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If you have any questions, please contact the Commission Office at (213) 978-1300.



Chattel, Inc. | Historic Preservation Consultants

MEMORANDUM

DATE July 2, 2021

TO Lambert Giessinger, Historic Preservation Architect
Melissa Jones, City Planning Associate
Micaela Torres-Gil, Planning Assistant
Office of Historic Resources, Department of City Planning
City of Los Angeles

CC William Strickland, Planned Giving Officer
Carol Bradford, Senior Counsel & Charitable Advisor
California Community Foundation

Dan Beder, Luxury Real Estate Advisor
Sotheby's Real Estate

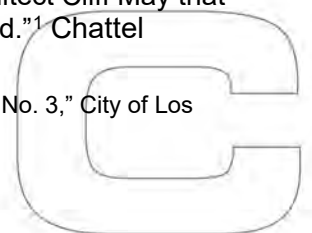
FROM Robert Chattel, AIA, President
Aleli Balaguer, Associate III
Chattel, Inc. | Historic Preservation Consultants

RE Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California
Historic-Cultural Monument Supplemental Information for
Cultural Heritage Commission Consideration

Chattel represents the property owner California Community Foundation (CCF), and this memorandum provides background, additional research, and significance analysis for Cliff May House No. 3 (Riviera Ranch Model House), 1500 N. Old Oak Road, Los Angeles (subject property, Assessor Parcel No. 4425-025-029). Completed in 1939, the subject property features a California Ranch House (house), stables, and other buildings totaling approximately 7,000 square feet on an approximately 1.58-acre parcel. The house and stables were designed by, and were the third self-designed residence of, master architect Cliff May (May), who is known as the father of the California Ranch House. The subject property was nominated as a City of Los Angeles (City) Historic-Cultural Monument (HCM) by the Director of Planning (Director). As a Director nomination, no HCM application or nomination was filed with or deemed complete by Office of Historic Resources (OHR) staff to begin the process of designation and the Cultural Heritage Commission (Commission) did not hold a take-under-consideration hearing. The Commission and OHR staff completed an inspection tour of the subject property on April 22, 2021, and a final determination hearing by the Commission is scheduled for July 15, 2021. Following the inspection tour and in advance of the final determination hearing, a draft HCM application/nomination prepared by OHR staff (draft HCM nomination) was shared with CCF.

This memorandum updates the draft HCM nomination with new-found alteration history, including several house remodels in 1973 and 1977 not at the hand of or associated with May. Cliff May House No. 3 is eligible for designation under HCM criterion 3 "as an excellent example of the Traditional Custom Ranch House architectural style, and as a work by master architect Cliff May that embodies his ideas for the California Ranch House for which he is widely renowned."¹ Chattel

¹ Micaela Torres-Gil. "Draft Historic-Cultural Monument nomination for Cliff May House No. 3," City of Los Angeles, Office of Historic Resources, June 3, 2021.



agrees that the property is eligible for HCM designation as a significant expression of a particular aspect of the career of master architect Cliff May (Criterion C/3/3). This memorandum clarifies which elements of the subject property are character-defining features in view of this significance. Further research supports two periods of significance:

Period of Primary Significance (1939-1953) represents the period May owned the house, its original design (with early alterations under May) becoming the benchmark for the California Ranch House typology that contributed to its widespread use. May's intention was to demonstrate with this house, which was visited by thousands when first constructed, the applicability of the California Ranch House style to the design of a family home for the masses. This period rises to a level of higher significance because it represents the original, well documented concept, which was published extensively, including *Sunset Magazine*, June 1944, and *Western Ranch House*, 1946, thus influencing thousands of post-war residential housing units in the United States.

Period of Secondary Significance (1983-1989) represents the period following May's ownership, with several alterations by May for subsequent owner Robert Wagner (1982-2007). This period represents May's adaptation of the design with compatible alterations and additions in the California Ranch House genre and his late-in-life portfolio of work as a master architect.

Alterations and additions not by May's hand or not associated with May are non-contributing to the significance of Cliff May House No. 3 under HCM criterion 3, as they detract from the character of May's designs, do not date to either period of significance, and do not convey the reasons for the significance of the subject property. To clarify which spaces are of primary significance, which are of secondary significance, and which do not contribute to the significance of the subject property, see Attachment A. Two site maps comparing the circa 1943 subject property with extant elements after 1984, indicate building and site elements of primary significance, secondary significance, and non-contributing elements, for consideration by the Commission.

Background

In 2020, the California Community Foundation (CCF) received the subject property as a gift through a donor estate. CCF does not intend to retain the subject property for its programs or use, or to repair or develop the subject property. Instead, and in furtherance of its mission, CCF is selling the subject property at a fair value in the open market, with the sales proceeds to be added to a CCF charitable fund that will make grants to nonprofit organizations in and beyond Los Angeles County.

Approach: Significant Space Maps

The significant space map approach provides more information and is intended to mitigate risk and lessen unknowns for potential buyers, thus potentially maximizing the value CCF receives for the subject property on sale. This concept of "zoning" a building according to relative significance has been established in building preservation planning for approximately thirty years and is widely used by federal agencies, most particularly the U.S. General Services Administration (GSA).

Significant spaces are the character-defining areas and features of a property which contribute to the historic importance of the space. *Preservation Brief 17: Identifying the Visual Aspects of Historic Buildings as an Aid to Preserving their Character*³ is the standard guidance on the subject.⁴

³ <https://www.nps.gov/tps/how-to-preserve/briefs/17-architectural-character.htm>

⁴ Facilities Standards for Public Buildings Service, June 14, 1996. Page I-6. PQ100.DOC ([https://www.gsa.gov/cdnstatic/PQ100.1 - Facilities Standards for the Public Building Service.pdf](https://www.gsa.gov/cdnstatic/PQ100.1_-_Facilities_Standards_for_the_Public_Building_Service.pdf)). This approach is also consistent with guidance promulgated by the U.S. General Services Administration (GSA) for Historic Building Preservation Plans (HBPP, now BPPs). Following this GSA guidance, buildings are zoned according to relative significance with corresponding treatments.

Attachment A categorizes the elements of the subject property as primary contributing, secondary contributing and non-contributing based on alteration history, see below. The following descriptions are keyed with corresponding color in Attachment A:

Primary Spaces (red) - include those spaces or elements that are closely associated with the property's historic significance. These spaces are to be restored or rehabilitated.

Secondary Spaces (orange) - include those spaces or elements that are moderately associated with the property's historic significance. These spaces are to be rehabilitated with some flexibility.

Non-contributing (yellow) - include those spaces or elements that lack historic significance and/or integrity. These spaces may be renovated, possibly demolished and/or replaced with new construction, with the most flexibility.

Alteration History

Below are excerpts of the draft HCM nomination, with added identification of ownership transfers in **grey**, new research updates in **bold**, and numbered notes in parentheses following the table. See Attachment D for supplemental permit documentation not included in the draft HCM nomination. It should be noted that this alteration history is further informed by historic documentation from May's archives at University of California, Santa Barbara (UCSB) that was shared with OHR staff.

Year	Alteration Description	Level of Significance
1939	Cliff May and Jean Lichty May	
1939	Permit issued to owner Cliff May for the construction of single-family dwelling with attached garage at 13263 Sunset Boulevard. Cliff May was listed as the contractor and John E. Mackel as the engineer.	Primary
1939	Permit issued to change garage walls from Hollostone masonry construction to 8" Groutlock brick walls and construct sloping ceiling in bedroom alcove.	
1940	Permit issued to move stables on lot and attach to building.	
1941	Permit issued to add a 4' x 16' porch at corner of the maid's room.	
1947	Permit issued to add two bedrooms and a bathroom. (1) Though permitted, this addition does not appear to have been constructed.	
1949	Permit issued to repair fire damage, add new ceiling joists and rafter shakes, and repair electrical system.	
1953	Transfer to Louis and Miriam Licht	
1956	Permit issued to owner Louis Licht to construct a pool.	Non-contributing
1957	Certificate of Occupancy issued for private swimming pool.	
1973	Transfer to Craig and Helen MacDonald	
1973	Permit issued to owner Craig MacDonald for the addition of a 22' x 43'7" wing with two bedrooms and two baths (southeast wing) and remodel study. (2) A.T. Gilman is listed as the architect. (See Attachment D)	Non-contributing
1973	Permit issued to owner Craig MacDonald for partial re-roofing with fire resistant shakes.	
1974	Certificate of Occupancy issued for 22' x 43'7" (southeast wing) addition.	

1977	Permit issued for the addition of a 7'6" x 22' [master bathroom] dressing room and bath and kitchen remodel. (3) Buff & Hensman are listed as the architect. (See Attachment D)	Non-contributing
1977	Permit issued for re-roofing.	
1978	Permit issued for the addition of a bathroom. Interior only, no structural.	Non-contributing
1979	Certificate of Occupancy issued for 7'6" diameter spa with approved enclosure.	
1979	Certificate of Occupancy issued for 7'6" x 22' dressing room and bath addition.	
1982	Transfer to Robert Wagner	
1983	Permit issued to Robert Wagner for a 48' 6" x 21' addition of accessory living quarters to dwelling and attached garage. Cliff May Associates is listed as the architect.	Secondary
1983	Permit issued for new stables and a lounge.	Secondary
1983	Permit issued for the addition of a bathroom.	Secondary
1984	Certificate of Occupancy issued for 17'6" x 10'4" addition.	
1985	Permit issued for the construction of a 24' x 10' 6" addition of a guest wing. Cliff May Associates is listed as the architect.	Secondary
1985	Permit issued for the construction of an accessory gym building. Cliff May Associates is listed as the architect.	Secondary
1985	Certificate of Occupancy issued for 20' x 56' stables and lounge.	
1985	Certificate of Occupancy issued for 20' x 33'6" detached gym room and bath addition.	
1986	Permit issued to correct previous permit from attached accessory building to detached accessory building. [guest house]	
1986	Certificate of Occupancy issued for 24' x 106' irregular detached accessory living quarters addition.	
2007	Transfer to Brian Saglimben, Julian and Cissy Charles Trust (For the benefit of Rita Kogan)	
2008	Permit issued for demolition of 10' x 12' storage shed.	
2020	Transfer to Abraham Kogan, Estate of Rita Kogan and then to CCF	

Notes

(1) *1947 Permit by Cliff May to add two bedrooms and a bathroom:* Though permitted, this addition does not appear to have been constructed. Site plans of this unrealized 1947 proposed addition were provided by UCSB.

(2) *Alfred Truesdell Gilman:* A.T. Gilman was a practicing Los Angeles-based architect who designed and owned the A.T. Gilman Residence, 2002 Old Ranch Road (1964), to the north of Cliff May House No. 4 at 1831 Old Ranch Road (Mandalay) in Sullivan Canyon. It appears Gilman and May were neighbors and colleagues; however, there is no record of Gilman working under or for May.⁵ Gilman and May, among others, served on the Sullivan Canyon Architectural Committee.⁶ Gilman was a partner in the firm of Gilman and Young, Associated Architects (1953-1984).⁷

⁵ May's archives at UCSB contain correspondence primarily of homeowner dealings between May and Gilman, between 1949 and 1969.

⁶ http://clkrep.lacity.org/online/docs/2014/14-0479_misc_a_04-11-14.pdf

⁷ <http://pcad.lib.washington.edu/person/3370/>

(3) *Buff & Hensman*: Buff & Hensman (under this name from 1952-1956, 1962-1990) were a Pasadena-based architectural firm that designed 91 Inverness Road (Case Study House No. 28) in Thousand Oaks (1968) among other important works such in Pasadena and regionally. As summarized in the City of Pasadena Historic Context Report on Cultural Resources of the Recent Past: “Like other Case Study architects, Buff & Hensman were partial to post-and-beam construction, open floor plans and generous use of glass. Buff & Hensman generated an impressive body of work during their long collaboration, designing high-style residences for the famous and wealthy throughout Pasadena and Los Angeles.”⁸ The firm later reorganized as Buff, Straub & Hensman (1957-1962) and Buff, Smith & Hensman (1990-2001).

Attachments

Attachment A: Significant Space Map - circa 1943 and 1984 comparison

Attachment B: Historic and Contemporary Images Comparison

Attachment C: Contemporary Images - Additions and Non-Contributing Elements

Attachment D: Supplemental Permit Documentation

⁸ Historic Resources Group and Pasadena Heritage. City of Pasadena Cultural Resources of the Recent Past, Historic Context Report. City of Pasadena, October 2007, 76.

Attachment A:
Significant Space Map
Circa 1943 and 1984 Comparison

**Cliff May House No. 3
1500 Old Oak Road
Los Angeles, California**

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Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California
Attachment A: Significant Space Map - Circa 1943 and 1984 Comparison



Image 1: Significant space map overlaid on circa 1943 architectural site plan; red denotes primary significance, light red denotes exterior areas (Maynard L. Parker Collection, The Huntington Library, circa 1943; Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California

Attachment A: Significant Space Map - Circa 1943 and 1984 Comparison

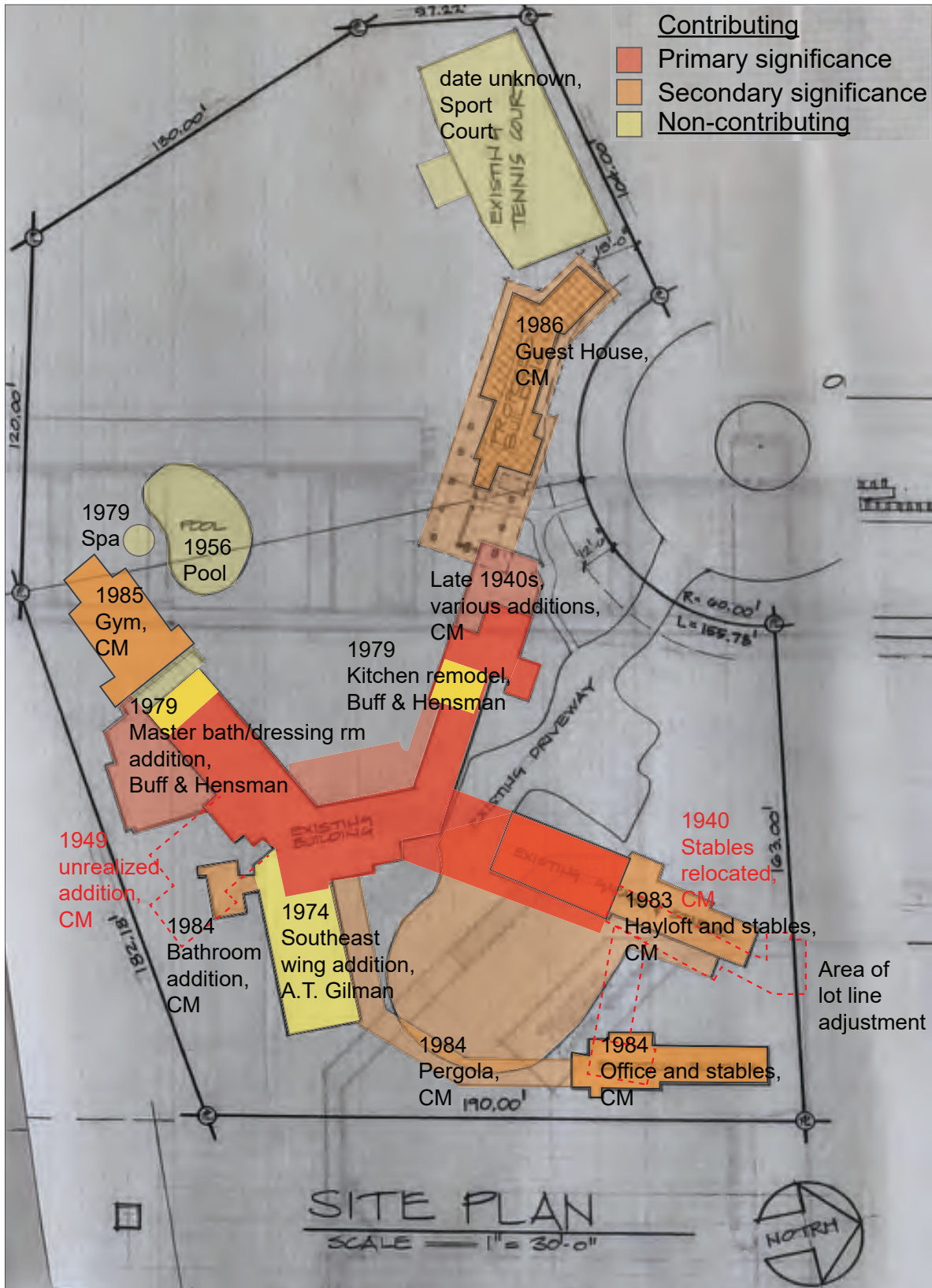


Image 2: Signifi

May, dashed line denotes non-extant; red denotes primary significance, orange denotes secondary significance, yellow denotes non-contributing. May papers, Architecture and Design Collection. Art, Design & Architecture Museum, UC Santa Barbara, 1984; Chattel, (2021)

Attachment B:
Historic and Contemporary Images Comparison

**Cliff May House No. 3
1500 Old Oak Road
Los Angeles, California**

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Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California
Attachment B: Historic and Contemporary Images Comparison



Image 1:
southeast (Maynard L. Parker Collection, The Huntington Library, 1943)



Image 2: Property entry gate, view southeast (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California
Attachment B: Historic and Contemporary Images Comparison



Image 3: Stables and hayloft addition (left) to original attached garage (right), view northeast (Ranch House (book), photograph by Noah Sheldon, 2004)



Image 4: Stables and hayloft addition (left) to original attached garage (right), view east (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California
Attachment B: Historic and Contemporary Images Comparison



Image 5: Original entry breezeway, view northwest (Maynard L. Parker Collection, The Huntington Library, 1943)



Image 6: Original entry breezeway, view northwest (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California

Attachment B: Historic and Contemporary Images Comparison



Image 7: Original ranch house entry breezeway, view southwest (Maynard L. Parker Collection, The Huntington Library, 1943)



Image 8: Original ranch house entry breezeway, view southwest (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California

Attachment B: Historic and Contemporary Images Comparison



Image 9: Original ranch house, entry breezeway, and attached garage and stables, view southwest (Maynard L. Parker Collection, The Huntington Library, 1943)



Image 10: 1974 southeast wing addition by A.T. Gilman and pergola (left) and original ranch house entry (right), view southwest (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California

Attachment B: Historic and Contemporary Images Comparison



Image 11: Original ranch house, entry breezeway, and attached garage and stables, view northwest, before construction of 1974 southeast wing, note same tree as below (Maynard L. Parker Collection, The Huntington Library, 1943)



Image 12: 1974 southeast wing addition by A.T. Gilman, south elevation at patio, view northwest, note same tree as above (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California

Attachment B: Historic and Contemporary Images Comparison



Image 13: Original ranch house, entry breezeway, attached garage and stables, view southwest (Maynard L. Parker Collection, The Huntington Library, 1943)



Image 14: 1974 southeast wing addition by A.T. Gilman (left), original entry breezeway and attached garage (center), stables and hayloft addition (right), view northwest (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California

Attachment B: Historic and Contemporary Images Comparison



Image 15: Stables (right) and attached garage (distant left), view southwest (Maynard L. Parker Collection, The Huntington Library, 1943)



Image 16: Original attached garage (left) and stables and hayloft addition (right), view north (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California

Attachment B: Historic and Contemporary Images Comparison



Image 17: Original, relocated stables (right) and attached garage (distant left),
Architecture and Design Collection. Art, Design
& Architecture Museum; University of California, Santa Barbara, circa 1938-1939)



Image 18: Stables addition, note replaced original, relocated stables, view west
(Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California

Attachment B: Historic and Contemporary Images Comparison



Image 19: Master bedroom patio, view east (Maynard L. Parker Collection, The Huntington Library, 1943)



Image 20: Master bedroom patio, view east (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California
Attachment B: Historic and Contemporary Images Comparison



Image 21: Rear yard, view east (Maynard L. Parker Collection, The Huntington Library, 1943)



Image 22: Rear yard, view east (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California

Attachment B: Historic and Contemporary Images Comparison



Image 23: Dining room, view northwest (Maynard L. Parker Collection, The Huntington Library, 1943)



Image 24: Dining room, view north from exterior (Maynard L. Parker Collection, The Huntington Library, 1943)



Image 25: Dining room, view northeast (Chattel, 2021)



Image 26: Dining room, view south, note altered sliding door (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California
Attachment B: Historic and Contemporary Images Comparison



Image 27: Kitchen, view southeast (Maynard L. Parker Collection, The Huntington Library, 1943)



Image 28:

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California

Attachment B: Historic and Contemporary Images Comparison

Image 33: INSERT 1980S HISTORIC IMAGE THAT LOOKS OTHER WAY, SHOWS DIFF SOFA?



Image 29: Living room, view east from exterior (Maynard L. Parker Collection, The Huntington Library, 1943)



Image 30: Living room, view west (Maynard L. Parker Collection, The Huntington Library, 1943)



Image 31: Living room, view northeast (Chattel, 2021)



Image 32: Living room, view southwest, note altered sliding door (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California
Attachment B: Historic and Contemporary Images Comparison



Image 34: Master bedroom, view east (Maynard L. Parker Collection, The Huntington Library, 1943)



Image 35: Master bedroom, view east (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California

Attachment B: Historic and Contemporary Images Comparison



Image 36: Children's bedroom, view southeast (Maynard L. Parker Collection, The Huntington Library, 1943)



Image 37: Children's bedroom, view southeast (Chattel, 2021)

Attachment C:
Contemporary Images
Additions and Non-Contributing Elements

**Cliff May House No. 3
1500 Old Oak Road
Los Angeles, California**

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Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California
Attachment C: Contemporary Images - Additions and Non-Contributing Elements



Image 1:
unless otherwise noted, view east (Chattel, 2021)



Image 2:
(center), and 1974 southeast wing addition by A.T. Gilman (right), view east (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California
Attachment C: Contemporary Images - Additions and Non-Contributing Elements



Image 3: 1974 southeast wing addition by A.T. Gilman, north elevation, view south (Chattel, 2021)



Image 4: 1984 bathroom addition (left), and 1974 southeast wing addition by A.T. Gilman (right), south elevation, view northwest (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California
Attachment C: Contemporary Images - Additions and Non-Contributing Elements



Image 5:



Image 6:

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California
Attachment C: Contemporary Images - Additions and Non-Contributing Elements



Image 7:
Hensman, view northwest (Chattel, 2021)



Image 8:
Hensman, view north (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California
Attachment C: Contemporary Images - Additions and Non-Contributing Elements



Image 9: 1956 pool (left) and 1979 spa (right), view northeast (Chattel, 2021)



Image 10: 1956 pool and site, view northwest (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California
Attachment C: Contemporary Images - Additions and Non-Contributing Elements



Image 11: 1985 detached gym/dance studio, north elevation, view south (Chattel, 2021)



Image 12: 1956 pool (right) and 1979 spa (left), view southwest (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California
Attachment C: Contemporary Images - Additions and Non-Contributing Elements



Image 13: 1986 guest house, south elevation, view north (Chattel, 2021)



Image 14: 1986 guest house, south elevation (left) and east elevation (right), view northwest (Chattel, 2021)

Cliff May House No. 3, 1500 Old Oak Road, Los Angeles, California
Attachment C: Contemporary Images - Additions and Non-Contributing Elements



Image 15: 1986 guest house, north (rear) elevation (left) and koi pond (right), view northwest (Chattel, 2021)



Image 16: Sport court, view east (Chattel, 2021)

Attachment D:
Supplemental Permit Documentation

**Cliff May House No. 3
1500 Old Oak Road
Los Angeles, California**

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3

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

045 8-2-112-79

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT	BLK.	TRACT	CENSUS TRACT
	6		11470	2624
2. PRESENT USE OF BUILDING	NEW USE OF BUILDING			DIST. MAP
01 Residence & Gar	() Same			7268
3. JOB ADDRESS				ZONE
1500 Old Oak Road				RE15-1-H
4. BETWEEN CROSS STREETS				FIRE DIST.
Rivera Randy Rd. AND End				MFD
5. OWNER'S NAME	PHONE			LOT (TYPE)
Craig McDonald	476-1475			Int. THRU
6. OWNER'S ADDRESS	CITY ZIP			LOT SIZE
1500 Old Oak Rd.	L.A. 90049			
7. ARCHITECT OR DESIGNER	STATE LICENSE No. PHONE			Irreg.
A. T. Gitman				
8. ENGINEER	STATE LICENSE No. PHONE			ALLEY
9. CONTRACTOR	STATE LICENSE No. PHONE			BLDG. LINE
OWNER				
10. LENDER	BRANCH ADDRESS			AFFIDAVITS
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
LENGTH 44 WIDTH 23	1	11	Res. & Att. Gar.	
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG.	EXT. WALLS	ROOF	FLOOR	
	Cem. Plaster	Wd	Conc.	
13. JOB ADDRESS				DISTRICT OFFICE
1500 Old Oak Road				WLA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ 19,000			GRADING
				Yes
15. NEW WORK: (Describe)	Add wing with two bedrms & two baths and remodel study			CRIT. SOIL
				HIGHWAY DED.
				Yes
NEW USE OF BUILDING	SIZE OF ADDITION		STORIES	HEIGHT
SAME	22' x 43'		1	8
TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED	INSPECTION ACTIVITY	
V	R-1		COMB GEN MAJ. S. CONS	
BLDG. AREA	MAX. OCC.	TOTAL	PLANS CHECKED	
1000+			Strong	
DWELL. UNITS	GUEST ROOMS	PARKING REQ'D PROVIDED	PLANS APPROVED	
NK		NK	Strong	
P.C. No.	CONT. INSP.	LIC. FEE	APPLICATION APPROVED	
7427			Strong	
P.C.	S.P.C.	G.P.I.	B.P.	I.F.
8627		25	10	50
			O.S.	C/O
				TYPIST
				lc

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

MAY-1-73 32318 W : : K = 6 CK 86.27

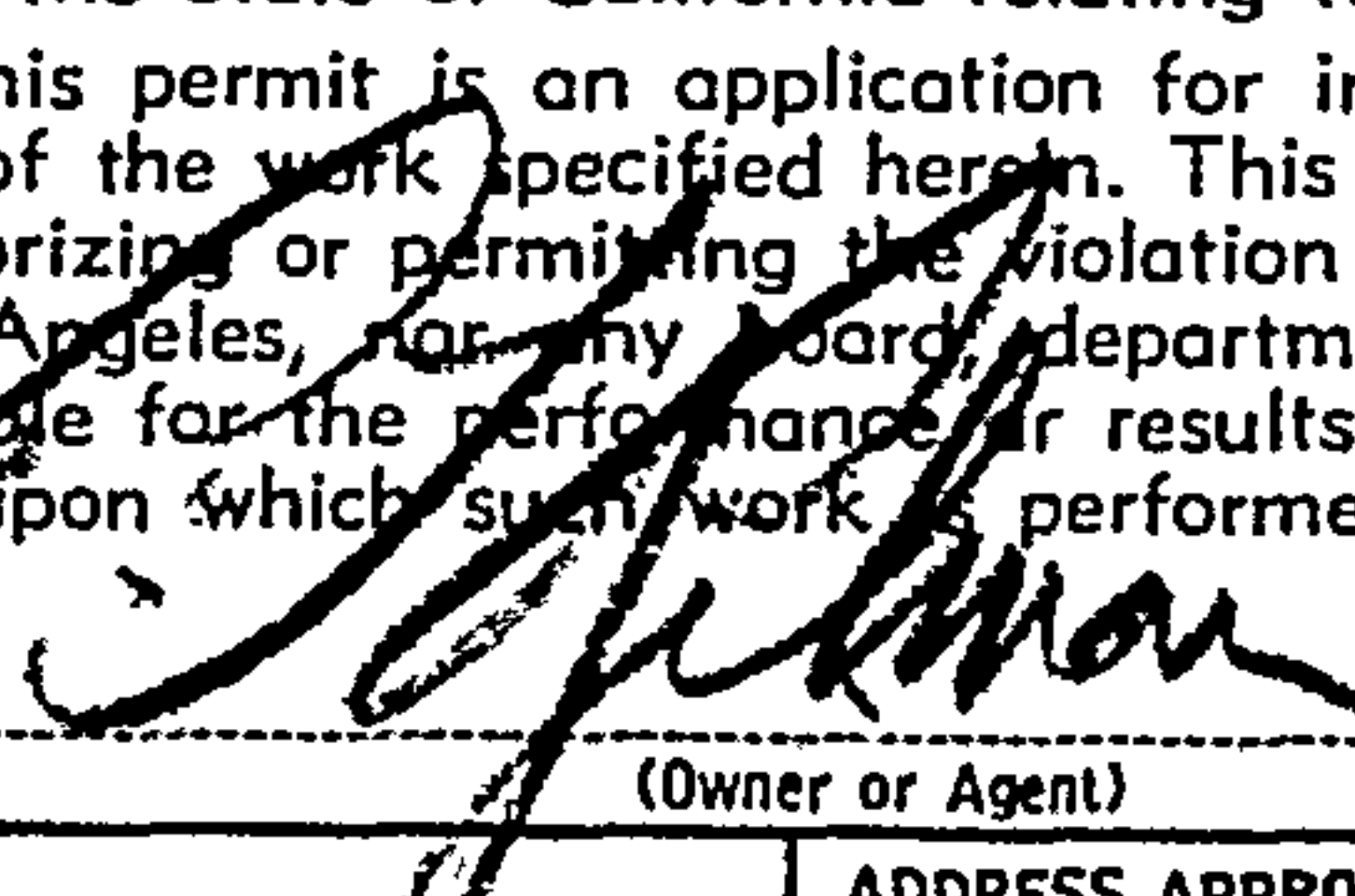
MAY-1-73 32319 W : : K = 9 CK 25.00

AUG-24-73 04058 W 96471 • K - 2 CK 101.50

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed: 
(Owner or Agent)

Bureau of Engineering	ADDRESS APPROVED	Name	Date
	SEWERS AVAILABLE	CP	4/30/73
	NOT AVAILABLE Not	CP	4/30/73
	DRIVEWAY APPROVED Affected		
	HIGHWAY DEDICATION REQUIRED COMPLETED		
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)		
Traffic	APPROVED FOR		

Address of
Building

1500 Old Oak Road

CITY OF LOS ANGELES
CERTIFICATE OF OCCUPANCY



NOTES: Any change of use or occupancy must be approved by the Department of Building and Safety. This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, (Zoning Code), Ch. 9, Arts. 1, (Building Code)—for following occupancies:

Issued

3/28/74

Permit No. and Year

WLA 96471/73

A 22' x 43'7" living area addition to an existing one story, Type V, one family dwelling and attached garage, R-1 occupancy.

Owner:

Craig McDonald

Owner's
Address

1500 Old Oak Road
Los Angeles, Calif. 90049

B&S Form B-95a—3M Sheet Sets—12-72 (C-10)

By A. R. MENDENHALL:lt

3

APPLICATION FOR INSPECTION — TO ADD-ALTER-REPAIR-DEMOLISH

CITY OF LOS ANGELES

AND FOR CERTIFICATE OF OCCUPANCY

B & S B-3 — RB-76
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

RA

1. LEGAL DESCR.	LOT 6	BLK	TRACT 11470	DIST. MAP 7268
2. PRESENT USE OF BUILDING (01 1 Fam. Dwlg)	NEW USE OF BUILDING Same			CENSUS TRACT 2624.00
3. JOB ADDRESS 1500 Old Oak Rd.				ZONE RE15-1-H
4. BETWEEN CROSS STREETS Old Oak Line.	AND Cul de Sac			FIRE DIST. MFD
5. OWNER'S NAME Mr. & Mrs. McDonald	PHONE 652 3100			LOT (TYPE) TNS
6. OWNER'S ADDRESS same LA 9024	CITY ZIP			LOT SIZE IRREG
7. ENGINEER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	ALLEY
8. ARCHITECT OR DESIGNER Buff & Hensman	BUS. LIC. NO. C 2198	ACTIVE STATE LIC. NO.	PHONE 652 5100	BLDG. LINE
9. CONTRACTOR not selected	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	AFFIDAVITS
10. BRANCH LENDER	ADDRESS	CITY		
11. SIZE OF EXISTING BLDG. WIDTH 7' 6" LENGTH 22	STORIES 1	HEIGHT 12	NO. OF EXISTING BUILDINGS ON LOT AND USE 1 Dwelling	
12. CONST. MATERIAL OF EXISTING BLDG. stucco	EXT. WALLS	ROOF wd/shakes	FLOOR conc	SEISMIC STUDY ZONE
13. JOB ADDRESS 1500 Old Oak Rd.				DIST. OFFICE WLA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 20,000.				CRIT. SOIL
15. NEW WORK: (Describe) Bath and dressing addition, kitchen remodel				GRADING yes
				HIGHWAY DED.
NEW USE OF BUILDING SAME		SIZE OF ADDITION 7'6" x 22'		FLOOD
TYPE I	GROUP OCC. E-1	BLDG. AREA 165	PLANS CHECKED	CONS.
DWELL. UNITS N/A	MAX OCC.	TOTAL	PLANS APPROVED	ZONED BY Pattee
GUEST ROOMS	PARKING REQ'D N/A	PARKING PROVIDED STD. COMP.	APPLICATION APPROVED	FILE WITH
SPRINKLERS REQ'D SPECIFIED	CONT. INSP. FIRE EXTINGUISHERS	COMB	GEN	MAJ. S. INSPECTOR
P.C. 10795	S.P.C.	B.P.	I.F.	G.P.
P.C. No.	PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.			TYPIST WM

HAY--5-77	22432 W	•	•	M = 6 CK	107.95
HAY--5-77	22433 W	12903	•	M = 2 CK	127.00

CASHIER'S USE ONLY

STATEMENT OF RESPONSIBILITY

I certify that in doing the work specified herein I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed

(Owner or Agent having Property Owner's Consent)

Signature/Date

Bureau of Engineering

ADDRESS APPROVED

BSilverberg 4/29/77

DRIVEWAY

HIGHWAY DEDICATION

REQUIRED

COMPLETED

FLOOD CLEARANCE

SEWERS

SEWERS AVAILABLE

NOT AVAILABLE

NO SEWER/PLUMBING REQ'D

SFC PAID

SFC NOT APPLICABLE BS4/29/77

SFC DUE

Conservation

APPROVED FOR ISSUE ☐NO FILE ☐

Fire

APPROVED (TITLE 19) (L.A.M.C.-S700)

Housing

HOUSING AUTHORITY APPROVAL

Planning

APPROVED UNDER CASE #

Traffic

APPROVED FOR

Construction Tax

RECEIPT NO.

DWELLING UNITS

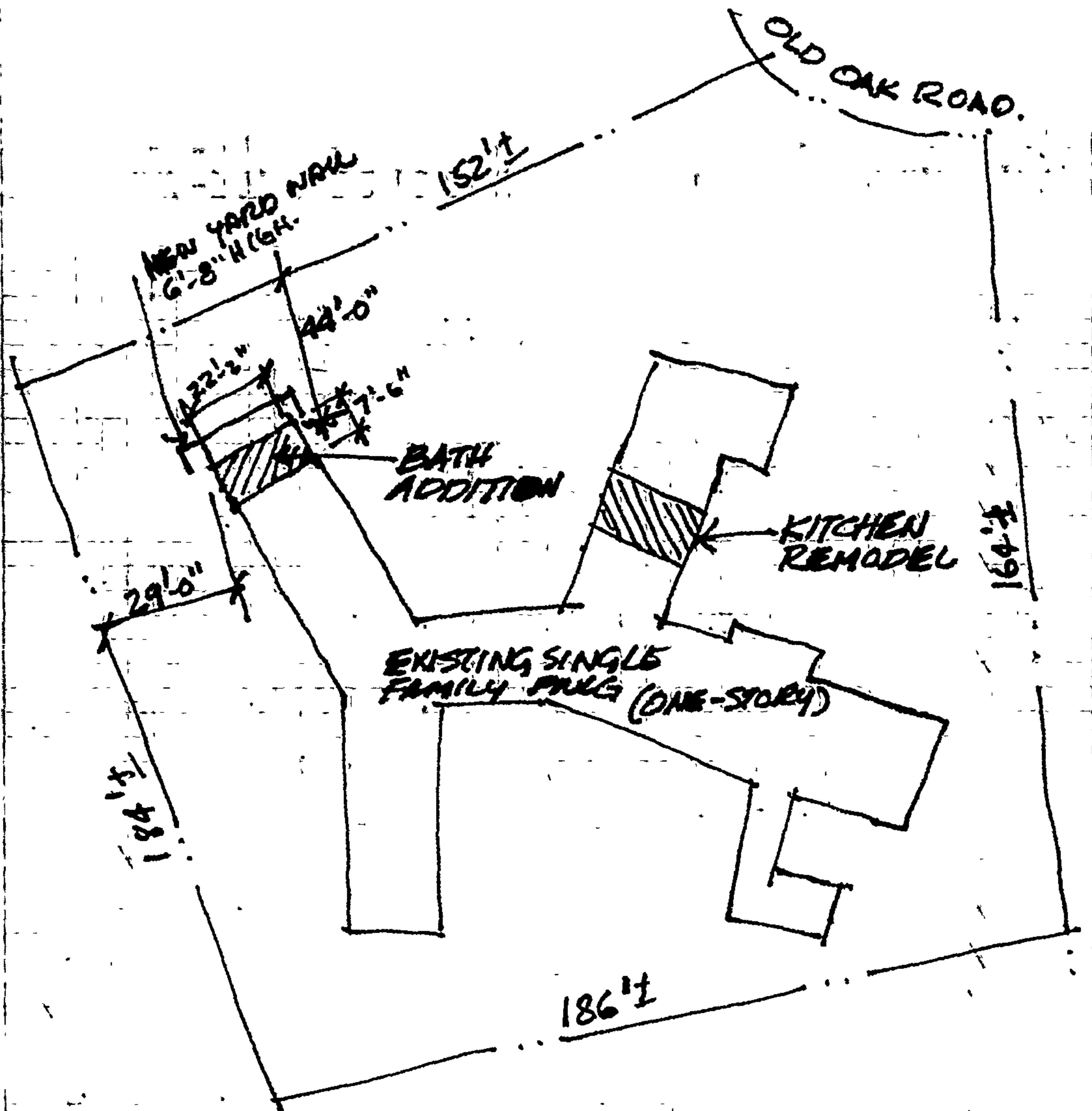
WORKMAN'S COMPENSATION CERTIFICATION

1. I certify that in the performance of the work for which this permit is issued I shall not employ any person in any manner so as to become subject to the workmen's compensation laws of California, or
2. I certify that if I am subject to workmen's compensation laws, I have on file or will file within 15 days following the issuance of this permit with the Department of Building and Safety of the City of Los Angeles one of the following:
 - a) A certificate of consent to self insure issued by the Director of Industrial Relations, or
 - b) A certificate of workmen's compensation insurance issued by an admitted insurer, or
 - c) An exact copy or duplicate thereof certified by the director or insurer.

SIGNED

TUGIL R. P. employee.
TITLE

4/29/77
DATE



Address of
Building

1500 Old Oak Rd.



CITY OF LOS ANGELES
CERTIFICATE OF OCCUPANCY

Note: Any change of use or occupancy must be approved by the Department of Building and Safety.

This certifies that, so far as ascertained or made known to the undersigned, the vacant land, building or portion of a building described below and located at the above address complies with the applicable construction requirements (Chapter 9) and/or the applicable zoning requirements (Chapter 1) of the Los Angeles Municipal Code for the use, or occupancy group in which it is classified

Issued 10/16/79 Permit No. and Year WLA 12903/77

One story, Type V, 7'6" x 22' dressing room
and bath addition to existing one story,
Type V, one family dwelling, R-1 occupancy.

0 1 3 0 1 2 0 0 4 9 2

Owner Mr. & Mrs. McDonald
Owner's Address 1500 Old Oak Road
Los Angeles, CA 90024

5000317200500000042



Planning CHC <chc@lacity.org>

Support Hungsadahn Historic-cultural monument

2 messages

Bryant T. Chung <bryantchung@sbcglobal.net>

Mon, Jul 5, 2021 at 10:44 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: hungsadahn@gmail.com, rsagara@laconservancy.org, heajak65@gmail.com

Bryant T. Chung is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

Bryant T. Chung

<

Bryant T. Chung <bryantchung@sbcglobal.net>

Mon, Jul 5, 2021 at 10:55 PM

To: chc@lacity.org, joanne.kim@lacity.org, melissa.jones@lacity.org

Cc: hungsadahn@gmail.com, rsagara@laconservancy.org, heajak65@gmail.com

[Quoted text hidden]

A Primer of the Principles and Values of The Young Korean Academy

Marn J. Cha



YKA

*We live in a cold, selfish and loveless society. Let us
cultivate and spread love and compassion.*

—Dosan



This book is a significant contribution to the understanding of Ahn Chang Ho, his philosophy and his life—necessary reading for anyone interested in Korean history and politics.

*Russel Mardon, Ph.D.,
Professor of Political Science, Asian politics specialist,
Dept. of Political Science, CSUFresno*

This writing teaches future generations of English speaking Koreans how Dosan Ahn Chang Ho and the Young Korean Academy contributed to South Korea's independence and democratization----

*Chang H. Lee, Former Young Korean Academy
Los Angeles Chapter Chairperson*

Kudos to your labor of love—a very smooth, goal-directed reading, a thoughtful organization—

*Sunki Choe, Ph.D.
formerly U.S. State Dept.*

What an outstanding job----a must read for all students of Dosan legacy---would love to get copies for my children, grandchildren and others-----.

Yong J. Kim, M.D.

This book is very well organized, easy to follow almost like a textbook---strength is its conciseness—

*Jean Choi, a senior at UC, Berkeley,
majoring in global development and media studies*



Marn J. Cha, Ph.D. (차만재) is a professor emeritus of political science at California State University, Fresno, California, U.S.A.

ISBN 978-1-943050-60-4
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A YOUNG KOREAN ACADEMY PUBLICATION

Tell Me About the YKA

Marn J. Cha

We live in a cold,
selfish and loveless society.
Let us cultivate and
spread love and compassion.
Dosan



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Works for Room to Read, Children and Girls' Literacy Education Non-Profit Organization in San Francisco.*

This book is very well organized, easy to follow almost like a textbook - strength is its conciseness -



Marn J. Cha, Ph.D. (차만재) is a professor emeritus of political science at California State University, Fresno, California, U.S.A.

The author is a professor emeritus of political science at California State University, Fresno, California, where he has taught over forty years. He is a recipient of the Global Korea Award (2009) for his historical preservation effort. He is an author of Koreans in Central California (1903-1957): A Study of Settlement and Transnational Politics, University Press of America, 2010. His immigration research and educational effort earned him Angel Island Immigration Station Foundation Immigrant Heritage Educator of the Year Award, 2016. He is the founding president of Central California Korean Historical Society.

He can be reached at marnc@csufresno.edu

A Young Korean Academy Publication

Tell Me About the YKA



- Young Korean Academy U.S.A. Conference Group Picture 1960 -

The picture is a group portrait of the forty three participants in the annual Young Korean Academy U.S.A. convention held in September 1960. Kneeling down in the first row, second from left is Kim Hak Kyung, fourth, Kim Jook Bong, sixth, Marn J. Cha; second row, seated, fifth from left is Mrs. Helen Ahn (1884-1969), sixth, Louisa Hahn, seventh, Hahn Si Dae, eighth, Dr. Chang Li-wuk, eleventh, Harr Hee Ok; third row, standing, from left, second, Mrs. Harr Hee Ok, sixth, Philip Ahn, ninth, Lee Byong Gan, and fourth row, standing, third, Cha Sang Dal.

The property in the background served as Yung Korean Academy, U.S.A. lodge for forty seven years from 1932 to 1979. This property is still standing at 3421 S. Catalina Ave., Los Angeles, California 9007. It was sold to a private party on December 26, 1979.

A Journey of My Memories of Hung Sa Dahn/Young Korean Academy (1959-2021)

By Marn J. Cha

Presented to the effort to save Hung Sa Dahn/Young Korean Academy Lodge from
demolition, June 14, 2021

My name is Marn J. Cha, 84, born and raised in Korea. I came to the U.S. as a student in 1957, and have earned all my three degrees, B.A., MPA, and Ph.D. from the University of Southern California. Most of my academic career was spent in the political science dept of Cal. State University, Fresno, California. I have retired from my professorship at Cal. State Fresno in 1910, and am currently a professor emeritus of political science.

The highlights of my experiences with Hung Sa Dahn in general, and with the current standing structure that once served as the Hung sa Dahn , the Young Korean Academy, lodge/office at 3421 S. Catalina Ave., Los Angeles, Ca. in particular, will be described and presented in the following order. My specific personal experiences with the building, followed by my knowledge of and experience with the events of historical import that took place in the lodge, and how these experiences as well as my encounter with historical treasure trove stored in Reedley and Dinuba, California at mid-point in my career have handed to me my late life avocation. That being: studying and researching in depth Dosan Ahn Chang Ho and Hung Sa Dahn/YKA.

- My Personal Experience with the Bldg.

It was Fall, 1959, when I was strolling around South side of the USC campus, to be specific Jefferson Blvd and South Catalina Ave area, and noticed a two story house with a unique structure, a arch like porch. Therein, three Chinese characters, were inscribed in black, □ □ □ , read in Korean, Hung Sa Dahn. I could read these Chinese characters, □ , meaning raising, □ , meaning elite, literati, and □ meaning a circle, a gathering, a community. Hence, a community where you raise literati elite!

I was passing by it with a curious look at this signboard and then a couple of elderly Asian gentlemen standing at the porch talking to each other sounded like Korean. They too noticed that I, a young Asian boy, passing by glancing at them. One of them ventured to ask me in English what nationality I was. I said Korean and they almost yelled at me that they were Koreans, too. They invited me into the house, which I subsequently learned that it was serving as Hung Sa Dahn's lodge/office in America.

The house was of a substantial size with a huge living room, an office space, a separate kitchen and a small room attached to the kitchen, which I took must be a living quarter for an in-house housekeeper or maid. It had upstairs which I remember had three bedrooms. During my subsequent visits to the lodge/house which were at least every other week, I learned that an elderly man, whose name was if I remember correctly Kim Jong Hak (I could be wrong about his name) was living in the down stair room adjacent to the kitchen. He was a long time resident, a Hung Sa Dahn member, an admirer of Dosan Ahn Chang Ho, and an early immigrant who was then retired. He has never been married. No place to retire to and poor. The lodge provided to such Hung Sa Dahn member a space to live out their life.

The up stair rooms were rented out to students at a nominal rent. Whenever I stopped by the lodge, there was always someone. Quite often the living room served as a social space for USC Korean students as well as those going to school elsewhere in Los Angeles area. It was a bustling place with young people come and go, and a staff

or two maintaining Hung Sa Dahn office occupying the West side of the first floor. File cabinets and a huge desk made up the office ambience against the background of Dosan Ahn Chang Ho's portrait hanging on the wall.

Now, going back to when I stepped into the house for the first time in 1959. One of the two gentlemen who met me at the porch volunteered to tutor me about Ahn Chango Ho and Hung Sa Dahn since I did not know anything the person and his organization. I too was enormously interested to know more about it. This has led to my visiting the lodge for the next some months to have sessions with this elderly gentleman, whose name was Harr Hee Oak. His intention was to recruit me into Hung Sa Dahn/YKA. Mr. Harr thought that I was ready to face a question and answer session, a critical step for a candidate to achieve his/her general membership.

When this question and answer rite of passage was about to take place in 1960, a year after my chance encounter with the lodge and the two gentlemen in 1959, Dr. Chang Li Wook, a prominent Hung Sa Dahn leader who served formerly as South Korean ambassador to the U.S. was visiting Los Angeles. So, Dr. Chang took charge of hosting my YKA admission test session. I showed up at an appointed time and faced Dr. Chang for the first time. He fired at me a series of friendly but tough questions, which I answered and defended. I recall it took a good couple of hours. He and a score of fellow members watching it pronounced that I have passed and thusly commissioning me to the full membership. From thereon I felt that the lodge was like my second home. I attended YKA monthly meetings and special events. My casual stopping by the lodge to see friends and simply socialize also took place quite often.

In sum, the Hung Sa Dahn/YKA building was a multi-purpose structure: Hung Sa Dahn/YKA's U.S. headquarters and office, a living quarter for Hung Sa Dahn retirees, providing housing to needy Korean students, and social space for the Korean student community. The students, who passed through a period of their social life in the Hung Sa Dahn/ YKA lounge, have grown and developed into community leaders, professionals, and contributors to American as well as Korean society. Now, the events that took place at the lodge that I remember.

- The notable as well as routine events that took place in the lodge

The routine events were Hung Sa Dahn/YKA monthly meetings. There were about 30 or so attendees mostly YKA members. We sat on chairs spread out in the living room, a familiar pattern whenever meetings took place. These meetings then as now proceeded with singing national anthem, followed by a reading of Dosan's words, attending to business items, and a lecture given by a designated member or an invited speaker. The YKA's traditional revolving handshake concluded the meetings. Most of talks I attended then related to the Korean post independence topics, how for the members to cultivate YKA virtues and values that serve the independent Korea's modernization and development. In 1959, as I remember, Dr. Chang Li Wook gave a lecture on his way to Washington D.C. I distinctly remember his lecture was how we

should deal with a gulf between ideals and reality, followed by a topic on unity in diversity, and diversity in unity.

My most memorable event was attending a general conference of all YKA members in the U.S. that was held at the lodge in December 1960 (refer to a group picture attached). It was a joyful occasion to welcome a score of young people into the membership one of whom was me. Dr. Chang Li Wook was present as was Mrs. Helen Ahn, the wife of Dosan Ahn Chang Ho, and her first son, Philip Ahn, then a well-known Asian actor in Hollywood. My meeting with Mrs. Helen Ahn and Philip Ahn here got me a job. They asked me I would be interested in working for their restaurant. Then the Ahn family owned and operated a Chinese restaurant called Moongate in Panorama city near Van Nuys in San Fernando Valley. I worked for them a year, a great experience to know the Ahn families. Ever since, I have maintained a life-long friendship with the Ahn family.

The 1960s were a difficult period for Hung Sa Dahn/YKA, as the military rule was governing Korea and Hung Sa Dahn/YKA was considered anti-military. Hence, an object of suppression by the Korean military intelligence! Yet, the Hung Sa Dahn weathered it out OK with its identity as the oldest civic organization remaining intact.

Some years after the 1960 (I can't remember exact year), I noticed a duplex being built in the back of the lodge. When it was completed, the apt occupant invited me into his new place. It was Mr. Kang, an elder brother of another Kang at whose San Francisco residence Dosan Ahn Chang Ho founded Hung Sa Dahn/YKA in 1913. This Mr. Kang, a staunch YKA member, lived most of his life in Chicago working as a cook. So, he asked me to excuse him if he coughs a lot while we talked. He said that as a cook, he was exposed to smoke too much, hence, tending to cough often, which I noticed he did. He and his wife served me refreshment. I learned that his wife was a descendant of a Korean patriot, one of thirty three signatories of the Korean declaration of independence in 1919, the mass Korean nationalist protest against the Japanese occupation of Korea.

As I was making progress in my studies at USC, eventually finishing my doctorate, my attendance of the YKA meetings tapered off. By the time I secured my tenure track position at Cal. State University, Fresno in 1969, I left the town and could not make to any meetings. In the interim I heard via rumor mill that the lodge at 3421 S. Catalina Ave., was sold to a private party. The reason being: the area becoming crime ridden and hence increasingly undesirable to live in and maintain it.

- Hung Sa Dahn/YKA and my avocation

While pursuing my career and raising family in Fresno, I stumbled upon a trove of historical treasures in the two small farm towns in the vicinity of Fresno, namely, Dinuba and Reedley twenty some miles South of Fresno. It was in summer, 2002. What I found was over two hundred early Korean immigrants' graves in the Reedley and Dinuba cemeteries. Gravestones provided basic info on each deceased's birth,

death dates and birthplace. Most of them were born in the last quarter of the nineteenth century and died during the first half of the twentieth century. According to their birth places, most of them came from North Western and Southern parts of the Korean peninsula. They built a church, Dinuba Korean Presbyterian Church in Dinuba, California in 1912, followed by another Presbyterian church in Reedley built in 1938. The latter structure is still standing. The church in Dinuba was demolished in 1989. Unmistakable evidence: this many Korean immigrants settled, worked, lived and died in Central California.

What may have drawn them to come to this part of California? How did the Koreans' emigration to the U.S. come about? What may have been their life like here? Where are their offspring? What may they have left? What does this all mean to the history of Korean immigrants to the U.S. and the larger context of American history? These questions have opened up to me a whole new venture, a historical research into the Korean diaspora. It suggested a long-term commitment: an academic research as well as historical preservation. To this end, with a handful of supporters in the Fresno area, I have formed Central California Korean Historical Society (hereafter CCKHS) in 2002. The year 2002 also coincided with a year before the Korean government and Korean American community were preparing to celebrate the Korean U.S. immigration centennial. The Korean U.S. Immigration Centennial Commemoration Committee came to aid our effort with an initial research grant.

My research has yielded two major written products among others: a paper I have delivered at the foregoing centennial commemorative seminar/conference, "the First Korea town in the U.S. A. mainland: Dinuba and Reedley, California" in 2003. Seven years later, 229 page book I have authored, "Koreans in Central California: A Study of Settlement and Transnational Politics" by University Press of America followed. In between the CCKHS has built a 2/3 replica of the Korean Independence Gate in Seoul, Korea in Reedley. Three other monuments were built and erected in Dinuba and Reedley that preserve the early Korean immigrants' memories. If one comes to these two towns, he/she will find that the two farm towns are a walking Korean immigrant museum. The monuments are a testimony to trials and tribulations of the Korean immigrant pioneers.

Of Korean immigrant pioneers, a towering figure was Dosan Ahn Chang Ho. His role was critical to organizing the Korean community, galvanizing it to contribute its energies and resources to the cause of the Korean independence movement. This has rekindled my old connections with Hung Sa Dahn/YKA. I began to research in-depth Dosan Ahn Chang Ho, his philosophy and values and what Hung Sa Dahn/YKA meant to him, Korea and the world. By this time I have retired from my professorship and taken up studying and researching Dosan Ahn Chang Ho and his legacy, Hung Sa Dahn/YKA, as my full time avocation. This has led me to produce under the auspices of Hung Sa Dan and CCKHS 85-page English text entitled, 'Tell Me About the YKA' in 2018. The book affords English speaking readers a resource by which for them to better understand Hung Sa Dahn/YKA, what it stands for, and its moral and philosophical messages.

The more I delve into the deeper meanings of Dosan's life and his philosophy, the deeper his insights and values come through, akin to the legacies of other prominent social thinkers and activists such as Mahatma Gandhi and Martin Luther King, Jr. In fact, for the city of Riverside having built and erected the statutes of these three sage/activists, Gandhi, Ahn and King, in the middle of its city park/promenade, is no accident. It was a well thought-out decision. This has inspired me to take on my next avocation. That is writing a book that compares and contrasts Gandhi, Dosan and King. They do indeed share a lot of commonalities. I am in the midst of completing it.

Because of the limited time and space allowed for this rendition of my memories of Hung Sa Dahn/YKA, let me conclude with a statement or two about a broader meaning of the importance of preserving the current Hung Sa Dahn structure at 3421 S. Catalina Ave., from demolition beyond the Korean community. Dosan Ahn Chang Ho believed that a nation is as good as what kind of people makes up that society, not its wealth, military power, or material possession. What counts is individuals' make-up: their moral fiber, values and character. Honesty, integrity, courage to stand up to power, love and compassion, and unity, yet, the reason and logic driven life style, taking freedom and equality as values to uphold, are what a nation ought to strive to cultivate and achieve.

For the Koreans to remake themselves to this end, they need an institution that leads the folks to change to a new character and personality. Hung Sa Dahn/YKA is an organization that shall produce such leaders who will help Korea transform. Ultimately toward what ends shall all these moral and ethical reform efforts be made? To achieve and live democracy! Dosan correctly took democracy to mean not just as a political institution and practice but also as ways of life. The foregoing virtues and values with which he intended to reform and reconstitute the Koreans were to reach democracy and live it. Thusly, whoever aspires to democracy, freedom and equality could just as well adopt Hung Sa Dahn/YKA principles and values. In short, Hung Sa Dahn/YKA has a global message.

When Dosan named Hung Sa Dahn in English the Young Korean Academy, he did not mean to refer to it as a gathering of young people or youth only. His intention was metaphorical. He refers to a gathering of newly transformed or born again people to a new personhood. In this sense, it could be the Young Nigerian Academy, or Young American Academy.

- Further larger meaning of saving the Hung Sa Dahn/YKA structure from demolition in the context of California

California and the nation are facing tremendous challenge, a challenge to combat racism, achieve social justice, and mend inequities in just about every facet of our social and economic life. California legislature responds to it with reform ideas and policies. For example, looking into reparation, mandating ethnic studies at K thru nine, colleges and universities, and strengthen Californians' voting rights and political

participation. In this spirit, California State Assembly and Senate unanimously voted for ACR 269, a resolution to designate November 9th, Dosan Ahn Chang Ho's birth date as Dosan Ahn Chang Ho Day each year in California in 2018. Viewed in this larger context, preserving a structure where the ideas and philosophy, advancing morals and ethics fit for democracy and humanity, were formed and practiced, will serve as a historical resource the school age children could visit and get inspired, and adults would appreciate that spiritual and moral reforms can come from anyone and anywhere in the world. Ideas and initiatives are not a monopoly of any particular group of people.



Support Hung Sa Dahn Historic-Cultural Monument - from Carolyn Lim Bates

1 message

Carolyn Bates <carolynbates@mac.com>

Tue, Jul 6, 2021 at 12:45 AM

To: chc@lacity.org, joanne.kim@lacity.org, rsagara@laconservancy.org

Hello,

I am the Korean American daughter of architect, Richard Y. Lim. I was born and raised in Los Angeles. I hold in great respect, our important historical buildings, community landmarks and their stories.

My grandfather, Choon Ki Lim, aka Lim Jun-ki arrived from Korea in 1903. In 1905 he supported the legendary, Dosan Ahn Chang Ho in San Francisco.

When my grandmother, Kwang Myung Choi followed my grandfather, arriving with their young daughter, Dosan found work for my grandfather at Pachappa Camp, Riverside.

Dosan and my grandfather picked citrus in Riverside. The Ahn and Lim families knew one another at Pachappa.

My grandfather and his family believed in and supported Dosan Ahn Chang Ho's teachings. They attended many events at the Dosan's Hung Sa Dahn / Young Korean Academy - first at Dosan's home and later at the Hung Sa Dahn, 3421 S. Catalina building.

I have attached a link to a number of images of my grandfather, Lim attending Los Angeles Hung Sa Dahn events, as well as a bit of reference to his work with Dosan Ahn Chang Ho in support of the Korean independence movement.

I am reading more about my family's Korean American history and the importance of Hung Sa Dahn in their lives.

The Los Angeles Hung Sa Dahn / Catalina building is an important touchstone that should be preserved as an historic and cultural landmark and monument.

Best regards,

Carolyn Lim Bates



Choon_Ki_Lim_Hung_Sa_Dahn.zip

15468K



Planning CHC <chc@lacity.org>

Support Hungsadahn Historic-Cultural Monument

1 message

hongcary <hongcary@yahoo.com>

Mon, Jul 5, 2021 at 9:52 PM

To: melssa.jones@lacity.org, josnne.kim@lacity.org, Chc@lacity.org

Cc: rsagara@laconservancy.org, Heajak65@gmail.com, hungsadahn@gmail.com

I, Cary Hong is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

Cary Hong

[3700 Wilshire Blvd. #915](#)
[Los Angeles, CA 90010](#)

Sent from my Galaxy



Planning CHC <chc@lacity.org>

Letter of Support for the Historic-Cultural Monument

1 message

Chang <cytydel@gmail.com>

Mon, Jul 5, 2021 at 9:01 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, hungsadahn@gmail.com

The undersigned is writing to express my support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). I am joining the coalition of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

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Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

Chang Y Lee

Chairman, Korean American Chamber of Commerce



Planning CHC <chc@lacity.org>

Support Hungsadahn Historic-cultural monument

1 message

cheonhw5@naver.com <cheonhw5@naver.com>

Mon, Jul 5, 2021 at 10:51 PM

To: melssa.jones@lacity.org, Chc@lacity.org, Joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, Heajak65@gmail.com, hungsadahn@gmail.com

I am writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

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7/6/2021

City of Los Angeles Mail - Support Hungsadahn Historic-cultural monument

Sincerely,

CHEON HEUI WAN



Planning CHC <chc@lacity.org>

Supporting Hungsadan

1 message

gkangadvisor@gmail.com <gkangadvisor@gmail.com>
To: Chc@lacity.org

Tue, Jul 6, 2021 at 7:15 AM

Grace Kang is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles

Sent from my iPhone



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

CDMX Corea <cdmxkor@gmail.com>

Wed, Jun 30, 2021 at 2:17 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, hungsadahnl@gmail.com

Dear Cultural Heritage Commission:

Gabriel Vallejo (유현수) is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students, and individual community members.

My name is Gabriel Vallejo, president of the Korean Descendants of Mexico City Association, and member in preparation of Heungsadan, fifth-generation descendant of patriots of Korean independence, Lee Myong Won and Yu Sung Myong, who were members of the Korean National Association and who worked with Dosan Ahn Chang Ho from Mexico. The descendants association in Mexico City is focused on recovering, preserving and spreading Korean history and culture to the next generations of Korean descendants and keep our Korean identity.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (various: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

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Sincerely,

Gabriel Vallejo (유현수)

Korean Descendants Association of Mexico City.

--



ASOCIACIÓN DESCENDIENTES COREANOS DE LA CIUDAD MÉXICO
KOREAN DESCENDANTS OF MÉXICO CITY ASSOCIATION 멕시코 시티 한인후손회

GABRIEL VALLEJO

PRESIDENTE

유현수
회장

cdmxkor@gmail.com

(+52) 9981 41 66 85



Libre de virus. www.avast.com



Planning CHC <chc@lacity.org>

Support Hungsadahn Historic-cultural monument

1 message

Howard Jeon <hojj1201@gmail.com>

Tue, Jul 6, 2021 at 7:31 AM

To: melssa.jones@lacity.org, Chc@lacity.org, Joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, Heajak65@gmail.com, hungsadahn@gmail.com

Haejong Jeon is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

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Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,
Haejong Jeon



Planning CHC <chc@lacity.org>

support for the Historic-Cultural Monument nomination of the Hung Sa Dahn

1 message

keun hwang <keunhwang5811@gmail.com>
To: Chc@lacity.org

Tue, Jul 6, 2021 at 1:47 AM

KEUN HWANG is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

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Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,
KEUN HWANG



Support Hung sa dahn Historic Cultural Monument

3 messages

Ken Kiwook Lee <kenlee0502@gmail.com>

Mon, Jul 5, 2021 at 5:03 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, LA흥사단 <hungsadahnla@gmail.com>, 이기욱PWKen Lee <kenlee0502@gmail.com>

Dear Cultural Heritage Commission:

Ken Kiwook Lee is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building ([3421 S. Catalina Avenue](#)). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community members. [Describe yourself or your org here]

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

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Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

Ken Kiwook Lee
51 Santa Barbara Dr.,
R.P.V, CA 90275



Reply

Forward

outlook_43028285255FAD9D@outlook.com <wwlee0218@gmail.com>

Mon, Jul 5, 2021 at 5:10 PM

To: "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "joanne.kim@lacity.org" <joanne.kim@lacity.org>

Cc: "rsagara@laconservancy.org" <rsagara@laconservancy.org>, "heajak65@gmail.com" <heajak65@gmail.com>, LA흥사단 <hungsadahnla@gmail.com>, Gmail 3 <wwlee0218@gmail.com>

Dear Cultural Heritage Commission:

Wendy Won ok Lee is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building

(3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and

individual community members. [Describe yourself or your org here]

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

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With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by

the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence,

history and significance in Los Angeles.

Sincerely,

Wendy wonok Lee

1831 W.213th St,

Torrance,CA90501



ReplyForward

Alex Lee <alexklee35@gmail.com>

To: melissa.jones@lacity.org, joanne.kim@lacity.org, chc@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, hungsadahnl@gmail.com

Mon, Jul 5, 2021 at 5:17 PM

Dear Cultural Heritage Commission,

Alex Lee is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue).

We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community members.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

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Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

Alex Lee.



Reply

Forward



CONSULATE GENERAL OF THE REPUBLIC OF KOREA
LOS ANGELES

July 2, 2021 3243 Wilshire Blvd., Los Angeles, CA 90010 · Tel: (213) 385-9300 · Fax: (213) 385-1849

Richard Barron
President
Cultural Heritage Commission

Dear President Richard Barron,

On behalf of the Korean Consulate General in Los Angeles, it is my honor to send my greetings to you and bring this letter to your attention.

In the city of Los Angeles, there are two buildings which symbolize the Korean independence movement against the Japanese colonial rule: The Korean National Association Memorial Foundation and the Heung Sa Dahn building ("Youth Korean Academy"). The Korean National Association Memorial Foundation was designated as a Historical-Cultural Monument ("HCM") by the L.A. City in 1991, and it is only three blocks away from the Heung Sa Dahn building. These two buildings are not only historically and culturally significant monuments of the Korean independence movement history, but also of the history of Los Angeles.

The Heung Sa Dahn was founded by Chang Ho Ahn, a prominent figure of the Korean independence movement, and used this building located at the address of 3421 South Catalina Street, CA 90007 as its headquarter from 1932 to 1978.

After learning that Tripalink, a real estate developer who purchased the Heung Sa Dahn property in April 2020, was planning to demolish the building in May of 2021, the Coalition for the Preservation and Purchase of the Heung Sa Dahn Building, a Korean American organization, did its best to prevent such demolition and came to an agreement with Tripalink on the postponement of the demolition for two months and submitted a HCM application for Heung Sa Dahn to the L.A. City Planning's Office of Historic Resources on June 18, 2021.

Starting from July 15, the Cultural Heritage Commission will begin a series of review process for nominating the Heung Sa Dahn building as HCM.

The Korean government also pays great attention to ensuring that the Heung Sa Dahn building is well preserved and protected as an important historical and cultural building of the Korean independence movement.

On behalf of the Consulate General of the Republic of Korea in Los Angeles, I sincerely look to your support in designating Heung Sa Dahn property as HCM.

Thank you very much for your consideration.

Sincerely yours,

Kyung Jae Park
Consul General of the Republic of Korea in Los Angeles



Planning CHC <chc@lacity.org>

The Young Korean Academy

1 message

Joong Kwon <kwonorthodontics@gmail.com>

Mon, Jul 5, 2021 at 7:51 PM

To: Chc@lacity.org

Joong Kwon is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

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We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

Joong Kwon, DDS

Sent from my iPhone

SECONDARY SUBMISSIONS

**DEPARTMENT OF
CITY PLANNING**

OFFICE OF HISTORIC RESOURCES
221 N. FIGUEROA STREET, SUITE 1350
LOS ANGELES, CA 90012-2639

CULTURAL HERITAGE COMMISSION

RICHARD BARRON
PRESIDENT

GAIL M. KENNARD
VICE PRESIDENT

PILAR BUELNA
DIANE KANNER
BARRY A. MILOFSKY

COMMISSION OFFICE
(213) 978-1300

**CITY OF LOS ANGELES
CALIFORNIA**



ERIC GARCETTI
MAYOR

EXECUTIVE OFFICES

200 N. SPRING STREET, ROOM 525
LOS ANGELES, CA 90012-4801
(213) 978-1271

VINCENT P. BERTONI, AICP
DIRECTOR

KEVIN J. KELLER, AICP
EXECUTIVE OFFICER

SHANA M.M. BONSTIN
DEPUTY DIRECTOR

ARTHI L. VARMA, AICP
DEPUTY DIRECTOR

LISA M. WEBBER, AICP
DEPUTY DIRECTOR

VACANT
DEPUTY DIRECTOR

July 15, 2021

Los Angeles City Council
c/o Office of the City Clerk
City Hall, Room 395
Los Angeles, California 90012

Attention: PLUM Committee

Dear Honorable Members:

HOLLYWOOD COMMUNITY PLAN UPDATE

The Cultural Heritage Commission is sending this communication to express its views on the proposed Hollywood Community Plan Update as presented to the Commission by City Planning staff on May 6, 2021. While it does include regulations that seek to protect historic resources, we feel that additional protections should be incorporated to strengthen the updated plan. As such, we recommend that the City Council adopt the following amendments:

1. Include the identified individually eligible (5S3 status code) historic properties in the Community Plan Implementation Overlay's (CPIO) definition of Eligible Historic Resources as included in the former Community Redevelopment Area (CRA) plan.
2. Lower the proposed base and bonus FARs on Hollywood Boulevard, within and adjacent to the Hollywood Boulevard Commercial and Entertainment National Register Historic District (District), to further protect the District, and sites such as Grauman's Chinese Theater and smaller scale commercial courtyards. Additional FAR and density can be accommodated along Sunset Boulevard without impacting the District.
3. Provide further protections for contributing historic resources in the National Register Historic District by applying the demolition review provisions of the Draft Downtown CPIO (Chapter V) to Hollywood. Additionally, on non-contributing properties in the District, require within the Hollywood CPIO that new infill development not conforming with the Secretary of the Interior's Standards for Rehabilitation (Standards) be approved by the Director of Planning; infill development that does conform with the Standards would receive administrative, ministerial approval.
4. In order to address the bungalow court as a building type worthy of special consideration when demolition is proposed, utilize the 2010 and 2020 Hollywood Redevelopment Project Area historic resource surveys to identify bungalow courts that should receive additional preservation review, and extend the Hollywood CPIO into the Station Neighborhood Area

Plan and East Hollywood to further protect bungalow courts and other identified historic properties in these areas.

Thank you for your consideration of these issues.

Sincerely,

Richard Barron, President
Cultural Heritage Commission

July 12, 2021

City of Los Angeles Cultural Heritage Commission
200 North Spring Street, Room 272
Los Angeles, CA 90012

RE: Support for Historic Cultural Monument Nomination of the Joyce Boarding House / Ozawa Residence, CHC-2021-4996-HCM

Dear Cultural Heritage Commissioners:

On behalf of the Japanese American National Museum, I'm writing in support of a historic cultural monument designation for Joyce Boarding House/Ozawa Residence located at 560-562 North Virgil Avenue.

This property, which functioned as a boarding house that attracted Japanese immigrant laborers working in industry prior to WWII, is a rare and intact example of a building classification that has largely been lost. It's also quite remarkable that no major alterations have been made since 1927.

An HCM designation will bring attention to the long history of Japanese immigrants in Los Angeles and the ways in which *dejure* and *defacto* discrimination around ownership of property in the early to mid 20th century impacted settlement patterns and necessitated lodging that would not only provide shelter, but also community. These buildings also anchor the stories and experiences of seemingly ordinary Angelenos who contributed to the growth and development of the city. Given that much of the scholarship on prewar Japanese American communities has focused on neighborhoods in and around Little Tokyo, illuminating the history of the Madison/J Flats area is significant. Moreover, these properties are also notable since they bridge a continuum of the experiences of Japanese Angelenos before and after incarceration during World War II, expanding the narrative by revealing what it took for the community to rebuild itself in the early postwar period. More broadly, since the housing shortage in Los Angeles was perhaps the most acute challenge in the region during this time, the history of these properties addresses this topic in a way that remains relevant today.

I hope you share my appreciation for the significance of these properties in conveying the larger history of our city and region, and that you will support the proposed HCM designation.

Respectfully yours,



Kristen Hayashi, Ph.D.
Director of Collections Management & Access and Curator
Japanese American National Museum

July 12, 2021

City of Los Angeles Cultural Heritage Commission
200 North Spring Street, Room 272
Los Angeles, CA 90012

RE: Support for Historic Cultural Monument Nomination of the Ozawa Boarding House/Obayashi Employment Agency, CHC-2021-5001-HCM

Dear Cultural Heritage Commissioners:

On behalf of the Japanese American National Museum, I'm writing in support of a historic cultural monument designation for Ozawa Boarding House/Obayashi Employment Agency located at 564 North Virgil Avenue.

This property, which functioned as a boarding house that attracted Japanese immigrant laborers working in industry prior to WWII, is a rare and intact example of a building classification that has largely been lost. It's also quite remarkable that no major alterations have been made since 1927.

An HCM designation will bring attention to the long history of Japanese immigrants in Los Angeles and the ways in which *dejure* and *defacto* discrimination around ownership of property in the early to mid 20th century impacted settlement patterns and necessitated lodging that would not only provide shelter, but also community. These buildings also anchor the stories and experiences of seemingly ordinary Angelenos who contributed to the growth and development of the city. Given that much of the scholarship on prewar Japanese American communities has focused on neighborhoods in and around Little Tokyo, illuminating the history of the Madison/J Flats area is significant. Moreover, these properties are also notable since they bridge a continuum of the experiences of Japanese Angelenos before and after incarceration during World War II, expanding the narrative by revealing what it took for the community to rebuild itself in the early postwar period. More broadly, since the housing shortage in Los Angeles was perhaps the most acute challenge in the region during this time, the history of these properties addresses this topic in a way that remains relevant today.

I hope you share my appreciation for the significance of these properties in conveying the larger history of our city and region, and that you will support the proposed HCM designation.

Respectfully yours,



Kristen Hayashi, Ph.D.
Director of Collections Management & Access and Curator
Japanese American National Museum



(<https://eastwindezine.com/>)

Dr. Joseph Ozawa – All People Are Equal

Dr. Joseph Ozawa is a remarkable man. His journey started in J-Flats/Los Angeles after being born in a U.S. concentration camp during WWII and continued to Harvard College when, during his sophomore year, he joined the Civil Rights Movement in Birmingham, AL. His career as a teacher, psychologist, and therapist have led him all over the U.S. and Asia. We conducted this interview via email in March 2020.

Eddie Wong: Tell us about your family background, i.e. where you grew up, what your parents did for a living, and your schooling through high school.

Joe Ozawa: My family was from J-Flats. Generally, called, "Hollywood." I lived with my extended family on Virgil St. and Clinton Ave. My grandfather Ozawa came to America in the late 1890's from Shizuoka, Japan. As the #2 son of a rice farmer, he was deprived of all property (in Japanese culture, the #1 son gets everything). Consequently, he left for California where he was a farmer growing strawberries in the Central Valley and later in Glendale.

My Ozawa grandmother was highly educated and was a Japanese picture bride (https://en.wikipedia.org/wiki/Picture_bride). She came to America after her first husband died in a battle during the Russo-Japanese War. Eventually, they opened a fruit stand on Heliotrope Ave., near Melrose Ave. and Vermont St. They also ran a boarding house for immigrants from Japan. They did extremely well financially.

My father was born on Virgil St., went to Hollywood High School, then graduated from Woodbury College in business. My mother was born in Honaunau, Kona, Hawaii, the daughter of a Kona coffee farmer. Her mother died in the influenza epidemic following WWI. My mother then studied to be a nurse at the University of Hawaii but never completed it and instead due to a squabble with her family, moved to Pasadena, California. She met my father, they married, and then WWII broke out.

When the war broke out, my entire extended family was sent away to Heart Mountain, Wyoming. They lost everything they had, including the fruit stand on Heliotrope Ave. and the boarding house on Virgil St. and Clinton Ave. I was born in Heart Mountain, Wyoming in 1945. My mother was six months pregnant, and I weighed about two pounds. There were no medical facilities for premature babies. Consequently, they put me in a shoebox with a light bulb and I was fed by an eye dropper. They expected me to die; I was named after my father, “Joe Naoshi Ozawa.” However, apparently, the registrar was a Christian and SHE named me “Joseph” because “Joe” was a nickname. I lived, obviously. My doctor, Dr. Paul Nakaji called me his “miracle baby.” He said no child that small had ever lived in the Heart Mt. internment camp. So, he insisted I be given his name, “Paul.” So, I became “Joseph Paul Naoshi Ozawa.” I got an Old Testament and New Testament name. To my knowledge, none of my family were Christians at the time so it stunned everyone. My parents were not pleased but said nothing. My father’s family were Buddhist and practiced “ancestor worship.” Apparently, when my mother was a young girl, she attended a Christian church in Kona, but my father was definitely not a Christian.

Upon release, we all returned to J-Flats. My father became a gardener despite his education because Japanese Americans could get no other jobs. I went to Dayton Heights Elementary, Virgil Jr High and Belmont High. I was a very lazy student in elementary school but my 6th grade teacher “forced me” to study.

My best friend was a Chinese American from Chinatown. I studied hard with my Chinese American friend and eventually, I became a straight A student and Student Body President of Belmont.



Joe Ozawa as the President of the Student Council at Belmont High in Los Angeles.

Eddie Wong: Tell us about your admission to Harvard? Were there any other minorities in your freshman class? What did you study?

Joe Ozawa: I was accepted to Harvard, Princeton and Stanford and attended Harvard. My father told me, *"You have no choice. You go to Harvard or you will not receive any financial help from me!"* I was the first graduate of Belmont to attend Harvard. My best friend, whose parents ran a gift shop in Chinatown, went to UC Berkeley and later to Cal Tech. He became a physicist for the government on top secret projects. We are still friends today. Belmont was academically very inadequate so very few classmates went to the Ivy League.

There were only a few Asians in my class at Harvard. One, a half-Chinese half-German, became my roommate because there weren't any other Asians in our class (I believe there was another Japanese American from Chicago and another Japanese immigrant). We stuck together. We were obviously different.

I studied Government (pre-law) because at that time, I wanted to become a lawyer. I admired President John F. Kennedy who was assassinated during my Freshman year. Incidentally, I later got a Masters in education from Harvard and a PhD in counseling /educational psychology at the University of Southern California. I used this training later in life. Eventually, years later, in the late 1990's, I became a forensic psychologist in the government of Singapore — interestingly, Singapore is about 70% Chinese. It all came together. Law, psychology, and my affinity for Chinese. There were very few minorities at Harvard College during my time there. It was generally mostly “WASP” and I took courses in the Asian Studies department to learn more about my Asian roots.

Eddie Wong: When did you first become aware of the Civil Rights Movement? Did you experience any racism growing up in LA?

Joe Ozawa: In general, I grew up with Asians (many Chinese Americans from Chinatown) and Latinos. Also, a mixture of whites and African Americans as well. As I said, my best friend was Chinese American. I guess we Asians bonded together. The Mexican Americans stayed together. We were the dominant groups. J-Flats was Japanese American and many of my friends came from Chinatown; mostly, they had Cantonese roots. So, I didn't experience much prejudice at this point in life. Of course, I was born in an internment camp, so I unconsciously experienced prejudice since I was conceived! However, my parents never talked about the “camps” (part of the Japanese culture of “gaman” or “tolerate”) but their anger (mainly shame) was simmering below the surface.

They always wanted me to have Asian friends (and by that, they meant Japanese or Chinese Americans). They also were friendly towards Jews as they said the Jews had experienced terrible persecution during the Holocaust. They were, however, prejudiced against Mexican Americans and African Americans. I recall that as a teenager, I attended a camp run by the National Conference of Christians and Jews (I was neither) where I met a beautiful African American girl. I brought her home once. My parents were hostile and told me never to do that again. I had no knowledge of the Civil Rights Movement in 1963 when I first went to Harvard. However, in 1963-4, majoring in government, I became aware of the movement in America towards racial equality. This resonated within me.

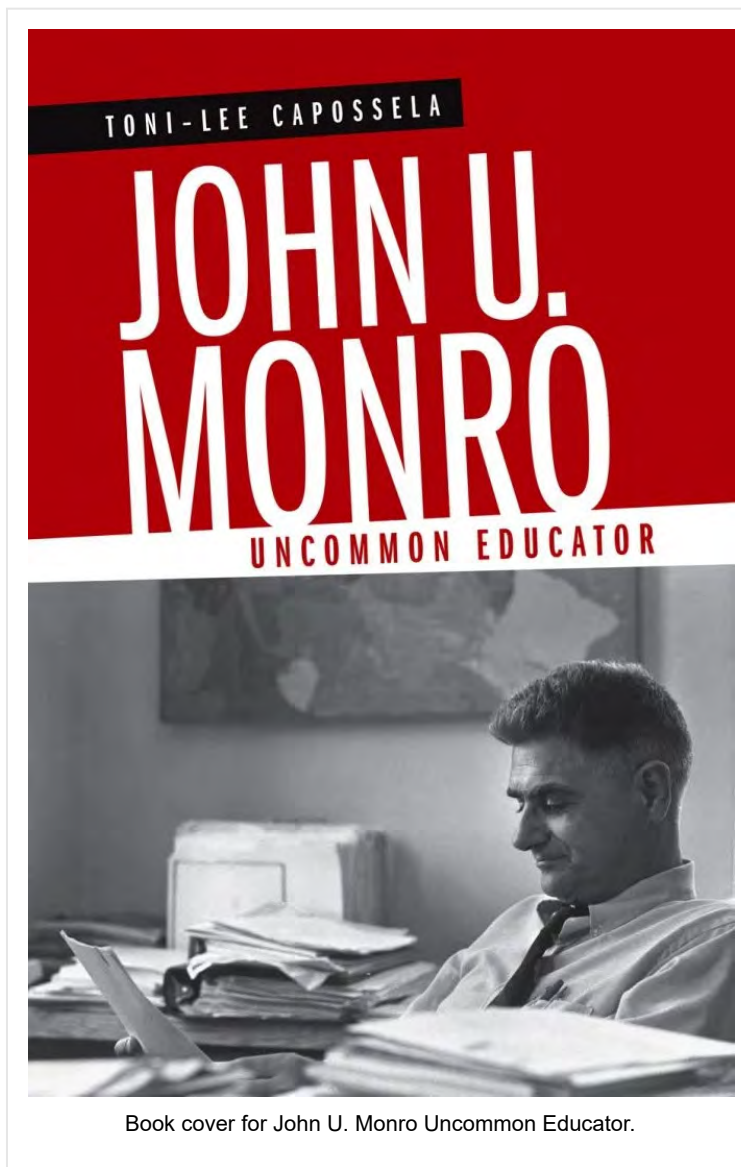
Eddie Wong: Tell us about what life was like at Harvard in 1963. You mentioned that you became involved with the Phillips Brooks House. What are the origins of that social action program?

Joe Ozawa: Initially, I became part of the semi-elite social group at Eliot House. Harvard was and probably still is, divided into “Houses.” Eliot was the “preppie” house made up of elite, mostly East Coast, graduates of places like Exeter, Andover, Choate,

etc. My roommate, assigned by the College, was the son of a wealthy Midwestern executive. He went to the finest schools, and we got into Eliot House. We wore three-piece suits, drank sherry, spoke with pseudo-English accents, and ate with our forks in our left hand. Still, I felt very uneasy there and befriended the above-mentioned Chinese American classmate as well as a Mexican American classmate who had gone to Lincoln High School in Los Angeles.

Eventually, I discovered Phillips Brooks House Association (“PBHA”). At first, I volunteered in the “Mental Health committee” and went out each week to the state mental hospital as a volunteer. Later, I helped to run a community action and tutoring volunteer group working with lower socio-economic students in the Cambridge area. PBHA was founded around 1900 by the Reverend Phillips Brooks of Trinity church in Boston and eventually PBHA became less religious and more focused on service. Sometimes, it also had members who were social activists. Coming from J-Flats and Belmont High, being with like-minded Harvard and Radcliffe students who had a heart for social service to the deprived and poor, I felt more comfortable than being with elite WASP Harvard College students.

Eddie Wong: You mentioned that Dean John Monroe had formed a partnership with Miles College after meeting its president Lucius Pitts at a conference in 1962. What motivated Dean Monroe to set up the tutorial program with Harvard students and Miles College students in the Black community near Birmingham, AL. What training did you undergo to become a tutor? How long was the program going to last in the summer of 1963?



Book cover for John U. Monroe Uncommon Educator.

Joe Ozawa: I don't know much about Dean Monroe's background, only that although he was the Dean of prestigious Harvard College, he had a heart of service and a somewhat radical history of helping scholarship students and the poor. Apparently, in 1962, he met Lucius Pitts of Miles College and Dean Monroe went there periodically to teach without compensation. That he eventually gave up elite Harvard for a small black college in Alabama where he never assumed a high role (only becoming a teacher), was not surprising to me, but inspiring. Dean Monroe's humility and service touched many of us at PBHA. He was such a counterbalance to the prevalent prideful attitude of Harvard College in general.

When I saw the notice in the *Harvard Crimson* for the Harvard-Miles College summer project, I volunteered. As I had worked with inner city youth at PBHA, and tutored poor children, I thought it only natural that I could help at Miles. However, in discussions, we quickly learned that the "project" was more than teaching, but really part of a thrust towards integration and furthering the ideals of Rev Dr Martin Luther King, Jr. and the Southern Christian Leadership Conference (SCLC). Afterall, a team of all white,

Northern college students coming to work in an African American community was novel and radical. It was more than “teaching.” Of course, the “invasion” of Northern white youth during the Civil Rights movement was incendiary. We were clearly aware of the murders of Chaney, Goodman and Schwerner, the Mississippi civil rights workers who were killed working with the Congress of Racial Equality (CORE) in their attempt to register African Americans to vote. We knew we were part of that same effort as we attempted to both integrate facilities (like restaurants and bowling alleys) and to register voters.



Dr. Lucius Pitts, President of Miles College.

We also knew that violence was stalking the area (e.g. the 16th Street Baptist Church bombing in 1963 in which four children were killed). We visited the site and yet continued to work with young African American children in the Birmingham area. We knew that the KKK and other militant groups were still in operation in Mississippi and Alabama and that the risks were very high. This was not simply a “tutoring” project but rather a radical attempt to integrate and to break down historical strongholds of hatred, prejudice and discrimination. I don’t recall exactly, but the program was slated to last through the summer.

Eddie Wong: How were you and the rest of the Harvard students received by the African American community and the kids?

Joe Ozawa: By and large, we were greeted graciously, though with some skepticism, by the Miles College community and children. They had rarely, if ever, been so close to white people so they were curious. As an Asian, I was subjected to the usual childish taunts of “*Ching chong Chinaman!*” or people tugging on their eyes to imitate slanted eyed Asians; and there were other racial slurs – all from the African Americans (mainly the children).

When we went to segregated facilities, I recall that there were only two lines: “white” and “black/ Negroes.” Where did I fit in? I remember once in a state-run liquor store, waiting in the “black” line and having a security guard come over and shove me into the white line. “*Boy, you don’t belong with them niggers!*” he barked. Eventually, over the summer, we developed friendships and even romantic cross-racial attachments. I had an African American girlfriend and spent memorable moments, some sexual. It felt really wonderful to us as young people. Other white classmates (esp. the girls) kept their distance from Black male students, knowing that a white girl and black boy together could cause irreparable damage to the “movement” and would only inflame white segregationists.

Eddie Wong: You told me about how your carload of Harvard students was followed by white folks who you thought might have been Klu Klux Klan (KKK) and that they pulled out a shotgun but didn’t fire. Where did this happen? Did they say anything to you? How did you feel at the moment?

Joe Ozawa: Throughout our time, we were very aware of the KKK, State Police, States Rights Party, and segregationists who had proven to be violent, especially towards “Northern agitators.” I don’t think we were paranoid. We were foolish in that our automobile license plates were from Massachusetts or Connecticut and we often drove in cars with blacks and whites together. We were clearly “followed” by cars up to the gates of Miles College where they had black guards on bicycles armed with shotguns patrolling the grounds 24/7. We were cautioned to stay on campus at all times unless we were going out on assignments like voter registration, integrating facilities, etc.

One time as my good friend (white Harvard student from Connecticut) and I were driving to look for a place regarding voter registration, a car pulled up alongside and a white man pulled out a shotgun and pointed it directly at us. My friend placed himself in front of the gun (blocking their view of me) and told me, “duck down, Joe, let them kill me.” We became fast friends. Another time, we went to “sit in” a bowling alley. Within about 10 minutes, a gang of white men entered the alley with clubs, tire irons, while others

picked up bowling pins; they tried to surround us. We quietly and quickly walked out as we already knew the non-violent resistant methods advocated by Dr. King.



Miles College students led a boycott of downtown Birmingham stores.

We also attended church services where Dr. King's lieutenants spoke, and that was my first experience in African American Southern Baptist churches which were of a completely different culture. Women fanning themselves, people swaying back and forth while gospel singing, preachers singing their sermons (which made no sense to me at all), and calls to God to aid us all in our efforts at raising up the conditions of "Negroes in the South." I was a bit baffled but inspired nevertheless.

Eddie Wong: Tell us more about the tutoring program? How many students did you have and how long was the session?

Joe Ozawa: I don't recall details, but generally, we drove around Birmingham picking up elementary age children and driving them to Miles College where we taught them basic literacy skills. They were shockingly behind their Northern white counterparts. We spent a good part of each day with them, though as I mentioned, we did other things as well like voter registration and integrating public facilities.

Eddie Wong: You also told me that the Harvard students engaged in voter registration work. Did you get followed or harassed by the whites? How did the Black community react to your door-to-door outreach? Was the voter registration drive successful?

Joe Ozawa: I don't recall whether we were successful. However, it felt like taking a census. Many seemed eager to vote, though uncertain that they could legally do so as a lifetime of segregation had left most people helpless and even hopeless. I am still astounded that somehow, Obama became a two term President when in 1964, these disenfranchised "Negroes" could hardly believe that they could influence the government.



Joe Ozawa (center) with Birmingham school children. 1964. Photo courtesy of Joe Ozawa.

Eddie Wong: How did your family react to your announcement that you were going to Alabama for civil rights work? I recall you telling me that they dispatched an uncle to your dorm room to say “I forbid you to go.” What made you stick to your guns and go? Did your parents ever soften their stance after you completed the summer’s work?

Joe Ozawa: I mentioned that my parents were totally against my PBHA project and sent my Uncle (in Japanese culture, to be respected) who was an MIT graduate and worked for the US government. He lived in Massachusetts and appeared at my doorstep. He said something like, *“Your parents and family forbid you to go to Alabama or Mississippi! It is too dangerous and we cannot allow you to do this!”* I thanked him, closed the door, and was determined to go regardless.

My parents and I never talked about this incident. We are good Asians, after all (hahaha).

Eddie Wong: Did you ever go back to Birmingham, AL in later years for organizing work?

Joe Ozawa: No, never went back. I think that by the time Dr King was assassinated in 1968, I was already in the Navy, I was preoccupied with the Vietnam War and whether I would be sent over.

Eddie Wong: What did you do when you returned to Harvard?

Joe Ozawa: Upon return to Harvard, I could not stand being in my elitist, almost all white, (WASP) Harvard College community. I moved into the inner city of Roxbury (encouraged by and given permission to do so by Dean Monro) where I lived in a room of a Black family. I played in a West Indian steel band, wrote and directed a play about the ghetto (*“Coffee and Sour Cream”*); it was performed at the Harvard Loeb theater

and reviewed by the *Boston Globe*. I was also a bodyguard for a group of Boston's Cardinal Cushing nuns who were doing inner city work. After what I had experienced in Birmingham, it was "cognitive dissonance" for me to identify with Harvard College and its seemingly pretentious environment. Sure, we were supposedly the cream of the crop, the brightest in America, the most privileged and superior young men, but that thought caused great conflict within my soul. I just happened onto the West Indian steel band (actually run by a drug dealer) but as I had some musical training (played classical piano), I found playing oil drums very easy.

However, in time, I returned to Cambridge, and finished off my Harvard College education and my major in government /pre-law. I admit that I was a heavy drinker and into some drugs as well. I dated African American young women and partied a lot and was mostly interested in hedonistic living (drugs, sex, and rock and roll!). I also had white girlfriends, one of whom was a Radcliffe student I met at PBHA and whom I married while in the Navy (and subsequently divorced). To say I was confused and lost would be an understatement!



Joe Ozawa with the West Indian Steel Band, Roxbury, MA, 1964-1965. Photo courtesy of Joe Ozawa.

Eddie Wong: You mentioned to me that you ended up serving in the U.S. Navy after college. What led you to that decision?

Joe Ozawa: In 1966-67, the Vietnam War was still raging. My draft board was “Hollywood,” and they were very conservative. I received a letter that I would be drafted and sent over to Vietnam upon my graduation. However, if I took a national exam and passed in the one percentile, I would be deferred. I did so and was in the one percentile of the nation. Then they wrote and said they had changed their policy. If I went to graduate school, I would be deferred. So, I applied to Columbia University as a grad student and was accepted. Then the draft board wrote and said they would draft me when I finished my Masters degree at Columbia. So, I applied to the Peace Corps and was accepted to go to Peru. Then the draft board wrote and said they would draft me after I finished my two years in the Peace Corps! I was not religious and could not be a Conscientious Objector. I had no desire to flee to Canada. So, I applied to become a Navy officer and was accepted. I then went through Officer Candidates School (OCS) in Newport Rhode Island. It was a horrendous shock as it was really brainwashing / indoctrination along with physical and psychological harassment.

Eddie Wong: What was it like to be an Asian American in the military during the Vietnam War? Did you experience any “you look like the enemy” moments?

Joe Ozawa: To my knowledge, I was the only Asian at OCS at that time, but that didn't seem to matter much. I felt little discrimination there but hated the brainwashing (really being trained to go to Vietnam and kill), and all along, I was anti-war anyway, feeling the War in Vietnam was unjust. I had, what today, I would call “moral trauma,” the trauma of doing something which was morally repugnant to me.

The overwhelming majority of officers and Navy enlisted were white and mainly Southerners. So they were very racist but as I was an officer, people had to be respectful. No one bothered me about “looking like the enemy,” but I used to have nightmares about going to Vietnam and killing Vietnamese who were Asians. How could I kill my own?

Upon graduation, I was assigned to the USS POCONO (AGC 16), the “flagship” of COMPHIBLANT (Commander Amphibious Forces Atlantic). This was once again, an elite group of Navy – Marine Corps landing forces being trained for assault in Vietnam. But it was a highly visible position and what we called, “spit and polish” and I never knew if I was assigned to the Pocono because I was the only Asian officer. No one mentioned that. Due to my legal background (pre-law), I was also assigned to assist in the JAG (Judge Advocate General's) Corps. Things went well as a prosecutor but when our Commanding Officer (a Navy Captain) insisted on prosecuting a poor white Southern boy “to make him an example,” I fought back and incurred the CO's wrath. Once again, standing up for the rights of the oppressed was important to me and my

moral outrage led to my bad fitness report. Maybe it led to my next duty assignment as “Swift Boat Commander, Mekong Delta.” That was like a death sentence.



Joe Ozawa (center) with “Deck” Division on the USS Pocono. The division was in charge of artillery and landing craft. Photo courtesy of Joe Ozawa.

Many young officers assigned to swift boat duty in the Mekong Delta “came back in a body bag.” But further, I couldn’t stomach the idea of killing Asians when the war was so unjust. During this time, rumors of the My Lai massacre (1969) circulated and it was known that the US military was dropping napalm / agent Orange on civilians as well. I was desperate and called Dean Monro who had been a decorated Navy hero in WWII. He called his friends in Washington DC and I went to DC to interview. My “detailer” told me that Dean John Monro had said that I had experience in working with African Americans. “Yes,” I said. He then told me that the Navy and Marine Corps were conducting a special unit to train African Americans for duty as Navy and Marine Corps officers. The number of African American Navy / Marine Corps officers was very low and it had become a political issue. The training was at Prairie View A&M College outside Houston. I agreed to go and was assigned there for an additional two years. I then became a Naval ROTC instructor, teaching a variety of courses such as engineering, navigation, amphibious assault, etc. I was discharged from that duty and went to graduate school.

Eddie Wong: What did you study in graduate school?

Joe Ozawa: I applied to graduate law schools but didn’t get into the ones I desired. However, I was accepted to Hastings School of Law, UC Berkeley upon condition that I would devote my time there to helping the Asian community, esp. in Chinatown, San Francisco. I said that I was interested in criminal law and wanted to work with ANY criminal, regardless of race. The admissions officer was angry (he was Latino) that I

was not interested in helping minorities, and I was subsequently rejected. I finally attended Harvard (again!) at the Graduate School of Education, where I received a degree in Education and one in English (double masters). I was subsequently recruited by Archie Epps, Dean of Harvard (successor to John Monro), an African American, to be his assistant. However, he told me that my role was to be a mediator between the Administration and the radical students who had been “sitting in” in protests. I refused to play that role as I felt I would be the Administration’s lackey.

Eventually, I taught high school in Brookline, Massachusetts. Then, my father fell ill in Los Angeles and my parents asked me to return to LA. They still lived in J Flats. I took a job as Dean of Students of Harvard School in North Hollywood, an elite school for boys. During the next decade, I got divorced, got a PhD in counseling / education psychology, eventually left my job at Harvard School and began a private practice in Westwood Village.

Eddie Wong: What impact did your summer in Birmingham, AL have on your life and outlook about race relations?

Joe Ozawa: I need to fill in the big gaps. I remarried (both wives were white), and then became a Christian. Eventually, I became a psychologist and a pastor (this time in La Jolla, CA). I had lost all contact with my Asian roots, with my 1964 summer, or with my radical life. I was living comfortably in the white world and like many Asians, began to see myself as white Christian (in fact as a WASP).

One day, a Japanese American Navy Chaplain came to church. He took me out to lunch, and said, “Joe, look in the mirror tomorrow.” I did. Then the next day he returned and asked, “So what did you see?” “I saw me!” “No, you are an Asian. You’ve lost your identity. God created you to be an Asian.”

I was dramatically touched by God during this time, and eventually gave up my private practice and even my pastoral role in a white church. I began reaching out to gays with HIV/AIDs, to inner city street children, and to African Americans in Golden Hill (inner city of San Diego). Doors opened for me with World Vision, International and other NGOs to do work with emotional healing, reconciliation, mediation, trauma / disaster recovery, in many nations, including Asia (e.g. Cambodia, Indonesia, Malaysia, Singapore) and Africa (Ghana, South Africa, Ethiopia, Rwanda). One day, I was asked to move to Singapore (which is 70% Chinese and 30% Malay, Indian and others).

Essentially, from 1996-2012, I began working / volunteering in Asia (mainly Singapore, but also Japan and for 2 years, Hawaii). I became a court official in Singapore for most of that time, primarily working with the Chinese. Most of my friends and colleagues were Singaporean Chinese. I also pastored in a Chinese church.

I had become truly Asian, no longer Asian American. In fact, my daily life was primarily with Chinese and later with Japanese.

When my mother-in-law fell ill, we returned to California to care for her. I worked primarily with the Asian American Christian Counseling Service in Alhambra where 90% of my clients were Chinese (with a few Koreans and Japanese). However, I also became a Chaplain in two hospitals (Kaiser Permanente Los Angeles Medical Center and Olive View UCLA Los Angeles County Hospital in Sylmar) where I worked with people of many backgrounds, and at Olive View, mainly with Latinos.

So, for 17 years, I lived and worked outside America. I still go annually to Japan to work as a consultant to Asian Rural Institute (ARI), a training center for Third World farmers from Africa and Asia. People are from 15-25 different nations each year, mainly from Africa and Asia.



Joe Ozawa with students at the Asian Rural Institute, Tochigi, Japan. 2019. Photo courtesy of Joe Ozawa.

Does this tie in with the summer of 1964?

Yes, indeed. As a youth I began to feel at a deep level that all people are equal. Maybe through Dr. King, maybe through Dean Monro, and perhaps through the Spirit of God working within me whether I was a Christian or not, I became aware in the injustice of racism, xenophobia, and prejudice. As a Christian, I have generalized that to “we are all God’s children and creation.” Young and old, rich and poor, male and female (and other), black and white and yellow. No one is superior to another on the basis of wealth, race, ethnicity, nation of origin, gender or education. We are all loved and to be loved equally.

That is where I have landed at the age of 75.

—

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August 29, 2018

In "2018"

August 6, 2020

In "2020"

2 Comments



Patrick kullie on April 25, 2020 at 8:13 am

Dr. Joe Ozawa thanks for your service to humanity. You talk with me personally at ARI, during one of your periodic counseling there.

I think this interview comes at a better time when the whole world is sick with COVID 19, this indicate ,we (humans) are all equal and need each other at some point regardless of race/ social status.

Patrick, 2019 graduate ARI

Thanks to the interviewer, God bless!!!

Reply (<https://eastwindezine.com/dr-joseph-ozawa-all-people-are-equal/?replytocom=214#respond>)



Laude Hays on November 1, 2020 at 6:35 am

First heard about Joseph Ozawa in the commentary in my wife's bible, "Women's Destiny Bible" as the commentary in Zephaniah speaks of the book, "Hippopotamus Postman" regarding speaking to God about what He wants most from us which is; "Did you learn to receive my love?" Wonderful insights, I am going to include this piece in my sermon notes at church this morning. I pastor Alexander Valley Christian Fellowship in Healdsburg, Ca.

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560 Virgil Ephemera

\$60. UNFURNISHED 2 bedroom duplex.
560 N. Virgil Ave. NO 5-9232.

Rafu Shimpō, 27 March 1959.

564 Virgil Ephemera

\$60 VIRGIL AREA. 1 bdrm apt. Newly decorated, with garage. Suitable for couple. Phone NO 3-6092.

Rafu Shimpō, 1 March 1965.

小沢
ボーディング
ド方面ガーデナーの
ヘルパーおります
564 N. Virgil Ave.
電話 666-9232, 663-0147

Rafu Shimpō, 31 July 1969.



Planning CHC <chc@lacity.org>

Support letter for CHC-2021-4996 and CHC-2021-5001

1 message

Lindsay Mulcahy <lmulcahy@usc.edu>
To: "chc@lacity.org" <chc@lacity.org>
Cc: Melissa Jones <melissa.jones@lacity.org>

Tue, Jul 13, 2021 at 7:57 PM

Hello,

Attached is a letter of support for HCM nominations for the Ozawa Boarding House/ Obayashi Employment Agency and the Ozawa Residence/ Joyce Boarding House (CHC-2021-4996 and CHC-2021-5001).

Thank you.

Why it's so important to save this Building

- ① OZAWA BOARDING built in 1912 before the war. AFTER THE WAR MOST TENANT WERE JAPANESE GARDENERS. THIS BUILDING IS A REMINDER OF HISTORY AND HOW THE JAPANESE people WITH EDUCATION HAD TO SETTLE FOR MENIAL TYPE OF WORK. (DUE TO PREJUDICE)
- ② WAR ENDED in 1945 MANY Japanese came out of interment camp no hotel will accept Japanese as tenant. Those years were many boarding house only a ~~few~~ few have survive.
- ③ Now in 2021 They want to tear down this Building of Japanese American History.
- ④ RENT NOW is comfortable moving out will put hardship on my part. LOCATION AND AFFORDABILITY you CAN'T FIND ANYWHERE is too much to give up.

James Niimi

7/14/2021

City of Los Angeles Mail - Support letter for CHC-2021-4996 and CHC-2021-5001

Lindsay Mulcahy
University of Southern California
School of Architecture, MHC Candidate '21
Sol Price School of Public Policy, MUP Candidate '21
Pronouns: she/her/hers



July 12, 2021

Cultural Heritage Commission, City of Los Angeles
Los Angeles City Hall
10th Floor, Room 1010
200 N. Spring Street
Los Angeles, CA 90012
chc@lacity.org

RE: Support of HCM Nomination of Ozawa Boarding House/Obayashi Employment Agency
(CHC-2021-5001-HCM)

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Los Angeles, CA

Christina Park
Los Angeles, CA

Huy Pham
San Antonio, TX

Joseph Quinata
Hagåtña, Guam

M. Rosalind Sagara
Riverside, CA

Jason Sarmiento
West Sacramento, CA

APIAHIP
2279 Glendale Blvd., #3
Los Angeles, CA 90039
www.apiahip.org

Dear President Barron and Cultural Heritage Commissioners:

I am writing to you on behalf of the board of directors of Asian and Pacific Islander Americans for Historic Preservation in support of the HCM nomination of the Ozawa Boarding House/Obayashi Employment Agency (CHC-2021-5001-HCM). We fully support City staff recommendation to take the property under further investigation as a potential HCM. We are confident that staff, upon conducting these further investigations, will confirm that the site meets the criteria and warrants this Commission's recommendation to City Council for HCM status.

The mission statement of Asian and Pacific Islander Americans in Historic Preservation is protect historic places and cultural resources significant to Asian and Pacific Islander Americans through historic preservation and heritage conservation.

The property served as one of a handful of boarding houses in the Madison/J Flats enclave in the East Hollywood neighborhood of Los Angeles. Typically run by families who lived on site, boarding houses served an important role in creating community for Japanese immigrants by providing affordable housing, with many doubling as employment agencies. These agencies formed in response to exclusionary employment practices, and brokered Japanese immigrants as day laborers, who were mostly men. While the need for boarding houses declined in the late 1920s and 1930s, those remaining in the postwar period helped resettle those who had been incarcerated during World War II.

The Ozawa Boarding House/Obayashi Employment Agency is identified in the *Japanese Americans in Los Angeles, 1869-1970 Context* for the SurveyLA Citywide Historic Context Statement as significant as a rare example of a Japanese boarding house from the prewar period.

In Los Angeles and across the nation, very few sites associated with Asian American history are designated landmarks at the local, state, or national levels. If designated, Ozawa Boarding House/Obayashi Employment would become the ninth—of more than 1100 City of Los Angeles HCM designations—that reflects the rich history and contributions of the Japanese American community in the region, which established roots beginning in the latter half of the nineteenth century. Furthermore, this site reflects the importance of how immigrant groups and women of color have contributed to the not only to the city's, but that to the nation's history of ethnic entrepreneurship. This site was cited in the City's recent (and award-winning) *Asian Americans in Los Angeles Historic Context Statements*, which is now listed on the National Register of Historic Places.

APIAHIP seeks to elevate local and statewide efforts to document and preserve Asian and Pacific Islander Americans stories. I strongly urge you and the Cultural Heritage Commission to support the nomination of the Joyce Boarding House/Ozawa Residence as a Historic Cultural Monument.

Sincerely,

Michelle G. Magalong, PhD



Planning CHC <chc@lacity.org>

Support of HCM Nomination of Joyce Boarding House/Ozawa Residence (CHC-2021-4996-HCM ENV-2021-4997)

1 message

Michelle Magalong <michelle@apiahip.org>

Tue, Jul 13, 2021 at 8:32 PM

To: chc@lacity.org

Cc: Melissa Jones <melissa.jones@lacity.org>

Dear President Barron and Cultural Heritage Commissioners:

I am writing to you on behalf of the board of directors of Asian and Pacific Islander Americans for Historic Preservation in support of the HCM nomination of the Joyce Boarding House/Ozawa Residence (CHC-2021-4996-HCM ENV-2021-4997). We fully support City staff recommendation to take the property under further investigation as a potential HCM. We are confident that staff, upon conducting these further investigations, will confirm that the site meets the criteria and warrants this Commission's recommendation to City Council for HCM status.

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Sincerely,
Michelle

Michelle G. Magalong, PhD
President
Asian and Pacific Islander Americans in Historic Preservation
www.apiahip.org
[@APIAHIP](https://www.facebook.com/apiahip)



APIAHiP Letter of Support - Joyce Boarding House:Ozawa Residence - July 2021.pdf
140K



July 8, 2021

Cultural Heritage Commission
Department of City Planning
City of Los Angeles
200 N. Spring Street, Room 272
Los Angeles, CA 90012

Dear Cultural Heritage Commissioners:

On behalf of the Little Tokyo Historical Society I am writing in support of a City of Los Angeles Cultural-Historic Monument (HCM) designation for Joyce Boarding House/Ozawa Residence (560-562 North Virgil Avenue) and Ozawa Boarding House/Obayashi Employment Agency (564-564½ North Virgil Avenue).

The applications for both properties present important research on the Japanese boarding house, which was an integral part of the Japanese American experience. These unique cultural sites (relatively unknown and undocumented) existed both in the City of Los Angeles and other parts of the United States where Japanese Americans lived and worked during the late 1800s and a few years (in reduced number) after the 1942 incarceration.

In addition, both applications provide an invaluable overview of the Japanese American experience in the City of Los Angeles both before the wholesale incarceration of the community in 1942 and its profound aftermath. This important research indicates clearly the detailed distribution of the Japanese population (with other ethnic groups) in Los Angeles before the forced removal. The Little Tokyo neighborhood in Downtown Los Angeles was largely a commercial and religious center with small communities of Japanese Americans extending to difference parts of the city before WWII.

We hope that you also share our appreciation of Joyce Boarding House/Ozawa Residence and Ozawa Boarding House/Obayashi Employment Agency in conveying the larger history of our city and region, and that you will support the proposed HCM designation for both properties.

Sincerely,

A handwritten signature in black ink, appearing to read 'Michael G. Okamura'.

Michael G. Okamura
President

RE: Support For Historic-Cultural Nominations of the Ozawa Boarding House/Obayashi Employment Agency and Joyce Building House/Ozawa Residence.

This is my support for the Ozawa Boarding House/Obayashi Employment Agency and Joyce Boarding House/Ozawa Residence.

My name is Bruce A. Uyemura, a long-time neighbor and resident of the Wilshire Center known as the Virgil area. I recall the Ozawa Boarding House was in the area for many years.

There are many good memories of The Ozawa Boarding House.

It was when my brothers and one of my cousins and I delivered the Rafu Shimpo newspaper, an English and Japanese daily news. Alden J. Uyemura, our cousin Donald Y. Endo, Bruce A. Uyemura and Calvin G. Uyemura all became acquainted with The Ozawa Boarding House by delivering the Japanese newspaper to the Japanese boarders.

The Rafu Shimpo newspaper route that my brothers, my cousin and I delivered was known as "Virgil" area. There were 160 Japanese-American families who subscribed to The Rafu Shimpo at that time. The Ozawa Boarding House was among the 160 Japanese-American families subscribing to The Rafu Shimpo. Only 160 Japanese-American families were subscribers even though there were a lot more Japanese-Americans in the neighborhood.

Boundaries for the Rafu Shimpo Virgil delivery area were Beverly Blvd., Temple Street, Silverlake Blvd. on the south, Vermont Avenue on the west, Melrose Avenue on the north, and Silverlake Blvd. on the East. East of Hoover Street we called the Virgil/Silverlake area. West of Hoover was Virgil area/Wilshire Center.

One of the places that received a lot of copies of The Rafu Shimpo on delivery days was the Ozawa Boarding House at 564 N. Virgil Ave., Los Angeles. Most of the time we opened the front door and left all the rolled newspapers in the hallway for residents to pick up to read after work.

At various times the Ozawa family was there: Mrs. T. Ozawa, George and Shizuka Ozawa and their children: Betty, Irene, Daniel, Alice, and Edith; Joe N. Ozawa, Sr. and his family –wife Doris and son Joe Ozawa, Jr.

We would open the door and throw the newspapers in the hall way and move on to the next place as we continued delivering the newspapers each day.

Both my brother, Alden, and our cousin Donald delivered the newspapers east of Virgil Avenue. This is where the Ozawa Boarding House was located. This was known as the "Hard Side" for delivery purpose because they had to cross the busy street on Virgil to make deliveries.

Both Calvin and I delivered The Rafu Shimpo on the west side of Virgil Avenue. We were not allowed to cross the busy Virgil Avenue to make deliveries. This part of the same newspaper route was known as the "Easy Side."

After some fishing trips when fishing was good, our Father Jim Uyemura, used to give a lot of freshly caught fish to Mr. George Ozawa after some fishing trips. The Ozawa's told him the Japanese boarders enjoyed eating the baked fish for their meals.

Of the single Japanese men, who were boarders in The Ozawa Boarding, I recall one was a gardener, one was a gardener/fisherman and one was an artist working in an advertising agency. These were the boarders that we knew at that time.

These are memories of The Ozawa Boarding House at 564 North Virgil Avenue, Los Angeles, California 90004.

I am hoping the City of Los Angeles will make the Ozawa Boarding House a cultural heritage nomination. Thank you.

---End---



Planning CHC <chc@lacity.org>

Nomination To City of Los Angeles Cultural Heritage Commission -- The Ozawa Boarding House

1 message

Bruce Uyemura <bau14@sisna.com>
To: chc@lacity.org, melissa.jone@lacity.org

Mon, Jul 12, 2021 at 11:54 AM

July 12, 2021

To The City of Los Angeles Cultural Heritage Commission:

Dear Ladies and Gentlemen of this Commission:

I am submitting my cultural heritage nomination of the Ozawa Boarding House at [564 N. Virgil Ave., Los Angeles, California 90004](#).

Thank you.

Sincerely,

Bruce A. Uyemura
[501 N. Virgil Ave.](#)
[Los Angeles, California 90004-2315](#)
<bau14@sisna.com>
(323) 662-8367



The Ozawa Boarding House -- AA -- 07112021.docx
16K



Planning CHC <chc@lacity.org>

Nomination To City of Los Angeles Cultural Heritage Commission -- The Ozawa Boarding House

1 message

Bruce Uyemura <bau14@sisna.com>
To: chc@lacity.org, melissa.jone@lacity.org

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Thank you.

Sincerely,

Bruce A. Uyemura
[501 N. Virgil Ave.](#)
[Los Angeles, California 90004-2315](#)
<bau14@sisna.com>
(323) 662-8367



The Ozawa Boarding House -- AA -- 07112021.docx
16K



Ozawa Boarding House

1 message

Joseph Ozawa <hippopostman@gmail.com>

Sat, Jul 10, 2021 at 1:03 PM

To: annigarashi@yahoo.com, chc@lacity.org, melissa.jones@lacity.org

Re: in support for Historic Cultural Monument Nomination of the Ozawa Boarding House

Cultural Heritage Commission

Ozawa Boarding House/Obayashi Employment Agency

(CHC-2021-5001-HCM) and Joyce Boarding House/Ozawa Residence (CHC-20214996-HCM)

Dear sirs,

My name is Joseph Ozawa (Joseph Paul Naoshi Ozawa Jr.), the son of Joe Naoshi Ozawa, Sr., the grandson of Sukesaku and Tsuya Ozawa, the previous owners and proprietors of the boarding house at [564 N. Virgil Ave.](#) George Ozawa and Shizuka Ozawa were my Uncle (Joe and George were brothers) and Aunt.

I can confirm that this was a boarding house as I spent much of my childhood there (1945-1963). It housed immigrants (mostly male but with some females) from Japan as they made a transition to America. Many, though not all, were from Shizuoka Prefecture, the ancestral home of my grandparents.

I have been to Shizuoka (Numazu area) as well to visit relatives.

From 1952-1945, our whole Ozawa family was sent to the relocation camp at Heart Mountain, Wyoming. We returned in 1945 and the boarding house continued to function as a landing/transition place for Japanese immigrants. My grandmother Tsuya Ozawa, Aunt Shizuka Ozawa, and my mother, Doris Ozawa all sought to provide typical country meals from Shizuoka Prefecture, links to employment, information on citizenship, and an overall environment conducive to making a pathway towards integration into American life and legal citizenship.

My grandparents, Sukesaku and Tsuya also were philanthropists in the Virgil area community, founding and financially supporting a local judo dojo (club) and a Japanese-American community center. Our community functioned as a cultural home and during the pre-war to 1960's had gas stations, barber shops, and the Fujiya grocery store which catered to Japanese residents. The local Presbyterian Church

(Christ Prebysterian Church of Hollywood on Clinton) also served the Japanese community during these years.

The community was known as "J-Flats."

I have attached a photo of the Ozawa family taken in front of the boarding house in the 1950s.

I support the nomination of the Ozawa Boarding House as an Historic-Cultural site.

If you have any further questions, please feel free to contact me.

Warmest regards,

Joseph Ozawa

hippopostman@gmail.com



Ozawas 1952.jpg
132K



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

Aaron Baek <abaek2004@gmail.com>

Mon, Jul 12, 2021 at 10:52 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, hungsadahnl@gmail.com

Dear Cultural Heritage Commission:

I am Aaron Baek and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you

Aaron Baek



Planning CHC <chc@lacity.org>

Support Hungsadahn Historic-cultural monument

1 message

alex sohn <mosohn@yahoo.com>

Tue, Jul 6, 2021 at 9:47 PM

To: "melssa.jones@lacity.org" <melssa.jones@lacity.org>, "Chc@lacity.org" <Chc@lacity.org>, "Josne.kim@lacity.org" <Josne.kim@lacity.org>

Cc: "rsagara@laconservancy.org" <rsagara@laconservancy.org>, "Heajak65@gmail.com" <Heajak65@gmail.com>, "hungsadahn@gmail.com" <hungsadahn@gmail.com>

() is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building ([3421 S. Catalina Avenue](#)). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,
Seong Ho Sohn

[Sent from Yahoo Mail for iPhone](#)



Planning CHC <chc@lacity.org>

Support Hungsadahn Historic-cultural monument

2 messages

Bryant T. Chung <bryantchung@sbcglobal.net>

Mon, Jul 5, 2021 at 10:44 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: hungsadahn@gmail.com, rsagara@laconservancy.org, heajak65@gmail.com

Bryant T. Chung is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

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Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

Bryant T. Chung

<

Bryant T. Chung <bryantchung@sbcglobal.net>

Mon, Jul 5, 2021 at 10:55 PM

To: chc@lacity.org, joanne.kim@lacity.org, melissa.jones@lacity.org

Cc: hungsadahn@gmail.com, rsagara@laconservancy.org, heajak65@gmail.com

[Quoted text hidden]



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

brucekang6@gmail.com <brucekang6@gmail.com>

Tue, Jul 13, 2021 at 3:18 PM

Reply-To: "brucekang6@gmail.com" <brucekang6@gmail.com>

To: "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "joanne.kim@lacity.org" <joanne.kim@lacity.org>

Cc: "rsagara@laconservancy.org" <rsagara@laconservancy.org>, "savehungsadahn@gmail.com" <savehungsadahn@gmail.com>

Dear Cultural Heritage Commission:

I am Tae Wan Kang and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you.

Tae Wan Kang



Planning CHC <chc@lacity.org>

Supporting Hung Sa Dahn Historic-Cultural Monument

1 message

Soben Education <sobeneducation@gmail.com>

Tue, Jul 13, 2021 at 9:12 AM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservncy.org, savehungsadahn@gmail.com

Dear Cultural Heritage Commission:

I am Byungsun So and I urge you to approve the nomination of the Hung Sa Dahn Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you

Byungsun So

Soben Education Foundation of America

3550 Wilshire Blvd. Suite 1910, Los Angeles, CA 90010, USA

Web: www.sobenedu.com CH: 562 677 5757



SOBEN EDUCATION
Foundation of America

A Primer of the Principles and Values of The Young Korean Academy

Marn J. Cha



YKA

We live in a cold, selfish and loveless society. Let us cultivate and spread love and compassion.

—Dosan



This book is a significant contribution to the understanding of Ahn Chang Ho, his philosophy and his life—necessary reading for anyone interested in Korean history and politics.

*Russel Mardon, Ph.D.,
Professor of Political Science, Asian politics specialist,
Dept. of Political Science, CSUFresno*

This writing teaches future generations of English speaking Koreans how Dosan Ahn Chang Ho and the Young Korean Academy contributed to South Korea's independence and democratization----

*Chang H. Lee, Former Young Korean Academy
Los Angeles Chapter Chairperson*

Kudos to your labor of love—a very smooth, goal-directed reading, a thoughtful organization—

*Sunki Choe, Ph.D.
formerly U.S. State Dept.*

What an outstanding job----a must read for all students of Dosan legacy---would love to get copies for my children, grandchildren and others-----.

Yong J. Kim, M.D.

This book is very well organized, easy to follow almost like a textbook---strength is its conciseness—

*Jean Choi, a senior at UC, Berkeley,
majoring in global development and media studies*



Marn J. Cha, Ph.D. (차만재) is a professor emeritus of political science at California State University, Fresno, California, U.S.A.

ISBN 978-1-943050-60-4
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A YOUNG KOREAN ACADEMY PUBLICATION

Tell Me About the YKA

Marn J. Cha

We live in a cold, selfish and loveless society. Let us cultivate and spread love and compassion.
Dosan



*Russell Mardon, Ph.D.,
Professor of Political Science, Asian politics specialist,
Dept. of Political Science, CSUFresno*

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*Chang H. Lee, Former Young Korean Academy
Los Angeles Chapter Chairperson*

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*Jean Choi, a graduate of UC Berkeley
Works for Room to Read, Children and Girls' Literacy Education Non-Profit Organization in San Francisco.*

This book is very well organized, easy to follow almost like a textbook - strength is its conciseness -



Marn J. Cha, Ph.D. (차만재) is a professor emeritus of political science at California State University, Fresno, California, U.S.A.

The author is a professor emeritus of political science at California State University, Fresno, California, where he has taught over forty years. He is a recipient of the Global Korea Award (2009) for his historical preservation effort. He is an author of Koreans in Central California (1903-1957): A Study of Settlement and Transnational Politics, University Press of America, 2010. His immigration research and educational effort earned him Angel Island Immigration Station Foundation Immigrant Heritage Educator of the Year Award, 2016. He is the founding president of Central California Korean Historical Society.

He can be reached at marnc@csufresno.edu

A Young Korean Academy Publication

Tell Me About the YKA



- Young Korean Academy U.S.A. Conference Group Picture 1960 -

The picture is a group portrait of the forty three participants in the annual Young Korean Academy U.S.A. convention held in September 1960. Kneeling down in the first row, second from left is Kim Hak Kyung, fourth, Kim Jook Bong, sixth, Marn J. Cha; second row, seated, fifth from left is Mrs. Helen Ahn (1884-1969), sixth, Louisa Hahn, seventh, Hahn Si Dae, eighth, Dr. Chang Li-wuk, eleventh, Harr Hee Ok; third row, standing, from left, second, Mrs. Harr Hee Ok, sixth, Philip Ahn, ninth, Lee Byong Gan, and fourth row, standing, third, Cha Sang Dal.

The property in the background served as Yung Korean Academy, U.S.A. lodge for forty seven years from 1932 to 1979. This property is still standing at 3421 S. Catalina Ave., Los Angeles, California 9007. It was sold to a private party on December 26, 1979.

A Journey of My Memories of Hung Sa Dahn/Young Korean Academy (1959-2021)

By Marn J. Cha

Presented to the effort to save Hung Sa Dahn/Young Korean Academy Lodge from
demolition, June 14, 2021

My name is Marn J. Cha, 84, born and raised in Korea. I came to the U.S. as a student in 1957, and have earned all my three degrees, B.A., MPA, and Ph.D. from the University of Southern California. Most of my academic career was spent in the political science dept of Cal. State University, Fresno, California. I have retired from my professorship at Cal. State Fresno in 1910, and am currently a professor emeritus of political science.

The highlights of my experiences with Hung Sa Dahn in general, and with the current standing structure that once served as the Hung sa Dahn , the Young Korean Academy, lodge/office at 3421 S. Catalina Ave., Los Angeles, Ca. in particular, will be described and presented in the following order. My specific personal experiences with the building, followed by my knowledge of and experience with the events of historical import that took place in the lodge, and how these experiences as well as my encounter with historical treasure trove stored in Reedley and Dinuba, California at mid-point in my career have handed to me my late life avocation. That being: studying and researching in depth Dosan Ahn Chang Ho and Hung Sa Dahn/YKA.

- My Personal Experience with the Bldg.

It was Fall, 1959, when I was strolling around South side of the USC campus, to be specific Jefferson Blvd and South Catalina Ave area, and noticed a two story house with a unique structure, a arch like porch. Therein, three Chinese characters, were inscribed in black, 興士團, read in Korean, Hung Sa Dahn. I could read these Chinese characters, 興, meaning raising, 士, meaning elite, literati, and 團 meaning a circle, a gathering, a community. Hence, a community where you raise literati elite!

I was passing by it with a curious look at this signboard and then a couple of elderly Asian gentlemen standing at the porch talking to each other sounded like Korean. They too noticed that I, a young Asian boy, passing by glancing at them. One of them ventured to ask me in English what nationality I was. I said Korean and they almost yelled at me that they were Koreans, too. They invited me into the house, which I subsequently learned that it was serving as Hung Sa Dahn's lodge/office in America.

The house was of a substantial size with a huge living room, an office space, a separate kitchen and a small room attached to the kitchen, which I took must be a living quarter for an in-house housekeeper or maid. It had upstairs which I remember had three bedrooms. During my subsequent visits to the lodge/house which were at least every other week, I learned that an elderly man, whose name was if I remember correctly Kim Jong Hak (I could be wrong about his name) was living in the down stair room adjacent to the kitchen. He was a long time resident, a Hung Sa Dahn member, an admirer of Dosan Ahn Chang Ho, and an early immigrant who was then retired. He has never been married. No place to retire to and poor. The lodge provided to such Hung Sa Dahn member a space to live out their life.

The up stair rooms were rented out to students at a nominal rent. Whenever I stopped by the lodge, there was always someone. Quite often the living room served as a social space for USC Korean students as well as those going to school elsewhere in Los Angeles area. It was a bustling place with young people come and go, and a staff

or two maintaining Hung Sa Dahn office occupying the West side of the first floor. File cabinets and a huge desk made up the office ambience against the background of Dosan Ahn Chang Ho's portrait hanging on the wall.

Now, going back to when I stepped into the house for the first time in 1959. One of the two gentlemen who met me at the porch volunteered to tutor me about Ahn Chango Ho and Hung Sa Dahn since I did not know anything the person and his organization. I too was enormously interested to know more about it. This has led to my visiting the lodge for the next some months to have sessions with this elderly gentleman, whose name was Harr Hee Oak. His intention was to recruit me into Hung Sa Dahn/YKA. Mr. Harr thought that I was ready to face a question and answer session, a critical step for a candidate to achieve his/her general membership.

When this question and answer rite of passage was about to take place in 1960, a year after my chance encounter with the lodge and the two gentlemen in 1959, Dr. Chang Li Wook, a prominent Hung Sa Dahn leader who served formerly as South Korean ambassador to the U.S. was visiting Los Angeles. So, Dr. Chang took charge of hosting my YKA admission test session. I showed up at an appointed time and faced Dr. Chang for the first time. He fired at me a series of friendly but tough questions, which I answered and defended. I recall it took a good couple of hours. He and a score of fellow members watching it pronounced that I have passed and thusly commissioning me to the full membership. From thereon I felt that the lodge was like my second home. I attended YKA monthly meetings and special events. My casual stopping by the lodge to see friends and simply socialize also took place quite often.

In sum, the Hung Sa Dahn/YKA building was a multi-purpose structure: Hung Sa Dahn/YKA's U.S. headquarters and office, a living quarter for Hung Sa Dahn retirees, providing housing to needy Korean students, and social space for the Korean student community. The students, who passed through a period of their social life in the Hung Sa Dahn/ YKA lounge, have grown and developed into community leaders, professionals, and contributors to American as well as Korean society. Now, the events that took place at the lodge that I remember.

- The notable as well as routine events that took place in the lodge

The routine events were Hung Sa Dahn/YKA monthly meetings. There were about 30 or so attendees mostly YKA members. We sat on chairs spread out in the living room, a familiar pattern whenever meetings took place. These meetings then as now proceeded with singing national anthem, followed by a reading of Dosan's words, attending to business items, and a lecture given by a designated member or an invited speaker. The YKA's traditional revolving handshake concluded the meetings. Most of talks I attended then related to the Korean post independence topics, how for the members to cultivate YKA virtues and values that serve the independent Korea's modernization and development. In 1959, as I remember, Dr. Chang Li Wook gave a lecture on his way to Washington D.C. I distinctly remember his lecture was how we

should deal with a gulf between ideals and reality, followed by a topic on unity in diversity, and diversity in unity.

My most memorable event was attending a general conference of all YKA members in the U.S. that was held at the lodge in December 1960 (refer to a group picture attached). It was a joyful occasion to welcome a score of young people into the membership one of whom was me. Dr. Chang Li Wook was present as was Mrs. Helen Ahn, the wife of Dosan Ahn Chang Ho, and her first son, Philip Ahn, then a well-known Asian actor in Hollywood. My meeting with Mrs. Helen Ahn and Philip Ahn here got me a job. They asked me I would be interested in working for their restaurant. Then the Ahn family owned and operated a Chinese restaurant called Moongate in Panorama city near Van Nuys in San Fernando Valley. I worked for them a year, a great experience to know the Ahn families. Ever since, I have maintained a life-long friendship with the Ahn family.

The 1960s were a difficult period for Hung Sa Dahn/YKA, as the military rule was governing Korea and Hung Sa Dahn/YKA was considered anti-military. Hence, an object of suppression by the Korean military intelligence! Yet, the Hung Sa Dahn weathered it out OK with its identity as the oldest civic organization remaining intact.

Some years after the 1960 (I can't remember exact year), I noticed a duplex being built in the back of the lodge. When it was completed, the apt occupant invited me into his new place. It was Mr. Kang, an elder brother of another Kang at whose San Francisco residence Dosan Ahn Chang Ho founded Hung Sa Dahn/YKA in 1913. This Mr. Kang, a staunch YKA member, lived most of his life in Chicago working as a cook. So, he asked me to excuse him if he coughs a lot while we talked. He said that as a cook, he was exposed to smoke too much, hence, tending to cough often, which I noticed he did. He and his wife served me refreshment. I learned that his wife was a descendant of a Korean patriot, one of thirty three signatories of the Korean declaration of independence in 1919, the mass Korean nationalist protest against the Japanese occupation of Korea.

As I was making progress in my studies at USC, eventually finishing my doctorate, my attendance of the YKA meetings tapered off. By the time I secured my tenure track position at Cal. State University, Fresno in 1969, I left the town and could not make to any meetings. In the interim I heard via rumor mill that the lodge at 3421 S. Catalina Ave., was sold to a private party. The reason being: the area becoming crime ridden and hence increasingly undesirable to live in and maintain it.

- Hung Sa Dahn/YKA and my avocation

While pursuing my career and raising family in Fresno, I stumbled upon a trove of historical treasures in the two small farm towns in the vicinity of Fresno, namely, Dinuba and Reedley twenty some miles South of Fresno. It was in summer, 2002. What I found was over two hundred early Korean immigrants' graves in the Reedley and Dinuba cemeteries. Gravestones provided basic info on each deceased's birth,

death dates and birthplace. Most of them were born in the last quarter of the nineteenth century and died during the first half of the twentieth century. According to their birth places, most of them came from North Western and Southern parts of the Korean peninsula. They built a church, Dinuba Korean Presbyterian Church in Dinuba, California in 1912, followed by another Presbyterian church in Reedley built in 1938. The latter structure is still standing. The church in Dinuba was demolished in 1989. Unmistakable evidence: this many Korean immigrants settled, worked, lived and died in Central California.

What may have drawn them to come to this part of California? How did the Koreans' emigration to the U.S. come about? What may have been their life like here? Where are their offspring? What may they have left? What does this all mean to the history of Korean immigrants to the U.S. and the larger context of American history? These questions have opened up to me a whole new venture, a historical research into the Korean diaspora. It suggested a long-term commitment: an academic research as well as historical preservation. To this end, with a handful of supporters in the Fresno area, I have formed Central California Korean Historical Society (hereafter CCKHS) in 2002. The year 2002 also coincided with a year before the Korean government and Korean American community were preparing to celebrate the Korean U.S. immigration centennial. The Korean U.S. Immigration Centennial Commemoration Committee came to aid our effort with an initial research grant.

My research has yielded two major written products among others: a paper I have delivered at the foregoing centennial commemorative seminar/conference, "the First Korea town in the U.S. A. mainland: Dinuba and Reedley, California" in 2003. Seven years later, 229 page book I have authored, "Koreans in Central California: A Study of Settlement and Transnational Politics" by University Press of America followed. In between the CCKHS has built a 2/3 replica of the Korean Independence Gate in Seoul, Korea in Reedley. Three other monuments were built and erected in Dinuba and Reedley that preserve the early Korean immigrants' memories. If one comes to these two towns, he/she will find that the two farm towns are a walking Korean immigrant museum. The monuments are a testimony to trials and tribulations of the Korean immigrant pioneers.

Of Korean immigrant pioneers, a towering figure was Dosan Ahn Chang Ho. His role was critical to organizing the Korean community, galvanizing it to contribute its energies and resources to the cause of the Korean independence movement. This has rekindled my old connections with Hung Sa Dahn/YKA. I began to research in-depth Dosan Ahn Chang Ho, his philosophy and values and what Hung Sa Dahn/YKA meant to him, Korea and the world. By this time I have retired from my professorship and taken up studying and researching Dosan Ahn Chang Ho and his legacy, Hung Sa Dahn/YKA, as my full time avocation. This has led me to produce under the auspices of Hung Sa Dan and CCKHS 85-page English text entitled, 'Tell Me About the YKA' in 2018. The book affords English speaking readers a resource by which for them to better understand Hung Sa Dahn/YKA, what it stands for, and its moral and philosophical messages.

The more I delve into the deeper meanings of Dosan's life and his philosophy, the deeper his insights and values come through, akin to the legacies of other prominent social thinkers and activists such as Mahatma Gandhi and Martin Luther King, Jr. In fact, for the city of Riverside having built and erected the statutes of these three sage/activists, Gandhi, Ahn and King, in the middle of its city park/promenade, is no accident. It was a well thought-out decision. This has inspired me to take on my next avocation. That is writing a book that compares and contrasts Gandhi, Dosan and King. They do indeed share a lot of commonalities. I am in the midst of completing it.

Because of the limited time and space allowed for this rendition of my memories of Hung Sa Dahn/YKA, let me conclude with a statement or two about a broader meaning of the importance of preserving the current Hung Sa Dahn structure at 3421 S. Catalina Ave., from demolition beyond the Korean community. Dosan Ahn Chang Ho believed that a nation is as good as what kind of people makes up that society, not its wealth, military power, or material possession. What counts is individuals' make-up: their moral fiber, values and character. Honesty, integrity, courage to stand up to power, love and compassion, and unity, yet, the reason and logic driven life style, taking freedom and equality as values to uphold, are what a nation ought to strive to cultivate and achieve.

For the Koreans to remake themselves to this end, they need an institution that leads the folks to change to a new character and personality. Hung Sa Dahn/YKA is an organization that shall produce such leaders who will help Korea transform. Ultimately toward what ends shall all these moral and ethical reform efforts be made? To achieve and live democracy! Dosan correctly took democracy to mean not just as a political institution and practice but also as ways of life. The foregoing virtues and values with which he intended to reform and reconstitute the Koreans were to reach democracy and live it. Thusly, whoever aspires to democracy, freedom and equality could just as well adopt Hung Sa Dahn/YKA principles and values. In short, Hung Sa Dahn/YKA has a global message.

When Dosan named Hung Sa Dahn in English the Young Korean Academy, he did not mean to refer to it as a gathering of young people or youth only. His intention was metaphorical. He refers to a gathering of newly transformed or born again people to a new personhood. In this sense, it could be the Young Nigerian Academy, or Young American Academy.

- Further larger meaning of saving the Hung Sa Dahn/YKA structure from demolition in the context of California

California and the nation are facing tremendous challenge, a challenge to combat racism, achieve social justice, and mend inequities in just about every facet of our social and economic life. California legislature responds to it with reform ideas and policies. For example, looking into reparation, mandating ethnic studies at K thru nine, colleges and universities, and strengthen Californians' voting rights and political

participation. In this spirit, California State Assembly and Senate unanimously voted for ACR 269, a resolution to designate November 9th, Dosan Ahn Chang Ho's birth date as Dosan Ahn Chang Ho Day each year in California in 2018. Viewed in this larger context, preserving a structure where the ideas and philosophy, advancing morals and ethics fit for democracy and humanity, were formed and practiced, will serve as a historical resource the school age children could visit and get inspired, and adults would appreciate that spiritual and moral reforms can come from anyone and anywhere in the world. Ideas and initiatives are not a monopoly of any particular group of people.



Support Hung Sa Dahn Historic-Cultural Monument - from Carolyn Lim Bates1 message

Carolyn Bates <carolynbates@mac.com>

Tue, Jul 6, 2021 at 12:45 AM

To: chc@lacity.org, joanne.kim@lacity.org, rsagara@laconservancy.org

Hello,

I am the Korean American daughter of architect, Richard Y. Lim. I was born and raised in Los Angeles. I hold in great respect, our important historical buildings, community landmarks and their stories.

My grandfather, Choon Ki Lim, aka Lim Jun-ki arrived from Korea in 1903. In 1905 he supported the legendary, Dosan Ahn Chang Ho in San Francisco.

When my grandmother, Kwang Myung Choi followed my grandfather, arriving with their young daughter, Dosan found work for my grandfather at Pachappa Camp, Riverside.

Dosan and my grandfather picked citrus in Riverside. The Ahn and Lim families knew one another at Pachappa.

My grandfather and his family believed in and supported Dosan Ahn Chang Ho's teachings. They attended many events at the Dosan's Hung Sa Dahn / Young Korean Academy - first at Dosan's home and later at the Hung Sa Dahn, 3421 S. Catalina building.

I have attached a link to a number of images of my grandfather, Lim attending Los Angeles Hung Sa Dahn events, as well as a bit of reference to his work with Dosan Ahn Chang Ho in support of the Korean independence movement.

I am reading more about my family's Korean American history and the importance of Hung Sa Dahn in their lives.

The Los Angeles Hung Sa Dahn / Catalina building is an important touchstone that should be preserved as an historic and cultural landmark and monument.

Best regards,

Carolyn Lim Bates



Choon_Ki_Lim_Hung_Sa_Dahn.zip

15468K



Planning CHC <chc@lacity.org>

save Hung Sa Dahn Historic-Cultural Monument

1 message

Christine Hong <xsiteding@gmail.com>

Tue, Jul 13, 2021 at 10:50 AM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Dear Cultural Heritage Commission:

My name is Christine Hong. I am the chair of Critical Race and Ethnic Studies and the director of the Center for Racial Justice at UC Santa Cruz at UC Santa Cruz. I am also on the board of directors of the Korea Policy Institute. I grew up in southern California in a family that is passionately dedicated to honoring Korean American history in California--including the fight for Korea's independence and self-determination during a time of Japanese colonial rule.

I strongly urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. This building was the setting of early Korean American community organizing, and it is a deeply important Korean American landmark. It is truly priceless and irreplaceable.

This is an important opportunity to preserve a building that is precious to the Korean American community presence and our history in Los Angeles.

I greatly appreciate your time and support.

Sincerely,
Christine Hong



Planning CHC <chc@lacity.org>

Support Hungsadahn Historic-Cultural Monument

1 message

hongcary <hongcary@yahoo.com>

Mon, Jul 5, 2021 at 9:52 PM

To: melssa.jones@lacity.org, josnne.kim@lacity.org, Chc@lacity.org

Cc: rsagara@laconservancy.org, Heajak65@gmail.com, hungsadahn@gmail.com

I, Cary Hong is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

Cary Hong

[3700 Wilshire Blvd. #915](#)
[Los Angeles, CA 90010](#)

Sent from my Galaxy



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

Changryul Ji <changryulji@gmail.com>

Mon, Jul 12, 2021 at 2:38 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, LA흥사단 <hungsadahnla@gmail.com>

Dear Cultural Heritage Commission

I am Chang Ryul Ji and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, and significance in Los Angeles.

Thank you

Sincerely

Chang Ryul Ji



Planning CHC <chc@lacity.org>

Letter of Support for the Historic-Cultural Monument

1 message

Chang <cytydel@gmail.com>

Mon, Jul 5, 2021 at 9:01 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, hungsadahn@gmail.com

The undersigned is writing to express my support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). I am joining the coalition of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles [1905-1980](#) by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

Chang Y Lee

Chairman, Korean American Chamber of Commerce



Planning CHC <chc@lacity.org>

Support Hungsadahn Historic-cultural monument

1 message

cheonhw5@naver.com <cheonhw5@naver.com>

Mon, Jul 5, 2021 at 10:51 PM

To: melssa.jones@lacity.org, Chc@lacity.org, Joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, Heajak65@gmail.com, hungsadahn@gmail.com

I am writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

7/6/2021

City of Los Angeles Mail - Support Hungsadahn Historic-cultural monument

Sincerely,

CHEON HEUI WAN



Planning CHC <chc@lacity.org>

Fwd: 카탈리나 단소 2

1 message

Chang Hi Yun <ykanewyork@gmail.com>

Sat, Jul 10, 2021 at 1:00 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, LA흥사단 <hungsadahnla@gmail.com>, Chang Hi Yun <YKANEWYORK@gmail.com>

Dear Cultural Heritage Commission:

I am Chang Hi Yun, Esq. and I was Chairman of Hung Sa Dahn USA. I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles. This Building represents the true nature of life, liberty and pursuit of happiness which value only America can produce. This Building is irreplaceable.

Thank you

Chang Yun

흥사단 전 미주 위원장(2017-2020. *Hung Sa Dahn a/k/a Young Korean Academy*)**도산사상연구소 (Dosan Institute)****흥사단 한국독립운동사 연구소(History Committee)**

583 Skippack Pike, Suite 300

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(C) (917) 280-3255

愛己愛他 - 島山 安昌浩



Planning CHC <chc@lacity.org>

Fwd:

1 message

Melissa Jones <melissa.jones@lacity.org>
To: Planning CHC <chc@lacity.org>

Tue, Jul 13, 2021 at 10:54 AM



Melissa Jones
City Planning Associate
Office of Historic Resources, Los Angeles City Planning
221 North Figueroa Street, Suite 1350
Los Angeles, CA 90012
Planning4LA.org
T: (213) 847-3679



----- Forwarded message -----

From: **Chan-Hie Kim** <kimchanhie@gmail.com>
Date: Tue, Jul 13, 2021 at 10:52 AM
Subject:
To: <Melissa.jones@lacity.org>

Dear Cultural Heritage Commission:

My name is Chan-Hie Kim, and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. This building was the setting of early Korean American community organizing, and it is a deeply important Korean American landmark.

This is an important opportunity to preserve a building that is precious to the Korean American community's presence and our history in Los Angeles.

Thank you very much for your time.

Sincerely,
Chan-Hie Kim

--
Chan-Hie Kim, 김찬희
kimchanhie@gmail.com
(909) 694-0607 home
(909) 360-9326 cell



Support Hung Sa Dahn Historic-Cultural Monument

1 message

Lee Chang <changlee39@hotmail.com>

Wed, Jul 7, 2021 at 3:10 PM

To: "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "joannekim@lacity.org" <joannekim@lacity.org>

Cc: "rsagara@laconservancy.org" <rsagara@laconservancy.org>, "heajak65@gmail.com" <heajak65@gmail.com>, "hungsadahnla@gmail.com" <hungsadahnla@gmail.com>

Dear Cultural Heritage Commission:

I am Chang Hoon Lee and writing on behalf of Hung Sa Dahn, of which I've been a member since 1963, to support the nomination of the Hung Sa Dahn/Young Korean Academy Building as a Historic-Cultural Monument. The building is located at [3421 S. Catalina Avenue, Los Angeles, California](#). Hung Sa Dahn is an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community members.

Upon arrival to the United States in 1966, I lived at the Young Korean Academy (YKA) building for six months. It afforded me the stability and support I needed to be successful as a student. I earned a B.A. in Civil Engineering from the University of California in 1972 and a M.S. in Civil Engineering from the California State University at Los Angeles in 1976. I have been a certified engineer by the Board of Registration for Professional Engineers since 1976 and have worked for institutions such as Ford Aerospace and the Department of Water Resources for the State of California.

The Hung Sa Dahn building was a multi-purpose structure. It operated as the organization's headquarters, provided housing to Korean students, and served as a social space for the Korean student community. Much like myself, the students have grown and developed into community leaders, professionals, and contributors to America as well as Korean society.

Hung Sa Dahn was founded by Ahn Chang Ho, a Korean patriot and visionary, in San Francisco on May 13, 1913. Its purpose was to unite loyal and honorable people in practicing the truth and promoting mutual love; to help develop a sound human character by cultivating an alliance of morals, physical ability, and intelligence; and to build a firm foundation for their future life and national prosperity. The Young Korean Academy (variations: Heungsadahn, Hung Sa Dahn) is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic social and cultural hub in the Korean American community.

The location of the YKA headquarters at [3421 South Catalina Street](#), is significant in that it was in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978. Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning Office of Historic Resources in 2018.

7/8/2021

City of Los Angeles Mail - Support Hung Sa Dahn Historic-Cultural Monument

Please approve this nomination in order to save this important Korean American landmark. This is an important significance in Los Angeles.

Sincerely,

Chang Hoon Lee



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

Chang Hi Yun <ykanewyork@gmail.com>

Sat, Jul 10, 2021 at 2:04 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, LA흥사단 <hungsadahnla@gmail.com>, Chang Hi Yun <YKANEWYORK@gmail.com>

Dear Cultural Heritage Commission:

I am writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community members. I was Chairman of Hung Sa Dahn from 2017 to 2020.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

Chang Hi Yun
Chairman (2017-2020)

흥사단 전 미주 위원장(2017-2020. **Hung Sa Dahn a/k/a Young Korean Academy**)

도산사상연구소 (Dosan Institute)

흥사단 한국독립운동사 연구소(History Committee)

583 Skippack Pike, Suite 300

Blue Bell, PA 19422

United State of America

www.ykausa.org, www.yka.or.kr

(C) (917) 280-3255

愛己愛他 - 島山 安昌浩



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic Cultural Monument

1 message

David <david13hong@gmail.com>
To: chc@lacity.org

Tue, Jul 13, 2021 at 11:53 AM

Dear Cultural Heritage Commission:

My name is David Hong, and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. This building was the setting of early Korean American community organizing, and it is a deeply important Korean American landmark.

This is an important opportunity to preserve a building that is precious to the Korean American community presence and our history in Los Angeles.

Thank you very much for your time.

Sincerely,

David Hong



Planning CHC <chc@lacity.org>

Supporting Hung Sa Dahn Historic-Cultural Monument

1 message

Dohyun Kim <redkdh@gmail.com>

Wed, Jul 14, 2021 at 8:46 AM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, savehungsadahn@gmail.com

Dear Cultural Heritage Commission:

I am Dohyun Kim and I urge you to approve the nomination of the Hung Sa Dahn Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you



Planning CHC <chc@lacity.org>

Support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building

1 message

이승준 <llleeesssjjj@gmail.com>

Tue, Jul 6, 2021 at 10:53 PM

To: melissa.jones@lacity.org, chc@lacity.org, Joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, hungsadahn@gmail.com

To whom it may concern:

I, Seungjun Lee, am writing to express my strong support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue).

For me as a Korean American, I strongly believe that it has been an invaluable historic site and the pride of millions of Korean immigrants in the United States. As you know, it was the place for the earliest Korean Angeleno families settled near the University of Southern California. Further it was a place for discussing and planning various the Korean Independence Movements during the dark period of Japanese illegal occupation of Korea Peninsula. Therefore the property has been a longstanding civic, social and cultural hub in the early Korean American community in Southern California. That is, it has always been with Korean community since the very early stage of Korean immigration. So I earnestly request you to approve the nomination of the property as a Historic-Cultural Monument. Your considerate decision will surely preserve an accurate account of Korean community's presence, history and significance in the United States. Thanks.

Sincerely,

Seungjun Lee, Ph.D.

June 30, 2021

Re: Preservation of the Hung Sa Dan Building.

Dear City of Los Angeles Cultural Heritage Commission,

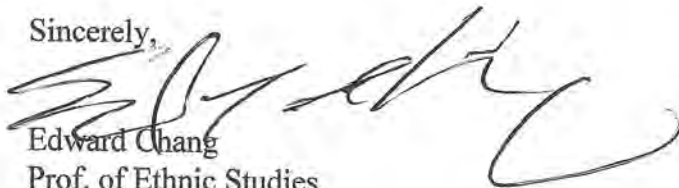
My name is Edward T. Chang, and I am Professor of Ethnic Studies and founding director of the Young Oak Kim Center for Korean American Studies at the University of California Riverside. I am writing to you in support of the Los Angeles Conservancy's and Asian & Pacific Islander Americans in Historic Preservation's bid to preserve the Hung Sa Dahn (Young Korean Academy) building located at 3421 Catalina Ave in Los Angeles. The building represents an important part of Korean American history that should not be forgotten or demolished.

The Young Korean Academy was founded by Dosan Ahn Chang Ho in 1913. Later, its headquarters was moved to Los Angeles. Many Korean Americans joined the organization during the early 1900s. The building stood as a symbol of hope for Korean Americans who worked for the independence of their homeland, were involved in community service activities, were students, and more. The building united young Koreans who studied to become leaders and fought for Korea's independence during the early 1900s.

Dosan's legacy is an integral part of Los Angeles history. He was a Korean independence movement activist and a spiritual leader of his people. The Hung Sa Dahn building's cultural and historic significance are profound because it is a physical reminder of the Korean American story and how and why this small community came to Los Angeles during the early 1900s.

The building is one of the last standing structures of Korean American history left, thus, I ask that the Cultural Heritage Commission of the City of Los Angeles will designate the Hung Sa Dahn building as a Historic-Cultural Monument so that future generations can learn about Korean American history. It is important that we protect and preserve our rich cultural heritage so that future generations can learn, respect, and understand their multiethnic past.

Sincerely,



Edward Chang
Prof. of Ethnic Studies
Director, YOK Center
UC Riverside
4031 CHASS INTN
Riverside, CA 92521
Edward.chang@ucr.edu
951-827-1825





Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic- Cultural Monument. Dear cultural Heritage Commission: I am SONG Stephen Eui and urge you to approve the nomination of the Hung Sa Dahn building as a Historic-Cultural monument. Please approve this nomination in order to save this important Korean American landmark. This an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles. Thank you ! Sincerely : SONG STEPHEN EUI July , 13,2021. Another thing to say is that MR AHN CHANG HO who organized Hung SA DAHN, is a Peacemaker and has a lot of sacrificial love. He is also a great teacher. He made a lot of donation to the poor people by saving money. He is the father of Asian in the United States or a teacher of Asian in the United States. As an Asian,,he have contributed many thing to the development of the United States. I hope you will consider it carefully. Thank You so lot.

1 message

Euichang Song, stephen eui <euichang.song@gmail.com>
To: chc@lacity.org

Tue, Jul 13, 2021 at 6:25 PM



Planning CHC <chc@lacity.org>

Fwd: Support hung sa dahn historic- cultural monument Dear cultural heritage commisson: I am Song Stephen Eui and lurge you to approve the nomination of the Hung sa dahn building as a Historic-Cultural monument. Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accur ate account of our community's presence, history,and significance in Los Angeles. Thank you very much. sincerely: Song Stephen Eui.Date: 07, 13 2021 Hung sa dahn is a great teacher in the world.and He got sacrifice love.

1 message

Melissa Jones <melissa.jones@lacity.org>
To: Planning CHC <chc@lacity.org>

Tue, Jul 13, 2021 at 8:05 AM



Melissa Jones
City Planning Associate
Office of Historic Resources, Los Angeles City Planning
221 North Figueroa Street, Suite 1350
Los Angeles, CA 90012
Planning4LA.org
T: (213) 847-3679



----- Forwarded message -----

From: **Euichang Song, stephen eui** <euichang.song@gmail.com>

Date: Tue, Jul 13, 2021 at 6:42 AM

Subject: Support hung sa dahn historic- cultural monument Dear cultural heritage commisson: I am Song Stephen Eui and lurge you to approve the nomination of the Hung sa dahn building as a Historic-Cultural monument. Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accur ate account of our community's presence, history,and significance in Los Angeles. Thank you very much. sincerely: Song Stephen Eui.Date: 07, 13 2021 Hung sa dahn is a great teacher in the world.and He got sacrifice love.

To: <melissa.jones@lacity.org>



Planning CHC <chc@lacity.org>

Supporting Hung Sa Dahn Historic-Cultural Monument

1 message

Dr. Eun-Hee Koo <dr.eunheekoo@gmail.com>

Tue, Jul 13, 2021 at 5:25 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, savehungsadahn@gmail.com

Dear Cultural Heritage Commission:

I am Eun-Hee Koo and I urge you to approve the nomination of the Hung Sa Dahn Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you

Eun-Hee Koo.



Planning CHC <chc@lacity.org>

Supporting Hungsadan

1 message

gkangadvisor@gmail.com <gkangadvisor@gmail.com>
To: Chc@lacity.org

Tue, Jul 6, 2021 at 7:15 AM

Grace Kang is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles

Sent from my iPhone



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

CDMX Corea <cdmxkor@gmail.com>

Wed, Jun 30, 2021 at 2:17 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, hungsadahnl@gmail.com

Dear Cultural Heritage Commission:

Gabriel Vallejo (유현수) is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students, and individual community members.

My name is Gabriel Vallejo, president of the Korean Descendants of Mexico City Association, and member in preparation of Heungsadan, fifth-generation descendant of patriots of Korean independence, Lee Myong Won and Yu Sung Myong, who were members of the Korean National Association and who worked with Dosan Ahn Chang Ho from Mexico. The descendants association in Mexico City is focused on recovering, preserving and spreading Korean history and culture to the next generations of Korean descendants and keep our Korean identity.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angelino families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

Gabriel Vallejo (유현수)

Korean Descendants Association of Mexico City.

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ASOCIACIÓN DESCENDIENTES COREANOS DE LA CIUDAD MÉXICO
KOREAN DESCENDANTS OF MÉXICO CITY ASSOCIATION 멕시코 시티 한인후손회

GABRIEL VALLEJO

PRESIDENTE

유현수
회장

cdmxkor@gmail.com

(+52) 9981 41 66 85



Libre de virus. www.avast.com



Planning CHC <chc@lacity.org>

Supporting Hung Sa Dahn Historic-Cultural Monument

1 message

호야차 <yacha91@gmail.com>

Tue, Jul 13, 2021 at 12:20 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, savehungsadahn@gmail.com

Dear Cultural Heritage Commission:

I am SangOh Cha and I urge you to approve the nomination of the Hung Sa Dahn Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you

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 No automatic alt text available.

배우명: 호야

HOYA Cha

(213)373-0814



Planning CHC <chc@lacity.org>

Support Hungsadahn Historic-cultural monument

1 message

Howard Jeon <hojj1201@gmail.com>

Tue, Jul 6, 2021 at 7:31 AM

To: melssa.jones@lacity.org, Chc@lacity.org, Joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, Heajak65@gmail.com, hungsadahn@gmail.com

Haejong Jeon is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,
Haejong Jeon



Planning CHC <chc@lacity.org>

Supporting Hung Sa Dan Historic-Cultural Monument

1 message

Hong Y Kim <80honghong@gmail.com>

Tue, Jul 13, 2021 at 2:45 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservavcy.org, savehungsadahn@gmail.com

Dear Cultural Heritage Commission :

I am Hong Kim and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, History, and significance in Los Angeles.

Thank you.

Hong Kim



Planning CHC <chc@lacity.org>

Re : Support Hung Sa Dahn Historic-Cultural Monument

1 message

Hyo Yoon <hyoshinyoon@gmail.com>

Mon, Jul 12, 2021 at 1:47 PM

To: Melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, savehungsadahn@gmail.com

Dear Cultural Heritage Commission :

I am Hyoshin Yoon, a chair person of the Korean National Association Memorial Foundation, and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you.

Hyoshin Yoon
Chairperson
Korean National Association Memorial Foundation



Planning CHC <chc@lacity.org>

Item 8, CHC Hearing July 15, 2021 (Hung Sa Dahn)

1 message

Jesus Garcia <Jesus.Garcia@seiu721.org>

Mon, Jul 12, 2021 at 12:59 PM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "rsagara@laconservancy.org" <rsagara@laconservancy.org>, "jordan@gideonlaw.net" <jordan@gideonlaw.net>

Dear President Barron and Fellow Commissioners:

On behalf of SEIU Local 721, and in partnership with USC Forward, please see attached letter of support for Historical Cultural Monument (HCM) designation of the former Hung Sa Dahn headquarters at 3421 S. Catalina. To this end, we fully support staff's recommendation to take the property under further investigation as a potential HCM. We are confident that staff, upon conducting these further investigations, will confirm that the site meets the criteria and warrants this Commission's recommendation to City Council for HCM status.

Local 721 and USC Forward welcomes the opportunity to stand on the side of the Los Angeles Conservancy and Asian & Pacific Islander Americans in Historic Preservation to protect an important cultural/historical resource that celebrates the City's rich and diverse history.

Lastly, please include SEIU and its attorney on the notification list for all decisions, public hearings, and other actions regarding this item. Please send notice by mail and electronically to: Jesus M. Garcia, [1545 Wilshire Blvd., Los Angeles, CA 90017](#) (jesus.garcia@seiu721.org); Jordan R. Sisson, Esq., [801 S. Grand Ave., 11th Fl., Los Angeles, CA 90017](#) (jordan@gideonlaw.net).

Thank you for your consideration of these comments.

Jesus M. Garcia, MPP

Research and Policy Analyst
SEIU Local 721
1545 Wilshire Blvd
Los Angeles, CA 90017

Cell: 213-280-7707

Jesus.Garcia@seiu721.org

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2021.07.21_Letter of Support HCM[4].pdf

231K



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

김 정호 <mooa0731@hotmail.com>

Fri, Jul 9, 2021 at 12:20 AM

To: "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "joanne.kim@lacity.org" <joanne.kim@lacity.org>

Cc: "rsagara@laconservancy.org" <rsagara@laconservancy.org>, "heajak65@gmail.com" <heajak65@gmail.com>, LA흥사단 <hungsadahnla@gmail.com>

Dear Cultural Heritage Commission:

Jungho Kim is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building ([3421 S. Catalina Avenue](#)). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community members. [Describe yourself or your org here]

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

Jungho Kim

Sent from [Mail](#) for Windows 10



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

Jun Hak Lee <junlee0107@gmail.com>

Mon, Jul 12, 2021 at 4:59 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: Rosalind Sagara <rsagara@laconservancy.org>, Heaja Kim <heajak65@gmail.com>, LA흥사단 <hungsadahnla@gmail.com>

Dear Cultural Heritage Commission:

I am Junhak Lee, the president of the Hung Sa Dahn Los Angeles branch, and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, Please approve this nomination in order to save not only an important Korean American landmark, but also an important mark in American history as its status as an immigrant country. This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles. Thank you!!"

Sincerely,

Junhak Lee
President of the Hung Sa Dahn Los Angeles Branch

--

이준학 / Jun Hak Lee

junlee0107@gmail.com

909-714-2389

[17705 Antonio Ave., Cerritos, CA 90703](#)

CED [California Event and Design]





Planning CHC <chc@lacity.org>

Letter of support for Hung Sa Dahn

1 message

Jihyun Moon <jhmoon1002@gmail.com>

Tue, Jul 6, 2021 at 8:59 PM

To: melissa.jones@lacity.org, chc@lacity.org, Joanne.kim@lacity.org

Ji H. Moon is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,
Ji H. Moon



Planning CHC <chc@lacity.org>

Supporting Hung Sa Dahn Historic-Cultural Monument

1 message

John Lee <jwlee630@gmail.com>

Tue, Jul 13, 2021 at 2:13 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, savehungsadahn@gmail.com

Dear Cultural Heritage Commission:

I am John JW Lee and I urge you to approve the nomination of the Hung Sa Dahn Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you and with best regards,

John JW Lee



Planning CHC <chc@lacity.org>

Hung Sa Dahn Building

1 message

Joy Kim <joykim@usc.edu>

Tue, Jul 13, 2021 at 10:11 AM

To: "Melissa.jones@lacity.org" <Melissa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "Joanne.kim@lacity.org" <Joanne.kim@lacity.org>

Dear Cultural Heritage Commission:

My name is Joy Kim, and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. This building was the setting of early Korean American community organizing, and it is a deeply important Korean American landmark.

This is an important opportunity to preserve a building that is precious to the Korean American community presence and our history in Los Angeles.

Thank you very much for your time.

Sincerely,

Joy Kim



Planning CHC <chc@lacity.org>

Hung Sa Dahn Building

1 message

Junie Lee <junily@gmail.com>

Tue, Jul 13, 2021 at 8:18 PM

To: Melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Dear Cultural Heritage Commission:

My name is Junie Lee and I am writing to ask you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. This building was the setting of some of the earliest Korean American community organizing in the history of the US and it is a deeply important Korean American landmark.

Especially with the recent attacks on Asian Americans all across the nation, I believe, more than ever before that this is an important opportunity to preserve a building that is precious to the Korean American community and our overall history as Los Angelenos.

Thank you very much for your time.

Sincerely,
Junie Lee



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultura monument I

1 message

Kyung Jean Choi <kyungjchoi@yahoo.com>
Reply-To: Kyung Jean Choi <kyungjchoi@yahoo.com>
To: "melissa.jones@lacity.org" <melissa.jones@lacity.org>
Cc: "chc@lacity.org" <chc@lacity.org>

Tue, Jul 13, 2021 at 1:43 PM

Dear culture heritage commission

I am kyung Choi and I urge you to approve the nomination of the Hung Sa Dhan building as a Historic- cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you

Kyung Choi

[Sent from Yahoo Mail on Android](#)



support for the Historic-Cultural Monument nomination of the Hung Sa Dahn

1 message

keun hwang <keunhwang5811@gmail.com>
To: Chc@lacity.org

Tue, Jul 6, 2021 at 1:47 AM

KEUN HWANG is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles [1905-1980](#) by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,
KEUN HWANG



Planning CHC <chc@lacity.org>

Fwd: Please Support!!

1 message

Melissa Jones <melissa.jones@lacity.org>
 To: Planning CHC <chc@lacity.org>

Tue, Jul 6, 2021 at 12:41 PM

LOS ANGELES
CITY PLANNING**Melissa Jones**

City Planning Associate

Office of Historic Resources, Los Angeles City Planning

221 North Figueroa Street, Suite 1350

Los Angeles, CA 90012

Planning4LA.org

T: (213) 847-3679



E-NEWS

----- Forwarded message -----

From: **KC Jung** <donkeyjung21@gmail.com>
 Date: Tue, Jul 6, 2021 at 11:58 AM
 Subject: Please Support!!
 To: <melissa.jones@lacity.org>

Kwang C. Jung is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

>

> We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

>

> The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

>

> 3421 South Catalina Street was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

>

> Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

>

> We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

>

> Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

>

> Sincerely,

> Kwang C. Jung

>

> Sent from my iPhone



Support Hung sa dahn Historic Cultural Monument

3 messages

Ken Kiwook Lee <kenlee0502@gmail.com>

Mon, Jul 5, 2021 at 5:03 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, LA흥사단 <hungsadahnla@gmail.com>, 이기욱PWKen Lee <kenlee0502@gmail.com>

Dear Cultural Heritage Commission:

Ken Kiwook Lee is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building ([3421 S. Catalina Avenue](#)). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community members. [Describe yourself or your org here]

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

Ken Kiwook Lee
51 Santa Barbara Dr.,
R.P.V, CA 90275



Reply

Forward

outlook_43028285255FAD9D@outlook.com <wwlee0218@gmail.com>

Mon, Jul 5, 2021 at 5:10 PM

To: "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "joanne.kim@lacity.org" <joanne.kim@lacity.org>

Cc: "rsagara@laconservancy.org" <rsagara@laconservancy.org>, "heajak65@gmail.com" <heajak65@gmail.com>, LA흥사단 <hungsadahnla@gmail.com>, Gmail 3 <wwlee0218@gmail.com>

Dear Cultural Heritage Commission:

Wendy Won ok Lee is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building

(3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and

individual community members. [Describe yourself or your org here]

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations

for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

3421 South Catalina Street was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California.

Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles.

With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by

the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence,

history and significance in Los Angeles.

Sincerely,

Wendy wonok Lee

1831 W.213th St,

Torrance,CA90501



ReplyForward

Alex Lee <alexklee35@gmail.com>

To: melissa.jones@lacity.org, joanne.kim@lacity.org, chc@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, hungsadahnl@gmail.com

Mon, Jul 5, 2021 at 5:17 PM

Dear Cultural Heritage Commission,

Alex Lee is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue).

We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community members.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

Alex Lee.



Reply

Forward



CONSULATE GENERAL OF THE REPUBLIC OF KOREA
LOS ANGELES

July 2, 2021 3243 Wilshire Blvd., Los Angeles, CA 90010 · Tel: (213) 385-9300 · Fax: (213) 385-1849

Richard Barron
President
Cultural Heritage Commission

Dear President Richard Barron,

On behalf of the Korean Consulate General in Los Angeles, it is my honor to send my greetings to you and bring this letter to your attention.

In the city of Los Angeles, there are two buildings which symbolize the Korean independence movement against the Japanese colonial rule: The Korean National Association Memorial Foundation and the Heung Sa Dahn building ("Youth Korean Academy"). The Korean National Association Memorial Foundation was designated as a Historical-Cultural Monument ("HCM") by the L.A. City in 1991, and it is only three blocks away from the Heung Sa Dahn building. These two buildings are not only historically and culturally significant monuments of the Korean independence movement history, but also of the history of Los Angeles.

The Heung Sa Dahn was founded by Chang Ho Ahn, a prominent figure of the Korean independence movement, and used this building located at the address of 3421 South Catalina Street, CA 90007 as its headquarter from 1932 to 1978.

After learning that Tripalink, a real estate developer who purchased the Heung Sa Dahn property in April 2020, was planning to demolish the building in May of 2021, the Coalition for the Preservation and Purchase of the Heung Sa Dahn Building, a Korean American organization, did its best to prevent such demolition and came to an agreement with Tripalink on the postponement of the demolition for two months and submitted a HCM application for Heung Sa Dahn to the L.A. City Planning's Office of Historic Resources on June 18, 2021.

Starting from July 15, the Cultural Heritage Commission will begin a series of review process for nominating the Heung Sa Dahn building as HCM.

The Korean government also pays great attention to ensuring that the Heung Sa Dahn building is well preserved and protected as an important historical and cultural building of the Korean independence movement.

On behalf of the Consulate General of the Republic of Korea in Los Angeles, I sincerely look to your support in designating Heung Sa Dahn property as HCM.

Thank you very much for your consideration.

Sincerely yours,

Kyung Jae Park
Consul General of the Republic of Korea in Los Angeles



Planning CHC <chc@lacity.org>

Supporting Hung Sa Dahn Historic-Cultural Monument

1 message

Ki-Won Rhew <kiwon@rhew.us>

Wed, Jul 14, 2021 at 12:57 AM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, savehungsadahn@gmail.com

Dear Cultural Heritage Commission:

I am Ki-Won Rhew and urge you to join in nominating the Hung Sa Dahn Historic-Cultural Monument as a Los Angeles Historical Landmark. It has been a central point of Korean Independence Movement against the Imperial Japan's colonial occupation of Korea. The building represents the early Korean immigrants' strong presence in Los Angeles contributing to shaping up the status of a global center of the peace and prosperity.

Sincerely,

Ki-Won Rhew

President

Willows Memorial Foundation of Korea's First Aviation School & Air Corps

(EIN: 81-4193990, IRS 501(C)-3)

dba Willows Air Memorial

P.O. Box 304, Willows, CA 95988

Business Office: c/o Beeline Airlines, [2599 Oak Park Ave., Chico, CA 95928](#)

CEO Office: [1661 Stoney Ridge Road, Eugene, OR 97405](#)

<https://www.willowsairmemorial-korea-america.org/>

Face Book | Willows Air Memorial

1-541-868-6505, kiwon@rhew.us

Click <https://smile.amazon.com/ch/81-4193990> to support us. 0.5% of all your purchases at Amazon will be credited to WAM bank account in your name automatically!!

월로우스 대한민국 임시정부 한인비행학교/비행대 기념재단

(월로우스 항공 기념재단)

회장 류기원



This email has been checked for viruses by Avast antivirus software.
www.avast.com



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument (CHC-2021-5125-HCM)

1 message

Kion You <youkion@gmail.com>

Wed, Jul 7, 2021 at 10:47 PM

To: chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org

Hi,

I am emailing in support of preserving the Hung Sa Dahn property as a local landmark. As a Korean American and longtime resident of Los Angeles, I believe that this building serves as a crucial landmark in not only Korean history, but American history as a whole. I sincerely ask for your support on this issue. Thank you!

Best,
Kion You



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

Moon Kyoung-Pill <uoadman@hotmail.com>

Tue, Jul 13, 2021 at 3:03 PM

To: "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "joanne.kim@lacity.org" <joanne.kim@lacity.org>

Cc: "rsagara@laconservancy.org" <rsagara@laconservancy.org>, "savehungsadahn@gmail.com" <savehungsadahn@gmail.com>

Dear Cultural Heritage Commission;

I am K.P. Moon and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you!

K.P. Moon

Windows 10용 메일에서 보냄



Planning CHC <chc@lacity.org>

Fwd: Please Support!!

2 messages

Melissa Jones <melissa.jones@lacity.org>
To: Planning CHC <chc@lacity.org>

Tue, Jul 6, 2021 at 12:41 PM

LOS ANGELES
CITY PLANNING**Melissa Jones**

City Planning Associate

Office of Historic Resources, Los Angeles City Planning

221 North Figueroa Street, Suite 1350

Los Angeles, CA 90012

Planning4LA.org

T: (213) 847-3679



E-NEWS

----- Forwarded message -----

From: **KC Jung** <donkeyjung21@gmail.com>

Date: Tue, Jul 6, 2021 at 11:58 AM

Subject: Please Support!!

To: <melissa.jones@lacity.org>

Kwang C. Jung is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

>

> We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

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> The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

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> 3421 South Catalina Street was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

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> We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

>

> Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

>

> Sincerely,

> Kwang C. Jung

>

> Sent from my iPhone

7/13/2021

City of Los Angeles Mail - Fwd: Please Support!!

KC Jung <donkeyjung21@gmail.com>
To: chc@lacity.org

Mon, Jul 12, 2021 at 2:31 PM

[Quoted text hidden]



Planning CHC <chc@lacity.org>

The Young Korean Academy

1 message

Joong Kwon <kwonorthodontics@gmail.com>

Mon, Jul 5, 2021 at 7:51 PM

To: Chc@lacity.org

Joong Kwon is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

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We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

Joong Kwon, DDS

Sent from my iPhone



Planning CHC <chc@lacity.org>

Fwd: In support of approval of historical designation of Korean Hung Sa Dahn

1 message

Melissa Jones <melissa.jones@lacity.org>
To: Planning CHC <chc@lacity.org>

Mon, Jul 12, 2021 at 10:39 AM

**Melissa Jones**
City Planning Associate
Office of Historic Resources, Los Angeles City Planning
221 North Figueroa Street, Suite 1350
Los Angeles, CA 90012
Planning4LA.org
T: (213) 847-3679

----- Forwarded message -----

From: **Marn Cha** <marnc@mail.fresnostate.edu>
Date: Wed, Jul 7, 2021 at 1:41 PM
Subject: In support of approval of historical designation of Korean Hung Sa Dahn
To: <melissa.jones@lacity.org>

My name is Marn J. Cha, a member of Hung Sa Dahn/Young Korean Academy, and a former founding president of Central California Korean Historical Society.

Hung Sa Dahn founder, Dosan Ahn Chang Ho, was instrumental in transplanting democracy into Korea. Please save the Hung Sa Dahn lodge at Catalina Ave, LA from demolition. Wiping away history is depriving one of his/her soul.

Marn J. Cha, [3111 W. Sample Ave., Fresno, Ca. 93711](#)



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

jung moon-sik <moonsik@hotmail.com>

Tue, Jul 6, 2021 at 12:30 PM

To: "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "joanne.kim@lacity.org" <joanne.kim@lacity.org>

Cc: "rsagara@laconservancy.org" <rsagara@laconservancy.org>, "heajak65@gmail.com" <heajak65@gmail.com>, LA흥사단 <hungsadahnla@gmail.com>

Dear Cultural Heritage Commission:

Moonsik Jung, Los Angeles Hung sa dahn, is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building ([3421 S. Catalina Avenue](#)). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community members.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

7/8/2021

City of Los Angeles Mail - Support Hung Sa Dahn Historic-Cultural Monument

Moonsik Jung

Los Angeles Hung sa dahn



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument (CHC-2021-5125-HCM)

1 message

Maddie Kim <maddiekim98@gmail.com>

Wed, Jul 7, 2021 at 8:03 AM

To: chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org

Dear Cultural Heritage Commission and Councilmember Marqueece Harris-Dawson,

I'm writing to submit a comment in support of Hung Sa Dahn's nomination as a Historic-Cultural Monument. As a second-generation Korean American from LA, I look to Hung Sa Dahn as an important monument to the history of Koreans in the United States. For many Korean Americans, our studies of Korean American history have deeply informed our understanding of ourselves, and of the liminal space we occupy between two nations. I think part of what makes Hung Sa Dahn so special is that it was not only a site founded by historic independence activist Dosan Ahn Chang Ho, but that it was also a site for ordinary Korean Americans to meet and take part in the Korean independence movement from abroad. As a site of ordinary encounter, it's a place that has special relevance to many Korean Americans in LA, whose ancestors may have been like the shopkeepers and day laborers who gathered there. Additionally, it represents a unique site of transnational connection between Korea and the United States, a defining feature of what it means to be "Korean American." I hope that the Commission may approve Hung Sa Dahn's nomination as a site of historical and cultural significance to the Korean American community.

Best,
Maddie Kim



Re: letter of support to approve the nomination "Hung Sa Dahn" as a historic-cultural monument

1 message

mijung Konakov <mjkonakov@gmail.com>
To: chc@lacity.org

Sun, Jul 11, 2021 at 10:18 PM

Good afternoon,

My name is Mijung Konakov. I am a parent of three children and a Korean language teacher at a heritage Korean school. I was at the Korean National Association Memorial Hall when the urgent press meeting was held with many Korean community leaders and Korean reporters. As a parent and a teacher, I strongly request you to approve the nomination of the "Hung Sa Dahn" building as a historic-cultural monument for Korean American migrant communities.

This site is a symbol of this country that promotes Diversity, Equity, and Inclusion for everyone in this land. This building is historical evidence that America supported newly-arrived Korean migrants to educate themselves to recover their motherland's freedom as well as to act as knowledgeable community members to pay forward back to the community where they belonged at that time.

Please approve this Hung Sa Dahn as a historic-cultural monument in Los Angeles for locals, this california state, this country, and for Korea.

I am sharing links from all the local korean newspapers and broadcasting news clips to show how important "Hung Sa Dahn" building is as the Korean independence movement to pass on to our next generation.

Newspapers

<https://chosunus.com/local/139424>

https://biz.chosun.com/international/international_general/2021/06/25/J3HZW5YQ25DN7PDAWNWURHN7LQ/

http://www.koreadaily.com/news/read.asp?art_id=9342747

<https://www.ajunews.com/view/20210625113743381>

<http://www.nbnnews.co.kr/news/articleView.html?idxno=515559>

http://www.ohmynews.com/NWS_Web/View/at_pg.aspx?CNTN_CD=A0002754702

<https://globalkorea.jp/archives/24106>

Radio news

<https://www.radiokorea.com/news/article.php?uid=366281>

JTBC News

https://mnews.jtbc.joins.com/News/Article.aspx?news_id=NB12012665

<https://www.youtube.com/watch?v=r0j0FnHN8YE>

Sincerely,

Mijung Konakov

Korean Teacher
Glendale Korean Language School
Korean Institute of Southern California

7/12/2021

City of Los Angeles Mail - Re: letter of support to approve the nomination "Hung Sa Dahn" as a historic-cultural monument



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

ej kl <ally30170@gmail.com>

Tue, Jul 13, 2021 at 10:04 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, hungsadahnl@gmail.com

Dear Cultural Heritage Commission:

I am Mi young Lee and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you

Best

Mi young Lee



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic Cultural Monument

1 message

박민우 <wmp4137@gmail.com>

Tue, Jul 13, 2021 at 9:17 AM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org, rsagara@laconservancy.org,
"savehungsadahn@gmail.com" <savehungsadahn@gmail.com>

Dear cultural heritage commission,

I am minwoo park and I politely ask you to approve the designation of the Hung sa dahn as HCM.

please approve this nomination in order to save this important korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Best regards,
Minwoo Park



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument (CHC-2021-5125-HCM)

1 message

Matthew Kim <mjk2244@columbia.edu>
To: chc@lacity.org, joanne.kim@lacity.org
Cc: rsagara@laconservancy.org

Sun, Jul 11, 2021 at 6:09 PM

Hello,

I am writing to voice my support for the HCM designation of the Hung Sa Dahn property. During a time of fear, uncertainty, and cultural erasure for the Korean people, Hung Sa Dahn was a beacon of hope—it represented a brighter future, an independent Korea. It saddened me to hear that Tripalink has plans to destroy the building. As a second-generation Korean-American whose ancestors fought for independence, Hung Sa Dahn is one of the few connections I, and other Korean-Americans like myself, have to the past.

I implore you to designate Hung Sa Dahn as a HCM. Just as the Japanese oppressors tried to erase our culture, tearing down the Hung Sa Dahn would erase our history. Thank you for your time.

Sincerely,
Matthew Kim



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

Mina Kim <minakiminland17@gmail.com>

Mon, Jul 12, 2021 at 4:33 PM

To: "chc@lacity.org" <chc@lacity.org>, "joanne.kim@lacity.org" <joanne.kim@lacity.org>, "melissa.jones@lacity.org" <melissa.jones@lacity.org>

Cc: "heajak65@gmail.com" <heajak65@gmail.com>, "hungsadahnla@gmail.com" <hungsadahnla@gmail.com>, "rsagara@laconservancy.org" <rsagara@laconservancy.org>

Dear Cultural Heritage Commission:

I am Mina Kim and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you

Mina Kim

July 7, 2021

Dear Cultural Heritage Commission:

Green Pastures Forum is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building ([3421 S. Catalina Avenue](#)). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community members, Green Pastures (Publisher & Editor; Peter Byun).

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,

Peter S. Byun/Publisher & Editor
Green Pastures
P.O. Box 10268
Westminster, CA 92683



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

Peter Byun <peterbyun38@gmail.com>

Wed, Jul 7, 2021 at 6:12 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, hungsadahh@gmail.com

Culture Heritage Commissioners;

I am supporting deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Please note my new Email Address:

PeterByun38@gmail.com

Blessings,

*Peter Byun
Green Pastures
P.O. Box 10268
Westminster, CA 92683*

**Support Hung Sa Dahn Historic-Culture Monument.docx**

14K



Planning CHC <chc@lacity.org>

Letter of support for Hung Sa Dahn

1 message

pong cha <ponghuicha@gmail.com>

Tue, Jul 6, 2021 at 9:02 PM

To: Joanne.kim@lacity.org, melissa.jones@lacity.org, chc@lacity.org

Pong Hui Cha is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,
Pong Hui Cha



Planning CHC <chc@lacity.org>

Support Hungsadahn Historic - cultural monument

1 message

Kim Kyungnam <knkim95@hotmail.com>

Tue, Jul 6, 2021 at 8:40 PM

To: "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "joanne.kim@lacity.org" <joanne.kim@lacity.org>

Cc: "rsagara@laconservancy.org" <rsagara@laconservancy.org>, "heajak65@gmail.com" <heajak65@gmail.com>, "hungsadahn@gmail.com" <hungsadahn@gmail.com>

Dear Sir

Paul Kim is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building ([3421 S. Catalina Avenue](#)). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

God bless you !

Sincerely,

Paul Kim

Sent from my T-Mobile 5G Device



Support Hung Sa Dahn Historic-Cultural Monument

1 message

홍사단본부 <yka@yka.or.kr>

Thu, Jul 8, 2021 at 10:33 PM

To: melissa.jones@lacity.org, chc@lacity.org, Joanne.kim@lacity.org

Dear Representatives of the Cultural Heritage Commission,

My name is Park ManKyu, chairman of Hung Sa Dahn (Young Korean Academy)

headquarters located in Seoul, South Korea.

I would like to politely ask the City of Los Angeles to register the former Hung Sa Dahn building in Catalina (Hung Sa Dahn, [3421-3425 South Catalina Street](#)) as a Historic-Cultural Monument.

This building has a history of Ahn Chang-ho and Korean Americans who defended East Asian peace against Japanese occupation and fought for independence during World War II,

Currently, Hung Sa Dahn has its headquarters and 24 branches in South Korea and 12 branches in America and a branch in Shanghai. Hung Sa Dahn is carrying out grassroots civic movements in local communities as well as three major civic movements, which are peace movement, transparency movement, and education movement.

Ahn Chang-ho founded the independence movement organization Hung Sa Dahn in San Francisco on May 13, 1913 with the aim of educating young people who will devote themselves to the independence of Korea and the establishment of a democratic republic.

Later, the headquarters of Hung Sa Dahn moved to LA. The building, which is currently in the process of applying for a Historic-Cultural Monument, was fund-raised by Hung Sa Dahn members in 1932 even in difficult circumstances.

Later, this building served as an outpost and central location of the independence movement of Korean Americans during the Japanese colonial period.

The Korean National Association building, which is three blocks away from this building,

was also designated as a historical site by the City of Los Angeles in 1991.

In LA, the Commission of Hung Sa Dahn of America, the Korean National Association Memorial Foundation, the Dosan Ahn Chang ho Memorial Foundation of America and the Korean Community

of LA have formed a "Catalina Hung Sa Dahn Complex Purchase Committee" to prevent the demolition of the old headquarters.

On June 18, the committee submitted an application to the city of Los Angeles to recognize the Catalina building as a Historic-Cultural Monument, and fortunately the application was taken over by the city government.

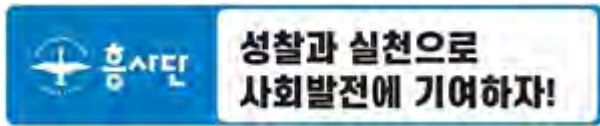
President Wilson's principles of peace and national self-determination gave the people oppressed by colonial policy during World War II, the power to fight for freedom and peace.

The history and meaning of the former Hung Sa Dahn building in Catalina LA, which has been applied for the registration of a Historic-Cultural Monument, is also in the same line with president Wilson's principles.

Both Hung Sa Dahn headquarters and our 20,000 adult and youth members are eager for the LA City Government to respect the spirit of independence and designate the old Hung Sa Dahn building in Catalina as a Historic-Cultural Monument. If the old Hung Sa Dahn building is designated as a historical site, it will be a historic landmark of Los Angeles as well as a popular attraction.

Sincerely,

Park ManKyu



Tel. 02-743-2511~4 | **Fax.** 02-743-2515 | **E-mail.** yka@yka.or.kr

03086 서울특별시 종로구 대학로 122 | www.yka.or.kr



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

Paul Min <paulmin7@gmail.com>

Wed, Jul 7, 2021 at 9:05 AM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, Heaja <heajak65@gmail.com>, 흥사단 LA <hungsadahnla@gmail.com>

Dear Cultural Heritage Commission:

My name is Paul Sangho Min, a member of Hung Sa Dahn LA Chapter. Hung Sa Dahn (AKA: Young Korean Academy) was founded 1913 in San Francisco by DoSan Ahn Chang Ho (1878 – 1938) who was the founder of Korean American Community and was also the respectful patriotic leader of Korean independence movement. Hung Sa Dahn is one of the earliest organization in Korean American history and a moral and character building organization for ethnic Koreans, and also is still existing and functioning through out 35 chapters in US, China and South Korea

We are writing this letter of support for the nomination of a Korean American historical site with significance to our community in Los Angeles.

Deeply associated with the Korean Independence Movement, the 3421 Catalina Property was a headquarter of Hung Sa Dahn and became longstanding social and cultural hub in the early Korean American community in Los Angeles from 1932 to 1979. If the building is demolished, our history will be forgotten.

As the building has already been identified as a known historic resource by the Los Angeles citywide historic context statement/Korean Americans in Los Angeles 1905-1980 by the City of LA, Department of City Planning. We strongly encourage you to approve the nomination of the Hung Sa Dahn Building as a Historic cultural monument to preserve our community's presence and important history.

Paul Sangho Min

Member, Hung Sa Dahn LA Chapter



Planning CHC <chc@lacity.org>

Petition to approve Hung Sa Dahn Building

1 message

Ruth H. Chung <rchung@usc.edu>

Tue, Jul 13, 2021 at 9:32 PM

To: "Melissa.jones@lacity.org" <Melissa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "Joanne.kim@lacity.org" <Joanne.kim@lacity.org>

Cc: "Ruth H. Chung" <rchung@usc.edu>

Dear Cultural Heritage Commission:

My name is Ruth Chung and I am a professor USC. I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. This building was the setting of early Korean American community organizing, and it is a deeply important Korean American landmark.

This is an important opportunity to preserve a building that is precious to the Korean American community presence and our history in Los Angeles.

Thank you very much for your time.

Sincerely,
Ruth Chung

Ruth H. Chung, Ph.D.

Professor of Clinical Education

Rossier School of Education

University of Southern California



"Support Hung Sa Dahn Historic-Cultural Monument "

1 message

sylvia baek <nicenws@gmail.com>

Mon, Jul 12, 2021 at 2:00 AM

To: chc@lacity.org, melissa.jones@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, hungsadahnla@gmail.com

Dear Cultural Heritage Commission:

[Sylvia Mira Baek is writing to express our support for the Historic-Cultural Monument

nomination of the Hung Sa Dahn/Young Korean Academy Building ([3421 S. Catalina Avenue](#)). We are an organization of historians, cultural preservationists, educational institutions, librarians,

nonprofit organizations, students! I'm member of KAWS

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and along standing civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old

Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement In property was a

longstanding civic, social and cultural hub in the early Korean American community in Los Angeles Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles

Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Sincerely

Sylvia Mira Baek



Planning CHC <chc@lacity.org>

Support Jung As Dann History-culture Monument

1 message

shaun choe <shaunchoe0203@yahoo.com>

Tue, Jul 13, 2021 at 10:39 AM

Reply-To: shaun choe <shaunchoe0203@yahoo.com>

To: "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "jonne.kim@lacity.org" <jonne.kim@lacity.org>

Cc: "rsagara@laconservancy.org" <rsagara@laconservancy.org>, "savehungsadahn@gmail.com" <savehungsadahn@gmail.com>

Dear culture heritage commission

I'm Shaun Choe and I urge you to approve the nomination of the Heun Sa Dahn building as a History-Culture Monument. Please approve the nomination in order to save this important Korean American landmark.

This is important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you

Shaun Choe

[Sent from Yahoo Mail on Android](#)



Planning CHC <chc@lacity.org>

Fwd: Hung Sa Dahn Historic-Cultural Monument

1 message

Melissa Jones <melissa.jones@lacity.org>
To: Planning CHC <chc@lacity.org>

Tue, Jul 13, 2021 at 4:20 PM

**Melissa Jones**
City Planning Associate
Office of Historic Resources, Los Angeles City Planning
221 North Figueroa Street, Suite 1350
Los Angeles, CA 90012
Planning4LA.org
T: (213) 847-3679

----- Forwarded message -----

From: **Scott Kim** <scottkim2004@hotmail.com>
Date: Tue, Jul 13, 2021 at 4:17 PM
Subject: Hung Sa Dahn Historic-Cultural Monument
To: melissa.jones@lacity.org <melissa.jones@lacity.org>

Dear Cultural Heritage Commission:

My name is Sco. Kim, and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. This building was the se. ng of early Korean American community organizing, and it is a deeply important Korean American landmark.

This is an important opportunity to preserve a building that is precious to the Korean American community's presence and our history in Los Angeles.

Thank you very much for your ?me.

Sincerely,

Scott Kim



Planning CHC <chc@lacity.org>

Support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue)

1 message

이승준 <llleeesssijj@gmail.com>

Tue, Jul 6, 2021 at 11:13 AM

To: melssa.jones@lacity.org, Chc@lacity.org

To whom it may concern:

I, Seungjun Lee, am writing to express my strong support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue).

For me as a Korean American, it surely has been an invaluable historic site and pride of millions of Korean immigrants in the United States. As you know, it was the place for the earliest Korean Angeleno families settled near the University of Southern California. Further it was a place for discussing and planning strategies of the Korean Independence Movement during the period of Japanese illegal occupation. Therefore the property has been a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. That is, it has always been with Korean community since the very early stage of Korean immigration. So I earnestly request you to approve the nomination of the property as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018. Your considerate decision will preserve an accurate account of our community's presence, history and significance in Los Angeles. Thanks.

Sincerely,

Seungjun Lee, Ph.D.



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

문성근 <peopletopia@gmail.com>

Sun, Jul 11, 2021 at 7:21 PM

To: melissa.jones@lacity.org, chc@lacity.org, Joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, hungsadahn@gmail.com

Dear Cultural Heritage Commission,

I'm Sungkun Moon, Secretary-General of the Headquarters of Hung Sa Dahn(Young Korean Academy) in Republic of Korea.

I'm writing to express support for the Historic-Cultural Monument nomination of the Hung Sa Dahn Building(3421 S. Catalina Avenue).

The founder Ahn Chang Ho established Hung Sa Dahn in order to raise capable people who could achieve the independence of Korea and work for the development. As Hung Sa Dahn has passed the last hundred years, it has brought up many talented people who greatly contributed to Korea's development and democracy.

Hung Sa Dahn has made great efforts not only for Korea's development but also for all mankind and world peace. On the 100th anniversary of its foundation in 2013, Hung Sa Dahn set the slogan '100 years for the people, 100 years toward the world.', and became a UN ECOSOC special cooperative status group in 2014. We are working hard for a sustainable world(SDG's) and world peace.

The Hung Sa Dahn Building(3421 S. Catalina Avenue) is a historic site containing the history of the Korean independence movement. In there, members of Hung Sa Dahn supported the Provisional Government of the Republic of Korea and shed hope on Koreans scattered around the world.

The building will be a place to learn and identify America's role in world history in protecting small countries and their democracy. It will also be a landmark with great pride for Koreans and Korean-Americans in the U.S., and I am sure it will be a symbol that strengthens friendship and future-oriented partnership between South Korea and the United States.

Beyond the site to remember and commemorate the past, I hope that the Hung Sa Dahn building will be nominated as a Historic-Cultural Monument, which will be a venue for learning and solidarity for future generation.

Sincerely,

Sungkun Moon



Planning CHC <chc@lacity.org>

Support Hungsadahn Historic-cultural monument

1 message

alex sohn <mosohn@yahoo.com>

Wed, Jul 7, 2021 at 9:42 PM

To: "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "Joanne.kim@lacity.org" <Joanne.kim@lacity.org>

Cc: "rsagara@laconservancy.org" <rsagara@laconservancy.org>, "heajak65@gmail.com" <heajak65@gmail.com>, "hungsadahn@gmail.com" <hungsadahn@gmail.com>

() is writing to express our support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building ([3421 S. Catalina Avenue](#)). We are an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

We are writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

[3421 South Catalina Street](#) was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

We urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

Sincerely,
Seong Ho Sohn



Planning CHC <chc@lacity.org>

Supporting Hung Sa Dahn Historic-Cultural Monument

1 message

Sophie Lee <sblee524@gmail.com>

Tue, Jul 13, 2021 at 2:26 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, saveheunsadahn@gmail.com

Dear Cultural Heritage Commission:

I am Sophie B. Lee and I urge you to approve the nomination of the Hung Sa Dahn Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you so much,

Sophie B. Lee



Planning CHC <chc@lacity.org>

Supporting Hung Sa Dahn Historic-Cultural Monument

1 message

상미미 <tkdalsdlekd2@gmail.com>

Tue, Jul 13, 2021 at 12:25 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, savehungsadahn@gmail.com

Dear Cultural Heritage Commission:

I am SangMin Kim and I urge you to approve the nomination of the Hung Sa Dahn Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

Sang Won Park <kafusa21@gmail.com>

Mon, Jul 12, 2021 at 4:40 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, hungsadahnla@gmail.com

Dear Cultural Heritage Commission and Members,

Greetings !!!

I am Sang Won Park (President, World Korean Foundation) and I urge you to approve the nomination of **the Hung Sa Dahn Building as a Historic-Cultural Monument**.

Please approve this nomination in order to save this important Korean American landmark to have been made the better USA.

This is an important opportunity to preserve an accurate great asset of our community's presence, history, and significance in Los Angeles California.

Thank you very much.

Sincerely,

Sang Won Park, Ph.D.

President, Saint Mission University



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn History-Culture Monument

1 message

shaun choe <shaunchoe0203@yahoo.com>

Tue, Jul 13, 2021 at 10:49 AM

Reply-To: shaun choe <shaunchoe0203@yahoo.com>

To: "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "joanne.kim@lacity.org" <joanne.kim@lacity.org>

Cc: "rsagara@laconservancy.org" <rsagara@laconservancy.org>, "savehungsadahn@gmail.com" <savehungsadahn@gmail.com>

Dear culture heritage commission

I'm Shaun Choe and I urge you to approve the nomination of the Heun Sa Dahn building as a History-Culture Monument. Please approve the nomination in order to save this important Korean American landmark.

This is important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you

[Sent from Yahoo Mail on Android](#)



Support Hungsadahn Historic-cultural monument

1 message

tae kim <taekim771@hotmail.com>

Tue, Jul 6, 2021 at 2:16 PM

To: "Chc@lacity.org" <Chc@lacity.org>, "joanne.kim@lacity.org" <joanne.kim@lacity.org>, "rsagara@laconservancy.org" <rsagara@laconservancy.org>, "Heajak65@gmail.com" <Heajak65@gmail.com>, "hungsadahn@gmail.com" <hungsadahn@gmail.com>, "melissa.jones@lacity.org" <melissa.jones@lacity.org>

I, Tae Soo Kim, am writing to express my support for the Historic-Cultural Monument nomination of the Hung Sa Dahn/Young Korean Academy Building (3421 S. Catalina Avenue). Hung Sa Dahn / Young Korean Academy is an organization of historians, cultural preservationists, educational institutions, librarians, nonprofit organizations, students and individual community.

I am writing this Letter of Support for the local landmark nomination of a Korean American site with unparalleled significance to our community in Los Angeles.

The Young Korean Academy (variations: Heungsadan, Hung Sa Dan) was founded in 1913 in San Francisco by Dosan Ahn Chang Ho and is one of the earliest organizations for ethnic Koreans in the United States. Hung Sa Dahn was a moral and character-building organization and a longstanding civic, social and cultural hub in the Korean American community.

3421 South Catalina Street was the Los Angeles Hung Sa Dahn headquarters in the heart of Old Koreatown, where the earliest Korean Angeleno families settled near the University of Southern California. Hung Sa Dahn owned the property from 1936 to 1978.

Deeply associated with the Korean Independence Movement, the Catalina property was a longstanding civic, social and cultural hub in the early Korean American community in Los Angeles. With its erasure, our history will continue to be forgotten.

I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic Context Statement/ Korean Americans in Los Angeles 1905-1980 by the City of Los Angeles, Department of City Planning, Office of Historic Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history and significance in Los Angeles.

7/8/2021

City of Los Angeles Mail - Support Hungsadahn Historic-cultural monument

Sincerely,

Tae Soo Kim
[3600 Wilshire Bl. #1410](#)
[Los Angeles, CA 90010](#)
661-316-2800



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

yung taek ahn <ucrkorea@yahoo.com>

Tue, Jul 13, 2021 at 8:38 AM

To: "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "joanne.kim@lacity.org" <joanne.kim@lacity.org>

Dear Cultural Heritage Commission:

I am Yung Ahn and I urge you approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significances in Los Angeles.

Thank Yung

Yung Ahn



Planning CHC <chc@lacity.org>

SUPPORT HUNGSA DAHN HISTORIC-CULTURAL MONUMENT

1 message

Young Kim <yilkim37@yahoo.com>

Tue, Jul 13, 2021 at 6:55 PM

To: "Melisa.jones@lacity.org" <Melisa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "joanne.kim@lacity.org" <joanne.kim@lacity.org>

Cc: "rsagara@laconservancy.org" <rsagara@laconservancy.org>, "savehungsadahn@gmail.com" <savehungsadahn@gmail.com>

Dear Cultural Heritage Commission:

I am Young I Kim and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you,

Young I. Kim



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument (CHC-2021-5125-HCM)

1 message

Yebin Park <parkyebin@gmail.com>

Wed, Jul 7, 2021 at 11:36 PM

To: chc@lacity.org, joanne.kim@lacity.org, rsagara@laconservancy.org

Dear Cultural Heritage Commission and Councilmember Harris-Dawson,

I am writing to voice support for the conservancy of Hung Sa Dahn as a Historic-Cultural Monument. This property is extremely important to the history of Korean Americans and must be preserved as a historical monument. I urge the Cultural Heritage Commission to do what is right in preserving this monumental property that is so significant to the history of Korean Americans in Los Angeles.

In the time of Stop Asian Hate, demolition of such a property is another way of denying the importance of the Asian-American and the Korean-American community in the United States. Please do the right thing in preserving Hung Sa Dahn.

Best regards,
Yebin Park



James Williams <james.k.williams@lacity.org>

Community Impact Statement - Cultural Heritage Commission

2 messages

Clerk.CIS@lacity.org <Clerk.CIS@lacity.org>

Sun, Jul 11, 2021 at 8:12 AM

Reply-To: indiejean@att.net

To: james.k.williams@lacity.org

Cc: indiejean@att.net

Your Community Impact Statement has been successfully submitted to Cultural Heritage Commission.

If you have questions and/or concerns, please contact the Department of Neighborhood Empowerment at NCSupport@lacity.org.

***** This is an automated response, please DO NOT reply to this email. *****

Contact Information

Neighborhood Council: Empowerment Congress North Area NDC

Name: Jean Frost

Phone Number: (213) 840-5998

Email: indiejean@att.net

The Board approved this CIS by a vote of: Yea(8) Nay(0) Abstain(0) Ineligible(0) Recusal(0)

Date of NC Board Action: 07/01/2021

Type of NC Board Action: For

Impact Information

Date: 07/11/2021

Update to a Previous Input: No

Directed To: Cultural Heritage Commission

Council File Number:

Agenda Date: 07/15/2021

Item Number: 6

Summary: The Empowerment Congress North Area Neighborhood Development Council (NANDC) strongly supports the designation of [3421-3423 Catalina Street](#) as a Historic Cultural Monument (HCM) and voted its support unanimously at its General Board Meeting of July 1, 2021. Michelle Magalong's nomination shows that the site clearly qualifies for designation under the Cultural Heritage Ordinance. The Korean Youth Academy, HUNG SA DAHN, is associated with the significant development of Los Angeles and the efforts of the Korean American community and is also associated with a leading figure in Korean independence, Dosan Ahn Chang Ho. Hung Sa Dahn is a multi-family residential property consisting of a 1910 two-story multi-family residence, a 1958 two-story duplex, and a 1950 one-story detached garage located on the west side of S. Catalina Street between Jefferson Boulevard and W. 35th Street in South Los Angeles. From 1936 to 1978, the subject property served as the headquarters of the Young Korean Academy, or Hung Sa Dahn, a civic organization founded in 1913 by the renowned Korean independence activist Dosan Ahn Chang Ho (1878-1938). In 1958, Hung Sa Dahn constructed the two-story duplex at the rear. The NANDC area contains sites that reflect the history of Los Angeles and many cultures, much of which has yet to be recognized. We urge the CHC to designate [3421 3423 S Catalina Street](#).

Jean Frost <indiejean@att.net>

Sun, Jul 11, 2021 at 8:17 AM

To: cpc@lacity.orgCc: Jean Frost <indiejean@att.net>, james.k.williams@lacity.org

Please accept the NANDC CIS. I plan on attending the July 15 CHC meeting to represent the NANDC support of the designation. If you have any questions I am available at 213 840-5998.

Jean Frost

NANDC Area 3 Rep

Policy Committee Chair (Pro Tem)

Sent from my iPad

Begin forwarded message:

[Quoted text hidden]

DAY OF HEARING SUBMISSIONS

**DEPARTMENT OF
CITY PLANNING**

OFFICE OF HISTORIC RESOURCES
221 N. FIGUEROA STREET, SUITE 1350
LOS ANGELES, CA 90012-2639

CULTURAL HERITAGE COMMISSION

RICHARD BARRON
PRESIDENT

GAIL M. KENNARD
VICE PRESIDENT

PILAR BUELNA
DIANE KANNER
BARRY A. MILOFSKY

COMMISSION OFFICE
(213) 978-1300

**CITY OF LOS ANGELES
CALIFORNIA**



ERIC GARCETTI
MAYOR

EXECUTIVE OFFICES

200 N. SPRING STREET, ROOM 525
LOS ANGELES, CA 90012-4801
(213) 978-1271

VINCENT P. BERTONI, AICP
DIRECTOR

KEVIN J. KELLER, AICP
EXECUTIVE OFFICER

SHANA M.M. BONSTIN
DEPUTY DIRECTOR

ARTHI L. VARMA, AICP
DEPUTY DIRECTOR

LISA M. WEBBER, AICP
DEPUTY DIRECTOR

VACANT
DEPUTY DIRECTOR

July 15, 2021

Los Angeles City Council
c/o Office of the City Clerk
City Hall, Room 395
Los Angeles, California 90012

Attention: PLUM Committee

Dear Honorable Members:

HOLLYWOOD COMMUNITY PLAN UPDATE

The Cultural Heritage Commission is sending this communication to express its views on the proposed Hollywood Community Plan Update as presented to the Commission by City Planning staff on May 6, 2021. While it does include regulations that seek to protect historic resources, we feel that additional protections should be incorporated to strengthen the updated plan. As such, we recommend that the City Council adopt the following amendments:

1. Include the identified individually eligible (5S3 status code) historic properties in the Community Plan Implementation Overlay's (CPIO) definition of Eligible Historic Resources as included in the former Community Redevelopment Area (CRA) plan.
2. Lower the proposed base and bonus FARs on Hollywood Boulevard, within and adjacent to the Hollywood Boulevard Commercial and Entertainment National Register Historic District (District), to further protect the District, and sites such as Grauman's Chinese Theater and smaller scale commercial courtyards. Additional FAR and density can be accommodated along Sunset Boulevard without impacting the District.
3. Provide further protections for contributing historic resources in the National Register Historic District by applying the demolition review provisions of the Draft Downtown CPIO (Chapter V) to Hollywood. Additionally, on non-contributing properties in the District, require within the Hollywood CPIO that new infill development not conforming with the Secretary of the Interior's Standards for Rehabilitation (Standards) be approved by the Director of Planning; infill development that does conform with the Standards would receive administrative, ministerial approval.
4. In order to address the bungalow court as a building type worthy of special consideration when demolition is proposed, utilize the 2010 and 2020 Hollywood Redevelopment Project Area historic resource surveys to identify bungalow courts that should receive additional preservation review, and extend the Hollywood CPIO into the Station Neighborhood Area

Plan and East Hollywood to further protect bungalow courts and other identified historic properties in these areas.

Thank you for your consideration of these issues.

Sincerely,

Richard Barron, President
Cultural Heritage Commission





Submission for Joyce/Ozawa Boarding House (1912) hearing

1 message

Susan Ozawa <susan_ozawa@yahoo.com>

Wed, Jul 14, 2021 at 10:09 AM

To: "chc@lacity.org" <chc@lacity.org>, Dad <drjpozawa@gmail.com>

To Whom It May Concern,

This property belonged to my family and in particular, was a vital part of the Japanese American community as a boarding house and employment agency for decades. I'm including a long form history of the experience of Japanese Americans in the Mainland through comparison with Hawaiian Japanese Americans during the last century through a close case study of my family's experiences of advancement in both places. We would be honored if this designation was made for this symbol of community and cross cultural solidarity and perseverance.

Thank you.

Susan Ozawa Perez

2 attachments



Boarding house 1.jpg
97K



Ozawa-Noda Family History in Political Economic Context.doc
224K



Planning CHC <chc@lacity.org>

Supporting Hung Sa Dahn Historic-Cultural Monument

1 message

Collin Lim <collin-lim@hotmail.com>

Wed, Jul 14, 2021 at 1:59 PM

To: "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "joanne.kim@lacity.org" <joanne.kim@lacity.org>

Dear Cultural Heritage Commission:

I am Collin Lim and I urge you to approve the nomination of the Hung Sa Dahn Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you

Collin Lim
213-255-1228

STATE CAPITOL – ROOM 2016
P.O. BOX 942849
SACRAMENTO, CA 94249-0068
(916) 319-2068
FAX (916) 319-2168

DISTRICT OFFICE
3240 EL CAMINO REAL, SUITE 110
IRVINE, CA 92602
(714) 665-6868
FAX (714) 665-6867

E-MAIL
Assemblymember.Choi@assembly.ca.gov



COMMITTEES
VICE CHAIR: HIGHER EDUCATION
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TOURISM, AND INTERNET MEDIA
BANKING AND FINANCE
HUMAN SERVICES
LEGISLATIVE ETHICS



Dear Cultural Heritage Commission

My name is Steven Choi, California 68th District Assemblyman. I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. This building was the setting of early Korean American community organizing, and it is a deeply important Korean American landmark.

This is an important opportunity to preserve a building that is precious to the Korean American community presence and our history in Los Angeles.

Thank you very much for your time.

Sincerely,

Assemblyman Steven Choi, PH.D

Benjamin M. Reznik
bmr@jmbm.com

1900 Avenue of the Stars, 7th Floor
Los Angeles, California 90067-4308
(310) 203-8080 (310) 203-0567 Fax
www.jmbm.com

July 14, 2021

BY EMAIL ONLY

Cultural Heritage Commission
Attn: James K. Williams, Executive Assistant II
City of Los Angeles
200 N. Spring Street
Rm. 1010, City Hall
Los Angeles, CA 90012
E-Mail: CHC@lacity.org

Re: **Agenda Item: 8**
Case No. CHC-2021-5125-HCM
Property Address: 3421-3423 South Catalina Street

Dear President Barron and Hon. Members of the Cultural Heritage Commission:

Our office represents the owner of 3421-3423 South Catalina Street (the "Property") in connection with the pending nomination to designate it as a Historic-Cultural Monument ("HCM") pursuant to Los Angeles Administrative Code ("LAAC") Section 22.171.10. For the reasons stated herein, we submit this letter in opposition to the City's acceptance of the nomination.

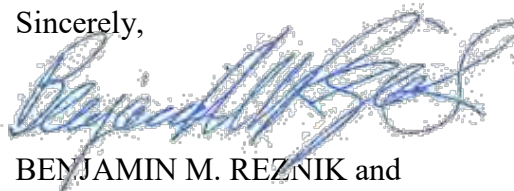
Our client purchased the subject property on April 15, 2020 at a cost of \$1,895,000 with the intent of redeveloping the site with a new Transit-Oriented Communities ("TOC") multi-family residential development. The property is only one block away from the USC campus, and is located in one of the many Los Angeles communities that is in desperate need for new housing to address our region's ongoing housing crisis. In purchasing the property, neither our client or our client's broker were made aware that the property has any historic value. In fact, the City's records also do not identify the property as containing a potentially historic resource, as neither ZIMAS or HistoricPlacesLA identify the property as a potential resource. For reference, attached as **Exhibit A** is an image of HistoricPlacesLA's map, which still does not identify any potential historic resource on the property, and which advises the public that [i]f you do not find SurveyLA information on a property in HistoricPlacesLA, it may mean that SurveyLA found that the property does not qualify as a historic resource." (See **Exhibit A**, pg. 2.) As recent as last month, when our client emailed the Department of City Planning to ask about this precise issue, the Department confirmed that the "property does not appear to be recognized as historic or potentially historic by the City." (See **Exhibit B**.) Accordingly, this is not a situation where someone purchased a property without doing their due diligence. Our client did their diligence, and confirmed with the

City that the property does not contain any potentially eligible historic resources, making the timing of this nomination immensely unfair and in violation of the mandates contained in SB 330, California's Housing Crisis Act.

The nomination claims that both Criteria 1 (significant contribution to broad cultural history) and Criteria 2 (direct association with historic personage) are applicable. However, a close reading of the nomination shows that there are substantial gaps and lack of critical information to meet Criteria 1, and a complete lack of merit for Criteria 2. As for Criteria 2, the nomination seeks to designate the building as an HCM based on its "direct association with the life of historic personage, Dosan Ahn Chang Ho...". However, the nomination indicates that during his short stay in Los Angeles, Dosan Ahn Chang Ho lived in downtown and that "[d]ue to his untimely death, Ahn was unable to physically see.... the property." There is absolutely no evidence that Ahn was even involved in selecting or purchasing the property. Based on these facts the property fails to meet the requirements under Criteria 2 for its association with the life of Dosan Ahn Chang Ho.

Regarding Criteria 1, there is insufficient evidence to support a finding that the building in fact, "exemplifies [Hung Sa Dahn's] contributions to the broad cultural, economic or social history of the nation, state, city or community." While the nomination states that the Hung Sa Dahn organization operated out of this building until 1978, when it sold the building to private individuals, this fact is insufficient on its own to meet the requirements of Criteria 1, which requires the *building* to *exemplify* the contributions of the organization. As presented, the nomination presumes the building exemplifies the contributions of Hung Sa Dahn, without providing any facts in support of such a conclusion. The mere fact that the organization operated at this address is insufficient. Where did the organization move to when it sold the property in 1978? Where has it been operating since? Accordingly, we have serious concerns with the nomination as presented, and encourage the Commission to review this nomination with scrutiny, as it presents a host of facts which have little relevance to the actual buildings being proposed for designation. Thank you for your consideration.

Sincerely,



BENJAMIN M. REZNIK and
DANIEL F. FREEDMAN of
Jeffer Mangels Butler & Mitchell LLP

Attachment

CC: Applicant, Michelle Magalong, Asian & Pacific Islander Americans in Historic Pres.
Preparer, Roslind Sagara, Los Angeles Conservancy
Rachel Brashier, Deputy Chief of Staff, Council District 8.
Kristen Gordon, Planning and Econ. Dev. Deputy, Council District 8.

Exhibit A



HOME ABOUT SEARCH MAP VIEW

3421 S Catalina St, Los Angeles, CA 90007

Walton Ave

S Catalina St

S Catalina St

W 35th St

W 35th St

Basemaps

Overlays

Map Zoom: 19 Cursor: -118.2947, 34.0250 (long,lat)

SurveyLA

SurveyLA
Los Angeles Historic Resources Survey

SurveyLA is the first comprehensive program to identify significant historic resources throughout the City of Los Angeles, and is scheduled to be completed in 2017. HistoricPlacesLA includes SurveyLA data published to date. Find out more about SurveyLA at: <http://www.preservation.lacity.org/survey>



Office of Historic Resources

Office of Historic Resources
Department of City Planning
221 N. Figueroa Street,
Suite 1350
Los Angeles, CA 90012
(213) 847-3876 phone
Email:
planning.historicplacesla@lacity.org
<http://www.preservation.lacity.org>

[HOME](#) [ABOUT](#) [SEARCH](#) [MAP VIEW](#)

ABOUT THE DATA

What data are included in HistoricPlacesLA?

Data entry into HistoricPlacesLA is ongoing:

- **Designated Resources** - HistoricPlacesLA currently includes a significant percentage of data on resources listed as City Historic-Cultural Monuments (HCMs) and Historic Preservation Overlay Zones (HPOZs). Data on these resources, and resources designated under state and federal programs will be enhanced over time.
 - Until all designated resources data is in HistoricPlacesLA.org, continue to search for designated properties in ZIMAS (<http://www.zimas.lacity.org>).
- **SurveyLA Resources** - HistoricPlacesLA includes information on properties identified as eligible for designation through SurveyLA, the Los Angeles Historic Resources Survey. If you do not find SurveyLA information on a property in HistoricPlacesLA, it may mean that SurveyLA found that the property does not qualify as a historic resource.
 - SurveyLA reports in PDF-format are available by Community Plan Area at <http://www.preservation.lacity.org/survey-la-findings-and-reports>
- **Other Surveys** - Data from recent surveys completed by the Community Redevelopment Agency (CRA), and not covered by SurveyLA, will be added to HistoricPlacesLA over time. In the meantime, these survey results are available in PDF report format at <http://www.preservation.lacity.org/survey-la-findings-and-reports> under "Other Recent Historic Resources Surveys."

Questions about the data? Contact the Office of Historic Resources (<sara.cruz@lacity.org>).

SurveyLA



SurveyLA is the first comprehensive program to identify significant historic resources throughout the City of Los Angeles, and is scheduled to be completed in 2017. HistoricPlacesLA includes SurveyLA data published to date. Find out more about SurveyLA at: <http://www.preservation.lacity.org/survey>

Office of Historic Resources

Office of Historic Resources
Department of City Planning
221 N. Figueroa Street,
Suite 1350
Los Angeles, CA 90012
(213) 847-3676 phone
Email: planning.historicplacesla@lacity.org
<http://www.preservation.lacity.org>



Exhibit B

From: Max Loder <max.loder@lacity.org>
Sent: Wednesday, June 9, 2021 4:16 PM
To: Reese Jones <rjones@roccadevelopment.com>
Cc: Kimberly Rino <krino@roccadevelopment.com>; Erwin Cruz <ecruz@roccadevelopment.com>
Subject: Re: 3423 S Catalina- Historical Presevation Inquiry

This property does not appear to be recognized as historic or potentially historic by the City.

Best,

Max

On Tue, Jun 8, 2021 at 3:05 PM Reese Jones <rjones@roccadevelopment.com> wrote:

I am hoping you can give guidance on this issue. Our client, Tripalink, is being told the address [3423 S Catalina Los Angeles, CA 90007](#) is a historically designated property by the Independence hall of Korea, and that it is historical within the Korean community. We have checked Zimas, and it says it is not historical.

We are wondering if the Independence Hall of Korea has any basis to their findings, and could it prevent Tripalink from developing at this address? If it turns out that in fact this property is not historical, could we receive documentation stating so?

Thanks for your time Max, I appreciate it, and let me know!

Best,

Reese Jones
Rocca Development, Inc.
Junior Analyst/Project Management Intern



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

Byoung Lee <omazulee@gmail.com>

Wed, Jul 14, 2021 at 11:46 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, hungsadahnl@gmail.com

Dear Cultural Heritage Commission:

I am Byoung taek Lee and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you

Byoung taek Lee



Planning CHC <chc@lacity.org>

Fwd: Support Hung Sa Dahn Historic-Cultural Monument

1 message

Melissa Jones <melissa.jones@lacity.org>
To: Planning CHC <chc@lacity.org>

Thu, Jul 15, 2021 at 11:12 AM

LOS ANGELES
CITY PLANNING**Melissa Jones**

City Planning Associate

Office of Historic Resources, Los Angeles City Planning

221 North Figueroa Street, Suite 1350

Los Angeles, CA 90012

Planning4LA.org

T: (213) 847-3679



E-NEWS

----- Forwarded message -----

From: **chang choi** <imachoi@hotmail.com>

Date: Wed, Jul 14, 2021 at 8:57 AM

Subject: Support Hung Sa Dahn Historic-Cultural Monument

To: melissa.jones@lacity.org <melissa.jones@lacity.org>

Dear Cultural Heritage Commission:

I am Changho Choi and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you

Changho Choi



Supporting Hung Sa Dahn Historic-Cultural Monument

1 message

부산흥사단 <busan@yka.or.kr>

Wed, Jul 14, 2021 at 5:57 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, heajak65@gmail.com, hungsadanla@gmail.com

Dear Members of Cultural Heritage Commission,

Young Korean Academy(*Hung Sa Dahn*) in Busan, Korea is writing to express our support for the

Historic-Cultural Monument nomination of Young Korean Academy (*Hung Sa Dahn*) Building

located in [3421 S. Catalina Avenue, LA](#).

You may know the history of Korea suffered from Japanese colonial rule for 36 years. It is still

on-going history since Japan has NEVER sincerely apologized what it had done to Korea and Korean

people. Due to the imperialistic oppression of Japan, numerous Koreans had to exile to all over the world

including America. Mr. Ahn Chang-ho had founded *Hung Sa Dahn* in LA in 1913 and he had built up

the Korean community and had participated in the independence movement in Korea. *Hung Sa Dahn* played

a significant role to fight against Japan. The *Hung Sa Dahn* building in LA is not just an old historic building,

but it is the heart of love for our country. As America is known as a melting pot, *Hung Sa Dahn* is the part

of American history as well. We truly believe that there is no future for the people who forgot their own history.

We strongly urge you to approve the nomination of the Hung Sa Dahn building as a Historic-Cultural

Monument, as it has already been identified as a known historic resource by the Los Angeles Citywide Historic

Context Statement / Korean Americans in Los Angeles, Department of City Planning, Office of Historic

Resources in 2018.

Please approve this nomination in order to save this important Korean American landmark. This is an

important opportunity to preserve a live history in Los Angeles. Your right decision will be highly appreciated

by all Korean citizens.

Sincerely yours,

Diane B.E. Lee

Young Korean Academy (*Hung Sa Dahn*), Busan



(48784)부산광역시 동구 홍곡로 91번길 2(수정동)

tel. 051-469-1129, fax. 051-468-0140

E-mail: busan@yka.or.kr / <http://www.ykabs.or.kr>



Planning CHC <chc@lacity.org>

Hung Sa Dahn Building

1 message

David K. Yoo <dkyoo@ucla.edu>

Wed, Jul 14, 2021 at 9:46 PM

To: Melissa.jones@lacity.org, chc@lacity.org, Joanne.kim@lacity.org

Dear Cultural Heritage Commission:

My name is David Yoo, and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. This building was the setting of early Korean American community organizing, and it is a deeply important Korean American landmark.

This is an important opportunity to preserve a building that is precious to the Korean American community presence and our history in Los Angeles.

Thank you very much for your time.

Sincerely,

David Yoo

David K. Yoo
Vice Provost
Professor of Asian American Studies & History
University of California, Los Angeles

City of Los Angeles
Cultural Heritage Commission
E-Mail Address: CHC@lacity.org
City of Los Angeles
200 North Spring Street
Los Angeles, CA 90012

RE: 3421-3423 S. Catalina Street, Los Angeles

Dear Cultural Heritage Commission:

My name is Jason Lee, and I am the real estate broker that represented 3423 S Catalina St LLC in its purchase of 3421 and 3423 S. Catalina Street in April of last year. I am writing today to express my surprise with this proceeding, as neither my client nor I had any knowledge that the property is a potential historic resource. City records indicated to the contrary. The property is zoned for multi-family and my client paid a purchase price reflecting such a value. As of today my client has spent money on architects and engineers and have submitted plans to the city. It is unfair that the property is now being nominated after my client purchased it for redevelopment, even though it had been listed for sale for months before it was purchased. My client did their due diligence to confirm the building was not a historic resource, and so I just ask that this fact be considered in your process.

Sincerely,
Jason Lee





Planning CHC <chc@lacity.org>

Fwd: Supporting Hung Sa Dahn Historic-Cultural Monument

1 message

Melissa Jones <melissa.jones@lacity.org>
To: Planning CHC <chc@lacity.org>

Wed, Jul 14, 2021 at 3:10 PM

LOS ANGELES
CITY PLANNING**Melissa Jones**
City Planning Associate
Office of Historic Resources, Los Angeles City Planning
221 North Figueroa Street, Suite 1350
Los Angeles, CA 90012
Planning4LA.org
T: (213) 847-3679

----- Forwarded message -----

From: Anne K <annespassion@gmail.com>
Date: Wed, Jul 14, 2021 at 3:01 PM
Subject: Supporting Hung Sa Dahn Historic-Cultural Monument
To: <melissa.jones@lacity.org>

Dear Cultural Heritage Commission:

I am (Ko Hyun Ah) and I urge you to approve the nomination of the Hung Sa Dahn Historic-Cultural Monument. Please approve this nomination in order to save this important Korean American landmark. This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you.

나의 iPhone에서 보냄



Planning CHC <chc@lacity.org>

Supporting Hung Sa Dahn Historic-Cultural Monument

1 message

LA이연 <gangmoon2@gmail.com>

Wed, Jul 14, 2021 at 3:02 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, savehungsadahn@gmail.com

Dear Cultural Heritage Commission:

I am Kyungmoon Lee and I urge you to approve the nomination of the Hung Sa Dahn Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you.



Hung Sa Dahn Building

1 message

Lawrence Geraty <lgeraty@lasierra.edu>

Thu, Jul 15, 2021 at 8:48 AM

To: Melissa.Jones@lacity.org, chc@lacity.org, Joanne.Kim@lacity.org

Cc: Myung Hong <myungkihong@hotmail.com>

Dear Cultural Heritage Commission:

My name is Lawrence Geraty and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. As you know, this building was the setting of early Korean American community organizing, and it is a deeply important Korean American landmark.

As a resident of Riverside and the President Emeritus of La Sierra University, I have been very supportive of the legacy of Ahn Chang Ho in our city. As you know, he is commemorated here by an impressive statue on the city's mall. Now you have an important opportunity to preserve a building that is precious to the Korean American community presence and our history in Los Angeles.

Thank you for your time and attention. A host of people are counting on you to do the right thing!

Sincerely,

Larry Geraty

Lawrence T. Geraty

President Emeritus

Executive Director, University Foundation



lgeraty@lasierra.edu

Phone: (951) 785-2160

Cell: (951) 318-2526

Fax: (951) 785-2426

[4500 Riverwalk Parkway | Riverside, CA 92505](#)



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

Mike Byun <b4ddo56@gmail.com>

Thu, Jul 15, 2021 at 11:11 AM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Dear Cultural Heritage Commission

I am Mike M Byun and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument. Please approve this nomination in order to save this important Korean American Landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank You,

Mike M Byun



Planning CHC <chc@lacity.org>

Support Hung Sa Dahn Historic-Cultural Monument

1 message

mindy so <mesomindy@yahoo.com>

Thu, Jul 15, 2021 at 9:01 AM

Reply-To: mindy so <mesomindy@yahoo.com>

To: "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "joanne.kim@lacity.org" <joanne.kim@lacity.org>

Cc: "rsagara@laconservancy.org" <rsagara@laconservancy.org>, "savehungsadahn@gmail.com" <savehungsadahn@gmail.com>

Dear Cultural Heritage Commission:

I am Misook So and I urge you to approve the nomination of the Hung Sa Dahn Building as a Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

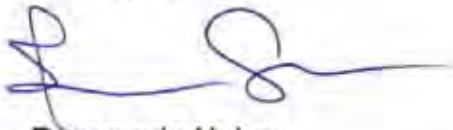
Thank you.

Misook So

As you may know, the headquarter of the KNA building at 1386 Jefferson Boulevard has been preserved as a historic-cultural monument and houses an impressive exhibit about the KNA's history. HSD's headquarter at 3421 South Catalina deserves the same recognition.

Please feel free to send me questions or comments by email at rynahm@gmail.com. I will try my best to attend the zoom hearing today but may be delayed due to a prior commitment. Thank you for your attention to this matter.

Very truly yours,

A handwritten signature in blue ink, appearing to read 'Rosemarie Nahm', with a long horizontal flourish extending to the right.

Rosemarie Nahm
VP of Angel Island Immigration Station Foundation (AIISF)
Community researcher

To: Members of the Los Angeles Cultural Heritage Commission

**CC: Office of Councilmember District 8 Marqueece Harris-Dawson
Rosalind Sagara**

Date: July 15, 2021

**Re: Support for Historic-Cultural Monument Designation for Hung Sa Dahn
Building at 3421 South Catalina Avenue**

Dear Commissioners:

I am the Vice President of the Board of the Angel Island Immigration Station Foundation in San Francisco. I am also a community researcher and have done a significant amount of research and writing about early Korean immigration to the U.S. which had its beginnings in San Francisco starting in the early 1900s, then spread south to the Los Angeles area in the 1920s and 1930s.

I am writing to urge you to designate the former Hung Sa Dahn headquarter building located at 3421 South Catalina Avenue as a historic-cultural monument as it should be.

Hung Sa Dahn ("HSD" aka the Young Korean Academy) has deep roots in the Korean immigration history. HSD was founded by the early pioneer, patriot and educator, Ahn Chang-ho, in San Francisco in 1913, then moved its headquarter to Los Angeles, to pursue his lifelong mission to develop strong future Korean leaders through self-cultivation. This was during the Japanese occupation of Korea, the single most painful and humiliating period in the history of the Korean people. Ahn passionately believed that the enlightenment of the Korean people intellectually, ethically and in democratic values were critical to the progress of his people and his nation. Hung Sa Dahn embodied these principles and continues to cultivate and inspire young leaders through chapters in Korea and in the U.S.

Hung Sa Dahn was the leading Korean organization in the community and played a central role in organizing the small (about 3,000) and dispersed Korean population in the early 1900s. Alongside the Korean National Association (the "KNA"), Hung Sa Dahn provided the much-needed support network, leadership and vision for the men and women in the Korean immigrant community. Preserving the HSD building is a critical part in preserving and educating the public about HSD's role in our Korean immigration history.



Planning CHC <chc@lacity.org>

Petition: Save the Hung Sa Dahn Bldg

2 messages

Sunyoung Park <sunyoung.park@usc.edu>

Thu, Jul 15, 2021 at 10:30 AM

To: "chc@lacity.org" <chc@lacity.org>, "joanne.kim@lacity.org" <joanne.kim@lacity.org>

Dear Cultural Heritage Commission:

I hope this message find you and your family well in these challenging mes. I am Sunyoung Park, associate professor of Korean literature and culture at the University of Southern California. Today I am wri ng in support of the ongoing campaign to have the Hung Sa Dahn Building in Koreatown nominated as a Historic-Cultural Monument.

The building has an important historical significance for both Korean and Korean/Asian American history. Between 1937 and 1968, it served as the headquarter of the Hung Sa Dahn, the LA-based Korean American activist organiza on that majorly contributed both to the Korean independence movement and to Korean American—and even Korean Mexican--civil activism. This organiza on s ll remains active in South Korea, con nuing the legacy of its leaders, among whom stands out Ahn Changho, whose family house now serves as USC's Korea Studies Institute.

The U.S. poli cs has gone through such turbulent years of late that it is impera ve that we preserve our local cultural heritages of Asian Americans for the future genera ons. I thus join the other pe oners to urge you to approve the proposal to nominate the Hung Sa Dahn Building as a Historic-Cultural Monument. Thank you in advance for your support.

Sincerely,

Sunyoung Park

Sunyoung Park
 Director of Graduate Studies, East Asian Languages and Cultures
 Associate Professor of EALC and Gender Studies and Sexuality
 Department of East Asian Languages and Cultures
 Taper Hall of Humanities 356
 3501 Trousdale Parkway
 University of Southern California
 Los Angeles, CA 90089-0357

Melissa Jones <melissa.jones@lacity.org>

Thu, Jul 15, 2021 at 10:57 AM

To: Planning CHC <chc@lacity.org>



Melissa Jones
 City Planning Associate
 Office of Historic Resources, Los Angeles City Planning
 221 North Figueroa Street, Suite 1350
 Los Angeles, CA 90012
 Planning4LA.org

7/15/2021

City of Los Angeles Mail - Petition: Save the Hung Sa Dahn Bldg

T: (213) 847-3679



[Quoted text hidden]



Planning CHC <chc@lacity.org>

[Saeme Shim] Supporting Hung Sa Dahn Historic-Cultural Monument1 message

Saeme Shim <saemeshim.us@gmail.com>

Thu, Jul 15, 2021 at 9:12 AM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, savehungsadahn@gmail.com

Dear Cultural Heritage Commission,

I am Saeme Shim and I urge you to approve the nomination of the Hung Sa Dahn Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you for your time and consideration.

Best regards,

Saeme

Saeme Shim / Cell: 213-700-7994 / saemeshim.us@gmail.com



Planning CHC <chc@lacity.org>

Supporting Hung Sa Dahn Historic-Cultural Monument

1 message

김성훈 시애틀협의회 <cpashk@gmail.com>

Wed, Jul 14, 2021 at 5:06 PM

To: melissa.jones@lacity.org, chc@lacity.org, joanne.kim@lacity.org

Cc: rsagara@laconservancy.org, savehungsadahn@gmail.com

Dear Cultural Heritage Commission:

I am Seong H. Kim and I urge you to approve the nomination of the Hung Sa Dahn Historic-Cultural Monument.

Please approve this nomination in order to save this important Korean American landmark.

This is an important opportunity to preserve an accurate account of our community's presence, history, and significance in Los Angeles.

Thank you

Seong H. Kim

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