

GENERAL INFORMATION ABOUT THE CONTENTS OF THIS FILE

Submissions by the public in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3, are distributed to the Commission and uploaded online. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. Please review the Commission ROPs to ensure that you meet the submission requirements. The ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All compliant submissions may be accessed as follows:

- **“Initial Submissions”**: Compliant submissions received no later than by 4:00 p.m. Thursday of the week prior to the meeting, which are not integrated by reference or exhibit in the Staff Report.
- **“Secondary Submissions”**: Compliant submissions received after the Initial Submission deadline up to 24-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.
- **“Day of Hearing Submissions”**: Compliant submissions after the Secondary Submission deadline up to and including the day of the Commission meeting will be uploaded to this file within two business days after the Commission meeting.

Material which does not comply with the submission rules is not distributed to the Commission.

ENABLE BOOKMARKS ONLINE:

**If you are using Explorer, you will need to enable the Acrobat  toolbar to see the bookmarks on the left side of the screen.

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If you have any questions, please contact the Commission Office at (213) 978-1300.

INITIAL SUBMISSIONS

The following submissions by the public are in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3a. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. The Commission’s ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

The following submissions are not integrated or addressed in the Staff Report but have been distributed to the Commission.

Material which does not comply with the submission rules is not distributed to the Commission.

ENABLE BOOKMARKS ONLINE:

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If you have any questions, please contact the Commission Office at (213) 978-1300.

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Los Angeles, California 90071-3406
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www.swlaw.com

Cary D. Jones
(213) 929-2501
cjones@swlaw.com

DENVER
LAS VEGAS
LOS ANGELES
LOS CABOS
ORANGE COUNTY
PHOENIX
RENO
SALT LAKE CITY
TUCSON

November 6, 2018

VIA HAND DELIVERY AND EMAIL (CHC@LACITY.ORG)

Cultural Heritage Commission
City of Los Angeles
200 N. Spring Street, Room 532
Los Angeles, CA 90012

**Objection of Alsco, Inc. to the Proposed Monument Designation
by the Cultural Heritage Commission of the Community Laundry Building
Located at 900-930 North Highland Avenue, Los Angeles, CA (the “Laundry Facility”)
CHC 2018-3626-HCM; ENV 2018 3627-CE**

Dear Honorable Commissioners:

This law firm represents Alsco, Inc., formerly known as Steiner American Corporation (the “**Company**”) with respect to the pending application for the proposed Historic-Cultural Monument designation (the “**Designation**”) of the Company’s Laundry Facility which is pending before the Cultural Heritage Commission (the “**Commission**”). It is important to note for the record that this application was not initiated by, nor desired by, the Company and that no one from the applicant group nor the City of Los Angeles had any dialog with the Company prior to the implementation of the Designation application. Respectfully, this letter sets forth the Company’s objections to the proposed Designation due to its crippling effect on future use of the property as described below.

1. Background of the Laundry Facility.

The Laundry Facility has been continuously operating as a laundry processing facility since its construction in 1928. Community Linen Rental Service purchased the Laundry Facility from Craig Laundry in 1944, and it was then used as the home base for a family laundry, diaper service, home linen service, linen supply, and industrial service business. The Company purchased the Laundry Facility as part of its purchase of Community Linen Rental Service in 1960. In order to utilize this aging structure, significant improvements have been made to the Laundry Facility since 1960. Currently, the Company employs at the Laundry Facility 180 full and part-time employees with delivery routes serving the Company’s customers throughout the Los Angeles region. Many of the Company’s employees live nearby the Laundry Facility.

The parcel on which the Laundry Facility is located is approximately 50,000 square feet in size. In order to alleviate size constraints over the years, numerous improvements have been made and will need to continue to be made in order to continue the effective operation of the Laundry Facility. Improvements to the building have been a necessary part of the Company's efforts to continue operations at this location. As noted in the Recommendation Report (dated July 19, 2018), the building has "undergone multiple alterations over the years" (Page 2). These alterations have been necessary to modernize the building to adapt to current business needs and future alternations are anticipated as equipment and customer needs change. For example, a currently planned improvement includes the addition of a new rail system near the rear of the building. Delays or challenges in implementing business necessary improvements to the building resulting from the Designation are of significant concern to the Company.

2. Monument Designation of the Laundry Facility Will Impact Continuous Operations and Impede Necessary Improvements.

The Laundry Facility is currently zoned as MR-1-1-SN. MR-1 zoning permits all uses included therein as well as those in the CM zone, all of which are primarily devoted to manufacturing or which are otherwise industrial in nature. The applicable 1 Height District designation of the Laundry Facility also does not limit building height by feet. Buildable area is determined by the floor area ratio. The building is 91 years old and, as such, is not designed in a way that complements modern manufacturing or other permitted MR-1 land uses. Modification to the structure is a necessary part of the adaption of this aging structure to meet current (and future) business needs for the Company.

The Laundry Facility is a critical operation as part of the Company's world-wide business. Today the Company operates 170 laundries serving 350,000 customers in 13 countries. Designating the Laundry Facility as a monument will impede the Company's ability to make improvements to the Laundry Facility that are dictated by the demands of the Company's customers and by changing technology. The monument designation would impose another overlay of approvals as a part of any building permits needed by the Company, and will delay the implementation of improvements needed to keep the Laundry Facility operating effectively. Furthermore, additional requirements triggered by the Designation could result in the denial of the implementation of much-needed site improvements, at great impact to the Company and its customers. The disruption in the Company's operations would cause a permanent loss of key employees and customers and would damage relationships which the Company has developed with customers over 50 years at the Laundry Facility site. Such disruptions would also negatively affect the Company's important relationships with its unions, the Teamsters and Local 52.

Beyond this, requiring that any improvements be made in accordance with the California Environmental Quality Act and the Department of Interior Standards for Rehabilitation set forth by the United States Secretary of the Interior fly in the face of the basic nature of this Laundry Facility. According to the guidelines provided by the Office of Historic Preservation, Department of Parks and Recreation, for the State of California, monument designation would also require, at

a minimum, that the City of Los Angeles prepare "an initial study" to assess impacts of any building proposal and, if significant impact is established, would require an Environmental Impact Report. The stay which would be imposed on construction of much needed improvements required by this process would effectively prevent the Company from making these much-needed improvements.

3. The Laundry Facility is of Questionable Historic Significance.

When viewing the Laundry Facility as a whole, including years of improvements on the back, sides and roof of the buildings, it is difficult, if not impossible, to conclude that the Laundry Facility meets the Commission's criteria for establishing historical significance. The Secretary of the Interior's standards were never intended to encompass a structure of cobbled together improvements such as those that have been needed for the Laundry Facility given all of the obvious site constraints affecting the Laundry Facility.

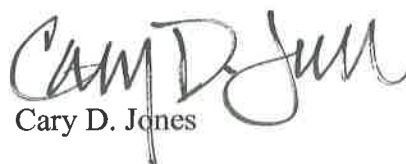
Furthermore, the application for the Designation prepared by GPA Consulting describes the significance of the building as the laundry use (due to its connection to the movie industry) for six (6) pages and its form (Mayan Revival Style) for a page and a half. In review of the application, it is clear that the proposed Designation is relying heavily on the use of the building. It seems contrary to the goals of the Commission that it would approve a Designation that, as noted above, would likely negatively impact that historic use in significant ways.

4. Conclusion.

For all the foregoing reasons, the Company respectfully requests that the Commission reject the proposed monument designation of the Laundry Facility. We will look forward to appearing before you at the Commission's hearing on November 15, 2018.

Very truly yours,

Snell & Wilmer


Cary D. Jones

CJ/lu

cc: Lambert Giessinger (via email - lambert.giessinger@lacity.org)
Melissa Jones (via email - melissa.jones@lacity.org)



Planning CHC <chc@lacity.org>

support of CHC designation of 1110-1116 South Abbot Kinney Boulevard as an Historic Cultural Monument

Spike, John T <jtspike@wm.edu>

Thu, Oct 25, 2018 at 11:46 PM

To: "CHC@LACity.org" <CHC@lacity.org>

Cc: "abbotkinneymonument@gmail.com" <abbotkinneymonument@gmail.com>

Please find attached my letter in support of the nomination of 1110-1116 South Abbot Kinney Boulevard as an Historic Cultural Monument in the City of Los Angeles.

Thank you for your kind attention.

Very truly yours,
John T Spike



Letter to CHC in support of Abbot Kinney nomination.docx

62K

BLUE GRASS COUNTRY ESTATES HOMEOWNER ASSOCIATION

20429 Celtic St.

Chatsworth, CA 91311

1 October 2018

Office of Historic Resources

Los Angeles Dept. of City Planning

221 N. Figueroa St – Suite 1350

Los Angeles, CA 90012

CHC@lacity.org

It has come to our attention that the Chatsworth Historical Society has submitted an Application to designate **The Chatsworth Old Mission Trail** as an Historic-Cultural Monument. **The Chatsworth Old Mission Trail** is at the North side of our HOA, and was an important link along the California portion of the 600-mile-long El Camino Real (The Royal Highway) that connected San Diego to Sonoma in the mid-1700s to mid-1800s.

Much of the El Camino Real has been lost from memory over the years, but our 2-mile link from DeSoto Ave to Tampa Ave has endured as a vital piece of the connection between the missions at San Fernando and Ventura. Although it is no longer traveled by stagecoaches, it remains as a popular path for hikers, bicyclists, and equestrians.

We are in complete agreement with the Chatsworth Historical Society. The trail is an historic and cultural icon, and should be designated as such.

Yours Truly,



Susan Steele

President

SS/tn

CF: Melissa.Jones@lacity.org RE: Planning Cases CHC-2018-4617-HCM & ENV-2018-4618-CE

SECONDARY SUBMISSIONS

The following submissions by the public are in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3b. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. The Commission’s ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All materials in response to a Recommendation Report or additional comments which were received by the Commission Executive Assistant electronically no later than 24 hours prior to the Commission meeting AND which do not exceed ten (10) pages including exhibits are included in this file.

Material which does not comply with the submission rules is not distributed to the Commission.

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If you have any questions, please contact the Commission Office at (213) 978-1300.



Planning CHC <chc@lacity.org>

Fwd: Case No. CHC-2018-4617-HCM, Item No. 9 - Sept. 9, 2018 Agenda - Tract 53177

1 message

Melissa Jones <melissa.jones@lacity.org>

Fri, Nov 9, 2018 at 4:44 PM

To: Planning CHC <chc@lacity.org>

Cc: Lambert Giessinger <lambert.giessinger@lacity.org>, Etta Armstrong <etta.armstrong@lacity.org>

Melissa Jones
Planning Assistant**Department of City Planning**

Office of Historic Resources

T: (213) 847-3679**E:** melissa.jones@lacity.org221 North Figueroa St., Suite 1350
Los Angeles, CA. 90012

----- Forwarded message -----

From: **Tom Stemnock** <tms@pai-la.com>

Date: Fri, Nov 9, 2018 at 10:32 AM

Subject: Case No. CHC-2018-4617-HCM, Item No. 9 - Sept. 9, 2018 Agenda - Tract 53177

To: Melissa Jones <melissa.jones@lacity.org>Cc: Frank Su <fsu@tollbrothers.com>, Ken Sampson <kennethsampson@hotmail.com>, Hannah Lee <hannah.lee@lacity.org>, Ken Sampson <sampson@valleyestates.com>

Melissa,

Attached is a copy of the letter submitted by the Porter Ranch Development Company to the Cultural Heritage Commission on 08/29/18. The letter describes the approved realignment of the trail through Tract 53177 and Exhibit "B" shows that alignment as a dashed red line.

In reviewing the Staff Report to the Cultural Heritage Commission, it appears that the alignment is still passing through the center of the residential tract. I've also attached a copy of the recorded Tract 53177. The Porter Ranch Development Company very much supports the designation of the Chatsworth/Momonga Mission Trail and is requesting that the trail designation reflect the alignment required by the City within and adjoining Tract 53177.

Please call or email me with any questions.

Thanks,

Tom Stemnock, President

Planning Associates, Inc.

4040 Vineland Avenue, Suite 108

Studio City, CA 91604

Phone: (818) 487-6789

Fax: (818) 487-6760

Email: tms@pai-la.com

2 attachments



Letter to Cultural Heritage Comsn [with Exhibits A-C].pdf

1017K



Final Map 53177 (1402-036) -Recorded 12-20-2017.pdf

2175K

1402/36

SCALE 1" = 40'
SCALE 1" = 100'
SCALE 1" = 150'

TRACT

IN THE C
STAT
FOR SUB

BEING A SUBDIVISION OF A PORTION
AS PER MAP RECORDED IN B
RECORDS OF

OWNER'S STATEMENT:

WE HEREBY STATE THAT WE ARE THE OWNERS OF OR ARE INTERESTED IN THE LAND INCLUDED WITHIN THE SUBDIVISION SHOWN ON THIS MAP WITHIN THE DISTINCTIVE BORDER LINES, AND WE CONSENT TO THE PREPARATION AND FILING OF SAID MAP AND SUBDIVISION. AND WE HEREBY GRANT AND DEDICATE TO THE CITY OF LOS ANGELES EASEMENTS FOR SANITARY SEWER, PUBLIC UTILITY AND WATERLINE PURPOSES OVER THE STRIPS OF LAND SO DESIGNATED ON SAID MAP.

PORTER RANCH DEVELOPMENT CO., A JOINT VENTURE, COMPOSED OF SHAPELL INDUSTRIES, INC., A DELAWARE CORPORATION, PRD INVESTORS, LLC, A DELAWARE LIMITED LIABILITY COMPANY AND PRD INVESTORS, INC., A DELAWARE CORPORATION, OWNER.

BY: SHAPELL INDUSTRIES, INC., A DELAWARE CORPORATION


NAME: Vince Rossi
TITLE: Division Sr. Vice President


NAME: Frank Su
TITLE: Division Vice President

BY: PRD INVESTORS, INC., A DELAWARE CORPORATION


NAME: Vince Rossi
TITLE: Division Sr. Vice President


NAME: Frank Su
TITLE: Division Vice President

Map / Grant

1402/37

SCALE 1" = 40'

SCALE 1" = 100'

SCALE 1" = 150'

TRACT

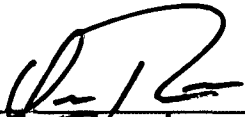
IN THE CITY OF
STATE OF CALIFORNIA

OWNER'S STATEMENT:

WE HEREBY STATE THAT WE ARE THE OWNERS OF OR ARE INTERESTED IN THE LAND INCLUDED WITHIN THE SUBDIVISION SHOWN ON THIS MAP WITHIN THE DISTINCTIVE BORDER LINES, AND WE CONSENT TO THE PREPARATION AND FILING OF SAID MAP AND SUBDIVISION. AND WE HEREBY GRANT AND DEDICATE TO THE CITY OF LOS ANGELES EASEMENTS FOR SANITARY SEWER, PUBLIC UTILITY AND WATERLINE PURPOSES OVER THE STRIPS OF LAND SO DESIGNATED ON SAID MAP.

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BY: PRD INVESTORS, LLC, A DELAWARE LIMITED LIABILITY COMPANY


NAME: Vince Rossi
TITLE: Division Sr. Vice President


NAME: Frank Su
TITLE: Division Vice President

A NOTARY PUBLIC OR OTHER OFFICER COMPLETING THIS CERTIFICATE VERIFIES ONLY THE IDENTITY OF THE INDIVIDUAL WHO SIGNED THE DOCUMENT TO WHICH THIS CERTIFICATE IS ATTACHED, AND NOT THE TRUTHFULNESS, ACCURACY, OR VALIDITY OF THAT DOCUMENT.

STATE OF CALIFORNIA
COUNTY OF LOS ANGELES

Notary Public
October 24, 2017

Notary Public

1402/38

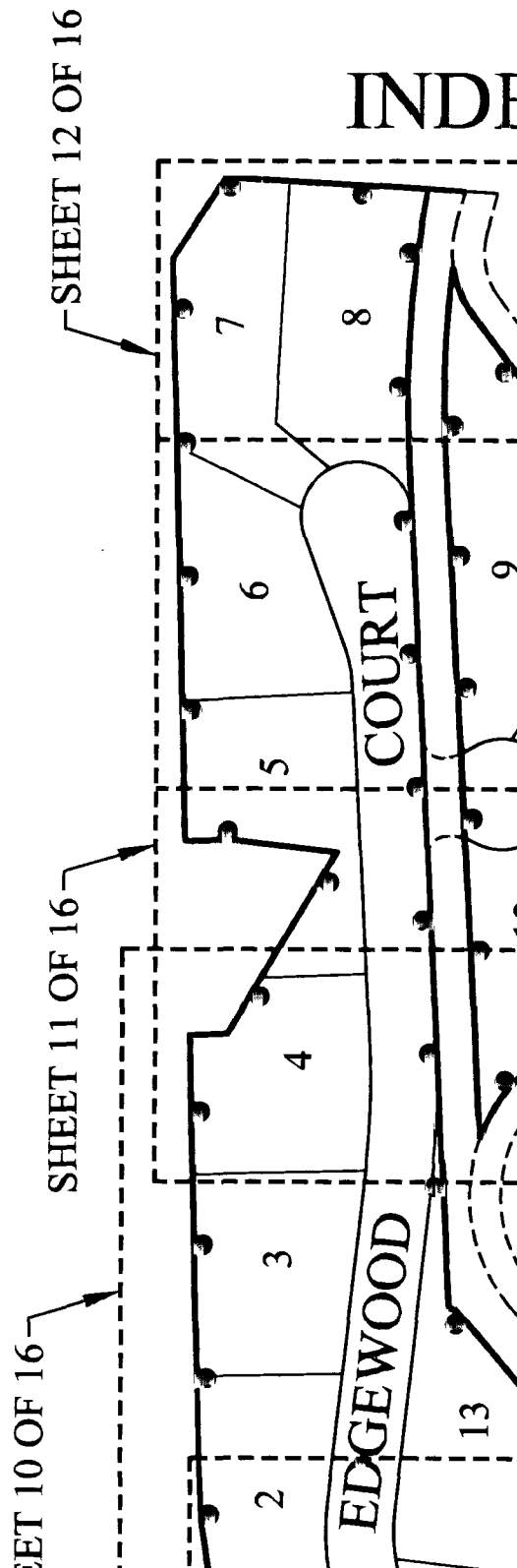
SCALE 1" = 150'



TRACT

IN THE CITY
STATE

INDEX



1402/39

SCALE 1" = 100'



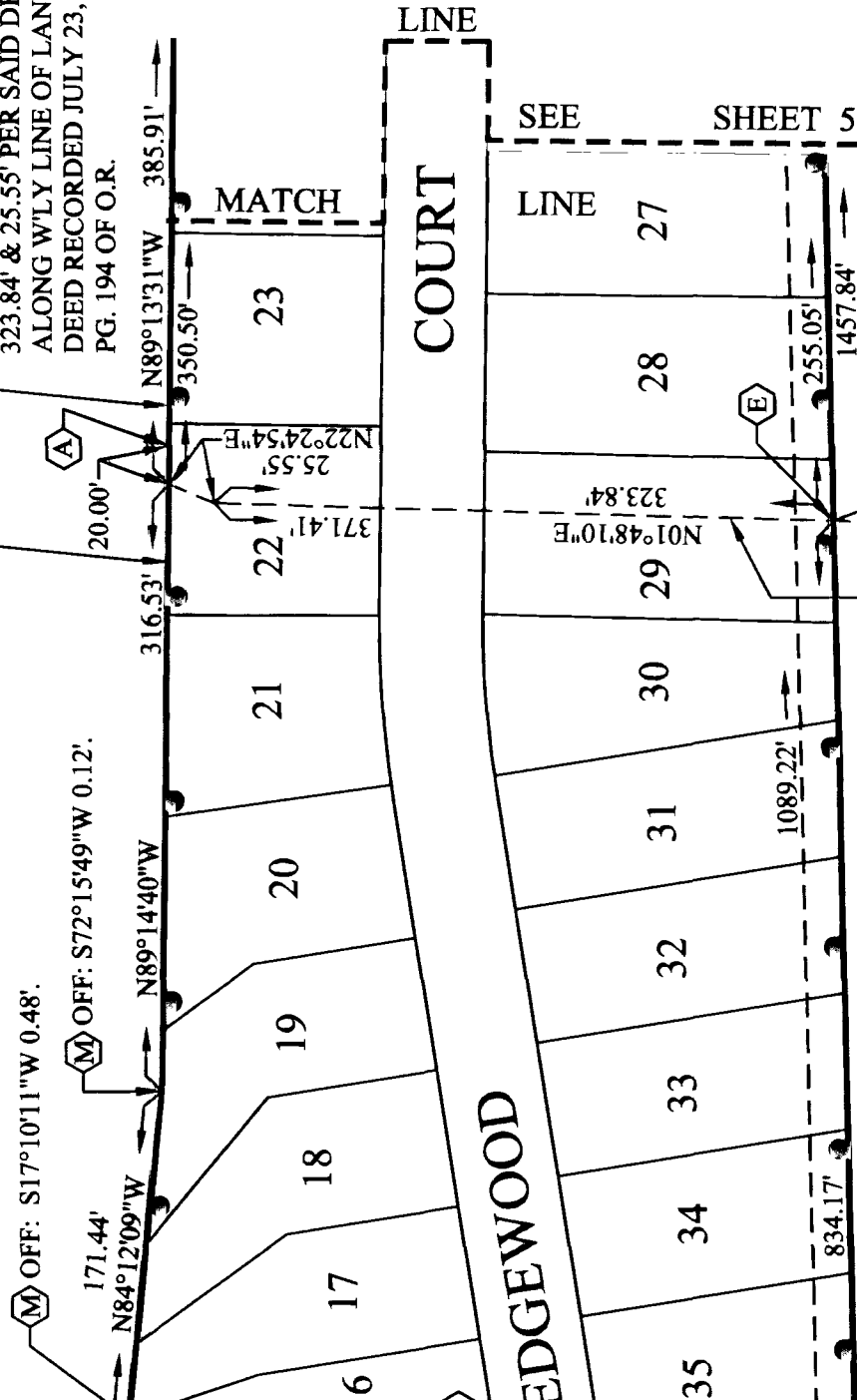
TRACT

IN THE CITY
STATE

BOUNDARY

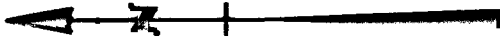
S'LY LINE OF LAND DESCRIBED IN DEED RECORDED
FEBRUARY 25, 1974 AS INSTR. NO. 424 OF O.R. ESTABL.
PER GRAND LOT LINE ADJUSTMENT METHOD PER
SAID DEED, PER RECORD DISTANCE OF 283.86' PER
SAID DEED MEASURED ALONG E'LY LINE OF LAND
DESCRIBED IN DEED RECORDED DECEMBER 30, 1955
AS DOCUMENT NO. 1585 IN BK. 49919, PG. 429 OF O.R.
& PER RECORD DISTANCE OF 25.55' PER SAID INSTR.
NO. 424 MEASURED ALONG W'LY LINE OF LAND
DESCRIBED IN DEED RECORDED JULY 23, 1935 IN BK.
13523, PG. 194, OF O.R.

S'LY LINE OF LAND DESCRIBED IN FINAL
ORDER OF CONDEMNATION, RECORDED
AUGUST 23, 1976 AS INSTRUMENT NO. 2216
IN BK. D7214, PG. 53 OF O.R. ESTABLISHED
PER GRAND LOT LINE ADJUSTMENT METHOD
PER SAID DEED, PER RECORD DISTANCES OF
323.84' & 25.55' PER SAID DEED MEASURED IN
ALONG W'LY LINE OF LAND DESCRIBED IN
DEED RECORDED JULY 23, 1935 IN BK. 13523,
PG. 194 OF O.R.



1402140

SCALE 1" = 100'



TRACT

IN THE CITY OF
STATE OF CALIFORNIA

BOUNDARY

N'LY & S'LY LINES OF VARIABLE WIDTH R/W OF THE CITY OF LOS ANGELES DEPARTMENT OF WATER & POWER, DESCRIBED AS PARCEL 8 IN DEED RECORDED AS DOCUMENT NO. 1642 IN BK. D1444, PG. 833 OF O.R. ESTABLISHED PER RECORD ANGLES & DISTANCES PER SAID DEED.

S'LY LINE OF LAND DESCRIBED IN DEED RECORDED FEBRUARY 25, 1974 AS INSTRUMENT NO. 425 OF O.R. ESTABLISHED PER RECORD ANGLES & DISTANCES PER SAID DEED.

W'LY LINE OF LAND DESCRIBED IN DEED REC. IN BK. 16955, PG. 29 OF O.R. ESTABL. PER REC. ANGLES & DISTANCES PER DEED REC. AS DOC. NO. 1642 IN BK. D1444, PG. 833 OF O.R. & BY FOUND MONUMENTS PER CAL. TRANSPORT. MONUMENT. MAP L.A. 118M 4.0.

OFF: S63°14'06"E 0.38'.

N56°30'30"W 122.47'

FD. 1" I.P. W/PLASTIC CAP
MARKED CAL. HWY.
46.14' NO REFERENCE.

N03°07'50"E
161.90'

217.56'

N10°59'13"E (RAD.)

30.02'

12.82'

12.82'

N74°05'42"W 26.31'

N74°05'42"W 29.14'

CURVE TABLE

CURVE	RADIUS	DELTA ANGLE	LENGTH
C1	179.19'	39°41'50"	124.16'
C2	131.60'	30°42'00"	91.25'

ESTABLISHED BY
INTERSECTION.

8

C14

C13

C11

C10

C9

C8

C7

C6

C5

C4

C3

C2

C1

C0

6

5

4

3

2

1

0

-1

-2

-3

-4

-5

-6

-7

-8

-9

-10

-11

-12

-13

40°13'W 0.38'.

01°15'E 0.40'.

OFF: S70°11'07"E 0.39'.

OFF: S65°58'29"E 0.43'.

OFF: S66°55'38"E 0.43'.

N88°32'06"E

N06°25'04"E

87.11'

676.47'

543.04'

12.5'

12.5'

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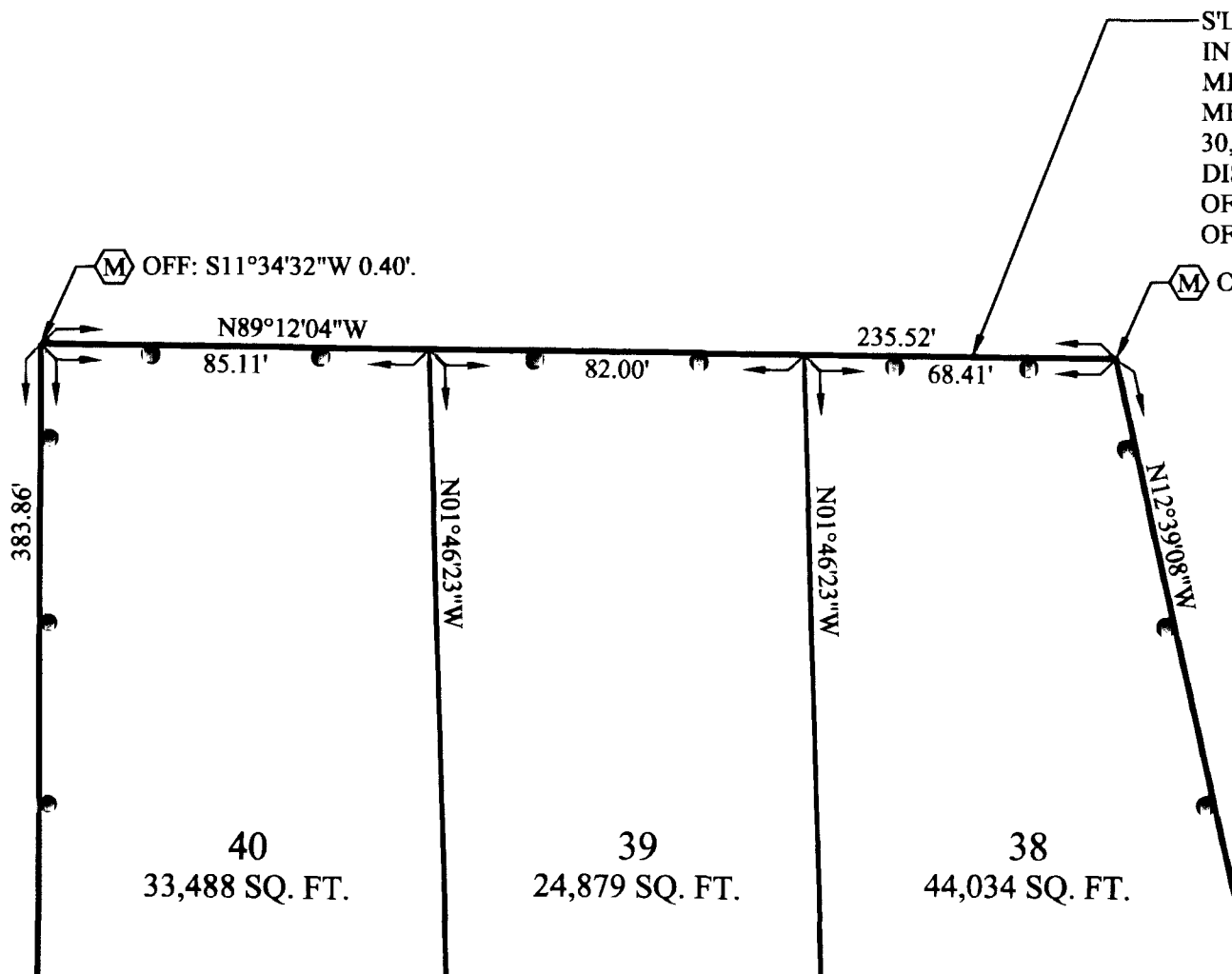
1902/91

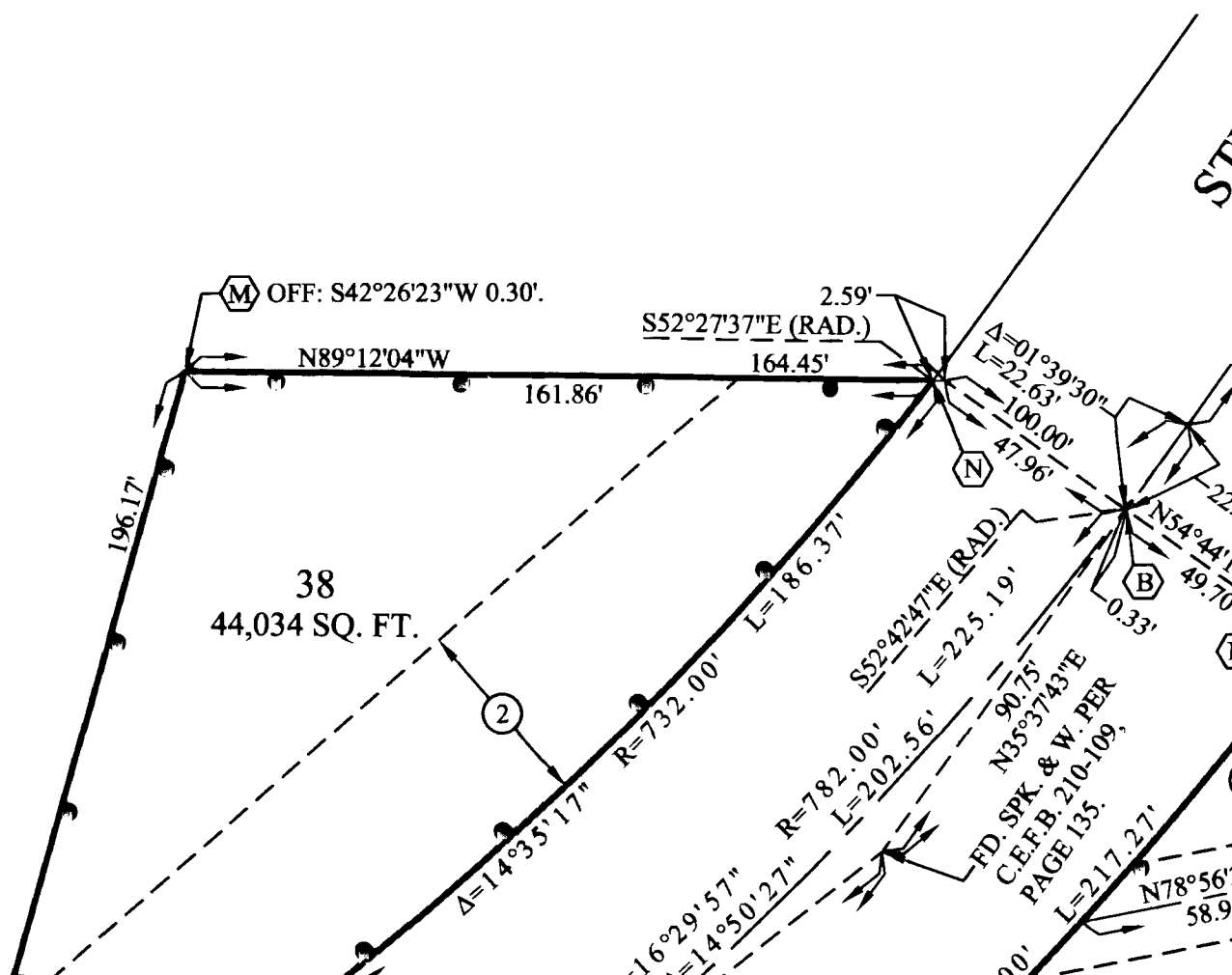
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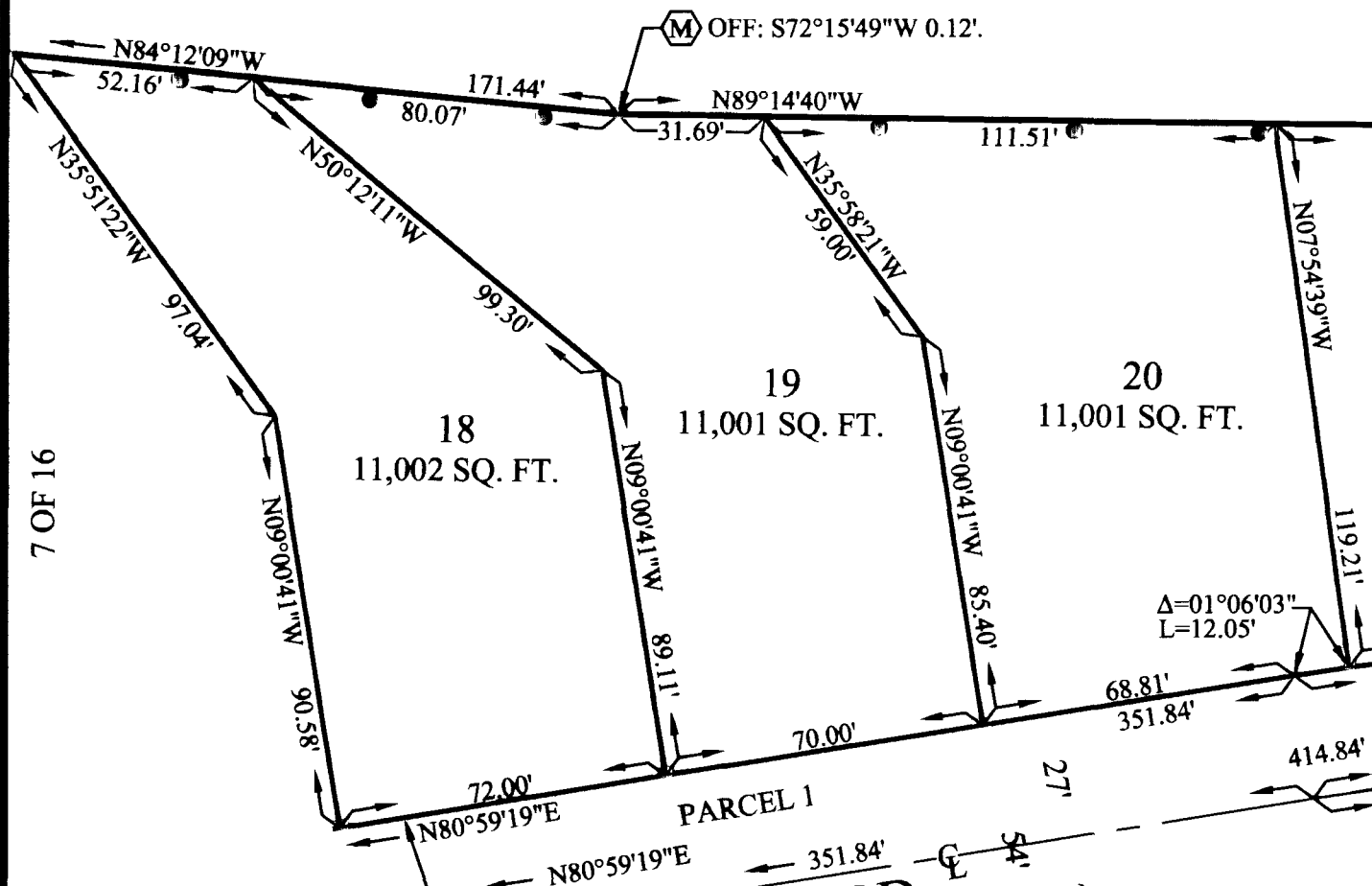


TRACT

IN THE C
STATE







1402/44

SCALE 1" = 40'

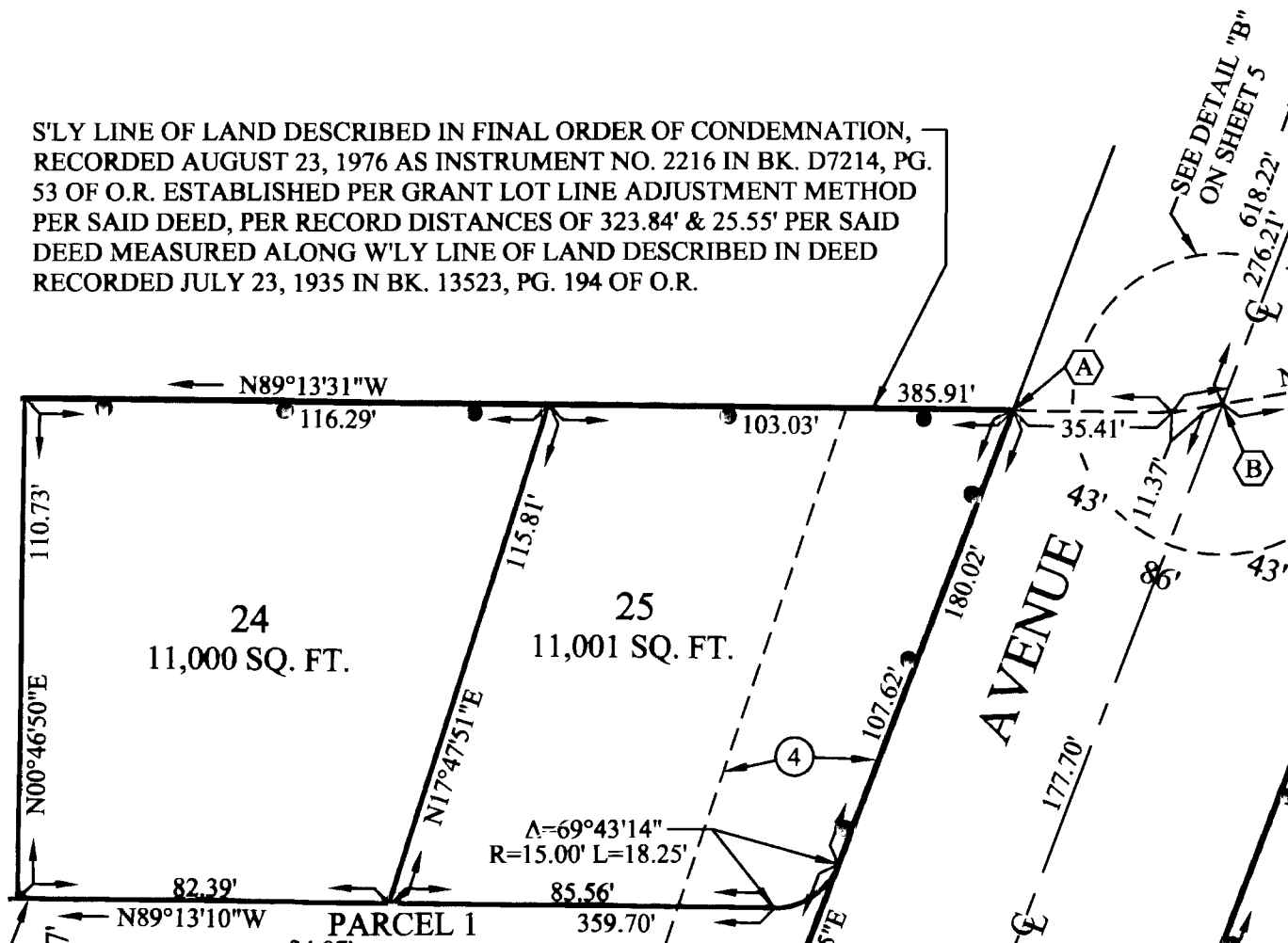


TRACT

IN THE C
STAT

S'LY LINE OF LAND DESCRIBED IN FINAL ORDER OF CONDEMNATION,
RECORDED AUGUST 23, 1976 AS INSTRUMENT NO. 2216 IN BK. D7214, PG.
53 OF O.R. ESTABLISHED PER GRANT LOT LINE ADJUSTMENT METHOD
PER SAID DEED, PER RECORD DISTANCES OF 323.84' & 25.55' PER SAID
DEED MEASURED ALONG W'LY LINE OF LAND DESCRIBED IN DEED
RECORDED JULY 23, 1935 IN BK. 13523, PG. 194 OF O.R.

8 OF 16



1402/45

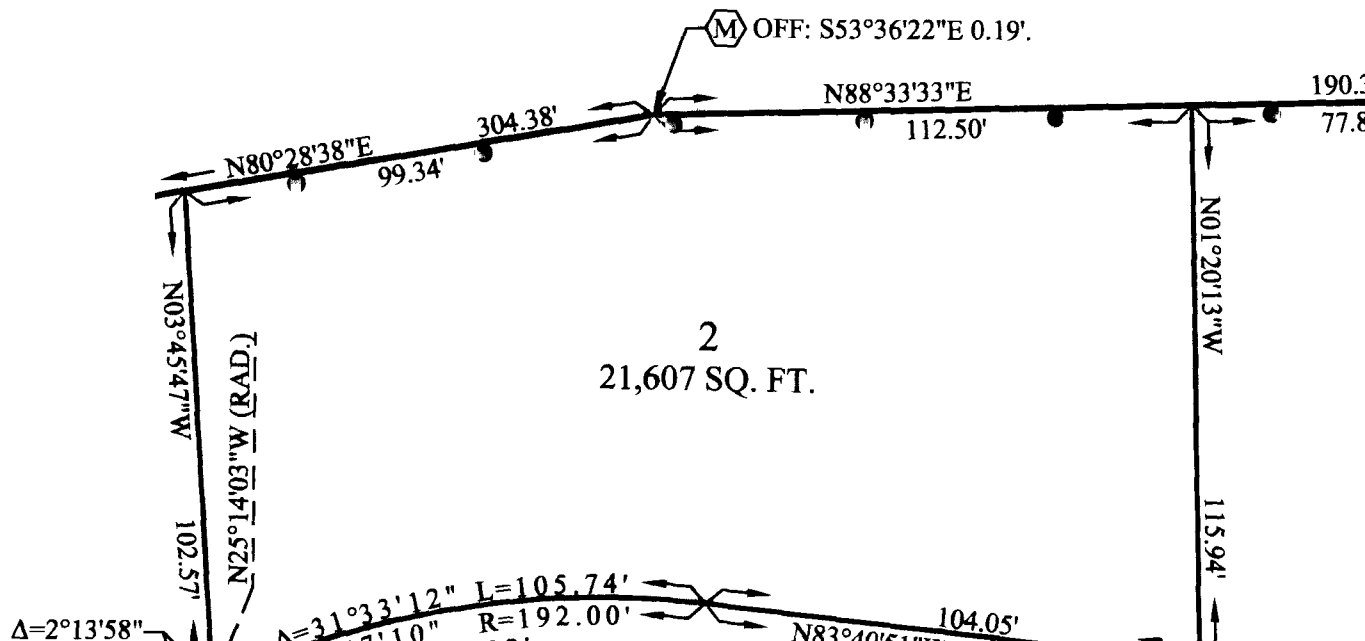
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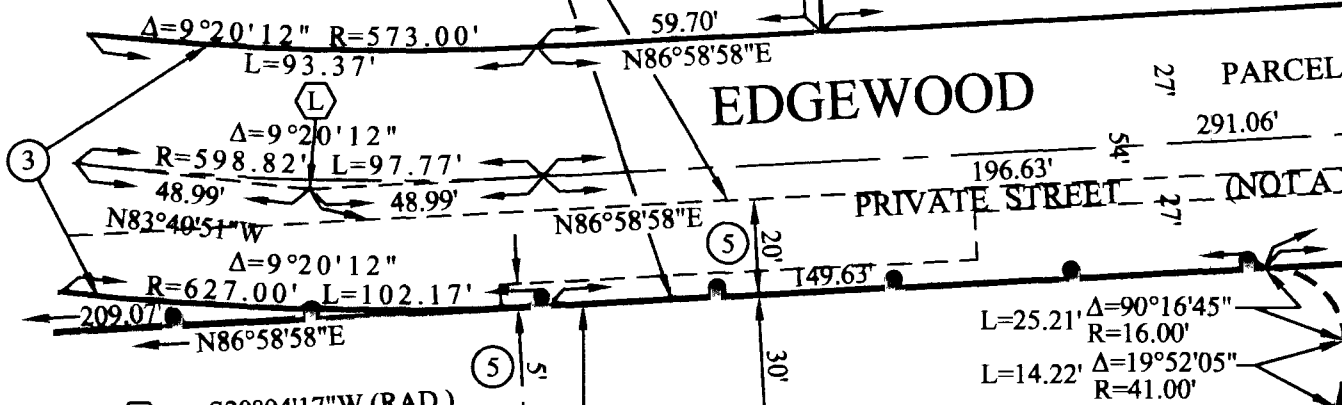


TRACT

IN THE C
STAT

S'LY LINE OF LAND DESCRIBED IN FINAL ORDER OF CONDEMNATION, -
RECORDED AUGUST 23, 1976 AS INSTRUMENT NO. 2216 IN BK. D7214, PG
53 OF O.R. ESTABLISHED PER GRAND LOT LINE ADJUSTMENT METHOD
PER SAID DEED, PER RECORD DISTANCES OF 323.84' & 25.55' PER SAID
DEED MEASURED ALONG W'LY LINE OF LAND DESCRIBED IN DEED
RECORDED JULY 23, 1935 IN BK. 13523, PG. 194 OF O.R.





SCALE 1" = 40'



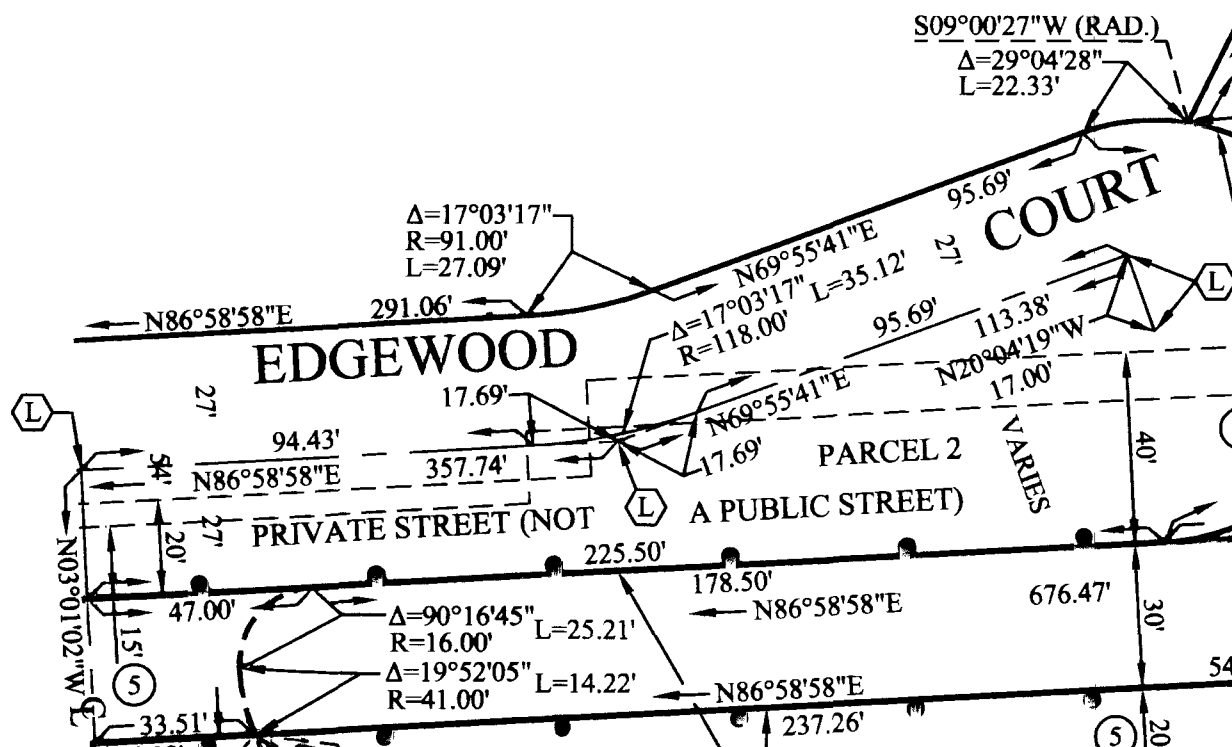
TRACT

IN THE CIRCUIT COURT OF THE
STATE OF FLORIDA

**S'LY LINE OF LAND DESCRIBED IN DEED
FEBRUARY 25, 1974 AS INSTRUMENT NO.
ESTABLISHED PER RECORD ANGLES & D
PER SAID DEED.**

11 OF 16

SHEET

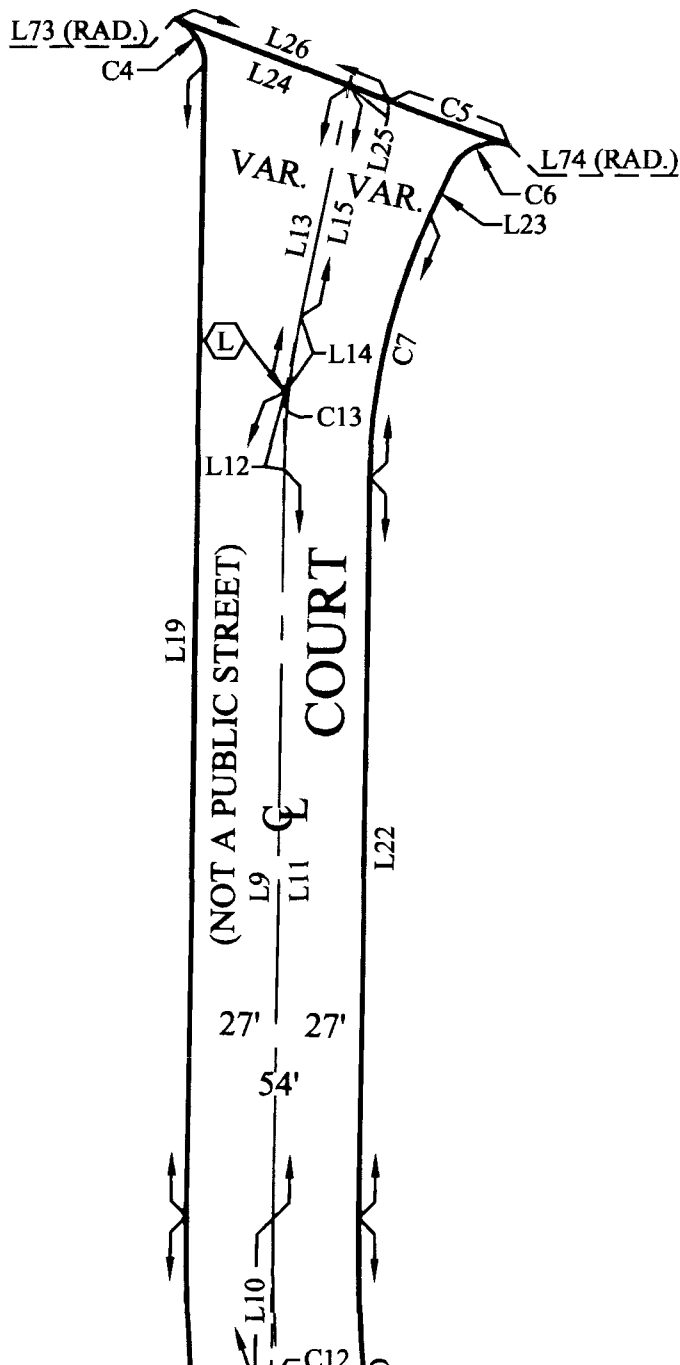


1402/48

SCALE 1" = 60'

TRACT

IN THE CITY
STATE



1402/49

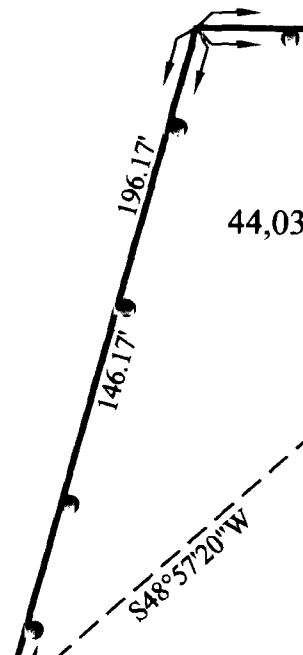
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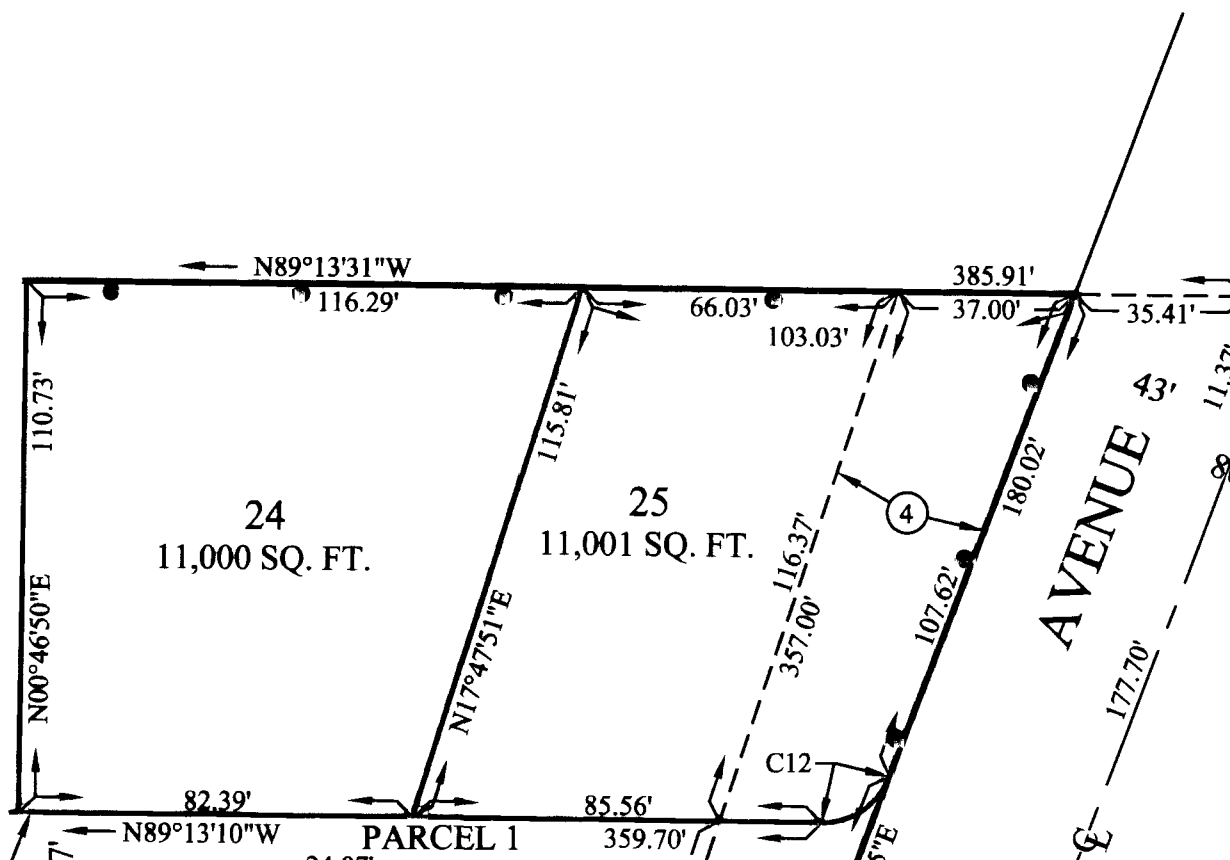


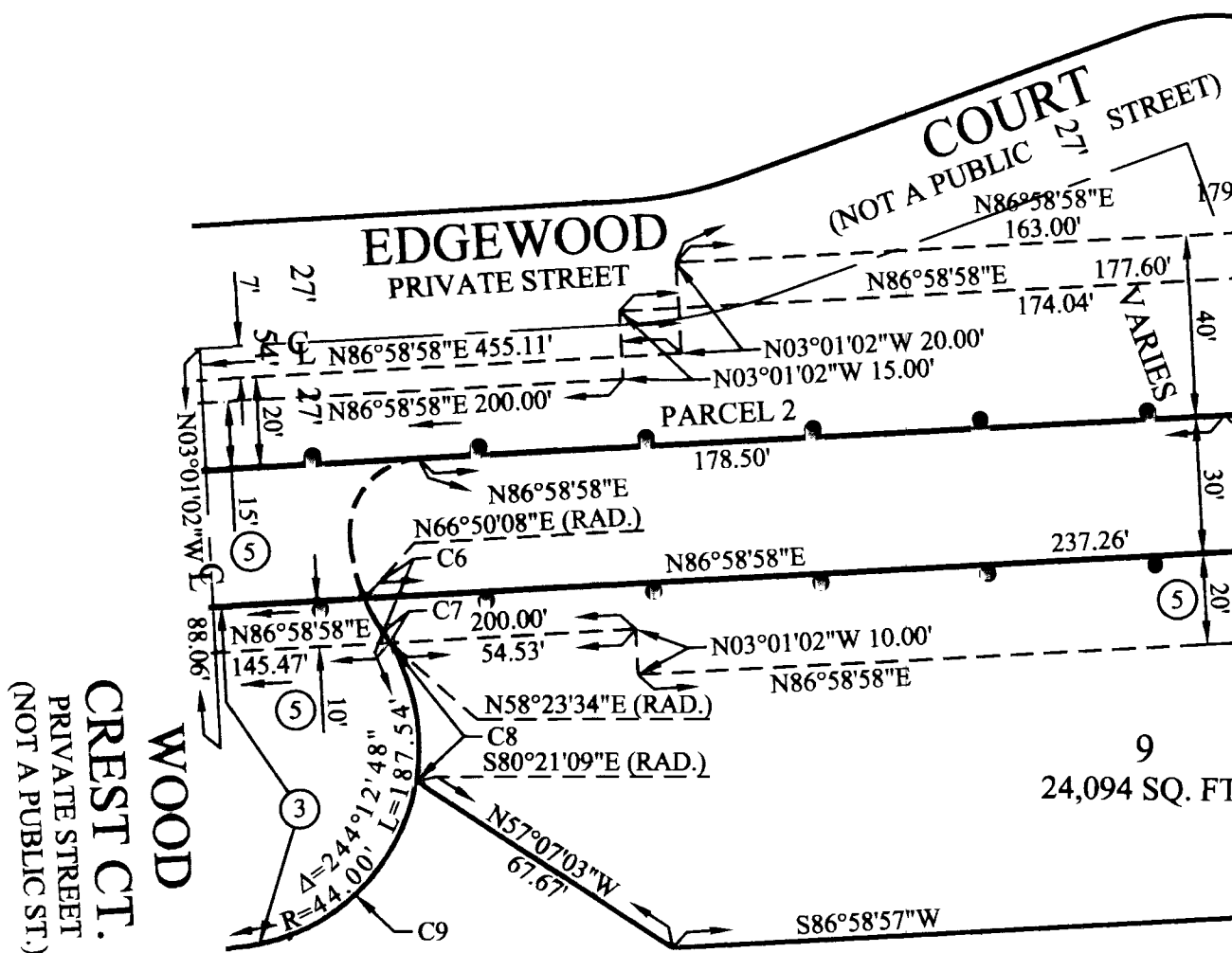
TRACT

IN THE CITY
STATE

EAS









Planning CHC <chc@lacity.org>

The Comedy Union

1 message

A.B. <thelinencloset@yahoo.com>

Tue, Nov 13, 2018 at 4:58 PM

Reply-To: "A.B." <thelinencloset@yahoo.com>

To: "Shawn.Wallace@lacity.org" <Shawn.Wallace@lacity.org>, "herb.wesson@lacity.org" <herb.wesson@lacity.org>, "CHC@lacity.org" <CHC@lacity.org>, "jordan.beroukhim@lacity.org" <jordan.beroukhim@lacity.org>

To Interested Parties:

I fully support the designation of The Comedy Union building as an Historical Art Deco Landmark! I've frequently take out of town visitors to the club which is conveniently in walking distance.

Thank you for supporting this designation!

Sincerely,
April Barnett
1300 Block of S. Mansfield Avenue



Planning CHC <chc@lacity.org>

Support of Pico Comedy Union Building

1 message

Jane Galbraith <janeyjanejane2@gmail.com>

Tue, Nov 13, 2018 at 4:55 PM

To: CHC@lacity.org, herb.wesson@lacity.org, Shawn.Wallace@lacity.org, Jordan Beroukhim <jordan.beroukhim@lacity.org>

Dear City Staff & Commissioners:

This letter of support is in reference to:

CHC-2018-5097-HCM

Council District: 10 - Wesson Jr.

CEQA: ENV-2018-5098-CE

Plan Area: Hollywood

PROPERTY ADDRESS: [5040 West Pico Boulevard](#)

I am writing this email in support of Landmark status for the Pico Comedy Union Building, which is located in our general Mid-City neighborhood of Wilshire Vista/Pickfair Village.

This building is a gem example of Art Deco and has been a bright spot along Pico Boulevard, which is undergoing some upgrades and improvements including as one of Los Angeles' "Great Streets."

As a resident of Wilshire Vista for 20 years, I support preservation and enhancement of our community, which will celebrate its 100th year in just a few years. Buildings such as the Comedy Union are contributing structures to the aesthetic of our neighborhood, and evoke the style and scale of Los Angeles that we have come to appreciate as unique and precious.

Please consider this correspondence as a vote to approve Landmark Status for the Pico Comedy Union Building at [5040 W. Pico Blvd., Los Angeles](#).

Thank you for all you do to preserve and protect Los Angeles.

Kind regards,

Jane Galbraith

[1217 S. Spaulding Ave.](#)

[Los Angeles, CA 90019](#)



Planning CHC <chc@lacity.org>

SUPPORT for Historic-Cultural Monument Status for Comedy Union, 5040 West Pico Boulevard (Cases CHC-2018-5097-HCM / ENV-2018-5098-CE)

1 message

debbie john <debnjohn@sbcglobal.net>

Tue, Nov 13, 2018 at 11:32 AM

To: "chc@lacity.org" <chc@lacity.org>, "vince.bertoni@lacity.org" <vince.bertoni@lacity.org>, "kevin.keller@lacity.org" <kevin.keller@lacity.org>, "lisa.webber@lacity.org" <lisa.webber@lacity.org>

Cc: "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "artdecola.ads@lacity.org" <artdecola.ads@lacity.org>, "elizabeth.carlin@lacity.org" <elizabeth.carlin@lacity.org>, "Jordan.Beroukhim@lacity.org" <Jordan.Beroukhim@lacity.org>



Dear members of the Cultural Heritage Commission,

I want to express my strong **SUPPORT for historic-cultural monument status of the Comedy Union, located at 5040 West Pico Boulevard.**

This building is a precious example of the Art Deco architectural style, serves as an important symbol of our neighborhood history, and plays a valuable role in the vibrant cultural life of our community.

I encourage you and your city colleagues to grant historic-cultural monument status for [5040 West Pico Boulevard](#).

With thanks,

John Donovan
Picfair Village
CD10 / Mid City



Planning CHC <chc@lacity.org>

5040 West Pico Blvd

1 message

Immortalis Photography <ImmortalisPhoto@hotmail.com>

Tue, Nov 13, 2018 at 8:14 PM

To: "CHC@lacity.org" <CHC@lacity.org>

I support the proposition

CHC-2018-5097-HCM

Council District: 10 - Wesson Jr.

CEQA: ENV-2018-5098-CE

Plan Area: Hollywood

PROPERTY ADDRESS: 5040 West Pico Boulevard

Please vote for this building to be saved.

Thank you,

Linda Trujillo

Sent from my iPhone



Planning CHC <chc@lacity.org>

(no subject)

1 message

Ollin Trujillo <ollin_trujillo50@hotmail.com>

Tue, Nov 13, 2018 at 8:28 PM

To: "CHC@lacity.org" <CHC@lacity.org>

CHC-2018-5097-HCM
Council District: 10 - Wesson Jr.
CEQA: ENV-2018-5098-CE
Plan Area: Hollywood
PROPERTY ADDRESS: [5040 West Pico Boulevard](#)

To whom it may concern,

I am a resident of mid city 90019 and currently work in the field of architecture and interior design. We have lived in the neighborhood since 2000. I am writing to express my support in protecting the beautiful art deco comedy club located at [5040 west pico blvd](#).

Sincerely,
Ollin Trujillo
(310)993-5163

Sent from my Verizon, Samsung Galaxy smartphone



Planning CHC <chc@lacity.org>

Historic-Monument Status for The Comedy Union, 5040 W. Pico Blvd (Cases CHC-2018-5097-HCM/ENV-2018-5098-CE)

1 message

Rory Cunningham <mrroryofhollywood@ca.rr.com>
To: chc@lacity.org

Mon, Nov 12, 2018 at 10:10 PM

Dear Cultural Heritage Commissioners:

Re: Case CHC-2018-5097-HCM/ENV-2018-5098-CE, Historic-Monument Status for [5040 W. Pico Boulevard](#),

Please support the nomination for Historic-Cultural Monument status for the one story Art Deco gem that currently houses the Comedy Union. This is not just a rare example of the Zigzag Art Deco design idiom as applied to a single storied commercial structure, it is an extraordinary representation of this artistic expression at the very end of what F. Scott Fitzgerald called the "Jazz Age" just before the Great Depression ripped away the exuberance of that era.

The building's façade was designed to capture the eye of motorists whizzing by on this new strip of commercial and retail establishments. It did so by employing such exotic motifs as a tower topped by a Ziggurat and other Mayan inspired elements as well as other design features which were attracting people to Los Angeles, namely stylized version of the sun, mountains and ocean. All of this on a small, asymmetrical storefront that cleverly utilized the street face in a non-parallel format that also cleverly encapsulates an open-air courtyard for the benefit of the employees and customers alike.

It is important that we save the very best of what is left of architectural styles as applied to various types of structures, not just the grandest. This is such a building. Please support it's HCM nomination.

Thank you,

Rory Cunningham

Art Deco Society of Los Angeles, Preservation Committee



Planning CHC <chc@lacity.org>

Support Historic-Monument Status for The Comedy Union, 5040 W. Pico Blvd (Cases CHC-2018-5097-HCM/ENV-2018-5098-CE)

1 message

Ruth Scribner <scribsiers@ca.rr.com>

Tue, Nov 13, 2018 at 8:57 PM

To: chc@lacity.org, vince.bertoni@lacity.org, kevin.keller@lacity.org, lisa.webber@lacity.org

Cc: Ken Bernstein <ken.bernstein@lacity.org>, lambert.giessinger@lacity.org, Melissa Jones <melissa.jones@lacity.org>, elizabeth.carlin@lacity.org, Jordan.Beroukhim@lacity.org

Dear Members of the Cultural Heritage Commission:

I am writing in support to designate the Comedy Union as an Historic-Cultural Monument. And what a building it is! I live in the next neighborhood over, yet everyone on my block knows this building - it is small but spectacular. I can't think of any other Art Deco building at this scale in Los Angeles that is this highly detailed and intact.

This building's presence serves as part of our community's identity and the fact that it has been nurturing African-American comedic talents for years, makes it that much more so. Whatever the future holds for this building, it should keep shining on for future generations to come as part of our architectural history and heritage.

Thank you for your consideration,

Ruth Scribner
Council District 10



Planning CHC <chc@lacity.org>

Support Historic-Monument Status for The Comedy Union, 5040 W. Pico Blvd (Cases CHC-2018-5097-HCM/ENV-2018-5098-CE)

1 message

Sherry Liu <sherry.s.liu@gmail.com>

Mon, Nov 12, 2018 at 5:02 PM

To: lisa.webber@lacity.org, kevin.keller@lacity.org, vince.bertoni@lacity.org, chc@lacity.org

Cc: ken.bernstein@lacity.org, lambert.giessinger@lacity.org, melissa.jones@lacity.org, artdecola.adsia@gmail.com, elizabeth.carlin@lacity.org, Jordan.Beroukhim@lacity.org

Hi All,

I am writing to support the nomination of Comedy Union on Pico Blvd as a historic cultural monument .

I have been a resident in CD10 for the past 4 years and recently became a homeowner 2 years ago. I am invested in the community and very active in my neighborhood Wilshire Vista association. I live on the 1200 block of Masselin that has done a fantastic job in preserving and elevating the unique features of homes built in the 1920s. The neighborhood's common interest to showcase the beauty of our community is very rare in LA - many neighborhoods have been transformed by development. It's crucial we preserve the historical buildings that make up the identity of this neighborhood - the major reason why we settled here. Pico is the throughfare connects all of us and we are so hopeful for what this street can become to unite the neighborhood. The Comedy Union is a stunning anchor on Pico - we'd be devastated without it as it's one of the few uniquely beautiful and well maintained buildings left.

CHC-2018-5097-HCM

Council District: 10 – Wesson Jr.

CEQA: ENV-2018-5098-CE

Plan Area: Hollywood

PROPERTY ADDRESS: [5040 West Pico Boulevard](#)

Appreciate the time and ear.

Sherry

--

Sherry S. Liu

Cell: (310) 662-1167



Planning CHC <chc@lacity.org>

SUPPORT for Historic-Cultural Monument Status for Comedy Union, 5040 West Pico Boulevard (Cases CHC-2018-5097-HCM / ENV-2018-5098-CE)

1 message

Considine, Traci <tconsidine@conet.ucla.edu>

Tue, Nov 13, 2018 at 11:19 AM

To: "chc@lacity.org" <chc@lacity.org>, "vince.bertoni@lacity.org" <vince.bertoni@lacity.org>, "kevin.keller@lacity.org" <kevin.keller@lacity.org>, "lisa.webber@lacity.org" <lisa.webber@lacity.org>
 Cc: "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "elissa.jones@lacity.org" <elissa.jones@lacity.org>, "artdecola.adsa@gmail.com" <artdecola.adsa@gmail.com>, "elizabeth.carlin@lacity.org" <elizabeth.carlin@lacity.org>, "Jordan.Beroukhim@lacity.org" <Jordan.Beroukhim@lacity.org>

----- Forwarded Message -----

From: Traci Considine <traciconsidine@yahoo.com>

To: chc@lacity.org <chc@lacity.org>; vince.bertoni@lacity.org <vince.bertoni@lacity.org>; kevin.keller@lacity.org <kevin.keller@lacity.org>; lisa.webber@lacity.org <lisa.webber@lacity.org>

Cc: ken.bernstein@lacity.org <ken.bernstein@lacity.org>; lambert.giessinger@lacity.org <lambert.giessinger@lacity.org>; melissa.jones@lacity.org <melissa.jones@lacity.org>; artdecola.adsa@gmail.com <artdecola.adsa@gmail.com>; elizabeth.carlin@lacity.org <elizabeth.carlin@lacity.org>; Jordan.Beroukhim@lacity.org <Jordan.Beroukhim@lacity.org>

Sent: Wednesday, September 19, 2018, 10:38:31 AM PDT

Subject: SUPPORT for Historic-Cultural Monument Status for Comedy Union, [5040 West Pico Boulevard](#) (Cases CHC-2018-5097-HCM / ENV-2018-5098-CE)



SUPPORT for Historic-Cultural Monument Status for Comedy Union **5040 West Pico Boulevard** (Cases CHC-2018-5097-HCM / ENV-2018-5098-CE)

to: Members of the Cultural Heritage Commission (via Etta Armstrong, chc@lacity.org)

Vincent P. Bertoni – Director, City Planning (vince.bertoni@lacity.org)

Kevin J. Keller – Executive Officer, City Planning (kevin.keller@lacity.org)

Lisa M. Webber – Deputy Director, City Planning (lisa.webber@lacity.org)

11/13/2018

City of Los Angeles Mail - SUPPORT for Historic-Cultural Monument Status for Comedy Union, 5040 West Pico Boulevard (Cases CHC-2018-5...

cc: Ken Bernstein – Manager, Office of Historic Resources (ken.bernstein@lacity.org)
Lambert M. Giessinger – Preservation Architect, Office of Historic Resources (lambert.giessinger@lacity.org)
Melissa Jones – Planning Assistant, Office of Historic Resources (melissa.jones@lacity.org)
Art Deco Society Los Angeles (artdecola.adsla@gmail.com)
CD10 Deputies Elizabeth Carlin and Jordan Beroukhim (elizabeth.carlin@lacity.org;
Jordan.Beroukhim@lacity.org)

Dear members of the Cultural Heritage Commission,

In preparation for your meeting this Thursday, November 15 (10am in City Hall, Rm 1010, 200 Spring St), I write to express my strong **SUPPORT for historic-cultural monument status of the Comedy Union, located at 5040 West Pico Boulevard.**

This building is a precious example of the Art Deco architectural style, serves as an important symbol of our neighborhood history, and plays a valuable role in the vibrant cultural life of our community.

I encourage you and your city colleagues to grant historic-cultural monument status for [5040 West Pico Boulevard](#).

With thanks,

Traci Considine
Faircrest Heights

CD10 / Mid City



Planning CHC <chc@lacity.org>

FW: Pico Comedy Club - Success at Phase One

1 message

Mary Ringhoff <M.Ringhoff@arg-la.com>

Tue, Nov 13, 2018 at 4:50 PM

To: "chc@lacity.org" <chc@lacity.org>

Hello,

Attached please find a letter of support for the HCM nomination for the Comedy Union building ([5040 W. Pico, #7](#) on the 11/15 CHC agenda).

A note of clarification: the letter writer, Enss Mitchell, is the owner of the Comedy Union business but not of the building itself.

Thank you very much!

Mary

Mary Ringhoff

Associate | Architectural Historian and Preservation Planner

ARCHITECTURAL RESOURCES GROUP

626.583.1401 x111

www.arg-la.com | [Facebook](#) | [LinkedIn](#) | [Twitter](#) | [Instagram](#)**comedy union support.doc**

68K



1110-1116 South Abbot Kinney Boulevard: CHC-2018-5071-HCM; ENV-2018-5072-CE1 message

Beau Ott <beauott@gmail.com>

Wed, Nov 14, 2018 at 4:58 AM

To: CHC@lacity.org

Subject: 1110-1116 South Abbot Kinney Boulevard: CHC-2018-5071-HCM; ENV-2018-5072-CE

Dear Honorable Members of the Cultural Heritage Commission,

I write to you to nominate [1110-1116 S. Abbot Kinney Blvd](#) as a City of Los Angeles Historic-Cultural Monument.

Visiting the Roman Forum in the 1990's gave me an incredible sense of connection to the birthplace of western civilization. Very recently, my wife and I visited the Roman lighthouse in Dover, England that was erected in 43 AD. In the 1980's, my family visited the garden and home of Claude Monet in Giverny, France. One can read about these historic places and learn of what transpired on those sites but there's simply no substitute for being able to stand on the same ground, within the same structures, and be surrounded by the same environs as those who made the history these sites are famous for.

There is a rich history in the buildings located at [1110-1116 S Abbott Kinney Blvd](#) in Venice, CA. The history of the building at [1110 S Abbott Kinney Blvd](#) (1110) is the one that I am closest to. Having begun a very promising career in engineering, by 1967 Fred Eversley decided instead to pursue a career as an artist. By applying his engineering education and experience, Eversley began creating sculptures working with new materials and using a unique new process that he developed. His work quickly caught on in the art world and he was widely recognized in the day as one of the ten or so pioneering artists of what would later come to be known as the CA Light and Space movement. 1110 has been the studio and home of the Venice-based CA sculptor, Fred Eversley for nearly 50 years and it is the last remaining original studio of one of the pioneers of the Venice, CA-born Light and Space art movement. The history of Fred Eversley envelops a tremendous part of significant L.A. history. This story is not only a story of art history but it is the story of LA's cultural history that is tied to the aerospace industry and plastics

"An outstanding West Coast artist, Fred Eversley is creating increasingly sophisticated molded plastic sculpture whose sensuous surfaces and subtle light effects are the hallmark of the L.A. school. Utilizing complex optical effects such as that appear interchangeably convex and concave, Eversley is producing work of elegance and formal complexity." Barbara Rose, "Black Art in America," Art in America, v. 58, September 1970, p.64

The preceding quote was in a national publication, written by an internationally significant art critic, written in a significant time in art history, highlights the quality of Eversley's work as well as his position in the nascent movement that put Los Angeles on the map internationally in the art world, refers to the significant elements of L.A. history of plastics and technology, and was in an article highlighting the achievements of African-American artists in a time when the civil rights movement was making significant advancements.

Personally, I have had the opportunity to visit Eversley's studio on several occasions in recent years. For a living, I work in a business intelligence group within the medical device division of one of the largest health care companies in the world. My study of the art of the mid 20th century is purely an extracurricular activity but one that I pursue very aggressively. One of the criteria that I employ for building my own art collection is in addition to making a visual impact in my living space, will the art or artist be celebrated 100 years from today. In the case of Fred Eversley, I have no doubt that he and his work will be. I am extremely proud to have the work of Fred Eversley well represented within my collection.

There are times when recent history, however significant, is not fully understood until a number of years or decades later. Cultural and art historians are rediscovering the significant contributions to world history that was made in the 1960's and 1970's in Venice, CA. Eversley's work has recently been included in international art exhibitions in Berlin, Paris, and London. The Museum of Modern Art just last year acquired a major example of Eversley's work. The rest of the world is catching on. Largely unchanged since the 1970's Eversley's studio is the last remaining artists' studio that gives a peek into a window of a special period in time in Los Angeles. If this studio and property is not protected, I have no doubt that in the not so distant future, we will look back and regret that something wasn't done when it could have been. It is my sincere hope that the city of Los Angeles is able to figure it out soon enough to preserve this historic site.

Sincerely,

Beau R. Ott

[330 Jacksonville Road, #5-309](#)

Warminster, PA 18974

312-919-7314 (phone)



Planning CHC <chc@lacity.org>

SUPPORT for Historic-Cultural Monument Status for Comedy Union (CHC-2018-HCM/ENV-2018-5098-CE)

1 message

debgone <debgone@sbcglobal.net>

Tue, Nov 13, 2018 at 11:29 AM

To: "chc@lacity.org" <chc@lacity.org>, "vince.bertoni@lacity.org" <vince.bertoni@lacity.org>, "kevin.keller@lacity.org" <kevin.keller@lacity.org>, "lisa.webber@lacity.org" <lisa.webber@lacity.org>

Cc: "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "artdecola.ads@lacity.org" <artdecola.ads@lacity.org>, "elizabeth.carlin@lacity.org" <elizabeth.carlin@lacity.org>, "Jordan.Beroukhim@lacity.org" <Jordan.Beroukhim@lacity.org>

Dear members of the Cultural Heritage Commission,

In preparation for your meeting this Thursday, November 15 (10am in City Hall, Rm 1010, 200 Spring St), I write to express my strong **SUPPORT for historic-cultural monument status of the Comedy Union, located at 5040 West Pico Boulevard**.

This building is a precious example of the Art Deco architectural style, serves as an important symbol of our neighborhood history, and plays a valuable role in the vibrant cultural life of our community.

I encourage you and your city colleagues to grant historic-cultural monument status for **5040 West Pico Boulevard**.

With thanks,

Debbie Gaughan
Picfair Village
CD 10 (mid cities)



Planning CHC <chc@lacity.org>

1110-1116 South Abbot Kinney Boulevard; CHC-2018-5071-HCM; ENV-2018-5072-CE1 message

Demetrio Kerrison <demetrio.kerrison@gmail.com>

Wed, Nov 14, 2018 at 9:55 AM

To: chc@lacity.org

Cc: abbotkinneymonument@gmail.com

Cultural Heritage Commission,

My name is Demetrio Kerrison and I am an art collector and generally a supporter of the arts and arts community in Greater Los Angeles. I sit on many art focused boards and foundations to include The Noah Purifoy Foundation and The Mistake Room. Both organizations support diverse artists, art and voices in the vibrant art community. Art is my passion and frankly the life blood of any community. [1110-1116 Abbot Kinney Blvd.](#) in Venice looms greatly in my heart and mind because it is work place and studio of the great California light and space artist/sculptor Fred Eversley. Fred apart from being a world renowned artist is also a dear friend. Indeed I consider Fred Eversley to be my surrogate father considering all he wisdom he has imparted to me over our two decade long friendship. Fred's work was "born" in Venice, California and is appreciated the world over. He is in the company of great California artists such as James Turrell, Richard Diebenkorn and others who have pioneered a distinct brand of California art. And Fred did this in the studio at [1110-1116 Abbott Kinney Blvd.](#)

[Abbott Kinney Boulevard](#) impacted me greatly when I moved to California from New York City 30 years ago. A community centered on art, culture, diversity and entertainment. This building/studio is a symbol to a time that is quickly disappearing and being replaced by soulless retail. This is a unique building with a unique history with a connection to the neighborhood and the world.

Please PRESERVE [1110-1116 ABBOT KINNEY BOULEVARD](#) for the sake of history and the community writ large.

Truly,

Demetrio Kerrison

--

Dee Kerrison

email; demetrio.kerrison@gmail.com

Cell; 949.400.9837



Planning CHC <chc@lacity.org>

Saving Art Studios on Abbot Kinney

1 message

Kathleen McGhee-Anderson <kkathma@gmail.com>

Tue, Nov 13, 2018 at 9:44 PM

To: CHC@lacity.org

11-13-2018

TO THE MEMBERS OF THE CULTURAL HERITAGE COMMISSION

Please consider the fact that Abbot Kinney, the founder of "Venice of America" in 1905 was a true visionary. He built a community that has delighted residents and visitors for over a hundred years because of its unique character and personality. Indeed, it is still the number one tourist attraction in the city of Los Angeles, not because it looks like Hollywood, Beverly Hills, Anaheim or any of the other destinations that attract people from all over the world to visit. Because of the myopic, limited scope of bureaucracy and decision makers over time, the individual nature of our community has gradually eroded. The canals and waterways were filled in! Imagine if "Venice by the Sea" had retained its original resemblance to Venice, Italy?

At this moment in time, another valuable landmark from Venice's rich past is at stake, the block of artist studios, at [1110-1116 South Abbot Kinney Blvd](#). Not only does this block represent the rich architecture of the 1920's commercial strip, it is, and has been, the home to a number of important working artists, who reflect the essence of the community, individuality, self expression, diversity and freedom from conformity.

I am a long time resident (since 1977,) and homeowner in Venice. As a writer, I occupied a studio for a dozen years on the other end of the street, [1624 West Washington Blvd](#), (renamed Abbot Kinney Blvd,) now a renovated bookstore. Firsthand, I have watched the vibrancy and diversity, (economic, cultural and racially,) become so homogenized, that it resembles not much more than a row of pricey eateries and boutiques for one segment of the population. Nothing that the city can boast about, if the intention of city planning is to identify and preserve historic landmarks, not just make way for financial development.

Please make a stand for this single story, storefront row of affordable artist workspaces. I personally know the work of Fred Eversley, an internationally noted sculptor, who was the first artist-in-residence at the Smithsonian's Air and Space Museum, among many other honors. To disregard the importance of maintaining studio space for longtime Venice artists would be to ignore everything that Venice stands for.

Thank you for your consideration,

Kathleen McGhee-Anderson
Artist/Writer
Venice

--

~Kathleen



Planning CHC <chc@lacity.org>

1110-1116 South Abbot Kinney Boulevard; CHC-2018-5071-HCM; ENV-2018-5072-CE1 message

Lyndon Barrois <lyndonbarrois@me.com>

Mon, Nov 12, 2018 at 11:49 PM

To: CHC@lacity.org

Cc: abbotkinneymonument@gmail.com

Dear Cultural Heritage Commission,

My name is Lyndon Barrois and I'm an artist, collector and Commissioner on the board of the Smithsonian National Portrait Gallery. So art preservation is very dear to my heart in every form. In the case of 1110-1116 South Abbot Kinney Boulevard in Venice, it has a very personal connection as the sculptor Fred Eversley and his wife Maria Larsson, a prolific architect, photographer, and sculptor herself, are very dear friends. But more than that, Fred is a pioneer whose been creating indelible, world renown works of art in that facility for almost four decades, and as a still vibrant and working sculptor, he should be allowed to continue doing so in the space he's also called home for all those years.

As a former NASA engineer, Fred has crafted exquisite but complex pieces that equate to genius, and reflect his scientific past. They've been and continue to be coveted by museums, institutions and private collections around the world. Fred and his work are also the subject of scholarly study, as his process, materials and techniques are something to behold. He is the living embodiment of art history, and present. And he does it all from this space at 1110-1116 Abbot Kinney Boulevard. Fred has worked tirelessly to continue the legacy of great artists - both visual and musical - who honed their crafts from that studio prior to his arrival and alongside him. Those include Harry Partch, John McCracken, and John Altoon.

The vibrancy of Abbot Kinney Boulevard has everything to do with its historic character and the original intention of Venice, CA to make the community a center of arts, culture and entertainment. Therefore it is everyone's responsibility to acknowledge that, and to protect the integrity of the historic fabric of this building, it's inhabitants and it's connection to the neighborhood and the world at large.

So in closing, I thank you for your ear. And in the spirit of historical preservation, I beseech you to allow Fred Eversley to continue that on-going legacy, further promoting Venice, and Los Angeles at large, as a center of artistic expression!

Sincerely yours,
Ljb

Lyndon Barrois
310.738.9591
@srbarroislyndon



Planning CHC <chc@lacity.org>

1110-1116 South Abbot Kinney Boulevard; CHC-2018-5071-HCM; ENV-2018-5072-CE2 messages

Lyndon Barrois <lyndonbarrois@me.com>

Mon, Nov 12, 2018 at 11:49 PM

To: CHC@lacity.org

Cc: abbotkinneymonument@gmail.com

Dear Cultural Heritage Commission,

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Sincerely yours,
Ljb

Lyndon Barrois
310.738.9591
@srbarroislyndon

Larry W Jones <larrywjones048@gmail.com>

Tue, Nov 13, 2018 at 5:36 PM

To: CHC@lacity.org

Cc: Abbot Kinney Monument <abbotkinneymonument@gmail.com>

Dear Cultural Heritage Commission,

My name is Larry W. Jones and I have been a collector of African American art for nearly 30 years. As an avid supporter of artists and the art community including Fred Eversley, I implore you to preserve this building and his historic studio. For too long, we as Americans have overlooked the contributions of so many people of color who are now long lost ... BUT Fred is not one of them! He is living and working to this day right in our own back yard!

He is one of a small handful of African American artists who have supported their passion over the years often in very trying circumstances. And when you look at his legacy in the city of Los Angeles, his contributions are incalculable. He truly is a giant in the city of Los Angeles. When I first met Fred in his studio years ago, he told me how he came to find this place as it was one of the only neighborhoods in LA that was welcoming of black people moving into the

neighborhood, because “nobody else wanted to live there”. When we look at that Venice Beach area today with its multi-million dollar homes and trendy eateries and shops, its hard to imagine the times when Fred moved in. PLUS, learning that John McCracken, Harry Patch and John Altoon ALSO called this space theirs is incredibly AMAZING! We owe it to Fred AND Los Angeles to preserve his space and this building. I guarantee you that 100 years from now, people will be amazed and grateful and firmly believe that this decision was a no-brainer.

Fred is a pioneer whose been creating indelible, world renown works of art in that facility for almost four decades, and as a still vibrant and working sculptor, he should be allowed to continue doing so in the space he’s also called home for all those years.

As a former NASA engineer, Fred has crafted exquisite but complex pieces that equate to genius, and reflect his scientific past. They’ve been and continue to be coveted by museums, institutions and private collections around the world. Fred and his work are also the subject of scholarly study, as his process, materials and techniques are something to behold. He is the living embodiment of art history, past and present. And he does it all from this space at [1110-1116 Abbot Kinney Boulevard](#). AND, the interior of the space was designed by his friend, Frank Gehry when he was very young!!!

From so many many angles, this building and studio should be preserved!

The vibrancy of Abbot Kinney Boulevard has everything to do with its historic character and the original intention of Venice, CA to make the community a center of arts, culture and entertainment. Therefore it is everyone’s responsibility to acknowledge that, and to protect the integrity of the historic fabric of this building, it’s inhabitants and it’s connection to the neighborhood and the world at large.

Thank you so much for your sincere consideration and I can only hope that this decision is a “no-brainer” for you and your committee as well.

Peace.

L

Larry W. Jones

[616 Huntley Drive](#)
[West Hollywood, CA 90069](#)
917-301-1780
larrywjones048@gmail.com

November 13, 2018

Re: Abbot Kinney Historical-Cultural Preservation Project

1110-1116 South Abbot Kinney Boulevard
CHC-2108-5071-HCM: ENV-2018-5072-CE

I am writing this letter in support of preserving 1110-1116 South Abbot Kinney Boulevard as a Historical site in Venice.

I have visited this magnificent example of the 1920's art movement and succeeding movements many times. Each visit I am impressed with the interior space and layout of this studio and am reminded of the fine artists and art that has been produced within its walls. I am most familiar with the art of Fred Eversley and have followed his career for many years. His connection with the artists of the 1960's, the art movement and especially his contribution to the post modern era have been and are ongoing and significant.

This building is a manifestation of that art period in it's layout and design, the architectural components and materials and just the feeling it generates as you tour through the studio.

It is unfortunate that there is essentially no other space on this boulevard that still represents the history of this period, associated with the Venice Short line and early 20th century commercial development in Venice. This area in particular was an artist's paradise with so much significant art being produced. Each and every time a building with this history is destroyed or converted to some retail space, Los Angeles loses it's place in emphasizing how important a role it played in the development of art during this period and it's influence on art today.

A recent visitor from the UK who walked the boulevard commented on just how many more of these useless retail spaces we needed on this street. This one building provides that much needed foil against the mundane world of commercialism.

We do want to protect the integrity of the historical fabric of this neighborhood as much as we still possibly can.

Please let us preserve this building as a historical site for all it's significance in the art community.

Dolores Tido Kent
Collage Artist and Physician
Studied under Franklyn Liegel, MA
Otis School of Art and Design and
The Art Center – Pasadena 1980- 2012
Also exhibited at LA ArtCore as did Fred Eversley
Two tandem art exhibits 2013 and 2008

DAY OF HEARING SUBMISSIONS

The following submissions by the public are in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3c. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. The Commission’s ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All submissions distributed to the Commission during the Commission Meeting are included in this file.

Material which does not comply with the submission rules is not distributed to the Commission.

ENABLE BOOKMARKS ONLINE:

**If you are using Explorer, you need will need to enable the Acrobat  toolbar to see the bookmarks on the left side of the screen.

If you are using Chrome, the bookmarks are on the upper right-side of the screen. If you do not want to use the bookmarks, simply scroll through the file.

If you have any questions, please contact the Commission Office at (213) 978-1300.

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DAILY TROJAN

Community contests The Fig Project, which is under review to begin construction

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By DANIEL HAHM & TERRY NGUYEN
November 8, 2018 in



residents, tenant advocates, developers and lawyers attend a public hearing for The Fig Project Wednesday. The project's final environmental impact report was presented to the city. (Daniel Hahm | Daily Trojan)

The final environmental impact report of The Fig Project, a 4.4 acre development on Exposition Park, was presented to the Los Angeles City Planning Commission in a public hearing Wednesday morning.

Around 100 people — residents, tenant advocates, developers and lawyers — observed or provided testimony for the proposed project, which would demolish eight historic multi-family buildings to make room for a seven-story hotel, 222 units of student housing, 186 units of residential housing and a commercial retail space, according to the report.

Ventus Group, the real estate investment company behind the project, has supported construction of the area since 2014. The final report must be approved by the planning commission in order for construction to begin, and is supported by Councilman Curren Price, the area's city council representative.

Compared to the draft report Ventus Group submitted in 2017, The Fig's total floor area decreased 3,480 square feet in the final version.

Eighty two units of The Fig's living space will be affordable housing, although current residents are unsure they will be able to qualify for it. The residents expressed fear about the potential displacement The Fig Project will bring to their homes on 3900 Flower Drive.

"When a developer comes in with a complete lack of respect of what is the context of a neighborhood, it's unacceptable," said Jean Frost, chair of the North Area Neighborhood Development Council. "It is the genocide of a neighborhood."

Frost said the council generally supports the development, but not Ventus Group's proposal, which will remove 32 rent-controlled housing units.

The buildings targeted by developers for removal were designated historic by the state of California in 2008. Historic preservationist Jim Childs told the Daily Trojan in September that Ventus Group has the option to build around the historic structures, but chose not to in the planning process.

"When something's designated as historic, you have the responsibility to build around that," Childs said about the draft report. "If you want to tear [these buildings] down, you have to go through a process. What [Ventus Group] failed to do was offer reasonable project alternatives to this development, which is a requirement."

According to Frost and Childs, the neighborhood council had suggested an alternative design plan that would leave the historic residential units as they are, but Ventus Group rejected the proposal in its draft report.

Howard Sunkin, a USC alumnus and partner of EK, Sunkin & Bai public affairs firm, sat with individuals from Ventus Group, and said he believed The Fig was a good agreement for the families in the impacted area.

"It's fair to say [Ventus Group will compensate] three times what the law requires," Sunkin said. "We have people accepting them as we stand here today, so obviously it must've been a very reasonable offer."

If evicted, the tenants will be entitled to relocation assistance fees under the Ellis Act, a state provision that allows landlords to remove tenants if the property is leaving the rental market. The fees will vary depending on tenant income levels, duration of stay in the unit, family size and age.

While some residents expressed the possible benefits of The Fig, others remained adamantly opposed to the development.

“Not having our street anymore will destroy our memories we have built there,” said resident Elyse Valenzuela. “The people who are sitting here agreeing to this project, Ventus will be knocking on their doors letting them know their homes will also be demolished.”

Opponents of the project, like Valenzuela, fear that The Fig will attract developers to surrounding areas which can amplify displacement.

Mirna Romero, a USC alumna and former resident of the development site, said the project can bring increased city tax revenue and improve the neighborhood’s infrastructure.

“We would be able to provide more housing in general,” Romero said. “If you do a cost-benefit analysis, we’re displacing 23 families, but we’re getting 200 units. All of that revenue is brought into the community — there’s property taxes that are paid.”

Opponents of The Fig’s final environmental report can provide comment to the city about

their concerns, but developers are not required to respond to them, according to the Los Angeles Department of City Planning.

The project’s draft report was available for a 45-day public comment period starting in October 2017.



PRESERVATION REPORT

WHO CARES ABOUT A HISTORIC DISTRICT?

By the time of this publishing, WAHA will have attended the public hearing on the Final Environmental Impact Report on "The Fig" project at 3900- 3972 South Figueroa Street, 3901-3969 South Flower Street, and 450 West 39th Street. You may remember that this project destroys eight (out of 18) multi-family buildings in the Flower Drive Historic District. We will continue to keep you posted as the FEIR goes through the City's processing.

The Preservation community at times is confronted with the question "IS THIS HISTORIC?" That is not the case here. It is a designated historic resource. Many years ago (then) Councilwoman Gloria Molina told us that to have her support, we needed to be pro-active and not wait until the last minute when a development was actively pending to identify a historic resource. We have, to a great degree, done so, undertaking and underwriting surveys and nominations and supporting surveys done by CRA and others.

This District was identified in the official survey by the CRA Hoover Redevelopment Project and WAHA brought it to the State Historic Resources Commission to follow up on what the Redevelopment Agency had concluded so that any developer would be aware that the historic district was a significant resource. It is disappointing, to say the least, that all of these decades of preservation efforts by WAHA, the City, the CRA and others now is entirely dismissed by

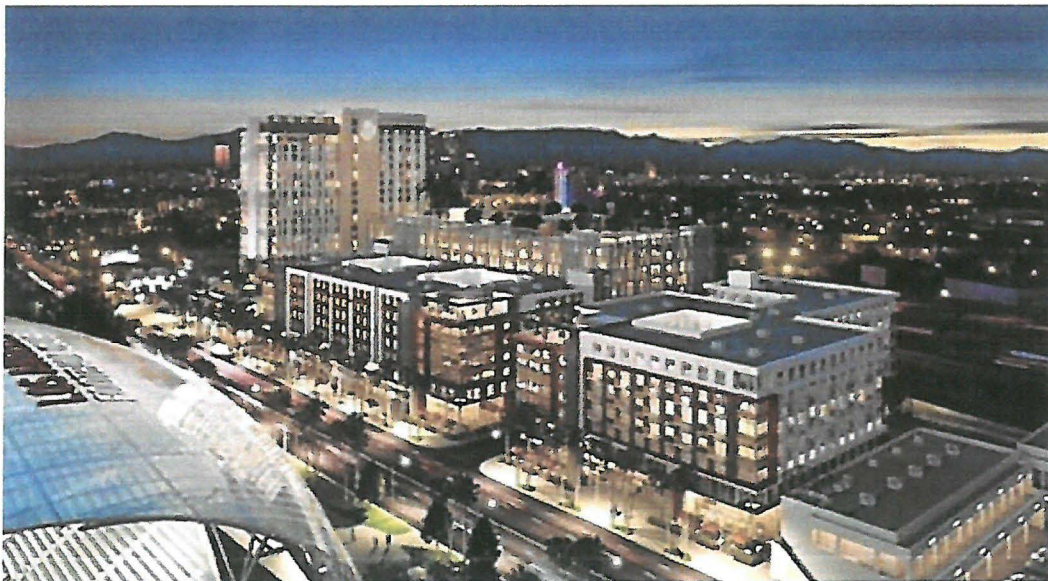
ambitious developers from Orange County who are receiving subsidies from the City for economic development and do not have a "by right" project.

The hearing notice and project description now says is that it involves demolition (or removal) of 8 of the multi-family RSO housing within the Flower Drive Historic Register District. This small change from the original project description, which ignored the historic standing, is a minor improvement. Unfortunately the same cannot be said of the rest of the Final EIR which is largely unresponsive and dismissive of the issues WAHA, the Los Angeles Conservancy, SAJE the California Preservation Foundation and others raised.

Like a necklace, removing 8 buildings, critically affects the remaining 11 buildings, and District as a whole. The FEIR offers to mitigate this impact on the historic district by proposing that at least three of the buildings will be relocated and others will be offered for relocation (with no relocation monies.) This is not a REAL mitigation as it entirely ignores that a district is at its core a grouping of interrelated historic buildings and each building supports the other.

The FEIR acknowledges "the project would not maintain, enhance or preserve the integrity of historic resources." (App. 3, p. 10, IV.G). The FEIR confirms that the project is not consistent with the preservation objectives of the redevelopment plan nor the community plan, but concludes, arbitrarily, that doesn't matter because it complies with other

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Photos: Jim Childs

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objectives of the Plans. The manner in which the FEIR cherry picks what Plan elements it should comply with isn't justified in the FEIR nor factually analyzed.

This is particularly disturbing when a project alternative that retained the Historic District in its entirety yet met the goals of the developer was reviewed and discussed at two community meetings in November 2016. There is an alternative solution but it is ignored. Why was such an alternative not evaluated alongside the other project alternatives nor discussed in the rejected alternatives section? The FEIR response is that since this alternative was not in the official record, it needs no consideration.

This alternative (which we could call the "Page & Turnbull alternative") meets all of the Plan objectives, the Preservation objectives and the project objectives. It is NOT in the FEIR. The only preservation alternative in the FEIR (alternative 2) is a scaled down project that is dismissed because it does not meet the project's development objectives.

The FEIR also fails to understand that the Flower Drive is not an isolated island but connects to our very community's history as one of the parcels of the original Zobelein Tract, as it is relational to the Zobelein historic cultural monument (HCM), and the other historic elements which include Exposition Park. As commenter Jim Childs expressed: "When traveling west along 39th Street from the east of the I-110 freeway a viewer emerges from the viaduct at Flower Drive and is confronted with the striking view of the LA Memorial Coliseum dead ahead with its' Peristyle, the Olympic-Torch, the headless statues and the

historic formal landscaped entrance of Christmas Tree Lane. To the north and to the south the two flanking block faces of the Flower Drive Historic District." The Flower Drive Historic District is NOT an island into itself but is deeply rooted in the historic development of the area. The City should not permit its annihilation.

What is further egregious is the loss of family, rent-stabilized housing in buildings that have the amenities that our vintage apartment buildings provide, with yards and green space and large rooms. Many of the units have families that have been there for decades. While the new project provides for affordable units, the residents of Flower Drive will not meet the County standards of "affordable;" the current families will not be eligible for the new housing units. As commenter Maria Partida stated: "I have lived at Flower Drive for 37 years. I am currently retired. The reasons I do not want to relocate are the following: home is downtown Los Angeles, my clinics are close by, bus and train transportation are all around me, my children grew up here, the area is evolving and the neighborhood is much nicer and safer."

The FEIR dismisses this statement as not an environmental argument subject to EIR analysis. We disagree. It is at the heart of the matter. It underscores the root issue that a neighborhood along with its residents in a historic district, is being destroyed with no real mitigations and for no reason. An alternative exists. That alternative needs to be embraced by our City officials and departments.



*Jean Frost is the current
Preservation Committee Chair.
Contact her at
preservation@westadamsheritage.org.*

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REHABILITATION-REPAIR OF FIRE DAMAGE

2309 SCARFF STREET / LA-HCM #409 / UNIVERSITY PARK HPOZ

ST. JAMES PARK NATIONAL REGISTER HISTORIC DISTRICT

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"Demolition is forever and no new infill, no matter how compatible, can provide the context and presence to the street that the historic building can."

-WAHA News, Jean Frost

2309 SCARFF STREET / BURKHALTER RESIDENCE
ST. JAMES PARK NATIONAL REGISTER HISTORIC DISTRICT



VIEW LOOKING SOUTH-WEST

EAST FRONT FACADE

VIEW LOOKING SOUTH-WEST

2300 BLOCK WEST-SIDE SCARFF STREET



JAMES CHILDS, PHOTOGRAPHER 1988

2309 SCARFF STREET / BURKHALTER RESIDENCE
ST. JAMES PARK NATIONAL REGISTER HISTORIC DISTRICT



VIEW LOOKING SOUTH-WEST

EAST FRONT FACADE

VIEW LOOKING SOUTH-WEST

2300 BLOCK WEST-SIDE SCARFF STREET



JIM CHILDS, PHOTOGRAPHER, 2007

2309 – 2311 SCARFF STREET / BURKHALTER RESIDENCE / B&S 186937
UNIVERSITY PARK HISTORIC PRESERVATION OVERLAY ZONE



03). VIEW OF 2ND STORY NORTHEAST BAY

EAST FACADE

04). VIEW LOOKING NORTH FROM 2ND STORY NORTHEAST BAY BEDROOM



LUIS GARCIA, PHOTOGRAPHER, 11/01/07

PAGE NO.2

2309 – 2311 SCARFF STREET / BURKHALTER RESIDENCE / B&S 186937
UNIVERSITY PARK HISTORIC PRESERVATION OVERLAY ZONE



07). VIEW LOOKING NORTHWEST

SOUTH FACADE

08). VIEW LOOKING NORTH

SOUTH FACADE





13). VIEW OF LOOKING NORTH

2ND STORY SOUTH FACADE

14). VIEW LOOKING SOUTHWEST FROM 2ND STORY SIDE BEDROOM



2309 – 2311 SCARFF STREET / BURKHALTER RESIDENCE/ B&S 186937
UNIVERSITY PARK HISTORIC PRESERVATION OVERLAY ZONE



17). VIEW LOOKING NORTH

2ND STORY SOUTH-SIDE FACADE

18). VIEW LOOKING SOUTH FROM INTERIOR 2ND STORY SIDE BEDROOM



LUIS GARCIA, PHOTOGRAPHER, 11/01/07

PAGE NO.9



"Preservation engages the past in a conversation with the present over a mutual concern for the future."

- Bricks & Mortar, Catherine Wilson

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August 29, 2018

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Cultural Heritage Commission
200 North Spring Street, Room 272
Los Angeles, California 90012

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RE: CHC-2018-4618-CE (Item 9 - September 6, 2018, Commission Meeting)

Honorable Commissioners:

This letter is written to comment on Item 9 of your Commission's meeting agenda scheduled for September 6, 2018. Item 9 concerns a request to designate the Chatsworth Old Mission Trail as a Historic-Cultural Monument, and to determine whether to take the proposed designation of said Monument under consideration. The boundaries of Tract 53177 are outlined in red on the enclosed Exhibit "A".

The Porter Ranch Development Company is the owner of all the property within the boundaries of Tract No. 53177, which recorded on December 12, 2017. The tract includes 40 single family residential lots, 18 of which are designated for horsekeeping purposes. The Chatsworth Old Mission Trail runs adjacent and through the entire tract map for approximately 3,100 feet, six-tenths of a mile. Portions of the trail are on Department of Water & Power property and portions are on land owned by the Porter Ranch Development Company. As such, we would request that we be notified of any and all consideration of this matter by your Commission.

Tract 53177, while having been approved by the City and recorded as a final has not yet been developed. Conditions of the recorded tract map require that the Chatsworth Old Mission Trail be realigned to run along the southerly tract boundary, adjoining Lots 9, 10, 11 and 12 of the recorded map, as shown on the enclosed Exhibit "B". The satisfaction of these conditions is guaranteed by recorded Covenants and Agreements with the City.

This minor realignment was required by the City to place the Chatsworth Old Mission Trail entirely along the edge of the residential neighborhood of Tract 53177 as was also done in the development of Tract Nos. 28665, 32734, 44675, 31388, 48231, 51797, 36016, 25560, 29151 and Parcel Map Nos. 4700 and 6193, as well as the Sierra Canyon High School site. Enclosed is Exhibit "C" showing the location of the Chatsworth Old Mission Trail in relation to the boundaries of the abovementioned tracts and the high school site.

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Cultural Heritage Commission
Honorable Commissioners
RE: CHC-2018-4618-CE
(Item 9 – September 6, 2018 Commission Meeting)

August 29, 2018
Page 2

The Porter Ranch Development Company is obligated to provide for the improvement of the equestrian trail adjoining the tract map area and is providing direct access from the 18 equestrian-keeping lots to the Chatsworth Old Mission Trail.

We support the designation of the trail as a Historic-Cultural Monument and we wish the Commission to be aware of the minor realignment that is required by the conditions of Tract 53177 and reflect that realignment when the Chatsworth Old Mission Trail is designated as a Historic-Cultural Monument.

We will have a representative in attendance at your meeting on September 6, 2018, to answer any questions you may have regarding this matter. You may contact me at fsu@tollbrothersinc.com / (818) 332-7216, or Tom Stemnock at (818) 487-6789 / tms@pai-la.com.

Very truly yours,

Toll Brothers, Inc.



Frank Su
Division Vice President

cc: Councilmember Mitchell Englander
Hannah Lee, Planning Deputy, Council District 12
Jessica Strobel, Field Deputy, Council District 12
Melissa Jones, Preservation Planner, City Planning Department, Historic Resources

Enclosures

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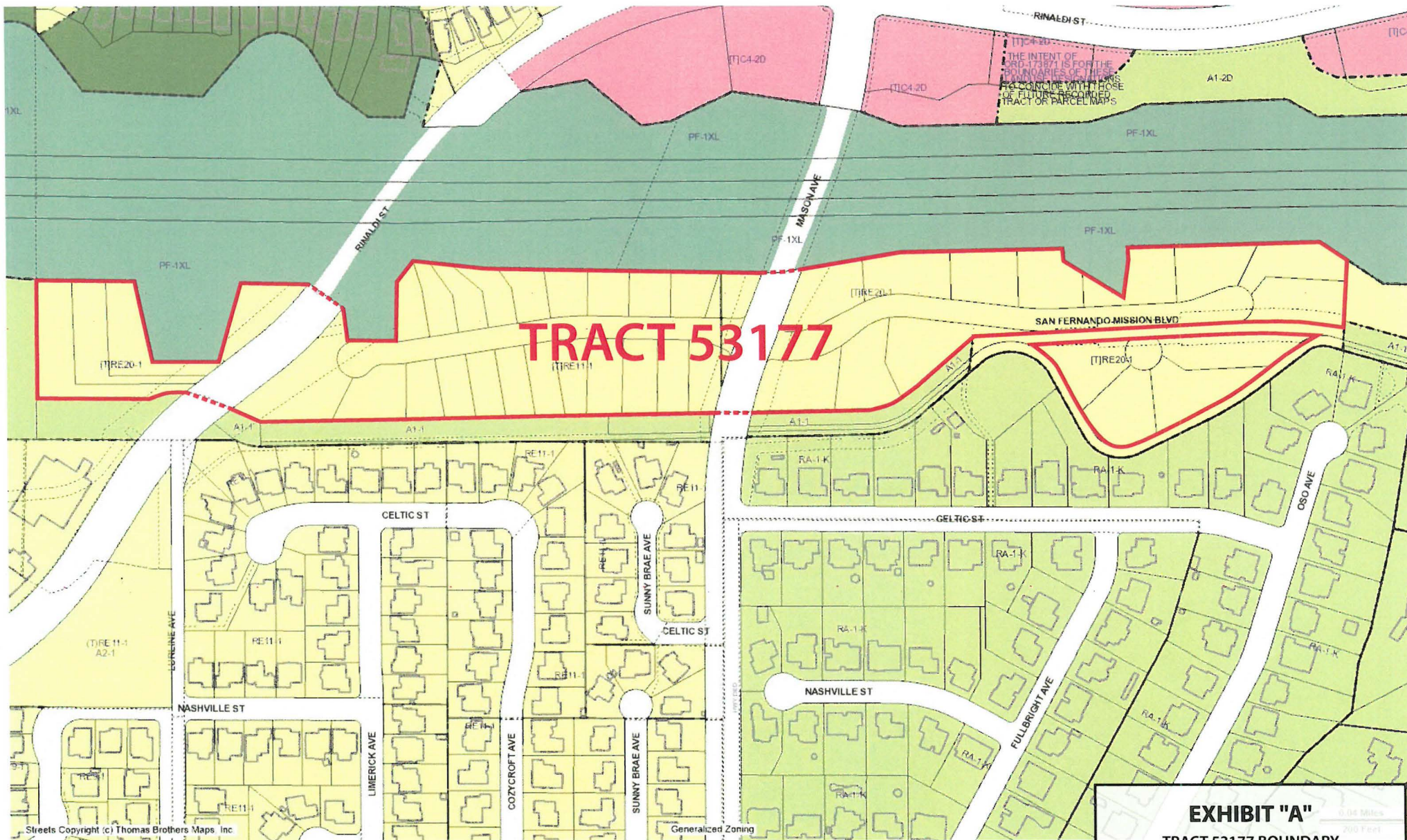
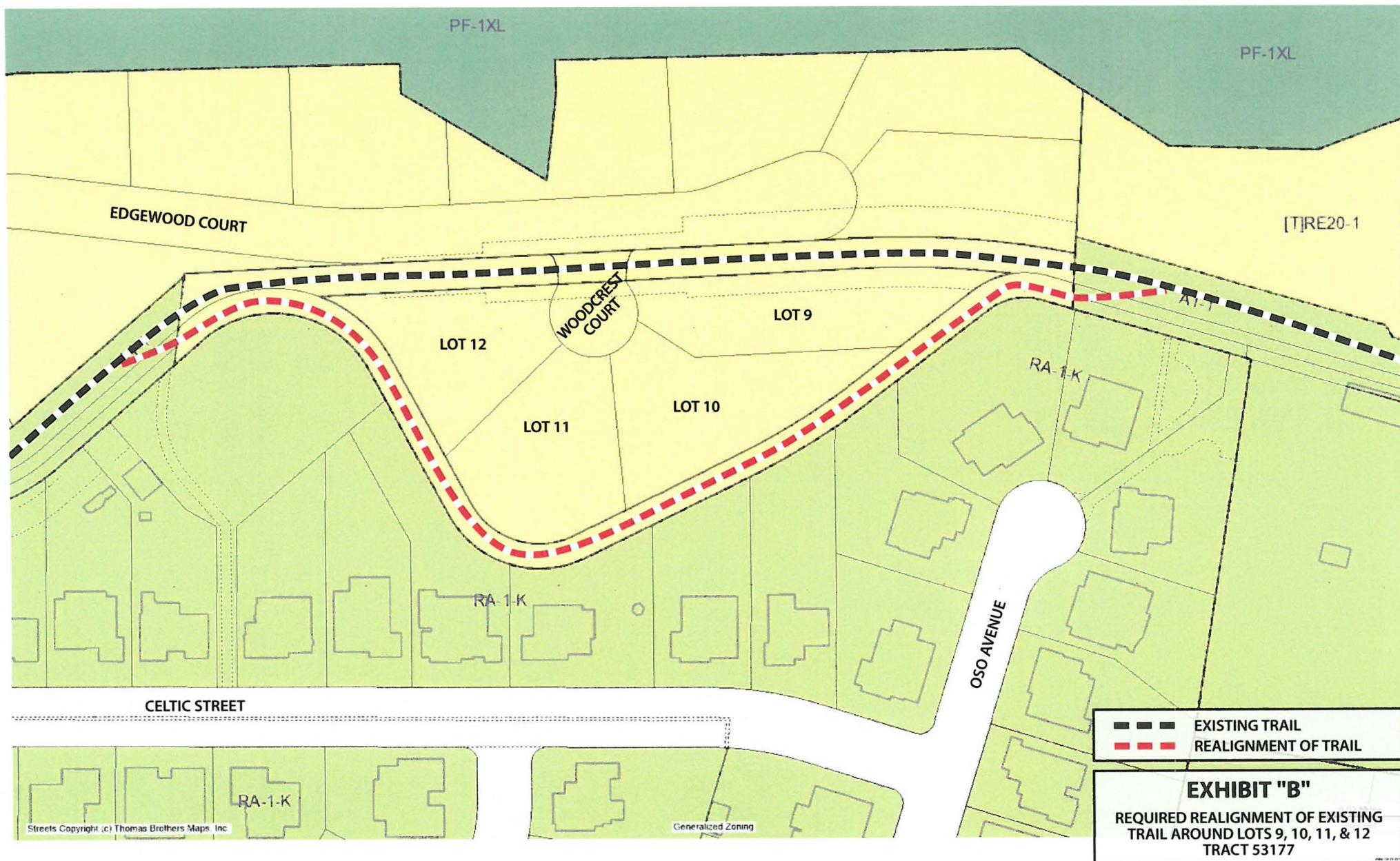


EXHIBIT "A"
TRACT 53177 BOUNDARY





P.I.C.O. NEIGHBORHOOD COUNCIL

5651 Pico Blvd #102, Los Angeles 90019

(323) 521.9080

www.piconc.com

EMAIL: info@piconc.com



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Sylvester Robertson

Cultural Heritage Commission
Los Angeles City Hall
200 North Spring Street
10th Floor, Room 1010
Los Angeles, CA 90012

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Re: The Comedy Union
5040 West Pico Boulevard
CHC-2018-5097-HCM
ENV-2018-5098-CE
Support For Designation As Historic-Cultural Monument

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Dear Cultural Heritage Commission,

The PICO Neighborhood Council Land Use Committee voted unanimously to support the designation of the Comedy Union as a Historic-Cultural Monument. Moreover, once the General Board of the PICO Neighborhood Council has an opportunity to vote on the matter, we will update the file. Thank you for all work that you do to protect and preserve the City of Los Angeles' vital cultural and historic resources like the Comedy Union.

Sincerely,

Brad S. Kane
President

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