A G E N D A
CULTURAL HERITAGE COMMISSION
THURSDAY, APRIL 4, 2013, 10:00 A.M.

200 North Spring Street
Room 1010, City Hall
Los Angeles, CA 90012

MEMBERS
Richard Barron, President
Roella H. Louie, Vice President
Tara J. Hamacher, Commissioner
Gail Kennard, Commissioner
Oz Scott, Commissioner

Fely C. Pingol, Commission Executive Assistant
(213) 978-1300; FAX (213) 978-1029

EVERY PERSON WISHING TO ADDRESS THE COMMISSION MUST COMPLETE A SPEAKER'S REQUEST FORM AT THE MEETING AND SUBMIT IT TO THE COMMISSION EXECUTIVE ASSISTANT

POLICY FOR DESIGNATED PUBLIC HEARING ITEM NOS.5, 6, AND 7:
Pursuant to the Commission's general operating procedures, the Commission at times must necessarily limit the speaking times of those presenting testimony on either side of an issue that is designated as a public hearing item. All requests to address the Commission on public hearing items must be submitted prior to the Commission's consideration of the item.

TIME SEGMENTS noted * herein are approximate. Some items may be delayed due to length of discussion of previous items. **Commission meetings may be heard on Council Phone by dialing (213) 621-2489 or (818) 904-9450.**

Members of the public who wish to submit written materials on agendized items should submit them prior to the meeting to the Commission Office, 200 North Spring Street, Room 272, Los Angeles, California 90012

As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate. The meeting facility and its parking are wheelchair accessible. Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services may be provided upon request. To ensure availability, please make your request no later than three working days (72 hours) prior to the meeting by contacting the Commission Secretariat at (213) 978-1300.

FINALIZATION OF COMMISSION ACTIONS: In accordance with City Charter Section 32.3, actions of the Cultural Heritage Commission shall become final at expiration of next five meeting days of the Los Angeles City Council during which the Council has convened in regular session.

AGENDA are posted for public review in the Main Street lobby of City Hall East, 200 No. Main Street Los Angeles, California and are accessible through the Internet World Wide Web at www.lacity.org/PLN. Click the "Meetings and Hearings" quick link. CHC agenda are available under any of the seven service areas.

1. DIRECTOR'S REPORT/STAFF REPORT

A. Other items of interest

B. Council/Committee Actions and Schedules

2. COMMISSION BUSINESS

A. Old Business

1) Update on Los Angeles Unified School District Historic Schools Investment Fund Board

2) Review and Advisory Concurrence of Proposed Historic-Cultural Monument Plaque Artwork

B. New Business

1) Advance Calendar

2) Commission Announcements/Requests

3. UPDATE ON SURVEYLA, THE LOS ANGELES HISTORIC RESOURCES SURVEY

4. UPDATE ON STAFF COMMENTS FOR THE NOMINATION OF CASE STUDY HOUSES TO THE NATIONAL REGISTER OF HISTORIC PLACES

5. MAXFIELD BUILDING, 819 S. SANTEE STREET, CHC-2013-899-HCM, CD 14
Review of Historic-Cultural Monument Application. Motion Required

Owner/
Applicant: Capital Foresight, LP

Owner's
Representative: Shannon Ferguson, Chattel Inc.

6. EGASSE-BRAASCH HOUSE, 2327 WEST HILL DRIVE, CHC-2013-243-HCM, CD 14,
Determination of Monument Status after Inspection. Motion Required
CEQA Review: Categorical Exemption

Owner:/
Applicant: Myanna and David Dellinger

7. DONNELLY HOUSE, 1121 N. AVENUE 64, CHC-2013-241-HCM, CD 14
Determination of Monument Status after Inspection. Motion Required
CEQA Review: Categorical Exemption

Owner:/
Applicant: Bradford and Wendy Chambers

Owner's
Representative: Charles J. Fisher

8. PUBLIC COMMENT

9. NEXT REGULAR MEETING DATE: THURSDAY, APRIL 18, 2013

10. INSPECTION TOUR*/DISCUSSION

a) SITE OF LA TUNA CANYON DETENTION CENTER, 6433 W. La Tuna Canyon Road, CD 7

b) GOODYEAR TRACT HOMES, 310, 314, 319, 427, and 510 E. 59TH Place, CD 9

***Note:**
All tours are subject to change without notice. Public access to private properties not open to the public may be limited to Commissioners and City Staff. Access by the public may be subject to owner consent.