | TOTAL | K | ICATION AP | 130/h | - Sp | de h | |
| UNITS | Vo | PARKING | PARKI | NG PROVIDE | | IHSPECT | TION ACTIVIT | | INSPECTOR | <u> </u> |
| ROOM! | | REQ'D G.P I. | STD. | COMP. | COME | GEN. | AAJS. CONS | - | Bas | 3 B-3 (R 5. 85) |
| S.P.C. | 1.00 | P.M. | INSP | | | C C - | 57.80 | | | |
| ▼ B P | 202 | El (3 | Claims for refun permits must b | of fees paid | on > | C - | 4, 0 | 3 E.]. 3 DSS | | |
| ◀ IF | 75.00 | F.H. | one year from d fee; or 2. With date of expiral | ate of payment in one year fro | ot O | × × H4986 | 3543 | | 205.46 | ă HŤB |
| 0/5 | | 24s.03 | for building or granted by the SECTIONS 22.12 | grading permi | is i | * 44300 | 7 H7: | - 4 | _ m UD 8-40 | ui ju |
| DIST | OFM E | S 0.S.S. | SPRINKLERS REO'D SPEC. | | CASHI | | | | | |
| P.C.A | 6 50 | C/O | ENERGY | IT CYBIDEC TH | | | | | | |
| YEARS | AFTER FEE IS PAID MMENCED. | NE YEAR AFTER F OOR 180 DAYS AFT | ER FEE IS PAID IF (| CONSTRUCTION | is | <u> </u> | <u></u> | | · · · · · · | <u> </u> |
| | | | DECLARA | | | | | S | | |
| | | that I am lice fessions Code, | insed under th | - 1- I- Elit E | of Chapt | er 9 (comm | encing with | * | | 3 of the |
| Dat | ·X4/23 | Lic. Clas | BASS | Lic. Numbe | 143L | 737 _ cor | ntracton | Sign | nature) | <u> </u> |
| 17. I | hereby affirm | that I am exe | mat from the C | NER-BUIL | license 1 | aw for the | following re | eason (Sec | . 7031.5, Busin | ness and |
| prio | or to its issuan | that I am exercity or concerning the contractor's Line is exerted. | es the applications | nt for such p hanter 9 (col | mmencing Talikil (O I | with Section | n 7000) of D | Division 3 o | f the Business | and Pro- |
| any | applicant for | a permit subje | cts the applica | int to E Civil | penaity o | i noi mor e ir sole com | inan iive ni nensation, i | unated don will do the | work, and the | structure |
| to | an owner of p | or the property, or offered for so property who be the improvement pletion, the own | ulds or improv | es inercon, | and who | le. If. howe | ver, the buil | dina or imp | provement is se | old within |
| of | sale.). | of the propert | u em evotueiu | ely contract | ing with I | rensed cor | ntractors to | construct | the project (S | ec. 7044. |
| the | reon, and who | contracts for t under Sec | such projects | with a con | tractor(s) | nceused br | irauant to ti | ie Commaci | or's License L | .aw.). |
| Dat | e | ··· <u>··</u> ······ | WORKER | vner's Signal | ture | N DECL | ARATION | | <u> </u> | · |
| 18. | hereby affirm ertified copy t | that I have a hereof (Sec. 3 | certificate of | consent to | seil-maure | , or a certif | licate of Wo | rkers Com | pensation insu | icance, or |
| | non beitigan | w is hereby for | nished. | • | | | | | | |
| Dat | o A/23 | y is filed with | Applic | ant's Signatu | , , , | ion is | fam | | | |
| 19.1 | CER certify that in as to become | the performan subject to the | F EXEMPTION Co of the work Workers' Cor | t for which to pensation is | this permit | is issued, | MPENSAT I shall not | ION INSI | Person in any | y manner |
| NO' | TICE TO APPI sation provision oked. | LICANT: If, at | or Gode, you | is Certificate must forthw | e of Exem ith comp | y with suci | n provisions | ome subject or this p | to the Worke ermit shall be | rs' Com- deemed |
| 20. ; | | that there is a | construction | | ncy for the | performan | ice of the W | | ch this parmit | is issued |
| 21 1 | der's Name | houe read this | anntication and | state that | the above | information | n is correct | . Lagree t | o comply with | all city |
| and | county ordina | nave read this inces and state ove-mentioned his permit is ar | laws relating properly for ins | to building spection purp | .con structi poses. | on, and ne | reby author | ize represe | uratives of thi | s city to |
| that Ang and | e or results of | board, departm board, departm any work desc | mit any violati ent, officer or cribed herein o | employee to the condition | e to comp hereof ma ion of the | ke any warr | ranty or sha or soil upor | li be respo | neither the cit nsible for the ch work is pe | perform- erformed. |
| (Sec | Sec. 91.0202 | LAMC) Li Agent have | | | ř | no fra | m/s | .\.\.\.\/ | 123/56 | |
| Sig | IIAO TOMON | f or agent have | nd property ow | ner's consen | 一 ブ | Position | on | | Date | |





Permit #:

Plan Check #: B12LA08054

Event Code:

12014 - 10000 - 02446

Printed: 02/04/13 02:02 PM

Bldg-Addition GREEN - MANDATORY

Commercial

City of Los Angeles - Department of Building and Safety

Issued on:

02/04/2013

Regular Plan Check

APPLICATION FOR BUILDING PERMIT

Last Status: Issued

Plan Check

AND CERTIFICATE OF OCCUPANCY

Status Date: 02/04/2013

1. TRACT TR 7705 **BLOCK**

LOT(s)

112

<u>ARB</u> **COUNTY MAP REF#** M B 89-33/35

PARCELID# (PIN#) 135BI81 907

2. ASSESSOR PARCEL#

5508 - 009 - 001

3. PARCEL INFORMATION

Area Planning Commission - Central

LADBS Branch Office - LA

Bldg. Line - 10 Council District - 4 Community Design Overlay District - Miracle Mile

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Sec.

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Part.

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7.)

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457

Certified Neighborhood Council - Mid City West

Community Plan Area - Wilshire Census Tract - 2151.00

District Map - 135B181 Energy Zone - 9

Fire District - 1 (w/in 100' of St.)

Fire District - 2

Methane Hazard Site - Methane Zone Near Source Zone Distance - 4 Thomas Brothers Map Grid - 633-D2

ZONES(S): [Q]C4-2-CDO

4. DOCUMENTS

ZI - ZI-2336 Miracle Mile

ORD - ORD-176331 ZI - ZI-2410 Metro Westside Subway Extensic ORD - ORD-176332

ORD - ORD-80695

CPC - CPC-2003-1779-CDO-ZC AFF - AFF-35788

CPC - CPC-1986-823-GPC

ZA - ZA-1983-79 ORD - ORD-165331-SA1888 OHD - Yes

5. CHECKLIST ITEMS

Special Inspect - Concrete>2.5ksi

Special Inspect - Epoxy Bolts Special Inspect - Grade Beam/Caisson Special Inspect - Non-Destructive Testing

Special Inspect - S.M.R. Frame-Steel Special Inspect - Structural Observation Fabricator Reqd - Shop Welds

Std. Work Descr - Seismic Gas Shut Off Valve

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):

5401 WILSHIRE LLC

5401 WILSHIRE BLVD, LOS ANGELES CA 90036 --

Tenant:

Applicant: (Relationship: Agent for Owner)

DCC KARIN -

13725 VENTURA BL, SHERMAN OAKS, CA -- (818) 755-9000

7. EXISTING USE

(16) Retail (13) Office

For Cashier's Use Only

W/O #: 21402446

8. DESCRIPTION OF WORK

ADD. (4220 S.F.) WITHIN (E) ROOF TO (E) 2ND FLOOR OFFICE OF (E) 2 STORY COMMERCIAL BUILDING. "COMPLY WITH DEPARTMENT ORDER effective date 02/06/2012. PERMIT WILL EXPIRE 30 DAYS FROM ISSUANCE DATE

9. # Bldgs on Site & Use:

10, APPLICATION PROCESSING INFORMATION

BLDG. PC By: Garo Telmi OK for Cashier: Kathleen Raygoza DAS PC By: Shine Lin Coord. OK:

Signature:

Date: 02/04/2013

11. PROJECT VALUATION Final Fee Period

Permit Valuation: \$400,000

PC Valuation:

PROPOSED USE

Sewer Cap ID:

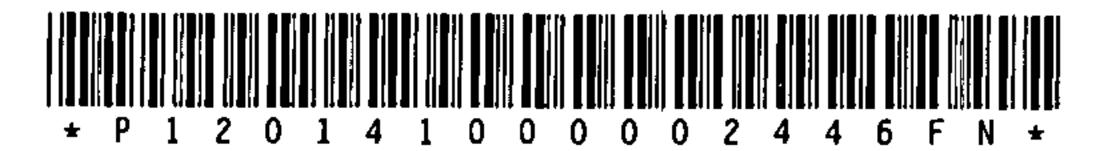
Total Bond(s) Due:

12. ATTACHMENTS

A. A. Owner-Builder Declaration

Plot Plan

For inspection requests, call toll-free (888) LA4BUILD (524-2845). Outside LA County, call (213) 482-0000 or request inspections via www.ladbs.org. To speak to a Call Center agent, call 311 or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.



LA 0014 102001895 2/4/2013 2:02:07 PM BUILDING PERMIT COMM \$2,378.38 \$740.36 BUILDING PLAN CHECK PLAN MAINTENANCE \$47.57 EI COMMERCIAL \$84.00 INVESTIGATION - CE \$4,756.76 ONE STOP SURCH \$160.14 SYSTEMS DEVT FEE \$480.42 CITY PLANNING SURCH \$189.98 \$10.00 MISCELLANEOUS PLANNING GEN PLAN MAINT SURCH \$158.32 SCHOOL DEV COMM \$2,152.20 CA BLDG STD COMMISSION SURCHARGE \$16.00 \$0.00 BUILDING PLAN CHECK

> Sub Total: \$11,174.13

Permit #: 120141000002446 Receipt #: 0102118770

Building Card #: 2013LA12478

| | · · · · · · · · · · · · · · · · · · · | ····· |
|---|---|---|
| | rmat "number / number" implies "change in numeric value / total resulting numeric value | 12014 - 10000 - 02446 |
| | (P) Provided Standard for Bldg: +7 Stalls / 7 Stalls (P) Provided Disabled for Site: +1 Stalls / 1 Stalls | |
| | (E) Type III-B Construction | |
| (P) Stories: 0 Stories / 2 Stories | | |
| (P) Width: 0 Feet / Feet (P) NEDA 12 Fire Sprinklers They out | | |
| (P) NFPA-13 Fire Sprinklers Thru-out(P) Methane Site Design Exempt | | |
| (P) B Occ. Group: +4220 Sqft / 6615 Sqft | | |
| (P) M Occ. Group: 0 Sqft / Sqft | | |
| (P) Parking Req'd for Bldg (Auto+Bicycle): +8 Stalls / 8 Sta | | |
| 14. APPLICATION COMMENTS: | | In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured |
| ** Approved Seismic Gas Shut-Off Valve may be required. ** (E) PERMITS ADDITION REQ. 8 PARKINGS SPOT & PROVIDE 8 PARKING SPACES | S SHOE ZERO PARRING REQ. FOR NEW 4220 S.F | electronically and could not be printed due to space |
| | | restrictions. Nevertheless the information printed exceeds that required by section 19825 of the Health and Safety |
| | | Code of the State of California. |
| | | |
| 15. BUILDING RELOCATED FROM: | | |
| 16. CONTRACTOR, ARCHITECT & ENGINEER NAME ADDRES OF TARNIC CHARLES CHALLIST DO DO | | <u>CLASS</u> <u>LICENSE # PHONE #</u> C34005 (213) 820-1655 |
| (E) TZENG, CHARLES CHAU-JYI PO BO (O) OWNER-BUILDER | X 5044, PASADENA, CA 91117 | 0 |
| (o) o where both but | | |
| | | |
| | | |
| - | o years after the date of the permit issuance. This permit will also expire if no cons f fees paid must be filed within one year from the date of expiration for permits gra | |
| | ermit fees if the Department fails to conduct an inspection within 60 days of receivi | |
| | | |
| · · · · · · · · · · · · · · · · · · · | 17. OWNER-BUILDER DECLARATION | |
| · · · · · · · · · · · · · · · · · · · | from the Contractors' State License Law for the following reason (Section 703 | |
| | ove, demolish, or repair any structure, prior to its issuance, also requires the applicate ractors License Law (Chapter 9 (commencing with Section 7000) of Division 3 of | |
| | tion. Any violation of Section 7031.5 by any applicant for a permit subjects the a | |
| hundred dollars (\$500).): | | |
| () I, as the owner of the property, or my employees with wage | es as their sole compensation, will do the work, and the structure is not intended or | offered for sale (Sec. 7044, Business and |
| Professions Code: The Contractors License Law does not a | apply to an owner of property who builds or improves thereon, and who does such | work himself or herself or through his or her |
| own employees, provided that such improvements are not a will have the burden of proving that he or she did not build | ntended or offered for sale. If, however, the building or improvement is sold within or improve for the numose of sale). | n one year from completion, the owner-builder |
| OR | of improve for the purpose of sme). | |
| | with licensed contractors to construct the project (Sec. 7044, Business and Profess | sions Code: The Contractors License Law |
| | oves thereon, and who contracts for such projects with a contractor(s) licensed purs | |
| | 18. WORKERS' COMPENSATION DECLARATION | |
| I hereby affirm, under penalty of perjury, one of the following | | |
| | re for workers' compensation, as provided for by Section 3700 of the Labor Code, | for the performance of the work for which |
| this permit is issued. | | |
| () I have and will maintain workers' compensation insurance, | as required by Section 3700 of the Labor Code, for the performance of the work for | or which this permit is issued. My workers' |
| compensation insurance carrier and policy number are: | | |
| Carrier: | Policy Number: | |
| ON Iif-, that in the marks among a fithe week for which this | permit is issued, I shall not employ any person in any manner so as to become sub | siect to the workers' compensation laws of |
| | workers' compensation provisions of Section 3700 of the Labor Code, I shall forth | |
| WARNING, DAILLING TO SECURE WORKERS! COMBENS | SATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYE | R TO CRIMINAL PENALTIES AND |
| | ARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAG | |
| 3706 OF THE LABOR CODE, INTEREST, AND ATTORNE | Y'S FEES. | |
| | 40 ACDRETOS DEMONAL DECLADATION / LEAD HAZADD WADNING | |
| I certify that notification of ashestos removal is either not applicable or has be | 19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING en submitted to the AQMD or EPA as per section 19827.5 of the Health and Safet | v Code. Information is available at |
| (909) 396-2336 and the notification form at www.agmd.gov. Lead safe const | ruction practices are required when doing repairs that disturb paint in pre-1978 buil | ldings due to the presence of lead per section |
| 6716 and 6717 of the Labor Code. Information is available at Health Services | for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or | www.dhs.ca.gov/childlead. |
| | 20. FINAL DECLARATION | |
| I certify that I have read this application INCLUDING THE ABOVE DEC | LARATIONS and state that the above information INCLUDING THE ABOVE | DECLARATIONS is correct. I agree to |
| | g construction, and hereby authorize representatives of this city to enter upon the a | |
| | does not approve or authorize the work specified herein, and it does not authorize only board, department officer, or employee thereof, make any warranty, nor shall be | |
| any work described herein, nor the condition of the property nor the soil upo | n which such work is performed. I further affirm under penalty of perjury, that the | proposed work will not destroy or |
| unreasonably interfere with any access or utility easement belonging to other | s and located on my property, but in the event such work does destroy or unreason | |
| substitute easement(s) satisfactory to the holder(s) of the easement will be pr | 041deu (360, 71.0100.4.3.4 LANIC). | |
| By signing below, I certify that: | | |
| (1) I accept all the declarations above namely the Owner-Builder Declar | ation, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead | Hazard Warning, and Final |
| Declaration; and | | |
| (2) This permit is being obtained with the consent of the legal owner of t | he property. | |
| Print Name: KARIM AMOORY | Sign: Date: Date: | /2013 Owner X Authorized Agent |

Permit Application #: 12014 - 10000 - 02446

Bldg-Addition

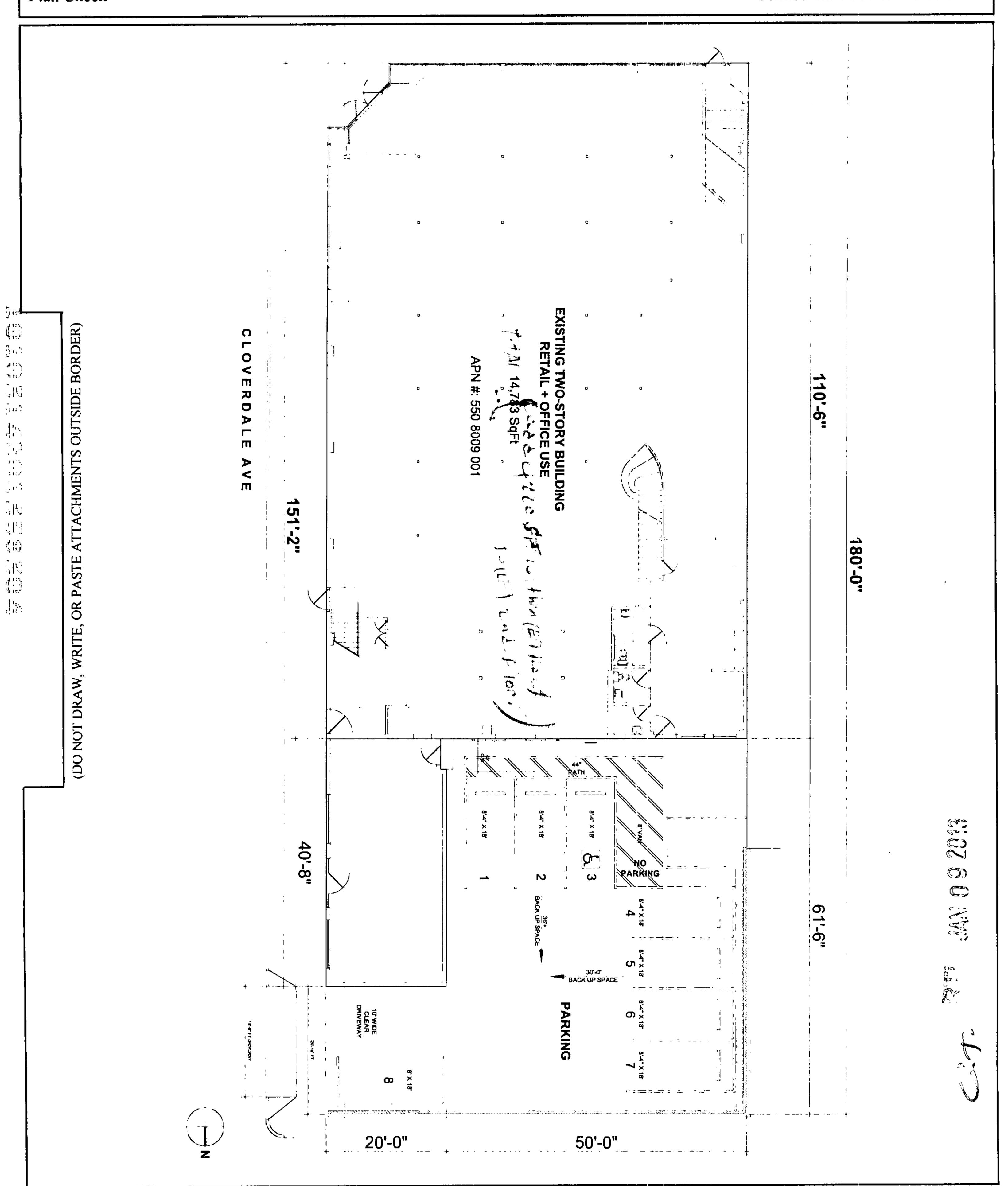
Commercial

Plan Check

City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #: B12LA08054
Initiating Office: METRO
Printed on: 01/08/13 10:07:31





OWNER'S ACKNOWLEDGMENT AND VERIFICATION OF INFORMATION

(OWNER-BUILDER DECLARATION)

120124

7 315

ijΝ.

| Application Number | er: 1201 | 24-1 | 0000-02 | 446 |
|--------------------|----------|------|---------|-----|
| Proiect Address: | | | | |

DIRECTIONS: Read and initial each statement below to signify you understand or verify this information.

1. I understand a frequent practice of unlicensed persons is to have the property owner obtain an "Owner-Builder" building permit that erroneously implies that the property owner is providing his or her own labor and material personally. I, as an Owner-Builder, may be held liable and subject to serious financial risk for any injuries sustained by an unlicensed person and his or her employees while working on my property. My homeowner's insurance may not provide coverage for those injuries. I am willfully acting as an Owner-Builder and am aware of the limits of my insurance coverage for injuries to workers on my property.

2. I understand building permits are not required to be signed by property owners unless they are responsible for the construction and are not hiring a licensed Contractor to assume this responsibility.

3. I understand as an "Owner-Builder" I am the responsible party of record on the permit. I understand that I may protect myself from potential financial risk by hiring a licensed Contractor and having the permit filed in his or her name instead of my own.

1/24. I understand Contractors are required by law to be licensed and bonded in California and to list

their license numbers on permits and contracts.

5. I understand if I employ or otherwise engage any persons, other than California licensed Contractors, and the total value of my construction is at least five hundred dollars (\$500), including labor and materials, I may be considered an "employer" under state and federal law.

6. I understand if I am considered an "employer" under state and federal law, I must register with the state and federal government, withinold payroll taxes, provide workers' compensation disability insurance, and contribute to unemployment compensation for each "employee." I also understand my failure to abide by these laws may subject me to serious financial risk.

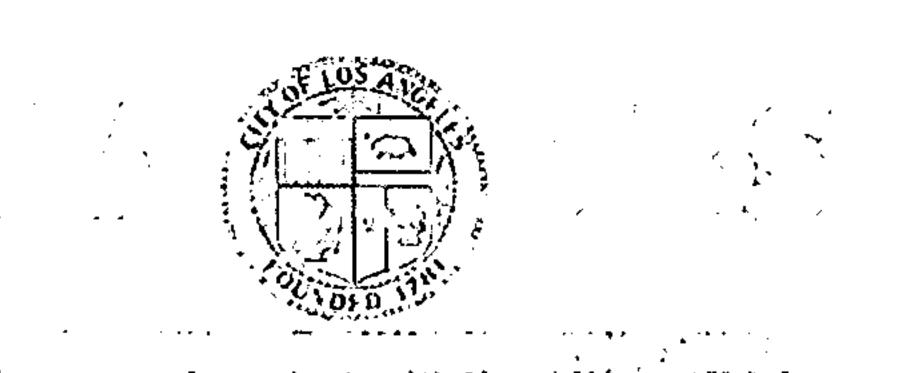
7. I understand under California Contractors' State License Law, an Owner-Builder who builds single-family residential structures cannot legally build them with the intent to offer them for sale, unless all work is performed by licensed subcontractors and the number of structures does not exceed four within any calendar year, or all of the work is performed under contract with

a licensed general building Contractor.

8. I understand as an Owner-Builder if I sell the property for which this permit is issued, I may be held liable for any financial or personal injuries sustained by any subsequent cwner(s) that result from any latent construction defects in the workmanship or materials.

9. I understand I may obtain more information regarding my obligations as an "employer" from the Internal Revenue Service, the United States Small. Business Administration, the California Department of Benefit Payments, and the California Division of Industrial Accidents. I also understand I may contact the California Contractors' State License Board (CSLB) at 1-800-321-CSLB (2752) or www.cslb.ca.gov for more information about licensed contractors.

As a covered entity under Title It of the Americans with Disabilities Act. the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services and activities. For efficient handling of information internally and in the internet, conversion to this new format of code related and administrative information bulletins including MGD and RGA that were previously issued will allow flexibility and timely distribution of information to the public.



OWNER'S ACKNOWLEDGMENT AND VERIFICATION OF INFORMATION

(OWNER-BUILDER DECLARATION, cont.)

| Application Number: 120124- 10000-02 446 |
|--|
| Project Address: 5401 WILSHINE BLU |
| 10. I am aware of and consent to an Owner-Builder building permit applied for in my name, and understand that I am the party legally and financially responsible for proposed construction activity at the following address: |
| 11. I agree that, as the party legally and financially responsible for this proposed construction activity, will abide by all applicable laws and requirements that govern Owner-Builders as well as employers. 12. I agree to notify the issuer of this form immediately of any additions, deletions, or changes to any of the information I have provided on this form. Licensed contractors are regulated by laws designed to protect the public. If you contract with someone who does not have a license, the Contractors' State License Board may be unable to assist you with any financial loss you may sustain as a result of a complaint. Your only remedy against unlicensed Contractors may be in civil court. It is also important for you to understand that if an unlicensed Contractor or employee of that individual or firm is injured while working on your property, you may be held liable for damages. If you obtain a permit as Owner-Builder and wish to hire Contractors, you will be responsible for verifying whether or not those Contractors are properly licensed and the status of their workers' compensation insurance coverage. Before a building permit can be issued, this form must be completed and signed by the property owner and returned to the agency responsible for issuing the permit. |
| Note: A copy of the property owner's driver's license, form notarization, or other verification acceptable to the agency is required to be presented when the permit is issued to verify the property owner's signature. |
| Owner's Name: Desiree Kuhan |
| Signature of property owner Date: 1/5/13 SEC. 3. Section 19830 of the Health and Safety Code is repealed. SEC. 4. Section 19831 of the Health and Safety Code is repealed. SEC. 5. Section 19832 of the Health and Safety Code is repealed. |



Exhibit 6. Newspaper Articles

DRUG STOCK DISTRIBUTED

Block of Sontag Common Resold

C. A. Otto Holdings and Part of Those of Present Management Taken

Distribution of a block of com-mon shares of Sontag Chain Stores Co., Ltd., has just been completed by Dean Witter & Co. No new financing by the company was in-volved in this offering which represented the former holdings of A C. Otto, retiring director and secretary of the company, a part of the personal holdings of the present management and shares ob-fainted from other stockholders.

The offering was on a purely in-

The offering was on a purely intra-State basis.

Guy Witter, Los Angeles resident
partner of Dean Witter & Co.,
on the anticipated resignation of
Mr. Otto, is expected to fill the
racasers on the board of directors
of the Sontag company, the offiters of which will then be: Morris
Sontag, president; Nathan Sontag,
Vice-president; D. E. Albert, vicepresident and secretary, and I. O.
Levy, treasurer. In addition to these
officers and Mr. Witter, other directors will be Mrs. Morris Sontag
and Mrs. D. E. Albert.

PLANS DISCUSSED

Morris Sontag, president, in dis-

PLANS DISCUSSED

Morris Sontag, president, in discussing expansion plans of the company, resterdey said that four hew leaves for stores had just been signed and that a total of twelve hew stores is expected to be added within the next year. A next feature will be the addition of food and sods fountain departments to the new stores, he said.

Sontag Chain Stores Co., Ltd., was incorporated under the laws of Delawate in 1929 as successor to a nativership orientally formed in 1921. It governs through ownership of a majority of the voting stock the San Ray Drug Company, incorporated in Pennsylvania in 1929, which has a wholly owned subsidiary, the Sun Ray Drug Company, they Jersey.)

EXTENDED CHAIN

EXTENDED CHAIN

EXTENDED CHAIN

The companies operate chains of four rate" reful Crug stores. As of September 1, inst. the Sontag Chain Stores Co. Lad., operated thirty-four stores, all of which are located in California and seven of them in Los Aductes. The general offices of the company are located here and warehouses are located in both Son Prancisco and Los Augeles. The San Ray Drug Company as of September 1, last, operated a total of twenty-three stores, of which lifteen were located in Pennsylvania and the balance in New Jersey. w Jersey. As of December 31, last.

As of December II, last, the capitalization of Sentrag Chain Stores Co. Ltd., was as failures: Authorized 19,000 shares of \$100 per value per share 7 per post cumulative prefetred stock entitled to \$105 per share in Recodence, of which 1657 shares were issued; authorized 30,000 shares of no har value common stock of which 25,253 shares were issued. The company held 2132 shares of the preferred and 128 shares of common in its treasury. Common stock subserged by em-

(Continued on Page 37. Column I)

STOCK RESOLD BY DRUG CHAIN

[Continued from 20th Page:

ployers at 530 per share, not fully bold or Issued, totaled 489 shares and since December 31, last, an additional 831 shares have been subscribed by employers at 540 per share. There was no impeded debt.

EARNINGS RECORD

Based on the carnings of Sontag Chain Storts Co. Ltd., and the equity of the company in the earnings of Sun Ray Drug Company, the net earnings after preferred dividend payments, applicable to the Sontag common shares outstanding or subscribed as of December 31, last, would be as follows; 1930, 48.68 a share; 1931, 58.65; 1932, 47.01; 2032, 58.23 and 1934, 513,64.

Unaudised consolidated earnings figures for the first half of the year 1935 show earnings per share applicable to the Souther common stock of \$5,18 on the number of shares dutatanding or substitized at the end of the period. As of July 31. last, common sharet issued and outstanding were 35.25? of which 128 shares were held in the company's treasury. Shares subscribed for but unissued totaled 1983. Exclusive of the stock just resold by Dean Witter & Co., the management of the Sontac company owns approximately 12,000 theres of the outstanding Mock.

574 cash buys an Underwood Portable typewriter, but you'll have to airt quick. See Clamification 331 of Times Clamified Ads.

NEW STORES BOUGHT BY DRUG CHAIN

Sontog Announces Purchase of Units in Los Angeles and Other Cities

Morris Sorting, president of the Sorting Drug Stores, posterday arrounced the purchase of the seven Smite drug stores in Los Angeles, Beverly Hills and Glendale. The consideration was in excess of \$100,000.

Acquisition of the Slores increases the number of Sonting stores in Southern California to thirtytwo. In addition, five new stores in the Los Angeles area are now being contemplated, announcement of two having already been made.

Sontag stated the seven Smile stores will begin to operate as part of the Sontag group at once, with typical Sontag low prices, high quality merchandles and prompt pervice. The newly acquired stores are at 6767 Hollywood Boulevard, 5920 Franklin attenue, 1730 North Vermont; avenue, 174 South Hill street, 8789 Wilshire Boulevard and 425 North Beverly Drive, Beverly Hills, and 133 North Brand Boulevard, Glendale.

VETERANS SET ELECTION

Election of officers will leature a meeting of Los Angeles Unit, No. 7. United Veterans of the Republic, Tuesday evening at Pairloyle Hall, 2018 South Figueron street, DRUG STORE EXPANSION ANNOUNCED: Sontag Company Acquires New Building on Wils Los Angeles Times (1923-1995); Nov 3, 1935; ProQuest Historical Newspapers: Los Angeles Times

DRUG STORE EXPANSION ANNOUNCED

Sontag Company Acquires

New Building on Wilshire

Boulevard at Claverdale

In line with the company's expansion policy, the Sontag Drug Stores yesterday announced acquisition by lease of the northwest corner of Wilshire Boulevard and Cloverdale street for a new store. With a seventy-foot Wilshire frontage and 110 feet on Cloverdale, the new building, now under contraction, will be a media of modern architecture and store designing, according to E. J. Martlin, superiotendant of Sontag Drug Stores.

"The exterior of the store will be of reinforced concrete." he said, that he entire frontage and side with a continuous expense of brightly fluminated show windows and spanious entrances.

"In addition to the usual depactments of drugs and drug sundries, their will be a complete fournein grill with comfortable sents to accommodate approximately 100 persons.

"Several other new departments will be added that will make the store both unique and autstanding in its service and appeal.

"A specious mezzanine will span the year of the room and here will be located rest rooms for employees and public with a private stairway for patrons of the store.

"The outstanding feature of the building will be the complete air conditioning and controlled temperature for the slore." Display Ad 22 -- No Title Los Angeles Times (1923-1995); Jul 30, 1936; ProQuest Historical Newspapers: Los Angeles Times



"Judy O'Grady and the Colonel's Lady" —in fact, Everybody's Saying

Buy at Sontag's



elicatessen for the Finest Foods at the City's Lowest Prices!

Chaose from forces quality Salemis, Rossts, Meas Loofs. Wartes, Whale Roast Foxels and Roked or Rolled Meet)!

Kasher Corned Beef. Tangue or Pastroni, Ib., 69c

Sugar Cured Vercinia Baked Ham. Pound.....59c

Frank's Famous

21c Wieners, Pound ...

From aur own kitchen. 17c Meat Loal, Pound

Miller & Hart, Berk. shire Sixted Bacon, Ih. 45c Imported from Sweden

CARNEGIE STOUT

Mency bodied, rich in Hop 3 for ful tonic unexcelled in quals 25c

FREE—Earthen Teapot

with emphase of I-pound of Jamess 5 O'CLOCK TEA, Orange Pekoc and Pekoc.

BOTH FOR A blend of surpations excellence.

Whysher it's emported or demonstry are have it-would ne shach—deedwy ac distable ly! Nelset from 29 different parteties!

Imported Loaf Edam Cheese, Pound 28c

Gold-NoRich Cheese Natural Cored, Pound, 39c

Societe Sec. Imp. Ronnelors, Pound

Ligderkrant, 4.02. phg 23c Caso's or Knugson's

Jack Cheese, Pound. . .

ORANGE MARMALADE

Kieffer's Old English Style 1-Lb.]ar

IMPORTED ROCK LOBSTER

Bailen's world-famous pack. White meat only, 8-or, Tins.....

Filet of Anchovies

Imported, also rolled with

SONTAG CATERING SERVICE

Whither St's a simple of an elaborate organism, conpenderle enis.

For New Epicurean Thrills, Visit Our New Delicatessen Another Exclusive Sontag "Service Feature."

Santag Delicatosian -Alcendy Farrous 1ma Growing Marc Popular



These Prices Effective Thursday. Friday. Saturday and Sunday

WILSHIRE BOULEVARD at CLOVERDALE-2 Blocks West of La Brea



HATR TONIC

MANUFACTURERS \$1.95 Size

New Only . .

or GRAY HAIR and DANDRUFF

25 Stre 84°

WonderTonic"

Koniola

Your Nearest SONTAG

ł

724 SO. HILL ST.

324 SO. HILL ST.

520 SO. MAIN ST.

613 SQ. SPRING #Sta. Monica & St. Andrews SUNSET & LAUREL 425 NO. BEVERLY DRIVE

★WILSHIRE & CLOVERDALE

WILSHIRE & ALVARADO

*SENTELLY & FAIRFAX

*WILSHIRE & LA CIENECA

DRUG

4723 WHITTIER BLVD,

4421 SO. BROADWAY

VERMONT & SLAUSON

6544 HOLLYWOOD BLVD

1730 NO. VERMONT AVE.

5929 FRANKLIN AVE

Abore Prices Effreitre in All Older Santag Brus Sintes, Localed in Long Bearn. Athemben, Paradenn, Santington, Paris, Route Montey. San Pedie, San Bernardies, Glendaie, Riverside, Santa Perpara, Pempun, Incluseed, Santa Ana. LIMIT BIGHTS RESERVED | *INDICATES FOUNTAIN STORES NO DEALERS NO MAIL ORDERS

United Drug, Inc. **Buys Sontag** Chain of Stores

United Orng, Inc., of Buston, which how owns and operates the 133 Owt stores in California, yesterday authomiced the purchase of the Soning Chain Stores Co., Ltd., melading that pany's 48 Udifornia stores, melerling that com-

As a result of this deal, As a resent of this deal, approved at a special meeting yes tenday of the shareholders of the Sontag Co., United, which was theoreporated in Delaward in 1833, became one of the largest drug chains west of the Mis sissippi

Announcement of the pur chase of the Soning shares was issued by J. W. Dart, president of the United Drug concern through local representatives of the Soning Co.

Faith in This Region
Expressing outhtrainsm as to
postwar opportunities in Call
fornia, Dart stated: "This pur-

expressing entitudes an as to collifornia, Dart stated: "This purchase is a tanglible expression of United's faith in the future development of this region,"

Albin F. Jacobson, who has served Sontag as executive vice president, with offices at 827 N La Brea Ave., Hollywood, will remain as operating head of the Sontag chain of 48 stores in California. He will continue the policies and organization which have made the chain successful, the statement asserted. Stockholders of the Sontag chain were recently polified, as reported in The Times, of an offer to self all the company's common stock at \$14.10 a share, but the prospective purchaser was not disclosed until yesterday, when the transaction was consummated,

day, when consummated.

Shares Near 169,284

The number of par shares, owned by Sontag stockholders in 1943, was 169,281; and this is estimated to have been the approximate number involved in yesterday's transaction.

yesteriay's transaction.

That a large volume of hastness was done by the Sontag
chain in recent months is indicated by the fixet that Sontag
net sales for 1943 totaled \$12,078,613, as compared with \$0,330,000 in 1942. Sontag's employees
Dec. 31, 1943, totaled 1390.
William Raboff served Sontag.

Dec. 31, 1913, totaled 1390, William Raboff served Sontag as president, Other members of the hoard of directors, in addition to Jacobson, were Morris Sontag, Nathan Sontag, I. O. Levy, L. V. Lloyd and Munic Sontag, the principal stockholders.

Conditions of Sale

Conditions of Sale
United purchased the stock of
the Owl Drug Co. in 1932 and
has since operated the Owl
stores in this State.
Yesterday's transaction was
conditioned on the deposit of at
least 99,300 shares of Soutag
stock in escrow by Friday. Other shares will be purchased on
the same basis up to April 35,
1945. The offer, it is reported,
was obtained through the efforts
of a group of Soutag stockholders owning or controlling some
50,600 shares and who included
the management. They had insteed that the offer he made
available to all stockholders ali vailable lo stockholders stike.

NAILING IT DOWN

Realty Will Miss Charles Shattuck

-BY TOM CAMERON

We really can't afford to lose individuals like Charles B. Shattuck, one of the most widely known and respected realtors in the United States.

"Mr. Real Estate," as he was sometimes called, died of a heart attack Sept. 16. He was 64.

Nobody in the business had ever received more honors and recognition. "Charlie" was dedicated not only to his profession, but to the public as well.

Upgraded Standards

Much of his effort, especially after his Shattuck Co. got well under way, was devoted to upgrading professional standards and to creating educational programs and real estate scholarships. He was a founder and chairman of the trustees of the Glenn D. Willaman Foundation, which provides scholarships for college students majoring in real estate.

Mr. Shattuck spent an active life in the construction and real estate business, selling, managing, financing, developing and appraising real estate investments as well as being an advisor in the acquisition.

Please Turn to Pg. 30, Col. 1

NAILING IT DOWN

Continued from First Page

sale and management of real property. He lectured Sale and management or real practice, and practice, and authored publications in the field.

One of his outstanding acts as president of the Na-

tional Assn. of Real Estate Boards in 1953 was the appointment of the Build America Better Committee, which has been active ever since in local programs of neighborhood improvement and conservation, hous-Ing code enforcement and slum elimination.

An Ardent Defender

He was one of the most able and articulate advocates of the American free enterprise system and was an ardent defender of citizens' property rights.

It was my privilege immediately after being named The Times real estate editor to become better acquainted with Mr. Shattuck, whose friendship and advice were of vital assistance in my new assignment.

If the real estate fraternity had a giant, it truly was Mr. Charlie B. Shattuck, Vaya con Dios.

I we had persons raise their eyebrows when I told in them California has been gaining population at the rate of nearly 400,000 annually since 1960. I've had persons raise their eyebrows when I told

Security First National Bank's fine research department comes up with even more impressive figures: nearly 600,000 a year increase as of mid-

That 600,000 average gain a year works out at about 1.640 persons a day in the state. If you figure 2.5 persons a housing unit, it means our construction industry is faced with the challenge of producing at least 650 dwellings or apartments every day of year, including weekends and holidays

That reminds me that we're entering the annual convention season for real estate and construction organizations and satellite agencies. And we real estate editors can expect to sit through meetings where real estate brokers from some eastern state, and builders from areas east of the Rockies, will expound authoritatively on how they have fashioned their wonderful sales volume or construction output.

When you find out that the broker featured on the national program probably sells no more than 100 houses a year, or the builder completes 25 or 30 houses, you wonder how some of our Southern California titans, who sold 2,000 houses, or built nearly that many in the last year, can keep their faces straight.

. Politeness, or perhaps compassion, I guess.

Are Southern California housewives of the same mind as those surveyed in Cincinnati about ideas in home design improvement? The midwestern women's strongest reactions

were:

The kitchen is the control renter of the home: 2 -lighting should be improved in areas where cosmetics are applied (does that mean every room?); 3
— a family room is a must for many activities, and 4
— laundry areas need more attention from designers and builders . . . Editor Larry Drake, of the magazine Practice Builder, noting that utility companies are inventorying land for eventual apartment and commercial developments, inquires if they will have underground utilities
Cood question—no Good question-not only to them but to all buil-

ders.

Claire Biery, formerly with Frost & Shaffer and Coleman-Parr ad agencies, has opened her public relations business in Crossroads of the World

. And publicist Larry Manzo has moved to 6515 Sunset Blvd., where he's serving an impressive list of clients . . . M. B. Costello & Co., realtors, appraisers and property managers, has purchased the Glendora office of Square Realty, Inc.

Mrs. Evelyne Raab of Los Angeles wants to know why developers of adult communities don't include In their advertising information on how to get there by public transportation, Many older people don't

drive, she points out, but they're prospects. Ray Edwards, president of the Conference of Federal Savings and Loan Associations, thinks we'll

experience a swing back to single-family residential sponstruction, which has been overshadowed in recent years by multiple-unit building, especially in Los Angeles County. Edwards doesn't say this will be expressed in Edwards doesn't say this will be expressed in detached, tract homes, but that many want a home of

detached, tract homes, but that many want a home of their own, even if it's a condominium complete with individual assessment and tax bill, which they'll prefer over a co-operative apartment.

Edwards, who is senior vice president of the silendale Federal Savings & Loan Assn. and who was a leader in organization of the conference, believes that regardless of market conditions, the well-planned, well-located project will never have financing problems.

financing problems. President Johnson isn't the only one with business

in Salt Lake City, N. S. Ridgway Jr., of Fritz Burns and Associates, participated in a conference on recreation areas and retirement communities conducted plast week by the Community Builders Council under the auspices of the Urban Land Institute . . . Malcolm Simmons, assistant vice president for escrow patters in Union Bank, addressed the Culver City Board of Realtons last week and will address the California Escrow Assn. on Oct. 24 at the Biltmore.

Burke, Kober & Nicolais will design the 158,000sq.-ft. Penney's store in Joe Eichenbaum's Lakewood Shopping Center. The three-story building will be one

of the national chain's largest units.

Walking the Miracle Mile: Los Angeles' Once-Glamorous Shopping Disict ...

Pierson, Robert

Los Angeles Times (1923-1995); Nov 12, 1988; ProQuest Historical Newspapers: Los Angeles Times

pg. D14





Clashing architectural styles now mark the once (and future?) prestige area called Mirecle Mile. Le Brea Tar Pits are among the historical attractions that have come to occupy the district.

Walking the Miracle Mile

By ROBERT JOHN PIERSON

Ifty years ago, before Melrose Avenue, Rodeo Drive or South Coast Plaze, one place symbolized houte confure Southern California: the Miracle Mile.

From 1930 to 1960, the section of Wilshire Boulevard between Fairfux and La Brea svenues was Los Angeles' most stylish retail district, as well as the Southland's first suburban shopping district designed for the automobile.

Today, after two decades of commercial and retail decline, the Miracle Mile once again attracts Los Angeles' glitteratt—this time, however, to new museums, restaurants, galleries and commercial conters.

A Walk of History

Perhaps no other place on the Westside represents so much of the city's history. This walk will take you to the La Brea Tar Pits with its Ice Age fossis, by old oil fleids, through Los Angeles' largest grouping of art museums and along quiet lanes lined with 1920s garden apartments; through the city's richest Art Deco commercial district and by some of the area's newest commercial complexes,

To get to the Micacle Mile from the Santa Monica Freeway (1-10), exit north at La Brea Avenue. Turn fee on Wilshire Boulevard to Curson Avenue. Allow three hours for the walk.

Bugin at the northeast corner of Curson Avenue and Witshire Boulevard at the bronze bust of A. W. Ross, the founder and developer of the Miracle Mile. In 1929, when Ross purchased 18 scree of nearby

Los Angeles' Once-Glamorous Shopping District Is Coming Back — This Time, With Museums, Galleries and Commercial Centers



Wilshire Boulevard courtyard complex shows the revitalization taking place these days.

land for \$54,000, this section of Wilahire was nothing more than a two-lane dirt road passing through barley and oil fields.

A dreatner and a schemer, Ross targeted this site—4 miles from the Westelde's most posh neighborhoods of Beverly Hills, West Adams, Westlake and Hollywood—to become Los Angeles' most fashionable shopping district, criented to automobite drivers and wealthy clients. One by one, elegant Art Deen commercial buildings rose from the fields along Wilshire Boulevard.

The Miracle Mile Rourished until the 1960s, when it became unable to compete with newer suburban shopping mails and many businesses relocated.

Resurgence Hay Begun

However, the past five years have seen signs of revitalization. Some hope that rebirth of the Miracle Mile is at hand. Others, however, fear that such development will bring demolision of the Art Deco commercial architecture and will force the relocation of older residents and businesses.

Whatever the outcome in the decade ahead, one thing is certain: The Miracle Mile revitalization has been a

Across the street at 5814 Wilshire Blvd, is the Craft & Folk Art Museum, dedicated to the study and presentation of the world's folk art, crafts and designs. The museum also houses a research library and, on the second floor, the Egg and the Eye Restaurant

Walk into Hancock Park to the viewing platform Please see MILE, Page 15

MILE: District Is Coming Back

Continued from Page 14

overlooking the Lake Plt, a primeval broth with an oll-slicked surface scething with bubbles of methane gas escaping from fissures below. In the late 1800s, asphalt was quarried here as a roofing and road-surfacing material. After the quarry was abandoned, water gradually filled the site, creating this small lagoon.

Life-size fiberglass models of imperial mammoths edge the lake, one trumpeting in terror as it struggles to escape the tar-bottomed water. This scene represents the fate of thousands of Ice Age animals that became trapped in the sticky tar pits. La Brea Tar Pits, found throughout the park, contain the world's largest find of Pleistocene losalis.

Tar Used for Millennia

For miltennia, humans have excavated the surface tar: 'The Amorican Indians used it to waterproof their beats and reed huts and to repair broken implements; early Pueblo people also relied on the tar as a waterproofing material for their adobes, transporting the material along the ancient Indian path today known as Wilshire Boulevard.

In 1665, Maj. Henry Hancock purchased Rancho La Brea, He sold large shipments of pitch to San Francisco for that city's first street pavings. The lar continued to be sold to the Pueblo, and in the 1890s. Hancock produced oil from the site.

Thousands of tar-soaked bones, considered a curlesity and a nulsauce, were in the asphalt pits. In 1901, bone samples were sent to a paleontologist, who identified some as belonging to the now-extinct saber-toothed tiger, dire wolf and

From 1901 to 1905, the first scientific excavations were conducted at the La Brea Tar Pits. In 1913, Capt. G. Atlan Hancock (son of Henry) allowed the county to excavate at the rancho for two years. During this time, the Natural History Museum unearthed more than 750,000 bones. In 1915, Hanrock donated the excavated bones and 23 acres of the Rancho to the county for the continued excavations and research.

Geological History

Today, the George C. Page Muscum displays many fossits discovcred in the asphaltic bogs. Visitors can view a narrated allde show of the area's geological history, skeletal remains of mammoths. American llong, carniverous birds and even the 9,000-year-old La Brea Woman, the only human remains discovered in the for pits.

From the Page Museum, walk past the bust of Capi. Hancock toward the Pavillon for Japanese Art. Designed by the late architect Bruce Colf and opened in September, this newest addition to the Los Angeles County Museum of Art complex exhibits portions of the Shin'enkan collection of Japanese art from the Edo period.

Surrounded by a fence to the right is Pil No. 4, excavated in 1914 to reveal rich fossil finds. The fence was added in the 1940s after two boys, chasing rabbits, stumbled into the pit and nearly drowned in the tar before being rescued by firefighters.

Cross the small bridge and enter Pit 91 Viewing Station to peer into the 28-foot-square excavation site (active August through Septem-

Continue walking west to the cylindrical Observation Pit, open only on weekends and built in 1952 to provide public access down into a fossil-laden asphalt deposit. Walk down the spiral ramp to the bottom. where blisters of methane gas break through the cozing pools of tar. Exit and follow the path northeast back toward the Page Muse-

um. Walk east to Marie Callender's at 5773 Wilshire Blvd. Constructed in 1985, this \$6-million restaurant was designed as an extravagant turn-of-the-contury bistro. Two colorful murals inside depict the glory days of the Micacle Mile in the late 1940s.

Wilshire Courtyard, the new 1-million-square-foot commercial development at 5750 Wilshire designed by McFarland, Vasquez, & Partners, consists of two C-shaped structures clad in polished red granite. Pyramidal skylights and fountains add a Deco flavor to the

Modera Architecture

At 5757 Wilshire stands Museum Square, built in 1848 by Wurdman & Becket, which marked the Miracle Mile's post-World War II entrance into modern architecture.

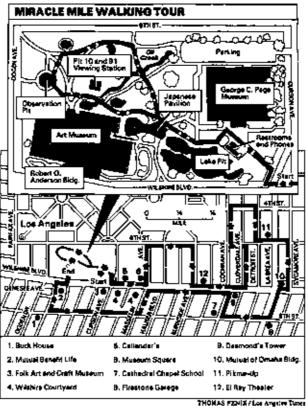
Turn left on Masselin Avenue, walk north beneath its Jacsranda trees to 6th Street and turn right. To the north stands Park La Brea, a massive housing project constructed in the late 1940s by Metropolitan Life Insurance Co. Today, nearly 12,000 residents live in its two-story Georgian Moderne townhouses and 18 13-story towers, all set in park-like grounds.

Suddenty, however, you enter a neighborhood of historic revival and Art Deco apartments almost intact from the 1920s and '30s. At 617 S. Ridgeley Drive stands a remarkable example of French Chateau Revival garden courtyard housing: a three-story, mansardroofed, gabled apartment building built in 1929.

Continue east on 6th Street and turn right on Burnside Avenue where you'll see other apartment buildings, including a French Chabulldings, including a Prefer Chateau at No. 609, a Tudor Revival brick structure at No. 630 and two Zigzag Moderne bulldings.

Turn left on Wilshire Boulevard to enter the heart of the Miracle Mile historic district, At 5514 Wilshire stands Desmond's Tower, built in 1928 by architect Gilbert Stanley Underwood, Designed for the emerging age of the automo-bile, the building's 10-story tower created a visual landmark, while its curving ground-floor windows offered passing motorists sweeping views of merchandise displays. In the 1930s, Silverwood's and Pheips Terkel also opened retail stores

The El Rey Theater at 5517 Witshire, designed by architect Cilfford Balch in 1938, interpreta Zigzag Moderne with cast concrete panels of geometric designs, A vertical neon sign rises above the



central marquee, both embellished with swirling floriated designs,

At 5505 Wilshire is a flamboyant interpretation of Zigzag Moderne and Egyptian Revival, highlighted with its eagle-topped columns, now housing the Korean Cultural Service, built and designed by Frank Rasche in 1929.

One of the lirst commercial structures on the Miracle Mile (5478 Wilshire), built in 1927 and designed by Frank M. Tyler, la noted for its Spanish Colonial Revival style.

Another of the Miracle Mile's great Art Deco towers, the Dominguez-Wilshire Building, was built in 1930 by Morgan, Walls & Clements at 5410 Witshire.

Roman Foods Market, built in 1935 at 5413 Wilshire, reveals the simple geometric shapes and forms of the classic Streamlined Moderne style, with its unadorned banded surfaces. At 5401 Wilshire is one of the most claborately designed of Streamlined Moderne bulldings in Los Angeles,

The programmatic architectural style may be seen at 5370 Wilshire. Originally the Darkroom camera atore, designed by Marcus P. Miller in 1938, this small storefront facade features panels of black vitrolite glass with allver metal trim and a porthole window forming the shape oi a camera.

Turn left on Cloverdale Avenue, a quiet residential street lined with mature melaleuca trees and historić revival apartmenta. A Monterrey Revival building stands at No. 661 Cloverdate; the Villa Roma, a pink Italian-inspired villa with mature dragon trees, at No. 642, and a Regency Moderne garden court-yard apartment at No. 638.

Turn telt at 6th Street, where there's a two-story Streamline Moderne apartment building designed by Milton J. Black and R. Borman in 1938.

Tudor Revival

At 803 S. Cochran Ave., the Cornell Apartments create a picturesque rendition of Tudor Revival with its Beaux Arts-inspired design of quoined waits, window pediments with sculpted faces and gabled manuard roof.

Turn right on Cochron Avenue. This block contains many Mediterranean Revival apartments with red-tile roofs, arched entries, wrought-iron grillwork, balconles and colorful tile accents.

Turn right on 4th Street. At 364 S. Cloverdale Ave. sits one of the area's most refined Zigzag Moderne apartment buildings. Turn right again on Detroit Street, where you will notice a dramatic change, as elegant older structures have recently been demolished and then replaced by "luxury" apartment

Turn loft on 8th Street and walk to the Pikme-Up coffeehouse at No. 5437. With Its '60s dinette furniture, this witty cafe offers baked goods, salads and coffee

Cross La Brea Avenue and turn

right on Sycamore Avenue. The "Hansel and Gretci" cottage, No. 607 Sycamore, with its variegated shingle roof and conical tower, portrays the story book character of many Hollywood bungalows built in the 1920s.

Turn right on Wilshire Boule-Vard and walk to No. 5209, a superb example of Zigzag Moderne style.

The tallest building on Ross' Miracle Mile is the Mutual of Omaha Building at No. 5217 Wilshire, designed by Meyer & Holler In 1930.

Turn left on La Brea Avenue, walk past the Deco-themed Metroplaza mini-mall at No. 740 to the Firestone Garage at the corner of 8th Street and La Brea. This garage epitomizes the progressive optimism of the Streamline Moderno

Turn right on 8th Street, walk three blocks and turn right on Cochran Avenue. The Cathedral Chapel Parish School, at 755 S. Cochran, built in 1930, Images an Italian Renaissance palazzo.

French Chateau

Turn left on Wilshire Boulevard, left on Masselin Avenue, and right on 8th Street, following the pathway through the rear park of Wlishire Courtyard. Another French Chateau garden-apartment court stands at 5770 8th St.

Continue on 8th Street to the International-style Buck House, designed by Rudolph Schindler in 1934, at 806 S. Genesec Ave.

Turn right and walk north on Genesee Avenue. Walk up the steps behind the Mulual Benefit Life Tower, through its concrete plaza to Wilshire Boulevard. The Robert O. Anderson Building of the County Art Museum rises across the street. Built in 1986 by the firm of Hardy Holaman Pfelffer Associates, this museum addition, with its grand portal, evinces the style and hope of the Miraclo Mite.



Exhibit 7. Parcel Profile Report (ZIMAS)



City of Los Angeles Department of City Planning

1/12/2021 PARCEL PROFILE REPORT

5405 W WILSHIRE BLVD 5403 W WILSHIRE BLVD 5401 W WILSHIRE BLVD 671 S CLOVERDALE AVE

ZIP CODES 90036

RECENT ACTIVITY

CHC-2021-358-HCM CPC-2016-961-HPOZ

CPC-2018-3731-GPA-ZC-HD-CDO

ENV-2016-962-CE

ENV-2021-361-CE

PAR-2020-1950-VHCA

CASE NUMBERS

CPC-2020-3143-DB-CDO-SPR-HCA CPC-2018-3731-GPA-ZC-HD-CDO

CPC-2003-1779-CDO-ZC

CPC-1986-823-GPC

ORD-80695

ORD-58482

ORD-54822

ORD-46250

ORD-183497 ORD-176332 ORD-176331

ORD-165331-SA1888 ORD-129944

DIR-2019-3936-TOC-CDO-SPR

ZA-1983-79 VTT-82716

ENV-2019-3937-EAF ENV-2018-3732-EIR

ENV-2003-1780-ND

AFF-35788

Address/Legal Information

 PIN Number
 135B181
 907

 Lot/Parcel Area (Calculated)
 12,605.0 (sq ft)

 Thomas Brothers Grid
 PAGE 633 - GRID D2

Assessor Parcel No. (APN) 5508009001

Tract TR 7705

Map Reference M B 89-33/35

Block None Lot 112

Arb (Lot Cut Reference) None

Map Sheet 135B181

Jurisdictional Information

Community Plan Area Wilshire
Area Planning Commission Central

Neighborhood Council Mid City West

Council District CD 4 - Nithya Raman

Census Tract # 2151.02

LADBS District Office Los Angeles Metro

Planning and Zoning Information

General Plan Land Use

Special Notes None

Zoning [Q]C4-2-CDO

Zoning Information (ZI) ZI-1117 MTA Right-of-Way (ROW) Project Area

ZI-2452 Transit Priority Area in the City of Los Angeles

ZI-2336 Community Design Overlay: Miracle Mile

Regional Center Commercial

General Plan Note(s)

Hillside Area (Zoning Code)

Specific Plan Area

None

Subarea None
Special Land Use / Zoning None

Historic Preservation Review Yes
Historic Preservation Overlay Zone None
Other Historic Designations None
Other Historic Survey Information None

Mills Act Contract None
CDO: Community Design Overlay Miracle Mile

CPIO: Community Plan Imp. Overlay None Subarea None

CUGU: Clean Up-Green Up None
HCR: Hillside Construction Regulation No
NSO: Neighborhood Stabilization Overlay No
POD: Pedestrian Oriented Districts None
RFA: Residential Floor Area District None
RIO: River Implementation Overlay No
SN: Sign District No

Streetscape No
Adaptive Reuse Incentive Area None

Affordable Housing Linkage Fee

Residential Market Area Medium-High

Non-Residential Market Area High Transit Oriented Communities (TOC) Tier 4 RPA: Redevelopment Project Area None Central City Parking No Downtown Parking No **Building Line** 10 500 Ft School Zone No 500 Ft Park Zone No

Assessor Information

Assessor Parcel No. (APN) 5508009001

Ownership (Assessor)

Owner1 DIOGENES HOLDINGS WILSHIRE LLC C/O C/O WALTER N MARKS

Address 8758 VENICE BLVD STE 100 LOS ANGELES CA 90034

Ownership (Bureau of Engineering, Land

Records)

Owner DIOGENES HOLDINGS WILSHIRE LLC

Address 8758 VENICE BLVD STE 100

LOS ANGELES CA 90034

APN Area (Co. Public Works)* 0.289 (ac)

Use Code 1200 - Commercial - Store Combination - Store and Office Combination

- One Story

 Assessed Land Val.
 \$1,818,281

 Assessed Improvement Val.
 \$12,199,200

 Last Owner Change
 11/06/2019

 Last Sale Amount
 \$17,000,170

Tax Rate Area 67

Deed Ref No. (City Clerk) 2405588

2304440 2-785 1662406 1375346-7 1199665

Building 1

Year Built 1936
Number of Units 0
Number of Bedrooms 0
Number of Bathrooms 0

Building Square Footage 15,262.0 (sq ft)

Building 2 No data for building 2

Building 3 No data for building 3

Building 4 No data for building 4

Building 5 No data for building 5

Rent Stabilization Ordinance (RSO) No [APN: 5508009001]

Additional Information

Airport Hazard None
Coastal Zone None

Farmland Area Not Mapped

Urban Agriculture Incentive Zone YES

Very High Fire Hazard Severity Zone No

Fire District No. 1 Yes

Flood Zone Outside Flood Zone

Watercourse No Hazardous Waste / Border Zone Properties No

Methane Hazard Site Methane Zone

High Wind Velocity Areas No No Special Grading Area (BOE Basic Grid Map A-

13372)

Wells None

Seismic Hazards

Active Fault Near-Source Zone

Nearest Fault (Distance in km) 4.0041576

Nearest Fault (Name) Newport - Inglewood Fault Zone (Onshore) Transverse Ranges and Los Angeles Basin Region

Fault Type В

Slip Rate (mm/year) 1.00000000

Slip Geometry Right Lateral - Strike Slip Slip Type Poorly Constrained Down Dip Width (km) 13.00000000 Rupture Top 0.00000000 13.00000000 Rupture Bottom 90.00000000 Dip Angle (degrees) 7.10000000

Alquist-Priolo Fault Zone No Landslide No Liquefaction No Preliminary Fault Rupture Study Area No Tsunami Inundation Zone No

Economic Development Areas

Maximum Magnitude

Business Improvement District None

Hubzone Not Qualified

Opportunity Zone No Promise Zone None State Enterprise Zone None

Housing

Direct all Inquiries to Housing+Community Investment Department

Telephone (866) 557-7368 Website http://hcidla.lacity.org Rent Stabilization Ordinance (RSO) No [APN: 5508009001]

Ellis Act Property No AB 1482: Tenant Protection Act No

Public Safety

Police Information

Bureau West Division / Station Wilshire Reporting District 735

Fire Information

Bureau South 18 Batallion District / Fire Station 61 Red Flag Restricted Parking No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number: CPC-2020-3143-DB-CDO-SPR-HCA

Required Action(s): DB-DENSITY BONUS

CDO-COMMUNITY DESIGN OVERLAY DISTRICT

SPR-SITE PLAN REVIEW HCA-HOUSING CRISIS ACT

Project Descriptions(s): PURSUANT TO LAMC SECTION 12.22.A.25 A DENSITY BONUS FOR A HOUSING DEVELOPMENT PROJECT WITH 348

DWELLING UNITS WITH ON-MENU AND OFF-MENU INCENTIVES.

PURSUANT TO LAMC SECTION 13.08.E A COMMUNITY DESIGN OVERLAY PLAN APPROVAL FOR A PROJECT LOCATED

WITHIN THE BOUNDARY OF THE MIRACLE MILE COMMUNITY DESIGN OVERLAY ("CDO") DISTRICT.

PURSUANT LAMC SECTION 12.22. A.25 A DENSITY BONUS FOR A HOUSING DEVELPOMENT WITH 348 UNITS. PURSUANT

LAMC SECTION 13.08 E, A COMMUNITY DESIGN OVERLAY. PURSUANT LAMC SECTION 16.05, SITE PLAN REVIEW.

Case Number: CPC-2018-3731-GPA-ZC-HD-CDO

Required Action(s): GPA-GENERAL PLAN AMENDMENT

ZC-ZONE CHANGE HD-HEIGHT DISTRICT

CDO-COMMUNITY DESIGN OVERLAY DISTRICT

Project Descriptions(s): GENERAL PLAN AMENDMENT, ZONE CHANGE, HEIGHT DISTRICT, COMMUNITY DESIGN OVERLAY AMENDMENTS

Case Number: CPC-2003-1779-CDO-ZC

Required Action(s): CDO-COMMUNITY DESIGN OVERLAY DISTRICT

ZC-ZONE CHANGE

Project Descriptions(s): ESTABLISHMENT OF A COMMUNITY DESIGN OVERLAY (CDO) ZONE THAT REQUIRES NEW DEVELOPMENT OR

ALTERATIONS OF EXISTING DEVELOPMENT CONFORM TO DESIGN GUIDELINES OR STANDARDS. THE CDO INCLUDES ZONE CHANGES THAT WOULD PROHIBIT CERTAIN TYPES OF ACTIVITIES ALLOWED BY THE UNDERLYING ZONE AND

RESTRICT THE DESIGN OF DEVELOPMENT IN THE AREA.

Case Number: CPC-1986-823-GPC

Required Action(s): GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)

Project Descriptions(s): AB-283 PROGRAM - GENERAL PLAN/ZONE CONSISTENCY - WILSHIRE AREA- COMMUNITY WIDE ZONE CHANGES AND

COMMUNITY PLAN CHANGES TO BRING THE ZONING INTO CONSISTENCY WITH THE COMMUNITY PLAN. INCLUDES CHANGES OF HEIGHT AS NEEDED. REQUIRED BY COURT AS PART OF SETTLEMENT IN THE HILLSIDE FEDERATION

LAWSUIT

Case Number: DIR-2019-3936-TOC-CDO-SPR

Required Action(s): TOC-TRANSIT ORIENTED COMMUNITIES

CDO-COMMUNITY DESIGN OVERLAY DISTRICT

SPR-SITE PLAN REVIEW

Project Descriptions(s): PURSUANT TO LAMC SECTION 12.22.A.25 A DENSITY BONUS FOR A HOUSING DEVELOPMENT PROJECT WITH 348

DWELLING UNITS WITH ON-MENU AND OFF-MENU INCENTIVES.

PURSUANT TO LAMC SECTION 13.08.E A COMMUNITY DESIGN OVERLAY PLAN APPROVAL FOR A PROJECT LOCATED

WITHIN THE BOUNDARY OF THE MIRACLE MILE COMMUNITY DESIGN OVERLAY ("CDO") DISTRICT.

PURSUANT LAMC SECTION 12.22, A 25 A DENSITY BONUS FOR A HOUSING DEVELPOMENT WITH 348 UNITS, PURSUANT

LAMC SECTION 13.08 E, A COMMUNITY DESIGN OVERLAY. PURSUANT LAMC SECTION 16.05, SITE PLAN REVIEW.

Case Number: ZA-1983-79

Required Action(s): Data Not Available

Project Descriptions(s):

Case Number: VTT-82716

Required Action(s): Data Not Available

Project Descriptions(s): PURSUANT TO LAMC SECTION 12.22.A.25 A DENSITY BONUS FOR A HOUSING DEVELOPMENT PROJECT WITH 348

DWELLING UNITS WITH ON-MENU AND OFF-MENU INCENTIVES.

PURSUANT TO LAMC SECTION 13.08.E A COMMUNITY DESIGN OVERLAY PLAN APPROVAL FOR A PROJECT LOCATED

WITHIN THE BOUNDARY OF THE MIRACLE MILE COMMUNITY DESIGN OVERLAY ("CDO") DISTRICT.

PURSUANT LAMC SECTION 12.22. A.25 A DENSITY BONUS FOR A HOUSING DEVELPOMENT WITH 348 UNITS. PURSUANT

LAMC SECTION 13.08 E, A COMMUNITY DESIGN OVERLAY. PURSUANT LAMC SECTION 16.05, SITE PLAN REVIEW.

Case Number: ENV-2019-3937-EAF

Required Action(s): EAF-ENVIRONMENTAL ASSESSMENT

Project Descriptions(s): PURSUANT TO LAMC SECTION 12.22.A.25 A DENSITY BONUS FOR A HOUSING DEVELOPMENT PROJECT WITH 348

DWELLING UNITS WITH ON-MENU AND OFF-MENU INCENTIVES.

PURSUANT TO LAMC SECTION 13.08.E A COMMUNITY DESIGN OVERLAY PLAN APPROVAL FOR A PROJECT LOCATED

WITHIN THE BOUNDARY OF THE MIRACLE MILE COMMUNITY DESIGN OVERLAY ("CDO") DISTRICT.

PURSUANT LAMC SECTION 12.22. A.25 A DENSITY BONUS FOR A HOUSING DEVELPOMENT WITH 348 UNITS. PURSUANT LAMC SECTION 13.08 E, A COMMUNITY DESIGN OVERLAY. PURSUANT LAMC SECTION 16.05, SITE PLAN REVIEW.

Case Number: ENV-2018-3732-EIR

Required Action(s): EIR-ENVIRONMENTAL IMPACT REPORT

Project Descriptions(s): GENERAL PLAN AMENDMENT, ZONE CHANGE, HEIGHT DISTRICT, COMMUNITY DESIGN OVERLAY AMENDMENTS

Case Number: ENV-2003-1780-ND

Required Action(s): ND-NEGATIVE DECLARATION

Project Descriptions(s): ESTABLISHMENT OF A COMMUNITY DESIGN OVERLAY (CDO) ZONE THAT REQUIRES NEW DEVELOPMENT OR

ALTERATIONS OF EXISTING DEVELOPMENT CONFORM TO DESIGN GUIDELINES OR STANDARDS. THE CDO INCLUDES ZONE CHANGES THAT WOULD PROHIBIT CERTAIN TYPES OF ACTIVITIES ALLOWED BY THE UNDERLYING ZONE AND

RESTRICT THE DESIGN OF DEVELOPMENT IN THE AREA.

DATA NOT AVAILABLE

ORD-80695

ORD-58482

ORD-54822

ORD-46250

ORD-183497

ORD-176332

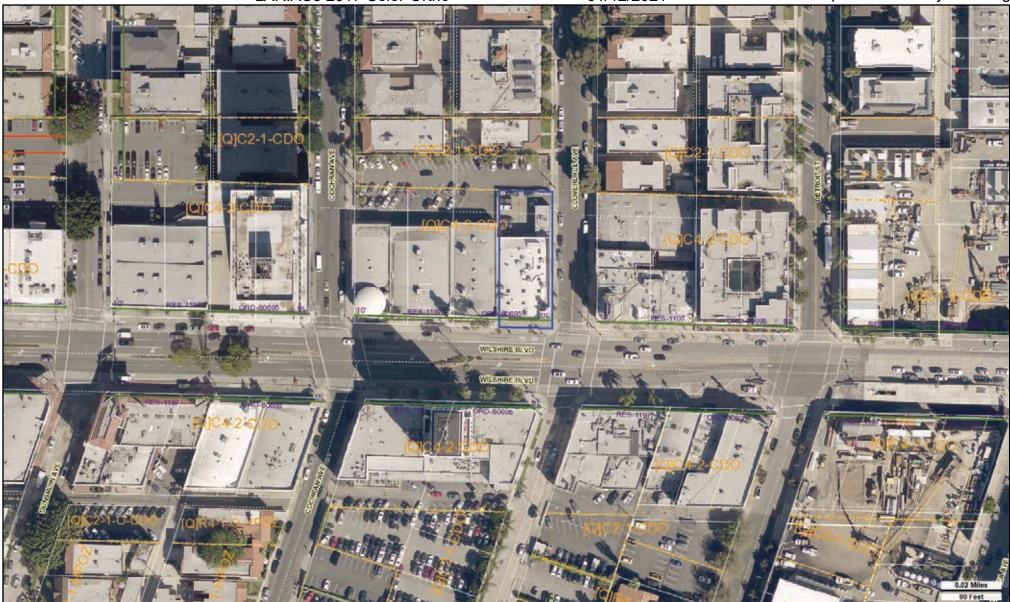
ORD-176331

ORD-165331-SA1888

ORD-129944

AFF-35788

ZIMAS INTRANET



Address: 5405 W WILSHIRE BLVD

APN: 5508009001 PIN #: 135B181 907 Tract: TR 7705 Block: None Lot: 112

Arb: None

Zoning: [Q]C4-2-CDO

