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All compliant submissions may be accessed as follows:

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- **“Secondary Submissions”**: Submissions received after the Initial Submission deadline up to 48-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.
- **“Day of Hearing Submissions”**: Submissions after the Secondary Submission deadline up to and including the day of the Commission meeting will be uploaded to this file within two business days after the Commission meeting.

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If you have any questions, please contact the Commission Office at (213) 978-1300.

SECONDARY SUBMISSIONS



Planning CHC <chc@lacity.org>

Thomas A Churchill Home HCM #568

2 messages

Mary Rajswing <rajswing2@aol.com>

Mon, Oct 17, 2022 at 5:49 PM

To: chc@lacity.org

Cc: Craig Bullock <craig.bullock@lacity.org>, lambert.giessinger@lacity.org

Dear Commissioners,

I has been FIVE months since the hearing on the above-referenced property.

Many community members, including architects, weighed in on the egregious gutting of a historic house which enjoyed THREE layers of protection.

As was recorded at that hearing, it was agreed that a bond would be required of the owners to guarantee finishing the restoration work, that a committee would be formed by Lambert Giessinger and include neighbors impacted by the abandonment and degradation of a formerly beautiful house, and finally that a timeline would be set for all steps going forward.

I was recently told by Lambert that the OHP is ready to issue a permit and that no bond was required. No timeline either.

What are we supposed to think when promises - supported by every entity which participated that day - are broken so casually, and when the dishonest owners continue to benefit from reduced property taxes through the Mills Act contract currently in force?

We in the community find it shameful and request that the pending permit request be suspended until the commitments made by our city that day are upheld.

Mary Sheehan Rajswing
220 S Wilton Pl
Los Angeles, CA 90004
The Catalina Brent Pico Home
HCM# 1005
rajswing2@aol.com

Richard Herman <rh@rsharch.com>

Mon, Oct 17, 2022 at 7:57 PM

To: Mary Rajswing <rajswing2@aol.com>, "chc@lacity.org" <chc@lacity.org>

Cc: Craig Bullock <craig.bullock@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>

Thank you, Mary.

Get [Outlook for iOS](#)

From: Mary Rajswing <rajswing2@aol.com>**Sent:** Monday, October 17, 2022 5:49:16 PM**To:** chc@lacity.org <chc@lacity.org>**Cc:** Craig Bullock <craig.bullock@lacity.org>; lambert.giessinger@lacity.org <lambert.giessinger@lacity.org>**Subject:** Thomas A Churchill Home HCM #568

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October 18, 2022

Submitted Electronically
Commissioner Barry Milofksy
Commissioner Gail Kennard
Commissioner Richard Baron
Commissioner Pilar Buelna
Commissioner Diane Kanner
Email: chc@lacity.org

RE: CHC-2022-6876-HCM, Arthur Lloyd and Gertrude Sercy Reese Home

Dear Commission President Milofksy and Members of the Cultural Heritage Commission,

On behalf of the Los Angeles Conservancy, I urge you to take the Arthur Lloyd and Gertrude Sercy Reese Home at 541 Santa Clara Avenue in Venice under consideration as a Historic-Cultural Monument (HCM). Arthur and Gertrude Reese played a pivotal role in establishing Oakwood community for Black Angelenos and left an indelible impact Venice as a whole. The Craftsman style home Arthur Reese designed in 1913 is a tactical reminder of the way the Reese family participated in, and actively shaped, early development patterns in Venice. Therefore, we ask the Commission to take up this nomination under Criterion 1, 2, and 3.

Arthur Reese moved to Venice in 1903 as part of an early migration wave of Black Southerners who moved to west seeking freedom from white supremacy. While racism continued to limit opportunity in California, many African Americans found employment in the nascent Venice community. Arthur Reese pursued a variety of entrepreneurial ventures before finding work for developer Abbott Kinney on Venice of America. As they began to build wealth, the Reese family and other African Americans began to settle in the Oakwood neighborhood. The Reese residence may have been the first home in Oakwood built by African Americans.

The Reese family were community leaders who used their position to expand opportunities for other African Americans in Venice. Despite de jure segregation and racial covenants, Arthur and Gertrude Reese became one of the first Black homeowners in Oakwood and paved the way to create a safe and vibrant Black enclave. In his position with Kinney, Reese advocated for employment opportunities for African Americans. The Reese's were also prominent leaders in social and political organizations in the Oakwood community. Gertrude fostered several community organizations, including several for African American women, by hosting meetings in their residence.



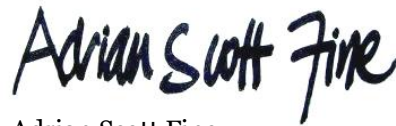
The single-family dwelling retains the original detailing and craftsmanship designed and constructed by Arthur Reese including brick fireplace. Other buildings on the property are also part of the development patterns; early garage, typical of the era, and an Accessory Dwelling Unit constructed for Arthur Reese' cousins the Tabors, another foundational family in Oakwood, when they moved from Louisiana to Venice. This property is an important way to recognize the contributions and legacy of Black Venetians. We ask the Commission to support the staff report and take up the Arthur Lloyd and Gertrude Sercy Reese Home as a potential Historic-Cultural Monument.

About the Los Angeles Conservancy:

The Los Angeles Conservancy is the largest local historic preservation organization in the United States, with nearly 5,000 members throughout the Los Angeles area. Established in 1978, the Conservancy works to preserve and revitalize the significant architectural and cultural heritage of Los Angeles County through advocacy and education.

Please do not hesitate to contact me at (213) 430-4203 or afine@laconservancy.org should you have any questions or concerns.

Sincerely,



Adrian Scott Fine
Senior Director of Advocacy

cc: Council District 11, Mike Bonin



DAY OF HEARING SUBMISSIONS



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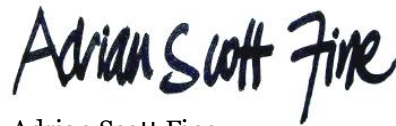
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