

GENERAL INFORMATION ABOUT THE CONTENTS OF THIS FILE

Submissions by the public in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3, are distributed to the Commission and uploaded online. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. Please review the Commission ROPs to ensure that you meet the submission requirements. The ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All compliant submissions may be accessed as follows:

- **“Initial Submissions”**: Compliant submissions received no later than by 4:00 p.m. Thursday of the week prior to the meeting, which are not integrated by reference or exhibit in the Staff Report.
- **“Secondary Submissions”**: Compliant submissions received after the Initial Submission deadline up to 24-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.
- **“Day of Hearing Submissions”**: Compliant submissions after the Secondary Submission deadline up to and including the day of the Commission meeting will be uploaded to this file within two business days after the Commission meeting.

Material which does not comply with the submission rules is not distributed to the Commission.

ENABLE BOOKMARKS ONLINE:

**If you are using Explorer, you will need to enable the Acrobat  toolbar to see the bookmarks on the left side of the screen.

If you are using Chrome, the bookmarks are on the upper right-side of the screen. If you do not want to use the bookmarks, simply scroll through the file.

If you have any questions, please contact the Commission Office at (213) 978-1300.

INITIAL SUBMISSIONS

The following submissions by the public are in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3a. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. The Commission’s ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

The following submissions are not integrated or addressed in the Staff Report but have been distributed to the Commission.

Material which does not comply with the submission rules is not distributed to the Commission.

ENABLE BOOKMARKS ONLINE:

**If you are using Explorer, you will need to enable the Acrobat  toolbar to see the bookmarks on the left side of the screen.

If you are using Chrome, the bookmarks are on the upper right-side of the screen. If you do not want to use the bookmarks, simply scroll through the file.

If you have any questions, please contact the Commission Office at (213) 978-1300.



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE - Letter in Support of Preservation of the E. Clem Wilson Building

1 message

Romy Schneider <rschneider@legendary.com>

Fri, Feb 14, 2025 at 2:30 PM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "Councilmember.Yaroslavsky@lacity.org" <Councilmember.Yaroslavsky@lacity.org>, "dylan.sittig@lacity.org" <dylan.sittig@lacity.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "sergio.ibarra@lacity.org" <sergio.ibarra@lacity.org>, "jenny.torres@lacity.org" <jenny.torres@lacity.org>, "preservation@artdecola.org" <preservation@artdecola.org>

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles and a member of the LA County Bar Association, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and 672-682 South La Brea Avenue) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. I worked for 7 years on the Miracle Mile at the Museum Square Building at [5757 Wilshire Blvd.](#) and drove by the E. Clem Wilson building every day. I hope that it will be preserved for years to come.

Thank you for your consideration.

Best regards,

Romy Schneider

Resident, Council District 5

[8559 Alcott Street #103](#)[Los Angeles, CA 90035](#)

LEGENDARY

ROMY SCHNEIDER

DIRECTOR, CORPORATE BUSINESS AND LEGAL AFFAIRS

T: 818-940-2140 | [2900 W ALAMEDA AVE, SUITE 1500, BURBANK, CA 91505](#)[f /Legendary](#)[t @Legendary_](#)[i @Legendary_](#)

2/18/25, 1:19 PM

City of Los Angeles Mail - CHC-2024-6625-HCM | ENV-2024-6626-CE - Letter in Support of Preservation of the E. Clem Wilson Bui...

This message is a PRIVATE communication and may be legally privileged. If you are not the intended recipient, please do not read, copy, or use it, and do not disclose it to others. Please notify the sender of the delivery error by replying to this message, and then delete it from your system. Thank you.



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE - Letter in Support of Preservation of the E. Clem Wilson Building

1 message

Romy Schneider <rschneider@legendary.com>

Fri, Feb 14, 2025 at 2:30 PM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "Councilmember.Yaroslavsky@lacity.org" <Councilmember.Yaroslavsky@lacity.org>, "dylan.sittig@lacity.org" <dylan.sittig@lacity.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "sergio.ibarra@lacity.org" <sergio.ibarra@lacity.org>, "jenny.torres@lacity.org" <jenny.torres@lacity.org>, "preservation@artdecola.org" <preservation@artdecola.org>

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles and a member of the LA County Bar Association, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and 672-682 South La Brea Avenue) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. I worked for 7 years on the Miracle Mile at the Museum Square Building at [5757 Wilshire Blvd.](#) and drove by the E. Clem Wilson building every day. I hope that it will be preserved for years to come.

Thank you for your consideration.

Best regards,

Romy Schneider

Resident, Council District 5

[8559 Alcott Street #103](#)[Los Angeles, CA 90035](#)

LEGENDARY

ROMY SCHNEIDER

DIRECTOR, CORPORATE BUSINESS AND LEGAL AFFAIRS

T: 818-940-2140 | [2900 W ALAMEDA AVE, SUITE 1500, BURBANK, CA 91505](#)[f /Legendary](#)[t @Legendary_](#)[i @Legendary_](#)

2/25/25, 3:17 PM

City of Los Angeles Mail - CHC-2024-6625-HCM | ENV-2024-6626-CE - Letter in Support of Preservation of the E. Clem Wilson Bui...

This message is a PRIVATE communication and may be legally privileged. If you are not the intended recipient, please do not read, copy, or use it, and do not disclose it to others. Please notify the sender of the delivery error by replying to this message, and then delete it from your system. Thank you.



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM - ENV-2024-6626-CE

1 message

Mia Trachinger <mia@trachinger.com>

Mon, Feb 24, 2025 at 5:41 PM

To: chc@lacity.org

Cc: "DYLAN.SITTIG@lacity.org" <DYLAN.SITTIG@lacity.org>, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org, "COUNCILMEMBER.YAROSLAVSKY@lacity.org" <COUNCILMEMBER.YAROSLAVSKY@lacity.org>

Dear Cultural Heritage Commission:

As a supporter of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

I am a native Angeleno. While I was growing up, I visited my Mom often at work, whose office was on Miracle Mile. It's always been a special place in Los Angeles. Please help the Miracle Mile retain it's unique character. It's part of what makes Los Angeles, Los Angeles.

Thank you for your consideration of cases **#CHC-2023-7508-HCM & ENV-2023-7509-CE, CHC-2024-6625-HCM - ENV-2024-6626-CE**

Mia Trachinger



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE - Letter in Support of Preservation of the E. Clem Wilson Building

1 message

Romy Schneider <rschneider@legendary.com>

Fri, Feb 14, 2025 at 2:30 PM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "Councilmember.Yaroslavsky@lacity.org" <Councilmember.Yaroslavsky@lacity.org>, "dylan.sittig@lacity.org" <dylan.sittig@lacity.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "sergio.ibarra@lacity.org" <sergio.ibarra@lacity.org>, "jenny.torres@lacity.org" <jenny.torres@lacity.org>, "preservation@artdecola.org" <preservation@artdecola.org>

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles and a member of the LA County Bar Association, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and 672-682 South La Brea Avenue) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. I worked for 7 years on the Miracle Mile at the Museum Square Building at [5757 Wilshire Blvd.](#) and drove by the E. Clem Wilson building every day. I hope that it will be preserved for years to come.

Thank you for your consideration.

Best regards,

Romy Schneider

Resident, Council District 5

[8559 Alcott Street #103](#)[Los Angeles, CA 90035](#)

LEGENDARY

ROMY SCHNEIDER

DIRECTOR, CORPORATE BUSINESS AND LEGAL AFFAIRS

T: 818-940-2140 | [2900 W ALAMEDA AVE, SUITE 1500, BURBANK, CA 91505](#)[f /Legendary](#) [t @Legendary_](#) [i @Legendary_](#)

2/18/25, 1:19 PM

City of Los Angeles Mail - CHC-2024-6625-HCM | ENV-2024-6626-CE - Letter in Support of Preservation of the E. Clem Wilson Bui...

This message is a PRIVATE communication and may be legally privileged. If you are not the intended recipient, please do not read, copy, or use it, and do not disclose it to others. Please notify the sender of the delivery error by replying to this message, and then delete it from your system. Thank you.



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM - ENV-2024-6626-CE

1 message

Mia Trachinger <mia@trachinger.com>

Mon, Feb 24, 2025 at 5:41 PM

To: chc@lacity.org

Cc: "DYLAN.SITTIG@lacity.org" <DYLAN.SITTIG@lacity.org>, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org, "COUNCILMEMBER.YAROSLAVSKY@lacity.org" <COUNCILMEMBER.YAROSLAVSKY@lacity.org>

Dear Cultural Heritage Commission:

As a supporter of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

I am a native Angeleno. While I was growing up, I visited my Mom often at work, whose office was on Miracle Mile. It's always been a special place in Los Angeles. Please help the Miracle Mile retain it's unique character. It's part of what makes Los Angeles, Los Angeles.

Thank you for your consideration of cases **#CHC-2023-7508-HCM & ENV-2023-7509-CE, CHC-2024-6625-HCM - ENV-2024-6626-CE**

Mia Trachinger



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE - Letter in Support of Preservation of the E. Clem Wilson Building

1 message

Romy Schneider <rschneider@legendary.com>

Fri, Feb 14, 2025 at 2:30 PM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "Councilmember.Yaroslavsky@lacity.org" <Councilmember.Yaroslavsky@lacity.org>, "dylan.sittig@lacity.org" <dylan.sittig@lacity.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "sergio.ibarra@lacity.org" <sergio.ibarra@lacity.org>, "jenny.torres@lacity.org" <jenny.torres@lacity.org>, "preservation@artdecola.org" <preservation@artdecola.org>

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles and a member of the LA County Bar Association, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and 672-682 South La Brea Avenue) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. I worked for 7 years on the Miracle Mile at the Museum Square Building at [5757 Wilshire Blvd.](#) and drove by the E. Clem Wilson building every day. I hope that it will be preserved for years to come.

Thank you for your consideration.

Best regards,

Romy Schneider

Resident, Council District 5

[8559 Alcott Street #103](#)[Los Angeles, CA 90035](#)

LEGENDARY

ROMY SCHNEIDER

DIRECTOR, CORPORATE BUSINESS AND LEGAL AFFAIRS

T: 818-940-2140 | [2900 W ALAMEDA AVE, SUITE 1500, BURBANK, CA 91505](#)[f /Legendary](#)[t @Legendary_](#)[i @Legendary_](#)

2/25/25, 3:17 PM

City of Los Angeles Mail - CHC-2024-6625-HCM | ENV-2024-6626-CE - Letter in Support of Preservation of the E. Clem Wilson Bui...

This message is a PRIVATE communication and may be legally privileged. If you are not the intended recipient, please do not read, copy, or use it, and do not disclose it to others. Please notify the sender of the delivery error by replying to this message, and then delete it from your system. Thank you.

SECONDARY SUBMISSIONS

Sheri L. Bonstelle
sbonstelle@jmbm.com

1900 Avenue of the Stars, 7th Floor
Los Angeles, California 90067-4308
(310) 203-8080 (310) 203-0567 Fax
www.jmbm.com

March 3, 2025

VIA E-MAIL

Cultural Heritage Commission
Los Angeles City Hall
200 N. Spring Street
Los Angeles, CA 90012
Denise Otero, Commission Exec. Asst. 1
E-Mail: chc@lacity.org

Re: 5225 Wilshire Boulevard
E. Clem Wilson Building
Hearing Date: March 6, 2025 Item: #4

Dear President Milofsky and Members of the Cultural Heritage Commission:

Our office represents Gateway Triangle Development Inc., (the "Owner") the owner of the E. Clem Wilson Building at 5225 Wilshire Boulevard (the "Property"). Fred and Alan Kia purchased the Property because of their love for Art Deco architecture, and have preserved and maintained the office building for the past 40 years. However, the interior of the building and many elements of the exterior had been significantly altered by prior owners, including the addition of a modern four sided sign at the crown in the 1950s. Also, the Owner is required to comply with the City's mandatory Seismic Retrofit ordinance, which will cost tens of millions of dollars, and will require substantial alteration to the building to provide structural stability to meet the latest building codes and safety standards. Finally, the building is already listed on the California Register, because it is eligible for listing on the National Register; therefore, the building will require review under the California Environmental Quality Act ("CEQA") for any discretionary projects, even if the building is not designated as a local Historic Cultural Monument ("HCM").

We request that if you elect to designate the building as an HCM, you exclude any portions of the building lacking integrity, including but not limited to, the first two floors, the interiors, the lobby area, specific exterior details, and the crown, and you allow for all work necessary to safely complete the extensive seismic retrofit work. Finally, we request that you also consider the financial feasibility of any project at the building. The office building is currently only 15 percent leased, and the office, retail and restaurant spaces will likely not be leased in the foreseeable future due to the ongoing construction of the Wilshire/ La Brea Metro Station directly across the street. Therefore, in order to structurally retrofit the building and to renovate and preserve the building's exterior, the Owner will require a funding source in addition to the current rent.

1. **Historic Assessment.**

Carrie Chasteen, a Senior Architectural Historian at Chronical Heritage, prepared a Historic Assessment letter, dated February 28, 2025, ("Historic Assessment," submitted separately) that confirms that the building exemplifies the Art Deco style office building and is eligible pursuant to Criterion 3. The Historic Assessment also identifies substantial alterations to the building by prior owners in the past 90 years. In addition, the Owner added some contemporary Art Deco type decoration for aesthetic improvement, but these fixtures and additions were not original and do not have historic significance.

The significant changes after the period of significance include, but are not limited to: (1) The storefronts have been replaced over the course of time with contemporary aluminum systems with a corrugated metal awning; (2) All of the 2nd floor windows have been replaced with contemporary aluminum windows; (3) The rooftop finials were removed due to damage and structural integrity concerns; (4) The lobby has been substantially altered, including removal of much of the flooring, replacement of wall marble in the 1960s, elimination of the double height ceiling and closure of the second level window, and addition of Art Deco type elements, such as the sign board framing and chandeliers; and (5) The elevators and elevator buttons were replaced with Art Deco style fixtures, and the elevators were upgraded with fire doors and fire stair enclosures; among other changes. (See Historic Assessment, pages 1-3)

In approximately the late 1940's, the building owner planned and installed an iconic four-sided signage structure and panels at the crown of the building, which initially advertised insurance companies, and later expanded to other business types. The sign copy has changed numerous times over the past 70 years (e.g. General of America Insurance, Mutual of Omaha Insurance, Asahi Beer, Samsung, etc.), but the signage panels and support are original. The signage reflects the importance of rooftop signs visible to the growing automobile industry on commercial boulevards in the post-war era. Rooftop signs are significant for their association with the commercial growth and prosperity of Los Angeles, the development of the city in association with transportation (streetcars and automobiles), and its reputation as a center for advertising, entertainment, and recreation. Therefore, the signage meets the threshold of being evaluated as a change that has gained significance in its own right (See Historic Assessment, pages 3-4).

Many of the statements in the HCM application are not accurate or are misleading, such as claiming integrity of materials or fixtures that were substantially removed and replaced at a later date by the prior building owners which have resulted in a loss of building's design integrity and historical authenticity. All of these items must be reviewed and corrected prior to any historic designation of the Property.

2. **Necessity for Seismic Retrofit .**

The Seismic Retrofit ordinance (Ord. No. 183893) requires non-ductile concrete buildings constructed prior to 1977 to submit plans to retrofit the building within 10 years after a Notice to

Comply, and to complete construction within 25 years. The subject building has been issued an “Order to Comply” by the City of Los Angeles (see attached). The cost to do a seismic upgrade on the Property will cost tens of millions of dollars and would require substantial modifications. The proposed historic designation cannot interfere with the required seismic upgrade requirements that are necessary to preserve the public health and safety. The City's mandate to comply with seismic safety ordinances is paramount, and cannot be limited by historic preservation desires. Therefore, any HCM designation must acknowledge the City's requirement for such upgrades that may impact the historic designation, and specifically permit the required seismic upgrade work as part of the designation.

3. **Economic Hardship & Financial Feasibility.**

The twelve story office tower with ground level restaurant and retail space is currently only 15 percent leased. The large open floor plans were previously leased to the TV and film industry for production use, but these users have not returned. The loud and dusty construction of the Wilshire/La Brea station across the street, often with street closures, has significantly limited the use of the building and surrounding office buildings near the intersection.

In conclusion, the City does not need to designate the building as an HCM, because it is already listed on the California Register. If the CHC elects to consider the building as an HCM, it must rely on accurate detailed information, identify very select portions of the building's exterior and its four-sided rooftop signage that may be eligible for designation as a HCM (See Historic Assessment, page 5), and specifically exclude any features or portions of the building (whether interior or exterior) that were altered or destroyed after the period of significance.

This letter is not intended as a full and complete statement of the property owners' rights, defenses, and issues in connection with this matter. Thus, nothing contained or omitted from this letter (or otherwise) shall be deemed an admission of any fact or be deemed a waiver or release of any rights, remedies, claims, interests, defenses, or positions of the property owner in connection with these matters or otherwise, all of which are hereby expressly reserved.

Sincerely,



SHERI L. BONSTELLE for
Jeffer Mangels Butler & Mitchell LLP

SLB
Encl.

Exhibit A – Order to Comply

Cultural Heritage Commission
March 3, 2025
Page 4

cc: Councilmember Katy Yaroslavsky (Councilmember.Yaroslavsky@lacity.org)
Jennifer Torres, CD5 planning deputy (Jennifer.Torres@lacity.org)
Sergio Ibarra, City planner (Sergio.Ibarra@lacity.org)

BOARD OF
BUILDING AND SAFETY
COMMISSIONERS

VAN AMBATIELOS
PRESIDENT

E. FELICIA BRANNON
VICE PRESIDENT

JOSELYN GEAGA-ROSENTHAL
GEORGE HOVAGUIMIAN
JAVIER NUNEZ

CITY OF LOS ANGELES
CALIFORNIA



ERIC GARCETTI
MAYOR

EXHIBIT A

DEPARTMENT OF
BUILDING AND SAFETY
201 NORTH FIGUEROA STREET
LOS ANGELES, CA 90012

FRANK M. BUSH
GENERAL MANAGER
SUPERINTENDENT OF BUILDING

OSAMA YOUNAN, P.E.
EXECUTIVE OFFICER

GATEWAY TRIANGLE DEVELOPMENT INC
5225 WILSHIRE BLVD STE 1000
LOS ANGELES CA 90036-4354

1-1
00085



ORDER TO COMPLY

REFERENCE NO.: NDC-196
BUILDING ID NO.: 457579845301
EFFECTIVE DATE: 11/27/17

COMPLIANCE DATES:

CHECKLIST: Within 3 Years from Effective Date
PLAN SUBMITTAL: Within 10 Years from Effective Date
WORK COMPLETION: Within 25 Years from Effective Date

SITE ADDRESS: 5217 WILSHIRE BLVD

APN: 5507023018

Based on an inspection of the site address referenced above and review of departmental records, the Los Angeles Department of Building and Safety (LADBS) has determined that the building(s) located on the above-referenced site fall within the scope of Division 95, Article I, Chapter IX of the Los Angeles Municipal Code (LAMC), LAMC § 91.9500 *et seq.*, titled Mandatory Earthquake Hazard Reduction in Existing Non-Ductile Concrete Buildings (hereinafter, the "Ordinance"), and is therefore required to meet the minimum seismic standards of the Ordinance.

Therefore, you are hereby ordered to comply with the following requirements as set forth in LAMC § 91.9504.2:

1. *Within three (3) years after service of the "Order to Comply" letter described in Section 91.9505 (effective date of this letter), submit on the form provided by the Department a completed checklist for the Department to review and approve.*
2. *Within ten (10) years after service of the "Order to Comply" letter (effective date of this letter), submit a detailed evaluation of the building documenting whether the building meets or exceeds the requirements set forth in Section 91.9508. The evaluation shall include one of the following:*
 - a. *Proof that the building was previously retrofitted in conformity with the provisions in either Chapter 85 or Former Chapter 95 (Ordinance 171,260; No. 179,324; No. 179,592; and No. 182,850) of the Los Angeles Building Code; or*
 - b. *Proof that the building was previously retrofitted in conformity with the engineering requirements of this division; or*

Effective Date: 11/27/17

5217 WILSHIRE BLVD

- c. *A report consisting of a structural analysis that shows the building meets the engineering requirements of this division; or*
 - d. *A report consisting of a structural analysis and plans for the proposed structural alteration of the building to comply with the engineering requirements of this division; or*
 - e. *Plans for demolition of the building.*
3. *Within twenty-five (25) years after service of the "Order to Comply" letter (effective date of this letter), complete all necessary demolition or retrofit work on the building.*

NOTICE OF RECORDATION OF CERTIFICATE

A CERTIFICATE HAS BEEN FILED WITH THE OFFICE OF THE LOS ANGELES COUNTY RECORDER STATING THAT THE BUILDING(S) ON THE ABOVE-REFERENCED SITE FALL(S) WITHIN THE SCOPE OF THE NON-DUCTILE CONCRETE RETROFIT ORDINANCE 183893, AND THAT THE OWNER HAS BEEN ORDERED TO STRUCTURALLY ANALYZE AND STRUCTURALLY ALTER OR DEMOLISH THE BUILDING(S) PURSUANT TO LAMC § 91.9504.2.

NON-COMPLIANCE FEE WARNING:

IT IS YOUR RESPONSIBILITY TO COMPLY WITH THIS ORDER AND CONTACT THE NON-DUCTILE CONCRETE RETROFIT UNIT LISTED BELOW BEFORE A NON-COMPLIANCE FEE IS IMPOSED. Failure to comply with this order within 15 days from the Compliance Date, may result in the imposition of the fee noted below.

A proposed non-compliance fee in the amount of \$660.00 may be imposed for failure to comply with this order within 15 days after the Compliance Date, or any compliance date thereafter, unless an appeal or request for slight modification is filed according to the time limits specified in the "APPEAL PROCEDURES" below.

NOTE: FAILURE TO PAY THE NON-COMPLIANCE FEE WITHIN 30 DAYS AFTER THE DATE OF MAILING OF AN INVOICE, MAY RESULT IN A LATE CHARGE OF TWO (2) TIMES THE NON-COMPLIANCE FEE PLUS A 50 PERCENT COLLECTION FEE FOR A TOTAL OF **\$2,310.00**. Any person who fails to pay the non-compliance fee, late charge, and collection fee shall also pay interest. Interest shall be calculated at the rate of one percent per month.

APPEAL PROCEDURES:

Within 60 days from the service date of this order, an owner may appeal the Department's initial determination that a building falls within the scope of the Ordinance. LAMC § 91.9505.5. Such an appeal shall be made in writing to the Board of Building and Safety Commissioners, and shall be accompanied by supporting documents (e.g., building permits for original construction, original construction plans, or proof that building complies with the minimum design standards of the Ordinance).

All other bases for appeals to this order, including appeal of any Department action that is taken incidental to this order, and requests for slight modification may be made pursuant to LAMC §§ 98.0403.1 - 98.0403.2.

NOTE: Except for an appeal of the Department's initial determination that a building falls within the scope of the Ordinance, if an appeal or request for slight modification is not filed within 15 days of a compliance date, or extensions granted therefrom, the determination of the Department to impose and collect a noncompliance fee shall be final. LAMC § 98.0411(b).

Effective Date: 11/27/17

5217 WILSHIRE BLVD

NOTICE OF TENANT RELOCATION ASSISTANCE:

Relocation assistance may be required if a tenant is evicted as a result of compliance with an order from a governmental agency. See LAMC §§ 151.09.A.11, 163.00-163.07. For more information regarding tenant relocation assistance, call the Los Angeles Housing and Community Investment Department (LAHCID) at 866-557-7368 or go to <http://hcidla.lacity.org>.

PENALTY WARNING:

Any person who violates or causes or permits another person to violate any provision of the Los Angeles Municipal Code, including failure to comply with this order, shall be guilty of a misdemeanor, which is punishable by a fine of not more than \$1,000.00 and/or six (6) months for each violation. LAMC §§ 11.00(m), 91.103.3.

If you have any questions or require additional information, please contact the Non-Ductile Concrete Retrofit Unit at (213) 978-4475 or email at ladbs.nonductileconcrete@lacity.org.

NON-DUCTILE CONCRETE RETROFIT UNIT

201 N. FIGUEROA ST., SUITE 880

LOS ANGELES, CA 90012



NON-DUCTILE CONCRETE BUILDING CHECKLIST

Order to Comply No./Reference No.: _____

Order to comply date: _____

BUILDING DATA

Building Address: _____ Date: _____

Building Name: _____

Owner Name: _____

Email: _____ Phone #: _____

Owner Address: _____

Engineer's Name: _____

Email: _____ Phone #: _____

Engineer's Address: _____

Building Use: _____

Year Built: _____ Original Design building Code: _____

No. of Stories: _____ Length (ft): _____ Width (ft): _____

Levels below grade: _____ Story Height: _____ Total Height: _____

CONSTRUCTION DATA

Building designed to 1977 LABC (1976 UBC) or later building code: ☐ Yes ☐ No
(If yes, supporting documentation required to be provided with checklist)

Building elements supporting:
concrete floor or roof

☐ Structural Concrete Wall	☐ Concrete Column
☐ Unreinforced Masonry Wall	☐ Reinforced Masonry Wall
☐ Steel Columns	☐ Steel Columns encased in Concrete
☐ Other _____	

	Structural Concrete		Other
Type of Floor/Roof:	☐	(	)
Roof Materials/Framing:	☐	(	)
Intermediate Floors/Framing:	☐	(	)
Ground Floor:	☐	(	Slab on grade)

Please complete information on page-2 and -3.

Previous Building Retrofit: Date: _____ City of Los Angeles Building Permit No.: _____

Standard Used: _____

Note: Substantiating documentation is required to be included with the checklist

LATERAL-FORCE-RESISTING SYSTEM

	Longitudinal (Long side of Building)	Transverse (Short side of Building)
Vertical Elements: Shear Wall	☐	☐
Moment Resisting Frame	☐	☐
Other	_____	_____

Diaphragms: Concrete ☐ Yes ☐ No

Other material _____

IRREGULARITIES

Identify irregularities of building:

Horizontal Irregularities

- ☐ Possible Torsional
- ☐ Possible Extreme Torsional
- ☐ Reentrant Corner
- ☐ Diaphragm Discontinuity
- ☐ Out-of-Plane Offset
- ☐ Nonparallel System

Vertical Irregularities

- ☐ Possible Stiffness-Soft Story
- ☐ Possible Stiffness-Extreme Soft Story
- ☐ Possible Weight (Mass)
- ☐ Possible Vertical Geometric
- ☐ In-Plane Discontinuity in Vertical Lateral Force-Resisting element
- ☐ Possible Discontinuity in Lateral Strength-Weak Story
- ☐ Possible Discontinuity in Lateral Strength-Extreme Weak Story

If the building is determined to be a "**Non-Ductile Concrete Building**", within ten (10) years after service of the "order to comply", submit a detailed evaluation of the building documenting whether the building meets or exceeds the requirements set forth in Section 91.9508 of Ordinance No. 183,893. The evaluation shall include one of the following:

- (a) Proof that the building was previously retrofitted in conformity with the provisions in either Chapter 85 or former Chapter 95 (Ordinance No. 171,260; No. 179,324; No. 172,592; and No. 182,850) of the Los Angeles Building Code; or
- (b) Proof that the building was previously retrofitted in conformity with the engineering requirements of this provision; or
- (c) A report consisting of a structural analysis that shows the building meets the engineering requirements of this provision; or

- (d) A report consisting of a structural analysis and detailed plans for the proposed structural alteration of the building to comply with the engineering requirements of this provision of Chapter-95 (Ordinance-183893); or
- (e) Plans for demolition of the building.

STATEMENT FROM ENGINEER OF RECORD

"I, _____ as the licensed Engineer/Architect for the completion of the
(Print Name)

LADBS Non-Ductile Building Checklist, have performed the necessary investigation of the building, have reviewed the available construction documents of the building, and have determined that the subject building **(IS) (IS NOT)** within the scope of LABC Chapter 95, Mandatory Earthquake Hazard Reduction in Existing Non-Ductile Concrete Building (Ordinance No. 183893, effective Nov. 22, 2015).

Signature: _____

Seal:

Date: _____ / _____ / _____

What information is needed to exempt affected building from Non-Ductile Concrete Ordinance:

- 1) Copy of Building Permit showing application for a new building was submitted to LADBS after January 13, 1977.
- 2) Copy of historical building plans showing building construction does not include concrete floors and/or roofs supported by concrete walls, concrete columns, or concrete frames with or without masonry infills or any combination thereof. Specific areas of the building construction will need to be verified by non-destructive testing or visual exposure and inspections made by LADBS to verify the building construction is consistent with the building plans. Within 3 years from the service date of the order to comply, a building permit application will need to be submitted to the structural plan check section along with all supporting documentations to verify information provided.
- 3) Where historical building plans are not available, schematic diagrams showing materials of construction may be used in lieu of historical building plans.

PURPOSE: The purpose of this form is to confirm that this building is within the scope of the ordinance.

DEPARTMENT USE ONLY	
REVIEWED BY:	RECEIVED DATE: ____/____/____



523 West Sixth Street, Suite 826
Los Angeles, CA 90014

213 623 2489 OFFICE
213 623 3909 FAX
laconservancy.org

March 4, 2025

Cultural Heritage Commission
Attn: Denise Otero
200 N. Spring St., 10th Floor, Room 1010
Los Angeles, CA 90012
chc@lacity.org

Re: CHC-2024-6625-HCM – E. Clem Wilson Building

Dear Members of the Cultural Heritage Commission,

I am writing on behalf of the Los Angeles Conservancy in support of the nomination of the E. Clem Wilson Building as a Historic-Cultural Monument, a designation that is long overdue given its stature and prominence. The building has been listed on the California Register since 1983, and is deserving of local designation. The architecture of the E. Clem Wilson Building makes it one of the best examples of an Art Deco tower in Los Angeles. As other towers of this vintage do, the building stacks a relatively slender, stepped tower above a broad two-story base. This massing provides elegant retail spaces to Wilshire Boulevard, once one of Los Angeles's premiere retail corridors, while providing foot traffic from the office workers above. In the talented hands of the firm Meyer & Holler, the result is a distinctive anchor that has long been beloved in Miracle Mile.

The Los Angeles Conservancy would also like to commend the work of the Art Deco Society in preparing this nomination and want to extend special appreciation to their members. Since October 2024, the Conservancy has been receiving emails asking that we support this nomination, many with personal anecdotes about their memories of this building. To hear and see such a groundswell of support for the nomination is proof of the building's importance. We ask you to take the property under consideration as a Historic-Cultural Monument.

Sincerely,

Andrew Salimian
Director of Advocacy





Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Adrianna Kinal <misskinal@hotmail.com>

Sat, Mar 1, 2025 at 8:53 AM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "YAROSLAVSKY@LACITY.ORG" <YAROSLAVSKY@lacity.org>, "DYLAN.SITTIG@LACITY.ORG"

<DYLAN.SITTIG@lacity.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>, "ken.bernstein@lacity.org"

<ken.bernstein@lacity.org>, "preservation@artdecola.org" <preservation@artdecola.org>, "lambert.giessinger@lacity.org"

<lambert.giessinger@lacity.org>, "sergio.ibarra@lacity.org" <sergio.ibarra@lacity.org>, "jenny.torres@lacity.org"

<jenny.torres@lacity.org>

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building (217-5231 West Wilshire Boulevard, and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Adrianna Kinal



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Alex Linz <alexlinzemail@gmail.com>

Mon, Mar 3, 2025 at 3:11 PM

To: chc@lacity.org

Cc: Councilmember.Yaroslavsky@lacity.org, asalimian@laconservancy.org, preservation@artdecola.org

To whom it may concern,

I'm writing to express my support of the nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. I was raised in the Miracle Mile and my mother owns a home there on Ogden Dr.

The building is an important example of the art deco style in Los Angeles and it serves as an anchor to an important art deco architecture district in the Miracle Mile. The building contributes to the history, culture, and charm of Los Angeles, a city with far too many sad examples of history that we have failed to preserve in many cases with no meaningful benefit to housing or any other city need. I suspect that there are plenty of other opportunities to develop additional housing, retail, or office space on properties that are vacant, underutilized, or parking lots in the immediate vicinity of the Wilshire and La Brea intersection and metro station. I would be happy to see the Wilson building designated as a Historic Cultural Monument and hopefully refurbished to serve LA's current and future residents. Every world-class city leverages the historical structures that it manages to preserve for cultural draw, neighborhood property value, and a sense of place and community for residents and LA should do the same if it expects to continue to be able to market itself on its image, cultural cache, etc.

Thank you,

Alex

--

/Alex



Planning CHC <chc@lacity.org>

line: CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Ann Hayman <annchayman@aol.com>
To: chc@lacity.org

Sat, Mar 1, 2025 at 4:21 PM

I support historic designation for this art deco building.

Ann C. Hayman
106 No. Fuller Ave.
Los Angeles, CA 90036
310-696-1489
Sent from my iPhone SE



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM

1 message

Arisbeth Castañeda <arisbethcastaneda@gmail.com>

Tue, Mar 4, 2025 at 1:52 PM

To: chc@lacity.orgCc: councilmember.yaroslavsky@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Respectfully,

Arisbeth Castañeda

arisbethcastaneda@gmail.com

(562) 489-4349

March 3 2025

Dear cultural Heritage commission,

CHC-2024-6625-HEM - ENV-2023-2509-CE

I am writing you in my support as a ADSLA member for the E. Clem Wilson building. This treasured landmark most certainly needs to stay in the historic corridor of mid Wilshire. It is not only a statement as you drive down miracle Mile, but it holds a special place with me personally. when I first moved to Los Angeles over 35 years ago, it was the one thing that kept my focus driving down that street.

I work as a professional in the film industry, and that landmark is important to me because after a long day, I knew once I passed that building I was almost on my way home. My love for our local art deco architecture is unchallenged. I often give personal tours of our art deco corridor. Telling people about what remains behind. I ask them to picture the people who built such things and who walked in the hallways and worked in those buildings that are no longer with us. Those people are connected to us in so many ways the building itself is that story, the story of Los Angeles.

As a person who also teaches costume history, it is the link to the past to help better our feature to show new generations how people took the time and effort into making beautiful things. The engineering and creativity that went into making this building, a part of Los Angeles is a statement that cannot be broken or torn down, we are losing so many of our historical buildings in this city. It is the one thing that is a constant, however if we all banded together to save our history, especially our architecture along Wilshire Boulevard then it will always be and always remain for all of us to enjoy.

If the city so chooses to save this building, which I hope it does, it can be used for good. It can be used to bring the city together and offer affordable housing. That's so desperately needed in this town. It would be a great opportunity to provide a place where people can live and work.

Thank you,

Averi Bell



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM

1 message

Biba de Sousa <info@bibalosangeles.com>

Sat, Mar 1, 2025 at 8:19 AM

To: chc@lacity.org

Cc: COUNCILMEMBER.YAROSLAVSKY@lacity.org, DYLAN.SITTIG@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Stop defacing Los Angeles.

Thank you for your consideration.

Biljana Djordjevic,

Resident of the Council District 5

--

Biba de Sousa
President

www.bibalosangeles.com

310-770-5831



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM

1 message

Biba de Sousa <info@bibalosangeles.com>

Sat, Mar 1, 2025 at 8:19 AM

To: chc@lacity.org

Cc: COUNCILMEMBER.YAROSLAVSKY@lacity.org, DYLAN.SITTIG@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Stop defacing Los Angeles.

Thank you for your consideration.

Biljana Djordjevic,

Resident of the Council District 5

--

Biba de Sousa
President

www.bibalosangeles.com

310-770-5831



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Bobby DeMuro <bodemuro@gmail.com>

Sat, Mar 1, 2025 at 8:55 PM

To: chc@lacity.org

Cc: COUNCILMEMBER.YAROSLAVSKY@lacity.org, DYLAN.SITTIG@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Dear Cultural Heritage Commission:

Hello. I am a member of the Art Deco Society of Los Angeles, and as such, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation.

The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

I live three blocks west of this building along Wilshire Boulevard, and I have seen all the construction that has gone on over the last few years with the Metro and related project. I respect (and LOVE!) the push for modernization. This stretch of Wilshire Boulevard will be so much better for it. But at the same time, there must a balance with honoring, remembering, and retaining Wilshire Boulevard's incredible history.

PLEASE designate the 1930 Art Deco E. Clem Wilson building as a Historic Cultural Monument. Thank you for your consideration. (Case #CHC-2023-7508-HCM & ENV-2023-7509-CE)

Bobby DeMuro, resident of LA Council District 5
bodemuro@gmail.com
704-787-3019



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Celeste Hong <celestehong13@gmail.com>

Mon, Mar 3, 2025 at 2:23 PM

To: chc@lacity.org

Cc: Councilmember.Yaroslavsky@lacity.org, dylan.sittig@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, Preservation Art Deco Society <preservation@artdecola.org>, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, a former Art Deco Society of Los Angeles Board Member, and an ADSLA Preservation Committee member, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. This structure has long been a featured site on ADSLA's Miracle Mile Walking Tour, which I once lead.

Thank you for your consideration.

Celeste Hong

Celeste Hong
celestehong13@gmail.com



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Heidi Hathaway <bleedingblueappl@gmail.com>

Mon, Mar 3, 2025 at 1:18 PM

To: chc@lacity.org

Cc: Councilmember.Yaroslavsky@lacity.org, dylan.sittig@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Dear Cultural Heritage Commission

My membership in the Art Deco Society of Los Angeles, has brought attention to the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation.

This important tower, one of three that defined the district before the second World War, is a classic from Meyer & Holler that designed the historic Grauman's Chinese Theater in 1927 and the historic Culver Studios in 1919, where I have had the pleasure of working. It is a classic example of Art Deco architecture and a landmark we cannot afford to lose as Angelinos.

Thank you for your consideration in the matter of this important designation and the preservation of our architectural heritage.

Heidi Hathaway



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM

1 message

Courtney Minter Lohnes <courtney.minter@gmail.com>

Sat, Mar 1, 2025 at 11:20 AM

To: chc@lacity.org

Cc: Councilmember.Yaroslavsky@lacity.org, dylan.sittig@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Dear Cultural Heritage Commission:

As a resident of Council District 5, I support the nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Courtney Minter Lohnes



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Dan Silver <dsilverla@me.com>
To: chc@lacity.org

Sun, Mar 2, 2025 at 12:08 PM

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building (on West Wilshire Boulevard and South La Brea Avenue) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. It serves as a prominent beacon to passers-by of LA's architectural heritage.

Thank you for your consideration.

Dan Silver

[222 S Figueroa St](#) 1611

LA CA 90012



Planning CHC <chc@lacity.org>

E. Clem Wilson Building, CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Dana Slawson <slawson.dn@gmail.com>

Sat, Mar 1, 2025 at 1:52 PM

To: chc@lacity.org

Cc: Councilmember.Yaroslavsky@lacity.org, dylan.sittig@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, a professional architectural historian, and a Mid-City resident, I enthusiastically support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The number of historical register-listed and eligible resources that comprise the Miracle Mile district has been in a steady decline for years and is now dangerously near a tipping point. The E. Clem Wilson Building is one of three Art Deco towers that defined the district prior to World War II. Designed and constructed by the acclaimed architecture design and construction firm of Meyer & Holler, it is an exceptional example of Art Deco architecture. Furthermore, from an urban design perspective, it is of particular significance as a familiar and visually arresting “bookend” marking the important intersection of Wilshire Boulevard and La Brea Avenue, and the entrance to the Miracle Mile. I implore you to protect this irreplaceable historical resource via HCM designation.

Thank you for your consideration.

Dana Slawson. M. Arch.
1512 S Curson Ave
[Los Angeles](#)



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Danielle Soykin <dsoykin1@outlook.com>

Sat, Mar 1, 2025 at 2:06 PM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "Councilmember.Yaroslavsky@lacity.org" <Councilmember.Yaroslavsky@lacity.org>, "dylan.sittig@lacity.org" <dylan.sittig@lacity.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "preservation@artdecola.org" <preservation@artdecola.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "sergio.ibarra@lacity.org" <sergio.ibarra@lacity.org>, "jenny.torres@lacity.org" <jenny.torres@lacity.org>

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. Please preserve it, there are so few historic buildings like this left in LA!

Thank you for your consideration.

Danielle Soykin



Planning CHC <chc@lacity.org>

#:CHC-2024-6625-HCM

1 message

DAPHNE MOOTE <moote@mac.com>

Sat, Mar 1, 2025 at 8:39 AM

To: "chc@lacity.org" <chc@lacity.org>

Cc: asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.com, jenny.torres@lacity.org, aroslavsky@lacity.org, dylan.sittig@lacity.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Daphne Moote



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Greg Schreiner <gregschreiner2@gmail.com>
To: chc@lacity.org

Sat, Mar 1, 2025 at 9:12 AM

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Greg Schreiner

[1237 Carmona Ave.](#)

[LA 90019](#)



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Heidi Hathaway <bleedingblueappl@gmail.com>

Mon, Mar 3, 2025 at 1:18 PM

To: chc@lacity.org

Cc: Councilmember.Yaroslavsky@lacity.org, dylan.sittig@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Dear Cultural Heritage Commission

My membership in the Art Deco Society of Los Angeles, has brought attention to the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation.

This important tower, one of three that defined the district before the second World War, is a classic from Meyer & Holler that designed the historic Grauman's Chinese Theater in 1927 and the historic Culver Studios in 1919, where I have had the pleasure of working. It is a classic example of Art Deco architecture and a landmark we cannot afford to lose as Angelinos.

Thank you for your consideration in the matter of this important designation and the preservation of our architectural heritage.

Heidi Hathaway



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Jess Lee <jessica.hyejin@gmail.com>

Mon, Mar 3, 2025 at 6:37 PM

To: chc@lacity.org

Cc: Councilmember.Yaroslavsky@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Jessica Lee

jessica.hyejin@gmail.comSent via [Superhuman](#)



Planning CHC <chc@lacity.org>

The E. Clem Wilson building

1 message

John Elkins <free.sailing@hotmail.com>
To: "chc@lacity.org" <chc@lacity.org>

Sat, Mar 1, 2025 at 8:31 AM

To Whom It May Concern,

I am writing you in behalf of a very fine Organization that represents Historical Building Conservation in our wonderful city of Los Angeles. I am asking that the following building be preserved as a Historical Landmark. That building is "The **E. Clem Wilson building** at the corner of Wilshire Blvd. and La Brea Avenue". This structure is very picturesque and memorable to many people in our community. Its architecture is unique and attributes to the continued beautification of our great city. It is something that is adorned by many visitors and artistic enthusiasts alike. Its design goes unmatched by very few other buildings in this city. Again, this building should be preserved for future generations and visitors to enjoy.

Respectfully, John Elkins (310) 779-9426



Planning CHC <chc@lacity.org>

#:CHC-2024-6625-HCM

1 message

Joseph Guidera <jfguidera@hotmail.com>

Sat, Mar 1, 2025 at 8:47 AM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "councilmember.yaroslavsky@lacity.org" <councilmember.yaroslavsky@lacity.org>, "DYLAN.SITTIG@LACITY.ORG" <DYLAN.SITTIG@lacity.org>

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building (217-5231 West Wilshire Boulevard, and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Sincerely,

Joseph Guidera

N. June St Council District 5 resident/home owner

Sent from my iPhone



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Judy Reidel <jjreidel@hotmail.com>
To: "chc@lacity.org" <chc@lacity.org>
Cc: Art Deco Society <artdeco@adsla.org>

Sat, Mar 1, 2025 at 9:03 AM

Please designate the tower at wilshire n la brea. I grew up n lived on the miracle mile on Ogden in the 60s thru now and love that build. When the cap on top covered it I cried. Please return it to its glory and save it.

xxx judy reidel
Sent from my iPhone



Planning CHC <chc@lacity.org>

Concerning #:CHC-2024-6625-HCM

1 message

Julie Best Fontaine <bestofjulie@yahoo.com>
Reply-To: Julie Best Fontaine <bestofjulie@yahoo.com>
To: "chc@LAcity.org" <chc@lacity.org>

Mon, Mar 3, 2025 at 7:47 AM

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Respectfully,

Julie Fontaine

Use this number in your subject line #

email: chc@lacity.org

**CC: COUNCILMEMBER.YAROSLAVSKY@LACITY.ORG;
DYLAN.SITTIG@LACITY.ORG;**

asalimian@laconservancy.org; ken.bernstein@lacity.org; preservation@artdecola.org;
lambert.giessinger@lacity.org; sergio.ibarra@lacity.org; jenny.torres@lacity.org

Include the case #CHC-2023-7508-HCM & ENV-2023-7509-CE

[Yahoo Mail - Email Simplified](#)



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Kalinda Vazquez <kalindrome@gmail.com>

Sat, Mar 1, 2025 at 9:30 AM

To: chc@lacity.org

Cc: Councilmember.Yaroslavsky@lacity.org, dylan.sittig@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I — Kalinda Vazquez — support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation.

The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

It is essential that we preserve the historic architecture of our wonderful city for future generations to come. As a working screenwriter, I can vouch for how much reminders of our history impact not only our day to day but the stories that we tell.

Thank you for your consideration.

Kalinda M. Vazquez



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Karen Cease <kcease@icloud.com>
To: chc@lacity.org

Tue, Mar 4, 2025 at 8:25 AM

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.
Karen Cease



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

claddagh3@earthlink.net <claddagh3@earthlink.net>

Sun, Mar 2, 2025 at 9:00 AM

To: chc@lacity.org, "cc:" <Councilmember.Yaroslavsky@lacity.org>, dylan.sittig@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation.

The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration. We need to save and preserve what is possible in our wonderful city.

Karla Baer Cohen



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM ENV-2024-6626-CE

1 message

Katherine Tolford <katetsc@yahoo.com>

Sat, Mar 1, 2025 at 3:15 PM

To: chc@lacity.org

Cc: "COUNCILMEMBER.YAROSLAVSKY@lacity.org" <COUNCILMEMBER.YAROSLAVSKY@lacity.org>, "DYLAN.SITTIG@lacity.org" <DYLAN.SITTIG@lacity.org>, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Dear Cultural Heritage Commission:

I support the Art Deco Society of Los Angeles' nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Kate T



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Ken Wallace <wkwallace50@gmail.com>

Sun, Mar 2, 2025 at 8:18 AM

To: chc@lacity.org

Cc: Councilmember.Yaroslavsky@lacity.org, dylan.sittig@lacity.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

William and Deborah Wallace



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

LINDA SCHEID <lscheid274@aol.com>
To: chc@lacity.org

Sat, Mar 1, 2025 at 2:20 PM

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building (217-5231 [West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

I live in the Miracle Mile across the Street from Desmond's

I was born in Los Angeles and have lived in the Miracle Mile my whole life. My Grandmother purchased the property where I still live in 1928. My family are the original owners

In the late 1980's and early 1990's I became active in representing the apartment owners and was elected President of the Miracle Mile Apartment and Commercial Owners Association representing over 300 Apartment Owners North and South of Wilshire Blvd between 3rd St on the North 8th St on the South La Brea on the East and Fairfax on the West.

I have served on many committees with the City including Affordable Housing Committee, Public Safety Committee, Wastewater Committee, set up Neighborhood Watch and helped with one way streets North of Wilshire Blvd. in addition I was part of the Citizens for Wilshire Metro Rail which was instrumental in helping to bring the subway to Wilshire Blvd

Thank you for your consideration.

Linda Scheid
Past President
Miracle Mile Apartment and Commercial Owners Association
310 612 0778

Sent from my iPhone



Planning CHC <chc@lacity.org>

SAVE THIS AMERICAN CULTURAL HISTORY, IT IS IMPERATIVE

1 message

The American Nostalgist <mariojvaldes@gmail.com>
To: chc@lacity.org

Tue, Mar 4, 2025 at 10:49 PM

Mario Joseph Valdes
Brooklyn, Ny, 11215

March 5th, 2025

Cultural Heritage Commission
City of Los Angeles

Dear Members of the Cultural Heritage Commission,

I write to you today as a deeply concerned citizen and a member of the Art Deco Society of Los Angeles, urging you to support the nomination of the 1930 Art Deco E. Clem Wilson Building ([217-5231 West Wilshire Boulevard](#) and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. This building stands as a testament to the soul of our city, and I believe it is absolutely critical that we preserve it for future generations.

Having visited 36 states across this country, I've had the unique opportunity to witness the incredible diversity of our nation's architectural history. Yet, what I've seen is heartbreaking. Across the country, so much of our heritage is being destroyed at an alarming rate. Structures that once represented the artistic brilliance, ambition, and vision of a bygone era are now being reduced to rubble, forgotten in the pursuit of so-called progress. Los Angeles is at a critical juncture. The population of historic resources in the Miracle Mile area is dangerously low. The E. Clem Wilson Building, one of the three iconic towers that defined this district before World War II, stands as a rare and irreplaceable gem. Designed by the acclaimed Meyer & Holler, this building embodies the elegance and sophistication of Art Deco architecture, with its remarkable use of setbacks and stunning aesthetic features.

I urge you to consider the deeper significance of preserving this structure. It's not just a building; it's a piece of history, a reflection of who we were and what we aspired to be as a society. The loss of such cultural touchstones is a wound that only deepens with time, and once lost, they can never be replaced. We must not allow the forces of planned obsolescence and mindless development to erase the very fabric of what makes this city unique.

What we are witnessing globally is a disturbing trend—cities, communities, and countries are so focused on destruction, on pushing forward without regard for what came before, that we risk losing the very things that made us great. The modern world often seems more concerned with pushing us into a soulless future, dominated by technology and architectural uniformity, rather than seeking a symbiosis between the past and the present. Architecture is not just about creating functional spaces; it is about creating a connection to history, to beauty, and to identity. The artful marriage of old-world craftsmanship and modern progress is what gives our cities soul.

Los Angeles is a city built on dreams and ambitions, a city that defines itself through its cultural richness and diversity. If we allow its history to be erased, if we allow iconic buildings like the E. Clem Wilson Building to fall into obscurity, we risk losing the heart of the city itself. Tourists come here to experience the magic of the past, to walk through neighborhoods and marvel at the buildings that have stood for generations. If we lose that connection to the past, we risk losing the very essence of why people are drawn to Los Angeles in the first place.

This is a call to preserve not just a building, but the legacy of a city, the identity of a people, and the cultural heartbeat of our nation. It is imperative that Los Angeles maintains its soul. Without that, what are we left with?

Please, do not let this magnificent example of Art Deco architecture become another casualty of thoughtless development. I implore you to act swiftly and decisively in granting the E. Clem Wilson Building the Historic Cultural Monument status it so deeply deserves.

Thank you for your attention to this urgent matter.

Sincerely,

3/5/25, 9:32 AM

City of Los Angeles Mail - SAVE THIS AMERICAN CULTURAL HISTORY, IT IS IMPERATIVE

Mario Joseph Valdes III



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Mary Mallory <marymallory0@gmail.com>

Mon, Mar 3, 2025 at 11:38 PM

To: chc@lacity.org

Cc: Lambert Giessinger <lambert.giessinger@lacity.org>, ken.bernstein@lacity.org, asimilian@lacity.org, "jenny.torres@lacity.org" <jenny.torres@lacity.org>, preservation@artdecola.org, sergio.ibarra@lacity.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles and a Board member of Hollywood Heritage, I urge you to approve ADSLA's nomination of the 1930 Art Deco E. Clem Wilson building ([5217-5231 W. Wilshire Blvd.](#)/672-682 S. La Brea Ave.) for Historic Cultural Monument designation. Historic resources are dwindling in the area because of exploding development, and Wilshire Boulevard was once one of the leading streets filled with Art Deco Architecture. This is one of three towers that truly defined and highlighted the district prior to World War II. Designed by the renowned Master architects/builders Meyer & Holler, who designed Cafe Montmartre and Chinese Theatre, it is a striking example of Art Deco architecture, streamlined, strong, and emphasized by setbacks.

Thank you for your consideration.

Mary Mallory

--

Author Historian

"First Women of Hollywood: Female Pioneers in the Early Motion Picture Business" (2025)

"Living With Grace: Life Lessons From America's Princess" (2018)

"Hollywood Celebrates the Holidays" (2015)

"LA Daily Mirror" blog



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Mary Stanford <mjds.la@gmail.com>
To: chc@lacity.org

Sat, Mar 1, 2025 at 9:06 AM

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. Please do not let our city lose yet another piece of the architecture that has defined it for so long.

Thank you for your consideration.

Mary Stanford



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Luv Life <luvlifenow12@gmail.com>

Sat, Mar 1, 2025 at 9:27 AM

To: chc@lacity.org

Cc: Councilmember.Yaroslavsky@lacity.org, dylan.sittig@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. I love and cherish this building every time I pass by it. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Melissa Wagner



Planning CHC <chc@lacity.org>

CHC-2023-7508-HCM & ENV-2023-7509-CE

1 message

Mike Callahan <mshawmme@hotmail.com>

Wed, Mar 5, 2025 at 8:19 AM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "councilmember.yaroslavsky@lacity.org" <councilmember.yaroslavsky@lacity.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "preservation@artdecola.org" <preservation@artdecola.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "sergio.ibarra@lacity.org" <sergio.ibarra@lacity.org>, "jenny.torres@lacity.org" <jenny.torres@lacity.org>

Dear Cultural Heritage Commission:

As a member of Hollywood Heritage, I support the Art Deco Society of Los Angeles nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. We need to preserve our historic districts.

Thank you for your consideration.

Mike Callahan, P.E.**Retired Engineer and****Freelance Historian****(213) 359-9805 (cell)**thedustyarchive.substack.com



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Millie Wexler <millimat44@gmail.com>
To: chc@lacity.org

Sat, Mar 1, 2025 at 3:15 PM

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration,

Millie and Paul Wexler

District 5



Planning CHC <chc@lacity.org>

Please preserve the E. Clem Wilson Building !

1 message

Paul Bushman <PBushman@inglewoodpark.org>

Mon, Mar 3, 2025 at 5:23 PM

To: "chc@lacity.org" <chc@lacity.org>

We need as many examples for artistic design as possible. This building was created before computers, before AI, before CAD, etc.

It is an excellent example of what creative humans can do with grit, creativity and hard work.

Please approve it for HCM status and keep Los Angeles beautiful !

Disclaimer

The information contained in this communication from the sender is confidential. It is intended solely for use by the recipient and others authorized to receive it. If you are not the recipient, you are hereby notified that any disclosure, copying, distribution or taking action in relation of the contents of this information is strictly prohibited and may be unlawful.

This email has been scanned for viruses and malware, and may have been automatically archived by **Mimecast Ltd**, an innovator in Software as a Service (SaaS) for business. Providing a **safer** and **more useful** place for your human generated data. Specializing in; Security, archiving and compliance. To find out more [Click Here](#).



Planning CHC <chc@lacity.org>

#:CHC-2024-6625-HCM

1 message

Serece Tascione <nathest2@aol.com>
To: chc@lacity.org

Tue, Mar 4, 2025 at 3:41 PM

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

One of the reasons LA is so special is the historic architecture we have enough modern buildings, we need to keep history alive by protecting the beautiful buildings that our community, and tourists alike, loves and admires

Thank you for your consideration.

Serece Tascione



Planning CHC <chc@lacity.org>

case #CHC-2023-7508-HCM & ENV-2023-7509-CE - Letter of Support

1 message

Shana McInnes <shanamcinnnes@gmail.com>

Mon, Mar 3, 2025 at 11:16 AM

To: chc@lacity.org

Cc: Councilmember.Yaroslavsky@lacity.org, dylan.sittig@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Shana McInnes



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM

2 messages

Shawni Groves <grovesshawni@gmail.com>

Mon, Mar 3, 2025 at 3:30 PM

To: chc@lacity.org, DYLAN.SITTIG@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org
Cc: YAROSLAVSKY@lacity.org, S G <GrovesShawni@gmail.com>

Dear Cultural Heritage Commission:

As an admirer of the important work Art Deco Society of Los Angeles does, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building (217-5231 West Wilshire Boulevard, and 672-682 South La Brea Avenue) for Historic Cultural Monument designation.

I have watched the population of historic resources in the Miracle Mile area disappear. My first neighborhood in California was Hancock Park, we moved there in 1967. Not only have I been a resident of the area during different decades, for almost 4 years I served the community and constituents as the MCWCC Arts Chair, and as a Board Member. To see what has been allowed to happen throughout the decades, especially since 2009, to what once was a nonchaotic, glorious, historically preserved neighborhood, is heartbreaking and alarming.

The tower building has always served as a beautiful historic beacon, letting me know I am close to my destination. The E. Clem Wilson Building is one of the three towers that defined the district prior to World War II. It deserves to be awarded historical landmark status.

"Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks." Art Deco Society of Los Angeles

Thank you for your support.

Respectfully,

Shawni Groves

Shawni Groves <grovesshawni@gmail.com>

Mon, Mar 3, 2025 at 3:37 PM

To: chc@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org,
lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Cc: S G <GrovesShawni@gmail.com>, Councilmember.Yaroslavsky@lacity.org

Hello,

The email sent to
YAROSLAVSKY@lacity.org
DYLAN.SITTIG@lacity.org
bounced back as undeliverable.

I located the general inquiry email for Councilmember Yaroslavsky and am cc'ing her in this email.

Sincerely,
Shawni Groves

[Quoted text hidden]



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

skoobbi@ca.rr.com <skoobbi@ca.rr.com>

Sat, Mar 1, 2025 at 9:30 AM

Reply-To: skoobbi@ca.rr.com

To: "chc@lacity.org" <chc@lacity.org>

Cc: "jenny.torres@lacity.org" <jenny.torres@lacity.org>, "Councilmember.Yaroslavsky@lacity.org" <Councilmember.Yaroslavsky@lacity.org>, "dylan.sittig@lacity.org" <dylan.sittig@lacity.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "preservation@artdecola.org" <preservation@artdecola.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "sergio.ibarra@lacity.org" <sergio.ibarra@lacity.org>

Dear Cultural Heritage Commission:

As a supporter of the Art Deco Society of Los Angeles, I endorse the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Shellie Low



Planning CHC <chc@lacity.org>

E. Clem Wilson Building

1 message

Toby Horn <thorn626@gmail.com>
To: chc@lacity.org

Sat, Mar 1, 2025 at 8:52 AM

Pkease designate the E. Clem Wilson building as an HCM. I could see this elegant building and it's lights from my bedroom window until my selfish neighbors built an oversized addition to their house, and they don't even use the rooms!

The Miracle Mile Art Deco Historic District should be respected and maintained, as does this iconic placeholder in the important intersection. The building was sited there for a reason, and designed purposefully for the District.

Please designate the E. Clem Wilson building as a Los Angeles Ciy Historic Cultural Monument.

Thank you,

Toby M. Horn
146 South Fuller Avenue
90036
(323)934-5611
Sent from my iPad



Planning CHC <chc@lacity.org>

#:CHC-2024-6625-HCM

1 message

todd morris <moeproductions@hotmail.com>
To: "chc@lacity.org" <chc@lacity.org>

Sat, Mar 1, 2025 at 5:08 PM

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231](#) West Wilshire Boulevard, and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Todd & Sheila Morris



Planning CHC <chc@lacity.org>

Re: CHC-2024-6625-HCM / ENV-2024-6626-CE

1 message

W G <seapink2@gmail.com>

Sat, Mar 1, 2025 at 9:48 AM

To: chc@lacity.org

Cc: Councilmember.Yaroslavsky@lacity.org, dylan.sittig@lacity.org, asalimian@laconservancy.org, ken.bernstein@lacity.org, preservation@artdecola.org, lambert.giessinger@lacity.org

Dear CHC Members,

Please help save the **E. Clem Wilson building** by designating it a Historic Cultural Monument. I am saddened by the loss of so many other old/historic buildings in the Miracle Mile Historic District. It would be another tragedy to lose this one too.

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco **E. Clem Wilson building (217-5231 West Wilshire Boulevard, and 672-682 South La Brea Avenue)** for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Sincerely,
W.G.

On Sat, Mar 1, 2025 at 9:18 AM W G <seapink2@gmail.com> wrote:

Dear CHC Members,

Please help save the **E. Clem Wilson building** by designating it a Historic Cultural Monument. I am saddened by the loss of so many other old/historic buildings in the Miracle Mile Historic District. It would be another tragedy to lose this one too.

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco **E. Clem Wilson building (217-5231 West Wilshire Boulevard, and 672-682 South La Brea Avenue)** for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Sincerely,
W.G.

On Wed, Oct 30, 2024 at 8:55 AM W G <seapink2@gmail.com> wrote:

Dear CHC Members,

Please help save this building by designating it a Historic Cultural Monument. I am saddened by the loss of so many other old/historic buildings in the Miracle Mile Historic District. It would be another tragedy to lose this one too.

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building (**217-5231 West Wilshire Boulevard**, and **672-682 South La Brea Avenue**) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Sincerely,
W.G.



Planning CHC <chc@lacity.org>

Re: VOTE IN FAVOR OF HCM STATUS FOR: CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Walter Dominguez <weavingthepast@yahoo.com>
To: chc@lacity.org

Sun, Mar 2, 2025 at 1:57 PM

PLEASE VOTE FOR Historic Cultural Monument status for this very important, prominent and spectacular example of Art Deco style architecture - one of the hallmarks of the Miracle Mile development on Wilshire Blvd. NOW is the time to preserve this marvelous structure for posterity.



Planning CHC <chc@lacity.org>

E Clem Wilson Building

1 message

Irma Jauregui <irmapj@yahoo.com>
To: chc@lacity.org

Sat, Mar 1, 2025 at 10:01 AM

Dear Mayor and Council members

I sincerely ask you to support the preservation of the E. Clem Wilson building as I support the cultural heritage commission in the position of protecting one of your wonderful buildings.

Although I am not speaking on behalf of my city only as a private citizen. I am a historic resources commissioner in the City Of Santa Ana and I truly value our historic buildings which make us very special and unique.

Your city has been blessed with wonderful architecture, incredible buildings throughout the city, especially on Wilshire and your miracle mile!

I send my letter of support for the cultural heritage commission in nominating the E. Clem Wilson building as proposed by the Cultural Heritage Commission.

Most respectfully
Irma P Jauregui

Sent from my iPad

DAY OF HEARING SUBMISSIONS