

## GENERAL INFORMATION ABOUT THE CONTENTS OF THIS FILE

Submissions by the public in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3, are distributed to the Commission and uploaded online. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. Please review the Commission ROPs to ensure that you meet the submission requirements. The ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All compliant submissions may be accessed as follows:

- **“Initial Submissions”**: Compliant submissions received no later than by 4:00 p.m. Thursday of the week prior to the meeting, which are not integrated by reference or exhibit in the Staff Report.
- **“Secondary Submissions”**: Compliant submissions received after the Initial Submission deadline up to 24-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.
- **“Day of Hearing Submissions”**: Compliant submissions after the Secondary Submission deadline up to and including the day of the Commission meeting will be uploaded to this file within two business days after the Commission meeting.

Material which does not comply with the submission rules is not distributed to the Commission.

### ENABLE BOOKMARKS ONLINE:

\*\*If you are using Explorer, you will need to enable the Acrobat  toolbar to see the bookmarks on the left side of the screen.

If you are using Chrome, the bookmarks are on the upper right-side of the screen. If you do not want to use the bookmarks, simply scroll through the file.

If you have any questions, please contact the Commission Office at (213) 978-1300.

# INITIAL SUBMISSIONS

The following submissions by the public are in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3a. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. The Commission’s ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

The following submissions are not integrated or addressed in the Staff Report but have been distributed to the Commission.

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## ENABLE BOOKMARKS ONLINE:

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If you have any questions, please contact the Commission Office at (213) 978-1300.



Planning CHC &lt;chc@lacity.org&gt;

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**Re: Walk of Fame / Recommendation to Commissioners**

1 message

**Andrew Rudick** <andyrudick@gmail.com>

Fri, Oct 17, 2025 at 3:22 PM

To: barry.milofsky@lacity.org, gail.kennard@lacity.org, Richard.Barron@lacity.org, Pilar.Buelna@lacity.org, chc@lacity.org

Including the CHC email because some of the personal emails bounced back.

Andrew Rudick

On Fri, Oct 17, 2025 at 3:08 PM Andrew Rudick <andyrudick@gmail.com> wrote:

Good afternoon, Commissioners.

As you may or may not know, Councilmember Nazarian's office shared with me a couple weeks ago that he would be joining his other colleagues who have publicly supported the removal of Donald Trump's name from honor on the Hollywood Walk of Fame. This makes five sitting councilmembers including Council President Marqueece Harris-Dawson who have provided nearly identical positions.

The L.A. Charter states "The Commission shall take all steps necessary to preserve Monuments not in conflict with the public health, safety and general welfare, powers and duties of the City of Los Angeles, or its several boards, officers or departments. These steps may include assistance in the creation of civic citizens' committees, assistance in the establishment of a private fund for the acquisition or restoration of designated Monuments, and recommendation that a Monument be acquired by a governmental agency where private acquisition is not feasible."

For the reasons that the star bearing Trump's name is not a monument in and of itself, that it was illegally installed in 2007 prior to the Board of Public Works' or L.A. City Council's approval (required by municipal codes for the Walk of Fame dating back to '57), and for the reasons incorporated in my [petition](#) and numerous emails and public comments, I'm asking for the Cultural Heritage Commission's official recommendation to CD13, to remove Donald Trump's name from honor, indefinitely, and placed in storage until an appropriate facility/museum is selected to display the plaque in an appropriate context. Plainly, it is not in the general welfare or cultural benefit of the City of Los Angeles to be honoring an individual who was [adjudicated](#) an insurrectionist in Colorado, and who continues to terrorize our city and its residents.

Los Angeles City Planning and the State Office of Historic Preservation have already confirmed in numerous communications that the removal of one or even a handful of stars by the City of Los Angeles is entirely in its jurisdiction, and that it would not constitute a substantial alteration of the overall HCM that is the Walk of Fame. The Hollywood Chamber of Commerce said over a year ago in the Los Angeles Times that the City of L.A. owns the stars and the sidewalks they're on (note CHC's 2000 report including the CA. Dept. of Recreation's form listing the City of Los Angeles as the property owner). Similarly, any removal of any star is within the City of L.A.'s discretion.

Because of these facts, and the City's expressed commitment to [change](#) how it memorializes subjects in a modern context, I'm asking for your commission to do the same, and respond to this issue at your next meeting.

I'm happy to provide any additional supporting documentation that may be needed to formulate an opinion.

Thanks for your consideration and your service to Los Angeles.

Andrew Rudick

**JENNIFER C. GREGG** (she/her)

2221 S. Catalina Street, Unit 1, Los Angeles, CA • 202.340.0179

[jennifer@grgstrategies.com](mailto:jennifer@grgstrategies.com) • [grgstrategies.com](http://grgstrategies.com) • [linkedin.com/in/jennifercgregg/](https://www.linkedin.com/in/jennifercgregg/)

September 9, 2025

Christina Park  
City Planner, HPOZ Unit  
Office of Historic Resources  
Los Angeles City Planning  
221 N. Figueroa St., Suite 1350  
Los Angeles, CA 90012

Dear Christina Park:

I am writing to express my strong interest in serving on the Adams-Normandie Historic Preservation Overlay Zone (HPOZ) Board. Having lived in the Adams-Normandie community for the past nine years, I have developed a deep appreciation for its historic architecture, cultural vibrancy, and enduring sense of place. I would be honored to contribute to the preservation and stewardship of this neighborhood through service on the HPOZ Board.

My professional career spans more than two decades in nonprofit leadership, cultural preservation, and governance. As Founder & CEO of GRG Strategies, I have partnered with institutions such as Vizcaya Museum and Gardens, the Black Equity Collective, and other cultural and advocacy organizations to strengthen governance structures, advance fundraising strategies, and preserve historic and cultural assets.

Previously, I served as Executive Director of ONE Institute, supporting the nation's oldest LGBTQ+ archive housed at the University of Southern California, where I oversaw governance reform, expanded programming, and safeguarded a nationally significant historic collection. I also served as Executive Director of Thurber House, a historic literary center in Columbus, Ohio, where I managed both the preservation of a landmark property and museum, and the expansion of community-focused programming. These roles reinforced my commitment to ensuring that historic sites remain not only preserved but also active, relevant, and accessible to the public.

I believe my combined experience as a nonprofit executive, consultant, and longtime Adams-Normandie resident uniquely positions me to contribute to the HPOZ Board. I am committed to applying my skills in governance, community engagement, and cultural stewardship to support the Board's mission of preserving the historic fabric of our neighborhood while ensuring its continued vitality.

Thank you for your consideration. I would welcome the opportunity to serve my community in this capacity and to help safeguard the historic and cultural legacy of Adams-Normandie for future generations.

Sincerely,

A handwritten signature in dark ink, appearing to read 'J. Gregg', with a stylized, flowing script.

Jennifer C. Gregg

**EXECUTIVE LEVEL NON-PROFIT CONSULTANT** with over 20 years of experience in social and racial justice, LGBTQ+ equality, and cultural preservation, supporting C3, C4, and 527 organizations in executive and development positions. An entrepreneurial leader with proven fundraising and networking skills to successfully develop the vision, direction, and strategies required to sustain and increase revenue. Cultivates and maintains relationships with constituents, institutional partners, board members, and organizational stakeholders. Ability to quickly revise strategies to ensure continued progress toward goals and flexibility to undertake new or unique challenges.

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## CORE COMPETENCIES

- Visionary Leadership
  - Strategic and DEAI Planning
  - Organizational Development
  - Fundraising
  - Legacy Giving & Archives
  - Grant Management
  - Fiscal Oversight
  - Board Governance
  - Public Relations
- 

## PROFESSIONAL EXPERIENCE

**GRG Strategies, Los Angeles, CA**  
Founder & CEO

**Founded 2022**

GRG Strategies (GRG) helps nonprofits impact the communities they serve. GRG supports organizations in building capacity and maximizing resources through a hands-on and customized approach. With extensive experience, GRG provides transformative and practical solutions to strengthen organizations, increase revenue, and achieve strategic goals. Services include but are not limited to development, endowment and planned giving strategies, grant writing and management, capacity building, strategic planning, and board development.

Current and former\* clients and collaborators include:

- Anais Nin Foundation\*
- Black Equity Collective
- ENDependence Center of Northern Virginia\*
- GALAS LGBTQ+ Armenian Society\*
- Harvard Law School's LGBTQ Advocacy Clinic\*
- Men for Choice
- Mida Associates
- National Academy of Social Insurance
- NMAC
- One Institute
- PILnet\*
- SAVE LGBTQ+\*
- Scholarship America\*
- Social Good Solutions
- Tides Advocacy\*
- Trevor Project\*
- U.S. Naval Sea Cadet Corps\*
- Vizcaya Museum and Gardens

**ONE INSTITUTE, Los Angeles, CA**  
Executive Director

**2016 – 2022**

- As the first formal Executive Director for the organization, with support from the Board of Directors, increased revenue by 800% with a 500% increase in the constituency.
- Led planned giving initiatives and managed the stewardship and documentation of archival legacy gifts, ensuring the preservation of LGBTQ+ history through donor-contributed collections.
- Developed the organization's first strategic plan, including content strategy, marketing, exhibitions, and K-12 education programming.
- Implemented Diversity, Equity, Accessibility, and Inclusion (DEAI) initiatives, including a board-adopted Value Statement supporting racial and social justice.
- Led the organization as the primary spokesperson in the community and media.

- Established operational and technological systems to ensure organizational growth, including development, human resources, finances, data management, property management, website development, marketing and communications, social media, and earned revenue streams.
- Developed partnerships and collaborations with community organizations, the LGBTQ California Legislative Caucus, the County of Los Angeles, the City of Los Angeles, and the City of West Hollywood.
- Oversaw the ONE Gallery, West Hollywood, around facility management, exhibitions, and programs.
- Worked with the Vice Provost for Academic Operations and Trustees at the University of Southern California.

**THURBER HOUSE, Columbus, OH****2014 – 2016**

Executive Director

- Implemented and managed the organization's overall fundraising, marketing, and public relations strategy; led the organization as the face and voice of Thurber House in the community and media.
- Provided strategic direction around financial and business operations, including that of historic facilities, grounds, museum, and archival management.
- Served as the organization's primary liaison with the New York agent for the Thurber Estate and The Ohio State University Libraries and Special Collections.

**PLANNED PARENTHOOD OF GREATER OHIO, Columbus, OH****2012 –2014**

Senior Director of Development

- Assisted with the merger of five regional Planned Parenthood affiliates to establish a statewide affiliate.
- Collaborated with the President & CEO and the Board of Directors to create and implement the strategy to raise more than \$3 million for health care and educational services.
- Integrated planned giving into the major gifts strategy by cultivating long-term donor relationships and aligning legacy giving opportunities with supporters' commitment to reproductive health and justice.
- Successfully led a development department of nine (9) team members in four (4) regional offices.
- Managed Development team members supporting eight (8) statewide Community Leadership Councils, consisting of over 100 organizational ambassadors.

**LIBERTY HILL FOUNDATION, Los Angeles, CA****2008 –2012**

Deputy Director, Development

- Implemented and managed cultivation, solicitation, and stewardship strategies for a portfolio of 350 major donors giving \$1,200 to more than \$100,000 annually, resulting in annual revenue of \$1.5 million.
- Supervised Database Manager, Development Associate, Direct Mail consultant, and Special Events Manager.

**GAY & LESBIAN VICTORY FUND AND LEADERSHIP INSTITUTE, Washington, DC****2005 –2007**

Manager, Victory Cabinet

- Directed fundraising and political priorities in a 15-state region, generating more than \$3.5 million in revenue through direct contributions, corporate and foundation support, and candidate bundling.

**WHITMAN-WALKER CLINIC, Washington DC****2003 –2005**

Development Associate, Major Gifts &amp; Corporate/Foundation Relations

- Identified and secured corporate and foundation funding through grant writing.
- Conducted prospect research to identify high-net-worth donors to increase revenue

**BOARD & COMMITTEE SERVICE**

- Pride House, Development Committee Member; Los Angeles, CA (current)
- Franklinton Arts District, Board Member; Columbus, OH (2015-2016)
- Gay & Lesbian Victory Fund Campaign Board Member; Los Angeles, CA (2011-2014)

AWARDS

- THE NORMAL HEART Virtual Reading, Executive Producer; Webby Award Honoree, Best Performance (2021)
  - Emmy Nominated Documentary *A Long Road to Freedom: The Advocate Celebrates 50 Years* (Interviewee)
  - Los Angeles Blade Pride in the Sky Visibility Award (2018)
  - California State Legislature 53<sup>rd</sup> Assembly District LGBTQ+ Visibility Commendation (2018)
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EDUCATION & MEMBERSHIPS

- |                                                                                        |         |
|----------------------------------------------------------------------------------------|---------|
| • Society for Human Resource Management, Member                                        | Present |
| • Association of Fundraising Professionals (AFP), Member                               | Present |
| • California Gay & Lesbian Chamber of Commerce, Member                                 | Present |
| • Los Angeles Gay & Lesbian Chamber of Commerce, Member                                | Present |
| • AFP Women's Impact Initiative, Mentor                                                | 2024    |
| • The Center for Nonprofit Management, Nonprofit Finance Certification                 | 2016    |
| • Lilly Family School of Philanthropy at Indiana University, Fundraising Certification | 2005    |
| • Northern Virginia Community College, Liberal Arts                                    | 1997    |



Planning CHC &lt;chc@lacity.org&gt;

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## King Taco #1

1 message

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**Kay Morris** <pkaym@mac.com>  
To: chc@lacity.org

Wed, Oct 22, 2025 at 6:39 PM

I am writing to ask the Cultural Heritage Committee to please grant King Taco #1 in Cypress as a Historic Cultural Monument. From that small stand King Taco has helped mold the way people eat Mexican food in Los Angeles and ultimately all of Southern California. My husband and I would drive over at least a few times a year since we moved here in 1984. It is a cultural hub for all people of all ethnicities and should be celebrated & appreciated.

Please do the right thing.

Sincerely,

Patricia Kay Morris  
2035 Holly Drive  
Los Angeles, CA 90068  
[pkaym@mac.com](mailto:pkaym@mac.com)  
323-229-5689

Sent from my iPhone



Planning CHC &lt;chc@lacity.org&gt;

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**Case No. CHC-2025-5720-HCM | Councilmember Correspondence**

1 message

**Kyle Hickey** <kyle.hickey@lacity.org>

Wed, Oct 29, 2025 at 4:49 PM

To: Planning CHC &lt;chc@lacity.org&gt;

Cc: Rafael Fontes &lt;rafael.fontes@lacity.org&gt;, Helen Campbell &lt;helen.campbell@lacity.org&gt;, Bryan Sanchez &lt;bryan.sanchez@lacity.org&gt;

Good afternoon Commission Staff,

I am reaching out to provide Councilmember Hernandez's comment letter regarding Item 5 on the Nov. 6 Cultural Heritage Commission [agenda](#). Please find attached the Councilmember's letter of support for the HCM application for King Taco Restaurant, Case No. CHC-2025-5720-HCM.

Please let us know if you have any questions, or if any additional steps are required to ensure that the letter is available for the Commissioners' review.

Thank you,  
Kyle

**Kyle Hickey** (he/him)

Planning Deputy | Council District 1

Office of Councilmember Eunisses Hernandez

CD 1 Office: (213) 473-7001

**EUNISSES**   
**HERNANDEZ**  
L.A. City Councilmember | District 1

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 **King Taco HCM\_CM Hernandez LOS.pdf**  
364K



October 29, 2025

Cultural Heritage Commission  
Los Angeles Department of City Planning  
200 N. Spring Street, Room 1010  
Los Angeles, CA 90012

**Re: Letter of Support for the Historic-Cultural Monument Application for King Taco Restaurant,  
Case No.: CHC-2025-5720-HCM**

Dear Commissioners,

On behalf of Los Angeles City Council District 1, I am writing to express my support for the designation of King Taco Restaurant, located at 1118 N. Cypress Avenue, as a Los Angeles Historic-Cultural Monument. I firmly believe this building is a cornerstone of immigrant entrepreneurship, the birthplace of a culinary revolution, and a cultural anchor for the Cypress Park community.

As detailed in the Los Angeles Department of City Planning's recommendation report and supplemental documents for Case No. CHC-2025-5720-HCM, Raul O. and Maria G. Martinez's King Taco Restaurant began as a food truck and has since established its reputation as a Los Angeles institution. Before King Taco, Los Angeles tacos were often limited to pre-fried hard shells. They reintroduced authentic soft-shell tacos and traditional meats like al pastor and cabeza, fundamentally shifting the city's palate. This contribution has been recognized by prominent food critics, including Gustavo Arellano and Pulitzer Prize-winner Jonathan Gold, who noted that King Taco "solidified what we all think of as the modern Los Angeles taco sensibility." The Cypress Park location transformed how Angelenos and the world appreciate tacos, making it essential to the city's food culture and deserving of designation as a Historic-Cultural Monument.

It's also important to note that its establishment in 1975 coincided with a period when Northeast Los Angeles neighborhoods, including Cypress Park, were becoming vital hubs for Latino families, many of whom were displaced by freeway construction in other parts of the city. In the face of this disruption, King Taco provided a place of gathering, stability, and cultural affirmation. The building's own history, marked by a series of additions in 1976, 1978, and 1979, is a physical chronicle of their explosive success—a direct architectural reflection of a community embracing their vision.

Los Angeles City Hall  
200 N. Spring Street, Room 460,  
Los Angeles, CA 90012



The property at 1118 N. Cypress Avenue clearly meets the standards for designation under the Historic-Cultural Monument Criterion 1, as it exemplifies significant contributions to the city's cultural, economic, and social history. This conclusion is reinforced by the City's own expert research and staff report for this case, including the SurveyLA Latino Los Angeles Historic Context Statement, which identifies this specific King Taco location as a key historic resource.

The King Taco story is the story of Los Angeles at its best—a narrative of immigrant achievement and local economic vitality. The building at 1118 N. Cypress Avenue embodies that legacy, which is why I urge you to approve the application and designate King Taco Restaurant as a Historic-Cultural Monument. Doing so will ensure that this invaluable piece of our shared history is protected and celebrated for future generations.

Thank you for your consideration. If you have any questions, please contact my Planning Director, Helen Campbell, at [helen.campbell@lacity.org](mailto:helen.campbell@lacity.org).

Sincerely,



Eunisses Hernandez  
Los Angeles Councilmember, District 1

Los Angeles City Hall  
200 N. Spring Street, Room 460,  
Los Angeles, CA 90012

# **SECONDARY SUBMISSIONS**



Planning CHC &lt;chc@lacity.org&gt;

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**Case No. CHC-2025-5720-HCM | Councilmember Correspondence**

1 message

**Kyle Hickey** <kyle.hickey@lacity.org>

Wed, Oct 29, 2025 at 4:49 PM

To: Planning CHC &lt;chc@lacity.org&gt;

Cc: Rafael Fontes &lt;rafael.fontes@lacity.org&gt;, Helen Campbell &lt;helen.campbell@lacity.org&gt;, Bryan Sanchez &lt;bryan.sanchez@lacity.org&gt;

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Please let us know if you have any questions, or if any additional steps are required to ensure that the letter is available for the Commissioners' review.

Thank you,  
Kyle

**Kyle Hickey** (he/him)

Planning Deputy | Council District 1

Office of Councilmember Eunisses Hernandez

CD 1 Office: (213) 473-7001

**EUNISSES**   
**HERNANDEZ**  
L.A. City Councilmember | District 1

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 **King Taco HCM\_CM Hernandez LOS.pdf**  
364K



October 29, 2025

Cultural Heritage Commission  
Los Angeles Department of City Planning  
200 N. Spring Street, Room 1010  
Los Angeles, CA 90012

**Re: Letter of Support for the Historic-Cultural Monument Application for King Taco Restaurant,  
Case No.: CHC-2025-5720-HCM**

Dear Commissioners,

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It's also important to note that its establishment in 1975 coincided with a period when Northeast Los Angeles neighborhoods, including Cypress Park, were becoming vital hubs for Latino families, many of whom were displaced by freeway construction in other parts of the city. In the face of this disruption, King Taco provided a place of gathering, stability, and cultural affirmation. The building's own history, marked by a series of additions in 1976, 1978, and 1979, is a physical chronicle of their explosive success—a direct architectural reflection of a community embracing their vision.

Los Angeles City Hall  
200 N. Spring Street, Room 460,  
Los Angeles, CA 90012



The property at 1118 N. Cypress Avenue clearly meets the standards for designation under the Historic-Cultural Monument Criterion 1, as it exemplifies significant contributions to the city's cultural, economic, and social history. This conclusion is reinforced by the City's own expert research and staff report for this case, including the SurveyLA Latino Los Angeles Historic Context Statement, which identifies this specific King Taco location as a key historic resource.

The King Taco story is the story of Los Angeles at its best—a narrative of immigrant achievement and local economic vitality. The building at 1118 N. Cypress Avenue embodies that legacy, which is why I urge you to approve the application and designate King Taco Restaurant as a Historic-Cultural Monument. Doing so will ensure that this invaluable piece of our shared history is protected and celebrated for future generations.

Thank you for your consideration. If you have any questions, please contact my Planning Director, Helen Campbell, at [helen.campbell@lacity.org](mailto:helen.campbell@lacity.org).

Sincerely,



Eunisses Hernandez  
Los Angeles Councilmember, District 1

Los Angeles City Hall  
200 N. Spring Street, Room 460,  
Los Angeles, CA 90012



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

**Brandee Beck Fitness** <brandeebeckpt@gmail.com>

Sat, Nov 1, 2025 at 5:06 PM

To: "chc@lacity.org" &lt;chc@lacity.org&gt;

Cc: "hmgoers@gmail.com" &lt;hmgoers@gmail.com&gt;

To whom it may concern,

I support the nomination of The Brady Bunch House as a Historic Cultural Monument wholeheartedly.

As an almost lifelong California resident, CSUN graduate in Cinema and Television Arts and huge fan of the show, it is without a doubt that The Brady Bunch and their home contributed significantly to the development of television production and the entertainment industry as a whole.

The Brady Bunch were a calming and positive respite from the tumultuous real world issues happening at the time. In reruns, they provided a wholesome example of family dynamics that many were not experiencing in their own homes.

The show also represents the period just before television shows started to be more "realistic" and had some more adult themes. Which is significant to the history and development of the medium.

As evidenced by the multiple spin offs and movies, their impact is quite significant on our culture.

We have many artifacts on display in museums, particularly the Smithsonian, to record and represent television history and culture. In my opinion, this entire house should be there!

The amount of care and detail put into the restoration along with participation from the remaining cast members is something that deserves to be preserved for generations to come. As The Brady Bunch is still being discovered by new audiences.

From a personal standpoint, I just love knowing that it's there. I have not been able to tour it. And it honestly has made me sad and anxious that it could be destroyed. Upon hearing this news it was imperative that I write to you to show my support. The Brady Bunch has always been one of my most favorite shows. Even when it was more popular to make fun of the show for being unrealistic, my response was "What's wrong with parents who listen to you and give appropriate punishments with love and caring??"

I think we should always have that reminder.

Thank you for listening,

Brandee Beck  
11414 Miloann Street  
Arcadia 91006  
818-472-1775



Planning CHC &lt;chc@lacity.org&gt;

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**SUPPORT FOR #CHC-2025-5716**

1 message

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**Carmela Scalzo** <ccscalzo@aol.com>  
To: "CHC@LACITY.ORG" <chc@lacity.org>

Mon, Nov 3, 2025 at 12:23 PM

Dear Cultural Heritage Commission:

I was a child during the original run of The Brady Bunch TV series I have always obsessed with their house. Even though growing up I knew the inside PROBABLY didn't match the outside, which was long before this property received the miraculous makeover it did a few years ago. For ME it has been a must-see destination and I cannot count the number of times I made the pilgrimage to Dilling Street whenever I was anywhere near the valley.

This house represents more than just a groovy facade from an 55 year old tv show. The Bradys were America's family, something good and familiar. This house became as wonderful a representation of that family, like Grandma's house, in the way that seeing it long after she is gone still brings comfort. The longevity of the Brady franchise and devotion of fans to preserving the structure attached to it proves that we CAN have nice things! I believe it is also important to those whom have and may never visit in person. Just knowing it exists is pretty great.

Aside from the nostalgia the house evokes, the building has been used in media, whether in tribute or satire, both inside and out, through five decades of film and television and it's cultural (and pop cultural) significance. I strongly support the nomination of the Brady Bunch House as a Historic-Cultural Monument.

Thank you for your consideration,  
Carmela Scalzo



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

**Debbie Breeden** <dlbflash@msn.com>

Tue, Nov 4, 2025 at 3:59 PM

To: "chc@lacity.org" &lt;chc@lacity.org&gt;

Cc: "hmgoers@gmail.com" &lt;hmgoers@gmail.com&gt;

I wanted to let you know how important the Brady Bunch house is to me. I grew up watching that show and it is always a source of comfort whenever there are troubled times. It's a symbol of family and love. It captures a time that many of us are nostalgic about and I would love to see it protected and considered a historical monument. I continue to watch the Brady Bunch and I'm so proud that this home has been restored to look like it did on TV. It means so much to so many people thank you, Debbie Breeden.

Sent from my iPhone



Planning CHC &lt;chc@lacity.org&gt;

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**Case # CHC-2025-5716-HCM**

1 message

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**jolie116mm@aol.com** <jolie116mm@aol.com>  
Reply-To: "jolie116mm@aol.com" <jolie116mm@aol.com>  
To: LA Historic Commission <CHC@lacity.org>

Thu, Oct 30, 2025 at 7:51 PM

Dear Commissioners-

I fully support the recent nomination by Heather Goers of the Brady Bunch House to be approved as an Historic Cultural Monument. This house, located on Dilling Street in Studio City, is just a short distance from my residence. For anyone of my age, the Brady Bunch was one of the penultimate shows of my generation. This house is easily one of the most iconic and recognizable houses in television history. Over my 28 years of living in the area, I've frequently taken out of town guests over to see it. That show had a profound impact on a lot of us. It almost was a throwback to the gentler family comedies of earlier years, that stood in stark contrast to the edgier shows of the same era, 1969-1974.

It's interesting to note that this is one of the few authentic TV homes that was not part of a studio backlot. In a city which had lost so many of its iconic buildings, it would be so nice to see this one officially recognized. The local shooting around this general area really helped build the television industry at CBS Radford in Studio City. I think it would behoove the commission to formally recognize this beloved home as an homage to those who carry lifelong memories and fondness for the Bradys.

Thank you in advance for your consideration.

Sincerely,

Dave Greim  
Autry Museum of the American West  
Hollywood Heritage

Sent from AOL on Android



Planning CHC <chc@lacity.org>

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## The Brady House

1 message

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**Debbie Waters** <dlwaters22@gmail.com>  
To: chc@lacity.org

Tue, Nov 4, 2025 at 4:55 PM

To whom it may concern,  
I am really hoping you will consider the Brady house to be a historical home! It is such a part of so many of our childhood memories and they have done so much to make it a perfect fit! Please vote yes!  
Thank you!  
Debbie Waters  
Sent from my iPhone



Planning CHC <chc@lacity.org>

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## Case number CHC-2025-5716-HCM

1 message

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**Elisa Jordan** <elisajordan@msn.com>  
To: "chc@lacity.org" <chc@lacity.org>

Sun, Nov 2, 2025 at 9:44 PM

Hello!

Thank you for taking a moment to read my letter of support for the nomination of the Brady Bunch House in North Hollywood, case number CHC-2025-5716-HCM.

I was thrilled to find out that the house located at [11222 Dilling St.](#) had received a nomination for historic designation. Not only is the house deserving of such a nomination, it is long overdue.

The Dilling St. house is more than a mere filming location. It is at the center of six decades (and counting) of enduring cultural and historic impact. When The Brady Bunch debuted in 1969, it was one of the first shows to address the changing social scape of the American family by depicting a blended family. Their home was at the center of showing their unit integrate. While the interiors were filmed in a sound stage, the exterior house was located on Dilling St.

The Brady Bunch broke cultural ground in 1969 and has only continued to grow its legacy. New additions to the Brady Bunch canon have been regularly added with the original actors; movies with new actors, and a show on HGTV—in which the actual house was the star—have made for new Brady-related material to come out every decade since the show's initial debut. The connective tissue with all these shows and movies is the house itself. The fact that HGTV created an entire television series about just the house demonstrates the importance of this iconic house.

The success of The Brady Bunch is not isolated to itself. Thanks to the show's continual high visibility, it went on to influence other production companies to create shows about blended families, inspired countless parodies of the opening sequence (which is so famous it is now a commonly understood cultural shortcut), broke ground when it came to exploring sibling rivalry, and highlighted young women pushing back against their traditional gender roles during the height of the Women's Movement, which was also new to television.

Quite simply, this is one of the most recognized and beloved houses in the United States, and has been for generations. Not only is this house an important landmark for Los Angeles cultural heritage, it is also part of our collective American identity. The Dilling St. house is a cultural touchstone that deserves to be preserved for future generations.

By passing the nomination to make the Brady Bunch House a Historic Landmark, this incredible show will become yet another first—the first filming location outside a studio to become a landmark. I can't think of a more deserving site!

Thank you again for taking the time to read my support of this nomination. Please feel free to contact me for any further comments, questions, or thoughts.

Warmly,  
Elisa Jordan



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

**Grace Fed** <gfeds@yahoo.com>

Wed, Nov 5, 2025 at 9:59 AM

To: chc@lacity.org

Cc: hmgoers@gmail.com

I am writing to you in support of nominating the Brady Bunch house as a historical cultural monument.

Preserving the home and keeping it accessible for all generations is important to keeping the American cultural alive as it was portrayed during the Brady Bunch era. It takes more than images on social or the web to make an impact with youth and people. It is also another connector to the show that will be seen over and over again on streaming platforms as a memory that is tangible and special for all to enjoy. I have memories as a child which I have passed on to my own children, watching the simplicity and beauty of life lessons that are lacking in society today. Please keep the Brady Bunch house standing.

Thank You!

Grace



Planning CHC &lt;chc@lacity.org&gt;

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**CHC -2025-5716-HCM**

1 message

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**janet erdman** <jherdman@bellsouth.net>

Tue, Nov 4, 2025 at 1:22 PM

To: CHC@lacity.org

Cc: hmgoers@gmail.com

I am writing in support of the Brady Bunch House being confirmed as an Historic - Cultural Monument.

I remember when the Brady Bunch show was first aired in September of 1969. I was in the fifth grade. I looked forward to Friday nights every week at 8:00 P.M. As a child I feel like I could relate to the everyday experiences that the Brady kids were going through in their lives. It taught us ways to deal with life and to respect other people.

For me, to go to that house which I am planning on going to will be like walking back through a period of history. I feel like it has had a profound impact on many lives. It is also a positive thing that we don't see in television today.

It is a significant location for filming. The location puts us right back where we were as kids watching the show. The house is a sacred place where a lot of memories reside and depicts a happy, fun time that we all yearn to have again.

Making the Brady House an Historic Cultural Monument is a step towards making a statement of the good reflected in the actors and this home. This house touched our lives in a significant way and should be forever a shrine to when television was at its best.

Thank you,  
Janet Erdman

Sent from my iPhone



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Johnny Ishu** <airportjohnny@comcast.net>

Mon, Nov 3, 2025 at 11:27 AM

To: chc@lacity.org

Cc: hmgoers@gmail.com

Dear whomever it may concern,

Please regard this as a request that the Brady Bunch House, located at 11222 Dilling Street in Studio City be designated as a Historic-Cultural Monument.

There are so many factors supporting this, including but not limited to:

- already being informally recognized as such on maps such as Google maps
- being a well-visited site by countless fans every day
- being so iconic in television history and Los Angeles culture
- it would be groovy, far out, and right on!

If you have any questions for me, please do not hesitate to contact me:

Johnny Ishu

773-844-7748

[Airportjohnny@comcast.net](mailto:Airportjohnny@comcast.net)

Sent from my iPhone



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**John LAPHAM** <jflapham@aol.com>

Mon, Nov 3, 2025 at 8:47 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

To whom it may concern:

I am compelled to encourage you to consider the Brady Bunch House as a historic cultural monument. The Brady Bunch house is very well known to most Americans as it's a tv phenomenon that has held on through all these years. The house was featured on a restoration show from HGTV as well as a staple on the actual Brady Bunch tv show and other tv specials. This house means so much to so many fans, and is probably one of the most recognized houses just in photos alone. From the avocado refrigerator to the iconic steps going up to the second floor. This house needs to be preserved for many more generations to enjoy as much as our generation. Please consider this to happen. It would mean the world to the community. Thank you for your consideration in this matter..

Sincerely  
John Lapham

Las Vegas Nevada  
Sent from my iPhone



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Jennifer Williams Niemczyk** <swimteam1@hotmail.com>  
To: "chc@lacity.org" <chc@lacity.org>

Mon, Nov 3, 2025 at 6:47 PM

I fully support the nomination of the Brady Bunch House as a Historic-Cultural Monument. The property is a significant filming location associated with The Brady Bunch, a significant television show that has contributed to the development of television production and the entertainment industry.

It is a piece of my childhood carried all the way into my 50's, and the house has been a huge part of it. It not just a house, it's a beautiful reminder of what went on behind those doors in the Brady home. It's near and dear to my heart, and it deserves to be honored in such a way that it solidifies everything it stands for.

Sincerely,  
Jennifer Niemczyk



Planning CHC &lt;chc@lacity.org&gt;

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## Brady Bunch House

1 message

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**jas qira** <fscuttlepd@hotmail.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Wed, Nov 5, 2025 at 7:36 AM

My brother, sister and I grew up in a multi-cultured inner-city environment in the late 70's where parents beating their kids was normal. Or so it seemed normal to us. Belts, switches, their hands,... and usually for the smallest and dumbest things that they thought were infractions. The switches were the worst because they left long burning marks across your back or on the back of your legs.

I remember being 10 years old sitting with my younger siblings watching the Brady Bunch one day after school. Out of nowhere, my brother asks, "how come they never get beaten up?" I didn't really have an answer. I just shrugged and said, "maybe parents are supposed to beat their kids."

We grew up fine, well-adjusted and no scars to show. Years went by and my siblings eventually had children of their own. I reminded them of what we had to go through as kids and we all agreed, had it not been for the Brady Bunch, where would we have learned how to be better parents?

For some of us, The Brady Bunch is a reminder that love and caring works a lot better than physical abuse.

Jas



Planning CHC &lt;chc@lacity.org&gt;

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**Case #CHC-2025-5716-HCM**

1 message

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**Jenny Wanland** <itsjenny@gmail.com>

Tue, Nov 4, 2025 at 6:50 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

Hello, I am writing in support of submitting the Brady Bunch House in Studio City to be designated as a cultural and historic landmark. I am a child of the 70s and have made the drive out to see the house several times, and I believe that the mere existence of the house brings joy to many others like me who were fans of this iconic show. While I understand that the show was not actually filmed inside, the exterior appears in every episode and is one of the most recognizable homes in the entire history of television. It deserves to be recognized and protected as a historic landmark, and I hope that you will agree.

Thank you for your time.

Jenny Wanland



Planning CHC <chc@lacity.org>

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## CHC-2025-5716-HCM

1 message

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**LAURA NACHMAN** <lauranachman@verizon.net>  
To: chc@lacity.org

Sun, Nov 2, 2025 at 11:42 AM

I have watched The Brady Bunch my entire life. I support making this house a historic cultural monument! Last year I traveled across the country to visit it.

Laura Nachman  
Havertown, PA  
Sent from my iPhone



Planning CHC &lt;chc@lacity.org&gt;

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## Vote for Brady Bunch House!

1 message

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**Linda** <lindaloo27@yahoo.com>  
Reply-To: Linda <lindaloo27@yahoo.com>  
To: "chc@lacity.org" <chc@lacity.org>

Tue, Nov 4, 2025 at 11:35 PM

Hi -

The Brady Bunch is the most iconic show and house! I had the privilege of visiting it last December and it was a dream come true. My tiktok video went viral with over 500k views which shows how many other people love it as well!

Growing up, I got to see the show in real time when it first aired in 1969 and I kind of had a rough childhood so this show saved me and helped me through difficult times. It made me look to the future and see what else is out there in terms of happiness! I still watch this show every day and it provides such an amazing feeling of warmth and love.

The house is probably THE most recognized inside and out and please vote to make it the Los Angeles Historical and Cultural Landmark.

Best Regards,  
Linda Ramos



Planning CHC &lt;chc@lacity.org&gt;

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**Case number CHC-2025-5716-HCM**

1 message

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**tankcarl@aol.com** <tankcarl@aol.com>

Fri, Oct 31, 2025 at 8:18 AM

Reply-To: tankcarl@aol.com

To: chc@lacity.org, hmgoers@gmail.com

I am writing in support of the naming the Brady Bunch house as a Historic-Cultural Monument. Make that a resounding "Yes!" I am Lloyd J. Schwartz, and my father was Sherwood Schwartz. I worked with him as a producer on all of the Brady Bunch series and movies. I later was one of the producers of "A Very Brady Renovation" which was a series that turned the inside of the Brady house into an exact replica of the set of the original series. My father always said, "The house is as much of a character as any of the human characters in the show." The house is a touchstone for many generations. I have been told that next to the White House, it is the second most photographed house in the United States. Fans come from all over to have their pictures taken in front of the house. I sincerely hope it will get the official recognition it deserves since many people already consider it a Historic-Cultural Monument.

Lloyd J. Schwartz



Planning CHC &lt;chc@lacity.org&gt;

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**Case #CHC-2025-5716-HCM**

1 message

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**Michael Chaskes** <chaskes1@gmail.com>  
To: chc@lacity.org

Tue, Nov 4, 2025 at 5:49 PM

Hello! I understand you are considering designating the "Brady House" ([11222 Dilling St, North Hollywood, CA 91602](#)) as a cultural and historic landmark. As an Angeleno and a Brady fan since childhood, I am writing in strong support of this designation.

As a Gen-Xer, I grew up watching THE BRADY BUNCH, as did my wife, and the home's exterior feels as familiar to us as the actual homes we grew up in. Just a few years ago, I was privileged to work as a lead editor on the VERY BRADY RENOVATION television series on HGTV. Over the course of the show, the exterior was returned to its classic appearance, and the interior was painstakingly remodeled into a replica of the original show's interior sets. The series drew a huge amount of media attention and racked up the highest ratings in HGTV's history, demonstrating the longstanding connection that Angelenos and viewers nationwide still have to the property.

The Brady House occupies a special and unique place in the hearts of Angelenos and TV lovers everywhere. I urge you to grant the property landmark designation. Thank you for your attention.

Sincerely,  
Michael Chaskes  
Los Angeles, CA 90064

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**Michael Chaskes, ACE**  
Film & TV Editor

310-709-7722  
[chaskes1@gmail.com](mailto:chaskes1@gmail.com)  
[LinkedIn](#) | [StaffMeUp](#) | [IMDb](#)



Planning CHC &lt;chc@lacity.org&gt;

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**The Brady Bunch House - CHC-2025-5716-HCM**

1 message

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**Mimi Clark** <MClark@millerwardaziz.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Tue, Nov 4, 2025 at 6:12 PM

I am writing to express my wish for you to consider the Brady Bunch House in Studio City as a cultural and historical landmark. The Brady Bunch show meant so much to me and my "generation" of teens in the 70s. It was iconic and re-assured many young teens that a "broken" family could come through and make it after a divorce, death and remarriage. That step children and step parents were okay and making a new kind of family could be the best thing that ever happened to you.

My sister and I love that house which was always shown at the opening of the show and it always gave comfort to kids of a divorced mother that things can be okay. We grew up with the Brady's and now we grow old with the Brady's and we cannot wait to take our kids and grandkids on tour of the home that means so much to us.

Keep the Brady House for future use and tours and a filming location and maybe even a Brady reunion of the kids and their grandkids show! Thank you!!!

*Mimi Clark**Office Administrator*

Miller Ward Aziz

An Accountancy Corporation

[16130 Ventura Blvd.](#)[Suite 400](#)[Encino, CA 91436](#)[MClark@millerwardaziz.com](mailto:MClark@millerwardaziz.com)

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11/5/25, 11:38 AM

City of Los Angeles Mail - The Brady Bunch House - CHC-2025-5716-HCM

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Planning CHC <chc@lacity.org>

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## CHC-2025-5716-HCM

1 message

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**Mitzi Sullivan** <mitzisullivan3@gmail.com>  
To: chc@lacity.org

Sun, Nov 2, 2025 at 12:00 PM

To whom it may concern,

I am in support of The Brady Bunch House becoming an official cultural landmark.

Mitzi Sullivan  
Sent from my iPhone



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**michael allen** <michaeldrinkscoffee@yahoo.com>  
To: "chc@lacity.org" <chc@lacity.org>

Wed, Nov 5, 2025 at 9:04 AM

Good Morning,

I am writing to express my strong support for the Brady Bunch house to become a recognized landmark. The house is a symbol of how important The Brady Bunch was and is to millions of people around the world.

In 1970 my parents divorced and it was traumatic. Each week I looked to the Brady Brunch for support and reassurance the family and the world could be a safe, positive place and that there was hope. They were like a family to me and kept me believing in what family meant, and what it could be. I am a better person because of them.

Now that the house is totally remodeled to the exact on screen house we all know and love, it's imperative it remains for generations to admire and visit. Thank you for your time.

Best Regards,

Michael Uetz



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

**Noah Bender** <kermerville5@gmail.com>

Mon, Nov 3, 2025 at 5:27 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

Hello, my name is Noah Bender. I am 45 years old, live in the northwest suburbs of Chicago, and I have been a big fan of The Brady Bunch since I was about age 7.

I first got into watching "The Brady Bunch" at 5:00pm on WPWR-TV 50 (Chicago local channel) at my aunt's house every weekday after school. It has always been a good show for me to watch, to help me forget about other things. As a child I would have epileptic seizures and watching the Bradys would help calm me down to get back to normal. I am happy to say that due to surgery, I am now cured.

As time has passed over the last 13 years, I have met 4 of the actors that played the Brady kids in person, and I have been to the front of the house for pictures both before and after the renovation. Hopefully, one day soon, I will have the opportunity to tour the inside. It would be so cool for that to happen. My cousin is a side actor, and lives minutes from the house.

I truly believe and support the idea of this house being part of the Cultural Heritage Commission 100%. This is a significant filming location, and I have heard overtime that it is the second most visited house for pictures (aside from the White House). I even wrote a little story online, about my search of getting to the house, finding other locations of the show, and of meeting some of the cast. (Greg, Peter, Bobby, and Cindy). (See links below)

If I ever get the opportunity to tour the inside, it will be a big thing checked off of my bucket list, and I will be writing a 3-part story, including the tour with my other visits in 2018 and 2022.

Have a Far-out Groovy day!

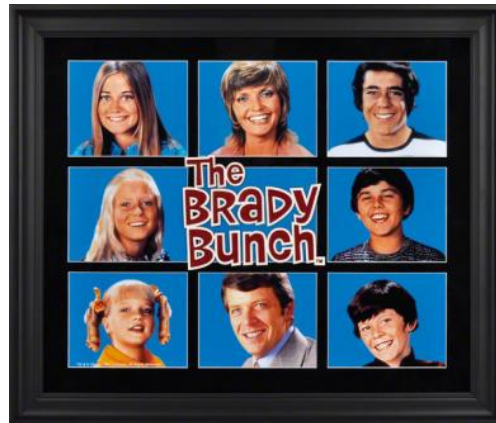
Noah Bender

<http://www.bradyworld.com/stories/Hunt.pdf>

<http://www.bradyworld.com/stories/Chicago2012.pdf>

# The BRADY BUNCH Scavenger Hunt

MONDAY - 9/17/2018



I decided to visit my cousin Nick, and his fiancée Andrea (which was kind of a sudden decision), and I was able to combine the time with my annual grandparents trip to Arizona. I've always wanted to see in the LA area of California, with as many times I've been here. The whole thing that started this idea was the news that came about in July of The Brady Bunch house on the market after 30 some years.

The Brady Bunch has always been my favorite classic show, and that started me in the interests of pop culture. Back in July, there was a big thing going on the news that The Brady House was on the market for the first time in 30 some years, and there was a possibility that it may be demolished. So I thought to myself, I have to get out by Nick to see this before it's too late, (if that was the case). I knew exactly where the house was to begin with from things I've seen on news, shows, and online, so I looked up the address, to Nick's address, and he was only about 20 minutes from it. I also pulled up a few sheets I had saved of a list of "then and now" places that were all in the show throughout the 5 seasons from this website, [www.itsfilmedthere.com](http://www.itsfilmedthere.com)

The first one we found was the house where Carol's parents (in the show) lived, and the wedding was held, in the first episode of the series. Unfortunately the house was all bushed up hiding.



**THEN**



**LATER**



**TODAY**

Next was the school that took place in an episode or 2. As we got there, classes were dismissed so everyone was out around the building. We waited patiently for everyone to be gone before we got out of the car so we wouldn't stir up any trouble for the 10:00 news! I had my picture taken by the announcement sign as well because someone's name on there was FENTON, (which is the name of the high school I went to).



**THEN**



**LATER**



**TODAY**

Next, the moment I've been waiting for, the iconic house of the show located at 11222 Dilling Street in North Hollywood! During the show, the address was 4222 Clinton Way. Nick played the theme song on his phone as background music, while I videoed the house as he slowly drove by it. We had to keep backing up and redo it a few times to make it right. When the house got on the market, it was going for \$1.8 Million, and many other celebrities wanted to buy and save the iconic home. The one that got lucky (for 24 hours) was Lance Bass from the

90's singing group N'SYNC. Right after he bought it, he was excited to be the owner, and was going to gut it out to make the inside look like the actual show. He then found out the news later that he was outbid by the HGTV channel that bought it for \$3.5, and felt that he was used. So now that HGTV has it, they are doing the makeover, and Lance might be the host of the show or short series they make. FYI, the window in the top left bungalow of the house in the show was not real.



THEN

LATER



The part that was interesting was how much a stir-up this became. They were saying this was the first time it was up for grabs in 30 years, but that is actually not true because it was listed last year on Zillow for \$2.3. So the price was actually dropped when this came about and hit the news. As we were leaving the area of the Brady house, there was a guy out for a jog in the area, and it turned out to be Mike, a good friend of Nick & Andrea's that worked with them as they

were part of the production crew of a comedic series called "Life Hack" that he was the host of back in 2013.

Next, the house that the show originally started with, in the opening of the first episode where Mike, the boys, and Alice were all in getting ready for the wedding. It was only a couple blocks away.



**THEN**



**LATER**



**TODAY**

We then tracked down the playground field where the boys played football, and the NFL LA Rams, San Diego Chargers, and Washington Redskins player Deacon Jones appeared.



**THEN**



**LATER**



**TODAY**

We were then on to Paramount Studios where the show was filmed, and was actually shown in the episode near the end of the series where Carol's nephew Oliver came in the picture.



**THEN**



**LATER**



**TODAY**

Then last was the grocery store parking lot that was in the episode about them being followed to make a commercial for BEST laundry soap.



**THEN**



**LATER**



**TODAY**

After The Brady Bunch search, the last stop of the day was The Griffith Observatory, which was very cool, you walked up a flight of stairs, and could see ALL OVER the major cites at once.



# *The Chicago Hollywood Show*

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*March 2012*



Dear Family & Friends,

<http://www.hschicago.com/index.html>

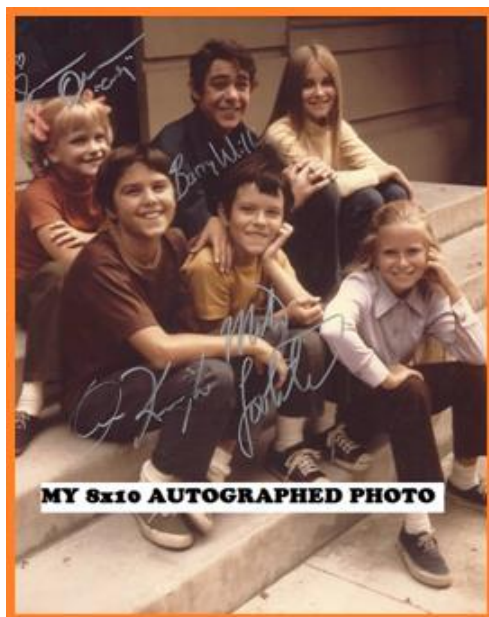
I would like to tell you about a special day I had. As you all know (or at least most of you) I have always been a big fan of pop culture since I was very young that all started out with The Brady Bunch. On Saturday March 24<sup>th</sup> there was a special show in town called the Chicago Hollywood Show. I heard about it through <http://www.bradyworld.com/> and had my buddy Dan, and Cris (the husband of Kevin's step-sister Diane) with me, who is also a Brady fan.

I have never been to anything like this, so I had no clue what this was going to be like. From what I heard, it was going to be celebrities coming to meet their fans, with food and drinks. So I thought it was going to be an overcrowded area with lots of lines and waiting to whoever you wanted to see. Boy was I wrong! This was a big inside type flea market set-up, the celebrities were all at tables around the walls of the room, and the rest of the room was people with their set-up booths selling all sorts of TV and movie memorabilia things. I was wearing my Barry Williams (Greg Brady)

t-shirt and headed straight over to the Brady table where Barry, Christopher Knight (Peter Brady), Mike Lookinland (Bobby Brady), and Susan Olsen (Cindy Brady) were all sitting. I also was able to meet Wendy Winans (the president/creator of bradyworld.com) who came in from Cleveland, OH for the show. Wendy had a special entry form page on her site for a few weeks before the show that said,

***The first 6 people to bring the contest entry form to me at the Hollywood Show – Chicago will win a prize. All entries received (including the first 6) will be entered in a drawing to win THE GRAND PRIZE signed by some of the Brady Bunch cast. Only one entry per person, The Grand Prize Winner will be notified on Monday, March 26th. HOPE TO SEE YA IN CHICAGO.***

So I printed the form and brought it with, but then purposely left it in the car thinking, well I probably lucked out by now! The tickets we bought were for 10:00, and the show started at 9:00. So after I met Wendy she asked me if I had a form, and I said, well, I left it in the car. She then said, well, you would be the first person to turn it in. So Cris ran back to the car for me and grabbed it, plus there was still a whole day to go with the show. While I waited for Cris to come back, I gave Wendy 2 homemade DVDs I brought for her of



The Brady Kids cartoon (that she only has about 5/22 episodes and I have found almost all of them. So she was happy I had that. I then gave Barry my book that I brought with “Growing Up Brady” that was written by him in 1996 for him to sign. I left it with him for a minute while I went along the rest of the table to meet everyone, and I was able to get a nice picture taken with the 4 of them. As I came back a little later for my book, he was playing dumb talking with his agent and said, Hey have you seen where this nice guy Noah went? He left his book with me

but I don't see where he went. Must be here somewhere, Oh here he is! He then signed it, "Here's the story Barry Williams" on the title page (which now makes it more valuable)! I also bought a \$10.00 8x10 rare photo of the 6 Brady Kids, and the 4 of them signed it near their face (more value to that now too).



I then went on to meet a few others. Lisa Loring (Wednesday on The Addams Family), Butch Patrick and Pat Priest (Eddie and Marilyn on the Munsters), Lee Meriwether (Batman, Love American Style, All My Children), Dustin Diamond (Screech on Saved By The Bell), and many others. There was always prices to pay for pictures, and/or autographs, everyone had their own ways and deals depending on if you took it, or they did and get it developed, etc. So, since I had my own camera with, I was on the cheapest deal, and everyone had their own card (the size of a postcard) with their picture on it, and a list of everything (or close to it) of what they have stared in for you to take for free. I then talked with Lee for a little bit so she was able to tell me some info on "The New Andy Griffith Show" that only lasted about 13 episodes in 1971 and she played Andy's wife (which I have been on the look-out for quite some time now). We then went looking around at all booths of what people were selling and I found a few neat rare things. I found a little Kermit the frog figure for a couple bucks, a complete set of Gilligan's Island trading cards, and a Brady Bunch plaque with a pin, picture, and all their names for \$15.00 (which was a steal) those normally can go for around \$50.00 at least. It then got to be about 2:30 and we had enough, and called it a day.

A few hours after we got home, I then got a call from my sister Jackie. She had some news for me that around October 19<sup>th</sup> this year, I will be an uncle for the first time! ☺

It is now Monday at work. Lunchtime comes around so I turn my phone on and I get an e-mail from Wendy at Brady World,

***Hi Noah:***

***It was a pleasure to meet you on Saturday. Thank you for the Brady cartoons.***

***It is my pleasure to let you know you won the prize from the Chicago contest. If you send me your postal address, I will send you a paperback tie-in book, signed by the 4 Bradys that were at the show.***

***Have a great day!***

It turned out I was the only one that entered! So that's my story of my fun and interesting day Saturday!







Planning CHC &lt;chc@lacity.org&gt;

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**case # CHC-2025-5716-HCM**

1 message

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**Peter Salisbury** <petersalisbury53@msn.com>  
To: "chc@lacity.org" <chc@lacity.org>

Tue, Nov 4, 2025 at 7:35 PM

To whom it may concern,

My name is Pete Salisbury. I'm a senior citizen now but I watched The Brady Bunch first run back in the day. I loved the show for the family including Alice. I thought it was great the middle child like myself was named Peter.

The home, whether it was the real building or the TV set version, was part of the family.

I feel it would be great if this iconic TV character was protected so it can live on in the real world for future Brady Bunch fans to be connected with the fictional world of [11222 Dilling Street, Studio City, Los Angeles, CA 91604](#).

Sincerely,

Pete Salisbury

[petersalisbury53@msn.com](mailto:petersalisbury53@msn.com)



Planning CHC &lt;chc@lacity.org&gt;

**CHC-2025-5716-HCM**

1 message

**Becky Feliciano** <beckylikeschocolate@live.com>

Wed, Nov 5, 2025 at 4:03 AM

To: "chc@lacity.org" &lt;chc@lacity.org&gt;

Cc: "hmgoers@gmail.com" &lt;hmgoers@gmail.com&gt;

To whom it may concern,

I am writing in support of declaring the Brady Bunch house a historic landmark.

I'm very concerned that we're losing our history in LA and Hollywood and foolishly squandering beloved cultural landmarks and iconic places for locals and tourists alike to visit and enjoy. I follow Vintage Los Angeles and have been going to as many vintage locations including restaurants, stores, and museums as Alison Martino shares them. I educate myself and I frankly no longer want to go to new places, I want to help preserve places that mean something to Americans, and that help honor our culture for ALL who enjoy it around the country and the world.

One of the major studios recently destroyed several of their beloved Backlot sitcom houses and I've seen the outcry among fans, including myself because I wanted to go see them again. We need to stop this destruction of one of the best things about living in or visiting LA/Hollywood!

I was born in the 70's after the series ended but fortunately grew up on reruns, as I matured I had many thoughts and observations about the show, sometimes it was a tonic against a modern world, an escape and a home away from home. Sometimes, it seemed humorously square or outdated, but then I realized that whenever I saw the cast members in any other venue I felt the warmth toward them that I felt toward my own relatives! And I noticed other Americans of all stripes feel the same. I am in several fan groups on FB, I know.

I remember when I was an older teen, bored and "nothing good was on" and saw the Brady Bunch came on. I was not in the mood for a "kids show" but much to my surprise it was the double episode set in Hawaii, with the enchanted/cursed tiki and they went surfing! To my delight Marcia and Jan had grown up into gorgeous girls who had a glamor plus yet natural beauty that I admired and emulated, the boys were handsome and attractive but still respectful to others. The family worked together to save the day and I enjoyed it as though watching a new film! The way they matured on that show was timeless, and yet iconic. They had their own style and instead of being dated they're always original and became a classic American touchstone for us to enjoy and celebrate.

For years people have been driving by that house and even better, they made the inside match the outside, it's a dream come true!

I've been dying to see it, I have watched the makeover show with the finished product and it's amazing, like history come to life! Like a mini Disneyland exhibit here in LA!

We need to keep that for all the Americans who want their chance to see it up close.

Many younger generations have discovered it like I did.

My family loved the film series in the 90's that parodied the Brady Bunch while highlighting some of the best aspects of it, and introducing it to a new generation who now have their own kids to share it with. We bought the series on DVD but also back when that 2nd movie came out, spoofing the Hawaii episodes, the music was so good I bought the soundtrack. I had to learn the songs they curated from the variety shows the Brady's did, so fun!

My family and I, and countless others, quote from the show regularly. So many aspects of American life evoke memorable moments from the show...footballs or any ball heading towards someone's nose, blended families, middle sisters complaining like Jan ("Marcia, Marcia, Marcia!") Skeptical friends and relatives responding "sure, Jan" which has become a meme of it's own.

Americans from all over associate the show with California and it continues to be a great symbol, I know because I lived in NY/NJ as a child. We dreamed of entering that world. When I went back to visit relatives and went to work out at the local YMCA in a suburban area of Central New York, they went wild when they saw my "Hollywood YMCA" membership card. We in LA have no idea how exciting this place and it's symbols are still to outsiders. Believe me, they dream of visiting this house.

It's important to keep uniquely LA/Hollywood attractions in place and we have lost so many!

I view it as a beloved institution and I know others feel the same.

Please help us to keep it there for future generations to enjoy, it's a vital and joyful part of our unique Californian and American culture.

Thank you,  
Rebecca Feliciano

11/5/25, 11:40 AM

City of Los Angeles Mail - CHC-2025-5716-HCM

Sent from my Verizon, Samsung Galaxy Tablet



Planning CHC &lt;chc@lacity.org&gt;

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**SUPPORT FOR #CHC-2025-5716**

1 message

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**Robert Lee Stout Stout** <robertstout4@gmail.com>  
To: CHC@lacity.org

Tue, Nov 4, 2025 at 1:10 PM

Dear Cultural Heritage Commission:

Please support the designation of the Brady Bunch House at [11222 West Dilling Street](#) as a Historic-Cultural Monument. The property is an excellent and distinctive example of an important filming location associated with *The Brady Bunch*, a significant and influential television show. *The Brady Bunch* is credited with introducing groundbreaking social and technological advancements within the television industry, and the Brady Bunch House played a critical role in shaping the character, identity, and narrative of this important show.

I personally have visited this home in the past on a vacation that I took with my wife, and it was a place of nostalgia that brings back childhood is not only mine but others. I think it's vital that this home and land is preserved and is to be honored and recognized for its impact on so many not only adults, but even their kids lives and childhood. This is a monumental TV series that has changed so many things over the years and should be recognized and identified in that matter.

Please recommend the Brady Bunch House for designation as an HCM.

Thank you,  
Robert Stout  
Sent from my iPhone



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM Brady Bunch House**

1 message

**Suzanne Chiasson** <suziech@sbcglobal.net>

Mon, Nov 3, 2025 at 6:17 AM

To: chc@lacity.org

Cc: hmgoers@gmail.com

Re: CHC-2025-5716-HCM

Dear Commission members:

I'm an area resident and I've lived within minutes of the Brady Bunch house for the past 32 years. I'm happy to provide my support for the nomination for the house to receive designation as a historic-cultural monument.

I walk in the neighborhood regularly and over the years, I've met countless fans in front of the house. They have come from across the U.S. and beyond just to get a look at the front of the house. It is magical and beyond joyful to see the expression on someone's face when they see the familiar house and that zig-zag walkway with their own eyes. When I look at the house, I still can't believe I'm looking at same structures that were seen hundreds of times from different angles throughout all five seasons of the show.

As a filming location, this house represents the very best of Hollywood TV production. Sherwood Schwartz was a local TV producer who created this beloved series that has stood the test of time, risen to iconic status, and isn't going anywhere. It was all made right here in LA and this house is the monument to that magic.

On Google maps, the house shows as "The Brady Bunch House" ... and if you check the .gov website for the California Architects Board, the sample license shows the name Michael Brady at [11222 Dilling Street](#). This house IS the Brady Bunch House and hopefully its legendary status can be made official by the City of Los Angeles! Thank you.

Sincerely,

Suzanne Baciocco  
PO Box 2764  
Toluca Lake, CA 91610



Planning CHC &lt;chc@lacity.org&gt;

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**Case Number CHC-2025-5716-HCM**

1 message

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**Sherry Baylis** <sherrybie1717@hotmail.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Tue, Nov 4, 2025 at 6:09 PM

To Whom it may concern:

I would just like to put my 2 cents in and ask you to consider making the Brady Bunch house an historical landmark. I, and so very many of not only my generation but my parent's and grandparent's generations watched the show as a family. The memories of all of us together enjoying family time will always be so special to me as now they are gone. The show had so much significance in our lives and the fact that when the house sold, HGTV recreated the sets from the series and brought it to life shows how many people's hearts are touched by the series. Please make sure that it is preserved as an historical landmark, it would mean so much to so many people. We've watched way too many places from our childhood torn down and replaced with unsightly structures and it's heartbreaking.

Thank you so much,  
Sherry Baylis



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM - The Brady Bunch House**

1 message

**Shari Karasek** <sskarasek@yahoo.com>

Sun, Nov 2, 2025 at 10:52 AM

To: "chc@lacity.org" &lt;chc@lacity.org&gt;

Cc: "hmgoers@gmail.com" &lt;hmgoers@gmail.com&gt;

Dear Commission:

This message is to urge you to please take The Brady Bunch House into consideration for designation as a Los Angeles Historic-Cultural Monument. There is no other house (besides perhaps the White House) that is more beloved by generations of Americans. Even two of the Brady Bunch cast members (Greg Williams and Christopher Knight) have several times mentioned on their podcast that the Brady House is as much a character from the show as the people are.

My sister and I, like millions of others, grew up watching The Brady Bunch and still do to this day. The show, and everything about it, are iconic. This includes the house in LA that was filmed, and later recreated as, The Brady Bunch House.

I'm sure you watched it too and I don't have to tell you what an impact it has made on lives and the cultural landscape of this country.

Recently, my sister and I had the opportunity to tour The Brady Bunch House. It was an amazing experience. But not only did this experience impact the two of us, but when we shared it with our friends on Facebook they were able to relive their own Brady moments. We have had so many comments from friends about this experience.

Please consider giving The Brady Bunch House the recognition it deserves, designating it as a Los Angeles Historic-Cultural Monument. It would be the very Brady thing to do.

Sincerely,

Shari Karasek



Planning CHC &lt;chc@lacity.org&gt;

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## Letter of Support for the Nomination of The Brady Bunch House (CHC-2025-5716-HCM)

1 message

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**Sue Myers** <myers12341@gmail.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: hmgoers@gmail.com

Tue, Nov 4, 2025 at 3:58 PM

Sue Myers  
1603 Davis Mill Road North  
Dallas, GA 30157  
[myers12341@gmail.com](mailto:myers12341@gmail.com)  
770-827-4354

November 4, 2025

To Members of the Cultural Heritage Commission,

I am writing to urge the Cultural Heritage Commission to approve the nomination of The Brady Bunch House as a Los Angeles Historic-Cultural Monument (Case Number CHC-2025-5716-HCM). This home is much more than just a house; it's a critically significant location representing The Brady Bunch, an iconic television show that has touched the lives of so many fans over generations. For millions of viewers, this house is a cherished cultural touchstone, and its permanent preservation is essential.

For me, as a child of the 1970s, the connection is deeply personal. Not only was I a huge fan watching the show growing up, I was incredibly fortunate to be a winner of "The Brady Experience" Sweepstakes, which provided me and my family the opportunity to visit the home and meet several cast members. Walking through that front door was truly a dream come true, and was literally like walking into my childhood. Never would my 8 year old self believe that I would actually be visiting this house with the Brady's 50 years later! Also, to be able to share this experience with my adult son, who was also raised watching The Brady Bunch, was an unforgettable experience! It reinforced the amazing power of nostalgia and it's incredible impact on the many many fans who have for years stood in front just to take photos, and now actually have a chance tour the home. We are all so thankful to Tina Trahan for having the insight to purchase this amazing property and to see the value in preserving it, improving it, and sharing it with the fans.

The preservation of this house is essential for all of us who grew up watching the show, as it protects a tangible piece of shared history. I strongly urge the Commission to approve this designation, ensuring that The Brady Bunch House is officially recognized and preserved for future generations of fans and TV historians alike.

Sincerely,

Sue Myers



Planning CHC &lt;chc@lacity.org&gt;

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**SUPPORT FOR #CHC-2025-5716**

1 message

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S. <summerbreeze7001@gmail.com>  
To: chc@lacity.org  
Cc: Heather Goers <hmgoers@gmail.com>

Tue, Nov 4, 2025 at 12:05 PM

Dear Cultural Heritage Commission:

Please support the designation of the **Brady Bunch House** at [11222 West Dilling Street](#) as a Historic-Cultural Monument. The property is an excellent and distinctive example of an important filming location associated with The Brady Bunch, a significant and influential television sitcom. **The Brady Bunch** is credited with introducing groundbreaking social and technological advancements within the television industry, and the **Brady Bunch House** played a critical role in shaping the character, identity, and narrative of this important sitcom.

If I had the opportunity, I would make a public appearance and statement at the hearing, or do so, virtually. Yet, because of my location (I'm on the East Coast), and my work schedule on November 6, 2025, I am unable to participate. I do however want to give my support of the nomination through this email submission. For any reason, feel free to contact me. I can give you additional contact information.

I completely support the nomination of the **Brady Bunch House** as a Historic-Cultural Monument. It is critical that the house and surrounding property be preserved and protected for future generations to enjoy. The architecture of the house is a great example of *Mid-Century Modern* design and has architectual elements of some of the greatest architects of the 20th Century.

It is easy to say that **The Brady Bunch** is a part of *Americana*, since first airing in 1969, and the sitcom has never left the air since going into off-network syndication. The sitcom can be viewed via online streaming, YouTube and even social media. Many references of the original sitcom can also be seen on social media, print media, commercials and memes. It's a pop culture phenomenon. Over the decades the sitcom has produced many reunion specials, with the house and the exterior shots returning as an important part of the main "Cast".

Just as a personal footnote, I was actually born the same day (10/10/1969) when the third episode, "Eenie, Meenie, Mommy, Daddy" aired.

In conclusion, please recommend the ***Brady Bunch House*** for designation as an HCM.

Thank you,

Scott Schultz



Planning CHC &lt;chc@lacity.org&gt;

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## The Brady Bunch House - CHC-2025-5716-HCM

1 message

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**wendy@bradyworld.com** <wendy@bradyworld.com>

Mon, Nov 3, 2025 at 7:59 AM

To: chc@lacity.org

Cc: hmgoers@gmail.com

To the Cultural Heritage Commission:

My name is Wendy Winans. I started a Brady Bunch fan site (Brady World) back in 1996 and have devoted the last 29 years to helping to promote this iconic show and its cast members because of the love I have always had for the show and because of the significance this show has had to the American Film Industry and to the American way of life.

I began watching "The Brady Bunch" back in 1975 when I was only five years old. I started collecting magazine clippings and merchandise back then and now, 50 years later, I have a Collection that has been featured on MeTV's "Collector's Call" and has even been toured by some of the cast members.

Over the years I have developed a friendship and working relationship with many of the cast and crew and know from speaking with them how important the house is to the history of not just the show, but to American Culture. Sherwood Schwartz, the creator of "The Brady Bunch", along with several of the other cast members have both privately and publicly stated that the "Brady Bunch House" is the 10th member of the family.

Even if you are someone who was never a fan of the show or didn't watch the show you know the theme song and what the house looks like, from the exterior shot to the iconic staircase. You will find throughout television history that other shows even used the set, but because of how recognizable it is were not able to disguise it (i.e. "Mannix - Hardball", Season 8 Episode 24). Also, shows like "X-Files" devoted an entire episode to the significance of the house and the television show itself ("X-Files - Sunshine Days", Season 9 Episode 18).

"The Brady Bunch" is the only show in history that has crossed all genres of entertainment (television, motion pictures and stage) and aired on all major networks. The many television reunions/spinoffs had the Bradys as a cartoon "The Brady Kids" (ABC - 1972-1973), as a variety show "The Brady Variety Hour" (ABC (1976-1977), a comedy "The Brady Brides" (NBC - 1981), being a drama "The Bradys" (CBS - 1990) and most recently a reality show "A Very Brady Renovation" (HGTV - 2019). In the majority of these shows the house continued to be an important part of the story. In "The Brady Bunch" there is an episode in which the family discusses moving, but in the end conclude they can't imagine living anywhere else. In "The Bradys" there is an episode in which the family has to move because a highway is coming through. The plot of the episode was not just about moving the family, but on how to move the house because they couldn't bring themselves to leave and see their beloved house destroyed. And of course, "A Very Brady Renovation" where even HGTV saw the cultural significance of the house and put millions of dollars into joining the exterior with the interior, both of which the World knows on-site. This was the most watched HGTV show in its history.

Over the last fifty-five years the owners of the house on Dilling Street have had to endure the millions of fans who have made the pilgrimage for the chance to just stand in front of the house and take a photograph. We were told in "A Very Brady Renovation" that next to the White House, the Brady Bunch House is the most photographed house in America. Now with the blending of the interior and exterior it is imperative that this cultural landmark be preserved and protected.

As someone who has devoted the majority of my adult life to sharing and promoting this television treasure, I implore you to support the nomination of the Brady Bunch House as a Historic-Cultural Monument. Please give the fans the security and hope that this house will always be standing, not just because of its importance to filming history, but because of the family values that "The Brady Bunch" represents.

I could go on and on about the significance this show has had on television, motion pictures and theatrical history, as well as the impact it has had on its fans, but I will conclude and thank you for your consideration and hope you will support the nomination to making the Brady Bunch House a Historic-Cultural Monument.

Sincerely,  
Wendy Winans  
Brady World

# **DAY OF HEARING SUBMISSIONS**



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Alyssa Albarella** <alyssaalbarella@hotmail.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Wed, Nov 5, 2025 at 7:24 PM

To whom it may concern,

I am writing you in regards to case CHC-2025-5716-HCM to support the nomination of instating the Brady Bunch house as a Historical Cultural Monument. The Brady Bunch has been a staple of American culture for over 50 years, and this house is the culmination of all of that history. So much work has been done to recreate the original TV set and source props, costumes, and reunite actors for the first time in years; it would be a shame if this house were not able to be enjoyed for years for come.

Personally I have made 2 separate vacations to California, each to attend an event relating to the Brady Bunch or its cast, and it is a dream of mine to get to experience the inside of the house instead of just seeing the outside. This show and landmark has made an impact on countless people, and it must be preserved and recognized for future generations.

Thank you for your consideration,  
Alyssa Albarella



Planning CHC &lt;chc@lacity.org&gt;

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**Support for Brady Bunch House Historic-Cultural Monument (CHC-2025-5716-HCM)**

1 message

**Adam Collins** <adam.collins@collinsinsgroup.com>

Wed, Nov 5, 2025 at 10:45 AM

To: chc@lacity.org

Cc: hmgoers@gmail.com

Dear Cultural Heritage Commission,

I am writing in strong support of designating the Brady Bunch House as a Historic-Cultural Monument (Case No. CHC-2025-5716-HCM).

The Brady Bunch House is not only an iconic piece of television history but also a symbol of American culture that has brought joy and nostalgia to generations. Its design, charm, and instantly recognizable facade represent an era of optimism and family-centered storytelling that shaped both entertainment and suburban architectural identity in the United States.

Preserving this home ensures that future generations can continue to connect with an important piece of cultural and media history. Beyond its fame, the Brady Bunch House embodies the spirit of creativity, family, and community that resonates far beyond its walls.

Please protect the Brady Bunch House as a Historic-Cultural Monument so that it remains a cherished landmark for years to come.

Sincerely,

Adam Collins

**Adam Collins****President**

Collins Insurance Group, LLC



Ofc: 414.359.1790

Cell: 414.377.3055

Fax: 414.988.9813

Web Address: [www.collinsinsurancegroup.com](http://www.collinsinsurancegroup.com)

Email: [adam.collins@collinsinsgroup.com](mailto:adam.collins@collinsinsgroup.com)

Facebook: <https://www.facebook.com/collinsinsgroup/>

**Hales Corners Office**

**5124 S. 108th St**

**Hales Corners, WI 53130**

**East Troy Office - Appointment Only**

**2100 Church St**

**East Troy, WI 53120**



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Planning CHC &lt;chc@lacity.org&gt;

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**CASE#: CHC-2025-5716-HCM**

1 message

**The Secret Tours** <thesecrettours@gmail.com>

Wed, Nov 5, 2025 at 8:56 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

CASE#: CHC-2025-5716-HCM

**Please Protect the Brady Bunch House as a Historic Cultural Monument**

I am writing to respectfully request that the property located at [11222 Dilling Street](#) in Studio City, widely known as the *Brady Bunch House*, be designated as a historic cultural monument within the City of Los Angeles.

This residence is more than just a filming location—it is a pop culture icon and deeply embedded in American television history. As the iconic exterior for *The Brady Bunch* television series, the house has been recognized for decades as a symbol of the optimism, unity, and evolving family dynamics of the late 1960s and 1970s. The show and its imagery continue to resonate through syndication, media references, and the lasting affection of multiple generations of viewers.

This location has been seen billions of times on television by billions of people. It has been seen every single day on TV because the show has aired every single day for over 56-years and running.

Beyond its impact on American pop culture, the Brady Bunch House has also become a communal landmark for Angelenos and visitors alike. It has contributed to the character and cultural identity of the Studio City neighborhood, drawing tourists and supporting local pride in Los Angeles' filmmaking legacy. Preserving it as a historic site would help ensure that the public has continued access to a meaningful piece of our city's entertainment heritage.

In a city renowned for shaping the global media landscape, it is vital that we safeguard the physical spaces that tell our cultural story. Protecting the Brady Bunch House as a historic landmark will honor the creative history that makes Los Angeles unique, while preserving a beloved symbol of American television for generations to come. This had a global impact on the childhood of billions and continues to shape the lives of billions into adulthood. This is an LA icon! Protect the history.

Thank you for your consideration of this request and for your ongoing commitment to preserving the cultural heritage of our city.



Planning CHC <chc@lacity.org>

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## Chc-2025-5176-hcm Brady bunch house

1 message

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**billy dufresne** <bilduf2@yahoo.com>  
Reply-To: billy dufresne <bilduf2@yahoo.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Wed, Nov 5, 2025 at 10:35 AM

To whom it may concern

Please make the brady bunch house a historical landmark . It means so much to so many for over 56 years ! Thank you for your time !

Billy

[Yahoo Mail: Search, Organize, Conquer](#)



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Brian Jones** <bsj1701@aol.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Wed, Nov 5, 2025 at 12:38 PM

Hello,

I am writing to express my support to make "The Brady Bunch House" a National Historical Cultural Landmark. I grew up watching the Brady Bunch and becoming part of their family on so many evenings in the 1970's. I also have had the great pleasure of touring the current replicated house. In my travels I have visited many famous homes including HEARST CASTLE, THE WHITE HOUSE, THE BILTMORE ESTATE, MOUNT VERNON, and Elvis Presley's GRACELAND. All have brought strong emotions and special memories to me. THE BRADY BUNCH HOUSE is no different. Please consider this worthy step.

Sincerely,

Brian Jones

Sycamore, IL.



Planning CHC &lt;chc@lacity.org&gt;

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**Support for the Brady Bunch House – CHC-2025-5716-HCM**

1 message

**Boyd Parker** <boydparker@me.com>

Wed, Nov 5, 2025 at 6:29 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

Dear Commissioners,

I'm writing to express my strong support for designating the Brady Bunch House as a Historic-Cultural Monument. This home is an iconic part of Los Angeles and television history, symbolizing creativity, family, and community for generations of viewers.

The Brady Bunch helped define American pop culture and continues to attract fans from around the world, contributing to the city's identity and tourism. Preserving this home honors its cultural impact and the people who helped make Los Angeles the center of entertainment it is today.

Please vote to protect and celebrate this beloved landmark for future generations.

Sincerely,

Boyd L Parker III

Hermosa Beach, CA



Planning CHC &lt;chc@lacity.org&gt;

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**CHC2025-5716-HCM**

1 message

**Cindy Callery** <callery5@gmail.com>

Wed, Nov 5, 2025 at 2:36 PM

To: "chc@lacity.org" &lt;chc@lacity.org&gt;

Cc: "hmgoers@gmail.com" &lt;hmgoers@gmail.com&gt;

I wholeheartedly support the nomination of The Brady Bunch House as a Historic Cultural Monument. The house is one of the most iconic, recognizable homes in history and sparks joy whenever it appears in print, on screen or social media.

For me personally the home represents my childhood and how excited I was every Fri eve knowing I would be watching my favorite TV family as well as the home everyone wished was their own.

Making this home a Historic Cultural Monument would cement it's place in national history and preserve the property's historic integrity & character, so future Brady fans may visit/appreciate the unique architectural design.

I was lucky enough to visit / view the exterior of the home on a past trip to LA, and I can say it was a highlight of my trip. I cannot think of another home more worthy of this designation. The Brady Bunch has been a beloved part of television history for 56 years, that reason alone should be enough to bestow this designation on everyone's favorite home.

Thank you for your consideration,

Cynthia Callery



Planning CHC &lt;chc@lacity.org&gt;

---

**CHC-2025-5716-HCM**

1 message

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**Carolyn Cochrane** <jotcarolyn@gmail.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Wed, Nov 5, 2025 at 1:12 PM

Hello,

I'm writing as one of the hosts of the Pop Culture Preservation Society — and as a proud member of Generation X — to urge you to designate the Brady Bunch house as an official Los Angeles Historical-Cultural Landmark.

For millions of us, that house on Dilling Street is more than a TV set. It's the home we all grew up in — where lessons about family, kindness, and togetherness played out every afternoon after school. It's a symbol of optimism, good design, and the uniquely Southern California lifestyle that became part of our national identity.

When we visited the home recently, we felt it immediately — the nostalgia, the joy, the warmth. We watched people stand on the lawn with tears in their eyes, remembering the comfort and connection that house brought them. That kind of emotional power makes it a true cultural treasure.

Please help us preserve this piece of our collective past so that generations to come can experience the magic of the Brady home — the house that reminded us, every week, that "it's time to change" but never to forget where we came from.

With heartfelt thanks,

Carolyn Cochrane

Co-Host, The Pop Culture Preservation Society

[www.poppreservationists.com](http://www.poppreservationists.com)



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**capriced22** <capriced22@gmail.com>

Wed, Nov 5, 2025 at 2:08 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

Watching the Brady Bunch as a child during its first run, I think it would be awesome to have the house on the National Historical Cultural Landmark. The house is iconic and for over 50 years children have grown up with the house and the family.

Thank for your considering this issue.

*Help me choose the harder right, instead of the easier wrong.  
And never be content with the half truth when the whole can be won.*

Caprice Inc.  
Caprice Dittmar  
[capriced22@gmail.com](mailto:capriced22@gmail.com)



Planning CHC &lt;chc@lacity.org&gt;

**CHC-2025-5716-HCM**

1 message

**Catherine Outeiral** <catherineouteiral1111@gmail.com>

Wed, Nov 5, 2025 at 8:07 PM

To: "chc@lacity.org" &lt;chc@lacity.org&gt;

Cc: "hmgoers@gmail.com" &lt;hmgoers@gmail.com&gt;

Dear Sirs/Madam,

I am a resident of NYC, and I saw this note tonight about making the Brady House a Landmark on Facebook.

I am sending a quick note, because I (like many children) grew up watching the Brady Bunch. I believe I was watching the show as it happened, before syndication. I am 55.

I remember also watching all the Brady Movies, and the two Satire Brady Movies in the early 90s. And yes, I even went to the Brady Off Broadway Play in the early 90s.

I have watched the New Brady Podcast with Chris Knight and Barry Williams recently. In this new wave of Milenial Brady Mania.

I suppose that we love the Bradys because they remind my generation of a Simplier Happy Time. They likely give the Millennials a great deal of hope in a crazy mixed up world. Because the Bradys are a kind of perfect family.

I think its very important to preserve this place for the kids that will come after the Millennials. So many places in LA (and also NYC) have been knocked down for new apartments and Condos.

Landmarking the Brady House will prevent this sort of thing from happening. So future generations will be able to visit this place, a sort of memorial shrine to a simpler time.

Sincerely,  
Catherine Outeiral,  
NYC TV and Movie Archivist.

--  
Aromatherapy~Angel Card Readings~Reiki~Accupressure, IET, and more...

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Facebook/Ebay

Website: <http://rosesandangels.vpweb.com/>

*Look into the hearts of those that are apparently successful in material things, and unless such successes are founded in the spirit of justice, mercy, love and long-suffering and brotherly kindness, they must fade and fall away. Yet, if they are builded in these things that are the fruits of the spirit, they will grow and blossom as the Rose of Sharon; and ever will thynself in the spirit of thy angel that stands before his face find pleasure and grace and mercy in the eyes and heart of thine Maker.*

Edgar Cayce Economic Healing Reading 531-3



Planning CHC &lt;chc@lacity.org&gt;

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**Strong Support for the Brady Bunch House Historic-Cultural Monument Designation**

1 message

**CHRISTY PARKER** <cparker229@aol.com>

Wed, Nov 5, 2025 at 7:39 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

Dear Members of the Cultural Heritage Commission,

I fully support the nomination of the Brady Bunch House as a Historic-Cultural Monument. This home is one of television's most recognizable filming locations and represents the heart of The Brady Bunch, a show that embodied the values of family, kindness, and optimism. The series helped shape an era of wholesome entertainment and remains a shining example of Los Angeles's role in defining American television.

For me, the Brady Bunch House symbolizes childhood memories and family traditions. I grew up watching the reruns after school, and it became a show my own family continues to enjoy across generations. Knowing that it is the second most visited and photographed house in America—after the White House—speaks volumes about its cultural importance. Preserving it honors not only television history but the enduring spirit of family that connects us all.

Warm regards,

Christy Parker

[8885 Del Monte Avenue](#)

[Yucca Valley, CA 92284](#)

[cparker229@aol.com](mailto:cparker229@aol.com)

760-660-3909



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025 5716-HCM**

1 message

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**Caryn Richman** <caryn@starcast.net>

Wed, Nov 5, 2025 at 9:43 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

To Whom It May Concern,

I am emailing today to voice my support of the nomination of the Brady Bunch House as a historical-cultural monument. This iconic and legendary structure is such an integral part of American culture and it's preservation and assurance that it can never be torn down is very important.

I grew up watching the Brady Bunch and for so many of us...the house is an impactful part of our childhood. The series continues to charm generation after generation, and this residence is precious and needs to be preserved.

Thank you for your time and attention.

Caryn Richman



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM--Brady Bunch house**

1 message

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**Dave Andrew** <silverspur\_dave@yahoo.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Wed, Nov 5, 2025 at 5:17 PM

Re: Brady Bunch house

Besides being a fine example of mid-century suburban architecture, the house at [11222 Dilling Street](#) is a cultural icon.

Perhaps no other house in the Los Angeles area has achieved the recognition the *Brady Bunch* house has, even though it was used only for exterior establishing shots.

I've seen the house in person twice, and though it may not especially stand out from the other houses in the neighborhood, it's important to me and my family, as we probably watched every single episode of *The Brady Bunch* in its first run.

Especially with the recent destruction of the Warner Bros. façades used in shows like *Bewitched*, *Gidget*, *I Dream of Jeannie*, etc., the preservation of this house is important for pop culture, not only in the USA but everywhere in the world *The Brady Bunch* is known and loved.

Yours respectfully,  
Dave Andrew  
San Diego



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Mike Wood** <connect@969theoasis.com>  
To: chc@lacity.org

Wed, Nov 5, 2025 at 4:51 PM

The Brady Bunch house is a treasure. I grew up watching the show. I would look forward to Friday Evenings to watch the show. More and more of these landmarks are going away. Just look at what happened at the Warner Brothers Ranch. All of the houses are gone which include I Dream of Jeannie, the Bewitched house, and the Partridge Family house. It's been replaced by buildings and parking lots.

The Brady House now looks inside how it looked on the set. It needs to just stay how it is.

Sincerely,

Dale Berg



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Darcy Bering** <darcyb@sonic.net>

Wed, Nov 5, 2025 at 10:33 AM

To: chc@lacity.org

Cc: hmgoers@gmail.com

To whom it may concern:

I very strongly support the nomination of the Brady Bunch House as a Historic-cultural Monument.

I had the opportunity to see the inside of the house recently and it is a historic cultural monument. To solidify the houses importance to millions, I hope the City takes the appropriate steps moving forward.

The house, the hgtv renovations, the memories must be saved and protected for future generations.

Thanks for your attention to this matter.

Sincerely,

Darcy Bering

Santa Rosa, CA

[darcyb@sonic.net](mailto:darcyb@sonic.net)



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025 5716-HCM**

1 message

**Dana Chelf** <danachelf@gmail.com>

Wed, Nov 5, 2025 at 7:10 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

I am writing to express my strong support for the nomination of the Brady Bunch House as a designated Historic-Cultural Monument in Los Angeles. As someone who grew up in Pasadena during the late 1960s and early 1970s, The Brady Bunch was an important and beloved part of my childhood. Every week, I eagerly waited for The Brady Bunch to come on the tv. Looking back, I realize that the show's success was because of its focus on family life, optimism, and the era's groovy spirit.

The Brady Bunch House is not only significant for its role in one of America's most iconic television series, but also as a remarkable example of mid-century residential architecture. Its design embodies the aesthetic and cultural sensibilities of that period—clean lines, open spaces, and a connection between indoor and outdoor living that reflected the California lifestyle. I'm very fond of this style of home as my childhood home was also a mid-Century modern house built by renowned architect, Carl Maston.

Beyond its architectural qualities, the home holds deep cultural meaning for countless viewers who, like me, came of age during the late 60s and early 70s. It represents a shared memory and a piece of Los Angeles County's entertainment history that has reached audiences across generations. Preserving it as a Historic-Cultural Monument ensures that this piece of television and architectural heritage will continue to inspire and connect future generations to our collective past.

Thank you for considering this important nomination. I sincerely urge the Commission to approve the designation of the Brady Bunch House as a Historic-Cultural Monument.

Sincerely,

Dana Pinsky Chelf

Sent from my iPhone



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

**Debby Marriott** <dmarriott1221@gmail.com>

Wed, Nov 5, 2025 at 4:41 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

To whom it may concern;

I am writing you today to say I fully support the Brady Bunch House becoming a Historic-Cultural Monument.

This house means so much to me in my life. I am a very big Brady fan, My association with this house is all the memories of my childhood and now I am sharing this program with my grandchildren!! I am always teaching them and referring to the brady bunch!

My visit to the inside of this amazing house is early November and I am so so excited!! It is so hard to explain the love I have for this house! Since this house has been made into the "real" Brady house I have dreamed of going inside! It has taken over so many thoughts and the excitement is growing and growing! I'm flying all the way from NY!! The wonder of this home has generously opened it up to the fans and for that I think it should stay that way!

Please consider voting yes and keeping this grooviness going!!!!!!

Sincerely,

Debby Marriott

A HUGE BRADY FAN!

Sent from my iPhone



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

**Daniel Eugenio Visciglio** <dvisciglio@gmail.com>

Wed, Nov 5, 2025 at 3:19 PM

To: "chc@lacity.org" &lt;chc@lacity.org&gt;

Cc: "hmgoers@gmail.com" &lt;hmgoers@gmail.com&gt;

De mi mayor estima: Enterado de esta posibilidad de nombrar a "The Brady Bunch House" como Monumento Histórico Cultural de la ciudad de Los Ángeles (CAL) apoyo dicha iniciativa dado el impacto cultural que tuvo mundialmente la serie televisiva durante sus cinco temporadas iniciales ( 1969-1974) y sus repeticiones en sindicación hasta nuestros días. Yo la veía de niño en mi país Argentina, doblada al español en Puerto Rico, y siempre me preguntaba al final de cada episodio, como podría ser mi vida en un país muy distinto al mío. La forma de resolver los problemas cotidianos que se presentaban, su cálido humor, el carisma de todos los actores y el reflejo ( por supuesto muy edulcorado ) de situaciones similares de mi niñez hacen que hoy día recuerde con cariño la serie televisiva y me encanta saber todo sobre ella: Como se gestó, su producción, su backstage, la memorabilia, foros de discusión, libros autobiográficos. testimonios filmicos y sobre todo poder adquirir los DVD´s de las cinco temporadas y poder volverla a ver desde la perspectiva de los 65 años que tengo hoy día. Clinton way 4222 es un lugar icónico y merece ser preservado para las generaciones futuras como un ejemplo de los dorados 60's, una época que, como todas, tuvo sus aciertos y errores, pero quienes hicieron "The Brady Bunch" dejaron, sin saberlo quizás, un testimonio imperecedero. Les soy honesto, mis motivos no debieran ser tenidos en cuenta para vuestra decisión, soy argentino y no vivo en LA, pero me pareció necesario hacerles saber que declarar Monumento Histórico Cultural a la casa donde se filmaron los exteriores de la serie, trasciende fronteras y muchos fanáticos de la serie alrededor del planeta querrán visitarla. Ojalá pueda concretarse y desde ya los felicito por haberlo tenido en consideración.

Los saludo muy atentamente.

Daniel Eugenio Visciglio - Rocha 1264 1° "4" (C1166AFH) Ciudad Autónoma de Buenos Aires- República Argentina



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Gayle Greenbrook** <gayletap@comcast.net>  
To: "chc@lacity.org" <chc@lacity.org>

Wed, Nov 5, 2025 at 8:48 PM

Regarding case # CHC-2025-5716-HCM

I am supporting the nomination of the Brady Bunch House as a Historic Cultural Monument. This address is the 2nd most visited home in the United States, the first being the White House. This show is such a part of American History and so beloved by people. It stood for unity and truth and All for One and One for All attitude. When HGTV did the renovation of the home it was the most watched show in their history. It and the show deserves this honor!!!

Gayle



Planning CHC &lt;chc@lacity.org&gt;

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**Case number: CHC-2025-5716-HCM**

1 message

**Kirn Gina** <petangelg@yahoo.com>

Wed, Nov 5, 2025 at 6:00 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

Hello,

I'm writing to express my support for the iconic Brady Bunch House's protection as a National Historical Cultural Landmark.

My generation grew up watching The Brady Bunch in daily re-run rotation. That was back in the day when there was no cable TV, no home computers and no social media. Every kid I knew watched The Brady Bunch. My brother used to joke that I could identify the episode by the position of the house exterior during the opening scene.

I truly enjoyed seeing the Brady kid actors renovate the inside of the house to replicate the set as it appeared on TV. My dream is to take a tour and, hopefully meet some Brady's in the process! There have been contests to this effect. But, I wish they would open the home to the public — like Graceland in Tennessee.

The Brady house is beloved by the fans. It is instantly recognizable. It brings about a warm sense of nostalgia for a simpler time gone by. I think the Brady Bunch house is an American institution. May it be protected and preserved for all time.

Thank you,

Gina Kirn

Email: [petangelg@yahoo.com](mailto:petangelg@yahoo.com)



Planning CHC &lt;chc@lacity.org&gt;

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**CASE#: CHC-2025-5716-HCM Support for the Historic Landmark Designation of the Brady Bunch House**

1 message

**George M** <georgem319@gmail.com>

Wed, Nov 5, 2025 at 8:32 PM

To: "chc@lacity.org" &lt;chc@lacity.org&gt;

Cc: "hmgoers@gmail.com" &lt;hmgoers@gmail.com&gt;

Dear Members of the Los Angeles Cultural Heritage Commission,

I am writing to express my full support for granting the Brady Bunch House Historic-Cultural Monument status. This home stands as a beloved landmark in television history and a proud symbol of Los Angeles's contribution to global entertainment. As the filming location for The Brady Bunch, it holds a special place in both industry heritage and community identity.

For decades, people from around the world have recognized this home as a beacon of family, creativity, and Los Angeles spirit. Preserving it safeguards a joyful piece of our shared cultural story and celebrates the city's ongoing influence in shaping the entertainment landscape.

Please honor this legacy by designating the Brady Bunch House as a protected historic site.

Thank you for your consideration of this request and for your ongoing commitment to preserving the cultural heritage of our city.

George A. Moore  
909-670-4401



Planning CHC &lt;chc@lacity.org&gt;

---

**Brady Bunch house**

1 message

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**gary segraves** <trojan38@gmail.com>  
To: "chc@lacity.org" <chc@lacity.org>

Wed, Nov 5, 2025 at 3:07 PM

To whom it may concern, I am writing to you to tell you, or whoever is in charge of such matters, to PLEASE never allow the "Brady Bunch" house to be destroyed.

I also ask you support the nomination of it becoming a "Historic Cultural Monument!"

I am Gary Segraves Jr.

Im from Bethesda, MD but now live in Kansas.

I am 57 years old and the "Brady Bunch" show is nearly sacred to me for so many nostalgic reasons that are hard to get into here.

The house embodies a era in America that was cleaner, better, kinder, ....much more safer than what we now have.

The house stands for what the TV show embraced.

All things heartfelt and good.

So...I ask this to be seriously considered.

Thank you so kindly, Gary Segraves jr

Case # CHC-2025-5716-HCM



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716 HCM**

1 message

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**Janet Adcock** <adcockjanet8@gmail.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Wed, Nov 5, 2025 at 9:06 PM

Dear Sirs:

This is in reference to above listed home that should be turned into a Historical House and landmark for I am in support of nomination of Brady Bunch House as Historic Cultural Monument...

I grew up watching the show, every single series that aired and watched re-runs with my nieces and nephews..and when I was in LA for 2 weeks for a convention with Signage program we assisted in putting on as participants from Alabama...we toured the homes of all celebrities, in 1995..This being one of the main ones we saw and took pictures of...and talked about Peter Brady always saying "pork chops & apple sauce " and Tiger the dog...just so many fond and wonderful memories from the show....

This would be heart-breaking to lose as a part of a scenic tour wheather by busses or driving your own vehicles to tour all the homes in the well known area for being able to see where movie stars and actors spent majority of their childhood growing up and filming in a house they all consider a second home to them..

Please take any and all consideration in making CHC-2025-5716 HCM..

A Historical Monument for all to be able to view and have fond memories, and to show pictures of it's location...

Thank You!

Sincerely,  
Janet Adcock

To save the Brady Bunch House for Historic values and Cultural Monument...



Planning CHC <chc@lacity.org>

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## CHC-2025-5716-HCM

1 message

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**Jab Bs** <fenderms2@hotmail.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Wed, Nov 5, 2025 at 8:48 PM

Hello,

I support the nomination of the Brady Bunch House as a Historic-Cultural Monument.  
The preservation of this house is essential for millions of us who grew up watching the show, as it protects a tangible piece of shared history.

Thank you.

JB



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**Ref CHC-2025-5716-HCM**

1 message

**Jack** <chatter873a1@gmail.com>

Wed, Nov 5, 2025 at 5:35 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

**This is the reason I think the Brady Bunch House should be on a national historical landmark****Property Name:** *The Brady Bunch House***Address:** 11222 Dilling Street, Studio City, Los Angeles, California**APN:** [insert Assessor's Parcel Number]**Year Built:** 1959**Architectural Style:** Mid-Century Ranch / Split-Level Suburban Home**Proposed Historic-Cultural Monument (HCM) Type:** Cultural / Architectural Landmark**Period of Significance:** 1969–1974 (Original airing of *The Brady Bunch*)**Statement of Significance**

The Brady Bunch House is significant under the City of Los Angeles Historic-Cultural Monument criteria for its association with the cultural history of television entertainment and as an architecturally representative example of mid-century suburban residential design in the San Fernando Valley. Constructed in 1959, the house gained national prominence when selected as the exterior filming location for *The Brady Bunch* (ABC, 1969–1974). Its distinctive façade became an enduring symbol of American family life and optimism during a transformative era in Los Angeles' entertainment and suburban development history.

**Criterion I – Association with Historic Events or Patterns**

Under Criterion I, the property is directly associated with a broad pattern of cultural history — the growth of Los Angeles as the center of American television production. *The Brady Bunch* was a groundbreaking series that shaped the portrayal of the modern blended family and projected Los Angeles' suburban lifestyle to a global audience. The Dilling Street home became one of television's most recognizable residential images, symbolizing the aspirations and aesthetics of the post-war middle class.

**Criterion II – Association with Significant Persons**

While not directly associated with a single prominent historical figure, the home's cultural significance derives from its connection to producer Sherwood Schwartz and the *Brady Bunch* cast, whose work defined an iconic period in American entertainment. Their creative influence, represented visually by this home's façade, helped establish enduring standards for family sitcoms.

**Criterion III – Distinctive Characteristics of Style, Type, or Period**

Architecturally, the house embodies distinctive features of the California Ranch and Split-Level styles popular in the 1950s and early 1960s: low-pitched gable rooflines; horizontal emphasis and integration with the landscape; open front façade and attached carport; and use of natural

**materials typical of suburban Valley homes. These elements reflect the residential growth patterns of the San Fernando Valley during Los Angeles' postwar expansion and retain sufficient integrity to convey the home's original design intent.**

## **Integrity and Setting**

**Although modest renovations have occurred, the property retains its recognizable façade and original siting, massing, and spatial organization. The home's iconic image remains intact and instantly identifiable to generations of viewers. Its continued preservation reinforces Studio City's connection to the entertainment industry and suburban architectural history.**

## **Community and Cultural Value**

**Beyond its television fame, the Brady Bunch House has become a cherished local landmark and cultural touchstone, visited by fans worldwide. Its recognition would formally acknowledge the role of Los Angeles neighborhoods in shaping not just the city's built environment but also the global imagination through media.**

## **Conclusion**

**Designation of the Brady Bunch House as a Los Angeles Historic-Cultural Monument would honor its architectural integrity, its role in broadcasting Los Angeles' suburban identity to the world, and its enduring contribution to the city's entertainment legacy. The property meets the HCM criteria as a site of exceptional cultural, historical, and architectural significance to the City of Los Angeles.**

**It has very important culture and historical information.**

- The house served as the **exterior filming location** for the iconic sitcom *The Brady Bunch* (1969-1974), thereby becoming *al it was important of a*
- American television and popular culture.
- According to Los Angeles's "Entertainment Industry / Filming Locations" historic context framework, locations used in significant television productions can be important under the theme of *Entertainment & Social History* (period: 1908-1980).
- The home attracts visitors and fans, functioning not just as a private residence but as a cultural landmark and community touchpoint for television history and nostalgia.

In short: the Brady Bunch House plugs into history by virtue of its major television phenomenon and its role in shaping the visual memory of a generation. Recognizing it as a landmark helps preserve a piece of that shared cultural heritage.

## **1. Cultural Icon of American Television**

The Brady Bunch House is one of the most recognizable homes in TV history. Its façade became a visual shorthand for the wholesome, optimistic image of late-1960s and 1970s American family life. Few buildings so perfectly capture an era's pop-culture spirit.

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## **2. Architectural Representation of Mid-Century Suburbia**

Built in 1959, the home embodies mid-century suburban design — split-level layout, low-pitched roof, and open front lawn — typical of post-war Southern California housing. Preserving it helps illustrate how American neighborhoods looked during that cultural boom.

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## **3. Emotional & Generational Connection**

Generations of viewers grew up watching the show. The house has become a nostalgic touchstone, inspiring feelings of warmth, family, and togetherness — values that transcend the show itself and reflect broader American ideals.



#### 4. Contribution to Los Angeles' Entertainment Heritage

Studio City has long been a hub for film and TV. Recognizing the Brady Bunch House would highlight Los Angeles' unique role as the birthplace of globally influential entertainment.

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#### 5. Educational & Tourism Value

As a landmark, it could serve as a cultural learning site — offering insight into television history, set design, and suburban architecture — while also supporting local tourism and community pride.

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Would you like me to help you draft a **formal justification statement** (like one you could submit to the National Register of Historic Places or a local preservation board)?



Planning CHC &lt;chc@lacity.org&gt;

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**Brady Bunch House on National Historical Cultural Landmark CHC-2025-5716-HCM**

1 message

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**JEFFREY DELISA** <jeffdelisa@atlanticbb.net>  
To: chc@lacity.org

Wed, Nov 5, 2025 at 1:55 PM

I am writing to endorse this, the Brady Bunch House, as an Historical landmark, an American icon, and is in the hearts of millions of American adults who grew up with the Bradys.

I would like to see that [11222 Dilling St, Los Angeles, Ca](#) be designated as a National Historical Cultural Landmark CHC-2025-5716-HCM.

As a child in the 1970s I grew up admiring the Brady family and dreamed of living in that beautiful mid-century modern home. As an adult, I have had dreams that I was walking through the house. This past year, I had the privilege, and fulfilled a life-long dream, of touring the HGTV renovated Brady House. It was a spectacular experience that should be available to all fans of the show.

Please consider keeping this icon forever as a remembrance of a simpler time when millions of children watch the Brady family grow up, imagining that we were all the 7th Brady child.

Thank you and have a Sunshine Day!

Jeffrey DeLisa

[319 Palliser St.](#)

[Johnstown, PA 15905](#)

814-242-3043



Planning CHC &lt;chc@lacity.org&gt;

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**CHC 2025-5716-HCM**

1 message

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**john di domenico** <jmdrn98@yahoo.com>  
To: "chc@LACITY.ORG" <chc@lacity.org>

Wed, Nov 5, 2025 at 1:58 PM

Members of the Los Angeles Office Historical Resources,

I am writing to formally request that the property at [11222 Dilling Street](#) in Studio City aka The Brady Bunch House to be considered for designation as a Los Angeles Historical Cultural Monument.

This property holds a special place in American pop culture and television history. It was featured on the air and in subsequent movies. It's preservation would safeguard a unique part of Los Angeles' identity as the creative center for American Television. It also holds a place in the hearts of many families who were and are fans. Our family, having visited the location in the past.

I respectfully urge the council to initiate consideration of this property for Historic-Cultural Monument designation. Such a recognition would honor the home's enduring entertainment history and ensure its preservation for generations to come.

Respectfully submitted,

*John and Michelle Di Domenico*  
*Blackwood, NJ*



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Jay Hernandez** <jaylawrence41@icloud.com>

Wed, Nov 5, 2025 at 4:04 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

Dear Sir or Madame,

I am writing to support the Brady Bunch house as a Historic-Cultural Monument.

The Brady bunch is an iconic series that has been watched by generations over the past almost 70 years. This house is known worldwide and people from all

Over the world still watch the Brady Bunch series. I know I still watch every chance I get.

People dream of the Brady bunch and the Brady bunch house. The house and its architecture on the outside and inside. The famous staircase, the bathroom with no toilet, tigers doghouse and so many other spaces in the house. I urge you to make this house a monument as I believe many other people would agree and be grateful to you all for making this happen as it was a child dream to us all to be part of the Brady Family and Live in the Brady house.

Many thanks,  
Jay Hernandez  
310.997.8120



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

**Jason Sandberg** <jberg711@gmail.com>

Wed, Nov 5, 2025 at 9:25 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

To Whom It May Concern,

I am writing to urge that the Brady Bunch House, located at [11222 Dilling Street](#) in Studio City, CA, be officially designated as a Historic-Cultural Monument and be permanently protected from demolition or significant alteration. This home is far more than just a filming location—it is an enduring symbol of American television history, architectural charm, and the cultural spirit of an era that continues to resonate today.

Since The Brady Bunch first aired in 1969, the house has become an instantly recognizable icon to millions around the world. Its exterior represents a uniquely optimistic vision of American family life—one that blended humor, inclusivity, and warmth during a time of profound social change. Generations of viewers grew up with the Bradys, and their home came to symbolize unity, kindness, and the ideal of family togetherness. Few television residences have had such a lasting emotional impact or such broad cultural recognition.

Architecturally, the home is also a distinctive example of mid-century suburban design, reflecting the optimism and accessibility of postwar California living. Its blend of modern lines, wide eaves, and approachable neighborhood setting embodies a mid-20th-century aesthetic that continues to influence design today. Beyond its structural features, the house carries a cultural weight that transcends architecture—standing as a touchstone of shared memory and national nostalgia.

Preserving the Brady Bunch house honors not only the artistry of television production but also the cultural values it helped shape: acceptance, blended family life, and optimism in the face of change. To demolish or alter this landmark would be to erase a piece of American history that has brought joy and connection to countless people over the past five decades.

I respectfully request that the City recognize this home as the cultural treasure it is and take every necessary step to protect it for future generations. The Brady Bunch house is not just a house—it's a part of who we are.

Sincerely,

Jason Sandberg

Roseville, California



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-205-5716-HCM**

1 message

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joelsatts@aol.com <joelsatts@aol.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Wed, Nov 5, 2025 at 3:05 PM

November 5, 2025

Dear Sirs,

I am writing you today, to tell you that I support the nomination of the Brady Bunch House as a Historic-Cultural Monument. I believe this house represents America and supports family values.

I personally feel it is important to make the Brady House a historic cultural monument because of what it represents to people. It is the symbol of the American dream. This house represents the family and wholesome family values. It represents the joy and laughter of a 56 year old television show that lives in the hearts of many people.

The Brady House is so recognizable. When I stood outside the house for fifteen minutes last June, five different cars slowed down and took pictures .They all had smiles on their faces.

I had the honor of touring the house with my wife, Jenny, last June. It was amazing! The house was pristine and being updated and painted with loving care. It was an awesome experience to walk around the house. It was and is a museum of the show and the seventies.

Please protect this jewel. It is worth so much more than money.

Sincerely yours,  
Joel Allen Satterfield  
120 Liborio Lane  
York, PA 17402



Planning CHC &lt;chc@lacity.org&gt;

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**Brady Bunch house as a national historical cultural landmark**

1 message

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**jkrouse613@aol.com** <jkrouse613@aol.com>  
To: "chc@lacity.org" <chc@lacity.org>

Wed, Nov 5, 2025 at 2:31 PM

I support the nomination of the Brady Bunch house as a Historic-Cultural Monument.

This house is known by everyone. It is very important to the memories and childhoods of American adults.

This is a positive role model show and house for the American people, which is what America needs right now.

I was able to personally view and take a tour of the inside of the house. It was amazing to be inside the Brady Bunch house. It was a once in a lifetime experience for me. This house should be preserved so that others are able to have the same experience that I had.

Thank you for your consideration in the matter.

Jennifer E. Satterfield



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Jennifer Schmidt Stoner** <jschmidtstoner@yahoo.com>

Wed, Nov 5, 2025 at 3:02 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

To whom it may concern,

I would like to express my support to instate The Brady Bunch house as a Historical-Cultural Monument.

This iconic home was lovingly restored with incredible detail to the original home design for current and future generations to enjoy.

The Brady Bunch house is such a cultural treasure and iconic property. The television show lives in the hearts of many generations! What a wonderful piece of history for LA to be able to claim!

Thank you for your consideration!

Sincerely,

Jennifer Stoner

[Sent from Yahoo Mail for iPhone](#)



Planning CHC &lt;chc@lacity.org&gt;

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**CHC 2025 5716 HCM**

1 message

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**Jim Sullivan** <jim36363@gmail.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Thu, Nov 6, 2025 at 5:01 AM

To whom it may concern,

I believe the Brady house should a historical cultural monument.

The Brady house is a part of the American culture, tv history and a huge part of many Americans childhood. The show represented the relatable struggles of childhood with loving, caring parents. Something this country needs more of.

Best regards,

Jim Sullivan



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Kimberly Eady** <kimbo9211@yahoo.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Wed, Nov 5, 2025 at 2:37 PM

To whom it may concern,

The Brady Bunch House should absolutely be considered a Historic-Cultural Monument.

My husband and I took our first trip out to California earlier this year and seeing the Brady House was a must-do on my sightseeing list. I have seen every episode of the show and watched the house renovation project. It killed me to be so close to it but not be able to go inside, but just to see the outside was surreal (especially with the added touch of the car outside).

While on our trip, we researched other filming locations to find other famous houses - only to find several others had been torn down or renovated to look completely different. It's so sad to hear about these instances: pop culture icons. time capsules. Gone.

This is coming from a 33 year old which goes to show the lasting impact of the show. I was not around during the initial run of the show. My parents were just children at the time. Yet I still stumbled across the show at some point in my life and quickly fell in love.

I can only hope that new generations are continuing to discover The Brady Bunch and will, in turn, want to see the house in person too. I just hope that if they do, it will still there.

Thank you for your time,

Kimberly



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

**Katrina Ramirez** <kdramirez3@gmail.com>

Wed, Nov 5, 2025 at 9:46 PM

To: "chc@lacity.org" &lt;chc@lacity.org&gt;

Cc: "hmgoers@gmail.com" &lt;hmgoers@gmail.com&gt;

Hi,

My name is Katrina. I am 36 years old and I have been a huge Brady Bunch fan since the age of 10 or 11. I have a fond memory of driving with my dad on our way to my middle school one morning and listening to a radio talk show that happened to have Brady bunch trivia question. The question you ask? Not just any question, but a question only some would recall as it was referenced only a couple times during the series. "What was the street name of the Brady home?" We frantically called the radio show and answering "Clinton Way!" I was so excited because I knew I had the answer. I won the contest and had 12 CD's sent to me as the prize for knowing the Brady trivia question. I share this story of mine because like so many, the Brady's home and the show in general was an integral part of my childhood. That home is a monumental landmark - symbolizing family values, hard work, and life lessons. It is rich in its history and representative of a time where blended families were taboo - yet they came together as one. Where differences were shared and not only accepted, but celebrated. Something we need more of these days. I fully support the Brady Bunch home as a historic-cultural monument because that is truly what it was.

Thank you for your time.

Warmly,

Katrina Ramirez



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Lisa Griffin** <lisaagriffin9@gmail.com>

Wed, Nov 5, 2025 at 4:08 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

Hello,

I am writing to enthusiastically endorse the protection of the Brady Bunch House by making it a National Historic Cultural Landmark.

In these frightening times, the Brady Bunch House is more important than ever. It provides a sense of calm, happy nostalgia that does a LOT for so many to make current life bearable---literally.

It's a Bucket List goal of mine to one day visit the house. PLEASE make it a National Cultural Landmark so my dream has the chance to come true!

Wishing you a Sunshine Day!

Lisa Griffin

Louisville, Kentucky



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Lynn Lipori** <lynnlipori@gmail.com>  
To: chc@lacity.org

Wed, Nov 5, 2025 at 4:27 PM

Reference: CHC-2025-5716-HCM

Hello!

I ask you consider deeply the nomination of the Brady House. I support the nomination of the Brady Bunch House as a Historic-Cultural Monument because this house has such cultural significance in terms of not just TV, and its broad reach in reruns, but to the many generations that found a home and family to call their own. The nostalgia behind this home goes beyond the 60's kids but multiple generations after as well. Its so significant they even went out of their way to remodel the inside to look just like the show! It will be a sunshine day if you would do this for the hearts of viewers are counting on it! After all, we're all honorary Bradys!

Best Regards  
L.Lipori

"Every artist was first an amateur"- R.W. Emerson  
"Creativity takes courage"- Matisse



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Mercedesbinge305 Skiko** <mercedesbinge305@gmail.com>  
To: chc@lacity.org

Wed, Nov 5, 2025 at 11:23 PM

To Whom It May Concern :

Preserving the Brady House as a National Historic Landmark is a no-brainer. As the setting of one of the most iconic TV shows of all time, it holds enormous historical value. It's a cultural icon that has kept generations coming back for more year after year. Plus, it's an excellent way to honor the creator, cast, and crew who brought this house to life.

The owner of this house has gone above and beyond to make this once facade a true Brady Museum.

Warm regards,

Mercedes J. Skiko  
Mercedes Binge  
310-714-4862



Planning CHC &lt;chc@lacity.org&gt;

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**Case# chic-2025-5716-HCM**

1 message

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**Melinda Hudlin** <melinda.hudlin@gmail.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Thu, Nov 6, 2025 at 9:01 AM

Dear Members of the Cultural Heritage Commission,

Please accept this letter as my full support for designating the Brady Bunch House as a Historic-Cultural Monument. This home stands as an enduring symbol of warmth, togetherness, and creativity—values that The Brady Bunch brought to millions of homes across America. As a significant filming location, it represents the best of Los Angeles's contribution to television and family entertainment.

The Brady Bunch House is more than a structure to me—it's a cherished part of my life and my family's story. I grew up watching the show every day after school, and now my children continue that tradition. It's incredible that a single home has brought joy to so many for so long, second only to the White House in its recognition. Preserving it means protecting a piece of American happiness.

With appreciation,

Melinda Hudlin

[2431 Vernon Ranch Way, Lemon Grove, CA 91945](#)

619-727-1280



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

**Melinda Stucker** <min1962@gmail.com>

Wed, Nov 5, 2025 at 11:08 AM

To: chc@lacity.org

Cc: hmgoers@gmail.com

To Whom It May Concern:

I support the nomination of the Brady Bunch House as a Historic-Cultural Monument. I grew up watching The Brady Bunch and the house was as much a member of the cast as any of the actors that played the characters that lived in the house. It was a happy day for all the fans of The Brady Bunch when the house was purchased by HGTV and remodeled it. I truly believe that every young girl and boy that grew up watching The Brady Bunch would have loved to live in that beautiful house. It is a touchstone that represents family values and a simpler time. I am not great with words, but The Brady Bunch House means safety, love and a place to grow up supported and where you can be who you are without judgement to me. To some it is just a house, but to me and many others it is a beautiful, meaningful, loving and happy part of our lives. To many it is just a house, but truthfully it is an iconic symbol of nostalgia and a piece of pop culture history that represents what the ideal family is. I hope that you take my words and the words of all others into consideration as you make your decision.

Thank you for your time and your consideration in this matter.

Sincerely,  
Melinda Stucker



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Michael Worley** <michael.l.worley@icloud.com>

Wed, Nov 5, 2025 at 10:49 AM

To: chc@lacity.org

Cc: hmgoers@gmail.com

To Whom it May Concern,

Please consider designating the "Brady Bunch House in Studio City, California as a National Historical Cultural Landmark. I support this wholeheartedly. This house has special meaning to millions of Americans and non-Americans alike. It is at the center of the Baby Boomer and Generation X culture. It represents a television show that was accepted as the surrogate family for millions of children, not just in the early 70's but for future generations of children watching the Brady Bunch in syndication. It has special meaning to me as I did not grow up in a pristine family environment, but this show helped me through some rough times in my childhood.

Thank you for considering the Brady Bunch House as a monument to this era of television and American history.

Sincerely,

Mike Worley



Planning CHC &lt;chc@lacity.org&gt;

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**Protect the Brady Bunch house! CHC-2025-5716-HCM**

1 message

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**Noah Barnes** <noahbarnes@hotmail.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Wed, Nov 5, 2025 at 12:07 PM

Hello,

I'm a proud resident of Los Angeles. When I moved to the city eight years ago, one of the first stops I made was to the house from the TV series The Brady Bunch. For over 56 years, the house has been a cultural landmark for people all over the world, standing as a symbol for what an idealized American family looks like.

I fully support the nomination of the Brady Bunch house as a Historic Cultural Monument. Let's keep the house for generations to come!

Thank you,

Noah Barnes  
Los Angeles, CA



Planning CHC &lt;chc@lacity.org&gt;

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**CASE#: CHC-2025-5716-HCM**

1 message

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**Anastasia Hanson** <nastyahanson@gmail.com>

Wed, Nov 5, 2025 at 8:30 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

In Support of Designating the Brady Bunch House as a Historic-Cultural Monument

Dear Members of the Los Angeles Cultural Heritage Commission,

I strongly support the nomination of the Brady Bunch House for Historic-Cultural Monument status. This property is a cornerstone of television history—its association with *The Brady Bunch* reflects the evolution of television production and the creative spirit that defines Los Angeles's entertainment industry. As a filming location, it represents the innovation and storytelling that shaped modern family sitcoms.

Recognizing this home as a landmark acknowledges not just a show, but a pivotal chapter in the development of television as an art form. The Brady Bunch House deserves preservation for its lasting influence on popular culture, its contribution to media history, and its role in representing the creative achievements of our city.

Nastya Hazzard  
949-245-5164



Planning CHC &lt;chc@lacity.org&gt;

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**RE: BRADY BUNCH HOUSE**

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**Patricia Fedele** <patriciafedele49erfan@gmail.com>  
To: "chc@lacity.org" <chc@lacity.org>

Wed, Nov 5, 2025 at 1:52 PM

Ref Number: CHC-2025-5716-HCM

To Whom may concern::

My family and I support the nomination of BBH as Historic-cultural Monument. Here is the story of our family Brady Bunch. As this wonderful show was now on Friday night TV along with the Partridge Family. My mom has 2 daughters and 1 son, she was divorced raising us, then she married my step-dad (and he became my dad). He had a daughter and one son, and we then became a family. We were settled in our 2 story home, Both parents were band teachers.( all of us played instruments}. Later we became 6 in the family as the baby boy came into play. He was named Robert (we called him Bobby, as we still do today). So, now we have 3 girls and 3 boys, mom, dad and a dog named snoopy. We also had an English Nanny for a little while. We all connected to the Brady Bunch on TV because we were the real BB, AKA The Giddings Bunch. We always wanted to meet the cast and crew as most people do. Hopefully one day that will come true. So happy to know the house was remodeled as the scenes of the TV Show. Please keep it standing proud, for the memories, history, and for the FANS,,, and continue with tours...



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Paul French** <pauldavidfrench@hotmail.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Wed, Nov 5, 2025 at 4:54 PM

In only 44 years, the Brady Bunch will be 100 years old!

I am 63 and I loved that house. Before they renovated it, yes, it was just the shell they showed between scenes. But now it IS the Brady House!

Children who won't be born for another 3 decades will know about that house.

They will want to come and see it.

That house will become even more important the older it gets.

Don't be the person who allowed it to eventually become part of a new development.

Please and thank you.

Paul French  
[33749 Kennedy Dr](#)  
Sterling Heights, MI 48310



Planning CHC &lt;chc@lacity.org&gt;

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## The Brady Bunch House

1 message

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**Patrice Walker** <thepatricecompany@gmail.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Wed, Nov 5, 2025 at 1:45 PM

11/05/2025

My name is Patrice Walker. I am writing to show my full support for the Brady Bunch house.

The case number is: CHC-2025-5716-HCM

I believe The Brady Bunch house should be a Historic-Cultural Monument.

The reason why is because I moved to California in 2019. When I found out that there was a replica of the Brady Bunch house I was ecstatic!

I grew up watching the Brady Bunch and my children have watched so many episodes with me. The Brady Bunch house itself is what inspired me to fall in love with a particular home in Wellesley, Massachusetts that has the same retro vibe and home charm as the Brady Bunch house.

Even though I have been living here in California for a while, my children and I have a goal to go to the Brady Bunch house for a tour.

I think it is really important for the Brady Bunch house to become a historic culture monument because for so many men and women today who grew up watching the show, it symbolizes how family life should be. It symbolizes how comforting and fun family life can be at home, while also learning life lessons in structure, responsibility and accountability.

There are so many episodes with memorable lessons that took place in the Brady's home. For other people who feel a strong bond and connection with the house— in the way that I do, visiting the house would feel like being inside the home as a member of the family.

The Brady Bunch house is a place that all families should aspire to visit. It is symbolic of solid family structure.

So much comfort and great memories I have from watching episodes of the show— which primarily took place inside the home.

I continue to watch The Brady Bunch today.

Feel free to reach out to me if there is anything else needed from me.

Whatever else I can do to support the Brady Bunch house becoming a Historic-Cultural Monument, I am more than happy to do.

Good families need for the Brady Bunch house to exist. So many parents like me feel like we grew up in that home.

Sincerely,

Patrice Walker  
11112 Vista Sorrento Parkway  
#A100  
San Diego, CA 92130  
(424) 302-3438  
[ThePatriceCompany@gmail.com](mailto:ThePatriceCompany@gmail.com)





Planning CHC &lt;chc@lacity.org&gt;

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## Brady House historic monument choice

1 message

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**Rachel Anderson** <rachelanderson923@yahoo.com>

Wed, Nov 5, 2025 at 12:55 PM

To: chc@lacity.org

Cc: cchmgoers@gmail.com

I'm writing to express support for the nomination of the Brady Bunch House (Case No. CHC-2025-5716-HCM) as a Historic-Cultural Monument.

As someone who grew up in the 1980s, I watched *The Brady Bunch* through reruns, and it became a formative part of my childhood. The house used for the exterior shots—and later renovated to reflect the iconic interior—represents far more than a filming location. It's a symbol of a cultural moment that shaped how many of us understood family, communication, and care.

The show portrayed a blended family navigating everyday challenges with humor, empathy, and respect. It showed me female characters with real stories and perspectives, and it modeled how families could resolve conflict and grow together. For those of us who didn't grow up in homes that reflected these ideals, *The Brady Bunch* offered a bit of a blueprint for what family life could be.

The house itself is instantly recognizable and deeply tied to the values and memories the show represents. Preserving it ensures that future generations can connect with this piece of pop culture history and reflect on how television helped shape social norms and aspirations.

Please protect this landmark so it can continue to inspire and educate. I strongly support its designation as a Historic-Cultural Monument.

V/r,

Rachel Anderson



Planning CHC &lt;chc@lacity.org&gt;

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**Case CHC-2025-5716-HCM**

1 message

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**Richard Boylan** <vpnighthawk@gmail.com>  
To: "chc@lacity.org" <chc@lacity.org>

Wed, Nov 5, 2025 at 4:55 PM

Greetings,

I hope this email finds you well! I'm reaching out all the way from Rhode Island to state my support for the Brady Bunch House to become a National Historical Cultural Landmark.

From my earliest memories, I would watch The Brady Bunch on VHS, one tape at a time as my aunt would send me them in the mail. She was always strict, I couldn't get the next tape before I sent the last one back. Watching these reruns as a kid not only instilled a love for the Brady's themselves but also an appreciation for their house which was an iconic character in its own right.

A few years ago, while going to school in Los Angeles, my aunt came out to visit and we visited The Brady Bunch House together. What was most surprising, was that we were far from the only two there. Fans from all across the state and even the country kept arriving to take their picture in front of the house and live out their dreams.

I can't express how wonderful it is for fans of the show that the house is open for tours. The joy of stepping into the world of the Brady Bunch is a surreal experience that should be preserved forever.

I truly hope that the council, in making its decision, takes into consideration the countless dreams it will bring to life and the cornerstone of television history it will preserve by designating The Brady Bunch House a National Historical Cultural Landmark.

Best,  
Richard Boylan  
Brady Fan For Life



Planning CHC &lt;chc@lacity.org&gt;

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**Support for Designation of the Brady Bunch House – Case No. CHC 2025-5716-HCM**

1 message

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**Rick Law** <rlaw283030@aol.com>  
To: "chc@lacity.org" <chc@lacity.org>  
Cc: "hmgoers@gmail.com" <hmgoers@gmail.com>

Wed, Nov 5, 2025 at 4:53 PM

Dear Members of the Cultural Heritage Commission,

I am writing to express my enthusiastic support for the nomination of the Brady Bunch House as a National Historical Cultural Landmark (Case No. CHC 2025-5716-HCM).

This home is far more than a recognized fictional television location—it is a cherished symbol of Los Angeles and a lasting emblem of American culture. The Brady Bunch captured the spirit of family life, creativity, and optimism that continues to resonate across generations. Its iconic status is further recognized nationally; even the Smithsonian's National Museum of American History holds a 1970 "Brady Bunch" metal lunch box in its collection, highlighting the show's deep imprint on American pop culture.

Designating the Brady Bunch House as a Historic-Cultural Monument would not only preserve an important piece of Los Angeles' entertainment legacy but also honor its place as a recognizable and beloved part of American life.

Thank you for your thoughtful consideration and dedication to protecting our city's cultural landmarks.

Warm regards,  
Rick Law  
Burbank, CA



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**bob ryan** <rryan665@yahoo.com>

Wed, Nov 5, 2025 at 4:10 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

I support the nomination of the Brady Bunch House as a historic-cultural monument.

The Brady Bunch house is a cultural phenomenon, equal to if not surpassing the cultural relevance of Archie Bunker's chair, Fronzie's leather jacket, Carol Burnett's Gone With the Wind dress. These are all in the Smithsonian Museum. This nomination and granting of this distinction would be the equivalent for the Brady Bunch house.

Personally the importance of this cultural touchstone is deep. Just seeing the house makes music play in my head. When I was 6 years old, 3 years into The Brady Bunch's run in prime time, I learned from my 12 year old next door neighbor that Santa Claus was not real and the Brady Bunch were not a real family. The latter was much more devastating to me. That is the level of cultural importance to my generation, and surely generations following as it has been continuously on air since its premier, it eclipsed Santa Claus.

Sincerely,

R. J. Ryan



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM - The Brady Bunch House**

1 message

**Susan Hollander** <suzyhomemaker91205@yahoo.com>

Wed, Nov 5, 2025 at 4:00 PM

To: "chc@lacity.org" &lt;chc@lacity.org&gt;

Cc: "hmgoers@gmail.com" &lt;hmgoers@gmail.com&gt;

Dear CHC,

I support the nomination of The Brady Bunch House as a Historic Cultural Monument.

I grew up in New Jersey in the 1970s, and one of my first and favorite memories is when *The Brady Bunch* premiered. And I saw -- THE HOUSE. Then I moved to Los Angeles twenty years ago and saw -- THE HOUSE. The feeling that overcame me as I stood on the corner of Dilling and Klump and stared at THE HOUSE that had been so much a part of my life, my psyche, my happiness was indescribable. It gave me so much joy and inner peace.

In June of this year, a lifelong dream came true: I had the privilege of taking a private tour of THE HOUSE. I walked in the front door of a house I'd never physically been in, yet it felt like home. And that's why The Brady Bunch House deserves to be a Historic Cultural Monument. It's America's home. It must never be torn down. It must be protected at all costs. We can't take it for granted that it will always be there.

Please, please, PLEASE make The Brady Bunch House a Historic Cultural Monument to be appreciated and adored for years and years to come.

Sincerely,

Susan Hollander  
Los Angeles, CA



Planning CHC &lt;chc@lacity.org&gt;

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## In support of the Brady Bunch House

1 message

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**FRANK SHEFTEL** <frankshet@aol.com>

Thu, Nov 6, 2025 at 9:20 AM

To: chc@lacity.org

Cc: hmgoers@gmail.com

Brady House

My name is Susan Olsen and I had the honor of playing the youngest Brady on the Brady Bunch. I've spent over 50 years being known as the character Cindy Brady. During the run of the show I've never been to the house that they used for the exteriors And was confused by what looked like a house on the outside couldn't possibly look on the inside. When the house went on the market over five years ago people were asking me if I wanted to buy it and I coughed at the idea but then realized that if a wrecking ball were ever taken to that house it's like taking a wrecking ball to the American family . The Brady's represent the ideal family where the children and parents respect each other mutually and small but important lessons are learned in every episode.

Fortunately, the home was purchased by HGTV. As adults, we surviving Brady's (who will always be known as the Brady "kids") became involved in the effort to restore that Brady house but make the interior match the sets that were built on the sound stage at Paramount Studios. I thought the task was impossible But with the geniuses at HGTV, we did it. It was a miracle was actually a miracle! But the miracle I witnessed after the job was completed was more profound. I realized that this house is America's house. Everybody that grew up in the 70s and some lucky kids today consider it a very important part of their childhood. The house is the most photographed house second only to the White House. What was truly amazing was to bring friends to the house and watch the magic that happened when they walked through the door and suddenly they were transported not just into their childhoods but into the happiest parts of their childhood. This is far more than a building this is a piece of America and an Americans' hearts and minds! I support designating the Brady Bunch House a Cultural Land Mark.

Susan Olsen

(Cindy Brady)



Search mail



2 of 6,128



CHC-2025-5716-HCM

External



Inbox x



**Susan Rissover** <susan@cincinnati-modern.com>

to me, hmgoers ▾

10:31AM (6 hours ago)



Hello - Random 63 year old Realtor from Cincinnati here! One of the highlights of recent years was standing in front of the Brady House on a trip to CA in 2020. I literally got off a plane, rented a car, and drove straight there. It was like revisiting my childhood. I cannot imagine a building more deserving of becoming a Historic-Cultural Monument and I wholeheartedly support the nomination. It is more a part of mid-late 20th century life than any other place I can think of. It is my happy place, and I look forward to visiting again one day, maybe even bringing my grandchildren.

thank you!

-Susan Rissover





Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

**Sally Russell** <sallyrussell1965@gmail.com>

Wed, Nov 5, 2025 at 1:04 PM

To: "chc@lacity.org" &lt;chc@lacity.org&gt;, "hmgoers@gmail.com" &lt;hmgoers@gmail.com&gt;

To whom it may concern,

I have been a fan of The Brady Bunch ever since I was a little girl. The house holds significant importance to anyone who loves this show.

Even though I live in Australia, I have visited the house on seven different occasions. In August I had the pleasure of finally being able to enter the house as a surprise organised by my husband and several other people for my 60th birthday. I can tell you now, this was the best birthday I have, or will ever experience in my life. I will never forget the thrill of being in this iconic house, as all my dreams really came true that day.

Please consider preserving The Brady Bunch house as a Natural Historical Landmark so that others can experience the joy it has brought me and many others. It should be kept as a museum so as many more generations can enjoy and appreciate this fantastic time capsule.

Thanks in advance,

Sally Russell au





Planning CHC &lt;chc@lacity.org&gt;

## Historical Cultural Landmark nomination of the 'Brady Bunch' house - CHC-2025-5716-HCM

1 message

Tom Antonellis &lt;tom@tomantonellisvo.com&gt;

Wed, Nov 5, 2025 at 5:43 PM

To: "chc@lacity.org" &lt;chc@lacity.org&gt;

Cc: "hmgoers@gmail.com" &lt;hmgoers@gmail.com&gt;, Julee Antonellis &lt;juleeantonellis@gmail.com&gt;

To whom it may concern:

I write to you on behalf of myself and the team at 'Back Through The Basement' podcast in the matter of the effort to nominate the Brady Bunch House as a National Historical Cultural Landmark.

Both I and my co-host (my sister) Julee Antonellis have enjoyed a lifetime of lessons and enjoyment from 'The Brady Bunch'. The show is one with immeasurable impact on us in our journeys as artists and actors. It's enduring power to unite people around a loving family is important in our day and age.

The Brady Bunch itself is the physical embodiment of a show that is beloved by so many and allows people to make an LA pilgrimage to pay their respects to the feel-good time we all associate with our watching the show.

We sincerely hope you'll go forward with case CHC-2025-5716-HCM and establish the Brady Bunch House as a Historic-Cultural Monument.

Best,



Tom Antonellis

- actor
- voiceover artist
- dialect coach
- Board Member: **VO Sounding Board - "Feedback from the Void"**
- branding & messaging consultant for VO talent
- podcast host of **"Back Through The Basement"**

[tom@tomantonellisvo.com](mailto:tom@tomantonellisvo.com)

[www.tomantonellisvo.com](http://www.tomantonellisvo.com)



Voice Arts Awards Nominee, 2022

Dialect Coaching: [click here for details](#)

Click here for all things Tom Antonellis - demos, social media, podcast, etc.

<https://rebrand.ly/TAlinktree>

or scan QR code:





Planning CHC &lt;chc@lacity.org&gt;

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## Support – CHC-2025-5716-HCM – The Brady Bunch House

1 message

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**tracicrowley** <tracicrowley@comcast.net>

Wed, Nov 5, 2025 at 8:13 PM

To: chc@lacity.org

Cc: tracicrowley@comcast.net, hmgoers@gmail.com

Dear Cultural Heritage Commission,

I am writing in support of case number **CHC-2025-5716-HCM** and to strongly encourage the Commission to grant Historic-Cultural Monument status to the Brady Bunch House.

This home is more than a filming location — it is a treasured part of American history. It is a symbol of optimism, family, and cultural transformation. The Brady Bunch House is instantly recognizable and emotionally meaningful to millions, and it played a central role in reshaping how America envisioned blended family life, unity, and positivity.

On a personal note — I have been a Brady Bunch fan since childhood. I had the honor of meeting Barry Williams twice in the 1990s during his college tour appearances at WSU and Gonzaga, and even got to dance on stage with him. Barry was gracious, kind, and deeply generous with fans, and those are memories I cherish to this day. I have a Brady-filled office, including my Honorary “Brady For Life” Certificate from Barry Williams, and now — on my milestone 50th birthday (9/11/25) — I received a personalized video message from Barry through Cameo. These experiences and heartfelt memories speak to the genuine impact this show and the Brady family have had on my life.

The Bradys always make me feel at home — and brighten my days — and it is only fitting that the Brady Bunch House take its rightful place as a protected Historic-Cultural Monument. Its preservation will allow future generations to experience and understand the cultural significance of this beloved American icon.

Thank you for your consideration.

Warm regards,

Traci Crowley



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Tony Frederick** <tonyfrederick91@gmail.com>

Wed, Nov 5, 2025 at 10:36 AM

To: chc@lacity.org

Cc: hmgoers@gmail.com

To whom it may concern,

I am writing to express my support in nominating The Brady Bunch house as a Historic-Cultural Monument. As a proud California native and longtime fan of The Brady Bunch, I believe this house truly deserves to be nominated as a historic monument because of how it represents the staple of American pop culture and is recognized as an iconic landmark as featured in the aforementioned classic TV show, loved by millions all over the country and all over the world, including myself, who has loved the show since childhood. To me, the Brady house is more than just a house, it is a beloved treasure that will always be admired by those who love The Brady Bunch and I truly believe it should be forever preserved for future generations and beyond. Thank you for your time and I hope you can consider the Brady house for your nomination as a historic landmark.

Tony Frederick.



Planning CHC &lt;chc@lacity.org&gt;

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**Case number: CHC-2025-5716-HCM**

1 message

**Tina Guryn** <tinaiguryn@gmail.com>

Wed, Nov 5, 2025 at 7:08 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

To whom it may concern,

I am writing to claim that I fully and completely support the nomination of the Brady Bunch House as a Historic-Cultural Monument. I, as one of many, grew up with the Brady Bunch and the impact that it had on me and my siblings and peers is so substantial. We quote the show and make references often and experience such happiness and nostalgia. When the house was built, I had to go visit! In from Chicago and my trip to LA was made complete and so special by seeing the house in person, spending time there and taking lots of pictures. The house should remain there forever because just as the show will always live on, the house should too! Please consider this request.

Thank you!

Tina Guryn

Brady Bunch fan forever



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

**Valerie Szewczyk** <valeriefromlax@aol.com>

Wed, Nov 5, 2025 at 4:00 PM

To: chc@lacity.org

Cc: hmgoers@gmail.com

Hello, my name is Valerie Szewczyk and am writing to express how important I think it is to preserve and save the Brady House. The Brady House is not only nostalgic, it's a part of American history as The Brady Bunch show is part of our history, it's Americana. It honestly belongs in the Smithsonian as sets of the show from Mash are there along with the Fonze's jacket, but obviously that can't be done but we have the chance to keep it preserved with your help. Millions of people grew up with the Brady Bunch show and the Brady kids and would cherish in the fact that that famous house will always be preserved and part of history. I honestly bought tickets to go inside the Brady House this December and you have no idea how excited I am knowing I am going to go to the place I watched for so many years in my childhood. To me it's a once in a lifetime opportunity. Please don't take this opportunity away from so many others, it is too important to too many people.

Thank you for listening and understanding the point of view from someone who honestly believes in preserving something so historical.

Sincerely,  
Valerie Szewczyk  
Sent from my iPhone



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5716-HCM**

1 message

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**Yesenia Monterroso** <monterrosoyesenia90@gmail.com>  
To: "chc@lacity.org" <chc@lacity.org>

Wed, Nov 5, 2025 at 8:17 PM

I clearly support the nomination of the Brady Bunch House as a Historic-Cultural Monument. The Brady Bunch means so much to me because I grew up watching the show, and it takes me back to a time I can only imagine living in. I'm a 90s baby, an old soul. Iconic homes like the Brady Bunch are a one-of-a-kind landmark. It will be a shame if it were to be demolished, especially after all the hard work and efforts in detail the HGTV crew put into it. At some point I would love to visit the inside of it myself and would love it if older generations could experience such a unique experience. Visit a house, a capsule in time.



Planning CHC &lt;chc@lacity.org&gt;

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## Save Brady House! CHC-2025-5716-HCM

1 message

**Kinsey Law** <kinsey.law3@gmail.com>

Wed, Nov 5, 2025 at 11:30 AM

To: "chc@lacity.org" &lt;chc@lacity.org&gt;

Cc: "hmgoers@gmail.com" &lt;hmgoers@gmail.com&gt;

To Whom It May Concern,

The Brady Bunch House deserves designation as a Historic-Cultural Monument because it represents an enduring symbol of American television history and family values. Since the show's premiere in 1969, 56 years ago, *The Brady Bunch* has become more than just a sitcom. The show is a generational touchstone that celebrates teamwork, kindness and the triumph of a blended family learning to live and love together. Its storylines reflected optimism and unity, teaching millions of viewers about compromise, empathy, and cooperation. Iconic quotes like "Marcia, Marcia, Marcia!" and "Oww my nose" are embedded in pop culture. All while the house itself remains a visual emblem of this positivity and harmony.

The home's cultural value only deepened in recent years, when in 2019 the Brady kids reunited with the help of HGTV to painstakingly restore the property's exterior to match the beloved sets from the original soundstage. They invested months of work and significant funds to preserve its legacy for fans worldwide. That restoration wasn't just cosmetic; it was a celebration of television history and the enduring bond the show continues to inspire. With its instantly recognizable sets, cultural impact and continued relevance through appearances, reunions, and public affection. The Brady Bunch House stands as a rare piece of living history—one that the city should protect from demolition and preserve as a permanent symbol of unity, creativity, and American storytelling.

Thank you,  
Kinsey from Dallas, TX



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6991K



Planning CHC &lt;chc@lacity.org&gt;

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**CHC-2025-5718-HCM | 14130 W. Riverside Drive**

2 messages

**Armida Reyes** <armida.reyes@lacity.org>

Thu, Nov 6, 2025 at 9:24 AM

To: Rafael Fontes &lt;rafael.fontes@lacity.org&gt;, Planning CHC &lt;chc@lacity.org&gt;, Mashael Majid &lt;mashael.majid@lacity.org&gt;

Hi CHC,

Hope all is well. I will join the CHC meeting this morning and share this support comment on behalf of Council District 4.

Good morning, members of the Cultural Heritage Commission. My name is Armida Reyes, Housing and Planning Deputy for Councilmember Nithya Raman of the Fourth District. Our office supports the Cultural Nomination for the Sunkist Growers, Inc. Headquarters Building. Our office is excited to see this project constructed, as we have been working with the developer who has been responsive to our office and the community. We respectfully ask that the commissioners consider the property as a Historical-Cultural Monument. Thank you.

Thanks in advance.

Best,

--

Armida Reyes (she/her)  
Housing and Planning Deputy  
Work Phone: 213-500-6903  
District Line: 213-473-7004

**NITHYA  
RAMAN**

Los Angeles  
City Councilmember  
4th District

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**Planning CHC** <chc@lacity.org>

Thu, Nov 6, 2025 at 10:22 AM

To: Armida Reyes &lt;armida.reyes@lacity.org&gt;

Cc: Rafael Fontes &lt;rafael.fontes@lacity.org&gt;, Mashael Majid &lt;mashael.majid@lacity.org&gt;

Thank you for your comment, it has been included as a Day of Submission's for CHC 11/6/25 meeting. We will also ask you to unmute when our president ask's you to speak as soon as the item opens.

Best,

[Quoted text hidden]

--



**Bryan Sanchez**

Pronouns: He, His, Him

Commission's Executive Assistant I  
Los Angeles City Planning

200 N. Spring St., Room 272

Los Angeles, CA 90012

T: (213) 978-1454 | [Planning4LA.org](http://Planning4LA.org)

