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- **“Secondary Submissions”**: Submissions received after the Initial Submission deadline up to 24-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.
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**Art Deco Society of
Los Angeles**
P.O. Box 972
Hollywood, CA 90078

Tel: 323.659-3326
artdeco@adsla.org

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The Art Deco Society of Los Angeles supports the nomination of the Art Deco AGFA ANSCO building at 6424 Santa Monica Blvd. in Hollywood at Cole Street. This building represents film industry industrial history that developed in this district from the earliest days of the motion picture. Hollywood Heritage and the Art Deco Society have each nominated one other building in the district, with historical significance to the history of the motion picture industry. This is an important part of Los Angeles' history. The architect T. H. Pettit designed the building, which is an excellent blend of the Art Deco and Streamline Moderne styles. The Agfa Ansco Corporation, an important producer of photographic film, paper, and cameras, occupied the building until 1959. Replacing an earlier location in Downtown Los Angeles, Agfa Ansco was likely drawn to this new site because of the growing concentration of film-related businesses in Hollywood. The building continued to house motion picture-related businesses through the 1970s.

The Agfa Ansco Corporation Building is also significant in the context of architecture as an excellent example of an office and warehouse building that successfully combines the Art Deco and Streamline Moderne styles. During the late 1920s and early 1930s, architecture underwent an aesthetic shift towards more modern styles.



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The Art Deco Society of Los Angeles supports the nomination of the 1928 Mayan Revival Community Laundry building at 900-930 N. Highland Avenue in Hollywood. This building represents film industry industrial history that developed in this district from the earliest days of the motion picture. Hollywood Heritage and the Art Deco Society have each nominated one other building in the district, with historical significance to the history of the motion picture industry. This is an important part of Los Angeles' economic history. SurveyLA, the citywide historic resources survey, identified the subject property as individually eligible for listing under national, state, and local designation programs as an excellent and rare example of concrete industrial architecture with a decorative motif in Hollywood and as an excellent and rare example of a 1920s industrial building in the entertainment industry support services area of Hollywood.

The community building is eligible as a Los Angeles Historic-Cultural Monument as a reflection of the commercial and architectural history of the Hollywood community. It reflects a unique facet of the economic development of this area of Hollywood that was zoned for industrial uses in the early twentieth century. The company provided a necessary service to the residents and businesses that made Hollywood unique, and was said to have been a large, modern, and excellent example of a commercial laundry. It is also a rare remaining example of this property type that once operated on a much larger scale. Its architectural design is functional as well as decorative and embodies the distinctive characteristics of the Mayan Revival style.



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The Art Deco Society of Los Angeles supports the nomination of the 1931 Art Deco Hollywood Citizen News building at 1545-1551 North Wilcox Avenue in Hollywood. Designed by Francis D. Rutherford, the Hollywood Citizen-News Building is a two-story commercial building located at 1545-1551 North Wilcox Avenue on the west side of Wilcox Avenue between Selma Avenue and Sunset Boulevard in Hollywood. Designed in the Art Deco architectural style, the subject property was constructed between 1930 and 1931 by architect Francis D. Rutherford (1883-1933). The building served as the headquarters for the Hollywood Citizen-News, operated by Harlan G. Palmer, Sr. (1885-1956) and his family, from 1931 until the paper ceased publication in 1970. Hollywood Citizen-News evolved into the fourth largest newspaper in Los Angeles. The neon blade sign remains intact, reminding us of the building's former use. The Palmer Family was significant to the development of Hollywood and its print media. This building was featured in the cult classic film, *WHAT EVER HAPPENED TO BABY JANE* - Bette Davis goes to the building to place her ad. The Hollywood Citizen News and The Los Angeles Times building are both on the July 19th agenda. Newspapers are an important part of our cultural history. As they demise, we need monuments to remember them! The subject property was identified as eligible for listing in the National Register of Historic Places through the 2009 Historic Resources Survey of the Hollywood Redevelopment.



Planning CHC <chc@lacity.org>

CHC-2018-3867-HCM

Patrick Prescott <patrickprescott@gmail.com>
To: CHC@lacity.org

Fri, Jul 13, 2018 at 3:36 PM

I do not support the historic designation of the 1973 addition to the Times building. I would be supportive of the nomination if the application is amended to include only the 1935 building.

Sincerely,

Patrick Prescott
[1050 S Grand Avenue, Unit 904](#)
[LA CA 90015](#)



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Bob Mxx <bobcoolbuy@yahoo.com>
To: "CHC@LACITY.ORG" <CHC@lacity.org>

Tue, Jul 17, 2018 at 4:41 PM

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

sincerely,
Robert Maya, Jr.

343A E. Chapman Ave.

Placentia, Ca. 92870

bobcoolbuy@yahoo.com



Planning CHC <chc@lacity.org>

I oppose CHC-2018-3867-HCM

Alex Ogle <oglear@gmail.com>

Thu, Jul 12, 2018 at 6:07 PM

To: CHC@lacity.org

Dear Cultural Heritage Commission,

My name is Alex Ogle. I am a resident of the city of LA and a lover of Downtown LA and our city's rich Architectural history.

I am writing to OPPOSE the nomination of the complete Los Angeles Times complex for a historical cultural nomination. I do not think the 70s Pereira addition to the original Art Deco buildings is a historically significant building or of particularly useful value today and it should not be considered for HCM status. While Pereira is a talented architect with many projects worthy of preservation, I do not believe this is one of them. This building should not be allowed to stand in the way of the development of much needed new residential buildings in the city's core, LA's job center, and the hub of our transportation system - the most sensible place for us to continue to build dense high rise residential housing.

I would support this nomination if it was changed to give HCM to the 1935 LA Times building and potentially the 1948 Mirror Building, which I believe do have historical significance and are worthy of protection. But this broader nomination is an overreach of the HCM process and purpose with the intended consequence of limiting new development at a time when we need it most, in a place that is ideally suited for it, and thus should be not only be rejected, but cited as an egregious example of such inappropriate overreach and destructive abuse of the HCM process and purpose.

Thank you,

Alex Ogle
3762 S. Canfield Ave. #8
Los Angeles, CA 90034



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The Art Deco Society of Los Angeles supports the nomination of the five buildings comprising Times Mirror Square, a commercial office complex that spans the block in Downtown Los Angeles bounded by West 1st Street to the north, South Spring Street to the east, West 2nd Street to the south, and North Broadway to the west. Consisting of five buildings constructed between 1935 and 1973, the complex includes: the 1935 eight-story Los Angeles Times Building designed in the Art Deco/Moderne architectural style by Los Angeles master architect Gordon B. Kaufmann (1888-1949); the four-story Plant Building completed in 1935 (original two-story Art Deco/Moderne-style building by Kaufmann), with two one-story additions designed by Los Angeles architect Rowland H. Crawford (1902-1973) in 1946 and 1955; the 12-story Mirror Building designed in the Late Moderne architectural style by Crawford in 1948; and the six-story Times-Mirror Headquarters Building and six-story parking structure designed by master architect William L. Pereira (1909-1985) in the Corporate International architectural style in 1973. The Times complex was conceived and executed by several notable leaders and architects. The Los Angeles Times Building was determined eligible for listing in the National Register of Historic Places in a 1978 Section 106 review and was individually listed in the California Register. The citywide historic resources survey, SurveyLA, identified Times-Mirror Square as a potential historic district eligible for listing under the state and local designation programs both for its association with the growth and evolution of the *Los Angeles Times*, an important Los Angeles institution, and for its association with the career of Otis Chandler, publisher of the *Los Angeles Times*. The Mirror Building was listed in the California Register in 2009, when it was determined eligible for listing in the National Register of Historic Places in a Section 106 review process. The site on which the Mirror Building is located is also individually listed in the California Register of Historical Resources as the location of the Butterfield Stage Station (demolished). The Chandler Family was essential to the history and development of Los Angeles, these buildings are a part of their legacy and Los Angeles' history.



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Bud Viard <theviards@yahoo.com>

Fri, Jul 13, 2018 at 2:49 PM

To: "CHC@LACITY.ORG" <CHC@lacity.org>

Cc: "tours@esotouric.com" <tours@esotouric.com>

Dear Cultural Heritage Commissioners,

We support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles; culturally, economically, socially, and as a leader in design and architecture across the decades. They deserve to be preserved.

Sincerely,

Bud & Stephanie Viard
711 Spring St.
Santa Barbara, CA 93103
theviards@yahoo.com



The Montecito.... Historic Cultural Monument Consideration

Bill Miller <nyc.bill@aol.com>

Wed, Jul 11, 2018 at 5:52 PM

To: chc@lacity.org

Dear Cultural Heritage Commissioners,

Thank you for your decision to consider HCM designation of The Montecito landmark building.

I had submitted a letter supporting this designation and am very grateful.

Development projects are not your area, I understand, but since the developer's attorney Mr. Grimes(?), at the July 5th CHC hearing opened the door about the 'community support' for proposed development project, and since I am a community member, and attended community meetings where the project was presented, I witnessed first hand the huge community opposition to the project and feel Mr. Grimes totally misrepresented this.

At the July 5th Montecito HCM hearing, the developer's attorney claimed there was strong community support for the Montecito II project..

This is FALSE.

There never was community support for the project.

The NC approval did not reflect the community in any way whatsoever.

The NC basically ignored and dismissed the community, including The Montecito senior residents..

The NC failed in their job to 'listen to the needs of the community' and from the beginning favored the developer and the rep over the community's input, concerns and 'needs'....

Comments opposed to the project in the city file tell the truth of the community NON support.

Please click to comments from the public (upper right hand corner) in the city file..opposition has been overwhelming.
<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=18-0412>

The COMMUNITY the Montecito is in, and that includes the Montecito Senior Residents, were ignored and dismissed...at every meeting, except the Area 3 meetings, the area the impacted community is in and the project is in (more below about that).

The Area 3 community OPPOSITION prevented both the NC Area 3 Chair, and The NC Housing Chair, who lives in Area 3 and attends Area 3 meetings from voting to approve the project.

The Montecito Seniors, were working hard to save their beautiful building from being altered, compromised, or damaged, since everyone knew about and had concerns about the EQ fault line.....and I believe Area 3 recommended the NC board require an EIR for safety sake..but that went nowhere....and the EQ safety issue was constantly dismissed as no problem at the NC meetings by developer reps., and working hard to save their beloved Garden Park from demolition, but everyone became frustrated and stopped attending when it became obvious no one was listening to stakeholders from the Area 3 community, the project would be in, except at the Area 3 meetings.....

The Montecito Seniors, persevered, and continued the battle on their own, and set up 'Friends of The Montecito'..since they had gotten no support from the NC (except the Area 3 Chair and Housing Chair..) , OR the historic preservation org. that usually would be doing all it could to protect an iconic landmark such as this beautiful Montecito building from disastrous alterations, demoing units to allow another building being attached to it, like a giant tumor, but instead, word was, they were paid consultants to the developer.

An extremely disappointing conflict of interest, causing many members of that org. to never renew membership again.

Some of the senior residents became ill and dropped out, one suffered a massive stroke and passed away. She was still planting in her beloved Montecito Park, brought samples from the park to pass around the NC meetings, of birds nest, flowers, cuttings to show how beautiful and special the park was to the seniors.

Her family believes the stress of this fight contributed to her demise.

The developer rep was being favored at every meeting, over Montecito and area residents, fighting for the building, the park, their quality of life, and the Montecito seniors, for their homes..and it was horrible to witness.

The Montecito Garden Park (constantly referred to as merely a 'courtyard' with some dead trees, by the developer rep, who never provided one photo of it at any meetings or at The Deputy Advisor Hearing)..should be saved and named... 'The Montecito Kay D'Arcy Park'

Instead of the developer throwing a ton of money at the Canyon Preschool to shut up the parents who attended meetings and were vehemently opposed to the project that will be butt up against them in the school's backyard.... so they all would support and 'like' his project....(some still submitted comments against)
...and since there are no parks in the area....
...instead of bull dozing the beautiful park, he should open it up to the Las Palmas Senior Cntr. and the Canyon Preschool neighbors..whose back areas face the Park.. and offer it as a 'Community Benefit' Park to be shared with the Montecito senior residents..

Imagine A COMMUNITY PARK.....with organized projects at organized times with preschool children and seniors joining together doing art projects, planting more flowers there together, seniors reading to the children....etc....etc...etc...

IT'S THE ONLY PARK IN THE AREA

But no, developer greed... he'd rather just destroy it, and replace it with the Montecito TU-mor project, concrete cement box attached to the iconic landmark.

Most importantly, when the project was FIRST presented it was at the NC Area 3 meetings, the Area the project is in.

Unfortunately, this NC is one of the largest, with NINE areas, areas as far apart as Mulholland, to this area, Area 3, near Highland/Franklin, and not all area rep board members are familiar with each other's areas)..

Area 3 stakeholders expressed opposition to the project at every Area 3 meeting.

The Area 3 Chair, based on the Area 3 COMMUNITY input and OPPOSITION at AREA 3 meetings, and NO SUPPORT FROM THE COMMUNITY, could not vote to approve the project.

He also was not the only person from the community who contacted the state geologist, (916-324-2549), since the EQ fault line ON THE SITE was mentioned as a potential problem way back in the beginning, and got confirmations from them regarding the danger of building on that site, confirmations the Montecito landmark could collapse with a another building constructed there and attached to it, and residents could be endangered, etc... and Area 3 Chair begged the full board to not approve it.

But they would not listen to him, or "the needs of the COMMUNITY".

The NC Housing Chair, from Area 3, and also at all the Area 3 meetings, could not approve the project either, based on COMMUNITY input, the potential EQ fault line dangers to the landmark and to the Montecito residents, and never getting acceptable answers regarding the supposed 'all is affordable' project.

To this 'affordable housing advocate'...project is not affordable enough to justify the danger risks, or altering, compromising, the iconic landmark and destroying the park like grounds.

When the potentially dangerous EQ information was brought up by stakeholders at the NC meetings the developer reps denied it all and continued to claim it is an INactive EQ faultline.

According to Dr. John Parrish and Tim McCrink, who both traveled down to LA from Sacramento to show the final maps when when they were done, at press conferences and on the local news, this is FALSE.
(google it..tons of interviews and articles with them are available...see below)

Again, when the fault line it was brought up at the Deputy Advisor hearing, by a number of concerned stakeholders, that panel also denied the state geologist confirmed Hollywood EQ fault line is active.

They even went so far as to challenge those in attendance, when the Millennium Vine project was brought up, as comparison, to go home and read the Judge's ruling on the Millennium, claiming the Judge ruled there was no EQ activity there

This is FALSE

The TRUTH is the Millennium EQ fault line issue was NEVER RULED ON.

Do City Reps. understand the Millennium Judge's ruling, or do they choose to continuously join in with the CD13 councilmember lying about this, as he has lied frequently at community meetings and in the press, that the Judge ruled there was no active EQ fault line at the Millennium site?

The TRUTH is the Millennium EQ fault line issue was never even ruled on..yet.

The project was shut down based on Caltrans 'inadequate traffic studies' issue.

The fault line issue was not part of the Judge's ruling.

We found it curious and worrisome that the Deputy Advisor panel for the Montecito II project was either willing to lie about the Hollywood EQ fault being inactive at the Millennium site, going so far as to challenge all in attendance to go home and read the Judge's Millennium ruling themselves to prove their point, to defend the potentially dangerous Montecito II project building site, OR they just really have no idea of the truth of the Judge's ruling.

This does not give people a lot of confidence that the Montecito II project is 'safe', or that The Montecito National Historic Landmark is 'safe'.

The CEQA Attorney representing the over 40 groups against the Millennium Vine project, Robert Silverstein, sent this statement to clear up any false statements regarding the Judge's Millennium ruling on the EQ fault, and gave us permission to use as he see fit:

Robert Silverstein:

"Some facts to rebut misrepresentations regarding judgment on active EQ fault line....

We have learned that some Los Angeles City officials and project proponents are claiming that Judge Chalfant found there was no earthquake fault on the site.

That is incorrect.

To the contrary, in response to our request for judicial notice of the then recently-released Final Alquist-Priolo Map and FER 253 Study, Judge Chalfant found that those documents

"corroborate Petitioners' position" regarding the dangers of the active fault running through the site.

But he also found them inadmissible in the prior writ of mandamus case because "they did not exist at the time of the [City's] approval."

(Exhibit 1, p. 11.)

However, the Map and FER 253 Study most certainly exist now, and cannot be avoided."

The EQ fault line at Millennium site has not even been ruled on.... certainly not ruled inactive and 'safe'....as it has been misrepresented.....but the Judge found those documents to "corroborate petitioners position"

So, the Montecito II Deputy Advisor, using the Millennium building site as 'ruled' INactive and safe, as a defense for the safety of The Montecito II building site, either lied, or had no idea what he was talking about.

—

MASSIVE HOLLYWOOD PROJECT SITS ATOP QUAKE FAULT, CALIFORNIA SAYS

<http://www.latimes.com/local/lanow/la-me-ln-hollywood-fault-map-20141106-story.html>

"Our conclusion from the data is that there is an active fault, and it does run right along the course that's right along the map," state geologist John Parrish said.

NEW STATE FAULT MAPS SHOW HIGHER EARTHQUAKE RISKS IN HOLLYWOOD

<http://articles.latimes.com/2014/jan/08/local/la-me-0109-hollywood-fault-20140109>

The state's new map shows that three prominent Hollywood developments — the proposed Millennium Hollywood skyscraper project, The Blvd6200 development and a planned apartment complex on Yucca Street — are within the roughly 500-foot fault zone.

State geologist John Parrish said the state's fault line goes underneath both Millennium and Blvd6200.

"We feel very confident about where we drew that line, within a 50-foot accuracy back and forth..we're very confident it's there," Parrish told reporters at a downtown Los Angeles news conference.

"Surface rupture is very dangerous. In fact, it's calamitous to structures that are built across the surface trace of an active fault."

Los Angeles officials did not order trenching for any of the three projects before the City Council approved those projects.

Study: LA Buildings Will Shake More In Earthquakes Than Previously Predicted

<https://la.curbed.com/2018/7/9/17549544/earthquake-los-angeles-buildings-cybershake>

NY Times..California Earthquakes Building Safety....New Research

<https://www.nytimes.com/2018/06/27/us/california-earthquakes-building-safety.html?nytmobile=0>

7/17/2018

City of Los Angeles Mail - The Montecito.... Historic Cultural Monument Consideration

Thank you for your attention,
William A. Miller
Hollywood stakeholder



Planning CHC <chc@lacity.org>

I OPPOSE CHC-2018-3867-HCM

Brian Nores <Brian.Nores@dpstickets.com>

Mon, Jul 16, 2018 at 2:39 PM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "Brian Nores (briannores@me.com)" <briannores@me.com>, edmundoluna <edmundoluna@me.com>

To whom it may concern:

I oppose the nomination of the 1973 LA Times addition to be saved from demolition. This building is in no way historic, it is just NIMBY's being NIMBY's. The land will serve many more people and be far more vital to Los angles than an average and overbearing old brown low rise monolith. I will support the nomination if it only includes the original 1935 Times building.

Additionally, Parker Center needs to go as well – homeless housing?!?!? SERIOUSLY!?

Thank you,

Brian Nores

415 309 9035

briannores@me.com

[2350 Panorama Terrace](#)

[LA 90039](#)



Planning CHC <chc@lacity.org>

Fwd: I support saving Times-Mirror Square

Melissa Jones <melissa.jones@lacity.org>
To: Planning CHC <chc@lacity.org>

Mon, Jul 16, 2018 at 6:07 PM

Melissa Jones
Planning Assistant

**Department of City Planning**

Office of Historic Resources

T: (213) 847-3679**E:** melissa.jones@lacity.org221 North Figueroa St., Suite 1350
Los Angeles, CA 90012

----- Forwarded message -----

From: **Bob Pool** <bob.pool.lives@gmail.com>
Date: Mon, Jul 16, 2018 at 6:04 PM
Subject: I support saving Times-Mirror Square
To: melissa.jones@lacity.org, shawn.Kuk@lacity.org, councilmember.huizar@lacity.org

As a former reporter for the Los Angeles Times, I support historical designation for the building where I worked for 31 years. The history of Southern California was plotted in those confines.

Please send my recommendation to:

melissa.jones@lacity.orgshawn.Kuk@lacity.orgcouncilmember.huizar@lacity.org

-- **Bob Pool, former Times Staff Writer**



Planning CHC <chc@lacity.org>

LETTER IN OPPOSITION OF PROPOSED LANDMARKING: CHC-2018-3867-HCM

Benjamin Steele <bcsteele1@gmail.com>

Sat, Jul 14, 2018 at 11:13 AM

To: CHC@lacity.org

Cc: tours@esotouric.com, Shawn.Kuk@lacity.org, councilmember.huizar@lacity.org

I am deeply opposed to the proposed landmarking of the Times Mirror Square building. I urge this commission to reject the proposed landmarking - euphemisms of "protection" and "history" aside, the action this committee is asked to take is to make housing, jobs, and retail in the DTLA core illegal to satisfy the whims of a housing-secure tour bus operator whose vision for Los Angeles's future is an empty drive-in museum, its vacant buildings kept rigidly and unchangingly fixed as exhibits of the past.

Does the Los Angeles metropolitan area, with 55,000 homeless on the street at last count, the second-most unaffordable housing market in North America, and a cumulative housing deficit conservatively estimated at 1 million units, need to preemptively outlaw 1,100+ new residential units?

Is there any logic behind prohibiting new jobs, commercial tax receipts, and workers in a city whose pension costs have doubled in the past decade and now comprise 30% of total spending, crowding out Los Angeles's ability to provide basic services through schools, libraries, and roads?

Does it make sense from a traffic, transit, carbon pollution, and land-use perspective to forbid building at what will be very nearly the site best-served by public transit in all of Los Angeles (mere steps from the Red, Purple, Blue, and Gold lines) following the completion of the \$2 billion Regional Connector project, even as Metro is urgently looking to boost ridership?

To these questions, the tour bus operator says: it's irrelevant. No present or future considerations apply or are even legitimate topics for inquiry. The only thing to be determined is whether an unsightly, exceedingly generic, pedestrian-unfriendly 1978 addition sits within the same complex as more storied structures (it does); once that is admitted, says the tour bus operator, this commission has no option but to rule the entire site off-limits to change in perpetuity.

I write this letter with no expectation that this commission - which rushes to deem abandoned gas stations historic to block desperately-needed apartments (Silver Lake); which leaps at the chance to declare entire transit-accessible neighborhoods (Carthay Circle, Miracle Mile) off-limits to new residents and new jobs even as billions in public funds are being sunk into the Purple Line extension - which has put time and time again put chain-linked lots and abandoned facades ahead of urgent public needs - will reject this landmarking proposal. Yet I wish that this commission could acknowledge that Los Angeles has been created through continual reinvention rather than slavish reenactment of the past.

Freezing yet another chunk of the city into stasis at the behest of a drive-through tour bus operator, and over the critical public need for new housing and new transit-accessible investment, does far more damage to Los Angeles's legacy than does the proposed development this landmarking prohibits. To mandate that future works can never exceed those of the past - to shape a city not around and for its people, but as a artistic collection of structures to be curated for the benefit of drive-through tourists - is to incuriously outlaw Los Angeles's dynamism and its ability to provide a future for its citizens of both today and tomorrow.

Sincerely,
Benjamin Steele



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Brian Wilson <brianwilsonma@gmail.com>

Wed, Jul 18, 2018 at 8:27 AM

To: CHC@lacity.org

Cc: Kim Cooper <tours@esotouric.com>

Dear Cultural Heritage Commissioners,

I VIGOROUSLY support Richard Schave's nomination of Times Mirror Square as a city landmark.

Preserving this building is to preserve a bit more of LA's social, cultural and architectural dignity.

And that dignity is the heart of a great city.

PLEASE keep Times Mirror Square as a landmark, and say no to self-interested, rapacious developers.

Thank you.

Brian Wilson, MA

Licensed Marriage and Family Therapist #LMFT93754

BrianWilsonCreativeCounseling.com

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Planning CHC <chc@lacity.org>

Please Support CHC-2018-3867-HCM - TIMES MIRROR SQUARE

Carol Cetrone <perpetua33@gmail.com>

Tue, Jul 17, 2018 at 9:35 AM

To: chc@lacity.org, Lambert Giessinger <LAMBERT.GIESSINGER@lacity.org>, Melissa Jones <melissa.jones@lacity.org>, Adrian Fine <afine@laconservancy.org>, ken.bernstein@lacity.org

Cc: Kim Cooper <tours@esotouric.com>

Dear Cultural Heritage Commissioners,

I am writing in support of Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles and are each significant culturally, economically, socially and as an outstanding example of design and architecture.

These magnificent and important buildings should be preserved; I strongly urge you to vote in support of an HCM for Times Mirror Square.

Thank you,
Carol Cetrone
Silver Lake Heritage Trust
Silver Lake NC Urban Design and Preservation Committee

please include a copy of my letter in your case file:

**Times Mirror Square letter.pdf**

15K



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Courtland Jindra <courtlandj@hotmail.com>
To: "CHC@LACITY.ORG" <CHC@lacity.org>
Cc: "tours@esotouric.com" <tours@esotouric.com>

Wed, Jul 18, 2018 at 7:04 AM

Dear Cultural Heritage Commissioners,

This letter is in support Richard Schave's nomination of Times Mirror Square as a city landmark. First off, I want to thank you for hearing the case and reading my message as you all receive many requests and these meetings can be lengthy. I appreciate the effort you all have to make.

I am not a native to Los Angeles, having moved here nearly twenty years ago after graduating college. In that time I have come to love and appreciate many of the period buildings that gives the city its character. Despite the stereotype, Los Angeles does try to keep many of these older structures. The LA Times buildings need to be preserved as well.

Buildings in Los Angeles can be granted monument status if "associated with the lives of historic personages important to national, state, city or local history" or if it "embodies the distinctive characteristics of a style, type, period" or "represents a notable work of a master designer." How could the Times not be the case? The main Kaufmann building is the one most people associate with the paper, and it has been there for over 80 years. In that time it has covered every major news story about every major local and national figure. I believe the structure fits snugly with City Hall, both representing the classic "LA" look of the Civic Center area.

Crawford's addition from the 40's compliments the original building quite well. Though a decade younger, it seems as if it was constructed simultaneously. William Pereira's more controversial design is also a significant piece of architecture that should not just be thrown out. Most importantly this section can't be demolished without tearing a giant hole in Kaufmann's building. The Omni Group has not shown itself to be trusted with older buildings as their neglect of the Seattle Times building shows.

I urge your support in approving the landmark nomination of the Times Mirror Square. The paper tells the story of the City, State, and Country every day. But these buildings also tell the story of the City of Angels....from the Depression era to modern day. They deserve to be preserved - anything less will be unforgivable. We protect the future by remembering our past.

The city is waiting.

Courtland Jindra
[1133 Wilcox Place Apt#2](#)
Los Angeles CA, 90038
courtlandj@hotmail.com



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Carron Leon <Carron.Leon@outlook.com>
To: "CHC@LACITY.ORG" <CHC@lacity.org>
Cc: "tours@esotouric.com" <tours@esotouric.com>

Sun, Jul 15, 2018 at 4:44 PM

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

Sincerely,

Carron V. Leon
Carron.Leon@outlook.com
750 North Kings Road
Los Angeles, CA 90069



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Catherine Lukaszewski <CLukaszewski@getty.edu>

Wed, Jul 11, 2018 at 11:22 AM

To: "CHC@LACITY.ORG" <CHC@lacity.org>

Cc: "tours@esotouric.com" <tours@esotouric.com>

Dear Cultural Heritage Commissioners,

When I moved to Los Angeles from New York City in May of 2016, the Times-Mirror Square complex was one of the iconic structures that quickly came to define the heart of the city for me. As one who places a high value on urban historic preservation, I feel comforted each time I see the glowing neon lettering on the side of the building and whenever I peek inside the front doors and see Ballin's beautiful murals and the stately globe at the center of the lobby. I toured the floors occupied by the LA Times in August of 2017 and continue to bring out of town friends and family to visit this building along with the other historic buildings of Downtown Los Angeles, many of them city landmarks. The structure is not only essential to the Los Angeles skyline but also an important part of the city's history. It is one of all too few well preserved artifacts that should be treasured for many years to come. I have read Richard Schave's Recommendation Report in depth and support the nomination of Times Mirror Square as a city landmark. Speaking as a professional with many years of experience working in the field of conservation, there is no question in my mind that these buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

Sincerely,

Catherine Lukaszewski

[10970 Ashton Avenue](#)[Los Angeles, CA 90024](#)clukaszewski@gmail.com**Catherine Lukaszewski**

Laboratory Coordinator, Science | The Getty Conservation Institute

[1200 Getty Center Drive, Suite 700 | Los Angeles, CA 90049-1684](#)(P) 310 440 6247 | (F) 310 440 7711 | CLukaszewski@getty.edu



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Charissa Morningstar <charissa.morningstar@gmail.com>

Tue, Jul 17, 2018 at 12:03 PM

To: chc@lacity.org

Cc: tours@esotouric.com

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

Sincerely,

C. Morningstar
215 West 6th Street
Los Angeles, CA 90014



Planning CHC <chc@lacity.org>

I oppose CHC-2018-3867-HCM

Colin Wood <protestthecolin@gmail.com>

Wed, Jul 18, 2018 at 8:20 AM

To: CHC@lacity.org

Dear Cultural Heritage Commission,

I am a native Angeleno who opposes the nomination of the LA Times building. The 1970's add on does nothing to enhance the building, in fact it is quite distracting to look at and takes away from the original buildings allure. By blocking the planned buildings of ONNI's development it shows that Los Angeles is not ready to move forward as a city. We are in a much needed housing crisis, and are approaching the downturn of the development boom. The city should not turn away what could be a potential new tourist destination for an unused office building. I would like to see Los Angeles better utilize space with its growing population. Only the 1930's original LA Times building deserves nomination, not the Perriera add on it offers a lack of historical architectural significance. As well it keeps more angelenos paying high rents by not having access to more housing.

Best Regards,

Colin Wood

562-760-5582



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Clare McLellan <whereiam@gmail.com>

Tue, Jul 10, 2018 at 6:08 PM

To: CHC@lacity.org

Cc: tours@esotouric.com

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

Sincerely,

Clare McLellan

7215 Willoughby Ave Apt 203

Los Angeles, CA 90046

whereiam@gmail.com

Sent from my iPhone



Planning CHC <chc@lacity.org>

Oppose CHC-2018-3867-HCM

Dennis Conner <dcon143@hotmail.com>
To: "CHC@lacity.org" <CHC@lacity.org>

Thu, Jul 12, 2018 at 8:43 PM

Dear Cultural Heritage Commission,

I strongly OPPOSE the nomination to save the 1973 building. As it is in no way historic. I do support the nomination if it is amended to ONLY include the 1935 Art-Deco building.

Sincerely,

Dennis Conner
2902 Idell Street
Los Angeles, CA 90065



Planning CHC <chc@lacity.org>

(no subject)

Danny Heller <danny@dannyhellerart.com>

Wed, Jul 11, 2018 at 10:10 AM

Reply-To: Danny Heller <danny@dannyhellerart.com>

To: "CHC@LACITY.ORG" <CHC@lacity.org>

Cc: "tours@esotouric.com" <tours@esotouric.com>

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. I can still remember the first time I set foot in the miraculous lobby as a kid - it was something that stuck with me throughout my life and geared my career toward architecture. These buildings deserve to be preserved.

sincerely,

Danny Heller

[1301 Westerly Terrace](#)[Los Angeles, CA 90026](#)danny@dannyhellerart.com



Los Angeles Times Historic Landmark Hearing, July 19, 2018

Dianne Odagawa <dianneodagawa@aol.com>

Wed, Jul 18, 2018 at 9:57 AM

To: CHC@lacity.org

Cc: tours@esotouric.com

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

As a 29-year former employee of The Times Mirror Company and Los Angeles Times, the history of this wonderful company should be preserved for the important part it played in the beginnings of a developing Los Angeles. Preserving this iconic building would help accomplish that.

Sincerely,

Dianne Odagawa

800 Kempton Ave.
Monterey Park, CA 91755
dianneodagawa@aol.com

Dianne Odagawa



Planning CHC <chc@lacity.org>

LA Times Building

David Poffenberger <poff@raveledstudio.com>

Thu, Jul 12, 2018 at 10:46 AM

To: CHC@lacity.org

Cultural Heritage Commission:

I am writing to OPPOSE the nomination of the complete Los Angeles Times complex for a historical cultural nomination. I do not think the 1970s Periera addition to the original Art Deco buildings is a historically significant building or of particularly useful value today and it should not be considered for HCM status. This should not be allowed to stand in the way of the development of much needed new residential buildings in the city's core, its job center, the hub of its transportation system - the most sensible place you could possibly build dense high-rise residential housing.

I would support this nomination if it was changed to give HCM to the 1935 LA Times building and ONLY that building, which I believe does have historic significance and is worthy of protection. But this broader nomination is an overreach of the HCM process and purpose with the intended consequence of limiting new development at a time when we need it most, in a place that is ideally suited for it, and thus should be not only be rejected, but cited as an egregious example of such inappropriate overreach and destructive abuse of the HCM process and purpose.

--

--

David Poffenberger
Design Director

Raveled Studio
453 S. Spring St. #1020
Los Angeles, CA 90013
Cell: 213.220.0822



FW: [GrowLA] If you want the cancerous addition to the...

Donald Shoup <shoup@ucla.edu>
To: CHC@lacity.org

Thu, Jul 12, 2018 at 7:34 AM

I agree!

Donald Shoup

From: Josh Albrektson [mailto:notification+k5vd7i_@facebookmail.com]
Sent: Wednesday, July 11, 2018 11:45 PM
To: GrowLA <GrowLA@groups.facebook.com>
Subject: [GrowLA] If you want the cancerous addition to the...



Facebook

Josh Albrektson, Darrel Menthe and 2 others posted in [GrowLA](#).



Josh Albrektson

July 11 at 11:44 PM

If you want the cancerous addition to the historic LA Times building town down and replaced with a 37 story tower with a grocery store, 500 units, and a new paseo, we need your help. Some anti-development people nominated the entire complex for a Historical Cultural Nomination in order to try and save the 1973 addition. Right now they are lying to people and saying this is about the Art Deco LA Times building which everybody lies.

The meeting to consider the nomination is next Thursday at 10 AM.

If you have free time, please write an e-mail to the Cultural Heritage Commission stating that you OPPOSE the nomination because you think the 1973 building is in no way historic. You can also state that you support the nomination if it is amended to ONLY include the 1935 building.

Please write and e-mail to CHC@lacity.org and include in teh header that you oppose CHC-2018-3867-HCM

again:

CHC@lacity.org

CHC-2018-3867-HCM

LECHER BUILDING

"The Pereira building is the crux of this nomination," Schave said. "It's very significant because his building is the least appreciated of the three, and he is a giant of California design."



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Planning CHC <chc@lacity.org>

TIMES MIRROR SQUARE - CHC-2018-3867-HCM

D Suyehara <dsuyehara@gmail.com>
To: chc@lacity.org

Sat, Jul 14, 2018 at 5:15 PM

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. It represents Los Angeles' journalistic history. It deserves to be preserved.

sincerely,

Deborah Suyehara

257 S. Spring St 4N

Los Angeles, CA 90012

dsuyehara@gmail.com



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Donna Tarzian <donna@tarziandesign.com>

Mon, Jul 16, 2018 at 4:02 PM

To: CHC@lacity.org

Cc: Kim Cooper <tours@esotouric.com>

Dear Cultural Heritage Commissioners,

I fully support Richard Schave's nomination of Times Mirror Square as a city landmark.

The buildings symbolize an important chapter in L.A.'s history and house iconic architectural and design elements that are irreplaceable if lost to the wrecking ball.

Just like the historical restoration of LA City Hall, The Times' buildings deserve to be protected as they are redeveloped to ensure the rich cultural legacy of a storied L.A. institution (1881- present.)

Future generations of Angelenos are counting on your thoughtful consideration of this application.

Sincerely,
Donna Tarzian
Former VP of Brand Marketing
Los Angeles Time

Donna Tarzian
213-718-2873
donna@tarziandesign.com



Planning CHC <chc@lacity.org>

FW: PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC -2018 -3867HCM

Vrana, Debora <Debora.Vrana@cnb.com>

Wed, Jul 18, 2018 at 9:55 AM

To: "CHC@LACity.org" <CHC@lacity.org>

Cc: "Tours@esotouric.com" <Tours@esotouric.com>

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. Here are my two reasons:

- I'll never forget the day I walked in the LA Times newsroom as a young business reporter – the building was a capsule of LA's history and it underscored my role as part of the Fourth Estate, a servant of the people of Los Angeles, someone there to tell the stories of this town truthfully, without bias. I was so proud to work there every day. At a time when the city is growing so dramatically and downtown is changing this building stands for the values, the truths and the stories of this town.
- Secondly, 12 years later after leaving the Times, I ran a middle school newspaper in Koreatown for five years and twice a year brought the students and their parents to see the LA Times, the Globe Lobby and walk the halls with all the newspapers, some dating back to the 1800s. At a time when these young students were trying to learn the difference between fact and opinion – there was no better place to bring that message home.

I would propose that you keep the original building's first floor – including the Globe Lobby -- and turn it into a Journalism Lab for students – at UCLA, USC and high school newspapers all over this town. They could take classes there and learn about the history of Los Angeles and Journalism. Corporate givers and other foundations could fund a nonprofit that would run this. In this age of "fake news" it is more important than ever that our young people understand the importance of the Fourth Estate to our Democracy.

I can think of no better legacy for Mayor Eric Garcetti and the corporate citizens of this town.

Sincerely, Debora Vrana

Debora Vrana**Senior Vice President, Media Relations Manager**350 S. Grand Avenue, 12th Floor

Los Angeles, CA 90071

Tel: 213-673-7631 | Cell: 213-9994141

debora.vrana@cnb.comVisit us at www.cnb.com



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Planning CHC <chc@lacity.org>

CHC 2018 3867 HCM

Dianne Wash <wash@dslextreme.com>
To: CHC@lacity.org

Thu, Jul 12, 2018 at 11:24 AM

I support Richard Schave,s effort to declare the L A Times building an historical landmark to preserve its place in our wonderful and diverse city.

Dianne Wash

Sent from my iPad



Planning CHC <chc@lacity.org>

Opposition to CHC-2018-3867-HCM

Debby Zhou <deb.zhou@gmail.com>
To: CHC@lacity.org

Fri, Jul 13, 2018 at 10:07 AM

To Whom It May Concern,

I am writing to OPPOSE the nomination of the complete Los Angeles Times complex for a historical cultural nomination. I do not think the 1970s Periera addition to the original Art Deco buildings is a historically significant building or of particularly useful value today and it should not be considered for HCM status. This should not be allowed to stand in the way of the development of much needed new residential buildings in the city's core, its job center, the hub of its transportation system - the most sensible place you could possibly build dense highrise residential housing.

I would support this nomination if it was changed to give HCM to the 1935 LA Times building and ONLY that building, which I believe does have historic significance and is worthy of protection. But this broader nomination is an overreach of the HCM process and purpose with the intended consequence of limiting new development at a time when we need it most, in a place that is ideally suited for it, and thus should be not only be rejected, but cited as an egregious example of such inappropriate overreach and destructive abuse of the HCM process and purpose.

Please do not allow the HCM designation to be used on the 1973 addition to the LA Times complex. Thank you.

Debby Zhou
645 W 9th St #714
Los Angeles, CA 90015



Planning CHC <chc@lacity.org>

La Times Building

Eileen Colavita <spinshoppe@me.com>

Thu, Jul 12, 2018 at 10:25 AM

To: chc@lacity.org

To Whom it May Concern:

I am writing to oppose the nomination of the complete La Times Square complex for a historical cultural nomination. The addition to the Art Deco buildings is bares no reflection on the style and history of the 1935 structure and should in no way shape or form ever be considered for HCM status.

I will support this nomination if it was changed to give HCM to the 1935 LAT Times building and ONLY that building. That building absolutely is a historic building and deserves protection, but this nomination as a whole is just an abuse of the entire HCM process by a group of people who always nomiate buildings the second plans are made to build more housing in the middle of a housing crisis.

Please do your jobs and stop misguided special interest groups from blocking the inevitable continued progress of DTLA.

Sincerely,

Eileen Colavita**Spin Shoppe Public Relations****office** 310.858.2222 | **cell** 310.717.6269

SpinShoppe.com | like us on Facebook | follow us @SpinShoppePR / Instagram



Planning CHC <chc@lacity.org>

To whom it may concern: I oppose the nomination of the 1973 LA Times addition to be saved from demolition. This building is in no way historic, it is just NIMBY's being NIMBY's. The land will serve many more people and be far more vital to Los angles than an average and overbearing old brown low rise monolith. I will support the nomination if it only includes the original 1935 Times building. Additionally, Parker Center needs to go as well – homeless housing?!?!?!?

edmundoluna <edmundoluna@me.com>
To: chc@lacity.org

Mon, Jul 16, 2018 at 3:05 PM

Edmundo Luna
Sent from my IP
415-309-8777



Planning CHC <chc@lacity.org>

Opposition to CHC-2018-3867-HCM

Fred Willis <fredwillisbd@mail.com>
To: CHC@lacity.org

Thu, Jul 12, 2018 at 12:58 AM

Dear Cultural Heritage Commission:

I just wanted to take a moment to tell you how disappointed I am to hear you're even considering making the 1973 addition to the LA Times building an historic structure. While the 1935 building is in fact worthy of such a designation, the later addition was poorly integrated into the original design and in no way is anything worth preserving. Quite the contrary, it would be extremely benrficial to make better use of that space. Furthermore, I would suggest it diminishes the value of your preservation status when such buildings as the 1973 addition, which are so obviously not meriting your protection, are given it. I hope you are able to make the right decision.

Kind regards,

Fred Willis

George J. Mhlsten
Direct Dial: 213-891-8196
george.mhlsten@lw.com

355 South Grand Avenue, Suite 100
Los Angeles, California 90071-1560
Tel: +1.213.485.1234 Fax: +1.213.891.8763
www.lw.com

LATHAM & WATKINS LLP

July 17, 2018

VIA EMAIL AND U.S. MAIL

Ken Bernstein
Office of Historic Resources
221 N. Figueroa Street, 13th Floor
Los Angeles, CA 90012
ken.bernstein@lacity.org

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Re: Times Mirror Square: CHC-2018-3867-HCM; ENV-2018-3868-CE

Dear Ken:

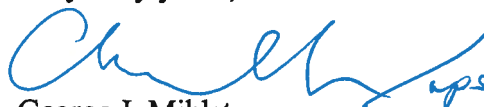
On behalf of Los Angeles Times Communications, LLC, the owner of the Los Angeles Times, this follows up on our telephone discussion from yesterday. As you know, the Los Angeles Times is relocating to El Segundo, as its lease at Times Mirror Square has expired. As a part of its relocation efforts, over the past several weeks, the Los Angeles Times has been in the process of removing its personal property from Times Mirror Square, including furniture, computers, archives, equipment, art, pictures, and other items.

As you have requested, I confirmed that the Los Angeles Times has removed most of its personal property located in the lobby of the Times Building, including pictures, busts, equipment and other personal property belonging to the Los Angeles Times. The Globe located in the Times Building lobby, which also is personal property of the Los Angeles Times, remains in the Times Building.

Although the Los Angeles Times reserves the right to remove the Globe in the future, at your request, the Los Angeles Times has agreed to leave the Globe in place and will not remove it without further discussions with you and/or the Cultural Heritage Commission. Further, the Los Angeles Times confirms that it has no intention to remove the murals within the lobby of the Times Buildings.

Please contact me at 213-891-8196 or Winston Stromberg at 213-891-8983 if you have questions.

Very truly yours,



George J. Mhlsten
of LATHAM & WATKINS LLP

cc: Chuck Kenworthy, Nant Capital, LLC
David Schindler, Latham & Watkins LLP



Planning CHC <chc@lacity.org>

Oppose CHC-2018-3867-HCM

Josh Albrektson <joshraymd@gmail.com>
To: CHC@lacity.org

Wed, Jul 11, 2018 at 11:53 PM

I am writing to OPPOSE the nomination of the complete Times square complex for a historical cultural nomination. I think the addition to the Art Deco buildings is an abhorrent and should in no way shape or form ever be considered for HCM status. This nomination is really about (some) anti-development people who are trying to be sure new buildings are not built in Los Angeles.

I would support this nomination if it was changed to give HCM to the 1935 LAT Times building and ONLY that building. That building absolutely is a historic building and deserves protection, but this nomination as a whole is just an abuse of the entire HCM process by a group of people who always nominate buildings the second plans are made to build more housing in the middle of a housing crisis. .

Josh Albrektson
750 S Spaulding #120
Los Angeles, CA 90036

--
Josh Albrektson MD
Neuroradiologist by night
Crime fighter by day



Planning CHC <chc@lacity.org>

NO! to Historic Status for the Entire LA Times Complex

Jeff Taupier <jefftaupier@yahoo.com>
To: "CHC@lacity.org" <CHC@lacity.org>

Thu, Jul 12, 2018 at 8:06 AM

I am a long time resident of the the Historic Core in downtown LA and I strongly oppose granting the entire LA Times complex on First Street historic status. We all know that this request is being done solely to protect the 1973 Pereira addition to the LA Times building.

While Pereira may be a great of South California modernist architecture, this 1973 addition was a brutal assault on the original LA Times Art Deco structure. From day one it has looked like a monstrous growth grafted on to the elegant Art Deco design. If anything the original should have been protected from the Pereira addition. Protecting the 1973 addition is akin to protecting the myriad of awful flat modernist concrete faces that were slapped on the dozens and dozens of older buildings in the Historic Core in the years after World War 2 in the name of modernizing them. It seems to me that the people championing protecting the Pereira building are not even residents of the neighborhood.

I am not opposed to modern and contemporary architecture at all but this 1973 building is the exact kind of thing that would have been stopped by the CHC if it existed then.

Also, the new proposed addition would restore the original complex and honor. If the Pereira addition is allowed to stay this will almost certainly condemn the entire complex to be under used for decades.

If anything grant historic status to only the pre-1973 portions of the complex and allow the revitalization of the block to move forward.

Sincerely,

Jeff Taupier



Planning CHC <chc@lacity.org>

Opposing the Historic Cultural Nomination CHC-2018-3867-HCM

Josh Albrektson <joshraymd@gmail.com>

Sat, Jul 14, 2018 at 4:06 AM

To: CHC@lacity.org

I would like to submit into records the words the award winning LA Times journalist Steve Lopez gave on his final tour of the Los Angeles Times buildings and again urge you to either ONLY nominate the 1935 and 1940's building as a HCM or reject the HCM as a whole.

"The LA Times headquarters is actually several buildings kind of glued together. And the geniuses involved didn't think that it made any sense to have any sort of architectural conformity.

You go from some really beautiful architecture that you can be proud of like the Art Deco right here behind me and then take a look at that (referring to 1973 addition). That is architecture somebody should be ashamed of. I hope they went to prison for that, actually. "

Go to 2:50

<https://www.facebook.com/latimes/videos/10156741698978010>

--

Josh Albrektson MD
Neuroradiologist by night
Crime fighter by day



Planning CHC <chc@lacity.org>

I oppose oppose CHC-2018-3867-HCM

Jose Luis (Treasure Coast Observed) <joseluisavalos80@gmail.com>
To: CHC@lacity.org

Thu, Jul 12, 2018 at 5:25 PM

To whom this may concern:

I OPPOSE the nomination because the 1973 building is in no way history. I would support the nomination if it is amended to ONLY include the 1935 building.

Thank you,

Jose Luis Avalos



Planning CHC <chc@lacity.org>

CASE NO.: CHC-2018-3614-HCM

Jen Clark <jen@tidbitdesign.com>

Wed, Jul 18, 2018 at 8:32 AM

To: CHC@lacity.org, emma.howard@lacity.org

Cc: Art Deco Society of Los Angeles <artdeco@adsla.org>

Re:**CASE NO.: CHC-2018-3614-HCM****ENV-2018-3615-CE****Location: 7000 West Romaine Street; 941-953 North Orange Drive; 940-956 North Sycamore Avenue****Council District: 4 - David Ryu**

Good Morning,

I wanted to share my love and admiration for this special property on Romaine.

I grew up on Willoughby between La Brea and Highland. This little gem of a building was off the beaten path, tucked away, unnoticed.

I got into photography at Fairfax high and would walk around my neighborhood snapping film of pretty and unique buildings. This building stood out to me as a deco diamond.

It's gorgeous architecture and city history blew me away. To know it was Howard Hughes office was the cherry on top.

(Sorry for all the analogies!)

I realize this building is not threatened, but I know there is a lot (a lot!) of development in the area and want to make sure it's protected.

Please consider an historic landmark status or at least protect it from any demo.

Thank you for your time.

Best,

Jennifer Clark



Planning CHC <chc@lacity.org>

Opposite CHC-2018-3867-HCM

Jason Damas <jason.damas@gmail.com>

Thu, Jul 12, 2018 at 10:29 AM

To: chc@lacity.org

Hello there,

I am writing to OPPOSE the nomination of the complete Times square complex for a historical cultural nomination. I understand William Pereira's significance as an architect and understand the need to save some of his structures from demolition, but in this case his additions to the original Art Deco buildings are abhorrent and should in no way shape or form ever be considered for HCM status. This nomination is really about (some) anti-development people who are trying to be sure new buildings are not built in Los Angeles; truthfully the new project as proposed is substantially *restoring* the original and much more worthwhile Art Deco Times building.

I would support this nomination if it was changed to give HCM to the 1935 LAT Times building and ONLY that building. That building absolutely is a historic building and deserves protection, but this nomination as a whole is just an abuse of the entire HCM process by a group of people who always nominate buildings the second plans are made to build more housing in the middle of a housing crisis.

Jason Damas
1045 Manzanita St.
Los Angeles, CA 90029



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Lois Common-Denominator <irregularwinetasting@yahoo.com>

Fri, Jul 13, 2018 at 11:53 AM

Reply-To: Lois Common-Denominator <irregularwinetasting@yahoo.com>

To: "CHC@LACITY.ORG" <CHC@lacity.org>

Cc: "tours@esotouric.com" <tours@esotouric.com>

Dear Cultural Heritage Commissioners

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially, and as a leader in design and architecture across the decades. They deserve to be preserved.

Sincerely

Julian Davies

7611 Clinton Street

Los Angeles, CA 90036-1819



Planning CHC <chc@lacity.org>

Opposition to CHC-2018-3867-HCM

Jorge De La Torre <delatorrejorgecollege@yahoo.com>
To: CHC@lacity.org

Fri, Jul 13, 2018 at 12:38 AM

Hi I'm writing to you today to express my belief that the 1973 pereira building addition should not be granted historic status as it's not of architectural or historic significance. In reality, this addition destroyed the harmony of the complex highlighted by its Art Deco style. Preserving this building not only maintains that break in style but would also prevent a future development of greater architectural significance to take its place and once again tie the complex back together. Not only that but preserving this fortress like building maintains an uninviting street presence and prevents much needed housing units from being built here in its place which would in turn activate the Civic center and make it a much more inviting place to be for everyone, not just government workers. All this being said, the 1935 building on the other hand is worthy of preservation as it's a prime example of Art Deco architecture in LA and most importantly is the original home of the LA times. It's not architecturally insensitive to its surroundings like the 1973 addition was. The 1973 addition completely disregarded the original architectural style of the LA times complex which to many ruined the architectural harmony of time mirror square. This building does not fit in with the complex it stands out as a sore thumb to many. For that reason and the reason that it wasn't part of the original design I believe it does not have the necessary historic value to preserve it. It's time we as a city look forward into the future. Preserve buildings that indeed deserve to be preserved but let go of buildings that have no significance and allow for the planning and construction of new developments that increase the architectural qualities of our city and solve the serious housing crisis that currently plagues Los Angeles.

I oppose CHC-2018-3867-HCM and I hope you agree as well. Thank you for your time and consideration.



Planning CHC <chc@lacity.org>

I oppose CHC-2018-3867-HCM

Jose Escobar <jose.escobar.220@gmail.com>

Thu, Jul 12, 2018 at 12:18 PM

To: CHC@lacity.org

Dear Members of the Committee,

I implore you not to grant historical cultural designation to the office building add-on to the truly historic LA Times building in downtown Los Angeles. The addition is very off-putting, does not have any particularly interesting architecture, and it even built on to the massing for the beautifully designed LA Times building. If anything, we should be advocating for removal of this building in order to restore the LA Times to its original grandeur. The proposed development to replace the 1973 addition is designed to bring life back to the Civic Center. I completely approve designating the original 1930s LA Times building as a historic building, but certainly not the addition.

Thank you,

Jose Escobar

323-208-1167



Planning CHC <chc@lacity.org>

Oppose CHC-2018-3867-HCM

Joseph Li <jcpl65@yahoo.com>
To: chc@lacity.org

Wed, Jul 18, 2018 at 8:57 AM

CHC,

I oppose the historical cultural nomination for the LA Times complex which is meant to save the 1970s portion of the building. I strongly support the ONNI development which preserves and renovates the Art Deco style buildings. I visit downtown quite often and the civic center area needs more residential housing to activate the streets especially on the weekends. The ONNI development is ideal for the location and reconnects the public with the buildings by proposing retail and restaurants at the ground level. A grocery store was even mentioned in the proposal. I love preserving historic buildings with great architecture. The Pereira portion is not worth saving. I hope you take this in consideration. Thanks.

Joseph Li
14 Moonridge Court
Azusa

Sent from my iPhone



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Joseph May <josephpmay@gmail.com>
To: CHC@lacity.org

Mon, Jul 16, 2018 at 11:52 AM

Hello,

I am writing to oppose the current nomination of Times Mirror Square as a city landmark. I support landmarking the original building, however I think the addition by William Pereira detracts from building and should not be part of the landmark. Although Pereira was a ground-breaking architect, not all of his work deserves landmark status, and this addition is a disgrace to the original building.

Best,

Joseph May



Planning CHC <chc@lacity.org>

CHC-2018-3867-HCM

Juan Moreno <JUAN11129@hotmail.com>
To: "CHC@lacity.org" <CHC@lacity.org>

Thu, Jul 12, 2018 at 8:56 AM

Hello,

I am writing to OPPOSE the nomination of the complete Times square complex for a historical cultural nomination. I think the addition to the Art Deco buildings is an abhorrent and should in no way shape or form ever be considered for HCM status. This nomination is really about (some) anti-development people who are trying to be sure new buildings are not built in Los Angeles.

I would support this nomination if it was changed to give HCM to the 1935 LAT Times building and ONLY that building. That building absolutely is a historic building and deserves protection, but this nomination as a whole is just an abuse of the entire HCM process by a group of people who always nominate buildings the second plans are made to build more housing in the middle of a housing crisis.

Juan C Moreno
310-469-3452
juan11129@hotmail.com

Sent from my iPhone



Planning CHC <chc@lacity.org>

Please Reject CHC-2018-3867-HCM

The Preisler Family <preisler@pacbell.net>
To: CHC@lacity.org

Thu, Jul 12, 2018 at 8:23 AM

I am writing to express my **OPPOSITION** to CHC-2018-3867-HCM, a proposal to preserve the complete, existing Los Angeles Times complex.

Specifically, I do not regard the 1970s "Periera addition" to the original Art Deco Times building of the 1930s as either historically significant or of particularly useful value.

In fact, the current proposal to protect the entire complex appears to be a bad faith effort to obstruct development of much-needed new residential buildings in the city's core: its job center and hub of its transportation system, and as such, the most sensible location in Los Angeles for a substantial increase in high-rise housing density.

The current effort to obtain broader protection should be rejected and, in my opinion, condemned publicly as an abuse of the HCM process and purpose.

I support HCM recognition for the 1935 LA Times Building **ONLY**, which absolutely merits such protection based upon its historical significance.

Sincerely,
Joel Preisler
1140 S Shenandoah St
Los Angeles, CA 90035
310-858-8600



Planning CHC <chc@lacity.org>

Oppose CHC-2018-3867-HCM

Jair Soto <iitsnoteasybeinggreen@yahoo.com>
To: chc@lacity.org

Thu, Jul 12, 2018 at 6:56 AM

I am writing to OPPOSE the nomination of the complete Los Angeles Times complex for a historical cultural nomination. I do not think the 1970s Periera addition to the original Art Deco buildings is a historically significant building or of particularly useful value today and it should not be considered for HCM status. This should not be allowed to stand in the way of the development of much needed new residential buildings in the city's core, its job center, the hub of its transportation system - the most sensible place you could possibly build dense highrise residential housing.

I would support this nomination if it was changed to give HCM to the 1935 LA Times building and ONLY that building, which I believe does have historic significance and is worthy of protection. But this broader nomination is an overreach of the HCM process and purpose with the intended consequence of limiting new development at a time when we need it most, in a place that is ideally suited for it, and thus should be not only be rejected, but cited as an egregious example of such inappropriate overreach and destructive abuse of the HCM process and purpose.

Sent from [BlueMail](#)



Planning CHC <chc@lacity.org>

NO! to Historic Status for the Entire LA Times Complex

Jeff Taupier <jefftaupier@yahoo.com>
To: "CHC@lacity.org" <CHC@lacity.org>

Thu, Jul 12, 2018 at 8:06 AM

I am a long time resident of the the Historic Core in downtown LA and I strongly oppose granting the entire LA Times complex on First Street historic status. We all know that this request is being done solely to protect the 1973 Pereira addition to the LA Times building.

While Pereira may be a great of South California modernist architecture, this 1973 addition was a brutal assault on the original LA Times Art Deco structure. From day one it has looked like a monstrous growth grafted on to the elegant Art Deco design. If anything the original should have been protected from the Pereira addition. Protecting the 1973 addition is akin to protecting the myriad of awful flat modernist concrete faces that were slapped on the dozens and dozens of older buildings in the Historic Core in the years after World War 2 in the name of modernizing them. It seems to me that the people championing protecting the Pereira building are not even residents of the neighborhood.

I am not opposed to modern and contemporary architecture at all but this 1973 building is the exact kind of thing that would have been stopped by the CHC if it existed then.

Also, the new proposed addition would restore the original complex and honor. If the Pereira addition is allowed to stay this will almost certainly condemn the entire complex to be under used for decades.

If anything grant historic status to only the pre-1973 portions of the complex and allow the revitalization of the block to move forward.

Sincerely,

Jeff Taupier



Planning CHC <chc@lacity.org>

Please save the Times Building.

Joan Temple <joanie.tee@gmail.com>
To: CHC@lacity.org

Fri, Jul 13, 2018 at 3:09 PM

We need to declare Times-Mirror Square, the Times Building a historical monument.

It is so beautiful and so much a part of Los Angeles. Thank you.

Joan Temple joanie.tee@gmail.com

[3444 S. Centinela, #3](#)

[Los Angeles, CA 90066](#)

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Los Angeles Times Globe Lobby Emptied of Historic Resources Ahead of Landmark Hearing

Posted on July 16, 2018 by Kim Cooper in The Esotouric Blog and tagged 20th century, crime scene, decorative art, downtown los angeles, dr. patrick soon-shiong, eric garcetti, gordon b. kaufmann, historic preservation, historic-cultural monument, los angeles times, office of historic resources, onni group, redevelopment, rowland h. crawford, william l. pereira.

When the Office of Historic Resources received our [nomination](#) to make Times Mirror Square a protected Los Angeles landmark in June, notification was made to property owner Onni Group and to the newspaper's new owner Dr. Patrick Soon-Shiong that the historic resources described in the nomination were not to be disturbed, pending determination of landmark status. We understand that communication came not only from the Office of Historic Resources, but from the Mayor's Office as well.

We were particularly concerned, because Dr. Soon-Shiong was giving interviews talking about the museum of L.A. Times history he hoped to build in the paper's new headquarters in El Segundo, specifically mentioning wanting to move the enormous aluminum globe out of its namesake Globe Lobby.

We heard that workers had measured the globe and had an idea for how to get it off its art deco base and into a moving truck. And when we asked a conservationist who had worked on the lobby's restoration, they told us that there was no way to remove the stone and metal base without destroying it. The base, too, is an historic resource listed in the nomination.

So we felt great relief once the nomination was received and everyone who might mess with the lobby understood it was not to be touched.

With the [first hearing before the Cultural Heritage Commission](#) just five days away, The Globe Lobby was supposed to be safe. But this morning, we saw posts on Times' employee social media stating that the iconic eagle sculpture by Gutzon Borglum, which had survived the 1910 bombing of the Times and was one of the listed historic resources in the landmark nomination, had been removed.

Upcoming Forensic Science Seminar

- [Sunday, September 23 – The Southside Slayer Unmasked: DNA, Exoneration & The Chester Turner Cold Case Serial Killing Investigation](#)

Upcoming Bus Tours

- [Raymond Chandler's Los Angeles — Saturday, July 28](#)
- [Mansonland — Saturday, August 4](#)
- [Lowdown On Downtown — Saturday, August 18](#)
- [Boyle Heights & Monterey Park: The Hidden Histories of](#)

We raced downtown to see for ourselves, and through the dark glass of the Globe Lobby doors found that the situation was even worse: the eagle was gone, and so were the sculpted busts of the newspaper's first four publishers (General Otis, Harry Chandler, Norman Chandler and Otis Chandler). The Globe is alone, in a defaced space that looks like a plucked chicken.



We don't know for certain if this is true, but the buzz on social media is that the sculptures have been removed by the Los Angeles Times and taken to the city of El Segundo. This is a direct violation of Los Angeles' historic preservation ordinance, and an action that shows a profound disrespect for the newspaper's history, for the public and for the law.

Has respect for the rule of law ever mattered more than in 2018?

When we go before the Cultural Heritage Commission on Thursday, we will be advocating for the preservation of buildings that are among the most significant in Southern California. We have limited time in which to abstract the book-length nomination, calling out the important people, civic campaigns, industries and ideas that originated at Times Mirror Square, as well as the compound's architectural significance. It pains us to have to dedicate some of that precious time to telling the Commissioners about this vandalism. It pains us still more to think that the new owner of the Los Angeles Times would do such a thing.

**L.A.'s Melting Pot
— Saturday, August 25**

- **The Birth of Noir: James M. Cain's Southern California Nightmare — Saturday, September 8**
- **Hotel Horrors & Main Street Vice — Saturday, September 15**
- **Curse of the She-Devil: A True Story of Revenge, Betrayal, Bombs and Real Estate in 1919 Los Angeles – Saturday, Sept 22**
- **Eastside Babylon — Saturday, September 29**
- **Haunts of a Dirty Old Man: Charles Bukowski's Los Angeles — Saturday, October 6**
- **Echo Park Book of the Dead — Saturday, October 13**
- **In A Lonely Place: Raymond Chandler's Los Angeles— Saturday, October 20**
- **The Real Black Dahlia — Saturday, October 27**

Please join us, through an email or in person, as we speak for the stone, the neon, the glass and the Globe... before it's too late!

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← How Canadian Developer Onni Group “Preserved” the Art Deco Seattle Times Building

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How Canadian Developer Onni Group “Preserved” the Art Deco Seattle Times Building

Posted on July 11, 2018 by Kim Cooper in The Esotouric Blog and tagged 1930s, 1940s, 1970s, 20th century, adaptive reuse, art deco, corporate modern, decorative art, demolition by neglect, downtown los angeles, general otis, gordon b. kaufmann, harry chandler, historic preservation, historic-cultural monument, homelessness, Hugo Ballin, los angeles times, neon, occupy, onni group, otis chandler, public health, redevelopment, rowland h. crawford, seattle, squatters, william l. pereira.

Stop us if you've heard this one before:

A venerable local newspaper, fallen on hard times in the aftermath of the financial crisis, sells its architecturally-significant, centrally-located Art Deco headquarters and two attached buildings, comprising an entire city block, to a multi-national development company. The developer expresses affection for the site's history, and makes preservation of the main newspaper building the centerpiece of a proposed project. The twin-tower mixed-use residential, retail and public plaza project is vastly out of scale and requires zoning changes. When preservationists express concern about protection of the historic resources, they're assured that the developer is a good steward with the best intentions. Besides, we're in a housing crisis, so build, baby, build!

Sound familiar? If you're a Californian, you might recognize the beats of the recent history of the Los Angeles Times, with the paper's real estate split off under Tribune's ownership and its historic headquarters sold to Vancouver-based Onni Group.

But the story you just read is actually about the landmarked Seattle Times (Robert C. Reamer, 1931), which Onni Group purchased in 2013 and neglected so profoundly that the normal rules for protected buildings were waived: in February 2016, Seattle's Department of Construction and Inspections [approved](#) (archive [link](#)) immediate demolition of the landmark *for reasons of public safety*.

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November 2015: "Squatters leave the old Seattle Times building at 1120 John St., after waking up during Thursday's fire" (Steve Ringman / Seattle Times)

During the first three years of Onni's ownership, the Seattle Times became a [squatter's den](#) (archive [link](#)), home to hundreds of homeless people, their pets and their troubles. Metal thieves operated openly, stripping the landmark of its historic artifacts and plumbing. The squatters were roused, but immediately returned, prying off the thin plywood panels Onni Group installed to keep them out. When the police ordered the landlord to properly secure the building, Onni Group missed the deadline. Taxpayers covered the costs of constant police and paramedic calls. There were fires, overdoses, gas leaks and suffering that can't be quantified.

Then came the wrecking ball and bulldozers, spelling the end of the Seattle Times and a clearing a nearly clean slate for a massive development, [recently changed](#) from housing to office towers, in the shadow of the Amazon.com headquarters.

L.A.'s Melting Pot — Saturday, August 25

- [The Birth of Noir: James M. Cain's Southern California Nightmare — Saturday, September 8](#)
- [Hotel Horrors & Main Street Vice — Saturday, September 15](#)
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- [The Real Black Dahlia — Saturday, October 27](#)



February 2017: An old press that once printed the Sunday color comics section is partially exposed. (Greg Gilbert / The Seattle Times)

(But before the walls came down, the newspaper building told one last story. Up on the roof, a hand-made banner went up the flagpole. The Times printed a photo and reported on the common cents activists who were [calling for](#) Seattle's hundreds of vacant buildings to be made available to serve the city's homeless population. That's a conversation Los Angeles should be having, too.)

Demolition began in October 2016. Today, just a couple of sad walls from the landmark Seattle Times building survive, and Onni Group is busily building upward.

The Art Deco Los Angeles Times Building is not a protected city landmark like the Seattle Times Building was. We believe it should be a landmark, which is why we've filed an Historic-Cultural Monument application, which is now under consideration, with a [hearing on July 19](#). At the direction of the Office of Historic Resources, our application includes all three entwined historic structures on the site: Gordon B. Kaufmann's 1935 Times Building (including the Globe Lobby and its fixtures), Rowland H. Crawford's 1948 Mirror tower and William L. Pereira's 1973 corporate headquarters. These three buildings together tell the story of the Los Angeles Times and Southern California.

Some people believe that it's only Pereira's building that is threatened by Onni Group's plans. But the Pereira can't be demolished without tearing a giant hole in the Art Deco Kaufmann building's west facade. And the Pereira is a good, if unfashionable, building that deserves to be considered on its architectural merits, which are largely invisible from street level, but reveal themselves when you step inside.

As Harry Chandler [told](#) the Los Angeles Times, "Developers are wont to change their minds based on market conditions, not preservation needs. [Onni] is not an L.A.

company and they don't have credentials for caring for historic buildings in our city. We shouldn't leave that to chance."

He's right.

Onni Group might prove to be a better steward of our great newspaper's home than they were in Seattle. It would be hard to be a worse one.

But let's not just take their word for it. Please [join us](#) at the Cultural Heritage Commission on Thursday, July 19 and speak for the stone, the neon, the glass and the Globe. These buildings shaped the Southern California we love, and they deserve to be preserved.



Workmanship of such poor quality is not acceptable.

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Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Kim Fay <slendermeans@yahoo.com>

Tue, Jul 17, 2018 at 11:53 AM

Reply-To: Kim Fay <slendermeans@yahoo.com>

To: "CHC@LACITY.ORG" <CHC@lacity.org>

Cc: "tours@esotouric.com" <tours@esotouric.com>

Dear Cultural Heritage Commission,

I am writing to voice my support for Richard Schave's nomination of Times Mirror Square as a city landmark.

While Los Angeles is a relatively young city, it boasts a rich, multi-layered heritage that also makes it one of the most fascinating cities in the world. Having lived here for 20 years, I treasure every historic building that it has preserved. Among the most significant structures is the Times complex. The history of the *Los Angeles Times* runs side by side with the history of the city, and its home deserves historic preservation.

Thank you so much for taking the time to read this email.

With warm regards,

Kim Fay

336 1/2 North Ogden Drive

Los Angeles, CA 90036

slendermeans@yahoo.com

323-203-5703



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Kathy Jones <krenejones@gmail.com>

Wed, Jul 18, 2018 at 9:21 AM

To: CHC@lacity.org

Cc: Kim Cooper <tours@esotouric.com>

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These beautiful and historic buildings should be preserved. They offer visitors and residents alike a window into the architecture and culture of Los Angeles. The building has a beautiful design that should not be forgotten.

Sincerely,
Katherine Jones



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Kastle <kastleproductions@yahoo.com>

Wed, Jul 18, 2018 at 6:56 AM

To: "CHC@LACITY.ORG" <CHC@lacity.org>

Cc: "tours@esotouric.com" <tours@esotouric.com>

Dear Cultural Heritage Commissioners,

I am a former reporter and editor for the Los Angeles Times. I worked in the LA Times building on 1st and Spring Streets in the late 1990s and returned to it last year to work for tronc.

During my time there, I always felt it was an honor to pass through the magnificent doorway every time I went to work, and was humbled by the history displayed in the Globe Lobby. I knew what those storied halls meant. Every inch of Times Mirror Square represents the history of Los Angeles and the people who chronicled it.

It is my understanding that a building can be granted monument status if it is "associated with the lives of historic personages important to national, state, city or local history" or if it "embodies the distinctive characteristics of a style, type, period" or "represents a notable work of a master designer."

The LA Times building represents all of these – the building that was designed withstand attacks on the free press, with its gorgeous art deco lines, combined with the modern addition by architect William Pereira, which has few examples left, represents the very heartbeat of Los Angeles and its people. In its halls are truth, history, struggle and triumph documented by almost 100 years of articles on every beat of the city.

The fact that this building has gone all this time without being named a historic landmark is shameful as it fully represents Los Angeles itself. It is now open to be ravaged by developers with no sense of preservation or respect for what this building has stood for.

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

Sincerely,

Kastle Waserman



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

A. Laura Brody <laurabrody@verizon.net>

Tue, Jul 10, 2018 at 7:56 PM

To: CHC@lacity.org

Cc: Kim Cooper <tours@esotouric.com>

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark.

These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

Sincerely,

Laura Brody

4545 Rising Hill Road

Altadena, CA 91001

laurabrody@verizon.net



Planning CHC <chc@lacity.org>

Landmarking Times Mirror Square

Lisa Dare <jnsjtc@icloud.com>

Mon, Jul 16, 2018 at 7:16 PM

To: CHC@lacity.org

Dear Commissioners,

I worked at the Los Angeles Times as a Times Poll interviewer and researcher. The Times has been one of our city's greatest and most influential institutions.

As an Angeleno who has lived here for twenty years, I hope that you will give landmark status to the entire block of Times buildings, including the building by Modernist architect William Pereira.

It is regrettable that the newspaper had to leave its home, but the city must preserve its memory and physical presence.

Sincerely,

Lisa Dare



Planning CHC <chc@lacity.org>

Oppose CHC-2018-3867-HCM for 1973 addition to LA Times complex

Luke Klipp <lukehklipp@gmail.com>

Thu, Jul 12, 2018 at 9:12 AM

To: chc@lacity.org

To the LA Cultural Heritage Commission,

I am writing to voice my opposition to Historic Cultural Monument designation for the 1973 addition to the LA Times' complex.

Los Angeles has many structures worthy of our consideration for this designation. It is an important tool available to our citizenry to preserve those buildings that embody our history, enrich our present, and give us a lens through which to envision our future. And, as such, it is a tool that should be used with great consideration and measure, and not simply to keep anything that remains in our present out of a fear of what the future may hold.

The original LA Times building, constructed in 1935 after the first building was bombed, and intended to make clear to our elected leadership the importance of the free press, is a building worthy of HCM designation. Since its construction, wings and other structures have been added to the original building, which have added little, if anything, to the value of its original architectural notion. Furthermore, where the 1935 building was constructed in an era when the nation was reeling from the Great Depression, further demonstrating a will to persevere in the face of difficulty, no such historic relevance exists for the 1973 addition.

It would be a shame if the HCM tool were used to designate as historic the 1973 addition to the LA Times complex. While the 1935 building truly embodies our history in a meaningful, complicated, and empowering fashion, the 1973 structure sits alongside it as a squat, blank facade that undermines the street life below and detracts from the grandeur of the city's Civic Center.

Please do not allow the HCM designation to be used on the 1973 addition to the LA Times complex. Thank you.

Luke H. Klipp,
LA Resident



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Lauren Kozak <lauren.kozak@gmail.com>
To: CHC@lacity.org

Tue, Jul 17, 2018 at 6:19 PM

Hello,

Please do everything you can to save the LA Times building. While it is sad enough the building has been ripped from the paper and now the staff from the building, let's not let the building be ripped from the city too. In these trying times, we need a symbol of integrity and the power of journalism.

Thank you!
Lauren Kozak, 90014



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Miriam Caldwell <diaryofvilma@yahoo.com>
To: "CHC@LACITY.ORG" <CHC@lacity.org>
Cc: "tours@esotouric.com" <tours@esotouric.com>

Mon, Jul 16, 2018 at 8:48 PM

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

Sincerely,

Miriam Caldwell
11557 Embree Dr
El Monte, CA 91732
diaryofvilma@yahoo.com



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Margaret Giffin <margaretgiffin@gmail.com>

Mon, Jul 16, 2018 at 11:13 AM

To: CHC@lacity.org

Cc: "\"that's us, the landmark team\""" <ours@esotouric.com>

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

Sincerely,

Margaret Giffin

[260 S. Highland Ave](#)[Los Angeles, CA 90036](#)[323-939-9685](#)MargaretGiffin@gmail.com



Planning CHC <chc@lacity.org>

Fwd: Times Mirror Square

Melissa Jones <melissa.jones@lacity.org>

Wed, Jul 18, 2018 at 8:28 AM

To: Planning CHC <chc@lacity.org>

Cc: Rafael Vega <rafael.vega@lacity.org>, Etta Armstrong <etta.armstrong@lacity.org>

Melissa Jones
Planning Assistant**Department of City Planning**

Office of Historic Resources

T: (213) 847-3679**E:** melissa.jones@lacity.org

221 North Figueroa St., Suite 1350

Los Angeles, CA 90012

----- Forwarded message -----

From: **Martha Groves** <mgwritingandmore@gmail.com>

Date: Wed, Jul 18, 2018 at 8:19 AM

Subject: Times Mirror Square

To: melissa.jones@lacity.org, shawn.kuk@lacity.orgCc: Larry Gordon <Larryjaygordon@gmail.com>

Dear Ms. Jones et al:

As a longtime (now retired) Los Angeles Times staff member, I am pleased to see the effort to preserve some of Times Mirror Square.

May I please advise you of one small but important punctuation matter?

The names of Times Mirror Square and Times Mirror Co. were never hyphenated. This was one of the first "style elements" I learned when I arrived at Times Mirror Square in 1981, back when Times Mirror Co. was a thriving corporation and the Los Angeles Times was practically printing money, along with the newspaper, in the basement.

I've alerted the Los Angeles Conservancy about this.

It might seem a tiny matter, but—given that we're pursuing this as a matter of history—we should all honor the actual names.

Thanks very much.

Martha

Martha L. Groves
mgwritingandmore@gmail.com
Martha Groves Writing & More
Cell: 310-344-0807



"A writer is someone for whom writing is more difficult than it is for other people."

— Thomas Mann

"If you have any young friends who aspire to become writers, the second-greatest favor you can do them is to present them with copies of 'The Elements of Style.' The first greatest, of course, is to shoot them now, while they're happy."

— Dorothy Parker



Planning CHC <chc@lacity.org>

Oppose CHC-2018-3867-HCM

Matt Mason <mattwmason@yahoo.com>

Thu, Jul 12, 2018 at 8:38 AM

To: "CHC@lacity.org" <CHC@lacity.org>

I am writing to OPPOSE the nomination of the complete Times square complex for a historical cultural nomination. I think the addition to the Art Deco buildings should be removed and should in no way shape or form ever be considered for HCM status. This nomination is really about (some) anti-development people who are trying to be sure new buildings are not built in Los Angeles. This is the perfect place for a new high-density mixed-use development like the one the Onni Group has proposed for the site. HCM status for the entire site would complicate that development proposal, which would actually enhance the historic status of the original art deco buildings and bring new residents and economic activity to the site. This is the best way to honor the historic 1930's art deco buildings. I would support this nomination if it was changed to give HCM to the 1935 LA Times building and ONLY that building.

Matt Mason

916 Georgia Street #105

Los Angeles, CA 90015



Planning CHC <chc@lacity.org>

Opposition to CHC-2018-3867-HCM

Max Silverman <max.h.silverman@gmail.com>
To: CHC@lacity.org

Thu, Jul 12, 2018 at 4:04 PM

Max Silverman
3021 1/2 Fanita St
Los Angeles, CA 90026

I'm writing to express my opposition to the 1973 addition to the LA Times building being nominated as a historic heritage site. I would support the nomination if it's amended to ONLY include the 1935 building, but not as a stand-alone for the 1973 addition.

Thank you,
Max Silverman



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Martha Szondy <periwinkle32@gmail.com>

Wed, Jul 11, 2018 at 1:03 AM

To: CHC@lacity.org

Cc: tours@esotouric.com

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings are important to the history of Los Angeles- culturally, economically, socially, and as well as a beautiful example of Art Deco design and architecture. They deserve to be preserved.

Sincerely,

Martha Szondy
Valley Village, CA



Planning CHC <chc@lacity.org>

CHC-2018-3867-HCM

Morgan Terrinoni <morganterrinoni@yahoo.com>

Fri, Jul 13, 2018 at 8:13 AM

To: CHC@lacity.org

Hello,

I'm writing to say that I oppose CHC-2018-3867-HCM - making the 1973 LA Times addition a historic landmark. While I very much support preserving historically important buildings, this is not one of them. It's also important to know that the originally LA Times building is not threatened in any way but the demolition of this horrible 1973 addition (and I actually generally like 60's and 70s architecture). We also desperately need more housing and services in that part of downtown (I live at 4th and Hill). This new development will bring 500 units of housing and potentially a grocery store.

Thank you,

Morgan Terrinoni



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Marie Valdes <mariecvaldes@yahoo.com>

Sat, Jul 14, 2018 at 7:33 AM

To: chc@lacity.org

Cc: tours@esotouric.com

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

Sincerely,

Marie Valdes

21530 Califa Street, #330

Woodland Hills, CA 91367

mariecvaldes@yahoo.com



Planning CHC <chc@lacity.org>

OPPOSE - CHC-2018-3867-HCM

Nick Burns <nkburns3@gmail.com>

Wed, Jul 18, 2018 at 6:48 AM

To: CHC@lacity.org

I write in opposition to CHC-2018-3867-HCM. The historic landmarks of Los Angeles deserve consideration for protection, and the most architecturally important buildings that make up the LA Times building are being preserved. This represents a smart compromise by embracing change while respecting the past.

However, the petition attempts to wreck that compromise. The building slated for demolition is of little historical significance, and in the midst of LA's historic housing crisis, physically preserving an unloved building rather than simply documenting its features photographically so homes can be built would be a slap in the face to the hundreds of people that would be displaced by the people that will instead be able live in these new residences.

I urge you to embrace the compromise between change and preservation and oppose CHC-2018-3867-HCM.

Sincerely,

Nick Burns

11574 Ohio Ave. #103

Los Angeles, CA 90025



Planning CHC <chc@lacity.org>

Oppose: CHC-2018-3867-HCM

Nick Griffin <ngriffin@downtownla.com>

Thu, Jul 12, 2018 at 5:22 AM

To: "CHC@lacity.org" <CHC@lacity.org>

I am writing to OPPOSE the nomination of the complete Los Angeles Times complex for a historical cultural nomination. I do not think the 1970s Periera addition to the original Art Deco buildings is a historically significant building or of particularly useful value today and it should not be considered for HCM status. This should not be allowed to stand in the way of the development of much needed new residential buildings in the city's core, its job center, the hub of its transportation system - the most sensible place you could possibly build dense highrise residential housing.

I would support this nomination if it was changed to give HCM to the 1935 LA Times building and ONLY that building, which I believe does have historic significance and is worthy of protection. But this broader nomination is an overreach of the HCM process and purpose with the intended consequence of limiting new development at a time when we need it most, in a place that is ideally suited for it, and thus should be not only be rejected, but cited as an egregious example of such inappropriate overreach and destructive abuse of the HCM process and purpose.

Nick Griffin

VP Economic Development
LA Downtown Center BID
[600 Wilshire Blvd, Suite 870](#)
[Los Angeles, CA 90017](#)



Planning CHC <chc@lacity.org>

I oppose CHC-2018-3867-HCM

Nirad Gupta <nirad@nirad.com>

Thu, Jul 12, 2018 at 11:21 AM

To: CHC@lacity.org

I am a 13 year historic core resident. I studied architecture at USC and for years gave architectural walking tours of Downtown Los Angeles. The Pereira addition the LA Times building is an unfortunate piece of architecture. And that's not just my opinion - in a 2017 survey, the building was voted the [second ugliest building](#) in Los Angeles. While the Pereira firm did a lot of great work throughout the Southland, this is not one of their highlights. I see no reason at all to preserve this building. Thank you.

--

Nirad Gupta
BitSift Networks
nirad@nirad.com
323-252-4686



Planning CHC <chc@lacity.org>

Oppose CHC-2018-3867-HCM

Nick Leathers <njl615@gmail.com>

Thu, Jul 12, 2018 at 7:49 AM

To: chc@lacity.org

As a downtown resident for 5 years, I oppose the nomination because I think the 1973 building is in no way historic. I would only support the nomination if it is amended to only include the 1935 LA Times building.

Thank you,
Nick Leathers



Planning CHC <chc@lacity.org>

Oppose CHC-2018-3867-HCM

Nicholas Previsich <nkprev@yahoo.com>

Fri, Jul 13, 2018 at 9:50 PM

To: "CHC@lacity.org" <CHC@lacity.org>

Hello. As a DTLA property owner, I would like to express my complete opposition to this landmarking proposal. I fully concur with maintaining the early 20th Century LA Times building, but the 1973 addition is a hideous, dysfunctional eyesore that can and should be demolished with absolutely no loss to the cultural fabric and heritage of the City.

Furthermore, the proposed new 37-story tower with a supermarket and other vital community attributes would be a vital and welcome addition to our community. Every new unit of housing in Los Angeles is urgently needed, and those who oppose development are motivated by self-serving greed or a misplaced nostalgia for a bygone era that will never return or both. There is no rational justification for their opposition.

It is the year 2018. Los Angeles is a major world city with concurrent major problems. Let's start facing that fact, and start taking concrete actions to deal with said problems.

Save the original building, lose the addition, and build the tower.

Thanks!

Nicholas Previsich
[416 S. Spring St. #306](#)
[Los Angeles 90013](#)



Planning CHC <chc@lacity.org>

CHC-2018-3867-HCM

Richard Bourne <rpbourne@gmail.com>
To: CHC@lacity.org

Thu, Jul 12, 2018 at 5:24 PM

I am writing to voice my opposition to Historic Cultural Monument designation for the 1973 addition to the LA Times' complex. The 1935 portion of the building is lovely, and retains enough of itself to be preserved.

It would be a shame if the HCM tool were used to designate as historic the 1973 addition to the LA Times complex. While the 1935 building truly embodies our history in a meaningful, complicated, and empowering fashion, the 1973 structure sits alongside it as a squat, blank facade that undermines the street life below and detracts from the grandeur of the city's Civic Center.

William Pereira was a famous architect who left his mark on Los Angeles. That does not mean that everything he or his firm designed is worth preserving. If anything this blank, squat, ugly, cheap addition hurts his legacy.

Please do not allow the HCM designation to be used on the 1973 addition to the LA Times complex. Thank you.



Planning CHC <chc@lacity.org>

The Los Angeles Times Complex

Robert Bryan <RobertEBryan@hotmail.com>

Wed, Jul 18, 2018 at 5:58 AM

To: "CHC@lacity.org" <CHC@lacity.org>

Gentlemen,

The Times Complex is not only a valuable part of the history of Los Angeles, but a spectacular array of varied architectural styles. Needless to say, the original 1935 building is clearly the star of this grouping, a magnificent example of mid 1930's modernism. It's preservation is paramount.

Los Angeles has already lost so much of it's valuable history to so called progress, the Biltmore Hotel and the Pan Pacific Auditorium to name but two notable examples. Please don't wipe out any more of Los Angeles architectural history. Preserve the Los Angeles Times Building and the story it tells for future generations to understand their roots.

Respectfully,

Robert E. Bryan



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Roberta DePoppe <romero.roberta@gmail.com>

Wed, Jul 18, 2018 at 7:51 AM

To: CHC@lacity.org

Cc: tours@esotouric.com

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved for us and future generations.

Sincerely,

Roberta DePoppe

11020 Oxnard Street

North Hollywood, CA 91606

Romero.roberta@gmail.com



Planning CHC <chc@lacity.org>

Proposed Monument: Times Mirror Sq. - CHC-2018-3867-HCM

Roland Kato <foodiola@gmail.com>

Sat, Jul 14, 2018 at 11:58 AM

To: chc@lacity.org

Cc: tours@esotouric.com

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

Sincerely,

my signature.tiff

Roland Kato

[4325 Cedarhurst Circle](#)[Los Angeles, CA 90027-2106](#)Email: <roleaukateau@excite.com>



Planning CHC <chc@lacity.org>

Please oppose CHC-2018-3867-HCM

Ramon Derek Brett Livingston <rdlivingston@su.suffolk.edu>
To: "chc@lacity.org" <chc@lacity.org>

Thu, Jul 12, 2018 at 11:14 AM

Dear city,

I oppose any efforts to save the hideous 1973 addition to the LA Times Building. There is an effort to save that building and to oppose building two residential towers, which would give much needed housing to the area blanketed by government buildings. Michael Pereira, some of whom believe was a great architect, designed the hideous 1973 addition, and it should be been taken down right after it was built. I would rather have a trailer park be built there. Please do us all a favor and let us keep the LA Times Building (which was already in the plans) and tear down that nasty addition, a piece of architectural cancer.

Have a cool day,
Ramon

Ramon Derek Brett Livingston, Esq.
Pasadena, CA 91105
Rdlivingston@suffolk.edu
(323)320-2707



Planning CHC <chc@lacity.org>

Opposing CHC-2018-3867-HCM

Robert Mitchell <iamrobertmitchell@gmail.com>

Thu, Jul 12, 2018 at 7:13 AM

To: "chc@lacity.org" <chc@lacity.org>

Hello:

I am writing to OPPOSE the nomination of the entire LA Times for Historical Cultural nomination.

I do not believe the 1970's addition to the original Art Deco is historic or useful today and does not deserve HCM status. If the HCM designation was only granted to the original 1935 LA Times structure and ONLY that bldg I could perhaps support protecting that for historical reasons.

The HCM status to the entire complex including the 1970's structure will stand in the way of much needed development and housing in our city's core, transportation hub, job and cultural center.

There is a group that nominates sites for HCM status after plans are released to develop the area in order to block residential units while we are in the midst of a housing crises. This is an abuse of HCM status and should not be allowed to proceed.

Best regards,

Robert Mitchell
1111 Euclid St Ste 201
Santa Monica, CA 90403



Planning CHC <chc@lacity.org>

Oppose CHC-2018-3867-HCM

Russell Schmidt <russellmschmidt@gmail.com>

Fri, Jul 13, 2018 at 7:35 AM

To: "chc@lacity.org" <chc@lacity.org>

To Whom it May Concern:

I am a downtown resident, having lived at 6th and Spring since 2012.

The 1970s addition to the LA Times building is an eyesore and not worthy of preservation. The original LA Times building remnants from the 1930s ought to be preserved.

I run through this area daily. At night, our civic center - from 4th to Temple, Broadway to Main - is eerily quiet. Many neighbors are uncomfortable in this area at night because of the deserted streets. A large residential complex would do wonders for the area's safety, for local businesses, for better utilization of Grand Park, and for our city's housing crisis in general.

Conversely, preserving what might be the ugliest building in the Civic Center - a tumor on the LA Times 1935 building - would only embolden the tiny, hateful minority of zealots that want to turn back the clock to 1973 when this building was created.

Sincerely,
Russell Schmidt
213-709-6969



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Rose Wilson <rosebud4407@gmail.com>

Wed, Jul 18, 2018 at 8:43 AM

To: CHC@lacity.org

Cc: Kim Cooper <tours@esotouric.com>

Dear Cultural Heritage Commissioners,

I wholeheartedly support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

Please, don't let developers gut our city.

Thank you.

Sincerely,

Rose Wuyts-Wilson
Monrovia, CA
rosebud4407@gmail.com

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserved to be preserved.

I worked at the Los Angeles Times as an entertainment writer for 26 years and am saddened that such beautiful buildings could be torn down. This isn't progress, it's demolishing our rich past

Sincerely,

Susan King
4636 Cahuenga Blvd. Apt. 308
Toluca Lake, Ca 91602
Email: suking1954@gmail.com



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Stephen Spagnolo <stephenspagnolo@gmail.com>

Fri, Jul 13, 2018 at 4:22 PM

To: CHC@lacity.org

Cc: tours@esotouric.com

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

I'd like to add that I was born in downtown Los Angeles at what was the Methodist Hospital at the time on Hope Street. I remember as a child going on field trips to the Los Angeles times building and I have fond memories from that time. I do hope that this building can be preserved. I know I don't live in Los Angeles but Los Angeles has a special place in my heart and I am very proud of the city and all the things you're doing today.

Sincerely,

Stephen Spagnolo
27896 Via Del Agua
Laguna Niguel, CA 92677

stephenspagnolo@gmail.com



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Sarah Goldbaum <sarah@misty-blue.net>

Tue, Jul 10, 2018 at 7:39 PM

To: CHC@lacity.org

Cc: tours@esotouric.com

Dear Cultural Heritage Commissioners,

I greatly support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved! The L.A. Times building is a symbol of the city and is and has been one of the most recognizable elements of the Downtown neighborhood, along with City Hall and the Central Library. As an L.A. native, I want to see this building preserved for all posterity.

Thank you and sincerely,

Sarah Goldbaum

[1580 Yosemite Dr. #12](#)[Los Angeles, CA 90041](#)sarah@misty-blue.net



Planning CHC <chc@lacity.org>

Constituent opposing CHC-2018-3867-HCM

Sandra Madera <smadera76@gmail.com>

Thu, Jul 12, 2018 at 12:16 AM

To: CHC@lacity.org

I am writing to OPPOSE the nomination of the complete Times square complex for a historical cultural nomination. I think the addition to the Art Deco buildings is an abhorrent and should in no way shape or form ever be considered for HCM status. This nomination is really about (some) anti-development people who are trying to be sure new buildings are not built in Los Angeles.

I would support this nomination if it was changed to give HCM to the 1935 LAT Times building and ONLY that building. That building absolutely is a historic building and deserves protection, but this nomination as a whole is just an abuse of the entire HCM process by a group of people who always nominate buildings the second plans are made to build more housing in the middle of a housing crisis.

Sincerely,

Sandra Madera
1122 W Kensington Rd
Los Angeles, CA 90026

smadera76@gmail.com



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Stephen Spagnolo <stephenspagnolo@gmail.com>

Fri, Jul 13, 2018 at 4:11 PM

To: CHC@lacity.org

Cc: Stephen Spagnolo <stephenspagnolo@gmail.com>

I support Richard's Schave's nomination of Times Mirror Square as a city landmark. I was born in downtown LA and recall special memories of the LA Times building, like field trips as a child. Hopefully this beautiful building and it's memories can be preserved.

Sent from my iPad



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Susan Spencer <susspence@icloud.com>

Tue, Jul 10, 2018 at 11:55 PM

To: CHC@lacity.org

Cc: tours@esotouric.com

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

Best,
Susan Spencer
4730 Ben Ave. #6
Valley Village, CA 91607
susspence@icloud.com

Sent from my iPhone



Planning CHC <chc@lacity.org>

Proposed Monument:Times Mirror Square CHC-2018-3867-HCM

Timothy Doherty <l-c-d-l-m@sbcglobal.net>

Tue, Jul 17, 2018 at 10:11 AM

Reply-To: Timothy Doherty <l-c-d-l-m@sbcglobal.net>

To: "CHC@LACITY.org" <CHC@lacity.org>

Cc: Esotouric Bus Adventures <tours@esotouric.com>

I support Richard Schave's nomination of Times-Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally,

economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

Growing up in Los Angeles, the corner of 1st and Spring was always special as my father worked at the City Hall across the street and

when I would visit him there, it always meant taquitos on Olvera St and a trip through the Globe Lobby at The Times. We have lost so

much of our downtown. I hope you save this building.

Timothy Doherty

[1076 S. Orange Grove Ave. #8 Los Angeles, CA 90019](#)

323 932 0566



Planning CHC <chc@lacity.org>

Oppose CHC-2018-3867-HCM

Tony Hoover <tony@redlinetours.com>
To: "chc@lacity.org" <chc@lacity.org>

Wed, Jul 18, 2018 at 7:56 AM

Dear Cultural Heritage Commission:

While I believe that the ORIGINAL 1930's LA Times structure is historic and should be designated as such, as written, I oppose this nomination because it includes the 1970's Times Mirror addition which is not historic or architecturally significant. Furthermore, if this designation were to go forward it could jeopardize the planned restoration of the original structure by the new owner Onni Group. It is important that the Onni project happen. It is key to the revitalization of the Civic Center, the Times Building and Downtown as a whole.

Red Line Tours serves 50,000 visitors to the Los Angeles area annually with a focus specifically on history and architecture. We are, by far, the largest tourism business in Los Angeles focusing on the city's story. We feel we are uniquely qualified from that perspective to speak on the value of the original 1930's Times Building-- and the lack of value of the 1970's addition.

Please amend this nomination to only include the 1930's structure, or deny the nomination entirely.

Thank you,

Tony Hoover, CEO

Red Line Tours



P.O. Box 8223, Van Nuys, CA 91409

(323) 371-0373

tony@redlinetours.com



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: TIMES MIRROR SQUARE - CHC-2018-3867-HCM

Victoria Caldwell <victoria1queen@yahoo.com>

Tue, Jul 17, 2018 at 8:46 PM

To: chc@lacity.org

Cc: Kim Cooper <tours@esotouric.com>

Dear Cultural Heritage Commissioners,

I support Richard Schave's nomination of Times Mirror Square as a city landmark. These buildings tell the story of Los Angeles, culturally, economically, socially and as a leader in design and architecture across the decades. They deserve to be preserved.

Sincerely,

Victoria Caldwell
11557 Embree Dr
El Monte, CA 91732
Victoria1queen@yahoo.com



Planning CHC <chc@lacity.org>

Oppose CHC-2018-3867-HCM

Zachary Rynew <zrynew@gmail.com>

Fri, Jul 13, 2018 at 2:58 PM

To: CHC@lacity.org

Please deny the historic designation for the 1973 addition to the LA Times building. Allowing this building to stay will set a terrible precedent for other similar insignificant buildings.

Zachary Rynew
[11756 Otsego St.](#)
[Valley Village, CA 91607](#)



Planning CHC <chc@lacity.org>

LA Times Building

ZAUL MEZA SANTILLANES <redspork02@icloud.com>

Thu, Jul 12, 2018 at 7:17 AM

To: chc@lacity.org

Hello,

I am writing to OPPOSE the nomination of the complete Los Angeles Times complex for a historical cultural nomination. I do not think the 1970s Periera addition to the original Art Deco buildings is a historically significant building or of particularly useful value today and it should not be considered for HCM status. This should not be allowed to stand in the way of the development of much needed new residential buildings in the city's core, its job center, the hub of its transportation system - the most sensible place you could possibly build dense highrise residential housing.

I would support this nomination if it was changed to give HCM to the 1935 LA Times building and ONLY that building, which I believe does have historic significance and is worthy of protection. But this broader nomination is an overreach of the HCM process and purpose with the intended consequence of limiting new development at a time when we need it most, in a place that is ideally suited for it, and thus should be not only be rejected, but cited as an egregious example of such inappropriate overreach and destructive abuse of the HCM process and purpose.



DAY OF HEARING SUBMISSIONS