

GENERAL INFORMATION ABOUT THE CONTENTS OF THIS FILE

Submissions by the public in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3, are distributed to the Commission and uploaded online. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. Please review the Commission ROPs to ensure that you meet the submission requirements. The ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All compliant submissions may be accessed as follows:

- **“Initial Submissions”**: Compliant submissions received no later than by end of day Monday of the week prior to the meeting, which are not integrated by reference or exhibit in the Staff Report, will be appended at the end of the Staff Report. The Staff Report is linked to the case number on the specific meeting agenda.
- **“Secondary Submissions”**: Submissions received after the Initial Submission deadline up to 48-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.
- **“Day of Hearing Submissions”**: Submissions after the Secondary Submission deadline up to and including the day of the Commission meeting will be uploaded to this file within two business days after the Commission meeting.

Material which does not comply with the submission rules is not distributed to the Commission.

ENABLE BOOKMARS ONLINE:

**If you are using Explorer, you need will need to enable the Acrobat  toolbar to see the bookmarks on the left side of the screen.

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If you have any questions, please contact the Commission Office at (213) 978-1300.

SECONDARY SUBMISSIONS

DAY OF HEARING SUBMISSIONS

Date: July 5, 2020

To: Cultural Heritage Commission

From: Michael Mekeel
Heritage Properties LLC

Subject: **Emergency Repair of Historic Designated Stairs (Monument No. 535) along Beachwood Drive in Hollywood**

I am asking for your assistance in correcting the horrific "Repair" by the Department of Public Works of a portion of one of the Hollywoodland Historic Designated Stairs (Monument No. 535). The work is being done by a private contractor, Commercial Coating and Paving, in accordance with a Scoping Plan and Work Order No: E1908746 dated 6/15/2021 and prepared by the City Architect.

The "Reconstruction" fails to match the historic stairs or follow the approved restoration plan. We are hoping you can help get this poor work reversed and corrected by contacting the Public Works Commission and finding out how that Department can get qualified restoration contractors and monitor their work.

Attached is our memo showing how the work is so unsatisfactory. It is not in accordance with the Secretary of the Interior's Standards for Rehabilitation, nor the California Historic Building Code as instructed in the Scoping Plan and Work Order. The Department of Public Works MUST demand that the work be corrected, and this time around must involve a qualified contractor and historic architect or materials expert monitoring the work.

In our professional opinion this work must be torn out, the discarded historic stone returned, and the stair rebuilt. I can provide you with the Work Order if necessary.

Thank you,

Michael Mekeel, Architect

Longtime Member of the Hollywoodland Specific Plan Design Review Advisory Board

310-659-6600

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HOW THE "RECONSTRUCTION" FAILS TO MATCH HISTORIC STAIRS



1. FAILS BASIC STAIR DESIGN- 4 RISERS AND TREADS REPLACED BY 5

- a. Historic stair had 4 risers (3 @ 5-1/2", 1 @ 7")
- b. New stair has 5 risers (4 @ 5-1/2", 1 @ 4-3/4")
- c. 5th (lowest) riser fails to meet code, dangerous as a trip hazard

2. FAILS TO MATCH PROPORTIONS OF HISTORIC RISER DESIGN

- a. Overly thick concrete nosing above the stone;
- b. Stone revealed is undersized, wrongly proportioned



3. FAILS TO RETAIN AUTHENTIC ORIGINAL STONE AS REQUIRED; FAILS TO REUSE OR MATCH

4. FAILS TO MATCH CONCRETE IN AGGREGATE, MIX, COLOR: INSTALLATION

- a. Historic concrete is beige with graded sand; larger grains of sand have weathered leaving a pock-marked appearance
- b. New concrete is white, floated. The pock-mark holes appear to have been painted black.



5. FAILS TO MATCH SLOPE OF HISTORIC LANDING AND 6" HEIGHT OF HISTORIC CURB