

GENERAL INFORMATION ABOUT THE CONTENTS OF THIS FILE

Submissions by the public in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3, are distributed to the Commission and uploaded online. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. Please review the Commission ROPs to ensure that you meet the submission requirements. The ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All compliant submissions may be accessed as follows:

- **“Initial Submissions”**: Compliant submissions received no later than by end of day Monday of the week prior to the meeting, which are not integrated by reference or exhibit in the Staff Report, will be appended at the end of the Staff Report. The Staff Report is linked to the case number on the specific meeting agenda.
- **“Secondary Submissions”**: Compliant submissions received after the Initial Submission deadline up to 48-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.
- **“Day of Hearing Submissions”**: Compliant submissions after the Secondary Submission deadline up to and including the day of the Commission meeting will be uploaded to this file within two business days after the Commission meeting.

Material which does not comply with the submission rules is not distributed to the Commission.

ENABLE BOOKMARKS ONLINE:

**If you are using Explorer, you will need to enable the Acrobat  toolbar to see the bookmarks on the left side of the screen.

If you are using Chrome, the bookmarks are on the upper right-side of the screen. If you do not want to use the bookmarks, simply scroll through the file.

If you have any questions, please contact the Commission Office at (213) 978-1300.

SECONDARY SUBMISSIONS

The following submissions by the public are in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3b. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. The Commission’s ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All materials in response to a Recommendation Report or additional comments which were received by the Commission Executive Assistant electronically no later than 48 hours prior to the Commission meeting AND which do not exceed ten (10) pages including exhibits are included in this file.

Material which does not comply with the submission rules is not distributed to the Commission.

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DAY OF HEARING SUBMISSIONS

The following submissions by the public are in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3c. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. The Commission’s ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

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From: susanworld <susanworld@verizon.net>

To: susanworld <susanworld@verizon.net>

Subject: Fwd: July 18th Hearing

Date: Wed, Jul 17, 2019 8:37 pm

RECEIVED
CITY OF LOS ANGELES

JUL 18 2019

CITY PLANNING DEPT.
REAPPLANNING COMMISSION

OFFICE COPY

Item #6

Like her cousin, Adlai Stevenson, Agnes Stevenson Parry was a visionary ahead of her time, not afraid to follow an unconventional path. When her husband died in 1919, a year before women got the vote, she defied the conventional wisdom of the era choosing to become a single mother, adopting a son. Unafraid to venture into what was then new territory, both geographically and architecturally, she hired renowned architects, Wyant and Gable to build one of the earliest examples of the Mediterranean Revival style in 1929. Her vision extended beyond the house itself to plant a stately Deodar Cedar which she would decorate every Christmas with enormous lights to the delight of the neighbors and passers by.

As the daughter-in-law of the second owners, Dr. ERV and Mrs. Roby Anderson, I feel blessed to have shared in the timeless beauty of the house which has now lasted through multiple generations. Many Anderson friends and relatives have contacted me in support of the Historic-Cultural Monument Désignation. I would like to quote from one of them, Jayme Leahy:

There is a saying, "A house is built by human hands. A home is built by human hearts." Of course, I see this structure from both perspectives so probably can not provide an unbiased viewpoint. From a "home" point of view, I have many happy memories of times spent there as a child so it will always be a landmark for me. From a "house" point of view, I certainly hope the powers that make the decision will consider the rich historical background this property represents. Once that is torn down, much more than a "house" is destroyed.

Jayme

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CITY OF LOS ANGELES**

JUL 18 2019

CHC-2019-776-HCM
Agenda Item No. 6

**CITY PLANNING DEPT.
AREA PLANNING COMMISSION**

July 18, 2019

Good morning, members of the Cultural Historic Commission. My name is Heather Morris. I am married to Michael and an owner of 14924 Camarosa. I regret that I am unable to be there to speak to you today--but that is by no means an indication of my lack of concern regarding the designation of our home.

My husband and I consider ourselves fortunate to have been able to purchase this beautiful home in such a wonderful neighborhood. We love that our children attend nearby schools, we can walk and ride our bikes to all that the Pacific Palisades has to offer, and we envision our children spending hours playing under the commanding branches of the spruce tree in the front yard. I have degrees in landscape architecture and city planning and have taken classes in historic preservation. This demonstrates my support and appreciation of truly special properties. This is not one.

When we first purchased this house, we consulted with multiple architects regarding our options. I think that many people mistakenly believe that old homes cannot meet current standards of modern lifestyles. We were led to believe that this house could not meet our requirements as it is now and that starting new would be easier and cheaper. We came to recognize that the older qualities of the home, are, in part, what led us to purchase it, and that's why we ultimately decided to hire a team that better matched our dreams for this house. We withdrew our demo permit well before an application to designate our home was even filed. We have dreams of making this a home for our growing family and one that we can live in for a lifetime.

All that being said, we didn't want to buy a monument--we wanted a beautiful old home that we could still put our personal touches on. There are elements, such as the garage doors, that need to be changed to meet the demands of current living. Just as prior owners have made additions to this home, added a new pool house, completely changed the location of the pool and the backyard setting over the years, we too bought this home with the understanding that we might one day make some changes and additions to the rear of the property.

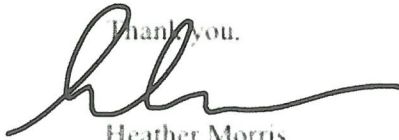
We understand that designation as a historic-cultural monument does not entirely prevent such changes, but they do add an additional layer of subjectivity that we don't believe is appropriate with this house. Is it old? Yes, but countless experts, including those that completed the Survey LA, and the well-respected Margarita Jerabek of ESA, agree that this property does not meet the standards for designation of a Historic-Cultural Monument. This property was nominated based purely on the emotional ties and fond memories of previous owners and their family, not based on the guidelines set forth by the Department of the Interior. This seems to me as a dangerous precedent for consideration of properties.

We are grateful for the input that we have received from Mr. Giessinger on how to be sensitive to the structure in our renovations (and that's why we hired the design firm Rios Clementi Hale for this project), but to be perfectly honest, we don't know if Mr. Giessinger will be reviewing our plans 20 years from now if we want to move the pool or add a bedroom down the line. We do have concerns that the next person reviewing our plans will not be so reasonable, or that we

won't be able to put our own personal stamp on a backyard façade that nobody but ourselves and our invited guests will ever see. There is a highly subjective and thus, troubling lack of continuity in the process.

I ask you to please think carefully about whether our home really should be a city cultural historic monument, and whether our rear elevation and backyard are truly deserving of City of Los Angeles monument protections and all of the resources that are required to do so.

Thank you.

A handwritten signature in black ink, appearing to read 'H. Morris', with a long horizontal flourish extending to the right.

Heather Morris

To whom it may concern:

I am in opposition to the designation of 14924 Camarosa Drive as a Cultural Historic Monument. My concern is that the motivations for nominating this house were driven by personal interest and emotion rather than the genuine desire to preserve a historic home. I am a resident of the Pacific Palisades and this concerns me that this could happen to any one of us.

I believe the nomination of 14924 Camarosa Drive is a manipulation of the City's Cultural Heritage Ordinance and undermines true historic preservation. I urge you not to designate this home as a monument.

Sincerely,



Stacey Bisson

OFFICE COPY

**RECEIVED
CITY OF LOS ANGELES**

JUL 18 2019

**CITY PLANNING DEPT.
AREA PLANNING COMMISSION**

Dear Commissioners,

As a resident of the Pacific Palisades, I am writing to let you know that I am opposed to the designation of 14924 Camarosa Drive as a historic property.

I would like to specifically address the potential personal and property safety concerns with not being able to alter parts of the existing house. The Palisades is a beautiful community, however, due to its more removed location and that the closest LA police station is 5 miles away (which is approximately a 20 minute drive in moderate traffic). Recently, there has been a string of thefts and burglaries in our neighborhood. Over the past year 71% of crime reported in the Palisades is due to theft and burglary. This is a scary statistic.

Families being able to make their homes safe for their children and themselves is important - particularly when women/moms are often home at night alone with their children. Not being able to park a car in the garage or to change features that potentially provide direct access to a master bedroom for intruders is a serious safety concern. I feel strongly that the commissioners take these issues under serious consideration during this process. As a parent with a young child, I would want to ensure my home and those of other community members are as safe as possible in today's world.

I urge the commissioners to NOT designate this property.

Sincerely,

Kelly Gorman

A handwritten signature in black ink, appearing to read "Kelly Gorman", with a stylized flourish at the end.

Dear Commissioners:

Bruce R Green, reside at 623 Raddcliffe Ave Palisades CA

The designation of 14924 Camarosa as a Historic-Cultural Monument is a mistake. If the Cultural Heritage Commission were to designate this property, it would lessen the historic significance of those properties that have contributed a great deal to the history and architecture of Los Angeles.

As a resident, I completely support the Historic-Cultural Monument process and understand the need to preserve the City's most significant landmarks. However, to arbitrarily elevate this property to a status higher than other properties in the Palisades that exhibit much more original integrity and meaning to the area drives against the original intent of the City's historic preservation ordinance.

Survey LA, completed by historic preservation professionals, did an outstanding job of identifying those neighborhoods, streets, and properties that have significance to Los Angeles. 14924 Camarosa was not identified for its occupants, architect, or style. It makes little sense to designate this property when so many others that have been identified for their architectural styles and local significance, (i.e. the Santa Monica Land and Water Company Sales Office or 487 Toyopa Drive, the model home for the Huntington Palisades tract) have not been designated.

Sincerely,

Signature: 
Date: 7-17-19 Bruce R Green

Dear Commissioners,

I would like to express to the Commission my position as to the designation of 14924 Camarosa Drive as a Historic-Cultural Monument. In no uncertain terms, I feel that this designation is a huge mistake for the following reasons.

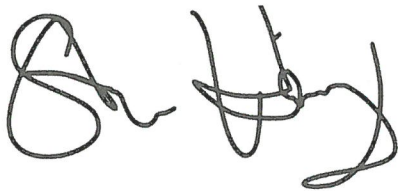
To begin with, designating this property reduces the historic value of other properties that have previously been designated historic. Additionally, the arbitrary process to elevate a property to a Historic Cultural Monument places the public in a position of not trusting the "process". With the arbitrary power to designate as such, city planning documents and surveys mean nothing.

Lastly, and perhaps most persuasive is the fact that Survey LA, completed by experts, identified properties to be designated as Historical Cultural Monuments and 14924 Camarosa Drive was not designated with the title for it's occupants, architect or style. Nothing has changed in the criteria used then and what is considered as criteria today.

In closing, it is my opinion that the nomination of 14924 Camarosa Drive is nothing more than an abuse of the process and compromises the historic preservation process and results.

I, siding with other residents of the neighborhood that I have discussed the nomination with, strongly recommend that this commission NOT designate the property at 14924 Camarosa Drive as a monument.

Very truly yours,

A handwritten signature in black ink, appearing to read 'Stephen Henning', with a stylized, cursive script.

Stephen Henning

680 Hampden Place

Pacific Palisades, CA 90272

Dear Commissioners:

I, Cate Jenkins, reside at 1107 Galloway Street, Pacific Palisades, CA.

The designation of 14924 Camarosa as a Historic-Cultural Monument is a mistake. If the Cultural Heritage Commission were to designate this property, it would lessen the historic significance of those properties that have contributed a great deal to the history and architecture of Los Angeles.

As a resident, I completely support the Historic-Cultural Monument process and understand the need to preserve the City's most significant landmarks. However, to arbitrarily elevate this property to a status higher than other properties in the Palisades that exhibit much more original integrity and meaning to the area drives against the original intent of the City's historic preservation ordinance.

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Sincerely,



Signature:

Date:

7/17/19

KEITH D. KLEIN
1107 Galloway
Pacific Palisades, California 90272
Tel: (310) 576-2159

July 17, 2019

Dear Commissioners,

My name is Keith Klein and I live at 1107 Galloway, Pacific Palisades, California 90272.

I would like to express my concern over the nomination of 14924 Camarosa for possible designation as a Historic-Cultural Monument. As a resident, I completely support the Historic-Cultural Monument process and understand its importance to the preservation of the City's most significant landmarks.

As a resident of this City, I also rely on the policy documents the City sets forth. Survey LA is represented as "Los Angeles' first-ever comprehensive program to identify significant historic resources throughout our city." However, to be told at a later time that an unidentified property is not just a historic resource, but will actually be designated a Historic-Cultural **Monument**, creates a mistrust of the process. Why should we even review the City's planning documents and surveys if they mean little?

According to Survey LA, a team of qualified survey professionals meeting the Secretary of the Interior's *Professional Qualifications Standards* performed a detailed and methodical review of each neighborhood, street, and individual property within the Brentwood-Pacific Palisades Community Plan Area. Through this rigorous review, 278 individual properties – but not 14924 Camarosa – were recognized as individual historic resources. Specifically in the Huntington Palisades District, 10 single-family homes were determined to be individual resources. To date, only the Eames House (Case Study House #8) and the John Entenza House (Case Study House #9) have been designated as City of Los Angeles Historic-Cultural Monuments in the Huntington Palisades District.

I believe the nomination of 14924 Camarosa is a manipulation of the City's Cultural Heritage Ordinance and undermines true historic preservation. I urge you not to designate this home a Monument.

Sincerely,



Keith D. Klein

Dear Commissioners:

As a resident, I am completely against the Commission's designation of 14924 Camarosa Drive as a Historic-Cultural Monument.

Initially, I want to express the support of the Commissioners effort to preserve the historic architectural value of the area. However, this specific residence, the Commission's arbitrary decision to designate 14924 Camarosa Drive as a monument is misguided and misplaced.

We need to look no further than the previous "Survey LA" where a team of qualified professionals utilizing the Secretary of the Interior's professional qualification standards performed a thorough and specific review of the area. After conclusion of this exhaustive review, 278 individual properties were recognized as individual historic resources. Most notably, 14924 Camarosa Drive was not included.

To designate 14924 Camarosa Drive a historic-cultural monument now, where nothing has changed including, but not limited to the criteria used to designate would be an unjust result and one that takes away from the work of the Commission.

Specifically for the previous reasons indicated, I urge the commissioners to NOT designate 14924 Camarosa Drive as a Historical-Cultural Monument.

Thank you for your consideration.

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Jacob Neuberg

618 Erskine Drive

Pacific Palisades, CA 90272

JOHN R. SHINER
642 Muskingum Avenue
Pacific Palisades, California 90272
Tel: (310) 576-2164

July 17, 2019

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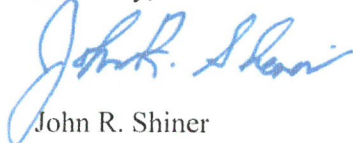
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John R. Shiner

Item #6

CHC-2019-776-HCM
Agenda Item No. 6

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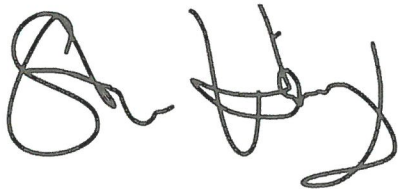
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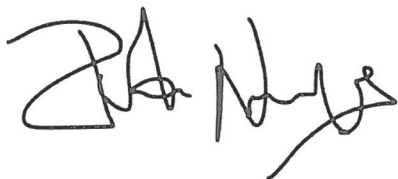
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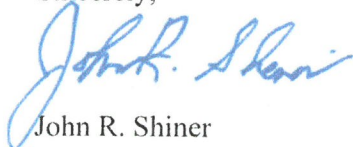
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John R. Shiner

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JUL 18 2019

CITY PLANNING DEPT.
AREA PLANNING COMMISSION

July 13, 2019

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, CA 90012

Dear Cultural Heritage Commissioners:

I am writing in support of a City of Los Angeles Historic Cultural Monument (HCM) designation for Tokio Florist/Sakai-Kozawa Residence, which is located in Council District 4 at 2718 Hyperion Ave. in the Silver Lake neighborhood.

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The long history of the business that operated at this property for decades anchors several integral themes to Los Angeles's past. It also reflects the contributions of Japanese Angelenos to agriculture and horticulture. Moreover, the history of Tokio Florist highlights the contributions of women to the region. For these reasons, this site exemplifies significant broad cultural, economic, or social history of the city and local community.

If designated, Tokio Florist would become the eighth—of more than 1100 City of Los Angeles HCM designations—that outwardly reflects the rich history and contributions of the Japanese American community in the region, which established roots beginning in the latter half of the nineteenth century.

I hope that you also share my appreciation for the significance of Tokio Florist in conveying the larger history of our city and region, and that you will support the proposed HCM designation for Tokio Florist.

Sincerely,


NEUNDA JAMES
ARTIST, FILMMAKER

July 13, 2019

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, CA 90012

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Sincerely,



Heidi Tomoe Jones.

July 13, 2019

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, CA 90012

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Sincerely,

Naomi Tankersley, I am a LA native.
Places like are important to LA.

July 13, 2019

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Department of City Planning
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, CA 90012

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Sincerely,

A handwritten signature in black ink, appearing to read "Arlene", followed by a horizontal line and the word "Arlene" written again.

July 13, 2019

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, CA 90012

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Sincerely,


-Artist

July 13, 2019

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, CA 90012

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Sincerely,

Dustin Anthony Schneider James
Artist/Photographer

July 13, 2019

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, CA 90012

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Sincerely,


artist

July 13, 2019

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City of Los Angeles
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Sincerely,

ALEXIS NICOLE CREIGHTON
ARTIST

July 13, 2019

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, CA 90012

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Sincerely,

Addae Jordan - independent artist

A handwritten signature in black ink, appearing to read 'Addae Jordan', with a stylized flourish at the end.

July 13, 2019

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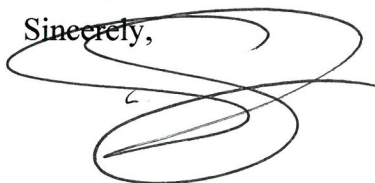
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Sincerely,



SALINA SOTO
ARTIST, Filmmaker

July 13, 2019

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, CA 90012

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Sincerely,

LO CALSADA
