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All compliant submissions may be accessed as follows:

- **“Initial Submissions”**: Compliant submissions received no later than by end of day Monday of the week prior to the meeting, which are not integrated by reference or exhibit in the Staff Report, will be appended at the end of the Staff Report. The Staff Report is linked to the case number on the specific meeting agenda.
- **“Secondary Submissions”**: Submissions received after the Initial Submission deadline up to 48-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.
- **“Day of Hearing Submissions”**: Submissions after the Secondary Submission deadline up to and including the day of the Commission meeting will be uploaded to this file within two business days after the Commission meeting.

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If you have any questions, please contact the Commission Office at (213) 978-1300.

SECONDARY SUBMISSIONS

January 21, 2021

Cultural Heritage Commission
200 North Spring Street, Room 272
Los Angeles, CA 90012

Re: Support for HCM Nominations of Proposed Monument – Centro de Arte Público, CHC-2020-5209-HCM; and Proposed Monument – Mechicano Art Center, CHC-2020-5211-HCM

Dear Reader,

As an Art Historian and a resident of Highland Park in the 1970s, who experienced the birth of the Chicano Mural Movement, I'd like to support the nomination of the Mechicano Art Center (5337-5341 North Figueroa Street) and Centro de Arte Público (5605-5607 North Figueroa Street), as cultural monuments in our city.

The artists who participated in Mechicano Art Center and Centro de Arte Público not only helped bring a sense of identity to Highland Park, but also created a legacy that extends nationally and internationally. Their artworks are sought after by influential art collectors as well as part of permanent collections in the most important museums in the USA. Mechicano Art Center and Centro de Arte Público in Highland Park helped give birth to artists who appear in art history books and whose influence and inspiration will keep on reaffirming a sense of identity for generations to come.

Mechicano Art Center and Centro de Arte Público served as refuges for artists to grow and develop political and creative ideas to promote issues benefiting the status quo affecting Latinx at that time. Gender equality, poetry, writing, muralism, feminism, identity, social justice, and human rights were just some of the issues discussed by the trailblazers who founded Mechicano Art Center and Centro de Arte Público.

Historic murals and buildings from the pioneers of the Chicano Movement are constantly under threat of extinction throughout greater Los Angeles; not too different a situation these trailblazers experienced in the past within a society that has yet to rid itself of racism and prejudice. It's our responsibility to make sure our cultural history is preserved to inspire future generations.

I urgently request, in order to preserve the cultural significance of Mechicano Art Center and Centro de Arte Público, that these two historic places, which housed some of the most brilliant and creative minds of the Chicano Movement are designated as cultural monuments in our city.

Cordially,

Isabel Rojas-Williams
Art Historian - Curator - Mural Expert
Cultural Ambassador for the Arts
isabelrojaswilliams@gmail.com
Cell: 626-278-0761



Planning CHC <chc@lacity.org>

Re: letter of Support for HCM Nominations of Proposed Monument – Centro de Arte Público, CHC-2020-5209-HCM; and Proposed Monument – Mechicano Art Center, CHC-2020-5211-HCM

1 message

Isabel Rojas-Williams <isabelrojaswilliams@gmail.com>
To: chc@lacity.org

Tue, Jan 19, 2021 at 7:31 PM

To Whom it May Concern:

Kindly include my attached letter of support for Mechicano Art Center and Centro de Arte Público as cultural monuments.

Cordially,

Isabel Rojas-Williams
Art Historian - Curator - Mural Expert
Cultural Ambassador for the Arts
isabelrojaswilliams@gmail.com
Cell: 626-278-0761

January 21, 2021

Cultural Heritage Commission

200 North Spring Street, Room 272
Los Angeles, CA 90012

Re: Support for HCM Nominations of Proposed Monument – Centro de Arte Público, CHC-2020-5209-HCM; and Proposed Monument – Mechicano Art Center, CHC-2020-5211-HCM

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Isabel Rojas-Williams

Art Historian - Curator - Mural Expert

Cultural Ambassador for the Arts

isabelrojaswilliams@gmail.com

Cell: 626-278-0761



IRW.CulturalHeritageCommission.MechicanoArtCenter.CentrodeArtePublico.CulturalMonuments.docx
120K

January 21st, 2021

Cultural Heritage Commission 200 North Spring Street, Room 272
Los Angeles, CA 90012

Re: Support for HCM Nominations of Proposed Monument – Centro de Arte Público,
CHC-2020-5209-HCM; and Proposed Monument – Mechicano Art Center, CHC-2020-5211-HCM

Esteemed Members of the Cultural Heritage Commission:

I am writing to express support for the designation of the two buildings proposed by Highland Park Heritage Trust as Historic Cultural Monuments: the Mechicano Art Center located at 5337-5341 North Figueroa Street; 110 North Avenue 54 and the Centro de Arte Público, located at 5605-5607 North Figueroa Street.

These buildings are historically significant as landmarks of Los Angeles' artistic heritage. As the curator of *Surface Tension: Murals, Signs, and Markmaking in L.A.*, part of the the Getty's 2017 Pacific Standard Time: LA / LA initiative, I learned of the deep roots of the Chicano Art Movement in Northeast LA and of the role that both Mechicano Art Center and the Centro de Arte Público played in fostering a generation of artists who created significant artworks that play definitive roles in our city's art history. Artists such as Judithe Hernandez, Barbara Carrasco, Leo Limon, Harry Gamboa, Linda Vallejo, and the artists' collective ASCO - all of whom have been the subject of significant exhibitions within the past few years - were all involved with Mechicano Art Center and the Centro de Arte Público, which served as significant centers of artistic collaboration and production during their active years.

The preservation of the surviving built environment linked to this active and significant period in the city's social and cultural history is imperative now, as the threat of erasure looms. Designating these buildings as Historic Cultural Monuments is an important step in ensuring that the contributions of the Chicano Movement and the Latino artistic community during the 1970s remain visible as vital elements of our city's history and culture for generations to come.

I thank you for your time and consideration of these proposed Historic Cultural Monuments, Mechicano Art Center and Centro de Arte Público and hope that you will vote in favor of protecting and preserving these important places.

Sincerely,

Laura Mart
Assistant Curator, Skirball Cultural Center



Planning CHC <chc@lacity.org>

Re: CHC-2020-7776-HCM

2 messages

Kim Cooper <tours@esotouric.com>

Tue, Jan 19, 2021 at 3:18 PM

To: chc@lacity.org, Ken Bernstein <ken.bernstein@lacity.org>, Lambert Giessinger <lambert.giessinger@lacity.org>, Melissa Jones <melissa.jones@lacity.org>, Mitch O'Farrell <councilmember.ofarrell@lacity.org>, Craig Bullock <craig.bullock@lacity.org>

Cc: Christine Kantner <christinekantner@me.com>, Jim Schneeweis <dulhut@gmail.com>, John Wingler <wingler.john@gmail.com>, Adrian Fine <afine@laconservancy.org>, Rosalind Sagara <RSagara@laconservancy.org>, Carol Cetrone <perpetua33@gmail.com>

Dear Cultural Heritage Commission,

We are so pleased to see the Atwater Bungalows on your agenda for consideration to become a designated Los Angeles landmark.

This Pueblo Revival compound is among the most intact of Robert Stacy-Judd's remarkable contributions to the vernacular architecture of Southern California, and is the rare example still being used for its intended purpose.

With the recent, unfortunate facade alterations to Stacy-Judd's North Hollywood Masonic Temple Lodge 542, and the gutting of interior elements in his National Register Aztec Hotel in Monrovia, the designation, recognition and preservation of the architect's work is more important than ever.

As tour operators, we have brought hundreds of people to visit the Aztec Hotel, and can attest to the fascination that Stacy-Judd's utterly unique buildings hold for the public—who in many cases express surprise that they never knew about him before signing up for the "Route 66 Road Trip" tour.

We very much hope that the Commissioners will support the nomination of the Atwater Bungalows as a city landmark, and in doing so help to raise the profile of a true Southern California visionary.

Sincerely,
Kim Cooper & Richard Schave
Cultural Historians
Esotouric
Los Angeles, CA 90032

Ruth Handel <ruthhandel1@me.com>

Tue, Jan 19, 2021 at 3:36 PM

To: chc@lacity.org, ken.bernstein@lacity.org, lambert.giessinger@lacity.org, melissa.jones@lacity.org, councilmember.ofarrell@lacity.org, craig.bullock@lacity.org

Dear Cultural Heritage Commission,

I am thrilled to see the Atwater Bungalows on your agenda for consideration to become a designated Los Angeles landmark.

This Pueblo Revival compound is among the most intact of Robert Stacy-Judd's remarkable contributions to the vernacular architecture of Southern California, and is the rare example still being used for its intended purpose.

With the recent, unfortunate facade alterations to Stacy-Judd's North Hollywood Masonic Temple Lodge 542, and the gutting of interior elements in his National Register Aztec Hotel in Monrovia, the designation, recognition and preservation of the architect's work is more important than ever.

I attended a tour of Route 66 by Kim Cooper and Richard Schave and was absolutely blown away by our visit the Aztec Hotel, and can attest to the fascination that Stacy-Judd's utterly unique buildings hold. I was equally amazed by the Atwater Bungalows.

I very much hope that the Commissioners will support the nomination of the **Atwater Bungalows** as a city landmark, and in doing so help to raise the profile of a true Southern California visionary.

Sincerely,
Ruth Handel
ruthhandel1@mac.com
310-801-2792



Planning CHC <chc@lacity.org>

ATWATER BUNGALOWS UP FOR LANDMARK DESIGNATION

1 message

Richard Battaglia <rbattagliawshphs@gmail.com>

Tue, Jan 19, 2021 at 4:14 PM

To: chc@lacity.org, ken.bernstein@lacity.org, lambert.giessinger@lacity.org, melissa.jones@lacity.org, councilmember.ofarrell@lacity.org, craig.bullock@lacity.org

Dear ladies and gentlemen,

So pleased the Atwater bungalows are up for landmark status tomorrow. Although I formerly lived in Windsor Square and am the current President of the Historical Society I currently reside on Park Drive in Elysian Heights. It is a pleasure to walk past this beautiful landmark where Park Drive meets Avon Park Terrace. Please vote in favor of this long-overdue status.

Please enjoy our new website for the Historical Society as well. <https://windsorsquarehancockpark.com/>

Sincerely,



RICHARD BATTAGLIA
President
**WINDSOR SQUARE HANCOCK PARK
HISTORICAL SOCIETY**

Cell 323 422 7886 | rbattagliawshphs@gmail.com



Historical-Cultural Nomination of Weddington Gold Course

1 message

Anita Zwirn Naiman <aznaiman@aol.com>
Reply-To: Anita Zwirn Naiman <aznaiman@aol.com>
To: "CHC@lacity.org" <CHC@lacity.org>
Cc: "info@saveweddington.org" <info@saveweddington.org>

Mon, Jan 18, 2021 at 1:03 PM

Dear Commissioners,

I am writing in support of the Weddington Golf and Tennis property at 4141 N. Whitsett Ave in Studio City receiving a Historical-Cultural Nomination. The Weddington Golf Course is locally significant in numerous ways:

1. Weddington Golf has always been an inclusive space in the community. Since 1955, the course has been open to all races, religions, and genders.
2. It is a cultural meeting place for generations of Angelenos. It has always been inclusive, having no restrictions for women and children, or by religion or race. Most of the private golf clubs in Los Angeles explicitly did not allow this when Weddington was founded.
3. It has been used for the same purpose for close to 70 years, and remains in the heart of the Studio City community and is well known by everyone.
4. Weddington Golf is one of a very few remaining authentic buildings and landscapes that are left in the San Fernando Valley.
5. Studio City's small-town feel has been altered by modern development, the Weddington site and its bordering residential streets remain today almost entirely intact as originally built. They provide a last semblance of that historical, charming, small-town feel Studio City was once known for.
6. Built during a time of mass popularity for golf and rapid suburban growth in the San Fernando Valley, the course evokes the values and aesthetics stylings of its time. The course's history and continued use and relevance make it a prime site for preservation. The loss of this space in its current form would be monumental.

7. In Los Angeles, we lose historic buildings or we try to save them, but they are rarely able to retain their original purpose. Here is an opportunity to see a historic space continue in its historic use. What's more, it's even busier than ever. Clearly there is a demand among the community and a desire for the entire space – clubhouse, driving range, golf course and all – to remain as it is.
8. It is not anti-development to prioritize keeping existing public recreational green space, especially given the site's unique positioning alongside the L.A. River. Landmarking the site could allow for future generations to share in the a piece of Los Angeles history.
9. Weddington Golf remains a fixture of the east Valley, an oasis, hidden amidst a rapidly developing urban and concrete city. Since 1955, it has continued to be used for its original purpose – a rarity in an ever-changing cultural landscape. It is a place of collective memory.
10. This is a defining cultural icon of Studio City, whose original golf ball-shaped light fixtures continue to loom large as a representation of 1950s automobile culture and roadside vernacular architecture. It should be nominated to protect not just its architectural history, but it's equally important cultural legacy.
11. Weddington Golf is a fixture in the collective consciousness of east Valley residents. Its significance represents a crucial part of the development of suburban Los Angeles.

Any proposed demolition of this excellent example of a post WW II Era recreational facility will result in a significant loss to the heritage of Studio City. I urge you to protect this iconic Studio City landmark for future generations.

Sincerely,

Anita Zwirn Naiman

13842 Davana Terrace

Sherman Oaks, CA 91423



case number CHC-2020-7764-HCM

1 message

bartnote1@aol.com <bartnote1@aol.com>

Mon, Jan 18, 2021 at 2:49 PM

Reply-To: bartnote1@aol.com

To: "chc@lacity.org" <chc@lacity.org>

-----Original Message-----

From: Anita Zwirn Naiman <aznaiman@aol.com>

To: CHC@lacity.org <CHC@lacity.org>

Cc: info@saveweddington.org <info@saveweddington.org>

Sent: Mon, Jan 18, 2021 1:03 pm

Subject: Hlistorical-Cultural Nomination of Weddington Gold Course

Dear Commissioners,

I am writing in support of the Weddington Golf and Tennis property at 4141 N. Whitsett Ave in Studio City receiving a Historical-Cultural Nomination. The Weddington Golf Course is locally significant in numerous ways:

1. Weddington Golf has always been an inclusive space in the community. Since 1955, the course has been open to all races, religions, and genders.
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11. Weddington Golf is a fixture in the collective consciousness of east Valley residents. Its significance represents a crucial part of the development of suburban Los Angeles.

Any proposed demolition of this excellent example of a post WW II Era recreational facility will result in a significant loss to the heritage of Studio City. I urge you to protect this iconic Studio City landmark for future generations.

Sincerely,

Anita Zwirn Naiman
[13842 Davana Terrace](#)
[Sherman Oaks, CA 91423](#)



Planning CHC <chc@lacity.org>

File # CHC-2020-7764 -ENV-2020-7765-CE Hearing Date January 21, 2021

1 message

Beth Dymond <emdymond45@gmail.com>

Mon, Jan 18, 2021 at 4:25 PM

To: Melissa.Jones@lacity.org, CHC@lacity.org

Cc: Paul Krekorian <Councilmember.Krekorian@lacity.org>, karo.torossian@lacity.org



P.O. Box 1374 • Studio City, CA 91614 • Ph (818)509-0230 Fax (818)509-0260 • www.studiocityresidents.org

January 18, 2021

Melissa.Jones@lacity.orgCHC@lacity.org

RE: File # CHC-2020-7764 -ENV-2020-7765-CE

Weddington Golf and Tennis Club

[4047-4155 N. Whitsett Avenue; 12506-12630 W. Valley Spring Lane](#)

Hearing Date: January 21, 2021

In support of application submitted by Teresa Austin

To: Historical Cultural Monument Board of Commissioners

The Studio City Residents Association (SCRA), represents 1000 households in Studio City, as such it supports the application submitted by Teresa Austin that will be heard before this Commission on January 21, 2021.

The support of the SCRA is based not only on the contents of the application but also the following facts as stated herein:

Weddington Golf and Tennis from inception under the name of Studio City Golf and Tennis was open to one and all city wide. Other Golf courses in Los Angeles discriminated based on race, color: Restrictions were applied to female players.

This Racism and sexism was common in golf (e.g. The Professional Golfer Association did not permit non-white golfers to join until 1961). This was not the case where George McAllister Snr., owner and operator, opened the course to people of color. Notably, Don Cornelius of Soul Train fame took lessons there. Also what was unusual for the time, classes were offered to women so they too had equal opportunity to learn golf.

The site stands as one of many places that have significant identity in the cultural expansion of the community*

** USC School of Architecture, Masters of Heritage Conservation Thesis Weddington Golf*

The Board Commissioners are urged to adopt the Staff report in its deliberations to nominate the site as a Historical Cultural Monument.

Respectfully submitted,



Alan Dymond, president

Studio City Residents Association

Cell 818-399-2343

cc: Councilmember Paul Krekorian - Councilmember.Krekorian@lacity.org

Karo Torossian, Chief of Staff to Councilmember Paul Krekorian - karo.torossian@lacity.org



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Letter to HCM January 18 2021.docx
51K



Planning CHC <chc@lacity.org>

Chicano Arts Collective Nominations

1 message

Brendan Quinn <bcquinn3690@gmail.com>

Mon, Jan 18, 2021 at 6:21 PM

To: chc@lacity.org

Hi,

My name is Brendan Quinn, and I live in City Council District 11 but have a close friend who lives in Highland Park. I support the preservation of Chicano history and culture broadly, but especially in Highland Park, where Chicano families are being pushed out. I specifically urge that the Mechicano Art Center and Centro de Arte Publico be recognized as Historic Cultural Monuments in the City of Los Angeles so we can maintain these cultural icons.

I want to emphasize that I am a thoughtful YIMBY and am open to general development as a tool to ease the housing crisis, but this is a case I believe warrants special protection.

Thank you for your consideration.

--

Brendan Quinn

Pronouns: he, him, his

90025

City Council District 11

THE SILVER LAKE HERITAGE TRUST

January 19, 2021

Re: CHC-2020-7776-HCM

Dear Cultural Heritage Commission,

We are writing in wholehearted support for the designation of the Atwater Bungalows on Avon Park Terrace in Echo Park. This unique cluster of bungalows embodies an intact and complete representation of the Pueblo Revival Style in the form of a Hopi village.

Designed by eminent architect Robert Stacy-Judd, this unique courtyard has been featured in American Bungalow Magazine, where it was described as the architect's "purest, quirkiest expression" of All-American architecture drawn from Pre-Columbian sources. The buildings are beautifully maintained and authentic to the period and style from the early twentieth century.

In addition to this revival style, Stacy-Judd is renowned for many notable Southern California buildings in the Mayan motif, including the Aztec Motel in Monrovia, which is listed on the National Register.

We are so fortunate to have this special place right here in Echo Park; please support the nomination for this extraordinary site.

Please include a copy of this letter in the case file.

Thank you,
Carol Cetrone
Christine Kantner
The Silver Lake Heritage Trust

2568 Griffith Park Blvd #277 • Los Angeles, CA 90039
www.silverlakeheritage.org



Please support the nomination for the Atwater Bungalows - CHC-2020-7776-HCM

1 message

Carol Cetrone <perpetua33@gmail.com>

Tue, Jan 19, 2021 at 7:43 AM

To: chc@lacity.org, Ken Bernstein <ken.bernstein@lacity.org>, Lambert Giessinger <lambert.giessinger@lacity.org>, Melissa Jones <melissa.jones@lacity.org>, Mitch O'Farrell <councilmember.ofarrell@lacity.org>, Craig Bullock <craig.bullock@lacity.org>

Cc: Christine Kantner <christinekantner@me.com>, Jim Schneeweis <dulhut@gmail.com>, John Wingler <wingler.john@gmail.com>, Adrian Fine <afine@laconservancy.org>, Rosalind Sagara <RSagara@laconservancy.org>

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We are so fortunate to have this special place right here in Echo Park; please support the nomination for this extraordinary site.

Please include a copy of this letter in the case file.

Thank you,
Carol Cetrone
Christine Kantner
The Silver Lake Heritage Trust



SLHT Atwater Bungalows letter.pdf

64K



Planning CHC <chc@lacity.org>

CHC-2020-7764-HCM nomination for Weddington Golf and Tennis

1 message

Fox Newby <foxnew@mac.com>

Sat, Jan 16, 2021 at 4:52 PM

To: chc@lacity.org, melissa.jones@lacity.org

Cc: info@saveweddington.org

Dear Commission Secretary,

Pasadena has the Huntington Gardens. La Canada has Descanso Gardens. Huntington and Descanso Gardens were donated to the city by their wealthy namesakes.

Studio City has Weddington Golf and Tennis. Weddington Golf and Tennis came about as a multi-year lease and its intention was always to be for the people of Los Angeles. Weddington loved the valley. It gave him a good life and he wanted others to enjoy it.

Weddington Golf and Tennis was created as a place where people from diverse socio-economic backgrounds could enjoy a round of golf and, later, tennis. It was created for the community. Additionally, in historic terms of the film industry, it was, and remains, a place where, not only actors and directors could enjoy a round of golf — but film crew as well.

Generations have taken their families here. When we were dating, we would go to the driving range and play tennis. After we were married, we played golf and tennis. When our children were old enough, we took them to the driving range and they attended tennis camp there. Additionally, many neighborhood schools, both public and private use the golf course and tennis courses for their respective teams.

Los Angeles has allowed too many landmarks to be replaced, and it is quickly losing its personality.

Let's not let "The Gem of Studio City" go the way of the bulldozer. Weddington Golf and Tennis is unique for its mid-century design of the buildings and the golf course as well as for its community access, purpose and destination. It has been and continues to give everyone, regardless of income, the ability to belong to this public country club, indeed a rarity in our fair city.

We urge you to grant the Weddington Golf and Tennis property at [4141 N. Whitsett Ave.](#) in Studio City a Historical-Cultural Nomination.

Thank you.

Sincerely,

Erica Fox and John Newby



Weddington Golf and Tennis: Historical-Cultural Nomination

1 message

Holly Leff-Pressman <hleffpressman@screenengineasi.com>

Mon, Jan 18, 2021 at 10:53 PM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "info@saveweddington.org" <info@saveweddington.org>

Dear Commissioners,

I am writing in support of the Weddington Golf and Tennis property at 4141 N. Whitsett Ave in Studio City receiving a Historical-Cultural Nomination. The Weddington Golf Course is locally significant in the area of recreation and as a community recreation center. Specifically, the 9-hole golf course and driving range were constructed to provide the Studio City community with a publicly accessible facility where children and adults alike could learn and practice the sport.

The clubhouse, course, and driving range have been a community draw, for generations to a diverse demographic of Angelenos. Further, under Criterion 3. The Weddington Golf Course represents the essential characteristics of a local, community golf course in the mid-1950s. The setting has high integrity, as do the component elements including the Ranch style clubhouse that echoes the residential forms of Studio City from that era, the golf course with its fairways lined in palm, eucalyptus, and pine trees, and associated features such as the golf ball-shaped light standards and putting green. Its rare design makes it uniquely accessible to all regardless of disability.

In addition to the property being an excellent example of a post WW II Era recreational facility, **it is also an important cultural icon.** Growing up, Weddington Golf and Tennis was one of the few places where all persons could play golf and tennis (versus the many private clubs located throughout the valley and Los Angeles). My mother took me regularly and as a result I not only learned how to play both golf and tennis but was exposed to persons from all backgrounds and ethnicities....and made lifelong friends.

These experiences helped shape my love of the community and my openness to accepting people of all races and diverse backgrounds versus feeling afraid of those differences. It signifies the essence of Studio City and should remain a symbol of its incredible community.

Consequently, any proposed demolition will result in a significant loss to the heritage of Studio City. I urge you to protect this iconic Studio City landmark for future generations.

Please let me know if you need any additional information.

Kind regards,

Holly Leff-Pressman

Holly Leff-Pressman

Chief Client Engagement Officer



1925 Century Park East Suite 950

Los Angeles, CA 90067

310 474-0300 office

310 474-0385 (office direct)

323 477-3222 (mobile)





Planning CHC <chc@lacity.org>

CHC-2020-7764-HCM Weddington Golf and Tennis

1 message

Jennifer Conforti <jconforti84@gmail.com>

Mon, Jan 18, 2021 at 5:37 PM

To: Melissa.Jones@lacity.org, councilmember.krekorian@lacity.org, CHC@lacity.org, mayor.helpdesk@lacity.org

Cc: info@saveweddington.org, assemblymember.nazarian@assembly.ca.gov

Dear Commissioners and Ms. Jones,

I am writing in support of the Weddington Golf and Tennis property at 4141 N. Whitsett Ave in Studio City receiving a Historical-Cultural Nomination. The Weddington Golf Course is locally significant in the area of recreation and as a community recreation center. Specifically, the 9-hole golf course and driving range were constructed to provide the Studio City community with a publicly-accessible facility where children and adults alike could learn and practice the sport. The clubhouse, course, and driving range have been a community draw, for generations to a diverse demographic of Angelenos. Further, under Criterion 3. The Weddington Golf Course represents the essential characteristics of a local, community golf course in the mid-1950s. The setting has high integrity, as do the component elements including the Ranch style clubhouse that echos the residential forms of Studio City from that era, the golf course with its fairways lined in palm, eucalyptus, and pine trees, and associated features such as the golf ball-shaped light standards and putting green.

Any proposed demolition of this excellent example of a post WW II Era recreational facility will result in a significant loss to the heritage of Studio City. I urge you to protect this iconic Studio City landmark for future generations.

Sincerely,

Jennifer Stanley

3604 Sunswept Drive, Studio City, CA 91604



Planning CHC <chc@lacity.org>

CHC-2020-7764-HCM

1 message

Joanne Gallagher <joanneg4321@gmail.com>

Sat, Jan 16, 2021 at 6:05 PM

To: chc@lacity.org, Melissa.Jones@lacity.org, paul.krekorian@lacity.org

Cc: jcg818 Joe <jcg818@gmail.com>

We are writing in support of the Weddington Golf & Tennis Property at 4141 N. Whitsett Avenue in Studio City receiving a Historical-Cultural Nomination.

The Weddington Golf & Tennis facility is locally significant as a community recreation center for the public.

We are specifically concerned that there must be transparency in the evaluation of this prospective historical designation, and, indeed, in all city processes related to Harvard-Westlake development plans for the property. Accordingly, we request the public disclosure by the mayor & his staff, by all City Council members & their staff, and by all members of the City Planning Commission and their staff, of any and all affiliations between them(and any of their family members) with Harvard-Westlake or any Harvard-Westlake affiliates, developers, or consultants.

If such disclosures are not made, we urgently request that any and all parties refusing to make such disclosures should be so noted in public records relating to the property.

The attributes of this unique green space and golf and tennis facilities are of irreplaceable value to the stakeholders and all residents in Studio City.

For many decades, this unique monument, representative of a particular period and style, has provided an enriched source of recreation and well-being for all who live here.

Any proposed demolition of this excellent example of a post-World War 11 era recreation facility, would result in a significant loss to the heritage of Studio City stakeholders and its residents. Those of us who have purchased homes nearby have chosen to do so, at least in part, because of this beautiful landmark facility.

Please respond in writing to our urgent request for full disclosure of any conflicts of interest relating to these proceedings.

Thank you for your careful consideration of this matter of extreme importance to our community.

Sincerely,
Joseph & Joanne Gallagher
4250 Goodland Avenue
Studio City, CA
91604

Sent from my iPhone

13739 Hartsook St.
Sherman Oaks, CA 91423
tapntennis@me.com

Cultural Heritage Commission
the Commission Secretary:
200 North Spring Street,
Room 272,
Los Angeles, California 90012

email: chc@lacity.org

Dear Commission Secretary,

I am a Southern California native, having lived here in the San Fernando Valley my entire life. I am very excited at the prospect of the Weddington Golf and Tennis property at 4141 N. Whitsett Ave in Studio City receiving a nomination as a California Historical-Cultural Monument! This is what we refer to as "the gem" of the valley with its magnificent 16 acres of open space.

I joined the tennis craze in the early 70's when the property was known as Studio City Golf & Tennis. We took lessons from the Tennis Pros and set up daily organized tennis matches while some moms dropped their young children over at the golf center on the property. Families knew their kids were safe there, receiving wonderful attention, a few even talking over dinner about seeing a local celebrity. The kids made friends while hitting balls and being allowed to order a snack at the little window near the driving range. This became our daily family entertainment. We have all loved enjoying this unique and beautiful piece of property for 3 generations.

The San Fernando Valley has seen major development over the last 45 years. Our valley has become filled with fast traffic and crowded streets, along with local parks not so safe any more. We all know children's sports are a necessity to their well-being. We are, therefore, thrilled our kids have grown and shared the same experiences with their own kids at this very special and unique, affordable one-of-a-kind treasure. Preservation is a must. I implore the Committee to accept our plea to hang on to this incredibly beautiful and significant treasure.

Sincerely,
Julie Ivanyi



Planning CHC <chc@lacity.org>

CHC-2020-7764-HCM nomination for Weddington Golf and Tennis

1 message

Janis Maslyk <janismaslyk@gmail.com>
To: chc@lacity.org, Melissa.Jones@lacity.org
Cc: info@saveweddington.org

Wed, Jan 13, 2021 at 9:36 AM

Dear Commission Secretary,

I am writing in support of the Weddington Golf and Tennis property at 4141 N. Whitsett Ave. in Studio City receiving a Historical-Cultural Nomination.

Why do Angelenos destroy history? Not everything in our city needs to be newer, bigger, cleaner, more modern. Why do we not embrace historical sites such as Weddington Golf & Tennis, still used and loved by residents today. This facility represents a significant era in our city's growth, a community center where people came together to share common interests, learn and practice new skills and appreciate the outdoors. The same is true today.

Any proposed demolition of this excellent example of a post WW II Era recreational facility will result in a significant loss to the heritage of Studio City and to the city of Los Angeles as a whole.

Let's protect our history and protect our open space! There is too little of either in our great city of Los Angeles.

Thank you,
Janis Maslyk
Studio City CA



Planning CHC <chc@lacity.org>

Please Save Weddington - Support Letter attached.

1 message

Kelli Tabb <kellitabb84@gmail.com>
To: CHC@lacity.org, info@saveweddington.org

Mon, Jan 18, 2021 at 8:44 PM

Kelli Tabb
[Kellitabb84@gmail.com](mailto:kellitabb84@gmail.com)
310.892.0630

Dear Commissioners:

I am writing in support of the Weddington Golf and Tennis property at 4141 N. Whitsett Ave in Studio City receiving a Historical-Cultural Nomination. The Weddington Golf Course is locally significant in the area of recreation and as a community recreation center. Specifically, the 9-hole golf course and driving range were constructed to provide the Studio City community with a publicly-accessible facility where children and adults alike could learn and practice the sport. The clubhouse, course, and driving range have been a community draw, for generations to a diverse demographic of Angelenos. Further, under Criterion 3. The Weddington Golf Course represents the essential characteristics of a local, community golf course in the mid-1950s. The setting has high integrity, as do the component elements including the Ranch style clubhouse that echos the residential forms of Studio City from that era, the golf course with its fairways lined in palm, eucalyptus, and pine trees, and associated features such as the golf ball-shaped light standards and putting green.

Any proposed demolition of this excellent example of a post WW II Era recreational facility will result in a significant loss to the heritage of Studio City. I urge you to protect this iconic Studio City landmark for future generations. Some of the most important reasons for my support are:

Its course is representative of the values and architectural stylings of its time. The course's history and continued use and relevance make it a prime site for preservation. The loss of this space in its current form would be monumental.

Weddington Golf has always been a diverse, inclusive and safe community open space, been open to all races, religions, nationality, sexual identity and sexual orientation.

It's unique design makes it uniquely naturally accessible to all regardless of disability.

Growing up in the 1970's it was the first place I socialized with diverse people and where, though a love of golf and connecting in an outdoor space, I first saw my father with friends from diverse backgrounds who came to be part of our lives at home and elsewhere in the community. It helped shaped me and kept my mind and heart open to differences rather than judging or being afraid of differences.

It is truly a place for all people, not just some.

This is a defining cultural icon of Studio City, whose original golf ball-shaped light fixtures continue to loom large as a representation of 1950s automobile culture and roadside vernacular architecture. It should be nominated to protect not just its architectural history, but it's equally important cultural legacy.

Weddington Golf is a fixture in the collective consciousness of east Valley residents. Its significance represents a crucial part of the development of suburban Los Angeles.

Please preserve this historic place for the continuance of its historic use for all.

Sincerely,

1/19/2021

City of Los Angeles Mail - Please Save Weddington - Support Letter attached.

Kelli Tabb



Planning CHC <chc@lacity.org>

CHC-2020-7764-HCM Weddington Golf and Tennis

1 message

Laurie Cohn <lcohn2010@gmail.com>

Sun, Jan 17, 2021 at 7:44 PM

To: Melissa.Jones@lacity.org, CHC@lacity.org, mayor.helpdesk@lacity.org, councilmember.krekorian@lacity.org

Cc: info@saveweddington.org, assemblymember.nazarian@assembly.ca.gov

Dear Commissioners and Ms. Jones,

I am writing in support of the Weddington Golf and Tennis property at [4141 N. Whitsett Ave](#) in Studio City receiving a Historical-Cultural Nomination. The Weddington Golf Course is locally significant in the area of recreation and as a community recreation center. Specifically, the 9-hole golf course and driving range were constructed to provide the Studio City community with a publicly-accessible facility where children and adults alike could learn and practice the sport. The clubhouse, course, and driving range have been a community draw, for generations to a diverse demographic of Angelenos. Further, under Criterion 3. The Weddington Golf Course represents the essential characteristics of a local, community golf course in the mid-1950s. The setting has high integrity, as do the component elements including the Ranch style clubhouse that echos the residential forms of Studio City from that era, the golf course with its fairways lined in palm, eucalyptus, and pine trees, and associated features such as the golf ball-shaped light standards and putting green.

In 2002 Councilmember Wendy Greuel asked the Dept. of Recreation and Parks to research if there were any other like facilities in all of Southern California. Then on July 23, 2002 a meeting with the community was held by Councilmember Greuel and the L. A. City Council's Arts, Health, Humanities Committee at CBS Radford. Results were presented by Dept. of Recreation and Parks on their research in Southern California of privately - owned golf and tennis facilities open to the public. There was no other. Weddington was singularly unique.

Any proposed demolition of this excellent example of a post WW II Era recreational facility will result in a significant loss to the heritage of Studio City. I urge you to protect this iconic Studio City landmark for future generations.

Thank you.

Sincerely,

Laurie Cohn
[4227 Bellaire Avenue](#)
818-985-7788



Planning CHC <chc@lacity.org>

Preserve Weddington Golf & Tennis

1 message

Lucy V. Lee <lucyvlee@sbcglobal.net>
Reply-To: "Lucy V. Lee" <lucyvlee@sbcglobal.net>
To: "CHC@lacity.org" <CHC@lacity.org>

Tue, Jan 19, 2021 at 12:56 PM

I am writing to urge you to declare Weddington an historic landmark and work to find any way possible to preserve this lovely, functional space that has been a resource in the Valley for more than 70 years. I have played on the friendly 9-hole golf course since I was a child, and so have my nieces and nephews, friends, and so many families. It is a well-planned, natural space that serves the community beautifully. To have Harvard-Westlake convert it for their purposes would be a terrible disservice to the residents of the area who cherish Weddington.

Don't let this happen!

* * * * *

Lucy V. Lee, PhD
Sherman Oaks, CA



Planning CHC <chc@lacity.org>

CHC-2020-7764-HCM

1 message

Linda Ohmstede <lohmostede@roadrunner.com>

Sun, Jan 17, 2021 at 9:13 PM

To: chc@lacity.org, Melissa.Jones@lacity.org

Cc: info@saveweddington.org

**Weddington.tiff**
2653K



Planning CHC <chc@lacity.org>

Studio City/Weddington Golf and Tennis

1 message

Marc Guggenheim <mguggenheim@me.com>
To: chc@lacity.org

Fri, Jan 15, 2021 at 9:51 AM

To Whom It May Concern:

I am writing in support of making Weddington Golf and Tennis an historical site.

I've been a resident of Los Angeles for over 20 years. I've lived in the San Fernando Valley for 13 years. And I've played tennis at Weddington for 12 years.

Weddington occupies a unique position in the Valley as a place where residents have enjoyed its facilities for decades. Many famous people — professional tennis players and movie stars like Bradley Cooper and Angelina Jolie — have played on its courts. It is a longstanding and vibrant piece of the Community. As such, it needs to be protected so that it can be remembered and serve the Valley for additional decades to come.

Thank you for your consideration.

Best,
Marc Guggenheim
16410 Bosque Drive
Encino, CA 91436



CHC-2020-7764-HCM Nomination for Weddington Golf and Tennis

1 message

Martin Stuka <mstuka@msn.com>

Thu, Jan 14, 2021 at 5:04 PM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "info@saveweddington.org" <info@saveweddington.org>

Dear Commission Secretary,

This note is in support of Weddington Golf and Tennis at [4141 Whitsett Ave](#) being nominated as a Historical-Cultural location.

As a young teenager in the late 1970s we called this place Kirkwood's. In fact - we jokingly called it Kirkwood Country Club. Across the LA River was Kirkwood Bowl. There were stories of a Joe Kirkwood that he was either a boxer who owned the two places or was an actor that portrayed a boxer named Joe Kirkwood - not sure of the real story but a nice tale nevertheless.

Add to it I was a box boy at Hughes Market on Ventura Blvd and growing up as a kid in this neighborhood was both rewarding athletically but workwise too.

Little did I know how much I needed Weddington Golf and Tennis. A first date on the putting green was had there (she was a better golfer than me and that was awesome). Meeting TV and Movie actors was amazing. James Garner, his brother Jack Garner, Peter Falk, Alan Hale Jr, Telly Savalas to name a few was so magical.

Teaching my dad how to golf at night at the driving range was energetic for a 15 year old kid. Trying to hit the cans on the driving range was our competition. Those cans seem like they are still there - Wow. I can still hear the sound of the clank as another lucky golfer "dunked" one.

The icing on the cake was my high Grant High had first period PE class there every Monday, Wednesday, and Friday. Our Coach Joe Margucci (another actor and former NFL football player) would tell us that on those days - we had to play a quick 9 holes and then go straight to school, or hit a small bucket on the driving range and then putt to practice our game. It was heaven - and we also got to eat breakfast there - if we hustled.

Fast forward to yesterday. I was able to take my 23 and 20 year old sons there to play golf "one last time". Closure if you will 😞 Not sure from the swirling rumors of when "Kirkwood's" was going to get demolished. A final bucket list of things to do with my sons - yes we have played there at least a half dozen times in the past decade. My nephew took up the game (he's 18) and he walks there to golf and hear stories of Uncle Martin's time there. Yes - very proud of those Grant High Lancer Days at Kirkwood's.

Anyway - our family has had three generations learn how to golf there. My wife has golfed there and loves the vibe - and the breakfast when the cafe is open. Great for the short game but not the waist - lol.

In conclusion, please consider keeping this great institution alive and well. I know as a teen - it kept me out of trouble I could have gotten into if not for this Garden of Eden. I hope there are other stories that get to

be told about this place. If not, at least this is an ODE to a wonderful heritage that Studio City has to offer.

With the kindest regards and respect,

Martin Stuka

Class of 1980 Grant High Lancer

P.S. My best friend in High School - Al - took up the game there and to this day we are still close friends and he became a Teaching Pro at Torrey Pines in La Jolla, California

Martin M. Stuka

FARMERS INSURANCE

5015 Birch Street Suite 139

Newport Beach, CA 92660

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Fax: 949-975-8412

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Planning CHC <chc@lacity.org>

CHC-2020-7764-HCM nomination for Weddington Golf and Tennis

1 message

Paul Ketrick <pketrick@socal.rr.com>

Tue, Jan 12, 2021 at 12:33 AM

To: chc@lacity.org, Melissa.Jones@lacity.org, mayor.helpdesk@lacity.org, councilmember.krekorian@lacity.org, assemblymember.nazarian@assembly.ca.gov

Cc: info@saveweddington.org

Dear Commission Secretary,

I would like to express my support for nominating Weddington Golf and Tennis at [4141 Whitsett Ave.](#) in Studio City as a Historic Cultural Monument.

Weddington Golf & Tennis is extremely important to the local community as a recreation center and open space available to the public. This club exemplifies the architecture and design style of a golf course in the 1950s-1960s and tennis courts and shop from the 1970s. In particular, the separately fenced tennis courts are unique, to my knowledge, in the San Fernando Valley, as are the golf ball-styled lighting standards.

Apart from being an extremely valuable historic community landmark, Weddington Golf & Tennis is an important recreational resource for the community, providing a place for tennis and golf activities that are not available anywhere else within a reasonable distance.

The tennis courts and golf course have been used by all generations, young and old, for 50 years or more, and serve as a place of bonding and interaction and exercise among grandparents, parents and kids.

The San Fernando Valley has not seen any new tennis courts or golf facilities constructed in many years; in fact, we have recently lost a set of tennis courts at CSUN. We cannot tolerate to lose any more recreational landmarks such as this.

I feel that any destruction, reduction in size or scope, or reconfiguration of this golf course or the tennis courts or the surrounding open space, would result in a great loss to the historic cultural heritage of Studio City and the entire San Fernando Valley, and thus must be prevented.

Regards,

-Paul

Paul Ketrick
pketrick@socal.rr.com



Weddington Golf

1 message

Roberta Ginsburg <mitteldorf@aol.com>

Tue, Jan 19, 2021 at 2:33 PM

To: CHC@lacity.org

Cc: info@saveweddington.org

Dear Commissioners,

I am writing in support of the Weddington Golf and Tennis property at 4141 N. Whitsett Ave in Studio City receiving a Historical-Cultural Nomination. The Weddington Golf Course is locally significant in the area of recreation and as a community recreation center. Specifically, the 9-hole golf course and driving range were constructed to provide the Studio City community with a publicly-accessible facility where children and adults alike could learn and practice the sport. The clubhouse, course, and driving range have been a community draw, for generations to a diverse demographic of Angelenos. Further, under Criterion 3. The Weddington Golf Course represents the essential characteristics of a local, community golf course in the mid-1950s. The setting has high integrity, as do the component elements including the Ranch style clubhouse that echos the residential forms of Studio City from that era, the golf course with its fairways lined in palm, eucalyptus, and pine trees, and associated features such as the golf ball-shaped light standards and putting green.

Any proposed demolition of this excellent example of a post WW II Era recreational facility will result in a significant loss to the heritage of Studio City. I urge you to protect this iconic Studio City landmark for future generations.

Sincerely,
Roberta Ginsburg



CHC-2020-7764-HCM nomination for Weddington Golf and Tennis1 message

Richard Mann <rmann0077@gmail.com>

Thu, Jan 14, 2021 at 11:51 AM

To: chc@lacity.org, Melissa.Jones@lacity.org, info@saveweddington.org

Dear Commission Secretary,

I support Weddington Golf and Tennis property at [4141 N. Whitsett Ave.](#) in Studio City receiving a Historical-Cultural Nomination. It is significant as a community recreation center open to the public.

The golf course and driving range were constructed in the mid-1950s and the next ten years grew to provide Studio City with a facility where children and adults could learn and practice sports.

The property has been a community draw where residents learned to play golf and tennis. The course and driving range reflect the popularity of golf in the 1950s and 1960s, and how such facilities served the rapidly growing San Fernando Valley during its most significant period of community development.

In 1970s state-of-the-art tennis courts were added and the recreational facilities expanded extending the period of significance into the 70s and early 80s.

Under Criterion 3. It embodies the distinctive characteristics of a type, period, region, or method of construction. The Weddington Golf and Tennis Club represents the essential characteristics of a local, community golf course in the mid-1950s and a local, community tennis center in the mid-1970s.

It has high associative value and it effectively communicates the features of such a facility. Its setting has high integrity, as do the component elements including the low slung, Ranch style clubhouse (and its compatible, adjoining driving range shelter) that echo the preferred residential forms of the San Fernando Valley in that era, the golf course with its fairways lined in palm, eucalyptus, and pine trees, and associated features such as the golf ball-shaped light standards and putting green. Nestled in the South-East corner of

the property are 16-tennis courts, staggered for maximum privacy and were poured in layers of sand and gravel for comfort and durability. These courts represent tennis courts from the “open” era of tennis.

Any proposed demolition of this excellent example of a post WW II Era recreational facility will result in a significant loss to the heritage of Studio City.

--

Richard Mann



Planning CHC <chc@lacity.org>

"CHC-2020-7764-HCM nomination for Weddington Golf and Tennis"

1 message

Robert Shafer <bob_shafer1@yahoo.com>

Tue, Jan 12, 2021 at 7:55 AM

Reply-To: Robert Shafer <bob_shafer1@yahoo.com>

To: "chc@lacity.org" <chc@lacity.org>, "Melissa.Jones@lacity.org" <Melissa.Jones@lacity.org>

Cc: "%20info@saveweddington.org" <%20info@saveweddington.org>

I am writing in support of the Weddington Golf and Tennis property at 4141 N. Whitsett Ave. in Studio City receiving a Historical-Cultural Nomination. In 1971 I was the the Wilson Sporting Goods representative for tennis and later for both golf and Tennis. For almost 50 years, and before that, Weddington Golf & Tennis was a "cornerstone" of the San Fernando Valley. Always busy, always providing first class programing & thousands & thousands of very happy, healthy, enthusiastic patrons of the public.

The Weddington Golf & Tennis Club is locally significant as a community recreation center open to the public. I think it is a shame that this icon for public recreation and sport be torn down.....it truly is an historical gem in the San Fernando Valley giving the public a needed place to enjoy life.

Bottom line, Studio City community with a publicly-accessible facility where a diverse group of children and adults alike should have the same opportunity as we have for the last 50 plus years!

Thank you for your consideration and opportunity to vette this very important issue!

Respectfully

Robert (Bob) Shafer

😊 **Keep Smiling..... And Have A Great Day!**

Bob Shafer

949-241-0008

bob_shafer1@yahoo.com

"Never let yesterday use up too much of today." ~ Will Rogers



info@saveweddington.org

1 message

Ryan Tabb <rytabb@gmail.com>
To: CHC@lacity.org

Mon, Jan 18, 2021 at 8:38 PM

Dear Commissioners,

I am writing in support of the Weddington Golf and Tennis property at [4141 N. Whitsett Ave](#) in Studio City receiving a Historical-Cultural Nomination. The Weddington Golf Course is locally significant in the area of recreation and as a community recreation center. Specifically, the 9-hole golf course and driving range were constructed to provide the Studio City community with a publicly-accessible facility where children and adults alike could learn and practice the sport. The clubhouse, course, and driving range have been a community draw, for generations to a diverse demographic of Angelenos. Further, under Criterion 3. The Weddington Golf Course represents the essential characteristics of a local, community golf course in the mid-1950s. The setting has high integrity, as do the component elements including the Ranch style clubhouse that echos the residential forms of Studio City from that era, the golf course with its fairways lined in palm, eucalyptus, and pine trees, and associated features such as the golf ball-shaped light standards and putting green. Beyond the clear historical value it embodies, it has deep value to many of the community who's families made their first connections and friendships in Los Angeles after leaving other cities, states, and countries to pursue a life in LA. Its true acceptance of any and all people make it an iconic microcosm of what makes the City of Angels so special.

Any proposed demolition of this excellent example of a post WW II Era recreational facility will result in a significant loss to the heritage of Studio City. I urge you to protect this iconic Studio City landmark for future generations.

Sincerely, Ryan Tabb



Planning CHC <chc@lacity.org>

Weddington Golf

1 message

Stacie Adler <stacie@abcsurrogacy.com>

Mon, Jan 18, 2021 at 10:46 AM

To: CHC@lacity.org

Cc: info@saveweddington.org

Good morning.

I am writing to you in the hope to save Weddington Golf as it has been a staple in my life for years. I grew up in the valley (Still live in the valley) and have fond memories of Weddington Golf. My father played golf weekly and I used to go to hit balls with him at the driving range.

It has been an inclusive welcoming place for all members of the community and to see it being taken away for any purpose is heartbreaking. So much of the San Fernando valley is gone as we have known it. Weddington Golf is one of the very few remaining authentic buildings and landscapes that are left in tack in the San Fernando Valley. We utilize this space to gather as a community and to share our lives with one another. Please do not take it from us.

Kindly,
Stacie Adler-

Stacie Adler
Case manager
C: 818-429-8995
F: 323-843-9433
abcsurrogacy.com

ABUNDANT BEGINNINGS COMPANY, LLC does not and cannot give medical, insurance or legal advice. Nothing in this document or any communication written or verbal should in any way be considered medical, insurance or legal advice. If you have any questions, you should consult a qualified specialist.



Planning CHC <chc@lacity.org>

CHC-2020-7764-HCM Weddington Golf and Tennis

1 message

sam@eiosinc.com <sam@eiosinc.com>

Tue, Jan 19, 2021 at 8:52 PM

To: Melissa.Jones@lacity.org, CHC@lacity.org, mayor.helpdesk@lacity.org, councilmember.krekorian@lacity.org

Cc: info@saveweddington.org, assemblymember.nazarian@assembly.ca.gov

Dear Commissioners and Ms. Jones,

I am writing in support of the Weddington Golf and Tennis property at [4141 N. Whitsett Ave](#) in Studio City receiving a Historical-Cultural Nomination. The Weddington Golf Course is locally significant in the area of recreation and as a community recreation center. Specifically, the 9-hole golf course and driving range were constructed to provide the Studio City community with a publicly-accessible facility where children and adults alike could learn and practice the sport. The clubhouse, course, and driving range have been a community draw, for generations to a diverse demographic of Angelenos. Further, under Criterion 3. The Weddington Golf Course represents the essential characteristics of a local, community golf course in the mid-1950s. The setting has high integrity, as do the component elements including the Ranch style clubhouse that echos the residential forms of Studio City from that era, the golf course with its fairways lined in palm, eucalyptus, and pine trees, and associated features such as the golf ball-shaped light standards and putting green.

Any proposed demolition of this excellent example of a post WW II Era recreational facility will result in a significant loss to the heritage of Studio City. I urge you to protect this iconic Studio City landmark for future generations.

Sincerely,

Samvel Kapukchyan



Planning CHC <chc@lacity.org>

CHC-2020-7764-HCM Nomination for Weddington Golf and Tennis

1 message

verothorpe <verothorpe@gmail.com>
To: chc@lacity.org, Melissa.Jones@lacity.org
Cc: info@saveweddington.org

Mon, Jan 18, 2021 at 5:03 PM

Dear Commission Secretary,

I am writing in support of the Weddington Golf and Tennis property at [4141 N. Whitsett Ave.](#) in Studio City receiving a Historical-Cultural Nomination.

The Weddington Golf & Tennis Club is locally significant as a community recreation center open to the public.

The 9-hole golf course and driving range were constructed in the mid-1950s and developed over the next ten years to provide the growing Studio City community with a publicly-accessible facility where a diverse group of children and adults alike could learn and practice the sport.

The clubhouse, putting green, course, and driving range were a community draw, particularly for women to learn golf as well as people at all levels of the entertainment industry. The course and driving range reflect the popularity of golf in the 1950s and 1960s and how such recreational facilities were valuable amenities to serve the rapidly growing suburban population in the San Fernando Valley during its most significant period of community development.

In the 1970s, nearly half a century ago, the owners added state-of-the-art tennis courts and enhanced the popularity of the facility by expanding the recreational facilities and thus extending the period of significance into the 70s and early 80s.

Under Criterion 3. It embodies the distinctive characteristics of a type, period, region, or method of construction. The Weddington Golf and Tennis Club represents the essential characteristics of a local, community golf course in the mid-1950s and a local, community tennis center in the mid-1970s.

It has high associative value and it effectively communicates the features of such a facility. Its setting has high integrity, as do the component elements including the low slung, Ranch style clubhouse (and its compatible, adjoining driving range shelter) that echo the preferred residential forms of the San Fernando Valley in that era, the golf course with its fairways lined in palm, eucalyptus, and pine trees, and associated features such as the golf ball-shaped light standards and putting green. Nestled in the South-East corner of the property are 16-tennis courts, staggered for maximum privacy and were poured in layers of sand and gravel for comfort and durability. These courts represent tennis courts from the "open" era of tennis.

Any proposed demolition of this excellent example of a post WW II Era recreational facility will result in a significant loss to the heritage of Studio City.

Respectfully,

Veronica Thorpe



Planning CHC <chc@lacity.org>

The Need to Monumentalize Weddington Golf and Tennis

1 message

Yvonne Wilder <yowcolors@gmail.com>
To: chc@lacity.org

Sat, Jan 16, 2021 at 11:37 PM

Cultural Heritage Commission

Commission Secretary

I've lived in Studio City most of my adult life since filming "West Side Story" in 1960. I have always appreciated the access to golf and then a few years later - as it became popular - tennis. As a dancer and athlete, I understand the need for sport in our lives. For adults and children. For seniors who have time on their hands and need exercise. For our City's health and community. I also love the architecture (the funky clubhouse and the unique Golf Balls on the Tee Lights) and open space with trees, parrots, SHADE. I care about Weddington Golf and Tennis. It is a place for everyone. It does not require a membership, or cater to the wealthy. Kids and adults from different socio-economic backgrounds continue to learn and play golf and tennis. This public facility is integral to the identity and character of Studio City - my home. Weddington Golf and Tennis has been in our lives since 1955 and effectively communicates our history, one worth preserving. I urge the Cultural Heritage Commission to take the proposed designation of a Monument under consideration and make it an icon

Thank you.

Yvonne Wilder



Weddington Golf and Tennis - Our Historical Icon

1 message

Zach Kleiman <zmetaphorman@gmail.com>
To: chc@lacity.org

Fri, Jan 15, 2021 at 10:01 AM

I'm sending this in the body of the email and attached.
Thanks for listening.

Cultural Heritage Commission
the Commission Secretary:
200 North Spring Street,
[Room 272,](#)
Los Angeles, California 90012
January 15, 2020
email: chc@lacity.org

Dear Commission Secretary,

Weddington Golf and Tennis (originally (over 50 years ago) Studio City Golf and Tennis; many of us know exactly what it means when we use its nickname, "I'm going to Whitsett." Golf, tennis, a breather, lunch...) must be designated an Historic Cultural Monument in and for Los Angeles. I am writing in support of Ms. Teri Austin's nomination.

The easy-going and comfortable acreage have been the lungs of our city for a long time. This sport mecca and essential Open Space keeps us alive.

There is nothing like it in Los Angeles. A unique 1950-style club house, driving range and tennis courts. Simple, efficient, homey.

My personal history: December 5, 1976 – first day on the tennis courts. Like many players, relationships deepen through sport; I met my first and only wife on (then) Court 18. Started a Tennis Teachers Collective with Southern California's Barbara Breit Gordon (former #5 player in the world) offering group lessons. Helped develop "The Inner Game of Golf" with training under the awnings at the driving range. I've had the thrill of seeing scores of famous people - local and international – who find their way to our unique gem where they can play with privacy.

Weddington Golf and Tennis needs to be recognized as an HCM because of its flavor, longevity, legendary history, and integral importance for our community's physical and mental health and beauty..

Mask and (g)love(s),

1/19/2021

City of Los Angeles Mail - Weddington Golf and Tennis - Our Historical Icon

Zach

See the Ball - It's Just a Metaphor



Cultural Heritage Commission 1-15-2021.docx

14K

**DEPARTMENT OF
CITY PLANNING**

OFFICE OF HISTORIC RESOURCES
221 N. FIGUEROA STREET, SUITE 1350
LOS ANGELES, CA 90012-2639

CULTURAL HERITAGE COMMISSION

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COMMISSION OFFICE
(213) 978-1300

**CITY OF LOS ANGELES
CALIFORNIA**



ERIC GARCETTI
MAYOR

EXECUTIVE OFFICES

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DEPUTY DIRECTOR

VACANT
DEPUTY DIRECTOR

January 21, 2021

Los Angeles City Council
c/o Office of the City Clerk
City Hall, Room 395
Los Angeles, California 90012

Dear Honorable Members:

**RE: LADBS REPORT ON PENALTIES IMPOSED FOR UNPERMITTED REMODELS,
ADDITIONS, AND DEMOLITION OF BUILDINGS AND STRUCTURES, COUNCIL FILE 17-0226-
S1**

The Cultural Heritage Commission sends this communication to provide comments relative to the February 4, 2020 Council Motion (O'Farrell-Ryu-Koretz), Council File 17-0226-S1, that instructed the Los Angeles Department of Building and Safety (LADBS) to report back to the Planning and Land Use Management (PLUM) Committee on penalties that can be imposed for unpermitted remodels, additions, and demolition of buildings. The scope of the motion focuses on designated historic buildings and potential historical resources identified in SurveyLA, the citywide historic resources survey.

Recently, there have been a few preemptive demolitions of properties being considered by the Commission for Historic-Cultural Monument designation. The result of work taking place without permits or review, and in violation of the Cultural Heritage Ordinance, left these properties unable to be considered on their merits as potential Historic-Cultural Monuments due to their partially demolished condition, and substantial loss of historic material. Especially vexing to the Commission is the lack of oversight by the City to regulate one of the first procedures in renovation and remodel work- hazardous waste material removal.

As identified in the attached LADBS report to the PLUM Committee, the current penalties for unapproved and unpermitted work are minimal and do not provide a sufficient deterrent to owners or developers who seek to circumvent the process. Many large cities across the country have ordinances and fines that represent significant penalties for unapproved or unpermitted work on historic properties. The report from LADBS cites a number of policy models. This Commission recommends that the City Council adopt enhanced non-monetary penalties effectuated by the cities of Glendale and Pleasanton, requiring that a replacement project not exceed the height, square footage, and footprint of the demolished structure, which would serve as an effective deterrent to

unpermitted demolition. The Commission also recommends that the Council adopt increased fines, via civil penalties, tied to a property's fair market value, as adopted by the cities of New York and San Antonio.

We also ask that the City Council consider a future motion seeking a report back on the feasibility of directing Los Angeles City Planning, LADBS, and the City Attorney to develop amendments to the building code and the Cultural Heritage Ordinance to ensure that stronger deterrent and enforcement mechanisms are codified and that property owners are duly notified of the changes.

As the second largest city in the country, Los Angeles should set a standard, or at least be on-par with other cities, to establish deterrents and penalties that protect designated and potential historical resources from unpermitted alteration and demolition.

If there are any questions, please contact Ken Bernstein at (213) 847-3652 or Lambert Giessinger at (213) 847-3648.

Sincerely,

Richard Barron, President
Cultural Heritage Commission

DAY OF HEARING SUBMISSIONS

**HISTORIC HIGHLAND PARK NEIGHBORHOOD
COUNCIL**

Post Office Box 50791
Los Angeles, CA 90050
<http://www.highlandparknc.com>
Certified as NC #33 May 28, 2002

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**CITY OF LOS
ANGELES**

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**DEPARTMENT OF NEIGHBORHOOD
EMPOWERMENT**

200 N. Spring St. Ste.2005
Los Angeles, CA 90012
Telephone: (213) 978-1551

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Historic Highland Park Neighborhood Council

January 7, 2021

Cultural Heritage Commission
200 North Spring Street, Room 272
Los Angeles, CA 90012

Re: Support for HCM Nominations of Proposed Monument – Centro de Arte Publico, CHC 2020-5209-HCM;

Honorable members of the Cultural Heritage Commission.

We are writing to express our strong support for the designation of the building proposed by Highland Park Heritage Trust as a Historic Cultural Monument: the Centro de Arte Publico located at 5605-5607 North Figueroa Street;

The building that housed the Centro de Arte Publico serves as an important reminder of the history of the Chicano Movement in Highland Park and the artists who contributed to it with their creativity. The Centro de Arte Publico also housed ChismeArte that featured Chicano writers and was a driving force for Chicana feminism. It is essential that this history not be erased. The stories of these artists and of their contributions must not disappear. Latinxs cultural contributions and stories must be preserved. Throughout the City of Los Angeles buildings and murals that were important to the Chicano Movement are under threat of demolition or defacement. The designation of the Centro de Arte Publico will preserve it for future generations.

Many important Chicano and Chicana artists called the Centro de Arte Publico home. The Centro was founded here in Highland Park by Carlos Almaraz, Guillermo Bejarano and Richard Durado. John Valadez, Barbara Carrasco, Dolores Cruz, Judithe Hernandez, Beto De La Rocha, Carlos Almaraz, Frank Romero, Richard Durado and Guillermo Bejarano were some of the artists associated with the Centro de Arte Publico.

ChismeArte became an important vehicle for Chicana feminism. Chicana feminists saw that the sexism within the Chicano Movement walked hand in hand with the racism perpetrated on people of color and insisted that both racism and sexism be addressed at the same time. Sybil Venegas a Chicano Studies Instructor at East Los Angeles College and artist wrote "[Conditions for Producing Chicana Art](#)" which was published in a 1977 special "la mujer" edition of Chisme Arte.

The late 1960's through the 1970's was a turbulent time in the Eastside of Los Angeles. With the Vietnam war raging, Chicano youth in Los Angeles began demonstrating against the inferior education that they were receiving and drop-out rates from 37 to 57 percent at area schools. Chicano youth were dying in Vietnam at rates twice their population percentages. It was a turbulent time and a creative time. The United Farm Workers began their grape boycott. The Teatro Campesino was born on flatbed trucks performing political art. Chicano Art exploded. With thousands of murals painted throughout Los Angeles, Los Angeles became the mural capital of the world. The Centro de Arte Publico was an important part of that explosion.

The Centro de Arte Publico is an important part of Chicano history in Highland Park. Chicano history has been a story of struggle against discrimination and the activism

that it motivated. Centro De Arte Publico was a part of the Chicano Movement that told that story and inspired future artists. The Centro de Arte Publico was a center for Highland Park artists who involved youth - some who were gang members - in their projects creating a new generation of artists and activists. Much of this art was political. It aimed to educate and tell the story of the Chicano from their own perspective. It was a history and a narrative that had long been ignored. In a recent interview, artist Ernesto De La Loza now 71, stated, ““These murals represented our struggles and our stories that weren’t being taught in history books.” (<https://www.dailychela.com/la-murals/>). Some of these murals still remain today inspiring a new generation of youth and artists and telling a story from the Chicano perspective. The designation of the Centro de Arte Publico as a Historic Cultural Monument will recognize the importance of this contribution to the Chicano movement and will act for the preservation of their works.

With increasing gentrification throughout the historic Chicano communities in Boyle Heights, Lincoln Heights and Highland Park it is essential that these contributions do not disappear. Over the years, many murals have been painted over and are now lost. The designation of the building that housed the Centro de Arte Publico will ensure that their contributions and their history are not lost. It will help in the cause for preservation of those murals that are not yet lost. It will serve as a reminder of the creativity of a generation of artists and the contribution that they made to the Chicano movement. It will serve as a reminder to future generations of Chicanos of what is possible.

This building that housed Centro de Arte Publico is a part of the Historic Highland Park – Garvanza Historic Preservation Overlay Zone HPOZ. The building is a contributor.

We hope that you will vote in favor of designating the building which housed the Centro de Arte Publico as a Historic Cultural Monument. We thank you for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'Estrella Sainburg', with a long horizontal line extending to the right.

Estrella Sainburg

President,

Historic Highland Park Neighborhood Council



Planning CHC <chc@lacity.org>

Re: Support for HCM Nominations of Proposed Monument Centro de Arte Público, CHC-2020-5209-HCM; and Proposed Monument Mechicano Art Center, CHC-2020-5211-HCM

1 message

Adrian Saxe <asaxe@roadrunner.com>

Wed, Jan 20, 2021 at 1:13 PM

To: chc@lacity.org

Esteemed Members of the Cultural Heritage Commission:

We are writing to express support for the designation of the two buildings proposed by Highland Park Heritage Trust as Historic Cultural Monuments: the Mechicano Art Center located at [5337-5341 North Figueroa Street](#); 110 North Avenue 54 and the Centro de Arte Público, located at [5605-5607 North Figueroa Street](#).

We have lived in Highland Park all our lives and have supported the Chicano movement.
And Richard Duardo was a dear friend ours and a student of Adrian's at UCLA.

Sincerely,
Adrian and
Constance Saxe



January 20, 2021

City of Los Angeles, Cultural Heritage Commission
200 N. Spring St., Room 272
Los Angeles, CA 90012
c/o Ms. Melissa Jones
Email: melissa.jones@lacity.org, chc@lacity.org

523 West Sixth Street, Suite 826
Los Angeles, CA 90014

213 623 2489 OFFICE
213 623 3909 FAX
laconservancy.org

RE: CHC-2020-5209-HCM and CHC-2020-5211-HCM

Dear Ms. Jones:

On behalf of the Los Angeles Conservancy, thank you for the opportunity to express support for the Historic-Cultural Monument nominations of Centro de Arte Público at 5605-5607 North Figueroa Street and Mechicano Art Center at 5337-5341 North Figueroa Street in the Highland Park neighborhood of Los Angeles.

The Centro de Arte Público and Mechicano Art Center were an instrumental component of the Chicano Movement, expanding and translating the political, social, and cultural ideas of the movement through art. Both properties have been identified in SurveyLA's Latino Los Angeles Historic Context Statement under the theme, "Cultural Development and Institutions, 1920-1980" and meet eligibility criteria for properties significant for their associations with important developments in the history of Latinos in the visual arts in Los Angeles.

In closing, these nominations help document and center the experiences and contributions of Chicano/a artists producing art in Highland Park within a broader history of art and activism in Los Angeles in the 1970s. These historic places help tell a more inclusive story of Los Angeles. We ask that you support the staff recommendations to designate these properties as Historic-Cultural Monuments.

Sincerely,

Adrian Scott Fine
Director of Advocacy





Planning CHC <chc@lacity.org>

Councilmember Cedillo Support for HCM Nominations of Proposed Monument – Centro de Arte Público, CHC-2020-5209-HCM; and Proposed Monument – Mechicano Art Center, CHC-2020-5211-HCM

2 messages

Conrado TerrazasCross <conrado.terrazascross@lacity.org>

Wed, Jan 20, 2021 at 2:05 PM

To: chc@lacity.org

Dear Cultural Heritage Commission Members,

Please see the attached support letter from Councilmember Gil Cedillo for the HCM Nominations of Proposed Monument – Centro de Arte Público, CHC-2020-5209-HCM; and Proposed Monument – Mechicano Art Center, CHC-2020-5211-HCM.

Thank you.

Regards,

Conrado TerrazasCross
Communications Director
Office of Councilmember Gil Cedillo
Office 213-473-7001
Mobile 213-200-6161

 **Councilmember Cedillo Support Letter – Proposed Monuments Centro de Arte Público and Mechicano Art Center 1-20-2021.pdf**
219K

Planning CHC <chc@lacity.org>

Wed, Jan 20, 2021 at 4:54 PM

To: Melissa Jones <melissa.jones@lacity.org>

FYI. I will upload on the google sheet under Day of Submission.

[Quoted text hidden]

 **Councilmember Cedillo Support Letter – Proposed Monuments Centro de Arte Público and Mechicano Art Center 1-20-2021.pdf**
219K



GILBERT A. CEDILLO
COUNCILMEMBER
FIRST DISTRICT

January 20, 2021

Cultural Heritage Commission
201 N Figueroa St., Suite 4
Los Angeles, CA 90012

**Re: Support for HCM Nominations of Proposed Monument – Centro de Arte Público, CHC-2020-5209-HCM;
and Proposed Monument – Mechicano Art Center, CHC-2020-5211-HCM**

Esteemed Members of the Cultural Heritage Commission:

I am writing to express support for the designation of the two buildings proposed by Highland Park Heritage Trust as Historic Cultural Monuments: the Mechicano Art Center located at 5337-5341 North Figueroa Street; 110 North Avenue 54 and the Centro de Arte Público, located at 5605-5607 North Figueroa Street. Both are located in my City Council District.

Both of these buildings played a pivotal role in the development of Chicano identity and community during the Chicano Movement of the 1960s and 1970s. Today, these buildings continue to serve as significant reminders of the creative spaces made by Latino artists for Latino artists in Los Angeles during that time. It is imperative that we protect these buildings from threat of erasure in order to preserve the stories of these artists and honor and maintain the culture of LA's Latino community.

Historically significant events of the Chicano Movement deserve a prominent place within the Latino narrative, especially as our Northeast and Eastside neighborhoods are widely considered the birthplace of the Movement. The preservation of these nominated buildings is a significant step to ensure that our city's Chicano history is protected from erasure and that the legacy lives on for future generations.

We thank you for your time and consideration of these proposed Historic Cultural Monuments, Mechicano Art Center and Centro de Arte Público and hope that you will vote in favor of protecting and preserving these important places.

Sincerely,

Gil Cedillo
Councilmember, First District



Planning CHC <chc@lacity.org>

CHC-2020-7764-HCM Weddington Golf and Tennis1 message

Patrice Berlin <patriceberlin@mac.com>

Thu, Jan 21, 2021 at 9:27 AM

To: CHC@lacity.org

Dear Historical Society,

I was born in Sherman Oaks in 1955 and attended schools from 1960-1973 in both Sherman Oaks and Corvallis High School in Studio City. I've owned my current home here in Studio City for the last 24 years.

Weddington Golf and Tennis was always the place to go for us on weekends to hit some balls, have a bite to eat and watch the famous people as they played. I myself took lessons in later years and played there myself. What a breath of fresh air to experience the nostalgic feel of the restaurant, open space and seeing players from all walks of life enjoying this "jewel" together.

I use to watch our elderly neighbors dress up in their colorful golf clothes and wheel their clubs to play three times a week. If only they were still with us to share how much it meant to them as well. It was a part of why people moved here and we were and are proud to live in this unique neighborhood.

Studio City has always been special because of Weddington Golf and Tennis. Without it would be a terrible loss to our community and a significant part of our history.

Please consider making Weddington Golf and Tennis a historic monument and preserving one of the last "jewels" in the valley.

Thank you,

Patrice Berlin

4205 Alcove Avenue

Studio City, Ca. 91604



CHC-2020-7764-HCM Weddington Golf and Tennis

1 message

Patty Kirby <patty.a.kirby@gmail.com>

Thu, Jan 21, 2021 at 7:40 AM

Reply-To: patty.a.kirby@gmail.com

To: Melissa.Jones@lacity.org, CHC@lacity.org, mayor.helpdesk@lacity.org, councilmember.krekorian@lacity.org

Cc: info@saveweddington.org, assemblymember.nazarian@assembly.ca.gov

Dear Commissioners and Ms. Jones,

I am writing in support of the Weddington Golf and Tennis property at [4141 N. Whitsett Ave](#) in Studio City receiving a Historical-Cultural Nomination.

I, as a senior over 70 years old and my family now with grandchildren are enjoying the property for the peace and beauty along with golf and tennis recreation on this historical property for over 45+ years as a community asset. As the community grows, less and less open space is available.

The Weddington property is a joy seeing it today as it has been for over 50 years! This heritage is important to me and my family. It is part of us. The 9-hole golf course and driving range were constructed to provide the Studio City community with a publicly-accessible facility where children and adults alike could learn and practice the sport. The clubhouse, course, and driving range have been a community draw, for generations to a diverse demographic of Angelenos. Further, under Criterion 3. The Weddington Golf Course represents the essential characteristics of a local, community golf course in the mid-1950s. The setting has high integrity, as do the component elements including the Ranch style clubhouse that echos the residential forms of Studio City from that era, the golf course with its fairways lined in palm, eucalyptus, and pine trees, and associated features such as the golf ball-shaped light standards and putting green.

Any proposed demolition of this excellent example of a post-WW II Era recreational facility will result in a significant loss to the heritage of Studio City. I urge you to protect this iconic Studio City landmark for future generations.

Weddington Golf and Tennis is a public facility and is a place where thousands of Los Angelenos gather to play golf and tennis and socialize. There are no walls, or memberships necessary.

The Weddington Golf and Tennis Club represent the essential characteristics of a local, community recreation gem of great value in our community since the mid-1950s with golf and tennis amenities open to the public- unlike any other facility in Los Angeles.

The facility is a great example of the 1950s and still retains the architecture of the time as seen in the one-story ranch clubhouse and golf ball set atop tee lights that line the parking lot which are irreplaceable.

This facility is too vital to our community to lose. I urge the Cultural Heritage Commission to take the proposed designation of Weddington Golf and Tennis as a Monument under consideration.

Respectfully,

Patty Kirby
[4434 Carpenter Ave.](#)
[Studio City, CA 91607](#)
patty.a.kirby@gmail.com
818-209-8333



Planning CHC <chc@lacity.org>

Protect Weddington Golf and Tennis

2 messages

Taylor Tabb <taylor@tabb.me>

Wed, Jan 20, 2021 at 2:49 PM

To: CHC@lacity.org

Cc: info@saveweddington.org

Dear Commissioners,

I am writing to support the pursuit of Weddington Golf and Tennis property at 4141 N. Whitsett Ave in Studio City as a local historic landmark through Historical-Cultural Nomination.

I want to point out that it is not anti-development to prioritize keeping existing public recreational green space, especially given the site's unique positioning alongside the L.A. River. The facility comprises the last 16 acres of unprotected open space along the Los Angeles River in the San Fernando Valley, which is of clear ecological, environmental, and aesthetic interest to Studio City residents, and the greater Los Angeles community. What does it say about our priorities if we allow a site with such public significance to be converted to a private athletic facility for an elite private school?

The Weddington Golf Course is locally significant in the area of recreation and as a community recreation center. Specifically, the 9-hole golf course and driving range were constructed to provide the Studio City community with a publicly-accessible facility where children and adults alike could learn and practice the sport. The clubhouse, course, and driving range have been a community draw, for generations to a diverse demographic of Angelenos. Further, under Criterion 3. The Weddington Golf Course represents the essential characteristics of a local, community golf course in the mid-1950s. The setting has high integrity, as do the component elements including the Ranch style clubhouse that echos the residential forms of Studio City from that era, the golf course with its fairways lined in palm, eucalyptus, and pine trees, and associated features such as the golf ball-shaped light standards and putting green.

I urge you to protect this site to allow for future generations to share in the a piece of Los Angeles history.

Sincerely,

Taylor Tabb

Kim Benston Tashman <kimtashman@gmail.com>

Wed, Jan 20, 2021 at 2:57 PM

To: Taylor Tabb <taylor@tabb.me>

Cc: CHC@lacity.org, info@saveweddington.org

Thank you!

[Quoted text hidden]

To whom it may concern;

My husband and I own a home on Alcove avenue in Studio city. It was built by my in laws in 1946. Both of them worked in the entertainment industry. My Father in law, Jerry Johnson was the owner of the House of Sight and Sound and a concert producer. He produced numerous acts such as Judy Garland, Barbra Streisand, The Beatles and on and on . These took place often at the Hollywood Bowl and at one point he owned the Coconut Grove at the Ambassador . Later in life he owned Toluca Lake Realty and was elected to the office of President of the Chamber of Commerce. My mother in law, Margie Stewart Johnson was an RKO starlet appearing in 20 films and later was tapped to be the only official

World War II Poster Girl for the U.S. Army. 94 million posters were shipped out around the world wherever there were G.I.s stationed. She was responsible for the raising of massive amounts of money for the war effort and inspired thousands of young men to survive the war and return home. She traveled to the European Theatre of Operations and at one point stopped traffic in Trafalgar square! In her later years she volunteered at Ucla medical center and enjoyed her favorite pastime.....GOLF! She and her group of friends played weekly at Weddingtons and sometimes twice a week. She taught my husband to play golf there and our three children. Before she passed away she was actively supporting the efforts to preserve Weddingtons as it is a gem in the heart of Studio city. Where else can you find a green oasis in the ever expanding urban landscape? After much anguish we have accepted the development of the Sportsmen's lodge. Now you are pushing the destruction of Weddington's golf course on us. We pay taxes here and have enjoyed the beautiful greenery as part of the charm of Studio city. Now We are supposed to be happy to live between a shopping mall and the Harvard Westlake Campus. Personally, I don't relish the hoards of teenage drivers speeding past our house and using our street as an additional parking area where we already often have drug deals being made . Why should we allow this beautiful spot that we have enjoyed for so many years be razed so a handful of teenagers can have a better pool? They already have one . My son competed there as a high school student on the swim team and It really should be good enough for their use. Now that our children are grown and starting families they were always planning on teaching their kids how to play golf at the very same course where their great grandmother played. There is something to be said for tradition. The parents of the Harvard Westlake students do not live here and are free to play golf at their country clubs . Why should we accept this intrusion in our lives? Don't all lives matter?

Fran M. Johnson



Save Weddington Golf

1 message

Tom McNulty <tommcnulty00@gmail.com>

Thu, Jan 21, 2021 at 11:22 AM

To: CHC@lacity.org

Cc: info@saveweddington.org

Good morning,

By way of introduction my name is Tom McNulty and I've been a homeowner in Sherman Oaks for the better part of 20 years and a resident of the Valley (Sherman Oaks, Studio City, North Hollywood) for 30. I'm writing today to share my (and my family's) personal experience of the special cultural and community-building haven known as Weddington Golf.

I first discovered Weddington Golf in my early twenties, having just moved to Los Angeles with not a lot of money.

Weddington stood out for me as an oasis from the go-go-go competitiveness of the city; a throwback respite of trees and calm - you could almost feel Bing Crosby teeing off next to you. Stressful day at work? Go hit some balls at the range - far better and healthier than hitting a bar. Need a place to talk to a buddy in private and really have an environment to be open and free and really connect? Weddington was the place. I didn't matter if I don't have the best clubs to the best game - it was charmer and a place I could let my guard down. And the pancakes were pretty darn good too.

Soon fatherhood found me and here I was living in Sherman Oaks with a young son and wanted to get him out of the house on a weekend and just spend some quality time. I would still go alone or with friends but as he moved on past his toddler years we found ourselves at Weddington. It was a time to bond - not just as a father and son, but with my wife as a family. It didn't matter who won - rarely we kept score. It's not like we are playing Pebble Beach with an impossibly hard course and competitiveness not only expected but needed just to survive. It was and still is a great way for us to connect and talk about our plans as a family and just bond and be. Birds chirping, breeze blowing and the hub-but of Los Angeles seems a million miles away. I remember my son asked me when he was six or seven - "If Weddington is an antique?" I laughed and asked what he meant - and he went on (in his seven year old vernacular) about who it looked and the old time photos etc referring to the throwback and beautiful architecture, the warm inlaid wood in the lobby, and black and white photos from a bygone era that abound that place. I said "Yeah, I guess it is." and he said that when he has kids he's going to take them to Weddington.

Now having a teenage son with a very busy life replete with school activities, a significant amount of homework and a life defined by screen-time with classes, and gaming and tie-tok and Netflix etc etc etc - the one place, the one constant in our life is Weddington Golf. There's a rule in our family - no phones on the course. If nothing else imagine having 90 minutes a week where you can shake loose of electronic media, rent a few clubs for a couple of bucks and allow the place to slowly wash over you and remember what's important in life. It's a refuge from the gnawing fracas of media and commercialism that runs rampant in society. (Mind you all this held true BEFORE the pandemic - our connection to Weddington is now is heightened one-hundred-fold) It reminds us of what's important - what matters: Connection.

Family. Honestly. Integrity. These are things my son has learned at Weddington both in lessons at the range and in games with me and our friends.

Speaking of, when friends and family visit from out of town - Weddington is always at the top of the list. Why? Why does a small nine hole pitch-and-put course matter so much??? Because there isn't any place like it in Los Angeles. It's not a gargantuan 18 hole private (or even municipal course) that is daunting to neophytes and skilled golfers alike. It's a very simple, non-judgmental place where you can play a round in about an hour and half and still have money and time left over to run your errands and get home in time to paint the bathroom. We love that idiosyncratic and charming place. It ain't grand - but it's perfect. Weddington doesn't scream at you - it whispers. It's just that special.

We've all seen photos of Los Angeles from the turn of the century - places and buildings that make our spirits soar - places like Angel's Flight or the Bradbury Building or the LA Public Library (almost destroyed for condos!) in downtown - or even spots like Pink's Hot Dogs or the Cinema Dome or The Tower Records Building. These places of cultural iconography are what makes Los Angeles, Los Angeles. The Richfield Building was destroyed in the 60's and from an architectural standpoint it was a disgrace to have razed that building. To be honest, every city is littered with stories of how commerce blindly bulldozed history without a scant thought as to what we were losing. Weddington Golf, isn't just a place of architectural significance of a bygone era, it's also a community center. It's an unfussy place to connect, to laugh and to live. We know this may sound crazy as we wax rhapsodic - but it simply is all those things and more.

Please don't let deep-pocketed profligate agendas destroy this cultural and architectural landmark. The agenda to destroy Weddington has nothing to do with education or helping out the community. This is a multi-million dollar plan to an already well-endowed school. At a time where there is so much income inequality in this city, the last thing Studio City needs is an obnoxious sports center for the elite and privileged. There will be no public "green space" for families and people who can't afford country clubs to enjoy. (Their plan of five square feet here and five square feet there of defined green space is a misleading approach to keeping the environment in mind.) LA is getting more and more expensive to live in every year, and to destroy this beautiful landmark would be a bridge too far.

I hope my experience sheds some light on the importance of this wonderful corner of the city. My wife Josie and son Luke are more than happy to discuss at length either via email, text, phone or zoom.

BestRegards,

Tom

Tom McNulty
Sherman Oaks

310-339-3333 - Tom
213-399-4103 - Josie



Planning CHC <chc@lacity.org>

Weddington Golf and Tennis Property proposed destruction1 message

Victoria Shulem <vshulem@outlook.com>

Thu, Jan 21, 2021 at 11:25 AM

To: "CHC@lacity.org" <CHC@lacity.org>

Cc: "councilmember.krekorian@lacity.org" <councilmember.krekorian@lacity.org>, "info@saveweddington.org" <info@saveweddington.org>

My husband and I moved into this neighborhood in 1979. Until the last 7 years it has been a joy to live and walk here.

I am adamantly opposed to the destruction of the Weddington Golf and Tennis property. In particular, the main building on the corner.

This building is a historical landmark and should not be destroyed.

This building is well known and loved by both people all over this country who have visited here and the many Angelenos, their children and their grandchildren who have come to Weddington to have a lovely day under it's trees, have a meal with friends, a game of tennis or golf. A breath of air in an increasingly ugly city.

It's a sanctuary of calm and peace for all the citizens who pass it and enjoy it.

If you destroy this building, you will not be able to recover from the disgust that many will have for you.

Most sincerely,

Victoria Shulem

4316 Goodland Avenue

Studio City, CA 91604



Planning CHC <chc@lacity.org>

CHC-2020-7764-HCM Weddington Golf and Tennis

1 message

Andrew Blair - Riverhorse Media <riverhorsemedia@icloud.com>

Wed, Jan 20, 2021 at 11:43 AM

To: chc@lacity.org, assemblymember.nazarian@assembly.ca.gov, melissa.jones@lacity.org

Dear Commissioners and Ms. Jones,

I am writing in support of the Weddington Golf and Tennis property at 4141 N. Whitsett Ave in Studio City receiving a Historical-Cultural Nomination. The Weddington Golf Course is locally significant in the area of recreation and as a community recreation center. Specifically, the 9-hole golf course and driving range were constructed to provide the Studio City community with a publicly-accessible facility where children and adults alike could learn and practice the sport. The clubhouse, course, and driving range have been a community draw, for generations to a diverse demographic of Angelenos. Further, under Criterion 3. The Weddington Golf Course represents the essential characteristics of a local, community golf course in the mid-1950s. The setting has high integrity, as do the component elements including the Ranch style clubhouse that echos the residential forms of Studio City from that era, the golf course with its fairways lined in palm, eucalyptus, and pine trees, and associated features such as the golf ball-shaped light standards and putting green.

Any proposed demolition of this excellent example of a post WW II Era recreational facility will result in a significant loss to the heritage of Studio City. I urge you to protect this iconic Studio City landmark for future generations.

Sincerely,
Andrew Blair



Planning CHC <chc@lacity.org>

CHC-2020-7776-HCM

1 message

Susan Craig Winsberg <susan@craigrecords.com>

Thu, Jan 21, 2021 at 1:08 AM

To: "chc@lacity.org" <chc@lacity.org>, ken.bernstein@lacity.org, lambert.giessinger@lacity.org, melissa.jones@lacity.org, councilmember.ofarrell@lacity.org, craig.bullock@lacity.org

Dear Cultural Heritage Commission,

I am very pleased to see the Atwater Bungalows on your agenda for consideration to become a designated Los Angeles landmark. Buildings like this are becoming ever more rare, and I feel that Los Angeles must preserve its history and character in protecting unique structures like this one.

This Pueblo Revival compound is among the most intact of Robert Stacy-Judd's remarkable contributions to the vernacular architecture of Southern California, and is the rare example still being used for its intended purpose. With the recent, unfortunate facade alterations to Stacy-Judd's North Hollywood Masonic Temple Lodge 542, and the gutting of interior elements in his National Register Aztec Hotel in Monrovia, the designation, recognition and preservation of the architect's work is more important than ever.

Please support the nomination of the Atwater Bungalows as an HCM!

Thanks you,
Susan Craig Winsberg
Los Angeles, CA
213-446-0362



info@saveweddington.org1 message

Jesse Sanford <88jsanford88@gmail.com>

Wed, Jan 20, 2021 at 10:15 PM

To: CHC@lacity.org, Melissa.Jones@lacity.org, councilmember.krekorian@lacity.org, mayor.helpdesk@lacity.org, assemblymember.nazarian@assembly.ca.gov

Dear Commissioners and Ms. Jones,

I am a Studio City resident and I am writing in support of the nomination for Weddington Golf & Tennis to be considered a Historic-Cultural Monument. The Weddington property (located at [4141 Whitsett Ave](#) in Studio City) is well-known and considered a landmark among community members. The site is significant for a number of reasons.

1. The Weddington golf course was constructed to provide the community with a publicly-accessible recreational facility, enabling thousands of Angelenos and their families to learn the sport of golf over the years. The Weddington property is a rarity, as it is privately owned, but open to the public.
2. For decades, the operators of the Weddington property have focused on keeping this facility open and accessible to the public and making the site as affordable and inclusive as possible. For example, even though other 9-hole golf courses have closed over the years, Angelenos are still able to play golf at a reasonable price at Weddington. They do not need a country club membership or to pay a higher price at a municipal 18-hole golf course. The Weddington site is also significant for its cultural value: at a time when restrictions were placed on sport participation, the operators and instructors at Weddington actively encouraged women and children to take up the sport of golf. Simply put, the site has always encouraged inclusiveness and has always been open to everyone.
3. The design of the Weddington site is significant. The landscape design of the golf course, including its rolling hills and berms, represents the essential characteristics of a post-WWII local community golf course and has not changed significantly over the last seven decades. The Ranch-style clubhouse also mirrors the residences that were built in Studio City and the surrounding neighborhoods at the time of the site's construction and opening.

Thank you for your time and I sincerely hope that the Commission will thoroughly consider the Historic-Cultural Monument nomination for the Weddington Golf & Tennis property. Any proposed demolition of this excellent example of a post WWII-era recreational facility will result in a significant loss to the heritage of Studio City. We have already lost too much of our community's heritage; please help us save this iconic Studio City landmark for future generations and protect Weddington Golf & Tennis for its historical and cultural significance to Studio City and the City of Los Angeles.

Sincerely,
Jesse Sanford