GENERAL INFORMATION ABOUT THE CONTENTS OF THIS FILE

Submissions by the public in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3, are distributed to the Commission and uploaded online. Please note that "compliance" means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. Please review the Commission ROPs to ensure that you meet the submission requirements. The ROPs can be accessed at **http://planning.lacity.org**, by selecting "Commissions & Hearings" and selecting the specific Commission.

All compliant submissions may be accessed as follows:

- **"Initial Submissions"**: Compliant submissions received no later than by end of day Monday of the week prior to the meeting, which are not integrated by reference or exhibit in the Staff Report, will be appended at the end of the Staff Report. The Staff Report is linked to the case number on the specific meeting agenda.

- **"Secondary Submissions"**: Submissions received after the Initial Submission deadline up to 48-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.

- **"Day of Hearing Submissions"**: Submissions after the Secondary Submission deadline up to and including the day of the Commission meeting will be uploaded to this file within two business days after the Commission meeting.

Material which does not comply with the submission rules is not distributed to the Commission.

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**If you are using Explorer, you need will need to enable the Acrobat  toolbar to see the bookmarks on the left side of the screen.

If you are using Chrome, the bookmarks are on the upper right-side of the screen. If you do not want to use the bookmarks, simply scroll through the file.

If you have any questions, please contact the Commission Office at (213) 978-1300.

change.org

Art Deco Society of Los Angeles

Recipient: Office of Historic Resources

Letter:

Dear Commissioners,

Just under two months ago the Art Deco Society of Los Angeles started a petition on Change.org, in support of our efforts to landmark the Fairfax Theater. To date we have 695 signatures.

We are including a copy of the petition and signatures for your records.

Sincerely,

Save Beverly Fairfax

Landmark the Fairfax Theatre



Art Deco Society of Los Angeles started this petition to City & State Officials

***Save Beverly Fairfax and the Art Deco Society of Los Angeles* need your help to landmark the 1930 Fairfax Theatre,** at the northwest corner of Fairfax Avenue and Beverly Blvd in Los Angeles.

Help us preserve this prominent Art Deco theater, which became a catalyst in forming a new Jewish community on the westside of Los Angeles when it opened in 1930.

This is a neighborhood in transition. **Now is the time to recognize the important legacy of the Fairfax Jewish Community.**

The first Jewish deli on Fairfax Ave, the first kosher meat market, and the first Jewish bakery were located in the theater building. This was 23 years before Canter's moved to Fairfax Ave.

The first Jewish Synagogues moved to the Fairfax neighborhood in 1933: the orthodox Etz Jacob and the reformed Fairfax Temple. In 1934 the Western Jewish Institute (now the Congregation Shaarei Tefila) was established. All of these institutions held fundraisers at the Fairfax Theatre. Other Jewish causes, such as Hadassah's Child Welfare Services, held many benefits in the theater. High Holy Day services were held at the Fairfax Theatre for decades - even after local temples opened, they were often the "featured" services with special cantors and choirs.

Today, standing at the southern terminus of the Kosher Canyon, despite its graffiti and grime, the Fairfax Theatre remains one of the most significant buildings in the district. Just imagine how grand it must have been in 1930, with its tower reminiscent of a miniature Art Deco skyscraper and topped with neon tubes in the form of a globe, soaring 30 feet over any other building in the area.

Save Beverly Fairfax and the Art Deco Society of Los Angeles are determined to see that the Fairfax Theatre Building's important history be recognized. **We hope that you will support our efforts.**

Meet the Fairfax Theatre.

Start a petition of your own
This petition starter stood up and took action. Will you do the same?

Start a petition

688 have signed. Let's get to 1,000!

At 1,000 signatures, this petition is more likely to be **featured in recommendations!**

First name

Last name

Email

Los Angeles, 90046
United States

Please share my name and email address with Art Deco Society of Los Angeles, so that I can receive updates on this campaign and others.

Display my name and comment on this petition

Sign this petition

By signing, you accept Change.org's Terms of Service and Privacy Policy, and agree to receive occasional emails about campaigns on Change.org. You can unsubscribe at any time.

Art Deco Society of Los Angeles

Recipient: City & State Officials

Greetings,

Landmark the Fairfax Theatre

Signatures

Name	Location	Date
Margo Gerber	Los Angeles, CA	2021-05-27
Dale Kendall	Los Angeles, CA	2021-05-28
Barbara Kleiman	Los Angeles, CA	2021-05-28
Michael Gabel	San Francisco, CA	2021-05-28
Debbie Heard	Woodbridge, CA	2021-05-28
Mark Mayper	San Francisco, CA	2021-05-28
Celeste Hong	Los Angeles, CA	2021-05-28
Alexis Justman	Los Angeles, CA	2021-05-28
Robert Berlin	Pasadena, CA	2021-05-28
Rebecca Berger	Bend, OR	2021-05-28
Art Deco	Queens, NY	2021-05-28
Rory Cunningham	Los Angeles, CA	2021-05-28
Jessica Waters	Oakland, CA	2021-05-28
Toby Horn	Los Angeles, CA	2021-05-28
amy galaudet	LOS ANGELES,, CA	2021-05-28
Matthew Scherffius	Los Angeles, US	2021-05-28
Aminta Salguero	Los Angeles, CA	2021-05-28
PAUL HSNSEN	Park Ridge, IL	2021-05-28
christian capobianco	Los Angeles, CA	2021-05-28
Bonni Camen	Los Angeles, CA	2021-05-28
Name	**Location**	**Date**
Bonnie Macdonald	Los Angeles, CA	2021-05-28
Charlie Ballard	Los Angeles, CA	2021-05-28
Allyn Bryan	Avalon, CA	2021-05-28
Heather Fox	Los Angeles, CA	2021-05-28
Todd Michalak	Los Angeles, CA	2021-05-28
Dee Ann Newkirk	Menifee, CA	2021-05-28
Andrew Jhun	Los Angeles, CA	2021-05-28
Todd Calvin	Los Angeles, CA	2021-05-28
Rosalie Wayne	Los Angeles, CA	2021-05-28
Suzie Mannara	Santa Monica, CA	2021-05-28
Ann Rubin	Los Angeles, CA	2021-05-28
Lesley O'Toole-Roque	Los Angeles, CA	2021-05-28
Derrick henry	Los angeles, CA	2021-05-28
Amy Juarez	El Monte, CA	2021-05-28
J. Brealey	Santa Clarita, CA	2021-05-28
Mark Snowden	Los Angeles, CA	2021-05-28
Colleen McNaughton	Bakersfield, CA	2021-05-28
Geoffrey Schumann	Woodland Hills, CA	2021-05-28
Allyne Miller	Calabasas, CA	2021-05-28
Katherine T	Los Angeles, CA	2021-05-28
Susan Sullivan	Los Angeles, CA	2021-05-28
Jessica Rivas Acuña	Downey, CA	2021-05-28
Name	**Location**	**Date**
Jennifer Hudson	Bridgeport, CT	2021-05-28
James Spencer	Goleta, CA	2021-05-28
Mercedes Gacad	Oxnard, CA	2021-05-28
Dena Schwimmer	Los Angeles, CA	2021-05-28
Aaron Hasson	Los Angeles, CA	2021-05-28
Brendan Nelson	Los Angeles, CA	2021-05-28
Gabriela Sosa	San Diego, CA	2021-05-28
Phyllis Daugherty	Los Angeles, CA	2021-05-28
Marie Scherb	Valencia, CA	2021-05-28
Brent Lund	Pasadena, CA	2021-05-28
Rona Shneider	Los Angeles, CA	2021-05-28
Carmel Taylor	Carnegie, Australia	2021-05-28
Susan Pasarow	West Sacramento, CA	2021-05-28
Mark Lewis	Toronto, Ontario, Ontario, Canada	2021-05-28
Brian Curran	Los Angeles, UK	2021-05-28
S cole	Selbyville, DE	2021-05-28
Kathy Kirk	Pacific Grove, CA	2021-05-28
Steven Montez	Half Moon Bay, CA	2021-05-28
Shelley Cerny	Santa Monica, CA	2021-05-29
Jordan French	Spring Hill, US	2021-05-29
KK Wootton	US	2021-05-29
Lori Ann Potts	North Vancouver, BC, Alberta, Canada	2021-05-29
Name	**Location**	**Date**
Phil Moscone	Oakland, CA	2021-05-29
Peter Rashkin	Carson, CA	2021-05-29
Merry Kogut	Lakebay, WA	2021-05-29
Steven Sarott	Los Angeles, CA	2021-05-29
Elizabeth Rosen	Los Angeles, CT	2021-05-29
GL Parrish	Los Angeles, CA	2021-05-29
marlene gibb	Monrovia, CA	2021-05-29
Scott Bryan	Beverly Hills, CA	2021-05-29
Pat Kilduff	San Francisco, CA	2021-05-29
Shawn Botan	Los Angeles, CA	2021-05-29

Aurelia De Casto	Fairfax District, CA	2021-05-29
Adam Shultz	Van Nuys, CA	2021-05-29
Kevin Schwimer	Pico Rivera, CA	2021-05-29
Nora Wyman	Los Angeles, CA	2021-05-29
Rose Baldonado	Los Angeles, CA	2021-05-29
James Skeen	Lancaster, CA	2021-05-29
Adrienne Simpson	Lancaster, CA	2021-05-29
Sarah Foster	South Pasadena, CA	2021-05-29
Suzanne Nunez Robertson	Manchester, England, UK	2021-05-29
Robert Nichols	Los Angeles, CA	2021-05-29
Michelle Gerdes	Long Beach, CA	2021-05-29
Annette Van Der Linde	Los Angeles, CA	2021-05-29
Name	**Location**	**Date**
Cathy Rauch	Los Angeles, CA	2021-05-29
Julie Noel	Las Vegas, NV	2021-05-29
Paul G Volk	Lake Arrowhead, CA	2021-05-29
Scott Huver	Los Angeles, CA	2021-05-29
collin wolff	chico, CA	2021-05-29
Juan Chavoya	Los Angeles, CA	2021-05-29
Cheryl Hagen	Simi Valley, CA	2021-05-29
Debbie Vandermeulen	Sherman Oaks, U.S. Outlying Islands	2021-05-29
Alison Katz	Astoria, OR	2021-05-29

BRUCE MITCHELL	Van Nuys, CA	2021-05-29
Anne-Marie Gerber	Newton, MA	2021-05-29
Paula Perry	Coeur D'alene, ID	2021-05-29
Paul Roy	Altadena, CA	2021-05-29
Carol Cetrone	LA, CA	2021-05-29
Cathy Beekman	Studio City, CA	2021-05-29
victoria Golden	bkfld, CA	2021-05-29
Kathleen McGrath	Palmdale, CA	2021-05-29
Steve Botan	Huntington Beach, CA	2021-05-29
Sandra Riley	Griffith, US	2021-05-29
geri rhosen	North Hollywood, CA	2021-05-29
Sylvie Poitevin	Ottawa, Canada	2021-05-29
Marina Bailey	Los Angeles, CA	2021-05-29
Name	**Location**	**Date**
Dana Ouvrierjunk	Northridge, CA	2021-05-29
Stacey Held	Agoura Hills, CA	2021-05-29
Daniel Alexander	Los Angeles, CA	2021-05-29
Jeffrey Mitchell	L.A., CA	2021-05-29
Fernando Salazar	Beverly Hills, CA	2021-05-29
Craig Bostick	Jamaica Plain, MA	2021-05-29
Neil McNally	Los Angeles, CA	2021-05-29
Patricia Ford	South Pasadena, US	2021-05-29

Walter Dominguez	Los Angeles, CA	2021-05-29
Liz Mikkelsen	Palos Verdes Peninsula, CA	2021-05-29
Mimi Greenberg	North Hollywood, CA	2021-05-29
Brian Stacy	Helena, MT	2021-05-29
Tj Lindsey	Venice, CA	2021-05-29
Linda Kane	Reseda, CA	2021-05-29
Anita Newman Fate	Fairfax, CA	2021-05-29
Carol Baptista	Los Angeles, CA	2021-05-29
Kelsey Morgan	Los Angeles, CA	2021-05-29
Andrea Valdez	Huntington Park, CA	2021-05-29
Marsia Powers	Encino, CA	2021-05-29
Michelle McGee	Woodland Hills, CA	2021-05-29
Alison Dayne Frankel	Tarzana, CA	2021-05-29
Merry L Nickerson	Los Alamitos, CA	2021-05-29
Name	**Location**	**Date**
Kelli Shapiro	California	2021-05-29
Linda Shoenman	LA, CA	2021-05-29
Gerard Rojo	Portland, OR	2021-05-29
Ray McDermott	Valley Village, CA	2021-05-29
David Katz	Los Angeles, CA	2021-05-29
Alex Rojas	Glendale, CA	2021-05-29
Tingting Sun	Los Angeles, CA	2021-05-29

Eric Patton	Los Angeles, CA	2021-05-29
Kim George	Anaheim, CA	2021-05-29
Richard Burrows	New York, NY	2021-05-29
Bettina Handy	San Jose, CA	2021-05-29
Scott Barton	San Marino, CA	2021-05-29
Cecelis Sonsini	Los Angeles, CA	2021-05-29
Marilyn Monroy	Macon, US	2021-05-29
Corinna Eilertson	Santa Monica, CA	2021-05-29
Sara Sussman	Los Angeles, CA	2021-05-29
Ronna Perrin	Valley Village, CA	2021-05-29
Anna Banuelos	San Pedro, CA	2021-05-29
Char Griffith	Simi Valley, CA	2021-05-29
Susie Hong	Torrance, CA	2021-05-29
Stephanie Mayes	Los Angeles, CA	2021-05-29
Michael Rose	Oakland, CA	2021-05-30
Name	**Location**	**Date**
Laurie Silvers	Los Angeles, CA	2021-05-30
C cordoba	Los Angeles, CA	2021-05-30
Diana Plotkin	Los Angeles, Ca. 90048, CA	2021-05-30
Everett Engbers	Long Beach, CA	2021-05-30
Tracy Reyes	Los Angeles, CA	2021-05-30
David Serrano	Los Angeles, CA	2021-05-30

Kim McOwan	Salem, MA	2021-05-30
Steven Luftman	Los Angeles, CA	2021-05-30
Juan SERRANO	Los Angeles, CA	2021-05-30
Steve Tepperman	Levittown, PA	2021-05-30
Ashley Rueb	Carmichael, CA	2021-05-30
joy madrid	Chico, CA	2021-05-30
Kenneth Sarno	Hermosa Beach, CA	2021-05-30
A CHRISTIANSON	Los Angeles, CA	2021-05-30
Taylor Traynham	Alexandria, US	2021-05-30
Sarah Edginton	Glendora, CA	2021-05-30
Jill Roberts	Los Angeles, CA	2021-05-30
Max Schuldberg	Los Angeles, CA	2021-05-30
Barry Morse	Los Angeles, CA	2021-05-30
Seth S	San Fernando, CA	2021-05-30
Richard Castillo	Los Angeles, CA	2021-05-30
Mark Deutsch	Los Angeles, CA	2021-05-30
Name	**Location**	**Date**
Daniel Baldwin	Pasadena, CA	2021-05-30
Clare Cornell	Seattle, WA	2021-05-30
Joy Figueras	Los Angeles, CA	2021-05-30
mir faugno	LA, CA	2021-05-30
Max Faugno	Los Angeles, CA	2021-05-30

Walter Hurni	San Diego, CA	2021-05-30
Valentino Garcia	Las Vegas, NV	2021-05-30
ESTHER ROSS	Encino, CA	2021-05-30
Karl Lohninger	Los Angeles, CA	2021-05-30
Deborah Gackle	Los Angeles, CA	2021-05-30
Roy H. Wagner ASC	Thousand Oaks, CA	2021-05-30
teresa mcgrath	porltand, OR	2021-05-30
Panagiota Katsalis	Rye, US	2021-05-30
Michael Jaeggli	Los Angeles, CA	2021-05-30
James Torgerson	Kingston, Ontario, Canada	2021-05-30
Desiree Heller	Palmdale, CA	2021-05-30
Teresa Smith	Los Angeles, CA	2021-05-30
Kathryn Bundy	Los Angeles, CA	2021-05-30
Michelle Badders	Avalon, CA	2021-05-30
Timothy Kielpinski	Avalon, CA	2021-05-30
Mitzi Garcia	West Covina, CA	2021-05-30
Jared Sanford	Los Angeles, CA	2021-05-30
Name	**Location**	**Date**
Kim Saigh	Los Angeles, CA	2021-05-30
Michelle Buss	Santa Ana, CA	2021-05-30
Julie Weinhouse	Simi Valley, CA	2021-05-30
Ronald Hyland	Los Angeles, CA	2021-05-30

Steve Weinhouse	Ladera Ranch, CA	2021-05-30
Alexandra Jospin	Los angeles, CA	2021-05-30
don shaw	Playa del Rey, CA	2021-05-30
Dan Braun	Los Angeles, CA	2021-05-30
Deborah Kempert	New Braunfels, TX	2021-05-30
Rosemary Vaswani	Los Angeles, CA	2021-05-30
Carmen Garcia	Cape Canaveral, FL	2021-05-30
Gary Goldberg	Los Angeles, CA	2021-05-30
Caroline Martin	Toluca lake, CA	2021-05-30
Nick Georgakopoulos	Whittier, CA	2021-05-30
Sra Maria Mercedes Rios	Charlotte, US	2021-05-30
Devin Galaudet	Long Beach, CA	2021-05-30
Melissa Feld	Los Angeles, CA	2021-05-30
stuart adamson	San Francisco, CA	2021-05-31
Mark Fultz	Los Angeles, CA	2021-05-31
Victoria Steele	Los Angeles, CA	2021-05-31
Matt Marotta	Winston, OR	2021-05-31
Pascual D'Jesus	West Palm Beach, US	2021-05-31
Name	**Location**	**Date**
daniel cheyne	Los Angeles, CA	2021-05-31
JULIAN GARCIA	Los Angeles, CA	2021-05-31
Max Yeston	Brooklyn, NY	2021-05-31

Karen McBurnie	Queens, NY	2021-05-31
Morgana Rae	Los Angeles, CA	2021-05-31
John Randolph	Piedmont, CA	2021-05-31
Shirley Secunda	New York, NY	2021-05-31
Jeremy Ebersole	Milwaukee, WI	2021-05-31
Katherine Lynn	Woodland Hills, CA	2021-05-31
Me Thomas	LA CA, AL	2021-05-31
David McBurnie	El Cerrito, CA	2021-05-31
Annie Gagen	Los Angeles, CA	2021-05-31
Jennifer Johnson	New York, NY	2021-05-31
Maria Zacharakis	US	2021-05-31
Hubert Hernandez	Queens, NY	2021-05-31
Brian Sheridan	Erie, PA	2021-05-31
Karen Smalley	Los Angeles, CA	2021-05-31
Arlene Schutz	New York, NY	2021-05-31
Sandra Cohen-Rose	Montréal, Quebec, Canada	2021-05-31
Shea Galaudet	Corona, CA	2021-05-31
Porfirio Lievanos	Pittsburgh, PA	2021-05-31
Judy Deutsch	Hermosa Beach, CA	2021-05-31
Name	**Location**	**Date**
Rose Olson	Newbury Park, CA	2021-05-31
Deborah Chalfie	Silver Spring, MD	2021-05-31

George Geary	Corona, CA	2021-05-31
Nick Szegda	Menlo Park, CA	2021-05-31
Selena Arbid	Long Beach, CA	2021-05-31
Cris Savoy	Virginia City, NV	2021-05-31
Ellen Yoshiuchi	Bronx, NY	2021-05-31
Linda Lyons	Chevy Chase, MD	2021-05-31
Florence Levin	Queens, NY	2021-05-31
Antoinette Wells	Port Orange, FL	2021-05-31
Greg Phillips	Rochester, NY	2021-05-31
Julia Stein	Los Angeles, CA	2021-05-31
Amy Higgins	Burbank, CA	2021-05-31
Lynn Levy	Brooklyn, NY	2021-06-01
John Smith	Anchorage, US	2021-06-01
Ashley Alden	Scottsdale, AZ	2021-06-01
Clint Thetford	Los Angeles, CA	2021-06-01
Kelley Reid	Portland, TN	2021-06-01
Alyx Allen	North Las Vegas, US	2021-06-01
Sarah Fry	Falls Church, VA	2021-06-01
Rebecca Clendenen	Illinois	2021-06-01
Helen Chtourou	Los Angeles, CA	2021-06-01
Name	**Location**	**Date**
Glenn Rogers	Bolingbrook, IL	2021-06-01

JAMES GRAY	Torrance, CA	2021-06-01
Ruth Scribner	Los Angeles, CA	2021-06-01
Hillary Brandon	Long Beach, CA	2021-06-01
Barbara Gallen	Los Angeles, CA	2021-06-01
Marilouise Morgan	Los Angeles, CA	2021-06-01
loredana liguori	Rome, Italy	2021-06-01
Marilyn Witte Caudill	New York, NY	2021-06-01
Francine Perlman	New York, NY	2021-06-01
Jane Gerber	Los Angeles, CA	2021-06-01
Kim Luperi	Los Angeles, CA	2021-06-01
Catherine Perebinossoff	Los Angeles, CA	2021-06-01
Jennifer Smits	Beaverton, OR	2021-06-01
Rose de Guzman	Lake Forest, CA	2021-06-01
Matthew Levine	Los Angeles, CA	2021-06-01
Joanne Aaronson	Reston, VA	2021-06-01
Paul Hohmann	Saint Louis, MO	2021-06-01
Kelista Crawley	Nova Scotia, US	2021-06-01
Greg Proops	Los Angeles, CA	2021-06-01
Adam Finer	Los Angeles, CA	2021-06-01
Marnie Sparer	West Hollywood, CA	2021-06-01
Andres Esquivel	Anaheim, CA	2021-06-01
Name	**Location**	**Date**

courtney callus	menifee, CA	2021-06-01
Diana Chou	Cleveland, OH	2021-06-01
Simon Thompson	Los Angeles, CA	2021-06-01
Donna Williams	Los Angeles, CA	2021-06-01
Brian Harris	Los Angeles, CA	2021-06-01
Kaycee Reyes	Brownsville, US	2021-06-01
Milo Kluger	Salt Lake City, UT	2021-06-01
Robert Cabeen	Los Angeles, CA	2021-06-01
Megan Hanson	Santa Monica, CA	2021-06-01
Adam Jerugim	Santa Cruz, CA	2021-06-01
Shawn Dudley	Los Angeles, CA	2021-06-01
Keith Nakata	Los Angeles, CA	2021-06-01
Rita Shiang	Richmond, VA	2021-06-02
Henok Yisrael	Memphis, US	2021-06-02
Juan Lara	Inglewood, US	2021-06-02
Jennifer Morton	Los Angeles, CA	2021-06-02
George Scharffenberger	Los Angeles, CA	2021-06-02
Lorelei Shark	Beverly Hills, CA	2021-06-02
Marlene McRae	Los Angeles, CA	2021-06-02
Karen Garner	Los Angeles, CA	2021-06-02
Ph Pham	Woodland Hills, CA	2021-06-02
Kate Schintzius	Los Angeles, CA	2021-06-02

Name	**Location**	**Date**
James Crutchfield	Carson, CA	2021-06-02
Lisa Woodard	Los Angeles, CA	2021-06-02
Gabriel Cortes	Encino, CA	2021-06-02
Jonathon Balcao	Los Angeles, CA	2021-06-02
Mari Kunz	La Verne, CA	2021-06-02
Roy Cullen	Los Angeles, CA	2021-06-02
Anne Hardy	Halifax, UK	2021-06-02
WAYNE FLAATEN	GREENBANK, WA	2021-06-02
Erica Manuel	Indianapolis, IN	2021-06-02
Pauline Gilot	Chalons-en-Champagne, France	2021-06-02
Bradley Van Der Linde	Los Angeles, CA	2021-06-02
Denise Hernandez	Los Angeles, CA	2021-06-02
Beth Temkin	Panorama City, CA	2021-06-02
Todd Yoder	Clarksville, MD	2021-06-02
Allison Fradkin	Northbrook, IL	2021-06-02
D'Asia Hyman	Roper, US	2021-06-02
Boris Dralyuk	Los Angeles, CA	2021-06-02
Yvonne Viner	Culver City, CA	2021-06-02
Justin Dyer	Sault Sainte Marie, Canada	2021-06-02
Tony Villanueva	HOLLYWOOD, CA	2021-06-02
Sara Velas	Los Angeles, CA	2021-06-02

Juliana-Marie Moss	Newhall, CA	2021-06-02
Name	**Location**	**Date**
Ivan Carrillo	Anaheim, CA	2021-06-02
Randolph Medina	Los Angeles, CA	2021-06-02
ROBYN ARONSON	Los Angeles, CA	2021-06-02
Teryl jordan	Orlando, US	2021-06-02
Rusty Fox	Los Angeles, CA	2021-06-02
Blake Legros	Yuma, US	2021-06-02
Jennifer Budd	US	2021-06-02
Andy Hernandez	Los Angeles, US	2021-06-02
Lisa Scott	Los Angeles, CA	2021-06-03
Charles Coleman III	Pacoima, CA	2021-06-03
Darnise Edwards	Elk Grove, CA	2021-06-03
Christopher Parke	Lancaster, CA	2021-06-03
robin grow	Southbank, Australia	2021-06-03
Abigail Greydanus	Moorpark, CA	2021-06-03
Samantha La Rocco	North Hollywood, CA	2021-06-03
Jill Roseberry	Los Angeles, CA	2021-06-03
Alex Disbrow	The Bronx, NY	2021-06-03
Saryl Radwin	Los Angeles, CA	2021-06-03
Paul Soroudi	Los Angeles, CA	2021-06-03
Keith Couser	Los Angeles, CA	2021-06-03

Anthea Orlando	La Crescenta, CA	2021-06-03
Yazminda Ortiz	Los Angeles, CA	2021-06-03
Name	**Location**	**Date**
Living Art	Long beach, CA	2021-06-03
Polly Harrold	Valley Village, CA	2021-06-03
Jeannie Hudak	Los Angeles, CA	2021-06-03
Victor Omelczenko	West Hollywood, CA	2021-06-03
Sharon Kaminker	Los Angeles, CA	2021-06-03
WINIFRED ELAM	Los Angeles, CA	2021-06-03
Kathleen Winter	Stanton, CA	2021-06-03
Jordis Daley	Los Angeles, CA	2021-06-03
Danielle Smith	Rancho Cucamonga, CA	2021-06-03
Estie Stoll	Los Angeles, CA	2021-06-03
Glenys Thomson	Melbourne, Australia	2021-06-03
David Klappholz	Berkeley hts, NJ	2021-06-03
Carol Windham	Denham Springs, US	2021-06-03
Carol Johnsen	Ormond, Australia	2021-06-03
Ashlyn Singh	Midrand, US	2021-06-03
Kimberly Lacy	Santa Ana, CA	2021-06-03
Brenda Choi	Las Vegas, US	2021-06-03
roberta rinaldi	ca, CA	2021-06-03
Jerry Kaminker	Davis, CA	2021-06-03

Cheryl Stone	Burbank, CA	2021-06-03
Michelle Huitron	Santa Maria, CA	2021-06-03
Juan Pena	Roslindale, US	2021-06-03
Name	**Location**	**Date**
Mikala White	Atlanta, US	2021-06-03
Samrod Shenassa	Los Angeles, CA	2021-06-03
Bennett Kogon	Los Angeles, CA	2021-06-03
richard joseph	Santa Monica, CA	2021-06-03
Henry Wagstaff IV	Endicott, US	2021-06-03
Stuart Ralph	Center, US	2021-06-03
P.P. Soucek	Truth or Consequences, NM	2021-06-03
Isabella Miller	Berkeley, CA	2021-06-03
Nick Brokaw	Los Angeles, CA	2021-06-03
Travis farling	Middletown, US	2021-06-04
Bill Zide	Los Angeles, CA	2021-06-04
Alexandra Alznauer	San Francisco, CA	2021-06-04
Eunice & John Cain	Australia	2021-06-04
annabelle chester	Edwardsville, US	2021-06-04
Thelma Mericle	Lomita, CA	2021-06-04
Andrew Gregory	Port Huron, US	2021-06-04
Ella McCann	Kilauea, US	2021-06-04
Isaac Oviedo	Arlington, US	2021-06-04

Taliah Brooks	Montgomery, US	2021-06-04
Alexis Murphy	Westland, US	2021-06-04
Michele Huttler	Bellmore, NY	2021-06-04
Sydney Grounds	US	2021-06-04
Name	**Location**	**Date**
Amy Medina	Winston-salem, US	2021-06-04
Natalie Sanchez	Kansas City, US	2021-06-04
Roberto Abelli	Longboat Key, US	2021-06-04
Temetria Russell	Omaha, US	2021-06-04
Melanie Camargo	Wills Point, US	2021-06-04
Alex Guerrero	Homewood, US	2021-06-04
Christopher Lopez	Austin, US	2021-06-04
Kate Sands	Gorham, US	2021-06-04
Adam Kaluba	Burleson, US	2021-06-04
Brad Hilliker	San Diego, CA	2021-06-04
Ronaldo Muñoz	Goshen, US	2021-06-04
Wilson Interiano	Siler city, US	2021-06-04
Shelly Postlewate	Grand Prairie, US	2021-06-04
kAtiE Ingram	Road island, US	2021-06-04
Evan Triplett	Havre de grace, US	2021-06-04
Woobens Lormil	Pompano Beach, US	2021-06-04
Siosaia Tupou	San Jose, US	2021-06-04

Cinthya Sanchez	Costa Mesa, US	2021-06-04
Marcus Esparza	Santa ana, US	2021-06-04
Griselda Romero	Harlingen, US	2021-06-05
Grace Watson	Walnut, US	2021-06-05
Dante Medori	Jenkintown, US	2021-06-05
Name	**Location**	**Date**
Kathy Lubinsky	Los Angeles, CA	2021-06-05
Chloe Hall	Hendrum, US	2021-06-05
Julie Lord	Melbourne, Australia	2021-06-05
Vy Le	Dallas, US	2021-06-05
Jolene Whitmer	Kaysville, US	2021-06-05
Vincent Biscione	Los Angeles, CA	2021-06-05
Dennis Gray	Novato, CA	2021-06-05
Nina Port	Los Angeles, CA	2021-06-05
Lisa Hughes	Northridge, CA	2021-06-05
Anthony Tiger Jr	Los Angeles, US	2021-06-05
Kimberly Escalera	Bakersfield, CA	2021-06-05
Daniel Vieyra	Glen Mills, PA	2021-06-05
raj patel	Albertville, US	2021-06-05
Nana Lil	Bud, US	2021-06-05
Christian Stewart	Ramona, US	2021-06-05
Ilona Klaver	Los Angeles, CA	2021-06-05

edgardo benitez	Chicago, IL	2021-06-05
Rebel Kay	US	2021-06-05
Mona Vaailoiu	San Mateo, CA	2021-06-05
Sylvain Latendresse	Los Angeles, CA	2021-06-05
Sarahin Rocha	Fontana, US	2021-06-05
Josh Puryear	Dover, US	2021-06-05
Name	**Location**	**Date**
Javier Castro	Brownsville, US	2021-06-05
Aiden Schlageter	New Braunfels, US	2021-06-05
David Shultz	Beverly Hills, CA	2021-06-05
Melody Ruiz	Los Angeles, CA	2021-06-05
Jordan Charter	Los Angeles, CA	2021-06-05
Thea Piegdon	Santa Monica, CA	2021-06-05
Dan Riley	Los Angeles, CA	2021-06-05
Mindy Leiterman	West Hollywood, CA	2021-06-05
J. C De Guia	San Diego, US	2021-06-05
sarmat shanaeav	Mason, US	2021-06-05
Joseph Punda	Arlington, US	2021-06-05
Dana Campagna	Los Angeles, CA	2021-06-05
Clare Denk	Los Angeles, CA	2021-06-05
Cassandra Spurlock	Lexington, KY	2021-06-06
Miguel Soto	Riverside, US	2021-06-06

Isaac Martínez	Palestine, US	2021-06-06
Joy D	Montgomery, US	2021-06-06
Alissa Eckas	Greeley, US	2021-06-06
Karen Gareau	Coventry, US	2021-06-06
Sam Kane	Woodland Hills, CA	2021-06-06
Lisa Shulman	Los Angeles, CA	2021-06-06
Rebecca Shulman	Brooklyn, NY	2021-06-06
Name	**Location**	**Date**
Jordan Smith Nguyen	Dumfries, US	2021-06-06
Mariana Espinoza	El Monte, US	2021-06-06
Fred Zaidman	Los Angeles, CA	2021-06-06
Jazlyn Arias	Moreno Valley, US	2021-06-06
Sarah Jacobs	New York, NY	2021-06-06
Kim Cooper	Los Angeles, CA	2021-06-06
William Campbell	Los Angeles, CA	2021-06-06
Jorgen Ramstead	Idyllwild, CA	2021-06-06
Nicole Campos	Los Angeles, CA	2021-06-06
William Powell	West Hollywood, CA	2021-06-06
Laurence Acord-Whiting	Culver City, CA	2021-06-06
K Frank	Santa Monica, CA	2021-06-06
Ada Frumerman	East Hampton, NY	2021-06-06
Lola Renner Lola renner	Sacramento, CA	2021-06-06

Charlene Warren	Fountain Valley, CA	2021-06-06
Taylor Doran	Riverside, CA	2021-06-06
Mark Burton	Newbury Park, CA	2021-06-06
Susan Campbell	Los Angeles, CA	2021-06-06
David Casci	North Hollywood, CA	2021-06-06
David Thompson	Lawrenceville, GA	2021-06-06
Miles Crakow	Los Angeles, CA	2021-06-06
Eunice Chaure-Reyes	Los Angeles, CA	2021-06-06
Name	**Location**	**Date**
Jessica Hughes	Los Angeles, CA	2021-06-06
Jorge Reyes	Los Angeles, CA	2021-06-06
Martina Adams	Palmdale, CA	2021-06-06
Valerie Leonard	monroe, NJ	2021-06-06
Guy Ariav	North Hollywood, CA	2021-06-06
Olsi Bushati	Notingham, US	2021-06-06
Anthony DelGaudio	Mahopac, US	2021-06-06
Irene Hernandez	Fresno, US	2021-06-06
Michael MOREIRA	Central Point, US	2021-06-07
Toochis Morin	Los Angeles, CA	2021-06-07
Linda Keenan	Silver Spring, MD	2021-06-07
Andrea Steele	Paso Robles, CA	2021-06-07
Roger Kulp	Albuquerque, NM	2021-06-07

Ruth Handel	Los Angeles, CA	2021-06-07
Ramona King	Melbourne, FL	2021-06-07
Marilee Twilley	Las Vegas, NV	2021-06-07
Tony Pierce	Los Angeles, CA	2021-06-07
Amarra McHale	Beverly Hills, CA	2021-06-07
Jason Soudah	West Hollywood, CA	2021-06-07
Jennifer Hollander	Los Angeles, CA	2021-06-07
Parker Strickland	Los Angeles, CA	2021-06-07
Mia Hagerty	Santa Ana, CA	2021-06-07
Name	**Location**	**Date**
Steve Schwartz	Temecula, CA	2021-06-07
Rebekah Brock	Englewood, US	2021-06-07
Kevin Manalang	Los Angeles, CA	2021-06-07
Fatimat Bintu Adenlola	Elmont, NY	2021-06-07
Eli C	Tel Aviv, Israel	2021-06-07
Reza Safari	Apo, US	2021-06-07
Amanda Moore	Wilmington, US	2021-06-07
Susan Sparks	Ormond Beach, US	2021-06-07
Tim Maurer	Anaheim, US	2021-06-07
Rachel Schneider	Alhambra, CA	2021-06-07
Justine Doud	Camarillo, CA	2021-06-07
Mark Joyce	Studio City, CA	2021-06-07

Kathie Cain	Laguna Beach, CA	2021-06-07
Jamal Toppi	Los Angeles, CA	2021-06-07
Sandra Urquia	San Francisco, CA	2021-06-07
Allie Ashby	Leitchfield, US	2021-06-07
Amelia James	Seattle, US	2021-06-07
Julie Martin	Frederic, US	2021-06-07
Yasmine Horton	Bessemer, US	2021-06-07
Surayya Butler	US	2021-06-07
Mazzy Hansen	Concord, US	2021-06-07
Miriam Bennett	San Diego, CA	2021-06-07
Name	**Location**	**Date**
Laurance Beauvais	San Diego, CA	2021-06-07
Kelly Nestelroad	Kansas City, US	2021-06-07
Juliana Rose	North Hollywood, CA	2021-06-07
ivan Bernal	Fontana, US	2021-06-07
Alejandro Rico III	Chula Vista, US	2021-06-07
Hannah Abenojar	Richardson, US	2021-06-07
lia c:	Annandale, US	2021-06-07
Donald Hamilton	Los Angeles, CA	2021-06-08
Yvette Sheree McPeak	Rancho Mirage, CA	2021-06-08
Justin Hiner	Wichita Falls, US	2021-06-08
Jose Lara	Lakewood, US	2021-06-08

Joshua Pacheco	Stamford, US	2021-06-08
Claudia Beauchesne	Los Angeles, CA	2021-06-08
Cameron Nutig	Santa Ana, US	2021-06-08
julio perez	los angeles, CA	2021-06-08
Cornelia Emerson	Los Angeles, CA	2021-06-08
gina lowe	San Diego, US	2021-06-08
Toni Hamilton	Detroit, US	2021-06-08
Julio Rosado	Jersey City, US	2021-06-08
oscar ruiz	Sacramento, US	2021-06-08
Agim Demirovski	Staten island, US	2021-06-08
Karen Collins	Nevada City, US	2021-06-08
Name	**Location**	**Date**
Will Savagian	Brookfield, US	2021-06-08
megan morrisey	Palmyra, US	2021-06-08
Oscar Pineda	Houston, US	2021-06-08
Avneet Singh	Bronx, US	2021-06-08
Matt Bowles	Chino Hills, US	2021-06-08
Jon Adu	Seattle, US	2021-06-08
Dominic Marie	Kissimmee, US	2021-06-08
Jason Williams	Siler City, US	2021-06-08
Emmabeth Nanol	Los Angeles, CA	2021-06-08
Nachhatar Bassi	Fair Oaks, US	2021-06-09

Danielle Adams	Tappahannockl, US	2021-06-09
John DiValentino	Portsmouth, US	2021-06-09
Joanna Umali	Sylmar, US	2021-06-09
Tionna Council	Greensboro, US	2021-06-09
Lily Rosss	Hemet, US	2021-06-09
Anna Rosenblat	Los Angeles, CA	2021-06-09
W. Gish	Glendale, CA	2021-06-09
Geri Fiske	Malibu, CA	2021-06-12
Alex K	Los Angeles, CA	2021-06-12
Irene Cruz	La Puente, CA	2021-06-13
Mark Burger	Vista, CA	2021-06-13
Jay Falconer	Long Beach, CA	2021-06-13
Name	**Location**	**Date**
Shaune Steele	Los Angeles, CA	2021-06-13
Margie Coles	Seattle, WA	2021-06-14
susan collette	Los Angeles, CA	2021-06-14
Denise Gray	Los Angeles, CA	2021-06-15
Amy Grandpre	Thousand Oaks, CA	2021-06-16
Michelle Forte	Brea, CA	2021-06-19
Samantha Menchaca	Houston, US	2021-06-19
Leila Mowatt	Pinellas Park, US	2021-06-19
Tyler Tarpey	US	2021-06-19

Evelyn Negrete	Arlington, US	2021-06-19
Fatema Johura	Queens, NY	2021-06-19
Donovan Haynie	Portland, US	2021-06-19
Alexander Barrera	Flowood, US	2021-06-19
Rabin Chetry	US	2021-06-19
Jiaying Liang	Gresham, US	2021-06-19
Brice Addison	Houston, US	2021-06-19
Hanlan Li	Gresham, US	2021-06-19
Naima Ali	Mankato, US	2021-06-19
Hugo Rodriguez	El Paso, US	2021-06-19
Shawnte Andrews	long beach, US	2021-06-19
Aviva Bergman	Scottsdale, US	2021-06-19
Kenneth Schrock	Dayton, US	2021-06-19
Name	**Location**	**Date**
Amelia Kate	Mount Pleasant, US	2021-06-19
Makayla Gilmore	Albany, US	2021-06-19
Joe Biden	Saint Louis, US	2021-06-19
Birdie Roque	Los Banos, US	2021-06-19
Elizabeth Groves	Sterling, US	2021-06-19
Steven Wojtak	Torrance, CA	2021-06-20
Sarah Lanford	La Canada Flintridge, CA	2021-06-21
Keith Ditmore	Westland, US	2021-06-22

Sean Perry	Valdosta, US	2021-06-22
Liz Starliper	Norristown, US	2021-06-22
jasmine gentry	Dry Ridge, US	2021-06-22
Timothy Paich	Loveladies, US	2021-06-22
Stephen Soto	San Jose, US	2021-06-22
JON INWOOD	Brooklyn, NY	2021-06-22
Kevin Yuro	Phillipsburg, US	2021-06-22
Franco Carlo	New York	2021-06-22
John Kramer	Marshfield, US	2021-06-22
Michelle Washington	Upper Marlboro, US	2021-06-22
Lynda Clifford	Bremerton, US	2021-06-22
Olla Jones	Corinth, US	2021-06-22
Aidan Roberts	Colorado Springs, US	2021-06-24
Madison Ray	Dobson, US	2021-06-24
Name	**Location**	**Date**
Avery Washburn	Marion, US	2021-06-24
Nancy Thelot	Maplewood, US	2021-06-24
Jayla Boyce	Miami, US	2021-06-24
Taranjit Banger	Edison, US	2021-06-24
Valerie Ramirez	Phoenix, US	2021-06-24
Rita Wills	Rockford, US	2021-06-24
Mary Rogers	Santa Monica, US	2021-06-24

Billie jo Scott	Phoenix, US	2021-06-24
Erich Sylvester	San Francisco, CA	2021-06-24
Cynthia Crosby	Venice, CA	2021-06-24
Shannon Budded	West Hills, CA	2021-06-25
Mark Austin	Los Angeles, CA	2021-06-25
Lyubov Levitan	Los Angeles, CA	2021-06-25
Terry Slotnick	San Jose, CA	2021-06-25
Garen Calac	West Hollywood, CA	2021-06-25
Elaine Becker	Roanoke, US	2021-06-25
Claire R	San Jose, US	2021-06-25
Jared Steele	Huntsville, US	2021-06-25
Vasilike Demopoulos	Brooklyn, US	2021-06-25
Arthur Hohm	Apopka, US	2021-06-25
Jeremy Pasichnuk	Beaumont, US	2021-06-25
Michael Gibson	Maryville, US	2021-06-25
Name	**Location**	**Date**
Moving Construction	Lafayette, US	2021-06-25
Nelly Fehn	Salinas, US	2021-06-25
Fred Goldner	Thousand Oaks, CA	2021-06-25
Danielle Knott	Washington, US	2021-06-25
Krysta McClane	Ocklawaha, US	2021-06-25
Brayden Schorfhaar	North Bend, US	2021-06-25

Jean Chagnon	Montréal, US	2021-06-25
Tyler Hudson	Tracy, US	2021-06-25
Banner Scales	Charlotte, US	2021-06-25
Richard Seidel	Sonoma, CA	2021-06-25
Detayvun Hunter	US	2021-06-25
Calum Hall	Bedford, US	2021-06-25
Debbie Stinehart	Park Hills, US	2021-06-25
Bailey Carter	Concord, US	2021-06-25
Jeff Couture	Kent, US	2021-06-25
Abraham Person	Eugene, US	2021-06-25
Lisa Lindsey	Athens, US	2021-06-25
natali goulet	Hudson, US	2021-06-25
Julio Pinto	Houston, US	2021-06-25
Night Zero	Metairie, US	2021-06-25
James Texter	Chicago, US	2021-06-25
Aidan Steytler	Charlotte, US	2021-06-25
Name	**Location**	**Date**
Camille Simonds	Bessemer City, US	2021-06-25
delaney mccleish	Westminster, US	2021-06-25
est mag	Stamford, US	2021-06-25
Kate Luu	Reseda, US	2021-06-25
Elizabeth Walsh	San Francisco, US	2021-06-25

Debbie Griffin	Northridge, CA	2021-06-26
Rafael Ceja	San leandro, US	2021-06-26
Melissa Shrock	Redding, US	2021-06-26
Allie Chang	San Francisco, US	2021-06-26
Dajanae Barrows	Melbourne, US	2021-06-26
Grace Smith	New Jersey, US	2021-06-26
Quinn Jordyn	Branson, US	2021-06-26
Brice Corder	Long Beach, CA	2021-06-26
Glenna Chisholm	Chuluota, US	2021-06-26
Vivian Eve	Park Avenue, US	2021-06-26
Ivonne Macias	Amarillo, US	2021-06-26
Strawberries And cream	US	2021-06-26
Mike S	San Jose, US	2021-06-26
Kailey Passmore	Clemson, US	2021-06-26
Joselyne romero	Los Angeles, US	2021-06-26
Parker Dox	Midvale, US	2021-06-26
Kali 1	Cabot, US	2021-06-26
Name	**Location**	**Date**
Trianna Thurston	Kalamazoo, US	2021-06-26
Justin Briggs	Eugene, US	2021-06-26
Steven Jackson	Scottsdale, US	2021-06-26
FAYE ROBINSON	Las Vegas, US	2021-06-26

jiayi huang	Hayward, US	2021-06-26
Jessica Esparza	California	2021-06-26
Strawberry Bear	Houston, US	2021-06-26
Thadesia Sears	Birmingham, US	2021-06-26
Charlene Hodges	Chaester, US	2021-06-26
Shila Dowdell	Tallassee, US	2021-06-26
Sharon Baumgold	Beverly Hills, CA	2021-06-27
Mark Hudson	Los Angeles, CA	2021-06-28
Angelica Melendez	New York, US	2021-06-28
Jessie Toliver	Bristersburg, US	2021-06-28
Elaine Fischer	Roanoke, VA	2021-06-29

Landmark the Fairfax Theatre

Reasons for signing

See why other supporters are signing, why this petition is important to them, and share your reason for signing (this will mean a lot to the starter of the petition).

Jay Falconer
3 weeks ago
No more mini malls...! Save this theater...!
0 Report

Ada Frumerman
4 weeks ago
I support the preservation of our architectural heritage.
1 Report

Kim Cooper
4 weeks ago
Thanks to the recently digitized archives of the B'nai B'rith Messenger and Steve Luftman's research, Angelenos are only just learning how influential the Fairfax Theatre was in shaping the Fairfax District as a cultural corridor. More people should have the... Read more
1 Report

Julie Lord
4 weeks ago
Worth preserving, and I am a proud supporter and member of the Art Deco Society of Los Angeles, along with being a member of the Art Deco and Modernism Society of Australia.
1 Report

Jennifer Budd
4 weeks ago
Stop letting greedy developers that give kick backs for permits win. ! They're ruining our Heritage.
0 Report

Rusty Fox
4 weeks ago
We must not let history (especially beautifully built history) slip through our fingers.
1 Report

Anne Hardy
4 weeks ago
I love Art Deco architecture and old Hollywood
1 Report

Marlene McRae
4 weeks ago
I have lived in this neighborhood for 25 years and have watched the beautiful historic buildings become high priced apartments. There is no history if we cannot have tangible evidence of what has been. How do we honor the people who built them, lived... Read more
1 Report

Brian Harris
4 weeks ago
This is my neighborhood. I believe this theatre should be preserved for architectural and cultural significance.
2 Report

Donna Williams
4 weeks ago
I'm signing because community starts with a place.
0 Report

Andres Esquivel
4 weeks ago
Historically significant buildings should be saved, restored or repurposed... never torn down. Especially if the building holds significance to the community it is in.
1 Report

Joanne Aaronson
4 weeks ago
I'm signing because it's important to save historical art deco buildings
1 Report

Rose de Guzman
4 weeks ago
This important piece of history should be saved.
1 Report

Jane Gerber
4 weeks ago
The theater is not only a lovely old building here in L.A. but is also an important honor to the many Jewish people who helped to build a vibrant and important community in this area.
1 Report

Ashley Alden
1 month ago
I loved this old theater! Wish it would open back up again.
1 Report

George Geary
1 month ago
Once a building has been razed, there is no turning back. This theater should be saved for all future people to see.
0 Report

Marlene McRae
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0 Report

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♡ 1 Report

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♡ 2 Report

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♡ 0 Report

Andres Esquivel
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♡ 1 Report

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♡ 1 Report

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♡ 1 Report

George Geary
1 month ago
Once a building has been razed, there is no turning back. This theater should be saved for all future people to see.
♡ 0 Report

Deborah Chalfie
1 month ago
I'm signing because the Art Deco Society of Washington shares ADSLA's commitment to architectural and cultural historic preservation.
♡ 2 Report

Judy Deutsch
1 month ago
I ' m signing as I went to this theater as a teenager !
♡ 1 Report

Jennifer Johnson
1 month ago
Old buildings, especially theaters are important to continuity and community. There is truth to the saying, They don't make 'em like they used to".
♡ 2 Report

stuart adamson
1 month ago
LA needs to protect their historic Hollywood-tied buildings
♡ 2 Report

Michelle Buss
1 month ago
A part of history that should be preserved and honored
♡ 2 Report

Michelle Badders
1 month ago
I'm signing to save the fairfax!
♡ 1 Report

Kathryn Bundy
1 month ago
I want to save this beautiful landmark for a future generations, and if we don't save it now it's gone forever.
♡ 1 Report

Michael Jaeggli
1 month ago
I live that theatre and I want to go see cheap movies there again.!!
♡ 0 Report

Roy H. Wagner ASC
1 month ago
I was a projectionist there in the 70's. It was a large single screen theatre. It was the Mecca for the Jewish community. I would hate to see this landmark desiccated.
♡ 3 Report

Ashley Rueb
1 month ago
We need to preserve historical sites!
♡ 3 Report

Steven Luftman
1 month ago
Please save this wonderful building. We need a center for the arts on Fairfax, dedicated to the Jewish community.
♡ 1 Report

Diana Plotkin
1 month ago
I want to save the Fairfax Theater
♡ 2 Report

C cordoba
1 month ago
Please let's save the FAIRFAX THEATER! We need to protect our architectural heritage.
♡ 2 Report

Corinna Eilertson
1 month ago
Our history is our foundation and in today's blindingly fast-paced society we need to work harder to give people a reason to stop...and, remember.
♡ 2 Report

Ray McDermott
1 month ago
This is a historic theatre that should be preserved.
♡ 1 Report

Dana Ouvrierjunk
1 month ago
i grew up with this icon of a bldg and it's my neighborhood that i live !
♡ 2 Report

Cathy Beekman
1 month ago
I grew up here and I hate to see the entire landscape changed and all our memories.
♡ 2 Report

Suzanne Nunez Robertson
1 month ago
Important to preserve these important and beautiful buildings
♡ 1 Report

Steven Montez
1 month ago

My best friend Daniel Cohen who passed in November grew up in the area. He would have done better but it's in his memory. RIP Daniel

♡ 1 Report

Brian Curran
1 month ago

The Fairfax Theater was denied its opportunity to be a landmark 10 years ago. Lets not make the same mistake.

♡ 2 Report

Rona Shneider
1 month ago

I WENT TO THEIR KIDDIEE MATINEES

♡ 1 Report

Brendan Nelson
1 month ago

I love this theater and would love to have it back!!!

♡ 1 Report

Lesley O'Toole-Roque
1 month ago

We must preserve this iconic building and stop tearing down LA's history - it's so limited, we should be uplifting it.

♡ 2 Report

Ann Rubin
1 month ago

I support saving the Fairfax Theater, but PLEASE don't keep referring to the area as Kosher Canyon. All the best!

♡ 1 Report

Suzie Mannara
1 month ago

This is a spectacular building that should be celebrated now and in the future for generations to come. Don't erase Los Angeles' deco beauties.

♡ 2 Report

Dee Ann Newkirk
1 month ago

Save this historic part of LA!!

♡ 2 Report

amy galaudet
1 month ago

Another landmark torn down. Just what we need here in LA, with a mish, mash of really bad architecture that have put up to replace the wonderful architecture demolished.

♡ 0 Report

Michael Gabel
1 month ago

I have fond memories of this theatre during my youth in Los Angeles. It needs to be preserved!

♡ 1 Report

Dale Kendall
1 month ago

It's important to remember & preserve Los Angeles's history for future generations.

♡ 2 Report

Margot Gerber
1 month ago

This is an important building

♡ 2 Report

SECONDARY SUBMISSIONS

Planning CHC <chc@lacity.org>

Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

JENNY DÁRCY <JSDARCY@hotmail.com> Wed, Aug 4, 2021 at 4:02 AM
To: "chc@lacity.org" <chc@lacity.org>, "rsagara@laconservancy.org" <rsagara@laconservancy.org>
Cc: "emma.howard@lacity.org" <emma.howard@lacity.org>

Submit a letter of support for the nomination to the Cultural Heritage Commission:

I believe we have taken enough from this neighborhood please let ***Preserving the historic places that make L.A. County unique***

Jenny S.D'Arcy

Planning CHC <chc@lacity.org>

Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

office ozeki <info@iyashiwellness.com> Wed, Aug 4, 2021 at 7:37 AM
To: chc@lacity.org, emma.howard@lacity.org
Cc: rsagara@laconservancy.org

Hello Cultural Heritage Commission and Councilmember de Leon

I support the nomination of the Nishiyama Residence/Otomisan Japanese Restaurant to be considered as a cultural heritage site.

Thank you,
Luriko Ozeki

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

2 messages

Little Trees Studio <teresa@littletreesstudio.com> Tue, Aug 3, 2021 at 10:29 PM
To: chc@lacity.org
Cc: emma.howard@lacity.org, rsagara@laconservancy.org

Dear Cultural Heritage Commission,

I am a proud second generation Angeleno of Japanese descent. Boyle Heights has a wonderful diverse history and has embraced many cultures through the years. The Japanese and Japanese Americans lived and worked in the area for may years before and after the war. I am of course referring to WWII. And the incarceration of people Japanese descent during the war made it so many did not return afterwards. Please save a piece of the pre and post war Japanese community by saving the last Japanese restaurant in the area and what it stood for and that it still is standing.

Thank you,
teresa

Teresa Tonai :: Little Trees Studio :: teresa@littletreesstudio.com

Maggie Kimball <kimball.maggie@gmail.com> Wed, Aug 4, 2021 at 1:17 AM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

I support the nominations of nishiyama residence and Otomisan Japanese Restaurant.

LA resident

Sent from my iPhone

Planning CHC <chc@lacity.org>

Re: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

Thea Stranger-Najjar <thea.stranger@gmail.com> Wed, Aug 4, 2021 at 7:36 AM
To: chc@lacity.org, emma.howard@lacity.org
Cc: rsagara@laconservancy.org

Dear Cultural Heritage Commission and District 14 Councilmember Kevin de Leon,

I am writing in support of the proposal to nominate the Nishiyama Residence/Otomisan Japanese Restaurant. As a Japanese-American growing up in Los Angeles, the impact the Japanese and Japanese-American community had in my education, understanding, and respect of my heritage was unparalleled. In a time when our country is in turmoil and we work to address the systemic racism and injustices that have befallen many underrepresented minority cultures I believe it is important to protect and honor the work that was done before us.

I have seen the landscape of downtown Los Angeles change so drastically over the last 30 years and I am saddened by the thought that soon my children will no longer be able to see the Japanese and Japanese-American contributions to the city as we continue to strike out all signs/landmarks of cultural importance in lieu of progress.

I appreciate the commision taking the time to review the proposal and for all of your dedicated work in trying to protect our city.

Thank you,
Thea Stranger-Najjar

Planning CHC <chc@lacity.org>

Support for Fairfax Theatre

1 message

Albert Russell <gartanya@sbcglobal.net> Tue, Aug 3, 2021 at 10:07 AM
To: "chc@lacity.org" <chc@lacity.org>, "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "ken.berstein@lacity.org" <ken.berstein@lacity.org>, "paul.koretz@lacity.org" <paul.koretz@lacity.org>, "debbie.dynereharris@lacity.org" <debbie.dynereharris@lacity.org>, "daniel.skolnick@lacity.org" <daniel.skolnick@lacity.org>, "rob.fisher@lacity.org" <rob.fisher@lacity.org>, "artdeco@adsla.org" <artdeco@adsla.org>

I have deep respect for what many countries have done to preserve their cultural heritage in designating special places as World Heritage Sites. They are preserved for future generations to appreciate and enjoy. The same applies to places designated as National and State historical places - places we can enjoy forever.

I feel the same way for buildings such as the Fairfax Theatre - for its architecture as well as its cultural history. It certainly qualifies in both regards and I feel it would be disrespectful to not preserve it for posterity.

Please support the Fairfax Theatre's Historic Cultural Monument application.

Regards,

Al Russell

Connect Create Collaborate

Planning CHC <chc@lacity.org>

Letter of support for Fairfax Theatre Historic Cultural Monument CHC-2021-3836-HCM /CEQA: ENV-2021-3838-CE

1 message

Andy Schmidt <andy@socallandmarks.com> Mon, Aug 2, 2021 at 5:06 PM
Reply-To: Andy Schmidt <andy@socallandmarks.com>
To: chc@lacity.org, melissa.jones@lacity.org, ken.bernstein@lacity.org, paul.koretz@lacity.org, debbie.dynerharris@lacity.org, daniel.skolnick@lacity.org, rob.fisher@lacity.org
Cc: Margot at Art Deco Los Angeles <artdecola.adsla@gmail.com>



SoCal Landmarks - A Photography Project

SoCal Landmarks is an ongoing photography project documenting natural and historical points of importance/interest that are considered landmarks in the ten southern counties of California. The project admin committee recently reached out to the Art Deco Society of Los Angeles (ADSLA) to add whatever support we can to their preservation efforts.

Researching the Fairfax Theatre for both our project and our advocacy support, it is clear that the theater certainly deserves the same Historical-Cultural Monument status of many of the landmarks that we have researched and documented for our project. I must say that of the many theaters we have documented in particular, few of them have the significant cultural connection to the local community documented by Steve Luftman and ADSLA.

Our project is premised, in part, on an appreciation for the place these landmarks occupy in our society, culture and history. Given the very recent addition of the theater to the National Register of Historic Places, I encourage the Commission to add the voice of the City of Los Angeles to the community and organizations working to save the Fairfax Theatre in support of its preservation and restoration.

Thank you for your attention and consideration.

Andrew Schmidt
Project Manager, SoCal Landmarks



ARMBRUSTER GOLDSMITH & DELVAC LLP

LAND USE ENTITLEMENTS □ LITIGATION □ MUNICIPAL ADVOCACY

12100 WILSHIRE BOULEVARD, SUITE 1600
LOS ANGELES, CA 90025

WILLIAM F. DELVAC
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Tel: (310) 209-8800
Fax: (310) 209-8801

E-MAIL: Bill@AGD-LandUse.com

WEB: www.AGD-LandUse.com

August 3, 2021

VIA EMAIL

City of Los Angeles Cultural Heritage Commission
200 N. Spring Street, Room 272
Los Angeles, CA 90012

Attn: James K. Williams, Commission Executive Assistant II
chc@lacity.org
James.k.williams@lacity.org

Re: Fairfax Theater

Honorable Commissioners:

We represent B&F Associates, the owner of the Beverly Fairfax mixed-use project. For the reasons stated in this letter, the owner does not believe that the Fairfax Theater (the "Theater") warrants designation, especially given the number alterations that have seriously impacted the integrity. Further, the owner continues to assert that under the Housing Accountability Act, that the City does not have the authority to designate the building or otherwise impact the vested approvals granted in 2013.

As for integrity, the attached photographs demonstrate that there are essentially no character defining features remaining. It almost goes without saying that, as a theater, the most significant character-defining feature would be the auditorium. The alterations to the interior of the Theater include: (i) removal of all seats, the proscenium, and the curtain; (ii) conversion of the original single auditorium into a three-screen triplex; (iii) removal of decorative elements and character-defining details, (iv) alteration of the interior floor levels, and (v) removal of virtually all interior features, including the ceiling.

Exterior alterations to the Theater exterior include: (i) replacement of the ticket booth; (ii) loss of the original marquee with only the underlying structure remaining; and (iii) the leveling of the lobby floor; and (iv) installation of a new concession counter. Further, the rest of the building has sustained numerous adverse alterations, including replacement of original doors, reconfiguration of second story window openings to accommodate contemporary aluminum sliding windows, reconfiguration of original recessed entryways, and removal of original tile bulkheads. Finally, the rooftop sign, which was a prominent feature, was removed.

As the Commissioners know, the owner has vested approvals which include volunteered conditions. These conditions include: (i) restoring portions of the façade; (ii) replacing contemporary windows with new windows similar in size and design to originals; (iii) restoring the original plinth; (iv) removing later signs and awnings with appropriate replacements; and (v) preserving original terrazzo flooring at the vestibule and the coffered marquee ceiling. Each of these and other rehabilitation and reuse components are detailed in Attachment A.

Given this extensive preservation component and in light of how few character-defining features are extant, the Commission may wish to consider designating only the portions and elements of the building that are required to be retained by the conditions of approval. This approach would be consistent with the vested approvals and with state law. With such a focused designation, the Commission and the Office of Historic Resources would have a role in ensuring that work is undertaken in an appropriate manner. Also, the owner has intended to commemorate the role of the building in local Jewish and community history. The existing movie poster boxes at the Theater entrance could provide an opportunity for rotating interpretive displays based on the history set forth in the nomination.

Based on the foregoing and the owner's prior submissions, the owner respectfully requests that the Commission deny the monument application. If the Commission determines that some portions of the building merit designation, then the owner respectfully requests that any recommendation for designation be limited to the façade and elements as set forth in Attachment A. Thank you.

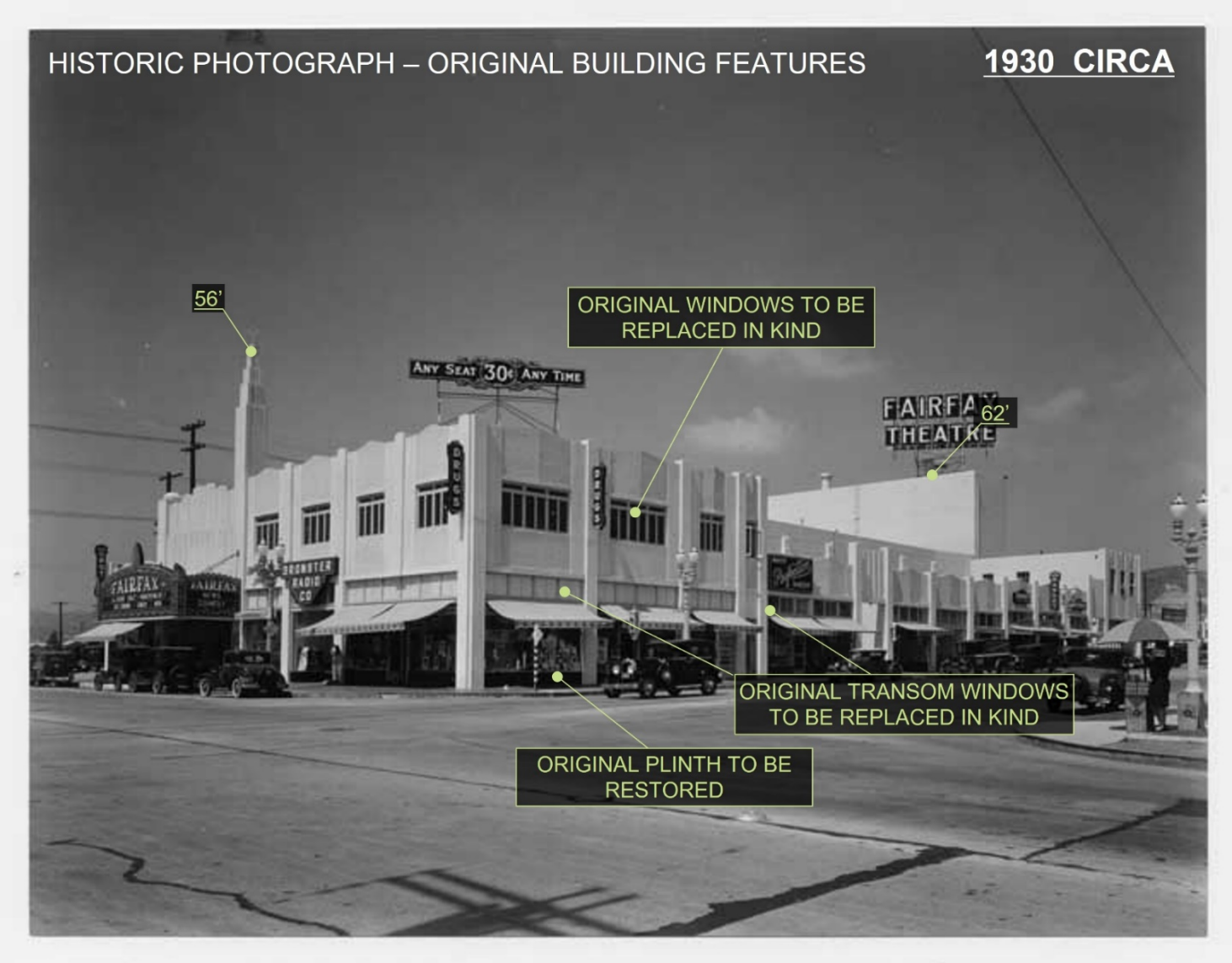
Very truly yours,

William F. Delvac

Enclosures: Attachment A – Project Restoration and Rehabilitation
Photographs

cc: Ken Bernstein, OHR
Alex Gorby, B&F Associates

ATTACHMENT A – PROJECT RESTORATION AND REHABILITATION




ANY DAMAGE TO EXISTING FAÇADE WILL BE RESTORED
ORIGINAL PLINTH TO BE RESTORED
CURRENT STEEL GATES TO BE REMOVED


ORIGINAL PLINTH TO BE RESTORED AND REPLACED
CURRENT STEEL GATES TO BE REMOVED

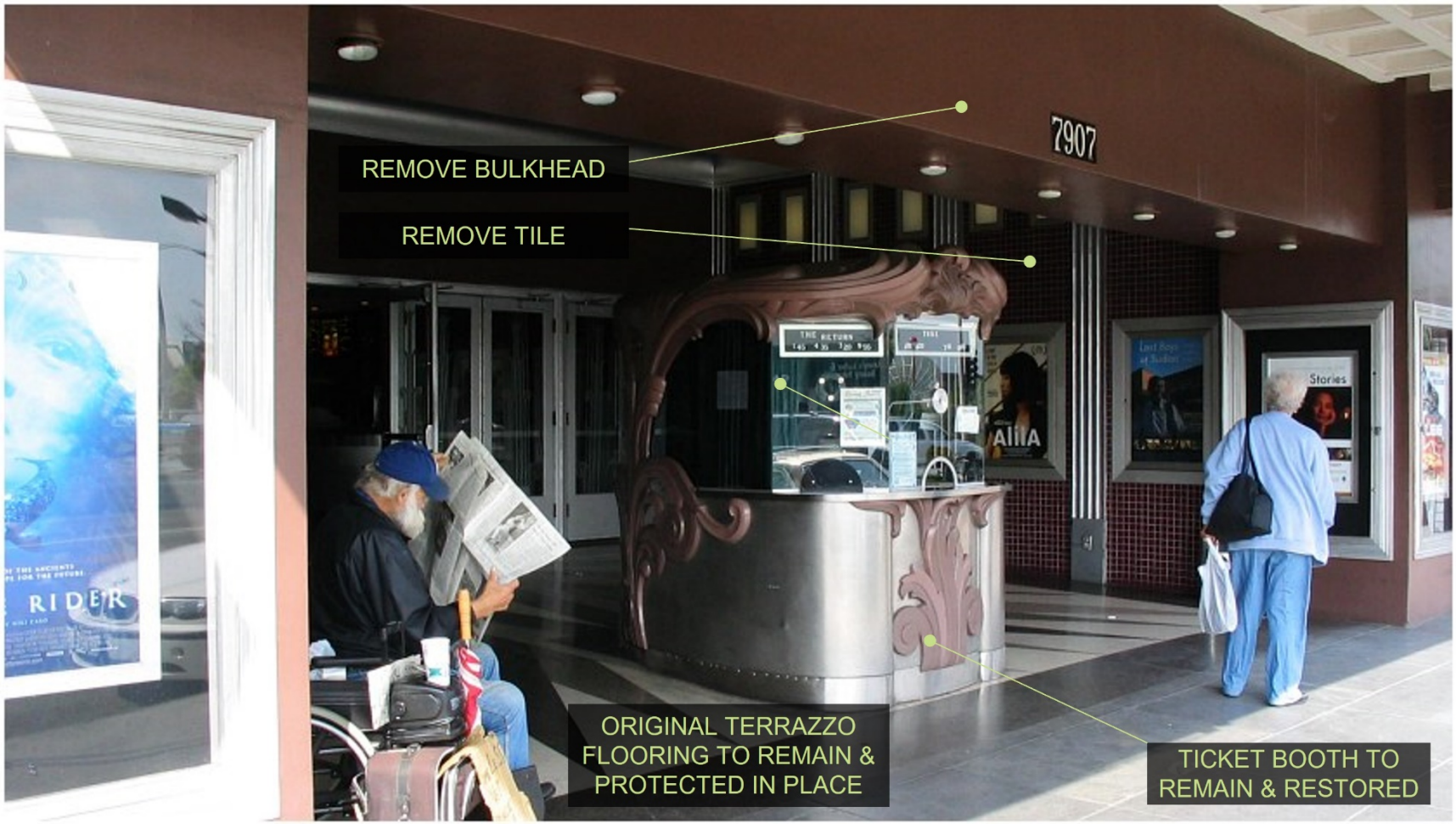

ORTHOPEDIC SHOES
Phone
CURRENT STEEL GATES TO BE REMOVED
ORIGINAL PLINTH TO BE RESTORED
PHONE PROPOSED TO BE REMOVED


RESTORE EXISTING BUILDING FAÇADE AND DETAILS
WINDOW OPENING TO BE RESTORED TO ORIGINAL SIZE

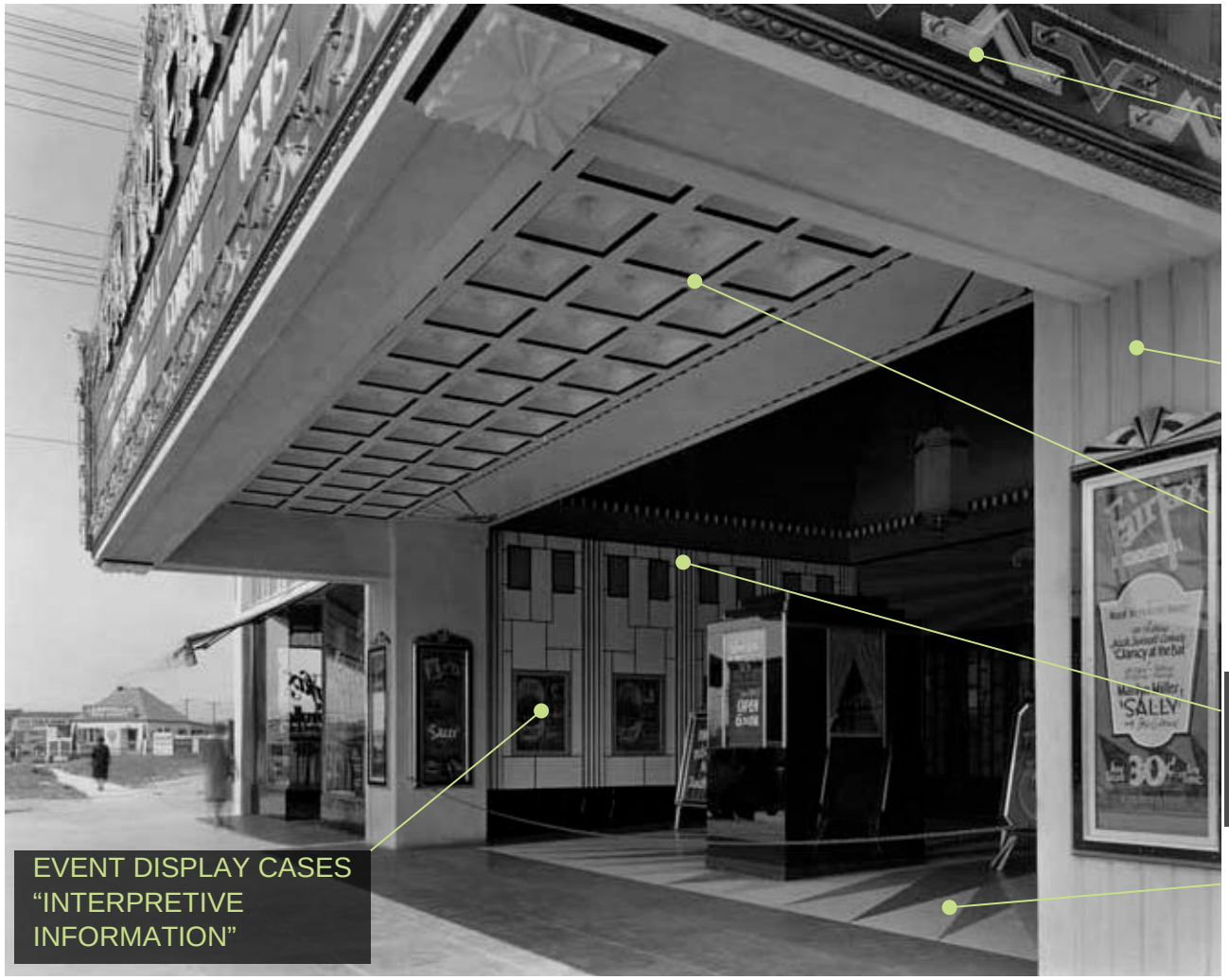

WINDOW OPENING TO BE RESTORED TO ORIGINAL SIZE
CURRENT WINDOWS TO BE REPLACED W/ SIMILAR TO ORIGINAL 1930 DESIGN

z


1930 CIRCA
ORIGINAL MARQUEE HAS BEEN SIGNIFICANTLY ALTERED AND WILL BE REPLACED W/ NEW MARQUEE
ORIGINAL STRUTS TO REMAIN AND RESTORED
FAIRFAX
FAIRFAX
COLOR SALLY MARILYN MILLER
JOE E BROWN COMEDY NEWS
BRONSTER RADIO CO
SUBSURFACE INVESTIGATION TO BE CONDUCTED TO DETERMINE IF ORIGINAL MARQUE REMAINS FOR RESTORATION


REMOVE BULKHEAD
REMOVE TILE
7907
ORIGINAL TERRAZZO FLOORING TO REMAIN & PROTECTED IN PLACE
TICKET BOOTH TO REMAIN & RESTORED


ORIGINAL TERRAZZO FLOORING TO REMAIN
AND PROTECTED IN PLACE



HISTORIC PHOTOGRAPH – ORIGINAL BUILDING FEATURES

PHOTOGRAPHS

AUDITORIUM



Original Auditorium (Circa 1930)



Former Auditorium (Current Condition)

AUDITORIUM



Former Auditorium (Current Condition)

View from Stage in Larger Theater



Former Auditorium (Current Condition)

Organ Grille and Exit in Larger Theater

LOBBY



Original Lobby Looking North

(Circa 1930)



Lobby Looking North

(Current Condition)

NON-ORIGINAL SMALLER THEATER



One of Two Smaller Theaters Created When Original Auditorium was Altered for Triplex Looking at Screen (Current Condition)



One of Two Smaller Theaters Created When Original Auditorium was Altered for Triplex Looking North from Screen (Current Condition)

VESTIBULE WITH MARQUEE AND TICKET BOOTH



Original Vestibule with Original Marquee
and Original Ticket Booth (circa 1930)



Theater Entrance and Vestibule with Altered Marquee
and Replacement Ticket Booth (2010)

TICKET BOOTH AND VESTIBULE



Non-Original Ticket Booth (Current Condition)



Non-Original Tile in Vestibule (Current Condition)

MARQUEE



Original Marquee (circa 1930)



Altered Marquee and Completely
Replaced Storefront (2002)

Levin & Associates Architects

700 S. FLOWER STREET, SUITE 700, LOS ANGELES, CALIFORNIA 90017 213.623.8141 WWW.LEVINARCH.COM

July 30, 2021

Mr. Barry Milofsky, President
Cultural Heritage Commission
221 N. Figueroa, Room 1350
Los Angeles, CA 90023

Re: Letter of Support for HCM nomination of the Fairfax Theatre

Dear Mr. Milofsky and Commissioners,

As the architect for the restoration/renovation of Wilshire Boulevard Temple, I am more than aware of the importance of cultural resources crucial to the Los Angeles Jewish community and the city at large in the documentation of the context for evolving neighborhoods.

I encourage the commission to support the Fairfax Theatre's Historic Cultural Monument application.

The Fairfax Theatre became the center of the developing neighborhood's social life, both as a venue for entertainment and as a center for fundraising by local Jewish synagogues, temples, clubs, and charities. The building's retail storefronts were a commercial center of the neighborhood with ethnic specialty stores and restaurants.

The first Jewish delicatessen, the first kosher meat market, and the first Jewish bakery on Fairfax Ave were all located in the theater building. This was 23 years before Canter's Deli moved to the neighborhood.

Now is the time to landmark this building, which has been neglected by the owner for over a decade.

Recognizing this historic culture center of the Jewish community is especially important at this time, as the neighborhood is transitioning from the "Kosher Canyon" it once was, to a district of trendy clothing and skateboard shops. The preservation of this building would serve as a monument to the many Jewish families who found refuge in the Beverly-Fairfax neighborhood for generations.

Thank you for your consideration.

Sincerely,

Brenda A. Levin, FAIA
Levin & Associates Architects

Connect Create Collaborate

Planning CHC <chc@lacity.org>

Letter of support for Fairfax Theatre Historic Cultural Monument CHC-2021-3836-HCM / CEQA: ENV-2021-3838-CE

1 message

Beverly Smith <dsmith2904@yahoo.com> Mon, Jul 26, 2021 at 9:09 AM
To: "chc@lacity.org" <chc@lacity.org>, "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "paul.koretz@lacity.org" <paul.koretz@lacity.org>, "debbie.dynerharris@lacity.org" <debbie.dynerharris@lacity.org>, "daniel.skolnick@lacity.org" <daniel.skolnick@lacity.org>, "rob.fisher@lacity.org" <rob.fisher@lacity.org>, "artdeco@adsla.org" <artdeco@adsla.org>

Dear Commissioners,

Please support the Fairfax Theatre's Historic Cultural Monument application.

I worked at the theater in the late '60s and remember the Saturday double matinees for children as well as the use of the theater for High Holy Day services. My memories of that time are of a neighborhood of people from all over the world, each adding to what it means to be America.

It's clear from the new information discovered since its previous nomination that the Fairfax Theatre was a key element in the development of the Fairfax District as a Jewish neighborhood. Its legacy can continue as this neighborhood continues to be a home to many diverse ethnic and age groups.

Many neighbors are not even aware of how important this site has been to the Jewish tradition and the story of Los Angeles. Historical Cultural status would help to enlighten people of this rich part of all our history. It would be a shame to lose this irreplaceable building.

Sincerely,

Beverly Smith

Planning CHC <chc@lacity.org>

Letter of support for Fairfax Theatre Historic Cultural Monument CHC-2021-3836-HCM / CEQA: ENV-2021-3838-CE

1 message

Sarah Blacker <info@sarahblacker.com.au> Wed, Jul 28, 2021 at 10:40 PM
To: chc@lacity.org, melissa.jones@lacity.org, ken.bernstein@lacity.org, paul.koretz@lacity.org, debbie.dynerharris@lacity.org, daniel.skolnick@lacity.org, rob.fisher@lacity.org, artdeco@adsla.org

Dear Commissioners,

Please support the Fairfax Theatre's Historic Cultural Monument application.

I am based in Sydney, Australia however am a regular (pre-COVID) visitor to the Fairfax district. I am also a registered architect with conservation/preservation credentials.

Within Australia, and as is widely recognised by the International Council on Monuments and Sites (ICOMOS), heritage and cultural value is assessed against the policy outlined within the *Burra Charter* (which can be viewed here: https://australia.icomos.org/wp-content/uploads/The-Burra-Charter-2013-Adopted-31.10.2013.pdf).

The *Burra Charter* provides the following advice on conservation which, whilst written for the Australian context, is applicable to the States and as mentioned is often acknowledged by ICOMOS:

Why conserve?

Places of cultural significance enrich people's lives, often providing a deep and inspirational sense of connection to community and landscape, to the past and to lived experiences. They are historical records, that are important expressions of Australian identity and experience. Places of cultural significance reflect the diversity of our communities, telling us about who we are and the past that has formed us and the Australian landscape. They are irreplaceable and precious.

These places of cultural significance must be conserved for present and future generations in accordance with the principle of inter-generational equity.

Burra Charter, page 1

Cultural Significance

Cultural significance means aesthetic, historic, scientific, social or spiritual value for past, present or future generations. Cultural significance is embodied in the place itself, its fabric, setting, use, associations, meanings, records, related places and related objects. Places may have a range of values for different individuals or groups.

Burra Charter, page 2

Whilst the Fairfax Theatre is an excellent example of Art Deco design and has the potential for restoration, the recent discovery of information detailing the historical connection to the Jewish community, which is synonymous with the establishment of the Fairfax District neighbourhood, adds another layer of importance being the cultural significance of the building to the area.

The building is located at a prominent location with the Fairfax District and announces the entry to the commercial corridor. When it opened in 1930, it was by far the most significant building in the Beverly-Fairfax neighborhood, and in many ways it continues to be despite the largely discontinued use.

The cultural significance is demonstrated by its associational value with the Los Angeles Jewish community. To quote the *Burra Charter*, the Fairfax Theatre's cultural significance is *its aesthetic, social and spiritual value for past, present and*

future generations. The cultural significance is embodied in the *place, fabric, setting, use, associations, meaning, records, related places and related objects* of the Fairfax Theatre.

The preservation and recognition of this building is critical to provide value to the Los Angeles, and specifically Fairfax District, landscape and I urge you to support the Fairfax Theatre's Historic Cultural Monument application.

Thank you for the opportunity to provide this feedback.

--
Kind regards,

Sarah Blacker
Registered Architect
B. Architecture, UNSW, B. Arts (Hons), UNSW, M. Heritage Conservation, USYD
Member AIA , Member National Trust

Sarah Blacker Architect Pty Ltd
Nominated Architect: Sarah Blacker, NSW Reg No. 8403
T 61 412 660 754
info@sarahblacker.com.au
sarahblacker.com.au

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DAY OF HEARING SUBMISSIONS

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

Amalia Shebby <amaliashebby@gmail.com> Thu, Aug 5, 2021 at 9:47 AM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

2 messages

Aurigemma Mark <mark@aucomm.net> Wed, Aug 4, 2021 at 12:52 PM
To: "chc@lacity.org" <chc@lacity.org>, "emma.howard@lacity.org" <emma.howard@lacity.org>, "rsagara@laconservancy.org" <rsagara@laconservancy.org>

I'd like to express my support for the landmarking of this important site, as part of a broader effort to recognize, value and celebrate the contribution of Japanese Americans to the culture and vitality of Los Angeles. Thank you for your consideration and efforts in this regard.

Mark Aurigemma
544 Dove Drive
Los Angeles, CA 90065
mark@aucomm.net
646-270-9451 (mobile)

Joshua Stamberg <bigdaddyj10@mac.com> Wed, Aug 4, 2021 at 12:53 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Please support the protection of this meaningful and Historical Los Angeles landmark.
Our City's History matters !

Thank You,

Joshua C. STAMBERG

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

Anton Merken <antonfusae@gmail.com> Wed, Aug 4, 2021 at 12:48 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Absolutely necessary for the Nikkei community, especially after the devastating theft of the Keiro nursing home, without the expected protection from the then state attorney general Kamala Harris, who actively supported this outrage.

AM

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

2 messages

Ann Pope STONE <apopestone@verizon.net> Wed, Aug 4, 2021 at 12:45 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Thanks

Sent from my iPhone

PATRICI K Ritter <pritter@g.ucla.edu> Wed, Aug 4, 2021 at 12:47 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

We need to maintain our city's history, not tear it down because it's old! Please support the above becoming an historic monument!

Sent from my iPad

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

Ellen Turner <ellenwturner@gmail.com> Wed, Aug 4, 2021 at 2:55 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Please support historic designation of **the Nishiyama Residence/Otomisan Restaurant**
This is the only remaining Japanese restaurant in that neighborhood
Thank you.
Ellen

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

2 messages

Glenn Miya <gmiya@me.com> Wed, Aug 4, 2021 at 10:27 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Dear Cultural Heritage Commission, the Honorable Kevin de Leon, Emma Howard, and M.Rosalind Sagara,

Buildings of the past shape our future.

The Nishiyama/Otomisan building is a part of my history as a 3rd generation Japanese American. It was a place to socialize for my parents--one who had been in the incarceration camps and the other who served in World War 2 in Europe. Its preservation means that we honor the patriotic spirit and sacrifices of Japanese Americans and that the contributions of Asian Americans will still be valued in the midst of the anti-Asian atmosphere we have now. Old buildings, like this one, make us think about our history, what life was like then, remind us of how far we have come, and what work we have for our city in the future. Old buildings keep us from being complacent.

I ask that you preserve this symbol of my heritage and of Los Angeles' history.

Respectfully,

Glenn Miya MD
Claremont, CA

An Ba <banuelosa921@gmail.com> Thu, Aug 5, 2021 at 12:00 AM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Hello,

I support the Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant.

Kind regards,
Angela

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

Georgia Sidoris <glsyiayia@gmail.com> Wed, Aug 4, 2021 at 5:10 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

I nominate this house and support this residence

Connect Create Collaborate

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

Georgia Sidoris <glsyiayia@gmail.com> Wed, Aug 4, 2021 at 5:07 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

I fully support keeping this Japanese icon.

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

garry star <gstar42@hotmail.com> Wed, Aug 4, 2021 at 4:15 PM
To: "chc@lacity.org" <chc@lacity.org>, "emma.howard@lacity.org" <emma.howard@lacity.org>, "rsagara@laconservancy.org" <rsagara@laconservancy.org>

Please preserve this historic building

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

7 messages

Laurie <pkelsondds@aol.com> Wed, Aug 4, 2021 at 1:24 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

I support the restaurant!

Sent from the all new AOL app for iOS

Karrie schreiber <aapexpiano@mac.com> Wed, Aug 4, 2021 at 1:39 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Please preserve this important building
Thank you
Karrie schreiber

Sent from my iPad

Janet Staples-Edwards <jrstaplesedwards@icloud.com> Wed, Aug 4, 2021 at 2:05 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Janet Staples-Edwards
La Canada-Flintridge

Helen Fallon <helenandbertfallon@gmail.com> Wed, Aug 4, 2021 at 2:07 PM
To: "chc@lacity.org" <chc@lacity.org>, "emma.howard@lacity.org" <emma.howard@lacity.org>, "rsagara@laconservancy.org" <rsagara@laconservancy.org>

Please designate the Nishiyama Residence/Otomisan Japanese Restaurant as an Historic-Cultural Monument.

Bert and Helen Fallon

Venice, CA 90291

Toni Livingston <tonialivingston@roadrunner.com> Wed, Aug 4, 2021 at 2:26 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Sent from my iPhone

Ann Goldblatt <agoldblatt1@gmail.com> Wed, Aug 4, 2021 at 2:28 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Please support the nomination of this Historic home and Japanese Restaurant in LA, Boyle Heights.

Tim Felchlin <timfelchlin@gmail.com> Wed, Aug 4, 2021 at 2:30 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

I support this designation.

Sent from my iPhone

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

2 messages

Jennifer Revit <jenniferrevit@gmail.com> Wed, Aug 4, 2021 at 8:49 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Hello!

Please accept this email as support for the Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM).

Kind regards,
Jennifer Revit

Akiko Takeshita <misty.meiko@gmail.com> Wed, Aug 4, 2021 at 9:14 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Regards

Akiko

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

Karen Akashi <kkuboakashi@gmail.com> Thu, Aug 5, 2021 at 10:16 AM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

As a third generation Japanese-American, a former Boyle Heights resident, and California native whose maternal and paternal grandparents are buried at Evergreen Cemetery, I have a particular tie to this area of East Los Angeles. As a senior whose look to the past is much greater than what I foresee as my future, I also think the term is "legacy" has gained profound significance in my life.

For these reasons I am writing in support of the **NISHIYAMA RESIDENCE/OTOMISAN JAPANESE RESTAURANT** nomination as a California Cultural Heritage Monument.

Thank you for your time and consideration.
Karen Akashi

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

at <kconverse11@verizon.net> Wed, Aug 4, 2021 at 5:49 PM
Reply-To: at <kconverse11@verizon.net>
To: "chc@lacity.org" <chc@lacity.org>, "emma.howard@lacity.org" <emma.howard@lacity.org>, "rsagara@laconservancy.org" <rsagara@laconservancy.org>

Please support the Nishiyama Residence/restaurant as an historic cultural monument.

Kathy Converse

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

Kadie Seitz <kadiekseitz@gmail.com> Wed, Aug 4, 2021 at 1:03 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Hello,

I just want to voice my support for naming the Nishiyama Residence/Otomisan Japanese Restaurant a Historic-Cultural Monument. As a Los Angeles resident, I believe preserving our history is very important. This would save the sites from being developed or torn down. It is an especially important piece of Japanese-American history, which has so often been erased.

Thank you,

Kadie Seitz
Los Angeles Resident

Planning CHC <chc@lacity.org>

Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

2 messages

office ozeki <info@iyashiwellness.com> Wed, Aug 4, 2021 at 7:37 AM
To: chc@lacity.org, emma.howard@lacity.org
Cc: rsagara@laconservancy.org

Hello Cultural Heritage Commission and Councilmember de Leon

I support the nomination of the Nishiyama Residence/Otomisan Japanese Restaurant to be considered as a cultural heritage site.

Thank you,
Luriko Ozeki

Veronica Anderson <veronica.anderson@gmail.com> Wed, Aug 4, 2021 at 12:33 PM
To: chc@lacity.org
Cc: Rosalind Sagara <rsagara@laconservancy.org>

> On Aug 4, 2021, at 12:21 PM, Veronica Anderson <veronica.anderson@gmail.com> wrote:
>
> To Whom It May Concern at the Cultural Heritage Commission,
>
> This email is to bring to your attention to the important vote happening on August 5th for agenda item #6, the Nishiyama Residence/Otomisan Japanese Restaurant on 1st Street in Boyle Heights.
>
> Being the oldest continuous Japanese restaurant and to my knowledge the last remaining Japanese restaurant in Boyle Heights, this is truly an historic part of Los Angeles and should be designated an historic-cultural monument.
>
> Please favorably recommend that the City Council consider and declare the subject property a Historic-Cultural Monument.
>
> As a Japanese-American, we need to do everything we can to preserve the last remaining Japanese-American treasures before they are all gone. If you do not believe this, just take a drive through Little Tokyo and you won't miss all of the new development.
>
> Thank you in advance for your consideration and if you have not dined at Otomisan, you definitely should visit this unique location. You definitely won't find another restaurant like Otomisan!
>
> Regards,
> Veronica Anderson

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

Lisa Roseman <mroseman@mac.com> Wed, Aug 4, 2021 at 4:43 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Ladies and Gentlemen—

Please nominate the historic property at 2504-2508 East First Street including the Queen Anne-style residence and commercial building. These buildings honor early Japanese American settlement in the Boyle Heights. We are blessed to have such a rich cultural heritage in Los Angeles. These artifacts help us remember our past so we may better understand our present and plan for our future.

Sincerely,

Lisa Roseman

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

D'Orsogna, Maria-Rita R <dorsogna@csun.edu> Wed, Aug 4, 2021 at 2:42 PM
To: "chc@lacity.org" <chc@lacity.org>, "emma.howard@lacity.org" <emma.howard@lacity.org>, "rsagara@laconservancy.org" <rsagara@laconservancy.org>

What is a city without its history?

Please save the Nishiyama Residence/Otomisan Japanese Restaurant at

2504-2508 East First Street.

This is the last remaining Japanese restaurant in the neighborhood and

one of the oldest continuously operating Japanese restaurants in Los Angeles.

Please do the right thing and save this historic property and everything that makes this city unique before we all drown in a sea of cement and ugly big boxes.

Maria R D'Orsogna

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

Mara Fisher <marasherfisher@gmail.com> Wed, Aug 4, 2021 at 2:51 PM
Reply-To: mara.sher.fisher@gmail.com
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Dear Cultural Heritage Commission and Councilmember,

I urge you to vote to recommend the Nishiyama Residence/Otomisan Japanese Restaurant for Historical-Cultural Monument designation. This property is significant for its association with early Japanese American settlement patterns in Boyle Heights and commercial development along the East First Street streetcar line in the 1920s.

Today, Otomisan is a beloved establishment that patrons travel from all over LA county and beyond to visit.

This building preserves an important part of Los Angeles' cultural landscape and deserves the city's protection.

Thank you for your time and consideration.

Regards,

Mara Fisher
Los Angeles, 90031

--
*
Mara Fisher
e. mara.sher.fisher@gmail.com
c. 310-569-8940

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

M Jones <mjonesmelissa@gmail.com> Wed, Aug 4, 2021 at 2:40 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Dear Elected Officials,

The Nishiyama Residence/Otomisan Japanese Restaurant deserves Historic-Cultural Monument status as a meaningful part of Los Angeles history and as an often neglected, and belated, recognition of an important demographic.

Please consider making this a reality!

Sincerely,
Melissa Jones

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

2 messages

Ani Albers <ani@anialbers.com> Wed, Aug 4, 2021 at 1:03 PM
To: "chc@lacity.org" <chc@lacity.org>, "emma.howard@lacity.org" <emma.howard@lacity.org>, "rsagara@laconservancy.org" <rsagara@laconservancy.org>

Please keep this landmark!!!

Ani Albers
Hollywood California

Paula Tade <paulatade@mac.com> Wed, Aug 4, 2021 at 1:15 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

To whom it may concern,

I am writing today in strong support for making the Otomisan building a historic cultural monument. It is so important to preserve some parts of our incredible city and our heritage. This building has strong Asian history, it would be a shame to lose something so important.

Thank you for your consideration.

Sincerely,
Paula Tade

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural National Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

1 message

Sarah McMullen <smcmullen214@gmail.com> Wed, Aug 4, 2021 at 7:24 PM
To: chc@lacity.org, emma.howard@lacity.org
Cc: rsagara@laconservancy.org

To whom it may concern:

I am reaching out as a resident of the city of Los Angeles to advocate and support the solidification of the Nishiyama Residence and Otomisan Japanese Restaurant as a Historical-Cultural Monument.

This is a historically relevant property that has deep roots in our Los Angeles Japanese and Japanese-American communities, and are extremely worthy of preservation for current and future generations to visit and learn from.

As a young person who received a higher education degree in Los Angeles, I am passionate about preserving and uplifting Los Angeles history and culture. As more and more sites begin to disappear, I urge the committee to do everything they can to ensure these two sites remain preserved so that others may learn about this story and become fellow students and conservators of LA history.

Thank you so much!

Sarah

Connect Create Collaborate

Planning CHC <chc@lacity.org>

RE: Support for Historic-Cultural Monument Nomination of the Nishiyama Residence/Otomisan Japanese Restaurant (CHC-2020-6022-HCM)

2 messages

Sharon Yamato <sharony360@gmail.com> Wed, Aug 4, 2021 at 1:01 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

I wish to express my support for the Otomisan Restaurant.

Thank you.

s h a r o n y a m a t o
3 1 0 - 9 2 2 - 6 5 2 5

Suzi Click <suziclick@gmail.com> Wed, Aug 4, 2021 at 1:03 PM
To: chc@lacity.org, emma.howard@lacity.org, rsagara@laconservancy.org

Sent from my iPhone

Planning CHC <chc@lacity.org>

IMPORTANT: 8/5 Vote for Otomisan Japanese Restaurant

1 message

Veronica Anderson <veronica.anderson@gmail.com> Wed, Aug 4, 2021 at 12:21 PM
To: chc@lacity.org
Cc: rsagara@laconaervancy.org

To Whom It May Concern at the Cultural Heritage Commission,

This email is to bring to your attention the important vote happening on August 5th for agenda item #6, the Nishiyama Residence/Otomisan Japanese Restaurant on 1st Street in Boyle Heights.

Being the oldest continuous Japanese restaurant and to my knowledge the last remaining Japanese restaurant in Boyle Heights, this is truly an historic part of Los Angeles and should be designated an historic-cultural monument.

Please favorably recommend that the City Council consider and declare the subject property a Historic-Cultural Monument.

As a Japanese-American, we need to do everything we can to preserve the last remaining Japanese-American treasures before they are all gone. If you do not believe this, just take a drive through Little Tokyo and you won't miss all of the new development.

Thank you in advance for your consideration and if you have not dined at Otomisan, you definitely should visit this unique location. You definitely won't find another restaurant like Otomisan!

Regards,
Veronica Anderson

Planning CHC <chc@lacity.org>

Letter for the Fairfax Theatre Building (CHC-2021-3836-HCM)

1 message

Tiffany Nitsche <tiffany@lahtf.org> Wed, Aug 4, 2021 at 10:26 PM
To: Planning CHC <chc@lacity.org>
Cc: Melissa Jones <melissa.jones@lacity.org>, Lambert Giessinger <lambert.giessinger@lacity.org>, Ken Bernstein <ken.bernstein@lacity.org>

Dear Cultural Heritage Commissioners,

We thank you for voting unanimously to bring the Fairfax Theatre back to the Commission to be considered in totality with the 2010 nomination.

When the Fairfax opened, it was unique in incorporating a low-rise commercial structure and came before the often cited Wiltern. Most neighborhood houses were stand alone structures at the time. It was the first neighborhood house to be designed for synchronized sound for talking pictures, allowing talkies to reach a wider audience. It was a hub for a community to gather, grow, and find their identity that has lasted over 90 years.

People are most familiar with our movie palaces like the Chinese, Pantages, and Orpheum, but we must ensure not to forget about the neighborhood theatres that built our communities. Theatres like the Fairfax are significant in their own right and help tell a complete story. While it is easy to overlook these houses for the grand palaces, it also creates a false sense of history to do so. We hope the letters you have read, the applications submitted, and the expertise and memories of the speakers today have helped to bring that story to life, from theatre events to the building store fronts that gave opportunities to small Jewish-American businesses.

Many who oppose this nomination have placed a focus on the lack of interior character defining details in the theatre to support their stance in denying these applications. The steps taken to create that lack after the 2010 nomination denial can not be rewarded and should not take away from the significance of the Art Deco exterior and what, as is evidenced by recent interior photos, still remains inside.

LAHTF played a significant role in the 2010 nomination process alongside the applicant Brian Curran and Friends of the Fairfax because we did not want to see the demise of another culturally and architecturally significant building in this community. We wanted the important history of the Fairfax to be recorded for future generations to see. It's all too unfortunate that the owner isn't able to see the value of his historic building, the role it continues to play in the Jewish-American community today, and the available resources that can come with a designation to help bring this theatre back to life, being a beacon once again for Beverly Fairfax.

We believe that the role the Fairfax played in helping create the foundation of what is now a nationally recognized historic district in conjunction with the theatrical and architectural significance from the original application make it undeniable. It's never too late to designate a historic property.

We encourage the Commission to join us in supporting a recommendation for City Council to consider and declare the Fairfax Theatre Building a local Historic-Cultural Monument.

Thank you,

Tiffany

On behalf of the Los Angeles Historic Theatre Foundation
Tiffany Nitsche, President
Wendell Benedetti, Vice President
Anthony Caldwell
Mike Hume
David Saffer

Tiffany Nitsche
President, Board of Directors

Los Angeles Historic Theatre Foundation
P.O. Box 79172
Los Angeles, CA 90079
Cell: 323.445.7135
Email: tiffany@lahtf.org

view our latest news and advocacy work: www.LAHTF.org
follow us on social media:
www.instagram.com/official_lahtf/
www.twitter.com/official_LAHTF
www.facebook.com/LosAngelesHistoricTheatreFoundation