1 mean in the Trammel Crow brochure? Upgraded 2 transportation needs to be defined in the EIR. 3 And emergency vehicles. All emergency services such as fire, police shall be studied and 5 analyzed during the EIR project. 6 Lastly, what is the time line for the completion of the project? We request that a 7 development agreement be reached with the Cheviot Hills 8 Homeowners Association before final sign off. And most 9 importantly, the EIR must address all cumulative impacts 10 of all other projects in Century City. 11 12 MS. ZAITZEVSKY: The next five people are 13 John Atkinson, Judy Wolin, Michael Wade, 14 Armando DeCastro, Bart Wolin. 15 THE PUBLIC: John Levi. Thank you for letting me go on the record tonight. In this case, following 16 the good act, is a blessing because I won't need three 17 18 minutes. I live at 2222 Avenue of the Stars, corner of Avenue of the Stars and Pico. Just a few 100 feet from 19 Motor Avenue which is at best, morning hours and 20 21 afternoon hours, a congested zoo. 22 And I look at this letter that we got and I see where this project is going to generate additional 23 24 parking spaces. But if I did the math correctly, there is only 392 additional spaces to serve whatever is going 25

to be in this building over and above what is in the 1 2 existing buildings. And I commend the Cheviot Hills Homeowners 3 4 because they have said everything that I had notes on. 5 So I will sit down and let somebody else talk. 6 you. 7 THE PUBLIC: Good evening, everyone. I'm John Atkinson. I live at 1836 Glendon Avenue. 8 And I'd 9 like to make a positive comment about the EIR that I see 10 on this project. 11 I trade energy and agricultural commodities 12 for a living. I watch the flow of crude oil go around 13 the world. Ninety percent of American electricity is 14 generated by burning of fossil fuel and crude oil. what I read in Trammel Crow's report, their building 15 16 will be 38 percent more energy efficient than the 17 building it replaces. 18 Let me leave you with this one thought. each and every one of us could reduce our own energy 19 20 consumption by 38 percent, we would not need to import 21 one drop of oil from the Middle East. Thank you. 22 THE PUBLIC: Hello. I'm Judy Wolin. I live at 2160 Century Park East and I'm lucky enough to face 23 the tower in every window of my home. 24

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And I am very positively in favor of this

project. I think that leaving it the way it is not the answer. Rebuilding it and rebuilding it better would be the answers.

As far as traffic goes, because we live right here, I can't see that the traffic would be impacted that greatly. I mean Cheviot Hills folks really have a concern, and when I go to the freeway, I know what they're talking about, but it's not from a 9:00 to 5:00. It's very staggered here. By 3:00, it's empty.

I don't know how the new building and who will rent it will affect it, but I also do not -- I won't miss the Shubert Theater because the Shubert Theater is mostly empty. I really think that we have to think about rebuilding and redeveloping the community and not letting it sit and rot. That's it. Thank you.

THE PUBLIC: Michael Wade. I live at 2170 Century Park East. I'm a homeowner, resident homeowner, and my wife's here as well. We moved here from Chicago 17 years ago, and we moved to Century City because we wanted to find a neighborhood in Los Angeles that was in fact a neighborhood of high-rise buildings and urban lifestyle.

When we went downtown in downtown L.A., we couldn't find any grocery stores. And in Century City, we have two of them walking distance, Gelson's and also

Ralphs. For us, coming to Century City was a really 2 positive thing. 3 I believe this is a wonderful project. strongly support it and endorse it. 4 I realize that the homeowners association president, Mrs. Somekh, is worried about the possibility 6 of asbestos flying into the air as the trucks leave 7 8 during demolition stage. And I hope you will address that issue. I'm sure you will during the EIR process. 9 10 As far as the traffic issues, I think that 11 those that choose to live in the urban environment like Century City really don't worry that much of traffic. 12 It is part of the urban environment that we chose to 13 14 live in by coming to Century City. I don't think that this traffic -- all these traffic complaints are really 15 16 all that valid to us that are Century City residents who 17 chose to come here. We chose knowing that it has tall 18 buildings and traffic and we like being here. 19 you. 20 MS. ZAITZEVSKY: Bart Wolin. 21 THE PUBLIC: I'm Bart Wolin. 2160 Century Park East. I'm speaking for the building. 22 23 The way I see it, I've been looking at the

slides, the building fits in nicely. It's about the

same height as the Century Plaza, and when I pass the

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building all I see is 24 stories, buildings basically going to be vacant, vacant theater, going to be vacant movie theater should they go bankrupt. Two stores already moved out. The Cultured Cow, the bank moved out. All we're going to have is something vacant and (inaudible) there.

For that reason I would like to see it built.

Aesthetically, it blends into Century City. It's a high rise made with a neighborhood of high rises on the north side. Aesthetically I think it is nice, I think it is right. I think when something is old and vacant you don't let it sit and rot.

It's not a dumpy-type building. It is something that is definitely going to fit in the area. It will have restaurants and a park in the middle. So we are not going to lose the open space. For a brief time, yes, while it is built, but when it's done it is definitely going to be an improvement over something vacant, old and rotting. It's a nice-looking building and I think in the world things go forward, that things should be built. Aesthetically it fits into the neighborhood. Thank you.

MS. ZAITZEVSKY: Are you Armando? I ran out of order.

THE PUBLIC: I thought so.

<u>.</u>	MR. PLAFKIN: Can I ask you to speak on the
2 .	EIR? That's all we need to hear.
3	MS. ZAITZEVSKY: I didn't hear you.
4	THE PUBLIC: Good evening. My name is
5	Armando DeCastro and my office is located in
6	South Pasadena, 145 Pasadena Avenue. I want to thank
7	you for the opportunity to participate in this
8	discussion this evening.
9	And I'm honored to represent Diversified
10	Maintenance Services in support of the proposed
11	2000 Avenue of the Stars project. D.M.S. is a minority
12	maintenance service, has been providing janitorial
13	services in the Los Angeles areas in the community for
14	over 30 years. We're a union company that is proud to
15	provide its employees with good wages, excellent
16	healthcare and pension programs. We are the company
17	that's currently providing the maintenance services to
18	the Century Plaza towers, the ABC Entertainment Center
19	and to numerous other nearby buildings.
20	MS. ZAITZEVSKY: Do you have any comments
21	regarding the Environmental Impact Report?
22	THE PUBLIC: No. I thought I would say it.
23	MS. ZAITZEVSKY: It is not really the
24	opportunity.
25	THE PUBLIC: Okay. I'm sorry, I thought

1	MS. ZAITZEVSKY: It's okay.
2	MR. PLAFKIN: Since we have 30 people
3	MS. ZAITZEVSKY: I'm going to read the next
4	five names. If you are in support of the project,
5	that's great. What we need to know is what people want
6	to address in the EIR report.
7	I'd like to first of all have people who have
8	something to speak to the Environmental Impact Report
9	speak. So I'm going to read the next five names. If
10	you want to come up, say you are for the project, then I
11	would like to discourage you from doing that at this
12	point.
13	Rich Baron, William G. Lee, Jim Lynch,
14	Barbara Billingsly and Gordon
15	THE PUBLIC: My name is Rich Baron,
16	3227 Earlmar Drive and a member of the
17	California Country Club Homeowners Association.
18	I have some lots of concerns. Most of it
19	was addressed by the Cheviot Homeowners that we
20	neighbor. I think you know, personally after seeing
21	the presentation that our homeowners had a couple months
22	ago and seeing this presentation, what I'm not clear on
23	and I think it is really important, is the impact that
24	all of the other development that's going on, the
25	Constellation, the Fox phase two, and all the traffic

that those are going to cause and then the traffic from this in addition.

15.

I know in right now, we can't -- in the morning I can't go to the supermarket and come back to my home because of traffic. That is a concern. I cannot go to the Ralphs or the Vons. I have to circle around 20 blocks out of the way. Because my wife got a ticket going to our own home at 7:30 in the morning. I don't want to live trapped in my own community.

In a lot of the mitigation, I feel as well it's going to mitigate traffic it's also going to mitigate my own ability to move, you know, to travel within my own community.

And I feel it's real important that besides mitigating, we always freeze the traffic that we're at right now. I don't believe that Motor, I don't believe Manning, I don't believe these streets can handle additional traffic, you know.

And I think it's a real concern of mine, you know. I have a child on the way. I live right off the Queensbury. I don't want cars zooming down the street. And I don't see a solution, putting speed bumps up and down the street to slow traffic down, and they have to go somewhere else, because I don't believe all of us here really want to dump the traffic on somebody else.

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You know, my goal, really what I would like to see is not having additional traffic. We don't want to move out. And I do not live in the middle of Century City. I did not spend tremendous amount of money to live within the traffic pattern, you know. And I feel it's real important that we freeze the traffic that we are at. And I don't believe we can lower it, but I feel we can freeze it and really look at the real numbers. Thank you.

THE PUBLIC: I don't need three minutes. My name is Bill Lee. I own Jade West restaurant in Century City ABC Entertainment Center. I saw the three towers built, I was at many meetings. So I do know this area pretty well. I've been Jade West almost 29 years, but then most people talk.

I kind of favor the new project. This is gorgeous building going to be next phase. I knew from day one ABC Entertainment never bring money. I also had a very hard time. I had good lunch business but no dinner. Only when Shubert open I made good money. When they close, I suffer a lot.

So I do see the new project. Unfortunately, the ownership never talked to people like us, loyal to ABC Entertainment Center and they never did mention anything to us, the few people that are still left.

Thank you.

MS. ZAITZEVSKY: Thank you. Jim Lynch.

THE PUBLIC: Good evening my name is Jim Lynch
I'm the president of the Century City Chamber of
Commerce. However, not here based on a vote of our
board in support of this building tonight.

Anyone who's been around Century City for any period of time has seen the waning of the businesses and the ABC Entertainment Center. I go back to the middle '70s in Century City and it has not improved. It's just continually gotten worse and worse and worse. Now the major tenant, as Dan mentioned, ABC Entertainment has moved to Burbank.

MR. PLAFKIN: We want to keep it on point.

THE PUBLIC: Pardon me. And in that case, what I'd like to make sure that is done and I'm sure this is the standard that Environmental Impact Reports do, they have to take certain case scenarios.

One would be: What if we don't do anything? And that's essentially what I'm referring to. We need to look at what would happen had nothing happened, if Trammel Crow, J.P. Morgan and the trusts that they manage were not willing to make this type of an investment.

This is probably going to wind up to be one of

1 the most beautiful office buildings on the planet for its size and we're lucky to have something of that 2 nature here in Century City. Thank you. 3 MS. ZAITZEVSKY: For everybody's information we are required by law to analyze the "no project" 5 6 alternative. Okay. 7 Barbara Billingsly. 8 THE PUBLIC: He is going to talk. 9 THE PUBLIC: I'm David Hoenergard. I live at 10 1890 Westridge Road in West LA. and I would like to speak in favor of retaining the Shubert Theater. What I 11 see about the traffic plan here, the parking, the 12 13 Shubert is a perfect use, it's an evening use or weekend 14 It would fill that parking place. 15 I think the Trammel Crow, their plan to redo the plaza -- we've always felt the plaza was not very 16 17 well designed. 18 The theater is probably the most perfect, legitimate theater we have in this country, and to take 19 this theater down would be a real shame and there is no 20 21 other city in America that would allow this to happen. New York would be against the law. It was Isaac Stern 22 23 that saved Carnegie Hall and Jackie Kennedy that saved Grand Central Station. 24 25 And we think we need a movement here to save

the Shubert. I think that that building could be built over the Shubert. They have done this in New York at several theaters, and I think then you would have a real cultural. When you think of the gardens and the people coming and the restaurants, they would come if the Shubert was here. 2100 seats of legitimate theater. Those are the right kind of people to come into Century City. The Shubert has always given Century City the class that it needs.

And to just -- the talk of a 10,000 square foot cultural facility. 10,000 square feet is 100 by 100. So to replace that with Shubert, I think is real a crime. Thank you.

THE PUBLIC: Good evening. My name is Gordon Gitlan. I'm an attorney. Dave has asked me to come talk tonight about Save the Shubert.

From the environmental impact, cultural resources is a very important element. I live on the West Side. I represent a number of people who live on the West Side. A lot of people I talked to have all told me the same thing: "If we lose the Shubert, we are going to have to go downtown Los Angeles to go to the theater. That is part of the reason we are living on the West Side. So we don't have to go to downtown Los Angeles and face that traffic."

1 Dave's comments are quite accurate. 2 Shubert presents an interesting parking situation. Parking is at night or matinees. It breaks up the 3 4 parking congestion that the office space normally gives. 5 Here we're talking about a replacement project that seems to be adding more traffic during the peak 6 7 hours, whereas the Shubert dilutes that, but there is 8 still a constructive use of the space. It's our hope 9 that the Shubert is not torn down, that the Shubert is 10 retained. Perhaps it can be a plan for more plays and 11 more cultural events to support our community. 12 From traffic and cultural resources, those are 13 some of the concepts that we believe retaining the 14 Shubert would avoid a negative environmental impact on 15 the community, and we're here to help in that regard. 16 Save the Shubert. Thank you. 17 MS. ZAITZEVSKY: Okay. The next five people 18 are Richard Slawson, Doctor D.E. Thomas, 19 Steve Felderman, Manfred Binder and Gloria Somekh. 20 THE PUBLIC: Good evening. My name is 21 Richard Slawson. I'm the executive secretary of the Los Angeles and Orange County Building and Construction 22 23 Trades Council. We represent approximately 130,000 craft workers that live and work throughout Los Angeles 24 25 and Orange County.

1	And I'm here this evening to talk in support
2	of the project but as well to ask the socioeconomic
3	effects of the building of this project be included in
4	the discussion. I noted that a couple of other of the
5	speakers attempted to speak about the economic impacts
6	in the area and were asked to speak on the
7	environmental. As far as I understand, CEQA requires
8	that socioeconomic matters to be discussed as well and
9	included in any Environment Impact Report. We would
10	like that included.
11	MS. ZAITZEVSKY: Actually CEQA doesn't; NEPA
12	does, the federal
13	THE PUBLIC: CEQA actually precludes
14	discussion of socioeconomic.
15	THE PUBLIC: Well, I must be misinformed then.
16	I have only attended about 150 Environmental Impact
17	Report discussions in the past that were covered by
18	CEQA. So I'll have to reread it.
19	In any case, the proposed project couldn't
20	have come at a better time for the construction trades
21	with the projects that are slowing down in the pipeline
22	right now, with few major developments coming up. As a
23	result, this project becomes an extremely important
24	project to the men and woman that work in our trades and
25	who depend on good projects like this to support our

1 families.

I'd also like to compliment the Cheviot Hills Homeowners Association. We do not support projects — we work in construction, but we do not support projects that are bad for communities. It does us no good in the building trades to build projects in the negative impacts in any given area of the city. That would slow down construction in the future of other small, medium or large projects. So we fully support the full investigation of this project and we'll be reviewing the EIR Report when it comes up.

This project will create approximately
1300 quality jobs paying good wages, good benefits, and
will result in \$44 million in total economic
input/output to the County of Los Angeles area. And we
look forward to reviewing the Draft Environment Impact
Report. And on behalf of all of our union members, we
offer our support in any way to moving the project
along. Thank you.

MS. ZAITZEVSKY: Dr. Thomas. Steve Felderman.

THE PUBLIC: My name is Steve Felderman. I

live at 2231 Manning Avenue.

I share some of the concerns that the people from the Cheviot Hills ladies have. However, I do live on Manning. However, I have enjoyed, since I've been

1 living in my house, a significant increase of value. what I would like to see this EIR look at is the impact 2 of the cumulative retail -- or excuse me -- retail, the 3 cumulative office an Century City on the impact of how 4 home prices, which I think is a very favorable impact in 5 the area. That's what I wanted to say. 6 7 MS. ZAITZEVSKY: Just to clarify, CEQA, we 8 don't analyze home -- either the decrease or increase of 9 property values. 10 Manfred Binder. 11 THE PUBLIC: I'm here to speak on his behalf. 12 MS. ZAITZEVSKY: What is your name? 13 THE PUBLIC: My name is Jean Binder. Manfred Binder's wife and I want to speak on behalf of 14 15 keeping the Shubert Theater. 16 My husband and I live in Beverly Hills and we have an international company there. And often we have 17 people that come and visit us. And of course, I'm the 18 tour guide, and as I go by Century City, I always point 19 out that "This is our Broadway." I don't say it's a 20 city or a little L.A., it's our Broadway. And without 21 the Shubert Theater, it's really going to be a shame. 22 Also, I want to point out the reason why the 23 movies never did well in this building is because every 24

time you go there, they charge you \$9 for parking.

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1	of course, I always go to Century City. So the
2	nightlife in this building could be wonderful if we had
3	a theater, our Broadway, and we had movies that had
4	decent parking rates.
5	MS. ZAITZEVSKY: Thank you. Glorice Somekh.
6	THE PUBLIC: My name is Glorice Somekh. Do
7	you want me to spell it for you?
8	MS. ZAITZEVSKY: Yes.
9	THE PUBLIC: G-L-O-R-I-C-E, last name S as in
10	same, 0-M-E-K-H. I live at 2170 Century Park East.
11	Now, my concern is the two towers, is
12	southeast corner of Century Park East and Olympic, and
13	the problem is we cross that street to go to the north
14	side. And the traffic as it is, is a pain. And we have
15	a lot of accidents on that street, and then the club
16	doesn't help us as well. But if I'm not mistaken, about
17	a month and a half they had a shooting across from us.
18	And what I'd like the EIR to do for us is to
19	look into that; lights, crossing, give us a bridge or do
20	something about it. It's very, very important.
21	Now, our towers consist of 480 homes. You
22	have, like if I'm not mistaken, maybe 1400 people live
23	there. And that's a very big concern.
24	Now, my next thing is the hauling of the
25	demolition. The way I understood it is going to the

trucks will be moving on Avenue of the Stars, making a
right on Constellation, making another right on

Century Park East, crossing Century Park East to Olympic
and then a right -- I'm sorry -- going down Century Park

East to Pico then making a right on Olympic. And from
there they are going to take the freeways. That's my
understanding.

Would you please do something for us? Do not have those trucks move on our street. As it is, it seems like we are in favor of everything that goes on, we always end up with the traffic on our street.

And the other thing our concern is winds.

MS. ZAITZEVSKY: Wind?

THE PUBLIC: Wind. As it is we have a lot of wind. And between our towers. And when they tear down those buildings, they going to create more winds. So we need a study on that as well. Some of us are little people that can fly with this wind. And some of us are old people too. It's -- really do something for us, please.

Now, the other thing. There was another thing -- I didn't make notes, so I'm just speaking from what I come across. So you got wind, traffic crossing, three items. So please do something for us -- and transportation of all this demolition.

MC 77 TEGETICIEN. Oleans
MS. ZAITZEVSKY: Okay.
THE PUBLIC: Thank you.
MS. ZAITZEVSKY: There will be a haul route
hearing. And I don't even know the haul route. I'm not
sure.
THE PUBLIC: I told you
MS. ZAITZEVSKY: Okay. There will be a
hearing regarding the route.
The next five people are Caroline Spencer,
Clare Bronowski, Steve Twining, Michael Ereloff and
Patt Hoffen.
THE PUBLIC: I'm Carolyn Spencer and I live at
10316 Wilkins Avenue. This is immediately north of
Century City. It's west of Clubview Drive. So I'm very
close and I'm impacted by Century City continuously.
I lived in the area since 1965 when
Century City was a gleam in many people's eyes. There
was two buildings on the Avenue of the Stars and
Santa Monica Boulevard and there was a small shopping
center. So I watched all of this go up. When the
Shubert complex was built, it was built with the dream
of keeping legitimate theater in Century City for the
future, and it was built very well. So I would like to
see that stay.
I'm concerned about traffic that will be cut

through neighborhoods, once the theater and the whole complex is torn down. And that would be the workday traffic as opposed to the evening traffic that you're talking about. And the Cheviot Hills people have talked about traffic to the south. I want you to research traffic to the north. Beverly Glen Boulevard, Clubview Drive.

What is the timing of your construction? Will it be impacted by the renovation by the Santa Monica Boulevard Transit Parkway Project that's scheduled to start the end of this year and run for, I think, about six years?

There is another thing that is concerning me, and that is the fact that you have a helipad on the roof of the building that's shown. As I understand it, you have to have that for safety issues.

When Century City came about in the beginning, all of the neighborhood groups stipulated that there would be no commercial use of heliports on any of the buildings. And I would like to have this group -- this put into the mitigation, and I would like to have the group actually guarantee that they will never use it for commercial purposes, that will only be for intermittent or as necessary, but not really too much usage as a heliport because the noise, it's terrible.

1 I lived here through the time where our President Reagan used to go to the Century Plaza Hotel, 2 3 and for hours and hours the planes would be flying around. It was really bad. So those are the things 5 that concern me. I think your building is drawn up 6 beautifully, and I thank you. 7 MS. ZAITZEVSKY: I would like to point out that those are really great focused comments and she 8 specifically spoke her concerns. I would like to hear 9 more of that. That is very helpful. 10 11 MR. PLAFKIN: And new issues. 12 THE PUBLIC: Good evening. My name is Clare Bronowski. 2121 Avenue of the Stars and I'm the 13 attorney representing the Pivotal Century Plaza group. 14 15 That is the owners of the Saint Regis and the 16 Century Plaza Hotel. We are the closest and most impacted neighbor of this project and we are working 17 closely on the project. And I'm here to express a few 18 19 specific concerns. 20 Those that have not been mentioned, I think, concern the impacts of the off-site parking, the traffic 21 22 study to see that there has not been an overstatement of

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We're also concerned about wind impacts and

existing traffic, and really look how the center

functions and how it will function with the new uses.

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the potential between the two buildings now, the
Century Plaza Hotel and the new building for any kind of
wind tunnel impacts.

We're concerned about this massive demolition project which will need a great deal of mitigation. In terms of hauling, demolition and the construction impacts and as a hotel staying in business through this entire period, we're very concerned about air quality, noise, and traffic.

We're also concerned about the view and shade/shadow impacts on the hotel itself.

We're concerned also about some land use compatibility issues between the hotel use and the office use. Specifically we're very concerned about the loss of the pedestrian access plaza between the Century Plaza and the new building. This is delineated in the Century North plan as a pedestrian access.

We think this is heavily used and it relieves a lot of pedestrian and traffic conflict at the corner of Constellation and Avenue of the Stars. It's our understanding under the current design it is going to be substantially reduced to a narrow passageway to the park structure. It will not create the same kind of ambiance and opening up the retail uses in the new project to the hotel and also to all of the businesses on Avenue of the

1 Stars that use that walkway to access the retail. 2 And we think this is also an issue of Specific Plan consistency that needs to be looked at in the land 3 use of the EIR, to the extent the plan encourages 4 5 pedestrian linkages and overpasses, underpasses, bridges, which are not incorporated into this project. 6 7 We thank you for your time tonight and we will be submitting written comments. 8 9 MS. ZAITZEVSKY: Thank you. I hate to comment 10 on an attorney but you did a good job. 11 THE PUBLIC: Who was next? 12 MS. ZAITZEVSKY: Steve Twining. 13 THE PUBLIC: Ny name is Steve Twining. 14 at 1535 Roscomare, R-O-S-C-O-M-A-R-E, Road, Los Angeles, 15 90077. 16 First of all, I'm not a public speaker. I'm very active in a number of community organizations. 17 I am chairman of the Hillside Federation which 18 represents 200,000 homeowners in the Hills. I belong to 19 the Community Police Advisory Board of West Los Angeles. 20 I'm here speaking on behalf of the Community Police 21 Advisory Board, the traffic committee of the Community 22 Police Advisory Board, the Roscomare Valley Association, 23 24 which represents 880 homeowners in Belair. principal organizer in the Belair Beverly Crest 25

Community Council which is our local neighborhood council being formed under the new charter of the City of Los Angeles.

I am very concerned about the cumulative impacts of Century City and the traffic to the north. Beverly Glen has numerous accidents constantly because of the volume and speed of traffic. Roscomare Road has traffic which does not -- which the road was not designed for the traffic which Roscomare Road is currently receiving. It's impossible to get out of our driveways on the road.

UCLA has constant expansion. They are currently building underground parking where the intramural field is to add 2600 more parking spaces.

We feel that the communities to the north of Century City need to be directly involved in the planning in this EIR process.

Giving up the Shubert Theater -- by the way, most of the people that I spoke to on the West Side, are very much in favor of maintaining the Shubert Theater. The Shubert Theater could have been -- if management, with all due respect, had utilized the up-to-date methods of filling that theater.

Also, management could have done a better job on the retail shopping areas in my opinion.

I'm wondering about the impacts of what's
going to happen on Santa Monica Boulevard where
Santa Monica Boulevard is going to be joined, as I
understand it.

And I'm very concerned, I'm wondering what the developer is doing in terms of the rapid transit. What is its position on the rapid transit line? What about some north-south rapid transit in West Los Angeles connecting the expanding airport to Westwood and Century City? I guess my time is up.

MS. ZAITZEVSKY: You can finish.

THE PUBLIC: I have a few more points. We would like some mitigations, I know, as a result of the Fox situation. And I'd like to compliment the ladies of Cheviot Hills, they did a phenomenal job this evening. I agree with all of their points and I would like their points applied to the north side as well.

Perhaps there should be some vans provided to the canyon roads. I'd like to see the study of how many people come from the Valley, the San Fernando Valley to work in Century City.

I'd like to see -- by having -- by eliminating the theater and by constructing another office tower, you're going to be adding more commuter traffic, and it's a commuter traffic that is devastating to us all.

We'd also like, perhaps, to some more speed trailers to 1 be manned and paid for, perhaps, with mitigation by this 2 3 project. That's about it. Thanks. MS. ZAITZEVSKY: Thank you. THE PUBLIC: My name is Michael Ereoff. live at 10342 Dunkirk. Excuse my voice, I just got over 6 7 a cold. 8 The developer was nice enough to visit our 9 group, Tract 7260. During that meeting we were told that existing structure, and again tonight, it was 10 11 virtually 100 percent dark. Given that fact, Tract 7260 12 would like the project treated as a new project with the associated trips. In the alternative, a full traffic 13 14 study which addressed actual daily traffic per the West L.A. (inaudible) is desired. 15 16 Second, given that the Constellation Place project impacted approximately 38 intersections before 17 A.T.C.S. was considered and after all other mitigations 18 19 was considered, Tract 7260 is interested in what possible mitigations could be used, given that none were 20 available at Constellation other than A.T.C.S. 21 22 concerns are not very specific intersections, but rather 23 for the entire area.

account the traffic from Constellation Place and

Third, we ask that any traffic study take into

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, 1	Santa Monica Boulevard. Santa Monica Boulevard will
2	have, according to its current plan, an entrance from
3	Century Park West to Santa Monica Boulevard. Those
4	kinds of little changes might impact this project.
5	Lastly, before A.S.A.P. or A.T.C.S. can be
6	factored into the traffic study, we request that studies
7	be produced that show the actual efficacy of those
8	mitigations. Thank you.
9	MS. ZAITZEVSKY: Thank you. Patt Hoffen.
10	THE PUBLIC: My name is Patt Hoffen. I live
11	at 2069 Kerwood Avenue and I'm a member of the board for
12	Tract 7260.
13	And my concern is the possible impact of
14	transients and homeless moving into the beautiful new
15	gardens. So my concern is with the building, new
16	building, be to protect the surrounding neighborhood and
17	its residents.
18	MS. ZAITZEVSKY: Okay. Just one more speaker.
19	Rich.
20	THE PUBLIC: Wait a second where's my form?
21	Caroline.
22	MS. ZAITZEVSKY: You can speak after him. I
23	don't have a speaker card. I'm sorry.
24	THE PUBLIC: Hello. Excuse me, my voice. My
25	name is Richard Botwin. I live at 2170 Century Park

East. My family were the first people to move into the building in 1966. I'm a former vice president of the board of the association. A lot of people look to me for advice.

I feel it's a lost cause, but I'm basically very concerned about the environmental impact on our building. I find people living on all these strange streets, even addresses far from where we are. If they are affected, we're right under the door. We're the most affected, and we will have a terrible environmental impact.

Not just traffic. The demolition. New York

City is now conducting a major study of people in the

area of the World Trade Center for health damage, and

people are suing for millions of dollars. This study is

going to go on for a number of years.

We have many elderly live in the building, a total of maybe 1500 people, and some of them can't even cross the street now. I can't cross Olympic Boulevard without risking my life.

I think the noise, the project going on for two, three, four or five years will be horrendous, the constant noise. We just completed a year of Century Park East being torn up, the sewers, and it was unbearable. Now we are facing this.

1 We get all the bulk of the traffic going down 2 Century Park East at all hours. 3 We are the most environmentally impacted of 4 anyone with the possible exception of Park Place. 5 are the two most affected buildings. And we have not been consulted or advised or anything. And I think we 6 have a special terrible environmental impact facing us. 7 8 And people losing sleep. 9 And I don't know what you can do. I feel this project is sort of slated to go ahead regardless. 10 only point out, whatever is going to happen to our 11 people, to the value of our apartments, to people not 12 wanting to buy apartments there for years, not wanting 13 14 to rent apartments there for years. I think it is a horrible monetary and environmental impact. And I 15 16 believe we should be consulted on all phases. 17 you. 18 MS. ZAITZEVSKY: Thank you. 19 How do you spell that? 20 THE PUBLIC: A-L-T-M-A-M. 21 THE PUBLIC: Good evening. I guess I'm the 22 I'm Carolyn Altman and I'm a board member last person. of the California Country Club Home Association which is 23 just east of the Cheviot Hills Homeowners Group. And I 24 want to address some specific suggestions and concerns 25

we have.

I don't have to restate what Cheviot Hills -we agree with most of it. I would like to see a study
be done on using delivery and work hour changes so that
we can relieve and stagger things like they did in the
Olympics. I would like to see a study of the actual
trips that are taken now for the whole Century City
area.

I would like to see -- our group would like to see a study done on Robertson Boulevard, see if we can improve the access from the freeway so more people coming from the east are encouraged to use that artery, maybe widen it like we are doing for Overland.

The theater is a real big issue because it does provide alternative. I think Shubert -- I talked to the people at Shubert. They are not interested in providing continued service to that theater. I talked to them specifically about it.

I think we should find -- we should have a larger theater venue and we should get a new management company that is interested in providing, you know, high scale -- you know, if we can't have Shubert, let's get somebody else who is well known and provide more than just the small space that's been envisioned.

I think that is something that Trammel Crow

· T	must consider, and Gensler and I would like to see
2	you know, we are 412 homes. We are a small group of
3	people. We are like one of the buildings there, but
4	we've been here way before there was an urban setting.
5	Our Tract was subdivided in 1954.
6	And yes, it consists of a positive attraction
7	to people that we need to think of new and different and
8	creative ways to get traffic in and out of this office
9	building, which will be built whether we care or not.
10	So I think we need to sort of step outside of the
11	parameters, that we look at and figure out a way, "Okay,
12	they want this building, let people come and attend and
13	go home at 7:00." Thank you.
14	MS. ZAITZEVSKY: Okay. Is that it? All
15	right. Thank you very much for attending.
16	MR. PLAFKIN: One more thing. If you've taken
17	the card and you have additional comments that come to
18	you, please go ahead and mail them in. Also Maya's
19	e-mail address is on those cards as well. So you have
20	an entire month to think of additional things to
21	incorporate.
22	
23	(The proceedings concluded at 7:58 p.m.)
24	
25	

1	CERTIFIED COPY CERTIFICATE
2	
3	
4	
5	I, Linda D. White, Certified Shorthand Reporter,
6	No. 12009, hereby certify that the attached transcript
7	is a copy of the original transcript before taken me on
8	the 14th day of January, 2002, as thereon stated.
9	I declare under penalty of perjury that the
10	foregoing is true and correct.
11	
12	
13	Executed at Anaheim, California, this 15th day of
14	January, 2002.
15	
16	
17	Junda Dullate
18	LINDA D. WHITE, C.S.R. NO. 12009
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