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Submissions by the public in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3, are distributed to the Commission and uploaded online. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. Please review the Commission ROPs to ensure that you meet the submission requirements. The ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All compliant submissions may be accessed as follows:

- **“Initial Submissions”**: Compliant submissions received no later than by end of day Monday of the week prior to the meeting, which are not integrated by reference or exhibit in the Staff Report, will be appended at the end of the Staff Report. The Staff Report is linked to the case number on the specific meeting agenda.
- **“Secondary Submissions”**: Compliant submissions received after the Initial Submission deadline up to 48-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.
- **“Day of Hearing Submissions”**: Compliant submissions after the Secondary Submission deadline up to and including the day of the Commission meeting will be uploaded to this file within two business days after the Commission meeting.

Material which does not comply with the submission rules is not distributed to the Commission.

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SECONDARY SUBMISSIONS

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All materials in response to a Recommendation Report or additional comments which were received by the Commission Executive Assistant electronically no later than 48 hours prior to the Commission meeting AND which do not exceed ten (10) pages including exhibits are included in this file.

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Two Dodd-Laced Blogs I May Have Forgotten to Forward

1 message

Tom McMahon <TLM@delrey.com>

Sun, Aug 4, 2019 at 7:45 PM

Reply-To: TLM@delrey.com

To: Cultural Heritage Commission <chc@lacity.org>

Cc: Lambert Giessinger <Lambert.Giessinger@lacity.org>, Melissa Jones <Melissa.Jones@lacity.org>, "Tom (\"TLM\") McMahon" <TLM@delrey.com>

Two Dodd-Laced Blogs I May Have Forgotten to Forward. Written by my friend John Crosse. Extensive research – an extraordinary amount of other good Los Angeles history and architecture.

<https://socalarchhistory.blogspot.com/2015/12/irving-gill-homer-laughlin-and.html>

<https://socalarchhistory.blogspot.com/2013/01/firenze-gardens-5218-5230-sunset-blvd.html>

“**Control-F Dodd**” Tag Search works well.

I had forgotten that Dodd was friends with Frank Garbutt, who built the Playa del Rey Motordrome (former location approximately 0.6 Miles from Dodd House). John has a very good Blog on that as well.

Best,

- Tom McMahon

Brett Cody Rogers Studio

323-702-6836 brett@brettcodyrogers.com 4548 Ambrose Ave. Los Angeles, CA 90027

July, 30, 2019

Richard Barron, AIA, Commission President
Office of Historic Resources, Department of City Planning
City of Los Angeles
221 N. Figueroa St. Suite 1350
Los Angeles, CA 90012

Dear Mr. Richard Barron,

I am writing in support of the effort to designate the former Hollywood Art Center School at 2025-2027 N. Highland Ave. a Historic Cultural Monument.

Elizabeth Lovins has been my neighbor, and a close friend, since 2002. My wife Jennifer and I have been supporters of Elizabeth's work on the Hollywood Art Center Archive, and her efforts to preserve the legacy of the school and its property for many years. We've been privileged over the years to learn about the school's rich history, its contribution to shaping the arts, and artists in Hollywood, and the artistic legacy of the school's founders Henry and Mona Lou Lovins.

In late 2017 I began working with Elizabeth and Thomas Lawson, Dean of the School of Art at California Institute of the Arts on some research and writing about the history of Hollywood Art Center School. I introduced Tom to Elizabeth, and the history of The Hollywood Art Center School, at the opening of the LACMA Pacific Standard Time exhibition "Found in Translation." The exhibition included an important early Mayan revival style painting by Henry Lovins. I told Tom a brief story of the school – and of Henry Lovins being the founder of the earliest independent art school in Los Angeles, and its linkage to the teachings of Robert Henri. Tom was captivated by the little known story of such an historically important and missing piece of Los Angeles art pedagogy. He immediately expressed that he would be interested to publish a piece on the subject in the online art publication East Of Borneo, of which he is Editor. As the Dean of one of the most prestigious art schools in Los Angeles and possibly the world, I believe Tom grasped very quickly the importance of preserving and documenting the early history of art education in Los Angeles, and I was happy he jumped at the opportunity to publish an article to make the story more widely known.

While researching, and helping to archive material for the East Of Borneo article, written by Elizabeth, we became aware of the imminent sale of the property. Elizabeth asked that I create a photographic documentation of the art studios at The Hollywood Art Center School in the last days before the studios were to be emptied of their remaining artworks, and before the sale of the property. Among the artworks contained in the studios which we extracted and preserved, were rolls of large scale preparatory drawings for the Mayan Revival murals of Henry Lovins, some of which were housed in the permanent collection of The San Diego Museum dating back to 1915. Henry was an important early adopter in the Mayan Revival movement both in San Diego and Los Angeles, and the rediscovery of these drawings contributed greatly to the placement of the Hollywood Art Center Archive in the Architecture and Design Archive of the Art, Design & Architecture Museum, University of California Santa Barbara.

While photographing the ceramics studio, an oversized terra-cotta sculpture of a woman's head also stood out to me. A few days later, I was stopped at the stoplight at the Ferndell entrance to Griffith Park on Los Feliz Blvd. I stared off towards a bronze sculpture portrait of Leif Erickson that sits at the entrance to the park. I suddenly realized that the terra-cotta head in the studio had the same stylistic profile as the monument to Leif Erickson, sculpted by Nina Saemundsson, who is arguably Iceland's most important artist. As it turns out, she was also an instructor at The Hollywood Art Center School on Highland Ave. Yet another link between the school grounds and the culture of current day Los Angeles.

While the school as an official entity has ceased to exist, the property and studios have remained intact some nineteen years after the schools closure in 2000 through the preservation of it's caretakers. It was only recently discovered that the home was originally built by an important California Impressionist painter named Otto Classen in 1904, and designed by prominent architects Dennis & Farwell. As one of the earliest homes built in the Hollywood Art Colony, it has lasted over 100 years of development in the area, and has largely remained in the hands of artists all of these years. The studios, and expansive property hidden just south of the Hollywood Bowl, was still being used on a weekly basis as a place for artists to gather and make work until only recently. The home, studios, and surrounding property to this day contain the legacy of the final location of the oldest independent art school in Los Angeles, and the painters, film makers, designers, dancers, and musicians from the Hollywood Art Colony who gathered there. The legacy and this place should be preserved.

A little background on myself. I am an artist and photographer who has lived in worked in Los Angeles since 2002. I earned an MFA from California Institute of the Arts, and a BFA from Rhode Island School of Design. My work is housed in the collections of The Hammer Museum, and The Fondation Louis Vuitton, Paris, as well as numerous private collections around the world. I have exhibited internationally in solo exhibitions at Praz-Delavallade, Berlin and Paris; Pepin Moore, Los Angeles; The Approach, London: and David Kordansky Gallery, Los Angeles, in addition to group exhibitions at the Aspen Art Museum, and Swiss Institute, NYC.

Sincerely yours,

A handwritten signature in black ink, appearing to read 'Brett Cody Rogers', with a stylized, elongated flourish extending to the right.

Brett Cody Rogers

DAY OF HEARING SUBMISSIONS

The following submissions by the public are in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3c. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. The Commission’s ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

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925 Marco in its Original Setting. Representing the Mass, Scale and Character and the Historic District

3



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Construction Without a Preservation Plan Resulting in the Desecration of A Historic Neighborhood



Views are from the walk street to alley (the long side) showing where it was cut off and the relation to the new addition to the remaining house. Compare the original setting on page 1 to the space with the large addition and house the space allotted now. [Right] Despite the promise by the developers that the original front of the house would not be touched, they removed all the brick and columns from the front of the house. They also cut off more than was agreed upon.



Item 10
8/15

New Quarters of Club Dedicated at Sunday Services

Colored Women of the Bay District Hold Open House in Venice

The Monday club, made up of colored women of the Bay District, dedicated their new headquarters on San Juan avenue, Venice, with appropriate exercises recently. The building is a modern stucco, with hardwood floors, and a main auditorium 48x90 feet. In addition, they have a comfortable dining and conference room, kitchen and dressing rooms. The officers are Mrs. Mary Rhodes of Venice, president; Mrs. Cora Hamilton of Venice, financial secretary; Mrs. Evelyn B. King of Santa Monica, recording secretary.

Among those who assisted in the dedication was Mrs. Abbott Kinney of Venice, who has helped materially to make this clubhouse for colored women a success.

On the program for the afternoon was Mrs. J. M. Edwards of the State Federation of Colored Women's clubs; Mrs. E. V. Moxley, Mrs. Lula Slaughter, and a number of state officers. Tea was served throughout the afternoon and evening by the members of this worthwhile club. The Agenda club, composed of young high school girls, assisted in serving.

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.. The ..
**Woman's Political
Study Club**
of California



**OFFICIAL
YEAR BOOK**
1934-1935



JANUARY

Installation of Officers—

Reading MRS. MOXLEY
Current Topics MEMBERS
Solo MRS. G. JACKSON

FEBRUARY

Famous Negro Women and Parts They Have Played in Civilization—

..... MEMBERS
Solo (Instrumental) MRS. JOHNSON
Current Topics—

MARCH

"Negro Women In Politics" DR. EVA YOUNG
Solo MRS. R. COOK

APRIL

Second Annual Spring Tea—

Guest Speaker MRS. MARION MATHENS
Solo MRS. G. JACKSON
Instrumental Solo MRS. JOHNSON

MAY

"The Metropolitan Water System" MAYOR CARTER
Instrumental Solo MISS GUINEVERA CRADDOCK
Current Topics—

JUNE

National Decisions Affecting the Negro To Be Discussed By Presidents
of Unite—

Solo—
Current Topics—

JULY

The Rebuilding of the Republican Party—

Speaker ASSEMBLYMAN GEOFFRY MORGAN
Solo—
Current Topics—

AUGUST

"The Negro and Communism" HON. FREDERICK ROBERTS
Instrumental Solo MRS. JOHNSON
Current Topics—

SEPTEMBER

"The Negro and Communism" HON. FREDERICK M. ROBERTS
Instrumental Solo MRS. JOHNSON
Current Topics

OCTOBER

Vocational Education DR. BUSH
President of Junior College
Solo—
Current Topics—

NOVEMBER

Lecture MRS. BETTY HILL
Solo MRS. G. JACKSON

DECEMBER

Current Topics—
Election of Officers—
Xmas Party—

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Treasurer MRS. ETTA V. MOXLEY
Parliamentarian MRS. ANETA CARTER

NANNIE BURROUGH UNIT, VENICE, CALIFORNIA

JANUARY

Address "Legislation For a Better World"
..... MRS. FLORENCE GALENTINA

FEBRUARY

Round Table Talk—"Townsend Old Age Revolving Pension"
..... By the UNIT

MARCH

Address MR. CLIDE W. HOLBROOK

APRIL

Young People's Night—

MAY

Book Review MISS MARIAM MATTHEWS
..... Librarian of Vernon Branch Library

JUNE

Address MRS. BETTY HILL
..... Executive-Secretary

JULY

Reading MISS ELIZABETH TRIMBLE
Solo MR. WM. A. JONES
Address MRS. ESSIE CARSON

AUGUST

Joint Meeting of the Oscar DePriest and Nannie Burroughs Units—
Question Box—

SEPTEMBER

Benefit Social Night UNIT

OCTOBER

Lecture on "The Law" MR. CHARLES MATTHEWS
..... Deputy District Attorney

NOVEMBER

Debate "VENICE HIGH" DEBATING TEAM

DECEMBER

Address—"Social Welfare" REV. G. A. MILLER
President MRS. MILDRED REESE

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