

INITIAL SUBMISSIONS

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If you have any questions, please contact the Commission Office at (213) 978-1300.



Planning CHC <chc@lacity.org>

12305 Fifth Helena Drive, Brentwood - Historic Landmark Status

Stephanie Schultz <s.marie.schultzy@gmail.com>

Wed, Sep 6, 2023 at 8:25 AM

To: "chc@lacity.org" <chc@lacity.org>

Hello,

What is the process for declaring a building to be an historic landmark in Los Angeles?

Marilyn Monroe's last home should be designated a landmark. It is the only home she ever owned and it is where she took her last breath.

This building has historical significance and should be protected from demolition.

Thank you,

Stephanie Schultz



Planning CHC <chc@lacity.org>

250 No. Norton Ave. CASE NO.: CHC-2023-5913-HCM ENV-2023-5914-CE for September 24 meeting ,

Toby Horn <thorn626@gmail.com>

Fri, Sep 8, 2023 at 6:39 PM

To: chc@lacity.org

Dear Comissioners:

Please determine that the subject property at 250 North Norton Avenue merit HCM status. This building is characteristic of so many and now rapidly diminishing multi family residences built in the 1940s in Los Angeles. This style hearkens to influences of Streamline Moderne (the round porthole window) yet with a nod to the surrounding traditional architecture of Windsor Square HPOZ with dentil molding and sloped rooflines. Very very importantly, the construction of garages on the property which acknowledges the impact of the automobile on the evolution and culture of Los Angeles.

The scale of 250 No. Norton is critical to the surrounding HPOZ, as it does not infringe upon its neighboring residences, yet characteristic of that style, provides for very abundant light, sunshine and air circulation through its generous windows. As many people came to Los Angeles for its healthful climate and sense of opportunity and optimism, this style provided residents of 250 N. Norton with an optimistic and most attractive setting in which to pursue their dreams of the "goldineh medinah" - golden grounds in which to pursue their dreams.

Very importantly, the property clearly demonstrates the evolution of the adjacent neighborhood from a traditional single family neighborhood to a more "mixed use" (wink wink) which was built with sensitivity and consideration to its neighbors and site upon which it exists.

I strongly urge you to determine that 250 North Norton Avenue merits designation as a city of Los Angeles HCM.

Very truly yours,

Toby Horn
146 South Fuller Avenue
90036
(323)934-5611

Sent from my iPad



Planning CHC <chc@lacity.org>

leave marilyn alone

Simone Elias <simoneoelias@gmail.com>

Wed, Sep 6, 2023 at 10:02 AM

To: "chc@lacity.org" <chc@lacity.org>

Dear You,

I have huge issues with what is happening to Marilyn's house. The house shouldn't be sold---it should be made into a museum to honor Marilyn. Don't sell it for the sake of money, please.



Planning CHC <chc@lacity.org>

Marilyn Monroe House Permit

Sarah Perry <misssarahperry@gmail.com>

Thu, Sep 7, 2023 at 12:32 PM

To: "chc@lacity.org" <chc@lacity.org>

Hi,

The news broke this morning that Marilyn Monroe's house is set to be demolished and since it's based in Brentwood, thought I would do my due diligence and do my best to STOP this permit from going through and to try to help establish the property as a City Historic/Cultural Monument.

Honestly the fact that this could go through is an absolute shame. Even Marilyn Monroe aside, this house should be considered historic. It was built in the 1920s - which for LA standards, is considerably historic as the Golden Age of Hollywood. Other cities (for example Monterey/Carmel) take great care to preserve and protect the old homes in their neighborhoods. I can understand if the building is structurally unsound and is ready to fall at any moment, but even then, that's when you construct and reinforce the building to help *preserve* it for the future - you don't just demolish history.

Not to mention that the house itself is absolutely **beautiful**. Again, it's not like it's decrepit and unrecognizable due to damage. It's a perfectly fine house and an absolutely shameful waste to demolish it. If the couple has enough money to buy, destroy, and build an entirely new home (in an era when the upcoming middle-aged generation can't even buy their first home), then they have the money to just build upon the already established home, OR better yet, to find somewhere else to live. Don't buy a historic home if the intention is to just destroy it.

Finally - we come to the fact that it's *Marilyn Monroe's* house. This isn't some niche cinematographer that only film/industry workers know - she is one of the most iconic and famous actresses - really persons - of all time. Right there next to Elvis and Audrey Hepburn. She is an undeniable tourist attraction for people coming to LA. And while she did live in many different places - this was her treasured home. This was her final home.

I'm a bit of a sentimentalist, but the amount of outrage and articles written by the likes of LA Times and Architectural Digest should be indicator enough that the general public - along with history lovers - are outraged. It reeks of greed and vanity. (I mean honestly... look at the homeless population in LA alone and this is what the owners are doing with their money?). It's a bad look and poor reflection on the city if the permit continues to go through.

So with all that in mind, for the sake of LA's history, LA's allure, and the rest of the sentimentalism of LA's community, please do not let this permit go through. Please establish this home as a protected landmark of the city.

Thank you,
Sarah



Planning CHC <chc@lacity.org>

Marilyn Monroe's home

Nancy Wisdom <nancywisdom07@gmail.com>

Wed, Sep 13, 2023 at 10:49 AM

To: chc@lacity.org

Greetings!

I am not a resident of Los Angeles, nor a resident of California, but a HUGE Marilyn Monroe fan. I reside in both Alabama and outside of Memphis, TN (home of Elvis' Graceland).

I would like to know if there is ANYTHING I can do to help preserve her home. When I heard about the possibility of demolition, it was the same as someone telling me that Graceland would be tore down. I just can't imagine!

I have been researching the future meetings and read about the commission coming up with a plan. If there is anything I can help with, please let me know!

My contact information is as follows:

Nancy Wisdom
256-577-5332
nancywisdom07@gmail.com
214 Trottenham Road
Killen, Alabama 35645

Sincerely,
Nancy Wisdom



Planning CHC <chc@lacity.org>

Monument Walker's Cafe , HCM#1267

Priscilla Robinson <penguinrobinsonca.rr.com@gmail.com>

Tue, Sep 5, 2023 at 1:43 PM

To: Planning CHC <chc@lacity.org>

Good after Linda Lou, Interim Commission Office Manager. I am requesting an audience with the Cultural Heritage Commission on this Thursday's Meeting at 10 am to discuss the above item of which I attended on zoom but was not recognized to speak. This has happened twice. Last year when I tried to oppose the designation of Walker's Cafe as a historical monument. I was not recognized to speak. The City Council passed this without knowing that property owners were not notified nor given the opportunity to stop this designation. I am the property owner of [690 W Paseo Del Mar](#) in San Pedro right next door to Walker's Cafe. I have attached my letter as well as pictures that I had sent last year. For the last 2 years the property has not been developed. Our homes have declined in value due to a property that has gone years without development. There has been an increase of graffiti in the park and Walker's Cafe. An undeveloped property has attracted transients into our community. I want the Cultural Heritage Commission to rescind Walkers's Cafe Designation as a Historical Monument. Economically, Walker's can't survive as a cafe. San Pedro is going through much development. Many restaurants are being developed near 6th street and Harbor Area. We need to tear down this cafe and develop one story single homes that do not infringe on the privacy of existing homeowners. We need to rebuild our San Pedro Coastline and make it beautiful. Put the memorabilia in a museum along with pictures. Put a Plaque on the property but don't hold our community hostage to a property that has brought blithe to our area.

Respectfully,

Priscilla Robinson
Cell (562) 400-9650
Home (562) 943-9886
Email: penguinrobinson@ca.rr.com

4 attachments



Walker's Cafe Letter.docx
16K



Walker's Biker's Bar Pictures #1.docx
124K



Walker's Biker Bar Pictures #2.docx
72K



Walker's Biker Bar Pictures #3.docx
122K



Planning CHC <chc@lacity.org>

Saving Marilyn's home

armsamelia <armsamelia@gmail.com>

Wed, Sep 6, 2023 at 9:44 AM

To: "chc@lacity.org" <chc@lacity.org>

Hello,

It has come to my attention, and many others, that unless Marilyn's only house isn't made into a historic landmark, it will be demolished. So many people have tried to erase or change what actually happened in her life, so all we ask is that people take into consideration what this means for the countless of fans and supporters out there. Of course I do understand that it's the owner's choice with what happens to the house, but if there is any way possible to save the house then we would greatly appreciate it.

Thank you for time

August 16th, 2022

Reference Meeting ID No. 1616446631

My name is Priscilla Robinson, owner of the property next door to Walker's Cafe. (690 West Paseo Del Mar). I grew up in San Pedro and graduated with the Class of Winter 1969. I remember growing up and having great times at my Uncle's house (690 West Paseo Del Mar), which I inherited in 1998. Walker's Cafe was a place to get Hamburgers, Fries and Shakes. However, with the liquor license in place it became a place where more people came to buy beer. People became drunk, loud and disorderly. Walker's Café no longer was a café but a bar that catered to bikers, such as the Hell's Angels and other biker gangs. They would come into our town and literally take over the whole street. They got drunk, threw their empty beer bottles unto my uncle's property. The yard at Walker's Café became a junk yard filled with junk both in the yard and alley. People complained and the city did nothing about it. As Richard's, the owner's health declined, many local people took over the bar and operated it taking advantage of the owner. The whole place became a dump both on the property as well as in the alley. I included picture of the past and Walker's Cafe stop existing when the customers were bikers and transients.

I am opposed to Walker's Cafe being restored as a Historical Monument. It has been known as a Biker's Bar not a cafe for the last 25 years. This idea of making this a historical monument is as bad as making the Sunken City a Historical Monument.

My understanding is that once Walker's Café was sold the new owner could develop the property for residential housing and that the liquor license would not be renewed. Liquor is not allowed in any of the Los Angeles City Parks or Los Angeles County Parks. I do not want to see a repeat of history!

San Pedro has a population of over 80,000 people. This Historical Committee has taken it upon themselves to circulate a petition to make Walkers a Historical Monument. Did this committee get input from the local residents who live next or around Walker's Café if they wish that it be designated as a Historical Monument. No notices of any meetings were given to any of the local residence which would have given them an opportunity to speak. I found out from my realtor and contacted Melissa Jones who gave me the link to the Planning and Land Use Management Committee via on August 16th at 2:00 pm. I followed their instructions I could hear them, but they never called on me to speak. There is a problem of transparency between local government and committees and the public which they are supposed to serve. I was also notified of the City Council Meeting after expressing my concerns. I am therefore, writing my response and requesting that a copy of my email be sent to every member of the Plum committee, as well as the City Council.

Our properties are zoned for R1. Nor apartments or restaurants can be built on land designated as R1. The liquor license expired with the sale of Walker's Cafe which is not renewable. Selling alcohol near a park has always created problems in the past. It also

attracts individuals that we don't want coming into our neighborhoods as well as the park, where there are families and children as well as elderly people coming to enjoy the beauty of the park and coastline. My husband, Thomas Robinson, Former City Manager of La Mirada and myself, Priscilla Robinson high school teacher and owners of property at 690 W Paseo Del Mar, San Pedro, both oppose this proposal to make Walker's Cafe a Historical Monument. If they want it to be a historical monument, then move Walkers to a museum site or place the memorabilia in a museum. Don't hold our properties hostage to looking at a dump which doesn't beautify our coastline!

Many people who signed this petition do not represent the majority of the 80,000 people in San Pedro. Many people in this surrounding community want Walker's demolished and replaced with single family dwelling. We want more attention paid to our coastline. Cleaning up and removing all of the graffiti concrete at the sunken city and designating no parking at the park and the residential curbs opposite the park between the hours of 8pm-8:00 am in the morning. There are people sleeping in their cars every night. We want trash cans across the street from the park on the city's walkways on Paseo Del Mar so that people can put their trash in these containers instead of throwing trash in front of the walkways of residents and throwing trash into the resident's yard because there are no trash can's on the other side of the park where people park. Would like to see some landscape put at the triangle where the black anchors are located. Make the Bluff Coastline beautiful!

I respectfully submit for your reconsideration!

Priscilla A Robinson
(562) 400-9650 Cell
(562) 943-9886 Home
Email: penguinrobinson@ca.rr.com









SECONDARY SUBMISSIONS

CORIN L. KAHN

ATTORNEY AT LAW

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SANTA MONICA, CALIFORNIA 90401

TELEPHONE
(424) 252-4714

OUR FILE NUMBER:

September 15, 2023

Via Email Only

Cultural Heritage Commission
C/o: Jose Perez Lara
Commission Executive Assistant
chc@lacity.org

**Re: REQUEST THAT THE CULTURAL HERITAGE COMMISSION
CONSIDER ADDING TO ITS NEXT AGENDA A RESPONSE TO THE
DEPARTMENT OF BUILDING AND SAFETY'S DISREGARD FOR
THE CITY'S FORMAL DESIGNATION OF THE HISTORICAL AND
CULTURAL SIGNIFICANCE OF THE BARRY BUILDING -HCM # 887
(ASSOCIATED WITH HCM # 148) THAT IS CURRENTLY PROPOSED
TO BE DEMOLISHED
(See, Case No. ENV-2019-6645- EIR)**

Dear Members of the Cultural Heritage Commission:

This firm represents members of the community, including both neighbors and citizens committed to the preservation within the City of Los Angeles of the rich opportunities for the betterment of the community based upon the preservation of the Barry Building which this Commission wisely designated as both historically and culturally significant.¹

The immediate problem we wish to bring to your attention is that contemporaneous with seeking permission to demolish the Barry Building, the owner / applicant has unfairly caused it to be viewed by the community in its worst light. Specifically, the owner / applicant removed a central architectural element adorning the front of the building – the long vertical louvers. This is akin to removing the veil from a bridal dress. The integrity of the significant design has been defiled.

¹ Also the subject property is located in front of a median with Coral Trees on San Vicente Boulevard, a landscape feature designated as **Historic-Cultural Monument #148**.

Another prejudicial element of the owner / applicant strategy has been the series of demolitions of all the buildings surrounding it. The owner / applicant created this condition with full knowledge of the historic and cultural significance of the Barry Building. These two actions have supported unfair disdain for the Barry Building by elements of the community.

Land use law embodies the concept that a developer should not profit from self-imposed hardships. The sequence of events demonstrates this limiting principal is directly applicable to the current request to demolish the Barry Building.

The City circulated an environmental review document seeking community input. Those comments are now available for review. Predictably, the removal of one of the central design elements of the Barry Building coupled with the isolation of the building are adverse facts reflected in many of the disparaging comments made in support of demolition.

These concerns do not clearly come within the limited jurisdiction of the Department of Building and Safety. Consequently, preservation-minded citizens cannot rely upon it to address this prejudice seemingly created with disregard for the consideration by this Commission of the importance of both this building and its surrounding circumstances.

The request here is that at its first opportunity your Commission to add to its agenda consideration of how to address the prejudicial disregard for the architectural and aesthetic integrity of the Barry Building in connection with a consideration of whether to allow it to be torn down.

Your letter to Hadar Plafkin dated April 19, 2011, commenting on the DEIR in connection with a former presentation of the future of the Barry Building and its surrounding properties called *The Green Hollow Square Project* stated:

“The Barry Building is a rare example of a commercial mid-20th century modern Historic-Cultural Monument.”

The letter also states:

“The Cultural Heritage Commission’s primary responsibility in its capacity as a Mayor-appointed decision-making body is to oversee the preservation and safeguarding of the City of Los Angeles’ nearly 1000 Historic-Cultural Monuments. Since its establishment in 1962, demolition of an HCM is contrary to the goals and principles of the Cultural Heritage Commission and the Cultural Heritage Ordinance. This Commission exists for the promotion and protection of Historic-Cultural Monuments and takes very serious the prospect of an HCM being eliminated forever.” (*DEIR comment letter, ENV-2009-1065- EIR (Green Hollow Square)*)

The preservation of the building is necessary until a fair process of consideration of its future presents zero or limited risks of prejudice to anyone. The owner / applicant has not proposed a replacement project for the building. The appropriate time to consider demolition is

in connection with consideration of a specific alternative. Only then can the community fairly judge the trade-offs between the old and the new. A fair-minded approach to development of the site would consider the possibility of integrating the Barry Building into the new project as an enhancement to the overall value to the community of the totality of the project. Once it has been demolished, that possibility is foregone forever.

This is not a new concept appearing before your Commission, Diane Caughey, daughter of the architect, said: “What is clear, however, is that this site provides an excellent opportunity to integrate a historic building with a new development.”

Furthermore, because the Barry Building is vacant, it cannot be a threat to the health and safety of any occupants. Because it has been barricaded to prevent entry it allows no opportunity for vagrancy. Complaints about these matters are not supported by the facts.

The Barry Building withstood the last two major earthquakes, including the 6.7 magnitude Northridge Earthquake in 1994 and 1971 San Fernando Earthquake. The Applicant did not perform any stress tests to ascertain any degree of seismic risk to its integrity.² Simple temporary bracing would inexpensively eliminate any risk while the future of the building is being determined. Meanwhile, it cannot be said there is no risk of collapse of buildings throughout the City where people live and work every day. Again, this is a manufactured “concern” not supported by the facts.

We believe that your commission will stand true to its value with respect to the preservation of the Barry Building and we are hopeful that your commission will take it under serious advisement to prevent the building from being demolished. With that in mind, we respectfully request that your Commission adds the issue of how to address the prejudicial disregard for the architectural and aesthetic integrity of the Barry Building in connection with a consideration of whether to allow it to be torn down.

Thank you for your time and consideration of our concerns regarding the preservation of the Barry Building (HCM # 887 and associated HCM # 148, ENV-2019-6645- EIR).

Very truly yours,

Corin L. Kahn

Cc:

Barry Milofsky, President	barry@m2a-architects.com
Gail Kennard, Vice President	gmk@kdgarchitects.com
Vincent Bertoni, Director of City Planning	vince.bertoni@lacity.org

² The word famous Watts Towers were under a similar Order to Comply in the 1950's to demolish until an intrepid group of architects and engineers devised a stress test to demonstrate they were safe. Luckily, today, 70+ years later, they still stand as a cultural and aesthetic monument to the splendid achievements of mankind.



Planning CHC <chc@lacity.org>

Another Voice of Support

jpelliott16@aol.com <jpelliott16@aol.com>
To: "chc@lacity.org" <chc@lacity.org>

Mon, Sep 18, 2023 at 2:08 PM

Dear Mr. Milofsky

Los Angeles Cultural Heritage Commission,

I want to lend my voice of support to the initiative to save Marilyn Monroe's Brentwood home.

Marilyn means something very special to folks far beyond the borders of your city proper, including many here in the South. Her life represents more than celebrity; it also stands for the preservation of human dignity and sustained courage in the face of adversity and personal pain. Moreover, it is worth noting that she has become an inspiring icon for a younger generation of women.

Marilyn loved the Brentwood house. It was one of the very few things in her life she could call entirely her own.

Please do what you can to preserve this priceless landmark for future generations.

Thank you very much,

Joe
Joe Elliott
Asheville, North Carolina

DAY OF HEARING SUBMISSIONS



Planning CHC <chc@lacity.org>

250 N. Norton Ave., Case # CHC-2023-5913-HCM

2 messages

Rory Cunningham <mrroryofhollywood@ca.rr.com>
To: chc@lacity.org

Wed, Sep 20, 2023 at 6:04 PM

Dear Distinguished Commissioners,

As a neighbor of the fine late Streamline Modern apartment structure located at 250 N. Norton Ave. I would ask that you consider this property for a Historic-Cultural Landmark. Not only is it an outstanding example of multifamily residential design it also helps tell the story of pre-WWII residential architecture in Los Angeles, which, due to the United States entering the war, would take a drastically different stylistic path post war.

This well maintained building also has 8 units of rent controlled housing in a resource rich neighborhood which many find it difficult to find affordable housing.

Thank you.

Sincerely,

Rory Cunningham
215 S. Manhattan Place
Los Angeles, CA 90004

Planning CHC <chc@lacity.org>
To: Rory Cunningham <mrroryofhollywood@ca.rr.com>

Thu, Sep 21, 2023 at 7:00 AM

Thank you, your Day of Hearing submission has been received.

Jose

[Quoted text hidden]



Planning CHC <chc@lacity.org>

9/21/23 Norton Building & Jardinette Apts

2 messages

FM FM <fmradiointhe70s@gmail.com>
To: chc@lacity.org

Thu, Sep 21, 2023 at 10:28 AM

As an LA native & tax paying Constituent who watches over this Commission & their nominations & decisions

I recommend that the CHC take the Norton Building under consideration.
Your staff somehow recommends against, but it is worth a look

Also, Richard Neutra's slumlord has wrecked the Jardinette Apts, which has 43 RSO precious units

Grateful to hear they are being restored.

But me & my fellow Constituents are wondering . . . Where are the tenants?

Lastly, James Dastoli nominates the charming Piccadilly Apts and a swell Streamline-Hollywood Regency pile <3
May those nominations go through

Thank you for your consideration

-LA native constituent

Planning CHC <chc@lacity.org>
To: FM FM <fmradiointhe70s@gmail.com>

Thu, Sep 21, 2023 at 10:36 AM

Thank you, your Day of Hearing submission has been received.

Jose

[Quoted text hidden]