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The following submissions are not integrated or addressed in the Staff Report but have been distributed to the Commission.

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If you have any questions, please contact the Commission Office at (213) 978-1300.



July 10, 2025

Cultural Heritage Commission
Los Angeles City Hall
200 N. Spring Street
Los Angeles, CA 90012
chc@lacity.org

RE: 5225 Wilshire Boulevard, Los Angeles, California Appeal

Dear President Milofsky and Members of the Cultural Heritage Commission,

Chronicle Heritage represents Gateway Triangle Development Inc., the owner of the property at 5225 Wilshire Boulevard (the "Property"). Chronicle Heritage supports the staff report and recommends denying the Historic-Cultural Monument nomination.

The building on the Property was formally determined eligible for listing in the National Register of Historic Places (NRHP) in 1983 (DOE-19-83-0010-000). Properties listed or formally determined eligible for listing in the NRHP are automatically listed in the California Register of Historical Resources (CRHR; PRC 5024). Thus, the building is already a historical resource as defined in Section 15064.5(a) of the California Environmental Quality Act (CEQA) Guidelines and afforded the protections of state and local regulations. The building's period of significance is 1930, the year it was built as defined in the Art Deco Society Historic-Cultural Monument (HCM) application.¹

Property History

The E. Clem Wilson Building, 5225 Wilshire Boulevard, is a 12-story office building with ground-floor retail and a prominent four-sided wall sign at the top. The building was built in 1930 and designed by the firm Meyer and Holler in the Art Deco Style for the E. Clem Wilson Company. The building is located at the northeast corner of W. Wilshire Boulevard and S. La Brea Avenue in the Miracle Mile, a historic commercial corridor that was developed as an early automobile-oriented alternative to the Downtown central business district in the 1930s and 1940s. The Miracle Mile is a roughly one-mile-long segment of Wilshire Boulevard between Fairfax and Highland avenues that connected new residential developments with stretches of high-end retail department stores. The new businesses, which were developed by A.W. Ross in the 1920s-1930s, were designed in contemporary styles of the time like Art Deco and Streamline Moderne.

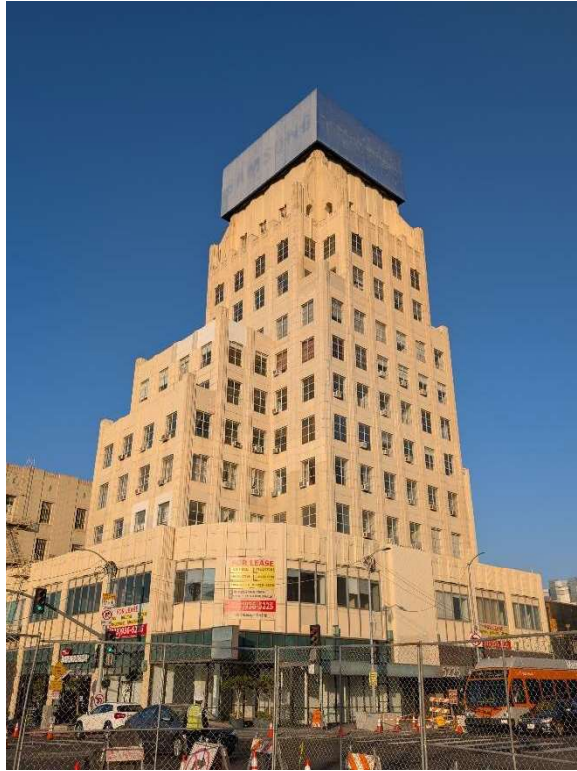
Building Description

The building is rectangular in plan with a curved southwest corner bullnose. The building features a two-story base with a 10-story Zigzag Moderne office tower in the center. The building is constructed of steel-reinforced concrete. The roof is flat and clad in rolled asphalt. The building is

¹"E. Clem Wilson Building" *Recommendation Report CHC-2024-6625-HCM*. Prepared by Steve Luftman and John Gironde for the Art Deco Society of Los Angeles. Los Angeles, California. November 7, 2024.

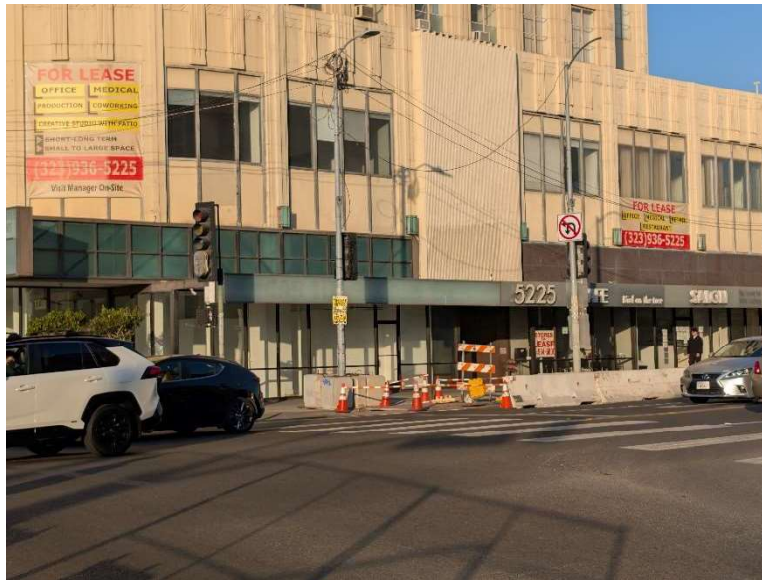


more ornamented on the south and west facades which face Wilshire Boulevard and La Brea Avenue.



General View of 5225 Wilshire Boulevard

The primary entrance faces Wilshire Boulevard and is at grade and recessed. The primary entrance originally featured a stepped mezzanine-height entryway that has subsequently been filled in; marble flooring inset with a decorative pattern of contrasting color; and the original wall finish is unknown. The extant marble cladding on the exterior of the ground floor leading to the contemporary aluminum storefront entryway at the primary entrance is not original to the design of the building and is a later alteration that is incompatible with the historic character of the building. The storefronts have been replaced over the course of time and presently feature contemporary aluminum systems sheltered by a cantilevered corrugated metal awning; none of which date to the period of significance. All of the 2nd floor windows have been replaced with contemporary aluminum windows.



Detail of the Primary Entrance

The fenestration on the upper-level floors consists of multi-light metal casement windows, which appear to be original. The floor plans have been altered over the course of time due to tenant improvements. The circulation patterns are generally the same as original; however, the interior hallways are largely unornamented and do not reflect Art Deco or Zigzag Moderne design elements other than those applied through-out by ownership.

The east and north facades are utilitarian and are not easily seen from the larger streets. These facades are devoid of architectural features associated with Art Deco or Zigzag Moderne. Cast concrete form lines are visible with no other articulation of design.

Construction History

The building has undergone many changes over the years, as evidenced by the many pictures of this prominent building. The building most reflects the mid-century changes to the building. In 1954, most of the significant alterations took place, including the construction of the signage around the building's crown.² A review of the over 130 building permits (out of 268 total documents) on City of Los Angeles Department of Building and Safety (LADBS) show that much of the work has been to repair the building. This includes everything from installing acoustical ceilings on the third floor in 1967³ to rebuilding a storefront after a car drove into it in 1976.⁴ The original storefronts and transoms were removed and the replacements contemporary storefront systems dramatically alter the appearance of the ground floor and 2nd floor. The roof was redone in glass and Rexkote in 1984, and both ground floor and four-sided crown signage has changed numerous times over the decades.⁵ The roof-top signage dates to an installation of 1954, which meets the threshold of being evaluated as a change that has gained significance in its own right.⁶ The signage reflects the

2 Luftman and Girodo, "E. Clem Wilson Building" *Recommendation Report CHC-2024-6625-HCM*. Page 11.

3 Building Permit 1967LA40950. LADBS. Issued February 17, 1967.

4 Building Permit 1976LA24409. LADBS. Issued April 12, 1976.

5 Building Permit 1984LA87428. LADBS. Issued May 4, 1984.

6 Building Permit 1954LA85861. Issued May 12, 1954.



importance of rooftop signs visible to the growing automobile industry on commercial boulevards in the post-war era. Rooftop signs are significant for their association with the commercial growth and prosperity of Los Angeles, the development of the city in association with transportation (streetcars and automobiles), and its reputation as a center for advertising, entertainment, and recreation. The northern portion of the building was constructed in a second phase and is utilitarian in design and materials.⁷ The subterranean garage is a common example with structural cast concrete columns with mushroom capitals. The subterranean garage does not reflect Art Deco design principals and is not a character-defining feature of the building.



Detailed View of Contemporary Storefronts

The rooftop finials were removed due to damage and safety concerns regarding the structural integrity. The pilasters on the western façade were recreated to match existing. Numerous tenant improvements have been completed over the course of time and the interior spaces do not reflect the original floor lay out. The lobby has been substantially altered. The chandeliers in the lobby are contemporary construction and are not original. The signage board in the lobby denoting which businesses are in which office is original; however, the Art Deco-themed surround is a contemporary addition. The Art Deco-themed elevator call button surrounds are also a recent addition. The elevator cars are not original; and all Art Deco-themed decoration is applied and not original. The elevator mechanicals were upgraded to modern standards and fire doors were affixed to the upper elevator openings to achieve fire code requirements. The marble flooring in the lobby area only, although partially deteriorated, is original; however, the marble wall cladding does not match the flooring and appears to be part of a circa 1960 aesthetic upgrade.

⁷ Luftman and Girodo, "E. Clem Wilson Building" Recommendation Report CHC-2024-6625-HCM. Page 26.



View of Upper Floors and Capital. Note removed finials.

Eligibility Analysis

The Historic-Cultural Monument (HCM) nomination states that the building meets Criterion 1 for its association with local history, notably the development of Los Angeles and the Miracle Mile before the Great Depression. Additionally, it is the work of a master builder, as it was designed by the firm Meyer and Holler and it exemplifies the Art Deco style office building and is eligible pursuant to Criterion 3. The building as described in the HCM nomination was deemed to have sufficient integrity, maintaining all seven aspects of integrity.

Integrity Analysis

While the City of Los Angeles HCM municipal code makes no mention of the concept of integrity, analysis is provided for the commission's consideration. The contemporary storefronts and 2nd floor windows, lobby alterations, and interior improvements are not original and detract from the building's integrity of design, materials, and workmanship. The building has not been moved and retains integrity of location, feeling, and association. Contemporary infill to the south and east detract from the building's integrity of setting.

Conclusion

A very select portion of the building exterior and its four-sided rooftop signage are potentially eligible for designation as a HCM. However, the balance of the building exterior (e.g. contemporary storefronts and windows), lobby alterations, and the interior of the building are not character-defining features of the building nor the Art Deco style of architecture, and occurred after the period of significance established in the HCM nomination prepared by the Art Deco Society. The subterranean parking garage is a common, utilitarian feature of the building and also does not contribute to the historic character of the building. Chronicle Heritage recommends these



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features constructed after the period of significance not be included in the HCM designation as incompatible alterations.

The four-sided signage at the building's crown has been present long enough to establish its own historical significance. It is a large wayfinding point and has been so for almost 70 years. It is understood by anyone who views it that the signage is not a part of the original Art Deco building but has become an integral visual feature of the Miracle Mile.

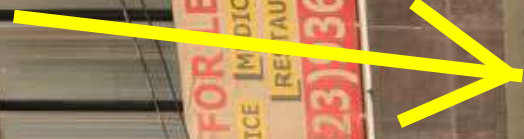
Sincerely,

CHRONICLE HERITAGE

Carrie Chasteen, M.S. | Senior Architectural Historian

Attachment A: Photographs

**Wilshire side 1st & 2nd Floor-
Façade change & substantial
irreversible modifications; NO
surviving historical features**



BOBA·TEA·SOUFFLE

SAISON

Bird on the tree

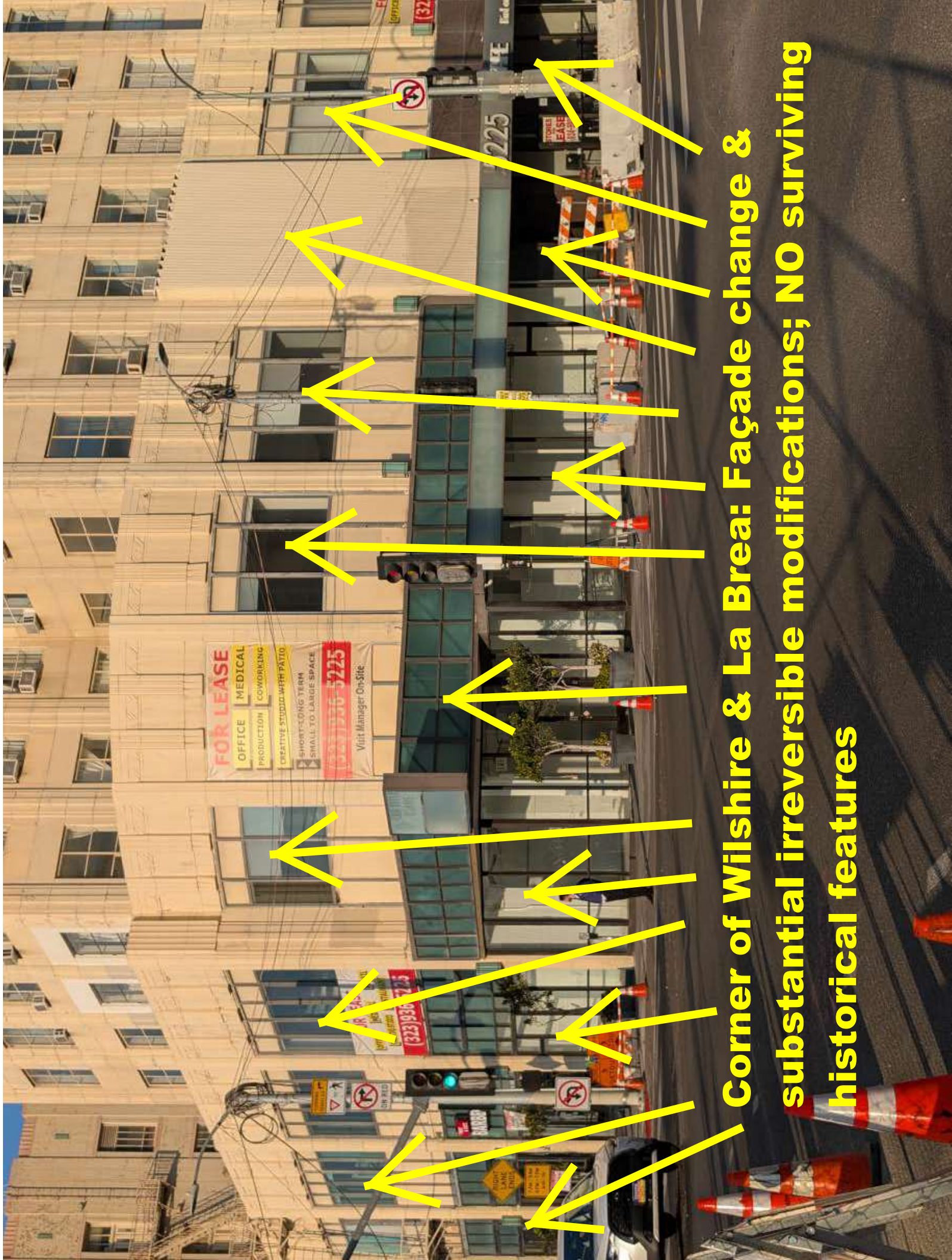
CAFE

5225

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Corner of Wilshire & La Brea: Façade change & substantial irreversible modifications; NO surviving historical features

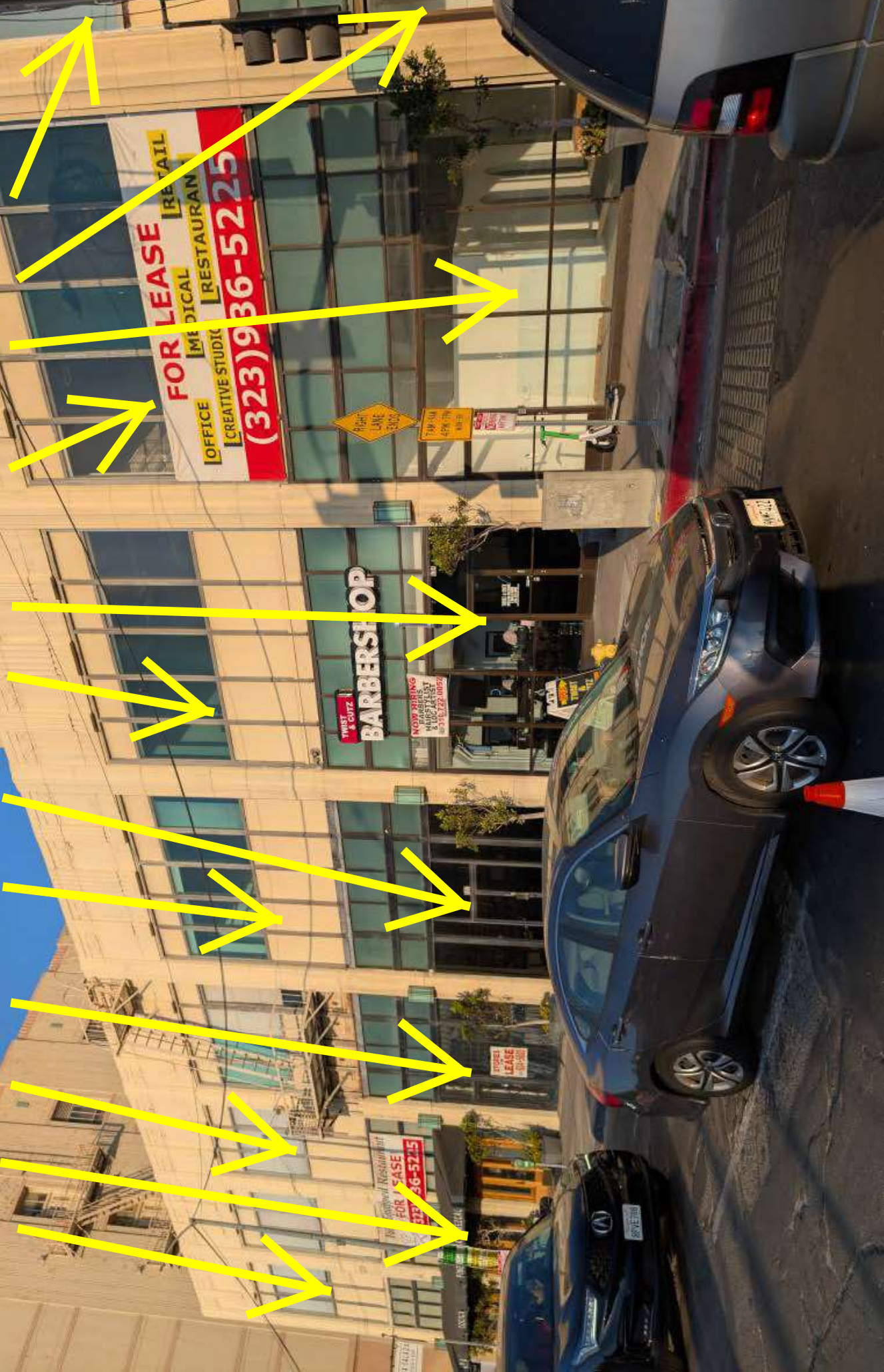
Corner Wilshire & La Brea - 1st & 2nd Façade change & substantial irreversible modifications; NO surviving historical features



**Building Exterior: Significant
loss & removal of
architectural finial details**



La Brea Side: Façade change & substantial irreversible modifications; NO surviving historical features



**Building Exterior deterioration
& damage, NO recognizable
historic character.**

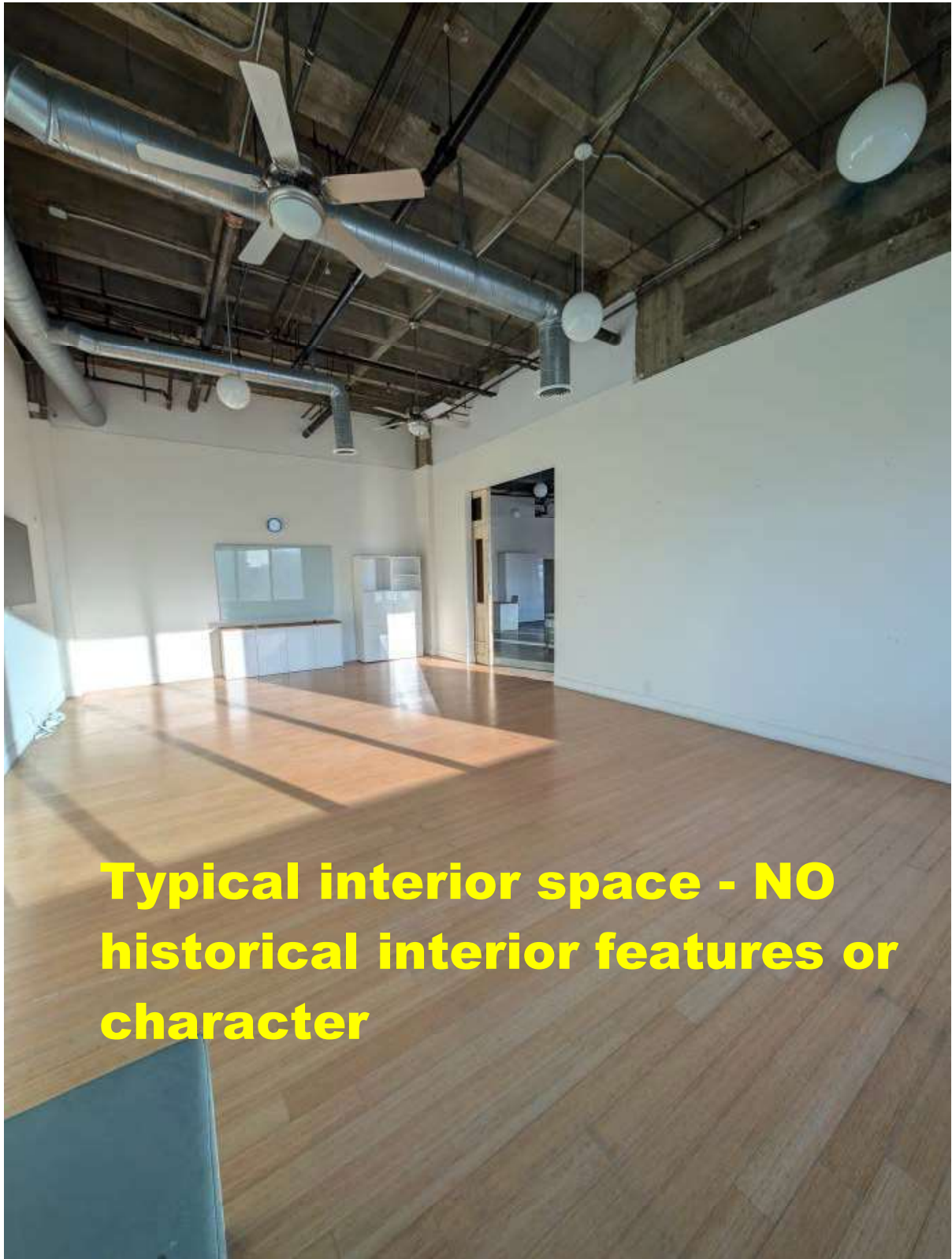


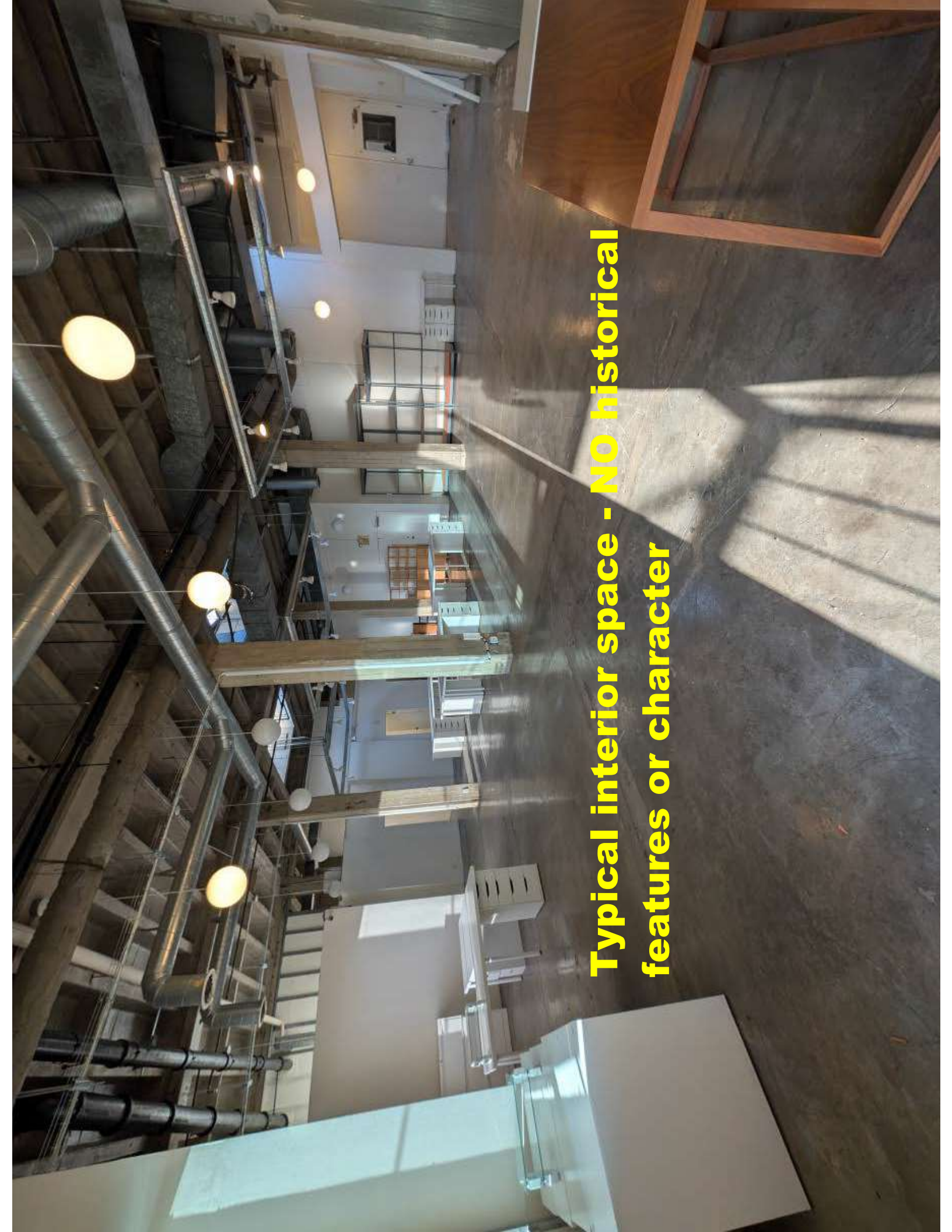


**Rear of the Building:
Façade change &
substantial irreversible
modifications; NO surviving
historical features**

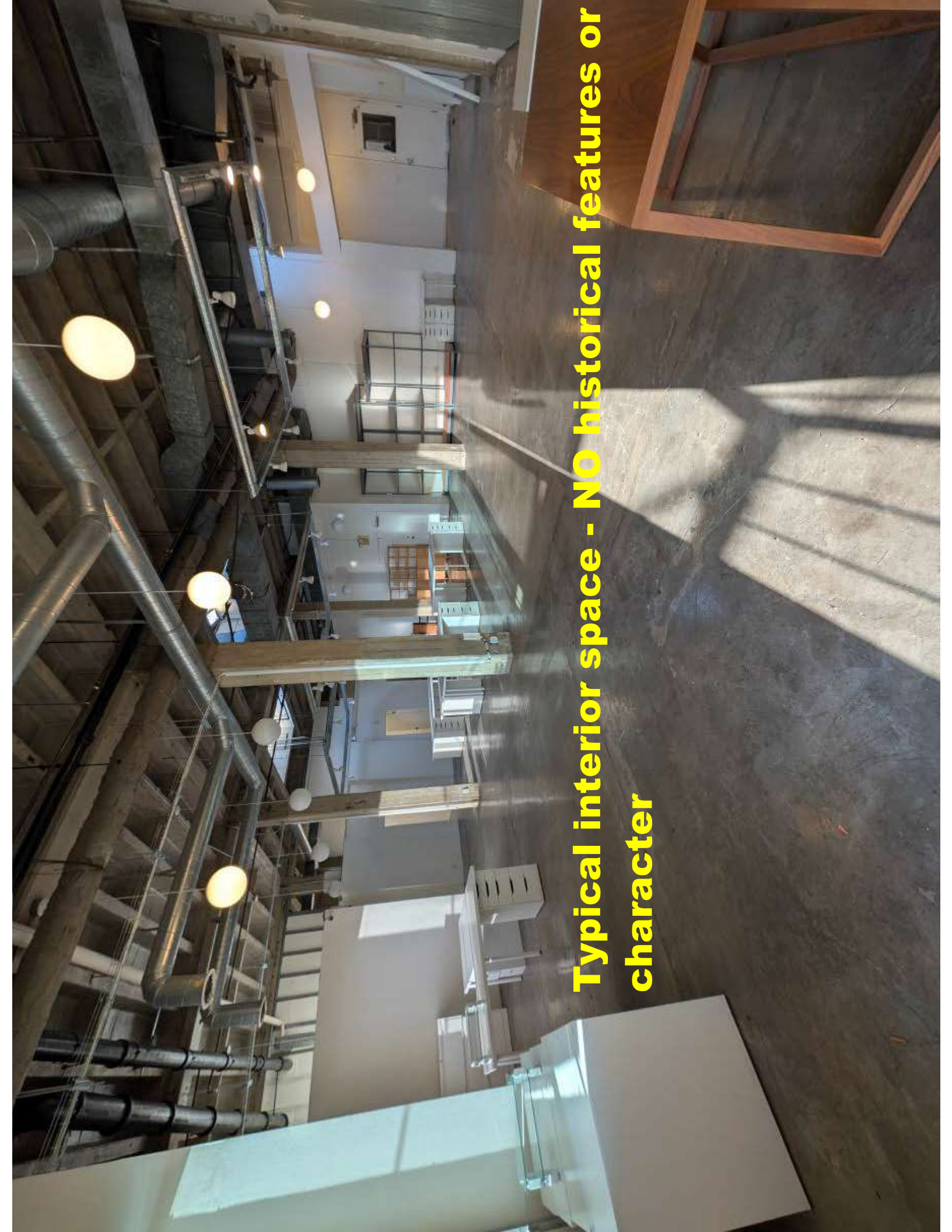
Lobby floor deterioration & damage, NO surviving historical features



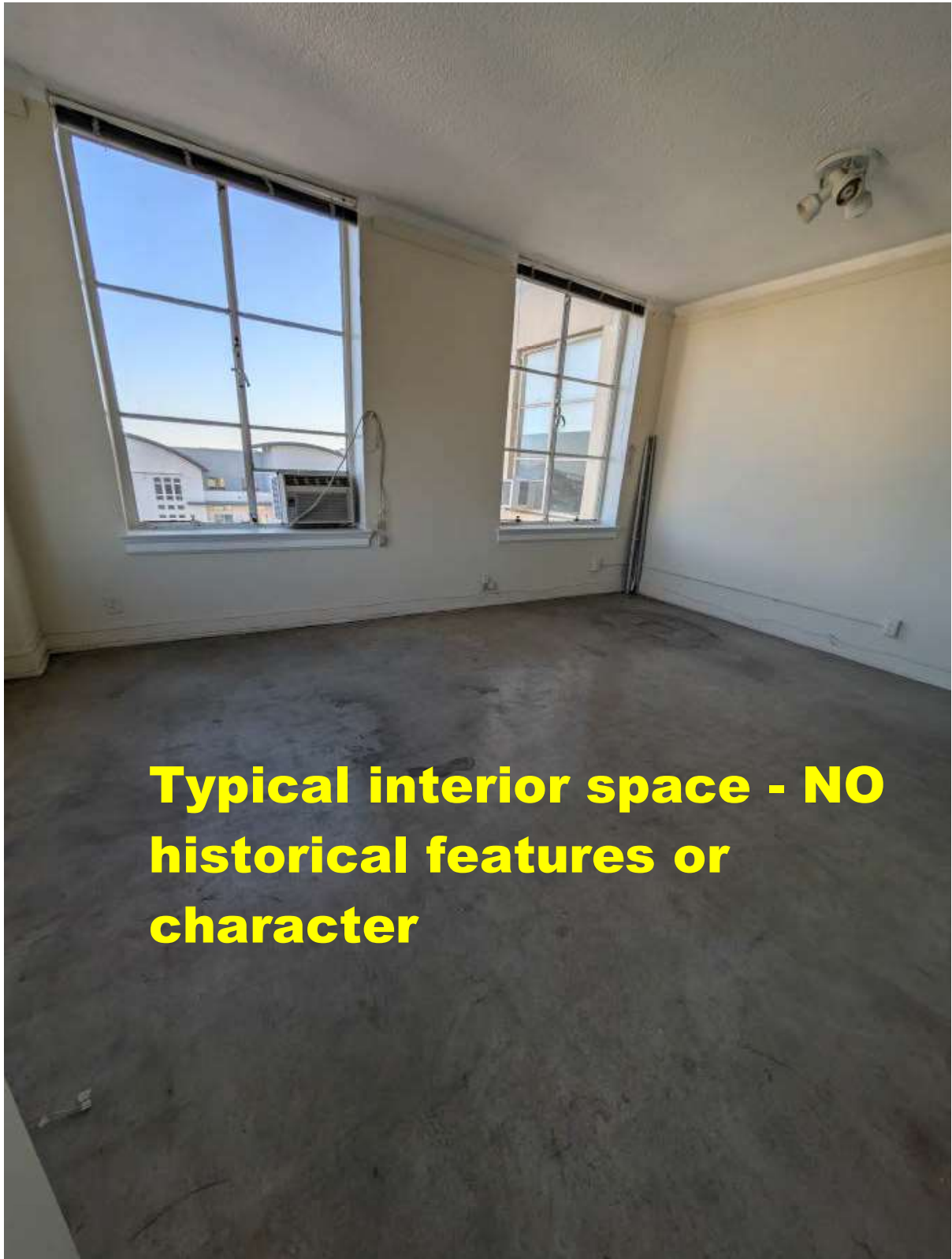




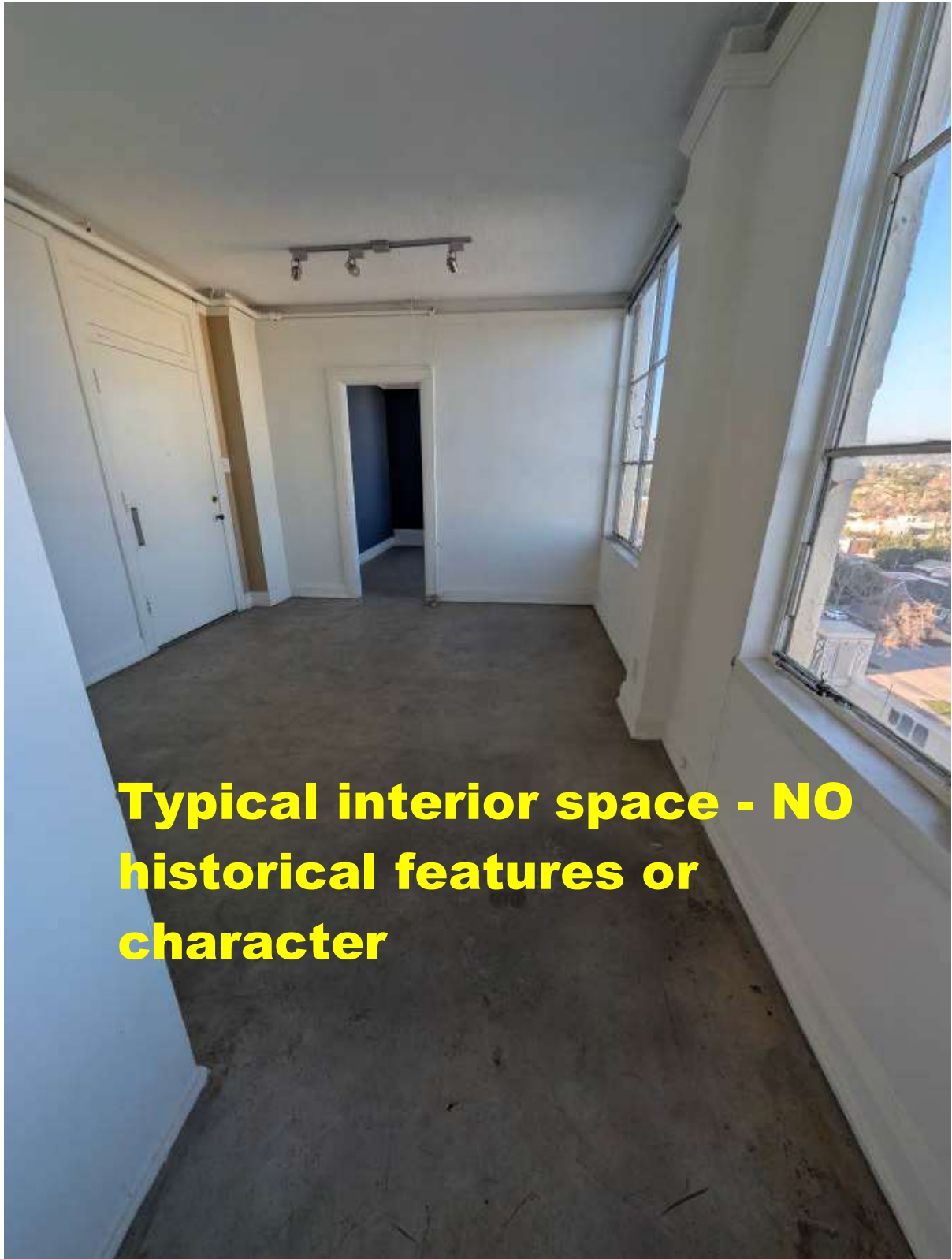
Typical interior space - NO historical features or character



Typical interior space - NO historical features or character



**Typical interior space - NO
historical features or
character**



**Typical interior space - NO
historical features or
character**



**Modernized exposed fire
sprinkler**

**Modernized
elevator features**

**Modernized
fire lobby
door**

**Typical elevator doors &
hallways - NO historical interior
features**



Typical modernized hallway separation fire door



**Modernized interior elevator
cab - NO historical feature or
character**



**Subterranean garage - NO
historical features**



Planning CHC <chc@lacity.org>

E Clem Wilson Building

1 message

D Sands <dsands1204@gmail.com>
To: chc@lacity.org

Thu, Jul 10, 2025 at 3:11 PM

I'm a resident in the Wilshire Fairfax 6 th st and formerly Beverly Blvd since arriving in Los Angeles in the 70's. And before that 1969 as a tourist staying at local hotel.

What impressed on this first visit were the preserved art deco architecture I saw as I wandered this city. I recall the May company on Wilshire and Fairfax along with the drugstore down the street another historical site.

I originally came from NYC where value is placed on decorative art buildings from early 20's and beyond. Also the Europeans preserve their cultural heritage buildings for their design and history and viable usage.

Preserving our historic buildings designating them for the Art deco era design would bring revenue to our city by offering art deco tours. Advertised on travel websites. Also preserving our cities architectural history will continue to bring pride to many residence who grew up with these buildings, or made LA their home.

I'm urging the city to accept placing a historic designation on this building!

An example mockery for preservation is unfortunately the old theatre on Beverly and Fairfax. Whereby received bare minimal preservation status, only to be left with a facade of a structure. So sad. Now the owners unable to come up with a design have the lot up for sale. No vision. This building would have been a grand success if they used it for a movie house as it was, or a jazz club or some type of venue for the area, coffee house, etc.

I pray the city will agree to preserving our historical buildings and not yield to fly by night high rise developers. Thank you for hearing me out.

Regards,
Dakota Sands



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

2 messages

bigcitylad77@gmail.com <bigcitylad77@gmail.com>
To: chc@lacity.org

Wed, Jul 9, 2025 at 7:21 PM

Dear Councilmember,

As a member of the Los Angeles Historical Society, Art Deco Society, Los Angeles Conservancy, and retired Los Angeles Police Officer, I am requesting your consideration to approve the E. Clem Wilson building for Historical nomination. We are in constant loss of historical buildings in the City especially in the Miracle Mile which is of historical significance to the City.

Respectfully,

Javier Lozano

Sent from my iPhone

Planning CHC <chc@lacity.org>
To: bigcitylad77@gmail.com

Thu, Jul 10, 2025 at 9:23 AM

Thank you for your email. We have received your initial submission for our upcoming CHC Meeting 7/17/25 and will be distributed accordingly to the Commission.

Best,

**Bryan Sanchez**

Pronouns: He, His, Him

Commission's Executive Assistant I
Los Angeles City Planning

200 N. Spring St., Room 272

Los Angeles, CA 90012

T: (213) 978-1454 | Planning4LA.org



[Quoted text hidden]

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July 9, 2025

VIA E-MAIL

Cultural Heritage Commission
Los Angeles City Hall
200 N. Spring Street
Los Angeles, CA 90012
Denise Otero, Commission Exec. Asst. 1
E-Mail: chc@lacity.org

Re: 5225 Wilshire Boulevard
E. Clem Wilson Building
Hearing Date: July 17, 2025 10:00 am Item: #5

Dear President Milofsky and Members of the Cultural Heritage Commission:

Our office represents Gateway Triangle Development Inc., (the "Owner") the owner of the E. Clem Wilson Building (the "Building") at 5225 Wilshire Boulevard (the "Property"). The Kia family, represented by Fred and Alan Kia, acquired the Building over forty years ago out of a deep reverence for its Art Deco design and have since demonstrated consistent stewardship through decades of responsible ownership and maintenance.

We express our sincere appreciation for the time and thoughtful consideration the Office of Historic Resources and the Commission have dedicated to evaluating the Property, including the two comprehensive site walk-throughs. The City staff and four Commissioners who participated in the site inspections had the opportunity to witness firsthand the current condition of the Building and assess its current historical condition and integrity.

I. Summary

We agree with the findings of the Office of Historic Resources' Recommendation Report, dated July 17, 2025, (the "City's Report"), which appropriately concludes that the Property does not meet the threshold for Historic-Cultural Monument ("HCM") designation under any of the three criteria established by Los Angeles Municipal Code §22.171.7. Therefore, the City's Report recommends that the Cultural Heritage Commission ("CHC") **not** declare the Property an HCM. This recommendation is rooted in a detailed and objective evaluation of the Building's present condition, historical associations, and architectural significance.

As was evident during the two site visits conducted by the City staff and commissioners, the Building no longer retains much of its original integrity. The thorough evaluations by the City and the Owner's consultants provide substantial evidence that due to the complete removal of the original storefront in 1954, and severe exterior and interior alterations to the Building's crown, exterior details, entryway, lobby and all interiors, the subject property no longer retains its historical association with the development of the Miracle Mile corridor. In addition, the subject property is clearly not a prominent work of the architects, and no historic personages are associated with the subject property. Therefore, the Building does not meet any of the three criteria for HCM designation under the City's code.

In the event that the Commissioners determine that the Building is eligible for designation, we request that the CHC first base its decision on substantial evidence to be placed on the record that the Building meets the Monument Designation Criteria, as set forth in LAMC §22.171.7; and then limit its scope exclusively to select and limited exterior features of floors 3-12, expressly excluding exterior windows and doors, all of the interior spaces, the lobby, the Building first and second floors, windows, doors and exterior area where rooftop/crown signage is located, because these areas of the Building have been so altered that they have lost any original integrity. A summary of the remaining areas is set forth in detail below.

The Owner is also required to perform a significant seismic retrofit in the near future to comply with the City's Seismic Retrofit Ordinance, which will necessitate installing thick shear walls around the elevator lobby and some office space on all floors, as set forth in the letter from LFA, dated June 25, 2025 (Exhibit A), pursuant to the City's Order to Comply (Exhibit B). Therefore, the areas of this seismic retrofit work should also be excluded from any HCM designation.

As noted in the City's Report, even if the City does not designate the Building as an HCM, it is already listed on the California Register, because it is eligible for listing on the National Register.

II. The Building Does Not Meet Any of The Three Criteria of the Cultural Heritage Ordinance and is Ineligible for Designation as a Historic-Cultural Monument

The City's Report provides substantial evidence in the record that the Building fails to meet the Monument Designation Criteria, as set forth in LAMC §22.171.7. This section states:

For purposes of this article, a Historic-Cultural Monument (Monument) is any site (including significant trees or other plant life located on the site), building or structure of particular historic or cultural significance to the City of Los Angeles. A proposed Monument may be designated by the City Council upon the

recommendation of the Commission if it meets at least one of the following criteria:

- 1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;*
- 2. Is associated with the lives of historic personages important to national, state, city, or local history; or*
- 3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced the designer's, builder's, or architect's age.*

The Building is a 12-story office tower with ground floor retail located on the northeast corner of Wilshire Avenue and South La Brea Avenue. The Building was designed by Meyer & Holler, and constructed in 1930. The Art Deco design has a two-story storefront façade, and then tapers and steps back in a 10-story tower. The Building has a steel-reinforced concrete construction with stone cladding. The open panel metal wall signs were installed on the top story on the east and west facing facades in 1946, and on the north and south facing facades prior to 1961, and have remained on the building for almost 80 years. As set forth in the City's Report, pages 4-5, the Building has had extensive modifications that removed much of the original detail between 1931 and 2002. On the exterior, the first and second floor store front facades were completely removed, including most of the marble, and the window over the entry was closed and removed. The finials on the upper floors were removed due to structural and seismic issues, and the roof details were removed and/or obscured by the large metal signage panels. All of the materials and details on the lobby were removed, and the walls relocated, except for an inoperable mail drop and a few marble floor tiles. The interiors of the building on the upper level were substantially modified and most of the materials and flooring were removed. These changes are well documented in the exhibits to the City's Report, Commission/Staff Site Inspection Photos April 10, 2025, and the letter from Carrie Chasteen at Chronicle Heritage, dated February 28, 2025 ("Historic Assessment") (Exhibit C).

First, the Building does not meet the first criteria for designation: *Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.* The Applicant claims that the subject property is associated with the rapid development of Los Angeles and the Miracle Mile area before the onset of the Depression. As evaluated in the City's Report, page 5, a number of prominent department stores and three height-limit towers were constructed along the Miracle Mile corridor. However, the Building has experienced the most severe exterior alterations of all of these buildings, and with the complete removal of the two story facades in 1954, the subject property no longer retains its historical association with the development of the

Miracle Mile corridor. The more modern two-story storefronts, which were the primary portion of the building visible to pedestrians and those in vehicles on Wilshire Boulevard, were not reflective of the pre-Depression era design. In addition, the large four-sided sign obscures the building's original crown from before the Depression. However, the sign has become an iconic feature of the building in the 1950s and 1960s. Therefore, there is substantial evidence in the record that the subject property fails to meet the first criteria for designation as an HCM due to the significant alterations and loss of integrity.

Second, the Building does not meet the second criteria for designation: *Is associated with the lives of historic personages important to national, state, city, or local history.* The Applicant does not make any claim or provide any evidence that historic personages are associated with the subject property.

Third, the Building does not meet the third criteria for designation: *Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced the designer's, builder's, or architect's age.* The Applicant claims that the Building represents a notable work of a master builder, Meyer & Holler, and it embodies distinctive characteristics of the Art Deco style office building. The City's Report, pages 5-6, provides substantial evidence to deny both claims. Meyer and Holler was a prominent LA architecture firm that designed many well known theaters and studios, including the Grauman's Chinese Theater (HCM 55), the Egyptian Theater (HCM 584), and the Charlie Chaplin Studios (HCM 58), all of which are designated HCMs, among many other high caliber buildings. The Building does not rise to the level of detail and influence of the architect's other works, and in fact, the firm filed for bankruptcy shortly after in 1932. The extensive demolition and renovation of the Building leaves very little of the original design. In addition, while the Building has some remaining Art Deco features, such as the decorative elements on portions of the facades, it is not a unique or excellent example of the style. In fact, most of the details on the first two floors, crown, finials, and window over the entry have been long since removed. There are also numerous designated HCMs in the Art Deco style that are exemplary office buildings, such as the Eastern Columbia Building (HCM 294), among others. The subject property pales in comparison.

The Building has been identified as eligible for listing on the National Register in the 1983 historic resource review for the Metro Red Line Subway. However, the Technical Report noted that the subject property was given a code 3D, indicating that it appeared eligible as a contributor to a National Register eligible district, but not as a individual property, through a survey evaluation. There was never a historic resource assessment performed on the subject property, and a National Register district was not adopted. Finally, the Technical Report noted the changes to the first three floors, the removal of the lobby window, and the covering up of the crown. Therefore, there is not substantial evidence in the National Register evaluation that the subject

property has a historical association with the development of the Miracle Mile area prior to the Depression.

In summary, the City's Report and the Historic Assessment provide substantial evidence in the record that the subject property does not meet the three criteria for designation of an HCM.

III. **If the CHC Elects to Designate the Building, the Interiors, Lobby, First Two Floors, and Roof Level Should be Excluded From the Designation For Loss of Integrity.**

If the Commission determines that the Building is eligible for designation as an HCM, the Owner respectfully requests that (a) the CHC first establish substantial findings on the record to demonstrate that the Property meets the threshold Historic-Cultural Monument under LAMC §22.171.7; and then (b) such designation must be **narrowly tailored with limited designation** to reflect the substantial loss of integrity and be limited to exterior elements of floors 3–12, and **expressly exclude** the following: (i) first and second floors Building exterior; (ii) all exterior windows and doors from first through 12th floor; (iii) All interior areas including the lobby, corridors, elevators, and staircase; (iv) crown/rooftop building exterior features obscured by the four-sided rooftop signage, which is a legal, permitted sign structure, which must not be impacted in any shape or form by any potential designation.

Specifically, original architectural features have been completely removed and destroyed (see Exhibit A), including but not limited to:

- The grand entry door and original lobby on the Wilshire Boulevard façade have been substantially and permanently altered and removed.
- The entire first-floor and second-floor elevations, including all original storefronts, windows, doors and decorative elements, have been demolished and replaced with modern materials.
- All original finials and other decorative features on the exterior upper floors have been removed.
- The interior lobby, corridors, and office spaces have been completely reconfigured and leaving no surviving historical interior features.
- Original materials—such as stone, concrete marble, and woodwork—have been replaced with contemporary aluminum and generic finishes resulting in a significant loss of craftsmanship and historical character.

(See Historic Assessment, pages 1-3); also see (see pictures attached as Exhibit A)

These irreversible alterations, observed during the site visits and documented in the City's Report and the Historic Assessment, have fundamentally compromised the Building's original 1930s Art Deco design.

IV. The City's Seismic Retrofit Ordinance Requires Substantial Renovation of the Building and this Work Should Be Exempted from any Historic-Cultural Monument Designation

Furthermore, it is critical to note that the Owner is mandated to undertake a significant seismic retrofit in the near future to comply with the City's Seismic Retrofit Ordinance (Ord. No. 183893). This ordinance requires non-ductile concrete buildings to be retrofitted to meet safety standards, which is a critical concern in earthquake-prone California. The Building has been issued an "Order to Comply" by the City of Los Angeles (see Exhibit C). The cost to do a seismic upgrade on the Property will cost tens of millions of dollars and would require substantial modifications.

The proposed historic designation cannot interfere with the required seismic upgrade requirements that are necessary to preserve the public health and safety. The City's mandate to comply with seismic safety ordinances is paramount, and cannot be limited by historic preservation desires. Therefore, any HCM designation must acknowledge the City's requirement for such upgrades that may impact the historic designation, and specifically permit the required seismic upgrade work as part of the designation.

As detailed in the letter from LFA, an experienced structural engineering firm, dated June 25, 2025 (Exhibit A), the implementation of the shear wall seismic retrofit will present significant challenges due to the Building's unique architectural style and "wedding cake" setbacks. This will require major alterations to the interior configuration on every floor, including the main lobby, hallways, corridors, staircase, partitions, finishes, and architectural features, and may be visible in some exterior areas. The work would necessitate placing a new foundation connecting to a new shear wall from the basement through the lobby area, continuing to the top floor, and requiring the destruction of many details in the lobby, corridors, interior spaces and staircase. The construction requirements of the Los Angeles Retrofit Ordinance will irrevocably alter the Building's existing structure, rendering it incompatible with historical preservation standards.

V. The Extensive Required Seismic Retrofit with an HCM Designation Would Create Economic Hardship & Financial Feasibility.

Finally, the Owner requests that you also consider the financial feasibility of the HCM designation in conjunction with the required seismic retrofit and the necessary building renovation. The office building is currently only 15 percent leased, and the office, retail and restaurant spaces will likely not be leased in the foreseeable future due to the ongoing construction of the Wilshire/ La Brea Metro Station directly across the street. The large open floor plans were previously leased to the TV and film industry for production use, but these users have not

returned. Therefore, in order to structurally retrofit the building and to renovate and preserve the building's exterior, the Owner will require a funding source in addition to the current rent.

VI. Conclusion

In conclusion, the City does not need to designate the building as an HCM, because it is already listed on the California Register of Historical Resources. This is acknowledged in the City's Report: even "if the City does not designate the Building as an HCM, it is already listed on the California Register of Historical Resources, because it was determined to be eligible for listing on the National Register of Historic Places."

We respectfully urge the Commission to:

1. **Uphold the City's Recommendation** and decline to designate the Property as a Historic-Cultural Monument, as it does not meet any of the three criteria under LAMC §22.171.7.
2. Alternatively, if designation is deemed warranted, base its decision on substantial evidence to be placed on the record that the Building meets the Monument Designation Criteria, as set forth in LAMC §22.171.7; and then limit its scope exclusively to select and limited exterior features of floors 3–12, expressly excluding exterior windows and doors, interior spaces, Building exterior first and second floors, windows, doors, and exterior area where the rooftop/crown signage is located.
3. Ensure that any potential designation does not interfere with the City-mandated seismic retrofit, prioritizing public health and safety.

This letter is not intended as a full and complete statement of the Owner's rights, defenses, and issues in connection with this matter. Thus, nothing contained or omitted from this letter (or otherwise) shall be deemed an admission of any fact or be deemed a waiver or release of any rights, remedies, claims, interests, defenses, or positions of the property owner in connection with these matters or otherwise, all of which are hereby expressly reserved.

Sincerely,



SHERI L. BONSTELLE for
Jeffer Mangels Butler & Mitchell LLP

SLB
Encl.

Cultural Heritage Commission
July 9, 2025
Page 8

Exhibit A – Letter from LFA, dated June 25, 2025

Exhibit B - Order to Comply

Exhibit C- Letter from Chronicle Heritage, dated July 9, 2025 (sent under separate cover)

Exhibit D – Photos

cc: Councilmember Katy Yaroslavsky (Councilmember.Yaroslavsky@lacity.org)
Jennifer Torres, CD5 planning deputy (Jennifer.Torres@lacity.org)
Sergio Ibarra, City planner (Sergio.Ibarra@lacity.org)

June 25, 2025

Cultural Heritage Commission
Los Angeles City Hall
200 N. Spring Street
Los Angeles, CA 90012

Re: Request for Non-Designation of Interior Historical Significance for 5225 Wilshire Boulevard to Facilitate Compliance with the Seismic Retrofit Ordinance

Dear Esteemed Members of the Cultural Heritage Commission,

We have been retained by the owner of the property located at 5225 Wilshire Boulevard, Los Angeles, CA (the “Subject Building”) to conduct and assess the feasibility and practicality of seismic strengthening measures in compliance with the City of Los Angeles Seismic Retrofit Ordinance (Ordinance No. 183883).

Based on our preliminary investigation, we respectfully request that the Office of Historic Resources refrain from designating the interior of the Subject Building as historically significant.

Such a designation would severely hinder the level of structural intervention necessary to meet seismic safety requirements and would cause irreparable disruption to the building’s internal configuration and function. This request is therefore made to allow the essential structural modifications required to safeguard both the building and its occupants, while ensuring the building's long-term functionality, safety, and economic viability. We believe that prioritizing life safety through a feasible retrofit aligns with the City’s broader goals for resilience and disaster preparedness.

LFA’s Qualifications and Relevant Experience

Labib Funk & Associate (LFA) is a leading structural engineering firm with extensive experience in seismic retrofitting across the City of Los Angeles. Over the past 22 years, we have successfully completed seismic retrofits for over 60 buildings in the City, ensuring compliance with local ordinances while preserving structural integrity and occupant safety.

Our portfolio includes a diverse range of projects demonstrating our expertise in navigating complex engineering challenges.

Our proven track record underscores our ability to deliver safe, compliant, and cost-effective solutions tailored to the unique needs of each project.

Building Overview and Scope of Evaluation

The Subject Building is a 13-story non-ductile concrete structure constructed in 1930's that contributes to the architectural and economic fabric of Los Angeles. Like many buildings of its era, it falls under the purview of the City's Seismic Retrofit Ordinance, which mandates upgrades to enhance earthquake resilience and protect occupants and the public.

Our firm conducted a preliminary analysis of the Subject Building. The City's ordinance mandates that existing non-ductile concrete buildings be retrofitted to achieve a minimum life-safety performance level under a design-level earthquake event. For buildings of this type, retrofit solutions typically involve the introduction of new vertical lateral-force-resisting systems—most commonly, reinforced-concrete shear walls—anchored to the foundations and integrated through floor level. The construction of a central shear wall system to provide adequate lateral stiffness and strength against seismic forces. Shear walls are critical to ensuring the building's stability during an earthquake, as they effectively transfer lateral loads to the foundation, preventing catastrophic failure.

However, the implementation of such a shear wall presents significant challenges due to the building's unique architectural style and will unavoidably require major alterations to the interior configuration on every floor, including the main lobby, hallways, corridors, staircase, partitions, finishes, and architectural features. This is particularly problematic given the unique tapering geometry of the building, which resembles a "wedding cake" or "Christmas tree" form. The shear wall's placement and structural continuity will directly impact every floor, including the key areas such as the ground floor main lobby, hallways, corridors, stairwells and interior finishes, and would require extensive demolition and destruction of interior elements.

Challenges Posed by Interior Modifications

- **Continuity Requirement:** To develop the necessary lateral stiffness and strength, shear walls must be continuous through all stories and rigidly connected to foundation

elements. This necessitates intrusion into all interior floors, including the main lobby and upper-level corridors.

- **Impact on Interior Layout:** The proposed shear wall would necessitate significant alterations to the interior layout of each floor, including ground floor lobby. The wall would bisect critical usable spaces, disrupting the functionality of these areas and common spaces. This is particularly problematic given the building's compact floor plans, which leave little margin for reconfiguration without compromising operational efficiency. For example, the placement of a shear wall would be disruptive to every floor and reduce square footage and obstruct circulation paths, rendering certain areas impractical for their intended use.
- **Floor Plan Constraints:** The proposed core shear wall system must start from the foundation and extend continuously to the ground floor lobby and to the upper floors, which is critical for seismic performance. This requirement directly impacts every floor of the building, including the ground floor main lobby, as the core must penetrate this very limited floor area to maintain continuity. Due to the geometry of the building, the core location cannot be shifted or bypassed without compromising structural integrity. The upper floors (3rd through 12th) are characterized by smaller floor plates and reduced square footage compared to the lower levels. These floors are already constrained in terms of layout flexibility, and the addition of a shear wall would exacerbate these limitations. The reduced square footage makes it nearly impossible to accommodate the wall without sacrificing significant portions of usable space, which would have a direct economic impact on the property's viability. These constraints make it considerably more challenging to achieve the seismic retrofit objectives efficiently and effectively, especially if additional constraints are imposed by a historical designation on the interior.
- **Destructive Nature of Seismic Retrofit:** The construction of the shear wall would involve invasive modifications, including the demolition of existing interior partitions, finishes, floors, ceilings and other architectural elements across all levels, including ground floor main lobby. These alterations would be both costly and disruptive. These changes would substantially and irreversibly alter the character of the interior, making it incompatible with potential preservation mandates.

Balancing Life Safety and Historic Preservation

Given the structural and spatial challenges outlined above, we respectfully request that the Office of Historical Resources refrain from designating any portion of the building's interior as historically significant. This decision would provide the necessary flexibility to implement

the seismic retrofit in a manner that prioritizes life safety and compliance with the City's ordinance without undue economic or operational burdens. By avoiding an interior historical designation, the City would enable the property owner to:

- **Ensure Compliance with Seismic Standards:** Facilitate the construction of the shear wall to meet the Seismic Retrofit Ordinance, protecting occupants and the public from earthquake risks.
- **Maintain Economic Viability:** Preserve the building's functionality and leasable space, supporting its role as a viable property in the Wilshire corridor.
- **Minimizes Disruption:** Reduces construction impact on tenants and neighboring properties.
- **Protection of Building Exterior:** Allows resources to the property owner to focus on preserving those "exterior" architectural elements most deserving of protection.

Such a designation, while understandable in other contexts, would create an irreconcilable conflict with our ability to implement the mandated seismic retrofit effectively and economically, potentially jeopardizing the project's feasibility and, by extension, the building's long-term safety.

Conclusion and Request

We fully appreciate the City's commitment to preserving Los Angeles's architectural heritage. However, the preservation of building occupants and the long-term viability of the structure depend upon achieving a seismic resistance level. In light of the technical necessity for an uninterrupted interior shear-wall core to meet seismic retrofit obligations—and the severe adverse impact that an interior historic designation would impose—we respectfully request that the Office of Historic Resources:

1. **Refrain from designating any portion of the interior of the Subject Property, including but not limited to, floor layouts, main lobby, staircase, hallways, corridors, partitions, and interior finishes as historically significant.**

By adopting this approach, the City can safeguard public safety, enable the property owner to comply with the City of Los Angeles' Seismic Retrofit Ordinance, and support the property owner's efforts to preserve those "exterior" architectural elements most deserving of protection while maintaining the building's economic and operational viability.

We appreciate your thoughtful consideration of this request. Should you need any additional information, please do not hesitate to contact us.

Sincerely,



BOARD OF
BUILDING AND SAFETY
COMMISSIONERS

VAN AMBATIELOS
PRESIDENT

E. FELICIA BRANNON
VICE PRESIDENT

JOSELYN GEAGA-ROSENTHAL
GEORGE HOVAGUIMIAN
JAVIER NUNEZ

CITY OF LOS ANGELES
CALIFORNIA



ERIC GARCETTI
MAYOR

EXHIBIT B

DEPARTMENT OF
BUILDING AND SAFETY
201 NORTH FIGUEROA STREET
LOS ANGELES, CA 90012

FRANK M. BUSH
GENERAL MANAGER
SUPERINTENDENT OF BUILDING

OSAMA YOUNAN, P.E.
EXECUTIVE OFFICER

GATEWAY TRIANGLE DEVELOPMENT INC
5225 WILSHIRE BLVD STE 1000
LOS ANGELES CA 90036-4354

1-1
00085



ORDER TO COMPLY

REFERENCE NO.: NDC-196
BUILDING ID NO.: 457579845301
EFFECTIVE DATE: 11/27/17

COMPLIANCE DATES:

CHECKLIST: Within 3 Years from Effective Date
PLAN SUBMITTAL: Within 10 Years from Effective Date
WORK COMPLETION: Within 25 Years from Effective Date

SITE ADDRESS: 5217 WILSHIRE BLVD

APN: 5507023018

Based on an inspection of the site address referenced above and review of departmental records, the Los Angeles Department of Building and Safety (LADBS) has determined that the building(s) located on the above-referenced site fall within the scope of Division 95, Article I, Chapter IX of the Los Angeles Municipal Code (LAMC), LAMC § 91.9500 *et seq.*, titled Mandatory Earthquake Hazard Reduction in Existing Non-Ductile Concrete Buildings (hereinafter, the "Ordinance"), and is therefore required to meet the minimum seismic standards of the Ordinance.

Therefore, you are hereby ordered to comply with the following requirements as set forth in LAMC § 91.9504.2:

1. *Within three (3) years after service of the "Order to Comply" letter described in Section 91.9505 (effective date of this letter), submit on the form provided by the Department a completed checklist for the Department to review and approve.*
2. *Within ten (10) years after service of the "Order to Comply" letter (effective date of this letter), submit a detailed evaluation of the building documenting whether the building meets or exceeds the requirements set forth in Section 91.9508. The evaluation shall include one of the following:*
 - a. *Proof that the building was previously retrofitted in conformity with the provisions in either Chapter 85 or Former Chapter 95 (Ordinance 171,260; No. 179,324; No. 179,592; and No. 182,850) of the Los Angeles Building Code; or*
 - b. *Proof that the building was previously retrofitted in conformity with the engineering requirements of this division; or*

- c. *A report consisting of a structural analysis that shows the building meets the engineering requirements of this division; or*
 - d. *A report consisting of a structural analysis and plans for the proposed structural alteration of the building to comply with the engineering requirements of this division; or*
 - e. *Plans for demolition of the building.*
3. *Within twenty-five (25) years after service of the "Order to Comply" letter (effective date of this letter), complete all necessary demolition or retrofit work on the building.*

NOTICE OF RECORDATION OF CERTIFICATE

A CERTIFICATE HAS BEEN FILED WITH THE OFFICE OF THE LOS ANGELES COUNTY RECORDER STATING THAT THE BUILDING(S) ON THE ABOVE-REFERENCED SITE FALL(S) WITHIN THE SCOPE OF THE NON-DUCTILE CONCRETE RETROFIT ORDINANCE 183893, AND THAT THE OWNER HAS BEEN ORDERED TO STRUCTURALLY ANALYZE AND STRUCTURALLY ALTER OR DEMOLISH THE BUILDING(S) PURSUANT TO LAMC § 91.9504.2.

NON-COMPLIANCE FEE WARNING:

IT IS YOUR RESPONSIBILITY TO COMPLY WITH THIS ORDER AND CONTACT THE NON-DUCTILE CONCRETE RETROFIT UNIT LISTED BELOW BEFORE A NON-COMPLIANCE FEE IS IMPOSED. Failure to comply with this order within 15 days from the Compliance Date, may result in the imposition of the fee noted below.

A proposed non-compliance fee in the amount of \$660.00 may be imposed for failure to comply with this order within 15 days after the Compliance Date, or any compliance date thereafter, unless an appeal or request for slight modification is filed according to the time limits specified in the "APPEAL PROCEDURES" below.

NOTE: FAILURE TO PAY THE NON-COMPLIANCE FEE WITHIN 30 DAYS AFTER THE DATE OF MAILING OF AN INVOICE, MAY RESULT IN A LATE CHARGE OF TWO (2) TIMES THE NON-COMPLIANCE FEE PLUS A 50 PERCENT COLLECTION FEE FOR A TOTAL OF **\$2,310.00**. Any person who fails to pay the non-compliance fee, late charge, and collection fee shall also pay interest. Interest shall be calculated at the rate of one percent per month.

APPEAL PROCEDURES:

Within 60 days from the service date of this order, an owner may appeal the Department's initial determination that a building falls within the scope of the Ordinance. LAMC § 91.9505.5. Such an appeal shall be made in writing to the Board of Building and Safety Commissioners, and shall be accompanied by supporting documents (e.g., building permits for original construction, original construction plans, or proof that building complies with the minimum design standards of the Ordinance).

All other bases for appeals to this order, including appeal of any Department action that is taken incidental to this order, and requests for slight modification may be made pursuant to LAMC §§ 98.0403.1 - 98.0403.2.

NOTE: Except for an appeal of the Department's initial determination that a building falls within the scope of the Ordinance, if an appeal or request for slight modification is not filed within 15 days of a compliance date, or extensions granted therefrom, the determination of the Department to impose and collect a noncompliance fee shall be final. LAMC § 98.0411(b).

Effective Date: 11/27/17

5217 WILSHIRE BLVD

NOTICE OF TENANT RELOCATION ASSISTANCE:

Relocation assistance may be required if a tenant is evicted as a result of compliance with an order from a governmental agency. See LAMC §§ 151.09.A.11, 163.00-163.07. For more information regarding tenant relocation assistance, call the Los Angeles Housing and Community Investment Department (LAHCID) at 866-557-7368 or go to <http://hcidla.lacity.org>.

PENALTY WARNING:

Any person who violates or causes or permits another person to violate any provision of the Los Angeles Municipal Code, including failure to comply with this order, shall be guilty of a misdemeanor, which is punishable by a fine of not more than \$1,000.00 and/or six (6) months for each violation. LAMC §§ 11.00(m), 91.103.3.

If you have any questions or require additional information, please contact the Non-Ductile Concrete Retrofit Unit at (213) 978-4475 or email at ladbs.nonductileconcrete@lacity.org.

NON-DUCTILE CONCRETE RETROFIT UNIT

201 N. FIGUEROA ST., SUITE 880

LOS ANGELES, CA 90012



NON-DUCTILE CONCRETE BUILDING CHECKLIST

Order to Comply No./Reference No.: _____

Order to comply date: _____

BUILDING DATA

Building Address: _____ Date: _____

Building Name: _____

Owner Name: _____

Email: _____ Phone #: _____

Owner Address: _____

Engineer's Name: _____

Email: _____ Phone #: _____

Engineer's Address: _____

Building Use: _____

Year Built: _____ Original Design building Code: _____

No. of Stories: _____ Length (ft): _____ Width (ft): _____

Levels below grade: _____ Story Height: _____ Total Height: _____

CONSTRUCTION DATA

Building designed to 1977 LABC (1976 UBC) or later building code: ☐ Yes ☐ No
(If yes, supporting documentation required to be provided with checklist)

Building elements supporting:
concrete floor or roof

☐ Structural Concrete Wall	☐ Concrete Column
☐ Unreinforced Masonry Wall	☐ Reinforced Masonry Wall
☐ Steel Columns	☐ Steel Columns encased in Concrete
☐ Other _____	

	Structural Concrete		Other
Type of Floor/Roof:	☐	(	)
Roof Materials/Framing:	☐	(	)
Intermediate Floors/Framing:	☐	(	)
Ground Floor:	☐	(	Slab on grade)

Please complete information on page-2 and -3.

Previous Building Retrofit: Date: _____ City of Los Angeles Building Permit No.: _____

Standard Used: _____

Note: Substantiating documentation is required to be included with the checklist

LATERAL-FORCE-RESISTING SYSTEM

	Longitudinal (Long side of Building)	Transverse (Short side of Building)
Vertical Elements: Shear Wall	☐	☐
Moment Resisting Frame	☐	☐
Other	_____	_____

Diaphragms: Concrete ☐ Yes ☐ No

Other material _____

IRREGULARITIES

Identify irregularities of building:

Horizontal Irregularities

- ☐ Possible Torsional
- ☐ Possible Extreme Torsional
- ☐ Reentrant Corner
- ☐ Diaphragm Discontinuity
- ☐ Out-of-Plane Offset
- ☐ Nonparallel System

Vertical Irregularities

- ☐ Possible Stiffness-Soft Story
- ☐ Possible Stiffness-Extreme Soft Story
- ☐ Possible Weight (Mass)
- ☐ Possible Vertical Geometric
- ☐ In-Plane Discontinuity in Vertical Lateral Force-Resisting element
- ☐ Possible Discontinuity in Lateral Strength-Weak Story
- ☐ Possible Discontinuity in Lateral Strength-Extreme Weak Story

If the building is determined to be a "**Non-Ductile Concrete Building**", within ten (10) years after service of the "order to comply", submit a detailed evaluation of the building documenting whether the building meets or exceeds the requirements set forth in Section 91.9508 of Ordinance No. 183,893. The evaluation shall include one of the following:

- (a) Proof that the building was previously retrofitted in conformity with the provisions in either Chapter 85 or former Chapter 95 (Ordinance No. 171,260; No. 179,324; No. 172,592; and No. 182,850) of the Los Angeles Building Code; or
- (b) Proof that the building was previously retrofitted in conformity with the engineering requirements of this provision; or
- (c) A report consisting of a structural analysis that shows the building meets the engineering requirements of this provision; or

- (d) A report consisting of a structural analysis and detailed plans for the proposed structural alteration of the building to comply with the engineering requirements of this provision of Chapter-95 (Ordinance-183893); or
- (e) Plans for demolition of the building.

STATEMENT FROM ENGINEER OF RECORD

"I, _____ as the licensed Engineer/Architect for the completion of the
(Print Name)

LADBS Non-Ductile Building Checklist, have performed the necessary investigation of the building, have reviewed the available construction documents of the building, and have determined that the subject building **(IS) (IS NOT)** within the scope of LABC Chapter 95, Mandatory Earthquake Hazard Reduction in Existing Non-Ductile Concrete Building (Ordinance No. 183893, effective Nov. 22, 2015).

Signature: _____

Seal:

Date: _____ / _____ / _____

What information is needed to exempt affected building from Non-Ductile Concrete Ordinance:

- 1) Copy of Building Permit showing application for a new building was submitted to LADBS after January 13, 1977.
- 2) Copy of historical building plans showing building construction does not include concrete floors and/or roofs supported by concrete walls, concrete columns, or concrete frames with or without masonry infills or any combination thereof. Specific areas of the building construction will need to be verified by non-destructive testing or visual exposure and inspections made by LADBS to verify the building construction is consistent with the building plans. Within 3 years from the service date of the order to comply, a building permit application will need to be submitted to the structural plan check section along with all supporting documentations to verify information provided.
- 3) Where historical building plans are not available, schematic diagrams showing materials of construction may be used in lieu of historical building plans.

PURPOSE: The purpose of this form is to confirm that this building is within the scope of the ordinance.

DEPARTMENT USE ONLY	
REVIEWED BY:	RECEIVED DATE: ____/____/____

EXHIBIT D



Wilshire side 1st & 2nd Floor-
Façade change & substantial
irreversible modifications; NO
surviving historical features

FOR LEASE
OFFICE MEDICAL RETAIL
RESTAURANT
(323) 936-5225

5225

Bird on the tree

SAISON

5219

BOBA-TEA-SOUFFLE

STORES
FOR
LEASE
934-5000

STORES
FOR
LEASE
934-5000

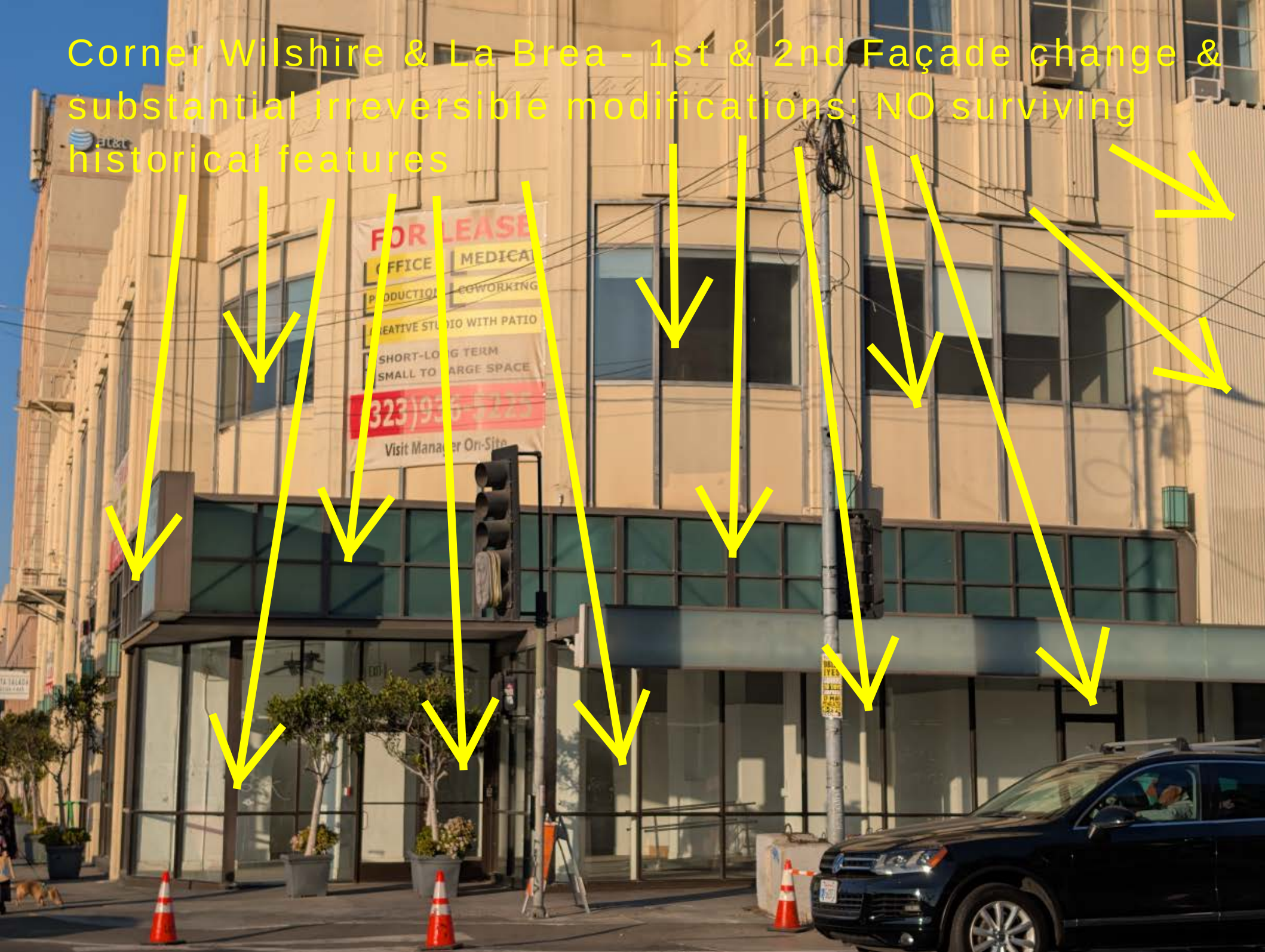


FOR LEASE
OFFICE MEDICAL
PRODUCTION COWORKING
CREATIVE STUDIO WITH PATIO
SHORT-LONG TERM
SMALL TO LARGE SPACE
(323) 936-5225
Visit Manager On-Site

FOR LEASE
OFFICE MEDICAL
PRODUCTION COWORKING
CREATIVE STUDIO WITH PATIO
SHORT-LONG TERM
SMALL TO LARGE SPACE
(323) 936-5225
Visit Manager On-Site

Corner of Wilshire & La Brea: Façade change & substantial irreversible modifications; NO surviving historical features

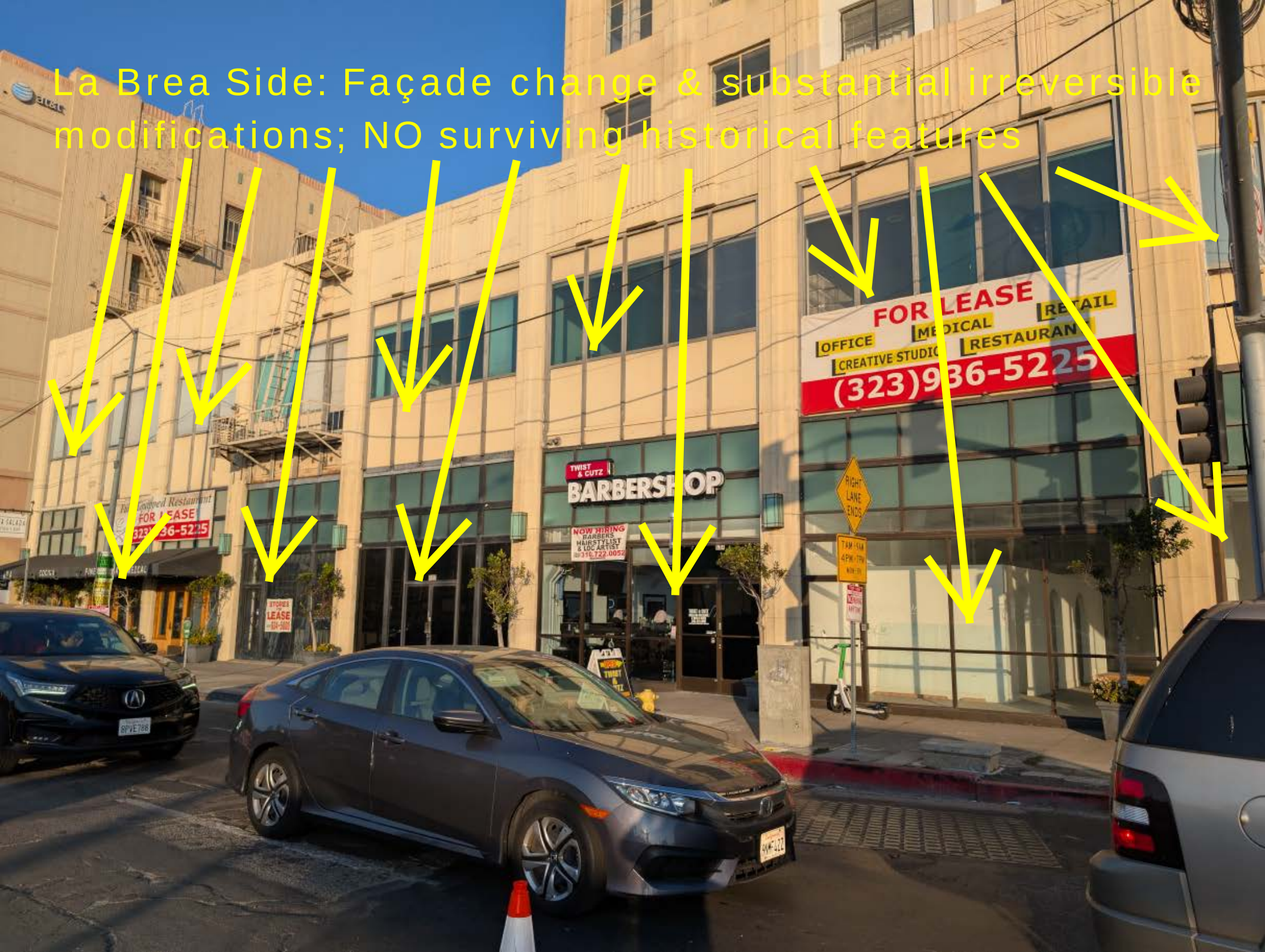
Corner Wilshire & La Brea - 1st & 2nd Façade change & substantial irreversible modifications; NO surviving historical features



Building Exterior: Significant loss & removal of architectural finial details



La Brea Side: Façade change & substantial irreversible modifications; NO surviving historical features



Building Exterior deterioration
& damage, NO recognizable
historic character.





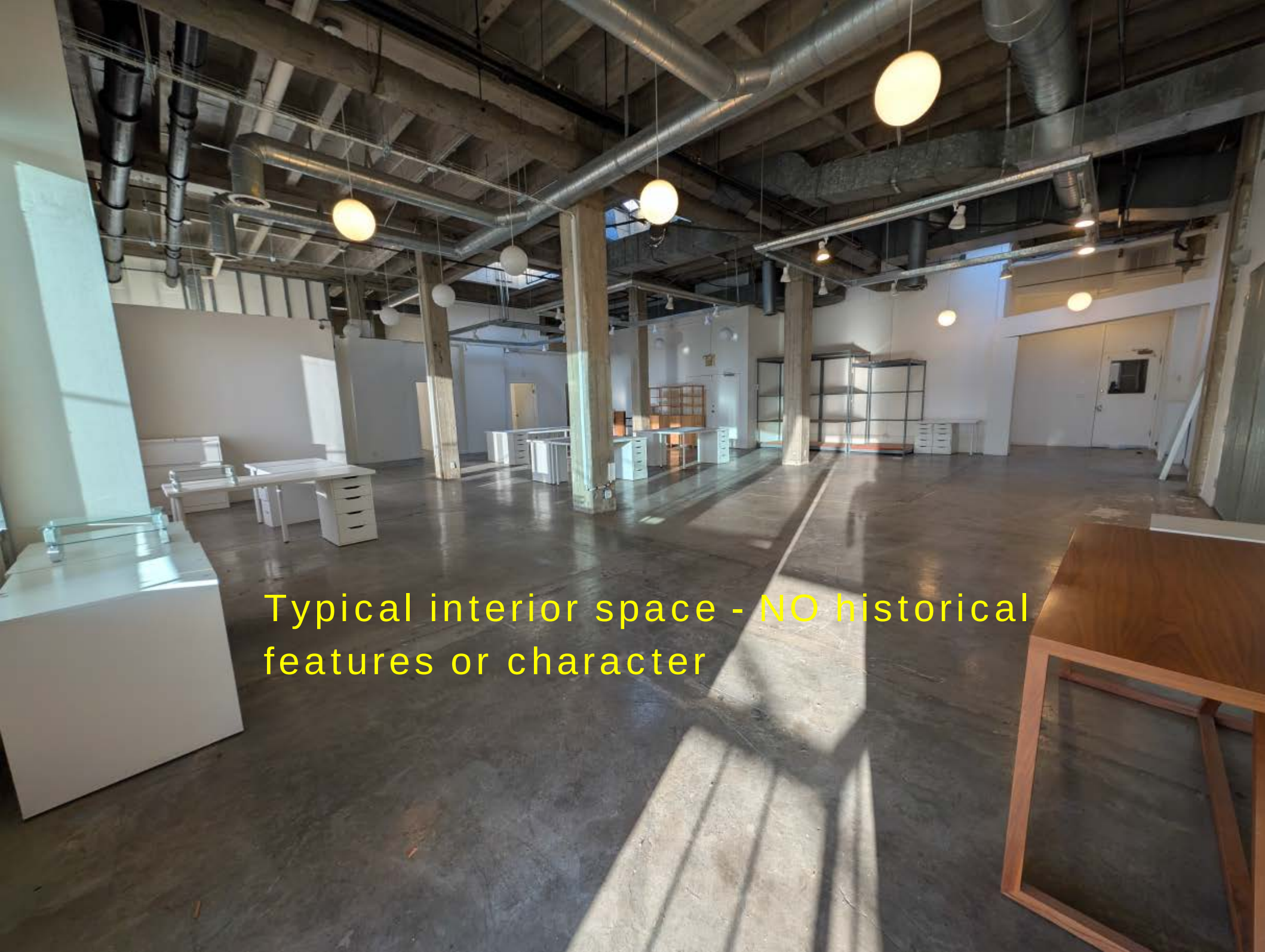
Rear of the Building:
Façade change &
substantial irreversible
modifications; NO surviving
historical features

Lobby floor deterioration & damage, NO surviving historical features

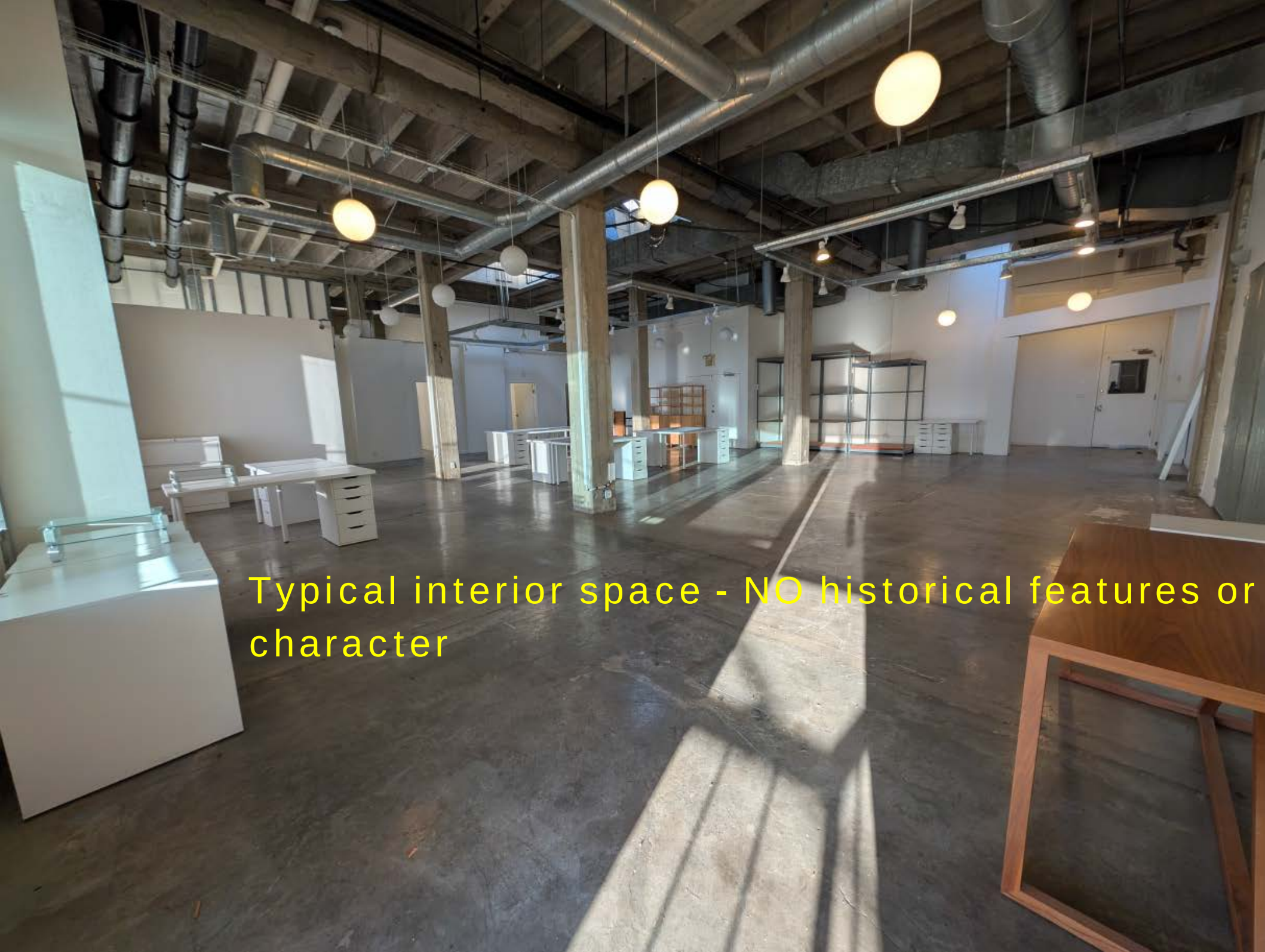




Typical interior space - NO
historical interior features or
character



Typical interior space - NO historical features or character



Typical interior space - NO historical features or character



Typical interior space - NO
historical features or
character

The image shows a bright, empty room with white walls and a light-colored floor. On the left, there is a white door and a wall-mounted track lighting fixture with three adjustable spotlights. In the center, a doorway leads to a darker room. On the right, large multi-paned windows offer a view of a suburban neighborhood with houses and trees under a clear sky. The overall aesthetic is clean and minimalist.

Typical interior space - NO
historical features or
character

Modernized exposed fire
sprinkler

Modernized
elevator features

Modernized
fire lobby
door

Typical elevator doors &
hallways - NO historical interior
features





Typical modernized hallway separation fire door

The image shows the interior of a modernized elevator cab. The walls are covered in vertical wood-grain panels, and the ceiling is made of polished stainless steel. Several circular recessed lights are installed in the ceiling. On the left, a stainless steel control panel features a digital display showing the number '12' in red, a blue informational sticker, and a cluster of buttons. The floor is dark and reflective. The overall design is sleek and contemporary.

Modernized interior elevator
cab - NO historical feature or
character



Subterranean garage - NO
historical features



Planning CHC <chc@lacity.org>

#CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Brianna Guzman-Sanchez <briannashae.gs@gmail.com>

Wed, Jul 9, 2025 at 8:02 PM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I STRONGLY support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. It critically needs to be preserved and saved for future generations. This building has been around for through 3 generations of my family, we intend for it to be around for the 4th generation.

Thank you for your time and consideration.

Sincerely,

Brianna **Guzman-Sanchez**, district 40



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM

1 message

Christina Varela <christinavarela6@gmail.com>
To: chc@lacity.org

Thu, Jul 10, 2025 at 10:37 AM

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for consideration.

Christina Varela



Planning CHC <chc@lacity.org>

#CHC-2023-7508-HCM & ENV-2023-7509-CE, E. Clem Wilson building

3 messages

Dan Silver <dsilverla@me.com>

Thu, Jul 10, 2025 at 1:49 PM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, "preservation@artdecola.org" <preservation@artdecola.org>, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

I strongly support this nomination. As a life-long Angeleno, this building has been a landmark for me for six decades. It anchors the iconic corner of Wilshire and La Brea, binding us to the City's history. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you

Dan Silver

[222 S Figueroa St](#) 1611

Los Angeles CA 90012

Planning CHC <chc@lacity.org>

Thu, Jul 10, 2025 at 3:20 PM

To: Dan Silver <dsilverla@me.com>

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, "preservation@artdecola.org" <preservation@artdecola.org>, asalimian@laconservancy.org

Good afternoon,

Thank you for your email. We have received your initial submission for our upcoming CHC Meeting 7/17/25 and will be distributed accordingly to the Commission. However, can you confirm it is for the correct case being heard, Item No. 5 CHC-2024-625-HCM?

Best,



Bryan Sanchez

Pronouns: He, His, Him

Commission's Executive Assistant I
Los Angeles City Planning

LOS ANGELES
CITY PLANNING

200 N. Spring St., Room 272

Los Angeles, CA 90012

T: (213) 978-1454 | Planning4LA.org



[Quoted text hidden]

Dan Silver <dsilverla@me.com>

Thu, Jul 10, 2025 at 3:51 PM

7/10/25, 3:58 PM

City of Los Angeles Mail - #CHC-2023-7508-HCM & ENV-2023-7509-CE, E. Clem Wilson building

To: Planning CHC <chc@lacity.org>

Mr Bryan

Yes, it is Item 5 on the July 17 agenda. Thank you for the distribution.

Dan

[CHC-2024-6625-HCM](#)

CEQA: ENV-2024-6626-CE

[Quoted text hidden]



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Kari Garcia <kgarcia@me.com>
To: chc@lacity.org

Thu, Jul 10, 2025 at 1:49 PM

I support the nomination!!
- Kari

Kari Garcia
1025 South Dunsmuir Ave
Los Angeles 90019



Planning CHC <chc@lacity.org>

#:CHC-2024-6625-HCM

1 message

Kristi Litton <kristilitton1@gmail.com>

Thu, Jul 10, 2025 at 3:39 PM

To: chc@lacity.org

Cc: Councilmember.Yaroslavsky@lacity.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

As a historic neighborhood tour docent I know this building as the anchor of the ADSLA's Miracle Mile Architectural Tour and an icon for our community.

Thank you for your consideration.

Kristi Litton, Miracle Mile resident since 1999, registered voter of Council District 5

Virus-free.www.avast.com



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Leah Davison <leah@clairepettibone.com>

Thu, Jul 10, 2025 at 2:36 PM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "councilmember.yaroslavsky@lacity.org" <councilmember.yaroslavsky@lacity.org>, "jenny.torres@lacity.org" <jenny.torres@lacity.org>, "charles.turner@lacity.org" <charles.turner@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "preservation@artdecoLA.org" <preservation@artdecoLA.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles and a neighbor to this beautiful building, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. I am the assistant designer to Claire Pettibone on Beverly Blvd that is located at the Heinsbergen Decorating Company building, another incredible Art Deco building built in 1928 and live at the Park La Brea complex. The population of historic resources in the Miracle Mile area is dangerously low and we cannot afford to lose another one, especially to any type of big business who's looking to destroy the only remnants of the past. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. I would hate to see a sister building from the same era and the history of this beautiful city fall into disarray or dust.

Thank you for your consideration.

Leah Davis

Resident of Council District 5 and Member of the Art Deco Society of LA

June 25, 2025

Cultural Heritage Commission
Los Angeles City Hall
200 N. Spring Street
Los Angeles, CA 90012

Re: Request for Non-Designation of Interior Historical Significance for 5225 Wilshire Boulevard to Facilitate Compliance with the Seismic Retrofit Ordinance

Dear Esteemed Members of the Cultural Heritage Commission,

We have been retained by the owner of the property located at 5225 Wilshire Boulevard, Los Angeles, CA (the “Subject Building”) to conduct and assess the feasibility and practicality of seismic strengthening measures in compliance with the City of Los Angeles Seismic Retrofit Ordinance (Ordinance No. 183883).

Based on our preliminary investigation, we respectfully request that the Office of Historic Resources refrain from designating the interior of the Subject Building as historically significant.

Such a designation would severely hinder the level of structural intervention necessary to meet seismic safety requirements and would cause irreparable disruption to the building’s internal configuration and function. This request is therefore made to allow the essential structural modifications required to safeguard both the building and its occupants, while ensuring the building’s long-term functionality, safety, and economic viability. We believe that prioritizing life safety through a feasible retrofit aligns with the City’s broader goals for resilience and disaster preparedness.

LFA’s Qualifications and Relevant Experience

Labib Funk & Associate (LFA) is a leading structural engineering firm with extensive experience in seismic retrofitting across the City of Los Angeles. Over the past 22 years, we have successfully completed seismic retrofits for over 60 buildings in the City, ensuring compliance with local ordinances while preserving structural integrity and occupant safety.

Our portfolio includes a diverse range of projects demonstrating our expertise in navigating complex engineering challenges.

Our proven track record underscores our ability to deliver safe, compliant, and cost-effective solutions tailored to the unique needs of each project.

Building Overview and Scope of Evaluation

The Subject Building is a 13-story non-ductile concrete structure constructed in 1930's that contributes to the architectural and economic fabric of Los Angeles. Like many buildings of its era, it falls under the purview of the City's Seismic Retrofit Ordinance, which mandates upgrades to enhance earthquake resilience and protect occupants and the public.

Our firm conducted a preliminary analysis of the Subject Building. The City's ordinance mandates that existing non-ductile concrete buildings be retrofitted to achieve a minimum life-safety performance level under a design-level earthquake event. For buildings of this type, retrofit solutions typically involve the introduction of new vertical lateral-force-resisting systems—most commonly, reinforced-concrete shear walls—anchored to the foundations and integrated through floor level. The construction of a central shear wall system to provide adequate lateral stiffness and strength against seismic forces. Shear walls are critical to ensuring the building's stability during an earthquake, as they effectively transfer lateral loads to the foundation, preventing catastrophic failure.

However, the implementation of such a shear wall presents significant challenges due to the building's unique architectural style and will unavoidably require major alterations to the interior configuration on every floor, including the main lobby, hallways, corridors, staircase, partitions, finishes, and architectural features. This is particularly problematic given the unique tapering geometry of the building, which resembles a "wedding cake" or "Christmas tree" form. The shear wall's placement and structural continuity will directly impact every floor, including the key areas such as the ground floor main lobby, hallways, corridors, stairwells and interior finishes, and would require extensive demolition and destruction of interior elements.

Challenges Posed by Interior Modifications

- **Continuity Requirement:** To develop the necessary lateral stiffness and strength, shear walls must be continuous through all stories and rigidly connected to foundation

elements. This necessitates intrusion into all interior floors, including the main lobby and upper-level corridors.

- **Impact on Interior Layout:** The proposed shear wall would necessitate significant alterations to the interior layout of each floor, including ground floor lobby. The wall would bisect critical usable spaces, disrupting the functionality of these areas and common spaces. This is particularly problematic given the building's compact floor plans, which leave little margin for reconfiguration without compromising operational efficiency. For example, the placement of a shear wall would be disruptive to every floor and reduce square footage and obstruct circulation paths, rendering certain areas impractical for their intended use.
- **Floor Plan Constraints:** The proposed core shear wall system must start from the foundation and extend continuously to the ground floor lobby and to the upper floors, which is critical for seismic performance. This requirement directly impacts every floor of the building, including the ground floor main lobby, as the core must penetrate this very limited floor area to maintain continuity. Due to the geometry of the building, the core location cannot be shifted or bypassed without compromising structural integrity. The upper floors (3rd through 12th) are characterized by smaller floor plates and reduced square footage compared to the lower levels. These floors are already constrained in terms of layout flexibility, and the addition of a shear wall would exacerbate these limitations. The reduced square footage makes it nearly impossible to accommodate the wall without sacrificing significant portions of usable space, which would have a direct economic impact on the property's viability. These constraints make it considerably more challenging to achieve the seismic retrofit objectives efficiently and effectively, especially if additional constraints are imposed by a historical designation on the interior.
- **Destructive Nature of Seismic Retrofit:** The construction of the shear wall would involve invasive modifications, including the demolition of existing interior partitions, finishes, floors, ceilings and other architectural elements across all levels, including ground floor main lobby. These alterations would be both costly and disruptive. These changes would substantially and irreversibly alter the character of the interior, making it incompatible with potential preservation mandates.

Balancing Life Safety and Historic Preservation

Given the structural and spatial challenges outlined above, we respectfully request that the Office of Historical Resources refrain from designating any portion of the building's interior as historically significant. This decision would provide the necessary flexibility to implement

the seismic retrofit in a manner that prioritizes life safety and compliance with the City's ordinance without undue economic or operational burdens. By avoiding an interior historical designation, the City would enable the property owner to:

- **Ensure Compliance with Seismic Standards:** Facilitate the construction of the shear wall to meet the Seismic Retrofit Ordinance, protecting occupants and the public from earthquake risks.
- **Maintain Economic Viability:** Preserve the building's functionality and leasable space, supporting its role as a viable property in the Wilshire corridor.
- **Minimizes Disruption:** Reduces construction impact on tenants and neighboring properties.
- **Protection of Building Exterior:** Allows resources to the property owner to focus on preserving those "exterior" architectural elements most deserving of protection.

Such a designation, while understandable in other contexts, would create an irreconcilable conflict with our ability to implement the mandated seismic retrofit effectively and economically, potentially jeopardizing the project's feasibility and, by extension, the building's long-term safety.

Conclusion and Request

We fully appreciate the City's commitment to preserving Los Angeles's architectural heritage. However, the preservation of building occupants and the long-term viability of the structure depend upon achieving a seismic resistance level. In light of the technical necessity for an uninterrupted interior shear-wall core to meet seismic retrofit obligations—and the severe adverse impact that an interior historic designation would impose—we respectfully request that the Office of Historic Resources:

1. **Refrain from designating any portion of the interior of the Subject Property, including but not limited to, floor layouts, main lobby, staircase, hallways, corridors, partitions, and interior finishes as historically significant.**

By adopting this approach, the City can safeguard public safety, enable the property owner to comply with the City of Los Angeles' Seismic Retrofit Ordinance, and support the property owner's efforts to preserve those "exterior" architectural elements most deserving of protection while maintaining the building's economic and operational viability.

We appreciate your thoughtful consideration of this request. Should you need any additional information, please do not hesitate to contact us.

Sincerely,





Planning CHC <chc@lacity.org>

re: CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Richard Rothschild +G <rlrothschild@gmail.com>
To: chc@lacity.org

Thu, Jul 10, 2025 at 3:53 PM

Dear Cultural Heritage Commission:

I support the nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation.

As long as I can remember, this building strongly defines the intersection of Wilshire and LaBrea, as well as the Art Deco style specific to Los Angeles.

There are few historic resources left in the Miracle Mile area and we must preserve this one. To allow a non-descript building of lesser importance to supplant this would be a crime. Aesthetically, it is a wonderful example of Art Deco architecture with its use of setbacks, and needs to stand as a reminder of the past.

Thank you for your consideration. Los Angeles needs your help on this.

Richard L Rothschild Hollywood

--

Richard Rothschild
in Los Angeles
+ 1 213 434 4034 cell
+ 1 310 255 3045 Lionsgate

July 1, 2025

12450 Rochedale Lane
Los Angeles, CA 90049

Dear Members of the Commission,

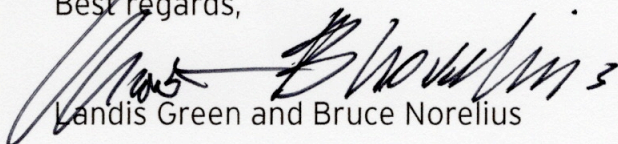
Thank you for considering our house at 12450 Rochedale Lane for historical monument status. Our friend and neighbor, Cory Buckner—a scholar and devotee of all things A. Quincy Jones and Crestwood Hills, specifically—has guided us through the process. We regret that the time set for the review precluded our being able to attend, and so we write with both gratitude and support.

We are the second owners of our house and, as such, see ourselves as stewards of this 1,100~ square foot gem. The original owners, Morris and Lydia Gelb, raised their two daughters and lived in the house until they died. Their daughters, caring deeply about the house that had been their parents' dream house, were careful about selling the property to people who would care for it as their parents had. And we have.

Both the kitchen and bathroom of the house required renovation, but beyond those little has changed. No walls have been moved and most finishes are as they were when the house was built.

Again, thank you for considering our property.

Best regards,



Landis Green and Bruce Norelius

July 1, 2025

12400 Deerbrook Lane

Los Angeles, CA 90049

Dear Members of the Commission,

Thank you for considering our home at 12400 Deerbrook Lane—historically known as the Siegel House—for Historic-Cultural Monument status. With the generous guidance of our neighbor and architectural historian Cory Buckner, we've come to fully appreciate the remarkable place this house holds in the legacy of Crestwood Hills and mid-century modern architecture.

Built in 1950 for Ray and Joan Siegel—Ray being one of the four founding members of the Mutual Housing Association—our home was one of the very first constructed in the original development. Designed by A. Quincy Jones, Whitney R. Smith, and Edgardo Contini, the house reflects the MHA's vision of democratic design, community living, and architectural innovation.

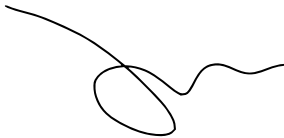
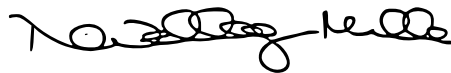
The Siegels raised their son and daughter here, and we are only the second owners. We've taken great care to preserve the house—updating only the kitchen and bathroom while keeping the original layout, materials, and spirit intact. Its modest scale, post-and-beam construction, and strong connection to the hillside landscape remain defining features.

As one of the earliest and most intact homes from the original Crestwood Hills development, we believe this house is an important part of Los Angeles's architectural and cultural history. It stands as a rare, well-preserved example of what the MHA set out to build: modern, accessible homes rooted in a sense of place and community.

We're proud to be the current stewards of this home and wholeheartedly support its designation with deep respect and appreciation.

Warm regards,

James Sewell & Natasha Wellesley

A handwritten signature in black ink, appearing to be 'James Sewell', with a large, stylized loop at the end.A handwritten signature in black ink, appearing to be 'Natasha Wellesley', with a series of loops and a long horizontal stroke.

SECONDARY SUBMISSIONS



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Ashley Cherry <advocacy@laconservancy.org>
Reply-To: Ashley Cherry <anc07a@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 9:43 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Living in Los Angeles (mainly miracle mile area) for 13 years, this historic building gives LA its historical presence. Every time I drive by it, it's a lovely reminder of the city's rich history. It would be such a shame to see it no longer in its preserved state.

Ashley Cherry
anc07a@gmail.com
[117 1/2 North Sycamore Ave](#)
Los Angeles, CA 90036



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Alexis Fleisig <advocacy@laconservancy.org>
Reply-To: Alexis Fleisig <afleisig@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 11:29 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

The Clem Wilson building is one of the main anchors of the corridor of the Miracle Mile and it is sad to see its decline by neglect. Wilshire Boulevard is where american car culture began and buildings like the Clem Wilson building along with the Wilshire Professional Building (also sadly neglected) are great examples of art deco similar to the Wiltern Theater & Bullocks Wilshire. These buildings bring tourism dollars and are real estate centerpieces in addition to being important moments in the history of Los Angeles.

Alexis Fleisig
afleisig@gmail.com
1031 Oberlin Dr
Glendale, CA 91205



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Ada Ilic <advocacy@laconservancy.org>

Fri, Jul 11, 2025 at 10:51 PM

Reply-To: Ada Ilic <adakirby14@gmail.com>

To: Cultural Heritage Commission <chc@lacity.org>

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Case Number: CHC-2024-6625-HCM

Dear Cultural Heritage Commission,

My name is Ada Ilic, and I'm a resident of Los Angeles. I've loved LA ever since the time I first visited in 2014 (when I was just 18). Now I'm fortunate enough to have lived here for almost seven years, and the love just keeps growing.

One of the many reasons LA is so wonderful is because of its rich history, a history that fascinates many all around the world. The E. Clem Wilson Building is a part of that history, and it needs to be saved. Some may see it as a just a building, but I see it as much more. I see it as a symbol of hope. I first moved here to pursue my dreams of being in the film industry. When I did finally land some jobs, I passed by this building frequently (to and from work). It was a reminder of the dream I was chasing and the life I was now living. It also was a reminder that I was almost home (I lived nearby).

This building is historic, which means it tells a story. The E. Clem Wilson Building is a work of art and has an Art-Deco style that defined much of early LA. It is so unique, unlike so many of the modern structures being built today. It might just be a matter of personal choice, but in my opinion, these modern-style buildings look similar to so many other cities around the country. The design of the E. Clem Wilson Building is a style that has beauty and uniqueness. This design helps to define LA's history, making it stand out. We need to save this!

The E. Clem Wilson Building was built in 1929, a time when LA was growing rapidly. This building has been the work place for many Angelenos over the decades. It is a building that helped contribute to the growth of LA and helped grow LA's economy. This building tells a lot of stories and has such a rich history, just like so many other buildings in LA. It might have just been a building to some, but because of it, LA is what it is today. It needs to be protected so it can tell more stories for generations to come!

As a lover of old Hollywood, these older, historic buildings allow me to take a step back in time. I like to think about all the old Hollywood stars that once saw the same building. Marilyn Monroe, Clark Gable, Bob Hope, Judy Garland, and more... they all saw this building (it was built in 1929). It helps to remind of the significance, even if it might just be a "building" to some people. The E. Clem Wilson Building a staple of LA, and it needs to be saved.

So many of LA's historic structures are being demolished for newer, modern buildings. This needs to stop. It is erasing LA's history, a history that has fascinated so many for hundreds of years. If we keep letting this happen, the history will be completely erased, and we will be forced to remember these beautiful buildings in memory and pictures. This can't happen. Please vote for the E. Clem Wilson Building to be marked as a historical monument. More generations to come need to be able to see the beauty and craftsmanship of these older buildings - the E. Clem Wilson Building being one of them.

Thank you, and I really appreciate your time.

7/16/25, 9:40 AM

City of Los Angeles Mail - Dear Cultural Heritage Commission

Ada Ilic
adakirby14@gmail.com

Ada Ilic
adakirby14@gmail.com
1032 N Gardner St Apt 2
West Hollywood, CA 90046



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Amy Krell <advocacy@laconservancy.org>
Reply-To: Amy Krell <amykrell@me.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sun, Jul 13, 2025 at 2:40 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

I have been passing this wonderful example of a vanishing Los Angeles since I began to drive back in the mid-1980s. I'd remarkable that this lovely building still exists. Please don't doom it by an ill-considered decision.

Sincerely,

Amy Krell
amykrell@me.com

Amy Krell
amykrell@me.com
116 Hamlet St.
Los Angeles, CA 90066



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Aaron Rich <advocacy@laconservancy.org>
Reply-To: Aaron Rich <richaaron@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 8:50 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Aaron Rich
richaaron@gmail.com
1614 Wellington Rd
Los Angeles, CA 90019



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Ann Rubin <emailamr@aol.com>

Tue, Jul 15, 2025 at 1:38 PM

To: chc@lacity.org

Cc: Lambert Giessinger <lambert.giessinger@lacity.org>, Ken Bernstein <ken.bernstein@lacity.org>, preservation@artdecola.org, Andrew Salimian <asalimian@laconservancy.org>, charles.turner@lacity.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles and LA Conservancy -- and current nearby resident, who grew up close by -- I support the nomination of the 1930 Art Deco E. Clem Wilson building (217-5231 West Wilshire Boulevard, and 672-682 South La Brea Avenue) for Historic Cultural Monument designation, and I urge you to do the same.

For me, the strongest memory of this building is when the Mutual of Omaha sign was atop. The area kids and families of the day were all fans of the Wild Kingdom TV show, and we knew its sponsor, even if we did not understand what they were selling! Funny to think back on that. Personally, I think removing the advertising band would now be an improvement, as part of restoration work.

With the construction of the 3 new Purple Line stops, our stretch of Wilshire from La Brea to La Cienega (in Beverly Hills) is once again being transformed to create a new way of living here. Great cities incorporate and showcase their distinctive physical past and history as they change and accommodate modern life. I urge you to protect what remains of our past that can be adapted to today's needs. This will create a more desirable urban experience and streetscape that can only be found right here. With big windows, corner windows, and stepped-back articulation with balconies -- the E. Clem Wilson building would make a gorgeous adaptive re-use for residential apartments and deeded condominiums that provide a chance for home ownership We don't need to tear it down.

Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, this building is an excellent example of Art Deco architecture. Imagine this building as the east-side gateway, across from the Wilshire/LaBrea subway stop, with the Art Deco-era Saban Theater and Clock Tower buildings on the west end -- already protected by the City of Beverly Hills -- near the new subway stop at La Cienega. These buildings tell the story of Los Angeles from that time, along with later 20th-C. buildings, while still leaving ample space for all the super-tall high-rises to come. Co-existence among the eras can be part of the answer to today's homogenization and what seems to be a low bar for design and aesthetics for developers.

Not protecting this Art Deco building would be due to a lack of vision and disregard for the significance of the Miracle Mile in the story of Los Angeles. The fact that this building is right across from the La Brea subway stop is fortuitous -- as the other 3 corners are or will be contemporary residential structures, with two large spaces devoted to affordable housing developed by Metro partners. This HCM landmarking will assure us that one of these 4 corners will be occupied by an aesthetically delightful, elegant building with a distinguished provenance from 100 years ago. Let's blend that cultural heritage into the new LA by supporting the nomination for HCM status.

Thank you for your consideration.

Ann Rubin
resident of Carthay Circle HPOZ & Carthay Neighborhoods National Historic District
LA 90048



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Ale Vano <advocacy@laconservancy.org>
Reply-To: Ale Vano <alessandravano@hotmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 7:52 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

I don't live in LA, but the past two decades I have been a frequent visitor. The E. Clem Wilson building is one of the landmarks that welcomes me on every visit. I do understand that time progresses and that the city has different needs than it did 100 years ago. During the past years I noticed the change and the growing number of modern high rises. It's not something that brings me joy, but I do realize that with an ever expanding population, something's got to give. However, I really hope that the E. Clem Wilson building is not one of those things. I would be devastated if one day I won't find this iconic piece of architectural standing proud on the corner of Wilshire and La Brea. For LA to remain LA, we need to preserve these important icons of history. They are an important part of the city's DNA.

Ale Vano
alessandravano@hotmail.com

Amsterdam, CA



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Adriana Zoppo <advocacy@laconservancy.org>
Reply-To: Adriana Zoppo <adrianazla@yahoo.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 1:23 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

As a Los Angeles resident for my entire life, I enjoy the many characteristics of Los Angeles neighborhoods, especially the buildings that help me feel connected to the history of this city of varied and amazing architecture. When I drive through the city, I am always happy to see the E. Clem Wilson building that can be seen for blocks in all directions and has been a landmark in the area throughout the decades. They just don't make them like that anymore! Please recommend the E. Clem Wilson building for designation as an Historic Cultural Landmark.

Adriana Zoppo
adrianazla@yahoo.com
[1280 Barry Ave](#)
Los Angeles, CA 90025



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Betty Klevan Klevan <advocacy@laconservancy.org>
Reply-To: Betty Klevan Klevan <aka.goodwin@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Mon, Jul 14, 2025 at 5:30 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

L.A. is nothing without its history, our heart and soul. Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is a monumental Art Deco building with few alterations.

As a native Angeleno, with a passion for our precious heritage, I urge you to spare our past, which can't be recreated once it is erased. Please recommend the E. Clem Wilson for designation as an HCM.

Betty Klevan Klevan
aka.goodwin@gmail.com
[139 N THURSTON AVE](#)
Los Angeles, CA, CA 90049



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Bennett Kogon <advocacy@laconservancy.org>
Reply-To: Bennett Kogon <bennettkxlu@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Mon, Jul 14, 2025 at 2:43 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Bennett Kogon
bennettkxlu@gmail.com
416 lincoln ave
Glendale, CA 91205



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Benjamin Marchman <advocacy@laconservancy.org>
Reply-To: Benjamin Marchman <marchmanbr@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 3:25 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

I had the fortune of working on the miracle mile and appreciating this beautiful Art Deco building from our office almost every day. Driving to mid-Wilshire each day I was reminded about the important cultural and architectural history of Los Angeles, and a huge part of that was the E. Clem Wilson building. The E. Clem Wilson building is an important anchor for the entire miracle mile and defines what sets this area apart. While its former splendor has declined, I do think that we should preserve the buildings and features that make our neighborhoods unique.

Benjamin Marchman
marchmanbr@gmail.com
1247 Viola Avenue, Apartment 11
Glendale, CA 91202



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Benjamin Park <advocacy@laconservancy.org>
Reply-To: Benjamin Park <benbe83@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 3:44 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Benjamin Park
benbe83@gmail.com
[1360 N Laurel Ave Apt 3](#)
West Hollywood, CA 90046



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Barbara Remedios <advocacy@laconservancy.org>
Reply-To: Barbara Remedios <bremed@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 3:12 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Haven't we lost enough historical buildings??

Barbara Remedios
bremed@gmail.com
[1239 S La Cienega Blvd #5](#)
Los Angeles, CA 90035



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Caterina Janacua <advocacy@laconservancy.org>
Reply-To: Caterina Janacua <septembercathy@yahoo.com>
To: Cultural Heritage Commission <chc@lacity.org>

Mon, Jul 14, 2025 at 1:16 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Caterina Janacua
septembercathy@yahoo.com
14335 Huston St.
sherman oaks, CA 91423



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Calvin Murr <advocacy@laconservancy.org>
Reply-To: Calvin Murr <cmurr@na.honda.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 9:11 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Buildings like this are what separate los angeles from soulless shit holes like valencia. please do not tear it down.

Calvin Murr
cmurr@na.honda.com
501 N rossmore ave
Los angeles, CA 90004



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Daphne Brogdon <advocacy@laconservancy.org>
Reply-To: Daphne Brogdon <daphnebrogdon@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sun, Jul 13, 2025 at 7:54 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. I can see it from my house. My late husband, chef Mark Peel, owned the famous Campanile restaurant a few doors away. It is part of miracle mile. When I was pregnant with our second child I took Pilates class in there. It definitely had not been upgraded. It is a cool, old building and LA has been lousy as persevering its heritage. Please save this building. We don't need another cookie cutter box.

I'm a lifelong Angeleno and I want to look at this building for the rest of my life.

Daphne Brogdon
daphnebrogdon@gmail.com
1155 south longwood ave

[Quoted text hidden]



Planning CHC <chc@lacity.org>

Support for the Historic Cultural Monument Designation of the E. Clem Wilson Building (CHC-2024-6625-HCM)

1 message

dustin.cosentino@icloud.com <dustin.cosentino@icloud.com>
To: chc@lacity.org

Mon, Jul 14, 2025 at 2:49 PM

Dear Cultural Heritage Commissioners,

I am writing to express my full support for the nomination of the E. Clem Wilson Building for Historic Cultural Monument (HCM) designation. This building, a prime example of Art Deco architecture, is an iconic structure in the Miracle Mile district of Los Angeles and an essential part of our city's architectural heritage. As such, I believe it deserves to be preserved and protected under the City's Historic Preservation Ordinance.

The E. Clem Wilson Building stands as a testament to the golden age of Los Angeles' development. Its distinctive Art Deco design, including its tower and setbacks, marks the gateway to Miracle Mile and serves as a visual landmark for the surrounding community. The building's history and significance in the evolution of this area of the city cannot be overstated, and its preservation is vital not only for its architectural beauty but for its role in the story of Los Angeles itself.

Unfortunately, with the rapid development in the Miracle Mile area, we are witnessing the loss of many historic structures that once defined the neighborhood's character. The designation of the E. Clem Wilson Building as a Historic Cultural Monument is essential to ensuring that it is safeguarded against future threats of demolition or alteration. Preserving this building will not only honor the legacy of the past but also provide a sense of continuity for future generations who will be able to enjoy and appreciate this remarkable structure.

I strongly urge the Cultural Heritage Commission to approve the nomination of the E. Clem Wilson Building as a Historic Cultural Monument. This action will help protect an invaluable piece of Los Angeles' architectural history and ensure that it continues to serve as a defining feature of the Miracle Mile neighborhood.

Thank you for your attention to this important matter, and for your continued commitment to preserving Los Angeles' architectural heritage.

Sincerely,

Dustin Cosentino

Sent from on the road.



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Escalante, Dana <dpe0769@lausd.net>
To: "chc@lacity.org" <chc@lacity.org>

Wed, Jul 16, 2025 at 9:58 AM

We overwhelmingly support the Historic Cultural Monument designation for the E. Clem Wilson Building, a 12-story Art Deco-style office tower with the use of setbacks (stepped architecture), designed and constructed by the acclaimed Master design-build firm of Meyer & Holler (they also built Wilson's Fremont Place home, many studios and the Chinese and Egyptian Theatres). Its Unique Art Deco features include the sculptural figures holding up the buttresses of the building.

This building was the second of three tall towers that defined the Miracle Mile district before World War II. It was the first height limit building in this area, making it vitally important to the development of Los Angeles.

Thank you

Mr. Dana Escalante
Ms. Jessica Escalante Buchanan
[4041 Bluff Pl.](#)
[San Pedro, CA 90731](#)



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Derek Holzhauer <derek.holzhauer@gmail.com>
To: chc@lacity.org

Tue, Jul 15, 2025 at 2:07 PM

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Best,

Derek Holzhauer

CD10 Resident & Neighbor to the E. Clem Wilson Building



Planning CHC <chc@lacity.org>

Support for HCM Nomination – E. Clem Wilson Building (CHC-2024-6625-HCM)

1 message

kdk500@aol.com <kdk500@aol.com>

Mon, Jul 14, 2025 at 11:08 AM

To: LA Cultural Heritage Commission <chc@lacity.org>, Nora Wyman <norawyman@gmail.com>, Karen Garner <kgarner@lindenentertainment.com>, Lambert Giessinger <lambert.giessinger@lacity.org>

Dale Kendall

[359 N. Sierra Bonita Ave.](#)[Los Angeles, CA 90036](#)[KDK 500@aol.com](mailto:kdk500@aol.com)

July 14, 2025

Office of Historic Resources

Department of City Planning

Los Angeles City Hall

[200 N. Spring Street, Room 620](#)[Los Angeles, CA](#)

Office of Historic Resources

Dear Members of the Cultural Heritage Commission,

As a longtime resident of the Beverly-Fairfax area and a passionate supporter of Los Angeles' architectural legacy, I am writing to express my strong support for the Historic-Cultural Monument designation of the E. Clem Wilson Building, located at [5225 Wilshire Boulevard](#).

This iconic structure is not only a defining visual anchor for the Miracle Mile, but also a rare surviving example of the Art Deco era that helped shape the identity of Wilshire Boulevard in the early 20th century. Its elegant vertical lines, stylized ornamentation, and dignified presence have made it a familiar and beloved landmark to generations of Angelenos.

The E. Clem Wilson Building is also a tangible link to the city's development history—constructed by the renowned firm Meyer & Holler, it reflects the ambitions and architectural character of Los Angeles during its rapid growth between the wars. It

continues to contribute meaningfully to the cultural and historical context of the neighborhood.

Preserving this building is not simply about saving old bricks and mortar—it's about honoring the stories, artistry, and aspirations embedded in our built environment. As someone who lives nearby, I can attest to how much this structure adds to the spirit and sense of place in our community.

I urge you to support its designation as a Historic-Cultural Monument and help ensure that this treasure remains a proud part of Los Angeles' landscape for generations to come.

Clark Kent would also approve of this nomination—after all, the E. Clem Wilson Building served as the iconic Daily Planet in the original Superman TV series 1952-1958. It gave him a job, a skyline to leap over, and maybe even a phone booth or two. If Superman were real, he'd probably fly in just to support preserving this heroic piece of Los Angeles history.

Sincerely,
Dale Kendall

[Sent from the all new AOL app for iOS](#)



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Dale Kendall <advocacy@laconservancy.org>
Reply-To: Dale Kendall <kdk500@aol.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 3:51 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Dale Kendall
President, Save Beverly Fairfax
[359 N. Sierra Bonita Ave.](#)
Los Angeles, CA 90036
KDK500@aol.com
Mobile, 323-633-1046

July 11, 2025

Los Angeles Cultural Heritage Commission
City Hall
[200 N. Spring Street, Room 1010](#)
Los Angeles, CA 90012

Re: Support for Historic-Cultural Monument Nomination – E. Clem Wilson Building (CHC-2024-6625-HCM)

Dear Members of the Cultural Heritage Commission,

I am writing on behalf of Save Beverly Fairfax to express our strong support for the Historic-Cultural Monument nomination of the E. Clem Wilson Building, located at the corner of Wilshire and La Brea.

As president of a neighborhood organization devoted to preserving the cultural and architectural heritage of Los Angeles, I deeply recognize the importance of the E. Clem Wilson Building in both architectural and historical contexts. With its striking Art Deco design, prominent location at a gateway to the Miracle Mile, and long-standing presence in our cityscape, this building reflects a vital chapter in the evolution of Los Angeles as a modern metropolis.

This is not just an exceptional example of early 20th-century commercial architecture; it is also a landmark that generations of Angelenos have known and admired. Protecting this building under Historic-Cultural Monument status would help ensure that our city's unique visual and cultural character endures, particularly as development pressures intensify.

We commend the Art Deco Society of Los Angeles for initiating this nomination and urge the Commission to approve it. The E. Clem Wilson Building is not only worthy of this designation—it is essential to our city's architectural story.

Thank you for your ongoing commitment to preservation and for considering our support.

Sincerely,
Dale Kendall

7/16/25, 9:28 AM

City of Los Angeles Mail - Dear Cultural Heritage Commission

President, Save Beverly Fairfax

Dale Kendall

kdk500@aol.com

[359 N Sierra Bonita Ave](#)

Los Angeles , CA 90036



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Diana Ruzova <advocacy@laconservancy.org>
Reply-To: Diana Ruzova <diana.g.ruzova@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 11:54 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

The wilshire corridor is an art deco dream and needs this building to preserve Los Angeles history. There's so much potential! Please earthquake retrofit and preserve! The balcony is very special!

Diana Ruzova
diana.g.ruzova@gmail.com

Los Angeles, CA 90042



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Dalia Salgado <advocacy@laconservancy.org>
Reply-To: Dalia Salgado <adthdfyr@aol.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 4:35 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Dalia Salgado
adthdfyr@aol.com
707 Wilshire Blvd
Los Angeles, CA 90017



Planning CHC <chc@lacity.org>

E Clem Wilson Building

D Sands <dsands1204@gmail.com>
To: Planning CHC <chc@lacity.org>

Wed, Jul 16, 2025 at 9:27 AM

Good morning,

I am requesting the commission to designate the E. Clem Wilson building a historic cultural status. To preserve this art deco building. Thank you for including my comments.

DSands

[Quoted text hidden]



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

David Wyler <advocacy@laconservancy.org>
Reply-To: David Wyler <dwwyler@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Mon, Jul 14, 2025 at 5:26 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

David Wyler
dwwyler@gmail.com

David Wyler
dwwyler@gmail.com
989 Moraga Dr
Los Angeles, CA 90049-1618



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM-E. Clem Wilson Building

1 message

Elana B <ebuegoff@netzero.net>

Tue, Jul 15, 2025 at 11:42 AM

To: councilmember.yaroslavsky@lacity.org, chc@lacity.org

Cc: charles.turner@lacity.org

Hello Cultural Heritage Commission members and Councilwoman Yaroslavsky,

Please support the Art Deck Society of LA's nomination to designate the E. Clem Wilson Art Deco building on NE corner of Wilshire and La Brea a historic landmark at your July 17 hearing.

This historic and architecturally significant art deco building is part of Los Angeles's historic legacy and should be reused and not torn down.

Sincerely, Elana Buegoff
resident of Council District CD 5



Planning CHC <chc@lacity.org>

I support the e clem building

1 message

Elizabeth Fowle <fowlehalla@gmail.com>
To: chc@lacity.org

Wed, Jul 16, 2025 at 10:16 AM

This building needs to be maintained as a historical building in the city of Los Angeles.



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission - E Clem Wilson Building

1 message

Gay L Parrish <advocacy@laconservancy.org>
Reply-To: Gay L Parrish <glpsails@aol.com>
To: Cultural Heritage Commission <chc@lacity.org>

Tue, Jul 15, 2025 at 3:21 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

I am in strong support of the designation of the E Clem Wilson building at Wilshire and La Brea as an Historic Cultural Monument. This building is an architectural treasure which should be maintained and preserved. I am a long-time resident of the neighboring Carthay Circle and have admired this Art Deco landmark for decades. It should not be lost!! With the preservation of the priceless exterior, I do feel that adaptive reuse of the interior, such as the inclusion of affordable housing would be an excellent repurposing,

Thank you for your attention.

Gay L Parrish
glpsails@aol.com
988 Stearns Drive Apt 2
Los Angeles, CA 90048



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Greg Schreiner <gregschreiner2@gmail.com>
To: chc@lacity.org

Wed, Jul 16, 2025 at 10:01 AM

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. I live in this area and this building is vitally important as a reminder of the great architecture that was built during this era.

Thank you for your consideration.

Greg Schreiner

[1237 Carmona Ave.](#)

[Los Angeles, Ca. 90019](#)



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

hanakawano@mac.com <hanakawano@mac.com>

Mon, Jul 14, 2025 at 2:23 AM

To: chc@lacity.org

Cc: Ann Rubin <emailamr@aol.com>

Dear Cultural Heritage Commission:

As a 40 resident of Miracle Mile, a board member of the Miracle Mile Residential Association (MMRA) and incoming Mid City West Neighborhood Council (MCWNC) Zone 7 Representative, I support The Art Deco Society of Los Angeles' nomination of the 1930 Art Deco, **E. Clem Wilson Building** ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. Although the E. Clem Wilson Building is just across the street from the boundaries of MMRA and MCWNC, the Art Deco Overlay Zone, overlaps both areas. As the population of historic resources in the Miracle Mile area is dangerously low and this tower is one of a trio of iconic towers that defined the district prior to World War II, it is important to keep it. Subtract one tower from this trio, and the other two, along with the entire Art Deco Overlay Zone are irreparably damaged.

Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. It is an eye-catching, navigable landmark known to all. There is nothing like the feeling and tone one gets when entering Miracle Mile and seeing the monumental Art Deco trio of the Desmond, the Dominguez-Wilshire and the E. Clem Wilson Building.

In closing, please keep the E Clem Wilson tower for generations to come.

Thank you for your consideration,

Hana Kawano
[805 S. Sierra Bonita, Ave](#)
[Los Angeles, CA 90036](#)



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Idanesi O. <advocacy@laconservancy.org>
Reply-To: "Idanesi O." <ojiorfamily@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 4:04 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

It would make my heart whole to have a building I've been able to see out my window for the 20 years of my life growing up in LA, be recognized as a historical monument, and not be at risk of disappearing in my next 20 years of life.

Idanesi O.
ojiorfamily@gmail.com
[1162 S Longwood Ave](#)
Los Angeles, CA 90019



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Ian Wood <ian@ianwood.com>

Tue, Jul 15, 2025 at 2:25 PM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "councilmember.yaroslavsky@lacity.org" <councilmember.yaroslavsky@lacity.org>, "jenny.torres@lacity.org" <jenny.torres@lacity.org>, "charles.turner@lacity.org" <charles.turner@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "preservation@artdecoLA.org" <preservation@artdecola.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>

To Whom It May Concern,

My name is Ian Wood. I moved from London to Los Angeles 20 years ago. The culture and energy of this city captured me and it holds me still today. An integral part of that is this city's art deco heritage. Each art deco building is a monument to this city's rich history. We can erase the past to make way for the new or we can embrace the past and adapt it to our future. I much prefer the latter.

I live only a few blocks from 5217 W Wilshire. I see this building every day and every day I wish I could see the top of it. The entirety of my time in LA it has been shrouded in a giant now defunct billboard. It should be restored. We've lost so many art deco marvels. Let's not lose any more.

I will add that I started my career in film and television by filming art deco buildings around LA from a drone. Ten years ago, I made videos that so many people liked, suddenly producers started calling me to work for them. It wasn't intentional. I made them purely for the hidden beauty and historical curiosity of this city.

10 years later, so many of LA's art deco gems have been exported around the world in film and TV as captured by my drones. The history of this city has far greater value than a single building or a real estate project. It is our cultural export that reaches around the world. It is this city's DNA that people pay to see on screen and in person.

Not every building can be an art deco marvel but the ones that remain need to be preserved. This is one of them. Once gone, it is gone forever.

Ian Wood,

District 5 Resident



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

JANET ALVAREZ <advocacy@laconservancy.org>
Reply-To: JANET ALVAREZ <humbuckinhoney@yahoo.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 12:46 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

For those of us who fretfully and with pain observe the memories of past treasures being destroyed in the name of progress (progress typically meaning half-arsed 'places' with no claim to personality or beauty), we beg you to save these places of history. What, indeed, is there left, if history is replaced by non-entity.

Thank you for your kind consideration. Save the future by holding the past in its present form.

Sincerely,

Janet Alvarez
humbuckinhoney@yahoo.com

JANET ALVAREZ
humbuckinhoney@yahoo.com
1460 E Willow St Unit 207 Unit 207
Signal Hill, CA 90755-3553



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Jay Bacon <advocacy@laconservancy.org>
Reply-To: Jay Bacon <jaybacon71@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 10:11 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

The E. Clem Wilson building is one of many important Art Deco buildings in the Miracle Mile. These should all be preserved and restored, which could revive this area similar to what has happened in South Beach, Miami.

Jay Bacon
jaybacon71@gmail.com

Jay Bacon
jaybacon71@gmail.com
1028 S. Grand Ave
San Pedro, CA 90731



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

jon frishman <advocacy@laconservancy.org>
Reply-To: jon frishman <jon@frishmanarc.com>
To: Cultural Heritage Commission <chc@lacity.org>

Mon, Jul 14, 2025 at 3:08 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Please designate the E Clem Wilson Building as a Historic-Cultural Monument.

Restore it, lose the Samsung sign, turn it into housing and or small office function with retail on the ground floor which also needs to be restored and or architecturally updated to the original form.

This building can be seen an old Buster Keaton film.

If this building doesn't deserve Historical status...then what does?

jon frishman
jon@frishmanarc.com

CA



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Jennie Hakim <advocacy@laconservancy.org>
Reply-To: Jennie Hakim <jbrwn65@hotmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 9:49 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

The E. Clem Wilson building is an essential piece of Los Angeles's architectural history. La Brea and Wilshire would not be the same without it. Please consider protecting it for generations to come.

Jennie Hakim
jbrwn65@hotmail.com
P.O. Box 718
Tustin , CA 92781



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Justin J Kau <justinkau@outlook.com>
To: "chc@lacity.org" <chc@lacity.org>

Tue, Jul 15, 2025 at 5:33 PM

As a visitor to Los Angeles, I was disappointed to learn that the city might not take the necessary steps to preserve the E. Clem Wilson Building. Tourists want to see the historic buildings of downtown L. A. preserved. I visited the city last October and took a walking tour of downtown. The historic buildings were the attraction. Contrary to the claims of some groups claiming to be in favor of expanded housing options, historic preservation does not clash with the goal of building more housing. The preservation of downtown's historic buildings makes downtown more walkable and attractive to potential residents. New housing developments can go in empty lots or take the place of buildings that, all agree, are not of historical significance. Thank you--

--Justin Kau



Planning CHC <chc@lacity.org>

1930 E. Clem Wilson building

1 message

James McCourt <mccourt.j@gmail.com>
To: "CHC@lacity.org" <CHC@lacity.org>

Mon, Jul 14, 2025 at 12:04 PM

Hi,

I strongly believe that Historic Cultural Monument status should be given to the 1930 E. Clem Wilson building and restoration take place on this stunning architectural gem.

I live in the area and it's a stunning example of a Meyer and Holler (Sid Grauman's builder for his Egyptian and Chinese Theatres) designed high rise. As it's already on the California Register of Historic Places I very much feel that the Historical Cultural Monument status is fitting for this building.

Thank you,

James

James McCourt**T: +1 (310) 703-7361**

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Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Jonathan Pacheco Bell <advocacy@laconservancy.org>
Reply-To: Jonathan Pacheco Bell <JPB@c1typlann3r.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 8:23 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Jonathan Pacheco Bell
JPB@c1typlann3r.com

Los Angeles, CA 90001



Planning CHC <chc@lacity.org>

#:CHC-2024-6625-HCM

1 message

claddagh3@earthlink.net <claddagh3@earthlink.net>

Wed, Jul 16, 2025 at 10:03 AM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. I am a third generation Angeleno and remember fondly my grandmother and mother driving me down La Brea and talking about the beautiful buildings.

Thank you for your consideration.

Karla Baer

Claddagh3@earthlink.net



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Katharine DeShaw <advocacy@laconservancy.org>
Reply-To: Katharine DeShaw <katharinedeshaw@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 11:44 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Our family loves this neighborhood building and have admired it for 26+ years. I led the campaign to raise \$400M to renovate the original May Company Building to create the Academy Museum at Fairfax and Wilshire. One of the great charms of this area is that many of our gorgeous Art Deco buildings remain. Please protect the Wilson Building! It's a gem!

Katharine DeShaw
katharinedeshaw@gmail.com
531 North Rossmore Avenue, PH-C
Los Angeles, CA 90004



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Kathie Kingett <advocacy@laconservancy.org>
Reply-To: Kathie Kingett <kingett.kathie@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 8:29 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Kathie Kingett
kingett.kathie@gmail.com
807 West Road
La Habra Hts, CA 90631



Planning CHC <chc@lacity.org>

E. Clem Wilson Building - Historical Designation Meeting

1 message

Kathryn Martorano <katmartorano@yahoo.com>
To: chc@lacity.org

Wed, Jul 16, 2025 at 1:51 AM

Dear City of Los Angeles,

The tide is turning. Beautiful buildings that are historic and those that are not are being restored. New buildings are being built more in keeping with the old ways. Please see photos below for examples of this change that is happening all around the world.

Far too many of our precious buildings have been demolished in L.A. Please take a stand for the E. Clem Wilson Building, which can also can be restored to its original form. Even if it's not now, it can be done at a later date. Times are changing and people don't want over scaled boxes anymore.

Be of the forefront of this swinging of the pendulum and preserve this precious building. I have lived in L.A. my whole life and feel these buildings are like my children. I am an interior designer. I know how buildings set the tone and influence a city. Do everything you can to preserve this building and other gems like this.

Sincerely,

Kathryn Martorano

From Facebook. There are many other groups like this.

6 attachments



IMG_3206.jpg
261K



IMG_3207.jpg
275K



IMG_3208.jpg
255K



IMG_3209.jpg
227K



IMG_3211.jpg
222K



IMG_3212.jpg
275K



Planning CHC <chc@lacity.org>

I#CHC-2024-6625-HCM

1 message

Kelly Maryanski <kcmaryanski@gmail.com>

Wed, Jul 16, 2025 at 9:58 AM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building (217-5231 [West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Kelly Maryanski

BFA

www.thisiskellymaryanski.com (performance)www.Kelly-Maryanski.com (illustration)



Planning CHC <chc@lacity.org>

Deco Building at the corner of La Brea and Wilshire

1 message

kevin kevinoreckarchitect.com <kevin@kevinoreckarchitect.com>
To: "chc@lacity.org" <chc@lacity.org>

Tue, Jul 15, 2025 at 6:30 PM

Hi,

I am writing to give my strong support to granting Historical Cultural Monument status to the Deco Building at the corner of La Brea and Wilshire. I grew up in Los Angeles, and have been a practicing architect for 35 years. This building has always figured in my image of the city. The sign that wraps the top is unfortunate, but could be removed. When the Metro Purple Line is operational, there will likely be a rebirth along Miracle Mile, and that building will be a very important part of it.

We as a city have destroyed way too much of our architectural legacy. Allowing that to happen to this building too would be criminal.

Thank you,

Kevin

Kevin Oreck Architect, Inc.

T: 323.573.3303

www.kevinoreckarchitect.com



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Katherine Tolford <advocacy@laconservancy.org>
Reply-To: Katherine Tolford <katetsc@yahoo.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 5:44 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Katherine Tolford
katetsc@yahoo.com

, CA 91604



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Linda Cierzan <advocacy@laconservancy.org>
Reply-To: Linda Cierzan <willcierzan@aol.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 4:04 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Too many iconic and historic buildings have been destroyed because of development for profit and the 'need' to modernize the area (s) in question. Building such as the Richfield Towers (destroyed for office space); The Ambassador Hotel (torn down to build a school that could have been located elsewhere) very historic to Hollywood history; The Hollywood Hotel (demolished to make room for something newer) was another important part of Hollywood history; Parker Center (torn down for something newer) historic to the law enforcement history of Los Angeles... the list goes on.

We need to preserve the E. Clem Wilson Building, not add it to the list of iconic buildings destroyed for development and what is laughingly called progress.

Thank you-

Linda Cierzan
willcierzan@aol.com
26810 Cuatro Milpas
Santa Clarita, CA 91354



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Leonard Herzog <advocacy@laconservancy.org>
Reply-To: Leonard Herzog <fherzog@ca.rr.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sun, Jul 13, 2025 at 4:07 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Leonard Herzog
fherzog@ca.rr.com
11006 Exposition Blvd.
Los Angeles, CA 90064



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Lanore Larson <advocacy@laconservancy.org>
Reply-To: Lanore Larson <lanorelaron@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 6:06 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

The E. Clem Wilson building brightened my day for years as I passed on on my way to and from work Monday through Friday and on weekends going to events in Hollywood. The building is a unique standout and a breath of sophisticated fresh design air after passing blocks of low-rise businesses between Wilshire and the freeway. It signaled that I had arrived at the creative Miracle Mile district, designed at a time of optimism before the Great Depression. The original business owners commissioned a building that made a design statement and caught the eye of passersby, unlike today where it seems the floor area ratio and building costs are the only concern. I am certain that we will never see such magnificent, detailed and varied design again. I celebrate Los Angeles's unique architecture, not dull box like edifices that could be in any city in the world or the world. Life is difficult enough, please do not allow one of the small pleasures of living here disappear. Thank you.

Lanore Larson
lanorelaron@gmail.com
[310 Tahiti Way](#)
Marina del Rey, CA 90292-6748



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Laura WHIPPLE <advocacy@laconservancy.org>
Reply-To: Laura WHIPPLE <whipple0@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Mon, Jul 14, 2025 at 9:43 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. I've been driving past it for years, and always enjoy its light and airy elegance. It's wonderful to get to view historic Art Deco buildings, as more and more older architecture is replaced by contemporary buildings. The E. Clem Wilson is an excellent example worth saving as an HCM.

The building is a super example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Laura WHIPPLE
whipple0@gmail.com
752 N McCadden Pl
Los Angeles, CA 90038



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Lisa Winton <advocacy@laconservancy.org>
Reply-To: Lisa Winton <lisawinton812@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 6:13 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Please stop demolishing buildings that define historic Los Angeles. You are losing your architectural soul with the loss of these buildings. Please give the HCM designation to this E. Clem Wilson masterpiece.

Lisa Winton
lisawinton812@gmail.com
2902 N Cardell Circle
Tucson, AZ 85712



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Maria D'Orsogna <advocacy@laconservancy.org>
Reply-To: Maria D'Orsogna <dorsogna@csun.edu>
To: Cultural Heritage Commission <chc@lacity.org>

Sun, Jul 13, 2025 at 1:03 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please do the right thing and do all you can to support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler, which is the same that built the Grauman's Chinese Theatre and the Egyptian Theatre.

Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

I love this building as its visibility and prominent corner location make it a landmark for all Angelenos, especially for those who live on the Miracle Mile.

I urge you to go see it for yourselves. It was completed in 1929 and is beautifully characterized by geometric ornamentation, vertical emphasis, and modern materials of the era, but its specific patterns also reflect the optimism and dynamism of pre-depression Los Angeles. This is rare, as soon thereafter there would be no more pre-depression!

Save our city, its history, its beauty. Don't let us become a series of bland boxes with no history or character. Teach the young people about all those who came before us and made this the place we love. Teach them about the history of Wilshire Boulevard, and about developer A.W. Ross who transformed what was then farmland into a modern, car-oriented commercial district, away from the traditional downtown. Teach them about the seemingly miraculous speed at which all this happened, leading to the nickname Miracle Mile which stands today. Take them to visit the E. Clem Wilson building so they can learn the astonishing scale at which department stores, office buildings, and entertainment venues, popped up around the area. Tell them that the Miracle Mile was one of the first urban areas designed specifically for the cars with wide boulevards, large parking lots behind buildings, streamlined, drive-friendly architecture.

Save the Los Angeles we know and love.

Maria D'Orsogna
dorsogna@csun.edu
427 Hill Street apt 4
Santa Monica, CA 90405



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Mynka Draper <advocacy@laconservancy.org>
Reply-To: Mynka Draper <mynka9@hotmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 6:47 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Mynka Draper
mynka9@hotmail.com
6041 Eucalyptus Ln
Los Angeles, CA 90042



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Monica Haynes <advocacy@laconservancy.org>
Reply-To: Monica Haynes <bbdancetat@yahoo.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 8:39 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Monica Haynes
bbdancetat@yahoo.com
20431 Napa St
Winnetka, CA 91306



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Mary Lynne Knighten <advocacy@laconservancy.org>
Reply-To: Mary Lynne Knighten <knightenmarylynne@hotmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 8:59 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

We must save our architectural cultural heritage. If left unprotected, once destroyed, it can never be brought back. Please recommend the E. Clem Wilson for designation as an HCM.

Mary Lynne Knighten
knightenmarylynne@hotmail.com
[6137 Crestwood Way](#)
Los Angeles, CA 90042



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Mia Marano <advocacy@laconservancy.org>
Reply-To: Mia Marano <mialauredoba@aol.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 4:34 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Mia Marano
mialauredoba@aol.com
1627 Virginia Rd

[Quoted text hidden]



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Melissa Michelson <advocacy@laconservancy.org>
Reply-To: Melissa Michelson <melmiamich@yahoo.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 10:46 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Melissa Michelson
melmiamich@yahoo.com

, CA 91803



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Maggi Palmer <advocacy@laconservancy.org>
Reply-To: Maggi Palmer <chavez.maggi@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 12:14 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

This building is part of whilshire Blvd. history. As iconic as other buildings in the area. It needs to be protected.

Maggi Palmer
chavez.maggi@gmail.com

CA



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Mykael Rodarte <advocacy@laconservancy.org>
Reply-To: Mykael Rodarte <myklee01@yahoo.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 6:17 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Mykael Rodarte
[Myklee01@yahoo.com](mailto:myklee01@yahoo.com)

Mykael Rodarte
myklee01@yahoo.com

, CA 90036



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Michael Rotcher <advocacy@laconservancy.org>
Reply-To: Michael Rotcher <michaelrotcher@hotmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 4:51 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Michael Rotcher
michaelrotcher@hotmail.com
24542 Tarazona
Mission Viejo, CA 92692-2351



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Nona Friedman <advocacy@laconservancy.org>
Reply-To: Nona Friedman <nonasuz@icloud.com>
To: Cultural Heritage Commission <chc@lacity.org>

Mon, Jul 14, 2025 at 3:49 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

I think the E. Clem Wilson building is a beautiful example of Art Deco architecture. Although it may not be perfect, it's better than anything that is currently being built and should be retained as is for generations. Making it a historical landmark would ensure this. Please make it one.

Thank you,
Nona Friedman
[224 N. Ridgewood Place, 90004](#)
nonasuz@icloud.com

Nona Friedman
nonasuz@icloud.com
[224 N. Ridgewood Place](#)
Los Angeles, CA 90004



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Nina Mahjoub <advocacy@laconservancy.org>
Reply-To: Nina Mahjoub <Nina.Mahjoub@holmes.us>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 8:14 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Nina Mahjoub
Nina.Mahjoub@holmes.us
523 w 6th st Suite 1122
Los angeles , CA 90014



Planning CHC <chc@lacity.org>

E. Clem Wilson building

1 message

Noam Ziv-Crispel <noamzivcris@gmail.com>
To: chc@lacity.org

Wed, Jul 16, 2025 at 9:57 AM

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building (217-5231 [West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Noam Ziv

Sent by phone



Planning CHC <chc@lacity.org>

Save the E Clem Wilson Building !!!!

1 message

Paul Bushman <PBushman@inglewoodpark.org>
To: Planning CHC <chc@lacity.org>

Wed, Jul 16, 2025 at 9:58 AM

Do not destroy L A

Save the building now !!!

Paul Bush



Disclaimer

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Planning CHC <chc@lacity.org>

The 1930 E. Clem Wilson building at the corner of La Brea and Wilshire

1 message

Peter Huntley <peterbhuntley@gmail.com>
To: CHC@lacity.org

Mon, Jul 14, 2025 at 6:48 AM

Just wanted to email you guys and let you know that the 1930 e Clem Wilsonn building should be protected from demolition. Too many buildings have already been destroyed and replaced with modern plywood box monstrosities.

--

Peter Huntley
<https://www.imdb.com/name/nm1370982/>
310.923.2460 cell



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Paul Schumacher <advocacy@laconservancy.org>
Reply-To: Paul Schumacher <Hazeproject@mac.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 8:55 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Paul Schumacher
Hazeproject@mac.com
1745 Winona blvd
Los Angeles, CA 90027



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Richard Anderson <advocacy@laconservancy.org>
Reply-To: Richard Anderson <rta3rd@me.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 3:56 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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Richard Anderson
rta3rd@me.com
2287 Gloriette Ave
Simi Valley, CA 93063



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Rick Burke <advocacy@laconservancy.org>
Reply-To: Rick Burke <rburke52@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 3:27 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

In addition, after designating this an HCM, as it deserves, hopefully we can hasten the removal that appalling neon sign on top that is masking the tower's original detail. Do not let that sign detract from this building's historical significance to the Wilshire Blvd corridor. This building is a landmark - please protect it!

Rick Burke

Rick Burke
rburke52@gmail.com
2097 W 30th St
Los Angeles, CA 90018



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

ron jackson <advocacy@laconservancy.org>
Reply-To: ron jackson <rjackson@mansourtravel.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 3:51 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

I personally worked in the building at Excel Travel and Tours some time ago and everyday my eyes were in awe of the beautiful architecture. I live a few blocks from the building and see it's magnificence everyday, Also, a fun fact, it can been seen in the opening of the 1950's series Superman :)

ron jackson
rjackson@mansourtravel.com
8383 wishire blvd
Beverly Hills, CA 90211



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Ron Javorsky <advocacy@laconservancy.org>
Reply-To: Ron Javorsky <nornob2004@yahoo.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 7:38 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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Ron Javorsky
nornob2004@yahoo.com
600 E 4th St
Long Beach, CA 90802



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Rosanne Kleinerman <advocacy@laconservancy.org>
Reply-To: Rosanne Kleinerman <artrage@sbcglobal.net>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 4:17 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

This building is a landmark in my community. I look at it and admire it daily.

Rosanne Kleinerman
artrage@sbcglobal.net
1632 S Genesee
Los Angeles , CA 90019



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Ryan Liptrot <advocacy@laconservancy.org>
Reply-To: Ryan Liptrot <liptrot.ryan@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 9:13 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Please designate as an HCM building! Why not? So we can tear down and build an ugly, oddly shaped, silver tower? We have demolished enough beautiful buildings to put up ugly, flat towers. Please keep this one as well as others.

Ryan Liptrot
liptrot.ryan@gmail.com
1031 S Meyler St. Unit A
San Pedro, CA 90731



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Robert Vogt <advocacy@laconservancy.org>
Reply-To: Robert Vogt <Robertvogt@hotmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 5:09 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please, please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built. My spouse and I have lived in Baldwin Hills on Veronica Street for the last 25 years and have a fantastic view of this historical landmark. In fact, when I look out from my backyard, I use this building to get my bearings and be able to showcase the significant architecture on Mid-Wilshire and the Miracle Mile.

Please note that alterations of the building are minor and do not change the style nor character defining features of the building. The 1954 remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

It is so important to preserve the unique and era-defining architecture that makes Los Angeles truly special. For too long, we have allowed buildings like this to be destroyed. HCM status is critical. We really love this iconic structure and have pointed it out to all of our east coast friends and family members as something that we Angelenos are very proud of.

Thank you for your serious consideration,

Robert Vogt
[5235 Veronica Street](#)
LA, CA 90008

Robert Vogt
Robertvogt@hotmail.com
[5235 Veronica Street](#)
Los Angeles, CA 90008



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Samantha Figura <advocacy@laconservancy.org>
Reply-To: Samantha Figura <samanthafigura@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 10:01 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

We must keep these important buildings, especially in the area where our beautiful LACMA has been demolished and replaced with an eyesore. These buildings are a part of history and need to be designated as such. Please do what the PEOPLE of Los Angeles want- not what the developers want.

Thank you for your consideration,
Samantha Figura
samanthafigura@gmail.com

Samantha Figura
samanthafigura@gmail.com

, CA 91335



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Sam Humphries <samuelhumphries@gmail.com>

Wed, Jul 16, 2025 at 6:45 AM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

On a personal note, the first place I lived in Los Angeles was at 4th and Detroit, blocks from this building. While I was learning the city, the building was an important beacon. If I could see it, I knew I was close to home. The building is so beautiful and iconic, I'm sure thousands of other Angelinos have a similar beloved attachment to it. Please save this building.

Thank you for your consideration.

SAM HUMPHRIES



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Sherry Lindemann <advocacy@laconservancy.org>
Reply-To: Sherry Lindemann <hollow_pelt_0n@icloud.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 6:31 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Please keep this building!
Thank you!

Sherry Lindemann
hollow_pelt_0n@icloud.com
1911 Rockefeller Ln unit C
Redondo Beach, CA 90278



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Stephanie Kline Morehouse <advocacy@laconservancy.org>
Reply-To: Stephanie Kline Morehouse <stephmorehouseLA@aol.com>
To: Cultural Heritage Commission <chc@lacity.org>

Mon, Jul 14, 2025 at 7:08 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

This is a very important issue so please record my vote FOR this nomination

Stephanie Kline Morehouse

Los Angeles , CA 90005 and 90048

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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This is a very important issue so please record my vote FOR this nomination

Stephanie Kline Morehouse

Los Angeles , CA 90005 and 90048

stephmorehouseLA@aol.com

Stephanie Kline Morehouse

stephmorehouseLA@aol.com

894 South Bronson Ave

Los Angeles, CA 90005-3605



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM-E. Clem Wilson Building

1 message

Stephanie Morris <kinnetikleigh@gmail.com>
To: chc@lacity.org

Sun, Jul 13, 2025 at 12:41 PM

Hello,

As a home-owning, tax-paying resident of this area, please do NOT designate the old Samsung building as a historical-cultural monument. I know there is a campaign to get it designated as such, but frankly, it is just not historically significant in any meaningful way. Not every old building is important simply because it is old.

I am tired of seeing NIMBY folks abuse these historic designations to avoid having new construction in their area. We are a progressive city, and while buildings that are historically significant should be preserved, this is not one of them. We could really use more housing, and that lot seems like a great site for new apartments, as it will be directly next to a subway stop.

Stephanie Morris
1116 S. Curson Ave
Los Angeles, CA 90019



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Sam Robertson <advocacy@laconservancy.org>
Reply-To: Sam Robertson <caldude53@att.net>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 4:15 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

We are owners of Ward-Berger House, 1939, Richard J. Neutra Architect, HCM #1014. We periodically make our home available to the public for tours and events. The people of Los Angeles and elsewhere benefit from our HCM designation.

It should be plain to see that historic cultural resources are NOT a commodity. They cannot be built for the purpose of creating Historic Cultural Monuments. Thus, the supply of potentially historic buildings, cemeteries, land, statues, etc, is in short supply. And this supply is steadily shrinking with time.

We urge you to support HCM designation of the E. Clem Wilson Building. Thank you for your consideration.

Sincerely,

Sam & Janet Robertson
Friends of Ward-Berger House
Website: NeutraHouse1939.org
email: caldude53@att.net

Sam Robertson
caldude53@att.net
3156 Lake Hollywood Dr
Los Angeles, CA 90068



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Shawn Wilson <advocacy@laconservancy.org>
Reply-To: Shawn Wilson <wilsonsz@mac.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sun, Jul 13, 2025 at 11:32 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

I have worked in the Miracle Mile district for the past 15 years and I pass and admire this structure almost daily. The design and attention to detail are remarkable. Along with the other nearby Meyer & Holler designed office buildings, it is one of the most striking examples of Art Deco design in this part of the city and must be preserved and protected.

Shawn Wilson
wilsonsz@mac.com
10040 Silverton Avenue
Tujunga, CA 91042



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Todd Calvin <todd@toddc Calvin.com>

Wed, Jul 16, 2025 at 9:59 AM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "jenny.torres@lacity.org" <jenny.torres@lacity.org>, "charles.turner@lacity.org" <charles.turner@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "preservation@artdecoLA.org" <preservation@artdecola.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>, "councilmember.yaroslavsky@lacity.org" <councilmember.yaroslavsky@lacity.org>

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation.

The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

The massing and articulation of the setbacks is like no other building in Los Angeles from that era. They are masterful and pioneering. There is no mistaking this for Art Deco architecture or as it was called at the time, "modern" architecture. Design build firm Meyer and Holler spent the first two decades of the 20th century perfecting Beaux Arts and period revival styles, including "exotics" with their work on the Egyptian (1922) and Chinese (1927) Theatres, the Chaplin and Culver Studios and many other silent film studios.

The State Historic Preservation Officer recommended this building as individually eligible for designation on the National Historic Register after the ground floor alterations had been made and the advertising cap was already affixed to the top. The memo is dated Feb 23, 1983. The renovations to the bottom floor and the advertising cap were both added in the 1950s. These modifications did not limit the SHPO Officer's educated opinion of the building's significance.

- It appears that the address of the building was improperly entered in the Historic Places L.A. database. It does show up in the State database (BERD) as Nationally eligible for designation on the Historic Register. The State Historic Preservation Officer (SHPO) gave the subject building a status code of 2S2; "individually determined eligible for listing on the National Register by a consensus through the Section 106 process." Additionally, SHPO gives it a status code of 3S; "Appears eligible for NR individually through survey evaluation,". Additionally, the building is individually listed in the

California Register. The “sweeping window” openings remain intact, and that is what matters. The storefronts and windows were exceptional, prismatic, and exciting. The 1950’s curtain wall is an unfortunate addition but could be spectacular with reconstruction. This reversal has been done with other buildings.

Thank you for your consideration.



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Trina Daily <advocacy@laconservancy.org>
Reply-To: Trina Daily <trinajdaily@yahoo.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 8:32 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Trina Daily
trinajdaily@yahoo.com

Los Angeles, CA 90029



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE: E. Clem Wilson Bldg

1 message

Toby Horn <thorn626@gmail.com>
To: chc@lacity.org

Wed, Jul 16, 2025 at 10:09 AM

Honorable Commissioners,

Please landmark the E. Clem Wilson Building. Since growing up and still living in the surrounding neighborhood for 70+years, this building had been a lighthouse for me and innumerable neighbors.

I live on South Fuller Avenue north of Third Street, and until construction of my neighbors' second floor addition, I could see the E. Clem Wilson building from my bedroom window every day and night. It is a touchstone to me and my family. This building is a beautifully designed remnant of the Art Deco influence on Mr. Ross's Miracle Mile district - second only to Miami Beach in Art Deco design construction in America's fertile period of growth in the 1920s and 30s.

It is your Commission's responsibility to designate the E. Clem Wilson Building as a Los Angeles City Historic Cultural Monument and let it be an important component, historic reference and counterpoint to the new Los Angeles and the Metro station across the street.

Toby Horn
146 South Fuller Avenue
90036
(323)934-5611
Sent from my iPad



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Tom McCartrr <advocacy@laconservancy.org>
Reply-To: Tom McCartrr <tgmmc04@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 3:42 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

I thank you for your support efforts to preserve historic buildings in Los Angeles. I support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

So please preserve this building with a special designation!

Tom McCartrr
tgmmc04@gmail.com
591 El Miraso
VISTA, CA 92083



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Tina McKenzie <advocacy@laconservancy.org>
Reply-To: Tina McKenzie <mckenzo@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 3:58 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

As a life-long Angeleno, it is always a pleasure to see this gorgeous Art Deco landmark!
One of the most egregious faults of our city is its disregard for the historical and cultural importance of our architecture. Please protect this gem for us and future generations. It is irreplaceable.

Tina McKenzie
mckenzo@gmail.com
[10651 Whipple St.](#)
North Hollywood, CA 91602-2714



Planning CHC <chc@lacity.org>

#:CHC-2024-6625-HCM

1 message

todd morris <moeproductions@hotmail.com>

Wed, Jul 16, 2025 at 9:55 AM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "councilmember.yaroslavsky@lacity.org" <councilmember.yaroslavsky@lacity.org>, "jenny.torres@lacity.org" <jenny.torres@lacity.org>, "charles.turner@lacity.org" <charles.turner@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "preservation@artdecola.org" <preservation@artdecola.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building (217-5231 West Wilshire Boulevard, and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Please help save the cultural significance of Los Angeles. One building makes a difference!

Thank you for your consideration.

Todd Morris



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Todd Schulkin <advocacy@laconservancy.org>
Reply-To: Todd Schulkin <tschulkin@yahoo.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 4:49 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

I've had many meetings in this iconic building with colleagues in the entertainment industry who've had production, casting and day to day offices here. Merely entering the building means you know it's special. The feel and design are just unique and it's exterior inherently part of LA's urban fabric. With so much new generic new development surrounding it, we need to protect the very architecture that makes the area desirable in the first place.

Todd Schulkin
tschulkin@yahoo.com
[1247 Highland Avenue](#)
Glendale, CA 91202



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Tim Venable <advocacy@laconservancy.org>
Reply-To: Tim Venable <newstruck9@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 7:10 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

When I first moved to Los Angeles as a young actor in 2004, one of my first jobs was as a bartender at Luna Park, which was located at the E. Clem Wilson Building.

So many important, meaningful events in my life took place while I had that job, including the beginning of my life in the incredible Los Angeles theatre scene as an actor, director, and playwright which continues to this day.

Seeing this building now, it's painful to see the neglect and the ghost town of businesses that once thrived there, but I love seeing it every time I drive down Wilshire and/or La Brea, and have fond memories for how formative my time was there as a young artist. It is a vital, essential building, that represents some of the best of Los Angeles architecture.

I urge you to please do the right thing and designate the E. Clem Wilson building as an Historical Monument.

Thank you,

Tim Venable

Tim Venable
newstruck9@gmail.com
953 Dexter St.
Los Angeles , CA 90042



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Vicki Borthwick <advocacy@laconservancy.org>
Reply-To: Vicki Borthwick <vickiborthwick@yahoo.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 5:39 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

I grew up in Los Angeles and continue to LOVE the city and the ARCHITECTURE that is SO ICONIC.
Please PROTECT & PRESERVE our past so that future generations can learn what AWESOME architecture looks like and how theses buildings FEED THE SOUL!!

Vicki Borthwick
vickiborthwick@yahoo.com
600 Brooks St
Laguna Beach, CA 92651



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Vincent Delmaar <advocacy@laconservancy.org>
Reply-To: Vincent Delmaar <vincentdelmaar@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Sat, Jul 12, 2025 at 10:29 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Los Angeles continues to make a mockery of itself in the way it denigrates its architectural heritage. There is very little claim that the E. Clem building is significantly altered. Let's be clear: there is no one that wants Los Angeles to become a massive Century City. Los Angeles is graced by some of the most stunning Art Deco buildings in the country. Do not give in to the developers that have already ruined countless sections of the city.

Vincent Delmaar
vincentdelmaar@gmail.com
[6286 Commodore Sloat Drive](#)
Los angeles, CA 90048



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

P. P. Soucek <advocacy@laconservancy.org>
Reply-To: "P. P. Soucek" <politicek@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 2:47 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

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The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

P. P. Soucek
politicek@gmail.com
[5326 Sylmar Ave](#)
Sherman Oaks, CA 91401



To: Cultural Heritage Commission
Attn: Vincent Bertoni; Lambert Geissinger; Melissa Jones; Andres Parra
Re: E. Clem Wilson Building- 5217-5231 Wilshire Blvd
CHM: CHC 2024 6625 HCM
Date: July 14, 2025

Hollywood Heritage supports the nomination for the E. Clem Wilson Building at 5217-5225 or 5231 Wilshire Boulevard as a Cultural Heritage Monument. We see a significant, highly visible, unique Art Deco office tower with retail base by an architect who shone very brightly in Hollywood. We take a special interest because of the importance of Meyer and Holler also to Hollywood.

We are very surprised that Staff recommends Denial. We point out to the Commissioners in this letter some important rebuttals to assertions that the building does not meet the criteria for designation under our Cultural Heritage Ordinance.

- The exceptional architectural achievement is missed: The E. Clem Wilson building and its Art Deco style is a breakthrough in “height-limit” building design. Everything from the overall massing to the window proportioning accentuates verticality. Most importantly, the specific design approach to the “step backs” created many corner offices, a light-filled and “flexible” interior, and unprecedented outdoor upper level gardens. Even the show windows along the sidewalk were extraordinary -- some two-floors high, some prismatic. Compared to earlier 1920’s height limit buildings built out to their property lines, and compared even to other Deco towers, this “3D” step back was pioneering. The reliefs and ornament were fully geometricized, culminating a historic march from Spanish and Gothic integral Deco ornament to full-on Art Deco.
- OHR omitted the SHPO finding that the building is individually eligible for listing in the National Register: OHR’s denial recommendation is based on a significant omission and seeming misrepresentation of the building’s status as a “2D2”—eligible for the National Register. That recommendation was made when the show windows were already altered with the sign already over the ventilation grilles at the “crown”. The denial Discussion suggests that the SHPO only found the building as a “3D”—however, it is listed as a “2D2” in the BERD.
- If well maintained, with achievable reversals at the show windows, entrance, and crown, the building’s full architectural effect is masterful and unique. The recommendation for denial fails to recognize the exceptional and unique achievement of the tower massing—unlike other Los Angeles Deco buildings or other height-limit buildings. Hollywood Heritage of course regrets that the plate glass was replaced by 1950’s “curtain wall”. But having reversed similar conditions, we know that the “curtain wall” is non-structural, readily removable, and the overall architectural patterning of openings and ornament is intact. .Even paint could improve the situation.

- May be omitted from HPLA due to an address mistake? LA City Planning’s database HistoricPlaces LA omits this building even though it is instantly findable as “individually National Register-eligible” in the State database (BERD). Is this due to a snafu in the building’s address? In HPLA the Wilshire address doesn’t appear—but the side street address of this building DOES as 672 S La Brea Ave, significant for the “Korean American context”.
- The interiors were pioneering also, but are not essential to this nomination. The Discussion cites interior alterations. Is this a new policy for the Commission to deny based on interiors? The Commission representatives saw that the interior has the same ceiling-and- floor- stripping “creative office” mistreatment as a large number of our most fabled HCMs. If needed, the interior should be removed from the character-defining features and this nomination would still stand. However, the lesson from the Commissioner’s photos of the interiors are that the stepping of the building has created quite impressive light-filled office spaces, with unique access to outdoor garden spaces. Newspaper articles trumpeted these innovative aspects of these offices- which appears to have been missed.

OHR REASONS FOR DENIAL and HOLLYWOOD HERITAGE GENERAL REBUTTAL

OHR summarized their reasons for recommending denial of this major building in their “Discussion”. Hollywood Heritage summarizes our general rebuttal here, and follows with a section citing our details and specifics.

OHR Denial Reason #1:

The applicant presented considerable evidence that the Cultural Heritage Monument criteria is met-- that the property “is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city, or community” for its association with the rapid development of Los Angeles and the Miracle Mile area before the onset of the Great Depression.

- OHR reasons that this tower, one of a grouping of 3 Art Deco towers on commercial bases known city-wide in Miracle Mile has “more alterations than 2 other towers” and thus is not significant
- OHR notes “businesses along Miracle Mile were encouraged to appear attractive from the windows of passing motorists”.

HHI General Rebuttal to #1: We argue that OHR has missed the forest for the trees: A paraphrase might go as follows: “along Wilshire Boulevard, what matters is what people see from cars, and if they only see the alteration of the lower retail floors and the large sign on top, that ruins the application for local status.”

We point out:

1. The whole building – tower and base—is being nominated and conveys today what it conveyed in 1930. While OHR focuses predominantly at its base and ground level, this is a large 12 story “modern” Art Deco landmark tower from far away and near. Its style was new and “edgy” for its architects and for the City; its achievement Deco vertical step-backs, pyramidal massing underscoring its sky-reaching “height limit”, its classical symmetry geometricized in Art Deco’s modern way; its evocation of American post war exuberance—“cocktails and laughter” -- ending suddenly with the Depression.
2. What matters on the bottom 2 floors is that the large architectural openings for show windows are intact: Structurally the rhythm of the broad “Chicago-window style” plate glass retail windows remains. By simply unscrewing and removing a lightweight, non-structural 1950’s “curtain wall” (vision glass and spandrels), the plate glass show windows could be readily re-installed. Similar landmarked structures in Hollywood have achieved this reversal. There are other even less expensive solutions.
 - The sign covering the tower crown is regrettable but removable: Like many signs cheaply installed, they are readily removed. This sign and a worse one were on the building when it was determined eligible by the SHPO. The other has already been removed. If the Owner is concerned about sign rights, a neon or other sign over the building’s crown and a flag are acceptable and would resuscitate this building.
 - OHR misses the bigger picture in arguing when saying that alterations are “too severe” to convey the building’s association with its time period. We find this argument strained, and failing to recognize that 100-year old buildings with retail uses inevitably suffered alterations. It takes special knowledge to discern—as in this case—that these alterations are reversible and non-structural. The “sweeping window” openings remain intact, and that is what matters. The storefronts and windows were exceptional, prismatic, and exciting. The 1950’s curtain wall is regrettable; maybe first fixable with paint, but spectacular with reconstruction. Hollywood Heritage years ago had an agreement with LA City that in a situation like this the retail alterations don’t prove a lack of integrity.

OHR Denial Reason #2: The applicant recommended that the Cultural Heritage status be conferred also based on the criteria that the building “represents a notable work of a master builder” for its association with the firm Meyer & Holler and “embodies the distinct characteristics of a style, type, period, or method of construction” as an excellent example of an Art Deco style office building.

- OHR argues that Meyer and Holler didn’t follow on with this in their future
- OHR argues that there are other Art Deco HCMs.
- OHR argues that this is a poorer version of Art Deco due to its alterations.

HHI General Rebuttal to #2 OHR’s Discussion for the Commission omits the central fact that this “height-limit” iconic and unique office tower has been found by the State Historic Preservation Officer to be individually eligible for the National Register.

We point out:

- Meyer and Holler were pioneering in the “modern” style after successes in Beaux Arts and in Exotic designs such as Grauman’s Chinese and Egyptian Theatres. In Hollywood their Security Pacific Tower was acknowledged by the National Register as “highly significant”

despite the windows having been changed at that time. As the architectural openings remained, the significance prevailed.

- As noted above, an address snafu may have affected the omission of this large Art Deco tower from HistoricPlacesLA. OHR's website- HistoricPlacesLA—appears to have missed this building entirely: Did they miss a 12 story Meyer and Holler landmark by using a different address?
- We question denying an HCM based on there being other Art Deco HCMs : As noted above and in our details, the achievement in verticality through “3D” stepped massing is unusual in this Meyer and Holler tower and base “height limit” building, and an achievement for architects whose other buildings were only beginning to explore the Art Deco style.
- We question denying an HCM because there are reversible—albeit regrettable- alterations. We believe these alterations to be readily reversible, with the historic fabric being intact “underneath” .
- We believe the Owner can benefit from historic listing: As these building Owners face uncertain futures owing to marketing, maintenance, structural, and economic issues, the advantage of having the State Historic Building Code available to this Owner should be recognized. We recommend that the tax incentives and other advantages of historic listing be explained to the Owner,

We are sending detailed back-up data for our assertions in the Attachment A.

Respectfully submitted
HOLLYWOOD HERITAGE

A handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke extending to the right.

Brian Curran, President



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Eli Kaufman <advocacy@laconservancy.org>
Reply-To: Eli Kaufman <eli.a.kaufman72@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 2:52 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Eli Kaufman
eli.a.kaufman72@gmail.com
[1309 South Stanley Ave](#)
Los Angeles, CA 90019



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Gregg Oelker <advocacy@laconservancy.org>
Reply-To: Gregg Oelker <n2caves@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 2:38 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Gregg Oelker
n2caves@gmail.com
3285 Crestford Dr.
ALTADENA, CA 91001



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Gary Paster <advocacy@laconservancy.org>
Reply-To: Gary Paster <gary@pasterconstruction.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 2:43 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

I travel all through the country and around the world, Los Angeles has a horrible reputation of saving important buildings. Please use your vote to save this beautiful Art Deco building designed by famed local architects, Meyer & Holler. Gabriel S. Meyer was born right here in our city in 1874.

Thanking you in advance,

Gary Paster

Gary Paster
gary@pasterconstruction.com
[638 Lindero Canyon Rd., Suite 312](#)
Oak Park, CA 91377



Planning CHC <chc@lacity.org>

#:CHC-2024-6625-HCM --- Please Designate the 1930 Art Deco E. Clem Wilson building As a historic building!!

1 message

Jack Galanty <toyman200@gmail.com>

Sun, Jul 13, 2025 at 10:15 AM

To: "chc@lacity.org" <chc@lacity.org>

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

As a person who lives nearby... I love seeing all the 1930s art deco architecture throughout Los Angeles!!

I support the Los Angeles Art Deco Society's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Sincerely,
Jack GalantyHead of Technical Production and Visuals, Festival Lead
Culver City PRIDEHead of Technical Productions & Visual Design
Venice Canals Association

JSG Design

Window Displays, Scenic Design,
& Immersive Events

JSG Design.xyz

Sent from my Google Pixel 8 Pro



Planning CHC <chc@lacity.org>

E Clem Wilson building

1 message

ramon carbajal <rred101@hotmail.com>
To: "chc@lacity.org" <chc@lacity.org>

Sat, Jul 12, 2025 at 2:48 PM

Hi. I am writing to you because i am concerned about Metropolitan Los Angeles historical architecture structures. The wilson building of art deco is one of many buildings that needs to be preserved for generations to admire. This is Los Angeles and we need to keep our history. Please consider making the former Samsung building a Historical Cultural Monument.

Thank you,
Ramon



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Rory Cunningham <mrroryofhollywood@icloud.com>

Thu, Jul 10, 2025 at 6:01 PM

To: chc@lacity.org

Cc: "COUNCILMEMBER.YAROSLAVSKY@lacity.org" <COUNCILMEMBER.YAROSLAVSKY@lacity.org>, Andrew Salimian <asalimian@laconservancy.org>, ken.bernstein@lacity.org, Preservation Society <preservation@artdecola.org>, lambert.giessinger@lacity.org, sergio.ibarra@lacity.org, jenny.torres@lacity.org

Dear Cultural Heritage Commission:

As a Former President and active member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Rory Cunningham



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024- 6626-CE

1 message

Richard Leeman <rleeman@att.net>
To: chc@lacity.org

Sat, Jul 12, 2025 at 8:35 PM

Dear Cultural Heritage Commission:

I support the nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. I enjoyed working in this building and I regard it as a unique and beautiful work of art in the neighborhood. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. Please preserve this gorgeous and historic creation.

Richard C. Leeman, A 35 year resident of Council District 5



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

almontrealestate@gmail.com <almontrealestate@gmail.com>

Sun, Jul 13, 2025 at 6:50 AM

To: chc@lacity.org

Cc: ken.bernstein@lacity.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Sincerely,

Steven Dersh



ART DECO
SOCIETY OF
LOS ANGELES

July 15, 2025

VIA E-MAIL

Cultural Heritage Commission
Los Angeles City Hall
200 N. Spring Street
Los Angeles, CA 90012
chc@lacity.org

Re: CHC-2024-6625
5225 Wilshire Boulevard
E. Clem Wilson Building
Hearing Date: July 17, 2025 10:00am Item: #5

Dear President Milofsky and Members of the Cultural Heritage Commission:

The Art Deco Society of Los Angeles strongly disagrees with the Office of Historic Resources (OHR) Staff recommendation to Not Declare the subject property an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.

In this letter to the Cultural Heritage Commission, we point out some very significant rebuttals to assertions that the building does not meet the criteria for designation under Los Angeles's Cultural Heritage Ordinance.

- The OHR asserts that the subject property was given a status code of 3D indicating that it “appears eligible for listing in the National Register as a contributor to a National Register eligible district through survey evaluation,” and not individually eligible.

In fact, the State Historic Preservation Officer (SHPO) **gave the subject building a status code of 2S2**; “individually determined eligible for listing on the National Register by a consensus through the Section 106 process.” Additionally, **SHPO gives it a status code of 3S**; “Appears eligible for NR individually through survey evaluation.”. Additionally, **the building is individually listed in the California Register.**

The Built Environment Resource Directory (BERD) cites the date of the SHPO memo of approval as Feb 23, 1983—(Knox Mellon, State Historic Preservation Officer) finding the Clem Wilson building eligible for the National Register. Crucially SHPO's approval was thirty years after the 1954 Welton Becket renovation, on which the OHR base most of their negative recommendation. A photograph included in the Historic Resources Inventory form (approved by SHPO) shows the subject building with the concerning renovations.

- The OHR asserts that the subject building does not meet the criteria of an HCM for its association with the development of Miracle Mile commercial corridor because one of the two character defining features of buildings associated with the Miracle Mile has been altered. Per the OHR the two character defining features of the Miracle Mile are parking, and large windows to appeal to shoppers in their automobiles. The subject building still has its parking. While some windows have been replaced in the 1954 renovation, most of the actual fenestration patterns are retained. Per SurveyLA's Integrity Considerations, "Replacement of some windows and doors may be acceptable if the openings have not been resized and original fenestration patterns have not been disrupted."
- The OHR cites interior alterations as a reason to deny the application. The interior is not essential to this nomination; as a ninety-five year old office building, it is expected that there would be multiple interior alterations. Looking at the photos from the CHC visit, it was surprising to find some extant character-defining interior features.
- OHR states that the building was the second limit-height tower after the Wilshire Tower. In fact, the Wilshire Tower, while considered tall at the time, was NOT a limit-height tower. The E. Clem Wilson building was the first limit-height tower on the Miracle Mile, inspiring faith in A. W. Ross's vision and bringing other builders to the district. The subject building was featured in numerous articles during its period of significance on the emergence of the new Miracle Mile commercial district.

The OHR does not elaborate why the building no longer meets the HCM criteria for its association with the rapid development of Los Angeles in the years leading up to and during the Great Depression. The subject building was featured in a number of articles about the rapid expansion of Los Angeles, contributing to a record for the "greatest number of height-limit structures ever to be erected at any one time in the history of the city." (Los Angeles Times June 8, 1930.) In 1929 and 1930 there were at least four *Los Angeles Times* articles about the rapid development of the city that featured the subject building as a major limit-height contributor to this trend. The *Los Angeles Times* also featured an article on the front page of the Real Estate section with the headline, "Skyscraper reveals new type architecture", and the caption reads "Structure to Embody Latest Ideas in Architecture". This article celebrated the E. Clem Wilson building's pioneering use of tiered setbacks, outdoor terraces and a plethora of corner offices. In September of 1930 the *Architect and Engineer* featured an article on the subject building titled "Modern Design and Methods Feature Los Angeles Office Building" highlighting the building's innovative design and use of tiered setbacks, and unique technical solutions for the building's many terraces. In 1931, *Architectural Digest* also featured a three page photo essay about the subject building. All these articles point to the iconic building that today forms the eastern gateway to the Miracle Mile; they are additional evidence that the E. Clem Wilson building meets the criteria for an HCM for its association with the rapid development of Los Angeles, for its association with the development of Miracle Mile commercial corridor, and for its association with the Master build design firm Meyer & Holler.

- The OHR asserts that the subject property does not "represent a notable work of a master builder" for its association with the firm Meyer & Holler and does not "embody the distinct characteristics of a style, type, period, or method of construction" as an excellent example of an Art Deco style office building, because the subject property does not appear to have significantly influenced the firm's future projects.

As the E. Clem Wilson building was the last major project of the original Meyer & Holler firm, the OHR are correct; it did not influence the future of Meyer & Holler. The building is significant because it does show the culmination of their expertise. The subject building shows that Meyer & Holler brought innovative ideas to the

Art Deco style office building, and these ideas did influence other buildings. In form it is unique, especially when compared to the two other Art Deco towers built on the Miracle Mile. It was also Meyer & Holler's first and only foray into the Art Deco style, incorporating dramatic projections, with spirals and stylized heads with rocket-like bodies supporting flying buttresses. It is Art Deco with Gothic details; it is drama that only the designers of Grauman's Chinese Theatre could devise. Meyer & Holler's use of tiered setbacks in the subject building was one of the earliest examples in Los Angeles of this feature. These setbacks became synonymous with the Art Deco style, creating an emphasis of verticality. The E. Clem Wilson building used these setbacks with unprecedented exuberance. The setback design had a number of advantages; it allowed for twice as many corner offices than a conventional building, it allowed more natural light to flow into those offices, and it created outdoor terraces for 44 percent of the offices.

As confirmed by the State Historic Preservation Officer, this iconic building that marks the eastern terminus of the Miracle Mile is a historic resource that meets the criteria for listing on the National Register, and it is listed on the California Register.

We respectfully ask you look beyond 40 years of neglect, and recommend the E. Clem Wilson building for an Historic Cultural Monument.

Sincerely,

A handwritten signature in black ink, appearing to read 'Steven Luftman', with a stylized flourish at the end.

Steven Luftman

Art Deco Society of Los Angeles



Planning CHC <chc@lacity.org>

E. Clem Wilson Building Nomination

1 message

Tom Musgrave <tom.musgrave@gmail.com>
To: chc@lacity.org

Fri, Jul 11, 2025 at 11:04 PM

I am writing in support of nominating the E. Clem Wilson Building as a Historic-Cultural Monument.. We moved to Los Angeles in 2011, our son was born not long afterwards. One of his earliest memories is touring the budding with us on an Architecture tour of Los Angeles. To him and us it's a building we look forward to seeing, we admire and a building that fires our imaginations. There are very few icons of the art deco left in Los Angeles and this is prime example that inspires wonder at styles and atheistic experiences of the past. I'm sure our son would not have such an interest in architecture if he had not experienced this building. Please save it for future generations and let it remind us of our inheritances.

Thank you

Tom Musgrave



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Nicholas Shambro <advocacy@laconservancy.org>
Reply-To: Nicholas Shambro <shambro@hotmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Fri, Jul 11, 2025 at 3:04 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

I sincerely hope we are not going back into an era where architectural history doesn't matter as long as developers make a profit.

In the long run saving what is meaningful from our architectural history benefits more citizens (including those to come) by providing a window into our past history.

Please support the historical designation for this architectural masterpiece before it is lost to us all. Generations to come will thank you. And our city will be enhanced by its restoration.

Nicholas Shambro
shambro@hotmail.com
3717 Lisso street
Hawthorne, CA 90250

DAY OF HEARING SUBMISSIONS



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Arisbeth Castañeda <arisbethcastaneda@gmail.com>

Thu, Jul 17, 2025 at 9:05 AM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Respectfully,

Arisbeth Castañeda

arisbethcastaneda@gmail.com

(562) 489-4349



Planning CHC <chc@lacity.org>

Regarding CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

A J <theaj.onearth@gmail.com>
To: chc@lacity.org

Wed, Jul 16, 2025 at 11:00 AM

Dear Cultural Heritage Commission,

I'm writing to personally express my support for the nomination of the 1930 E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) as a Historic Cultural Monument. As a member of the Art Deco Society of Los Angeles and someone who deeply appreciates the city's architectural history, I believe this building is more than deserving of the designation.

The Miracle Mile has so few remaining historic landmarks, and the E. Clem Wilson building is one of just three pre-WWII towers that originally defined the area's skyline. It was designed and built by the renowned firm Meyer & Holler, a Master design-build firm responsible for some of LA's most iconic structures. The building's setbacks and striking Art Deco details make it a rare and important piece of the city's architectural legacy.

I hope you'll give this nomination serious consideration. Protecting buildings like this ensures that future generations can still experience the beauty and history that shaped Los Angeles.

Thank you for your time.

Best regards,
Alexandra Jordan



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Alicia Primer <amprimer@msn.com>
To: "chc@lacity.org" <chc@lacity.org>

Wed, Jul 16, 2025 at 1:49 PM

Hello

I worked for years for the former JW Robinson and loved my trips down the Miracle Mile. Please landmark and protect the Clem Wilson building. LA has lost so much history. Save this! Please.

Thank you.

ALICIA PRIMER
via iPhone

Weston: 781-899-5597

Cell: 781-771-9510

Groton Long Point: 860-536-0035

“The greenest building is the one already built.” Carl Elefante



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM

1 message

Bobby DeMuro <bodemuro@gmail.com>

Wed, Jul 16, 2025 at 8:48 PM

To: chc@lacity.orgCc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. (Case number CHC-2024-6625-HCM | ENV-2024-6626-CE)

The population of historic resources here in the Miracle Mile area, where I live, is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Please do not give up on Los Angeles' incredible history! Don't get me wrong; I really appreciate development and growth, and I am thankful for all the work you have done to improve the Miracle Mile. But at the same time, I love living in this neighborhood because of its wonderful history, and I desperately want it to retain its character.

Thank you very much for your time and consideration!

-Bobby DeMuro
[5600 Wilshire Blvd](#)
[Apt 469](#)
[Los Angeles, CA 90036](#)

CHC-2024-6625-HCM | ENV-2024-6626-CE



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE1 message

Ben <bmwsales@2002ad.com>
To: chc@lacity.org

Wed, Jul 16, 2025 at 11:52 AM

Dear Cultural Heritage Commission:

I support the Art Deco Society's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

I used to work in Mid-Wilshire, and loved seeing this building as I drove back and forth on Wilshire between my office and the westside.

Thank you for your consideration.

Ben Miller



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Bertrand PELLEGRIN <bertrandpellegrin@gmail.com>
To: chc@lacity.org

Wed, Jul 16, 2025 at 3:10 PM

Dear Cultural heritage Commission:

By now, you have received numerous letters of support for the preservation of the E Clem building. I ask that you consider how architecture, history, and a distinct sense of place is what makes each city unique.

You have a responsibility to future generations to preserve buildings like the E Clem Building. Make no mistake: the building has not been altered. It's all there once you remove the box at the top.

Los Angeles, like othe cities is fast erasing its past, or worse still, collecting a handful of structures as evidence of "cultural preservation" (examples abound: Heritage Park, the constant uprooting of buildings and moving.

Little by little, LA is starting to becoming more and more like Century City.

History is what reminds us of where we came from, and the incredible architectural character of the E Clem building is a major part of the charm of the Miracle Mile — what's left of it. Please consider the value that historic architecture brings to the city. If Paris or New York had completely given over themselves to the greed of developers and the folly of newness and temporary modernity, what what have made those cities unique?

Thank you,
Bertrand Pellegrin



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Bruce Phillips <brucephillips1949@gmail.com>

Wed, Jul 16, 2025 at 4:07 PM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

Growing up in mid-city I remember well the E.Clem Wilson Building (I think it was Mutual of Omaha then). It designated the Miracle Mile to me. I rode by it on my bicycle weekly on my way to Fazio's hobby shop on 8th and La Brea.

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Dr. Bruce A. Phillips

[6109 Del Valle Dr, Los Angeles, CA 90048](#) (CD 5)



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Colleen Griffin <colleen@iconartsla.com>

Wed, Jul 16, 2025 at 4:49 PM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "councilmember.yaroslavsky@lacity.org" <councilmember.yaroslavsky@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "preservation@artdecola.org" <preservation@artdecola.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>

Dear Cultural Heritage Commission:

I am a proud 20 year resident of District 5.

People who have never visited this great city will often tell you, "LA has no culture." But nothing could be more untrue. As modern as Los Angeles is, all you need to do to see its history is to simply look up.

As a lifelong lover of great architecture, and a particular lover of the Art Deco style, there are few places in America, or on earth, like LA. As the city of dreams, it also attracted architects whose ideas were too far ahead of their time to be realized anywhere else.

There's a reason that so many of this city's historic buildings have appeared in myriad films, television, paintings and other fine arts; the art deco style buildings that evolved along with the Hollywood industry are at once of their time and timeless. They both anchor us to our history and encourage us to reach greater heights.

During the past two decades, it has been painful for me to watch so many historic buildings torn down, only to be replaced by characterless boxes. 2025 is an especially terrible time to see our historic buildings unprotected by our city. We have suffered so much loss from fires, so many closings due to the aftereffects of the pandemic. Sometimes it feels as though parts of our history are being erased. The morale of the city and the Mid-City area needs for us to preserve and restore the historic buildings that shaped the unique look of Los Angeles in its beginnings.

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Colleen Griffin

ICONARTS CREATIVE
COLLEEN GRIFFIN Senior Art Director
C: 310-595-4308 www.iconartsla.com



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Carron Leon <Carron.Leon@outlook.com>

Wed, Jul 16, 2025 at 11:08 AM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "councilmember.yaroslavsky@lacity.org" <councilmember.yaroslavsky@lacity.org>, "jenny.torres@lacity.org" <jenny.torres@lacity.org>, "charles.turner@lacity.org" <charles.turner@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "preservation@artdecola.org" <preservation@artdecola.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building (217-5231 West Wilshire Boulevard, and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

From a personal perspective, this is one of the buildings I remember falling in love with in early childhood. Los Angeles is a magically beautiful city. We offer every possible style of architecture and though I did not know its name at the time the Wilson building captured my heart. All of this started when I was about four years old. I first fell in love with Lloyd Wright's home on Doheny when walking past it each day. Then Perpetual Savings near my school in Beverly Hills. I remember first seeing the Wilson building when going to see the reindeer during the Christmas season. To me, at least, the Boulevard was both old and new simultaneously. Everything reached up. The lighting was dramatic. I didn't know the names of any of the styles. I did know that what I was seeing was very special. While my mother bore the responsibility of bringing me to that area during my early childhood, I began exploring it myself during my teens. What I know from speaking to many Angelenos, is that every letter you will receive asking to landmark this building reflects not only the direct sender, my estimate would be that each letter represents at least another 20 people's opinions. Not everyone will take the time to write. We have learned the hard way that here in Los Angeles we lose our history on a daily basis. This has caused many people to understand and believe that the city is uncaring about preserving our architectural heritage. I choose to live in denial of that fact and have written you today. I choose to believe that our architectural heritage is well worth preserving, and that there are those involved in the city who share that belief.

Thank you for your consideration.

Carron V. Leon
Carron.Leon@outlook.com
Secretary, Beverly Hills Heritage

Carron V. Leon
Carron.Leon@outlook.com



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM

1 message

Courtney Minter Lohnes <courtney.minter@gmail.com>

Wed, Jul 16, 2025 at 4:23 PM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Courtney Lohnes, living in Council District 5 since 2011



Planning CHC <chc@lacity.org>

Case # CHC-2024-6625-HCM ENV-2024-6626-CE

1 message

Dina Wiggins <dinawigginsatsony@gmail.com>

Wed, Jul 16, 2025 at 6:14 PM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission,

As a member of the Art Deco Society of Los Angeles and long time resident and homeowner in mid-city LA, I support the organization's nomination of the 1930 Art Deco E Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation, and I urge the Cultural Heritage Commission to look beyond the years of neglect and recommend the E Clem Wilson Building for Historic Cultural Monument designation. Historic resources are so crucial to maintain our city as an important cultural destination and such places in the Miracle Mile area in particular are dangerously low. It is critical to designate such a building that has been a landmark of the Miracle Mile for nearly a century! The E Clem Wilson Building was designed and constructed by the acclaimed master design-build firm of Meyer & Holler who also built many of our Hollywood studios and the Chinese and Egyptian Theatres that help define our city as the cultural center of filmmaking -- the most vital business of our city. Please recognize the importance of this building to our Los Angeles culture and business.

Thank you for your consideration.

Respectfully yours,
Dina Wiggins



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Ellen Byron <ellenbyronla@outlook.com>
To: "chc@lacity.org" <chc@lacity.org>

Wed, Jul 16, 2025 at 10:39 AM

Dear Cultural Heritage Council:

I've lived in Los Angeles for thirty-five years. It's been incredibly depressing to watch one architectural treasure after another be destroyed.

Please protect E. Clem Wilshire Building on Miracle Mile. It's a gorgeous example of Art Deco architecture and deserves our love, not destruction.

Sincerely,

Ellen Byron

[3147 Dona Maria Drive](#)[Studio City, CA 91604](#)



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Forrest Hong <forrhong@gmail.com>
To: chc@lacity.org

Wed, Jul 16, 2025 at 7:40 PM

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Forrest Hong
[1253 S. Orange Dr](#)
[LA, CA 90019](#)

Forrest Hong, PhD, LCSW
LCS 16534
FORREST HONG & ASSOCIATES
323.395.7068

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Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Freddy Rayo <freddyrayo@gmail.com>

Wed, Jul 16, 2025 at 6:04 PM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org

Dear Distinguished Members of the Cultural Heritage Commission,

I write to you today not merely as an advocate, but as someone whose roots run deep in this city's soil—a native Angeleno raised and still living in South Central LA, a dedicated member of both the Los Angeles Conservancy and Art Deco Society of Los Angeles. Together, we share a profound responsibility to preserve the architectural soul of our beloved city, and I am honored to submit this email in unwavering support of designating the magnificent 1930 Art Deco E. Clem Wilson Building as a Historic-Cultural Monument.

This isn't just about bricks and mortar—it's about preserving hope itself. My 13-year-old niece, an aspiring architect and fellow member of our preservation organizations, has found healing and inspiration in our city's historic buildings during one of her darkest hours. Following the tragic loss of her father to senseless violence while he was simply traveling to work, she has discovered that these architectural treasures offer her something precious: a tangible connection to beauty, permanence, and the enduring human spirit. When she stands before buildings like the E. Clem Wilson Building, she sees not just stone and steel, but proof that humans can create something magnificent that outlasts tragedy.

Picture, if you will, walking along Wilshire Boulevard in the 1930s, when this extraordinary structure first rose from the earth. The E. Clem Wilson Building, positioned at [5217-5231 West Wilshire Boulevard](#) and [672-682 South La Brea Avenue](#), stood as one of three sentinel towers that defined the very essence of the Miracle Mile—a district that would become synonymous with Los Angeles's golden age of growth and optimism. Its graceful setbacks and sophisticated Art Deco design weren't merely architectural choices; they were declarations of faith in the future, embodying the dreams and aspirations of a city reaching toward the sky.

The renowned master design-build firm Meyer & Holler didn't just construct a building—they created a testament to human creativity and craftsmanship. Their architectural gems throughout our city serve as bridges between past and future, reminding us that preservation isn't about dwelling in yesterday, but about carrying forward the very best of our heritage into tomorrow.

In our rapidly evolving metropolis, where change is the only constant, we face a critical moment. Each historic building we lose diminishes not just our skyline, but our collective memory. The E. Clem Wilson Building represents something increasingly rare and infinitely precious—a surviving witness to the vision and artistry that helped shape Los Angeles into the world-class city we know today.

Your decision to grant Historic-Cultural Monument status to this remarkable structure will accomplish something profound: it will ensure that future generations of young architects—like my niece—will continue to find inspiration in its elegant lines and masterful design. You have the power to guarantee that this architectural jewel will continue to spark creativity, provide solace, and serve as a beacon of artistic excellence for decades to come.

I trust in your wisdom and commitment to preserving the irreplaceable treasures that make Los Angeles extraordinary. Your thoughtful stewardship of our city's architectural heritage honors not just the past, but the countless future dreamers who will look to these buildings and dare to create something beautiful themselves.

With deepest respect and gratitude for your vital work,

Freddy Rayo | (323) 422-6772



Planning CHC <chc@lacity.org>

CHC-2024-6625-HMC | ENV-2024-6626-CE

1 message

Gannon cooksey <gannon.cooksey@gmail.com>
To: chc@lacity.org

Wed, Jul 16, 2025 at 9:26 PM

Dear Cultural Heritage Commission,

As a born and raised Angeleno, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wiltshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. Art Deco architecture defined the golden age of Los Angeles. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Gannon J. Cooksey (Council District 11)



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Hortensia <hortensiagt@yahoo.com>

Wed, Jul 16, 2025 at 5:08 PM

Reply-To: Hortensia <hortensiagt@yahoo.com>

To: Planning CHC <chc@lacity.org>

Cc: "councilmember.yaroslavsky@lacity.org" <councilmember.yaroslavsky@lacity.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "preservation@artdecola.org" <preservation@artdecola.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "sergio.ibarra@lacity.org" <sergio.ibarra@lacity.org>, "jenny.torres@lacity.org" <jenny.torres@lacity.org>

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles and a longtime resident of Los Angeles (since 1970), I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. It is ludicrous that the City does NOT deem this a worthy save.

Thank you for your consideration.

Hortensia Gomez-Tirella
FORMERLY LIVED in Council District 5
(until my district was made a part of District 13)



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Henry van Moyland <advocacy@laconservancy.org>
Reply-To: Henry van Moyland <henryvanmoyland@gmail.com>
To: Cultural Heritage Commission <chc@lacity.org>

Wed, Jul 16, 2025 at 6:59 PM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Henry van Moyland
henryvanmoyland@gmail.com
546 South Curson Avenue
LOS ANGELES, CA 90036



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM

1 message

jeaco@aol.com <jeaco@aol.com>

Wed, Jul 16, 2025 at 6:17 PM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "councilmember.yaroslavsky@lacity.org" <councilmember.yaroslavsky@lacity.org>, "jenny.torres@lacity.org" <jenny.torres@lacity.org>, "charles.turner@lacity.org" <charles.turner@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "preservation@artdecoLA.org" <preservation@artdecola.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Judith Alban

Jeaco@aol.com



Planning CHC <chc@lacity.org>

CASE: #CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Jeudi Cornejo Brealey <Jeudi@home-and-yonder.com>

Wed, Jul 16, 2025 at 7:19 PM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. This building is truly iconic in the area!

The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

And it played the headquarters of "The Daily Planet" in the first season of "The Adventures of Superman" TV series starring George Reeves (1952), which makes it part of Hollywood and pop-culture history, as well.

Thank you for your consideration.

Best Regards,
Jeudi Cornejo Brealey

[Jeudi](#) / [#jeudi_vintage_voiced_chanteuse](#)



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM

1 message

jimcohen@earthlink.net <jimcohen@earthlink.net>

Wed, Jul 16, 2025 at 10:52 AM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalmian@laconservancy.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Jim Cohen

email: jimcohen@earthlink.net



Planning CHC <chc@lacity.org>

#:CHC-2024-6625-HCM

1 message

Jeanette Corcuera <jeanette.corcuera@gmail.com>

Wed, Jul 16, 2025 at 5:45 PM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, and a resident of Miracle Mile, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Jeanette Corcuera, Council District 5

800 Block of S. Burnside Avenue, 90036



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Keller Wortham <kellerwortham@gmail.com>

Wed, Jul 16, 2025 at 11:04 AM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, salimian@laconservancy.org

Dear Cultural Heritage Commission:

As a member of both the Art Deco Society of Los Angeles, and the Los Angeles Conservancy, I support the organizations' nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

I do not see the modifications made to the building in subsequent years as prominent enough to detract from the building's architectural beauty and significance. In fact, it seems important enough of a building in the history of our fine city and the Miracle Mile corridor, that efforts should really be made to help restore some of its original aesthetics. This area is becoming even more important with recent renovations to LACMA and the expansion of the LA Metro. It is therefore even more important to protect these historic buildings from demolition and replacement by nondescript and unsightly apartment buildings and office towers.

Thank you for your consideration.

James Keller Wortham
Council District 4



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM-| ENV-2024-6626-CE E. Clem Wilson Building in support of designation

1 message

Karen Smalley <karen.smalley@gmail.com>

Wed, Jul 16, 2025 at 2:16 PM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

I strongly support the designation of the E. Clem Wilson Building as a Historic Cultural Monument, both as an excellent example of a pioneering art deco height-limit tower by a master builder, and as a key building in the development of Wilshire's Miracle Mile.

Everyone who has been in LA for more than a few years knows this building as either the Samsung or the Asahi Tower. Welton Becket's modifications to the lower facades were present when it was designated a California Historic Resource in 1983. No doubt the building has been neglected, but its character-defining features, especially the setbacks and terraces as well as its crown are still commandingly present.

As one of the last significant buildings by Meyer and Holler before their bankruptcy, it is also indeed an important work by a master builder.

I'm quite surprised that the OHR report does not support the designation, and I ask you to please join me and countless others in supporting this designation.

Thank you.

Karen Smalley
1212 S Orlando Ave
Los Angeles, CA 90035

karen.smalley@gmail.com
310-994-2515



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Kevin Traynor <kevin_traynor@email.com>

Wed, Jul 16, 2025 at 11:18 AM

To: chc@lacity.org

Cc: kevin_traynor@email.com

I support the designation of the E. Clem Wilson building as a Historic Cultural Monument.

Thanks,

Kevin Traynor



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Kalinda Vazquez <kalindrome@gmail.com>

Wed, Jul 16, 2025 at 1:29 PM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation.

The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

As a working screenwriter, who lives locally, I can attest to the value of preserving the history of our wonderful city. Buildings like these are part of the stories of Los Angeles, and it would be a shame to disregard it as such. We need reminders of our past accomplishments, as we look to what we want to achieve in the future.

Thank you for your consideration.

Kalinda Vazquez



CHC-2024-6625-HCM

K.C. Winstead <K.C.Winstead@pm.me>
To: "chc@lacity.org" <chc@lacity.org>

Wed, Jul 16, 2025 at 1:29 PM

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building (217-5231 West Wilshire Boulevard, and 672-682 South La Brea Avenue) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks. I remember looking out our front window in Baldwin Hills, in the 1950's when this building we knew as the Mutual of Omaha building towered over the entire Los Angeles basin. It stood, head and shoulders, above every other building all the way downtown to city hall.

Kenneth C. (Casey) Winstead
_____/_____/_____/_____/_____/_____/_____/_____/_____/_____/_____

https://mail.google.com/mail/b/AEoRXRRNR9g5RWBCC2NDzOg_oPNtqli_To4pt97JckPLzltO8_C7/u/0/?ik=af94feea32&view=pt&search=all&permthid... 1/1



Planning CHC <chc@lacity.org>

Don't condemn another historic building

3 messages

Marianne Davis <m54wdavis@gmail.com>
To: chc@lacity.org

Wed, Jul 16, 2025 at 10:18 AM

We lose too many historic buildings to greedy development. Save our art deco history!

Marianne Davis
4733 Noeline
Encino

Planning CHC <chc@lacity.org>
To: Marianne Davis <m54wdavis@gmail.com>

Thu, Jul 17, 2025 at 7:37 AM

Good morning ,
Can you please specify which item you would like to submit your day of submission for on today's CHC Meeting Agenda?

**Bryan Sanchez**

Pronouns: He, His, Him

Commission's Executive Assistant I
Los Angeles City Planning

200 N. Spring St., Room 272

Los Angeles, CA 90012

T: (213) 978-1454 | Planning4LA.org



[Quoted text hidden]

Marianne Davis <m54wdavis@gmail.com>
To: Planning CHC <chc@lacity.org>

Thu, Jul 17, 2025 at 7:51 AM

For the proposed condemning of the art deco building
[Quoted text hidden]



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

1 message

Mary Lou Leo <advocacy@laconservancy.org>
Reply-To: Mary Lou Leo <mleo@sbcglobal.net>
To: Cultural Heritage Commission <chc@lacity.org>

Thu, Jul 17, 2025 at 8:10 AM

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

Mary Lou Leo
mleo@sbcglobal.net
800 Schumacher Drive
Los Angeles, CA 90048



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

Mitzi Mogul <mogulink@gmail.com>

Wed, Jul 16, 2025 at 12:37 PM

To: chc@lacity.org

Cc: Ken Bernstein <ken.bernstein@lacity.org>, Lambert Giessinger <lambert.giessinger@lacity.org>, preservation@artdecola.org

Dear Cultural Heritage Commission,

I am writing in support of the designation of the E. Clem Wilson Building as a Historic Cultural Monument.

At least some of the Commissioners are aware of my expertise in Historic Preservation and the Art Deco style; I have appeared before the Commission hundreds of times over the past 35 years. I was president of the Art Deco Society of Los Angeles for 15 years.

This year marks the 100th anniversary of the introduction of the Art Deco style in Paris, France. How ironic that that milestone, which will shortly be commemorated with an international gathering in Paris, coincides with a lack of interest, understanding, and willingness to protect what remains of our heritage from that era. I am shocked by the Staff Report and staff's negative conclusions and baseless "recommendation." OHR staff are perfectly aware that there have been many, many instances of properties in far worse condition than this one that have qualified for designation. Almost all have been restored, re-purposed (adaptive reuse), and revitalized, and continue to enhance our streetscape, represent our history, and attract visitors. The Commission is also aware of these examples.

The history and significance of the E. Clem Wilson Building is unassailable. The fact that the building suffers from some condition issues does not negate its significance. Its alterations are minor and reversible. Condition is not an applicable consideration. It would not surprise me if the current owner has not maintained it on purpose in order to make a claim that it isn't worth saving. This is called "demolition by neglect" and should not be allowed as a "justification."

The E. Clem Wilson Building is a contributor to the Miracle Mile Art Deco district, and in fact, is a visual definition of the Eastern border of that district. It is the very essence of a Landmark. Should we allow it to be unprotected and possibly demolished, in favor of some generic after-thought? Those who know my work in Historic Preservation know that I am not opposed to new construction, but decisions which so profoundly affect our shared heritage must not be made lightly. This is the responsibility of the CHC.

I urge the Commissioners to part company with this absurd staff report, give the building the respect it deserves, and designate the E. Clem Wilson building as a Historic Cultural Monument. The Commission has taken this path before; I hope that it will do so again.

Sincerely,

Mitzi March Mogul

Historic Preservation Consultant



Planning CHC <chc@lacity.org>

CASE: #CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Home & Yonder Paul <paul@home-and-yonder.com>

Wed, Jul 16, 2025 at 7:48 PM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalmian@laconservancy.org

Dear Cultural Heritage Commission:

As an active member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. This building is truly iconic in the area, and I have noted it since I first saw it when I moved to LA over 35 years ago!

The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

And it played the headquarters of "The Daily Planet" in the first season of "The Adventures of Superman" TV series starring George Reeves (1952), which makes it part of Hollywood and pop-culture history, as well. This building still has so much life left in it!!

Thank you for your consideration.

Sincerely,

Paul Hemstreet
Producer

<https://www.paulhemstreetproducer.com/>



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Paula Yerman <pcyerman@gmail.com>
To: chc@lacity.org

Wed, Jul 16, 2025 at 6:06 PM

To Whom This Concerns:

This building on the corner of La Brea and Wilshire has been an art deco landmark since the inception of the Miracle Mile.

Please consider giving this a historical landmark status.

Sincerely,
Paula Yerman
Board Member Miracle Mile Association
[1253 S. Orange Dr](#)
[LA 90019](#)



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM

1 message

Ricki Older <faolder2013@gmail.com>

Wed, Jul 16, 2025 at 2:12 PM

To: chc@lacity.org

Cc: "councilmember.yaroslavsky@lacity.org" <councilmember.yaroslavsky@lacity.org>, "charles.turner@lacity.org" <charles.turner@lacity.org>, "preservation@artdecola.org" <preservation@artdecola.org>

Cultural Heritage members and Los Angeles City council

Interest in Art Deco around the world continues to grow. With a fine Art Deco City Hall and Bullocks Wilshire the E Clem Wilson is a stunning example of Art Deco exterior that will continue to add stature and historic resonance for years to come.

This opportunity to save and preserve the E Clem Wilson Building is a vote to give weight and recognition of this Art DEco architecture that can only be seen by preservation. Please reconsider and vote to make this a Cultural Heritage Monument. I hail from Detroit where their iconic Art Deco buildings are standouts in that cities' downtown renaissance. Be bold and make a vote for character and style that can never be replaced if this building is not protected.

Regards and hoping for a positive vote.

Ricki Older**714-478-4035**



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM

1 message

srwitman@gmail.com <srwitman@gmail.com>

Wed, Jul 16, 2025 at 5:53 PM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Best,

Samantha Friedland

I live in district 5

case # CHC-2024-6625-HCM | ENV-2024-6626-CE

Sent from my iPhone



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM

1 message

Shawni Groves <grovesshawni@gmail.com>

Wed, Jul 16, 2025 at 1:23 PM

To: Planning CHC <chc@lacity.org>

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

I support this nomination for all of the reasons and findings expressed by Art Deco Society Los Angeles.

As an admirer of the important work Art Deco Society of Los Angeles does, I support the organization's Phase II nomination of the 1930 Art Deco E. Clem Wilson building (217-5231 West Wilshire Boulevard, and 672-682 South La Brea Avenue) for Historic Cultural Monument designation.

For many reasons the Miracle Mile is becoming unrecognizable. That is a tragedy.

I have watched the population of historic resources in the Miracle Mile area disappear. My first neighborhood in California was Larchmont Village/Hancock Park, we moved there in 1967. Not only have I been a resident of the area during different decades, for almost 4 years I served the community and constituents as the MCWCC Arts Chair, and as a Board Member.

To see what has been allowed to happen throughout the decades, especially since 2009, to what once was a nonchaotic, glorious, historically preserved neighborhood, is heartbreaking and alarming.

The tower building has always served as a beautiful historic beacon, letting me know I am close to my destination, and home. The E. Clem Wilson Building is one of the three towers that defined the district prior to World War II. It deserves to be awarded permanent historical landmark status, and protected from the threat of developers who've been eyeing that corner since at least 2011.

"Designed and constructed by the acclaimed Master design-build firm of Meyer &

Holler, it is a wonderful example of Art Deco architecture with its use of setbacks." Art Deco Society of Los Angeles

Thank you for your support.

Respectfully,

Shawni Groves
Former Arts Chair, Board Member
Mid City West Community Council
(2009-2012)



Planning CHC <chc@lacity.org>

Dear Cultural Heritage Commission

Sharon Hardee Jimenez <advocacy@laconservancy.org>

Wed, Jul 16, 2025 at 7:17 PM

Reply-To: Sharon Hardee Jimenez <sharonhardeejimenez@gmail.com>

To: Cultural Heritage Commission <chc@lacity.org>

CHC-2024-6625-HCM-E. Clem Wilson Building :

Please support the designation of the E. Clem Wilson as a Historic-Cultural Monument. The building is an excellent example of an Art Deco height limit building built by the prominent firm Meyer and Holler. Through SHPO concurrence, the building was listed in the California Register of Historical Resources in 1983 and has seen no major alterations since then.

Previous alterations of the building are minor and do not change the massing, style, and most important character defining features of the building. The 1954 Welton Becket remodel of the first and second floors is largely reversible and essentially conforms to the Secretary of the Interior's Standards.

The building still retains its most important character defining features pertaining to massing, style and site. Please recommend the E. Clem Wilson for designation as an HCM.

We've lived in Los Angeles and loved this art deco historic building for 35 years. When we loose a building which has been a part of lives for decades we loose a part of LA irreplaceable.

Please save our historic building.

Sharon Bob Yuri Lily Cien Jimenez
[1109 South Orange Drive](#)
LA CA 90019

Sharon Hardee Jimenez
sharonhardeejimenez@gmail.com
[1109 South Orange](#)
Drive, CA 90019



Planning CHC <chc@lacity.org>

Please preserve the marvelous art deco Clem Wilson building at Wilshire & La Brea!!

1 message

ss <sydskolsky@prodigy.net>
To: chc@lacity.org

Wed, Jul 16, 2025 at 3:03 PM

To the LA Cultural Heritage Commission,

As a property owner & resident of Miracle Mile since 1980, I've enjoyed this unique building. I urge you to preserve it as part of our city's wonderful heritage by protecting it as an historic cultural monument!

Thank you!

S. Skolsky



Planning CHC <chc@lacity.org>

E Clemen Wilson Building

1 message

Serece Tascione <nathest2@aol.com>
To: chc@lacity.org

Wed, Jul 16, 2025 at 10:33 AM

Hello, I am writing to ask that we save our historic architecture of Los Angeles. Its rich history should be protected. We have enough modernization around us, please be a part of protecting and restoring our beautiful history by not destroying our architecture, like the Clemen Wilson Building, but rather mark it as a cultural monument.

Thank you for your time and protection of our city's history,

Serece Tascione



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

Halle Martinez <hallechris@icloud.com>
To: chc@lacity.org

Wed, Jul 16, 2025 at 8:51 PM

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building (217-5231 [West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

Thank you for your consideration.

Tiffany Martinez



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM supporting E. Clem Wilson Building #:

1 message

Liz Highstrete <ehighstrete@gmail.com>

Wed, Jul 16, 2025 at 10:20 AM

To: chc@lacity.org

Cc: councilmember.yaroslavsky@lacity.org, jenny.torres@lacity.org, charles.turner@lacity.org, lambert.giessinger@lacity.org, ken.bernstein@lacity.org, preservation@artdecola.org, asalimian@laconservancy.org

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building (217-5231 [West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

case # CHC-2024-6625-HCM | ENV-2024-6626-CE

Thank you for your consideration

Sincerely,

Liz Highstrete



Planning CHC <chc@lacity.org>

CHC-2024-6625-HCM | ENV-2024-6626-CE

1 message

laura houston <laurahouston7999@yahoo.com>

Wed, Jul 16, 2025 at 10:29 AM

To: "chc@lacity.org" <chc@lacity.org>

Cc: "councilmember.yaroslavsky@lacity.org" <councilmember.yaroslavsky@lacity.org>, "jenny.torres@lacity.org" <jenny.torres@lacity.org>, "charles.turner@lacity.org" <charles.turner@lacity.org>, "lambert.giessinger@lacity.org" <lambert.giessinger@lacity.org>, "ken.bernstein@lacity.org" <ken.bernstein@lacity.org>, "preservation@artdecoLA.org" <preservation@artdecoLA.org>, "asalimian@laconservancy.org" <asalimian@laconservancy.org>

Dear Cultural Heritage Commission:

As a member of the Art Deco Society of Los Angeles, I support the organization's nomination of the 1930 Art Deco E. Clem Wilson building ([217-5231 West Wilshire Boulevard](#), and [672-682 South La Brea Avenue](#)) for Historic Cultural Monument designation. The population of historic resources in the Miracle Mile area is dangerously low. This is one of the three towers that defined the district prior to World War II. Designed and constructed by the acclaimed Master design-build firm of Meyer & Holler, it is a wonderful example of Art Deco architecture with its use of setbacks.

I cannot believe that the city would consider possibly allowing this incredible building to be altered or worse torn down. Please don't let this happen.

Thank you for your consideration.

Sincerely,

Laura Houston

ATTACHMENT #A
To Hollywood Heritage Letter
E. Clem Wilson Building Nomination
DETAILS SUPPORTING REBUTTAL

Details for Rebuttal #1:

OHR argues that E. Clem Wilson Building is not identified with local history and does not make a significant contribution because this building—one of only 3 and a grouping of Art Deco towers on commercial bases known City-wide-- has “more alterations than 2 other towers”

“Of the three height-limit towers built along the Miracle Mile corridor, the subject property has experienced the most severe exterior alterations. These alterations include the extensive remodeling of the first and second floors and the addition of a large, four-sided metal sign that wraps around the crown of the building.”

Rebuttal for first half: regarding the first and second floor: OHR notes “ businesses along Miracle Mile were encouraged to appear attractive from the windows of passing motorists”

- The ground floor show windows are still there—underneath the 1954 remodelling, the large glass show windows on the lower floors being changed to storefront—however the HRI form itself says “The sweeping glass panels of the first and second floor are now partially covered”. Steve Luftman has seen that the originals remain. Modernism and the Art Deco transition from classical weightbearing architecture with columns and beams to “modern” steel or concrete frames was fundamentally about creating large weightless-seeming wall openings. Those remain. The curtain wall system was the “modern” lightweight gem of the 1950’s, but it can be gone quickly and the essential architecture will be intact.
- The curtain wall hung in the “sweeping” openings does not invalidate the design as a “modern” Art Deco temple of business. The building type then was not only a retail base, but rose 12 stories at the east end of the Miracle Mile and to a person in the 1930’s or today it conveys its same importance..
- OHR states wrongly that “ Due to the 1954 remodel of the first- and second-story facades, the subject property no longer retains its historical association with the development of the Miracle Mile corridor and Los Angeles in the years leading up to and during the Great Depression.” Apart from the suspended curtain wall being non-structural and the architectural openings remaining, the fundamental trabeation of Art Deco LA buildings remains as the columns between the “sweeping glass panels” remain down to the ground.
- The building was featured in numerous articles about the development of the Miracle Mile. It is also featured in numerous articles about the rapid development of LA at the time. Applicant has demonstrated this.
- The tower was and is highly visible at the eastern end of the Miracle Mile—indelibly toes with the 2 other towers. It would be the tallest and most noticeable landmark for all travelers along Wilshire. Miracle Mile was built out in the bean fields, so most travel would be from downtown west, making the eastern side much more important than the western side in terms of attracting business. Looking at the photos of the building at night, it was spectacular.

Rebuttal for second half—that tower crown is obscured by a large, four-sided sign : yes the sign is regrettable, and the signage is gone with just the blank panels remaining, yet the building remains an iconic feature along the Miracle Mile corridor in the latter half of the 20th century.

- That crown boxed sign was up when building was determined eligible by the SHPO. One worse sign has already been removed
- Signage at top of building is reversible

- There was additionally a radio tower or flagpole accentuating the verticality which could be reinstalled

Details for Rebuttal #2: “The applicant also argued that the subject property “embodies the distinctive characteristics of a style, type, period, or method of construction” as an excellent example of an Art Deco architectural style office building. “

OHR argues: “While the subject property exhibits some of the character-defining features of the Art Deco architectural style such as emphasis on verticality, zigzags, chevrons, and other stylized and geometric motifs as decorative elements on the facade, it is not a unique or excellent example of the style.” The assertion that the property only exhibits “some” features of the Art Deco style is not substantiated. As a matter of fact, many designated Art Deco buildings are less-Deco than this one--”, having Gothic or Churrigueresque ornament rather than the fully geometricized deco style.

Background for findings that building individually qualifies for National Register

- OHR’s recommendation of denial relies principally on a Metrorail EIR from the 1980’s. OHR attaches Metrorail’s consultant’s HRI inventory form showing the building as a “3D” in June 1982.
 - “Appears eligible as a contributor to a fully documented district”
- However, the BERD shows a finding of “2S2”, citing the date of a subsequent SHPO memo Feb 23, 1983 from Knox Mellon, State Historic Preservation Officer, finding the Clem Wilson building eligible for the National Register. The BERD also shows an entry of “2S2” for 5/23/1983. At that time “2S2” meant
 - :“Determined eligible for separate listing by a consensus determination”
- The BERD additionally shows the building as a “3S” but undated
 - “Appears eligible for listing in the NR as a separate property

OHR justifies its denial based on Meyer and Holler because: “The subject property does not appear to have significantly influenced the firm's *future* projects. Following the onset of the Great Depression—near the completion of the subject property—the original Meyer & Holler firm went into decline and then bankruptcy in 1932 before being briefly revived from 1934 until 1941..

We point out that influencing a firm’s future projects is a mis-applied criteria. This project was itself an accomplishment. As every architecture firm suffered from the Depression, as did firms during World War II, this logic completely misses the point that making a notable Art Deco style achievement matters, especially when the style’s evolution was cut off.

OHR justifies the denial as follows: “Meyer & Holler designed a number of height-limit buildings in Los Angeles all of which are extant”

We point out that there are a few of the firm’s earlier HCMs which also were accomplished architecture, but these were in other styles. This Art Deco building is unique and highly accomplished in its treatment of setbacks is a new “modern” style—unlike the other HCMs from Meyer and Holler. Having another Meyer and Holler height-limit HCM should not preclude this nomination.

OHR justifies the denial as follows: “the subject property has been extensively remodeled on the interior and exterior and it no longer reflects their original design.” as revealed during the Cultural Heritage Commission site visit, interior portions of the building such as the lobby, office, and corridor spaces have been altered, remodeled, and/or had original materials and features removed or replaced” Several of the decorative elements associated with the Art Deco architectural style have been altered or removed: decorative corner posts have been reduced or removed”

We point out:

- Interior remodeling is generally only of major consequence for HCMs when the interior is itself the important feature—such as a movie palace.. The photographs show that the interior changes track with many other historic office buildings.
- ,In 1956 removals of such ornaments were ordered city-wide. With today's lighter weight materials they can be reconstructed.

.”

July 14, 2025

815 Bramble Way

Los Angeles, CA 90049

Dear Members of the Commission,

I am writing in support of awarding Historic-Cultural Monument (HCM) status to the home located at 815 Bramble Way, known as the Grant House, under the City of Los Angeles designation process. Built in 1950 for Benedict and Berenice Grant, this residence is a significant and original example of mid-century modern design by the architectural team of A. Quincy Jones, Whitney R. Smith, and Edgardo Contini.

I am working with Cory Buckner, an architectural historian and friend, who is leading the historic designation process to ensure the home's preservation for generations to come. The Grant family raised their three children in this home, and I am proud to be its third owner. Today, the house remains remarkably intact, both inside and out. It retains its original floorplan, red brick exterior, original windows, and nearly all its historic materials and finishes. Of particular note is its original exterior shade screen—a rare surviving element that exemplifies the thoughtful integration of architecture and climate response.

The Grant House is a classic example of Crestwood Hills architecture—an important, early design that contributes to the neighborhood's cohesive modernist legacy. It is also highly visible from the street, and retains all of its historic exterior elements, offering a clear and compelling representation of its era to the broader community.

Preserving the Grant House honors not only the legacy of its original architects and residents but also the broader cultural and historical significance of Crestwood Hills.

Warm regards,

Schuyler Dietz