

**CULTURAL HERITAGE COMMISSION  
REGULAR MEETING AGENDA  
THURSDAY, APRIL 15, 2021 AFTER 11:00 A.M. (NOTE TIME CHANGE)  
(via TELECONFERENCE)**

Meeting presentations will be made available here <https://tinyurl.com/CHC4-15-21> by April 12, 2021.  
Compliant Day-of-Meeting Submissions will be added to this drive as they are received.

Richard Barron, President  
Gail Kennard, Vice President  
Pilar Buelna, Commissioner  
Diane Kanner, Commissioner  
Barry Milofsky, Commissioner

Vincent P. Bertoni, AICP, Director  
Kevin J. Keller, AICP, Executive Officer  
Shana M. M. Bonstin, Deputy Director  
Arthi L. Varma, AICP, Deputy Director  
Lisa M. Webber, AICP, Deputy Director

James K. Williams, Commission Executive Assistant II  
(213) 978-1295  
[chc@lacity.org](mailto:chc@lacity.org)

**In conformity with the Governor's Executive Order N-29-20 (March 17, 2020) and due to concerns over COVID-19, this meeting will be conducted entirely telephonically.**

**CULTURAL HERITAGE COMMISSION MEETINGS CAN BE LISTENED TO BY DIALING (213) 621-2489 OR (818) 904-9450. YOU CAN ALSO VIEW THE MEETING ONLINE VIA ZOOM AT: (<https://planning-lacity-org.zoom.us/j/82388393666>) AND USE MEETING ID: 823 8839 3666. You may use password: 522057.**

Members of the public who wish to participate in the meeting and offer public comment to the Cultural Heritage Commission, can either access the link located above or call 1 (213) 338-8477 or 1 (669) 900-9128 and use Meeting ID No. 823 8839 3666 and then press #. Press # again when prompted for participant ID. You may use password: 522057.

Pursuant to the Commission's operating procedures, the Commission at times must necessarily limit the speaking times of those presenting testimony on either side of an issue that is designated as a public hearing item. In all instances, however, equal time is allowed for presentation of pros and cons of matters to be acted upon.

Written submissions are governed by Rule 4.3 of the Cultural Heritage Commission Rules and Operating Procedures which are posted online at <https://planning.lacity.org>, by selecting "About", "Commissioners", "Cultural Heritage Commission", and "Operating Procedures". However, please see revised submission guidelines below which have been modified in order to accommodate the conduct of the meeting telephonically.

**Initial Submissions**, not limited as to volume, must be received by the Commission Executive Assistant no later than by 4:00 p.m. on the Thursday prior to the week of the Commission meeting. Materials must be emailed to [chc@lacity.org](mailto:chc@lacity.org). **Secondary Submissions** in response to a Staff Recommendation Report or additional comments must be received electronically no later than 24-hours before the Commission meeting. Submissions shall not exceed ten (10) pages, including exhibits, and must be submitted electronically to [chc@lacity.org](mailto:chc@lacity.org). Photographs do not count toward the page limitation. **Day of Hearing Submissions** within 24 hours of the meeting, up to and including the day of the meeting are limited to 2 pages plus accompanying photographs and must be submitted electronically to [chc@lacity.org](mailto:chc@lacity.org). Submissions that do not comply with these rules will be stamped "**File Copy. Non-Complying Submission.**" Non-complying submissions will be placed into the official case file, but they will not be delivered to or considered by the Commission, and will not be included in the official administrative record for the item at issue.

**Requests for reasonable modification or accommodation from individuals with disabilities**, consistent with the Americans with Disabilities Act can be made by contacting the Commission Executive Assistant at (213) 978-1295 or by email at [chc@lacity.org](mailto:chc@lacity.org) no later than three working days (72 hours) prior to the meeting. **For Telecommunication Relay Services for the hearing impaired, please see the information located on page 5 of this agenda.**

If you challenge these agenda items in court, you may be limited to raising only those issues you or someone else raised at the public hearing agenzized here, or in written correspondence on these matters delivered to this agency at or prior to the public hearing. If you seek judicial review of any decision of the City pursuant to California Code of Civil Procedure Section 1094.5, the petition for writ of mandate pursuant to that section must be filed no later than the 90th day following the date on which the City's decision became final pursuant to California Code of Civil Procedure Section 1094.6. There may be other time limits which also affect your ability to seek judicial review.

Agendas and Adopted Minutes are available online at <http://planning.lacity.org>, by selecting "About", "Commissions, Boards & Hearings", and filter by "Cultural Heritage Commission".

If you would like to receive a determination letter for any item on today's agenda, please email your request to [chc@lacity.org](mailto:chc@lacity.org). Please include your contact information (email or mailing address) and the case number associated with the item.

For additional information regarding the format of this telephonic public meeting, please visit our website at <http://planning.lacity.org>.

**Información en Español acerca de esta junta puede ser obtenida llamando al (213) 978-1300 Servicios de traducción al español están disponibles, de ser solicitados con un mínimo de 72 horas de anticipación, en todas las juntas de la comisión.**

1. **DIRECTOR'S REPORT AND COMMISSION BUSINESS**

- Old Business
  - Review and Advisory Concurrence of Proposed Historic-Cultural Monument Plaque Artwork for Wallace Beery's Hollywood Hideaway, HCM #1172.
- New Business
- Advance Calendar
- Commission Announcements/Requests

2. **NEIGHBORHOOD COUNCIL POSITION STATEMENTS ON AGENDA ITEMS**

Presentations by Neighborhood Council representatives on any Neighborhood Council resolution, or community impact statement filed with the City Clerk, which relates to any agenda item listed or being considered on this agenda. The Neighborhood Council representative shall provide the Board or Commission with a copy of the Neighborhood Council's resolution or community impact statement by email to [chc@lacity.org](mailto:chc@lacity.org). At the Chair's discretion, presentations of Neighborhood Councils on any matter listed on the agenda for this Commission meeting may be taken at the time the agenda item is taken for consideration.

3. **GENERAL PUBLIC COMMENT**

The Commission shall provide an opportunity in open meetings for the public to address it **on non-agenda items**, for a cumulative total of up to thirty (30) minutes, on items of interest to the public that are within the subject matter jurisdiction of the Commission.

Members of the public who wish to participate in the meeting and offer public comment to the Cultural Heritage Commission, can either access the link located at the top of this agenda or call **1 (213) 338-8477** or **1 (669) 900-9128** and use Meeting ID No. **823 8839 3666** then press #. Press # again when prompted for participant ID. You may use password: **522057**.

4. **EGYPTIAN THEATER AND FORECORT STOREFRONTS, HCM #584**

Plan Area: Hollywood

Council District: 13 – O'Farrell

**PROPERTY ADDRESS:** 6706-6710 West Hollywood Boulevard;  
1650-1654 North McCadden Place

Informational Presentation on the Proposed Structural Upgrade Project.

**Owner/**

**Applicant:** Netflix Inc. c/o Lease Administration

**Representatives:** Genoveva Carmona, Netflix  
Ross Brennan, Studio 440 Architecture and Acoustics

5. **PROPOSED MONUMENT: MARCH AVENUE PALMS TREES**

**CHC-2021-2244-HCM**

CEQA: ENV-2021-2245-CE

Council District: 12 – Lee

Plan Area: Canoga Park- Winnetka-Woodland Hills-  
West Hills

\*\*Last Day to Date: 2-8-2021

**PROPERTY ADDRESS:** Public ROW in median and along east side of North March Avenue between West Ingomar and West Justice Streets

**REQUESTED ACTIONS:**

1. Determine that the proposed designation is categorically exempt from the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15308, Class 8 and Article 19, Section 15331, Class 31 of the State CEQA Guidelines;
2. Determine whether the property conforms with the definition of a Monument pursuant to LAAC Section 22.171.7; and
3. Recommend that the City Council consider and declare the subject property a Historic-Cultural Monument.

**Owner:** City of Los Angeles Bureau of Street Services (StreetsLA), Urban Forestry Division

**Applicant:** City of Los Angeles

6. **PROPOSED MONUMENT: MAGNOLIA BOULEVARD OAK TREES**

**CHC-2020-7441-HCM**

CEQA: ENV-2020-7442-CE

Council District: 2 – Krekorian

Plan Area: North Hollywood-Valley Village

\*\*Last Day to Date: 3-23-2021

**PROPERTY ADDRESS:** 11755-11805 West Magnolia Boulevard (Public ROW along north side of West Magnolia Boulevard between North Colfax Avenue and North Morella Avenue)

**REQUESTED ACTIONS:**

1. Determine that the proposed designation is categorically exempt from the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15308, Class 8 and Article 19, Section 15331, Class 31 of the State CEQA Guidelines;
2. Determine whether the property conforms with the definition of a Monument pursuant to LAAC Section 22.171.7; and
3. Recommend that the City Council consider and declare the subject property a Historic-Cultural Monument.

**Owner:** City of Los Angeles Bureau of Street Services (StreetsLA), Urban Forestry Division

**Applicant:** Valley Village Neighborhood Council

**Preparer:** Charles Fisher

7. **PROPOSED MONUMENT: GRANADA THEATER**

**CHC-2021-408-HCM**

CEQA: ENV-2021-409-CE

Council District: 15 – Buscaino

Plan Area: Wilmington-Harbor City

\*\*Last Day to Act: 3-29-2021

**PROPERTY ADDRESS:** 628-634 North Avalon Boulevard

**REQUESTED ACTIONS:**

1. Determine that the proposed designation is categorically exempt from the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15308, Class 8 and Article 19, Section 15331, Class 31 of the State CEQA Guidelines;
2. Determine whether the property conforms with the definition of a Monument pursuant to LAAC Section 22.171.7; and
3. Recommend that the City Council consider and declare the subject property a Historic-Cultural Monument.

**Owners:** Platinum Global Entertainment Inc.; OPEG Inc.

**Applicant:** City of Los Angeles

8. **PROPOSED MONUMENT: WEDDINGTON GOLF AND TENNIS CLUB**

**CHC-2020-7764-HCM**

CEQA: ENV-2020-7765-CE

Council District: 2 – Krekorian

Plan Area: Sherman Oaks-Studio City-Toluca Lake-Cahuenga Pass

\*\*Last Day to Act: 4-6-2021

**PROPERTY ADDRESS:** 4047-4155 North Whitsett Avenue;  
12506-12630 West Valley Spring Lane

**REQUESTED ACTIONS:**

1. Determine that the proposed designation is categorically exempt from the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15308, Class 8 and Article 19, Section 15331, Class 31 of the State CEQA Guidelines;
2. Determine whether the property conforms with the definition of a Monument pursuant to LAAC Section 22.171.7; and
3. Recommend that the City Council consider and declare the subject property a Historic-Cultural Monument.

**Owner:** 4141 Whitsett LLC c/o David Weil

**Applicant:** Teresa Austin

9. **PROPOSED MONUMENT: WATTS HAPPENING CULTURAL CENTER**

**CHC-2021-2238-HCM**

CEQA: ENV-2021-2239-CE

Council District: 15 – Buscaino

Plan Area: Southeast Los Angeles

\*\*Last Day to Act: 4-18-21

**PROPERTY ADDRESS:** 1827 East 103<sup>rd</sup> Street

**REQUESTED ACTIONS:**

Review of Historic-Cultural Monument application, pursuant to Los Angeles Administrative Code Section 22.171.10, to determine whether to take the proposed designation of a Monument under consideration.

**Owner:** City of Los Angeles General Services Department

**Applicant:** Friends at Mafundi

**Preparer:** Rita Cofield

The next regular meeting of the Cultural Heritage Commission will be held on

**Thursday, May 6, 2021 at 10:00 a.m.**

**\*\*Pursuant to Mayor Garcetti's Emergency Order issued on March 21, 2020, which was subsequently extended on April 17, 2020, the time to act on this item has been tolled for the duration of the local emergency period. Please note that other State law provisions may also apply.**

**Notice to Paid Representatives**

If you are compensated to monitor, attend, or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code §§ 48.01 et seq. More information is available at [ethics.lacity.org/lobbying](https://ethics.lacity.org/lobbying). For assistance, please contact the Ethics Commission at (213) 978-1960 or [ethics.commission@lacity.org](mailto:ethics.commission@lacity.org).

**Reasonable Accommodations Consistent with Federal and State Law and California Governor's Executive Order N-29-20**

As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodations to ensure equal access to its programs, services and activities. Sign language interpreters, assistive listening devices, or other auxiliary aids and/or other services must be requested three working days (72 hours) prior to the meeting by calling the Planning Commission Executive Assistant at (213) 978-1295 or by email at [chc@lacity.org](mailto:chc@lacity.org).

**Telecommunication Relay Services**

Telephone communication is one of the most important forms of communication in society today. Due to advancements in technology, telephone devices have evolved with new services and capabilities.

Individuals who are deaf and hard of hearing, and individuals with a speech disability are following these trends and are rapidly migrating to more advanced telecommunications methods, both for peer-to-peer and third-party telecommunications relay service (TRS) communications.

Telecommunications Relay Service is a telephone service that allows persons with hearing or speech disabilities to place and receive telephone calls. TRS is available in all 50 states, the District of Columbia, Puerto Rico and the U.S. territories for local and/or long distance calls. TRS providers - generally telephone companies - are compensated for the costs of providing TRS from either a state or a federal fund. There is no cost to the TRS user.

What forms of TRS are available? There are several forms of TRS, depending on the particular needs of the user and the equipment available: TRS includes: Text to Voice TTY-Based TRS; Speech-to-Speech Relay Service; Shared Non-English Language Relay Service; Captioned Telephone Relay Service; Internet Protocol Relay Service; and Video Relay Service. Please visit this site for detail descriptions, <https://www.fcc.gov/consumers/guides/telecommunications-relay-service-trs>.

Don't hang up! Some people hang up on TRS calls because they think the CA is a telemarketer. If you hear, "Hello. This is the relay service..." when you pick up the phone, please don't hang up! You are about to talk, through a TRS provider, to a person who is deaf, hard-of-hearing, or has a speech disability.

For more information about FCC programs to promote access to telecommunications services for people with disabilities, visit the FCC's Disability Rights Office website.