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Submissions by the public in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3, are distributed to the Commission and uploaded online. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. Please review the Commission ROPs to ensure that you meet the submission requirements. The ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All compliant submissions may be accessed as follows:

- **“Initial Submissions”**: Compliant submissions received no later than by end of day Monday of the week prior to the meeting, which are not integrated by reference or exhibit in the Staff Report, will be appended at the end of the Staff Report. The Staff Report is linked to the case number on the specific meeting agenda.
- **“Secondary Submissions”**: Submissions received after the Initial Submission deadline up to 48-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.
- **“Day of Hearing Submissions”**: Submissions after the Secondary Submission deadline up to and including the day of the Commission meeting will be uploaded to this file within two business days after the Commission meeting.

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DAY OF HEARING SUBMISSIONS

RECEIVED
CITY OF LOS ANGELES

FEB 06 2020

CITY PLANNING DEPT.
AREA PLANNING COMMISSION

FILE COPY

ATTACHMENT G:
RELATED ART AND LITERARY WORKS

ISHERWOOD BACHARDY RESIDENCE AND STUDIO
145 ADELAIDE, LOS ANGELES, CALIFORNIA

ISHERWOOD BACHARDY RESIDENCE AND STUDIO, 145 ADELAIDE, LOS ANGELES, CALIFORNIA
ATTACHMENT G: RELATED ART AND LITERARY WORKS

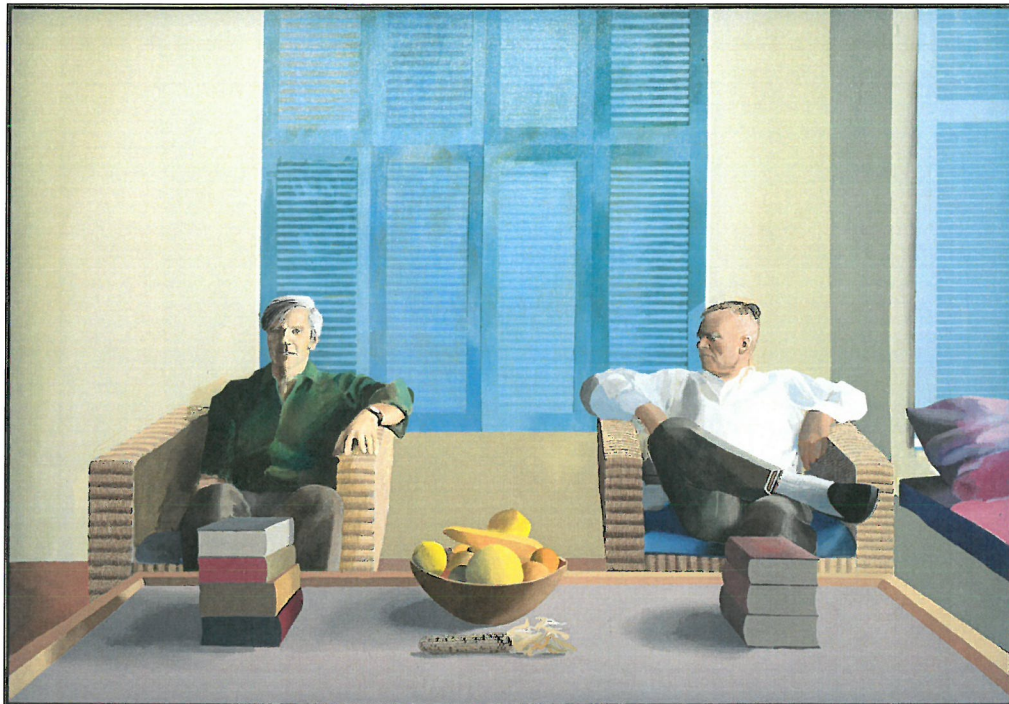


Image 1: 'Christopher Isherwood and Don Bachardy,' 1968, acrylic on canvas, 83 1/2 x 119 1/2 inches (© David Hockney)



Image 2: Photo of 'Christopher Isherwood and Don Bachardy' painting in progress, note David Hockney below (Huntington Collection, 1968)

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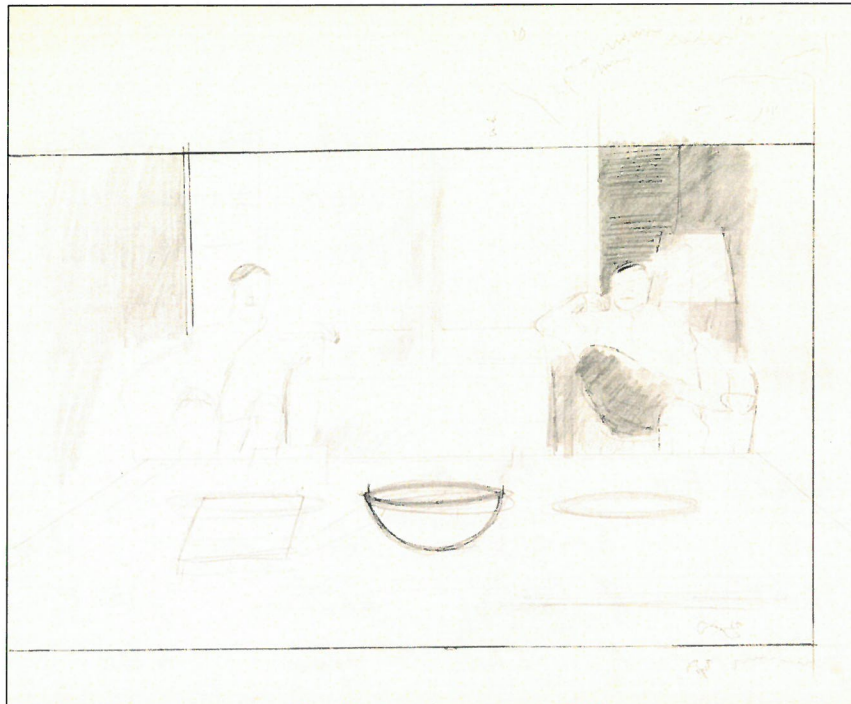


Image 5: Study II for 'Christopher Isherwood and Don Bachardy,' 1968, charcoal on paper, 14 x 17 inches (© David Hockney)

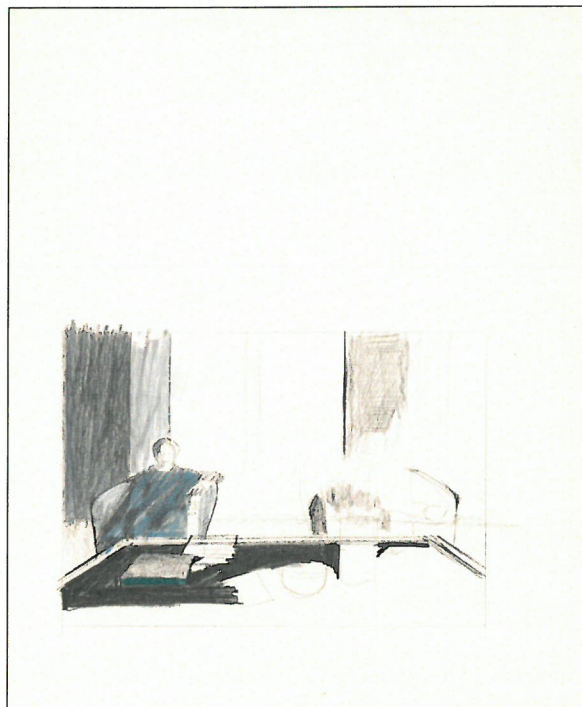


Image 6: Study III for 'Christopher Isherwood and Don Bachardy,' 1968, colored pencil on paper, 17 x 14 inches (© David Hockney)

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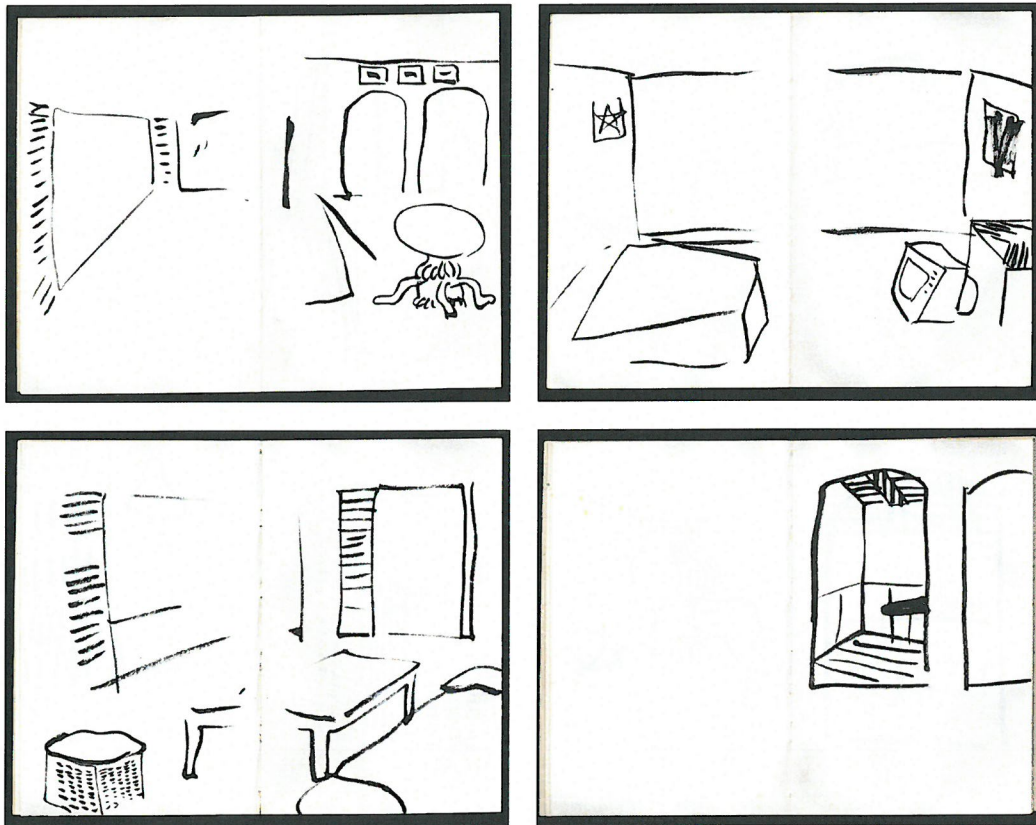


Image 8: Studies for 'A Visit with Christopher and Don, Santa Monica Canyon,' 1984, ink on crayon on sketchbook, view from residence (© David Hockney)

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Image 10: 'An Evening at Christopher's, Dec. 1982,' photographic collage, an edition of 15, 27 1/2 x 51 inches (© David Hockney)



Image 11: 'Christopher Isherwood Talking to Bob Holman, Santa Monica, March 14, 1983,' photographic collage, an edition of 20, 43 1/2 x 64 1/2 inches (© David Hockney)

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Image 14: Drawing of Jerry Brown by Don Bachardy created in studio (Don Bachardy, 1983)

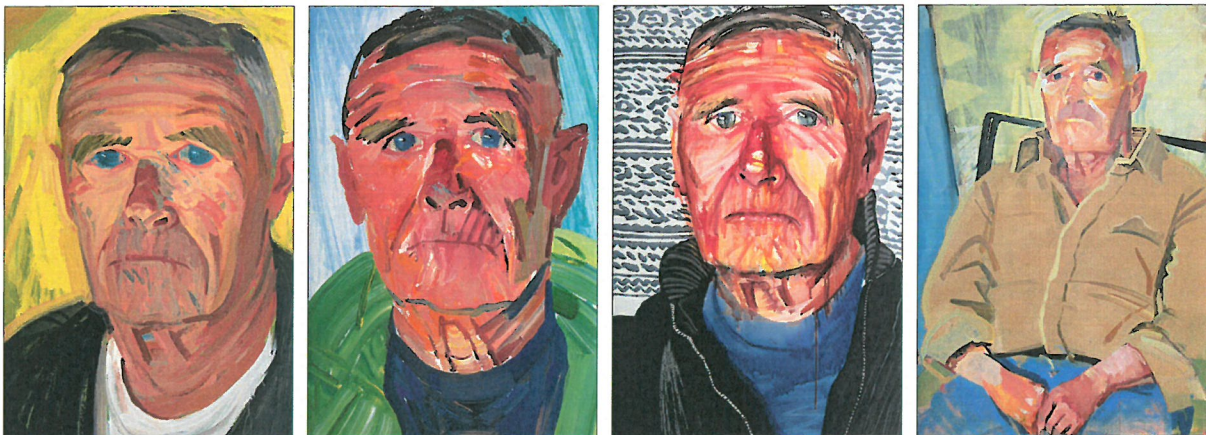


Image 15: Portraits of Christopher Isherwood by Don Bachardy created in studio (Christopher Isherwood Foundation, 1982-1984)

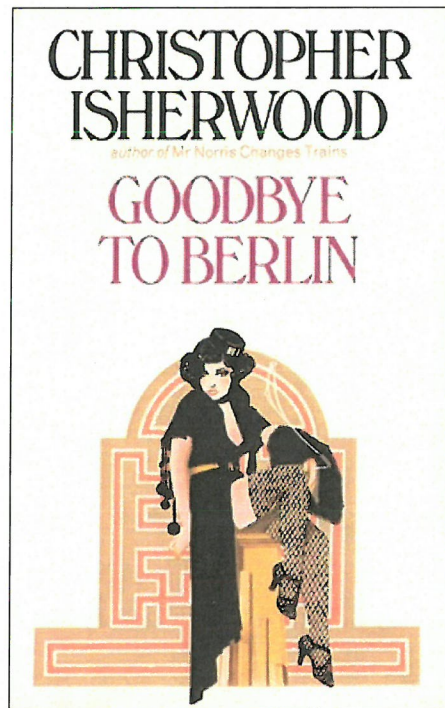


Image 17: Book cover for *Goodbye to Berlin* by Christopher Isherwood, original edition first published in 1939 (HarperCollins, 1977)

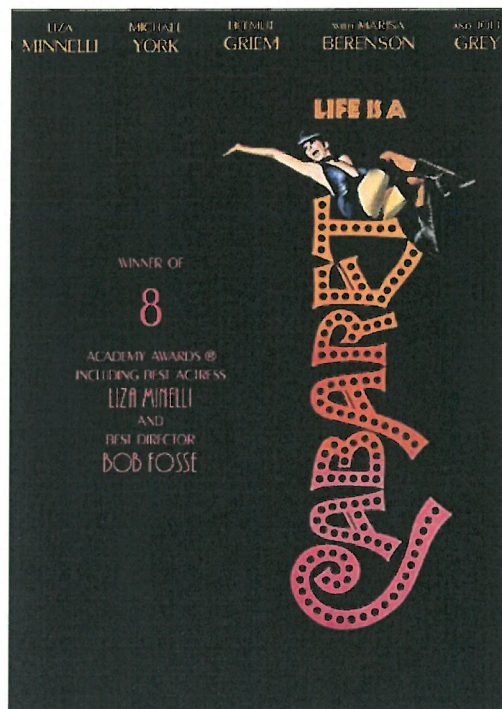


Image 18: Poster for the 1972 film *Cabaret*, inspired by Christopher Isherwood's *Goodbye to Berlin* (Allied Artists, 1972)

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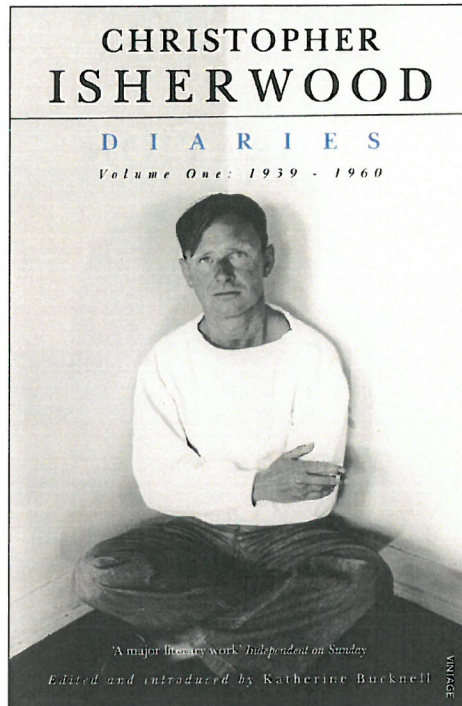


Image 21: Book cover for Diaries: Volume One, 1929-1960 by Christopher Isherwood, first published in 1996 (Vintage Books, 2011)

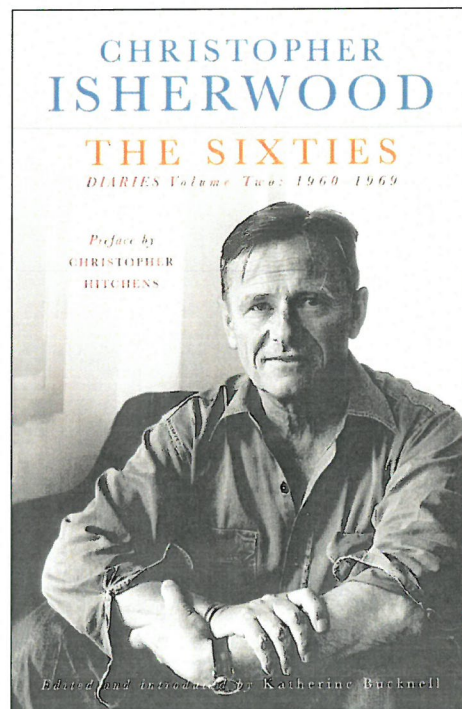


Image 22: Book cover for Diaries: Volume Two, 1960-1969 by Christopher Isherwood (Harper, 2010)



Image 9: 'A Visit with Christopher and Don, Santa Monica Canyon,' 1984, oil on two canvases, 72 x 240 inches, view from residence (© David Hockney)



Silver Lake Reservoirs Conservancy Community Survey - 2016

Andrew Thomas, Ph.D., Shelley Marks and Dave Keitel