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Submissions by the public in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3, are distributed to the Commission and uploaded online. Please note that "compliance" means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. Please review the Commission ROPs to ensure that you meet the submission requirements. The ROPs can be accessed at **http://planning.lacity.org**, by selecting "Commissions & Hearings" and selecting the specific Commission.

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- **"Initial Submissions"**: Compliant submissions received no later than by end of day Monday of the week prior to the meeting, which are not integrated by reference or exhibit in the Staff Report, will be appended at the end of the Staff Report. The Staff Report is linked to the case number on the specific meeting agenda.

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SECONDARY

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If you have any questions, please contact the Commission Office at (213) 978-1300.

Planning CHC <chc@lacity.org>

Monday Women's Club 1209 6th Ave Venice CA 90291

1 message

cwilli7269@aol.com <cwilli7269@aol.com> Tue, Oct 15, 2019 at 6:55 PM
To: chc@lacity.org, mike.Bonin@lacity.org
Cc: soiam3@aol.com, sueakaplan@gmail.com, seriousbus@aol.com

October 15, 2019

To: Cultural Heritage Commission,

It is imperative that the Monday Women's Club be preserved. This building is very significant to the African American history of Venice. The brave matriarchs struggling with the opposition that surrounding them and built a community of churches from Venice to Santa Monica. The struggle (of white supremacy, bigotry, not being able to worship and the surrounding churches) was what drove these strong Black women to create places of worship for the surrounding community and that they did. First Baptist Church, Second Community Baptist Church, New Bethel, Basic Instructions Before Leaving Earth, Calvary Baptist Church, Greater Morning Star) and so many more. This history speaks volumes on the tenacity and LOVE the Monday Women's club worked to keep worship alive and well in the Venice and Santa Monica Neighborhoods.

Please help us to keep our history alive!

Thank you
Celia Laddie Williams
Venice
310-908-7174-cell V
Venice Lives

Planning CHC <chc@lacity.org>

CHC-2019-4355-HCM ; Monday Women's Club

1 message

Djsamuels <djsamuels@ca.rr.com> Tue, Oct 8, 2019 at 11:06 AM
To: chc@lacity.org

To the Cultural Heritage Commission,

Regarding the building at 1209 6th Street in Venice, the site of the Monday Women's Club/African-American Women's Club, please grant historic status to this historical treasure and save the building at its present site.

As gentrification overwhelms traditionally diverse neighborhoods in Los Angeles, it is more and more important to acknowledge the historical relevance of each neighborhood and the generations of people who made the community vibrant.

I would expect that the mandate of the Historical Commission is to preserve historical landmarks in Los Angeles. This is an opportunity to do just that.

Regards,

Deidre Samuels
309 Broadway
Venice, CA 90291

USC Roski
School of Art and Design

13 October 2019

Richard Barron, AIA, Commission President
Office of Historic Resources, Department of City Planning
221 N. Figueroa Street, Suite 1350
Los Angeles, CA 90012

Dear M. Barron,

I'm honored to submit this letter of support on behalf of the Hollywood Art Center School estate for status consideration of Historic-Cultural Monument. The history of the Center is intertwined with my school, the University of Southern California. The Center's founder, Henry Lovin, along with USC's first named dean, William L. Judson, formed the Center as Los Angeles' first independent art school in 1911. The connection between the Hollywood Art Center, USC, and the Los Angeles art community are deep and intertwined with the history of Southern California. Like USC art school, formed more than 135 years ago, it's a treasure, and there should be a commitment to preserve the estate and continue its mission.

I wonder if our vibrant community of independent art schools (Cal Arts, Otis, SCI-Arc, and Chouinard) have flourish without the Center first setting the groundwork? As Southern California continues to establish itself as significant art capital, it's vitally important to recognize and preserve this history. I believe it's critically important to acknowledge the individuals, organizations, and communities that have brought our city and its arts community to this point.

I would strongly urge the proposed Historic-Cultural Monument status in preserving the Hollywood Art Center School as part of our cultural legacy.

Sincerely,

Haven Lin-Kirk
Dean
USC Gayle Garner Roski School of Art and Design
850 W. 37th Street, WAH 104
Los Angeles, CA 90089

raddean@usc.edu
213 740 2787

Planning CHC <chc@lacity.org>

Fwd: Hollywood Art Center School Estate

1 message

Melissa Jones <melissa.jones@lacity.org> Tue, Oct 15, 2019 at 12:51 PM
To: Planning CHC <chc@lacity.org>

Melissa Jones
City Planning Associate
Office of Historic Resources, Los Angeles City Planning
221 North Figueroa Street, Suite 1350
Los Angeles, CA 90012
Planning4LA.org
T: (213) 847-3679
E-NEWS

---------- Forwarded message ---------
From: **Ellen Carpenter** <twocarpenters@hotmail.com>
Date: Tue, Oct 15, 2019 at 12:42 PM
Subject: Hollywood Art Center School Estate
To: melissa.jones@lacity.org <melissa.jones@lacity.org>

Dear Ms. Jones,

By happenstance, I recently met Elizabeth Lovins and learned of a campaign to nominate the property, formerly known as the Hollywood Art Center School, as a Historic-Cultural Monument.

My late father, Freeman W. Butts, was a fairly well-known Montana artist.* He acknowledged his success (from his first job as a Disney animator, to eventually leaving a legacy in the fine arts world), as being entirely due to the fortunate availability of his WWII G.I. Bill, allowing him to graduate from the Hollywood Art Center School.

Recently, when clearing out his paperwork, I came across some photos he'd taken at the school, and hoped to find someone/someplace that might care to have them in reference to the prestigious school, when I found Elizabeth. And then I learn, as I'm trying to find a home to save these old photos, she's endeavoring to save the school!

As long as Los Angeles hasbeen the west coast'shub of cinema, music and art, I believe, as would anyone who is interested in and appreciative of our culture, that every effort should be made to save what is not only a beautiful and architecturally-worthy structure, but the place that nurtured so many well-known artists.

(* To read his biography, go to: https://freemanbutts.com/)

Most sincerely, Ellen Butts Carpenter

18037 Martha St., Encino, CA 91316

818-774-1943

Ms. Ellen Carpenter,

Financial Secretary

Tarzana Community & Cultural Center

19130 Ventura Blvd.

Tarzana, CA 91356

818-705-1286

Planning CHC <chc@lacity.org>

Hollywood Art Center: Historic Cultural Monument nomination

1 message

Jennifer Eno <eno@jennifereno.com> Tue, Oct 15, 2019 at 11:56 AM
To: chc@lacity.org
Cc: Liz Lovins <ealovins@yahoo.com>

Dear Mr. Richard Barron,

I'm am writing to you in enthusiastic support of the Hollywood Art Center estate being declared a Historic Cultural Monument in Hollywood, CA.

The estate itself is a rarefied, little-known jewel situated in the heart of Hollywood that has contributed significantly to the artistic and cultural foundations of Hollywood itself. HAC plays an important role not only in the artistic instruction of early Disney illustrators who created classic animated films such as *Snow White* and *Fantasia,* but also in the establishment of a world class art school curriculum that has been emulated in today's venerable art institutions, such as ArtCenter College of Design in Pasadena.

117 years ago, the founders Henry and Mona Lue Lovins created Los Angeles' first independent art school at Hollywood Art Center, and started a path that has led to Los Angeles becoming the fine arts capital it is now known for around the world. The Lovins' had a vision for the potential of Hollywood and its ability to inspire future generations of fine artists.

The estate itself is beautiful and embodies the magic of Hollywood. It vibrates with its past and the footsteps of the Chumash Indians on their ancient thoroughfare, with the soaring strings of Igor Stravinsky's concerts performed in the mid-1900's at Henry and Mona Lue's small, natural amphitheater on the property, and with the hum of the ceramicist's wheel in their on-site art studios of days gone by.

The idea that this property could be destroyed and all the important history with it for future real estate development is unthinkable. It is my hope that the Hollywood Art Center estate be declared a Historic Cultural Monument by your Commission and the Department of City Planning — City of Los Angeles, and that one day, it returns to being a place where art is discussed, created and experienced.

Thank you,
Jennifer Eno

Megan Sallabedra
M.A., M.L.I.S.
m.sallabedra@gmail.com
+1 831 420-7479

October 13, 2019

Richard Barron, AIA, Commission President
Office of Historic Resources, Department of City Planning
City of Los Angeles
221 N. Figueroa St., Suite 1350
Los Angeles, CA 90012

cc: Elizabeth Lovins, Christy McAvoy, Brian Curran

Dear Mr. Barron,

I am writing in support of the nomination of the Hollywood Art Center Estate as a Los Angeles Historic Cultural Monument. Built by notable architects Dennis and Farwell in 1904, the estate that would house the Hollywood Art Center School beginning in 1912, is a critical physical record documenting the establishment of the city of Los Angeles as an international art hub in the decades to come.

Students and instructors from the Hollywood Art Center school participated in the film industry, from animators contributing to Disney features including the aesthetically innovative *Fantasia* to Hollywood actors enriching their lives through artistic practices learned at the school. At one point in its history the Hollywood Art Center estate also served as headquarters for a film company. The significance of the Hollywood Art Center School in the role of one of the city's formative industries would be lost without the tangible presence of the structure and its grounds, designed to foster creativity as a total environment.

Beyond contributing to the artistic legacy of Los Angeles' film industry, as one of the earliest art schools in the city the Hollywood Art Center trained artists in diverse disciplines, many of whom are only now being researched through initiatives such as the Getty's Pacific Standard Time, as is evidenced by the inclusion of Hollywood Art Center founder Henry Lovins in the LACMA exhibition *Found in Translation*. With a current level of interest and investment from the art world in exploring the historical establishment of the Los Angeles art scene, the Hollywood Art

Center estate provides an important primary resource as site for ongoing discovery of this history.

Artists such as Michael Heizer, whose *Levitated Mass* sited at LACMA is a definitive work in Los Angeles' current artistic identity, has asserted that documentation of such works risks misrepresentation, and that these art works created as environmental interactions, "can be known only through physical experience."[1]

My own recent work as an information professional has focused on intangible cultural heritage, specifically in and around contemporary artistic practices, like Heizer's. I believe the Hollywood Art Center Estate was not only a school but, designed as a total environment, contains significant cultural heritage for the city of Los Angeles that cannot be harnessed through documentation or anecdotal legacy alone. There is still much to be discovered about the community that contributed to the Hollywood Art Center, and its significance is best known and recognized through physical experience.

The Hollywood Art Center Estate should be preserved as a physical document of the city's artistic history and its importance to a greater understanding of Los Angeles in the global art world. Without the preserved site as monument to the creative climate the Hollywood Art Center built, Los Angeles risks misrepresenting the significance of a vital building block of the city's artistic legacy.

Sincerely,

Megan Sallabedra
M.A., Art and Curatorial Practices in the Public Sphere
M.L.I.S.

[1] Christopher Knight, "Art Review: 'Ends of the Earth' Brings Land Art Indoors," Los Angeles Times, June 3, 2012, http://articles.latimes.com/2012/jun/03/entertainment/la-et-knight-land-art-review-20120602.

Connect Create Collaborate

Planning CHC <chc@lacity.org>

HACS Letter of Support

1 message

Tonya Edgren Bindas <tedgren1@yahoo.com> Tue, Oct 15, 2019 at 10:47 PM
To: chc@lacity.org, "ealovins@yahoo.com" <ealovins@yahoo.com>, bcurranjr@gmail.com, christy@christymcavoy.com

Tonya Edgren Bindas
1818 Bailey Avenue
Everett, WA 98203

October 15, 2019

Richard Barron, AIA, Commission President
Office of Historic Resources, Department of City Planning - City of Los Angeles
221 N. Figueroa St., Suite 1350
Los Angeles, CA 90012

Dear Mr. Barron,

Thank you for your time and consideration in reviewing the historic Hollywood Art Center School estate as a Historic Cultural Monument for the City of Los Angeles. I fully support this nomination and ask that you please preserve this important part of your cultural history and architecture.

It must have been nearly thirty years ago when I first visited the Hollywood Art Center School. We had been driving for hours and by the time we reached the city, we were trapped in LA's traffic. Pulling up the drive to the school was a truly wonderful experience. It was a refuge or a respite in the middle of this great and chaotic city. And right when we got there, I knew I was somewhere significant. I was even lucky enough to meet Mona Lovins, a great artist in her own right and, as I recently learned, a beautiful poet. And I will never forget -- she was standing in her kitchen and had artwork all around her. I was a teenager then, and I had never seen anything like the glamour of this beautiful lady.

A few years ago, I had the opportunity to see Henry Lovins' famous Mayan painting (featured alongside Diego Rivera, no less!) at the LACMA. The LACMA's exhibit brought to life, in a whole new way, the importance of preserving the history of Los Angeles through its various artists. This is something to be celebrated, and this beautiful estate is at at the center of it all -- I have seen the artists studio there, I have walked the grounds (with the incredible flowers surrounding you on all sides), and I have seen some of the art work produced by students' time spent on these grounds. It really is a very special place, and one does not need to be an artist to see the importance in preserving this rare history.

If you have not spent time wandering around this property, you should. It is an incredible place that Los Angeles is lucky to have. It should be treasured as one of the last lush vestiges in a city that has been so integral in shaping the art world as we know it today. Los Angeles should be proud of this remarkable and historical treasure.

Again, thank you for your time and your consideration.

Sincerely,

Tonya Edgren Bindas

Sent from my iPad

Discover HOLLYWOOD MAGAZINE
THE MAGAZINE FOR PEOPLE WHO LOVE HOLLYWOOD

August 9, 2019

Cultural Heritage Commission
City of Los Angeles
200 N. Spring Street
Los Angeles, Ca 90012

RE: CHC-2019-1782-HCM

Honorable Commissioners:

This letter is to wholeheartedly support the designation of The Hollywood Art Center School as one of Los Angeles' Historic and Cultural Landmarks. It's not often that a property of such significance to the arts and culture of this city comes before you for consideration.

Discover Hollywood was privileged to feature this story in the Spring 2019 issue. It was my honor to have been acquainted with Mona Levins who corresponded with me when I was president of the Hollywood Arts Council.

However, it wasn't until fully researching for the story on this beautiful and unusal property situated near one of Hollywood's most well-travelled thorofares did I fully realize the significance of the school and its founders.

Henry and Mona Lovins impact on the early arts scene of Los Angeles cannot be denied. One of this city's treasures has just been named an UNESCO world heritage site. There are many properties of significance in this city that deserves recognition. Yes, architecture is important, but we cannot fail to recognize the people who brought culture and nurtured the arts in this city.

I urge your support of this nomination.

Sincerely,

Nyla Arslanian

Nyla Arslanian
Editor, Discover Hollywood Magazine
President Emeritus, Hollywood Arts Council

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