

GENERAL INFORMATION ABOUT THE CONTENTS OF THIS FILE


Submissions by the public in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3, are distributed to the Commission and uploaded online. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. Please review the Commission ROPs to ensure that you meet the submission requirements. The ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

All compliant submissions may be accessed as follows:

- **“Initial Submissions”**: Compliant submissions received no later than by 4:00 p.m. Thursday of the week prior to the meeting, which are not integrated by reference or exhibit in the Staff Report.
- **“Secondary Submissions”**: Compliant submissions received after the Initial Submission deadline up to 24-hours prior to the Commission meeting are contained in this file and bookmarked by the case number.
- **“Day of Hearing Submissions”**: Compliant submissions after the Secondary Submission deadline up to and including the day of the Commission meeting will be uploaded to this file within two business days after the Commission meeting.

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If you have any questions, please contact the Commission Office at (213) 978-1300.


INITIAL SUBMISSIONS

The following submissions by the public are in compliance with the Commission Rules and Operating Procedures (ROPs), Rule 4.3a. Please note that “compliance” means that the submission complies with deadline, delivery method (hard copy and/or electronic) AND the number of copies. The Commission’s ROPs can be accessed at <http://planning.lacity.org>, by selecting “Commissions & Hearings” and selecting the specific Commission.

The following submissions are not integrated or addressed in the Staff Report but have been distributed to the Commission.

Material which does not comply with the submission rules is not distributed to the Commission.

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If you have any questions, please contact the Commission Office at (213) 978-1300.



Planning CHC <chc@lacity.org>

King taco

Javier Lozano <tikiaztec65@gmail.com>
To: chc@lacity.org

Sun, Nov 30, 2025 at 8:00 AM

Please take into consideration King Taco stand #1 for Historic Cultural Nomination. Don't destroy a location that in its name has meant so much to us Angelenos.

Javier Lozano



Planning CHC <chc@lacity.org>

Hollywood Center Motel

1 message

Richard Schave <schavester@gmail.com>

Wed, Jan 14, 2026 at 7:09 PM

To: Ken Bernstein <ken.bernstein@lacity.org>, Lambert Giessinger <lambert.giessinger@lacity.org>, Emma Howard <emma.howard@lacity.org>

Cc: Ted Walker <ted.walker@lacity.org>, Planning CHC <chc@lacity.org>, Melissa Jones <melissa.jones@lacity.org>

Dear Ken, Lambert, Melissa, Emma and Commissioners,

This is a note to express my great concern regarding the deteriorating status of Hollywood Center Motel (6720 W Sunset) and to ask for your assistance in stabilizing the property while its HCM status is under consideration.

As you know because the CHC and staff have since toured the property, on January 4, there was a pre-dawn fire that damaged the central house El Nido. Within hours, LAFD's heavy equipment division pulled the house and two bungalows down. They did this even though the structures were still standing, posed no danger to passersby and the entire property has an LADBS Vacate order.

I am concerned that LAFD made the call to demolish buildings protected under pending landmark consideration, with the result that the CHC did not have the opportunity to see the property with the full context of the standing original house and there could be no documentation, salvage or assessment of potential to restore the structure.

El Nido and the front bungalows are gone now, but the property remains under consideration. However in recent days, several worrying things have happened that are contributing to ongoing demolition by neglect of Hollywood Center Motel:

On Saturday 1/10, we observed a large backhoe parked on top of the wreckage of El Nido.

Another fire was reported on Sunday 1/11, reported to be a small one started by metal thieves.

On Monday 1/12 in the morning, a demolition contractor hung up their sign and a crew was observed on the property. A citizen stopped to question them and was told they would be demolishing everything, including the bungalow units. CD13 was alerted, and sent deputies to tell to the crew not to demolish the bungalows. The crew left.

When we visited the site on Monday 1/12 in the afternoon, no crew was present. We observed that the property was unsecured, with no chain or lock on the Sunset gate. The backhoe had been moved and significant burned material from El Nido had clearly been carted away since Saturday. We also observed an AQMD inspector touring the property in hazmat gear. It is not clear if there is an asbestos report on file, and if asbestos is present in the wreckage on site, or in the material that was apparently removed.

The signage on the breeze block wall is being stolen, presumably by collectors:

- a) first to go was the letter "C" in "Center" (according to a social media post, this was allegedly kicked down by a homeless man who was paid \$20 for this). The loss was documented on Friday, 1/9.
- b) on Sunday 1/11 after midnight, men in an SUV were caught on video taking the letters "HOL YWOO"

And finally, there is a rumor that the property owner might try to remove the remaining signage "for safekeeping" prior to the second CHC hearing, something which would not be permitted under the preservation ordinance, and which could damage the breeze block wall.

I appreciate your attention to this difficult situation, and hope you will be able to instruct the property owner and your city partners in proper ways to stabilize the property so that when the next hearing is held, there is still something standing at Hollywood Center Motel that can be considered.

If you have any questions about the above, please let me know.

Cheers,

Richard

Esotouric - Looking out for Los Angeles



Planning CHC <chc@lacity.org>

Hollywood Center Motel, Nomination for Historic Designation, CHC-2025-6242-HCM

contactcbla@tuta.com <contactcbla@tuta.com>
To: Chc <chc@lacity.org>

Sun, Jan 4, 2026 at 8:14 PM

Hello,

Citizens for a Better Los Angeles would like to submit the attached letter in support of the designation of the Hollywood Center Motel as a historic cultural monument.

Thanks,
Casey Maddren
Citizens for a Better Los Angeles

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 **Hollywood Center Motel Ltr from CBLA.pdf**
64K



Citizens for a Better Los Angeles

December 29, 2025

Cultural Heritage Commission
Los Angeles City Hall
200 N. Spring Street
Los Angeles, CA 90012

Re: Hollywood Center Motel, Nomination for Historic Designation
6714-6724 W. Sunset Boulevard
CHC-2025-6242-HCM, ENV-2025-6243-CE
Support HCM Designation

Members of the Cultural Heritage Commission,

Citizens for a Better Los Angeles (CBLA) is a nonprofit public benefit corporation organized to protect the rights and promote the well-being of all people throughout Los Angeles County. We're writing to support the nomination of the Hollywood Center Motel as a Historic Cultural Monument.

The Hollywood Center Motel satisfies two of the three criteria for historic designation:

- It embodies the distinctive characteristics of a style, type, period, or method of construction;
- It is associated with the lives of historic personages important to national, state, city, or local history.

The first structure to be built on the site was a single-family residence constructed in 1905 for William A. and Sarah Avery. It is one of the earliest buildings constructed in the Hollywood area. The single-family residence is three stories high and is designed in the shingle architectural style, featuring a complex roof with cross-gables and flared eaves. Between 1921 and 1922, a bungalow court made up of six bungalows and a garage were added to the subject property. The property was converted to a motel around 1954 and

operated as the Hollywood Center Motel until 2018. While there have been substantial modifications to the property over the years, much of the original single-family home and the bungalow court remain intact.

There is also evidence that the motel was associated with important artists in the music industry. Published accounts indicate that the band Buffalo Springfield rehearsed at the motel in the 60s. The members of the band included Neil Young and Stephen Stills, both of whom would go on to record numerous albums and to achieve recognition for their music in North America and abroad. There are also accounts which state that in the 70s, Young and Crazy Horse, the band he was working with at the time, lived at the motel. Crazy Horse would go on to record numerous albums, both with and without Young, over the next 50 years.

The Hollywood Center Motel site is home to one of the oldest buildings in Hollywood, constructed in a style that was typical of its time. The site also contains a bungalow court, a type of housing that is gradually being erased from the urban landscape. And beyond that, it was home to musicians who played key roles in the LA music scene in the 60s and 70s.

In recent years we've seen a number of old and iconic buildings demolished in the Hollywood area, some of them potentially historic. The Mole-Richardson Studio, an art deco classic, was illegally demolished in 2014. Lytton Savings, a remarkable mid-century modern building, was demolished in 2021. The proposed mixed-use project that led to its demise was never built. In 2018, the City of LA rejected an application to designate the Selma Las Palmas Courtyard Apartments as historic. The structures were slated for demolition as part of the Crossroads Hollywood project. The tenants were evicted, but the Crossroads project was never built. Presently, the Selma Las Palmas Apartments, which were comprised of 80 rent-stabilized units, are sitting empty. Broken windows and graffiti mar the facades of the buildings.

It is imperative that we not miss any further opportunities, like this one, to preserve the buildings that are a part of Hollywood's history. Many of the area's residents chose to live here because of its rich past. Tourists come from around the world to experience its history. Hollywood Center Motel is a part of that history.

For these reasons, CBLA believes that the Cultural Heritage Commission must approve its designation as a Historic Cultural Monument.

Thank you for your time.

Casey Maddren
Citizens for a Better Los Angeles



Urgent request to stabilize Hollywood Center Motel during pending HCM nomination

1 message

Rt. Rev. Dylan Littlefield <revdylan@oldcatholicusa.org>

Wed, Jan 14, 2026 at 8:34 PM

To: Ken.Bernstein@lacity.org, lambert.Giessinger@lacity.org, melissa.jones@lacity.org, emma.howard@lacity.org, CHC@lacity.org, ted.walker@lacity.org

Hello,

I am writing out of serious concern regarding the continued looting and neglect-centered deterioration of the Hollywood Center Motel at [6720–6722 W. Sunset Boulevard](#), and to ask for immediate assistance in stabilizing and securing the property while its Historic-Cultural Monument nomination remains pending.

By way of context, I serve as a Historic Preservation Commissioner for the City of Alhambra. I am writing solely in my personal capacity, informed by professional preservation experience and direct observation.

I was present at the site on January 4 in the hours just after the fire and again on January 12. Information regarding other dates noted below was shared with me by individuals who were present, as well as through photos and video documentation.

On the morning of January 4, a pre-dawn fire damaged the original 1905 structure known as *El Nido*. Within hours, LAFD's Heavy Equipment Division tragically demolished El Nido along with two front bungalow units, without knowledge or regard of his historic status and pending nomination. At the time, the structures were still standing, the property was already subject to an LADBS Vacate Order, and there was no apparent danger to the public. This occurred while the site was under pending HCM consideration, without the Cultural Heritage Commission having the opportunity to view the property with the original house intact or to allow for documentation, assessment, or salvage of historic fabric.

Although El Nido and the front bungalows are now gone, the nomination remains active. Since then, the property has continued to degrade in ways that place remaining historic elements at immediate risk.

Most notably, historically significant signage on the breeze-block wall is being actively stolen. On Friday, January 9, the letter "C" from "Center" was removed and documented; a social media post alleges a man experiencing homelessness was paid to knock it loose. In the early hours of Sunday, January 11, individuals in an SUV were captured on video removing the letters "HOL YWOO." These losses are permanent and directly undermine the Commission's ability to evaluate the site in its original context.

At the same time, a demolition contractor was brought onto the property over the weekend. On Monday morning, January 12, demolition signage was posted and a crew was observed on site. When questioned, the crew stated they intended to demolish all remaining structures, including the bungalow units. CD13 was alerted, deputies instructed the crew not to proceed, and the crew left. The fact that demolition activity was mobilized at all, and over a weekend, during the pending nomination is deeply concerning.

When I returned to the site later that afternoon, no crew was present, but the property was unsecured: the Sunset gate was open with no chain or lock. The backhoe previously observed on site had been moved, and a noticeable amount of burned material from El Nido had been removed since Saturday. The following day, an AQMD inspector was observed touring the site in full hazmat gear. It remains unclear whether an asbestos report exists, whether asbestos is present in remaining debris, or whether potentially contaminated material has already been removed.

Finally, I have heard credible concerns that the property owner may attempt to remove the remaining signage "for safekeeping" prior to the next CHC hearing. As you know, such removal would not be permitted under the preservation ordinance and risks further damage to the historic wall itself.

I recognize this is a fast-moving and complex situation. My concern is simple: without immediate steps to secure and stabilize the site, there may be little left for the Commission to meaningfully consider at the next hearing.

Thank you for your attention. I am happy to answer any questions or provide clarification.

Best regards,
Bp. Dylan

The Rt. Rev. Dylan Littlefield
Presiding Bishop
Old Catholic Union of the West
www.oldcatholicusa.org
www.dioceseofthepacific.org
<https://achaplainslife.substack.com>
323 842-1589 (mobile)

SECONDARY SUBMISSIONS



Planning CHC <chc@lacity.org>

CHC-2025-6242-HCM - Hollywood Center Motel - Agenda Item No. 6

1 message

mike.shawn@sbcglobal.net <mike.shawn@sbcglobal.net>
To: chc@lacity.org

Mon, Feb 2, 2026 at 6:25 PM

Dear Members of the Cultural Heritage Commission,

Thank you for this opportunity to provide comment. I'd like to begin by addressing some general issues related to recent events that occurred at the Hollywood Center Motel. I will then present my specific comments regarding the nomination.

The Hollywood Center Motel is a sad example of how our city officials fail us when it comes to the protection and preservation of our remaining historic structures. Private citizens expended a great amount of time, effort, and concern in responding to an ever-growing problem. Why expend such effort? Because we care, even though our elected officials turn a blind eye and refuse to take on ownership of the problem until it gets bulldozed away.

Were you aware that the Historic Resource Assessment report provides clear evidence of the site being in violation of LAMC section 98.0706, Duty to Clean, Fence, and Barricade Vacant Structures? Did you note that the survey crew reported that they were fearful for their safety, that the site was contaminated with biological waste?

Were you aware that CD-13 staff were informed of illegal conditions at the site two months prior to the major fire that claimed the Queen Anne house, and that CD-13 staff only acted after multiple public complaints were filed? That an LADBS inspector, in responding to a filed complaint, reported that he was unaware of site conditions and was "shocked" by what he found?

Were you aware that the demolition debris was likely contaminated with asbestos per a prior notification report filed with the SCAQMD? That the owner did not file a notification for removal of asbestos-containing debris and that the hired contractor is not certified to handle and dispose of asbestos waste? That an SCAQMD inspector, who later visited the site after your site visit, was suited up in protective gear prior to entering the area.

What we have is a major situation where both you and the public were put at risk because of an owner who wants these buildings gone, and who refuses to comply with the law in maintaining the integrity of the site. Also to blame are our public officials who fail to enforce the law.

I've spent many hours talking with other preservation minded people as to what can be done to prohibit demolition by neglect. All our time wasted because it turns out that protective laws and measures are already in place.

As a public entity tasked with preservation, when are you going to speak up and make this an issue? How many more historic buildings do we need to lose before you wake up and act? I know that these matters are not your direct responsibility, but your failure to speak out in opposition is complicit approval.

Now I will address the matter that is within your scope of authority. The HCM nomination submitted by Hollywood Heritage focuses on the pre-consolidation Queen Anne house built in 1901, the 1920 bungalows, the block wall along Sunset Blvd, and all the signage that collectively represents the Hollywood Center Motel. The nomination clearly addresses the character-defining features of the extant buildings and signage, features that OHR views as not meeting the level of significance worthy of historic designation.

The nomination application suggests that additional research is required regarding the Motel's relationship with musicians and Rock & Roll. Such a relationship represents a cultural significance, not one based on solely physical artifacts alone. There is also a cultural relationship between the motel and the two sites to the east that represents the changing arc of business in the area.

I propose that the remaining buildings located on the Hollywood Center Motel site, absent the Queen Anne house and northernmost single-family dwelling, and the area east of the motel, represents an historic "Center" of cultural significance to the Hollywood community.

Hollywood Blvd, the "Walk of Fame," the "5th Avenue of the West" was never the "Center" of Hollywood for the working-class people who worked behind the camera and microphone. Hollywood Blvd was for the "stars" to go shopping and to be seen.

Sunset Blvd was the place for script writers, character actors, voice talent, and musicians. Sunset Blvd was movie lots and recording studios. Sunset Blvd was the street where the "product" was made, be it film or audio entertainment in all forms, and the Hollywood Center Motel sat at that center.

Ernest A. Forssgren was the owner of the property in 1952 when what we know today as the Hollywood Center Motel began to take form. In prior years, the dwellings housed long-term tenants as well as businesses that served the film, radio, and television industry. Most notable business tenants included the Susevelt Studio (voice training), a health studio, the Ann Meridyth Beauty Salon, the Donato Theatrical Arts studio (body slimming), the Elenta Lindi studio (voice training), and the Williston Art Studio (graphic illustration).

Forssgren also owned the adjacent property to the east, the site of the Hollywood Center Theater. The theater was built in 1922 by the Hollywood Writers Club, which occupied the 2-story residence that sat to the north, closer to Sunset Blvd. The Hollywood Writers Club was the social arm of the Screen Writers Guild. While the Screen Writers' Guild was open only to scenario writers, the Writers' Club membership was open to anyone working in the Hollywood community.

The club occupied the clubhouse and theater space until 1937 when they relocated to another building in Hollywood. Subsequent tenants included the restaurant "Sunset Arbor," the Duncan Sister's Music Hall, the Hollywood Guild Officers Club, and Dixon McCoy's recording studio.

In early 1951, the site was advertised as the Don Martin School of Radio and Television Arts and Sciences. Later in the year, the 2-story residence was demolished, the lot split, the theater sold to Forssgren, and the

theater entrance modified to face Las Palmas Ave.

With the Hollywood Center Motel and Hollywood Center Theater under common ownership, it is not surprising to find some degree of commonality between the two. In the late 60s and 70's, musicians would often stay at the Motel while rehearsing at the adjacent Theater.

Record producer David Briggs recalled that by the early 1970s, Neil Young and his band Crazy Horse found themselves staying at the Hollywood Center Motel. Bands would often stay in the back two-story dwelling [extant] and rehearse in the theater which served as auditorium space.

Road manager and author Mark Amans in his book "Where the Action Was" wrote "There was a large building behind the motel where groups used to rehearse, so there was always rock 'n' roll being played. One day I woke up and heard Buffalo Springfield rehearsing. Dewey Martin, who I talked about earlier as being the first drummer for Kris Kristofferson, was in the Buffalo Springfield, and so was David Crosby." "I have a lot of fond memories of the Hollywood Center Motel. Mom always had pictures of the groups that had stayed there in the office, on the wall, and there were a lot of them, including the Raiders [ed: Mark was road manager for Paul Revere & the Raiders]."

Ellis Amburn in her book "Pearl" writes about lead singer Janis Joplin and the band Big Brother and the Holding Company travelling south to Los Angeles to finish their first album. Unable to find lodging on the Sunset Strip, they rented a room with five beds at the Hollywood Center Motel for fourteen dollars a night.

Based on this cultural history, I feel it would be fitting to designate the five remaining buildings, the pool, the block wall, the pole sign, and the site as a cultural monument to the true "Center" of Hollywood. With the site so designated, we can then look at reactivating the "Center" as a viable living space for low-income families and individuals.

In addition, several historic residential structures that sit to the north of Sunset Blvd need a new home. These homes will be demolished if a viable open site within Hollywood is not found soon. The Hollywood Center Motel, absent the Queen Anne house and single-family dwelling, can serve as their new home, but it will take your designation to make this happen.

All I ask of you currently is to place the current application on hold and allow Hollywood Heritage the opportunity to submit a revised application that addresses the cultural significance of the site to the Hollywood community. Such action is fully within your authority. Help Hollywood heal just a little from years of neglect and uncaring property owners.

DAY OF HEARING SUBMISSIONS



Planning CHC <chc@lacity.org>

Feb 5 - Venice Lifeguard Station - Repairs by County needed!!!

1 message

Robin Murez <robinmurez@gmail.com>

Wed, Feb 4, 2026 at 10:36 PM

To: Planning Chc <chc@lacity.org>

Cc: Lambert Giessinger <lambert.giessinger@lacity.org>, "Joe Halper W: Arlene Son: Jamie" <joeh1263@gmail.com>, Jeff Khau Traci Planning <jeff.khau@lacity.org>, Robin Rudisill <wildrudi@me.com>, Todd Lorber <tlorber@naicapital.com>, Mickey Gallagher <mickeygdrive1@gmail.com>, scott mayers <sscottmayersphd@gmail.com>, Tim Rudnick <tim@veniceoceanarium.org>, Betsy Goldman <betsy90291@gmail.com>, Sonya Reese Greenland <sgreenland242@gmail.com>

Dear Commissioners,

Thank you for supporting the Historic Cultural Monument Designation for the Venice Lifeguard Station. I spoke with you and wrote the nomination together with Lindsay Mulcahey of the LA Conservancy.

Good thing we saved the tower portion of that iconic building from the County's plan to demolish it. Baywatch would not be coming to Venice, if not for the existence of the tower portion.

I support Baywatch's plans. They appear minimally invasive. However, their "Hollywood paint job" and limited termite abatement, will not repair and protect the tower portion of the building on-going. Without structural repairs, I'm not sure if the architecturally significant tower portion will continue to stand for more seasons of Baywatch to be filmed.

My hope is that the notoriety of Baywatch filming at the Venice Lifeguard Station will help to cause the necessary repairs to be undertaken.

The building is owned by the City and has been leased to the County for \$1/year for the past 50 years, through the Joint Powers Agreement. The County knowingly falsified the ownership information in order to obtain a de minimus waiver from the CA Coastal Commission to demolish the tower portion. Luckily, with the help of the Department of Historic Resources, we learned of their shenanigans and were able to have Rec & Parks Commissioner Halper put a stop to their plans.

To protect and preserve the building, there are two matters that I hope your commission will help to achieve:

(1) The de Minimus Waiver authorizing the County to demolish the tower portion of the building must be rescinded by the Coastal Commission. On the face of the waiver it reads that if material information is incorrect, the waiver will be rescinded. The waiver continues to cause confusion and could enable the County to destroy our Historic Cultural Monument. The Coastal Commission has not rescinded the waiver based upon my best efforts. **I would hope that they will if your Commission makes the request.**

(2) Regarding the necessary repairs, the Joint Powers / lease agreement clearly states that it is the County's duty to maintain the building. They have not. I personally paid to have the Building Repairs Assessment updated in 2023. The cost of repairing the tower portion is less than \$400,000. The HCM enables the cost to be reduced by grandfathering non-conforming elements.

Can you please bring this to the attention of whatever department(s) of the City have the authority and duty to protect and enforce the City's rights vis a vis the lease agreement with the County? Is it the City Comptroller? City Attorney? Asset Management Department? This must be done or we will be facing "demolition by neglect" of this valuable City owned asset.

Thank you for all you do to protect the icons of Los Angeles' cultural history!

Yours sincerely,

Robin Murez

CDP Waiver:<https://www.venicenc.org/assets/documents/5/meeting636ee6e18ae62.pdf>

Joint Powers Agreement:<https://www.venicenc.org/ncfiles/download/60>

Building Assessment:<https://www.venicenc.org/assets/documents/5/committee63784cf025ff5.pdf>

Robin Murez
robinmurez@gmail.com
310 709-7826



Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: HOLLYWOOD CENTER MOTEL CHC-2025-6242-HCM)

1 message

Alison Stolpa <alison.stolpa@gmail.com>
To: chc@lacity.org

Wed, Feb 4, 2026 at 2:14 PM

Dear Cultural Heritage Commission:

I was saddened to hear about the recent fire at the El Nido and Hollywood Center Motel complex. We have lost so many landmarks in this city that add charm and curiosity to our landscape, which is quickly becoming subsumed by bland cookie cutter constructions.

I am disturbed to learn that the complex may now be demolished. The '20s era bungalows are, to my understanding, still salvageable and could be used for affordable housing, an interesting rental property/hotel, or in conjunction with the Crossroads of the World buildings that are under threat of demolition. How cool would that be? It seems that such a place would bring decent housing to people in desperate need, or serve as a draw to the area for people who want to honor the beauty, creativity, and history of old Los Angeles.

I hope you will consider landmarking the complex.

Thank you.

Best,
Alison Stolpa
Los Angeles, CA 90014



Planning CHC <chc@lacity.org>

HOLLYWOOD CENTER MOTEL CHC-2025-6242-HCM

1 message

Gina Viola <gina@tradeshowtemps.net>
To: chc@lacity.org

Wed, Feb 4, 2026 at 3:02 PM

LISTEN UP! The time for bold action is NOW. What happened at the Hollywood Center Motel days before being declared a landmark is just more corruption by YOU. We are so done with this. Take the Selma Las Palmas bungalows and make them permanent public housing. We are waiting for actions like these to show that we can be a city of care, not a city of cages. We have the largest jail system in the world, this is just despicable. And anyone who has anything to do with the continued practice of criminalizing poverty is cursed forever. At some point someone has to grow a spine and be bold. Be bold and take this corner and make it HOUSING again. Kick Larchmont Charter out of the Selma Ave Elementary campus (that you closed making Hollywood kids have to travel even further to school so fancy rich white kids could be dropped off from fucking miles away). That building should be repurposed as a drop in center with services, wrap around services. Kick the locked churches out, and look at that, more housing, more space for services. I digress. But you get the point.

SHAME ON ALL OF YOU LETTING 84 UNITS OF HOUSING GO EMPTY while almost 2000 are forced to sleep on the streets of Hollywood. Like I said, CURSED!

Gina Viola
323.855.7964

Gina Viola (she/her/hers)



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Planning CHC <chc@lacity.org>

PROPOSED MONUMENT: HOLLYWOOD CENTER MOTEL CHC-2025-6242-HCM).

1 message

Terry Bolo <terrybolo@yahoo.com>
To: Planning CHC <chc@lacity.org>

Wed, Feb 4, 2026 at 12:06 PM

It is a shame that one of the oldest houses left in Hollywood was allowed to burn and be destroyed, instead of being restored. Our history and heritage needs to be respected. This property told a long story of our city, and it's history. Recognizable in many movies and tv shows. This property deserves to be restored, and put to good use. A similar house could be moved to the site, to help to tell the story of Hollywood before the movies. Imagine if San Francisco had no victorian homes. Imagine New Orleans with out the French Quarter. Imagine Santa Fe with out the adobes. Older buildings tell a story, and give places their charm and identity. History needs to be saved. No one comes to Hollywood to see big new buildings. Please save and re use our historic structures. Save Hollywood History. Value our past. Look at the Barn we still have now. A cultural resource, for tourists and locals alike.