GENERAL INFORMATION ABOUT THE CONTENTS OF THIS FILE

Submissions by the public in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3, are distributed to the Commission and uploaded online. Please note that "compliance" means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. Please review the Commission ROPs to ensure that you meet the submission requirements. The ROPs can be accessed at **http://planning.lacity.org**, by selecting "Commissions & Hearings" and selecting the specific Commission.

All compliant submissions may be accessed as follows:

- **"Initial Submissions"**: Compliant submissions received no later than by end of day Monday of the week prior to the meeting, which are not integrated by reference or exhibit in the Staff Report, will be appended at the end of the Staff Report. The Staff Report is linked to the case number on the specific meeting agenda.

- **"Secondary Submissions"**: Submissions received after the Initial Submission deadline up to 48-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.

- **"Day of Hearing Submissions"**: Submissions after the Secondary Submission deadline up to and including the day of the Commission meeting will be uploaded to this file within two business days after the Commission meeting.

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If you have any questions, please contact the Commission Office at (213) 978-1300.

DAY OF HEARING SUBMISSIONS

TO CULTURAL HERITAGE COMMISSION

3/4/2021

Hollywood Heritage approaches you today as the you are the forum for preservation-related matters in planning.

The Planning Commission held a 1st public hearing on the Hollywood Community Plan Update, and we realized that this precedent-setting Community Plan involved historic preservation integrally, and want to encourage your involvement. Councilman O'Farrell had agreed to a Preservation Element—a first-ever agreement. But it became a "Chapter" of goals- not an integrated Element under General Plan law.

Because many hundreds of National and California Register landmarks and Districts passed into your City care from CRA in November 2019—landmarks formerly surveyed, reviewed, and protected for 35 years by the Redevelopment Plan—we see gaps in this Plan that are very disturbing.

4 noteworthy items:

- Zoning Plan upzoning incentivizes demolition of a lion's share of identified landmarks, rather than carving out and supporting historic areas
- EIR declares significant adverse effects from the Plan on historic resources—with no analysis, no tracing of the causes in the Plan itself, and zero Mitigations.
- An Ordinance buried in the boilerplate repeals ALL historic building protections mandated from from CRA and passed to Planning, thus now in force. These protections were akin the CHM and HPOZ protections- so their repeal is a giant step backwards. These items are listed as Plan goals, but the reverse is happening- they exist, and are being removed.
- A CPIO rolled out initially specifically to protect landmarks in the Redevelopment Area morphed at the last minute, and housing incentives were dropped right on top of all the National Register and California Register Districts and CHMs, creating an unnecessary and bizarre conflict, while vast areas with no landmarks are left untouched.

We hope you were consulted and involved through this process, as this is the new template for other Community Plan areas. We wish and hope we are wrong—but the upzoning is the opposite of the integration of preservation with forward planning. The historic districts can be carved out rather than bulldozed.

This anomaly of 2 separate Commissions is causing a problem. Graumans shouldn't be incentivized for demolition. (We were very near to losing it recently). When Planning absorbed Cultural Heritage it was expected to be in the interest of avoiding situations like this. Can you hold a joint session with the Planning Commission? Or hold your own hearings? Or present your position to the Planning Commission?

Respectfully submitted
HOLLYWOOD HERITAGE

Fran Offenhauser for Brian Curran, President