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Submissions by the public in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3, are distributed to the Commission and uploaded online. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. Please review the Commission ROPs to ensure that you meet the submission requirements. The ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All compliant submissions may be accessed as follows:

- **“Initial Submissions”**: Compliant submissions received no later than by end of day Monday of the week prior to the meeting, which are not integrated by reference or exhibit in the Staff Report, will be appended at the end of the Staff Report. The Staff Report is linked to the case number on the specific meeting agenda.
- **“Secondary Submissions”**: Compliant submissions received after the Initial Submission deadline up to 48-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.
- **“Day of Hearing Submissions”**: Compliant submissions after the Secondary Submission deadline up to and including the day of the Commission meeting will be uploaded to this file within two business days after the Commission meeting.

Material which does not comply with the submission rules is not distributed to the Commission.

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If you have any questions, please contact the Commission Office at (213) 978-1300.

SECONDARY SUBMISSIONS

The following submissions by the public are in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3b. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. The Commission’s ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All materials in response to a Recommendation Report or additional comments which were received by the Commission Executive Assistant electronically no later than 48 hours prior to the Commission meeting AND which do not exceed ten (10) pages including exhibits are included in this file.

Material which does not comply with the submission rules is not distributed to the Commission.

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If you are using Chrome, the bookmarks are on the upper right-side of the screen. If you do not want to use the bookmarks, simply scroll through the file.

If you have any questions, please contact the Commission Office at (213) 978-1300.



Support for Tokio Florist/Sakai-Kozawa Residence a+-

1 message

Judith Teitelman <jtconsult@sbcglobal.net>

Fri, Sep 13, 2019 at 8:13 AM

To: chc@lacity.org

Cc: melissa.jones@lacity.org, David.ryu@lacity.org

12 September, 2019

Cultural Heritage Commission

Department of City Planning

City of Los Angeles

[200 North Spring Street, Room 272](#)

[Los Angeles, CA 90012](#)

Dear Cultural Heritage Commissioners:

We are writing in support of a City of Los Angeles Historic Cultural Monument (HCM) designation for Tokio Florist/Sakai-Kozawa Residence, which is located in Council District 4 at [2718 Hyperion Ave.](#) in the Silver Lake neighborhood. We have lived in this neighborhood, about half a mile away, for more than 20 years and have appreciated all the proprietress Sumi Kozawa has done to support our community.

We have always loved seeing this property endure amidst the changing and developing landscape of the Hyperion corridor. Next to Trader Joes, and across the street from the long disappeared Disney studios which is now occupied by Gelson's, the garden, landscape, and architecture of the Tokio Florist site are the last visible vestiges of the neighborhoods' multi-cultural history and provide a welcome respite and reminder on Hyperion.

From 1960 to 2006, this site was the long-time location of Tokio Florist as well as the residence of proprietors Yuki Sakai, her daughter Sumi (Sakai) Kozawa and son-in-law Frank Kozawa. The property exemplifies the longstanding, female-led business of a Japanese American family who succeeded against the odds. Despite being restricted from owning land due to exclusionary immigration policies when they first began the business, their incarceration at Manzanar during WWII, and restrictive covenants on properties in the Los Feliz area (where the first Tokio Florist was located), the Sakai-Kozawa family persisted. Moreover, they made their Hyperion Avenue Tokio Florist a community icon and sustaining feature of the neighborhood, even as many other local flower shops proved unable to stick around in the face of the globalizing corporate market of the flower industry by the 1980s.

The buildings and components of this site related to flower growing remain intact in a neighborhood of northeastern Los Angeles where flower stands and nurseries once dominated the landscape. Additionally, it is exemplary of a multigenerational Japanese American residence and family-owned and operated floral business. It continued a tradition that was dominant in the region yet is hardly recalled today, much less commemorated. The sign, the landscaping, and the business together serve to commemorate this past, as well as the little known aspects of Japanese settlement in the Silver Lake area, especially in the postwar period.

The long history of the business that operated at this property for decades anchors several integral themes to Los Angeles's past. It also reflects the contributions of Japanese Angelenos to agriculture and horticulture. Moreover, the history of Tokio Florist highlights the contributions of women to the region. For these reasons, this site exemplifies significant broad cultural, economic, or social history of the city and local community, as is part of the criterion for Historic Cultural Monument status. The beautifully intact Craftsman house, whose Tudor Revival influences still read as a part of the 1910s landscape of growing Los Angeles is a rare remaining architectural emblem for a neighborhood where active new construction threatens to efface stylistic evidence of the past.

9/16/2019

City of Los Angeles Mail - Support for Tokio Florist/Sakai-Kozawa Residence a+-

If designated, Tokio Florist would become the eighth of more than 1100 City of Los Angeles HCM designations that outwardly reflects the rich history and contributions of the Japanese American community in the region, which established roots beginning in the latter half of the nineteenth century.

We hope you also share our appreciation for the significance of Tokio Florist in conveying the larger history of our city and region, and that you will support the proposed HCM designation for Tokio Florist.

Sincerely,

Judith Teitelman and Aaron Paley

4226 Holly Knoll Drive

[Los Angeles, CA 90027](#)

12 September 2019

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, CA 90012

Dear Cultural Heritage Commissioners:

I am writing in support of a City of Los Angeles Historic Cultural Monument (HCM) designation for Tokio Florist/Sakai-Kozawa Residence, which is located in Council District 4 at 2718 Hyperion Ave. in the Silver Lake neighborhood. I am a third generation Angelena and *Sansei*. I lived in the East Hollywood area for many years and often frequented the shops in the area, including Tokio Florist. I first visited Tokio Florist with artist friends visiting from Seattle, who had worked with Sumi Kozawa's daughter, Susie Kozawa. I was amazed by this glimpse into another world—a beautiful Craftsman house, containing a long-time florist business and a house filled with the most amazing and eclectic array of knick knacks—in the midst of Silver Lake and was immediately enamored with Sumi Kozawa who held court at the florist to a wide range of community members.

Over the years, my appreciation for the site has grown through my work with gardening history at the Japanese American National Museum and my documentary work around Manzanar, more recently. This place is an important link to Japanese American history in Los Angeles and symbolizes the thriving Japanese American flower businesses that were part of the area and the legacy of the incarceration experience that interrupted the lives and transformed this community. My own Nisei parents remember the pre-war and post-war times when Japanese American florists abounded in this area and knew many of these businesses and families.

From 1960 to 2006, this site was the long-time location of Tokio Florist as well as the residence of proprietors Yuki Sakai, her daughter Sumi (Sakai) Kozawa and son-in-law Frank Kozawa. The property exemplifies the longstanding, female-led business of a Japanese American family who succeeded against the odds. Despite being restricted from owning land due to exclusionary immigration policies when they first began the business, their incarceration at Manzanar during WWII, and restrictive covenants on properties in the Los Feliz area (where the first Tokio Florist was located), the Sakai-Kozawa family persisted. Moreover, they made their Hyperion Avenue Tokio Florist a community icon and sustaining feature of the neighborhood, even as many other local flower shops proved unable to stick around in the face of the globalizing corporate market of the flower industry by the 1980s.

The buildings and components of this site related to flower growing remain intact in a neighborhood of northeastern Los Angeles where flower stands and nurseries once dominated the landscape. Additionally, it is exemplary of a multigenerational Japanese American residence and family-owned and operated floral business. It continued a tradition that was dominant in the region yet is hardly recalled today, much less commemorated. The sign, the landscaping, and the business together serve to commemorate this past, as well as the little known aspects of Japanese settlement in the Silver Lake area, especially in the postwar period.

The long history of the business that operated at this property for decades anchors several integral themes to Los Angeles's past. It also reflects the contributions of Japanese Angelenos to agriculture and horticulture. Moreover, the history of Tokio Florist highlights the contributions

Ann Kaneko / 12323 Culver Blvd., Los Angeles, CA 90066 USA
phone 310.390.1369 / email annkaneko@gmail.com / www.annkaneko.com

of women to the region. For these reasons, this site exemplifies significant broad cultural, economic, or social history of the city and local community, as is part of the criterion for Historic Cultural Monument status. The beautifully intact Craftsman house, whose Tudor Revival influences still read as a part of the 1910s landscape of growing Los Angeles is a rare remaining architectural emblem for a neighborhood where active new construction threatens to efface stylistic evidence of the past.

If designated, Tokio Florist would become the eighth of more than 1100 City of Los Angeles HCM designations that outwardly reflects the rich history and contributions of the Japanese American community in the region, which established roots beginning in the latter half of the nineteenth century.

I hope that you share my appreciation for the significance of Tokio Florist and that you will support the proposed HCM designation for Tokio Florist. It symbolizes my history and those of the Japanese American community here in Los Angeles.

Sincerely,

A handwritten signature in black ink, appearing to read 'Ann Kaneko', written in a cursive, flowing style.

Ann Kaneko
Filmmaker and artist



Please support Tokio Florist HCM

1 message

Carol Cetrone <perpetua33@gmail.com>

Tue, Sep 17, 2019 at 12:51 PM

To: chc@lacity.org, David Ryu <cd4.issues@lacity.org>

Cc: Melissa Jones <melissa.jones@lacity.org>, Lambert Giessinger <LAMBERT.GIESSINGER@lacity.org>, Adrian Fine <afine@laconservancy.org>

September 17, 2019

Cultural Heritage Commission

Department of City Planning

City of Los Angeles

[200 North Spring Street, Room 272](#)

[Los Angeles, CA 90012](#)

Dear Commissioners:

I am writing in support of a City of Los Angeles Historic Cultural Monument (HCM) designation for Tokio Florist/Sakai-Kozawa Residence at [2718 Hyperion Ave](#) in Silver Lake.

I am a long-time resident of Silver Lake and have admired this home for many years, not only for its magnificent architecture but for the cultural contribution given by this Japanese florist family business in our community. I also lived and still own my house on a street that was once part of a Japanese-American enclave, near Silver Lake. My immediate neighbors there were incarcerated during WWII. As a close neighbor and friend for more than 30 years, I have come to appreciate the beauty of Japanese culture, their respect for nature and especially their gardens; so this nomination is of particular significance to me.

From 1960 to 2006 this property was home to Tokio Florist, as well as the residence of its proprietors, the Sakai-Kozawa family. The property exemplifies the longstanding, female-led business of a Japanese American family who succeeded against all odds. Despite land-ownership restrictions, their incarceration at Manzanar during WWII, and restrictive covenants on their first florist property in Los Feliz, the Sakai-Kozawa family business not only survived, but became a community icon and a sustaining feature of the neighborhood.

The buildings and components of this site related to flower growing, which includes unique Japanese landscaping throughout, remain intact in a neighborhood where flower stands and nurseries once dominated the landscape. This multigenerational Japanese-American business continued a tradition that was dominant in the region yet is hardly recalled today, much less commemorated. The sign, the landscaping, and the business together serve to commemorate this past, as well as the little-known aspects of Japanese settlement in the Silver Lake area, especially in the postwar period.

The long history of the business that operated at this property anchors several integral themes to Los Angeles's past. It also reflects the contributions of Japanese Angelenos to agriculture and horticulture. Additionally, the history of Tokio Florist highlights the contributions of women to the region. For these

reasons, this site exemplifies significant broad cultural, economic, or social history of the city and local community, as is part of the criterion for Historic Cultural Monument status.

The beautifully intact Craftsman house is the architectural work of the Althouse Brothers, whose West Adams structures are designated as Historic Cultural Monuments. It is a rare remaining architectural gem for our neighborhood, where active new developments continually threaten to erase our past.

I urge you to support the proposed HCM designation for Tokio Florist.

Sincerely,
Carol Cetrone
Silver Lake Heritage Trust
Silver Lake NC Urban Design & Preservation Committee

please include my letter in the case file:



cc Tokio.pdf
46K

September 17, 2019
Cultural Heritage Commission
Department of City Planning
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, CA 90012

Dear Commissioners:

I am writing in support of a City of Los Angeles Historic Cultural Monument (HCM) designation for Tokio Florist/Sakai-Kozawa Residence at 2718 Hyperion Ave in Silver Lake.

I am a long-time resident of Silver Lake and have admired this home for many years, not only for its magnificent architecture but for the cultural contribution given by this Japanese florist family business in our community. I also lived and still own my house on a street that was once part of a Japanese-American enclave, near Silver Lake. My immediate neighbors there were incarcerated during WWII. As a close neighbor and friend for more than 30 years, I have come to appreciate the beauty of Japanese culture, their respect for nature and especially their gardens; so this nomination is of particular significance to me.

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I urge you to support the proposed HCM designation for Tokio Florist.

Sincerely,
Carol Cetrone
Silver Lake Heritage Trust
Silver Lake NC Urban Design & Preservation Committee

September 16, 2019

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, CA 90012

Dear Cultural Heritage Commissioners:

I am writing in support of a City of Los Angeles Historic Cultural Monument (HCM) designation for Tokio Florist/Sakai-Kozawa Residence, which is located in Council District 4 at 2718 Hyperion Ave. in the Silver Lake neighborhood.

I am a long-time resident of the Silverlake/Echo Park neighborhood, and my children attended pre-school adjacent to the Tokio Florist site. The gentrification of our neighborhood is accelerating and efforts to preserve the history, stories and long-time family businesses that have contributed to the uniqueness of this community are crucial.

From 1960 to 2006, this site was the long-time location of Tokio Florist as well as the residence of proprietors Yuki Sakai, her daughter Sumi (Sakai) Kozawa and son-in-law Frank Kozawa. The property exemplifies the longstanding, female-led business of a Japanese American family who succeeded against the odds. Despite being restricted from owning land due to exclusionary immigration policies when they first began the business, their incarceration at Manzanar during WWII, and restrictive covenants on properties in the Los Feliz area (where the first Tokio Florist was located), the Sakai-Kozawa family persisted. Moreover, they made their Hyperion Avenue Tokio Florist a community icon and sustaining feature of the neighborhood, even as many other local flower shops proved unable to stick around in the face of the globalizing corporate market of the flower industry by the 1980s.

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If designated, Tokio Florist would become the eighth of more than 1100 City of Los Angeles HCM designations that outwardly reflects the rich history and contributions of the Japanese American community in the region, which established roots beginning in the latter half of the nineteenth century.

I hope that you also share my appreciation for the significance of Tokio Florist in conveying the larger history of our city and region, and that you will support the proposed HCM designation for Tokio Florist.

Sincerely,

Cynthia Campoy Brophy



Tokio Florist-Sakai/Kozawa Residence at 2718 Hyperion Ave, Silverlake

1 message

Debbie Slater <DSLater42@msn.com>

Mon, Sep 16, 2019 at 8:54 AM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "david.ryu@lacity.org" <david.ryu@lacity.org>

Dear Cultural Heritage Commissioners:

I am writing in support of a City of Los Angeles Historic Cultural Monument (HCM) designation for **Tokio Florist/Sakai-Kozawa Residence**, which is located in Council District 4 at 2718 Hyperion Ave. in the Silver Lake neighborhood. **My family home is at 2931 Angus St (District 6 of Silver Lake) on the hill directly behind Tokyo Florist. We purchased our flowers there for years! The family were always warm and the dogs always a pal. It is one of my fondest memories as a child growing up in Silver Lake to be able to walk there to get gifts for my mother. She loved the place!**

From 1960 to 2006, this site was the long-time location of Tokio Florist as well as the residence of proprietors Yuki Sakai, her daughter Sumi (Sakai) Kozawa and son-in-law Frank Kozawa. The property exemplifies the longstanding, female-led business of a Japanese American family who succeeded against the odds. Despite being restricted from owning land due to exclusionary immigration policies when they first began the business, their incarceration at Manzanar during WWII, and restrictive covenants on properties in the Los Feliz area (where the Tokio Florist was first located), the Sakai-Kozawa family persisted. Moreover, they made their Hyperion Avenue Tokio Florist a community icon and sustaining feature of the neighborhood, even as many other local flower shops proved unable to stick around in the face of the globalizing corporate market of the flower industry by the 1980s.

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I hope that you also share my appreciation for the significance of Tokio Florist in conveying the larger history of our city and region, and that you will support the proposed HCM designation for Tokio Florist.

Sincerely,

Debbie Slater
415-847-4009
dslater42@msn.com



TOKIO FLORIST

1 message

Gayle Kusatsu <gaylekusatsu@gmail.com>

Sat, Sep 14, 2019 at 4:57 PM

Reply-To: gaylekusatsu@gmail.com

To: chc@lacity.org

Cc: littletokyohs@gmail.com

It is with pleasure that I write to support your efforts in making the Tokio Florist a historic cultural monument.

My husband and I lived in Atwater for years and I would go there after marketing across the street for flowers on the weekend.

The flowers were lovely and the people even more so. Such a delight to be in this midst.

We moved many years ago, but interestingly enough, were in the area not long ago and we wondered what had happened to the florist shop.

And then, your article appeared. Heartfelt it is to read of your efforts. Made us smile all over again.

Good luck in your efforts. Our fingers are crossed to hear the results.

Many thanks

Gayle and Clyde Kusatsu 😊



Planning CHC <chc@lacity.org>

Tokio Florist - Sakai Kozawa Residence

1 message

Bunkado <bunkado@att.net>

Tue, Sep 17, 2019 at 2:05 PM

To: chc@lacity.org

Cc: littletokyohs@gmail.com

Dear Cultural Heritage Commissioners,

I strongly support the designation of the Tokio Florist/Sakai-Kozawa Residence as a Historic-Cultural Monument.

Please see my attached letter.

Thank you!

Respectfully yours,

Irene Tsukada Simonian

Bunkado Inc.

340 E. 1st Street

Los Angeles, CA 90012

213-625-1122

Website: bunkadoonline.com

In the heart of LTLA for 73 years

Irene Tsukada Simonian

3 attachments



image001.png
12K



Tokio Florist_Sakai House designation.doc
119K



oledata.mso
13K



September 16, 2019

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, CA 90012

Att: Lambert Giessinger, Melissa Jones (via email)
RE: Tokio Florist/Sakai-Kozawa Residence, 2718 Hyperion, HCM-2019-3774 HCM

Hon. Cultural Heritage Commissioners:

Richard Barron, Pilar Buelna, Diane Kanner, Gail Kennard, Barry Milofsky

WAHA and its members have been responsible for at least three dozen HCM nominations in West Adams and can fully recognize the excellent research and merit for this particular nomination prepared by Kristen Hayashi (Little Tokyo Historical Society) Rosalind Sagara (Los Angeles Conservancy) and Catherine Gudis (Ph.D., UC Riverside). It is with great enthusiasm that the West Adams Heritage Association (WAHA) writes in support of the nomination of the Tokio Florist/Sakai-Kozawa Residence as a historic cultural monument (HCM).

This nomination offers an opportunity to recognize the under-represented Japanese American Los Angeles community. Its endurance bears testimony to survival in the face of restrictive covenants and displacement by internment. "The property narrates a history of Japanese/Japanese Americans in the flower industry that has rare representation, especially in terms of continuity between pre- and post-World War II and, moreover, connections to a later period of change in terms of the cut-flower business and its Japanese American community cohesion."

In reading the narrative of the nomination we were moved by its thoroughness and thoughtful analysis. The Tokio Florist/Sakai-Kozawa Residence truly meets the criteria requirements of #1 and #3 of the Cultural Heritage Ordinance.

"The property meets "Historic-Cultural Monument Criteria 1" as it exemplifies significant contributions to the broad cultural, economic, or social history of the nation, state, city, and community. The property also meets "Historic-Cultural Monument Criteria 3," as it embodies the distinctive characteristics of a Tudor Craftsman residence and for its association with John B. Althouse and Daniel T. Althouse (Althouse Brothers hereafter), active designer/builders in the City the history of the Tokio Florist is part of a larger history of Japanese Americans in Los Angeles."

The fact that the residence has remained largely intact over many decades is a remarkable asset to understanding our past and ought to be recognized by designation as an HCM. It is extraordinary for the integrity of its landscaped grounds, buildings, and signage, which demonstrate characteristic themes of Los Angeles and Japanese American history and culture.

“Tokio Florist is representative of the agricultural and horticultural sectors of Los Angeles’s commercial and early industrial development. Japanese American families significantly contributed to these industries as well as the region’s social milieu and built and natural environments since they began immigrating to the area in the late nineteenth century.”

WAHA urges the Commissioners to find in favor of the designation of the Tokio Florist/Sakai-Kozawa Residence as a historic cultural monument.

Sincerely,



Jean Frost
Vice-President, Preservation
West Adams Heritage Association (WAHA)
c/o 2341 Scarff Street, LA, CA 90007
213 747 2526

Cc: Hon. David Ryu, CD
Rosalind Sagara, LA Conservancy
Adrian Fine, LA Conservancy
Laura Meyers, Jim Childs, Mitzi Mogul (WAHA)
James Williams



School of the

ARTS AND ARCHITECTURE : World Arts
and Cultures/Dance

GLORYA KAUFMAN HALL
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BOX 951608
LOS ANGELES, CA 90095-1608

WACD.UCLA.EDU
TEL 310.825.3951
FAX 310.825.7507

September 17, 2019

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, CA 90012

Dear Cultural Heritage Commissioners:

I am writing in support of a City of Los Angeles Historic Cultural Monument (HCM) designation for the Tokio Florist/Sakai-Kozawa Residence, which is located in Council District 4 at 2718 Hyperion Ave. in the Silver Lake neighborhood. For many years I lived on Rowena Avenue, blocks away from the property. When I first moved to the neighborhood, I saw the sign for Tokio Florist, wondered about how a Japanese American flower shop was there, and walked to the edge of the property without quite knowing what it was: from the sidewalk I could see rows of potted plants and then Japanese-styled gardens. I wasn't quite sure if it was a store or a home. Then I realized it was both!

Tokio Florist is a unique reminder of what makes LA great: layers of multiracial histories expressive of entrepreneurial spirit and commercial enterprise with a mix of cultivated nature that is also unique to our locale. Tokio Florist might not be operating any longer but the buildings, the landscaped grounds, and the sign express a past that is important for us to remember today and to preserve for later generations.

The property exemplifies the longstanding, female-led business of a Japanese American family who succeeded against the odds. Despite being restricted from owning land due to exclusionary immigration policies when they first began the business, their incarceration at Manzanar during WWII, and restrictive covenants on properties in the Los Feliz area (where the Tokio Florist was first located), the Sakai-Kozawa family persisted. Moreover, they made their Hyperion Avenue Tokio Florist a community icon and sustaining feature of the neighborhood, even as many other local flower shops proved unable to stick around in the face of the globalizing corporate market of the flower industry by the 1980s.

The buildings and components of this site related to flower growing, which includes unique Japanese landscaping throughout, remain intact in a neighborhood of northeastern Los Angeles where flower stands and nurseries once dominated the landscape. Additionally, it is exemplary of

The UCLA Department of World Arts and Cultures/Dance acknowledges the Tongva peoples as the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands) and is grateful to have the opportunity to work for the tavaaxatom (indigenous peoples) in this place. As a land grant institution, we pay our respects to Honuukvetam (Ancestors), 'Ahihirom (Elders), and 'eyoohiinkem (our relatives/relations) past, present and emerging.

a multigenerational Japanese American residence and family-owned and operated floral business. It continued a tradition that was dominant in the region yet is hardly recalled today, much less commemorated. The sign, the landscaping, and the business together serve to commemorate this past, as well as the little-known aspects of Japanese settlement in the Silverlake area, especially in the postwar period.

I urge you to support nomination of Tokio Florist as a Historic Cultural Monument.

Thank you.

Sincerely,



Julia Carnahan
Associate Director
Boethius Initiative



Planning CHC <chc@lacity.org>

Tokio Florist/Sakai Kozawa Residence HCM designation

1 message

Maria Demopoulos <mariamdemo@gmail.com>
To: chc@lacity.org
Cc: melissa.jones@lacity.org, David.ryu@lacity.org

Wed, Sep 11, 2019 at 8:06 AM

September 11, 2019

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Dear Cultural Heritage Commissioners,

I'm writing in support of a City of Los Angeles Historic Cultural Monument (HCM) designation for Tokio Florist/Sakai-Kozawa Residence, which is located in Council District 4 at [2718 Hyperion Ave.](#) in Silver Lake.

As a longtime resident of Silver Lake, Tokio Florist occupies a special place in the neighborhood. It has sustained throughout the decades and served as a reminder of our rich, Japanese American history in Los Angeles and more specifically, the settlement of Japanese in Silver Lake during the postwar era. The owners, having been incarcerated at Manzanar and endured strict exclusionary policies, succeeded against the odds, somehow managing to grow their business and thrive within the community.

This is an incredible opportunity to honor and highlight the contributions of Japanese-Americans, including their contributions of agriculture, horticulture and floral traditions.

With all the new development going on in our city, let's not lose sight of an opportunity to preserve and honor our past and avoid complete historical erasure.

Thank you,

Maria Demopoulos



LITTLE TOKYO
HISTORICAL SOCIETY

319 E. 2nd St., Suite 203
Los Angeles, CA 90012

September 12, 2019

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, CA 90012

Dear Cultural Heritage Commissioners:

On behalf of the Little Tokyo Historical Society, I am writing in support of a City of Los Angeles Historic Cultural Monument (HCM) designation for Tokio Florist/Sakai-Kozawa Residence, which is located in Council District 4 at 2718 Hyperion Ave. in the Silver Lake neighborhood.

From 1960 to 2006, this site was the long-time location of Tokio Florist as well as the residence of proprietors, Yuki Sakai, her daughter Sumi (Sakai) Kozawa, and son-in-law, Frank Kozawa. The site is representative of the agricultural and horticultural sectors of Los Angeles, which were integral to the region's commercial and early industrial development. The buildings and components of this site related to flower growing remain intact in a neighborhood of northeastern Los Angeles where flower stands and nurseries once dominated the landscape. Additionally, it is exemplary of a multigenerational Japanese American residence and family-owned and operated floral business.

The long history of the business that operated at this property for decades anchors several integral themes to Los Angeles's past. It also reflects the contributions of Japanese Angelenos to agriculture and horticulture. Moreover, the history of Tokio Florist highlights the contributions of women to the region. For these reasons, this site exemplifies significant broad cultural, economic, or social history of the city and local community.

If designated, Tokio Florist would become the eighth—of more than 1,100 City of Los Angeles HCM designations—that outwardly reflects the rich history and contributions of the Japanese American community in the region, which established roots beginning in the latter half of the nineteenth century.

We hope that you also share our appreciation for the significance of Tokio Florist in conveying the larger history of our city and region, and that you will support the proposed HCM designation for Tokio Florist.

Sincerely,

Michael G. Okamura
President



HCM designation for Tokio Florist/Sakai-Kozawa Residence

1 message

MB Trautwein <mbtrautwein@gmail.com>

Tue, Sep 17, 2019 at 3:37 PM

To: chc@lacity.org, melissa.jones@lacity.org, david.ryu@lacity.org

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
[200 North Spring Street, Room 272](#)
[Los Angeles, CA 90012](#)

Dear Cultural Heritage Commissioners:

I am writing in support of a City of Los Angeles Historic Cultural Monument (HCM) designation for Tokio Florist/Sakai-Kozawa Residence, which is located in Council District 4 at [2718 Hyperion Ave.](#) in the Silver Lake neighborhood.

From 1960 to 2006, this site was the long-time location of Tokio Florist as well as the residence of proprietors Yuki Sakai, her daughter Sumi (Sakai) Kozawa and son-in-law Frank Kozawa. The property exemplifies the longstanding, female-led business of a Japanese American family who succeeded against the odds. Despite being restricted from owning land due to exclusionary immigration policies when they first began the business, their incarceration at Manzanar during WWII, and restrictive covenants on properties in the Los Feliz area (where the Tokio Florist was first located), the Sakai-Kozawa family persisted. Moreover, they made their Hyperion Avenue Tokio Florist a community icon and sustaining feature of the neighborhood, even as many other local flower shops proved unable to stick around in the face of the globalizing corporate market of the flower industry by the 1980s.

The buildings and components of this site related to flower growing, which includes unique Japanese landscaping throughout, remain intact in a neighborhood of northeastern Los Angeles where flower stands and nurseries once dominated the landscape. Additionally, it is exemplary of a multigenerational Japanese American residence and family-owned and operated floral business. It continued a tradition that was dominant in the region yet is hardly recalled today, much less commemorated. The sign, the landscaping, and the business together serve to commemorate this past, as well as the little-known aspects of Japanese settlement in the Silverlake area, especially in the postwar period.

The long history of the business that operated at this property for decades anchors several integral themes to Los Angeles's past. It also reflects the contributions of Japanese Angelenos to agriculture and horticulture. Moreover, the history of Tokio Florist highlights the contributions of women to the region. For these reasons, this site exemplifies significant broad cultural, economic, or social history of the city and local community, as is part of the criterion for Historic Cultural Monument status.

The beautifully intact Craftsman house, whose Tudor Revival influences still read as a part of the 1910s landscape of growing Los Angeles (the architectural work of the Althouse Brothers, whose West Adams structures are designated as Historic Cultural Monuments) is a rare remaining architectural emblem for a neighborhood where active new construction threatens to efface stylistic evidence of the past.

If designated, Tokio Florist would become the eighth of more than 1100 City of Los Angeles HCM designations that outwardly reflects the rich history and contributions of the Japanese American community in the region, which established roots beginning in the latter half of the nineteenth century.

I hope that you also share my appreciation for the significance of Tokio Florist in conveying the larger history of our city and region, and that you will support the proposed HCM designation for Tokio Florist.

Sincerely,

Mary Beth Trautwein

cell: 310-740-0253

[LinkedIn](#)

Support the reDiscoverCenter

Let's get more tools into the hands of more kids!

September 10, 2019

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, CA 90012

Dear Cultural Heritage Commissioners:

I am writing in support of a City of Los Angeles Historic Cultural Monument (HCM) designation for Tokio Florist/Sakai-Kozawa Residence, which is located in Council District 4 at 2718 Hyperion Ave. in the Silver Lake neighborhood.

From 1960 to 2006, this site was the long-time location of Tokio Florist as well as the residence of proprietors Yuki Sakai, her daughter Sumi (Sakai) Kozawa and son-in-law Frank Kozawa. The site is representative of the agricultural and horticultural sectors of Los Angeles, which were integral to the region's commercial and early industrial development. The buildings and components of this site related to flower growing remain intact in a neighborhood of northeastern Los Angeles where flower stands and nurseries once dominated the landscape. Additionally, it is exemplary of a multigenerational Japanese American residence and family-owned and operated floral business.

The long history of the business that operated at this property for decades anchors several integral themes to Los Angeles's past. It also reflects the contributions of Japanese Angelenos to agriculture and horticulture. Moreover, the history of Tokio Florist highlights the contributions of women to the region. For these reasons, this site exemplifies significant broad cultural, economic, or social history of the city and local community.

If designated, Tokio Florist would become the eighth—of more than 1100 City of Los Angeles HCM designations—that outwardly reflects the rich history and contributions of the Japanese American community in the region, which established roots beginning in the latter half of the nineteenth century.

I trust you also share my appreciation for the significance of Tokio Florist in conveying the larger history of our city and region, and that you will support the proposed HCM designation for Tokio Florist.

Sincerely,

Steve Nagano
Little Tokyo Historical Society
Los Angeles Historic Cultural Neighborhood Council Board Member



Planning CHC <chc@lacity.org>

Tokio Florist/Sakai-Kozawa Residence

1 message

Yukio & Lilian Kawaratani <yklk31@gmail.com>
To: chc@lacity.org
Cc: Michael Okamura <michael.okamura@hotmail.com>

Sat, Sep 14, 2019 at 11:07 AM

September 14, 2019

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
[200 North Spring Street, Room 272](#)
[Los Angeles, CA 90012](#)

Dear Cultural Heritage Commissioners:

Please support granting City of Los Angeles Historical Cultural Monument designation for Tokio Florist/Sakai-Kozawa Residence, which is located at [2718 Hyperion Avenue](#) in the Silver Lake neighborhood.

It is exemplary of the multi-generational Japanese-American residence and family-owned and operated floral business. It also reflects the contributions of Japanese Angelenos to agriculture and horticulture. The site is representative of the agricultural and horticultural sectors of Los Angeles, which were integral to the region's commercial and early industrial development.

Please share my appreciation for the significance of Tokio Florist in conveying the larger history of our city and region, by supporting the proposed HCM designation for Tokio Florist.

Sincerely,

Yukio Kawaratani
Little Tokyo Historical Society Director and Little Tokyo Community Council member

DAY OF HEARING SUBMISSIONS

The following submissions by the public are in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3c. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. The Commission’s ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All submissions distributed to the Commission during the Commission Meeting are included in this file.

Material which does not comply with the submission rules is not distributed to the Commission.

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If you are using Chrome, the bookmarks are on the upper right-side of the screen. If you do not want to use the bookmarks, simply scroll through the file.

If you have any questions, please contact the Commission Office at (213) 978-1300.