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October 16, 2023

Cultural Heritage Commission
City of Los Angeles
200 North Spring Street, Room 272
Los Angeles, 90012.
Email: chc@lacity.org

Re: Support for Designation of 12305 Fifth Helena Drive as Historic-Cultural
Monument

Honorable Commissioners:

On behalf of the Monroe Preservation Group, LLC, we provide the enclosed documentation in support of the designation of 12305 Fifth Helena Drive as an Historic-Cultural Monument. This site has been referred to as the "Monroe House" as Marilyn Monroe lived and died in this house in 1962. This association with the iconic Ms. Monroe in and of itself meets the criteria for designation. The enclosed documentation provides additional support for the designation through the home's connection to influential Los Angeles architect, Harbin Hunter.

Thank you for your time and consideration in this matter.

Sincerely,

Amy Minter

Enclosures:

Monroe Preservation Group, LLC biographies
Documentation in Support of Hunter-Monroe Residence

cc: Councilmember Traci Park (councilmember.park@lacity.org)
Melissa Jones, City Planner, Office of Historic Preservation (melissa.jones@lacity.org)

April VeVea, M.A.
Monroe Preservation Group LLC
435-375-1857
april.vevea90@gmail.com

October 5, 2023

To Whom It May Concern:

We are submitting on behalf of the Monroe Preservation Group, LLC, an informational dossier to further the cause of protecting 12305 5th Helena due to its rich history spanning from at least 1929-1962. The following document is the resulting effort of a team of researchers dedicated to preserving the Marilyn Monroe home located at 12305 5th Helena Drive. Noted authors April VeVea M.A. and Elisa Jordan M.A., together with Kelly Lacroix M.A., directly crafted this document. Famed Monroe historian Scott Fortner's research assistance, guidance, fact-checking and photography were integral to the formation of this document. Filmmaker Remi Gangarossa provided editorial assistance as well as counsel. Author Gary Vitacco-Robles provided the 1930 Census records to help demonstrate the ownership of Richard and Martha Hunter as well as the living arrangements of their sons, Asa and Harbin, at the home, allowing both Jordan and VeVea to gather all available information directly relating to Hunter's connection to both the home and the architectural history of Los Angeles. We believe the following document demonstrates Hunter's connection to 12305 5th Helena, showcasing why we came to the conclusion that Hunter designed the home. We also believe Harbin Hunter's influence on Los Angeles architecture, as well as Monroe's continued influence on pop culture, justify the home getting declared a historical landmark.

When news stations started reporting on the potential demolition of 12305 5th Helena, we quickly gathered our resources together to see how we could help the City of Los Angeles come to an educated decision on the fate of the home. Our efforts intensified after learning the permit was issued on September 7, 2023. After author Gary Vitacco-Robles shared with us the 1930s Census Bureau records, we set to work to find out as much as we could on a potential connection between architect Harbin Hunter and the home. We discovered that Hunter was a leader in the distinct Los Angeles Spanish Colonial Revival architectural style that ruled home building in the 1920s. Looking over Hunter's work, we started to notice key design elements that are present at the 5th Helena address, including: red roof tiles, archways, wrought iron details, white stucco walls and terracotta flooring. Because the home was built for Hunter's parents, film star Richard Hunter and wife Martha, and Hunter's advocacy for the architectural style, we believe the logical conclusion to the architect of 5th Helena is Harbin Hunter.

As Monroe researchers, we were able to showcase Monroe's connection to the home as well as her dedication to restoring the home in the five months she lived at the address in 1962. Jordan and Fortner provided an itemized list of pop culture events to show Monroe's cementation as an

icon around the world while Lacroix successfully argues Monroe's connection to the home and Los Angeles as a whole.

Disclaimers:

- All authors of the paper approve this submission
- Each author significantly contributed to the findings of the report
- No authors have any potential conflicts of interest or competing interests
- All information within the report is the original work of the authors

We want to thank you for both your time and dedication to the preservation of the Hunter-Monroe home. Attached you will find our 67-page report detailing the alteration history, history of the Spanish Colonial Revival architectural style and what elements of the home showcase Hunter's work, Hunter's connection, Monroe's legacy and photographs of the home showing original elements from both Hunter and Monroe.

We thank you for your time and consideration.

Sincerely,

Marilyn Monroe Preservation Group, LLC

April VeVea
Elisa Jordan
Kelly Lacroix
Scott Fortner
Remi Gangarossa

This document for the nomination of the HUNTER-MONROE RESIDENCE as a protected Historic-Cultural Monument was written by the below individuals:

Scott Fortner (scott@marilynmonroecollection.com)

Marilyn Monroe Historian and Collector, Co-Host of the All Things Marilyn Podcast

Elisa Jordan (elisajordan@msn.com)

Los Angeles Historian, researcher and author. Co-Host of the All Things Marilyn Podcast

Rockhaven Sanitarium: The Legacy of Agnes Richards

Hello, Norma Jeane: The Marilyn Monroe You Didn't Know

Kelly Lacroix (ky.lacroix@gmail.com)

Marilyn Monroe researcher and author of the forthcoming book *Finding Joe DiMaggio*

April VeVea (april.vevea90@gmail.com)

Classic Hollywood researcher and author

Puffblivity: An Appreciation of Jayne Mansfield: The 50's in Pictures

Marilyn Monroe: A Day In The Life

The following individuals contributed invaluable information and guidance:

Remi Gangarossa (remi.gangarossa@gmail.com)

Writer, Producer, Director of *Marilyn's Dark Paradise*

Gary Vitacco-Robles (gvrovr@verizon.net)

Marilyn Monroe researcher and author of several Marilyn Monroe books

Cursum Perficio: Marilyn Monroe's Brentwood Hacienda: The Story of Her Final Months

Icon: The Life, Times, and Films of Marilyn Monroe Volumes 1,2,3 and 4

Section 1: Property Identification

Name of Proposed Monument

Hunter-Monroe Residence

Name Source:

After careful consideration, we believe the home should include the name of the first owners, Richard and Martha Hunter, as well as the home's most famous resident, Marilyn Monroe. Designed by the Hunter's son, Harbin, the home features rich connections to both the Hollywood entertainment industry and Los Angeles history.

Street Address

12305 W 5th Helena Dr.

Assessor's Parcel Number

4405040005

Legal Description

Tract Number: TR - 5462
Lot Number: 20

Present Owner

Andrew Sahure
Glory of the Snow 1031 Trust
12305 5th Helena Dr
Los Angeles, CA 90049

Proposed Monument Type

Home

Section 2: Construction History and Current Status

Construction Date

1929

Threats

On July 31, 2023, the current owners of the property filed for a demolition permit (Permit Number 23019-30000-03016). After this permit did not clear a demolition pre-inspection, it closed on August 3, 2023. The owners then filed for another demolition permit (23019-30000-03126) on August 7, 2023. The Department of Building and Safety approved this second attempt to demolish the property on September 7, 2023. However, the Department of Building and Safety began the revocation process on September 8, 2023. Without the protection receiving a historical landmark designation provides, we believe the home could face demolition by neglect.

Architect, Designer or Engineer

Harbin Hunter

Contractor or Builder

Unknown

Original & Present Use

Residential home

On original site?

Yes

Section 3: Building Style and Materials

Architectural Style

Built in 1929, the residence located at 12305 5th Helena keeps with Los Angeles-area Spanish-style architecture and Harbin Hunter's hallmark aesthetic. The architectural style is reflected in the smooth, white stucco walls, heavy wood doors, colorful hand-painted tiles, exposed wood beams, ornamental iron details and window treatments, red clay tile roof, arched doorways, practical floor plan and layout, small windows, and the relationship between indoors and outdoors.

Stories

1

Plan Shape

L

Exterior Description

Section 4: Alteration History

As a single-family home with no protections in place, the home has undergone numerous renovations through the years. However, many elements original to when the Hunters lived in the home, as well as Monroe, are still present. Although building permits were not required before 1933, Zimas and the research of author Gary Vittacco-Robles shows the home was built by the Hunters in 1929, most likely designed by their son, Harbin Hunter. Available information on alterations, including permit numbers, are shown in Table 1.

<u>Type</u>	<u>Date</u>	<u>Document Number</u>	<u>Alteration</u>
BLDG-NEW	8/15/1949	54464197	Swimming pool
BLDG ADDITION	11/24/1958	1958WL26838	Convert garage to storage room and add new garage
NONBLDG-NEW	8/17/1966	1966WL64845	New retaining wall
BLDG ADDITION	10/14/1976	1976WL10132	Addition of breakfast room and kitchen remodel
BLDG - NEW	10/27/1978	1978WL21090	New studio
BLDG ADDITION	10/29/1980	1980WL32907	Rec room and trellis
BLDG ALTER/REPAIR	1/30/1981	1981WL34279	Add patio cover
BLDG ALTER/REPAIR	4/24/1981	1981WL35541	New solar heater
BLDG ALTER/REPAIR	3/18/1987	1987WL67370	Reroof garage
BLDG ALTER/REPAIR	8/22/1997	97016-30000-18900	Interior remodel (laundry, bathroom, breakfast room), new electrical, new windows and doors
		97016-30000-19019	Add partition to rec room to create storage room, new doors, remove patio cover, electrical

BLDG ALTER/REPAIR	9/4/1997	97016-30000-19924	New insulation and roofing
BLDG ALTER/REPAIR	7/22/2010	10016-30000-13115	New electrical, HVAC, plumbing
BLDG ALTER/REPAIR	7/12/2019	19016-30000-10698	Reroofing garage

Table 1

Section 5: Historic-Cultural Monument Criteria

The Los Angeles Code of Ordinances defines the criteria to make a structure a historical landmark as the following:

22.124.070 - Criteria for Designation of Landmarks and Historic Districts

- A. A structure, site, object, tree, landscape, or natural land feature may be designated as a landmark if it is 50 years of age or older and satisfies one or more of the following criteria:
 1. It is associated with events that have made a significant contribution to the broad patterns of the history of the nation, State, County, or community in which it is located;
 2. It is associated with the lives of persons who are significant in the history of the nation, State, County, or community in which it is located;
 3. It embodies the distinctive characteristics of a type, architectural style, period, or method of construction, or represents the work of an architect, designer, engineer, or builder whose work is of significance to the nation, State, County, or community in which it is located; or possesses artistic values of significance to the nation, State, County, or community in which it is located;
 4. It has yielded, or may be likely to yield, significant and important information regarding the prehistory or history of the nation, State, County, or community in which it is located;
 5. It is listed, or has been formally determined eligible by the United States National Park Service for listing, in the National Register of Historic Places, or is listed, or has been formally determined eligible by the State Historical Resources Commission for listing, on the California Register of Historical Resources;
 - 6 . If it is a tree, it is one of the largest or oldest trees of the species located in the County; or
 7. If it is a tree, landscape, or other natural land feature, it has historical significance due to an association with a historic event, person, site, street, or structure, or because it is a defining or significant outstanding feature of a neighborhood.

We believe 12305 5th Helena falls under A2 and A3 under the aforementioned criterion. Furthermore, Section 22.171.7 further defines monumental designation as follows:

Sec. 22.171.7. Monument Designation Criteria.

For purposes of this article, a Historic-Cultural Monument (Monument) is any site (including significant trees or other plant life located on the site), building or structure of particular historic or cultural significance to the City of Los Angeles. A proposed Monument may be designated by the City Council upon the recommendation of the Commission if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

Again, we believe 12305 5th Helena falls under criterion 2 and 3, making it worthy of designation as a historic landmark.

Section 6: Written Statements

Proposed Monument Description

At the heart of Spanish-style architecture is the use of natural local resources. What started as necessity remains influential in today's modern Spanish architecture and design. Materials and technology have advanced considerably over the centuries, but the look and overall impression of the contemporary version of these buildings remain strikingly similar to their structural ancestors in Spain. When the Spanish arrived in North America, one of the locations they chose to settle was what is now known as Southern California. The warm, moderate climate was similar to their homeland and made for an easier transition for colonists. Because Spain and California have similar weather, the settlers built homes they knew were aptly suited to the area. Traditional homes in Spain utilized the natural resources of the land, and the tradition carried on in Southern California. Many of these elements remain today, albeit in a more decorative capacity.

- Smooth, white stucco walls (See Figs. 4-5, 11-26, 28-44)
 - Thick adobe walls kept houses cool during the day by absorbing the heat. In the evenings, the walls released that warmth back into the home. The adobe was created from a mixture of clay and straw. Walls were then finished in white stucco, which not only smoothed over the outermost layer of the structure but kept it cool during the day because white reflects light. Like adobe, stucco is made of local materials that include water, aggregates and binders—basically,

cement, sand and water. The Spanish and Mexican eras of California ended in the mid-1800s, but the influence of those cultures remain in modern California, including architecture. When Spanish style architecture was revived in the 1920s, one of the key elements was the smooth, white stucco walls.

- Exposed wood beams (See Figs. 12, 18-20, 22, 24-26)
 - Originally utilized as a means to support the interior walls and ceiling, today exposed wooden beams are primarily decorative, but still essential to the overall look and feel of Spanish architecture.
- Terracotta tile floors (See Figs. 12, 13, 17, 20a., 22-26, 29, 31, 35-39)
 - The use of handmade tiles dates back thousands of years. Terracotta tiles were formed from clay and baked, then used for floors to help keep the house cool. (Terracotta translates as “baked earth.”) This remains both a decorative and functional aspect of Spanish-style design for Southern California homes. The terracotta tiles are ideal for the warmer climate.
- Colorful, hand-painted tile (See Figs. 6, 12-16, 22-23, 27, 31, 33, 35)
 - The use of handmade tiles in Spanish culture dates back thousands of years. Tiles were used for floors to help keep the house cool but hand-painted decorative tile became an important form of cultural expression.
- Iron window treatments and ornamental details (See Figs. 3-5, 11, 40-44)
 - Iron ornamentation was incorporated during the Industrial Revolution. Newly invented machinery made iron work possible. The popularity of iron spread across Europe and Spain in particular was known for elevating the trade to a high artistic standard.
- Red tile roof (See Figs. 4-5, 41-44)
 - When creating roofing materials, Spaniards looked to the ancient Greeks and Romans, who made tiles from clay and then baked them. The overlapping curved, or barrel, shape of the tiles functioned as a waterproofing measure. The red color of the tiles derives from the hematite in the clay. Rounded, red tile roofing materials remain popular in this style of architecture today.
- Arches (See Figs. 12, 19, 20b.)
 - Arches can support large amounts of weight from a structure, making them ideal for buildings with thick heavy walls. Today arched doorways and windows are still common in Spanish-style houses.
- Wood doors (See Figs. 30, 31, 34)
 - Wood was a natural resource readily available to builders. Using heavy wood planks provided a secured entry.
- Connection between indoor/outdoor (See Figs. 4-5, 7-11, 40-46)
 - Spanish-style houses were designed for moderately warm climates, both in Spain and in California. The typical building materials were locally sourced.

Statement of Significance

General Statement

After living at an estimated 39 different Los Angeles addresses during her lifetime,¹ Marilyn Monroe decided to purchase her first home as a single woman. Wanting to emulate the home of her trusted psychiatrist, Dr. Ralph Greenson, Monroe began to look in the Brentwood area. With help of the former owner of the Greenson home, Eunice Murray, Monroe selected a Spanish Colonial Revival home located at 12305 5th Helena. The home reflected the Spanish Colonial Revival architectural style Monroe would've grown up with. Built by actor and director Richard Hunter and his wife, Martha, the home was most likely designed by the couple's son, Harbin Hunter. Richard Hunter's father, Asa Hunter, was considered a pioneer of Los Angeles, with his obituary in 1912 declaring him "one of the best known pioneer settlers in Southern California"² while Harbin Hunter designed numerous buildings across Los Angeles, including the original Hollywoodland development with partner John DeLario.³

Period of Significance: 1929-1962

Asa Hunter settled in Los Angeles in 1851, becoming the city's first brick manufacturer. He quickly rose to prominence, owning the famous Hunter Ranch, and saw his daughter marry Governor Henry Gage's brother in 1905.⁴ After Asa's death, his son, Richard, took over Hunter Ranch.⁵ In 1922, the Hunter family decided to sell the ranch, selling it to developers to create both Elysian Gardens and Hunter Terrace developments.⁶ Today, this area houses Dodger Stadium and part of Silver Lake.⁷

Richard Hunter began a film career in the 1910s that lasted until the early 1950s.⁸ He began working in quickie westerns before deciding to go behind the scenes to work as a cameraman. Although it's likely being the son of Asa Hunter helped Richard obtain film work, his 40 year career directly contributed to the formation of the film industry as we know it today.

In 1928, Richard began looking to build a luxurious home with his wife, Martha, in the Brentwood area. He selected a lot in the Helenas. His son, Harbin, quickly got to work to design a contemporary home that would meet the family's needs. Completed in 1929, the Hunters (Richard, Martha, Harbin, Mary, Harbin's wife, and Asa, Richard's other son) lived in the home

¹ Curbed Staff, "On Her Birthday, Mapping Marilyn Monroe's 43 Different Homes," Curbed.com, May 30, 2014, <https://archive.curbed.com/maps/for-her-birthday-mapping-the-43-homes-of-marilyn-monroe>.

² "Asa Hunter Dies: Pioneer to City," *Los Angeles Express*, February 16, 1912, 11.

³ "Hillside Tract Sets New Pace," *Los Angeles Sunday Times*, July 13, 1924, Part 5, 6.

⁴ "Asa Hunter Dies," 11.

⁵ "Storm Plays Awful Prank," *Los Angeles Times*, Mar 10, 1914, 13.

⁶ "Purchasers View Subdivision by Airplane," *Los Angeles Express*, April 8, 1922, 18.

⁷ Silver Lake Residents, "Real Estate Flyers," SilverLake.org, November 7, 2008, http://www.silverlake.org/about_silverlake/real_estate.htm?fbclid=IwAR0Kk1esj73cJABNat4oHHME-p8C9vU7PxNim9dqlA-cf3ATVObs40HXFdl.

⁸ "Obituaries: Richard Hunter," *Los Angeles Times*, December 23, 1962, 16.

with their maid, Josephine E. Peters, and a lodger, Johann Peters by 1930.⁹ Harbin had his own architectural firm in Los Angeles, partnering with famed architect John DeLario in 1922 to create Hollywoodland together.¹⁰ The duo built some incredible homes together, all in the Spanish Colonial Revival style that can be seen in 12305 5th Helena. Other addresses built or remodeled by Hunter include:

- Kanst Art Gallery at 6182 Mulholland¹¹
- Phelps-Terkel Building at 5550 Wilshire Blvd¹²
- Lido Hotel Apartments at 1455 Fourth Street, Santa Monica (already a designated landmark)¹³
- 412 W 7th Street¹⁴
- City National Bank Building, Huntington Beach¹⁵
- 6320 Hollywood Boulevard¹⁶
- 6340 Hollywood Boulevard¹⁷
- 1025 Westwood Boulevard, Westwood¹⁸
- 644 S Broadway (the Brooks Building)¹⁹

Furthermore, Harbin Hunter was known for his love of Spanish and Mexican styles. In 1924, he worked with a team to transform the Hollywood Bowl into a Mexican village for the Bowl's annual Fiesta.²⁰ That same year, Harbin wrote a book exploring and celebrating Mexican architecture and artwork.²¹ This dedication to authentic Mexican architecture can be seen throughout the home on 5th Helena as well as in other structures erected by Hunter.

The home went through several owners (see Table 2) until 1962, when Marilyn Monroe purchased the property. After living in an estimated 39 different addresses across Los Angeles County during her lifetime, Monroe finally decided to purchase her first home in the area, settling on the hacienda due to the close proximity to her psychiatrist, Dr. Ralph Greenson, and the likeliness to Greenson's own home. Utilizing the former owner of the Greenson home,

⁹ U.S. Census Bureau, *Fifteenth Census of the United States, 1930*. Washington, D.C.: National Archives and Records Administration, 1930. T626, 2,667 rolls.

¹⁰ "Hillside Tract," 6; "Subdivisions and Subdividers," *Los Angeles Sunday Times*, June 15, 1924, Part V, 6.

¹¹ *Ibid.*, Part V, 6.

¹² University of California, "Exterior Night Shot Front General View Phelps-Terkel Clothing Store," Calisphere, 2013. <https://calisphere.org/item/a90cc137532d6d85d7e818ba112c1a7a/>.

¹³ Santa Monica Conservancy, "Lido Hotel Apartments," Santa Monica Conservancy, 2023.

<https://smconservancy.org/property/lido-hotel-apartments/>; "Store, Apartment Building to Rise," March 1, 1931, *Los Angeles Times*, Mar 1, 1931, Part 5, 2.

¹⁴ "Remodeling of Store Completed," *Los Angeles Times*, October 22, 1939, Part 2, 5.

¹⁵ Robert Craik McLean, "Plate 84," *The Western Architect*, January-December, 1929, 104.

¹⁶ "Apparel Shop to Open in New Quarters," *Hollywood Citizen News*, April 8, 1938, 13.

¹⁷ "Hollywood Shop Adds Two New Units," *Los Angeles Times*, June 15, 1941, Part V, 2.; "Hollywood Store Now Located in Newly Remodeled Structure," *Los Angeles Times*, September 24, 1939, Part 5, 2.

¹⁸ "Ned Blanc Announces Plans for a New Nancy Store in Westwood," *Hollywood Citizen News*, November 5, 1945, 15.

¹⁹ "Lease Taken by Clothier," *Los Angeles Times*, August 11, 1935, 25.

²⁰ "Bowl Ready for Fiesta Program," *Hollywood Daily Citizen*, June 27, 1924, 6.

²¹ "The Art of Mexico Fully Disclosed," *Los Angeles Sunday Times*, November 23, 1924, Part III, 41.

Eunice Murray, as her guide on how to decorate the house, Monroe began to study Mexican architecture and furnishings, just as Harbin Hunter had over 30 years earlier, to ensure the home could be returned to its former glory. The home had gone through several remodels over the years, which Monroe worked to undo, including removing the stucco from around the fireplace to uncover the original tilework completed by Hunter. She selected hand-painted tiles from Mexico to bring the home back to its roots and planted a historically accurate garden. At the time of her death, Marilyn was restoring the home, not remodeling, to bring it back to what Hunter originally envisioned.

<u>Name</u>	<u>Years Lived at 12305 5th Helena</u>
Richard and Martha Hunter	1929 to ~1950
Bruce and Marta Rutherford	~1950 to ~1960
William and Doris Pagen	~1960 to 1962
Marilyn Monroe	1962

Table 2

Criteria 2

Our second argument to further the Hunter-Monroe house being listed as a historical monument lies in the second name. Marilyn Monroe was “a notable person” who made “an important contribution to the entertainment industry.”

Monroe’s significant and groundbreaking impact on the global movie industry can be demonstrated in a number of ways. From 1975’s *Tommy* showing a Monroe-themed church in the “Eyesight to the Blind”²² to a Monroe-impersonator in *Pulp Fiction*²³ to necessitating a page on Wikipedia detailing her use as a muse in a variety of field,²⁴ Marilyn’s impact on pop culture can’t get denied; however, her most obvious legacy lies in her films. In her lifetime, Marilyn Monroe as an actress won two Golden Globes,²⁵ a David Di Donatello award (i.e. Italian

²² TheRipples1970, “Eric Clapton ‘Eyesight to the Blind’ (Tommy 1975),” YouTube.com, May 27, 2013. <https://www.youtube.com/watch?v=IO5bzRzZW1E>

²³ Jorge Pena Audrey Hepburn, “Pulp Fiction 1994 Marilyn Monroe scene remastered 4k,” YouTube.com, September 23, 2022. <https://www.youtube.com/watch?v=pNAoVQ9wNlo>

²⁴ “Marilyn Monroe in Popular Culture,” Wikipedia.com, September 2, 2023. https://en.wikipedia.org/wiki/Marilyn_Monroe_in_popular_culture

²⁵ Elisa Leonelli, “Golden Globe Moment: Marilyn is Golden,” GoldenGlobes.com, October 30, 2018. <https://www.goldenglobes.com/articles/golden-globe-moment-marilyn-golden>

Academy Award)²⁶ and a Crystal Star award (i.e. French Academy Award).²⁷ She had a major impact on the Hollywood studio system, studying Method Acting with Lee Strasberg, founding her own production company and fighting for the actors' freedom to choose roles.

Marilyn Monroe is personally tied to the history of Los Angeles. Born at the Los Angeles Charity Hospital, her childhood and adult years led to her living at an estimated 39 different addresses across the city. Although Monroe ventured to the East Coast and New York City, she decided to return to her hometown of Los Angeles to settle down and purchased her very first house in early 1962, later telling Richard Meryman, "Anybody who likes my house, I'm sure I'll get along with." Tragically she would not be granted the time to enjoy her purchase and passed away at 12305 5th Helena sometime between August 4th and 5th 1962, only six months after purchasing her beloved hacienda. The news of her death made international headlines. Over the years, Marilyn Monroe's legacy has not dimmed. She has been the face of multiple cinema festivals across the world: Cannes in 2012²⁸ and yearly for the Champs Elysées festival.²⁹ Her image has been repeatedly used in commercials, films, books, and in 2022 her portrait by Andy Warhol sold for a record amount of \$195 million.³⁰ Other posthumous accomplishments include:

- Marilyn's dress worn to President John F. Kennedy fundraiser and gala set a record when it sold at auction for \$4.8 million, making it the world's most expensive garment from a personal wardrobe (2016)³¹
- *The Seven Year Itch* dress was sold at auction for \$5.6 million, making it the world's most expensive film-worn costume. (2011)³²

²⁶ Marilyn Monroe Video Archive, "Footage of Marilyn Monroe at the David Di Donatello Awards 1959," YouTube.com, November 3, 2015.

<https://www.youtube.com/watch?v=KydAKda2HLk&pp=ygUmZGF2aWQgZGkgZG9uYXRlbGxvIGZvcjBiZlXN0IHJcmVibnBsYXk%3D>

²⁷ Paris Match Archive, "Marilyn Monroe Receives the Crystal Star," GettyImages.com, March 4, 1959. <https://www.gettyimages.com/detail/news-photo/marilyn-monroe-receives-the-crystal-star-marilyn-monroe-news-photo/166703618>

²⁸ Julie Miller, "Marilyn Monroe Chosen as the Face of the 2012 Cannes Film Festival," Vanity Fair, February 28, 2012.

<https://www.vanityfair.com/hollywood/2012/02/marilyn-monroe-cannes-film-festival-poster>

²⁹ Sophie Dulac, "Welcome Page," ChampsElyseesFilmFestival.com, 2023.

<http://www.champselyseesfilmfestival.com/2023/en/10th-edition/>

³⁰ Carlie Porterfield, "Andy Warhol's \$195 Million Portrait of Marilyn Monroe Breaks Record for Most Expensive American Artwork," Forbes.com, May 9, 2022.

<https://www.forbes.com/sites/carlieporterfield/2022/05/09/andy-warhols-195-million-portrait-of-marilyn-monroe-breaks-record-for-most-expensive-american-artwork/?sh=525996134fea>

³¹ Press Association, "Marilyn Monroe's 'Happy Birthday Mr. President' Dress Sells for Record \$4.8 Million," TheGuardian.com, November 18, 2016.

<https://www.theguardian.com/film/2016/nov/18/marilyn-monroe-happy-birthday-mr-president-dress>

³² Alan Duke, "Marilyn Monroe's Iconic Dress Sells for \$5.6 Million at Auction," CNN.com, June 19, 2011.

<http://www.cnn.com/2011/SHOWBIZ/celebrity.news.gossip/06/19/hollywood.auction/index.html>

- *Some Like it Hot* was voted the Best Comedy of all time by the American Film Institute (AFI)³³ and was one of the first films elected to be preserved at the National Film Registry in 1989³⁴
- Named by Time magazine as one of the Persons of the Century under the “Heroes & Icons” category³⁵
- It is estimated that approximately 2000 books have been written about Marilyn Monroe
- There are nearly 20 movies about her life.
- Regularly appears in the Forbes list of highest grossing dead celebrities, indicating the interest in her is still very high.³⁶
- The American Film Institute (AFI) ranked Marilyn No. 6 on the Greatest American Female Screen Legends list.³⁷
- Marilyn’s official Instagram account has 2 million followers while over 12 million people follow the official Facebook page.
- In 2013, CNN listed the 25 most iconic photographs of all time and Marilyn Monroe standing on a subway grate with her skirt billowing up around her legs was on the list. Other photographs include Neil Armstrong on the moon, Iro Jima raising of the flag, the shooting at Kent State, the Hindenburg explosion, a firefighter holding a small child outside the Oklahoma City bombing rubble, a concerned mother during the Great Depression, Olympic athletes raising their fists in protest in 1968, Winston Churchill³⁸
- In 1995, the United States Postal Service issued a Marilyn Monroe 32 cent stamp as part of the Legends of Hollywood series. The stamp was officially released on June 1 to honor Monroe’s birthday.³⁹
- Marilyn Monroe appears on the cover of The Beatles’ album Sgt. Pepper’s Lonely Hearts Club Band, which features the faces of iconic figures (see Fig. 47). Today Sgt. Pepper is considered one of the greatest rock albums of all time and the cover is considered one of the most recognizable in history. It is still frequently imitated and spoofed because of its recognizability. Coincidentally, the album was released on June 1, 1967, which would have been Marilyn’s forty-first birthday.

³³ “Some Like It Hot,” AFI.com, 2023.

<https://catalog.afi.com/Catalog/moviedetails/53017#:~:text=Some%20Like%20It%20Hot%20won,comedy%20film%20of%20all%20time>.

³⁴ Complete National Film Registry Listing, “Some Like It Hot”, year inducted: 1989

<https://www.loc.gov/programs/national-film-preservation-board/film-registry/complete-national-film-registry-listing/>

³⁵ “Heroes and Icons: Marilyn Monroe,” Time.com, June 14, 1999.

<https://content.time.com/time/covers/asia/0.16641.19990614.00.html>

³⁶ Madeline Berg, “The Highest Paid Dead Celebrities of 2020,” Forbes.com, November 13, 2020.

<https://www.forbes.com/sites/maddieberg/2020/11/13/the-highest-paid-dead-celebrities-of-2020/?sh=251164893b4b>

³⁷ AFI, “100 Years... 100 Stars,” AFI.com, 2023. <https://www.afi.com/afis-100-years-100-stars/>

³⁸ “25 of the Most Iconic Photographs,” CNN.com, September 1, 2013.

<https://www.cnn.com/2013/09/01/world/gallery/iconic-images/index.html>

³⁹ “32c Marilyn Monroe Single,” Smithsonian National Postal Museum, 2023.

https://postalmuseum.si.edu/object/npm_1996.2066.156

- A full episode of the series *Mad Men* was dedicated to the death of Marilyn Monroe and the characters' reaction to the news.⁴⁰
- Marilyn Monroe is frequently referenced in modern and contemporary contexts. Such notable women as Madonna⁴¹, Anna Nicole Smith,⁴² Margot Robbie,⁴³ Kylie Jenner,⁴⁴ Paris Hilton,⁴⁵ Jennifer Lopez,⁴⁶ Blake Lively,⁴⁷ Vanessa Williams,⁴⁸ Pamela Anderson,⁴⁹ Katie Couric,⁵⁰ Ashley Benson,⁵¹ Miranda Kerr,⁵² Bethenny Frankel,⁵³ Cindy Crawford,⁵⁴ Jaime King,⁵⁵ Pauley Perrette,⁵⁶ Sophia Vergara,⁵⁷ Lisa Marie Presley,⁵⁸ Holly Madison,⁵⁹

⁴⁰ "Six Month Leave" *Mad Men*, Season 2 Episode 6, first aired September 28, 2008.

⁴¹ <https://www.imdb.com/title/tt1118063/>

⁴² Lamarr Dawson, "Madonna Sparks Outrage for New Marilyn-Monroe Inspired Shoot," Today.com, October 31, 2021.

⁴³ <https://www.today.com/popculture/madonna-sparks-outrage-new-marilyn-monroe-photoshoot-t236714>

⁴⁴ Phillipa Snow, "It's Terrible the Things I Have to Do to Be Me," TheWhiteReview.com, July 2021.

⁴⁵ <https://www.thewhiterreview.org/feature/its-terrible-the-things-i-have-to-do-to-be-me/>

⁴⁶ Alex Michael, "Feminism, Film and Fashion: How Margot Robbie is Transforming Hollywood,"

Variety.com, April 21, 2023. <https://au.variety.com/2023/film/events/acmi-goddess-margot-robbie-9260/>

⁴⁷ Kaitlyn Frey, "Kylie Jenner Recreates One of Marilyn Monroe's Most Iconic Looks for Fourth Halloween Costume," People.com, October 31, 2019.

⁴⁸ <https://people.com/style/kylie-jenner-marilyn-monroe-halloween-costume-2019/>

⁴⁹ Gabbi Throne, "Paris Hilton Looks Like a Different Person in This Marilyn Monroe Bob," Allure.com,

February 2, 2023. <https://www.allure.com/story/paris-hilton-marilyn-monroe-bob-vogue-arabia>

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2010. <https://www.youtube.com/watch?v=GS03oO-c88Y>

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2012. <https://www.cbsnews.com/news/blake-lively-channels-marilyn-monroe-on-gossip-girl/>

⁵² "Vanessa Williams' Halloween Costume: Marilyn Monroe!," JustJared.com, October 6, 2010.

⁵³ <https://www.justjared.com/2010/10/06/vanessa-williams-halloween-costume-marilyn-monroe/>

⁵⁴ Tara Hanks, "Pamela Anderson Gets 'In The Pink' with Marilyn," TheMarilynReport.com, January 22,

2023. <https://themarilynreport.com/2023/01/22/pamela-anderson-gets-in-the-pink-with-marilyn/>

⁵⁵ Julia Shingler, "Celebrities Who Have Dressed Up as Marilyn Monroe," TownandCountrymag.com, October 6, 2017. <https://www.townandcountrymag.com/style/g2897/celebrity-marilyn-monroe-costumes/>

⁵⁶ Ibid.

⁵⁷ Ibid.

⁵⁸ Ibid.

⁵⁹ Ibid.

⁶⁰ Ibid.

⁶¹ Ibid.

⁶² Joel Calfee, "Sophia Vergara Shares Throwback Photo of Her Marilyn Monroe Costume on 'Modern Family,' Purewow.com, October 31, 2021.

⁶³ <https://www.purewow.com/news/sofia-vergara-marilyn-monroe-costume-modern-family>

⁶⁴ Frank Decaro, "Style Over Substance; Ever So Lively, Even if Gone," NewYorkTimes.com, March 15, 1998. <https://www.nytimes.com/1998/03/15/style/style-over-substance-ever-so-lively-even-if-gone.html>

⁶⁵ Danielle Tullo, "15 Things You Never Knew About Holly Madison," Cosmopolitan.com, June 25, 2015. <https://www.cosmopolitan.com/entertainment/celebs/a42535/surprising-facts-you-never-knew-about-holly-madison/>

Kim Kardashian,⁶⁰ Scarlett Johansson,⁶¹ Candice Swanepoel,⁶² Elle Fanning,⁶³ Rhianna,⁶⁴ Jessica Simpson,⁶⁵ Beyonce,⁶⁶ Lindsay Lohan,⁶⁷ Nicole Kidman,⁶⁸ Katharine McPhee,⁶⁹ Megan Hilty,⁷⁰ Drew Barrymore,⁷¹ Anna Kournikova,⁷² Mariah Carey,⁷³ Katy

⁶⁰ Hayley Peppin and Dani Maher, "Kim Kardashian Defends Her Decision to Wear Marilyn Monroe's Dress to Met Gala," Harper's Bazaar, 2023.

<https://harpersbazaar.com.au/bob-mackie-slams-kim-kardashian-met-gala-marilyn-monroe-dress/>

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<https://www.vogue.co.uk/gallery/candice-swanepoel-turns-marilyn-monroe-for-max-factor>

⁶³ Emily Kirkpatrick, "Elle Fanning has a Serious Marilyn Monroe Obsession," PageSix.com, April 5,

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⁶⁶ Ibid.

⁶⁷ Ibid.

⁶⁸ Ibid.

⁶⁹ Ibid.

⁷⁰ Ibid.

⁷¹ Stephanie Nolasco, "John F. Kennedy Jr. Chose Drew Barrymore to Pose as Marilyn Monroe for George After Madonna Turned Him Down, Pals Reveal," FoxNews.com, April 24, 2019.

<https://www.foxnews.com/entertainment/john-f-kennedy-jr-chose-drew-barrymore-to-pose-as-marilyn-monroe-for-george-after-madonna-turned-him-down-pals-reveal>

⁷² ESPN Staff, "Let the Skirts Fly: Anna Vs. Marilyn," ESPN.com, 2023.

<http://www.espn.com/page2/s/020404/annamarilyn.html>

⁷³ Jack Hobbs, "How Mariah Carey's Love of Marilyn Monroe Brought Her to Broadway's 'Some Like It Hot,'" New York Post, November 28, 2022.

<https://nypost.com/2022/11/28/how-mariah-careys-love-of-marilyn-monroe-brought-her-to-broadways-some-like-it-hot/>

Perry,⁷⁴ Amber Heard,⁷⁵ Debbie Harry,⁷⁶ Nicki Minaj,⁷⁷ Kelly Osbourne⁷⁸ and Gwen Stefani⁷⁹ have channeled Monroe over the years.

- Songs about or referencing Marilyn Monroe
 - Candle in the Wind by Elton John⁸⁰
 - Photograph by Def Leppard⁸¹
 - Vogue by Madonna⁸²
 - Celluloid Heroes by The Kinks⁸³
 - Who Killed Marilyn? By The Misfits and Glen Danzig⁸⁴
 - National Anthem by Lana Del Rey⁸⁵
 - Marilyn Monroe by Pharrell Williams⁸⁶
 - Marilyn Monroe by Nicki Minaj⁸⁷
 - Love Without Tragedy by Rhianna⁸⁸

⁷⁴ Kim Dawson, "Katy Perry Turns Marilyn Monroe," TheSun.com, September 4, 2010.

<https://www.dailystar.co.uk/showbiz/katy-perry-turns-marilyn-monroe-18244830>

⁷⁵ Leslie Dobbins, "Amber Heard is Pure Perfection in Max Magazine Marilyn Monroe Inspired Spread," Pride.com, February 10, 2012.

<https://www.pride.com/box-office/2012/02/10/amber-heard-pure-perfection-max-magazine-marilyn-monroe-inspired-spread>

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<https://www.vanityfair.com/news/2011/09/q-a--debbie-harry-on-blondie--her-mother--and-her-new-album--pa>

⁷⁷ Louise Saunders, "Nicki Minaj Shows Off Famous Derriere in Skimpy Black Knickers," TheDailyMail.com, July 25, 2012.

<https://www.dailymail.co.uk/tvshowbiz/article-2178637/Nicki-Minaj-shows-famous-derriere-skimpy-black-knickers.html>

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⁸⁰ Joe Tayson, "How Marilyn Monroe Inspired Elton John's Biggest Song," Far Out, December 17, 2022.

<https://faroutmagazine.co.uk/marilyn-monroe-inspired-elton-john-song/>

⁸¹ "The Story Behind 'Photograph' by Def Leppard," ILoveClassicRock.com, 2023.

<https://iloveclassicrock.com/the-story-behind-photograph-by-def-leppard/>

⁸² Eudie Pak, "The Hollywood Icons Featured in Madonna's Song 'Vogue,'" Biography.com, February 21, 2020.

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⁸³ Jennifer Bell, "The Meaning Behind the Song: Celluloid Heroes by The Kinks," OldTimeMusic.com, August 13, 2023.

<https://oldtimemusic.com/the-meaning-behind-the-song-celluloid-heroes-by-the-kinks/>

⁸⁴ John Gentile, "Glenn Danzig to Re-Release 'Who Killed Marilyn' Single," PunkNews.org, August 17, 2023.

<https://www.punknews.org/article/80724/glenn-danzig-to-re-release-who-killed-marilyn-single>

⁸⁵ Sara Gates, "Lana Del Rey Channels Marilyn Monroe, Jackie O. in 'National Anthem' Music Video," HuffingtonPost.com June 27, 2012.

https://www.huffpost.com/entry/lana-del-rey-marilyn-monroe-jackie-o_n_1631188

⁸⁶ Gil Kaufman, "Pharrell's 'Marilyn Monroe' is So Not What You Think It's About," MTV.com, March 6, 2014.

<https://www.mtv.com/news/7vqpj5/pharrell-marilyn-monroe-song>

⁸⁷ Albert 'Sumbudy Trippin,' "Nicki Minaj Releases New Music 'Marilyn Monroe,'" KissRichmond.com, February 6, 2012.

<https://www.socratic-method.com/nicki-minaj/meaning-of-marilyn-monroe-by-nicki-minaj>

⁸⁸ Rihanna, "Love Without Tragedy," YouTube.com, June 8, 2014.

<https://www.youtube.com/watch?v=WWnXeME0J1U>

- Marilyn Monroe by Astrid S⁸⁹
- Who Killed Norma Jean? By Pete Seeger⁹⁰
- Texas and Norma Jean by Brooks & Dunn
- Maintaining by Dre Da Playa
- Gnat by Eminem⁹¹
- Use it or Lose It by Motley Crue
- The Natural Thing by Bryan White
- Government Hooker by Lady Gaga

12305 5th Helena was not only Marilyn's first home but her last. The house can be seen on several archive footage and pictures taken on the morning of Monroe's death.⁹² By being the location of a tragic historical event of worldwide magnitude, the place took on a new meaning in the eyes of the wider public. It has now become a landmark, part of the Los Angeles historical landscape, as demonstrated by the public outcry when journalists reported the approved demolition.

The “Monroe factor” of the house has only been reinforced with time. Anna Nicole Smith famously lived in it to get closer to her idol (Fig. 17) and recently, the movie *Blonde* (2022) used the home for filming. The film showcases the original wooden beams (Fig. 20) and other features of the house, once again highlighting the cultural significance of the location when addressing Monroe's life story.

Criteria 3

Criteria 3 dictates a building must embody “the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.” We believe the home falls under this category due to being designed by Harbin Hunter.

Harbin Hunter is one of the fathers of Spanish-style architecture in Los Angeles, lecturing about the style with fellow architect Gene Weston (father of famed architect Eugene Weston III).⁹³ His first Spanish-style structure was begun in 1922, and as popularity in the design grew, its influence spread over Los Angeles and Southern California. Hunter's impact as an architect continued to grow when he and his partner, John L. De Lario, designed the first home in the new Hollywoodland housing tract. Built in 1924, the home is located at 6182 Mulholland Drive, and incorporates many of the hallmarks of Spanish architecture. William Mulholland, the man responsible for bringing water to Los Angeles and for whom the highway (and later, dam) is

⁸⁹ Rhian Daly, “Watch Astrid S's Playful Video for Empowering New Single ‘Marilyn Monroe,’” NME.com, August 21, 2020. <https://www.nme.com/news/music/astrid-s-marilyn-monroe-video-2734611>

⁹⁰ Ken Bigger, “Who Killed . . . Norma Jeane?” SingOut.com, May 7, 2013. <https://singout.org/who-killed-norma-jean/>

⁹¹ Gil Kaufman, “Eminem Battles All Kinds of Bugs in Berserk ‘Gnat’ Video: Watch,” Billboard.com, December 18, 2020. <https://www.billboard.com/music/rb-hip-hop/eminem-gnat-video-9502460/>

⁹² Marilyn Monroe - Day After Death August 5th 1962, YouTube.com, <https://www.youtube.com/watch?v=2kC9lKUmebM>

⁹³ “Architectural Club to Elect Officers,” *Los Angeles Daily Times*, October 3, 1922, Part II, 12.

named, shoveled the first symbolic hole when construction on the street began. The Hollywoodland tract was initially designed to reflect the Spanish and Mexican heritage of the area. The architects maintained an office in Beachwood Canyon during their years building in Hollywoodland at 2684 North Beachwood Drive. (This later became the home of Salvatore Scarpitta, whose family retained the property for 80 years.) Harbin had traveled extensively in Mexico to ensure authenticity in his buildings.

Integrity

Although past owners renovated 12305 5th Helena through the years, we believe the property still retains many of the architectural elements first crafted by Harbin Hunter, including:

- Smooth, white stucco walls
- Exposed wood beams
- Colorful, painted tile
- Iron window treatments and ornamental details
- Red tile roof
- Arches
- Wood doors
- Connection between indoor/outdoor
- Location
- Configuration

The home retains much of its original landscaping features, including the orchard located in the backyard and the native shrubbery and flowers from the Southern California area.

The renovation results on the property show an effort to follow Hunter's original design, with the same basic configuration (barring connecting the guest house to the original home and the addition of a studio space). The home's white stucco walls, exposed wood beams and tiled fireplace are just some of the original elements originally designed by Hunter. The integrity of the house was recently displayed in the movie *Blonde* (2022) where multiple rooms were used for filming and confirmed the preservation of these elements (Figs. 14, 20, 26, 34). Due to Hunter's work continuing to influence the home, we believe the home still shows integrity.

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Photos



Fig. 1 - Tract map

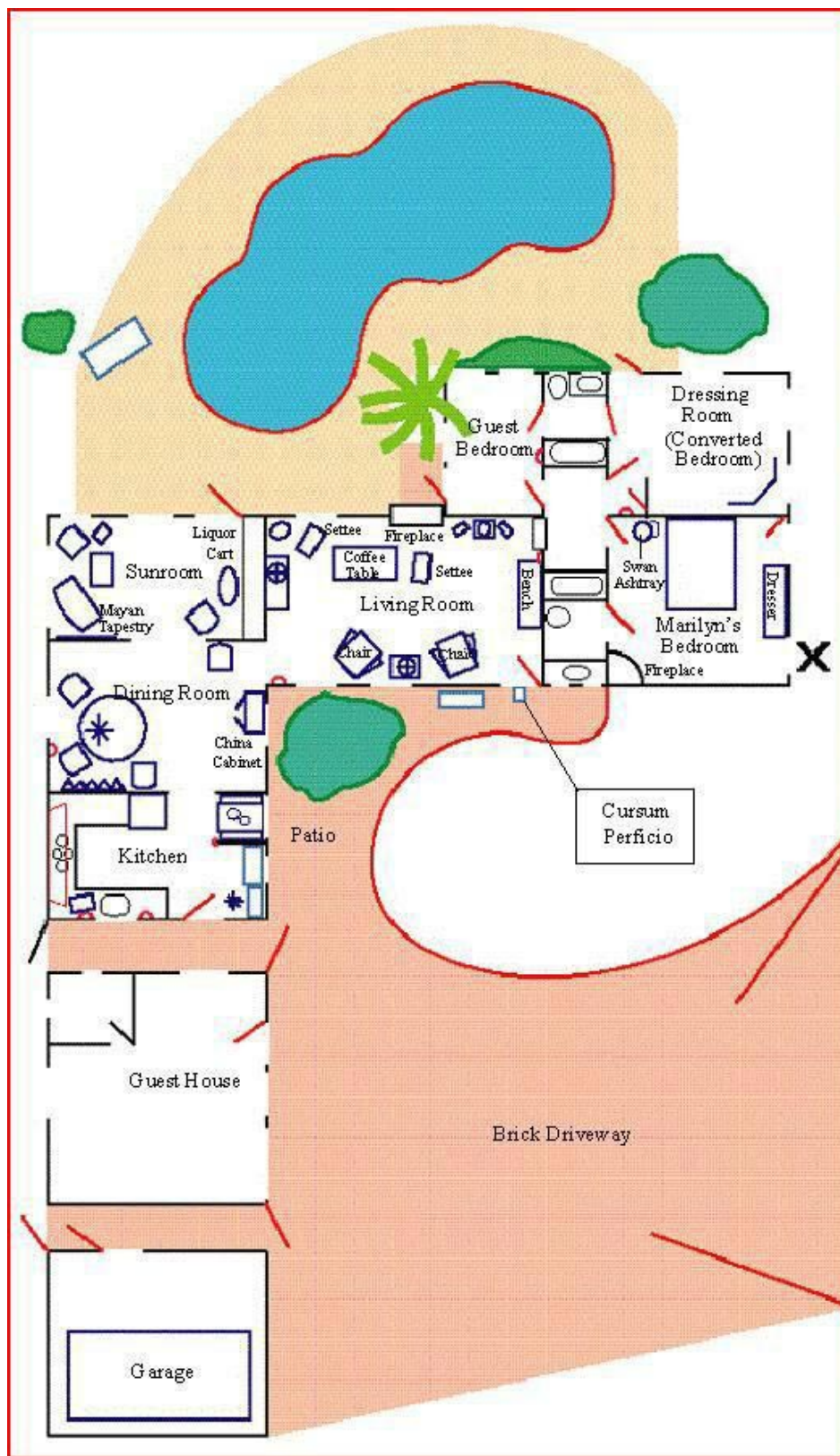


Fig. 2 - The layout of 12305 5th Helena when Monroe owned the home, % CursumPerficio.net

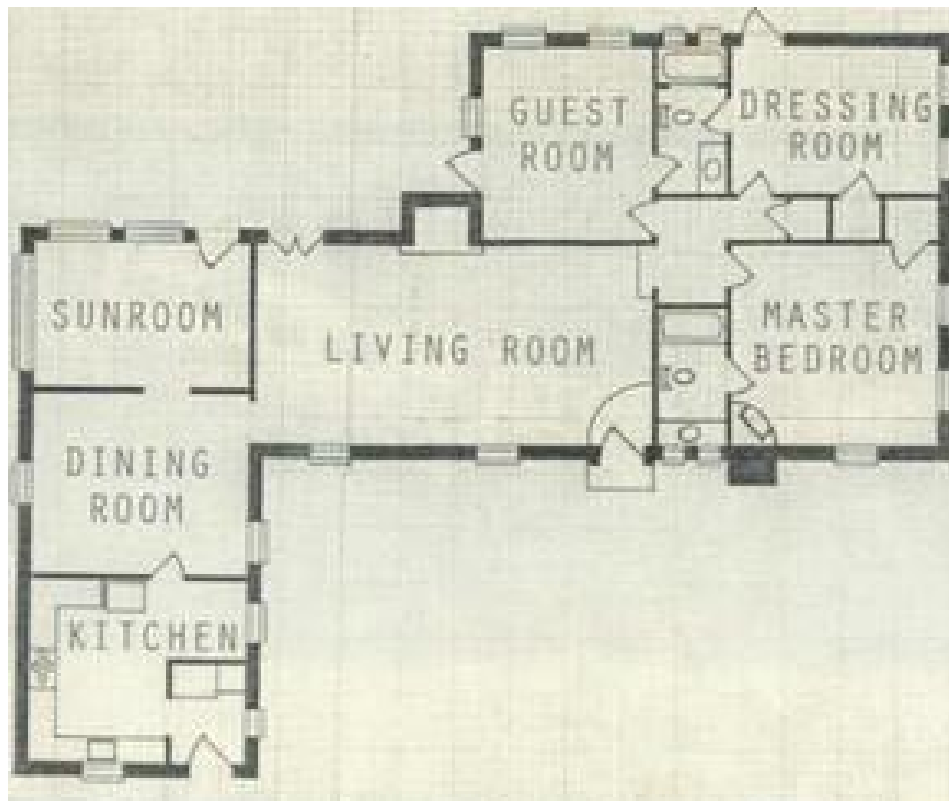


Fig. 3 - Original blueprint of the main home before the guest house was connected to the living quarters, % CursumPerficio.net



Fig. 4 - Rear of the home, 2012, % TheMLS.com



Fig. 5 - Entryway and courtyard, 2012, % TheMLS.com



Fig. 6 - Cursum Perficio entryway tiles, 2017, % Philip Treacy



Fig. 7 - Front gate of the home, 2012, % TheMLS.com



Fig. 8 - Front side gate as seen in *Blonde*, 2022, % Netflix.com



Fig. 9 - Side gate front entry overlooking 5th Helena as seen in *Blonde*, 2022, % Netflix.com



Fig. 10 - Front entry gate from inside the property, 2012, % TheMLS.com

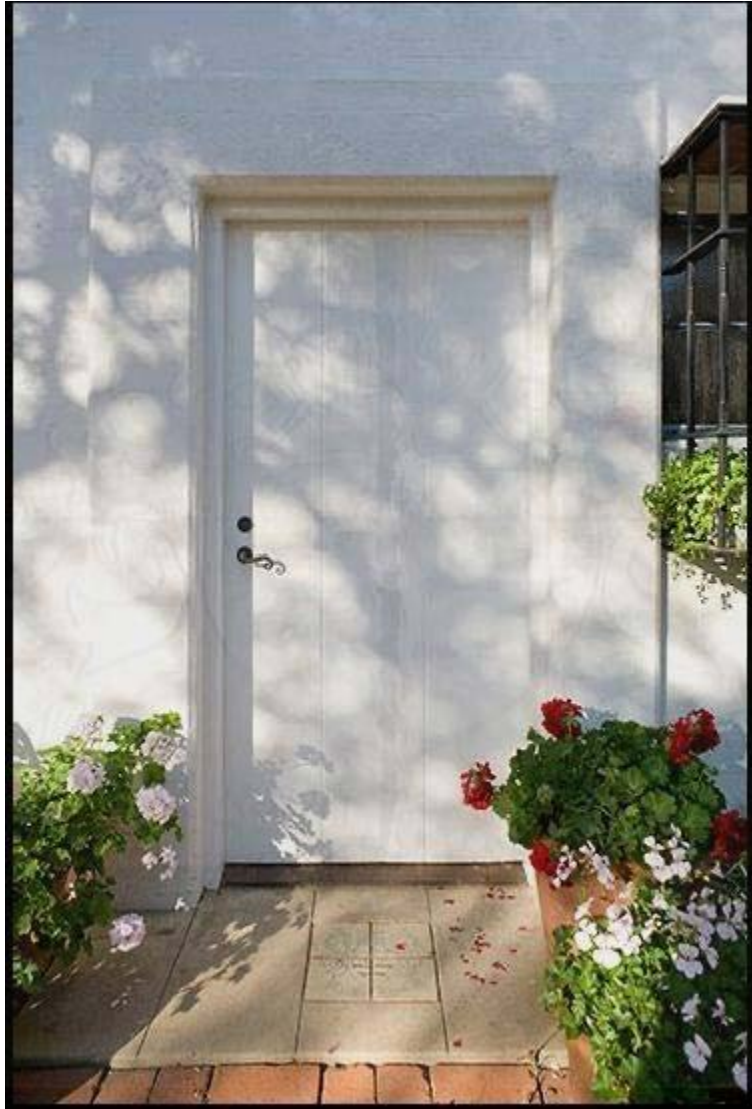


Fig. 11 - Front door, 2012, % TheMLS.com



Fig. 12 - Entryway and living room, 2017, TheMLS.com



Fig. 13 - Fireplace tiles first installed by Hunter and restored by Monroe, 2017, % Phillip Treacy



Fig. 14 - Living room with fireplace in the background as seen in *Blonde*, 2022, % Netflix.com



Fig. 15 - Fireplace tile detail, 2017, % TheMLS.com



Fig. 16 - Living room with fireplace featured prominently, 1962, % Eunice Murray.



Fig. 17 - Anna Nicole Smith, who rented the property, with a friend in the living room, 1990s, % Anna Nicole Smith Estate



Fig. 18 - Dining room, July 1962, % Eunice Murray



Fig. 19 - Dining room showing the wooden beams, July 1962, % Eunice Murray



Fig. 20a. - Dining room converted to sitting area, 2012, % TheMLS.com



Fig. 20b. - Dining room as seen in *Blonde*, 2022, % Netflix.com

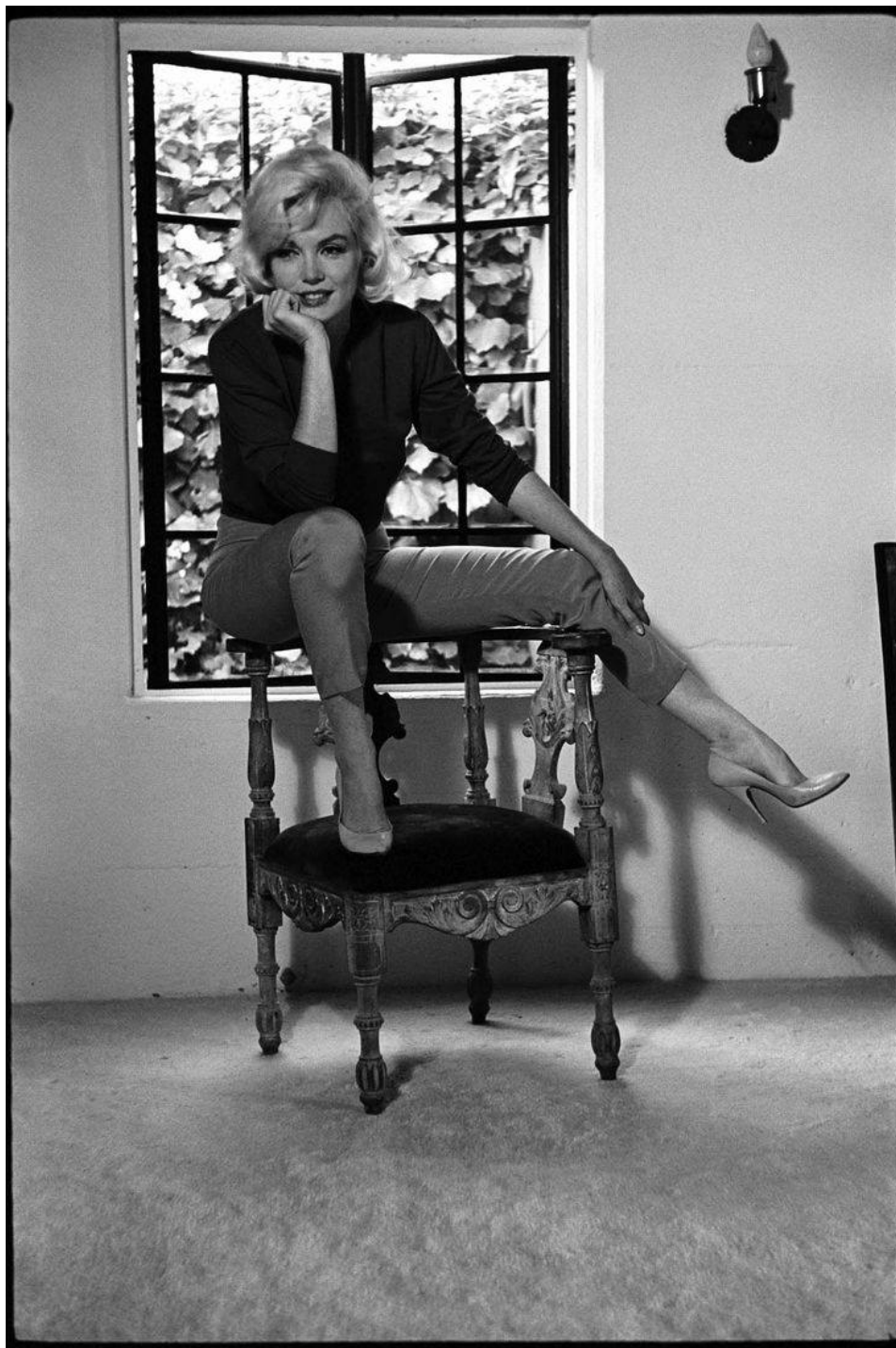


Fig. 21 - Monroe sits in dining room before furnishing the room, 1962, % Allan Grant



Fig. 22 - Dining nook with kitchen entry to the left, 1962, % Eunice Murray



Fig. 23 - Kitchen refrigerator and counter with hand-painted Mexican tile border, 1962, % Eunice Murray



Fig. 24 Kitchen entry, 2012, % TheMLS.com



Fig. 25 - Extended kitchen. All points past the countertop were originally the space between the main house and the guest house. In keeping with the original style of the house, the home features exposed wooden beams, 2012, % TheMLS.com



Fig. 26 - Extended kitchen as seen in *Blonde*, 2022, % Netflix.com



Fig. 27 - Guest bathroom featuring tiles selected by Monroe in Mexico, 2012, % Scott Fortner



Fig. 28 - Master Bedroom, 2012, % Scott Fortner



Fig. 29 - Master bedroom fireplace and master bath door, 2012, % Scott Fortner



Fig. 30 - Master bedroom with bathroom door visible, August 5, 1962, % Bettmann Collection via Getty Images



Fig. 31 - Master bathroom, 1962, % Cursumperficio.net



Fig. 32 - Master bedroom, 2012, % TheMLS.com



Fig. 33 - Master bathroom, 2017, % Phillip Treacy



Fig. 34 - Master bathroom as seen in *Blonde*, 2022, % Netflix.com



Fig. 35 - Jack-and-jill bathroom and bedroom, 2012, % TheMLS.com



Fig. 36 - Bedroom, 2012, % TheMLS.com



Fig. 37 - Sunroom, July 1962, % Eunice Murray



Fig. 38 - Sunroom, 2012, % TheMLS.com



Fig. 39 - Dining room and sunroom, 1962, % CursumPerficio.net



Fig. 40 - Master bedroom exterior, 2017, % Phillip Treacy



Fig. 41 - Exterior with master bedroom on right, 2012, % TheMLS.com



Fig. 42 - Exterior of home with master bedroom on the right, 1962, % Cursumperficio.net



Fig. 43 - Exterior of home, likely 1962, % Cursumperficio.net



Fig. 44 - Exterior of backyard including the pool, 1962, % Cursumperficio.net



Fig. 45 - Pool and patio, 1962, % Cursumperficio.net



Fig. 46 - Pool and backyard as seen in *Blonde*, 2022, % Netflix.com



Fig. 47 - Marilyn Monroe on the cover of The Beatles' Sgt. Peppers Lonely Hearts Club Band, 1967, % The Beatles.



Planning CHC <chc@lacity.org>

Support for Designation of 12305 Fifth Helena Drive as Historic-Cultural Monument

2 messages

Amy Minter <acm@cbcearthlaw.com>

Mon, Oct 16, 2023 at 1:34 PM

To: chc@lacity.org

Cc: councilmember.park@lacity.org, melissa.jones@lacity.org

Good afternoon,

On behalf of the Monroe Preservation Group, LLC, please see the attached documentation in support of the Historic-Cultural Monument designation of [12305 Fifth Helena Drive](#).

Feel free to contact me if you have any questions.

Amy Minter (she/her)

CARSTENS, BLACK & MINTEER LLP

[2200 Pacific Coast Highway, Ste 318](#)

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Support for 12305 Fifth Helena HCM.pdf
6075K

Melissa Jones <melissa.jones@lacity.org>

Tue, Oct 17, 2023 at 10:15 AM

To: Amy Minter <acm@cbcearthlaw.com>

Cc: chc@lacity.org, councilmember.park@lacity.org

Hi Amy,

Thank you very much for sending over this research. I am confirming receipt of the correspondence.

Best regards,
Melissa

**Melissa Jones**

Pronouns: She, Her, Hers

City Planner

Los Angeles City Planning**Office of Historic Resources**[221 North Figueroa Street, Suite 1350](#)

10/17/23, 10:49 AM

City of Los Angeles Mail - Support for Designation of 12305 Fifth Helena Drive as Historic-Cultural Monument

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