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- **“Initial Submissions”**: Compliant submissions received no later than by end of day Monday of the week prior to the meeting, which are not integrated by reference or exhibit in the Staff Report, will be appended at the end of the Staff Report. The Staff Report is linked to the case number on the specific meeting agenda.
- **“Secondary Submissions”**: Submissions received after the Initial Submission deadline up to 48-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.
- **“Day of Hearing Submissions”**: Submissions after the Secondary Submission deadline up to and including the day of the Commission meeting will be uploaded to this file within two business days after the Commission meeting.

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If you are using Chrome, the bookmarks are on the upper right-side of the screen. If you do not want to use the bookmarks, simply scroll through the file.

If you have any questions, please contact the Commission Office at (213) 978-1300.

SECONDARY SUBMISSIONS



Planning CHC <chc@lacity.org>

oppose Television City

1 message

hayworth 5 na <hayworth5na@gmail.com>
To: executive@midcitywest.org

Tue, Sep 13, 2022 at 9:43 PM

Greetings!

We are 50 families on the 100 South Block of Hayworth Ave., only a block away from the proposed Television City.

Because CD5 has supported developers, rather than taxpaying citizens, we've had to protect our neighborhood, along with Beverly Wilshire Homes and other organizations, for 16 years.

We are part of Mid-City West and used to attend meetings.

Our Chair's hearing challenges make Zoom unworkable, so we are submitting this to urge complete opposition to this obscene, gargantuan project.

- It should be out in the desert, rather than destroying a residential neighborhood, already under duress from homeless encampments, increased murders, and continual gridlock!
- Even Hackman's materials admit the damage from pollutants; it will dramatically increase cancer rates for decades in our area!
- Traffic is already impossible without adding thousands more workers!

Thank you,

A Winkler, Chair

Hayworth 5 Neighborhood Association

Los Angeles, CA 90048



Planning CHC <chc@lacity.org>

Save Siberberg Building - Beverly Fairfax

1 message

cindy clark-schnuelle <clarkschnuelle@me.com>

Sun, Sep 11, 2022 at 2:46 PM

To: paul.koretz@lacity.org, chc@lacity.org, lambert.giessinger@lacity.org, melissa.jones@lacity.org, ken.bernstein@lacity.org, afine@laconservancy.org, artdeco@adsla.com, info@savebeverlyfairfax.org

CHC-2022-5941-HCM 7274-7290 W. BEVERLY BOULEVARD; 180-182 N. POINSETTIA PLACE

Dear Sirs and Madams,

I support the nomination of the Silberberg building.

Sincerely,
Cynthia Clark-Schnuelle
Pasadena, CA 91104



Planning CHC <chc@lacity.org>

SAVE BEVERLY FAIRFAX

1 message

Cindy <snakehillboyz.girl@verizon.net>

Sun, Sep 11, 2022 at 5:21 PM

Reply-To: Cindy <snakehillboyz.girl@verizon.net>

To: "paul.koretz@lacity.org" <paul.koretz@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "afine@laconservancy.org" <afine@laconservancy.org>, "artdeco@adsla.com" <artdeco@adsla.com>, "info@savebeverlyfairfax.org" <info@savebeverlyfairfax.org>

Members of the Cultural Heritage Commission,
I support the nomination of the Silberberg building for HISTORIC
PRESERVATION.
Thank You,
Cynthia Walters



Planning CHC <chc@lacity.org>

Silberberg Building - Support as a Cultural Monument

1 message

Peter Tuite <petertuite@hotmail.com>

Mon, Sep 12, 2022 at 1:23 PM

To: "paul.koretz@lacity.org" <paul.koretz@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "afine@laconservancy.org" <afine@laconservancy.org>, "artdeco@adsla.com" <artdeco@adsla.com>, "info@savebeverlyfairfax.org" <info@savebeverlyfairfax.org>

CHC-2022-5941-HCM 7274-7290 W. Beverly Boulevard; 180-182 N. Poinsettia Place

Hi,

I support the Silberberg Building as being a cultural monument.

Best

Peter



Planning CHC <chc@lacity.org>

Case Number/Agenda item: CHC-2022-5945-HCM, Tenochtitlan, The Wall That Talks2 messages

allegra padilla <allegra_padilla@hotmail.com>
To: "chc@lacity.org" <chc@lacity.org>
Cc: "avenue50studio@gmail.com" <avenue50studio@gmail.com>

Fri, Sep 9, 2022 at 1:27 PM

Please designate this mural as a Historic Cultural monument.

As a local stakeholder who has been dedicated to arts administration this mural has tremendous significance and impact with youth and artists I have worked with over a 10+ year timeframe.

Thank you for your time and consideration of this matter.

Sincerely,

Allegra Padilla

Avenue 50 Studio, Inc. <avenue50studio@gmail.com>
To: allegra padilla <allegra_padilla@hotmail.com>
Cc: "chc@lacity.org" <chc@lacity.org>

Fri, Sep 9, 2022 at 1:41 PM

Dear Cultural Heritage Commission: This support email is for Case No: CHC 2022 5945 HCM ENV 2022 5946-CE Mexico-Tenochtitlan: The Wall that Talks

Kathleen Gallegos
Avenue 50 Studio, Inc.
131 No. Avenue 50
Los Angeles, CA 90042
323/258-1435
www.avenue50studio.org

[Quoted text hidden]



Planning CHC <chc@lacity.org>

Chc-2022-5945-hcm

1 message

chiyoko jones <chiyokowaka@gmail.com>
To: chc@lacity.org

Tue, Sep 13, 2022 at 2:11 PM

Env-2022-5946-Ce
Tenochtitlan;wall that talks

I am supporting the Tenochtitlan mural. It is and will be an important monument celebrating Chicano cultural history.
Sent from my iPhone



Planning CHC <chc@lacity.org>

The Tenochtitlan/Quetzalcoatl Mural

1 message

jj Jackman <ackmena@gmail.com>
To: chc@lacity.org

Wed, Sep 14, 2022 at 5:04 AM

Hello, I'm writing in support of the HCM nomination of the Tenochtitlan/ Quetzalcoatl Mural..

Thank you,

jj Jackman



Planning CHC <chc@lacity.org>

CHC – 2022–5945-HCM

1 message

Linda Arreola <ketchula@hotmail.com>

Tue, Sep 13, 2022 at 5:21 PM

To: "chc@lacity.org" <chc@lacity.org>

ENV-2022– 5946 – CE: Tenochtitlan: The Wall That Talks

I Support designating the Mexico Tenochtitlan mural a cultural monument in our community because it signifies the richness of the community's heritage and creates cultural currency in Highland Park.

Sent from my iPhone



Planning CHC <chc@lacity.org>

CHC-2022-5945-TENOCHTITLAN

1 message

mando medina <mandomedina87@yahoo.com>

Wed, Sep 14, 2022 at 9:17 AM

Reply-To: mando medina <mandomedina87@yahoo.com>

To: "chc@lacity.org" <chc@lacity.org>

Good morning

I think this mural should be a Cultural Monument because it's so important to our community, it represents our community as a family. Everyday the mural makes me smile

[Sent from Yahoo Mail on Android](#)

REGARDING: ENV-2022-5946-CE, Tenochtitlan: The Wall That Talks

As a Professor Emeritus having taught Mexican Art History, I feel very strongly that this large mural located on Avenue 61 in Highland Park must be designated as a Cultural Monumnent for the City of Los Angeles.

As an internationally exhibited artist and resident of Highland Park I personally know that this mural has been a learning tool for children of nearby schools as well as a source of respect for the adults of the community. It reflects much of the ethnic culture that is so deeply imbeded in our neighborhoods. It speaks of history, not just legend and provides that sense of pride that develops in modern people when recognizing the very roots and accomplishments of those that settled here nearly 300 years ago.

As a presenter of a TED talk on, "Art, It Matters", I spoke of the neccesity of contemporary people to acknowledge all ancient cultures through their art because we all really speak of our ancients with the pride of realizing where we come from.

As an artist I realize that in order to paint that excellent mural, the artists needed to do enormous research, which again is a teaching and learning mode and then have the skill, enthusiasm and drive to portray their ancestors and their history in a way that is clear to the community at large.

Thank you for your attention to this matter,
Raoul De la Sota

Board Member, Avenue 50 Studio Gallery
131 N. Avenue 50



Planning CHC <chc@lacity.org>

Support for the Tenochtitlan Mural HCM Nomination

1 message

William Powers <wpowers@oxy.edu>

Wed, Sep 14, 2022 at 8:29 AM

To: chc@lacity.org

Dear to whom it may concern,

I am writing to support the nomination of the Highland Park Tenochtitlan Mural to become a historical, cultural monument. As a non-native Angelino, I am constantly looking for ways to connect with the local community I now reside in, as apart of the Highland Park Heritage Trust I have been able to do that. One of the first stories I heard about Highland Park was the story of Daniel Robles, the impetus for this mural.

His story brought together local artists and activists almost two decades ago to paint the picture of a city whose impact still lingers in the culture of LA today. We would be wise to provide a safe harbor for Daniels' story by ensuring that the mural, which honors his legacy and the story of Tenochtitlan, stays alive.

Best,

Will Powers

--

Will Powers

Occidental College '2023

BA Diplomacy & World Affairs

[LinkedIn](#)

DAY OF HEARING SUBMISSIONS



Planning CHC <chc@lacity.org>

CHC-2022-5941-HCM 7274-7290 W. Beverly Boulevard1 message

Todd Calvin <todd@toddc Calvin.com>

Wed, Sep 14, 2022 at 1:31 PM

To: "paul.koretz@lacity.org" <paul.koretz@lacity.org>, "chc@lacity.org" <chc@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "melissa.jones@lacity.org" <melissa.jones@lacity.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "afine@laconservancy.org" <afine@laconservancy.org>, "artdeco@adsla.com" <artdeco@adsla.com>, "info@savebeverlyfairfax.org" <info@savebeverlyfairfax.org>

Dear Council Members,

I am a Los Angeles resident near the iconic art deco building (sometimes known as the Silberberg) on Beverly Boulevard. It is a classic example of deco style and I urge you to give it cultural heritage status.

Best regards,

Todd Calvin
310-433-9039



Planning CHC <chc@lacity.org>

CHC-2022-5941-HCM 7274-7290 W. Beverly Boulevard; 180-182 N. Poinsettia Place1 message

Toby Horn <thorn626@gmail.com>

Wed, Sep 14, 2022 at 3:16 PM

To: chc@lacity.org

Cc: Adrian Fine <afine@laconservancy.org>, Jessica Rivas Acuña <artdeco@adsia.org>, Lambert Giessinger <lambert.giessinger@lacity.org>, paul.koretz@lacity.org, info@savebeverlyfairfax.org

I strongly support HCM designation for this property. I live around the corner from the Silberberg building and every time I pass by, I wonder to myself, "I wonder how much time is left before it is torn down?"

I am a customer of the businesses in this building, having bought clothes from Tyler Traficante, ice cream from Milk and now gelato from the same location. A simple pleasure on hot summer evenings, was to grab whatever neighbors were out front on Fuller, and walk over for an ice cream cone, then sit outside at a table, watching the young people in line waiting their turns. u

Please designate the Silberburg Building as a Los City Historic Cultural Monument, as this neighborhood is rich with buildings from this period and is rapidly being decimated.

Thank you,

Toby Horn
146 South Fuller Avenue
90036
(323)934-5611

TMH



Planning CHC <chc@lacity.org>

See the Silberberg Building Beverly Fairfax District

1 message

Tony Villanueva <vtonythetiger@gmail.com>

Wed, Sep 14, 2022 at 9:21 PM

To: paul.koretz@lacity.org, chc@lacity.org, info@savebeverlyfairfax.org, lambert.giessinger@lacity.org, melissa.jones@lacity.org, ken.bernstein@lacity.org, "afine@laconservancy.org" <afine@laconservancy.org>, artdeco@adsla.com

CHC-2022-5941-HCM [7274-7290 W. Beverly Boulevard; 180-182 N. Poinsettia Place](#)

I support the nomination of the Silberberg Building. This building is really a magnificent example of Art Deco architecture. It is also the site of the Richard Tyler boutique who in the 80's was the go to designer for many celebrities including Janet Jackson. This is a direct connection to the history of entertainment of which Los Angeles is the #1 leading force.

There would be no Los Angeles without the entertainment industry. Let's protect our History.

Tony Villanueva
vtonythetiger@gmail.com
213-445-7503



Planning CHC <chc@lacity.org>

CHC 2022 5945 HCM ENV 2022-5946-CE Teonochtitlan The Wall That Talks

1 message

Gwen Freeman <gwenefreeman@gmail.com>
To: chc@lacity.org

Wed, Sep 14, 2022 at 2:22 PM

Gwen Freeman

Attorney and local artist, long time resident, board member and past president of the Arroyo Arts Collective

The importance of this mural to Los Angeles cannot be overstated. It embodies the best of the distinct Los Angeles mural tradition, and is a cultural touchstone. The artistic excellence of the design and execution have been well and deservedly recognized. It is a public asset of incomparable value.

Sent from my iPhone



Planning CHC <chc@lacity.org>

CASE NO. CHC-2022-5945-HCM ENV-2022-5946-CE, Tenochtitlan: The Wall That Talks

1 message

Geri Simmons <gerisimmons124@gmail.com>
To: chc@lacity.org

Wed, Sep 14, 2022 at 1:17 PM

I support designating the Mexico-Tenochtitlan mural as a cultural monument in our community because it is so important to the Highland Park community. It is a beautiful example of community engagement in the process when the mural was first produced and throughout the production.

Geri Simmons
Board Member
Avenue 50 Studio



Planning CHC <chc@lacity.org>

CASE NO.: CHC-2022-5945-HCM ENV-2022-5946-CE, Tenochtitlan: The Wall That Talks

1 message

Joe Bravo <joebravo60@yahoo.com>
To: chc@lacity.org

Thu, Sep 15, 2022 at 12:33 AM

Dear Sirs,

I support designating the Mexico-Tenochtitlan mural a cultural monument in our community because it brings beautiful historical art to the public.

I was one of several community artists who supported and helped with its restoration a few years ago.

I would strongly recommend that you designate this cultural gem a Los Angeles cultural monument!

Sincerely,

Joe Bravo

[Sent from Yahoo Mail for iPhone](#)



Planning CHC <chc@lacity.org>

CASE NO.: CHC-2022-5945-HCM ENV-2022-5946-CE, Tenochtitlan: The Wall That Talks

1 message

Jessica Ceballos y Campbell <jceballoscampbell@gmail.com>
To: chc@lacity.org

Wed, Sep 14, 2022 at 7:05 PM

Dear Cultural Heritage Commission,

First of all, thank you for the work you do in helping to secure the legacy of our important landmarks so that they can be admired by, shared with, and inspiration for our future generations.

Monuments and memorials—the statues, plaques, markers, and place names that commemorate people and events—are how a country tells and teaches its story. What story does the commemorative landscape of the United States tell?
- Mellon Foundation

As an artist, writer, and non-profit director of Indigenous Mexican descent born and raised in Highland Park in the 70s and 80s, I've been blessed to witness the tail end of our community's influence on the Chicano Art Movement. It inspired my generation of artists to think deeply, critically, and holistically about where we come from and who we are. And this is where the sacred Mexico-Tenochtitlan mural comes in.

As it meets all three of Sec. 22.171.7. Monument Designation Criteria, I proudly (and dutifully) support designating the Mexico-Tenochtitlan mural as a cultural monument in our community, our city, our county, our state, and this country as a standing, living testament to who we are and not only where we come from but where we're going.

Thank you,
Jessica Ceballos y Campbell
Director, Alternative Field





Planning CHC <chc@lacity.org>

Support for HCM Nomination of Tenochtitlan: the Wall that Talks

1 message

HPHT Prez Jamie Tijerina <jamie.hpht@gmail.com>

Thu, Sep 15, 2022 at 6:15 AM

To: chc@lacity.org

Dear Cultural Heritage Commission members,

The Highland Park Heritage Trust would like to express support for the HCM nomination of the mural Tenochtitlan: the Wall that Talks.

This mural is very important to the community and deserves the full recognition and protection provided by status as an HCM in the City of Los Angeles. I personally remember passing by the mural as it was being painted years ago, and am happy that it has remained intact all this time for the community to enjoy. We would love to see this mural remain in our community for many years to come and be formally recognized as an HCM in the City of Los Angeles.

Jamie Tijerina
President, Highland Park Heritage Trust
Jamie.HPHT@gmail.com
highlandparkheritagetrust.org
FB, IG: @highlandparkheritagetrust



Planning CHC <chc@lacity.org>

CASE NO.: CHC-2022-5945-HCM ENV-2022-5946-CE, Tenochtitlan: The Wall That Talks

1 message

Leilani Chan <leilani@teada.org>
To: chc@lacity.org

Wed, Sep 14, 2022 at 4:00 PM

CASE NO.: CHC-2022-5945-HCM
ENV-2022-5946-CE, Tenochtitlan: The Wall That Talks

I support designating the Tenochtitlan: The Wall That Talks mural as a cultural monument because preserving the heritage of the communities in Los Angeles is very important for future generations. This mural is significant in that it depicts both Mexican and Central American's Indigenous people, AND reflects, celebrates and honors the significant contributions of Chicano culture and history in our City.

Sincerely,
Leilani Chan

--

Leilani Chan
Artistic Director
TeAda Productions
[Visit the Teada Website](#)



Ways to DONATE:

[Facebook](#)

[TeAda Website](#)

[Zelle](#) to ova@teada.org

Mail check to:

TeAda Productions

[3415 S. Sepulveda Blvd. Suite 1100](#)

[Los Angeles CA, 90034](#)

TeAda serves as a bridge between artists of color and the health, education, and social justice issues of their communities.



Planning CHC <chc@lacity.org>

I support the nomination for the Tenochtitlan Mural HCM

1 message

Louisa Van Leer <l.vanleer@pacbell.net>
To: "chc@lacity.org" <chc@lacity.org>

Wed, Sep 14, 2022 at 1:13 PM

Dear Commissioners,

The Tenochtitlan Mural located at the intersection of Avenue 61 and Figueroa Street in Highland Park is a community treasure and deserves to be protected. I urge the Cultural Heritage Commission to vote in favor of designating the Tenochtitlan Mural a Historic-Cultural Monument.

Thankyou,

Louisa Van Leer, resident
[6113 Piedmont Avenue](#)
[Highland Park](#)
[90042](#)



Planning CHC <chc@lacity.org>

CASE NO.: CHC-2022-5945-HCM ENV-2022-5946-CE, Tenochtitlan: The Wall That Talks

1 message

Marja Adriance <mumpsie.seabright@gmail.com>
To: chc@lacity.org

Wed, Sep 14, 2022 at 4:48 PM

To whom it may concern:

I support designating the Tenochtitlan: The Wall That Talks mural as a cultural monument because the city needs more vibrant, beautiful artwork with deep Los Angeles cultural significance. Celebrating Chicano contributions to social and political movements means celebrating what is best about our diverse, activist home, Los Angeles.

Thank you,

Marja Adriance



Planning CHC <chc@lacity.org>

Mural Consideration on 9/15/2022

1 message

margo <locashima@gmail.com>
To: chc@lacity.org

Wed, Sep 14, 2022 at 4:33 PM

CASE NO.: CHC-2022-5945-HCM ENV-2022-5946-CE, Tenochtitlan: The Wall That Talks

This is being written to urge the Cultural Heritage Commission to consider the Mexico-Tenochtitlan Mural in Highland Park as a City Monument.

As a designated city monument this mural can be preserved as a tribute to the honorable culture and history that it represents.

It is a vibrant, visible, public reminder of the roots, the struggles, and the accomplishments of the people from whom many residents of Highland Park and Los Angeles have descended.

It is a reminder of the hard work of talented artists who created it.

It is a reminder of the community that raised funds to create it.

And when one wakes up one beautiful morning to find that a mural such as this has been painted over or destroyed during the night it tears at one's heart and soul. It erases culture and pride.

This is why this mural must be preserved. The cultural heritage of the people of Highland Park is rich and they do not want it lost.

As an area resident who has also worked on murals in Highland Park only to see them destroyed I call upon the Commission to help preserve this very special one.

Sincerely,

Margo Jim
[1207 W. Avenue 37](#)
[Los Angeles, CA](#)

~ Margo
locashima@gmail.com



Planning CHC <chc@lacity.org>

CASE NO.: CHC-2022-5945-HCM

1 message

Virginia Espino <virginiaespino123@gmail.com>
To: chc@lacity.org

Wed, Sep 14, 2022 at 7:31 PM

Re: CASE NO.: CHC-2022-5945-HCM
ENV-2022-5946-CE, Tenochtitlan: The Wall That Talks

To Whom it May Concern:

I support designating the Mexico-Tenochtitlan mural a cultural monument in our community because I am a long time resident of Highland Park. My family moved to Eldred Street in 1963. I grew up with little representation of my Mexican American heritage and this mural was completed when my son was born. It gave me hope that my son would see himself in the world around him in a way that I did not.

I also support designating the Mexico-Tenochtitlan mural a cultural monument in our community because it is beautiful to look at and demonstrates the unique and important history of a historic Los Angeles community.

Thank you for your time,

Virginia Espino

.....
Virginia Espino, PhD
Lecturer/Public Historian/Independent Scholar
UCLA Labor Studies
UCLA Department of Chicana, Chicano, and Central American Studies

UCLA acknowledges the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands). As a land grant institution, we pay our respects to the bonuukvetam (ancestors) 'abiibirom (elders), and 'eyoobiinkem (our relatives/relations) past, present, and emerging.

pronouns: She/Her/Hers
Oral History: [UCLA Center for Oral History](#)
Film: [No Más Bebés](#)



Planning CHC <chc@lacity.org>

Watts City Hall and Engine Company No. 65

1 message

Christina Han <starrynite1023@gmail.com>
To: chc@lacity.org

Wed, Sep 14, 2022 at 11:34 AM

To Whom It May Concern,

I am writing to you in support of designating Watts City Hall and Engine Company No. 65 as historic-cultural monuments. As Los Angeles is always moving forward, older buildings are being demolished without thought about their cultural significance. These aren't just buildings that house people and businesses. These buildings are living history in a city that is largely known for its superficiality. By protecting these sites, anyone from an elderly person to a young child can visit and touch history and preserve the rich hidden history of Los Angeles.

Thank you for your time and consideration.

Sincerely,
Christina Han, M.A., J.D.



Planning CHC <chc@lacity.org>

Support the Watts City Hall and Engine Company No. 65 Historic-Cultural Monument (CHC-2022-5974-HCM).

1 message

Ellen Turner <ellenwturner@gmail.com>
To: chc@lacity.org

Wed, Sep 14, 2022 at 11:31 PM

I fully support landmarking the above mentioned buildings.
Thank you
Ellen Turner



Planning CHC <chc@lacity.org>

Support the Watts City Hall and Engine Company No. 65 Historic-Cultural Monument (CHC-2022-5974-HCM).1 message

janet alvarez <humbuckinhoney@yahoo.com>

Wed, Sep 14, 2022 at 12:47 PM

Reply-To: janet alvarez <humbuckinhoney@yahoo.com>

To: "chc@lacity.org" <chc@lacity.org>, "buscaino@lacity.org" <buscaino@lacity.org>

Cc: "rsagara@laconservancy.org" <rsagara@laconservancy.org>

Good afternoon - and I hope that this will be an afternoon that leads to a positive outcome for landmarking the meaningful and culturally relevant Watts City Hall and Engine Company #65.

As I look around the cities that I grew up in, I see not much care or attention paid to aging....not aging people or aging buildings. These are structures that remind us where we've been and put our feet on the path that leads to where we must go. These places: let them not be forgotten or marginalized.

I urge you to support landmarking these important structures.

Respectfully,

Janet Alvarez



Planning CHC <chc@lacity.org>

Support the Watts City Hall and Engine Company No. 65 Historic-Cultural Monument (CHC-2022-5974-HCM).

1 message

Katherine Tolford <katetsc@yahoo.com>
To: chc@lacity.org

Wed, Sep 14, 2022 at 8:49 PM

Please designate the Watts City Hall and Engine Company No.65 historic-cultural monuments.
They are rare examples of a Beaux-Arts style municipal buildings in Watts.

Thank you.

Katherine



Planning CHC <chc@lacity.org>

Support the Watts City Hall and Engine Company No. 65 Historic-Cultural Monument (CHC-2022-5974-HCM).

1 message

Michele Bryant <2micheleb@ca.rr.com>
To: chc@lacity.org, buscaino@lacity.org

Wed, Sep 14, 2022 at 1:32 PM

Hi,
I support the Watts City Hall and Engine Company No. 65 nomination as a Historic-Cultural Monument.
Thank you,
Michele Bryant



Planning CHC <chc@lacity.org>

Support the Watts City Hall and Engine Company No. 65 Historic-Cultural Monument (CHC-2022-5974-HCM)

1 message

René <arriaza.rene@gmail.com>

Wed, Sep 14, 2022 at 8:22 PM

To: "chc@lacity.org" <chc@lacity.org>, "Alison.Becker@lacity.org" <Alison.Becker@lacity.org>

Cc: rsagara@laconservancy.org

Esteemed Cultural Heritage Commission, Councilmember Busciano, and Senior Advisor Becker,

I support the nomination to designate the Watts City Hall and Engine Company No. 65 as a Historic-Cultural Monument (HCM). I believe this pertains to agenda item #9 at the Cultural Heritage Commission meeting on September 15, 2022 at 10:00 a.m. Though I cannot attend, I hope to put forth my nomination and have it counted in our local government decision making processes.

Kind Regards,
René Arriaza

Show you care: If you are sick stay home. If you've been around someone who has been sick please properly wear your mask. It's a life saver. <3 R



Planning CHC <chc@lacity.org>

Support Watts City Hall and Engine Company No. 65 Historic Cultural Monument (CHC-2022-5974-HCM)

1 message

Rosalie Preston <rosalieannp@hotmail.com>

Wed, Sep 14, 2022 at 1:11 PM

To: "chc@lacity.org" <chc@lacity.org>, "joe.buscaino@lacity.org" <joe.buscaino@lacity.org>

Hello,

I am a strong supporter of granting Historic Cultural Monument status to the Watts City Hall and Engine Company No. 65 due to their fine examples of Beaux Arts style architecture and beautiful exterior brickwork. I am a retired librarian who worked for the City of Los Angeles and at times was assigned to work at the Watts Branch Library, both in their 1960's building, which is now demolished, and later at the Alma Reeves Woods - Watts Branch Library. Both are located near the old Watts City Hall and Engine Company No. 65. I passed by the two buildings frequently and more recently have been an "as-needed" librarian at the Alma Reeves Woods - Watts Branch, traveling from the 105 freeway and then up Central Avenue and over on 103rd Street to get to work at the library. The two buildings being considered for Historic Cultural Monument status really stand out for their unique architectural style in this community and are very worthy of consideration for this protective status.

Rosalie Preston
[15913 S. Menlo Avenue](#)
Harbor Gateway



Planning CHC <chc@lacity.org>

Support the Watts City Hall and Engine Company No. 65 Historic-Cultural Monument (CHC-2022-5974-HCM).

1 message

Yanel Saenz <yn.saenz@gmail.com>

Thu, Sep 15, 2022 at 7:00 AM

To: chc@lacity.org, joe.buscaino@lacity.org, buscaino@lacity.org

Cc: Rosalind Sagara <RSagara@laconservancy.org>

Dear Cultural Heritage Commission and Councilmember Buscaino,

I am a constituent from Watts and I am writing to express my strong support for the nomination of the Watts Fire Station #65 located at [1513-1525 E. 103rd Street](#) in Watts as a Los Angeles Historic Cultural Monument.

Watts is a historic neighborhood of Los Angeles and I believe we have cultural and historic monuments that are worthy of preservation. We recently celebrated the designation of the Watts Happening Center/Mafundi building as a Historic Cultural Monument, which was really exciting, and I'm excited that Fire Station #65 is being considered. I've grown up here my whole life and always thought the fire station stood out on 103rd Street and I believe it adds character to the street and Watts. It will be amazing to have so many cultural monuments within walking distance in Watts (Fire Station #65, Watts Towers, Mafundi Building, Watts Historic Train Station) for current and future generations to enjoy and take pride in. Please designate Watts Fire Station #65 as a Los Angeles Historic Cultural Monument.

Sincerely,
Yanel Saenz