

GENERAL INFORMATION ABOUT THE CONTENTS OF THIS FILE

Submissions by the public in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3, are distributed to the Commission and uploaded online. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. Please review the Commission ROPs to ensure that you meet the submission requirements. The ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All compliant submissions may be accessed as follows:

- **“Initial Submissions”**: Compliant submissions received no later than by end of day Monday of the week prior to the meeting, which are not integrated by reference or exhibit in the Staff Report, will be appended at the end of the Staff Report. The Staff Report is linked to the case number on the specific meeting agenda.
- **“Secondary Submissions”**: Compliant submissions received after the Initial Submission deadline up to 48-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.
- **“Day of Hearing Submissions”**: Compliant submissions after the Secondary Submission deadline up to and including the day of the Commission meeting will be uploaded to this file within two business days after the Commission meeting.

Material which does not comply with the submission rules is not distributed to the Commission.

ENABLE BOOKMARKS ONLINE:

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If you have any questions, please contact the Commission Office at (213) 978-1300.

SECONDARY SUBMISSIONS

The following submissions by the public are in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3b. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. The Commission’s ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All materials in response to a Recommendation Report or additional comments which were received by the Commission Executive Assistant electronically no later than 48 hours prior to the Commission meeting AND which do not exceed ten (10) pages including exhibits are included in this file.

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If you have any questions, please contact the Commission Office at (213) 978-1300.



Planning CHC <chc@lacity.org>

Fwd: Letter in Support of HCM Nomination for the Wallace Beery House

Melissa Jones <melissa.jones@lacity.org>
To: Planning CHC <chc@lacity.org>

Mon, Aug 13, 2018 at 7:37 PM

----- Forwarded message -----

From: **Hollywood Heritage** <hollywood.heritage1980@gmail.com>

Date: Mon, Aug 13, 2018, 7:31 PM

Subject: Letter in Support of HCM Nomination for the Wallace Beery House

To: Melissa Jones <melissa.jones@lacity.org>

Cc: Richard Adkins <rikalad@aol.com>, John Girodo <jgirodo@gmail.com>, Christy McAvoy <christy@christymcavoy.com>, Fran Offenhauser <offenhauser@oma-la.com>, Donna Williams <wacinconserve@sbcglobal.net>, Adam Finer <adambfiner@gmail.com>

Good evening Ms. Jones,

Attached please find a letter expressing Hollywood Heritage's support for the HCM Nomination of the Wallace Beery House.

Please let us know if you have any questions or require any additional information.

Sincerely,

Richard Adkins
President, Hollywood Heritage, Inc.

HH_Letter of Support_Wallace Beery House HCM Nomination.pdf
221K

DAY OF HEARING SUBMISSIONS

The following submissions by the public are in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3c. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. The Commission’s ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

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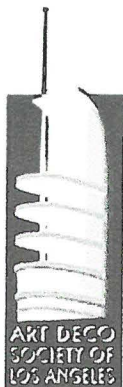
If you have any questions, please contact the Commission Office at (213) 978-1300.

**LOS ANGELES CULTURAL HERITAGE COMMISSION HEARING
AUGUST 16, 2018**

AGENDA ITEM #6

CHC-2018-4252-HCM

PROPOSED MONUMENT: WALLACE BEERY'S HOLLYWOOD HIDEAWAY



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August 16, 2018

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Suite 1350
Los Angeles, CA 90012

**RECEIVED
CITY OF LOS ANGELES**

AUG 16 2018

**CITY PLANNING DEPT.
AREA PLANNING COMMISSION**

On behalf of the Board of Directors of the Art Deco Society of Los Angeles and its membership, I am writing to express our support for the Historic-Cultural Monument (HCM) nomination of the Wallace Beery House to the Cultural Heritage Commission.

In accord with the citywide historic resources survey, SurveyLA, which identified the subject property as individually eligible for designation through the national, state, and local programs, we believe the Wallace Beery House warrants Historic-Cultural Monument designation for several reasons.

- It is one of just 15 single-family residences left in Los Angeles built by master architect William Kesling, who also designed Los Angeles Historic-Cultural Monument #856, Silver Lake's Skinner House.
- Having been little altered over the years, it is an excellent example of the relatively rare Streamline Moderne style of architecture.
- The property is also significant for its association with the early film industry and Oscar-winning star Wallace Beery, who was the highest paid actor in the world during the early 1930s.

Please let us know if there's anything further we can do to assist the Office in its consideration of this nomination.

Sincerely,

Margot Gerber
President, Art Deco Society of Los Angeles