

GENERAL INFORMATION ABOUT THE CONTENTS OF THIS FILE

Submissions by the public in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3, are distributed to the Commission and uploaded online. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. Please review the Commission ROPs to ensure that you meet the submission requirements. The ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All compliant submissions may be accessed as follows:

- **“Initial Submissions”**: Compliant submissions received no later than by 4:00 p.m. Thursday of the week prior to the meeting, which are not integrated by reference or exhibit in the Staff Report.
- **“Secondary Submissions”**: Compliant submissions received after the Initial Submission deadline up to 24-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.
- **“Day of Hearing Submissions”**: Compliant submissions after the Secondary Submission deadline up to and including the day of the Commission meeting will be uploaded to this file within two business days after the Commission meeting.

Material which does not comply with the submission rules is not distributed to the Commission.

ENABLE BOOKMARKS ONLINE:

**If you are using Explorer, you will need to enable the Acrobat  toolbar to see the bookmarks on the left side of the screen.

If you are using Chrome, the bookmarks are on the upper right-side of the screen. If you do not want to use the bookmarks, simply scroll through the file.

If you have any questions, please contact the Commission Office at (213) 978-1300.

INITIAL SUBMISSIONS

The following submissions by the public are in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3a. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. The Commission’s ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

The following submissions are not integrated or addressed in the Staff Report but have been distributed to the Commission.

Material which does not comply with the submission rules is not distributed to the Commission.

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If you have any questions, please contact the Commission Office at (213) 978-1300.



Planning CHC <chc@lacity.org>

Fwd: HCM Designation - 12305 Fifth Helena Drive, Brentwood

1 message

Melissa Jones <melissa.jones@lacity.org>
To: Planning CHC <chc@lacity.org>

Sun, Dec 24, 2023 at 12:59 PM

LOS ANGELES
CITY PLANNING**Melissa Jones**

Pronouns: She, Her, Hers

City Planner

Los Angeles City Planning**Office of Historic Resources**

221 North Figueroa Street, Suite 1350

Los Angeles, CA 90012

T: (213) 847-3679 | Planning4LA.org



----- Forwarded message -----

From: **Daniel Skipsey** <djskipsey@aol.com>
Date: Fri, Dec 22, 2023 at 3:47 PM
Subject: HCM Designation - 12305 Fifth Helena Drive, Brentwood
To: melissa.jones@lacity.org <melissa.jones@lacity.org>

Dear Ms Jones,

Re: 12305 Fifth Helena Drive, Brentwood, Los Angeles, CA 90049

I am writing in support of the application for the property at the above address to receive a Historic-Cultural Monument (HCM) designation, in order to minimise any risk of its demolition and help ensure its long-term preservation.

As you will no doubt be aware, the property was once the private residence of renowned Hollywood actress Marilyn Monroe, and the address at which she died in August of 1962. It is noted for being the first and only home she ever owned herself before her mysterious and untimely passing at the age of 36.

Due to Ms Monroe's status as one of the world's most prominent and celebrated public figures of the past century, I would contend that her Brentwood home is of tremendous cultural significance and an invaluable part of the region's rich and storied history.

As someone with the highest regard for that history and of Ms Monroe's place in it, I respectfully ask the Cultural Heritage Committee to please pass the motion for the above named property to receive the HCM designation it so clearly merits.

Thank you very much for your time and consideration.

Yours sincerely,

Daniel Skipsey

12/26/23, 10:13 AM

City of Los Angeles Mail - Fwd: HCM Designation - 12305 Fifth Helena Drive, Brentwood

Lancashire, United Kingdom



Planning CHC <chc@lacity.org>

Fwd: Marilyn Monroe's House

1 message

Melissa Jones <melissa.jones@lacity.org>
To: Planning CHC <chc@lacity.org>

Thu, Dec 21, 2023 at 10:12 AM

**Melissa Jones**

Pronouns: She, Her, Hers

City Planner

Los Angeles City Planning**Office of Historic Resources**

221 North Figueroa Street, Suite 1350

Los Angeles, CA 90012

T: (213) 847-3679 | Planning4LA.org



----- Forwarded message -----

From: **May Fanning** <mffanning@yahoo.com>
Date: Thu, Dec 21, 2023 at 9:32 AM
Subject: Marilyn Monroe's House
To: <melissa.jones@lacity.org>

Hello Ms. Jones,

I'm writing to you in hopes that my letter along with many others will provide guidance to the final decision regarding Marilyn Monroe's former home at [12305 Fifth Helena Drive, Los Angeles](#).

A little bit about my background, just to give you an idea of the reach of our beloved star. I grew up in a very conservative Riyadh, Saudi Arabia, I'm half Saudi (father side) and half Italian (mother side), I had the blessings of being exposed to culture in many forms, one being the American entertainment industry.. I came across an image of Marilyn when I was just a little girl, and simply fell in love! My official fandom started at the age of 11 back in the mid 80s.. I read about her, collected her pictures. Although aspects of her life and ultimate death at her home are tragic, she provided me with light, fun and beauty that is unmatched. I moved to the US (Portland, OR) in 2010 and knowing that I'm just a couple of hours away from that historical location is surreal! I know to some it might sound silly, a woman in her 40s being so obsessed with a "movie star", I let go of all my teenage loves but for some reason, she still resonates like when I was a child.

Marilyn's image is Hollywood! She along with just a few others, will remain in history as the core of "Tinsel Town".. Although she was hurt in the process, she's owed the respect and consideration she earned.

Thank you for your time. I wish you a wonderful holiday season and a great 2024!

Best,

May Fanning



Planning CHC <chc@lacity.org>

Fwd: Marilyn Monroes House

1 message

Melissa Jones <melissa.jones@lacity.org>
To: Planning CHC <chc@lacity.org>

Thu, Dec 21, 2023 at 2:57 PM

**Melissa Jones**

Pronouns: She, Her, Hers

City Planner

Los Angeles City Planning**Office of Historic Resources**

221 North Figueroa Street, Suite 1350

Los Angeles, CA 90012

T: (213) 847-3679 | Planning4LA.org



----- Forwarded message -----

From: **Victoria Turner** <turnerannevictoria@icloud.com>

Date: Thu, Dec 21, 2023 at 1:29 PM

Subject: Re: Marilyn Monroes House

To: <melissa.jones@lacity.org>

Dear Whom It May Concern,

I am writing to you regarding the matter of Marilyn Monroes house and agree that it should be recognised as a historic cultural monument.

I do hope this is approved by the council and the house is saved, as Marilyn Monroe continues to be one of the biggest icons in history.

Yours Sincerely

Victoria Turner

Sent from my iPhone



Planning CHC <chc@lacity.org>

Fwd: Marilyn Monroe's house

1 message

Melissa Jones <melissa.jones@lacity.org>
To: Planning CHC <chc@lacity.org>

Thu, Dec 21, 2023 at 1:08 PM

LOS ANGELES
CITY PLANNING**Melissa Jones**

Pronouns: She, Her, Hers

City Planner

Los Angeles City Planning**Office of Historic Resources**

221 North Figueroa Street, Suite 1350

Los Angeles, CA 90012

T: (213) 847-3679 | Planning4LA.org



----- Forwarded message -----

From: **Valérie LEJEUNE** <valerie.lejeune@yahoo.fr>

Date: Thu, Dec 21, 2023 at 12:49 PM

Subject: Marilyn Monroe's house

To: <melissa.jones@lacity.org>

> Good Afternoon,

> Please recognize Marilyn's house as a historical-cultural monument as she brought so much to America !!

> Please recognize her heritage and save the house from destruction.

> Thank you

> Valerie Lejeune

>

> Envoyé de mon iPhone



Planning CHC <chc@lacity.org>

Fwd: MM House

1 message

Melissa Jones <melissa.jones@lacity.org>
To: Planning CHC <chc@lacity.org>

Thu, Dec 21, 2023 at 2:38 PM

**Melissa Jones**

Pronouns: She, Her, Hers

City Planner

Los Angeles City Planning**Office of Historic Resources**

221 North Figueroa Street, Suite 1350

Los Angeles, CA 90012

T: (213) 847-3679 | Planning4LA.org



----- Forwarded message -----

From: **Barbara Fryer** <fryerbarbara9@gmail.com>
Date: Thu, Dec 21, 2023 at 1:18 PM
Subject: MM House
To: melissa.jones@lacity.org <melissa.jones@lacity.org>

Melissa

Am sending this from Sydney Australia in support of preserving the house of the Movie Star Icon Marilyn Monroe. It was the only home she ever owned and in her short time there her fans knew she was happy to decorate it and invite her friends over. No need to say more about it.

Thank you

Barbara Fryer

Marilyn remembered member



Planning CHC <chc@lacity.org>

Fwd: Preserving Marilyn Monroe's house

1 message

Melissa Jones <melissa.jones@lacity.org>

Thu, Dec 21, 2023 at 9:30 AM

To: Planning CHC <chc@lacity.org>

LOS ANGELES
CITY PLANNING**Melissa Jones**

Pronouns: She, Her, Hers

City Planner

Los Angeles City Planning**Office of Historic Resources**

221 North Figueroa Street, Suite 1350

Los Angeles, CA 90012

T: (213) 847-3679 | Planning4LA.org



----- Forwarded message -----

From: **Mike Gaffrey** <mikegaffrey@yahoo.com>

Date: Thu, Dec 21, 2023 at 9:17 AM

Subject: Preserving Marilyn Monroe's house

To: melissa.jones@lacity.org <melissa.jones@lacity.org>

Dear Ms. Jones,

My name is Mike Gaffrey and I am writing to you regarding the CHC's upcoming January 18th hearing to consider granting the former home of Marilyn Monroe, located at [12305 Fifth Helena Drive](#), protective status as a Historic-Cultural Monument in order to preserve it as a significant part of the history of [Los Angeles](#).

[12305 Fifth Helena Drive](#) is part of an identity that is being lost in Los Angeles. The property is zoned as a single residential and has been there for nearly 95 years having been originally built in 1929. It is a gorgeous example of the Spanish Mission style homes which were so common in Los Angeles at the time it was built.

This structure is a significant example of early 20th century Southern California Spanish colonial revival architecture, incorporating key elements of Mediterranean architecture, especially bright white exterior walls, while also taking inspiration from Mexican, Pueblo, and Moorish design styles. The home features deep skilled windows with ornamental iron grills, beamed ceilings with exposed trusses, carved wooden doors, three-centered arches, a terracotta or clay barrel tile roof, and thick adobe stucco interior and external walls.

One might think that memory of Marilyn would have faded over time and perhaps this last residence of her, forgotten, but the reality couldn't be farther from the notion. Rather, the home and grounds and the gate at [12305 Fifth Helena Drive](#) are ALREADY considered historically and culturally significant by the many thousands of people who travel to the home annually to pay their respects to Marilyn at the gates, and by the many friends and fans who still attend her memorial every August at nearby Pierce Brothers Westwood Memorial Cemetery, a gathering which has

been formally hosted by Marilyn Remembered for over 40 years, not to mention the millions of fans who think on the home and its meaning to Marilyn's life and death.

I'm hopeful that you can feel the passion with which I am writing on this matter. I am hopeful you will agree that this particular property should be protected from demolition and preserved as an important piece of Los Angeles and American history.

Sincerely,

Mike Gaffrey



Planning CHC <chc@lacity.org>

Fwd: Support for the designation of Marilyn Monroe's home at 12305 Fifth Helena Drive as a Historic-Cultural Monument

1 message

Melissa Jones <melissa.jones@lacity.org>
To: Planning CHC <chc@lacity.org>

Thu, Dec 21, 2023 at 9:30 AM

**Melissa Jones**

Pronouns: She, Her, Hers

City Planner

Los Angeles City Planning**Office of Historic Resources**

221 North Figueroa Street, Suite 1350

Los Angeles, CA 90012

T: (213) 847-3679 | Planning4LA.org



----- Forwarded message -----

From: **CC Writer** <ccwriter@gmail.com>

Date: Thu, Dec 21, 2023 at 3:51 AM

Subject: Support for the designation of Marilyn Monroe's home at [12305 Fifth Helena Drive](#) as a Historic-Cultural MonumentTo: melissa.jones@lacity.org <melissa.jones@lacity.org>

I'm writing to express my Support for the designation of Marilyn Monroe's home at [12305 Fifth Helena Drive](#) as a Historic-Cultural Monument.

Marilyn Monroe stands as an iconic figure, likely the most recognizable actor worldwide, renowned not only for her cinematic prowess but also for her advocacy for racial equality, child welfare, mental health care, and animal rights.

Her legacy transcends the silver screen, embodying a spirit of compassion and activism that resonates to this day. Preserving her home would not only honor her unparalleled contributions to the entertainment industry but also commemorate her enduring dedication to social causes that continue to inspire generations.

The cultural significance of Marilyn Monroe's legacy and her commitment to fostering positive change make her home a site deserving of historical recognition. I urge the committee to support this initiative and safeguard the legacy of an extraordinary individual whose impact extends far beyond her cinematic achievements.

Thank you for considering this proposal and recognizing the importance of preserving this historical landmark, the only home Ms. Monroe ever owned.

Sincerely,
Christy Cauley



Planning CHC <chc@lacity.org>

Proposed Historic Cultural Heritage Monument, The Mountain States Life Building (6305 Yucca Street) , #CHC-2023-750

1 message

Charlotte Wolter <techlady@techlady.com>

Mon, Dec 11, 2023 at 12:46 PM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "preservation@artdecola.org" <preservation@artdecola.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "emma.howard@lacity.org" <emma.howard@lacity.org>, "afine@laconservancy.org" <afine@laconservancy.org>

It is wonderful to see this exquisite and beautifully preserved art-deco building finally receive the attention that it deserves.

This building not only exemplifies the art-deco movement, which has been so vibrant in Los Angeles, but it also has been a landmark in the Hollywood-Vine community since it was built in 1929. More than that, despite the fact that it is nearly 100 years old, it still is a desirable location for a number of local organizations and businesses. Further, it is well preserved with a frieze of fine sculptures completely intact, a rare find in buildings this old.

I urge you to help ensure its future preservation by declaring it formally a Historic Cultural-Heritage Monument in our city.

Charlotte Wolter

927 18th Street, Apt. A
Santa Monica, California
90403

Home: 310-597-4040

Mobile: 310-663-3699

techlady@techlady.com



Planning CHC <chc@lacity.org>

Save Venice Lifeguard Tower

1 message

Jessica Williams <jessica@sogwa.com>
To: "chc@lacity.org" <chc@lacity.org>

Sat, Dec 9, 2023 at 11:17 PM

Hello,

My family of four are 23-year Venice residents and my husband lived here even longer. I strongly support historical designation status for our beloved Venice lifeguard station which previously had been our polling place as well. We loved and still miss going there to vote. We have a lifetime of memories of this iconic building and hope it can be preserved!

Best regards,
J. Williams



Planning CHC <chc@lacity.org>

The Wilshire Professional Building

1 message

Karen Cease <karencease@gmail.com>

Fri, Dec 8, 2023 at 2:52 PM

To: chc@lacity.org

Good afternoon

I write in support of maintaining the integrity of the Wilshire Professional Building. While landmarked, this building is not being kept up as it should be. Windows need to be closed and the interior must be inspected for damage. I implore you to make sure this important architectural gem is kept in its best condition possible.

Thank you for your time.

Karen Cease



Planning CHC <chc@lacity.org>

Venice life guard tower

1 message

andrew galambos <galambos@hotmail.com>

Fri, Dec 8, 2023 at 6:04 PM

To: "chc@lacity.org" <chc@lacity.org>

Please save and restore this iconic structure.

that is all

thank you

Andrew Galambos
Architect



Planning CHC <chc@lacity.org>

Wilshire Blvd Professional Bldg

1 message

Ann Rubin <emailamr@aol.com>

Sat, Dec 9, 2023 at 11:43 PM

To: chc@lacity.org

I hope the property owner will step up and take proper care of the landmarked Wilshire Professional Bldg.

Please look into this matter. I understand the interior needs to be inspected, and the building needs to be properly secured.

This is also concerning as the same property owner is working on adaptive re-use of 6380 Wilshire, which backs up on my neighborhood.

Thank you,
Ann Rubin
resident of Carthay Circle HPOZ & NRHP



Planning CHC <chc@lacity.org>

Wlshire Professional Bldg. Supporter

1 message

John Reiter <john.reiter70@gmail.com>
To: chc@lacity.org

Sat, Dec 9, 2023 at 11:09 AM

Wish to confirm my support for the Wilshire Bidg. to the Cultural Heritage in protecting the Buldg. from present day vandals & thieves ...

Respectfully,

John N. Reiter

Member, Art Deco Society of LA, CA

SECONDARY SUBMISSIONS



Planning CHC <chc@lacity.org>

Earl Carrol Theatre Facade

1 message

Curtis Hill <curtis@artdirectionservices.com>
To: "chc@lacity.org" <chc@lacity.org>

Wed, Jan 3, 2024 at 7:23 AM

Not my words, but I wholeheartedly agree:

I appreciate all the good work of the Commission Subcommittee and want to see the Earl Carroll Theatre facade completed in 2024. Now that developer Essex' [The Wallace on Sunset](#) apartment building next door is nearly three years old, please work with the developer, their preservation architect and neon sign craftsman and historian Paul Greenstein to set deadlines to complete the long delayed facade restoration that features the giant face of the [tragic showgirl Beryl Wallace](#) in glowing neon tubes. Commissioners, please monitor the project to make sure the City approves and permits the restoration plan and the implementation of this official Community Benefit.

Thank you.

Regards,

--Curtis Hill

Curtis Hill
Art Direction Services
4111 Camino Real • Los Angeles, CA 90065
323-224-1600



Planning CHC <chc@lacity.org>

Earl Carroll Historical Importance & Restoration

1 message

james@eas2.com <james@eas2.com>

Tue, Jan 2, 2024 at 10:55 PM

To: chc@lacity.org

Cc: esotouric@substack.com, tours@esotouric.com

I appreciate all the good work of the Commission Subcommittee and want to see the Earl Carroll Theatre facade completed in 2024. Now that developer Essex' [The Wallace on Sunset](#) apartment building next door is nearly three years old, please work with the developer, their preservation architect and neon sign craftsman and historian Paul Greenstein to set deadlines to complete the long delayed facade restoration that features the giant face of the [tragic showgirl Beryl Wallace](#) in glowing neon tubes. Commissioners, please monitor the project to make sure the City approves and permits the restoration plan and the implementation of this official Community Benefit."

Respectfully,

James Ebert, Appraiser, GAA, SRES

Residential Architectural Specialist for over 20 years.

310.505.5916 cell-text

<https://EbertAppraisals.com>



Planning CHC <chc@lacity.org>

Earl Carroll Theater Restoration

1 message

William Bescoby <wabod@aol.com>

Wed, Jan 3, 2024 at 6:23 AM

To: chc@lacity.org

Dear Friends,

Please, please hold the Essex Property Trust to their agreement to restore the facade of the Earl Carroll Theater. Essex has completed work on the Wallace on Sunset apartment complex next door and now must be held to their agreement for the Carroll restoration during 2024.

Thank you so much,

Bill Bescoby, OD, FAAO



Planning CHC <chc@lacity.org>

Earl Carroll Theatre facade

1 message

Paul Hill <ename4me@gmail.com>

Tue, Jan 2, 2024 at 10:50 PM

To: chc@lacity.org

I appreciate the work of the Commission Subcommittee.

I want to see the Earl Carroll Theatre facade completed this year. The Essex' [The Wallace on Sunset](#) apartment building next door is nearly three years old. Please work with the developer, their preservation architect and neon sign craftsman along with historian Paul Greenstein to set deadlines to complete the facade restoration that features the giant face [of the showgirl](#) in neon tubes.

Please monitor the project to make sure the City approves and permits the restoration plan.

Thank you,

Paul Hill



Planning CHC <chc@lacity.org>

Earl Carroll Theatre

1 message

JESSE SUBLETT III <jessesublett@me.com>
To: chc@lacity.org

Wed, Jan 3, 2024 at 6:44 AM

Greetings,

I appreciate all the good work of the Commission Subcommittee and want to see the Earl Carroll Theatre facade completed in 2024. Now that developer Essex' [The Wallace on Sunset](#) apartment building next door is nearly three years old, please work with the developer, their preservation architect and neon sign craftsman and historian Paul Greenstein to set deadlines to complete the long delayed facade restoration that features the giant face of the [tragic showgirl Beryl Wallace](#) in glowing neon tubes. Commissioners, please monitor the project to make sure the City approves and permits the restoration plan and the implementation of this official Community Benefit.

Thank you,**Jesse Sublett**



Planning CHC <chc@lacity.org>

Earl Carroll

1 message

Linda Androlia <sunstonetours@aol.com>

Tue, Jan 2, 2024 at 11:27 PM

To: chc@lacity.org

Please replace the infamous neon sign that was taken down and scheduled to be put back up.

Thank you
Linda Androlia
Sent from my iPhone



Planning CHC <chc@lacity.org>

Earl Theater Facade

1 message

Claire Phillips <clairephillips11@gmail.com>

Tue, Jan 2, 2024 at 9:27 PM

To: "chc@lacity.org" <chc@lacity.org>

Dear Cultural Heritage Commission Subcommittee,

Happy 2024!

Thank you for your hard work thus far ensuring that esteemed history of Los Angeles is not inadvertently erased.

This year my hope is that the Earl Carroll Theater facade will be completed, with your outstanding oversight and input.

Please work with the developer, their preservation architect and neon sign craftsman and historian Paul Greenstein to set deadlines to complete the long delayed facade restoration that features the giant face of the tragic showgirl Beryl Wallace in glowing neon tubes.

If you could monitor the project to make sure the City approves and permits the restoration plan and the implementation of this official Community Benefit happens with efficiency, I would greatly appreciate it.

Thank you in advance!

Warmly,

Claire Phillips



Planning CHC <chc@lacity.org>

Restore the Earl Carroll

1 message

Caylin <caylin.ellowitz@gmail.com>
To: chc@lacity.org

Wed, Jan 3, 2024 at 8:30 AM

Hi friends,

I love and appreciate all the good work of the Commission Subcommittee and want to see the Earl Carroll Theatre facade completed in 2024. Now that developer Essex' apartment building next door is nearly three years old, please work with the developer, their preservation architect and neon sign craftsman and historian Paul Greenstein to set deadlines to complete the long delayed facade restoration that features the lovely face of Beryl Wallace in glowing neon tubes. Commissioners, please monitor the project to make sure the City approves and permits the restoration plan and the implementation of this official Community Benefit.

Thanks so much for your time and attention,
Caylin



Planning CHC <chc@lacity.org>

Supporting the Earl Carroll facade completion.

1 message

Robert Berend <tactile8888@yahoo.com>

Tue, Jan 2, 2024 at 10:42 PM

To: chc@lacity.org

Hi there. I'm a Los Angeles native. Please get the Earl Carroll Theater facade completed in 2024. Keep more history of our town!

Robert Berend, J.D., Ph.D.
Beverly Hills



Planning CHC <chc@lacity.org>

Thank you for restoring Beryl's Neon Sign!

1 message

Ally Brown <abriley850@gmail.com>
To: chc@lacity.org

Wed, Jan 3, 2024 at 7:32 AM

Dear esteemed CHC team members,

I am truly grateful for the dedicated work of the Commission Subcommittee and want to ensure that the Earl Carroll Theatre facade is completed in 2024.

Now that developer Essex's [The Wallace on Sunset](#) apartment building next door has reached the 3-year mark, we kindly ask that you work with the developer, their preservation architect, and neon sign craftsman and historian Paul Greenstein to set deadlines to complete the long-delayed facade restoration.

This beloved facade features the giant face of the [tragic showgirl Beryl Wallace](#) in glowing neon tubes.

Commissioners, we ask that you please monitor the project to make sure the City approves and permits the restoration plan and the implementation of this official Community Benefit.

Again, thank you for your hard work + dedication to the care and keeping of what makes Los Angeles special.

Warm regards for a happy New Year,

Ally Brown

DAY OF HEARING SUBMISSIONS



Planning CHC <chc@lacity.org>

(no subject)

1 message

Raymond Lucio <raymondlucio@hotmail.com>

Wed, Jan 3, 2024 at 6:35 PM

To: "CHC@lacity.org" <CHC@lacity.org>

Dear Cultural Heritage Commissioners,

I am grateful for Earl Carroll Theatre subcommittee Commissioners Richard Barron and Barry Milofsky for their three year commitment to historic integrity. I urge the Commissioners to remain steadfast in monitoring City approvals and permitting of the restoration plan and advocating for a Start Date.

Sincerely,

Robert Sanford



Planning CHC <chc@lacity.org>

Appreciation

1 message

Chanel Stevens <uk_cags@hotmail.com>
To: "CHC@lacity.org" <CHC@lacity.org>

Thu, Jan 4, 2024 at 2:51 AM

Cultural Heritage Commission Meeting January 4th, 2024

Re: Commission Committee Report on the Earl Carroll Theater, Historic-Cultural Monument

#1136, located at [6220-6230 Sunset Boulevard](#), CD 13

Dear Cultural Heritage Commissioners,

My Wife and I are from Bristol in the UK and were welcomed by the LA Art Deco society when we visited your wonderful city and are very grateful for the work they do to preserve the stupendous art deco artefacts you have in your city.

I am grateful for Earl Carroll Theatre subcommittee Commissioners Richard Barron and Barry Milofsky for their three year commitment to historic integrity. I urge the Commissioners to remain steadfast in monitoring City approvals and permitting of the restoration plan and advocating for a Start Date.

Sincerely,

Chanel Stevens and Caroline Hostein



Planning CHC <chc@lacity.org>

Commission Committee Report on the Earl Carroll Theater, Historic-Cultural Monument #1136, located at 6220-6230 Sunset Boulevard, CD 13

1 message

Hortensia <hortensiagt@yahoo.com>
Reply-To: Hortensia <hortensiagt@yahoo.com>
To: "CHC@lacity.org" <CHC@lacity.org>

Wed, Jan 3, 2024 at 12:03 PM

Dear Cultural Heritage Commissioners,

I am grateful for Earl Carroll Theatre subcommittee Commissioners Richard Barron and Barry Milofsky for their three year commitment to historic integrity. I urge the Commissioners to remain steadfast in monitoring City approvals and permitting of the restoration plan and advocating for a Start Date.

Sincerely,
Hortensia Gomez-Tirella
[828 N Cherokee Ave.](#)
[Los Angeles, CA 90038](#)



Planning CHC <chc@lacity.org>

Commission Committee Report on the Earl Carroll Theater, Historic-Cultural Monument #1136, located at 6220-6230 Sunset Boulevard, CD 13

1 message

Brian Curran <president@hollywoodheritage.org>

Wed, Jan 3, 2024 at 2:28 PM

To: chc@lacity.org

Cc: Lambert Giessinger <lambert.giessinger@lacity.org>, Melissa Jones <melissa.jones@lacity.org>

Dear Commissioners,

Please except this letter with regards to the Commission Committee report on the Earl Carroll Theater.

Cheers

Brian Curran
Hollywood Heritage**Earl Carroll Support PDF.pdf**

483K



Planning CHC <chc@lacity.org>

Commission Committee Report on the Earl Carroll Theater

1 message

Lauren Pompilio <lauren.pompilio@gmail.com>

Wed, Jan 3, 2024 at 12:49 PM

To: CHC@lacity.org

Cc: Lauren Pompilio <lauren.pompilio@gmail.com>

Re: Commission Committee Report on the Earl Carroll Theater, Historic-Cultural Monument

#1136, located at [6220-6230 Sunset Boulevard](#), CD 13

Dear Cultural Heritage Commissioners,

I am grateful for Earl Carroll Theatre subcommittee Commissioners Richard Barron and Barry Milofsky for their three year commitment to historic integrity. I urge the Commissioners to remain steadfast in monitoring City approvals and permitting of the restoration plan and advocating for a Start Date.

Sincerely,
Lauren Pompilio
818.618.6163



Planning CHC <chc@lacity.org>

Cultural Heritage Commission Meeting January 4th, 2024

1 message

Brian Siberell <bsiberell@caa.com>
To: "CHC@lacity.org" <CHC@lacity.org>

Thu, Jan 4, 2024 at 8:43 AM

Earl Carroll was a major cultural figure in the USA a century ago; his *Earl Carroll Vanities* revue featured songs by such giants as Cole Porter, Burton Lane, E.Y. Harburg, Harold Arlen, and many others. The fact that Los Angeles is still host to his famous theater on Sunset Boulevard truly warms me; it demonstrates that this city does indeed value its artistic heritage. I am most anxious that this support continue, and urge the Commissioners to remain determined in monitoring City approvals and permitting of the restoration plan, and advocating for a start date.

With thanks for your attention,

Brian Siberell

2025 Grace Avenue

Hollywood CA

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Planning CHC <chc@lacity.org>

Cultural Heritage Commission Meeting January 4th, 2024

1 message

The Flapper Bassist <mikomello@gmail.com>
To: CHC@lacity.org

Thu, Jan 4, 2024 at 8:50 AM

Re: Commission Committee Report on the Earl Carroll Theater, Historic-Cultural Monument #1136, located at [6220-6230 Sunset Boulevard](#), CD 13

Dear Cultural Heritage Commissioners,

I am grateful for Earl Carroll Theatre subcommittee Commissioners Richard Barron and Barry Milofsky for their three year commitment to historic integrity. I urge the Commissioners to remain steadfast in monitoring City approvals and permitting of the restoration plan and advocating for a Start Date.

Sincerely, Melody Ruiz



Planning CHC <chc@lacity.org>

Earl Carrfol Theater Facade

1 message

DON SHAW <shawdonn@aol.com>
To: chc@lacity.org

Wed, Jan 3, 2024 at 1:03 PM

I strongly support urgently supporting the building's owners to fully restore the neon sign and restore the rest of the beautiful art deco exterior.

A handwritten signature in blue ink that reads "Don". To the right of the signature is a blue graphic of a feather with a small blue dot at its base.

Don Shaw
Play Del Rey, CA



Planning CHC <chc@lacity.org>

Earl Carroll Exterior Restoration

1 message

Tony Villanueva <vtonythetiger@gmail.com>
To: chc@lacity.org

Wed, Jan 3, 2024 at 10:04 AM

Good Morning Cultural Heritage Commission,

I live in Hollywood. I have been watching the development near and at the Earl Carroll theatre.

I am writing this morning to ask that you please encourage the developers to restore the very important element of neon lighting to the exterior.

It is the symbol of the Earl Carroll theatre and would be a perfect compliment to the Palladium and an important to the history of early Hollywood.

Thank You,

Tony Villanueva
vtonythetiger@gmail.com
213-445-7503



Planning CHC <chc@lacity.org>

Earl Carroll -Thank you!

1 message

KRYSIA PLONKA <krysiaplanka@mac.com>
To: CHC@lacity.org

Wed, Jan 3, 2024 at 11:35 AM

Dear Cultural Heritage Commissioners,

I am so grateful for Earl Carroll Theatre subcommittee Commissioners Richard Barron and Barry Milofsky for their three tireless years that they devoted to historic integrity. I urge the Commissioners to remain steadfast in monitoring City approvals and permitting of the restoration plan and advocating for a Start Date.

Sincerely,
Krysia

KRYSIA PLONKA
www.KrysiaPlonka.com
Executive Producer/Director/Writer
+1.323.533.2777



Planning CHC <chc@lacity.org>

Earl Carroll Theater -- thank you!

1 message

Todd Calvin <todd@toddc Calvin.com>
To: "CHC@lacity.org" <chc@lacity.org>

Wed, Jan 3, 2024 at 12:49 PM

Dear Commissioners,

Thank you to the Earl Carroll theater subcommittee commissioners Richard Barron & Barry Milofsky for their 3 year commitment to historic integrity. Gordon Kaufmann's 1938 streamline moderne design of the Earl Carroll theater is a classic example of the style, and featured in many architectural books and overviews of the style.

Please remain steadfast in monitoring city approvals and the permitting of the restoration plan and advocating for a start date.

Warmest gratitude,

Todd Calvin
Los Angeles



Planning CHC <chc@lacity.org>

Earl Carroll Theater

1 message

Jurnei <jurnei@gmail.com>

Wed, Jan 3, 2024 at 4:33 PM

To: CHC@lacity.org

Dear Cultural Heritage Commissioners,

I am grateful for Earl Carroll Theatre subcommittee Commissioners Richard Barron and Barry Milofsky for their three year commitment to historic integrity. I urge the Commissioners to remain steadfast in monitoring City approvals and permitting of the restoration plan and advocating for a Start Date.

Historic preservation is very important to me. As an ex NY Metro area resident, I've always felt that historic buildings gave the city a connection for people through time, culture, and a sense of belonging to something bigger than self. I'm grateful for the Commissioners efforts to make this happen in Los Angeles.

Sincerely,
Karen Stevens



Planning CHC <chc@lacity.org>

Earl Carroll Theatre Exterior Restoration /Cultural Heritage Commission1 message

Patty Dryden <pattyd@me.com>

Wed, Jan 3, 2024 at 6:14 PM

To: CHC@lacity.org

Dear Cultural Heritage Commissioners,

On Saturday my husband and I visited Santa Anita Racetrack. We admired Gordon Kauffman's splendid architecture. If not mistaken the Earl Carroll Theatre was his last project.

I am grateful for Earl Carroll Theatre subcommittee Commissioners Richard Barron and Barry Milofsky for their three year commitment to historic integrity.

I urge the Commissioners to remain steadfast in monitoring City approvals and permitting of the restoration plan and advocating for a Start Date.

Sincerely,
Patty Dryden



Planning CHC <chc@lacity.org>

Earl Carroll Theatre facade

1 message

Mickey Madden <mickymadden@mac.com>

Wed, Jan 3, 2024 at 12:27 PM

To: chc@lacity.org

I appreciate all the good work of the Commission Subcommittee and want to see the Earl Carroll Theatre facade completed in 2024. Now that developer Essex's apartment building next door is nearly three years old, please work with the developer, their preservation architect and neon sign craftsman and historian Paul Greenstein to set deadlines to complete the long delayed facade restoration that features the face of Beryl Wallace in neon. Commissioners, please monitor the project to make sure the City approves and permits the restoration plan and the implementation of this official Community Benefit.

All the best,

Mickey Madden



Planning CHC <chc@lacity.org>

Earl Carroll Theatre facade

1 message

Meryl Zwanger <msbzmsbz@hotmail.com>

Wed, Jan 3, 2024 at 1:07 PM

To: "chc@lacity.org" <chc@lacity.org>

To whom it may concern:

I am writing to urge you to have the Earl Carroll Theatre facade completed in a timely manner.

Please discuss this with the developer and their preservation architect and historian Paul Greenstein to make this happen by timelining the project with solid deadlines. Please also monitor the project to assure that this work will be done and done appropriately.

Thank you, Meryl Zwanger



Planning CHC <chc@lacity.org>

Earl Carroll Theatre facade

1 message

M McLaughlin <celluloid16@yahoo.com>

Thu, Jan 4, 2024 at 8:44 AM

To: "chc@lacity.org" <chc@lacity.org>

Hello

I am writing to express my desire and concert that the Earl Carroll Theatre facade will be completed in 2024. Please advise developer Essex, their preservation architect and neon sign craftsman and historian Paul Greenstein to set deadlines to complete the delayed facade restoration and especially the neon face of the showgirl which is so iconic.

Commissioners, please monitor the project to make sure the City approves and permits the restoration plan and the implementation of this official Community Benefit.

Sincerely,

Mark McLaughlin
(323) 244-9391



Planning CHC <chc@lacity.org>

Earl Carroll Theatre facade

1 message

FM FM <fmradiointhe70s@gmail.com>
To: Planning CHC <chc@lacity.org>

Thu, Jan 4, 2024 at 10:10 AM

Please protect the Earl Carroll Theatre facade
Where are the letters about the Earl Carroll Theatre facade
They are no longer in the Google folder

Please hold Essex accountable in how they handle the Wallace

Thank you

- a Constituent



Planning CHC <chc@lacity.org>

Earl Carroll Theatre

1 message

bernsenbrian@gmail.com <bernsenbrian@gmail.com>
To: chc@lacity.org

Wed, Jan 3, 2024 at 1:03 PM

I'm writing this to encourage the façade restoration of the Earl Carroll Theatre. I thank the Commission Subcommittee for all of their efforts and would like to see the Earl Carroll façade completed this year.

I hope the commissioners will monitor the project to ensure that the City approves and provides permits for the plan to restore this historic venue façade.

Thanks for listening,

Brian Bernsen

[5370 Pacific Terrace, Unit 105](#)

[Hawthorne, CA. 90250](#)



Planning CHC <chc@lacity.org>

Earl Carroll Theatre

1 message

Betsy Cole <betsy@negative-studio.com>
To: chc@lacity.org

Wed, Jan 3, 2024 at 6:28 PM

I appreciate all the good work of the Commission Subcommittee and want to see the Earl Carroll Theatre facade completed in 2024. Now that developer Essex' [The Wallace on Sunset](#) apartment building next door is nearly three years old, please work with the developer, their preservation architect and neon sign craftsman and historian Paul Greenstein to set deadlines to complete the long delayed facade restoration that features the giant face of the [tragic showgirl Beryl Wallace](#) in glowing neon tubes. Commissioners, please monitor the project to make sure the City approves and permits the restoration plan and the implementation of this official Community Benefit.

Betsy Cole
562.400.3306
negative studio
negative-studio.com



Planning CHC <chc@lacity.org>

Earl Carroll Theatre

1 message

Michael Iwinski <michael.iwinski@gmail.com>

Wed, Jan 3, 2024 at 6:31 PM

To: chc@lacity.org

Greetings:

Thank you for all the good work of the Commission Subcommittee. I have been monitoring the Earl Carroll Theatre facade project for years, and I hope it is completed in 2024.

Since several years have passed since the Essex apartment building project began, please work with the developer, their preservation architect and neon sign craftsman and historian Paul Greenstein to set deadlines to complete the long delayed facade restoration project featuring the face of the [tragic showgirl Beryl Wallace](#) in glowing neon tubes.

I as the Commissioners to please monitor the project to make sure the City approves and permits the restoration plan and the implementation of this official Community Benefit.

Regards,

Michael Iwinski



Planning CHC <chc@lacity.org>

Earl Carroll Theatre...Thank you!

1 message

annie gagen <poonsy6603@aol.com>
To: chc@lacity.org

Wed, Jan 3, 2024 at 1:02 PM

Dear Commissioners,

Thank you so much for your interest in restoring the facade of HCM...#1136..
The Earl Carroll Theater.

It is so in need of care and so worthy of this, and we support you, and are very grateful to all of you.

Annie Gagen
Hollywood



Planning CHC <chc@lacity.org>

Essex Earl Carol Theater

1 message

Miriam Caldwell <diaryofvilma@yahoo.com>
To: CHC@lacity.org

Wed, Jan 3, 2024 at 10:07 AM

Hello ! Please do the right thing for our community!! Please ensure Essex does their part in restoring our precious history!

"I appreciate all the good work of the Commission Subcommittee and want to see the Earl Carroll Theatre facade completed in 2024. Now that developer Essex "The Wallace on Sunset" apartment building next door is nearly three years old, please work with the developer, their preservation architect and neon sign craftsman and historian Paul Greenstein to set deadlines to complete the long delayed facade restoration that features the giant face of the tragic showgirl Beryl Wallace in glowing neon tubes. Commissioners, please monitor the project to make sure the City approves and permits the restoration plan and the implementation of this official Community Benefit."

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351K



Planning CHC <chc@lacity.org>

Facade Restoration - Earl Carroll Theater

1 message

BBurns <bridgethelenburns@gmail.com>
To: chc@lacity.org

Wed, Jan 3, 2024 at 11:56 AM

Hello! I recently learned of the intent to restore the facade of the Earl Carroll Theater. I was so happy to learn that this was happening, and in the works but I understand this has been delayed. It would seem like a real shame if this intent and plan didn't come to fruition. I appreciate all the good work of the Commission Subcommittee and want to see the Earl Carroll Theatre facade completed in 2024. Now that developer Essex' [The Wallace on Sunset](#) apartment building next door is nearly three years old, please work with the developer, their preservation architect and neon sign craftsman and historian Paul Greenstein to set deadlines to complete the long delayed facade restoration that features the giant face of the [tragic showgirl Beryl Wallace](#) in glowing neon tubes. Commissioners, please monitor the project to make sure the City approves and permits the restoration plan and the implementation of this official Community Benefit."

Thank you,
Bridget Burns (third generation Los Angeleno)



Planning CHC <chc@lacity.org>

Fwd: Request for Historic Cultural Monument: Home of Ms. Marilyn Monroe

1 message

Melissa Jones <melissa.jones@lacity.org>
To: Planning CHC <chc@lacity.org>

Wed, Jan 3, 2024 at 10:07 AM

LOS ANGELES
CITY PLANNING**Melissa Jones**

Pronouns: She, Her, Hers

City Planner

Los Angeles City Planning**Office of Historic Resources**

221 North Figueroa Street, Suite 1350

Los Angeles, CA 90012

T: (213) 847-3679 | Planning4LA.org



----- Forwarded message -----

From: **Patty** <pattyd2004@yahoo.com>

Date: Wed, Jan 3, 2024 at 9:56 AM

Subject: Request for Historic Cultural Monument: Home of Ms. Marilyn Monroe

To: melissa.jones@lacity.org <melissa.jones@lacity.org>

January 3, 2024

Dear Los Angeles Cultural Heritage Committee,

This letter is to request consideration for making the previous home of Ms. Marilyn Monroe a Historic Cultural Monument.

It cannot be overstated the impact her short life had on the culture of America, along with that of many other cultures throughout the world. Her contributions to the Hollywood movie industry are notable. As an enduring beauty, recognized throughout the world and mimicked by many as a gesture of honoring her, she gave American culture a grand sense of beauty. She was known for her kind and gentle persona aside from the elevated celebrity status she held.

Your consideration toward preserving her home and honoring her contributions as an American icon is greatly appreciated.

Sincerely,

1/3/24, 1:59 PM

City of Los Angeles Mail - Fwd: Request for Historic Cultural Monument: Home of Ms. Marilyn Monroe

Patricia M. DiMare



Planning CHC <chc@lacity.org>

Re: Commission Committee Report on the Earl Carroll Theater, Historic-Cultural Monument #1136, located at 6220-6230 Sunset Boulevard, CD 13

1 message

Karen Cease <karencease@gmail.com>

Wed, Jan 3, 2024 at 11:26 AM

To: chc@lacity.org

Dear Cultural Heritage Commissioners,

I am grateful for Earl Carroll Theatre subcommittee Commissioners Richard Barron and Barry Milofsky for their three year commitment to historic integrity. I urge the Commissioners to remain steadfast in monitoring City approvals and permitting of the restoration plan and advocating for a Start Date.

Sincerely,
Karen Cease



Planning CHC <chc@lacity.org>

Re: Commission Committee Report on the Earl Carroll Theater, Historic-Cultural Monument #1136, located at 6220-6230 Sunset Boulevard, CD 13

2 messages

Martin Turnbull <emailme@martinturnbull.com>

Wed, Jan 3, 2024 at 11:37 AM

To: chc@lacity.org

Dear Cultural Heritage Commissioners,

I am writing today to express my gratitude to the Earl Carroll Theatre subcommittee Commissioners Richard Barron and Barry Milofsky for their three year commitment to historic integrity. I urge the Commissioners to remain steadfast in monitoring City approvals and permitting of the restoration plan and advocating for a Start Date.

Sincerely,

Best regards,

Martin Turnbull

Hollywood's Garden of Allah novels

www.MartinTurnbull.com

Planning CHC <chc@lacity.org>

Wed, Jan 3, 2024 at 2:13 PM

To: Martin Turnbull <emailme@martinturnbull.com>

Thank you for your comment, it has been included as a Day of Submission's for CHC 1/4/24 meeting.

[Quoted text hidden]



Planning CHC <chc@lacity.org>

Re: Commission Committee Report on the Earl Carroll Theater, Historic-Cultural Monument #1136, located at 6220-6230 Sunset Boulevard, CD 13

1 message

Jennifer <jpetesnew@gmail.com>

Wed, Jan 3, 2024 at 12:16 PM

To: CHC@lacity.org

Dear Cultural Heritage Commissioners,

I am grateful for Earl Carroll Theatre subcommittee Commissioners Richard Barron and Barry Milofsky for their three year commitment to historic integrity. I urge the Commissioners to remain steadfast in monitoring City approvals and permitting of the restoration plan and advocating for a Start Date.

Sincerely,
Jennifer Petes



Planning CHC <chc@lacity.org>

Re: Commission Committee Report on the Earl Carroll Theater, Historic-Cultural Monument #1136, located at 6220-6230 Sunset Boulevard, CD 13

1 message

Nora Sepulveda <datanaut.nns@gmail.com>

Wed, Jan 3, 2024 at 2:48 PM

To: CHC@lacity.org

Dear Cultural Heritage Commissioners,

I want to express my sincere gratitude to the Earl Carroll Theatre subcommittee Commissioners Richard Barron and Barry Milofsky for their three year commitment to historic integrity. As influential members of our community, I urge the Commissioners to remain steadfast in monitoring City approvals and permitting of the restoration plan and advocating for a Start Date.

May the new year bring you continued success in 2024!

Sincerely,
Nora Sepulveda