

**HISTORICAL RESOURCES ASSESSMENT
AND ENVIRONMENTAL IMPACTS ANALYSIS REPORT**

**633 S. SPRING STREET
LOS ANGELES, CALIFORNIA**



Prepared for

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I. INTRODUCTION

A. EXECUTIVE SUMMARY

The purpose of this Historic Resources Assessment and Environmental Impact Analysis Report (“Report”), completed by PCR Services Corporation (PCR), is to identify and evaluate historical resources that may be affected by the implementation of Lizard Capital’s 633 S. Spring Street Hotel (“Project”), located at 633 S. Spring Street, Los Angeles, California on assessor parcel number 5144-002-012. This report was prepared to comply with the California Environmental Quality Act (CEQA), to assess the existing improvements on the subject property and neighboring parcels for eligibility as historical resources, and to analyze the potential impacts of the proposed Project on potential historical resources. This Report documents and evaluates the federal, state, and local significance and eligibility of the subject property. The Report includes a discussion of the survey methods used, a brief historic context of the property and surrounding area, the identification and evaluation of the subject property, and an impacts analysis.

The Project Site (“Project Site”) is located on the west side of the 600 block of South Spring Street in downtown Los Angeles and is a flat lot improved with a parking lot and a small one-story walk-up/stand restaurant (“Restaurant”) in the southwest corner of the lot. The Project Site is bounded to the southwest by Barclay’s Bank, to the northeast by the California-Canadian Bank and to the northwest by the Palace Theater. The Project Site lies within the boundaries of the National Register of Historic Places (“National Register”) listed Spring Street Financial District (“Financial District”) and directly abuts the National Register-listed Broadway Theater and Commercial District (“Broadway District”).

The Project Site has changed considerably since the late 19th century. In the late 1800s it was part of a residential neighborhood. In the early 20th century it became commercialized with the construction of the Los Angeles Furniture Company building on the site. By 1909 the lot was improved with a six-story brick building known as the Los Angeles Realty Board Building. This structure housed various offices for a number of different businesses until it was demolished in 1937. The lot has been a parking lot since at least 1939. The Project Site is currently improved with a one-story Restaurant added in 1967. Additionally, there are two original art murals overlooking the Project Site. The murals are located on the northeast and southeast side elevations of the buildings at 639 and 625 S. Spring Street, at the street edge and were created in 2010 by artists JR and Vhils. The property is not a contributor to the Financial District, and the Restaurant is listed as a “non-conforming intrusion” on the Financial District Department of Parks and Recreation (“DPR”) Form. Additionally, the Historic Downtown Design Guidelines encourage the redevelopment of parking lots within the Historic Downtown area with new buildings. Therefore, the redevelopment of this site is a priority.

The Project would erect a 390 foot tower and 150 foot street wall on the site. The proposed tower would be used as a hotel with retail space on the ground floor. Because the Project Site is a non-contributor within the Financial District, the proposed Project was analyzed for potential direct and indirect impacts to historical resources in the Project vicinity for compliance with CEQA 15064.5, and Project evaluated against the applicable Standards 9 and 10 of the Secretary of the Interior’s Standards for Rehabilitation and against the Historic Downtown Los Angeles Design Guidelines.

The Restaurant which currently occupies the southwest corner of the subject property was evaluated and determined ineligible as a historic resource. The Project would be constructed on a non-contributing parcel

within the Financial District and would not remove any historical resources from the Project Site; hence, the Project would result in no direct impact to historic resources Project Site.

The two murals overlooking the Project Site are not historical resources because they are works of fine art and do not meet any of the criteria for the national, State, or local register. The Project, as it is currently conceived, would retain both murals, which would remain publicly visible from the rooftop bar and restaurant entryways; however, the feasibility of retaining the murals is currently in question due to their deteriorated condition and concerns with regard to fire safety. Nonetheless, the Project would result in no impact to historical resources because the murals are works of art and are not considered to be historical resources. In the event the murals cannot be retained or are obscured under the Project, a project design feature shall be incorporated to document the appearance and history of the murals with 35mm photography and accompanied by a written narrative.

With regard to indirect impacts, the Project does not materially impair the integrity or significance of other historical resources, including contributors to the Financial District and Broadway District. The Project would not impair the Financial District's integrity of design, materials, workmanship, location, feeling, or association. However, the Project would impact the Financial District's integrity of setting due to the introduction of a contemporary building with greater height, size, and scale than the 150-foot tall contributors. However, indirect impacts to the historic setting of the Broadway District would be limited, as only distant views of the tower of the Project would be visible.

Furthermore, the proposed Project partially conforms to Standard 9 and fully conforms to Standard 10, as discussed above. The Project would follow the intent of the Standards by limiting the visual impact of the Project within the Financial District and including a compatible street wall design. Failure to fully conform to the Standards could be an adverse impact because of the height, size and scale of the tower, but the adverse impact would be less than significant. Additionally, the Project would generally comply with the Historic Design Guidelines and would restore a use to a parking lot site. Despite the diminished integrity of setting due to the construction of the Project, resulting in an adverse material change in the character of the Financial District setting, this adverse impact would be less than significant because the Project would not materially impair any Financial District contributors and would not detract from the eligibility of the Financial District, which would remain listed as a National Register historic district. Therefore, the indirect impact to the historic resources in the Project vicinity would be less than significant.

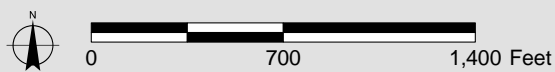
B. PROJECT SITE

The Project Site is located at 633 S. Spring Street, Tract No. 523, Lot 1 (APN: 5144-002-012), as shown in Figure 1, *Project Location Map*. The Project Site is located on the west side of the 600 block of South Spring Street in downtown Los Angeles. A pedestrian inspection of the site was conducted by PCR on November 7, 2014. The flat lot is improved with a parking lot and a small one-story Restaurant constructed in 1967 at the southeast corner of the parcel (Figure 2). Located within a densely developed urban environment, the Project Site lies within the Financial District and abuts the Broadway District, both of which are listed in both the National Register of Historic Places and the California Register of Historical Resources.

The Project Site is overlooked by two contemporary murals installed in 2010. On the southwest side of the lot, above Mai Mexican Kitchen, a mural by French artist JR adorns the north elevation of 639 S. Spring Street. The mural is an enormous photograph pasted to the side of the building. The mural features the face of an

elderly bespectacled woman holding her eye open with her thumb and pointer finger, as shown in Figure 2. The mural on the opposing wall depicts a woman from the shoulders up, with her head resting on her fist and the other hand held against the side of her face. The mural is a mixture of large-scale pasted photograph and bas-relief sculpture. The bas-relief effect is used on the woman's face only and was created by chipping away at the bricks of the historic building at 625 S. Spring Street. The two murals were created in conjunction with a gallery show "EuroTrash," exhibited in Beverly Hills by Lazarides in the summer of 2010.¹ There is a third mural located on the rear elevation of the Palace Theater. The Palace Theater overlooks the Project Site and a narrow alley separates the Palace Theater from the Project Site. The painted sign, seen in Figure 2, appears to date from its time as the Palace Newsreel Theater, starting in 1939. Most likely the sign was painted on the rear of the building after the Realty Board Building was demolished on the Project Site in 1939.

¹ Zach Behrens, "European Street Artists Take to Spring Street in Downtown," *LAist*, June 4, 2010, accessed November 10, 2014, http://laist.com/2010/06/04/european_street_artists_take_to_spr.php#photo-1.



Project Site Location Map

633 South Spring Street, Los Angeles

Source: ESRI Street Map, 2009; PCR Services Corporation, 2014.

FIGURE

1



Figure 2. View of Project Site from opposite side of S. Spring Street (PCR 2014)

C. PROJECT DESCRIPTION

The Project would involve the demolition of the existing surface parking lot and restaurant building and construction of a new building with approximately 105,841 square feet of floor area, which includes: 176 hotel rooms, 7,050 square feet of indoor restaurant space, 3,780 square feet of indoor roof bar space, 1,000 square feet of gym space, 1,000 square feet of office space, 2,940 square feet of gallery/bar space, and 1,200 square feet of conference/screening space. The Project would be up to approximately 32 stories (plus a basement level and a mechanical penthouse), reaching a maximum height of approximately 390 feet.

Facing Spring Street would be reception areas for the hotel in the center, roof bar on the left, and restaurant on the right. The roof bar and restaurant entries would both be approximately 60 feet tall, allowing for views of the existing murals within. The hotel reception in the center would also allow guests to access a gallery space and hotel bar in the basement. Above the hotel reception would be a screening and conference room. Floors three through nine would contain parking spaces that would be accessed via elevator from the rear alley. The rear portion of the building would contain a restaurant, with a kitchen on floor 10, dining room on floor 11, and bar, private dining rooms and outdoor terrace on floor 12. A total of up to 176 guest rooms are situated on floors 10-29. A roof bar and breakfast room would be on floor 30, with an upper level on floor 31. A pool and lounge area and hot tub would be on floor 32.

The main hotel reception entrance is proposed in the center of the Spring Street façade and access to the upper restaurant space is proposed on the north end of the building. A loading area for hotel and commercial services is proposed at the rear of the ground level accessed from the adjacent alley. Valet service would be provided at the curb along Spring Street for guests and patrons and visiting vehicles would be parked on-site whenever possible. Approximately 120 spaces would be provided in the on-site parking lot.

The building is designed with two distinct yet complimentary architectural elements and is intended to be evocative of the unique environment of Southern California's landscape, geology, climate, and palette, while also being respectful of and compatible with the context of the Financial District.

The lower Spring Street façade would be built to the street wall and rises to a height of 150 feet consistent with the adjacent historic buildings, the Financial District, and as required by the Downtown Design Guide. The lower Spring Street façade employs a grid of architectural concrete, with a high-quality, carefully detailed finish. This facade is intended to convey a contemporary feel, while evoking the scale and massing of the adjacent historic structures. The facade is generally comprised of six massive columns or piers, each up to approximately four-by-seven feet, with beams at each floor level of a similar size. These dimensions are intended to give the facade a sense of heft and mass not typically found in contemporary structures. In general, glazing within this facade would be recessed back several feet, resulting in a facade with depth, shadow and relief. On the upper floors, some spaces between columns would serve as small exterior balconies.

The lower four floors of the hotel primarily contain public functions and parking, with guest rooms beginning on the 10th floor. This is expressed on the facade with much taller stories at those levels, giving the building a subtle base that acknowledges the scale of other historic structures nearby. Likewise, the top level of the lower facade also has a somewhat higher ceiling height, resulting in a facade that, while more subtle, is still broken into a base, middle and top, consistent with the adjacent historic buildings. However,

the public entries of the building employ clear glass elements to indicate the entries to the hotel, roof bar, and restaurant. The roof bar entry, at the southwest edge of the facade, would have a 40-foot tall architectural-scale curtain to demarcate the entry, and offer glimpses of the existing mural within. Inside the ground floor, the two existing modern outdoor murals would be conserved and publicly visible in the roof bar and restaurant entries. The tower element of the building above the 150-foot street wall steps back approximately 10 to 15 feet from the lower Spring Street façade and would be constructed of simple concrete slabs, with aluminum and glass patio doors.

The Project plans are included in Appendix A.

D. METHODOLOGY

A multi-step methodology was utilized to evaluate the potential impacts of the proposed Project on historical resources located within the Project vicinity to comply with CEQA. Site inspections and property history research were conducted to document and assist in assessing the existing conditions. PCR Historic Resources Director, Margarita C. Jerabek, Ph.D., reviewed initial Project concept plans and conducted an intensive visual inspection of the Project Site and surrounding vicinity on September 18, 2014. The field survey used the survey methods of the State of California Office of Historic Preservation (OHP). The intensive level pedestrian surveys included a physical examination of the Project Site and associated historic district in the Project vicinity along S. Spring Street, which were recorded through color 35 millimeter digital photography and manuscript notes. A second site visit was conducted on November 7, 2014 by Virginia E. Harness, M.A., Architectural Historian Technician, PCR. The purpose of the second site visit was to determine the approximate area of visual impact and further investigate the Financial District.

Site-specific research on the Project Site and vicinity included the review of select historical building permits, Sanborn fire insurance maps, historical issues of the Los Angeles Times, the Los Angeles Public Library Photograph Collection, the Los Angeles City Directories, and other published sources. Ordinances, statutes, regulations, guidelines, bulletins and technical materials relating to federal, state, and local historic preservation designation assessment processes and other programs were reviewed and analyzed. Potential historic resources were evaluated based upon criteria used by the National Register of Historic Places, the California Register of Historical Resources, and the City of Los Angeles Cultural Heritage Ordinance, in addition to evaluating the potential historic resources against the applicable Context/Theme/Property Type eligibility standards formulated for SurveyLA. The potential impacts of the proposed Project were then analyzed in accordance with Section 15064.5 of the CEQA Guidelines.

This document was prepared by Margarita C. Jerabek, Ph.D., Director of Historic Resources, Amanda Kainer, M.S., Senior Architectural Historian, and Virginia Harness, M.A., Architectural Historian Technician, who meet or exceed the Secretary of the Interior's Professional Qualification Standards in history, architectural history, and historic preservation planning. Qualifications are provided in Appendix B.

II. REGULATORY FRAMEWORK

Historic resources fall within the jurisdiction of several levels of government. Federal laws provide the framework for the identification, and in certain instances, protection of historic resources. Additionally, states and local jurisdictions play active roles in the identification, documentation, and protection of such resources within their communities. The National Historic Preservation Act (NHPA) of 1966, as amended and the California Public Resources Code (PRC), Section 5024.1, are the primary federal and state laws and regulations governing the evaluation and significance of historic resources of national, State, regional, and local importance. Descriptions of these relevant laws and regulations are presented below.

A. FEDERAL LEVEL

1. National Register of Historic Places

The National Register was established by the NHPA as “an authoritative guide to be used by federal, state, and local governments, private groups and citizens to identify the Nation’s cultural resources and to indicate what properties should be considered for protection from destruction or impairment.”² The National Register recognizes properties that are significant at the national, state, and/or local levels.

To be eligible for listing in the National Register, a resource must be significant in American history, architecture, archaeology, engineering, or culture. Four criteria for evaluation have been established to determine the significance of a resource:

- A. It is associated with events that have made a significant contribution to the broad patterns of our history;
- B. It is associated with the lives of persons significant in our past;
- C. It embodies the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction;
- D. It yields, or may be likely to yield, information important in prehistory or history.³

Districts, sites, buildings, structures, and objects that are 50 years in age must meet one or more of the above criteria and retain integrity (this is, convey their significance) to be eligible for listing on the National Register. Under the National Register, a property can be significant not only for the way it was originally constructed, but also for the way it was adapted at a later period, or for the way it illustrates changing tastes, attitudes, and uses over a period of time.⁴

² 36 CFR Section 60.2.

³ “Guidelines for Completing National Register Forms,” in *National Register Bulletin 16, U.S. Department of Interior, National Park Service, September 30, 1986. This bulletin contains technical information on comprehensive planning, survey of cultural resources and registration in the NRHP.*

⁴ *National Register Bulletin 15, p. 19.*

Within the concept of integrity, the National Register recognizes seven aspects or qualities that, in various combinations, define integrity: Location, Design, Setting, Materials, Workmanship, Feeling, and Association:

1. *Location* is the place where the historic property was constructed or the place where the historic event occurred. The relationship between the property and its location is often important to understanding why the property was created or why something happened. The actual location of a historic property, complemented by its setting, is particularly important in recapturing the sense of historic events and persons. Except in rare cases, the relationship between a property and its historic associations is destroyed if the property is moved.
2. *Design* is the combination of elements that create the form, plan, space, structure, and style of a property. It results from conscious decisions made during the original conception and planning of a property (or its significant alteration) and applies to activities as diverse as community planning, engineering, architecture, and landscape architecture. Design includes such elements as organization of space, proportion, scale, technology, ornamentation, and materials. A property's design reflects historic functions and technologies as well as aesthetics. It includes such considerations as the structural system; massing; arrangement of spaces; pattern of fenestration; textures and colors of surface materials; type, amount and style of ornamental detailing; and arrangement and type of plantings in a designed landscape.
3. *Setting* is the physical environment of a historic property. Whereas location refers to the specific place where a property was built or an event occurred, setting refers to the *character* of the place in which the property played its historic role. It involves *how*, not just *where*, the property is situated and its relationship to surrounding features and open space.
4. *Workmanship* is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory. It is the evidence of artisans' labor and skill in constructing or altering a building, structure, object, or site. Workmanship can apply to the property as a whole or to its individual components.
5. *Materials* are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property. The choice and combination of materials reveal the preferences of those who created the property and indicate the availability of particular types of materials and technologies. A property must retain key exterior materials dating from the period of its historic significance.
6. *Feeling* is a property's expression of the aesthetic or historic sense of a particular period of time. It results from the presence of physical features that, taken together, convey the property's historic character.
7. *Association* is the direct link between an important historic event or person and a historic property. A property retains association if it *is* the place where the event or activity occurred and is sufficiently intact to convey that relationship to an observer.⁵

⁵ National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation, 44-45, <http://www.nps.gov/nr/publications/bulletins/pdfs/nrb15.pdf>, accessed July 7, 2013.

To retain historic integrity, a property will always possess most of the aspects and depending upon its significance, retention of specific aspects of integrity may be paramount for a property to convey its significance.⁶ Determining which of these aspects are most important to a particular property requires knowing why, where and when a property is significant.⁷ For properties that are considered significant under National Register Criteria A and B, *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation* (“*National Register Bulletin 15*”) explains, “a property that is significant for its historic association is eligible if it retains the essential physical features that made up its character or appearance during the period of its association with the important event, historical pattern, or person(s).”⁸ In assessing the integrity of properties that are considered significant under National Register Criterion C, *National Register Bulletin 15* states, “a property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique.”⁹

2. Secretary of the Interior’s Standards for Rehabilitation

The Secretary of the Interior is responsible for establishing standards for all programs under departmental authority and for advising federal agencies on the preservation of historic properties listed in or eligible for listing in the National Register. The Standards for Rehabilitation (codified in 36 CFR 67 for use in the Federal Historic Preservation Tax Incentives program [the “Standards”]) address the most prevalent treatment. “Rehabilitation” is defined as the process of returning a property to a state of utility, through repair or alteration, which makes possible an efficient contemporary use while preserving those portions and features of the property which are significant to its historic, architectural, and cultural values.

The Standards pertain to historic buildings of all materials, construction types, sizes, occupancy, and encompass the exterior and the interior, related landscape features and the building’s site and environment as well as attached, adjacent, or related new construction. Specifically, Standard 9 pertains to new construction adjacent to a historical resource and emphasizes that the new project should be “differentiated from the old,” as well as compatible with a historical resource to ensure the adjacent historical resource retains its integrity and historical setting. The Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility. The Standards are the following:

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

⁶ *The National Register defines a property as an “area of land containing a single historic resource or a group of resources, and constituting a single entry in the National Register of Historic Places.” A “Historic Property” is defined as “any prehistoric or historic district, site, building, structure, or object at the time it attained historic significance. Glossary of National Register Terms, http://www.nps.gov/nr/publications/bulletins/nrb16a/nrb16a_appendix_IV.htm, accessed June 1, 2013.*

⁷ *National Register Bulletin 15, p. 44.*

⁸ *“A property retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that relationship to an observer. Like feeling, association requires the presence of physical features that convey a property’s historic character. . . Because feeling and association depend on individual perceptions, their retention alone is never sufficient to support eligibility of a property for the National Register.” Ibid, p. 46.*

⁹ *“A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. The property is not eligible, however, if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style.” Ibid.*

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.
6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

B. STATE LEVEL

1. California Register of Historical Resources

The OHP, as an office of the California Department of Parks and Recreation (“DPR”), implements the policies of the NHPA on a statewide level. The OHP also carries out the duties as set forth in the PRC and maintains the HRI and the California Register. The State Historic Preservation Officer (“SHPO”) is an appointed official who implements historic preservation programs within the State’s jurisdiction. Also implemented at the State level, CEQA requires projects to identify any substantial adverse impacts which may affect the significance of identified historical resources.

The California Register was created by Assembly Bill 2881 which was signed into law on September 27, 1992. The California Register is “an authoritative listing and guide to be used by State and local agencies, private groups, and citizens in identifying the existing historical resources of the State and to indicate which

resources deserve to be protected, to the extent prudent and feasible, from substantial adverse change.”¹⁰ The criteria for eligibility for the California Register are based upon National Register criteria.¹¹ Certain resources are determined by the statute to be automatically included in the California Register by operation of law, including California properties formally determined eligible for, or listed in, the National Register.¹²

The California Register consists of resources that are listed automatically and those that must be nominated through an application and public hearing process. The California Register automatically includes the following:

- California properties listed on the National Register and those formally Determined Eligible for the National Register;
- California Registered Historical Landmarks from No. 770 onward;
- Those California Points of Historical Interest (“PHI”) that have been evaluated by the OHP and have been recommended to the State Historical Commission for inclusion on the California Register.¹³

Other resources which may be nominated to the California Register include:

- Individual historical resources;
- Historical resources contributing to historic districts;
- Historical resources identified as significant in historical resources surveys with significance ratings of Category 1 through 5;
- Historical resources designated or listed as local landmarks, or designated under any local ordinance, such as an HPOZ.¹⁴

To be eligible for the California Register, a historic resource must be significant at the local, State, or national level, under one or more of the following four criteria:

1. Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage;
2. Is associated with the lives of persons important in our past;
3. Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values; or
4. Has yielded, or may be likely to yield, information important in prehistory or history.

Additionally, a historic resource eligible for listing in the California Register must meet one or more of the criteria of significance described above and retain enough of its historic character or appearance to be

¹⁰ PRC Section 5024.1(a).

¹¹ PRC Section 5024.1(b).

¹² PRC Section 5024.1(d).

¹³ *Ibid.*

¹⁴ PRC Section 5024.1(e)

recognizable as a historic resource and to convey the reasons for its significance. Historical resources that have been rehabilitated or restored may be evaluated for listing. Integrity is evaluated with regard to the retention of seven aspects of integrity similar to the National Register, location, design, setting, materials, workmanship, feeling, and association. Also like the National Register, it must also be judged with reference to the particular criteria under which a resource is proposed for eligibility. Alterations over time to a resource or historic changes in its use may themselves have historical, cultural, or architectural significance. It is possible that historical resources may not retain sufficient integrity to meet the criteria for listing in the National Register, but they may still be eligible for listing in the California Register. A resource that has lost its historic character or appearance may still have sufficient integrity for the California Register if it maintains the potential to yield significant scientific or historical information or specific data.¹⁵

2. California Office of Historic Preservation Survey Methodology

The evaluation instructions and classification system prescribed by the California OHP in its manual, *Instructions for Recording Historical Resources* (March 1995) provide a three-digit evaluation rating code (“Status Code”) for use in classifying potential historic resources. The first digit indicates one of the following general evaluation categories for use in conducting cultural resources surveys:

1. Listed on the National Register or the California Register;
2. Determined eligible for listing in the National Register or the California Register;
3. Appears eligible for the National Register or the California Register through survey evaluation;
4. Appears eligible for the National Register or the California Register through other evaluation;
5. Recognized as Historically Significant by Local Government;
6. Not eligible for any Listing or Designation; and
7. Not evaluated for the National Register or California Register or needs re-evaluation.

The second digit of the Status Code is a letter code indicating whether the resource is separately eligible (S), eligible as part of a district (D), or both (B). The third digit is a number that is used to further specify significance and refine the relationship of the property to the National Register and/or California Register. Under this evaluation system, categories 1 through 4 pertain to various levels of National Register and California Register eligibility. Locally eligible resources are given a rating code level 5. Properties found ineligible for listing in the National Register, California Register, or for designation under a local ordinance are given an evaluation Status Code of 6. Properties given an evaluation Status Code of 6Z are “found ineligible for the National Register, California Register, or Local designation through survey evaluation.”¹⁶

C. LOCAL LEVEL

1. City of Los Angeles

The City enacted a Cultural Heritage Ordinance in April 1962 which defines City Monuments. According to the Cultural Heritage Ordinance, City Monuments are sites, buildings, or structures of particular historic or

¹⁵ Codified in California Code of Regulations, Title 14, Chapter 11.5, Section 4852(c) which can be accessed on the internet at <http://ohp.parks.ca.gov>

¹⁶ *Ibid.*

cultural significance to the City in which the broad cultural, political, or social history of the nation, state, or City is reflected or exemplified, including sites and buildings associated with important personages or which embody certain distinguishing architectural characteristics and are associated with a notable architect. These City Monuments are regulated by the City's Cultural Heritage Commission and the City Council.

a. Los Angeles Cultural Heritage Ordinance

The Los Angeles Cultural Heritage Ordinance (Los Angeles Administrative Code, Chapter 9, Division 22, Article 1, Section 22.171.7) establishes criteria for designating local historic resources as City Monuments. A City Monument is any site (including significant trees or other plant life located on the site), building or structure or particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites:

- In which the broad cultural, economic or social history of the nation, State or community is reflected or exemplified;
- Which are identified with historic personages or with important events in the main currents of national, State or local history;
- Which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period, style or method of construction; or
 - Which are a notable work of a master builder, designer, or architect whose individual genius influenced his or her age.

A proposed resource may be eligible for designation if it meets at least one of the criteria above.

When determining historic significance and evaluating a resource against the Cultural Heritage Ordinance criteria above, the Cultural Heritage Commission and the staff of the Office of Historic Resources often ask the following questions:

- Is the site or structure an outstanding example of past architectural styles or craftsmanship?
- Was the site or structure created by a "master" architect, builder, or designer?
- Did the architect, engineer, or owner have historical associations that either influenced architecture in the City or had a role in the development or history of Los Angeles?
- Has the building retained "integrity"? Does it still convey its historic significance through the retention of its original design and materials?
- Is the site or structure associated with important historic events or historic personages that shaped the growth, development, or evolution of Los Angeles or its communities?
- Is the site or structure associated with important movements or trends that shaped the social and cultural history of Los Angeles or its communities?¹⁷

The questions provided above are general recommendations and are not included as City of Los Angeles regulatory framework. With regard to integrity, the seven aspects of integrity of the National Register and California Register are the same and the threshold of integrity for individual eligibility is similar.

¹⁷ *What Makes a Resource Historically Significant? City of Los Angeles Office of Historic Preservation, <http://preservation.lacity.org/commission/what-makes-resource-historically-significant>, accessed April 20, 2016.*

b. SurveyLA Registration Requirements and Eligibility Standards

SurveyLA is a citywide survey that identifies and documents historic resources representing important themes in the City's history. The undertaking is managed by the Department of City Planning's Office of Historic Resources, which maintains a website for SurveyLA.¹⁸ All tools and methods for SurveyLA meet State and federal professional standards for survey work; these include *Citywide Historic Context Statement*, *Field Guide Survey System*, and *Community Outreach and Participation Program*. Professional historic preservation consultant teams are conducting the field surveys under the direction of the Office of Historic Resources. The surveys cover the period from approximately 1865 to 1980 and include individual resources such as buildings, structures, objects, natural features, and cultural landscapes, as well as areas and districts. Field surveys started in 2010 and are being completed in three phases by Community Plan Area. Currently, survey results are available to the public for 32 of the City's 35 Community Plan Areas; the remaining three Community Plan Areas include Central City (the Community Plan Area that includes the Project Site), Central City North, and Northeast Los Angeles.¹⁹

¹⁸ City of Los Angeles Department of City Planning, *Los Angeles Historic Resources Inventory*, website: <http://historicplacesla.org>, accessed: March 14, 2016.

¹⁹ City of Los Angeles Department of City Planning, *SurveyLA, Los Angeles Historic Resources Survey*, website: <http://preservation.lacity.org/where-surveyla>, accessed: March 14, 2016.

III. HISTORIC CONTEXT

The historic context developed below presents the historical background necessary to evaluate the historical and architectural significance of the Project Site at 633 S. Spring Street. This overview includes the early commercial development of S. Spring Street and S. Broadway, as well as context for the walk-up/stand restaurant building type. Additionally, information is provided on the original art murals which overlook the property site and the artists who created them. The subject property is associated with two SurveyLA themes: Commercial Development of Downtown Los Angeles (1850-1980) and Walk/Up Stand Restaurant (1920-1980). The historic context is organized to correspond with the SurveyLA Historic Context Statement and is tailored to reflect the local history of the subject property.

A. STREETCAR COMMERCIAL DEVELOPMENT OF DOWNTOWN LOS ANGELES (1873-1934)

1. Early 20th Century Commercial Development on S. Spring Street

The Project Site, which is now developed with a public self-service surface parking lot and the Restaurant, has evolved with the history of the neighborhood. Spring Street earned the nickname “Wall Street of the West” when it became the center of financial affairs for Los Angeles in the early 20th century. In the 19th century, Spring Street was a mostly residential neighborhood. The 600 block of S. Spring shown in the 1888 Sanborn Map (Figure 3) shows a residential street devoid of any commercial development. This was beginning to change as the turn-of-the-century approached, as shown in the 1894-1900 Sanborn map (Figure 4) with commercial development beginning to envelop the north end of the block while the southern section remained residential.

As the area commercialized in the 20th century, the buildings that now make up the Financial District began to go up. It began with the building of the Continental Building (considered Los Angeles’ first skyscraper) and the Herman Hellman Building in 1902 and spread southward from there. Between 1900 and 1920 many financial buildings and hotels sprang up along South Spring Street. After World War I the American economy took off and the financial district continued to expand southward. All of the buildings which compose the present Financial District were completed by 1931. Significant local investors in the institutions found on Spring Street included Col. J.B. Lankershim, I.N. Van Nuys, and the Hellman Brothers, among others. The street was composed of banks, insurance companies, the stock exchange, and investment companies. The Financial District served as the center of financial activity in Los Angeles until the 1960s. At that time, banks began to move west to Wilshire and Figueroa in the emerging “Gold Coast” area.²⁰

The historic buildings in the Financial District were typically designed in the heavily classical Beaux-Arts style or, in the case of some later buildings, in the Art Deco style. The Financial District is characterized by a fairly intact street wall typically 150 feet tall (the height limit for buildings in Los Angeles until 1957). The buildings in the financial district were meant to convey stability, formality, and grandeur. As such, they tend to be monumental in scale and classical in form and detail. Street-level facades are typically over-scaled, with the street-level floor one-and-a-half to two times taller than the average story. The base of each building was generally designed to appear “heavier” than the structure above, as the façade composition was based on the

²⁰ Tom Sitton, “Spring Street Financial District National Register of Historic Places Inventory – Nomination Form,” United States Department of the Interior, National Park Service, 1977.

Classical column with a base, shaft, and capital. Street-fronts were characterized by “many large expanses of clear glass,” though many original storefronts have now been lost through various alterations, including removal of glazing and subdivision of street-level facades. The consistency of the street wall decreases towards the southern end of the district, where the urban fabric is more frequently disturbed by the presence of parking lots.²¹ Within the 600 block of the Financial District, a total of four parking lots disrupt the street wall.

2. Early 20th Century Commercial Development on S. Broadway

Downtown Los Angeles is the product of three construction phases. The first phase was from 1900-1917; the second was from 1920 to 1931; and the third during the 1960s.²² Before the turn of the century, the City’s commercial center was located at Spring Street and First Street in Downtown. The construction of a City Hall in the late 1880s on Broadway between Second Street and Third Street pulled the business center farther south and provided the impetus for the construction of large commercial buildings. Within Downtown Los Angeles, Broadway became a popular destination for shopping and leisure beginning in the early 20th century caused by the development of Hamberger’s (May Company), a large department store, at the corner of Broadway and 8th Street in 1905. Following the construction of Hamberger’s, a number of significant improvements were built along Broadway to include retailers, hotels, and commercial buildings.²³ Around 1910, nickelodeons and vaudeville theaters began to appear on Broadway. In 1918, the opening of Sid Grauman’s Million Dollar Theater established Broadway as the venue for the best first-run motion picture palaces. The theaters erected along Broadway included the following:

- Million Dollar Theater (307 South Broadway) in 1918;
- Cameo Theater (528 South Broadway) in 1910;
- Arcade Theater (534 South Broadway) in 1910;
- Globe Theater (744 South Broadway) in 1913;
- Loews Theater Building (701 South Broadway) in 1921;
- Palace/Orpheum Theater (842 South Broadway) in 1926;
- Tower Theater (802 South Broadway) in 1927;
- United Artists Theater (933 South Broadway) in 1957;
- Los Angeles Theater (615 South Broadway) in 1931; and
- Roxie Theater (518 South Broadway) in 1932.

Large crowds were drawn to the movie palaces during the 1930s and 1940s that, in turn, attracted the establishment of other businesses. The area declined in the 1960s and 1970s as newer movie theaters were constructed outside of Downtown, thus, signaling the demise of Broadway.

²¹ Architectural Resources Group. *Historic Downtown Los Angeles Design Guidelines, Appendix on Spring Street*, July 2002.

²² David Gebhard and Robert Winter, *Los Angeles: An Architectural Guide* (Salt Lake City: Gibbs Smith Publisher, 1994), p. 235.

²³ Tom Sitton, *Los Angeles County Museum of Natural History, National Register of Historic Places Inventory –Nomination Form, Broadway Theater and Commercial District, NPS-79000484-20843, Primary Number 19-166921 (October 20, 1977).*

Figure 3. 1888 Sanborn

Figure 3. Sanborn Map 1888

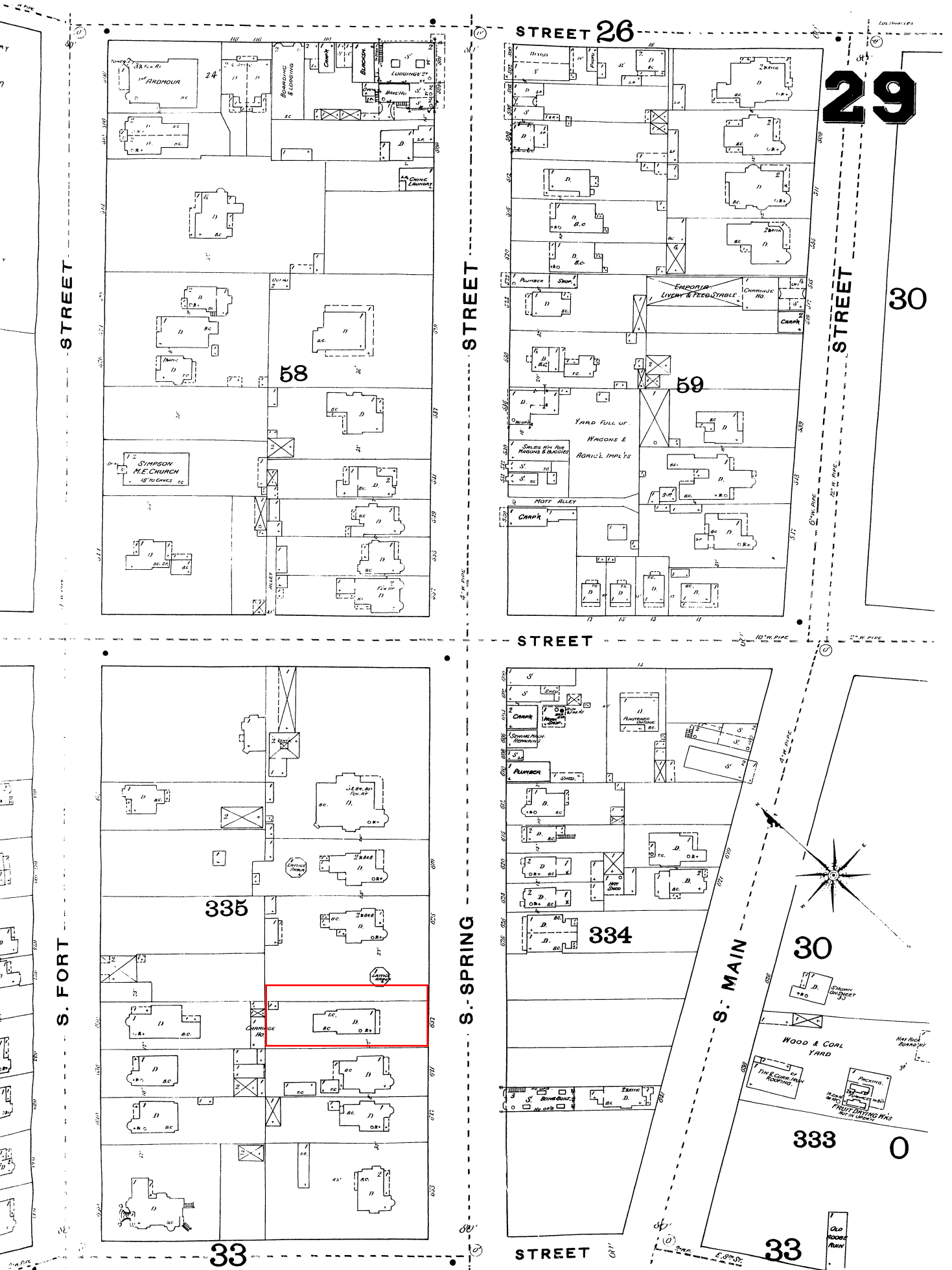
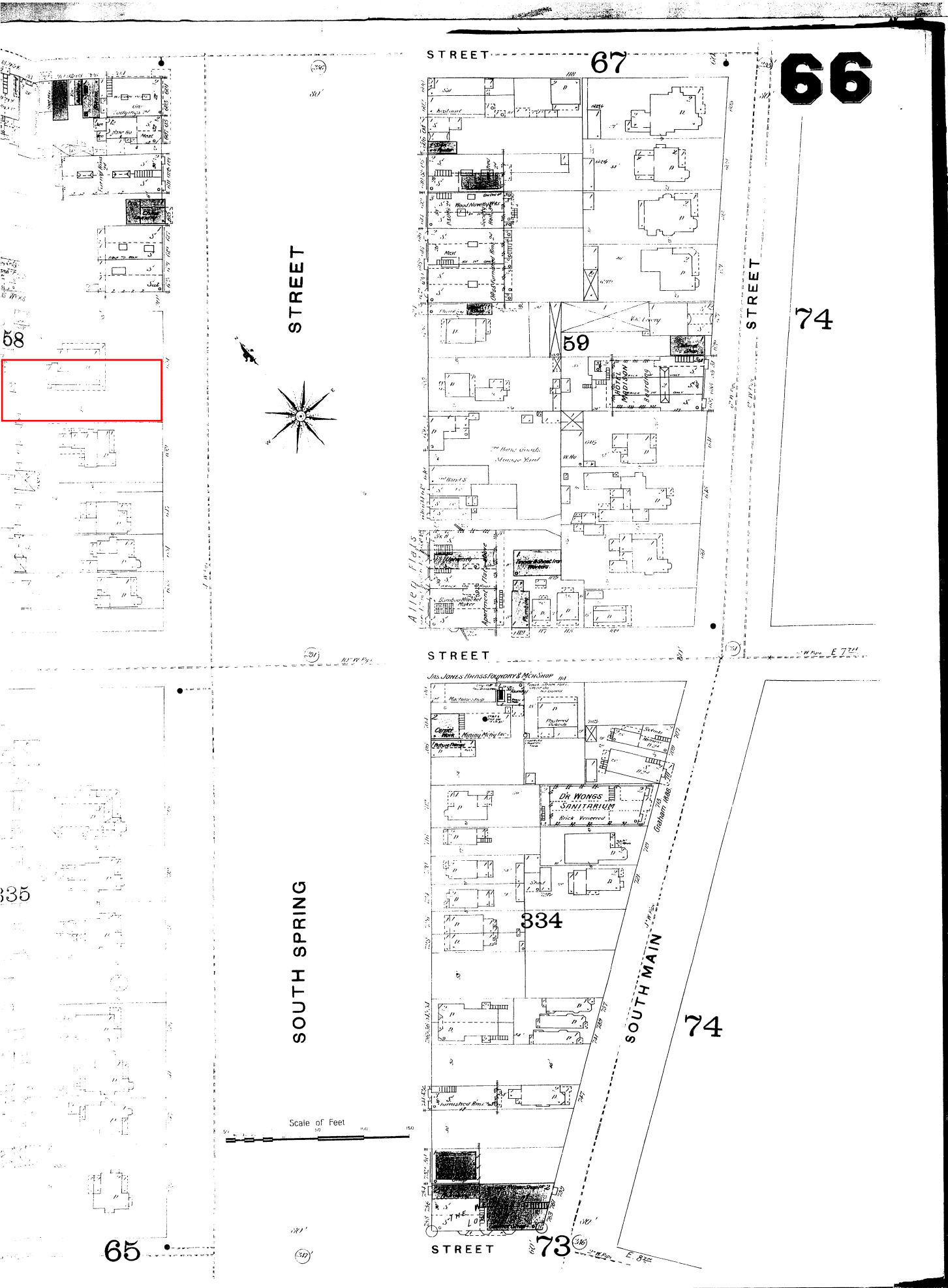


Figure 4. 1894-1900 Sanborn

Figure 4. Sanborn Map 1894-1900



STREET

SOUTH SPRING

STREET

STREET

STREET

67

69

334

73

66

74

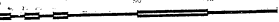
74

65

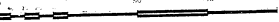
68

335

Scale of Feet



Scale of Feet



James H. Thompson & Co. Store

DR WONG'S SANITARIUM

Alleg Flats

Home Goods Storage Yard

Carriage Shop

Washing Machine Co.

Washing Machine Co.

Washing Machine Co.

Washing Machine Co.

Washing Machine Co.

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Washing Machine Co.

B. DEVELOPMENT OF SOUTH SPRING STREET AND 633 S. SPRING STREET (1888-1970)

The Project Site, which is now developed with a public self-service surface parking lot and the Restaurant, has evolved with the history of the neighborhood. As shown in the 1888 Sanborn map (Figure 3), S. Spring Street was a residential neighborhood in the late 19th century. In 1888 the area was predominantly developed with single-family dwellings set well back from Spring Street. The majority of these houses included front porches and service outbuildings, suggesting this was a well-to-do area. The Project Site was adjoined to a neighboring lot with a single-family residence, and a lattice arbor sat to the southwest of the residence.²⁴ The 1894 Sanborn map (Figure 4) is partially illegible; however it is clear that while the neighborhood surrounding the Project Site still remained a primarily residential neighborhood during these years, commercial development began to encroach from the north.²⁵

By 1906 the block had evolved away from its residential character (Figure 5). The area increasingly focused on commercial spaces, such as offices, hotels, and light industry. At this time, the Los Angeles Furniture Company (Figures 6 & 7) occupied the Project Site. Based upon available historic photographs, this appears to be same brick six-story building that was eventually torn down for the existing parking lot in 1937. It appears that in the 1910s and 1920s the furniture company building was split up into various offices. During this period, the building was called the Realty Board Building (Figures 8 & 9). Tenants included various real estate companies, the West Coast Art Company, a lithographing company, and various individuals who kept offices in the building this continued into the late 1930s, though at that time the types of people seeking office space in the building had shifted somewhat. Tenants listed in the 1938 City Directory (apparently published prior to the building's demolition in late 1937) included a shoe shiner, a florist, a restaurant owner, and a sign maker. A permit for the demolition of the Realty Board Building was issued in October of 1937 and, by 1939, the Project Site was listed as the location of J.M. Carpenter's auto park (Figure 10). A wood structure occupied by a parking office was erected in 1948, though this structure no longer exists.

The building permit history indicates that in 1951 a seven-by-ten-foot shoe shine house was moved to the southern corner of the Project Site from 803 S. Spring Street, with no other buildings on present. In 1954, a new parking lot office was constructed on the southwest side of the lot, 75 feet back from S. Spring Street. By the 1955 the surrounding block was dense with The National Automobile & Casualty building to the southwest and the California Bank Building, S. Spring Building, and Hotel Hayward to the northeast (Figure 11). The Project Site continued to serve as a parking lot with a store, presumably the shoe shine, located in the southern corner.

The one-story small commercial building currently located on the Project Site and referred to the Restaurant in this Report was constructed in 1967, also in the southeast corner of the lot (Figure 12). According to the original building permit, the Restaurant was constructed by Conley Pryor & Associates for Welma RK Inc. The permit also indicates that by 1967 the Project Site did not have any other buildings or improvements. The Restaurant was a masonry building of concrete blocks with a wood roof. That same year a sun shelter was added to the Restaurant to expand it. The last alteration to the Project Site documented major building permits was the addition of a metal and plastic sign in January of 1970 which has since been removed.

²⁴ *Sanborn Fire Insurance Maps 1888*

²⁵ *Sanborn Fire Insurance Maps 1894-1900*

The building permit history for new construction, additions, and demolition on the Project Site is summarized in Table 1 below, and copies of the building permits researched for this Project are provided in Appendix C. Only building permits for major changes to the Project Site were reviewed in the process of this investigation.

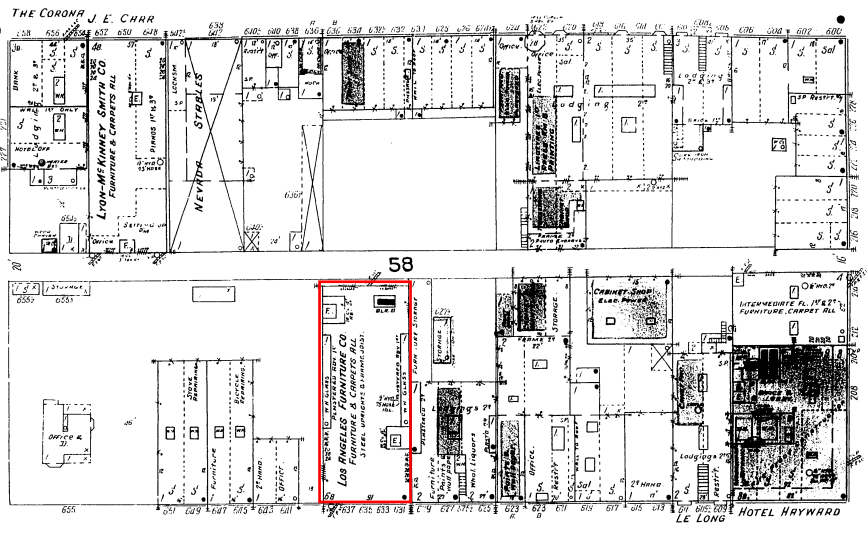
Figure 5. 1906 Sanborn

Figure 5. Sanborn Map 1906

127

SEE VOLUME ONE 51

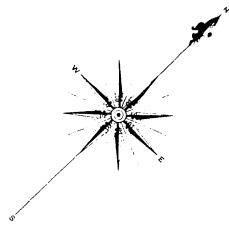
S. BROADWAY



ST.

ST.

126

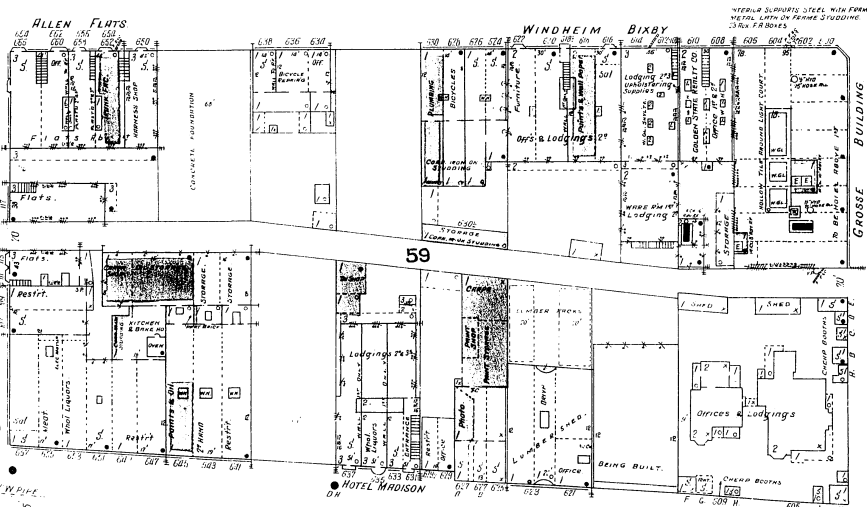


S. SPRING

80 ft wide

128

W. 7TH

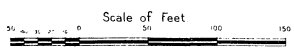


W. 6TH

S. MAIN

E 7th St

E 6th St



141



Figure 6. Los Angeles Furniture Company. Southwest elevation in 1907 (USC Digital Library)



Figure 7. Los Angeles Furniture Company rear elevation (far right) in very early 1900s (USC Digital Library)



Figure 8. Realty Board Building (Far Right) in 1921, formerly on the Project Site but demolished in 1937 (USC Digital Library)



Figure 9. Realty Board Building (far right) c. 1920s (USC Digital Library)



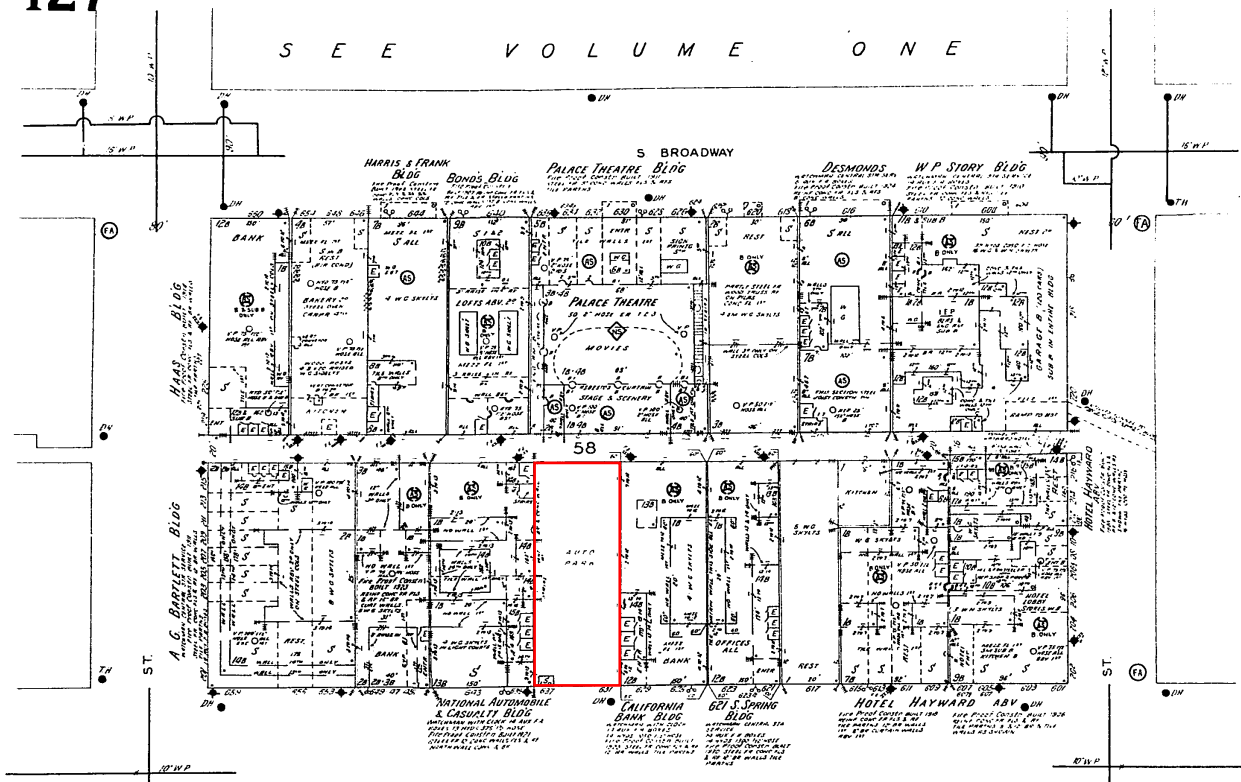
Figure 10. Parking lot (center) at 633 S. Spring c. 1940s (USC Digital Library)

Figure 11. 1955 Sanborn

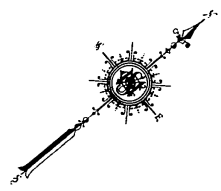
Figure 11. Sanborn Map 1955

127

SEE VOLUME ONE

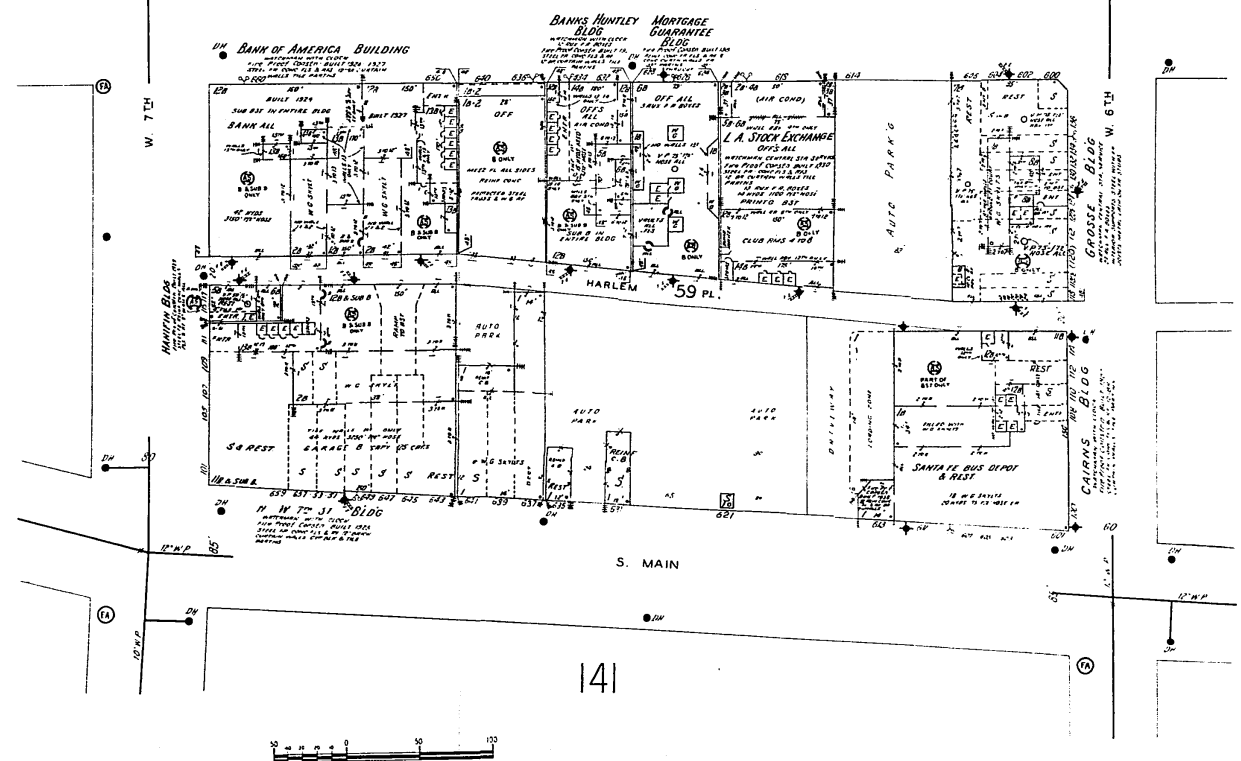


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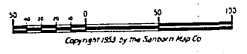


S. SPRING (80 ft wide)

128



141



Copyright 1955 by the Sanborn Map Co



Figure 12. Mai Mexican Kitchen, a simple concrete block structure housing a small restaurant (PCR 2014)

Table 1

633 S. Spring Street Major Building Permits

Issued	Permit#	Owner	Architect	Contractor	Engineer	Valuation	Description
6/20/1910	5054	M. J. Connell	J.C. Austin	Reliance Building & Realty Co.		\$380.00	(illegible) out lath & plaster partitions in light courts
1/12/1912	420	Los Angeles Realty Board	Ernest Lee Connel	Gary Eckart		\$2,385.00	Putting in partitions for offices 2x3 (illegible)
1/17/1912	615	P.L. Wilson		H.A. Cole		\$3,500.00	Put in 2 windows & (illegible) 4th floor office 631 so. Spring into offices as (illegible)
9/11/1912	11072	West Coast Art Co.		J.F. McIntosh		\$1,000.00	To install partition across room of 2x8 - wood lath and plaster 1/3 glaze and oak floor to divide back rooms with T & G and 1/3 glaze 6th floor
2/24/1919	1175	Benson Lithographing Co., Tenant	W.J. Saunders	R. Leer		\$420.00	Add board and batten partitions to 5th floor only
10/8/1937	33001	F.E. Harris and C.F. Harris		L.A. Wrecking Co., Inc.		\$2,000.00	60'x150' 6 story (94 ft high) brick building to be demolished and removed
11/12/1948	29088	System Auto Parks					4'x8' parking lot office (wood)
1/15/1951	2982	Andrew Oaks				\$100.00	Relocation of 7'x10' aluminum building used as show shine from 803 S. Spring
10/29/1954	1344	Walt Auto Parks & Garage (Walter M. Briggs)		Fred J. Peltey		\$200.00	Auto park office (wood with composite roof)
5/13/1965	94888	J. Cota		Owner		\$1,000.00	repair fire damage
8/22/1967	51740	Welma RK Inc.	Conley Pryor & Assoc.	Owner		\$1,380.00	Concrete building with wood roof for restaurant

Table 1 (Continued)

633 S. Spring Street Major Building Permits

Issued	Permit#	Owner	Architect	Contractor	Engineer	Valuation	Description
9/28/1967	53793	Welma RK Inc.		Owner	Robert Haussler	\$800.00	addn of sun shelter std. #133
1/27/1970	2565	Walk-N Dog		National Products	Neon	\$400.00	4 single face plastic roof sign

C. WALK-UP/STAND RESTAURANT (1920-1980)

The Project Site includes a public self-service surface parking lot and the Restaurant. Walk-up restaurants emerged out of the roadside fast food culture that began to become prevalent in America during the mid-twentieth century with the expanding influence of the automobile. This particular form of roadside architecture evolved from the drive-in. The walk-up was essentially a drive-in stripped down to bare essentials, reducing the number of employees required to operate it. Customers would park and walk up to a window through which they could order and be served, and outdoor seating was often provided in the form of picnic tables. Chain walk-up restaurants are typically characterized by pre-fabricated steel-frame buildings clad in porcelain and glass. In the case of chains, distinct architectural forms were often used as a form of advertising, the best known example being the golden arches incorporated into the design of early McDonald's walk-ups.²⁶ Many roadside walk-ups were also built independent of any association with a restaurant chain. Some examples in the Los Angeles area include Henry's Tacos, Shoestring, Cupid's Hot Dogs, and Foster's Freeze, among others. Walk-up restaurants in the Los Angeles area are typically characterized by their small scale, rectilinear massing and plan, no indoor public space, an open-sided sun shelter with picnic table seating, roof signage, highly visible roadside location, and often located on a corner lot.²⁷

D. ORIGINAL ART MURALS

Two original art murals overlook the Project Site. The murals are located on the northeast and southeast side elevations of the buildings at 639 and 625 S. Spring Street, at the street edge. The mural on 639 S. Spring Street is by French street artist, JR, and the mural on 625 S. Spring Street is a collaboration between JR and the Portuguese artist, Vhils (Figure 13 and Figure 14). The murals were created in advance of the two artists participation in the four-man gallery show held at Lazarides in Beverly Hills called "Eurotrash." The other two participants in the show were Connor Harrington and Antony Micallef. The show ran at Lazarides Beverly Hills location from June 9th to July 3rd of 2010. The Lazarides Gallery is typically based in London, and was only temporarily in the Los Angeles area.

The two murals were created with the permission of the property owners. The mural of 639 S. Spring Street is a large-format photograph wheat pasted in sections to the side of the building. This is typical of the medium in which JR works. The mural on 625 S. Spring Street was initially created in the same fashion, but then Vhils went back over the face of the wheat pasted photo applying his surface scratching technique to expose the layers of brick beneath the plastered wall and creating a bas-relief effect.²⁸

1. JR, artist (b. 1983)

The street artist JR was born in France in 1983. His true identity is unknown. His work is characterized by the wheat pasting of large-scale photos (typically black and white) on the exteriors of buildings. His exhibitions are often illegal. His first major work was an illegal exhibition in Paris titled "Portrait of a Generation," where the artist pasted portraits of "suburban thugs" on the walls around a well-to-do section of Paris. In 2007 he worked with the artist Marco on a Project called "Face 2 Face," which involved installing

²⁶ John A. Jackle and Keith A. Sculle, *Fast Food: Roadside Restaurants in the Automobile Age* (Baltimore: The Johns Hopkins University Press, 1999), 57-59.

²⁷ SurveyLA

²⁸ Michael Slenske, "The Gangster: On the run with London's bad-boy gallerist," *Modern Painters* 22 no. 7, 2010, 54-61, 76.

portraits of Israelis and Palestinians on barrier infrastructure in Israel and Palestine. His exhibition “Women Are Heroes” was installed in various international locations in 2008. That same year he worked on “Wrinkles of the City,” in Cartegna (Spain), Shanghai, Los Angeles, and Havana. In 2010, a film about the exhibition “Women Are Heroes” went to the Cannes Film Festival and competed for the Camera d’Or. The following year JR was awarded the TED Prize, which he used to fund “Inside Out,” a participatory international art Project inviting people to print and paste their own portraits in support of various causes and ideas.²⁹

2. Vhils, artist (b. 1987)

Alexandre Farto, better known as Vhils, was born in Portugal in 1987. He grew up in Seixal, a suburb of Lisbon. Vhils was profoundly influenced by the massive urban development occurring in Portugal during the 1980s and 1990s. In the early 2000s he was a prolific graffiti artist, and it was during his years as a graffitist that he took the name Vhils. He works in a variety of media, including masonry, wood, billboards, metal, paper, Styrofoam, cork, and explosives, among others.³⁰ However, his signature style is to carve out large scale portraits on the exteriors of buildings. To do this, Vhils will often use industrial methods to remove exterior surfaces, including drilling and controlled explosions. The subjects of his bas-relief wall portraits are almost always anonymous individuals, typically people the artist met during travels. His choice of subject is part of Vhils’s artistic goal to make the commonplace iconic.³¹



Figure 13. Mural on the northeast side of 639 S. Spring Street, created by artist JR (PCR 2014)

²⁹ “JR,” accessed November 11, 2014, <http://www.jr-art.net/jr>.

³⁰ “About,” Alexandre Farto aka Vhils, accessed November 11, 2014, <http://www.alexandrefarto.com/index.php?page=vhils>.

³¹ “Vhils,” Lazarides, accessed November 11, 2014, <http://www.lazinc.com/artist/vhils>.



Figure 14. Mural on the southwest side of 625 (621) S. Spring Street, created as a collaboration between artists Vhils and JR (PCR 2014)

IV. EVALUATION

A. PREVIOUS EVALUATIONS

1. Historical Resources in the Project Vicinity

The records search for cultural resources within the Project vicinity (approximately 0.25-mile radius) involved review of previous surveys records and reports on file at the South Central Coastal Information Center (SCCIC) records center and PCR's in-house files. The records search PCR commissioned from the SCCIC is included in Appendix F. Located within a dense, urban setting with limited visibility, the 0.25-mile radius records search was conducted to capture all known resources within the Project vicinity which may have views of the Project Site for the purpose of analyzing potential indirect impacts. PCR also consulted the National Register, California Register, Statewide Historical Resources Inventory ("HRI"), California Points of Historical Interest ("PHI"), California Historical Landmarks ("CHL"), and City Monument database to identify previously identified historical resources within the Project vicinity.

The Financial District (P19-166981) was designated in July of 1977 and the nomination was amended in 1978 to expand the boundary eastward to include the Farmers and Merchant Bank Building at 401 S. Main Street.³² It contains 27 contributing structures (including 23 financial buildings and three hotels) constructed between 1902 and 1931 (the period of significance), and in 1999 one additional contributor was added.³³ The Financial District includes both sides of S. Spring Street, approximately bounded by Seventh Street and Fourth Street. Buildings in the district are typically Beaux-Arts in style or, in the case of some later buildings, Art Deco style. Buildings tend to be monumental in scale and classical in form and detail. Street-level facades are typically over-scaled. The base of each building was generally designed to appear "heavier" than the structure above, as the façade composition was based on the Classical column with a base, shaft, and capital. The contributing buildings range in height from three to 12 stories and the maximum building height is 150 feet due to the City limitations on building height to a maximum of 150 feet enforced between 1905 and 1957. Therefore, at the time of both nominations, the Financial District had a high level of integrity. A site survey of the Financial District, as part of the Historic Report, found the Financial District appears to be in the same condition and continues to retain a high level of integrity. A total of 16 contributors to the Financial District have a direct and indirect view of, or are adjacent to, the Project (as shown in Figure 15). The Broadway Commercial and Theater District (P19-166921) was also designated in July of 1977 and the boundary was expanded in 1985.³⁴ The Broadway District includes both sides of South Broadway between Third Street and Ninth Street. This Broadway District includes approximately 60 contributors, primarily commercial buildings and theaters, 38 non-contributors, and three vacant lots. The contributors within the district were constructed between 1894 and 1931 (period of significance) and are typically one-story to 12-story commercial buildings. Styles found in the district include Classical, Commercial, Art Deco,

³² Tom Sitton, Los Angeles Museum of Natural History, National Register of Historic Places Inventory –Nomination Form, Spring Street Financial District, NPS-79000489-9999, Primary Number 19-166981, October 14, 1977.

Teresa Grimes, National Register of Historic Places Registration Form, Spring Street Financial District, NPS-00000387-9999, Primary Number 19-166981, June 28, 1999.

³³ The 1999 Financial District Nomination Amendment noted one contributor was demolished located at 432 S. Spring Street.

³⁴ Tom Sitton, Los Angeles Museum of Natural History, National Register of Historic Places Inventory –Nomination Form, Broadway Theater and Commercial District, NPS-79000484-20843, Primary Number 19-166921, October 20, 1977.

Kathryn Gualtieri, State Historic Preservation Officer, State of California Office of Historic Preservation, Letter to Expand Broadway District Boundary, Addressed to Jerry Rogers, Keeper, National Register of Historic Places, National Park Service, December 26, 1985.

and Moderne, among others. Typically, the theater facades are more elaborate than the other commercial buildings. A Section 106 Review evaluated the integrity of the Broadway District in 1998 found the integrity to remain intact despite alterations to the storefronts, and a field survey as part of the Historic Report confirmed those findings.³⁵ Six (6) contributors to the Broadway Commercial and Theater District have a direct or indirect view of or are adjacent to the Project (as generally depicted in Figure 15).

There are a number of historic resources in Downtown Los Angeles. The historic resources listed below are noted as having a direct or indirect view of the Project Site, and are listed in the National Register as a part of either the Financial District or Broadway District and/or as City-designated Los Angeles Historic-Cultural Monuments (“LAHCM”). The National Register Status (“NRS”) 1D code denotes the property is a contributor to a district or multiple resource property listed in the National Register by the Keeper and listed in the California Register.

Note: Resources marked with an asterisk () are also designated Los Angeles Historic-Cultural Monuments.*

Financial District

- Security Building, 510 S Spring Street, (NRS 1D: July 1977)*
 - View: Indirect
 - Distance: Approx. 860 feet northeast
- President Trading Co., 514 S Spring Street, (NRS 1D: July 1977)
 - View: Indirect
 - Distance: Approx. 805 feet northeast
- Spring Arcade Building, 541 S Spring Street, (NRS 1D: July 1977)
 - View: Indirect
 - Distance: Approx. 500 feet northeast
- Lloyd’s Bank, 548 S Spring Street, (NRS 1D: July 1977)
 - View: Indirect
 - Distance: Approx. 385 feet northeast
- Hotel Hayward, 601 S Spring Street, (NRS 1D: July 1977)
 - View: Indirect
 - Distance: Approx. 360 feet northeast
- Pacific Stock Exchange, 618 S Spring Street, (NRS 1D: July 1977)*
 - View: Direct
 - Distance: Approx. 120 feet east
- E.F. Hutton Building, 623 (621) S Spring Street, (NRS 1D: July 1977)

³⁵ *Ibid.*

- View: Indirect
- Distance: Approx. 60 feet northeast
- California-Canadian Bank, 625 (621) S Spring Street, (NRS 1D: July 1977)
 - View: Direct
 - Distance: Adjacent, northeast
- Mortgage Guarantee Building, 626 S Spring Street, (NRS 1D: July 1977)
 - View: Direct
 - Distance: Approx. 80 feet east
- Banks & Huntley Building, 632 S Spring Street, (NRS 1D: July 1977)*
 - View: Direct
 - Distance: Approx. 75 feet southeast
- Barclay's Bank, 639 S Spring Street, (NRS 1D: July 1977)*
 - View: Direct
 - Distance: Adjacent, southwest
- Bartlett Building, 651 S Spring Street, (NRS 1D: July 1977)*
 - View: Indirect
 - Distance: Approx. 100 feet south
- Alexandria Hotel, 215 W 5th Street, (NRS 1D: July 1977)*
 - View: Indirect
 - Distance: Approx. 755 feet northeast
- Pacific Southwest Bank, 215 W 6th Street, (NRS 1D: July 1977)
 - View: Indirect
 - Distance: Approx. 120 feet southwest
- Bank of America Building, 117 W 7th Street, (NRS 1D: July 1977)
 - View: Direct
 - Distance: Approx. 90 feet south
- Van Nuys Building, 210 W 7th Street, (NRS 1D: July 1977)*
 - View: Indirect
 - Distance: Approx. 300 feet southwest

Broadway District

- Norton Building 601-605 S Broadway, (NRS 1D: July 1977)
 - View: Indirect

- Distance: Approx. 360 feet north
- Los Angeles Theater, 615 S Broadway, (NRS 1D: July 1977)*
 - View: Indirect
 - Distance: Approx. 328 feet northwest
- Mailing's, 619-627 S Broadway, (NRS 1D: July 1977)
 - View: Indirect
 - Distance: Approx. 295 feet northwest
- Palace/Orpheum Theater, 636 S. Broadway, (NRS 1D: July 1977)*
 - View: None
 - Distance: Approx. 25 feet northwest
- Bullocks-Hollenbeck, 639 S Broadway, (NRS 1D: July 1977)
 - View: Indirect
 - Distance: Approx. 260 feet northwest
- Bullock's, 641 S Broadway, (NRS 1D: July 1977)
 - View: Indirect
 - Distance: Approx. 282 feet west

Individual Resources

- Great Republic Life Building, 756 S Spring Street, (HCM No. 957: May 2009)
 - View: Indirect
 - Distance: Approx. 850 feet southwest
- 810 South Spring Street Building, 810 S Spring Street, (HCM No. 871: May 2007)
 - View: Indirect
 - Distance: Approx. 960 feet southwest
- Board of Trade Building, 111 W 7th Street, (P19-173238, NRS 1S: January 2008)
 - View: Indirect
 - Distance: Approx. 230 feet southeast
- William J. Kerckoff Building, 558 S Main Street, (P19-167036, NRS 1S: August 2005)*
 - View: Indirect
 - Distance: Approx. 612 feet east
- Pacific Electric Building (Huntington Building), 610 S Main Street, (P19-166953, NRS 1S: April 2009)*
 - View: Indirect
 - Distance: Approx. 485 feet east

- Main Mercantile Building, 620 S Main Street, (P19-173212, NRS 3S)
 - View: Indirect
 - Distance: Approx. 470 feet southeast
- Hotel Cecil; Metropolitan Hotel, 638 S Main Street, (P19-173213, NRS 3S)
 - View: Indirect
 - Distance: Approx. 450 feet southeast

2. Previous Evaluations of 633 S. Spring Street

The Project Site was previously surveyed in 1977 and 2000. The Project Site is listed as a non-contributor in the 1977 DPR form for the Financial District. The former Husky Boy Sandwich Shop (referred to as the Restaurant in this Report), constructed in 1967, located at the southern corner of the Project Site, is listed as a “nonconforming intrusion detracting from the integrity of the district.” The subject property was surveyed again in 2000, evaluated against criteria A and C, and assigned a resource status code of 6X: “determined ineligible for the National Register by SHRC or Keeper.”

B. EVALUATION OF POTENTIAL HISTORICAL RESOURCES WITHIN THE PROJECT SITE

1. SurveyLA Registration Requirements and Eligibility Standards

Based upon the historical themes developed in the historic context above and in the Los Angeles Historic Context Statement developed by the City of Los Angeles Office of Historic Resources (“OHR”) as a part of SurveyLA, there are two significant SurveyLA themes associated with the property: Streetcar Commercial Development of Downtown Los Angeles (1873-1934) and Walk/Up Stand Restaurant (1920-1980).³⁶ The following are the eligibility standards developed by the OHR that define what character-defining features and integrity aspects a historical resource needs to have in order to be considered eligible in association with each of those themes. These standards were utilized in the evaluation of the Restaurant that follows below in Section B.2.a.-c.

a. Streetcar Commercial Development (1873-1934)

Criteria (National Register/California Register/Local Register)

- A/1/1 (patterns of history) & C/1/1 (architecture)³⁷

Eligibility Standards (required for eligibility)

- Conveys a strong visual sense of overall historic environment from the period of significance
- Demonstrates a lack of designed automobile accommodation
- Demonstrates an important example of live/work use oriented to streetcar or interurban service

³⁶ SurveyLA, *Los Angeles Historic Context Statement Outline, Commercial Development, 1850-1980, Streetcar Commercial Development, 1873-1934 (December 31, 2013): 12-13.*

SurveyLA, Los Angeles Historic Context Statement Outline, Commercial Development, 1850-1980, Walk-Up/Stand (December 31, 2013): 29.

³⁷ *The criteria are defined in Chapter 2, Regulatory Framework, under the federal, state and local levels.*

- Individual buildings demonstrate a lack of designed automobile accommodation
- Is located along or within two city blocks of a historic streetcar route
- Represents an intact grouping of commercial properties oriented to streetcar or interurban service
- Was developed during the period of significance

Character-Defining Features/Associative Features (required for eligibility)

- Buildings tend to be divided visually into separate smaller storefronts which open directly onto the sidewalk
- Commercial uses may include retail, office, banking
- Historically served as the commercial center of a neighborhood
- Linear grouping or a node (buildings on four corners at a major intersection)
- May be part of a larger commercial district evaluated as a Commercial Corridor, Regional or Neighborhood Commercial Center within the Commercial Development context
- May include some government institutional buildings
- One- to four-story commercial buildings set to the sidewalk limit as near the street as possible with large storefront display windows on the ground floor
- Retains most of the essential character-defining features of the type from the period of significance
- Two- to four-story buildings have stairs at the main entrance for access to offices on the upper floors

Integrity Considerations (Alterations or changes allowed that do not detract from eligibility)

- Common and acceptable alterations may be added parking, new signage, and some alterations to display windows
- District as a whole should retain integrity of Design (site plan, full width street frontage, relationship between buildings and street), Feeling, Setting and Association
- Original use may have changed
- Some original materials may have been altered or removed on individual buildings
- Surrounding buildings and land uses may have changed

b. Walk/Up Stand Restaurant (1920-1980)

Criteria (National Register/California Register/Local Register)

- A/1/1 (patterns of history) & C/1/1 (architecture)

Eligibility Standards (required for eligibility)

- More research needed
- Was historically designed and used as a restaurant

Character-Defining Features/Associative Features (Must have a majority of these features)

- May also be significant under a theme within the Architecture context

- May have prominent signage
- More research needed

Integrity Considerations (Alterations or changes allowed that do not detract from eligibility)

- Original use may have changed
- Should retain integrity of Location, Design and Feeling
- Some original materials may have been altered, removed or replaced

2. Architectural Description, Integrity Analysis, and Significance Evaluation of 633 S. Spring Street

The Project Site currently consists of the Restaurant and a public self-service surface parking lot. The two buildings that border the Project Site to the north and south each have a mural on them. Only the Restaurant required evaluation pursuant to CEQA with regard to potential impacts to historical resources, which is provided below.

The two murals that overlook the Project Site are on the side elevations of 625 and 639 S. Spring Street, which are both contributing buildings in the Financial District; however, the murals themselves are not considered to be historical resources because the murals do not contribute to the historical significance of the buildings. They are recent works of art that are outside of the period of significance for the Financial District. As works of art which are unrelated to the Financial District or the building history, they do not meet any of the evaluation criteria for the national, State, or local registers as potential historical resources.

a. Architectural Description**Public Self-Service Surface Parking Lot**

The parking lot has been used as a parking facility since 1939 and is currently paved with asphalt. There are two structures associated with the parking lot function. A parking lot office was initially constructed in 1948, but appears to have been replaced with a new structure in 1954. This structure is located on the southwest edge of the Project Site approximately 50-75 feet from S. Spring Street. An automated parking kiosk is now located in front of the defunct parking office.

Walk-Up/Stand Restaurant

The Restaurant at the south corner of the lot and is a small, one-story concrete building with a rectilinear plan. The original building was only 8 feet by 18 feet when constructed in August of 1967. The original building was built using concrete block and had a wood flat-top hipped roof covered with wood shingles. A sun shelter with a flat roof was added a month after the building was constructed. The sun shelter was likely open-sided when initially constructed and then enclosed to create a public interior space in the Restaurant at a later date. The Restaurant appears to have originally been a walk-up/stand restaurant, a sub-type of restaurant that emerged with increased automobile ownership in the mid-20th century.

Walk-ups were a part of the fast food roadside culture prevalent during the middle decades of the century. Typical features of walk-ups in the Los Angeles area include: roadside setting (often on a corner lot), high visibility from vehicular right-of-way, no public interior space, order/service window(s), open-sided sun

shelter, outdoor picnic table seating, roof signage, parking lot, small one-story massing, and a rectilinear plan. The Restaurant on the Project Site exhibits some of these features, including an order/service window, roof signage, and small one-story massing with a rectilinear plan. However, the form and use of the Restaurant have been altered. The order/service window no longer appears to be in use. The sun shelter has been enclosed, altering this key feature and creating interior public space. While the Restaurant is located on the same lot as a parking lot, the lot was not developed specifically to serve the Restaurant, as is the case with most walk-ups. There is outdoor seating, but it consists of café tables and chairs, not the picnic table style traditionally associated with walk-ups. Finally, the Restaurant's context does not fit the "roadside" type, as it is surrounded by a dense urban environment of multi-story early 20th century commercial buildings in the historic core of Los Angeles. This destroys the high visibility from the road which walk-ups on the "roadside" typically rely upon to generate business. Overall it appears that the Restaurant has been altered from a walk-up into a small café style restaurant.

b. Integrity Analysis

The National and California Registers have specific language regarding integrity. Both require that a resource retain sufficient integrity to convey its significance.³⁸ In accordance with the guidelines of the National Register, integrity is evaluated in regard to the retention of location, design, setting, materials, workmanship, feeling, and association. The property must retain, however, the essential physical features that enable it to convey its historic identity. Furthermore, National Register Bulletin 15 states, "A property retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that relationship to an observer. Like feeling, association requires the presence of physical features that convey a property's historic character. Because feeling and association depend on individual perceptions, their retention alone is never sufficient to support eligibility of a property for the National Register."³⁹ The California Register requires that a resource retain enough of its historic character or appearance to be recognizable as a historical resource and to convey the reasons for its significance.

The Restaurant retains integrity of location and setting. It does not retain integrity of design, materials, workmanship, feeling, or association. The Restaurant appears to have been substantially altered since 1967, as a result the integrity of design, workmanship, materials, feeling and association have been compromised. The sun shelter, which was likely originally open-sided, has been enclosed with solid walls. The order and service window on the front elevation is still intact, but no longer serves its original function. Contemporary glass doors were added to the front elevation of the enclosed sun shelter, creating an interior public space. These alterations heavily impacted several key character defining features of the Restaurant and destroyed its ability to convey its significance as a walk-up Restaurant. The enclosure of the sun shelter altered a key character defining feature of the walk-up sub-type. With the sun shelter enclosed, the Restaurant ceased to operate as a walk-up and provided interior ordering, service, and seating areas. Seating outside was moved to the front elevation under an awning, and consists of café tables rather than the picnic table style common to mid-century walk-ups. The creation of this public interior space likely required extensive interior alterations to the building as well. In conclusion, the existing Restaurant does not retain integrity.

³⁸ *National Register Bulletin 15, p. 44.*

³⁹ *Ibid, 15, p. 46.*

c. Significance Evaluation

The Restaurant is located on a non-contributing property within a listed National Register district, the Financial District. The Restaurant was listed as a “non-conforming intrusion” to the District in 1977. However, more than five years have passed since the previous survey and the Restaurant now exceeds the 45-year age threshold for evaluation. While the Restaurant, constructed in 1967, has subsequently attained an age sufficient for evaluation as a historic resource, it does not appear to be historically significant. The Restaurant was evaluated against the following SurveyLA theme: Walk-Up/Stand Restaurant (1920-1980). The Restaurant is not a good example of the walk-up sub-type with the city of Los Angeles as it has been significantly altered and does not retain the prerequisite SurveyLA integrity of design and feeling. However, the Restaurant does retain location. The sun shelter has been enclosed and contemporary glass front doors added. The original order-service window no longer serves its original function. Ordering, service, and some seating were moved to the interior public space created by the enclosure of the sun-shelter. Outdoor seating was moved on the sidewalk outside the front elevation under the awning, and employs café style tables rather than picnic tables. As such, the building has lost its ability to convey its significance as a walk-up/stand restaurant. Most importantly a walk-up/stand restaurant should have prominent signage from the period of significance; the original signage has been removed. Additionally walk-up/stand restaurants are typically located in a roadside setting with high visibility, often on a corner lot. The Restaurant is located in the densely developed urban core of Los Angeles and is on a block composed of multi-story early 20th century commercial buildings. Also, the Restaurant is not known to be associated with any historic event or historic personages. Therefore, the Project Site does not appear to be individually eligible as a historic resource at the national, State, or local level, nor does it contribute to the significance of the Financial District, as determined by prior evaluations.

C. CONCLUSION

The Restaurant appears ineligible for listing under any federal, State, or local eligibility criteria and is, therefore, ineligible for National Register, California Register, or local designation. Furthermore, the Restaurant is a non-contributor to the Financial District.

The murals themselves are not considered to be historical resources because the murals do not contribute to the historical significance of the buildings or the Financial District. They are recent works of art which are unrelated to the Financial District or the building history, and they do not meet any of the evaluation criteria for the national, State, or local registers as potential historical resources.

V. CEQA IMPACTS ANALYSIS

A. SIGNIFICANCE THRESHOLDS

The thresholds for determining the significance of environmental effects on historical resources identified below are derived from the CEQA Guidelines as defined in §15064.5 and the City of Los Angeles CEQA Thresholds Guide. Pursuant to this guidance, a Project that would physically detract, either directly or indirectly, from the integrity and significance of the historical resource such that its eligibility for listing in the National Register, California Register or as a City Monument would no longer be maintained, is considered a Project that would result in a significant impact on the historical resource. Adverse impacts, that may or may not rise to a level of significance, result when one or more of the following occurs to a historical resource: demolition, relocation, conversion, rehabilitation, or alteration, or new construction on the site or in the vicinity.⁴⁰

1. CEQA Guidelines

According to the State *CEQA Guidelines*, Section 15064.5(b) a Project involves a “substantial adverse change” in the significance of the resource when one or more of the following occurs:

- Substantial adverse change in the significance of an historical resource means physical demolition, destruction, relocation, or alteration of the resource or its immediate surroundings such that the significance of an historical resource would be materially impaired.
- The significance of a historical resource is materially impaired when a Project:
 - a. Demolishes or materially alters in an adverse manner those physical characteristics of an historical resource that convey its historical significance and that justify its inclusion in, or eligibility for inclusion in, the California Register of Historical Resources; or
 - b. Demolishes or materially alters in an adverse manner those physical characteristics that account for its inclusion in a local register of historical resources pursuant to Section 5020.1(k) of the PRC or its identification in a historical resources survey meeting the requirements of Section 5024.1(g) of the PRC, unless the public agency reviewing the effects of the Project establishes by a preponderance of evidence that the resource is not historically or culturally significant; or
 - c. Demolishes or materially alters in an adverse manner those physical characteristics of a historical resource that convey its historical significance and that justify its eligibility for inclusion in the California Register of Historical Resources as determined by a lead agency for purposes of CEQA.

The *L.A. CEQA Thresholds Guide* states that a Project would normally have a significant impact on a significant resource if it would cause a substantial adverse change in the significance of a historical resource as defined in Section 15064.5 of the State *CEQA Guidelines* when one or more of the following occurs:

⁴⁰ *L.A. CEQA Thresholds Guide, Section D.3. Historical Resources, City of Los Angeles, 2006, p. D.3-1 (<http://environmentla.org/programs/Thresholds/D-Cultural%20Resources.pdf>, accessed 6/04/2013)*

- Demolition of a significant resource that does not maintain the integrity and significance of a significant resource;
- Relocation that does not maintain the integrity and significance of a significant resource;
- Conversion, rehabilitation, or alteration of a significant resource which does not conform to the Secretary of the Interior’s Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings (“Standards”); or
- Construction that reduces the integrity or significance of important resources on the site or in the vicinity.⁴¹

Under CEQA, a proposed development must be evaluated to determine how it may impact the potential eligibility of a structure(s) or a site for designation as a historic resource. The Standards were developed as a means to evaluate and approve work for federal grants for historic buildings and then for the federal rehabilitation tax credit (see 36 Code of Federal Regulations (“CFR”) Section 67.7). Similarly, the Los Angeles Cultural Heritage Ordinance provides that compliance with the Standards is part of the process for review and approval by the Cultural Heritage Commission of proposed alterations to City Monuments (see Los Angeles Administrative Code Section 22.171.14.a.1). Therefore, the Standards are used for regulatory approvals for designated resources but not for resource evaluations.⁴² Similarly, CEQA recognizes the value of the Standards by using them to demonstrate that a Project may be approved without an EIR. In effect, CEQA has a “safe harbor” by providing either a categorical exemption or a negative declaration for a Project which meets the Standards (see State *CEQA Guidelines* Section 15331 and 15064.5(b)(3)).

Based on the above considerations, the factors listed in the *L.A. CEQA Thresholds Guide* have been reviewed and refined for this analysis.⁴³ As such, the Project would have a significant impact on historic resources, if:

HIST-1 The Project would demolish, destroy, relocate, or alter a historical resource such that eligibility for listing on a register of historical resources would be lost (i.e., no longer eligible for listing as a historic resource); or

HIST-2 The Project would reduce the integrity or significance of important resources on the Project Site or in the vicinity.

2. Historic Downtown Los Angeles Design Guidelines

The *Historic Downtown Los Angeles Design Guidelines* (the “Historic Design Guidelines”) were created in July 2002 and are directly referenced in the *Downtown Design Guide: Urban Design Standards and Guidelines* (the “Downtown Design Guide”). Projects located in Downtown’s Historic Core are required to comply with the Downtown Design Guide as well as the Historic Design Guidelines. Where there is a conflict, the Historic Design Guidelines shall take precedence.⁴⁴ However, the Historic Design Guidelines themselves note that use

⁴¹ *L.A. CEQA Thresholds Guide, Section D.3. Historical Resources, City of Los Angeles, 2006, p. D.3-1* (<http://environmentla.org/programs/Thresholds/D-Cultural%20Resources.pdf>, accessed 6/04/2013)

⁴² *Century Plaza Hotel EIR, Appendix IV.D-3, Historic Thresholds Letter, from Michael J. Logrande, Director of Planning and Ken Bernstein, Manager, Office of Historic Resources, City of Los Angeles, to Bruce Lackow, President, Matrix Environmental, Los Angeles, California, December 15, 2010.*

⁴³ *As documented in the Assessment Report in Appendix F-3 of this Draft EIR, the refinements to the factors listed in the L.A. CEQA Thresholds Guide were concurred with by the City Planning Department’s Office of Historic Resources.*

⁴⁴ *City of Los Angeles, Downtown Design Guide, June 15, 2009, 2.*

of the guidelines is voluntary.⁴⁵ Project consistency with the Historic Design Guidelines is discussed in detail in Chapter V of this Report. The Design Guidelines offer the following guidelines for new construction projects within Downtown L.A.'s Historic Core:

- Consult with design professional who have expertise in design within historic districts.
- Consider the value of an existing building, even if it is not historic, and its potential for rehabilitation before making any decision to demolish and rebuild.
- Document existing signs and murals on building walls where they will be lost or covered due to new construction.
- Construct new buildings, of compatible design with the surrounding neighborhood, on parking lot sites. Corner sites, because of their importance in defining the urban grid, should be the first priority for infill construction.
- Pursue creative and innovative contemporary designs for new buildings in the Historic Downtown, especially on Broadway where bold design will complement the exuberance of the street's historic theaters.
- Build consistently with the street wall, particularly at corner sites.
- Design new buildings to respond to the existing building context within a block, and provide continuity to the overall streetscape. Frequently, a new building will be inserted on a site between two existing building of disparate scale and design.
- Use compatible types of masonry such as terra cotta when constructing new structures in the Historic Downtown.
- Employ durable, locally produced permanent, natural, and recycled materials in new construction.
- Employ modern terrazzo as decorative paving in new construction projects.
- Set back upper floors, especially when a taller building is permitted by code, so that dominant roof and cornice lines remain consistent along the street wall.
- Explore options for multi-use buildings, combining residential, commercial, and other compatible uses where appropriate.
- Provide multi-tenant retail space and other public uses at the street level. These should be accessible directly from the sidewalk, rather than through common interior lobbies.
- When developing vacant sites, consider incorporation through-block public arcades or "paseos," like those of the Broadway-Spring Arcade or the Grand Central Market. Arcades encourage pedestrian movement across the downtown area and provide opportunities for burgeoning retail businesses in an open market-like venue.
- Provide easy-to-locate building entrances on all street-facing facades. Where a building extends through an entire block or is located at a corner, connect its entrances with a suitably scaled public lobby. Highlight entrances with signage and lighting to distinguish them from storefronts.
- Design infill parking structures with retail use at the street level, when practical. Facades of parking structures that face public streets should be designed to the same standards as any other new construction, with particular attention to fenestration.
- New infill parking structures should have minimal curb cuts on major thoroughfares; encourage parking structure entries at side streets.

⁴⁵ Architectural Resources Group, "Implementation Plan," *Historic Downtown Los Angeles Design Guidelines*, July 2002, 177.

- Consider locating entrances to and exists from parking structures in alleys or the numbered side streets because these access points are inappropriate along primary pedestrian routes, for both visual and safety reasons.
- Consider the differences of the four major north south streets in the study area (Hill, Broadway, Spring, and Main) when designing infill construction.

Interim New Construction Guidelines:

- Keep properties clean; do not allow debris or graffiti to accumulate.
- Provide screening or enhancements (trees, planters, attractive fences) along sidewalk sides of parking lots.
- Construct graphically interesting and informative banners along sidewalks during construction; maintain these throughout the duration of construction.

B. ANALYSIS OF PROJECT IMPACTS

1. Project Description

The Project would remove the existing public self-service surface parking lot and the Restaurant to construct a new hotel. The Project would be contemporary 32-story (plus a basement level and a mechanical penthouse), 390-foot-tall building with a 150-foot street wall. The “base” of the façade would be built to the street wall and rise to a height of 150 feet, to match the adjacent historic buildings and the Financial District, which is required by the Downtown Design Guide. This base is expressed as a concrete grid rising from five piers to convey a contemporary feel, while reflecting the rhythm of the facades of the adjacent historic high-rises. In general, glazing would be recessed, resulting in a facade with depth, shadow, and relief. The tower element of the building above the 150-foot “base” would step back approximately 10 to 15 feet. The Project plans are included in Appendix A.

A Project Design Feature to document the two contemporary murals on the side elevations of 639 and 625 S. Spring Street is proposed in the event they cannot be retained or they are obscured, as well as the painted sign on the rear elevation of the Palace/Orpheum Theater that overlooks the Project Site which will be partially obscured by the proposed. This project design feature would fulfill the Downtown Design Guideline requirements. The three murals shall be documented with 35mm photography accompanied with a narrative of their design, significance, and artists.

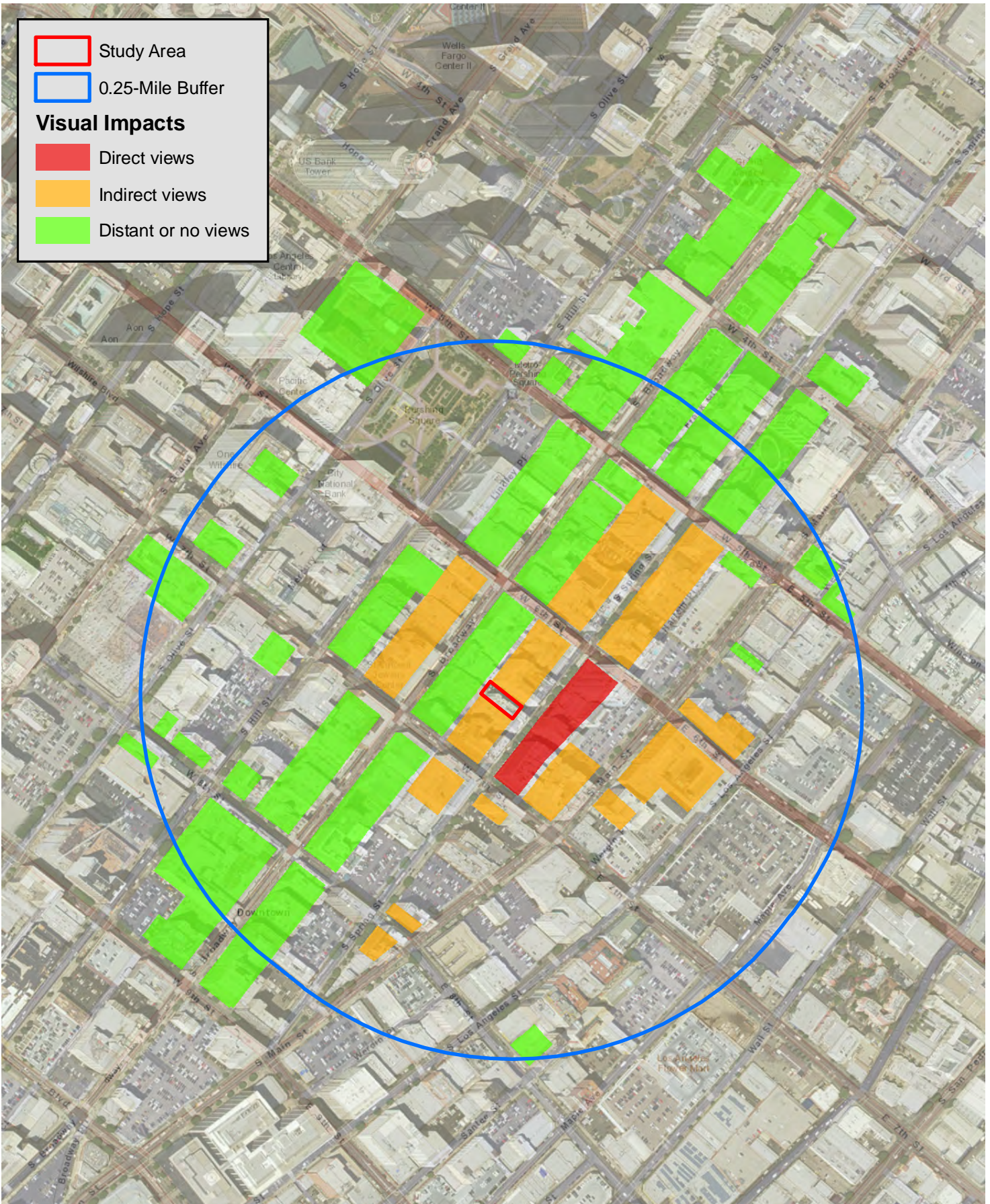
2. Affected Environment

The affected environment for historical resources is the Financial District and the adjacent Broadway District in Downtown Los Angeles. A map showing direct, indirect, and distant/no views of the proposed Project is shown in Figure 15. The Financial District runs along Spring Street and is approximately bounded by Fourth Street to the northeast and Seventh Street to the southwest. The Project Site is located in the 600 block of S. Spring Street, near the center of the Financial District. There are eight contributing properties on this block, listed under section A.1.Previous Evaluations, four of which are also listed as LAHCMS.⁴⁶ The proposed

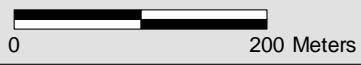
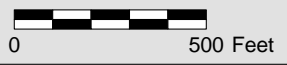
⁴⁶ *These eight contributing properties listed by address include: 601 S. Spring Street, 618 S Spring Street, 623 (621) S. Spring Street, 625 (621) S. Spring Street, 626 S. Spring Street, 632 S. Spring Street, 639 S. Spring Street and 651 S. Spring Street. Of these eight contributors, the four LAHCMS include: 618 S. Spring Street, 632 S. Spring Street, 639 S. Spring Street and 651 S. Spring Street.*

Project would be located between two contributors to the Financial District.⁴⁷ Additionally, the rear elevation of the proposed Project would front the alley which forms the border between the Financial District and the Broadway District. The historic Palace/Orpheum Theater is located directly behind the Project Site, on the other side of the alley.

⁴⁷ 625 (621) S. Spring Street is located immediately east of the Project Site, and 639 S. Spring Street is located immediately west of the Project Site.



Study Area
 0.25-Mile Buffer
Visual Impacts
 Direct views
 Indirect views
 Distant or no views



Visual Impact Map

633 South Spring Street, Los Angeles

Source: Microsoft, 2010 (Aerial); PCR Services Corporation, 2014.

FIGURE

15

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3. Direct Impacts

As noted above, the Project Site, including the public self-service surface parking lot and the Restaurant, does not qualify as a historical resource under CEQA. Therefore, the Project would have no direct impact to historical resources on the Project Site.

The two murals overlooking the Project Site are not historical resources because they are works of art and do not meet any of the criteria for the national, State, or local register, as discussed above. The Project, as it is currently conceived, would retain both murals, which would remain publicly visible from the rooftop bar and restaurant entryways; however, the feasibility of retaining the murals is currently in question due to their deteriorated condition and concerns with regard to fire safety. There are three potential options for treatment of the murals: (a) retention and conservation of the murals, (b) relocation and conservation of the murals; or (c) removal of the murals. Under all three options, the Project would result in no impact to historical resources because the murals are works of art and are not considered to be historical resources.

There are two contributors to the Financial District flanking the Project Site: Barclay's Bank at 639 S. Spring Street (also a LAHCM) and the California-Canadian Bank at 625 (621) S. Spring Street. The Project would have potential impacts on the adjacent structures due to (1) construction of new foundation underpinnings, (2) blocking up of windows on the south elevation of 621-625 S. Spring Street, and (3) installation of gaskets between the adjacent historic buildings and the new construction. (See Section IV.H, Noise, regarding the potential impact of vibration generated during construction on historic buildings.)

First, the foundation for the new building would be lower than the existing foundations of the adjacent buildings. The Project would be required to structurally underpin the adjacent foundations. This is a common practice in dense urban environments and would not result in potential adverse impacts to the adjacent historic structures because the integrity of the contributors would not be materially impaired.

Second, some of the windows on the south elevation of the adjacent building at 621-625 S. Spring Street would be covered by the new building, as shown in Figure 16. However, two columns of four windows located near the western and eastern ends of the south elevation would be retained. To meet the three-hour fire wall requirement, the windows facing the Project Site would be blocked with masonry within the existing openings and the existing windows would be removed. However, since the Project would be set back from the street, the existing windows within the setback would be retained intact. These windows are not character-defining features because they are located on a secondary elevation and, during the Financial District's period of significance, would not have been readily visible due to the existence of the six-story Realty Board Building formerly located on the Project Site. Therefore, the removal of these windows would not materially impair the 625 S. Spring Street building such that it would no longer be a contributor, and impacts would be less than significant. Furthermore, the outline of the window openings would be retained and the windows could be reopened in the future. With regard to the building at 639 S. Spring Street, the only windows on the northeast elevation are on the upper floors, near the street edge, and they would not be impacted by the Project due to the setback of the tower and, as such, the Project would not materially impair the building.

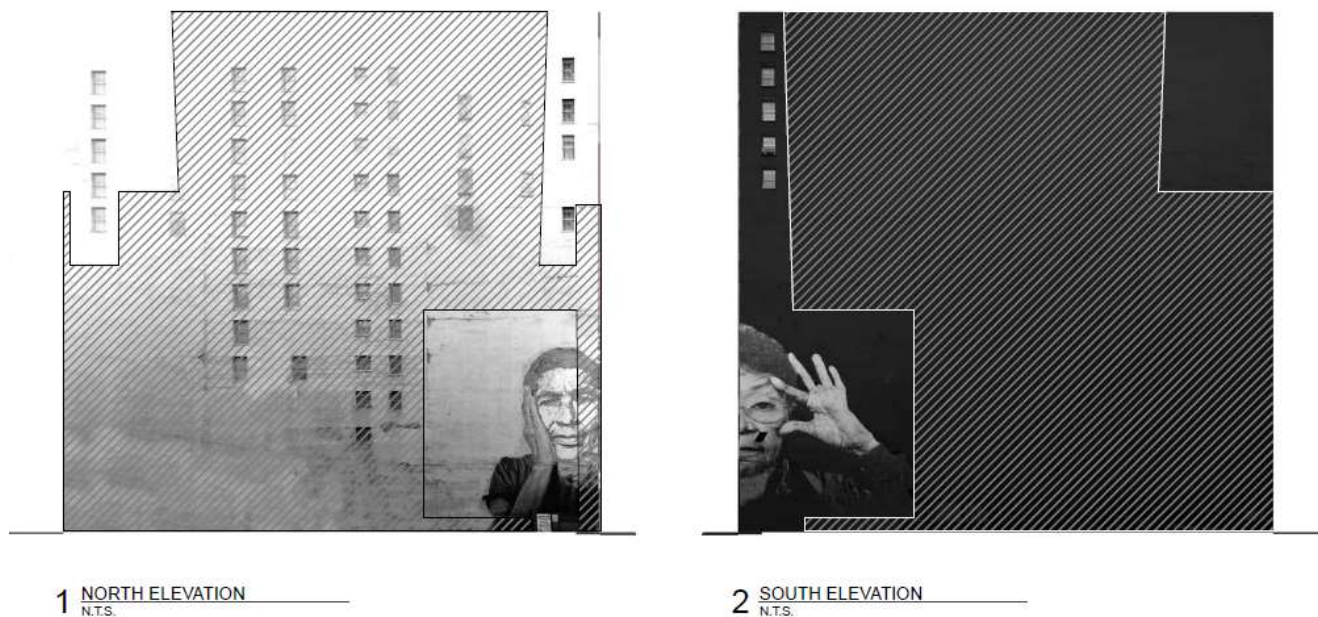


Figure 16. Adjacent Building Coverage (Adam Sokol Architecture Practice/HLW, Inc., April 2016)

Third, the Project would create a small gap between the new building and the adjacent historic buildings which is required to separate the Project from the adjacent structures, and for seismic safety. This separation would be covered by a gasket that would be affixed to the new building and would touch, but not be affixed to, the adjacent historic buildings. The gasket would cover up the small gap between the buildings and would not cause any physical damage to the adjacent historic structures. Because the side elevations are not a primary feature of the contributors and these minor alterations would not impact the eligibility of the building, there would be no impacts associated with the addition of gaskets.

In summary, the direct impacts to the adjacent contributors at 625 and 639 S. Spring Street would be less than significant and would not alter their eligibility as historical resources.

4. Indirect Impacts

Indirect impacts were analyzed to determine if the Project would result in a substantial material change to the integrity and significance of historical resources or their contributing setting within the Project vicinity, including the Financial District, Broadway District, and individually eligible or designated historic resources. Approximately 16 historic buildings within the Financial District would have direct and indirect views of the Project. Additionally, a partial view of the Project would likely be visible from the northwest side of the 600 block of S. Broadway in the Broadway District, which includes six contributing properties, as shown in Figure 17. Additionally, seven individual resources in the Project vicinity would have an indirect view of the Project. Indirect impacts to these three categories of historical resources are described in the following paragraphs. As shown and further evaluated in the Report, changes to the setting caused by the Project would have no effect on the eligibility of historical resources with direct and indirect views of the Project Site and the Project would not alter the setting of the historical resources located in the Project vicinity in a manner that would materially impair their historical significance or integrity.



Figure 17. View Northeast Towards Project Site (Adam Sokol Architecture Practice/HLW, Inc., April 2016)

a) Spring Street Financial District

Within the Financial District, six contributors would have direct views and ten contributors would have indirect views of the Project and, as listed in Section IV.A.1. Historical Resources in the Vicinity.⁴⁸ The extent of these views would be limited, both by the angle of the line-of-sight from each property to the Project Site; the views would also be limited by the presence of numerous trees along the sidewalk of Spring Street. The only direct views are from the six contributors located in the 600 block of S. Spring Street, as shown above Figure 17 and Figure 18. The property with the most direct view is the Banks-Huntley Building at 632 S. Spring Street, which is located on the lot immediately across Spring Street from the Project Site; their relationship is shown in 17 and Figure 18. In the case of properties with direct views, where the view was previously of a parking lot framed by the brick or brick and stucco side or rear elevations of three contributors to historic districts (two to the Financial District and one to the Broadway District), after Project completion, the view would be of a 150-foot street wall and a tower of contemporary design. At the property line, the Project would match the height and cornice lines of the existing buildings flanking the Project Site and would be consistent with the average height of historic buildings on Spring Street.

⁴⁸ The addresses of the six contributors with direct views listed include: 618 S. Spring Street, 625 (621) S. Spring Street, 626 S. Spring Street, 632 S. Spring Street, 639 S. Spring Street, and 117 W. 7th Street.

The addresses of the 10 contributors with indirect views include: 510 S. Spring Street, 514 S. Spring Street, 541 S. Spring Street, 548 S. Spring Street, 601 S. Spring Street, 623 (621) S. Spring Street, 651 S. Spring Street, 215 W. 5th Street, 215 W. 6th Street, and 210 W. 7th Street.

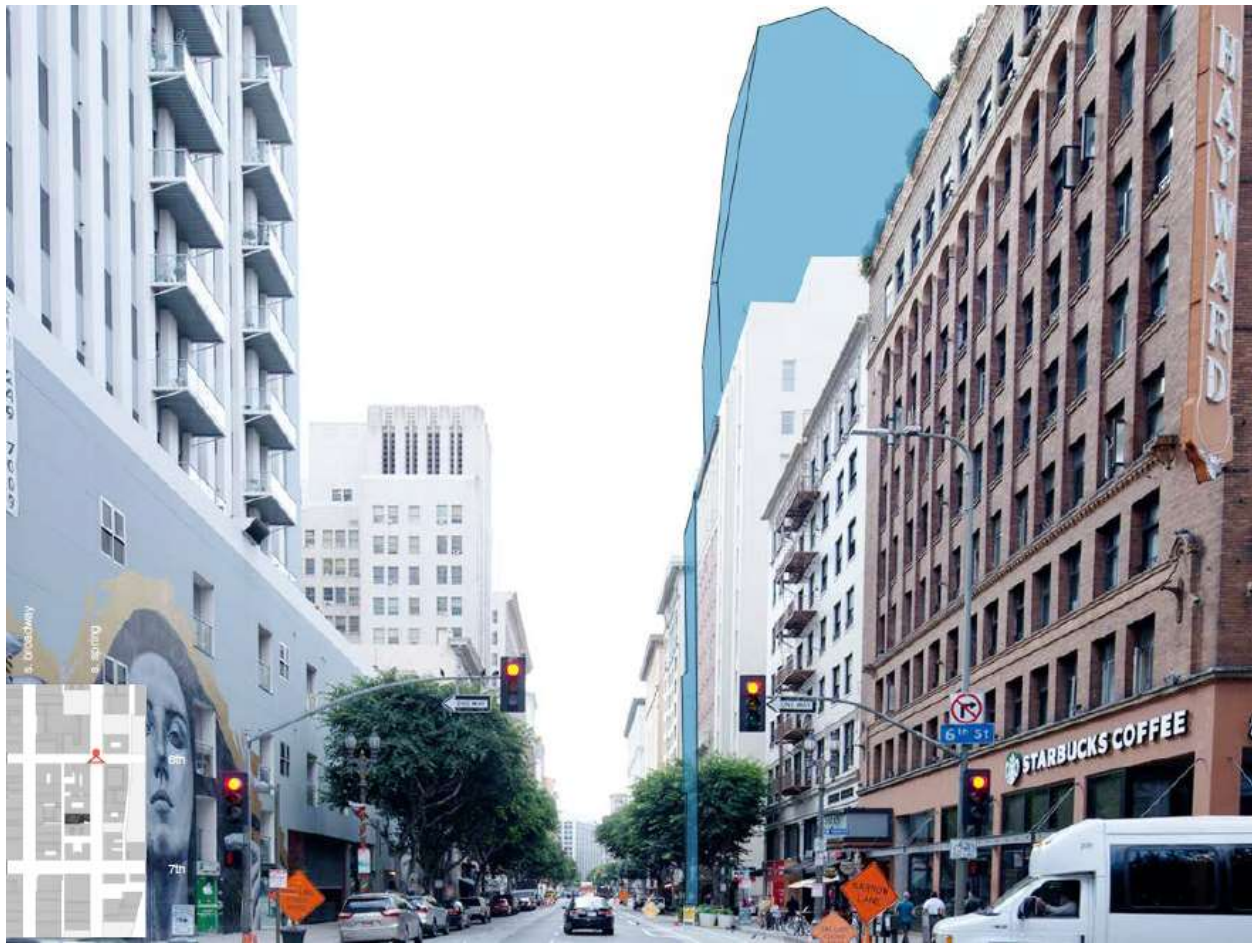


Figure 18. Views Southwest Towards the Project Site (Adam Sokol Architecture Practice/HLW, Inc., April 2016)

Two contributors to the Financial District flank the Project Site: 639 S. Spring Street and 625 S. Spring Street. The historic setting of both buildings was altered in 1937 when the Realty Board Building was demolished. The empty lot was converted into a parking lot with the Restaurant in the southern corner of the lot. The parking lot and Restaurant were built well after the Financial District period of significance and do not contribute to the Financial District. Indeed, the Restaurant was specifically cited as a nonconforming detractor in the original Financial District DPR Form in 1977. Therefore, the removal of these elements would not alter the integrity or significance of either 639 or 625 S. Spring Street, or the Financial District as a whole.

Furthermore, the storefronts of the contributors located at 625 and 639 S. Spring Street both have been substantially altered. The storefront of 625 S. Spring (Figure 19) appears to have been completely replaced. The storefront is covered in contemporary granite veneer punctuated by a large, central driveway with the front entry off to the southwest end of the building. The storefront windows are all contemporary large single-pane and metal frame windows. The large sign for the Premiere Towers is also a later addition. The driveway entry is covered with a metal gate. The integrity of the storefront at 625 S. Spring has been irreparably changed.



Figure 19. Storefront of 625 (621) South Spring Street, showing a contemporary storefront (Google Earth 2014)

Additionally, the storefront at 639 S. Spring is significantly altered. The first floor at 639 S. Spring Street (Figure 20) is covered with a marble veneer and large single-pane glass storefront windows. Contemporary awnings have also been added. On the second floor, the wall covering appears to be scored concrete and the windows are metal-frame replacements. The integrity of this storefront is greatly compromised. Therefore, the contemporary but compatible street wall of the proposed Project would have a minimal impact at the storefront level.



Figure 20. Altered storefront of 639 S. Spring Street, adjacent to the Project Site (Google Earth 2014)

The scale of the street wall would be compatible with other buildings in the Financial District, specifically the contributors flanking the Project Site. The Project would also be partially compatible in terms of architectural features such as the height, fenestration pattern, and geometry of the openings. The fenestration pattern of the street wall would be composed of traditional rectangular openings arranged in rows. While the tower is irregular in its fenestration pattern, the opening would be rectangular, in a manner consistent with windows or openings found in the Financial District.

In summary, the Project would introduce a new scale at one site within the Financial District that is substantially taller than the existing contributing buildings in the historic district. However, the scale and architectural features of the Project's street wall would be compatible with other buildings in the Financial District. Despite the compatibility of the street wall with the Financial District contributors, the Project would introduce a 32-story tower that is approximately 390 feet in height and setback fifteen feet behind the street wall. Therefore, the Project would adversely impact the setting of the Financial District within view of the Project Site such that the character of the Financial District would be visually changed in areas where direct and indirect views would occur. This is because the character of the combined views between the Financial District contributors and the Project Site would be altered with the construction of the Project, resulting in an adverse change in the character of the Financial District setting. However, this adverse impact would be less than significant because the Project would not materially impair any Financial District contributors and would not impair the eligibility of the Financial District, which would remain listed in the National Register.

b) Broadway Theater and Commercial District

Due to its height, the tower element of the Project would likely be partially visible from the northwest side of the 600 block of S. Broadway. Additionally, the low height of the property located at 618-622 S. Broadway would allow partial views of the tower from both the pedestrian and vehicular right-of-way. The upper portion of the proposed building would be visible to pedestrians from the northwest side of the 600 block of Broadway over any building less than 100 feet high, based on an estimated distance of 250 feet between the rear (northwest) elevation of the proposed Project and the viewer. However, in most instances, the viewer's line-of-sight would have to be directed up at an approximately 45 degree (or greater) angle in order to see the top of the tower element of the Project.

The rear elevation of the Project would be directly across the alley from the rear elevation of the Palace/Orpheum Theater, a contributor to the Broadway District. There are no windows on the rear elevation of the Palace/Orpheum Theater and it appears unlikely that any part of the Project would be visible on the southeast side of Broadway on which the Palace/Orpheum Theater is located. The Project would obscure the view from Spring Street across the existing parking lot of the painted sign on the rear elevation of the theater, yet this sign would still be visible from the alley between Broadway and Spring Street. The painted sign appears to date from its time as the Palace Newsreel Theater, starting in 1939; therefore, this painted sign must date from 1939 or later and is, therefore, outside the period of significance for the Broadway District. With regard to conformance with Standards 9 and 10, although the Project would not be compatible with the size, scale, and proportion of the Palace/Orpheum Theater, the Project would not alter the building's eligibility as a historical resource. Therefore, the indirect impact would be less than significant.

As discussed in the indirect impacts analysis of the Financial District, the Project would also result in an adverse change to the character of the Broadway District setting. However, this adverse impact would be less than significant because the Project would not materially impair any Broadway District contributors, such as the Palace/Orpheum Theater, and would not impair the eligibility of the Financial District or Palace/Orpheum Theater, which both would remain listed as historical resources.

c) Individual Resources

Seven individually eligible or designated historic resources not associated with any historic district would have indirect views of the Project (see Section IV.A.1.Historical Resources in the Project Vicinity).⁴⁹ However, none of these resources are located on the same block as the Project Site and, therefore, these views would be fairly distant. In many cases, the historic setting around these individual resources is already partially eroded by contemporary development, and a distant and indirect view of the Project would not result in a significant impact to the integrity of the setting. As a result, there would be no impacts to the six individual historic resources in the vicinity of the Project Site.

5. Cumulative Impacts

Cumulative impacts to historical resources occur when the Project and related projects, when taken as a whole, substantially diminish the number of historic resources within the same or similar context or property type. Cumulative impacts would occur if the Project and related projects cumulatively affect historic resources in the immediate vicinity, contribute to changes within the same historic district, or involve resources that are examples of the same style or property type as those within the Project Site. The study area for the historical resources cumulative impacts analysis is the extent of the related projects. Of the 131 related projects, 17 related projects are located within or adjacent to a historic district and/or are located within the immediate vicinity of the Project Site. They are the following:

- Related Project No. 2: 400-416 S. Broadway. Non-contributing property located within the boundaries of the National Register-listed Broadway District) towards the northern boundary. Demolition of a non-contributing one-story commercial building and construction of a new 34-story mixed-use development.
- Related Project No. 4: 220 W. 9th Street. Restaurant/Bar to be located in existing building. Adjacent to the National Register-listed Broadway District. No historical resources are being removed or altered as part of this project.
- Related Project No. 13: 745 S. Spring Street. Mixed-use condominium and retail development of unknown size. Adjacent to the National Register-listed Broadway District and the National Register-listed Financial District. No historical resources are being removed or altered as part of this project.
- Related Project No. 23: Kawada Tower, 240 and 250 S. Hill Street. Construction of a new 50-story condominium. Adjacent to the National Register-listed Broadway District). No historical resources are being removed or altered as part of this project.
- Related Project No. 47: 955 S. Broadway. Construction of a new 15-story condominium complex. Adjacent to the National Register-listed Broadway District (P-19-166921). No historical resources are being removed or altered as part of this project.

⁴⁹ The referenced individual resources are located at the following addresses: 756 S. Spring Street, 810 S. Spring Street, 111 W. 7th Street, 558 S. Main Street, 610 S. Main Street, 620 S. Main Street, and 638 S. Main Street.

- Related Project No. 51: Oak Village Residences, 902 W. Washington Boulevard. Non-contributing property located within the boundaries of the University Park HPOZ. Demolition of a non-contributing commercial structure and parking lot and construction of a new 6-story condominium complex.
- Related Project No. 60: Hotel Olympia, 1700 W. Olympic Boulevard. Construction of a new 5-story hotel. Adjacent to the Pico Union HPOZ. No historical resources are being removed or altered as part of this Project.
- Related Project No. 72: SB Omega, 601 S. Main Street. Construction of a new 38-story condominium and retail development. Adjacent to the National Register-listed Financial District.
- Related Project No. 75: Hotel Clark, 426 S. Hill Street. Renovation of existing hotel originally constructed in 1914. Adjacent to the National Register-listed Broadway District.
- Related Project No. 83: 340 S. Hill Street. Construction of a new 33-story mixed-use development. Adjacent to the National Register listed Broadway District.
- Related Project No. 88: 732 S. Spring Street. Construction of a new 24-story mixed-use development. Adjacent to the National Register-listed Financial District.
- Related Project No. 107: Parker Center/North Los Angeles Field Office, 150 N. Los Angeles Street. Parker Center is located within and is a contributor to the Los Angeles Civic Center Historic District, determined eligible for the National Register and listed in the California. There is also a pending LAHCM application for Parker Center.⁵⁰ There are three alternatives under consideration for Parker Center, including: rehabilitation; partial demolition, rehabilitation, and construction of an addition; or demolition.⁵¹
- Related Project No. 113: The Hill, 940 S. Hill Street. Construction of a new 20-story mixed-use development. Adjacent to the National Register-listed Broadway District.
- Related Project No. 115: Alameda District Plan. Adjacent to the National Register-listed Los Angeles Plaza Historic District.
- Related Project No. 116: 737 S. Spring Street. Construction of a new 24-story mixed-use development. Adjacent to the National Register-listed Financial District.
- Related Project No. 121: Eastern Columbia Building, 215 W. 9th Street. Mixed-use apartment and retail in existing locally-designated Historic-Cultural Monument, which is also a contributor to the National Register-listed Broadway District.
- Related Project No. 127: 118 Astronaut Ellison S. Onizuka Street. Construction of a new 6-story apartment building. Adjacent to the National Register-listed Little Tokyo Historic District.

a. Spring Street Financial District

Of the 17 related projects listed above, five are adjacent to or in the immediate vicinity of the Financial District in which the Project is also located. Related Project No. 72 (601 S. Main Street), a 38-story condominium approximately one block east of the Project Site, would be immediately adjacent to the southeast boundary of the Financial District. It would be located to the rear of contributing properties on the southeast side of the 600 block of S. Spring Street. Related Project No. 2 (400-416 S. Broadway) would

⁵⁰ Los Angeles Conservancy, Parker Center/Police Facilities Building, website: <https://www.laconservancy.org/issues/parker-centerpolice-facilities-building>, accessed: April 28, 2016.

⁵¹ City of Los Angeles Bureau of Engineering, LA Street Civic Building Project (W.O. 1907212), website: http://eng.lacity.org/techdocs/emg/park_center.htm, accessed: April 28, 2016.

demolish an existing one-story non-contributing building within the Broadway District and construct a new 34-story mixed-use development.

Related Project No. 88 (732 S. Spring Street) and Related Project No. 116 (737 S. Spring Street), both 24-story mixed use developments, and Related Project No. 13 (745 S. Spring Street), a mixed-use condominium development of unknown size, would be located approximately one block southwest of the Project Site. These three related projects would not be directly adjacent to the Financial District, but would be located on the same block as contributing properties at the southeast end of the Financial District. On the northwest side of S. Spring Street, Related Project No. 116 (737 S. Spring Street) would be less than 150 feet from the nearest Financial District contributor while Related Project No. 13 (745 S. Spring Street) would be less than 300 feet from the nearest contributor. Both Related Project No. 116 (737 S. Spring Street) and Related Project No. 13 (745 S. Spring Street) would be directly adjacent to the Broadway District, abutting the rear of contributing properties to the northwest. On the southeast side of Spring Street, Related Project No. 88 (732 S. Spring Street) would be less than 175 feet from the nearest contributor to the Financial District.

None of the related projects would be located within the Financial District. Of the related projects discussed above, only Related Project No. 72 (601 S. Main Street) and Related Project No. 2 (400-416 S. Broadway) would be directly adjacent to the Financial District, and would be located to the rear of contributing properties in the 600 block of S. Spring Street and the 400 block of S. Spring Street, respectively. There is already a substantial infill development within the Financial District adjacent to Related Project No. 72 (601 S. Main Street) at the corner of W. 6th Street and S. Spring Street, and Related Project No. 2 (400-416 S. Broadway) is adjacent to the Financial District at its northeastern end and, thus, would visually impact only a small section of the Financial District. Related Project Nos. 13 (745 S. Spring Street), 88 (732 S. Spring Street), and 116 (737 S. Spring Street) would not be directly adjacent to the Financial District and existing buildings would provide a buffer between these three related projects and the Financial District. Furthermore, views of these three related projects would be limited primarily to the far southeast end of the Financial District. Therefore, the impact of the five related projects discussed above in combination with the Project would have a less-than-significant cumulative impact on the Financial District.

b. Broadway Theater and Commercial District

Of the 17 related projects listed above, 10 related projects are located within, adjacent to, or in the immediate vicinity of the Broadway District. Of these, two related projects are located within the Broadway District boundaries, though only one would require new construction within the Broadway District. Related Project No. 2 (400-416 S. Broadway) would demolish an existing one-story non-contributing building within the Broadway District and construct a new 34-story mixed-use development. Related Project No. 121 (215 W. 9th Street) would be a mixed-use development located within the existing Eastern Columbia Building, a locally designated Historic-Cultural Monument and a contributor to the Broadway District. No historical resources would be demolished for Related Project No. 121 (215 W. 9th Street).

In addition to Related Project No. 88 (732 S. Spring Street) and Related Project No. 116 (737 S. Spring Street) discussed above, two related projects would involve new construction directly adjacent to the Broadway District. Related Project No. 23, Kawada Tower (240 and 250 S. Hill Street), would be constructed adjacent to the northeast boundary of the Broadway District, located across W. 3rd Street from contributing properties. Related Project No. 83 (340 S. Hill Street) would be constructed to the rear of Broadway District

contributors on the northwest side of the 300 block of S. Broadway. Two additional related projects would involve existing buildings adjacent to the Broadway District. Related Project No. 4 (220 W. 9th Street) is a restaurant/bar to be located within an existing building directly adjacent to the Broadway District and would not result in the destruction or alteration of any historical resources. Related Project No. 75 (426 S. Hill Street) would involve the renovation of the existing Hotel Clark for use as a hotel and would not result in the demolition of any historical resources. The Project would be located to the rear of contributing properties on the northwest side of the 400 block of S. Broadway. As previously discussed, Related Project Nos. 72 (601 S. Main Street) and 13 (745 S. Spring Street) would not be adjacent to the Broadway District but would be located within its immediate vicinity to the southeast. Related Project No. 47 (955 S. Broadway) and Related Project No. 113 (940 S. Hill Street) would also not be located directly adjacent to the Broadway District but they would be located within one block of the southwest boundary of the Broadway District.

Only one of the related projects (Related Project No. 2 [400-416 S. Broadway]) discussed above would result in new construction within the Broadway District. All other related projects in or around the Broadway District would either involve interior changes to existing buildings or would be located outside the Broadway District boundaries. Related Project Nos. 13 (940 S. Hill Street) and 116 (737 S. Spring Street) would be directly adjacent to the Broadway District, but would be located to the rear of contributing properties at the southwest end of the 700 block of S. Broadway. Similarly, Related Project No. 83 (340 S. Hill Street) would be constructed to the rear of contributing properties at the southwest end of the 400 block of S. Broadway. Finally, Related Project No. 23 (240 and 250 S. Hill Street) would be adjacent to the far northeastern border of the Broadway District and, therefore, likely would have limited visibility from within the core of the Broadway District. The four related projects that are not adjacent to the Broadway District, but located within its vicinity, would likely have very limited visibility from within the Broadway District due to their distance from the Broadway District and presence of intervening structures. Therefore, the five related projects discussed above in combination with the Project would have a less-than-significant cumulative impact on the Broadway District.

c. Historic Districts within Downtown Los Angeles

Related projects within all historic districts within the geographic extent of the related projects were analyzed to determine potential cumulative impacts to historic districts in this area. As discussed above, the Project would not have a cumulative impact on either the Financial District or the Broadway District. Five related projects are located within, adjacent to, or in the immediate vicinity of other designated historic districts. Related Project No. 51 (902 W. Washington Boulevard), the Oak Village Residences, would demolish a non-contributing commercial structure and parking lot on a non-contributing property located within the locally-designated University Park Historic Preservation Overlay Zone in order to construct a new six-story condominium development. Related Project No. 60 (1700 W. Olympic Boulevard), the Hotel Olympia, would construct a new five-story hotel adjacent to the locally designated Pico-Union Historic Preservation Overlay Zone. Related Project No. 115, the Alameda District Plan, provides guidelines for new construction in the area adjacent to the National Register-listed Los Angeles Plaza Historic District. Finally, Related Project No. 127 (118 Astronaut Ellison S. Onizuka Street) would construct a new six-story apartment building in the immediate vicinity of the National Register-listed Little Tokyo Historic District. There are three project alternatives associated with Related Project No. 107 (150 N. Los Angeles Street) that would materially impair a historical resource (Parker Center/North Los Angeles Field Office), including: rehabilitation (B1); partial demolition, rehabilitation, and construction of an addition (B2); and demolition (B3). Alternatives B1 and B2 would result in less than significant impacts to the Los Angeles Civic Center

Historic District, while Alternative B3 would result in a significant and unavoidable impact to the Los Angeles Civic Center Historic District.

None of the related projects in other historic districts would result in the demolition of any historical resources, except for Related Project No. 107. Related Project No. 51 (902 W. Washington Boulevard) would demolish a non-contributor within a historic district, and Related Project No. 60 (1700 W. Olympic Boulevard). Related Project No. 115 (Alameda District Plan), and Related Project No. 127 (118 Astronaut Ellison S. Onizuka Street) would be constructed outside the boundaries of any designated historic district. There are three alternatives proposed for Related Project No. 107 and only one would result in a significant and unavoidable impact to the Los Angeles Civic Center Historic District. Therefore, the five related projects discussed above in combination with the Project would have a less-than-significant cumulative impact on historic districts.

d. Individual Properties

There are two related project affecting a LAHCM and a potential historical resource. Related Project No. 121 (215 W. 9th Street) and Related Project No. 75 (426 S. Hill Street) both involve the rehabilitation of historic buildings. As discussed above, the Project would have no direct impacts to historical resources on the Project Site. Therefore, these two related projects in combination with the Project would have a less-than-significant cumulative impact on individual historical resources.

e. Conclusion

The Project would be constructed on a non-contributing property located within the boundaries of the National Register-listed Financial District and adjacent to the National Register-listed Broadway District. It would not demolish any historical resources. The Project, together with related projects, would not significantly cumulatively affect historic resources in the immediate vicinity or cumulatively impact historic districts in Downtown Los Angeles. Therefore, the cumulative impact would be less than significant.

C. SECRETARY OF THE INTERIOR'S STANDARDS REVIEW

Under CEQA, a proposed development must be evaluated to determine how it may impact the potential eligibility of a structure(s) or a site for designation as a historic resource. The Standards were developed as a means to evaluate and approve work for federal grants for historic buildings and then for the federal rehabilitation tax credit (see 36 CFR Section 67.7). Similarly, the Los Angeles Cultural Heritage Ordinance provides that compliance with the Standards is part of the process for review and approval by the Cultural Heritage Commission of proposed alterations to City Monuments (see Los Angeles Administrative Code Section 22.171.14.a.1). Therefore, the Standards are used for regulatory approvals for designated resources but not for resource evaluations.⁵² Similarly, CEQA recognizes the value of the Standards by using them to demonstrate that a project may be approved without an EIR. In effect, CEQA has a "safe harbor" by providing either a categorical exemption or a negative declaration for a project which meets the Standards (see *State CEQA Guidelines* Section 15331 and 15064.5(b)(3)). However, failure to strictly comply with the Standards

⁵² *Century Plaza Hotel EIR, Appendix IV.D-3, Historic Thresholds Letter, from Michael J. Logrande, Director of Planning and Ken Bernstein, Manager, Office of Historic Resources, City of Los Angeles, to Bruce Lackow, President, Matrix Environmental, Los Angeles, California, December 15, 2010.*

may not result in significant impacts to a historical resource if the project does not result in material impairment.

New construction adjacent to a historical resource is considered “related new construction” and should be conducted in a manner consistent with *The Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Properties*.⁵³ Only Rehabilitation Standards 9 and 10 pertain to new construction adjacent to historical resources. Therefore, the Project was assessed for conformance to Standards 9 and 10 regarding “related new construction” adjacent or in the vicinity of other historical resources. While the Project would not physically destroy historic resources, it is partially but not fully in conformance with the Standards due to its taller height in relation to the surrounding district, use of materials, and contemporary architectural features, as discussed below.

9. New additions, exterior alterations, or related new construction would not destroy historic materials, features, and spatial relationships that characterize the property. The new work would be differentiated from the old and would be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

The Project would not destroy historic materials, features, or spatial relationships that characterize the Financial District, or the individual resources within the Financial District.

The Project would alter the view of some of the windows on the southwest elevation of 625 S. Spring Street and some of these windows would be blocked to comply with fire safety regulations, but these windows are not character-defining and could be reopened in the future. They are located on a side elevation and many of them would not have been visible during the Financial District period of significance due to the existence of the six-story Realty Board Building at the Project Site at that time.

The Project would be clearly differentiated from the existing historic buildings. The 150-foot base would match the existing cornice line of the neighboring buildings and would be consistent with the average height of contributors to the Financial District and other historic buildings located downtown, as shown in Figure 21. The street wall would be differentiated by its slightly irregular configuration and use of unadorned concrete. The fenestration pattern on the street wall, however, would relate to the existing fenestration patterns throughout the Financial District, as the fenestration of the street wall is composed of square and rectangular openings arranged in rows. The tower above is differentiated from the Financial District in its height and irregular geometry and fenestration pattern. The primary material used in the Project would be concrete. The concrete of the street wall would be smooth and unadorned, while the concrete on the upper tower would have a stone-like texture. The pre-cast concrete of the tower would feature a stone-like texture, and concrete and stone are building materials compatible with the surrounding Financial District. Both stone and concrete are found in the Financial District, and the neutral color palette is consistent with the existing earth tones of the stone, brick, and concrete commonly found in the Financial District. Therefore, the Project would be partially compatible in terms of size, scale, materials, massing, and architectural features.

⁵³ *Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Properties*, Weeks and Grimmer, 1995.



Figure 21. View Northwest Towards Project Site (Adam Sokol Architecture Practice/HLW, Inc., April 2016)

With regard to massing, the Project appears to only partially conform to the Standards. The contributing properties to the Financial District, built between 1902 and 1931, typically feature rectangular floor plans and massing. The same is true of later infill projects within the Financial District. The proposed Project has a rectangular footprint which would occupy the entire site, consistent with the rectangular footprints common in the Financial District. The massing of the 150-foot street wall would be rectilinear and compatible with the massing of other buildings in the Financial District. The massing of the tower would be irregular and would not be compatible. However, the tower would be set back about 15 feet from the street wall and would be located above, rather than adjacent to, contributors to the Financial District.

With respect to size and scale, the Project would be partially compatible with the Financial District. With the exception of one later infill project, the Banks-Huntley Building, the taller buildings within the Financial District are typically a maximum of 12 or 13 stories in height, or 150 feet, which was the height limit in the City until 1957. The Banks-Huntley Building, located directly across from the Project Site, stands at 192 feet; the relationship between the Banks-Huntley Building and the Project is shown in Figure 17 and Figure 18. The Project would feature a 32-story tower (plus a basement level and a mechanical penthouse) that is approximately 390 feet in height. The street wall, however, would be 150 feet in height with the tower stepped back from it approximately 15 feet, as shown above in Figure 21. At the property line, the Project would match the height and cornice lines of the existing buildings flanking the Project Site and would be consistent with the average height of historic buildings on Spring Street. Therefore, the scale of the street wall would be compatible with other buildings in the Financial District. The size and scale of the Project would not be fully compatible with the contributing buildings, but it would not introduce an entirely new

scale to the Financial District due to the presence of the non-contributing building at 600 S. Spring Street, which is also much taller than the surrounding historic structures.

The Project would also be partially compatible in terms of architectural features. The street wall would be consistent with the height of the two buildings flanking the Project Site, as shown above in Figure 21. The fenestration pattern of the street wall would be composed of traditional rectangular openings arranged in rows. While the tower is irregular in its fenestration pattern, the openings would be rectangular, in a manner consistent with windows or openings found in the Financial District. Furthermore, the new construction would be differentiated from the historic setting through its overall contemporary design in accordance with the Standards.

While the Project only partially conforms to Standard 9, the design of the street wall would be fully compatible and the tower would be set back from the street wall. Therefore, the Project would keep with the intent of Standard 9, which is to minimize the impact of new construction on existing historic resources.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

The Project's siting, size, scale, massing, and architectural features have been designed to protect the integrity of the adjacent historic environment, as discussed under Standard 9. However, the Project proposes to infill some of the window openings on the south elevation, considered to be a contributing elevation, of 621-625 S. Spring Street, but despite the window infill, the outline of the window openings would be retained and in the future the windows could be opened again. Also, two columns of four windows located near the western and eastern ends of the south elevation would be retained. While the original windows would be removed on this secondary elevation, the integrity of 621-625 S. Spring Street would be retained and the building would remain a contributor to the Financial District. If the Project were to be removed in the future, the essential form and integrity of the other potential historical resources in the Project vicinity would be unimpaired. Therefore, the Project would conform to Standard 10.

D. HISTORIC DOWNTOWN LOS ANGELES DESIGN GUIDELINES

- *Consult with design professionals who have expertise in design within historic districts.*

The Client consulted with PCR Services Corporation, an environmental consulting firm with experience in advising on new projects within historic districts. Therefore the Project is in conformance with this guideline.

- *Consider the value of an existing building, even if it is not historic, and its potential for rehabilitation before making any decision to demolish and rebuild.*

The existing buildings on the site do not contribute to the historic district, nor are they individually eligible as historic resources. The restaurant walk-up, parking office, and parking kiosk, are poor quality construction cannot be incorporated into the proposed Project.

- *Document existing signs and murals on building walls where they will be lost or covered due to new construction.*

The proposed Project would impact two contemporary murals and one painted sign. The two contemporary murals are located on the side elevations of 639 and 625 S. Spring Street. These murals are located the edge of the side elevations and run to the buildings' corners. Furthermore, these two murals are not historical resources because they are works of art and do not meet any of the criteria for the national, State, or local register. These murals possibly could be retained and incorporated into the design of the proposed Project. The painted sign is located on the rear elevation of the Palace/Orpheum Theater at 636 S. Broadway. The rear elevation of the Palace/Orpheum Theater overlooks the Project Site. A narrow alley separates the Palace/Orpheum Theater from the Project Site. The painted sign on the rear elevation of the theater appears to date from its time as the Palace Newsreel Theater, starting in 1939. Therefore, the sign must date from 1939 or later and is therefore outside the period of significance for the Broadway District. The view of the sign from S. Spring Street would be blocked by the construction of the proposed Project. The sign would still be visible from the alley, however, it appears that the alley has restricted access. The painted sign and two contemporary murals have been documented by PCR through digital color photography and these photographs are included in the Historic Report. In the event the murals cannot be retained or are obscured under the Project, a project design feature shall be incorporated to document the appearance and history of the murals with 35mm photography and accompanied by a written narrative. Therefore the proposed Project complies with this guideline.

- *Construct new buildings, of compatible design with the surrounding neighborhood, on parking lot sites.*

The Project would construct a new building on a parking lot site. However, the new building would only be partially compatible with the surrounding neighborhood per the Standards, as discussed above.

- *Pursue creative and innovative contemporary designs for new buildings in the Historic Downtown.*

The Project is designed in a contemporary style. The street wall frontage of the Project would be clad in concrete but follow a traditional fenestration pattern in keeping with the contributors of the surrounding Financial District. Additionally, the street wall, while overall fairly traditional, varies in width, adding visual character to the street wall without disrupting the historic district and adding a contemporary element. The upper portion of the tower above the street wall employs irregular geometric forms but a regular and rectilinear fenestration pattern, and would be clad in a precast concrete designed to mimic stone, a building material visually compatible with the Financial District. Therefore the Project is in conformance with this guideline.

- *Build consistently with the street, particularly at corner sites.*

The street wall that comprises the first 150 feet of the front elevation would be built level with the existing facades on either side of the Project. Additionally, the two buildings flanking the Project are each 150 feet tall, the average height in the Historic Downtown due to many years of a 150 foot height restriction. The street wall is visually distinct from the irregular and geometric tower above it, offering separation between the most contemporary element of the Project and the district. Therefore the height and location of the street wall are appropriate for the street and the Project is in compliance with this guideline.

- *Design new buildings to respond to the existing building context within a block, and provide continuity to the overall streetscape.*

The height of the street wall is consistent with the height of the two adjacent buildings and reflects the 150 foot height limit that determined the height of most buildings in the downtown area for most of the 20th century. The Project would create a street wall where previously there was only a void left by a parking lot. The storefronts of the two adjacent historic buildings are altered, and therefore the contemporary design of the Project's street wall is appropriate to its immediate context. Furthermore, the traditional fenestration pattern of the street wall, with rectangular openings arranged in horizontal and vertical lines, is in keeping with the fenestration patterns in the surrounding district. The tower, while of an irregular shape, would be clad in concrete designed to imitate stone, giving the tower a color and texture that is compatible with the building materials commonly found in the surrounding Financial District.

- *Use compatible types of masonry such as terra cotta when constructing new structures in the Historic Downtown.*

The Project would employ compatible masonry. The Project would be clad in concrete, with a smooth finish on the street wall front façade and a textured finish on the tower that imitates stone. While the Project would not use terra cotta, concrete and stone are common cladding materials within the surrounding Financial District and are therefore appropriate for the location. There the Project is in compliance with this guideline.

- *Employ durable, locally produced permanent, natural, and recycled materials in new construction.*
- *The exterior cladding of the Project would be architecturally finished concrete. Employ modern terrazzo as decorative paving in new construction projects.*

The Project would not employ modern terrazzo as decorative paving. Terrazzo is not a commonly found sidewalk paving within the Financial District and would therefore not be compatible with the design and materials of the surrounding historic buildings.

- *Set back upper floors, especially when a taller building is permitted by code, so that dominant roof and cornice lines remain consistent along the street wall.*

The first 150 feet of the building would be built flush with the existing street wall. The building's street wall is 150 feet tall, the same height as the two adjacent buildings flanking the Project Site. The upper portion of the tower is stepped back from the street wall approximately 15 feet. The Project would not alter any existing roof or cornice lines because the Project Site is currently a parking lot and Restaurant and the cornice lines of the adjacent buildings would be unaffected. Therefore, the Project is in compliance with this guideline.

- *Explore options for multi-use buildings, combining residential, commercial, and other compatible uses where appropriate.*

The Project would provide hotel accommodation, retail space, amphitheater restaurant and a lounge. The Project therefore provides multiple commercial uses and is in compliance with this guideline.

- *Provide multi-tenant retail space and other public uses at the street level. These should be accessible directly from the sidewalk, rather than through common interior lobbies.*

The Project would provide single-tenant retail space at street level which would be directly accessible from the sidewalk. Therefore, the Project partially complies with this guideline.

- *Provide easy-to-locate building entrances on all street-facing facades. Highlight entrances with signage and lighting to distinguish them from storefronts.*

The Project includes easy-to-locate building entrances. The entrance to the hotel and restaurant would be marked with an illuminated sign on the wall of 639 S. Spring Street at street level. The entrance for the retail space would be located at street level and would be readily visible from the pedestrian or vehicular right-of-way.

- *Consider the differences of the four major north south streets in the study area (Hill, Broadway, Spring and Main) when designing infill construction.*

The Historic Downtown Los Angeles Design Guidelines note that Spring Street is known for grandeur, stability, and formality, as befitting its status as the heart of finance in Los Angeles. The contributors to the Financial District, built between 1902 and 1931, display a variety of stylistic choices as befit the time period in which each individual building was constructed. These buildings were constructed on a monumental scale, especially the street level facades, which were designed to convey each buildings importance and grandeur. So too, the Project is composed with a monumental scale, with a visually heavy base. The design was inspired by the geology of Southern California. The concept of the rock is frequently used as a metaphor for stability, and the form of the proposed Project conveys a sense of the monolithic consistent with the existing streetscape, albeit utilizing a different type of aesthetic.

By removing the out-of-place one-story restaurant and a parking lot currently located on the Project Site and replacing them with a hotel, the proposed Project is bringing back a historic use to the Financial District. Additionally, the 150 foot street wall of the Project would match the height of the two adjacent buildings and be consistent with the average height of buildings within the historic district. The street wall would also continue the cornice line, since the tower above is set back approximately 15 feet.

E. CONCLUSION

PCR found the existing Restaurant at 633 S. Spring Street on the Project Site does not qualify as a historical resource under CEQA. Therefore, the Project would have no direct impact to historical resources on the Project Site. The two murals overlooking the Project Site are not historical resources because they are works of art and do not meet any of the criteria for the national, State, or local register. The Project, as proposed, would retain both murals, which would remain publicly visible from the rooftop bar and restaurant entryways; however, the feasibility of retaining the murals is currently in question due to their deteriorated condition and concerns with regard to fire safety. Nonetheless, the Project would result in no impact to historical resources because the murals are works of art and are not considered to be historical resources. In the event the murals cannot be retained under the Project, a project design feature shall be incorporated to document the appearance and history of the murals with 35mm photography accompanied by a written narrative.

The Project does not materially impair the integrity or significance of other historical resources in the Project vicinity. Furthermore, the proposed Project partially conforms with Standard 9 and fully conforms

with Standard 10, as discussed above. The Project conforms as far as feasible with the intent of the Standards by limiting the visual impact of the building within the Financial District and utilizing a compatible street wall design. Additionally, the Project is generally in compliance with the Historic Design Guidelines and would restore a historically appropriate use to a parking lot site. Therefore, the indirect impact to the historic resources in the Project vicinity is considered less than significant under CEQA. Finally, the Project would not result in a cumulative impact to historic districts in Downtown Los Angeles when taken together with related projects, as there are only sixteen related projects located in or adjacent to historic districts and these projects would not detract from the eligibility of the districts. Therefore, pursuant to CEQA, impacts to historical resources are less than significant.

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Appendix A – Project Plans



SPRING STREET HOTEL

SCHEMATIC DESIGN - REVISION

18 JANUARY 2016

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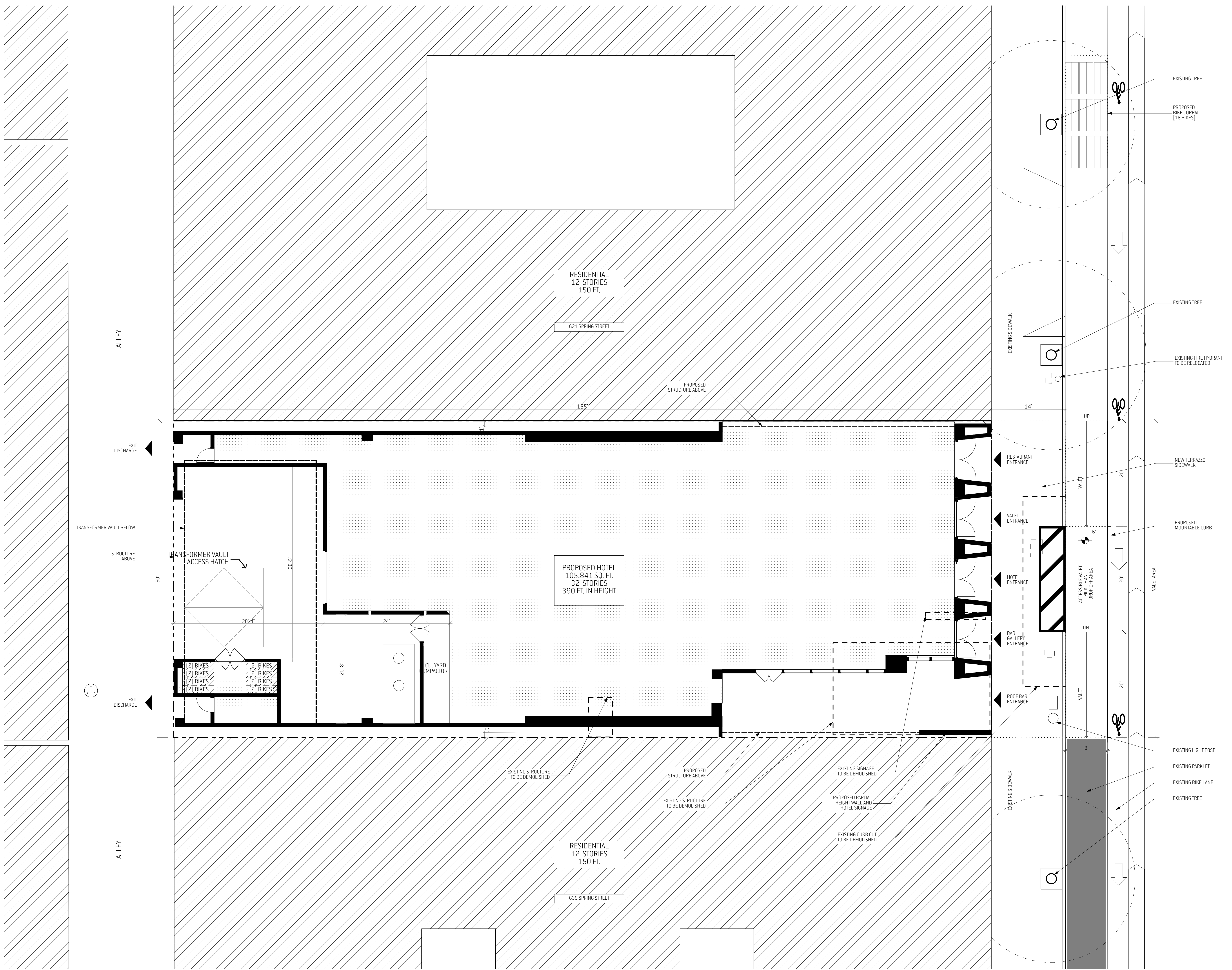


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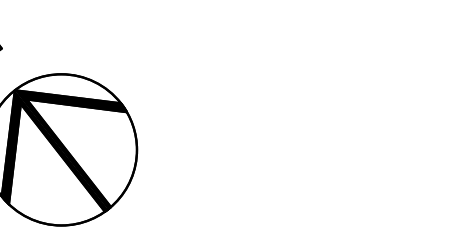
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	EXISTING STRUCTURE TO BE DEMOLISHED
	EXISTING STRUCTURE
	PROPOSED STRUCTURE
	PROPOSED STRUCTURE ABOVE
	PROPERTY LINE



1 SITE PLAN
1/8" = 1'-0"

ISSUE
11/04/15 - SD

REVISION ID	DATE	DESCRIPTION



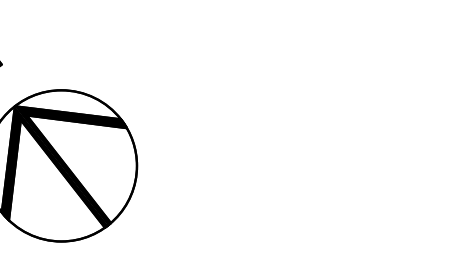
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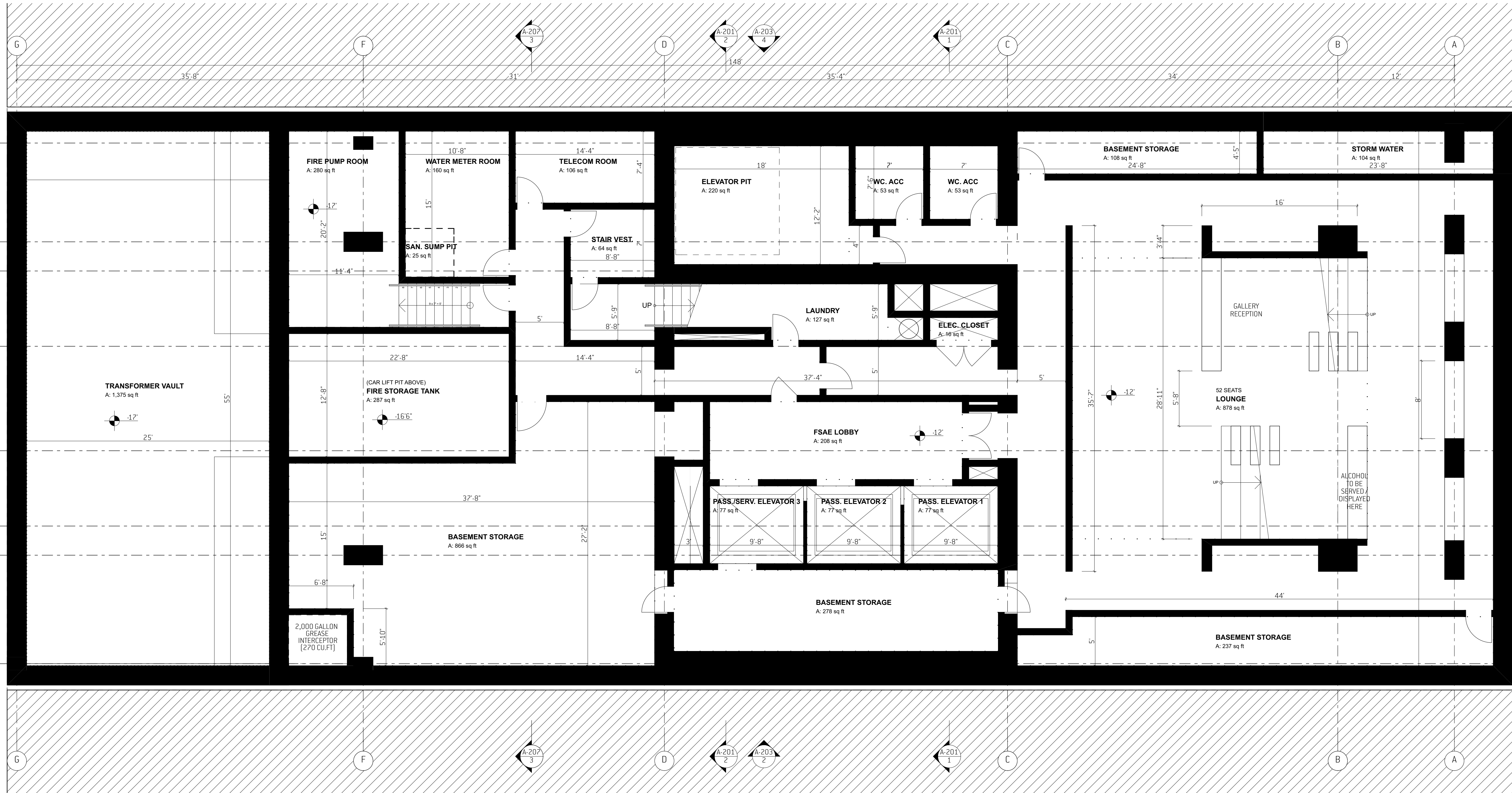


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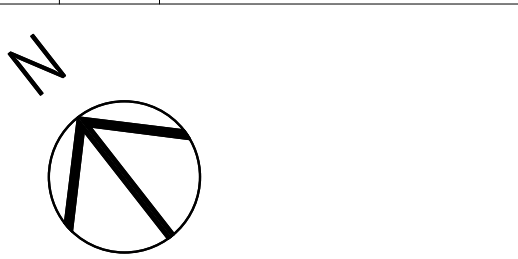


1 LOWER LEVEL 1 FLOOR PLAN
3/16" = 1'-0"

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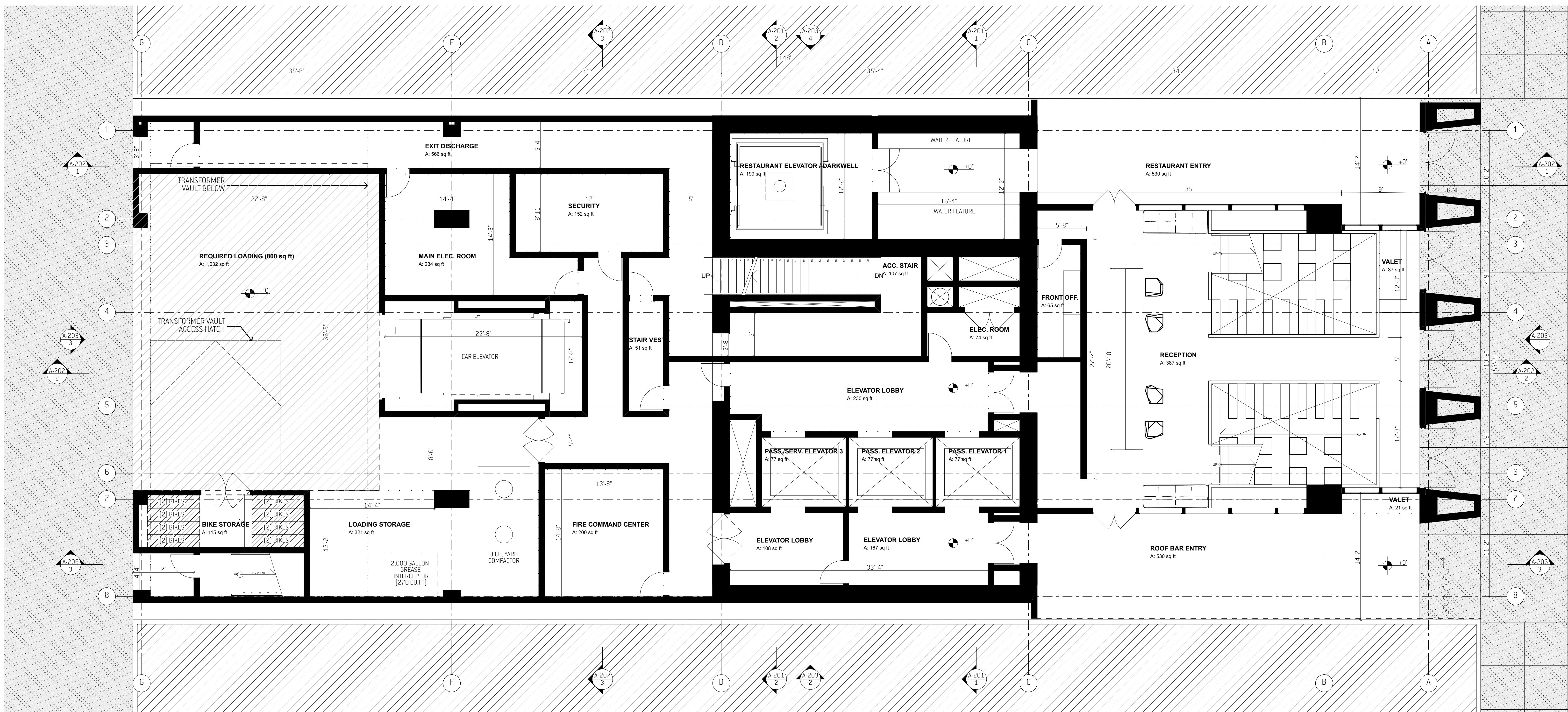


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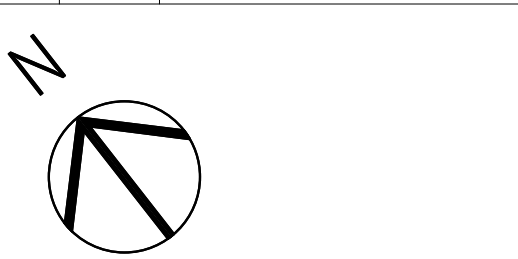


1 LEVEL 1 FLOOR PLAN
3/16" = 1'-0"

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REVISION ID	DATE	DESCRIPTION

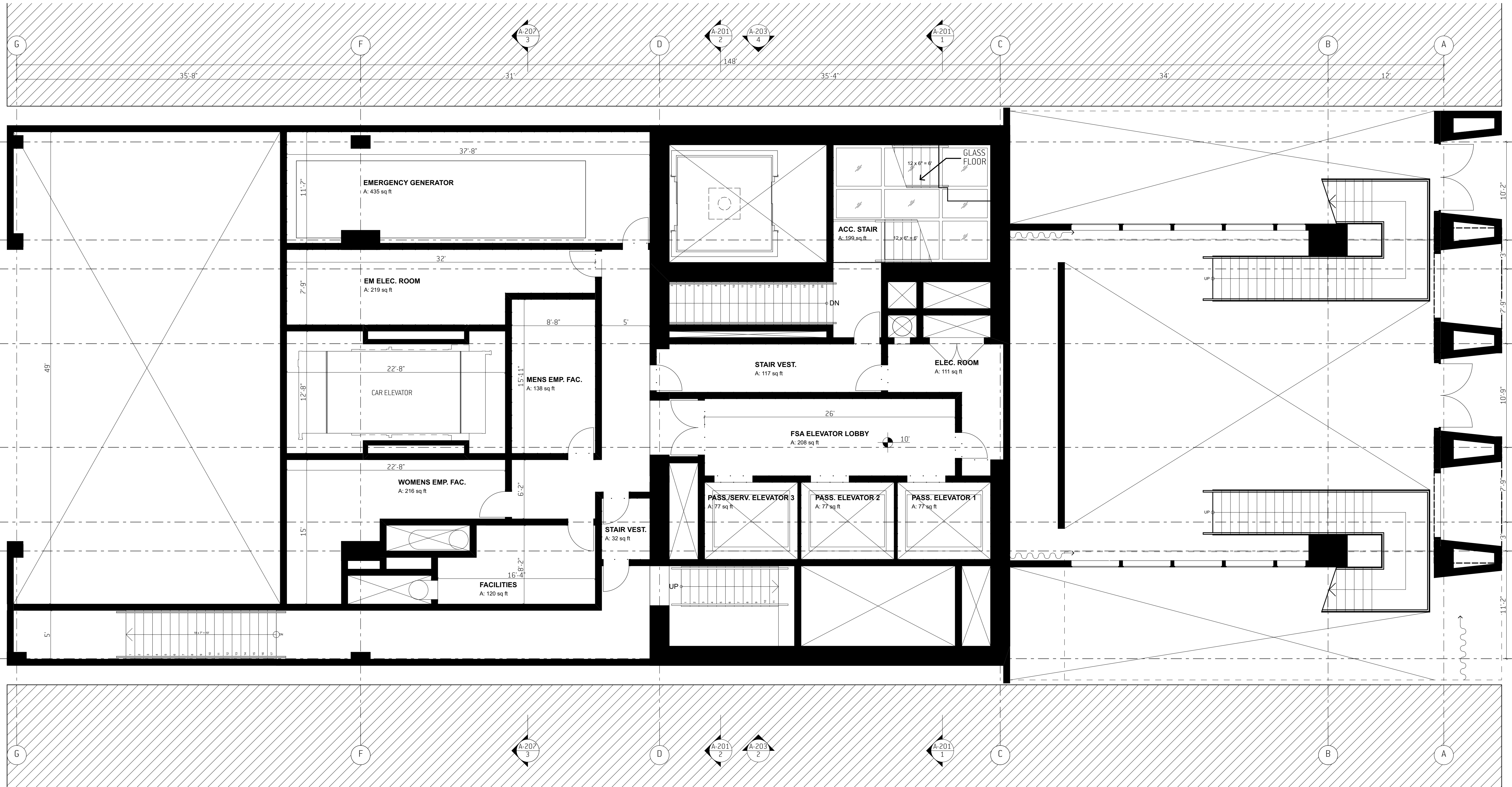


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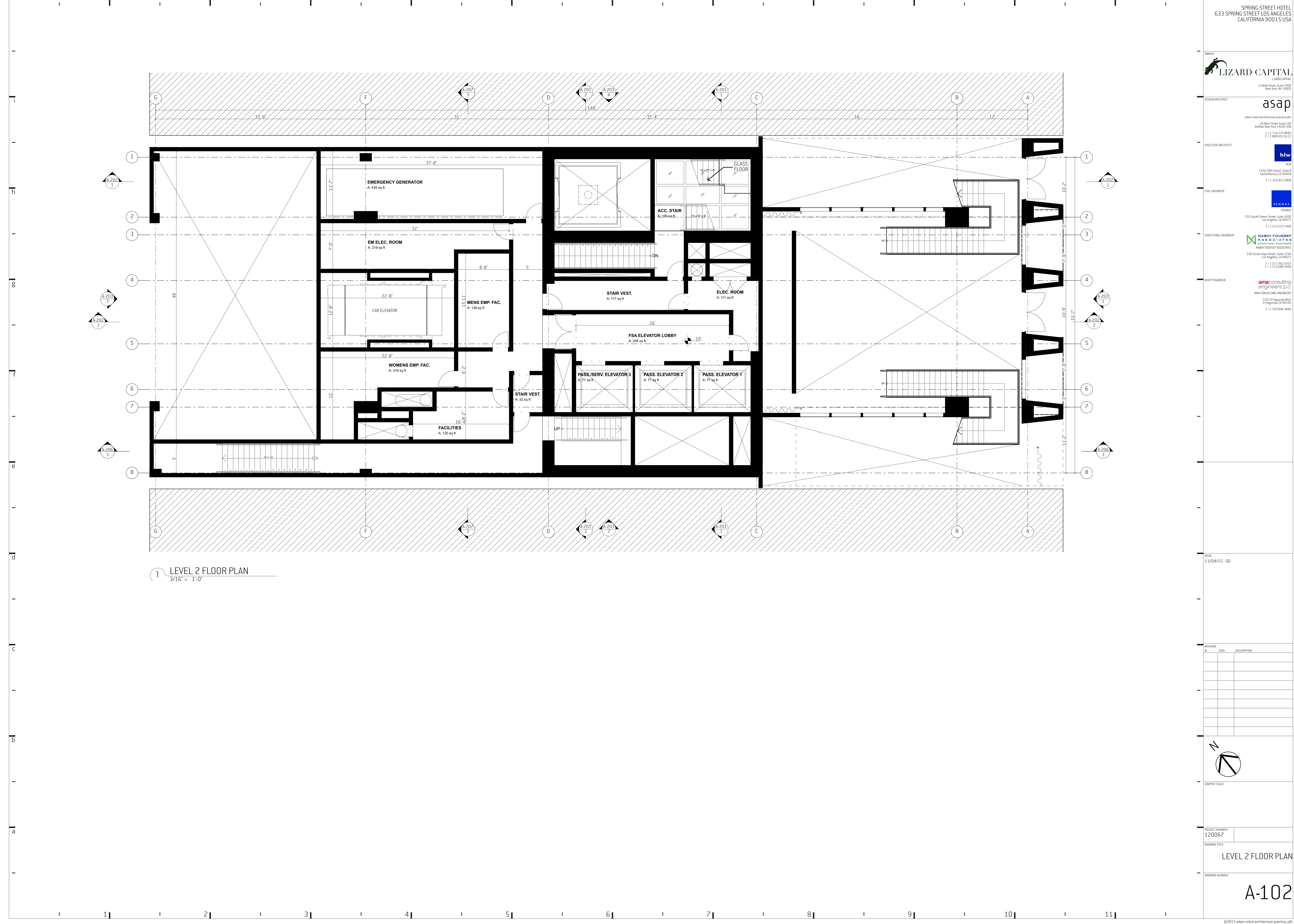
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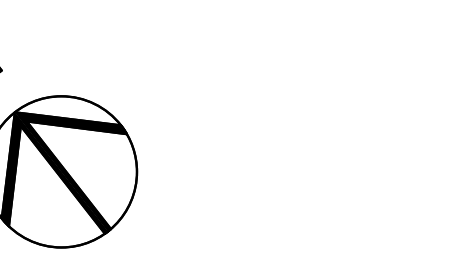
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1 LEVEL 2 FLOOR PLAN
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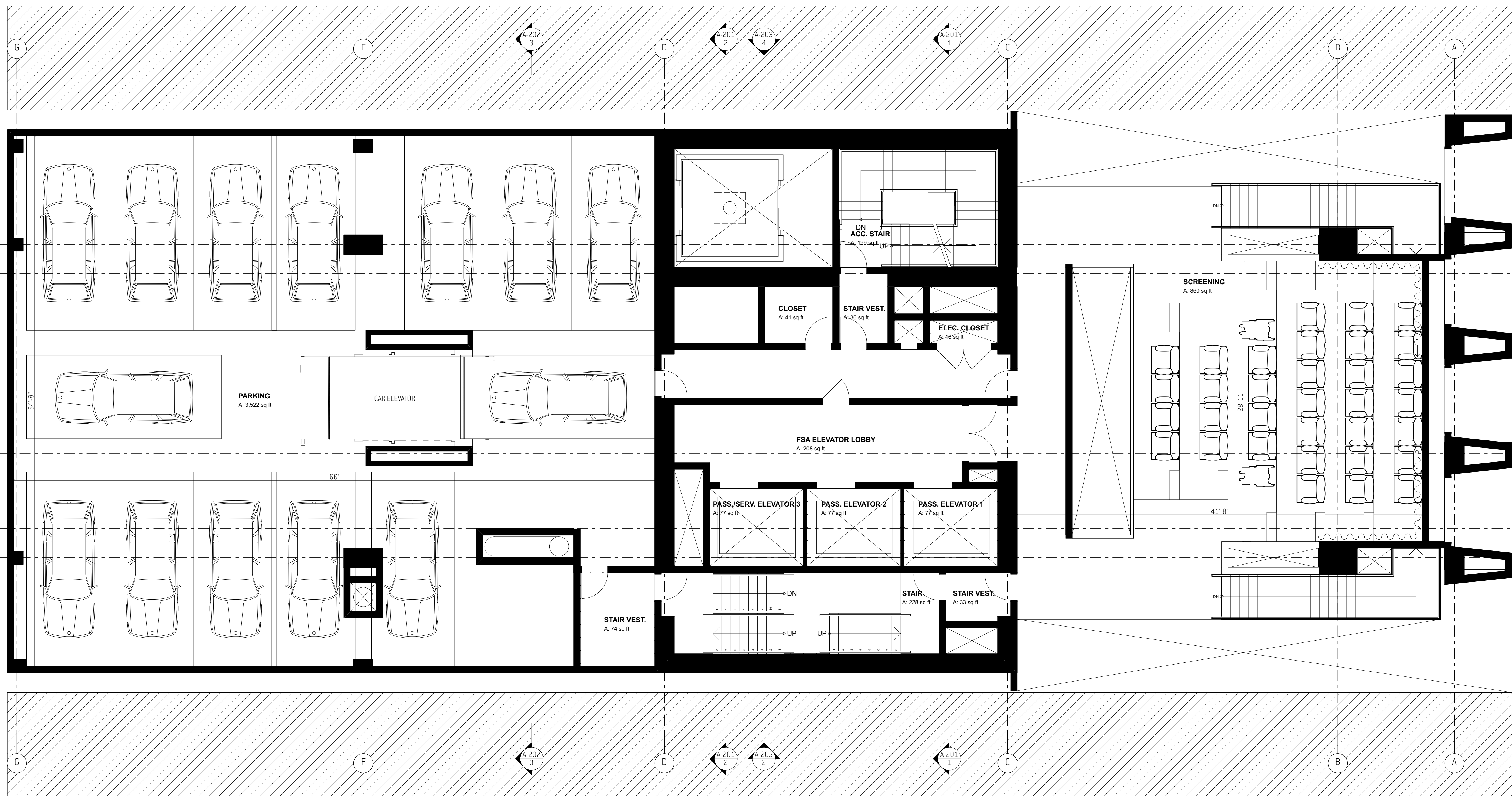
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DRAWING TITLE
LEVEL 3 FLOOR PLAN

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A-103



1 LEVEL 3 FLOOR PLAN
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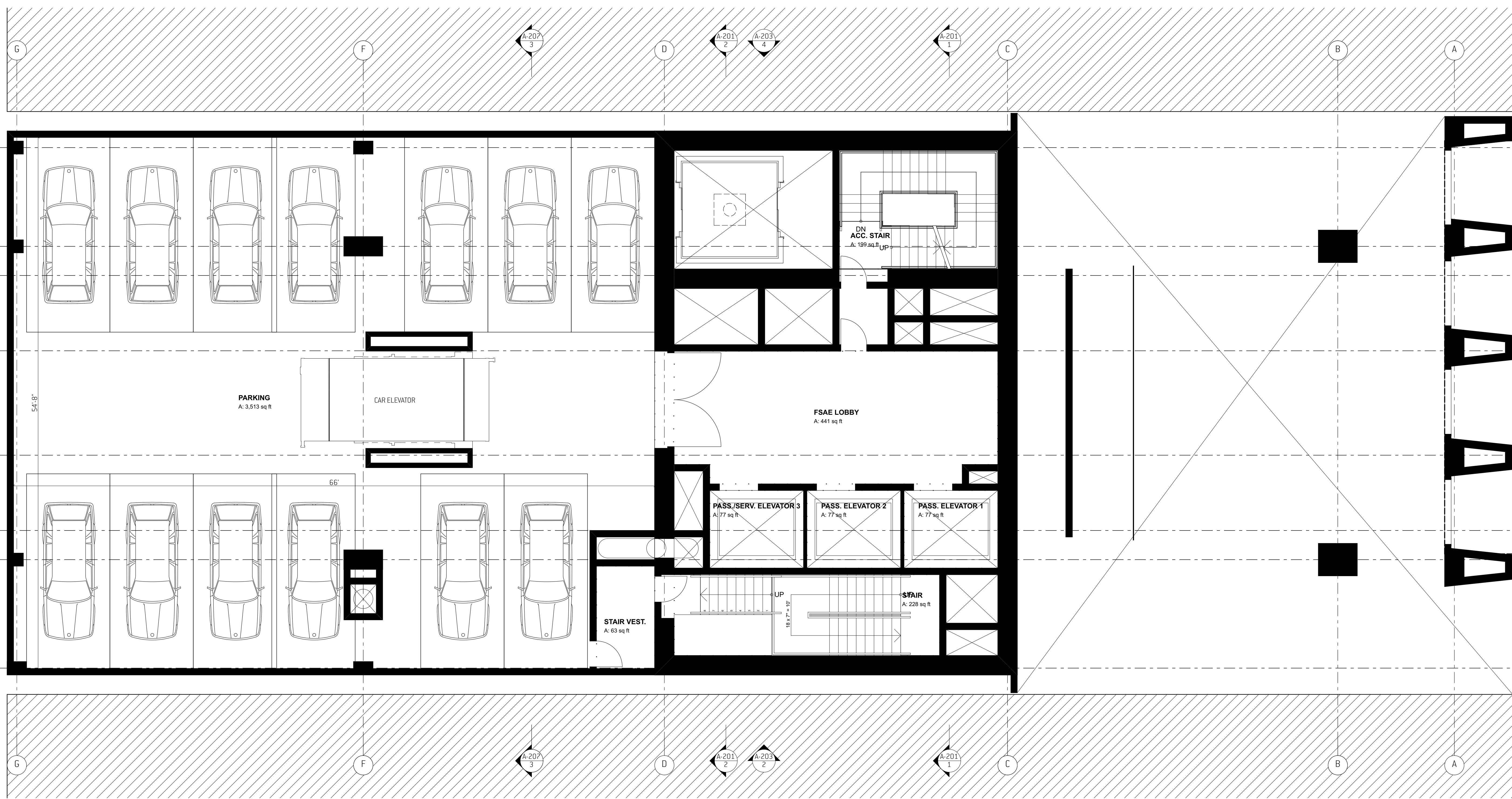
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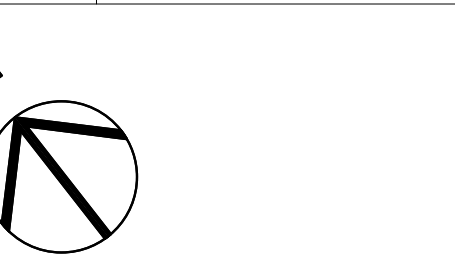
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A-206 3
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1 LEVEL 4 FLOOR PLAN
3/16" = 1'-0"



GRAPHIC SCALE

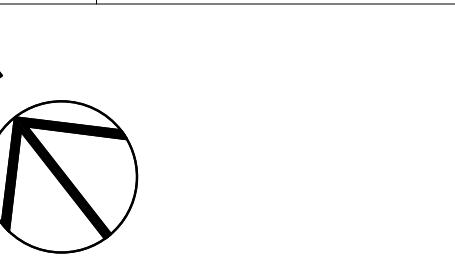
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DRAWING TITLE
LEVEL 4 FLOOR PLAN

DRAWING NUMBER
A-104

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REVISION ID	DATE	DESCRIPTION



GRAPHIC SCALE

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DRAWING TITLE
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DRAWING NUMBER
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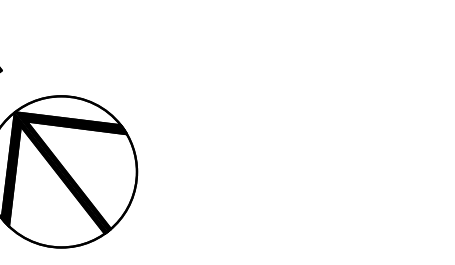
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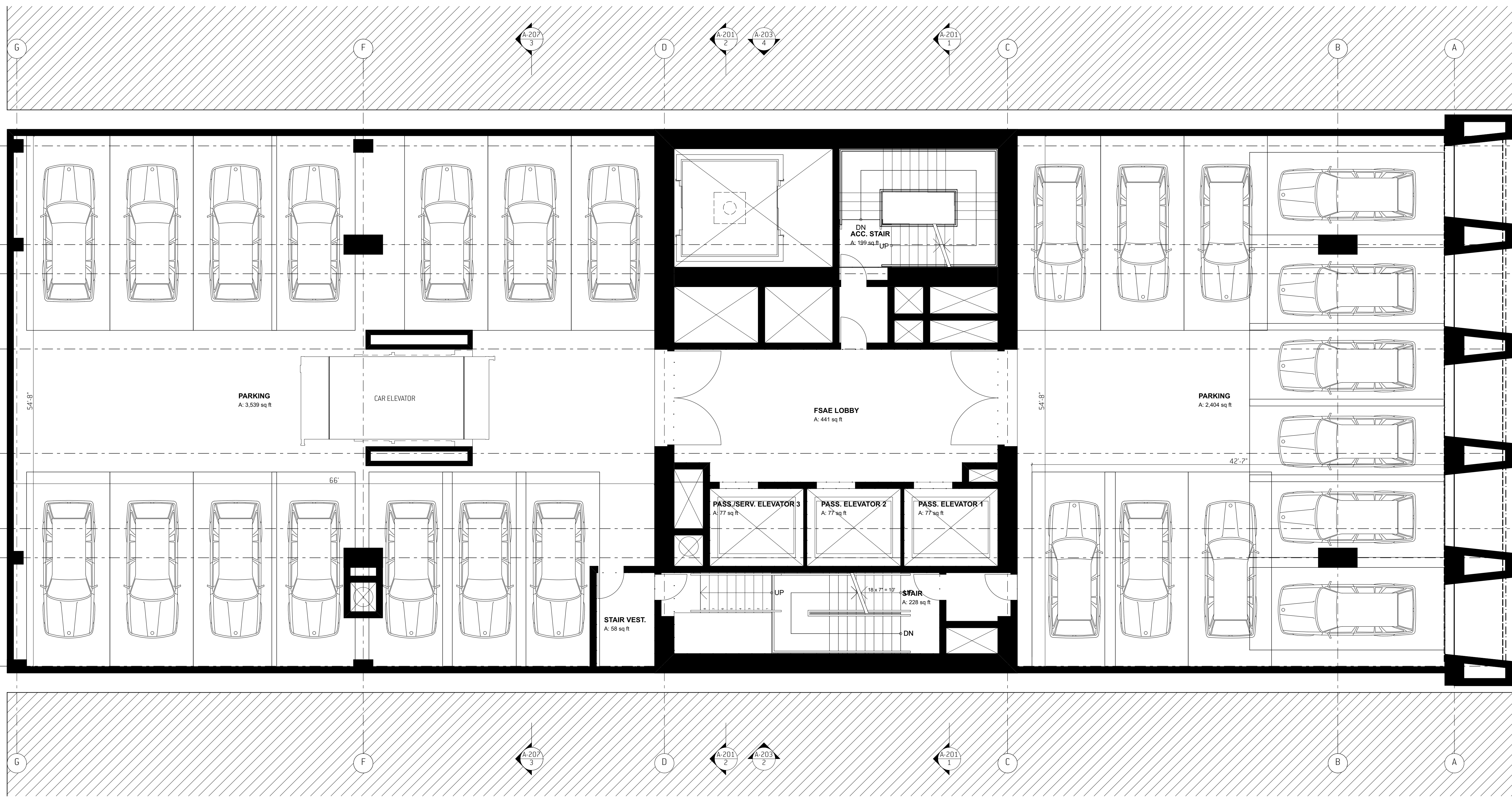
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1 LEVEL 6 FLOOR PLAN
3/16" = 1'-0"

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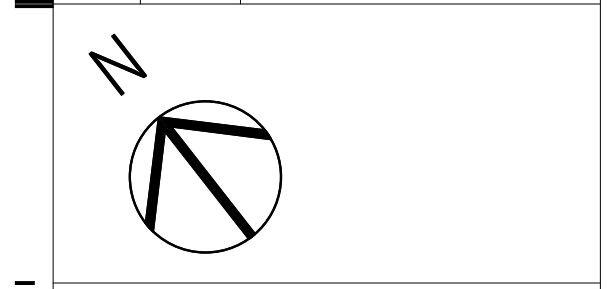
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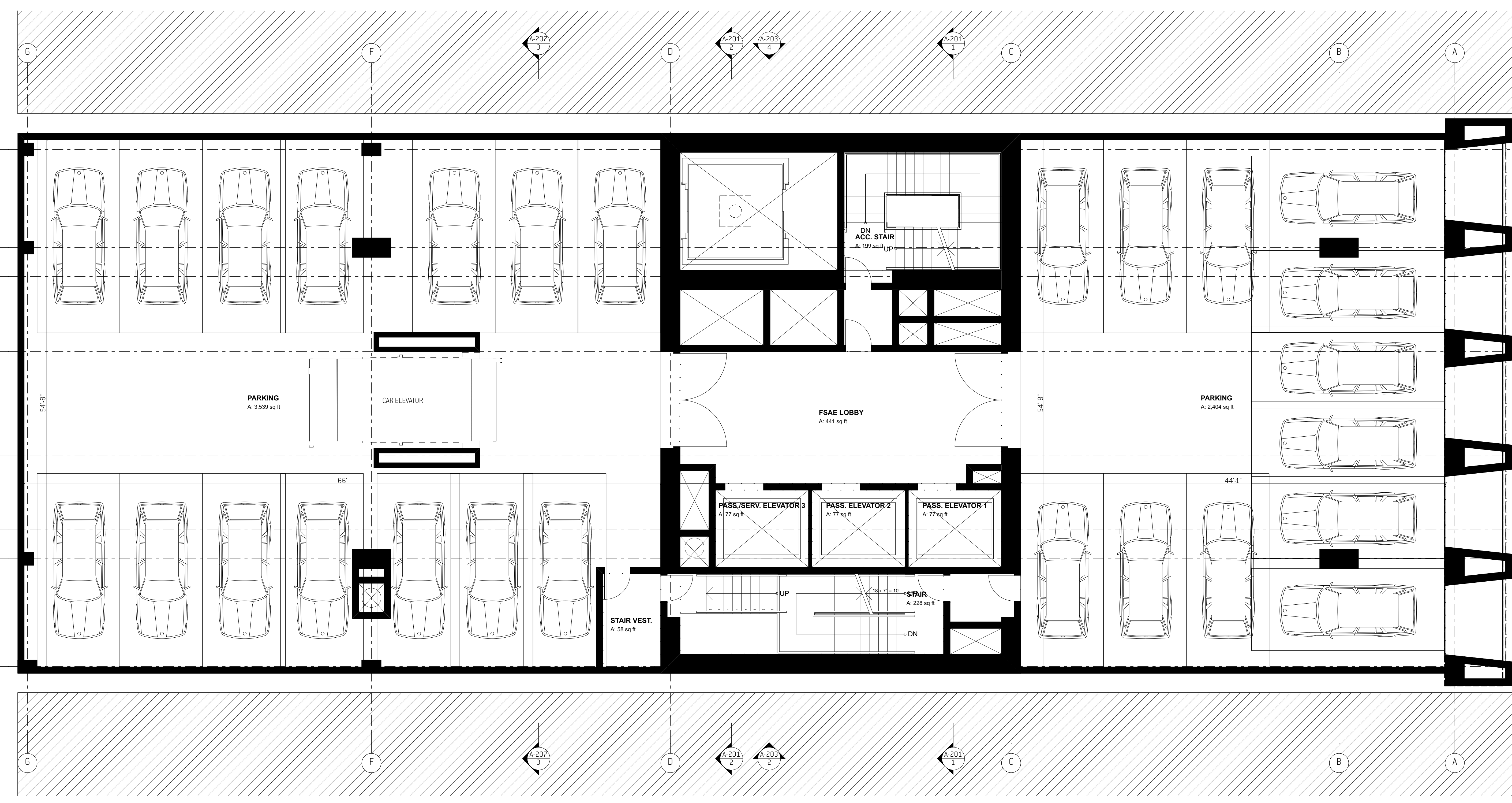
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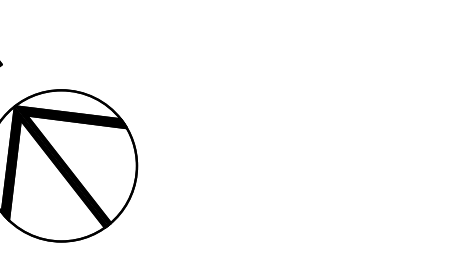
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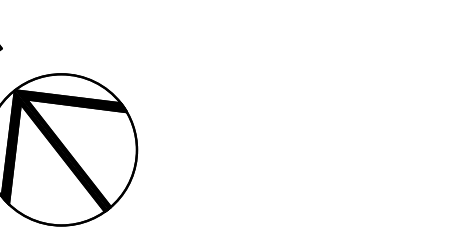
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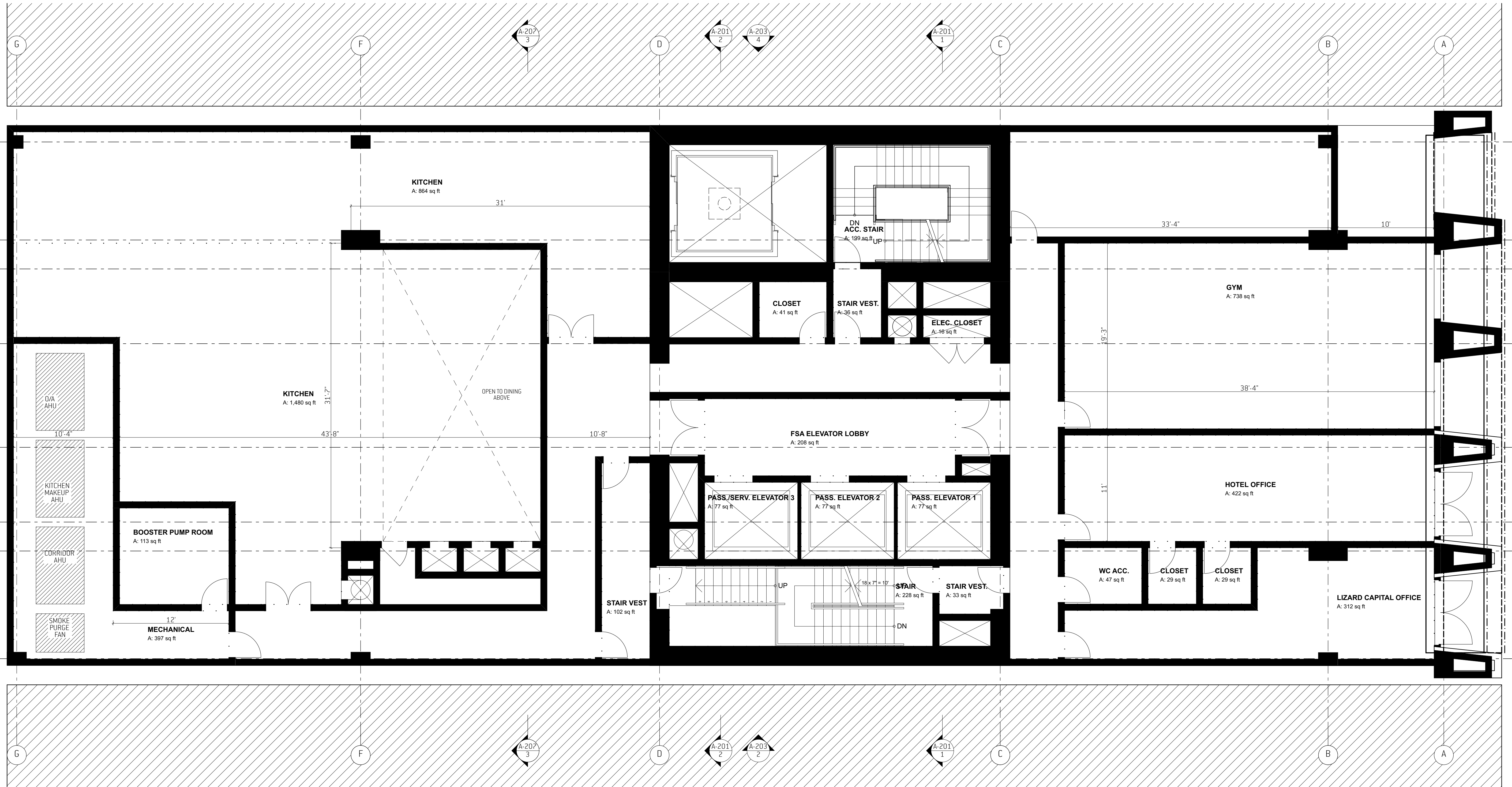
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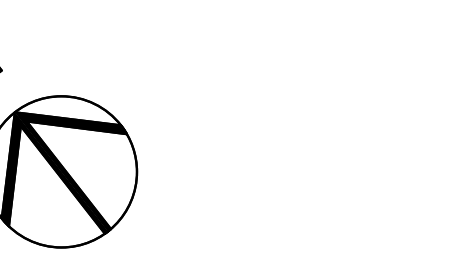
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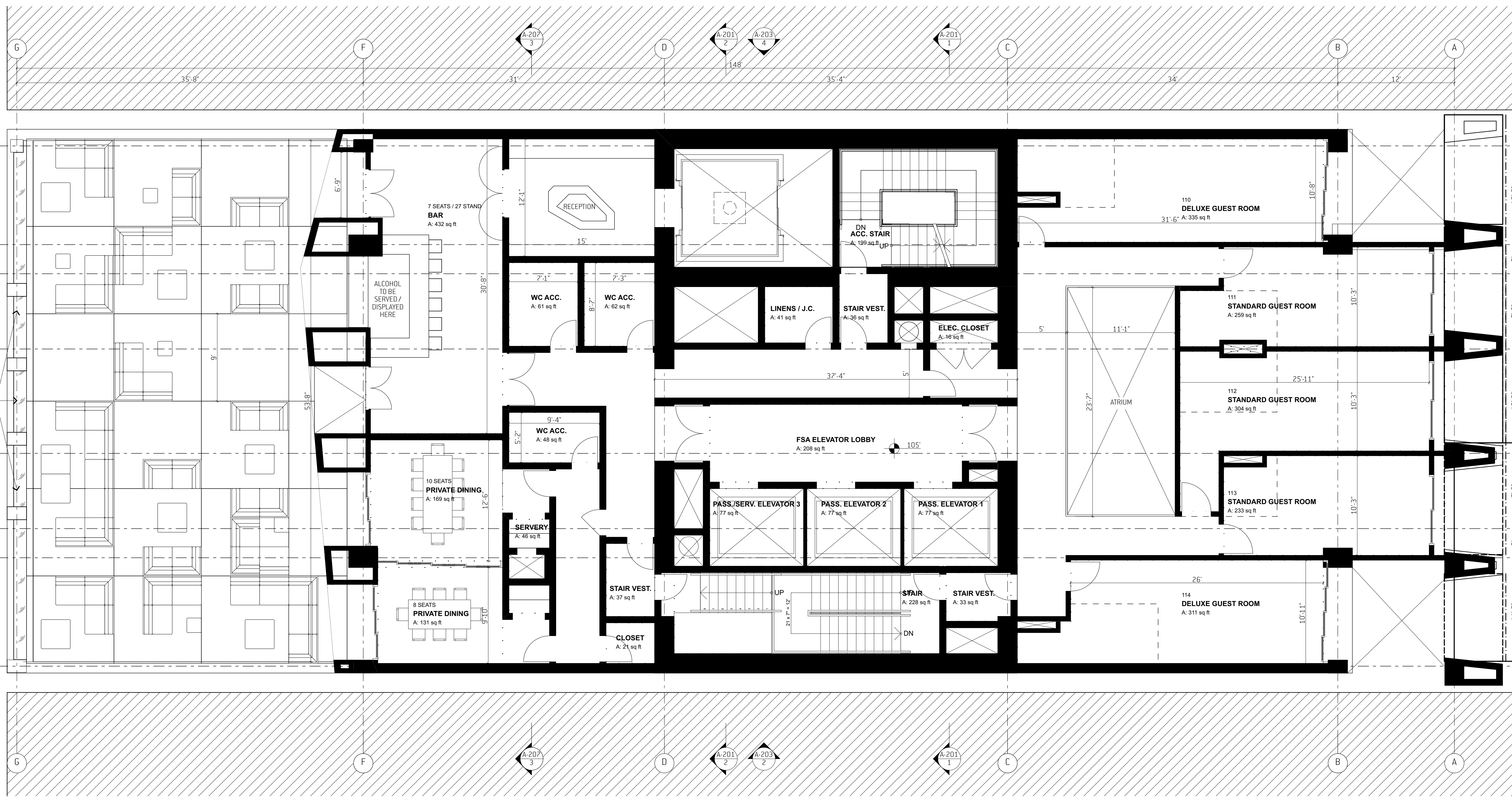


GRAPHIC SCALE

PROJECT NUMBER
120067

DRAWING TITLE
LEVEL 11 FLOOR PLAN

DRAWING NUMBER
A-111

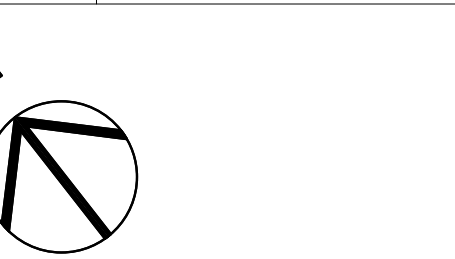


1 LEVEL 11 FLOOR PLAN
3/16" = 1'-0"

1
2
3
4
5
6
7
8
9
10
11

a
b
c
d
e
f
g
h

REVISION ID	DATE	DESCRIPTION

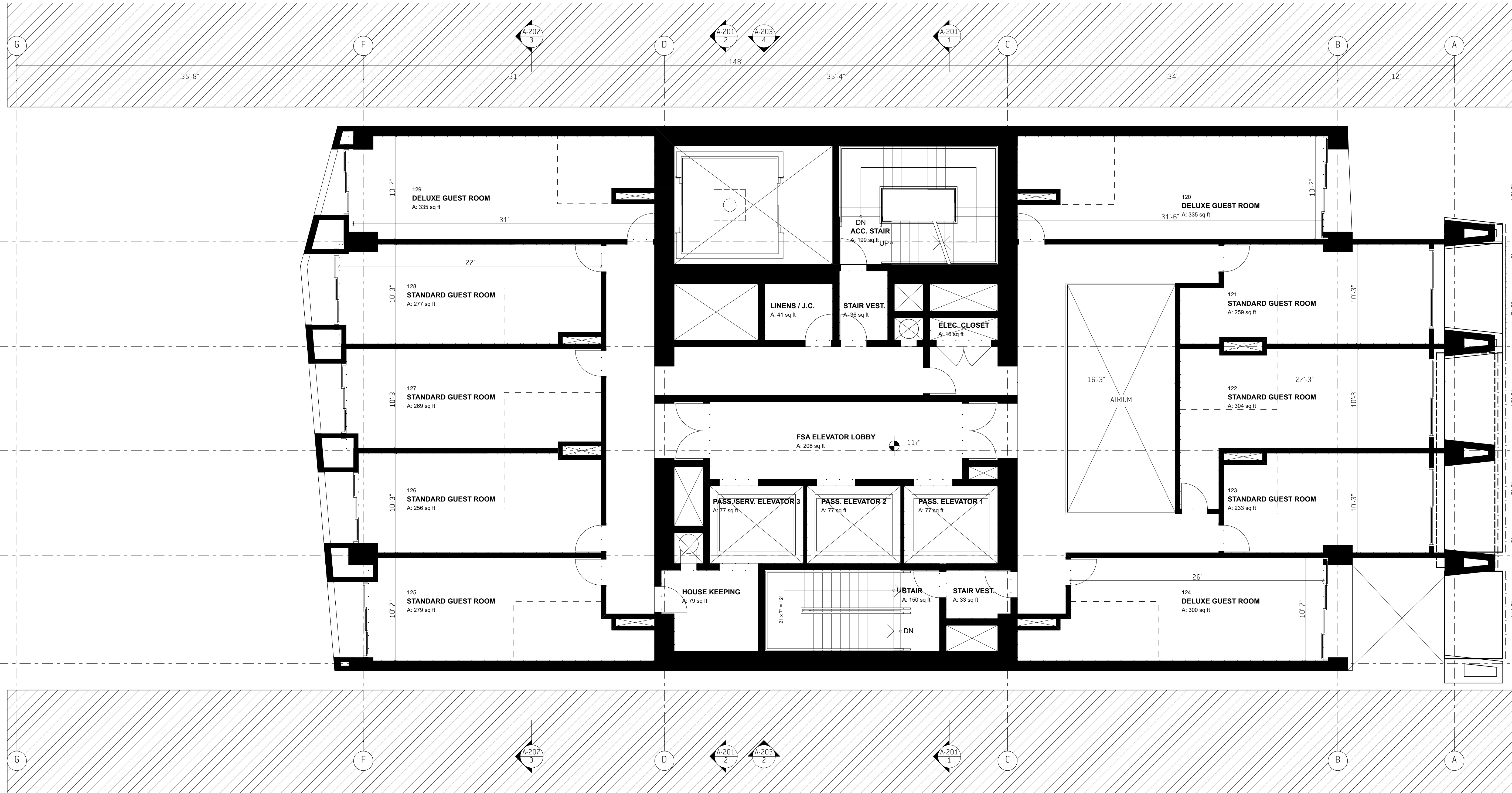


GRAPHIC SCALE

PROJECT NUMBER
120067

DRAWING TITLE
LEVEL 12 FLOOR PLAN

DRAWING NUMBER
A-112



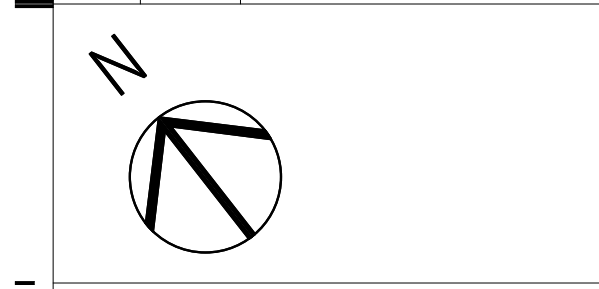
1 LEVEL 12 FLOOR PLAN
3/16" = 1'-0"

Grid lines: 1, 2, 3, 4, 5, 6, 7, 8 (vertical); A, B, C, D, F, G (horizontal)

Grid lines: 1, 2, 3, 4, 5, 6, 7, 8 (vertical); A, B, C, D, F, G (horizontal)

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11

REVISION ID	DATE	DESCRIPTION

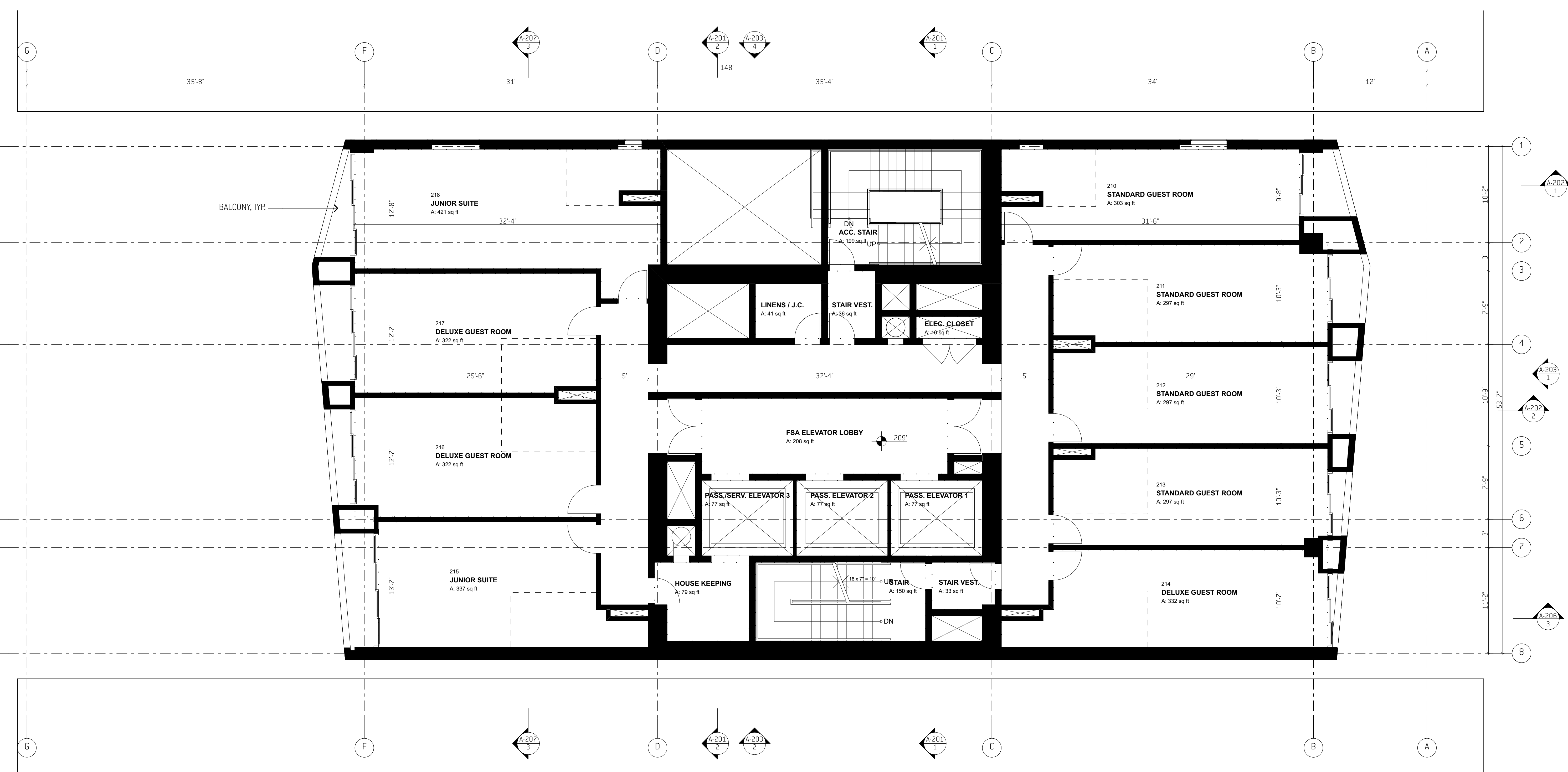


PROJECT NUMBER
120067

DRAWING TITLE
LEVEL 21 FLOOR PLAN

DRAWING NUMBER

A-121

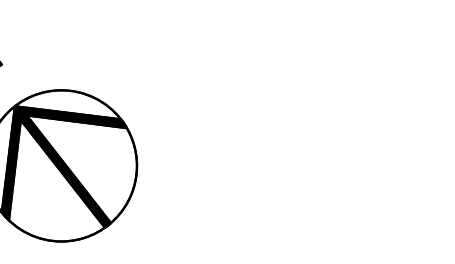


1 LEVEL 21 FLOOR PLAN
3/16" = 1'-0"

T
h
g
f
e
d
c
b
a

1 2 3 4 5 6 7 8 9 10 11

REVISION ID	DATE	DESCRIPTION



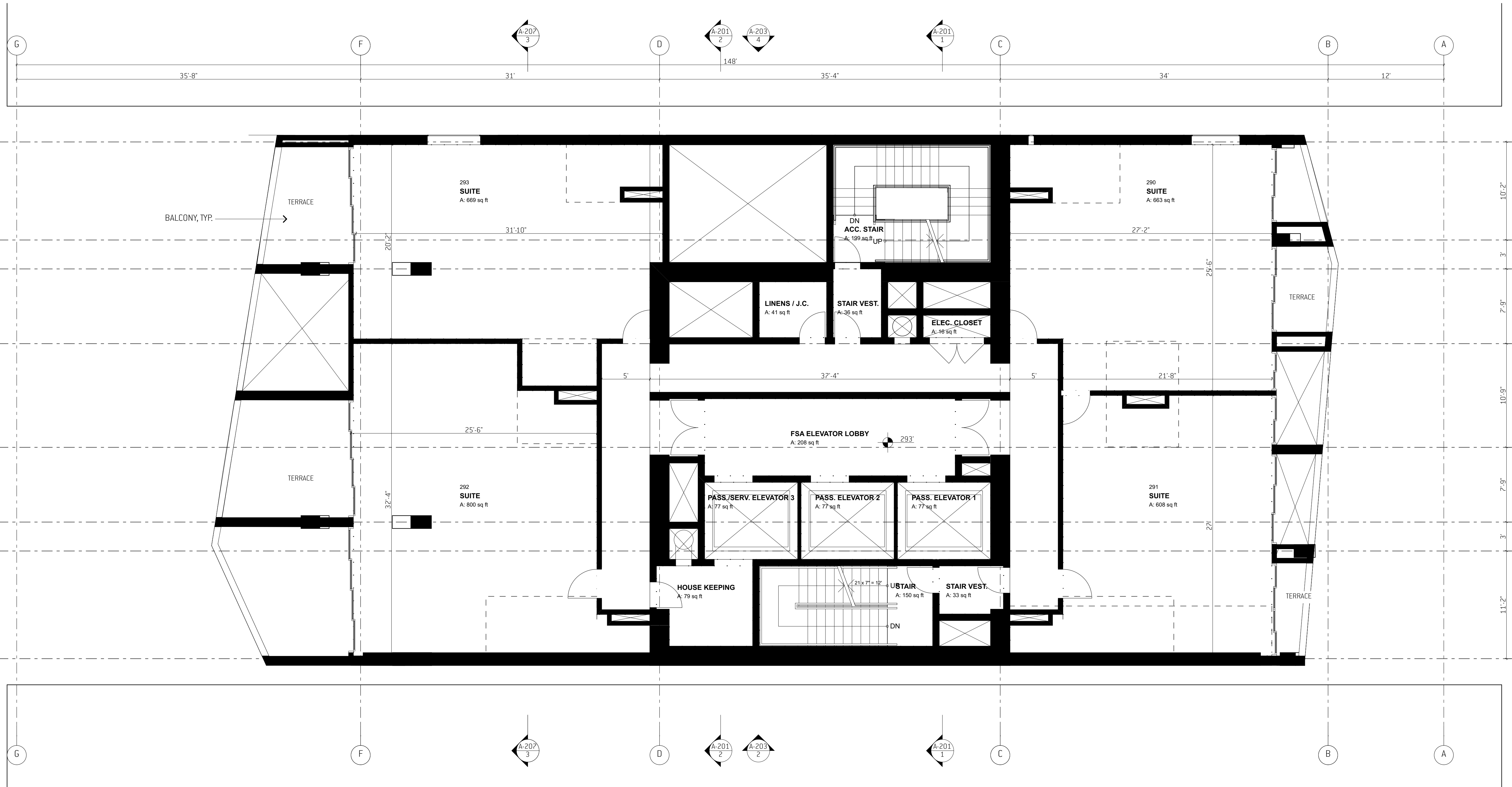
GRAPHIC SCALE

PROJECT NUMBER
120067

DRAWING TITLE
LEVEL 29 FLOOR PLAN

DRAWING NUMBER

A-129



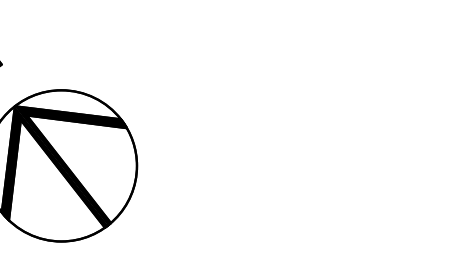
1 LEVEL 29 FLOOR PLAN
3/16" = 1'-0"

Vertical grid lines: G, F, D, C, B, A
Horizontal grid lines: 1, 2, 3, 4, 5, 6, 7, 8
Section cut markers: A-202 1, A-202 2, A-202 3, A-203 1, A-203 2, A-206 1, A-206 2, A-206 3

Dimensions: 35'-8", 31', 14'-8", 35'-4", 34', 12', 10'-2", 31'-10", 27'-2", 29'-5", 25'-6", 32'-4", 32'-4", 32'-4", 21'-8", 10'-9", 15'-7", 7'-9", 3", 7'-9", 3", 11'-2", 13'-2", 21'-8", 21'-8", 19'-0", 21'-8", 19'-0", 21'-8", 19'-0"

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11

REVISION ID	DATE	DESCRIPTION

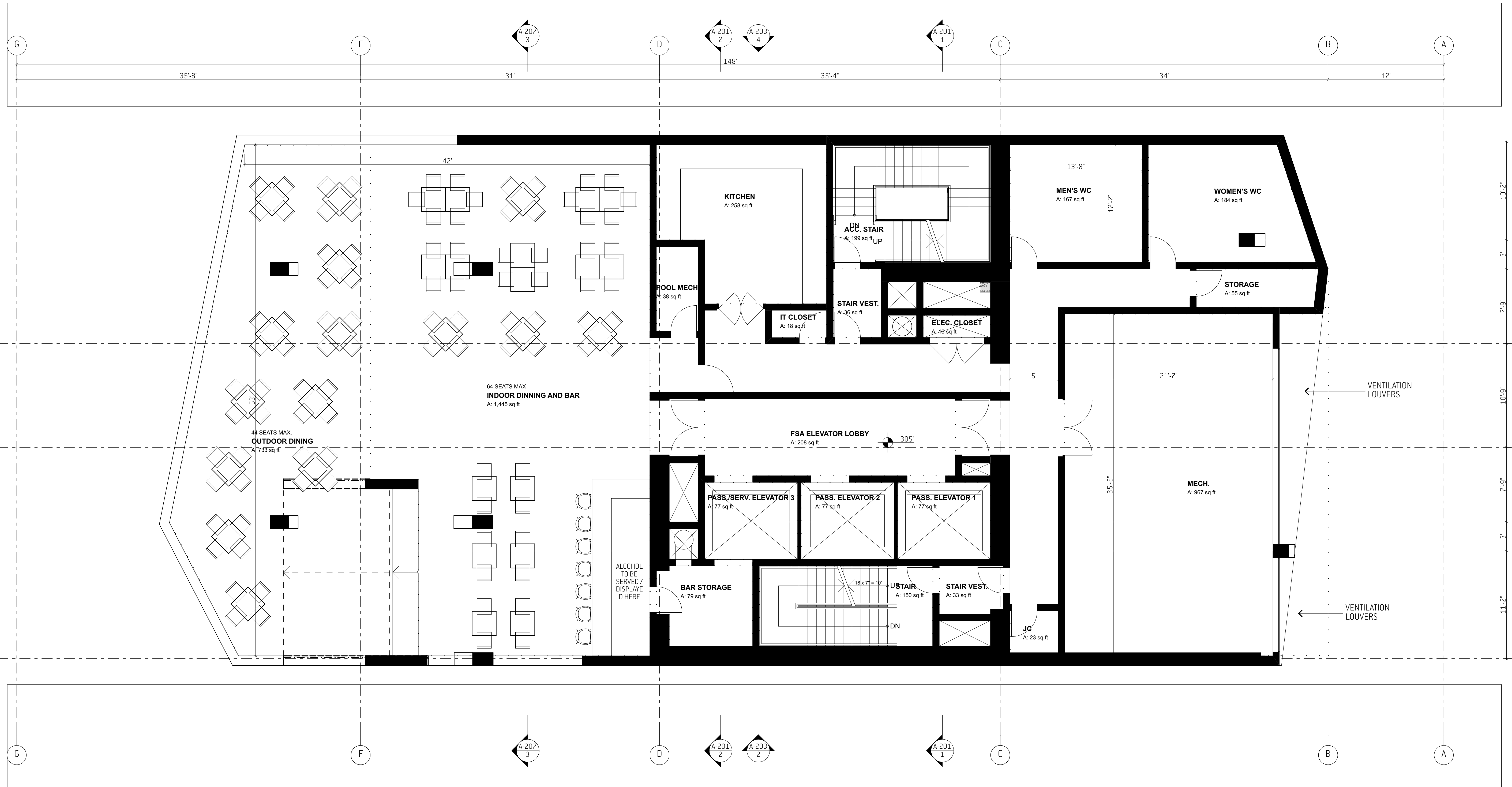


GRAPHIC SCALE

PROJECT NUMBER
120067

DRAWING TITLE
LEVEL 30 FLOOR PLAN

DRAWING NUMBER
A-130

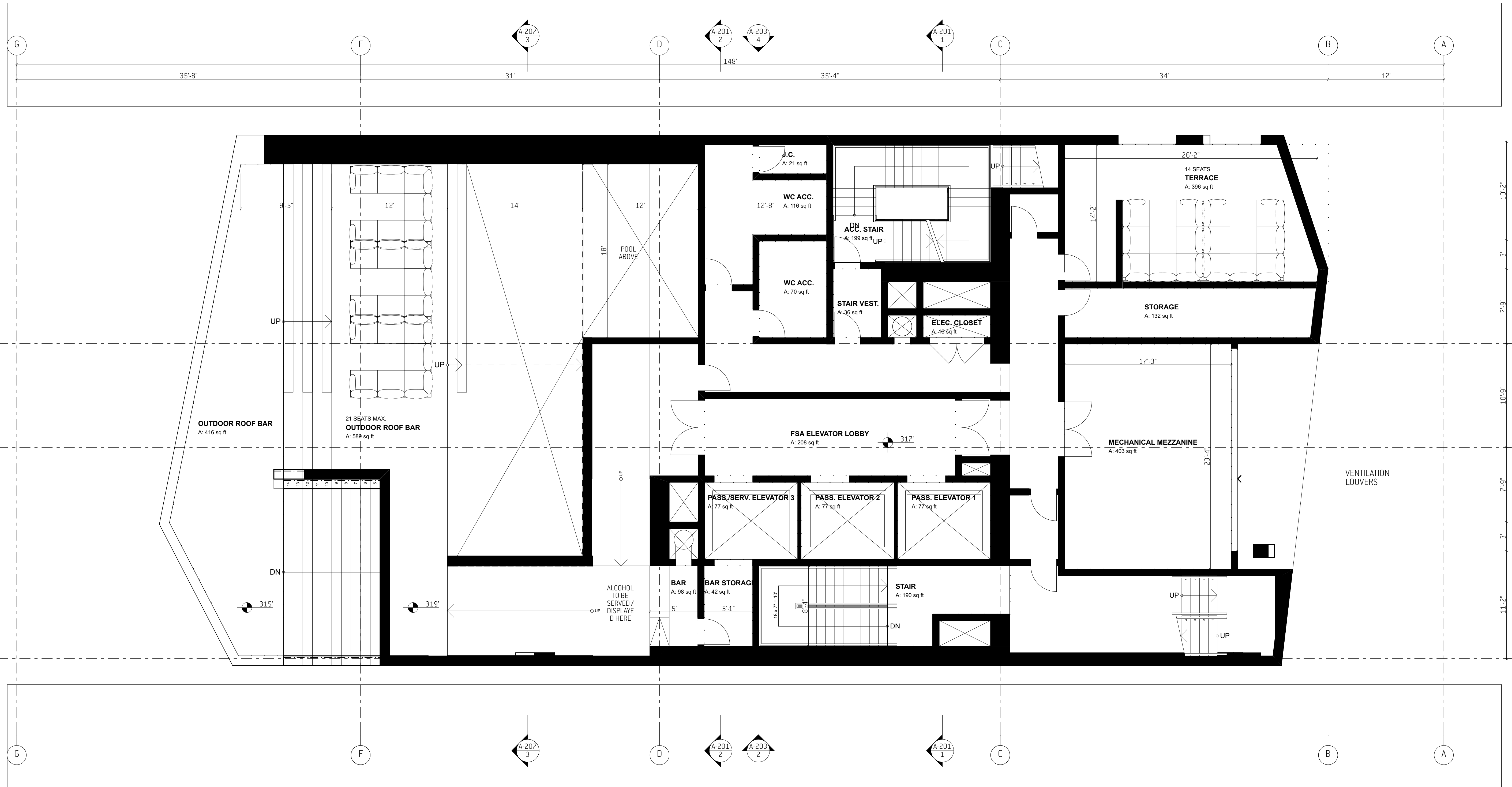


1 LEVEL 30 FLOOR PLAN
3/16" = 1'-0"

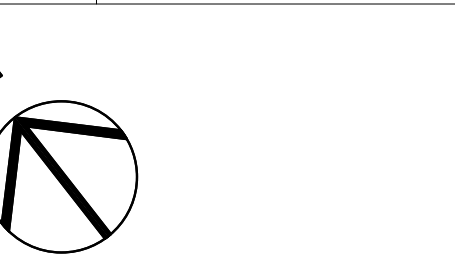
a
b
c
d
e
f
g
h
i

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3
4
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6
7
8

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11



1 LEVEL 31 FLOOR PLAN
3/16" = 1'-0"



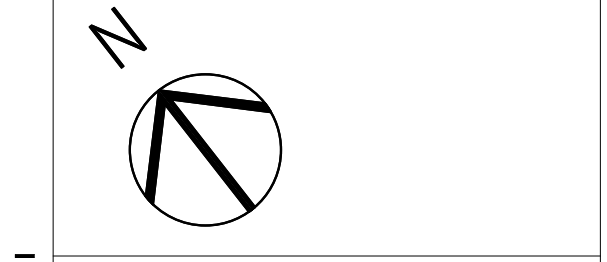
GRAPHIC SCALE

PROJECT NUMBER
120067

DRAWING TITLE
LEVEL 31 FLOOR PLAN

DRAWING NUMBER
A-131

REVISION ID	DATE	DESCRIPTION

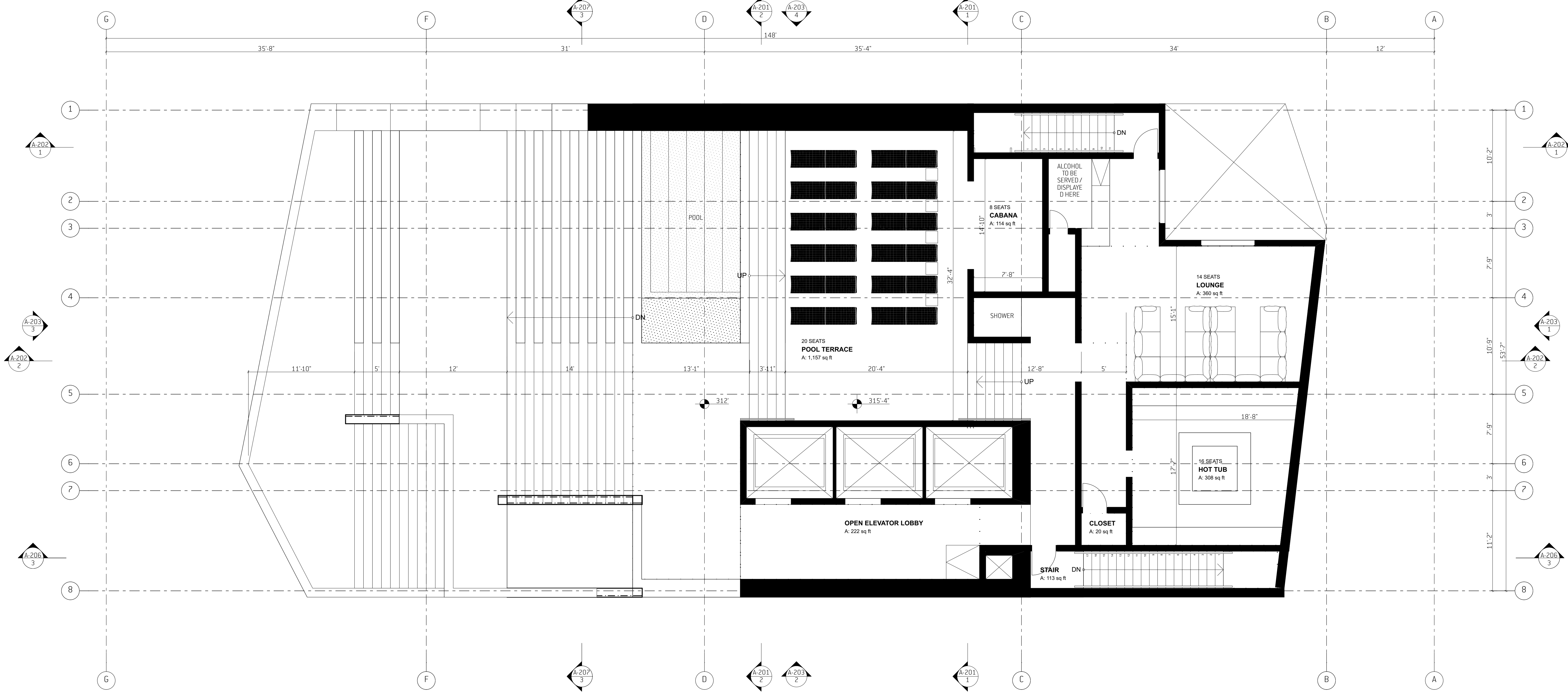


GRAPHIC SCALE

PROJECT NUMBER
120067

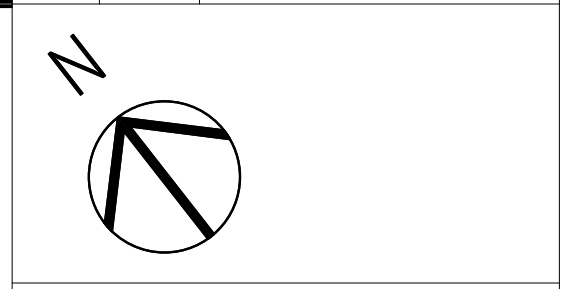
DRAWING TITLE
LEVEL 32 FLOOR PLAN

DRAWING NUMBER
A-132



1 LEVEL 32 FLOOR PLAN
3/16" = 1'-0"

REVISION ID	DATE	DESCRIPTION

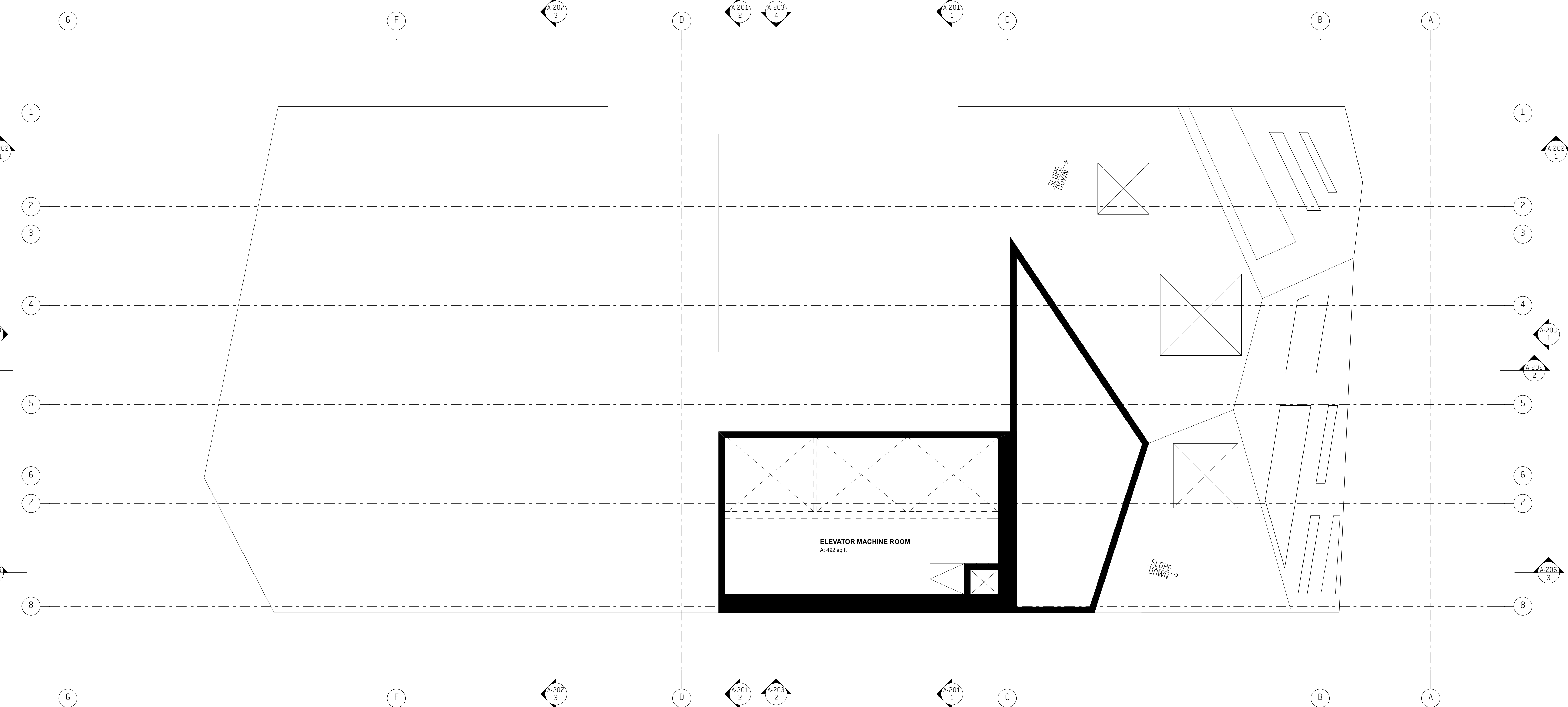


GRAPHIC SCALE

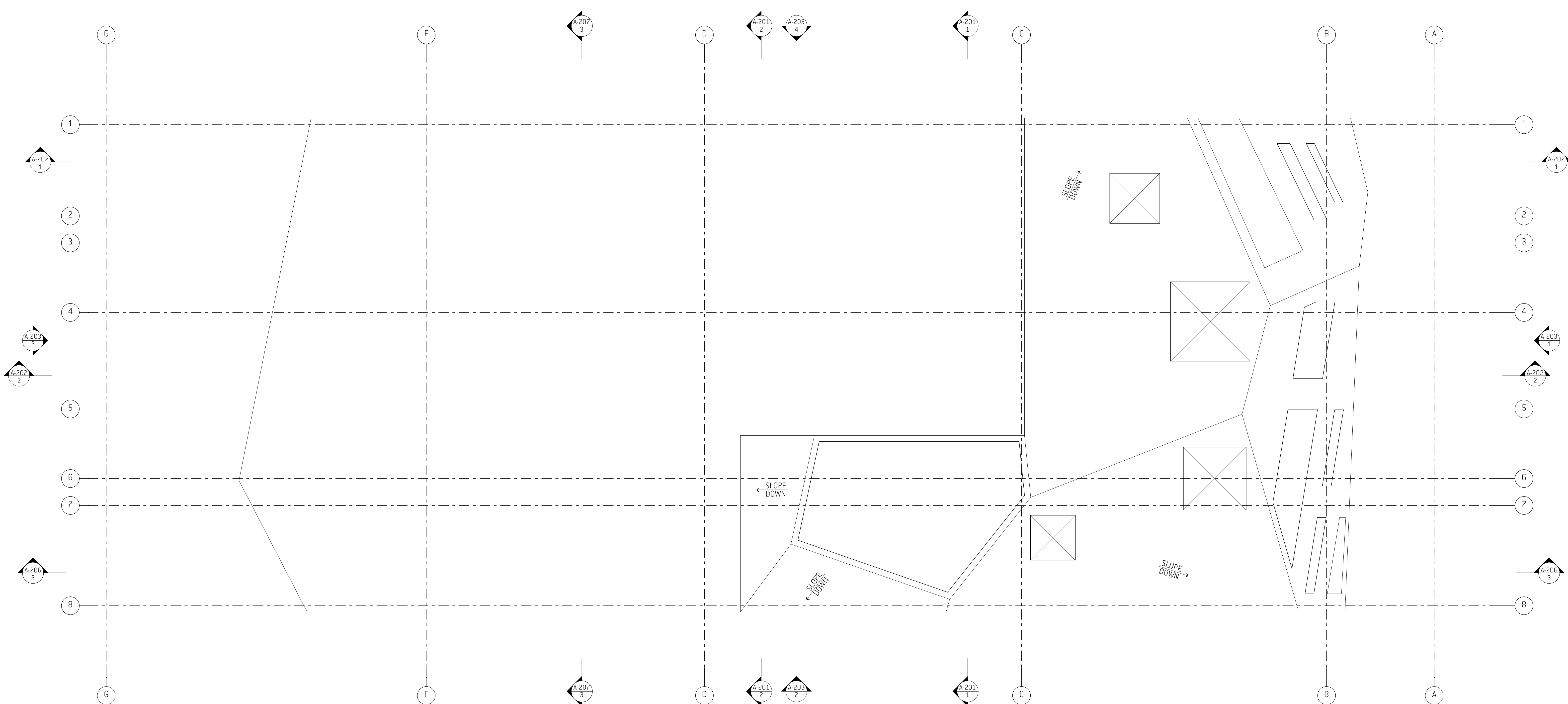
PROJECT NUMBER:
120067

DRAWING TITLE
PENTHOUSE PLAN

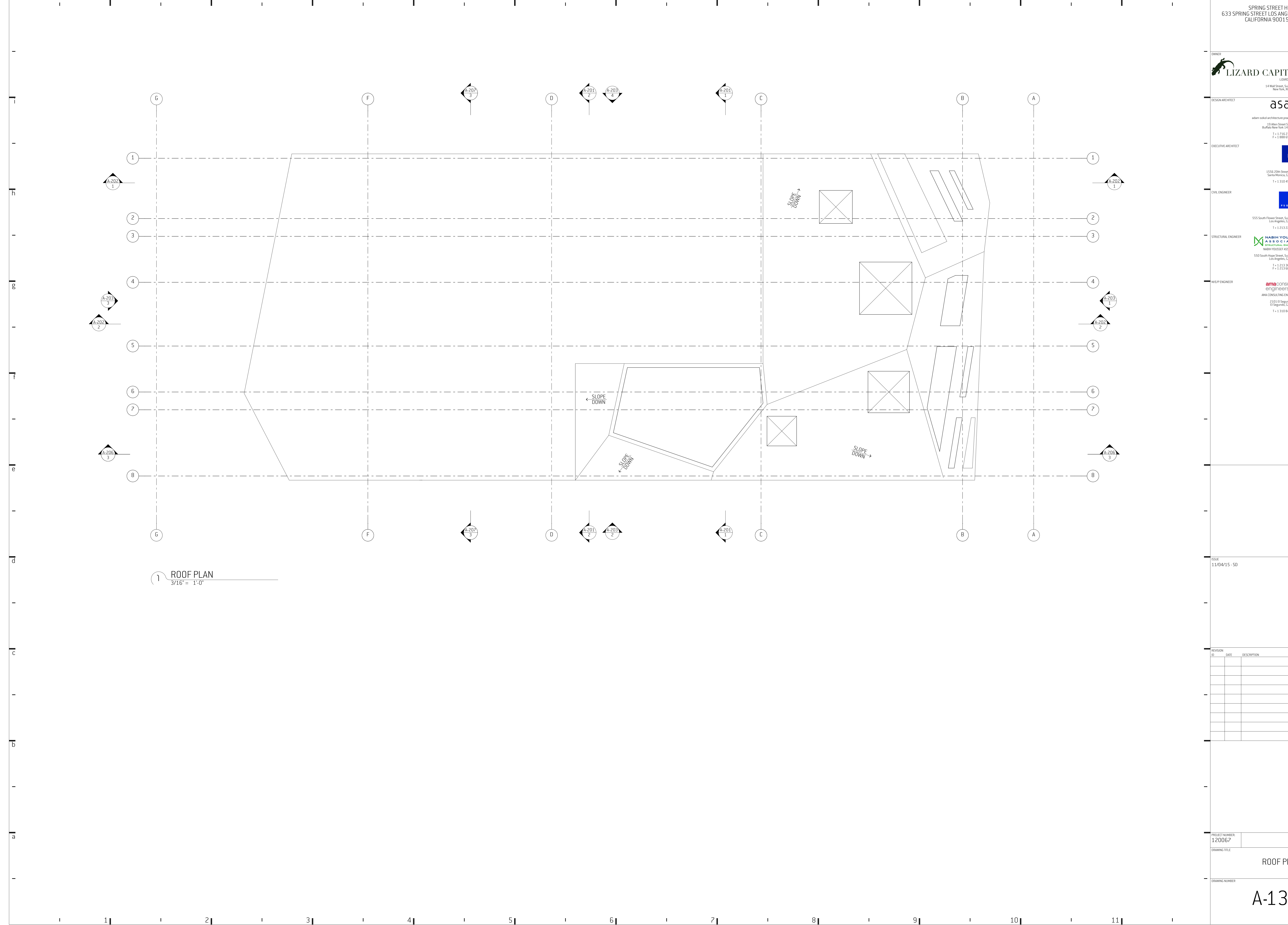
DRAWING NUMBER
A-133



1 PENTHOUSE PLAN
3/16" = 1'-0"



1 ROOF PLAN
3/16" = 1'-0"



Appendix B – Professional Qualifications



Margarita Jerabek, Ph.D.

ASSOCIATE PRINCIPAL, DIRECTOR OF HISTORIC RESOURCES

SUMMARY

Margarita Jerabek has 25 years of professional practice in the United States with an extensive background in historic preservation, architectural history, art history and decorative arts, and historical archaeology. She specializes in Visual Art and Culture, 19th-20th Century American Architecture, Modern and Contemporary Architecture, Architectural Theory and Criticism, Urbanism, and Cultural Landscape, and is a regional expert on Southern California architecture. Her qualifications and experience meet and exceed the Secretary of the Interior's Professional Qualification Standards in History, Archaeology, and Architectural History. She has managed and conducted a wide range of technical studies in support of environmental compliance projects, developed preservation and conservation plans, and implemented preservation treatment projects for public and private clients in California and throughout the United States.

EXPERIENCE

Dr. Jerabek has prepared a broad range of environmental documentation and conducted preservation projects throughout the Los Angeles metropolitan area and Southern California counties. She provides expert assistance to public agencies and private clients in environmental review, from due diligence through planning/design review and permitting and when necessary, implements mitigation and preservation treatment measures on behalf of her clients. As primary investigator and author of hundreds of technical reports, plan review documents, preservation and conservation plans, HABS/HAER/HALS reports, construction monitoring reports, salvage reports and relocation plans, she is a highly experienced practitioner and expert in addressing historical resources issues while supporting and balancing project goals.

She is an expert in the evaluation, management and treatment of historic properties for compliance with Sections 106 and 110 of the NHPA, NEPA, Section 4(f) of the Department of Transportation Act, CEQA, and local ordinances and planning requirements. Dr. Jerabek regularly performs assessments to ensure conformance with the Secretary of the Interior's Standards for the Treatment of Historic Properties, and assists clients with adaptive reuse/rehabilitation projects by providing preservation design and treatment consultation, agency coordination, legally defensible documentation, construction monitoring and conservation treatment.

She is a regional expert on Southern California architecture. She has prepared a broad range of environmental documentation and conducted preservation projects throughout the Los Angeles metropolitan area as well as in Ventura, Orange, Riverside, San Bernardino and San Diego counties. Beyond her technical skill, Dr. Jerabek is a highly experienced project manager with broad national experience throughout the United States. She currently manages PCR's on-call preservation services with the City of Santa Monica, County of San Bernardino Department of Public Works, City of Hermosa Beach, Los Angeles Unified School District, and Long Beach Unified School District.

Education

Ph.D., Art History, University of California, Los Angeles, 2005

M.A., Architectural History, School of Architecture, University of Virginia, Charlottesville, 1991

Certificate of Historic Preservation, School of Architecture, University of Virginia, Charlottesville, 1991

B.A., Art History, Oberlin College, Oberlin, Ohio, 1983

Awards/Recognition

2014 Preservation Award, *The Dunbar Hotel*, L.A. Conservancy

2014 Westside Prize, *The Dunbar Hotel*, Westside Urban Forum,

2014 Design Award: *Tongva Park & Ken Genser Square*, Westside Urban Forum

2012 California Preservation Foundation Award, *RMS Queen Mary Conservation Management Plan*, California Preservation Foundation

Professional Affiliations

California Preservation Foundation

Santa Monica Conservancy

Los Angeles Conservancy

Society of Architectural Historians

National Trust for Historic Preservation Leadership Forum

American Institute of Architects (AIA), National Allied Member

American Architectural Foundation

Association for Preservation Technology



Amanda Kainer, M.S.

SENIOR ARCHITECTURAL HISTORIAN

SUMMARY

Amanda Kainer has more than eight years of professional and academic experience in the practice of historic preservation and architectural history. Ms. Kainer has conducted extensive archival research, field observation, recordation, and prepared survey documentation and assisted in database management for numerous PCR historic resources projects. She has training and substantial experience in the evaluation and conservation of art and architecture and passion for interior design.

EXPERIENCE

Ms. Kainer has completed and co-authored a wide range of architectural investigations including historic resources assessment and impacts analysis reports for compliance with CEQA, character-defining features reports, plan reviews, investment tax credit applications, Section 106 significance evaluations, and HABS documentations. She has also performed extensive research, survey work, and prepared numerous landmark and preliminary assessment reports as a part of PCR's On-Call Historic Preservation Contract with the City of Santa Monica.

She is involved a diverse set of projects and analyses. These include anything from a California Register nomination for the UCLA Faculty Center to a paint analysis for a Churrigueresque style 1920s commercial building in Santa Monica. She has co-authored Section 106 reports for the residential development in Thousand Oaks, Santa Monica Pier, Avalon Fuel Dock on Catalina Island, and a Mid-Century roadside motel in Bakersfield. For LAUSD, Ms. Kainer authored a character-defining features analysis for seven historic schools, provided historic analysis for an MND, and preliminary resource evaluations and plan reviews for various historic schools.

Historic Resources Assessments: Ms. Kainer has contributed to the research, site inspections, and report preparation of a number of historic resources assessments in the Los Angeles metropolitan area for compliance with CEQA. Ms. Kainer has evaluated a number of different types of potential historical resources, including single-family and multi-family residences, banks, commercial buildings, schools, hotels, and cultural landscapes in Beverly Hills, Venice, Los Angeles, and Santa Monica.

Large Scale Survey Experience: She was a contributing author for three major Community Redevelopment Agency of the City of Los Angeles—Adelante Eastside, Wilshire Center/Koreatown, and Normandie 5 Redevelopment Areas. Ms. Kainer also served as PCR Survey Team Leader and co-author for the comprehensive survey of over 4,000 objects of fine and decorative arts aboard the RMS Queen Mary in Long Beach. Additionally, Ms. Kainer helped complete the district-wide survey and evaluation of the Long Beach Unified School District and a windshield survey of Hermosa Beach for the Historic Resources Chapter of the Hermosa Beach General Plan Update.

Education

M.S., Historic Preservation
(Emphasis: Conservation Science),
Columbia University, New York, New
York, 2008

B.S., Design (Emphasis: Interior
Architecture), University of
California, Davis, 2002

B.A., Art History, University of
California, Davis, 2002

Awards/Recognition

Joel Polsky Academic Achievement
Award, American Society of Interior
Designers, 2008

Continuing Education

CEQA and Historic Resources:
Thresholds, Mitigation & Case
Studies, California Preservation
Foundation Workshop, March 2011

Professional Affiliations

California Preservation Foundation

Los Angeles Conservancy

Santa Monica Conservancy
(Volunteer Docent for the Shotgun
House)

Docomomo SoCal

Association of Preservation
Technology Western Chapter



Virginia Harness, M.A.

ASSISTANT ARCHITECTURAL HISTORIAN

SUMMARY

Virginia Harness has one year of professional experience and two years of academic experience in the practice of historic preservation and architectural history. Additionally, her professional background includes a year of professional experience in archival work and a summer of training in archaeology. She has also worked in the field of public history, conducting oral history interviews and creating a museum exhibit.

She earned her M.A. in Architectural History and Certificate in Historic Preservation from the University of Virginia (UVA) where she studied under architectural historian Dr. Richard Guy Wilson (thesis advisor) and preservationist Dr. Daniel Bluestone. Her wide range of work across preservation and history fields brings a depth of experience to her current work in historic resources.

EXPERIENCE

Ms. Harness has extensive experience in archival research, first as an archivist with the Brethren Historical Library and Archives and during her time as a student at UVA. While at UVA she worked on the Historic American Building Survey (HABS) recordation of Little Mountain Farm in Albemarle County and was a contributing author of the National Register Nomination for a corridor in Dillwyn, Virginia to assess its eligibility for listing as a historic district on the National Register of Historic Places.

As a public history intern with Historic Vienna, Inc. in northern Virginia, she designed and created a small scale museum exhibit which included traditional board mounted displays and a touch-screen interface.

Since commencing work at PCR, first as an intern and now as a technician, she has worked on historic resources assessment and impacts analysis reports, character-defining features reports, plan reviews, and HABS documentation for projects in the greater Los Angeles metropolitan area. Recent projects include HABS documentation, plan review, and construction monitoring for a late 19th century residence in Laguna Beach; a historic resource assessment and impacts analysis report for a new construction project in the Old Pasadena historic district; research for an impact report for a pipeline in San Diego County; historic resource assessments for buildings in Los Angeles, Laguna Beach, South Pasadena and Santa Monica; and a peer review of a Los Angeles Historical-Cultural Monument Application. Additionally, Ms. Harness has assisted in the completion of character defining features analysis, most recently for seven historic schools within LAUSD, and also recently completed an architectural survey of the RMS Queen Mary in Long Beach.

Education

M.A., American Architectural History
University of Virginia, Charlottesville,
2014

Certificate in Historic Preservation,
University of Virginia, Charlottesville,
2014

B.A., Liberal Arts, St. John's College,
Annapolis, Maryland, 2011

Continuing Education

Section 106: A Guide to Federal
Protections for Historic Properties,
California Preservation Foundation
Workshop, May 2015

CEQA: How it Really Works,
California Preservation Foundation
Workshop, May 2015

Professional Affiliations

Society of Architectural Historians

California Preservation Foundation

Los Angeles Conservancy

Appendix C – Building Permit Results

All applications must be filled out by applicant.

WARD 3

Applicant must indicate the Building Line or Lines clearly and distinctly on the drawings.

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

Application is hereby made to the Chief Inspector of Buildings of the City of Los Angeles, for the approval of the detailed statement of the specifications herewith submitted for the alteration, repair or demolition of the building herein described. All provisions of the Building Ordinances shall be complied with in the alteration, repair or demolition of said building, whether specified or not.

(Sign here) RELIANCE BUILDING & REALTY CO. Inc.
R. H. Willard, Pres.
Los Angeles, Cal., JUN 20 1910, 190__

CITY ASSESSOR: Please Verify

REMOVED FROM	REMOVED TO
Lot <u>3, Ward 3/3, Block 17</u>	Lot _____, Block _____
Tract <u>Grand Ave. 100 ft</u>	Tract _____
<u>Ordo Survey</u>	<u>079 Mallard</u>
	<u>of Williams</u>
Book <u>10</u> Page <u>10</u> F. B. Page <u>125</u>	Book _____ Page _____ F. B. Page _____

TAKE TO ROOM NO 6 FIRST FLOOR

TAKE TO ROOM NO. 34 THIRD FLOOR

CITY ENGINEER: Please Verify Street Number

From No. 631 to 635 Storway No. 7

- Owner's name M. J. Maxwell Jr. O.K.P.
- Owner's address 4327 J. Figueroa Jr
- Architect's name J. C. A. [unclear]
- Builder's name RELIANCE BUILDING & REALTY CO. Inc.
- Builder's address 1029 Flory Building
- Entire cost of the Proposed Improvements, \$ 500
- Purpose of building _____
- Class of building Flue No. of rooms at present _____
- No. of stories in height 2 Size of building _____ X
- Size of addition _____ X
- Material of foundation _____ Size Footing _____ Size of wall _____
- Size of exterior studs _____ X Interior studs _____ X
- Size of mud sills _____ X Bearing studs _____ X
- Size of first floor joist _____ X Second floor joist _____ X
- State on following lines just what you want to do:
Remove and patch up plaster to exterior on light courts

Permit No. 5054

JUN 20 1910

O.K. BY [Signature]

All applications must be filled out by applicant.

(USE INK OR INDELIBLE PENCIL)

Ward 3

PLANS AND SPECIFICATIONS and other data must also be filed.

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

Application is hereby made to the Board of Public Works (Chief Inspector of Buildings), of the City of Los Angeles, for the approval of this detailed statement of specifications herewith submitted for the alteration, repair or demolition of the building herein described. All provisions of the building ordinances and state laws shall be complied with in the alteration of said building, whether herein specified or not. It is also understood the granting of a permit on this application does not grant any right or privilege for the alteration, repair or demolition of the building herein described, on any public street or alley or on any land or portion thereof, the title or right of possession to which is in litigation by, or is disputed by the City, County or State; or in giving or granting any right or privilege to use the said structure or building for any purpose which is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

(SIGN HERE)

Clay E. Edwards

CITY ASSESSOR: Please Verify

REMOVED FROM		REMOVED TO	
Lot	Block	Lot	Block
Tract		Tract	
		Tract No 523	
Book	Page	Book	Page
	F. B. Page	10	10 F. B. Page 162

TAKE TO ROOM NO. 6 FIRST FLOOR

TAKE TO ROOM NO. 34 THIRD FLOOR

CITY ENGINEER: Please Verify Street Number

From No. 631 So. Spring St. To No. OK WB

- Owner's name Los Angeles Realty Board
- Owner's address 616 Commercial Realty Bldg.
- Architect's name Ernest Lee Connel
- Contractor's name Clay E. Edwards
- Contractor's address 354 Wilcox Bldg.
- Entire cost of the Proposed Improvements, \$ MARK 2385.00
- Purpose of the building Offices
- Class of building C No. of rooms at present 1
- No. of stories in height 6 Size of present building 50 X 160
- Size of new addition 60 X 50
- Material of foundation - Size Footing - Size of wall -
- Size of exterior studs X Interior studs X
- Size of mud sills X Bearing studs X
- Size of first floor joist X Second floor joist X

15. STATE ON FOLLOWING LINES JUST WHAT YOU WANT TO DO:
Putting in Partitions for Offices
2 x 3 Studting and more lath

PERMIT NO

420

Date Issued JAN 12 1912

191

OVER

Application Received

PLANS CHECKED BY - O. K. *E. E. Brown*

All applications must be filled out by applicant.

(USE INK OR INDELIBLE PENCILS)

PLANS AND SPECIFICATIONS and other data must also be filed.

Ward 7

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

Application is hereby made to the Board of Public Works (Chief Inspector of Buildings), of the City of Los Angeles, for the approval of this detailed statement of specifications herewith submitted for the alteration, repair or demolition of the building herein described. All provisions of the building ordinances and state laws shall be complied with in the alteration of said building, whether herein specified or not. It is also understood the granting of a permit on this application does not grant any right or privilege for the alteration, repair or demolition of the building herein described, on any public street or alley or on any land or portion thereof, the title or right of possession to which is in litigation by, or is disputed by the City, County, or State; or as giving or granting any right or privilege to use the said structure or building for any purpose which is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

(SIGN HERE)

H. A. Cole

CITY ASSESSOR: Please Verify

REMOVED FROM		REMOVED TO	
Lot	Block	Lot	Block
Tract		Tract	
631 Spring		Tract No. 523	
Book	Page	Book	Page
		10	10
F. B. Page		F. B. Page	
		162	

CITY ENGINEER: Please Verify Street Number

From No. To No. 631 5 Spring St

PLANS CHECKED BY - O. K. C. Thomas

TAKE TO ROOM NO. 6 FIRST FLOOR

TAKE TO ROOM NO. 34 THIRD FLOOR

- Owner's name: P. L. Wilson
- Owner's address: First & Main
- Architect's name:
- Contractor's name: H. A. Cole
- Contractor's address: 912 E. 20th
- Entire cost of the Proposed Improvements, \$: 3,500.00
- Purpose of the building: Office
- Class of building: Office No. of rooms at present:
- No. of stories in height: 1 Size of present building: X
- Size of new addition: X
- Material of foundation: Size Footing: Size of wall:
- Size of exterior studs: X Interior studs: X
- Size of mud sills: X Bearing studs: X
- Size of first floor joist: X Second floor joist: X

STATE ON FOLLOWING LINES JUST WHAT YOU WANT TO DO:
put in 2 Windows & Part 4th floor
off. 631 on Spring in its offices
as per plans

PERMIT NO. 615

Date Issued JAN 17 1912

OVER

Application Received

All applications must be filled out by applicant

(USE INK OR INDELIBLE PENCIL)

PLANS AND SPECIFICATIONS and other data must also be filed.

WARD 3

3

BOARD OF PUBLIC WORKS DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be, prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

(SIGN HERE) J.F.M. McIntosh (Applicant)

CITY ASSESSOR: PLEASE VERIFY.

REMOVED FROM

REMOVED TO

Form with fields for Lot, Block, Tract, Book, Page, F.B. Page. Includes handwritten 'Tract 7523' and 'Book 10 Page 10 F.B. Page 116'.

O.K. BY 7/15

TAKE TO ROOM NO. 6 FIRST FLOOR

CITY ENGINEER: PLEASE VERIFY STREET NUMBER.

TAKE TO ROOM NO. 34 THIRD FLOOR

From No. To No. 631-South Spring St

- 1. Owner's name West Coast Art Co
2. Owner's Address 631 S. Spring
3. Architect's name
4. Contractor's name J.F.M. McIntosh
5. Contractor's address 732 S. Spring
6. Entire cost of the proposed improvements \$1,000
7. Purpose of the building OFFICES
8. Class of building Brick
9. No. of stories in height 6
10. Size of new addition
11. Material of foundation
12. Size of Redwood Mudsills
13. Size of interior bearing studs
14. Size of first floor joist
15. STATE ON FOLLOWING LINES JUST WHAT YOU WANT TO DO.

To install partition across room of 2x8 wood bath and plaster 1/2 glass and oak floor To divide back room with 1 1/2" and 1/2 glass 6th Floor

Date issued, SEP 11 1912

PERMIT NO. 11072

Application Received OVER

All applications must be filled out by applicant

BOARD OF PUBLIC WORKS

PLANS AND SPECIFICATIONS and other data must also be filed

3

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Table with columns: REMOVED FROM, REMOVED TO. Rows: Lot, Block, Tract, Book, Page, F. B. Page. Includes handwritten '910 523' and '631 S. SPRING'.

TAKE TO ROOM No. 6 FIRST FLOOR CITY CLERK PLEASE VERIFY
TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY

- 1. What Purpose is the present Building used for? Store and Offices
2. Owner's name Benson Lithographing Co Tenant Phone 21564
3. Owner's address C. E. Buchanan - 2727 Meador
4. Architect's name W. J. Saunders Phone 62594
5. Contractor's name W. J. Saunders - R. Lee Phone
6. Contractor's address 729 TOWN AVE
7. ENTIRE COST OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sowers, Ceaspoons, Elevators, Painting, Finishing, etc.} \$ 420.00
8. Class of Present Building 6 No. of Rooms at present
9. No. of stories in height 5 Size of present building
10. State how many Buildings are on this lot One
11. State purpose Buildings on lot are used for Store and Offices

STATE ON FOLLOWING LINES JUST WHAT YOU WANT TO DO:
add Board and Battin Partitions to 5th floor only

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER 1175 2/17/19 (Sign here) W. J. Saunders (Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY. PERMIT NO. 1175. Plans and specifications checked and found to conform to Ordinances, State Laws, etc. Application checked and found O.K. FEB 24 1919. Includes stamps and signatures.

Handwritten signatures and notes at the bottom of the page.

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot..... Tract.....

Present location of building } 631 South Spring Street (House Number and Street) Approved by City Engineer. New location of building } TO BE DEMOLISHED AND REMOVED (House Number and Street) Deputy. Between what cross streets } Sixth and Seventh

- 1. Purpose of PRESENT building... STORE AND OFFICE Families..... Rooms..... 2. Use of building AFTER alteration or moving..... Families..... Rooms..... 3. Owner (Print Name)..... J. T. HARRIS AND C. T. HARRIS Phone..... 4. Owner's address..... 650 So. Spring St. 5. Certificated Architect..... State License No..... Phone..... 6. Licensed Engineer..... State License No..... Phone..... 7. Contractor..... L. A. WRECKING CO., INC. State License No. 29083 Phone Va. 6136 City License # 33027 8. Contractor's address..... 810 East 9th Street 9. VALUATION OF PROPOSED WORK {Including all Material, Labor, Fixtures, Equipment} and Appliances in Completed Building. \$ 2,000.00 10. State how many buildings NOW } 1, store and office bldg. on lot and give use of each. Residence, Hotel, Apartment House, or any other purpose. 11. Size of existing building... 60 x 150. Number of stories high... 6. Height to highest point... 24. 12. Class of building... BRICK. Material of existing walls... BRICK. Exterior framework... BRICK. Wood or Steel Describe briefly and fully all proposed construction and work: TO BE DEMOLISHED AND REMOVED.

L. A. WRECKING CO., INC. I. Clark

Fill in Application on other Side and Sign Statement

FOR DEPARTMENT USE ONLY PERMIT NO. 33001 PLANS Fee 9.00 (OVER) Stamp here when Permit is issued OCT - 6 1937 Inspector Harry Carpenter

1

APPLICATION TO
ERECT A NEW BUILDING
AND FOR MAINTENANCE
CERTIFICATE OF OCCUPANCY

Form B-1-304-4-B
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. lot #1
Block 12
Tract 523
Location of Building 631 So. Spring St.
6th + 7th
Between what cross streets
Approved by City Engineer
Deputy

USE INK OR INDELIBLE PENCIL

1. Purpose of building PARKING LOT OFFICE Families _____ Rooms _____
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. Owner SYSTEM AUTO PARKS Phone VA 5113
BOX 5193 (Print Name)
3. Owner's address LOS ANGELES, CALIF. P.O. 130X 6199 Metro STA
4. Certificated Architect [Signature] State License No. _____ Phone _____
5. Licensed Engineer _____ State License No. _____ Phone _____
6. Contractor [Signature] State License No. _____ Phone _____
7. Contractor's address [Signature]

8. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon) 2-00
9. State how many buildings NOW on lot and give use of each. 1 PARKING LOT OFFICE
(Store, Dwelling, Apartment House, Hotel or other purpose)
10. Size of new building 4' x 8' No. Stories 1 Height to highest point 9' Size lot 60' x 155'
11. Material Exterior Walls Wood Type of Roofing COMP.
12. Buildings and similar structures
(a) Footing: Width _____ Depth in Ground _____ Width of Wall _____
(b) Size of Studs _____ Material of Floor _____
(c) Size of Floor Joists _____ Size of Rafters _____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here [Signature]
(Owner or Authorized Agent)

DISTRICT OFFICE

By _____

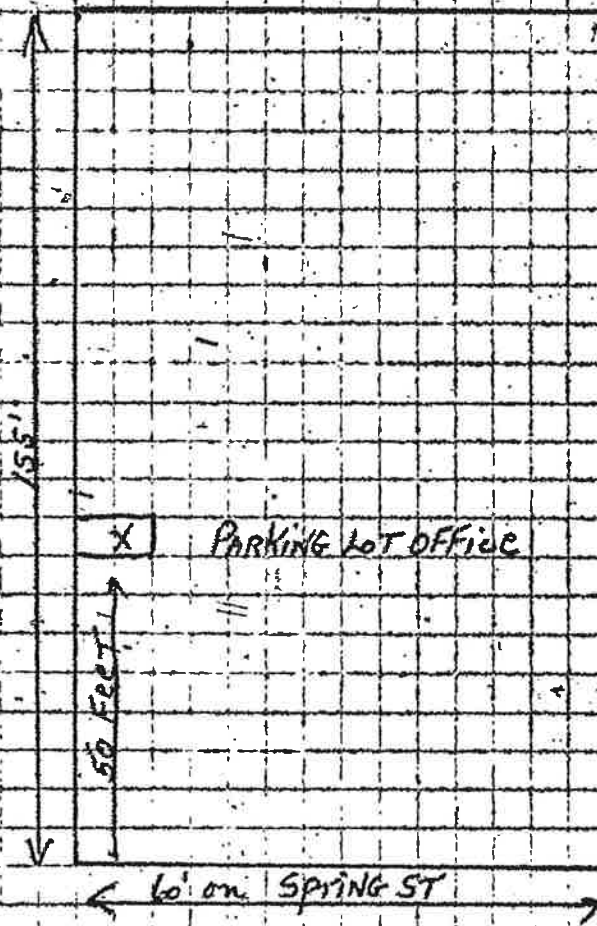
BOE DEPARTMENT USE ONLY							
PLAN CHECKING				REINFORCED CONCRETE		FEES	
Date <u>REVOC.</u>		Receipt No. <u>[Signature]</u>		Bldg. Per. _____		Cost of Occupancy _____	
Valuation \$ _____		Fee Paid \$ _____		Total <u>260</u>			
TYPE <u>V-6</u>	GROUP <u>6</u>	Maximum No. Occupants	Issue Lot <u>[Signature]</u>	Key Lot	Lot Size <u>60x155</u>	20% rear alley	City <u>Red</u>
PERMIT No. <u>29068</u>		Plans and Specifications checked	Corner Lot	Corner Lot Keyed	File District <u>10 20</u>	4% Fl. side alley	District Map No. <u>5511</u>
PLANS		Contracted Verified		Bldg. Line	Street Widening	Stamp here when PERMIT is issued	
No. 1		Plans, Specifications and Application checked and approved.		Application checked and approved		MAY 12 1948	
		By <u>[Signature]</u>		City		Inspector <u>[Signature]</u>	
		Filed with		Continued Inspection	SPRINKLER	Specified-Required Valuation Included Yes- X No- _____	

PROVISIONAL STRUCTURE

The building referred to herein shall
be made to conform to Code requirements,
be maintained in this condition and not
be permitted to become detrimental to
surrounding premises.

SISTEM AUTO-PARKS, INC.

Owner - Lanson

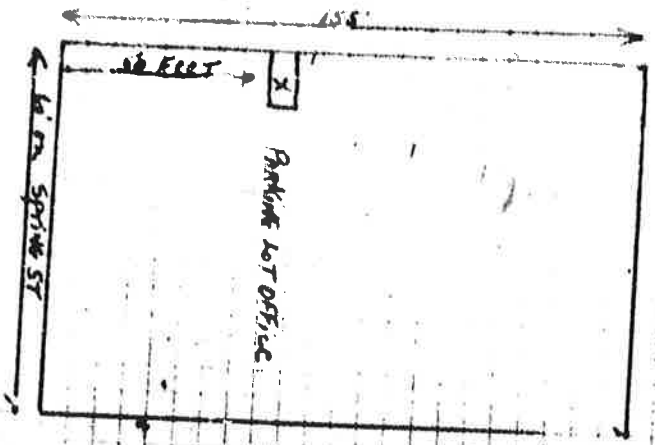


PROVISIONAL SPECIFICATIONS

The building referred to herein shall be made to conform to Code requirements, be maintained in like condition and not be permitted to become detrimental to surrounding premises.

Approved and attested:

 Mayor of Los Angeles



1
 APPLICATION TO
 ERECT A NEW BUILDING
 AND FOR THE
 CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES
 DEPARTMENT
 OF BUILDING AND SAFETY
 BUILDING DIVISION

Lot No. Block #1

Tract 631

Location of Building 631

Between what cross streets 6th + 7th

USE LINE OR INDIVISIBLE PORTION

1. Purpose of building Parking Lot Office

2. Owner SYSTEM AUTO PARTS

3. Owner's address 1301 130th St. Los Angeles, Ca. Calif.

4. Licensed Architect _____

5. Licensed Engineer _____

6. Contractor _____

7. Contractor's address _____

8. LITATOR OF PROPOSED WORK

9. State how many buildings now on lot and give use of each

10. Size of new building 9' x 60' x 15'

11. Material Exterior Walls Wood

12. Material Exterior Walls

(a) Footing: 1' dia

(b) Size of Studs _____

(c) Size of Floor Joists _____

I hereby certify that before last of my knowledge and belief the above applies, that it is correct and that the building or construction work will comply with all laws, and that in the doing of the work no violation of any provisions of the Labor Code of the State of California relating to Work has been committed.

Signature: [Signature]

Address: ROOM 1301 130th St.

City: Los Angeles

State: California

County: Los Angeles

Block: 1

Tract: 631

Lot: 1

PLAN CHECKING	REINFORCED CONCRETE	MECHANICAL	ELECTRICAL	PLUMBING	OTHER
<u>[Signature]</u>	<u>[Signature]</u>	<u>[Signature]</u>	<u>[Signature]</u>	<u>[Signature]</u>	<u>[Signature]</u>
DATE	DATE	DATE	DATE	DATE	DATE
<u>4/1/58</u>	<u>4/1/58</u>	<u>4/1/58</u>	<u>4/1/58</u>	<u>4/1/58</u>	<u>4/1/58</u>

APPROVED BY: [Signature]
 CHIEF ENGINEER

2

9/11/51

Application for Relocation of Building AND FOR A Certificate of Occupancy

Form 43
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

From Lot Block 51 Suber map To Lot 523

Present location of building: 603 So. Spruce (House Number and Street)

New location of building: 603 So. Spruce (House Number and Street)

Between what cross streets: 6th St. & 7th St.

Approved by
City Engineer
[Signature]
Deputy

- USE INK OR INDELIBLE PENCIL
- Present use of building: single house Families 1 Rooms 3
(Store, Dwelling, Apartment House, Hotel or other purpose)
 - Use of building AFTER Relocation: same Families 1 Rooms 3
 - Owner: A. V. O. NEW DAKS Phone 9484051
(Print Name)
 - Owner's Address: 247 Mt. View P.O. _____
 - Certificated Architect: _____ State License No. _____ Phone _____
 - Licensed Engineer: none State License No. _____ Phone _____
 - Contractor: none State License No. _____ Phone _____
 - Contractor's Address: _____
 - VALUATION OF PROPOSED WORK: including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment thereto or thereon. \$ 100.00 with
 - State how many buildings now on new lot and give use of each: NONE Show new Plot Plan on back of Application
 - Size of building to be moved: 7.5 x 10 Number of stories high 1.5 Height to highest point _____
 - Material Exterior Walls: _____ Exterior framework: _____
(Wood, Steel or Masonry)
 - Describe briefly all proposed construction and work: 7x10 Aluminum building
- I certify that the issuance of this permit will not violate any deed restriction of record.

Owner
(MUST BE SIGNED BY OWNER)

NEW CONSTRUCTION

- Size of Addition: 50 x 100. Size of Lot: _____ Number of Stories when complete _____
- Footing: Width 400 Depth in Ground _____ Width of Wall _____ Size of Floor Joists: _____
- Size of Studs: _____ Material of Floor: _____ Size of Rafters: _____ Type of Roofing: _____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

District Office: _____ Sign here: Andrew Oakes X
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY					
PLAN CHECKING	Date Approved <u>1/12/51</u>	Surety Bond Posted	FEES		
Valuation \$: _____	Bond For \$ <u>125.00</u>	Date _____	Investigation \$: <u>5</u>		
Fee \$: _____		Cash Bond Posted	Bldg. Permit \$: <u>1.50</u>		
		Date <u>JAN 15 1951</u>	Total \$: <u>6.50</u>		
TYPE <u>IV</u>	MAXIMUM No. Occupants	Key Lot	Lot Area	FL. rear alley	FL. side alley
<u>60-1</u>	Plans and specifications checked	Corner Lot Keyed <u>C.M.</u>	<u>60 x 155</u>	<u>20</u>	<u>Address</u>
For Plans Fee	Correction \$: _____	Fire District No. <u>180</u>	Street Widening	District Map No. <u>5518</u>	
Filed with	Plans, Specifications and Application rechecked and approved.	Edg. Line	FL. _____	Application checked and approved	
	<u>[Signature]</u>	Sewer Capping Permit	FL. _____	<u>JAN 15 1951</u>	

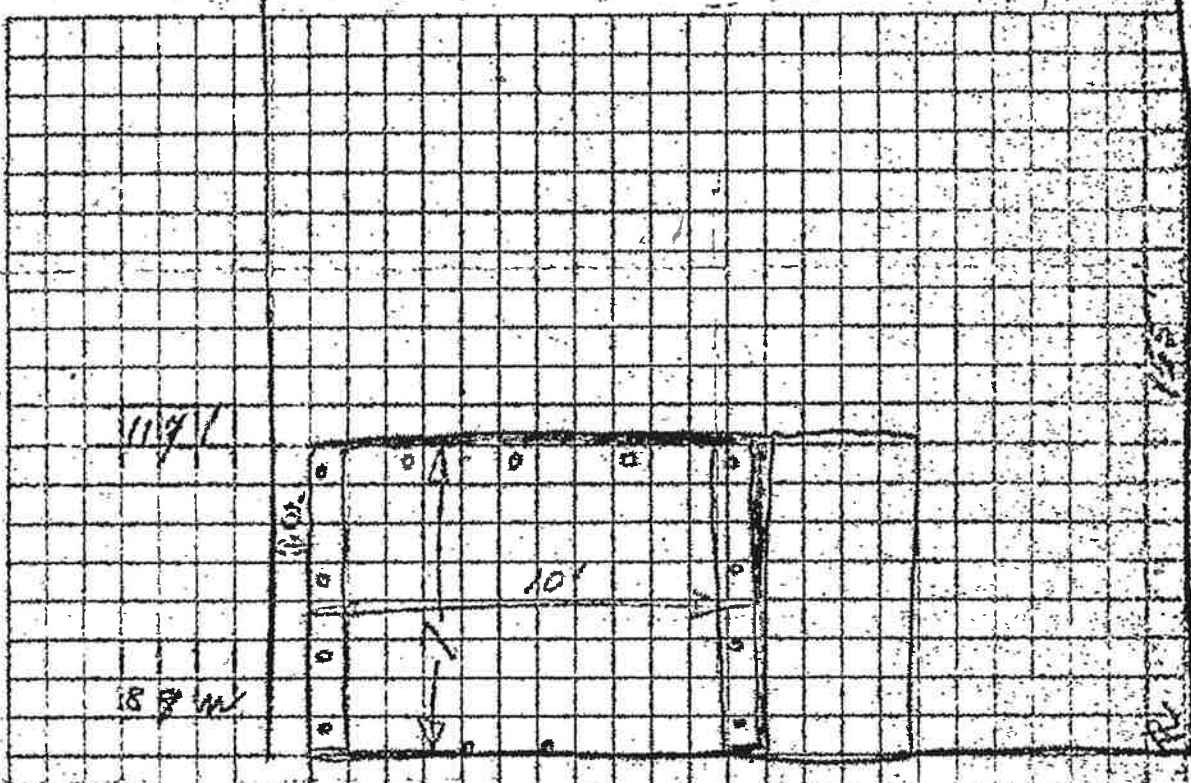
DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACKER NO. (NO)	RECEIPT NO.	COPE	FEK PAID
Application Fee	JAN 9 1951		K 33	<u>[Initials]</u>	
Plan Checking					
Building Permit	JAN 15 1951		I.A 2982		

20' ALLEY

60'

71



1171

18

50' DEPTH

Handwritten signature

I, _____ owner have
 read and understand the
 above requirements.
 To be signed by the owner
 in the presence of a Reg-
 ulation Inspector

Handwritten signature 11/2/51
 DIO. ALLO FIVE

1

APPLICATION TO ERECT A NEW BUILDING

~~AND FOR A
Certificate of Occupancy~~

Form B-1
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 1

Tract. STORY TRACT 523

Location of Building 633 So Spring St. } Approved by
(House Number and Street) City Engineer

Between what cross streets? Sixth & Seventh } Deputy.

USE INK OR INDELIBLE PENCIL

1. Purpose of building Auto Park Office Families _____ Rooms _____
(Store, Dwelling, Apartment House, Hotel or other purpose)

2. Owner Walt Auto Park & Garage Phone Man 8137
(Print Name)

3. Owner's Address 240 So Bell P. O. Los Angeles

4. Certificated Architect _____ State License No. _____ Phone _____

5. Licensed Engineer _____ State License No. _____ Phone _____

6. Contractor Fred J. Pettus State License No. _____ Phone _____

7. Contractor's Address 13957 Greenbrier Bell Calif

8. VALUATION OF PROPOSED WORK \$ 200
(including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.)

9. State how many buildings NOW } None
on lot and give use of each. (Store, Dwelling, Apartment House, Hotel or other purpose)

10. Size of new building _____ x _____ No. Stories _____ Height to highest point _____ Size lot 60 x 155

11. Material Exterior Walls Wood Type of Roofing Comp

For Accessory Buildings and similar structures } (a) Footing: Width _____ Depth in Ground _____ Width of Wall _____

(b) Size of Studs 2x4 Material of Floor Cement

(c) Size of Floor Joists _____ x _____ Size of Rafters 2x4

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

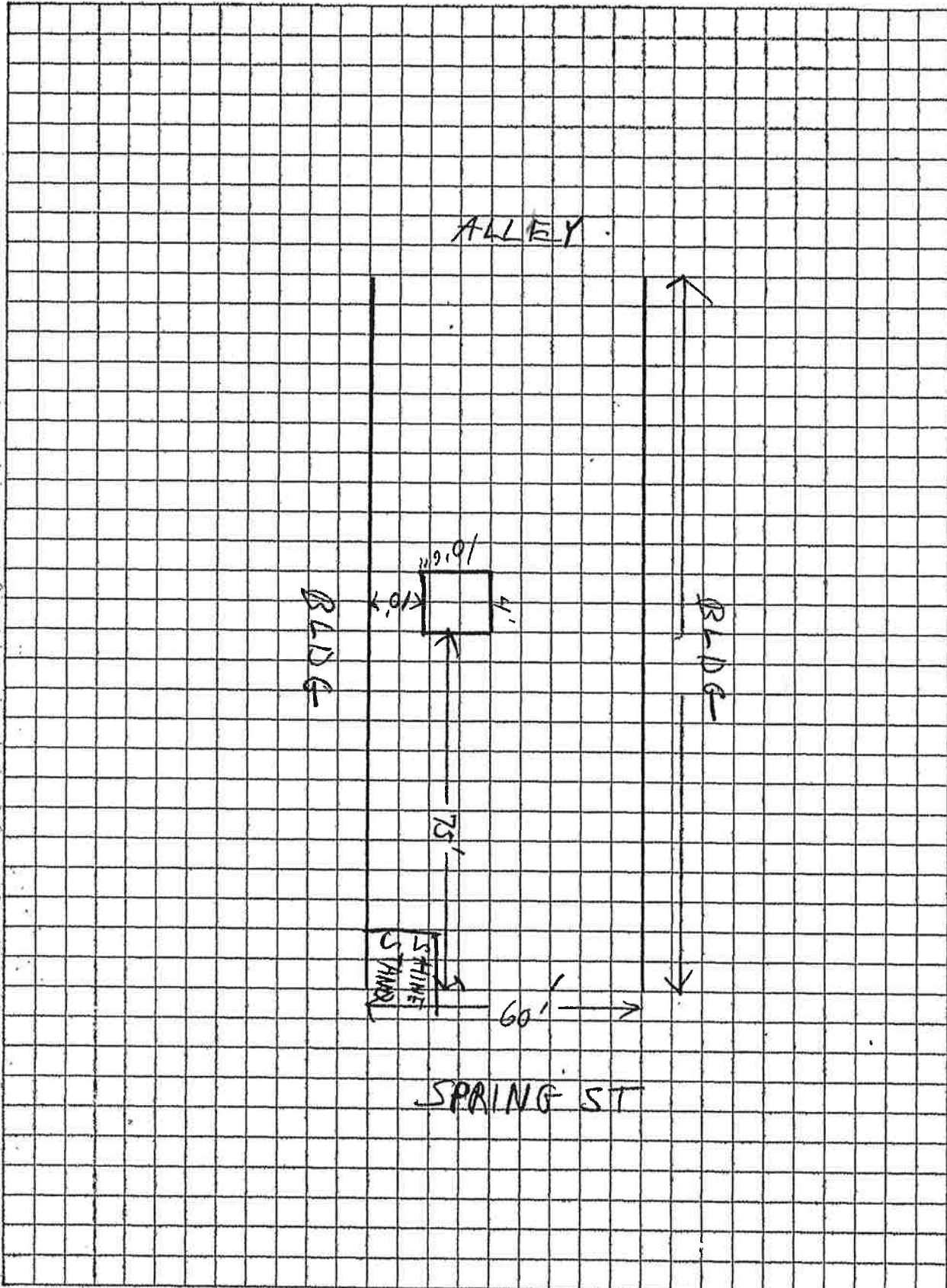
Sign here Walter M. Briggs
(Owner or Authorized Agent)
By Walter M. Briggs

DISTRICT OFFICE

13 OF 14 FOR DEPARTMENT USE ONLY					
PLAN CHECKING					
Valuation \$ <u>2800</u>					Investigation Fee \$ <u>0.00</u>
Fee \$ <u>5.00</u>					Bldg. Permit Fee \$ <u>2.00</u>
					Total \$ <u>2.00</u>
TYPE <u>PROP.</u>	Maximum No. Occupants <u>None</u>	Inside Lot	Key Lot	Lot Size <u>60 x 154+</u>	20 Ft. rear alley
GROUP <u>STRUCT.</u>	Plans and Specifications checked <u>None</u>	Corner Lot	Corner Lot Keyed <u>C-5</u>	Fire District <u>5518</u>	X Ft. side alley
For Plans See	Correction Verified <u>None</u>	Bldg. Line	No. <u>1</u>	District Map No. <u>702</u>	
Filed with	Plans/Specifications and Application rechecked and approved. <u>None</u>	Continuous Inspection	Street Widening	Application checked and approved <u>None</u>	Inspector <u>None</u>
			SPRINKLER Specified—Required Valuation Included Yes—No	OCT 28 1954 Clerk	

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	OCT 15	954	5722		
Supplemental Plan Checking	OCT 20 1954		LA 1344		
Building Permit					



**APPLICATION FOR INSPECTION OF NEW BUILDING
AND FOR CERTIFICATE OF OCCUPANCY**

C-6 645 B-1-Rev. 5-61

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.				LOT	BLK.	TRACT	CENSUS TRACT			
				1		523	DIST. MAP	126-209		
2. PURPOSE OF BUILDING				(17) Restaurant STD PLAN # 280					ZONE	
3. JOB ADDRESS				633 S. Spring St.					1-5-4	
4. BETWEEN CROSS STREETS				6th St.		AND	7th St.		FIRE-DIST.	
5. OWNER'S NAME				Welma RK Inc		PHONE	689-9335		REAR ALLEY) 20	
6. OWNER'S ADDRESS				864 S. Main St.		P. O. BOX	ZONE		60x154.8	
7. ARCHITECT OR DESIGNER				Conley Pryor & Assoc		STATE LICENSE NO.	PHONE	474-0078	SIDE ALLEY	
8. ENGINEER						STATE LICENSE NO.	PHONE		BLDG. LINE	
9. CONTRACTOR						STATE LICENSE NO.	PHONE		AFFIDAVITS	
10. SIZE OF NEW BLDG.				STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE				
8 x 18				1	12	none				
11. MATERIAL OF CONSTRUCTION				EXT. WALLS	ROOF	FLOOR				
masonry				conc blk	wood	conc				
12. JOB ADDRESS				633 S. Spring St.						DISTRICT OFFICE
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.				\$ 1,380						IA GRADING
PURPOSE OF BUILDING				(17) Restaurant				VALUATION APPROVED		
TYPE	GROUP	STORIES	PLANS CHECKED			HIGHWAY DED.				
III B	G-2	1	yes			FLOOD				
P.C. AREA	MAX. OCC.	TOTAL	PLANS APPROVED			CONS.				
1394	1	1	yes			ZONED BY				
DWELL UNITS	GUEST ROOMS	SPACES PARKING	REQ'D	PROVIDED	APPLICATION APPROVED					
			0	0	yes					
SPRINKLERS REQ'D SPECIFIED		CONT. INSP.		FILE WITH						
P.C. No.		NN 6891							INSPECTOR	
P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O	TYPYST			
494			760	/			dw			

CASHIER'S COPY
 48852 E :51740 W-28X 4.84

STATEMENT OF RESPONSIBILITY

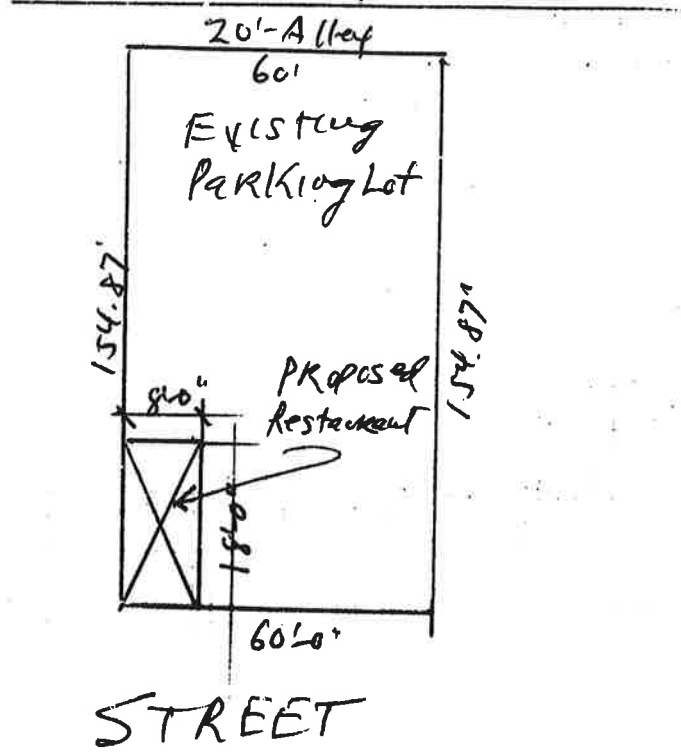
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Walmark, Inc. (Owner or Agent)

	Name	Date
Bureau of Engineering	Dalton	8/22/67
SEWERS AVAILABLE	Sewer Rem. Adv	8/22/67
NON-REMOVABLE		
DRIVEWAY APPROVED		
HIGHWAY DEDICATION REQUIRED COMPLETED		
FLOOD CLEARANCE APPROVED		
Conservation		
APPROVED FOR ISSUE FILE #		
Plumbing		
PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning		
APPROVED UNDER CASE #		
Fire		
APPROVED (TITLE 17) (L.A.M.C.-8700)		
Traffic		
APPROVED FOR		

1467
restaurant



3 APPLICATION TO ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY CA-1 CITY OF LOS ANGELES DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Application to Complete Numbered Items Only
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT 1	BLK.	TRACT 523	DIST. MAP 126 209
2. PRESENT USE OF BUILDING	restaurant		NEW USE OF BUILDING	same as sun shelter
3. JOB ADDRESS	633 S. Spring St.			FIRE DIST. 1 80
4. BETWEEN CROSS STREETS	5th St.		AND 7th St.	INSIDE COR. LOT KEY REV. COR.
5. OWNER'S NAME	Elma RK Inc.		PHONE	LOT SIZE 60X154.8
6. OWNER'S ADDRESS	654 S. Main St.		P.O. BOX ZIP	REAR ALLEY SIDE ALLEY BLDG. LINE
7. ARCHITECT OR DESIGNER			STATE LICENSE NO. PHONE	29
8. ENGINEER	Robert Haussler		STATE LICENSE NO. PHONE	AFFIDAVITS
9. CONTRACTOR	owner		STATE LICENSE NO. PHONE	
10. SIZE OF EXISTING BLDG.	STORIES 1	HEIGHT 12	NO. OF EXISTING BUILDINGS ON LOT AND USE	DPD /
11. MATERIAL OF CONSTRUCTION	EXT. WALLS conc	ROOF blk.	FLOOR wood	GRADING /
12. JOB ADDRESS	633 S. Spring St.			CRIT. SOIL /
13. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$800			HIGHWAY DEP. yes
14. NEW WORK: (Describe)	addn of sunshelter std. # 133			

1967
sun shelter

NEW USE OF BUILDING	(11) Restaurant	SIZE OF ADDITION	18 x 30	STORIES		HEIGHT		FLOOD	/
TYPE	III/IV	GROUP	G-2	SPRINKLERS REQ'D SPECIFIED		VALUATION APPROVED	Kapriel	CONS.	/
BLDG. AREA	402/540	MAX. OCC.		TOTAL		PLANS CHECKED	Kapriel	ZONED BY	
DWELL. UNITS	0	GUEST ROOMS	0	SPACES PARKING	0	REQ'D PROVIDED	0	PLANS APPROVED	Kapriel
P.C. No.	NN 7688	CONT. INSP.	Lic Fab	APP. APPROVED		INSPECTOR	Kapriel	FILE NO.	1740/67
P.C.	325	S.P.C.		G.P.I.		B.P.	500	I.F.	
						O.S.		C/O	
								TYPYST	D/M

Plan check expires six months after fee is paid. Permit expires one year after fee is paid or six month after fee is paid if construction is not commenced.

SEP 20-67	46625	5	53793	X - 2 CK	3.25
SEP 20-67	46626	5	53793	X - 1 CK	5.00

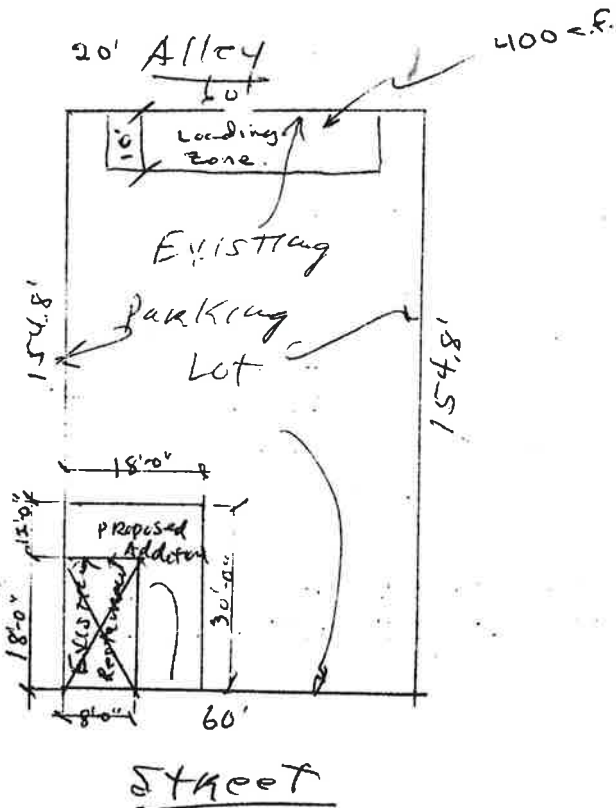
STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.
 "This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Walworth, Inc. (Owner or Agent) Name Date

Bureau of Engineering	ADDRESS APPROVED		
	SEWERS AVAILABLE		
	NOT AVAILABLE		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED		
	COMPLETED	McConnell	9-27-67
Conservation	FLOOD CLEARANCE APPROVED		
	APPROVED FOR ISSUE		
	FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.C.-579C)		
Traffic	APPROVED FOR		

1967
sun shelter

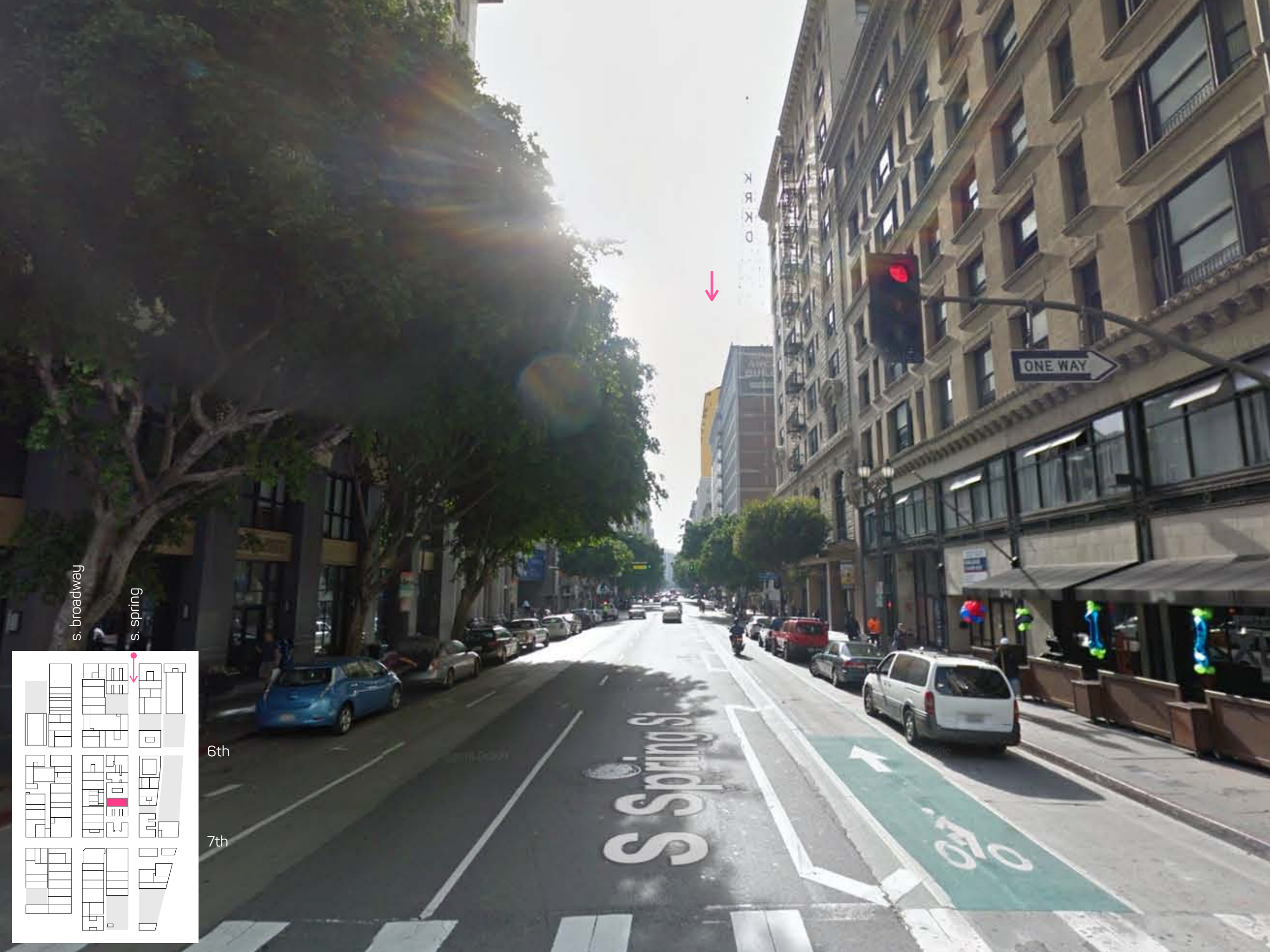


Appendix D – Visual Impact Simulations

SPRING STREET HOTEL

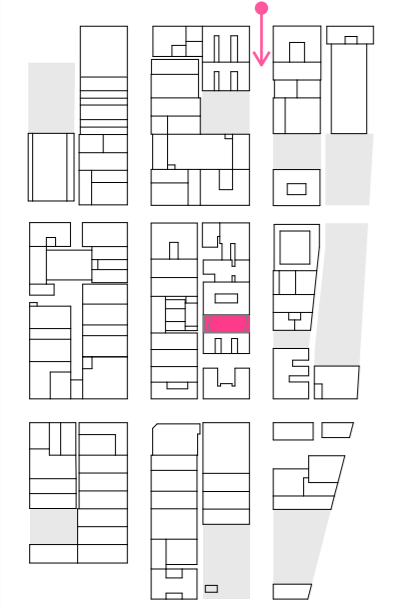
VIEW SHED STUDY

OCTOBER 12, 2016



s. broadway

s. spring



6th

7th

S Springs St

ONE WAY

K
R
K
D

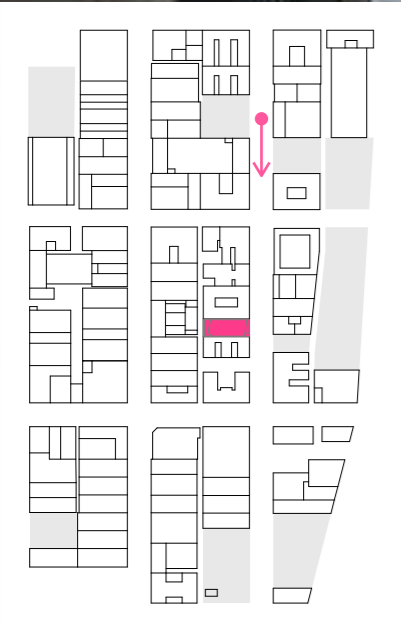


s. broadway

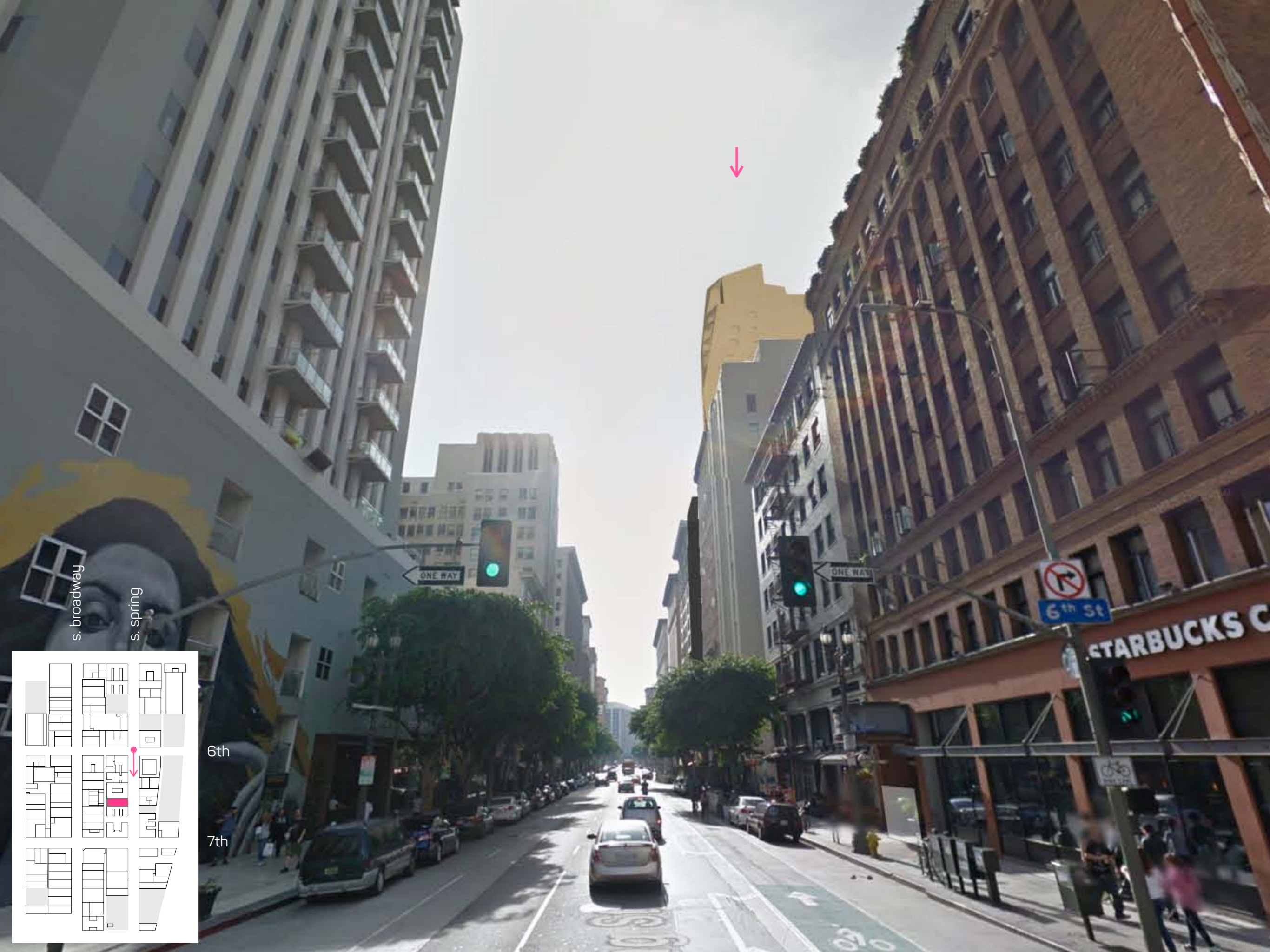
s. spring

6th

7th



PARKING
\$5.00
ALL DAY

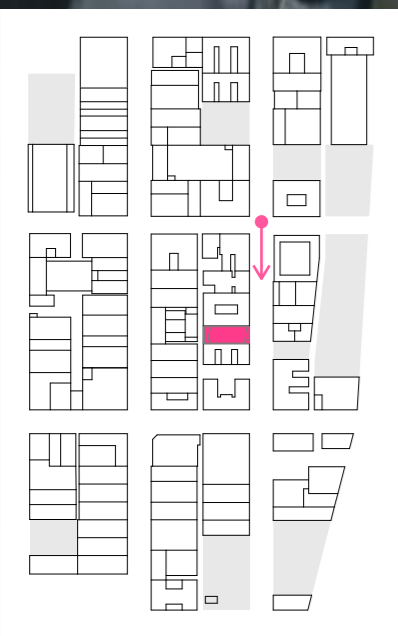


s. broadway

s. spring

6th

7th



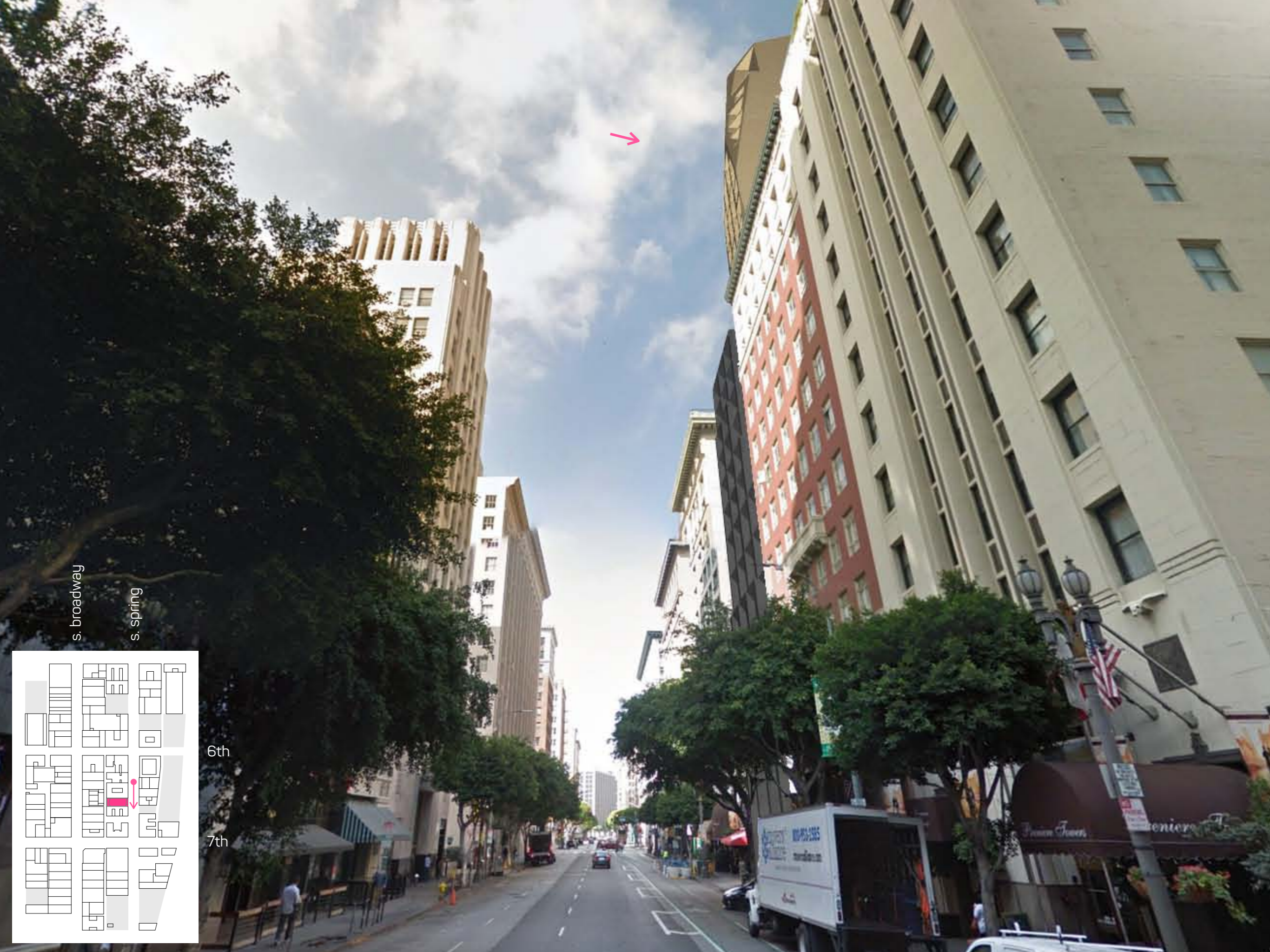
STARBUCKS C

6th St

ONE WAY

ONE WAY



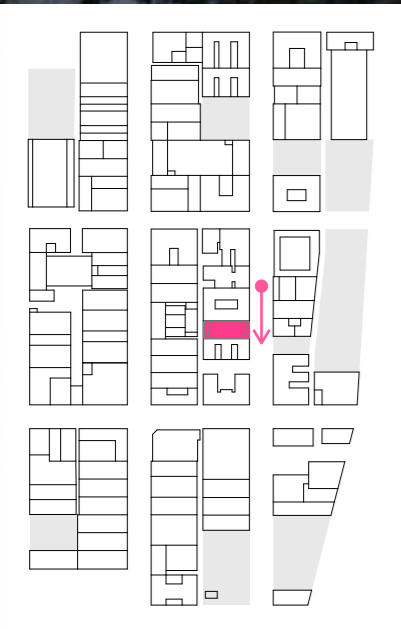


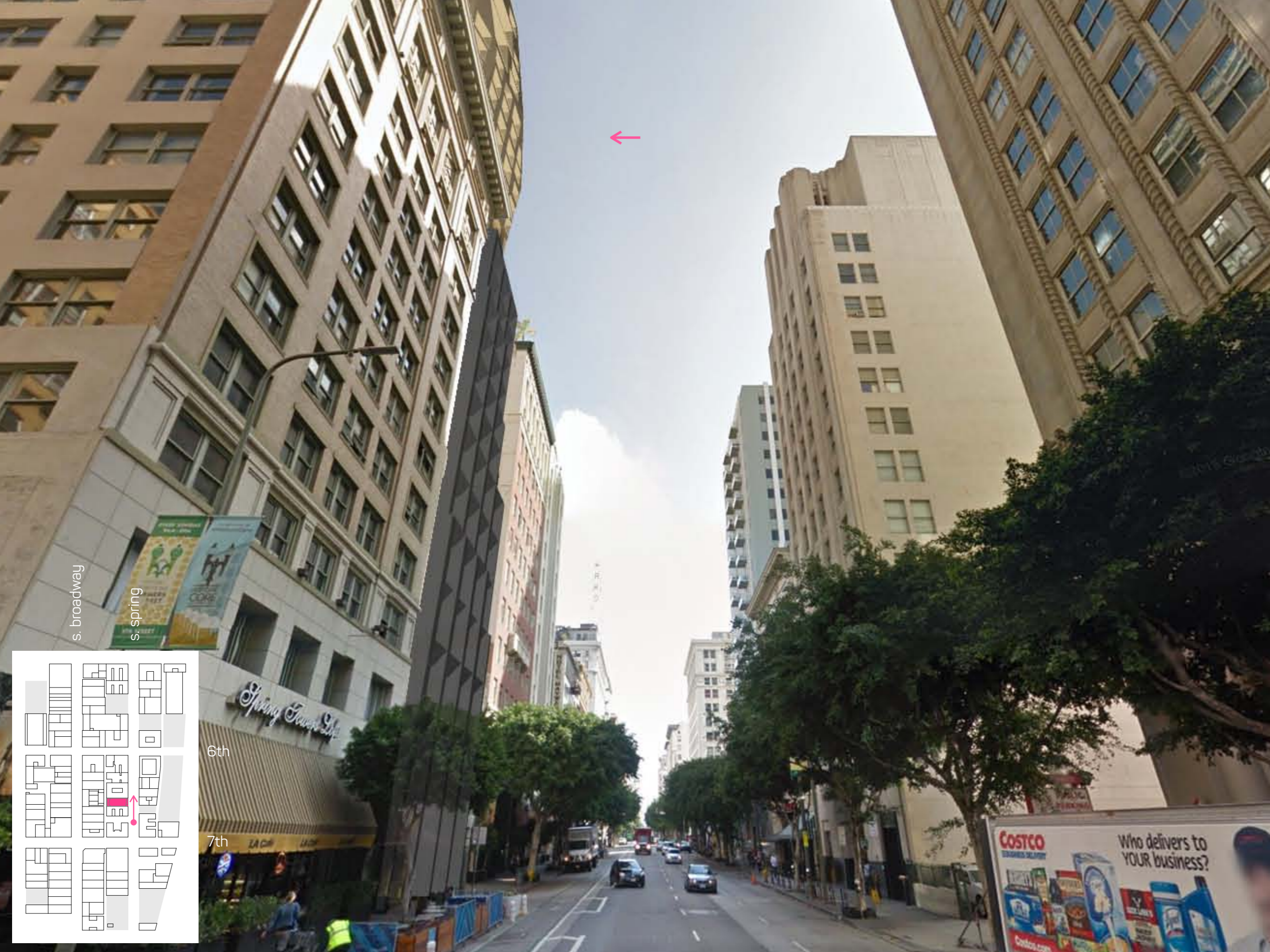
s. broadway

s. spring

6th

7th





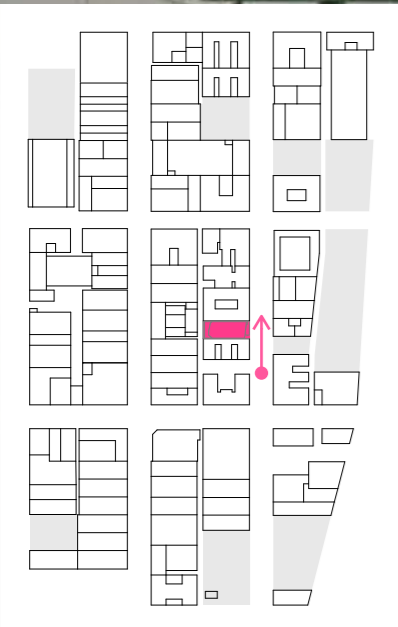
s. broadway

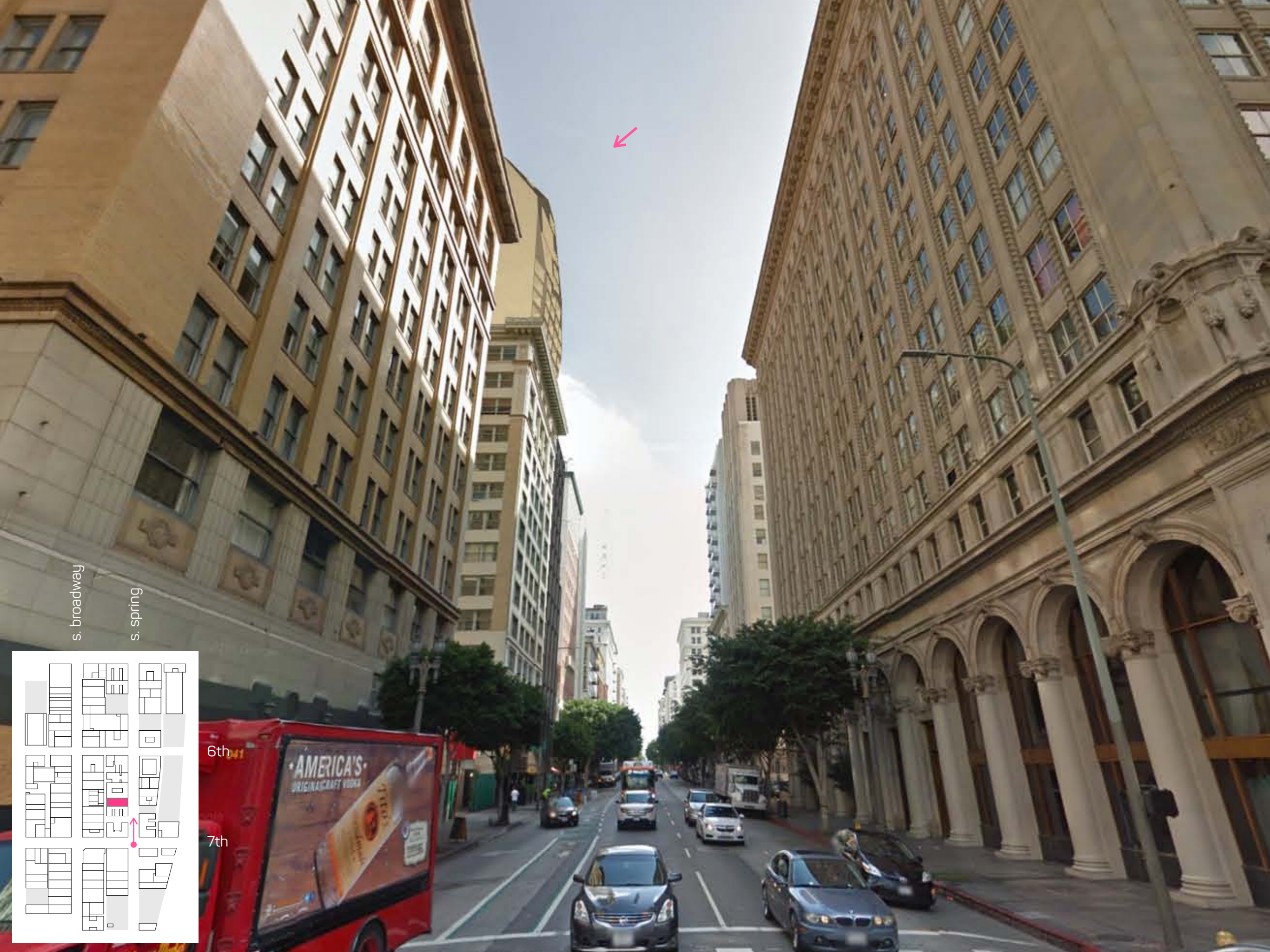
s. spring

Spring Tower Life

6th

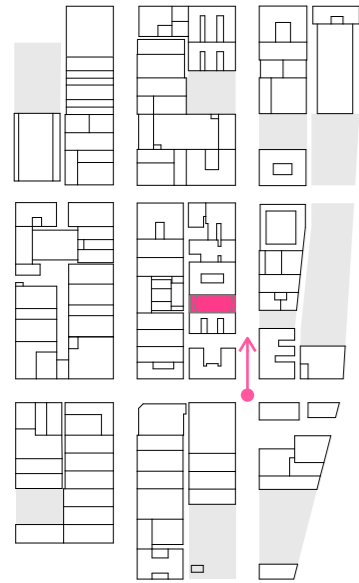
7th





s. broadway

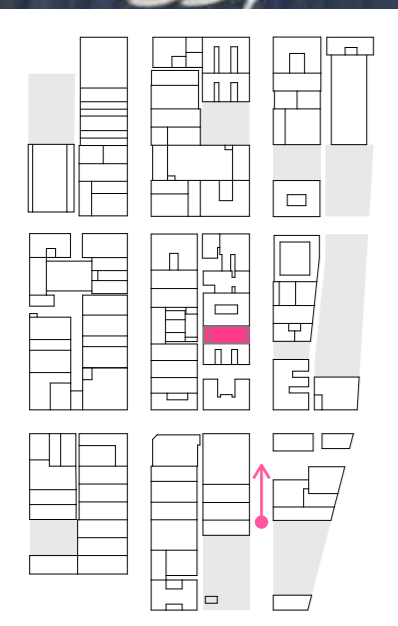
s. spring



6th

7th





s. broadway

s. spring

CRONOS

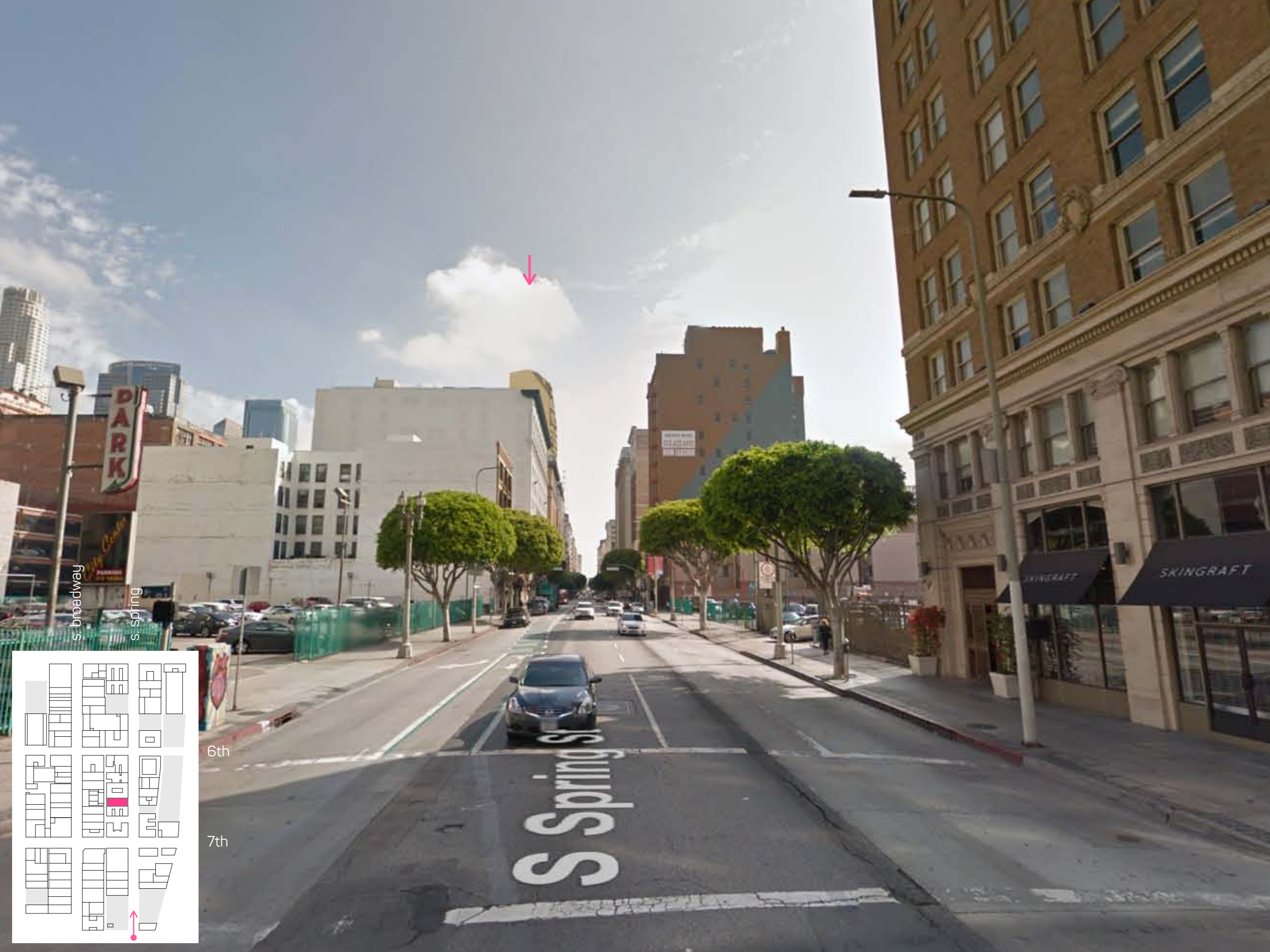
LOFT
818

6th

7th

Spring
Staircase



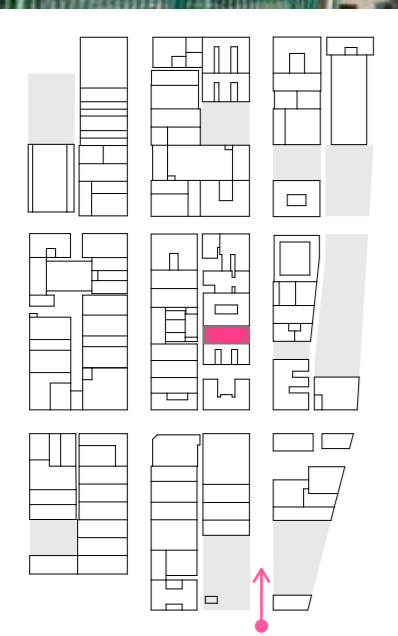


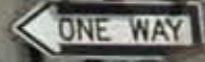
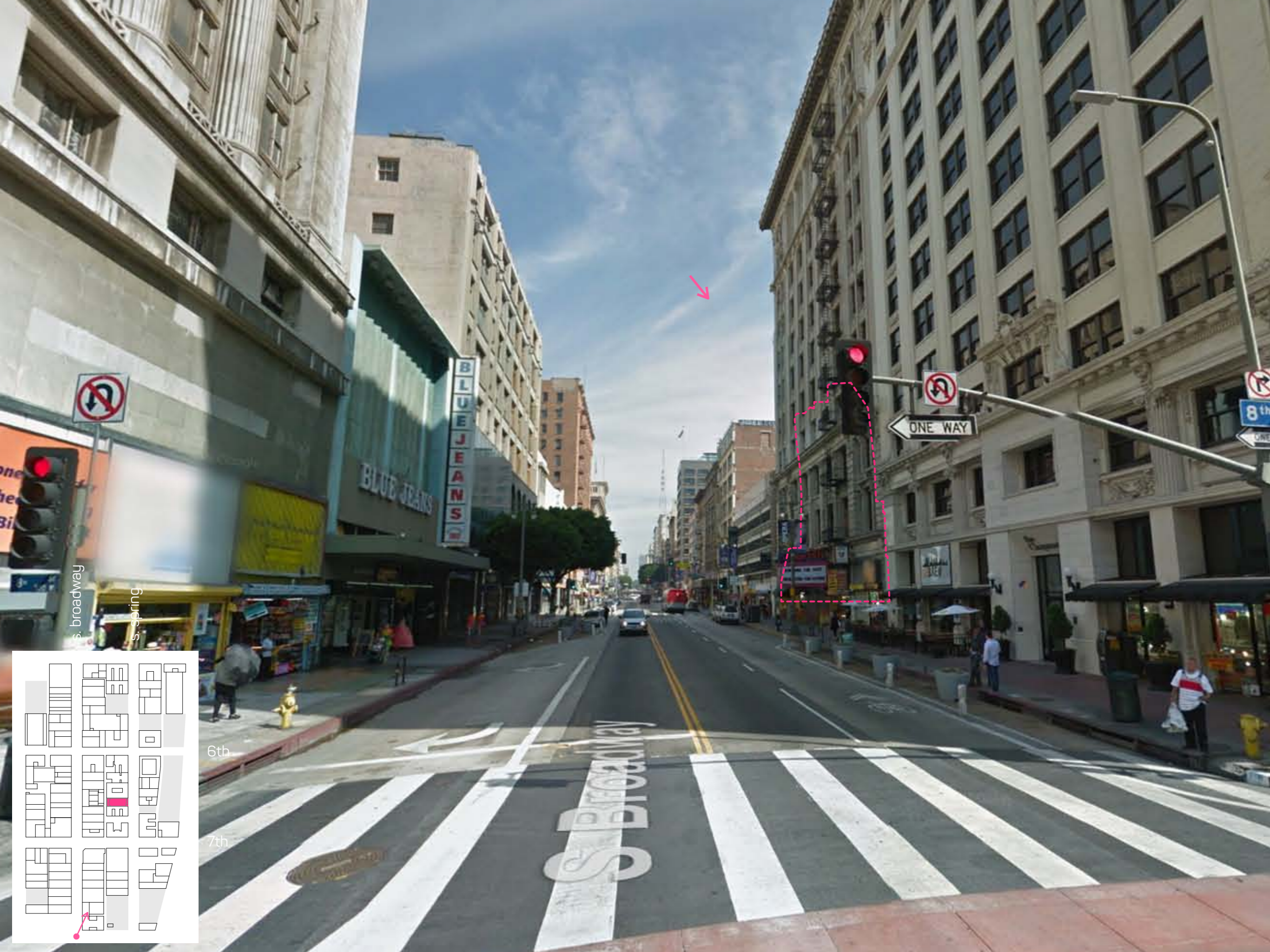
s. broadway

s. spring

6th

7th



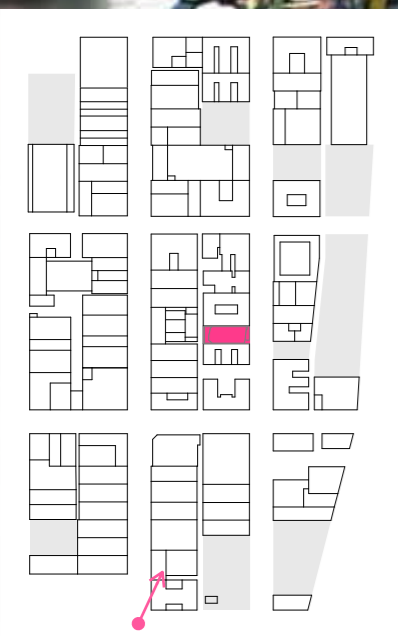


s. broadway

s. spring

6th

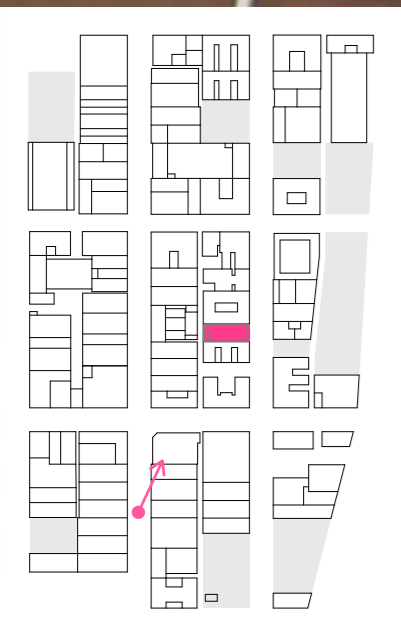
7th





s. broadway

s. spring



6th

7th

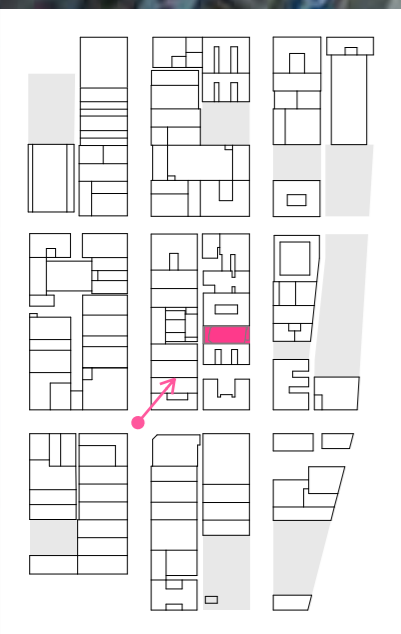


s. broadway

s. spring

6th

7th



Ace Jewelry & Loan

Ace Jewelry

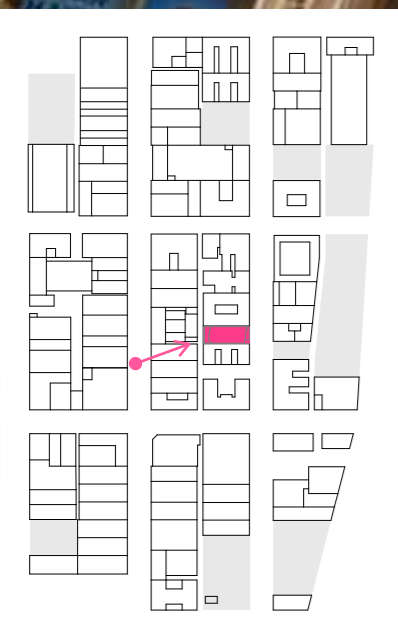


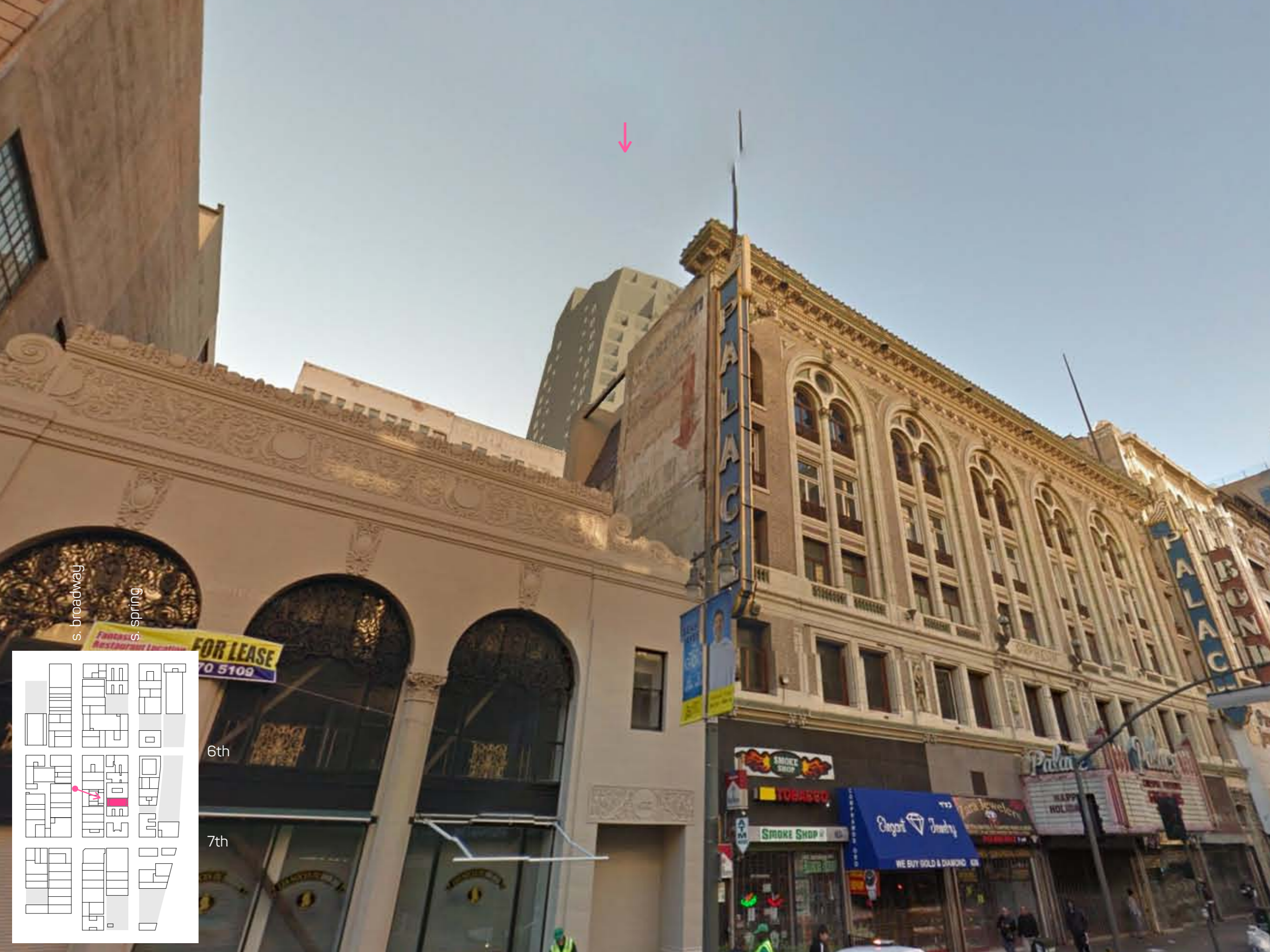
s: broadway

s: spring

6th

7th





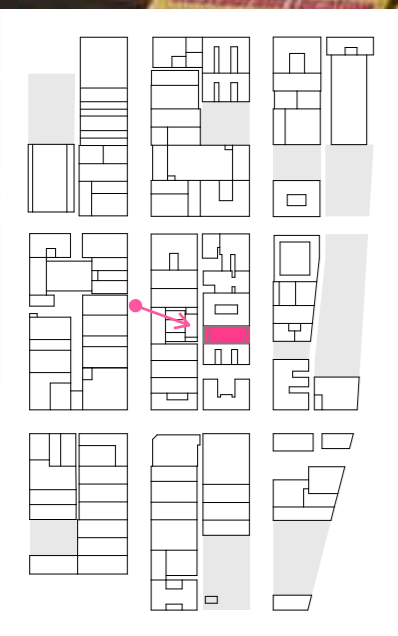
s. broadway

s. spring

FOR LEASE
70 5109

6th

7th



ATM
SMOKE SHOP
TOBACCO
Jewelry
WE BUY GOLD & DIAMOND

PALACE THEATRE

Palace
HAPPY HOLIDAYS

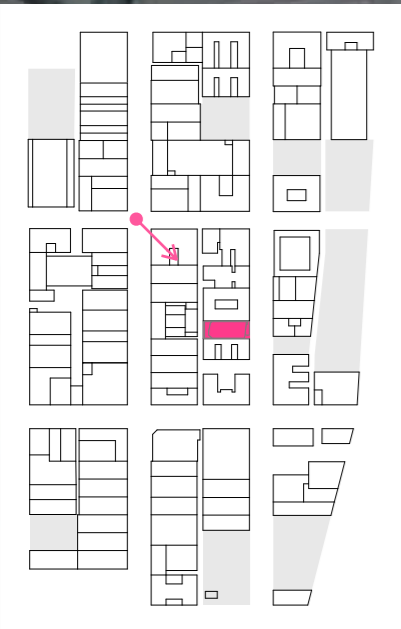


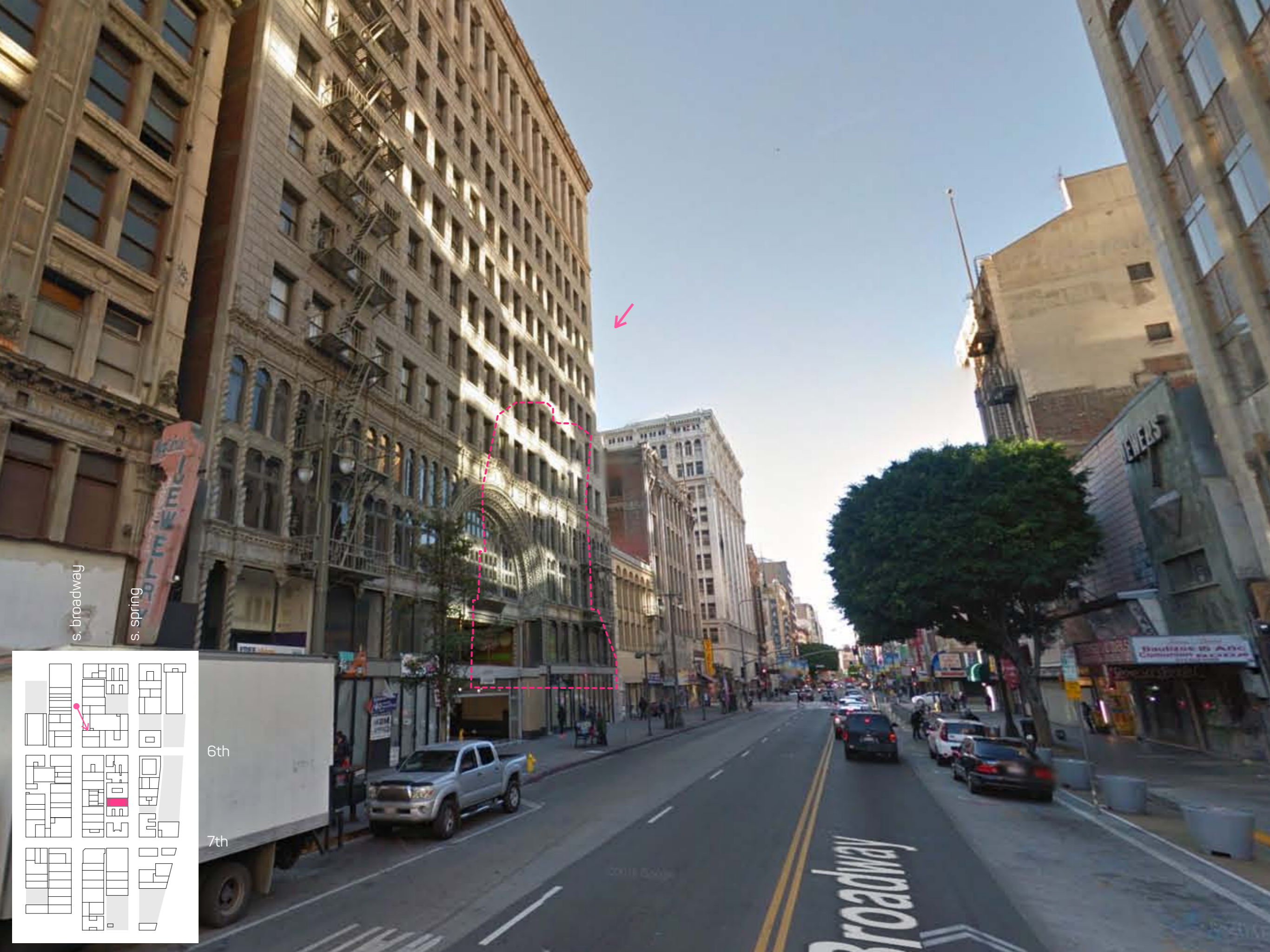
s. broadway

s. spring

6th

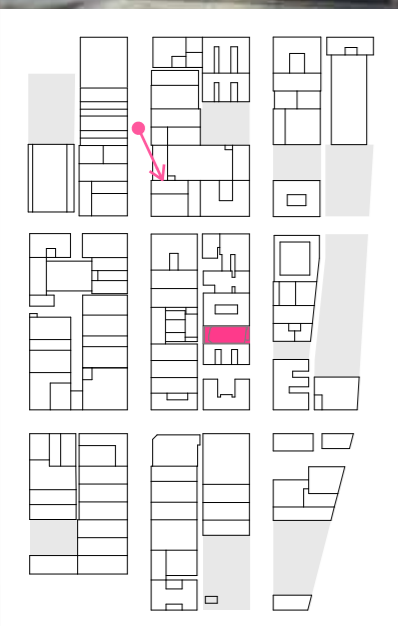
7th





s. broadway

s. spring



6th

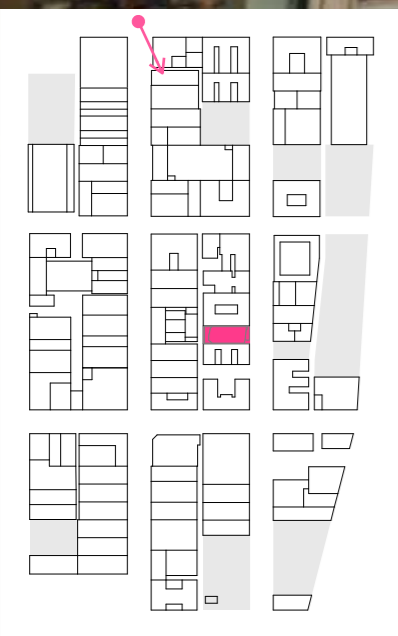
7th

Broadway



s. broadway

s. spring



6th

7th

S Broadway

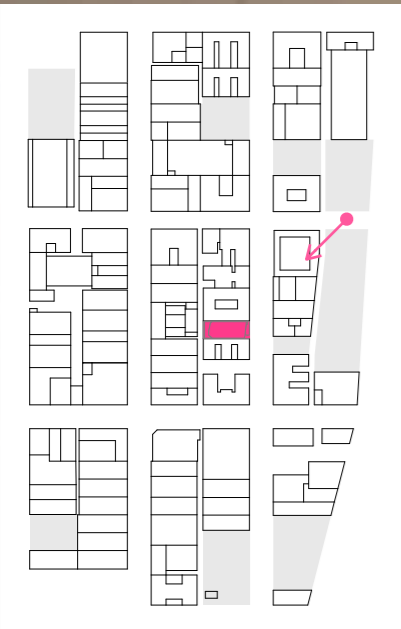


s. broadway

s. spring

6th

7th



Appendix E – Record Search Results

Report Detail: LA-00483

633 S Spring St

Identifiers

Report No.: LA-00483

Other IDs:

Cross-refs:

Citation information

Author(s): Greenwood, Roberta S.

Year: 1978

Title: Archaeological Resources Survey the Proposed Downtown People Mover Project Corridor Area

Affiliation: Greenwood and Associates

No. pages:

No. maps:

Attributes: Literature search

Inventory size:

Disclosure:

Collections:

General notes

Associated resources

Primary No.	Trinomial	Name
P-19-120015		Burial

No. resources: 1

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD, LOS ANGELES

Address:

PLSS:

Database record metadata

Date	User
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Entered: 5/5/2008 jay

Last modified:

IC actions:	Date	User	Action taken
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5/6/2008 jay Appended records from old Surveys database.

Record status:

Report Detail: LA-01578

633 S Spring St

Identifiers

Report No.: LA-01578

Other IDs:

Cross-refs:

Citation information

Author(s): Anonymous

Year: 1983

Title: Technical Report Archaeological Resources Los Angeles Rapid Rail Transit Project Draft Environmental Impact Statement and Environmental Impact Report

Affiliation: Westec Services, Inc.

No. pages: 34

No. maps:

Attributes: Archaeological, Field study

Inventory size: 18 ac

Disclosure:

Collections:

General notes

Associated resources

No. resources:

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): BURBANK, LOS ANGELES

Address:

PLSS:

Database record metadata

	Date	User	
Entered:	5/5/2008	jay	
Last modified:	8/6/2014	agarcia	
IC actions:	Date	User	Action taken
	5/6/2008	jay	Appended records from old Surveys database.

Record status:

Report Detail: LA-01642

633 S Spring St

Identifiers

Report No.: LA-01642

Other IDs:

Cross-refs:

Citation information

Author(s): Costello, Julia G.

Year: 1980

Title: Los Angeles Downtown People Mover Program Archaeological Resources Survey: Phase II Evaluation of Significance and Recommendations for Future Actions

Affiliation: Science Applications Inc.

No. pages:

No. maps:

Attributes: Literature search

Inventory size:

Disclosure:

Collections:

General notes

Associated resources

No. resources:

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): LOS ANGELES

Address:

PLSS:

Database record metadata

	Date	User	
Entered:	5/5/2008	jay	
Last modified:	12/16/200	agarcia	
IC actions:	Date	User	Action taken
	5/6/2008	jay	Appended records from old Surveys database.

Record status:

Report Detail: LA-01643

633 S Spring St

Identifiers

Report No.: LA-01643

Other IDs:

Cross-refs:

Citation information

Author(s): Costello, Julia G.

Year: 1981

Title: Los Angeles Downtown People Mover Program Archaeological Resources Survey Phase 3

Affiliation:

No. pages:

No. maps:

Attributes: Archaeological, Field study

Inventory size:

Disclosure:

Collections:

General notes

Associated resources

No. resources:

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD, LOS ANGELES

Address:

PLSS:

Database record metadata

Date	User
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Entered: 5/5/2008	jay
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Last modified:

IC actions:	Date	User	Action taken
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	5/6/2008	jay	Appended records from old Surveys database.
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Record status:

Report Detail: LA-03103

633 S Spring St

Identifiers

Report No.: LA-03103

Other IDs:

Cross-refs:

Citation information

Author(s): Greenwood, Roberta S.

Year: 1993

Title: Cultural Resources Impact Mitigation Program Angeles Metro Red Line Segment 1

Affiliation:

No. pages: 419

No. maps:

Attributes: Monitoring

Inventory size: 4 li mi

Disclosure:

Collections:

General notes

Associated resources

Primary No.	Trinomial	Name
P-19-000007	CA-LAN-000007/H	UNION STATION; LA CHINATO
P-19-000887	CA-LAN-000887H	Las Placitas, La Placita de Dolor
P-19-001575	CA-LAN-001575/H	MR-1

No. resources: 3

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): LOS ANGELES

Address:

PLSS:

Database record metadata

Date User

Entered: 5/5/2008 jay

Last modified: 8/6/2014 agarcia

IC actions: Date User Action taken

5/6/2008 jay Appended records from old Surveys database.

Record status:

Report Detail: LA-03496

633 S Spring St

Identifiers

Report No.: LA-03496

Other IDs:

Cross-refs:

Citation information

Author(s): Anonymous

Year:

Title: Draft Environmental Impact Report Transit Corridor Specific Plan Park Mile Specific Plan Amendments

Affiliation: Unknown

No. pages: 65

No. maps:

Attributes: Management/planning

Inventory size: 18.6 li mi

Disclosure: Not for publication

Collections: No

General notes

Associated resources

Primary No.	Trinomial	Name
P-19-000159	CA-LAN-000159/H	La Brea Tar Pits
P-19-001945	CA-LAN-001945H	Campo de Cahuenga, Feliz Ado

No. resources: 2

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): BURBANK, HOLLYWOOD, LOS ANGELES, VAN NUYS

Address:

PLSS:

Database record metadata

Date	User
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Entered: 5/5/2008 jay

Last modified: 2/4/2013 agarcia

IC actions:	Date	User	Action taken
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5/6/2008 jay Appended records from old Surveys database.

2/4/2013 agarcia Data updated, already mapped. Removed from unmappable folder.

Record status:

Report Detail: LA-04467

633 S Spring St

Identifiers

Report No.: LA-04467

Other IDs:

Cross-refs:

Citation information

Author(s): Hatheway, Roger G. and Richard Starzak

Year: 1983

Title: Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District

Affiliation: Roger G. Hatheway & Associates

No. pages:

No. maps:

Attributes: Architectural/historical, Evaluation, Other research

Inventory size:

Disclosure:

Collections:

General notes

Associated resources

Primary No.	Trinomial	Name
P-19-166858		Irvine Block-Byrne Bldg
P-19-166861		OT Johnson Block #4
P-19-166862		Nelson Bldg
P-19-166863		OT Johnson Bldg
P-19-166867		OT Johnson Bldg #2
P-19-166870		Cameo Theater
P-19-166871		Eden Hotel
P-19-166876		Los Angeles Theater
P-19-166877		Schaber's Cafeteria
P-19-166881		Joseph E Carr Bldg
P-19-166882		Lankershim Hotel
P-19-166884		J D Hooker Apt Bldg
P-19-166885		F W Woolworth
P-19-166890		Rialto Theater
P-19-166901		Chester Williams Bldg
P-19-166903		Eshman Bldg
P-19-166905		Bradbury Bldg
P-19-166906		Fletcher Tailoring Co
P-19-166910		Newmark Bldg, Parmalee Bldg
P-19-166911		Barker Brothers Bldg
P-19-166912		Park Realty Bldg, Walter Lindley
P-19-166917		Remick Bldg, Levis
P-19-166919		Cheney Block
P-19-166921		Broadway Theater & Commercial
P-19-166923		Wurlitzer Bldg
P-19-166924		United Artists Theatre
P-19-166982		Boston Dry Goods Store
P-19-173175		Blackstone's Dept Store
P-19-173176		Western Costume Bldg
P-19-174099		Clifton's Brookdale Cafeteria Ter
P-19-175036		Blackstone Bldg
P-19-175037		Shannon Bldg
P-19-175040		Judson's/Judson's

No. resources: 33

Has informals:

Report Detail: LA-04467

633 S Spring St

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

Date *User*

Entered: 5/5/2008 jay

Last modified:

IC actions: *Date* *User*

5/6/2008 jay

Action taken

Appended records from old Surveys database.

Record status:

Report Detail: LA-04834

633 S Spring St

Identifiers

Report No.: LA-04834

Other IDs:

Cross-refs:

Citation information

Author(s): Ashkar, Shahira

Year: 1999

Title: Cultural Resources Inventory Report for Williams Communications, Inc. Proposed Fiber Optic Cable System Installation Project, Los Angeles to Anaheim, Los Angeles and Orange Counties

Affiliation: Jones & Stokes Associates, Inc.

No. pages:

No. maps:

Attributes: Archaeological, Field study

Inventory size: 23.5 line miles

Disclosure:

Collections:

General notes

Same as OR2094

Associated resources

Primary No.	Trinomial	Name
P-19-186110		Union Pacific RR, Hobart Tower
P-19-186111		Bellflower RR Depot
P-30-176630		Southern Pacific and Union Rail

No. resources: 3

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): ANAHEIM, HOLLYWOOD, LA HABRA, LONG BEACH, LOS ALAMITOS, LOS ANGELES, SOUTH GATE, WHITTIER

Address:

PLSS:

Database record metadata

Date	User
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Entered: 5/5/2008 jay

Last modified:

IC actions:	Date	User	Action taken
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5/6/2008 jay Appended records from old Surveys database.

Record status:

Report Detail: LA-04836

633 S Spring St

Identifiers

Report No.: LA-04836

Other IDs:

Cross-refs:

Citation information

Author(s):

Year: 2000

Title: Phase I Archaeological Survey Along Onshore Portions of the Global West Fiber Optic Cable Project

Affiliation: Science Applications International Corporation

No. pages:

No. maps:

Attributes: Archaeological, Field study

Inventory size: 200 miles

Disclosure:

Collections:

General notes

Associated resources

No. resources:

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD, INGLEWOOD, LOS ANGELES, SOUTH GATE, VENICE

Address:

PLSS:

Database record metadata

Date	User
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Entered: 5/5/2008	jay
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Last modified:

IC actions:	Date	User	Action taken
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	5/6/2008	jay	Appended records from old Surveys database.
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Record status:

Report Detail: LA-06394

633 S Spring St

Identifiers

Report No.: LA-06394

Other IDs:

Cross-refs:

Citation information

Author(s): Milosfsky, Michali

Year: 1990

Title: California Theater, Historic Structures Report

Affiliation: Milofsky and Michali Architects

No. pages:

No. maps:

Attributes: Architectural/historical

Inventory size: 0

Disclosure:

Collections:

General notes

Associated resources

No. resources:

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

Date	User
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Entered: 5/5/2008	jay
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Last modified:

IC actions:	Date	User	Action taken
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	5/6/2008	jay	Appended records from old Surveys database.
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Record status:

Report Detail: LA-06413

633 S Spring St

Identifiers

Report No.: LA-06413

Other IDs:

Cross-refs:

Citation information

Author(s): Duke, Curt

Year: 2001

Title: Cultural Resource Assessment Cingular Wireless Facility No. Sm 104-01, Los Angeles County, California

Affiliation: LSA Associates, Inc.

No. pages:

No. maps:

Attributes: Literature search

Inventory size: 0.25 ac

Disclosure:

Collections:

General notes

Associated resources

No. resources:

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

Date	User
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Entered: 5/5/2008	jay
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Last modified:

IC actions:	Date	User	Action taken
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	5/6/2008	jay	Appended records from old Surveys database.
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Record status:

Report Detail: LA-06440

633 S Spring St

Identifiers

Report No.: LA-06440

Other IDs:

Cross-refs:

Citation information

Author(s): Mason, Roger D.

Year: 2001

Title: Proposed Verizon Wireless Facility: Pershing Square (99800089) in the City and County of Los Angeles, California

Affiliation: Chambers Group, Inc.

No. pages:

No. maps:

Attributes: Literature search

Inventory size: .25 ac

Disclosure:

Collections:

General notes

DOE:19-01-0810-0000

Associated resources

No. resources:

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

Date	User
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Entered: 5/5/2008	jay
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Last modified:

IC actions:	Date	User	Action taken
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	5/6/2008	jay	Appended records from old Surveys database.
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Record status:

Report Detail: LA-06446

633 S Spring St

Identifiers

Report No.: LA-06446

Other IDs:

Cross-refs:

Citation information

Author(s): Mason, Roger D.

Year: 2000

Title: Proposed At&t Wireless Services Facility: 7th Hill (r282) in the City of Los Angeles, Los Angeles County, California

Affiliation: Chambers Group, Inc.

No. pages:

No. maps:

Attributes: Literature search

Inventory size: 0.25 ac

Disclosure:

Collections:

General notes

Associated resources

No. resources:

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

Date	User
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Entered: 5/5/2008	jay
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Last modified:

IC actions:	Date	User	Action taken
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	5/6/2008	jay	Appended records from old Surveys database.
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Record status:

Report Detail: LA-06449

633 S Spring St

Identifiers

Report No.: LA-06449

Other IDs:

Cross-refs:

Citation information

Author(s): Bonner, Wayne H.

Year: 2002

Title: Cultural Resources Survey Report for an At&t Wireless Services Telecommunications Facility: Cell Site 7th Hill (r282) in the City of Los Angeles, Los Angeles County, California Section 106 Historic 701 S. Hill Street Los Angeles

Affiliation: Chamabers Group, Inc.

No. pages:

No. maps:

Attributes: Architectural/historical, Evaluation, Literature search

Inventory size: .25 ac

Disclosure:

Collections:

General notes

19-173189 is listed as 701 S. Hill in State Historic Resources Inventoryt but project address is listed as 404 W. 7th

Associated resources

No. resources:

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

Date	User
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Entered: 5/5/2008	jay
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Last modified:

IC actions:	Date	User	Action taken
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	5/6/2008	jay	Appended records from old Surveys database.
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Record status:

Report Detail: LA-06920

633 S Spring St

Identifiers

Report No.: LA-06920

Other IDs:

Cross-refs:

Citation information

Author(s): Duke, Curt and Judith Marvin

Year: 2003

Title: Cultural Resource Assessment Cingular Wireless Facility No. Sm 104-08 City and County of Los Angeles, California

Affiliation: LSA Associates, Inc.

No. pages:

No. maps:

Attributes: Archaeological, Evaluation, Field study

Inventory size: .25 ac

Disclosure:

Collections:

General notes

Associated resources

No. resources:

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): LOS ANGELES

Address:

PLSS:

Database record metadata

Date	User
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Entered: 5/5/2008	jay
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Last modified:

IC actions:	Date	User	Action taken
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	5/6/2008	jay	Appended records from old Surveys database.
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Record status:

Report Detail: LA-08026

633 S Spring St

Identifiers

Report No.: LA-08026

Other IDs:

Cross-refs:

Citation information

Author(s): Carrico, Richard L.

Year: 1985

Title: Treatment Plan for Potential Cultural Resources Within Proposed Metro Rail Subway Station Locations in Metropolitan Los Angeles, California

Affiliation: Westec Services, Inc.

No. pages:

No. maps:

Attributes: Management/planning, Other research

Inventory size: ~80 ac

Disclosure:

Collections:

General notes

Associated resources

No. resources:

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD, LOS ANGELES

Address:

PLSS:

Database record metadata

Date	User
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Entered: 5/5/2008	jay
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Last modified:

IC actions:	Date	User	Action taken
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	5/6/2008	jay	Appended records from old Surveys database.
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Record status:

Report Detail: LA-08754

633 S Spring St

Identifiers

Report No.: LA-08754

Other IDs:

Cross-refs:

Citation information

Author(s): Bonner, Wayne H. and Kathleen A. Crawford

Year: 2007

Title: Cultural Resources Records Search and Site Visit Results for T-mobile Candidate La03104k (california Jewelry), 607 South Hill Street, Los Angeles, Los Angeles County, California

Affiliation: Michael Brandman Associates

No. pages:

No. maps:

Attributes: Archaeological, Field study

Inventory size: < 1 ac

Disclosure:

Collections:

General notes

Associated resources

Primary No.	Trinomial	Name
-------------	-----------	------

P-19-166921		Broadway Theater & Commercia
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No. resources: 1

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

Date	User
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Entered: 5/5/2008	jay
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Last modified:

IC actions:	Date	User	Action taken
-------------	------	------	--------------

	5/6/2008	jay	Appended records from old Surveys database.
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Record status:

Report Detail: LA-09092

633 S Spring St

Identifiers

Report No.: LA-09092

Other IDs:

Cross-refs:

Citation information

Author(s): Bonner, Wayne H.

Year: 2006

Title: Cultural Resources Records Search Results and Site Visit for T-mobile Wireless Candidate Sv11069b (santee Court), 710 South Los Angeles Street, Los Angeles, Los Angeles County, California

Affiliation: Michael Brandman Associates

No. pages:

No. maps:

Attributes: Archaeological, Field study

Inventory size: < 1 ac

Disclosure:

Collections:

General notes

Associated resources

No. resources:

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): LOS ANGELES

Address:

PLSS:

Database record metadata

Date	User
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Entered: 5/5/2008	jay
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Last modified:

IC actions: Date	User	Action taken
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5/6/2008	jay	Appended records from old Surveys database.
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Record status:

Report Detail: LA-09106

633 S Spring St

Identifiers

Report No.: LA-09106

Other IDs:

Cross-refs:

Citation information

Author(s): Bonner, Wayne H.

Year: 2007

Title: Cultural Resources Records Search and Site Visit Results for T-Mobile Candidate SV11069C (Abe Building), 533 South Los Angeles Street, Los Angeles Street, Los Angeles, Los Angeles County, California

Affiliation: Michael Brandman Associates

No. pages: 15

No. maps:

Attributes: Archaeological, Field study

Inventory size:

Disclosure:

Collections:

General notes

Associated resources

Primary No.	Trinomial	Name
P-19-002341	CA-LAN-002341H	Mount Wilson Telephone Line
P-19-003097	CA-LAN-003097H	Caltrans District 7 Headquarters
P-19-003347	CA-LAN-003347H	Werdin Place Granite-Block Pav
P-19-150330		VOID
P-19-173213		Hotel Cecil
P-19-186952		
P-19-186954		
P-19-186955		
P-19-187743		3rd St Tunnel

No. resources: 9

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): LOS ANGELES

Address:

PLSS:

Database record metadata

Date User

Entered: 9/3/2008

Last modified:

IC actions:	Date	User	Action taken
	9/3/2008	jay	Appended records from Biblio database (second round of additions)

Record status:

Report Detail: LA-10507

633 S Spring St

Identifiers

Report No.: LA-10507

Other IDs:

Cross-refs:

Citation information

Author(s): Anonymous

Year: 1983

Title: Technical Report - Historical/Architectural Resources - Los Angeles Rail Rapid Transit Project "Metro Rail" Draft Environmental Impact Statement and Environmental Impact Report

Affiliation: Westec Services, Inc.

No. pages: 230

No. maps:

Attributes: Archaeological, Evaluation, Field study, Other research

Inventory size:

Disclosure: Not for publication

Collections: No

General notes

Associated resources

No. resources:

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): BURBANK, HOLLYWOOD, LOS ANGELES, VAN NUYS

Address:

PLSS:

Database record metadata

<i>Date</i>	<i>User</i>
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<i>Entered:</i> 7/29/2010	agarcia
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<i>Last modified:</i> 7/29/2010	agarcia
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IC actions:

Record status:

Report Detail: LA-10542

633 S Spring St

Identifiers

Report No.: LA-10542

Other IDs:

Cross-refs:

Citation information

Author(s): Grimes, Teresa

Year: 1998

Title: Historical Architectural Survey and Evaluation Report and Finding of no Adverse Effect

Affiliation: Historic Resources Group

No. pages: 65

No. maps:

Attributes: Other research

Inventory size:

Disclosure: Not for publication

Collections: No

General notes

Associated resources

Primary No.	Trinomial	Name
P-19-166898		Tower Theater
P-19-166921		Broadway Theater & Commercia

No. resources: 2

Has informals: Yes

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD, LOS ANGELES

Address:

PLSS:

Database record metadata

Date	User
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Entered: 8/24/2010 agarcia

Last modified: 8/24/2010 agarcia

IC actions:

Record status:

Report Detail: LA-10772

633 S Spring St

Identifiers

Report No.: LA-10772

Other IDs:

Cross-refs:

Citation information

Author(s): Hatheway, Roger

Year: 1979

Title: Historic Building Survey - Los Angeles Downtown People Mover Program Report for Determination of Eligibility

Affiliation: Myra L. Franck

No. pages: 20

No. maps:

Attributes: Architectural/historical, Evaluation

Inventory size:

Disclosure: Not for publication

Collections: No

General notes

Associated resources

Primary No.	Trinomial	Name
P-19-166859		Grand Central Market
P-19-166929		Friday Morning Club
P-19-166934		California Club
P-19-166939		Subway Terminal Bldg
P-19-166940		Pershing Square Bldg
P-19-166958		Biltmore Hotel
P-19-167276		Fire Station #28
P-19-170976		Title Guarantee & Trust Co Bldg
P-19-173078		Los Angeles City Hall
P-19-173080		L A Times Complex
P-19-173081		Fire Station #3
P-19-173104		Home Telephone Bldg

No. resources: 12

Has informals: Yes

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD, LOS ANGELES

Address:

PLSS:

Database record metadata

Date User

Entered: 1/12/2011 agarcia

Last modified: 1/12/2011 agarcia

IC actions:

Record status:

Report Detail: LA-11649

633 S Spring St

Identifiers

Report No.: LA-11649

Other IDs:

Cross-refs:

Citation information

Author(s): Kaplan, David and O'Connor, Pam

Year: 2004

Title: Evaluation of Proposed Demolition of Stationers Building, 525 South Spring Street, Stationers Annex, 523 South Spring Street on the Spring Street Financial Historic District

Affiliation: Kaplan Chen Kaplan

No. pages: 80

No. maps:

Attributes: Architectural/historical, Evaluation

Inventory size:

Disclosure:

Collections:

General notes

Associated resources

Primary No.	Trinomial	Name
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P-19-166981		Spring St Financial District
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No. resources: 1

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): LOS ANGELES

Address: Address

525 S. Spring St

523 S. Spring St

City

Los Angeles, CA

Assessor's parcel no.

Zip code

PLSS:

Database record metadata

Date	User
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Entered: 6/29/2012	Inoyes
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Last modified: 6/29/2012	Inoyes
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IC actions:

Record status:

Report Detail: LA-11679

633 S Spring St

Identifiers

Report No.: LA-11679

Other IDs:

Cross-refs:

Citation information

Author(s): Loftus, Shannon

Year: 2011

Title: Cultural Resource Records Search and Site Survey, AT&T Site LAC301, Downtown 404 1/2 West 7th Street, Los Angeles, Los Angeles County, California 90014

Affiliation: ACE Environmental

No. pages: 107

No. maps:

Attributes: Archaeological, Field study, Other research

Inventory size:

Disclosure:

Collections:

General notes

Associated resources

Primary No.	Trinomial	Name
P-19-173189		Foreman & Clark Bldg

No. resources: 1

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address	City	Assessor's parcel no.	Zip code
404 West 7th St	Los Angeles, CA		

PLSS:

Database record metadata

Date	User
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Entered: 7/6/2012	Inoyes
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Last modified: 7/6/2012	Inoyes
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IC actions:

Record status:

Report Detail: LA-12171

633 S Spring St

Identifiers

Report No.: LA-12171

Other IDs:

Cross-refs:

Citation information

Author(s): Bonner, Wayne and Crawford, Kathleen

Year: 2012

Title: Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate LA03104K (California Jewelry Exchange) 607 South Hill Street, Los Angeles, California

Affiliation: MBA

No. pages: 34

No. maps:

Attributes: Archaeological, Field study

Inventory size:

Disclosure:

Collections:

General notes

Associated resources

Primary No.	Trinomial	Name
P-19-166921		Broadway Theater & Commercial
P-19-166929		Friday Morning Club
P-19-167179		VOID
P-19-167275		Garfield Bldg
P-19-170976		Title Guarantee & Trust Co Bldg
P-19-173802		VOID
P-19-187003		Bldg @ 816 S Grand Ave
P-19-187083		Superior Oil Co

No. resources: 8

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address

607 S Hill St

City

Los Angeles, CA

Assessor's parcel no.

Zip code

PLSS:

Database record metadata

Date User

Entered: 3/29/2013 Inoyes

Last modified: 3/29/2013 Inoyes

IC actions:

Record status:

Report Detail: LA-12242

633 S Spring St

Identifiers

Report No.: LA-12242

Other IDs:

Cross-refs:

Citation information

Author(s): Grimes, Teresa

Year: 2013

Title: Mitigation Report Charnock Block/Pershing Hotel

Affiliation: GPA Consulting

No. pages: 34

No. maps:

Attributes: Other research

Inventory size:

Disclosure:

Collections:

General notes

Associated resources

No. resources:

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): LOS ANGELES

Address:

PLSS:

Database record metadata

Date *User*

Entered: 6/17/2013 Inoyes

Last modified: 6/17/2013 Inoyes

IC actions:

Record status:

Report Detail: LA-12243

633 S Spring St

Identifiers

Report No.: LA-12243

Other IDs:

Cross-refs:

Citation information

Author(s): Grimes, Teresa

Year: 2013

Title: Mitigation Report Roma Hotel

Affiliation: GPA Consulting

No. pages: 18

No. maps:

Attributes: Other research

Inventory size:

Disclosure:

Collections:

General notes

Associated resources

No. resources:

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): LOS ANGELES

Address:

PLSS:

Database record metadata

Date *User*

Entered: 6/17/2013 Inoyes

Last modified: 6/17/2013 Inoyes

IC actions:

Record status:

Resource Detail: P-19-166825

633 S Spring St

Identifying information

Primary No.: P-19-166825

Trinomial:

Name: St Vincent's Place

Other IDs:	Type	Name
	OHP Property Numb	020743
	Resource Name	St Vincent's Place
	CHL	CHL 567

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
3/1/1976	Tom Sitton	Natural History Museum	
3/1/1976	Tom Sitton	Natural History Museum	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
6th St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 5/1/2008 jay

Last modified: 6/19/2012 sstjames

IC actions: Date	User	Action taken
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5/1/2008 jay Appended records from Encodent database.

Record status:

Resource Detail: P-19-166865

633 S Spring St

Identifying information

Primary No.: P-19-166865

Trinomial:

Name: Broadway Central Block

Other IDs:	Type	Name
	OHP Property Numb	020786
	Resource Name	Broadway Central Block
	Other	Judson-Rives Bldg

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address:	Address	City	Assessor's parcel no.	Zip code
	424 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 9/3/2008

Last modified: 9/27/2012 mgalaz

IC actions:	Date	User	Action taken
	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)

Record status:

Resource Detail: P-19-166866

633 S Spring St

Identifying information

Primary No.: P-19-166866

Trinomial:

Name: Bumiller Bldg

Other IDs:

Type	Name
OHP Property Numb	020787
Resource Name	Bumiller Bldg

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address: Address	City	Assessor's parcel no.	Zip code
430 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 9/27/2012 mgalaz

IC actions: Date	User	Action taken
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9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166867

633 S Spring St

Identifying information

Primary No.: P-19-166867

Trinomial:

Name: OT Johnson Bldg #2

Other IDs:	Type	Name
OHP Property Numb	020788	
Resource Name	OT Johnson Bldg #2	
Other	Forve-Pettibone Co	
Other	OT Johnson Block	

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building); HP96 (Steel Construction); HP99 (Brick Costruction)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
5/1/1977			
7/1/1983	Richard Starzak	Roger G. Hatheway & Associates	Update
6/1/1992	Christy J. McAvoy	Historic Resource Group	Update

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD, LOS ANGELES

Address:	Address	City	Assessor's parcel no.	Zip code
	510 S Broadway	Los Angeles		
	512 S Broadway	Los Angeles	5149-034-002	
	510-514 S Broadway	Los Angeles	5149-034-002	

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 9/3/2008

Last modified: 12/11/2011 sstjames

IC actions: Date User Action taken

9/3/2008 jav Appended data from Encodent database (standalone historics table: not in

Resource Detail: P-19-166867

633 S Spring St

6/15/2012 mgalaz Sites-All)
updated.

Record status:

Resource Detail: P-19-166868

633 S Spring St

Identifying information

Primary No.: P-19-166868

Trinomial:

Name: Roxie Theatre

Other IDs:	Type	Name
OHP Property Numb	020789	
Resource Name		Roxie Theatre
Other		Roxie Theater
Other		518 S Broadway

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP10 (Theater)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1977	Sitton, Tom	Los Angeles Natural History Museum	

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD, LOS ANGELES

Address:	Address	City	Assessor's parcel no.	Zip code
	518 S Broadway	Los Angeles		
	516 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 12/11/201 sstjames

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166869

633 S Spring St

Identifying information

Primary No.: P-19-166869

Trinomial:

Name: Hamburger's Dept Store

Other IDs:	Type	Name
	OHP Property Numb	020790
	Resource Name	Hamburger's Dept Store
	Other	May Co

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	8th St Broadway to Hill	Los Angeles		
	801 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 11/7/2012 sstjames

IC actions:	Date	User	Action taken
	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)

Record status:

Resource Detail: P-19-166870

633 S Spring St

Identifying information

Primary No.: P-19-166870

Trinomial:

Name: Cameo Theater

Other IDs:	Type	Name
	OHP Property Numb	020791
	Resource Name	Cameo Theater
	Other	Clunes Broadway Theatre

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP10 (Theater)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Starzak, Richard	Roger Hatheway & Associates	Update
6/1/1976			

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD, LOS ANGELES

Address:	Address	City	Assessor's parcel no.	Zip code
	528 S Broadway	Los Angeles		
	526-530 S Broadway	Los Angeles	5149-035-005	

PLSS:

UTMs:

Management status

Database record metadata

Date	User	Action taken	
Entered: 9/3/2008			
Last modified: 6/15/2012	mgalaz		
IC actions:	Date	User	Action taken
	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
	6/15/2012	mgalaz	Updated

Resource Detail: P-19-166870

633 S Spring St

Record status:

Resource Detail: P-19-166871

633 S Spring St

Identifying information

Primary No.: P-19-166871

Trinomial:

Name: Eden Hotel

Other IDs:	Type	Name
OHP Property Numb	020792	
Resource Name		Eden Hotel
Other		Elden Hotel
Other		Hubert-Thom McAnn Bldg
Voided		19-169612

Cross-refs: See also 19-169612
Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP10 (Theater)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Richard Starzak and Louis Joyer	Roger G. Hatheway & Associates	Update
3/1/1977			

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	548 S Broadway	Los Angeles		
	546-550 S Broadway	Los Angeles	5149-035-007	

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 9/3/2008

Last modified: 12/11/201 sstjames

IC actions: Date User Action taken

Resource Detail: P-19-166871

633 S Spring St

9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
6/15/2012	mgalaz	Update

Record status:

Resource Detail: P-19-166872

633 S Spring St

Identifying information

Primary No.: P-19-166872

Trinomial:

Name: Silverwood's Bldg

Other IDs:	Type	Name
	OHP Property Numb	020793
	Resource Name	Silverwood's Bldg
	Other	Silverwoods

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base:

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
6/1/1992	C. McAvoy	Historic Resource Group	

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
558 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 9/27/2012 mgalaz

IC actions: Date	User	Action taken
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9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166873

633 S Spring St

Identifying information

Primary No.: P-19-166873

Trinomial:

Name: Zukors

Other IDs:	Type	Name
	OHP Property Numb	020794
	Resource Name	Zukors
	Other	Norton Bldg

Cross-refs: Is an element of district 19-000166

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	601 S Broadway	Los Angeles		
	601-605 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 12/11/2011 sstjames

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166874

633 S Spring St

Identifying information

Primary No.: P-19-166874

Trinomial:

Name: Walter P Story Bldg

Other IDs:

Type	Name
OHP Property Numb	020795
Resource Name	Walter P Story Bldg

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
6/1/1992	C. McAvoy	Historic Resources Group	

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address	City	Assessor's parcel no.	Zip code
610 S Broadway	Los Angeles		
600 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
------	------

Entered: 9/3/2008

Last modified: 9/27/2012 mgalaz

IC actions: Date	User	Action taken
------------------	------	--------------

9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166875

633 S Spring St

Identifying information

Primary No.: P-19-166875

Trinomial:

Name: Desmond's Dept Srore

Other IDs:	Type	Name
	OHP Property Numb	020796
	Resource Name	Desmond's Dept Srore
	Other	Desmond's Bldg

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
6/1/1992	C. McAvoy	Historic Resources Group	

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	614 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 11/7/2012 sstjames

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166876

633 S Spring St

Identifying information

Primary No.: P-19-166876

Trinomial:

Name: Los Angeles Theater

Other IDs:	Type	Name
	OHP Property Numb	020797
	Resource Name	Los Angeles Theater
	Other	LA Theater

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP10 (Theater)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Starzak, Richard	Roger G. Hatheway & Associates	Update
6/1/1976			

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	615 S Broadway	Los Angeles		
	609-619 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User	Action taken	
Entered: 9/3/2008			
Last modified: 6/18/2012	mgalaz		
IC actions:	Date	User	Action taken
	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
	6/18/2012	mgalaz	Updated.

Resource Detail: P-19-166876

633 S Spring St

Record status:

Resource Detail: P-19-166877

633 S Spring St

Identifying information

Primary No.: P-19-166877

Trinomial:

Name: Schaber's Cafeteria

Other IDs:	Type	Name
OHP Property Numb	020798	
Resource Name		Schaber's Cafeteria
Other		Broadway Cafeteria
Other		Carl's Jr

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP06 (1-3 story commercial building)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Starzak, Richard	Roger G. Hatheway & Associates	Update
4/1/1977			
6/1/1992	Christy J. McAvoy	Historic Resources Group	Update

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	618 S Broadway	Los Angeles		
	618-624 S Broadway	Los Angeles		
	618-626 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 9/27/2012 mgalaz

IC actions:	Date	User	Action taken
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9/3/2008 jav Appended data from Encodent database (standalone historics table: not in

Resource Detail: P-19-166877

633 S Spring St

Sites-All)

Record status:

Resource Detail: P-19-166878

633 S Spring St

Identifying information

Primary No.: P-19-166878

Trinomial:

Name: Palace Theater

Other IDs:	Type	Name
OHP Property Numb	020799	
Resource Name		Palace Theater
Other		Orpheum Theater #3
Other		Orpheum

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
10/20/1977	T. Sitton	Natural History Museum	

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
630 S Broadway	Los Angeles		
626 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 6/4/2012 sstjames

IC actions: Date	User	Action taken
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9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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3/17/2009	sstjames	St. James
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Record status:

Resource Detail: P-19-166879

633 S Spring St

Identifying information

Primary No.: P-19-166879

Trinomial:

Name: Bullock's

Other IDs:	Type	Name
	OHP Property Numb	020800
	Resource Name	Bullock's
	Other	Tehama Bldg

Cross-refs: See also 19-166904

Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

see 19-066921 for information regarding buildings comprising the complex: Pease Building (1906); Eshman Building (1909); Bridge (1921); Gennet Building (1922); Hart Building/Hart (1924); and Hart Building/Hart (1928)

Recording events

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	641 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 12/11/201 sstjames

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166880

633 S Spring St

Identifying information

Primary No.: P-19-166880

Trinomial:

Name: Forrester Bldg

Other IDs:

Type	Name
OHP Property Numb	020801
Resource Name	Forrester Bldg

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
638-642 S Broadway	Los Angeles		
638 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 9/3/2008

Last modified: 12/10/2011 sstjames

IC actions:

Date	User	Action taken
9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)

Record status:

Resource Detail: P-19-166881

633 S Spring St

Identifying information

Primary No.: P-19-166881

Trinomial:

Name: Joseph E Carr Bldg

Other IDs:	Type	Name
OHP Property Numb	020802	
Resource Name		Joseph E Carr Bldg
Other		J E Carr Bldg

Cross-refs: See also 19-174099

Is an element of district 19-166921

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Starzak, Richard	Roger G. Hatheway & Associates	Update
3/1/1977			
4/1/1977	Roger Hatheway	Natural History Museum	Original record with parts 21, 22, and 23 of form exposed.
12/8/1998	Daniel Abeyta	SHPO	Letter with excerpts from District record.
4/10/2002			Historic Property File

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	644 S Broadway	Los Angeles		
	644-646 S Broadway	Los Angeles	5144-002-022	

PLSS:

UTMs:

Management status

Resource Detail: P-19-166881

633 S Spring St

Database record metadata

	<i>Date</i>	<i>User</i>	
<i>Entered:</i>	9/3/2008		
<i>Last modified:</i>	9/27/2012	mgalaz	
<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
	6/18/2012	mgalaz	Updated.

Record status:

Resource Detail: P-19-166882

633 S Spring St

Identifying information

Primary No.: P-19-166882

Trinomial:

Name: Lankershim Hotel

Other IDs:

Type	Name
OHP Property Numb	020803
Resource Name	Lankershim Hotel

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP05 (Hotel/motel); HP07 (3+ story commercial building); HP98 (Stone Construction); HP99 (Brick Costruction)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
3/1/1977			
7/1/1983	Richard Starzak, Louis Joyner	Roger G. Hatheway & Associates	Update

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
700 S Broadway	Los Angeles		
700-708 S Broadway	Los Angeles	5144-015-037	

PLSS:

UTMs:

Management status

Database record metadata

Date	User	Action taken
Entered: 9/3/2008		
Last modified: 6/18/2012	mgalaz	
IC actions: Date	User	Action taken
9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
6/18/2012	mgalaz	Updated.

Record status:

Resource Detail: P-19-166883

633 S Spring St

Identifying information

Primary No.: P-19-166883

Trinomial:

Name: Loews State Theater Bldg

Other IDs:	Type	Name
	OHP Property Numb	020804
	Resource Name	Loews State Theater Bldg
	Other	United Bldg

Cross-refs:

Attributes

Resource type: Building, Other

Age: Historic

Information base: Other

Attribute codes: HP10 (Theater)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	703 S Broadway	Los Angeles		
	701 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 12/11/2011 sstjames

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166884

633 S Spring St

Identifying information

Primary No.: P-19-166884

Trinomial:

Name: J D Hooker Apt Bldg

Other IDs:

Type	Name
OHP Property Numb	020805
Resource Name	J D Hooker Apt Bldg
Other	Yorkshire Hotel

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP05 (Hotel/motel); HP07 (3+ story commercial building); HP99 (Brick Costruction)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Starzak, Richard	Roger G. Hatheway & Assoc.	Update
3/1/1977			

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
710-714 S Broadway	Los Angeles		
710-712 S Broadway	Los Angeles	5144-015-036	

PLSS:

UTMs:

Management status

Database record metadata

Date	User	Action taken
Entered: 9/3/2008		
Last modified: 11/7/2012	sstjames	
IC actions: Date	User	Action taken
9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
3/11/2009	sstjames	

Resource Detail: P-19-166884

633 S Spring St

6/18/2012 mgalaz Updated.

Record status:

Resource Detail: P-19-166885

633 S Spring St

Identifying information

Primary No.: P-19-166885

Trinomial:

Name: F W Woolworth

Other IDs:

Type	Name
OHP Property Numb	020806
Resource Name	F W Woolworth

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other, Unknown

Attribute codes: HP06 (1-3 story commercial building); HP96 (Steel Construction)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Starzak, Richard and Louis Joyner	Roger G. Hatheway & Associates	
4/1/1977			
7/1/1983	Richard Starzak, Louis Joyner	Roger G. Hatheway & Associates	Update

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address	City	Assessor's parcel no.	Zip code
719 S Broadway	Los Angeles		
719-727 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 6/19/2012 sstjames

IC actions: Date	User	Action taken
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9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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6/18/2012	mgalaz	Update
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Record status:

Resource Detail: P-19-166886

633 S Spring St

Identifying information

Primary No.: P-19-166886

Trinomial:

Name: Isaacs Bldg

Other IDs: Type Name

OHP Property Numb 020807

Resource Name Isaacs Bldg

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address

737-747 S Broadway

737 S Broadway

City

Los Angeles

Los Angeles

Assessor's parcel no.

Zip code

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 9/3/2008

Last modified: 12/5/2012 sstjames

IC actions: Date

User

Action taken

9/3/2008

jay

Appended data from Encodent database (standalone historics table; not in Sites-All)

Record status:

Resource Detail: P-19-166887

633 S Spring St

Identifying information

Primary No.: P-19-166887

Trinomial:

Name: Globe Theater

Other IDs:	Type	Name
	OHP Property Numb	020808
	Resource Name	Globe Theater
	Other	Morosco Theater
	Other	Garland Theater

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building); HP10 (Theater)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
9/1/1976	T. Sitton & D. Smith	Natural History Museum	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	744 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 6/4/2012 sstjames

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166888

633 S Spring St

Identifying information

Primary No.: P-19-166888

Trinomial:

Name: Los Angeles Investment Co

Other IDs:

Type	Name
OHP Property Numb	020809
Resource Name	Los Angeles Investment Co
Other	Chapman Bldg

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
9/1/1976	D. Smith & T. Sitton	Natural History Museum	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address	City	Assessor's parcel no.	Zip code
756 S Broadway	Los Angeles		
750 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 12/11/2011 sstjames

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166889

633 S Spring St

Identifying information

Primary No.: P-19-166889

Trinomial:

Name: Singer Bldg

Other IDs:	Type	Name
	OHP Property Numb	020810
	Resource Name	Singer Bldg

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base:

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
9/1/1976	T. Sitton & D. Smith	Natural History Museum	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
806 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 9/27/2012 mgalaz

IC actions: Date	User	Action taken
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9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166890

633 S Spring St

Identifying information

Primary No.: P-19-166890

Trinomial:

Name: Rialto Theater

Other IDs:	Type	Name
OHP Property Numb	020811	
Resource Name		Rialto Theater
Voided		19-174108

Cross-refs: See also 19-174108

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP10 (Theater)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Starzak, Richard	Roger G. Hatheway & Associates	Update
9/1/1976			

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
812 S Broadway	Los Angeles		
810-812 S Broadway	Los Angeles	5144-016-041	

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 6/18/2012 mgalaz

IC actions: Date	User	Action taken
9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
3/11/2009	sstjames	
6/18/2012	mgalaz	Update.

Record status:

Resource Detail: P-19-166891

633 S Spring St

Identifying information

Primary No.: P-19-166891

Trinomial:

Name: Wurlitzer Bldg

Other IDs:	Type	Name
OHP Property Numb	020812	
Resource Name		Wurlitzer Bldg
Other		Apparel Center Bldg

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
9/1/1976	T. Sitton & D. Smith	Natural History Museum	

Associated reports

Report No.	Year	Title	Affiliation
LA-04623	1986	Los Angeles Federal Center Project: Determination of Effect on National Register Properties	General Services Administration

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
814 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 9/27/2012 mgalaz

IC actions: Date	User	Action taken
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9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166892

633 S Spring St

Identifying information

Primary No.: P-19-166892

Trinomial:

Name: Braun Bldg

Other IDs: Type Name

OHP Property Numb 020813

Resource Name Braun Bldg

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
9/1/1976	T. Sitton & D. Smith	Natural History Museum	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
820-822 S Broadway	Los Angeles		
820 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 9/3/2008

Last modified: 9/27/2012 mgalaz

IC actions: Date User Action taken

9/3/2008 jay Appended data from Encodent database (standalone historics table; not in Sites-All)

Record status:

Resource Detail: P-19-166896

633 S Spring St

Identifying information

Primary No.: P-19-166896

Trinomial:

Name: 5th St Store Bldg

Other IDs:	Type	Name
	OHP Property Numb	020817
	Resource Name	5th St Store Bldg
	Other	5th St Store

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
6/1/1992	C. McAvoy	Historic Resources Group	

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	501 S Broadway	Los Angeles		
	501-515 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 12/11/201 sstjames

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166897

633 S Spring St

Identifying information

Primary No.: P-19-166897

Trinomial:

Name: Arcade Theater

Other IDs:	Type	Name
OHP Property Numb	020831	
Resource Name		Arcade Theater
Other		Arcade Bldg
Other		Arcade Building
Other		Pantages Theater #1

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP10 (Theater)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
6/1/1976	T. Sitton & D. Smith	Natural History Museum	

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD, LOS ANGELES

Address:	Address	City	Assessor's parcel no.	Zip code
	534 S Broadway	Los Angeles		
	540 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 6/14/2012 agarcia

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166898

633 S Spring St

Identifying information

Primary No.: P-19-166898

Trinomial:

Name: Tower Theater

Other IDs:

Type	Name
OHP Property Numb	020819
Resource Name	Tower Theater

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building); HP10 (Theater)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
3/1/1976	Tom Sitton	Natural History Museum	Historic Resources Inventory
	Christy Johnson	Historic Resources Group	DPR Form

Associated reports

Report No.	Year	Title	Affiliation
LA-10542	1998	Historical Architectural Survey and Evaluation Report and Finding of no Adverse Effect	Historic Resources Group

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address	City	Assessor's parcel no.	Zip code
800-802 S Broadway	Los Angeles		
802 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User	Action taken
Entered: 9/3/2008		
Last modified: 6/4/2012	sstjames	
IC actions: 9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
7/13/2010	mgalaz	Updated

Record status:

Resource Detail: P-19-166899

633 S Spring St

Identifying information

Primary No.: P-19-166899

Trinomial:

Name: Sun Drug Co Bldg

Other IDs:	Type	Name
	OHP Property Numb	020820
	Resource Name	Sun Drug Co Bldg
	Other	Swelldom Bldg

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes:

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
6/1/1992	C. McAvoy	Historic Resource Group	

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	NW corner 6th St @ Broadway	Los Angeles		
	555 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 12/11/201 sstjames

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166900

633 S Spring St

Identifying information

Primary No.: P-19-166900

Trinomial:

Name: Metropolitan Bldg

Other IDs:

Type	Name
OHP Property Numb	020821
Resource Name	Metropolitan Bldg
Other	Metropolitan

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD, LOS ANGELES

Address	City	Assessor's parcel no.	Zip code
315 W 5th St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 6/14/2012 agarcia

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166901

633 S Spring St

Identifying information

Primary No.: P-19-166901

Trinomial:

Name: Chester Williams Bldg

Other IDs:

Type	Name
OHP Property Numb	020822
Resource Name	Chester Williams Bldg

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building); HP96 (Steel Construction)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Starzak, Richard, Louis Joyner	Roger Hatheway & Associates	Update
6/1/1976			

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address: Address	City	Assessor's parcel no.	Zip code
215-223 W 5th Street	Los Angeles		
454-458 S Broadway	Los Angeles		
452 S Broadway	Los Angeles		
215 W 5th St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User	Action taken
Entered: 9/3/2008		
Last modified: 9/27/2012	mgalaz	
IC actions: Date	User	Action taken
9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)

Resource Detail: P-19-166901

633 S Spring St

Record status:

Resource Detail: P-19-166902

633 S Spring St

Identifying information

Primary No.: P-19-166902

Trinomial:

Name: Title Guarantee Block

Other IDs:	Type	Name
	OHP Property Numb	020823
	Resource Name	Title Guarantee Block
	Other	Jewelry Trades Bldg

Cross-refs: See also 19-170976

Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
9/1/1976	D. Smith & T. Sitton	Natural History Museum	

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address	City	Assessor's parcel no.	Zip code
220 W 5th Street	Los Angeles		
500 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 12/11/2011 sstjames

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166903

633 S Spring St

Identifying information

Primary No.: P-19-166903

Trinomial:

Name: Eshman Bldg

Other IDs:	Type	Name
OHP Property Numb	020824	
Resource Name		Eshman Bldg
Other		Finney's Cafeteria
Other		The Chocolate Shop
Other		LAHCM 137

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building); HP99 (Brick Costruction)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Starzak, Richard	Roger Hatheway & Associates	Update
7/1/1976			

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address	City	Assessor's parcel no.	Zip code
217 W 6th St	Los Angeles		
217-221 W 6th St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 9/27/2012 mgalaz

IC actions:	Date	User	Action taken
	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
	6/18/2012	mgalaz	Updated.

Record status:

Resource Detail: P-19-166904

633 S Spring St

Identifying information

Primary No.: P-19-166904

Trinomial:

Name: Hollenbeck Block

Other IDs:	Type	Name
	OHP Property Numb	020825
	Resource Name	Hollenbeck Block
	Other	Bullocks-Hollenbeck

Cross-refs: See also 19-166879
Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
9/1/1976	T. Sitton & d. Smith	Natural History Museum	

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address	City	Assessor's parcel no.	Zip code
639 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 12/10/201 sstjames

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166907

633 S Spring St

Identifying information

Primary No.: P-19-166907

Trinomial:

Name: Platt Music Co Bldg

Other IDs:	Type	Name
	OHP Property Numb	020828
	Resource Name	Platt Music Co Bldg
	Other	Anjac Fashion Bldg

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
9/1/1976	T. Sitton & D. Smith	Natural History Museum	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
830 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 12/11/2011 sstjames

IC actions: Date	User	Action taken
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9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166910

633 S Spring St

Identifying information

Primary No.: P-19-166910

Trinomial:

Name: Newmark Bldg, Parmalee Bldg

Other IDs: Type Name

OHP Property Numb 020832

Resource Name Newmark Bldg, Parmalee Bldg

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Starzak, Richard, Loius Joyner	Roger G. Hatheway & Associates	

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
714-720 S Broadway	Los Angeles	5144-015-035	
714 S Broadway	Los Angeles		
716 S Broadway	Los Angeles		
718 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 3/12/2009 sstjames

Last modified: 12/5/2012 sstjames

IC actions: Date User Action taken

6/19/2012 mgalaz Mapped and filed. Removed note : "No record on file see district record 19-166921"

Record status:

Resource Detail: P-19-166911

633 S Spring St

Identifying information

Primary No.: P-19-166911

Trinomial:

Name: Barker Brothers Bldg

Other IDs:

Type	Name
OHP Property Numb	020833
Resource Name	Barker Brothers Bldg

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Starzak, Richard	Roger G. Hatheway & Associates	

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
722-728 S Broadway	Los Angeles	5144-015-034	
722 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 3/12/2009 sstjames

Last modified: 9/27/2012 mgalaz

IC actions: Date User Action taken

6/19/2012 mgalaz Mapped and filed. Removed note : "No record on file see district record 19-166921"

Record status:

Resource Detail: P-19-166912

633 S Spring St

Identifying information

Primary No.: P-19-166912

Trinomial:

Name: Park Realty Bldg, Walter Lindley Bldg

Other IDs:	Type	Name
	OHP Property Numb	020834
	Resource Name	Park Realty Bldg, Walter Lindley Bldg
	Other	Wood Brothers Bldg
	OHP Property Numb	164598

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP06 (1-3 story commercial building)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Starzak, Richard	Roger Hatheway & Associates	

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	315-319 W 6th St	Los Angeles		
	315 W 6th St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 3/12/2009 sstjames

Last modified: 12/11/201 sstjames

IC actions: Date User Action taken

6/19/2012	mgalaz	Mapped and filed. Removed note : "No record on file see district record 19-166921"
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Record status:

Resource Detail: P-19-166917

633 S Spring St

Identifying information

Primary No.: P-19-166917

Trinomial:

Name: Remick Bldg, Levis

Other IDs:	Type	Name
OHP Property Numb	020839	
Resource Name		Remick Bldg, Levis
Voided		19-175060
Voided		19-169608
Voided		19-169610

Cross-refs: See also 19-169608
See also 19-169610
See also 19-175060
Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building); HP96 (Steel Construction)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Starzak, Richard and Louis Joyner	Roger G. Hathaway & Associates	

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hathaway & Associates
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	517-521 S Broadway	Los Angeles	5149-033-009	
	517 S Broadway	Los Angeles		
	519 S Broadway	Los Angeles		
	521 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Resource Detail: P-19-166917

633 S Spring St

Database record metadata

	<i>Date</i>	<i>User</i>	
<i>Entered:</i>	3/11/2009	sstjames	
<i>Last modified:</i>	9/27/2012	mgalaz	
<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
	6/19/2012	mgalaz	Mapped and filed. Removed note : "No record on file see district record 19-166921"

Record status:

Resource Detail: P-19-166918

633 S Spring St

Identifying information

Primary No.: P-19-166918

Trinomial:

Name: Wilson Bldg

Other IDs:	Type	Name
	OHP Property Numb	020840
	Resource Name	Wilson Bldg
	Other	Woolworth's

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP06 (1-3 story commercial building)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Starzak, Richard	Roger G. Hatheway & Associates	

Associated reports

Report No.	Year	Title	Affiliation
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address:	Address	City	Assessor's parcel no.	Zip code
	429-435 S Broadway	Los Angeles	5149-026-003	
	431 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 3/12/2009 sstjames

Last modified: 9/27/2012 mgalaz

IC actions:	Date	User	Action taken
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6/18/2012 mgalaz Mapped and filed. Removed note : "No record on file see district record 19-166921"

Record status:

Resource Detail: P-19-166919

633 S Spring St

Identifying information

Primary No.: P-19-166919

Trinomial:

Name: Cheney Block

Other IDs:

Type	Name
OHP Property Numb	020841
Resource Name	Cheney Block

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Starzak, Richard	Roger Hatheway & Associates	

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
731-733 S Broadway	Los Angeles	5144-014-032	
731 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 3/12/2009 sstjames

Last modified: 6/19/2012 mgalaz

IC actions: Date	User	Action taken
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6/19/2012 mgalaz Mapped and filed. Removed note : "No record on file see district record 19-166921"

Record status:

Resource Detail: P-19-166921

633 S Spring St

Identifying information

Primary No.: P-19-166921

Trinomial:

Name: Broadway Theater & Commercial District

Other IDs:	Type	Name
	OHP Property Numb	020843
	Resource Name	Broadway Theater & Commercial District

Cross-refs: See also 19-166923
See also 19-174099
See also 19-174774
See also 19-174776
See also 19-174779
See also 19-174782
See also 19-175036
See also 19-175037
See also 19-175038
See also 19-175039
See also 19-175040
See also 19-175041
See also 19-175042
See also 19-175043
See also 19-175045
See also 19-175046
See also 19-175047
See also 19-175048
See also 19-175049
See also 19-175050
See also 19-175051
See also 19-175052
See also 19-175053
See also 19-175054
See also 19-175055
See also 19-175057
See also 19-175058
See also 19-175059
See also 19-175061
See also 19-175062
See also 19-175063
See also 19-175064
See also 19-175065
See also 19-175066
See also 19-175067
Is a district with element 19-166859
Is a district with element 19-166860
Is a district with element 19-166861
Is a district with element 19-166862
Is a district with element 19-166863
Is a district with element 19-166864
Is a district with element 19-166865
Is a district with element 19-166866
Is a district with element 19-166867
Is a district with element 19-166869
Is a district with element 19-166870
Is a district with element 19-166871
Is a district with element 19-166872
Is a district with element 19-166874
Is a district with element 19-166875
Is a district with element 19-166876

Resource Detail: P-19-166921

633 S Spring St

Is a district with element 19-166877
Is a district with element 19-166878
Is a district with element 19-166879
Is a district with element 19-166880
Is a district with element 19-166881
Is a district with element 19-166882
Is a district with element 19-166884
Is a district with element 19-166885
Is a district with element 19-166886
Is a district with element 19-166887
Is a district with element 19-166888
Is a district with element 19-166891
Is a district with element 19-166892
Is a district with element 19-166893
Is a district with element 19-166894
Is a district with element 19-166895
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Is a district with element 19-166898
Is a district with element 19-166899
Is a district with element 19-166900
Is a district with element 19-166901
Is a district with element 19-166902
Is a district with element 19-166903
Is a district with element 19-166904
Is a district with element 19-166905
Is a district with element 19-166906
Is a district with element 19-166907
Is a district with element 19-166908
Is a district with element 19-166910
Is a district with element 19-166911
Is a district with element 19-166912
Is a district with element 19-166913
Is a district with element 19-166914
Is a district with element 19-166916
Is a district with element 19-166917
Is a district with element 19-166918
Is a district with element 19-166919
Is a district with element 19-166920
Is a district with element 19-167041
Is a district with element 19-173175
Is a district with element 19-175056
Is a district with element 19-175068
Is a district with element 19-175069
Is a district with element 19-175070
Is a district with element 19-175071
Is a district with element 19-175072
Is a district with element 19-175073
Is a district with element 19-175074

Attributes

Resource type: District

Age: Historic

Information base: Other

Attribute codes: HP06 (1-3 story commercial building); HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

Resource Detail: P-19-166921

633 S Spring St

General notes

Recording events

<i>Date</i>	<i>Recorder(s)</i>	<i>Affiliation</i>	<i>Notes</i>
7/1/1977	Tom Sitton	Natural History Museum	Historic Resources Inventory
10/20/1977	Tom Sitton	Los Angeles County Museum of Natural History	National Register of Historic Places Inventory-Nomination Form
6/1/1998	Christy Johnson	Historic Resources Group	DPR Forms.

Associated reports

<i>Report No.</i>	<i>Year</i>	<i>Title</i>	<i>Affiliation</i>
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates
LA-08013	2006	Cultural Resources Investigations for the Proposed City House Los Angeles (Ilc), and the Olympic on Grand (Ilc) Properties in the City of Los Angeles, Los Angeles County, California	McKenna et al.
LA-08754	2007	Cultural Resources Records Search and Site Visit Results for T-mobile Candidate La03104k (california Jewelry), 607 South Hill Street, Los Angeles, Los Angeles County, California	Michael Brandman Associates
LA-10429	2001	A Cultural Resources Inventory of the Proposed Reroute of the PF. Net/AT&T Fiber Optics Conduit, Los Angeles to Marine Corps Base Camp Pendleton, Los Angeles and Orange Counties, California	ASM Affiliates
LA-10430	2000	A Cultural Resources Inventory of the Proposed PF. Net/AT&T Fiber Optics Conduit Los Angeles to Marine Corps Base Camp Pendleton, Los Angeles and Orange Counties, California	ASM Affiliates, Inc.
LA-10542	1998	Historical Architectural Survey and Evaluation Report and Finding of no Adverse Effect	Historic Resources Group
LA-10982	2010	Verizon Cellular Communications Tower Site - ABM Industries IBR, 1150 South Olive Street, Los Angeles, CA 90015	URS
LA-12171	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate LA03104K (California Jewelry Exchange) 607 South Hill Street, Los Angeles, California	MBA
LA-12174	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate SV110021 (11002 Edward Building) 1200 South Hope Street, Los Angeles, Los Angeles County, California	MBA
LA-12177	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate SV11003K (Telacu Square) 1033 South Hope Street, Los Angeles, Los Angeles County, California	MBA
LA-12392	2013	Cultural Resources Records Search and Site Visit Results for AT&T Mobility, LLC Candidate EL0038 (SBC Building), 433 Olive Street and 434 South Grand Avenue, Los Angeles, Los Angeles County, California	EAS
LA-12393	2013	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate LA02731A (LA424-AT&T (Madison MSC), 633 South Olive Street, Los Angeles, Los Angeles County, California	EAS

Resource Detail: P-19-166921

633 S Spring St

LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA
OR-03860	2001	A Cultural Resources Inventory of the Proposed Reroute of the PF. Net/AT&T Fiber Optics Conduit, Los Angeles to Marine Corps Base Camp Pendleton, Los Angeles and Orange Counties, California	ASM Affiliates
OR-03861	2000	A Cultural Resources Inventory of the Proposed PF. Net/AT&T Fiber Optics Conduit Los Angeles to Marine Corps Base Camp Pendleton, Los Angeles and Orange Counties, California	ASM Affiliates, Inc

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD, LOS ANGELES

Address: Address	City	Assessor's parcel no.	Zip code
300-849 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 5/1/2008 jay

Last modified: 9/27/2012 mgalaz

IC actions: Date User Action taken

5/1/2008 jay Appended records from Encodent database.

Record status:

Resource Detail: P-19-166940

633 S Spring St

Identifying information

Primary No.: P-19-166940

Trinomial:

Name: Pershing Square Bldg

Other IDs:

Type	Name
OHP Property Numb	020864
Resource Name	Pershing Square Bldg

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
12/1/1978	R. Hatheway	Roger Hatheway & Associates	

Associated reports

Report No.	Year	Title	Affiliation
LA-10772	1979	Historic Building Survey - Los Angeles Downtown People Mover Program Report for Determination of Eligibility	Myra L. Franck
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
448 S Hill St	Los Angeles	5149-026-004	

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 9/27/2012 mgalaz

IC actions: Date	User	Action taken
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9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166953

633 S Spring St

Identifying information

Primary No.: P-19-166953

Trinomial:

Name: Huntington Bldg

Other IDs:	Type	Name
OHP Property Numb		020878
Resource Name		Huntington Bldg
Other		PHI LAn-043
Other		Pacific Electric

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Survey, Other

Attribute codes: HP07 (3+ story commercial building); HP17 (Railroad depot)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
4/9/2009			Hist Res
7/25/2008			Nat Reg
12/17/2001			Tax Cert
12/20/1995			Nat Reg
4/1/1983			Hist Surv, Hist Surv
3/30/1988			Hist Res
9/1/1974	Tom Sitton	L.A. Natural History Museum	Hist Res
9/5/1982		L.A. Conservancy	City Cultural Monument nomination

Associated reports

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address:	Address	City	Assessor's parcel no.	Zip code
	610 S Main St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 9/23/2010 mgalaz

Last modified: 9/27/2012 mgalaz

IC actions:	Date	User	Action taken
	9/23/2010	mgalaz	MMD

Record status:

Resource Detail: P-19-166958

633 S Spring St

Identifying information

Primary No.: P-19-166958

Trinomial:

Name: Biltmore Hotel

Other IDs:	Type	Name
	OHP Property Numb	020883
	Resource Name	Biltmore Hotel

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP05 (Hotel/motel)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
12/1/1978	R. Hatheway	Roger Hatheway & Associates	

Associated reports

Report No.	Year	Title	Affiliation
LA-05181	2000	Cultural Resource Assessment for At&t Wireless Services Facility T998, County of Los Angeles, California	LSA Associates, Inc.
LA-06437	2000	(Duplicate of LA-5181) Cultural Resource Assessment for At&t Wireless Services Facility 1998, County of Los Angeles, California	LSA Associates, Inc.
LA-10772	1979	Historic Building Survey - Los Angeles Downtown People Mover Program Report for Determination of Eligibility	Myra L. Franck
LA-12045	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate LA02204A (SM204 816 South Grand), 816 South Grand Avenue, #818 Los Angeles, Los Angeles County, California	MBA
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	515 S Olive St	Los Angeles		

PLSS:

UTMs:

Management status

Resource Detail: P-19-166958

633 S Spring St

Database record metadata

	<i>Date</i>	<i>User</i>	
<i>Entered:</i>	9/3/2008		
<i>Last modified:</i>	6/8/2012	agarcia	
<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)

Record status:

Resource Detail: P-19-166959

633 S Spring St

Identifying information

Primary No.: P-19-166959

Trinomial:

Name: James Oviatt Bldg

Other IDs:	Type	Name
	OHP Property Numb	020884
	Resource Name	James Oviatt Bldg
	Other	Oviatt Bldg
	Other	Alexander & Oviatt Bldg

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP03 (Multiple family property)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
10/1/1982	Martin Eli Weil	Ratkovich, Bowers Incorporated	

Associated reports

Report No.	Year	Title	Affiliation
LA-12045	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate LA02204A (SM204 816 South Grand), 816 South Grand Avenue, #818 Los Angeles, Los Angeles County, California	MBA
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	617 S Olive St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 11/8/2010 mgalaz

Last modified: 9/27/2012 mgalaz

IC actions:

Record status:

Resource Detail: P-19-166967

633 S Spring St

Identifying information

Primary No.: P-19-166967

Trinomial:

Name: Title Insurance Bldg (1928)

Other IDs: Type Name

OHP Property Numb 020892

Resource Name Title Insurance Bldg (1928)

Cross-refs: Is subsumed by 19-166981

Is an element of district 19-166981

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes:

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
5/1/1977	Roger Hatheway	Natural History Museum	

Associated reports

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address	City	Assessor's parcel no.	Zip code
433 S Spring St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 9/27/2012 mgalaz

IC actions: Date	User	Action taken
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9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166968

633 S Spring St

Identifying information

Primary No.: P-19-166968

Trinomial:

Name: Citizens National Bank

Other IDs:	Type	Name
	OHP Property Numb	020893
	Resource Name	Citizens National Bank
	Other	Crocker Bank

Cross-refs: Is an element of district 19-166981

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
6/1/1977	R. Hatheway	Natural History Museum	

Associated reports

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address: Address	City	Assessor's parcel no.	Zip code
453 S Spring St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 9/27/2012 mgalaz

IC actions: Date	User	Action taken
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9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-166981

633 S Spring St

Identifying information

Primary No.: P-19-166981

Trinomial:

Name: Spring St Financial District

<i>Other IDs:</i>	<i>Type</i>	<i>Name</i>
	OHP Property Numb	020908
	Resource Name	Spring St Financial District
	Other	S Spring St

Cross-refs: See also 19-175076

See also 19-175077

See also 19-175078

See also 19-175079

See also 19-175080

See also 19-175081

Subsumes 19-166967

Is a district with element 19-166964

Is a district with element 19-166965

Is a district with element 19-166966

Is a district with element 19-166967

Is a district with element 19-166968

Is a district with element 19-166969

Is a district with element 19-166970

Is a district with element 19-166971

Is a district with element 19-166972

Is a district with element 19-166973

Is a district with element 19-166974

Is a district with element 19-166975

Is a district with element 19-166976

Is a district with element 19-166977

Is a district with element 19-166978

Is a district with element 19-166979

Is a district with element 19-166980

Is a district with element 19-167040

Is a district with element 19-167045

Is a district with element 19-174116

Is a district with element 19-174117

Is a district with element 19-174411

Is a district with element 19-174412

Is a district with element 19-174413

Is a district with element 19-174414

Is a district with element 19-174415

Attributes

Resource type: District

Age: Historic

Information base: Other

Attribute codes: HP05 (Hotel/motel); HP06 (1-3 story commercial building); HP07 (3+ story commercial building); HP95 (Concrete Construction); HP96 (Steel Construction); HP99 (Brick Construction)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

<i>Date</i>	<i>Recorder(s)</i>	<i>Affiliation</i>	<i>Notes</i>
10/14/1977	T. Sitton	Natural History Museum	

Resource Detail: P-19-166981

633 S Spring St

4/12/2005 David Greenwood

Photographs of 19-177412 and 19-177413

Associated reports

<i>Report No.</i>	<i>Year</i>	<i>Title</i>	<i>Affiliation</i>
LA-09426	2008	Cultural Resources Study of the Little Tokyo Lofts Project Royal Street Communications Site No. LA0159D 420 S. San Pedro Street, Los Angeles, Los Angeles County, California	Historic Resource Associates
LA-11649	2004	Evaluation of Proposed Demolition of Stationers Building, 525 South Spring Street, Stationers Annex, 523 South Spring Street on the Spring Street Financial Historic District	Kaplan Chen Kaplan
LA-12392	2013	Cultural Resources Records Search and Site Visit Results for AT&T Mobility, LLC Candidate EL0038 (SBC Building), 433 Olive Street and 434 South Grand Avenue, Los Angeles, Los Angeles County, California	EAS
LA-12393	2013	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate LA02731A (LA424-AT&T (Madison MSC), 633 South Olive Street, Los Angeles, Los Angeles County, California	EAS

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD, LOS ANGELES

<i>Address:</i>	<i>Address</i>	<i>City</i>	<i>Assessor's parcel no.</i>	<i>Zip code</i>
	354-704 S Spring St	Los Angeles		
	525 S Spring St	Los Angeles		
	523 S Spring St	Los Angeles		
	210 W 7th St	Los Angeles		
	651 S Spring St	Los Angeles		
	639 S Spring St	Los Angeles		
	625 S Spring St	Los Angeles		
	623 S Spring St	Los Angeles		
	601 S Spring St	Los Angeles		
	541 S Spring St	Los Angeles		
	210 W 5th St	Los Angeles		
	453 S Spring St	Los Angeles		
	433 S Spring St	Los Angeles		
	408 S Spring St	Los Angeles		
	410 S Spring St	Los Angeles		
	416 S Spring St	Los Angeles		
	131 W 5th St	Los Angeles		
	510 S Spring St	Los Angeles		
	514 S Spring St	Los Angeles		
	548 S Spring St	Los Angeles		
	618 S Spring St	Los Angeles		
	626 S Spring St	Los Angeles		
	632 S Spring St	Los Angeles		
	117 W 7th St	Los Angeles		
	704 S Spring St	Los Angeles		

PLSS:

UTMs:

Management status

Resource Detail: P-19-166981

633 S Spring St

Database record metadata

	<i>Date</i>	<i>User</i>	
<i>Entered:</i>	9/3/2008		
<i>Last modified:</i>	11/7/2012	sstjames	
<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
	3/18/2009	sstjames	stjames
	6/20/2012	mgalaz	Updated.

Record status:

Resource Detail: P-19-167031

633 S Spring St

Identifying information

Primary No.: P-19-167031

Trinomial:

Name: King Edward Hotel

Other IDs:

Type	Name
OHP Property Numb	178441, 020966
Resource Name	King Edward Hotel

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Unknown

Attribute codes: HP05 (Hotel/motel)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
9/1/1976	Smith, Dennis and Sitton, Tom	Natural History Museum	

Associated reports

Report No.	Year	Title	Affiliation
LA-09283	2007	A Phase I Cultural Resource Assessment and Vertebrate Paleontologic Assessment for the Los Angeles Department of Water and Power District Cooling Plant and Distribution System Project in the City of Los Angeles, Los Angeles County, California	ArchaeoPaleo Resource Management, Inc.

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address: Address	City	Assessor's parcel no.	Zip code
121 E 5th St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 1/5/2010 tshackford

Last modified: 6/4/2012 sstjames

IC actions:

Record status:

Resource Detail: P-19-167036

633 S Spring St

Identifying information

Primary No.: P-19-167036

Trinomial:

Name: Kerckoff Bldg & Annex

Other IDs:	Type	Name
OHP Property Numb	155243, 020971	
Resource Name		Kerckoff Bldg & Annex
Other		Santa Fe Bldg & Annex
Voided		19-173209

Cross-refs: See also 19-173209

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP03 (Multiple family property); HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
3/31/2005	T. Grimes		

Associated reports

Report No.	Year	Title	Affiliation
LA-09426	2008	Cultural Resources Study of the Little Tokyo Lofts Project Royal Street Communications Site No. LA0159D 420 S. San Pedro Street, Los Angeles, Los Angeles County, California	Historic Resource Associates

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address:	Address	City	Assessor's parcel no.	Zip code
	558-564 S Main St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 9/27/2012 mgalaz

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-167041

633 S Spring St

Identifying information

Primary No.: P-19-167041

Trinomial:

Name: Rowan Bldg / Reeves Bldg

Other IDs:	Type	Name
OHP Property Numb	020976	
Resource Name		Rowan Bldg / Reeves Bldg
Other		Rowan Bldg
Other		Rowan
Other		Reeves

Cross-refs: Is an element of district 19-166921

Attributes

Resource type: Building

Age: Historic

Information base:

Attribute codes:

Disclosure:

Collections:

Accession no(s):

Facility:

General notes

This property is NOT a contributing element to District 19-166921

Recording events

Associated reports

Report No.	Year	Title	Affiliation
LA-12045	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate LA02204A (SM204 816 South Grand), 816 South Grand Avenue, #818 Los Angeles, Los Angeles County, California	MBA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	525 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 6/8/2012 agarcia

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-167048

633 S Spring St

Identifying information

Primary No.: P-19-167048

Trinomial:

Name: Brockman Bldg

Other IDs:	Type	Name
	OHP Property Numb	020984
	Resource Name	Brockman Bldg
	OHP Property Numb	127365

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Survey, Other

Attribute codes:

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
9/10/2007			Nat Reg
3/4/2002			Hist Res, Proj Review
3/6/2001			Tax Cert, Hist Surv, Hist Surv

Associated reports

Report No.	Year	Title	Affiliation
LA-12045	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate LA02204A (SM204 816 South Grand), 816 South Grand Avenue, #818 Los Angeles, Los Angeles County, California	MBA
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	520 W 7th St	Los Angeles		
	708 S Grand Ave	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 9/23/2010 mgalaz

Last modified: 9/27/2012 mgalaz

IC actions: Date User Action taken

9/23/2010 mgalaz MMD

Resource Detail: P-19-167048

633 S Spring St

Record status:

Resource Detail: P-19-167275

633 S Spring St

Identifying information

Primary No.: P-19-167275

Trinomial:

Name: Garfield Bldg

Other IDs:	Type	Name
	OHP Property Numb	021232
	Resource Name	Garfield Bldg

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
1/1/1982	M. Weil	Charles Kober Associates	

Associated reports

Report No.	Year	Title	Affiliation
LA-12171	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate LA03104K (California Jewelry Exchange) 607 South Hill Street, Los Angeles, California	MBA
LA-12174	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate SV110021 (11002 Edward Building) 1200 South Hope Street, Los Angeles, Los Angeles County, California	MBA
LA-12177	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate SV11003K (Telacu Square) 1033 South Hope Street, Los Angeles, Los Angeles County, California	MBA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	403 W 8th St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 11/17/2011 mgalaz

Last modified: 9/27/2012 mgalaz

IC actions:

Resource Detail: P-19-167275

633 S Spring St

Record status:

Resource Detail: P-19-170976

633 S Spring St

Identifying information

Primary No.: P-19-170976

Trinomial:

Name: Title Guarantee & Trust Co Bldg

Other IDs: Type Name

OHP Property Numb 024959

Resource Name Title Guarantee & Trust Co Bldg

Cross-refs: See also 19-166902

Attributes

Resource type: Building

Age: Historic

Information base:

Attribute codes:

Disclosure:

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
11/14/1983	R. Starzak, R. Hatheway	Roger Hatheway & Associates	

Associated reports

Report No.	Year	Title	Affiliation
LA-10772	1979	Historic Building Survey - Los Angeles Downtown People Mover Program Report for Determination of Eligibility	Myra L. Franck
LA-12171	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate LA03104K (California Jewelry Exchange) 607 South Hill Street, Los Angeles, California	MBA
LA-12392	2013	Cultural Resources Records Search and Site Visit Results for AT&T Mobility, LLC Candidate EL0038 (SBC Building), 433 Olive Street and 434 South Grand Avenue, Los Angeles, Los Angeles County, California	EAS
LA-12393	2013	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate LA02731A (LA424-AT&T (Madison MSC), 633 South Olive Street, Los Angeles, Los Angeles County, California	EAS
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address	City	Assessor's parcel no.	Zip code
401 W 5th St	Los Angeles		90013

PLSS:

UTMs:

Management status

Resource Detail: P-19-170976

633 S Spring St

Database record metadata

	<i>Date</i>	<i>User</i>	
<i>Entered:</i>	5/1/2008	jay	
<i>Last modified:</i>	11/20/201	sstjames	
<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
	5/1/2008	jay	Appended records from Encodent database.

Record status:

Resource Detail: P-19-172148

633 S Spring St

Identifying information

Primary No.: P-19-172148

Trinomial:

Name: Bristol Hotel

Other IDs:	Type	Name
OHP Property Numb		026161
Resource Name		Bristol Hotel
Other		Woodward Hotel
Voided		166995

Cross-refs: See also 19-166995

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP05 (Hotel/motel)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
10/1/1976	Sitton, Tom	Natural History Museum	

Associated reports

Report No.	Year	Title	Affiliation
LA-12045	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate LA02204A (SM204 816 South Grand), 816 South Grand Avenue, #818 Los Angeles, Los Angeles County, California	MBA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	423 W 8th St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 5/5/2009 tshackford

Last modified: 6/25/2012 sstjames

IC actions:

Record status:

Resource Detail: P-19-172158

633 S Spring St

Identifying information

Primary No.: P-19-172158

Trinomial:

Name: Coulter Dry Goods

Other IDs:	Type	Name
	OHP Property Numb	026171
	Resource Name	Coulter Dry Goods
	Other	Lane Bryant

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
6/1/1979	R. Hatheway	CRA	

Associated reports

Report No.	Year	Title	Affiliation
LA-12045	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate LA02204A (SM204 816 South Grand), 816 South Grand Avenue, #818 Los Angeles, Los Angeles County, California	MBA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address	City	Assessor's parcel no.	Zip code
500 W 7th St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 6/25/2012 sstjames

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-173189

633 S Spring St

Identifying information

Primary No.: P-19-173189

Trinomial:

Name: Foreman & Clark Bldg

Other IDs:

Type	Name
OHP Property Numb	027257
Resource Name	Foreman & Clark Bldg

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Survey, Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
8/5/2011	Shannon L. Loftus	ACE Environmental	

Associated reports

Report No.	Year	Title	Affiliation
LA-11679	2011	Cultural Resource Records Search and Site Survey, AT&T Site LAC301, Downtown 404 1/2 West 7th Street, Los Angeles, Los Angeles County, California 90014	ACE Environmental
LA-12493	2012	Cultural Resource Assessment Verizon Wireless Services Grand Avenue ELA Facility City of Los Angeles, Los Angeles County, California	LSA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
404 W 7th St	Los Angeles		
701 S Hill St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 6/27/2012 mgalaz

Last modified: 10/9/2012 sstjames

IC actions:

Record status:

Resource Detail: P-19-173194

633 S Spring St

Identifying information

Primary No.: P-19-173194

Trinomial:

Name: Union Bank & Trust Co Bldg

Other IDs: Type Name

OHP Property Numb 027262

Resource Name Union Bank & Trust Co Bldg

Other Union Bank Bldg, Wholesale Mart

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
5/18/2003	Valerie Nagel		
3/1/1983	Richard Starzak, Leslie Heumann	Hatheway & Associates	Historic Resources Inventory

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address

760 S Hill St

325 W Eighth St

City

Los Angeles

Los Angeles

Assessor's parcel no.

Zip code

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 8/21/2012 mgalaz

Last modified: 10/9/2012 sstjames

IC actions:

Record status:

Resource Detail: P-19-173212

633 S Spring St

Identifying information

Primary No.: P-19-173212

Trinomial:

Name: Main Mercantile Bldg

Other IDs: Type Name

OHP Property Numb 027280

Resource Name Main Mercantile Bldg

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
4/1/1983	Starzak, Richard	Hatheway & Associates	

Associated reports

Report No.	Year	Title	Affiliation
LA-09426	2008	Cultural Resources Study of the Little Tokyo Lofts Project Royal Street Communications Site No. LA0159D 420 S. San Pedro Street, Los Angeles, Los Angeles County, California	Historic Resource Associates

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address: Address	City	Assessor's parcel no.	Zip code
620 S Main St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 12/9/2008 sstjames

Last modified: 10/9/2012 sstjames

IC actions:

Record status:

Resource Detail: P-19-173213

633 S Spring St

Identifying information

Primary No.: P-19-173213

Trinomial:

Name: Hotel Cecil

Other IDs:

Type	Name
OHP Property Numb	027281
Resource Name	Hotel Cecil

Cross-refs:

Attributes

Resource type:

Age: Historic

Information base:

Attribute codes: HP15 (Educational building)

Disclosure:

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
10/4/2002	J. Marvin		Added from updates table

Associated reports

Report No.	Year	Title	Affiliation
LA-09106	2007	Cultural Resources Records Search and Site Visit Results for T-Mobile Candidate SV11069C (Abe Building), 533 South Los Angeles Street, Los Angeles Street, Los Angeles, Los Angeles County, California	Michael Brandman Associates
LA-09426	2008	Cultural Resources Study of the Little Tokyo Lofts Project Royal Street Communications Site No. LA0159D 420 S. San Pedro Street, Los Angeles, Los Angeles County, California	Historic Resource Associates

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address	City	Assessor's parcel no.	Zip code
638-644 S Main St	Los Angeles		90014

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 5/1/2008 jay

Last modified: 6/25/2012 sstjames

IC actions: Date	User	Action taken
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5/1/2008 jay Appended records from Encodent database.

Record status:

Resource Detail: P-19-173227

633 S Spring St

Identifying information

Primary No.: P-19-173227

Trinomial:

Name: National City Bank Bldg

Other IDs:	Type	Name
	OHP Property Numb	027295
	Resource Name	National City Bank Bldg
	Other	California College of Dental Training

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
1/1/1983	R. Starzak & L. Heumann	Hatheway & Associates	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
800 S Spring St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 10/9/2012 sstjames

IC actions: Date	User	Action taken
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9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-173232

633 S Spring St

Identifying information

Primary No.: P-19-173232

Trinomial:

Name: Hotel Rosslyn Annex

Other IDs:

Type	Name
OHP Property Numb	027300
Resource Name	Hotel Rosslyn Annex

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP05 (Hotel/motel)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
8/23/2013	Edson Beall	NPS	Email with NR Listing.

Associated reports

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address: Address	City	Assessor's parcel no.	Zip code
112 W 5th St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 8/23/2013 mgalaz

Last modified: 8/23/2013 mgalaz

IC actions:

Record status:

Resource Detail: P-19-173238

633 S Spring St

Identifying information

Primary No.: P-19-173238

Trinomial:

Name: Board of Trade Bldg

Other IDs: Type Name

OHP Property Numb 027306

Resource Name Board of Trade Bldg

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Survey, Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
10/16/2007	Jessica Mackenzie	Christopher A. Joseph & Associates	NR Registration

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address	City	Assessor's parcel no.	Zip code
111 W 7th St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/23/2010 mgalaz

Last modified: 10/9/2012 sstjames

IC actions:	Date	User	Action taken
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9/23/2010 mgalaz MMD

7/10/2012 mgalaz Updated.

Record status:

Resource Detail: P-19-173240

633 S Spring St

Identifying information

Primary No.: P-19-173240

Trinomial:

Name: Garment Capitol Bldg

Other IDs: Type Name

OHP Property Numb 027308

Resource Name Garment Capitol Bldg

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
10/8/2007	A. Galvin	Galvin Preservatin Associates	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
217 E 8th St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 9/23/2010 mgalaz

Last modified: 10/9/2012 sstjames

IC actions: Date User Action taken

9/23/2010 mgalaz MMD

Record status:

Resource Detail: P-19-173243

633 S Spring St

Identifying information

Primary No.: P-19-173243

Trinomial:

Name: Commercial Exchange Building

Other IDs: Type Name
Resource Name Commercial Exchange Building

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Survey

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Not for publication

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
1/12/1983	Richard Starzak, Leslie Heuman	Hatheway & Associates	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address	City	Assessor's parcel no.	Zip code
416-436 W 8th St	Los Angeles		90014

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 7/11/2014 mgalaz

Last modified: 7/22/2014 mgalaz

IC actions:

Record status:

Resource Detail: P-19-174099

633 S Spring St

Identifying information

Primary No.: P-19-174099

Trinomial:

Name: Clifton's Brookdale Cafeteria Terrace, J E Carr Stores & Lofts

Other IDs:	Type	Name
OHP Property Numb	073717	
Resource Name		Clifton's Brookdale Cafeteria Terrace, J E Carr Stores & Lofts
Other		J E Carr Stores & Lofts
Other		Clifton's Cafeteria
OHP Property Numb	119031	

Cross-refs: See also 19-166881

See also 19-166921

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP06 (1-3 story commercial building)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
7/1/1983	Starzak, Richard	Roger G. Hatheway & Associates	

Associated reports

Report No.	Year	Title	Affiliation
LA-04467	1983	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	648 S Broadway	Los Angeles	5144-002-023	
	650 S Broadway	Los Angeles		
	648-652 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 3/12/2009 sstjames

Last modified: 11/26/201 sstjames

IC actions: Date User Action taken

6/19/2012 mgalaz Mapped and filed. Removed note : "No record on file see district record 19-166921"

Record status:

Resource Detail: P-19-174776

633 S Spring St

Identifying information

Primary No.: P-19-174776

Trinomial:

Name: Wise Shop #2

Other IDs:	Type	Name
	OHP Property Numb	086460
	Resource Name	Wise Shop #2
	Other	Wise Shop

Cross-refs: See also 19-166921

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP06 (1-3 story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
6/1/1992	C. McAvoy	Historic Resources Group	

Associated reports

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address:	Address	City	Assessor's parcel no.	Zip code
	425 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 6/28/2012 mgalaz

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-174777

633 S Spring St

Identifying information

Primary No.: P-19-174777

Trinomial:

Name: 440 S Broadway

Other IDs:	Type	Name
OHP Property Numb	086462	
Resource Name	440 S Broadway	

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP06 (1-3 story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
6/1/1992	C. McAvoy	Historic Resources Group	

Associated reports

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address:	Address	City	Assessor's parcel no.	Zip code
	440 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 10/9/2012 sstjames

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-174778

633 S Spring St

Identifying information

Primary No.: P-19-174778

Trinomial:

Name: 445 S Broadway

Other IDs:	Type	Name
	OHP Property Numb	086464
	Resource Name	445 S Broadway

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
6/1/1992	C. McAvoy	Historic Resources Group	

Associated reports

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address:	Address	City	Assessor's parcel no.	Zip code
	445 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 10/9/2012 sstjames

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-174779

633 S Spring St

Identifying information

Primary No.: P-19-174779

Trinomial:

Name: Barry's

Other IDs:	Type	Name
	OHP Property Numb	086469
	Resource Name	Barry's

Cross-refs: See also 19-166921

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP06 (1-3 story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
6/1/1992	C. McAvoy	Historic Resources Group	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	543 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 6/28/2012 mgalaz

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-174782

633 S Spring St

Identifying information

Primary No.: P-19-174782

Trinomial:

Name: Butler's / Baker Bldg

Other IDs:	Type	Name
	OHP Property Numb	086483
	Resource Name	Butler's / Baker Bldg
	Other	Baker
	Other	Butlers

Cross-refs: See also 19-166921

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
6/1/1992	C. McAvoy	Historic Reouces Group	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	633 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 11/6/2012 sstjames

IC actions:	Date	User	Action taken
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-175056

633 S Spring St

Identifying information

Primary No.: P-19-175056

Trinomial:

Name: Kress Bldg

Other IDs:	Type	Name
OHP Property Numb	094407	
Resource Name		Kress Bldg
Voided	19-174781	

Cross-refs: See also 19-174781

Is an element of district 19-166921

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Unknown

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
	Johnson, Christy	Historic Resource Group	
6/1/1992	Christy J. McAvoy	Historic Resources Group	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address:	Address	City	Assessor's parcel no.	Zip code
	621-625 S Broadway	Los Angeles		
	621 S Broadway	Los Angeles		
	625 S Broadway	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 3/3/2009 tshackford

Last modified: 10/9/2012 sstjames

IC actions:

Record status:

Resource Detail: P-19-175849

633 S Spring St

Identifying information

Primary No.: P-19-175849

Trinomial:

Name: Genesis Hotel

Other IDs:	Type	Name
	OHP Property Numb	099463
	Resource Name	Genesis Hotel

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Survey

Attribute codes: HP06 (1-3 story commercial building)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
11/9/1994	Christy J. McAvoy	Historic Resources Group	

Associated reports

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address:	Address	City	Assessor's parcel no.	Zip code
	452 S Main St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 2/13/2013 mgalaz

Last modified: 2/13/2013 mgalaz

IC actions:

Record status:

Resource Detail: P-19-175850

633 S Spring St

Identifying information

Primary No.: P-19-175850

Trinomial:

Name: Sanborn Hotel

Other IDs:	Type	Name
	OHP Property Numb	099464
	Resource Name	Sanborn Hotel

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Survey

Attribute codes: HP05 (Hotel/motel); HP06 (1-3 story commercial building)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
11/9/1994	Christy J. McAvoy	Historic Resources Group	

Associated reports

Location information

County: Los Angeles

USGS quad(s): LOS ANGELES

Address:	Address	City	Assessor's parcel no.	Zip code
	526 S Main St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
------	------

Entered: 2/13/2013 mgalaz

Last modified: 2/13/2013 mgalaz

IC actions:

Record status:

Resource Detail: P-19-187073

633 S Spring St

Identifying information

Primary No.: P-19-187073

Trinomial:

Name: Bank of Italy

Other IDs:	Type	Name
	OHP Property Numb	026172
	Resource Name	Bank of Italy
	Other	A P Giannini Bldg

Cross-refs: See also 19-172159

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

Date	Recorder(s)	Affiliation	Notes
6/1/1979	R. Hatheway	CRA	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address	City	Assessor's parcel no.	Zip code
649 S Olive	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date	User
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Entered: 9/3/2008

Last modified: 12/11/2011 sstjames

IC actions: Date	User	Action taken
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9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource List

633 S Spring St

Primary No.	Trinomial	Other IDs	Type	Age	Attribute codes	Recorded by	Reports
P-19-166825		OHP Property Number - 020743; Resource Name - St Vincent's Place; CHL - CHL 567	Building	Historic	HP07 (3+ story commercial building)	1976 (Tom Sitton, Natural History Museum); 1976 (Tom Sitton, Natural History Museum)	
P-19-166865		OHP Property Number - 020786; Resource Name - Broadway Central Block; Other - Judson- Rives Bldg	Building	Historic	HP07 (3+ story commercial building)		LA-12493
P-19-166866		OHP Property Number - 020787; Resource Name - Bumiller Bldg	Building, Element of district	Historic	HP07 (3+ story commercial building)		LA-12493
P-19-166867		OHP Property Number - 020788; Resource Name - OT Johnson Bldg #2; Other - Forve-Pettibone Co; Other - OT Johnson Block	Building, Element of district	Historic	HP07 (3+ story commercial building); HP96 (Steel Construction); HP99 (Brick Costruction)	1977; 1983 (Richard Starzak, Roger G. Hatheway & Associates); 1992 (Christy J. McAvoy, Historic Resource Group)	LA-04467, LA-12493
P-19-166868		OHP Property Number - 020789; Resource Name - Roxie Theatre; Other - Roxie Theater; Other - 518 S Broadway	Building	Historic	HP10 (Theater)	1977 (Sitton, Tom, Los Angeles Natural History Museum)	LA-12493
P-19-166869		OHP Property Number - 020790; Resource Name - Hamburger's Dept Store; Other - May Co	Building	Historic	HP07 (3+ story commercial building)		
P-19-166870		OHP Property Number - 020791; Resource Name - Cameo Theater; Other - Clunes Broadway Theatre	Building	Historic	HP10 (Theater)	1976; 1983 (Starzak, Richard, Roger Hatheway & Associates)	LA-04467, LA-12493
P-19-166871		OHP Property Number - 020792; Resource Name - Eden Hotel; Other - Elden Hotel; Other - Hubert-Thom McAnn Bldg; Voided - 19-169612	Building, Element of district	Historic	HP10 (Theater)	1977; 1983 (Richard Starzak and Louis Joyer, Roger G. Hatheway & Associates)	LA-04467, LA-12493
P-19-166872		OHP Property Number - 020793; Resource Name - Silverwood's Bldg; Other - Silverwoods	Building, Element of district	Historic	HP07 (3+ story commercial building)	1992 (C. McAvoy, Historic Resource Group)	LA-12493
P-19-166873		OHP Property Number - 020794; Resource Name - Zukors; Other - Norton Bldg	Building, Element of district	Historic	HP07 (3+ story commercial building)		LA-12493
P-19-166874		OHP Property Number - 020795; Resource Name - Walter P Story Bldg	Building, Element of district	Historic	HP07 (3+ story commercial building)	1992 (C. McAvoy, Historic Resources Group)	LA-12493

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Primary No.	Trinomial	Other IDs	Type	Age	Attribute codes	Recorded by	Reports
P-19-166875		OHP Property Number - 020796; Resource Name - Desmond's Dept Store; Other - Desmond's Bldg	Building, Element of district	Historic	HP07 (3+ story commercial building)	1992 (C. McAvoy, Historic Resources Group)	LA-12493
P-19-166876		OHP Property Number - 020797; Resource Name - Los Angeles Theater; Other - LA Theater	Building, Element of district	Historic	HP10 (Theater)	1976; 1983 (Starzak, Richard, Roger G. Hatheway & Associates)	LA-04467, LA-12493
P-19-166877		OHP Property Number - 020798; Resource Name - Schaber's Cafeteria; Other - Broadway Cafeteria; Other - Carl's Jr	Building	Historic	HP06 (1-3 story commercial building)	1977; 1983 (Starzak, Richard, Roger G. Hatheway & Associates); 1992 (Christy J. McAvoy, Historic Resources Group)	LA-04467, LA-12493
P-19-166878		OHP Property Number - 020799; Resource Name - Palace Theater; Other - Orpheum Theater #3; Other - Orpheum	Building, Element of district	Historic	HP07 (3+ story commercial building)	1977 (T. Sitton, Natural History Museum)	LA-12493
P-19-166879		OHP Property Number - 020800; Resource Name - Bullock's; Other - Tehama Bldg	Building, Element of district	Historic	HP07 (3+ story commercial building)		LA-12493
P-19-166880		OHP Property Number - 020801; Resource Name - Forrester Bldg	Building, Element of district	Historic	HP07 (3+ story commercial building)		LA-12493
P-19-166881		OHP Property Number - 020802; Resource Name - Joseph E Carr Bldg; Other - J E Carr Bldg	Building	Historic	HP07 (3+ story commercial building)	1977; 1977 (Roger Hatheway, Natural History Museum); 1983 (Starzak, Richard, Roger G. Hatheway & Associates); 1998 (Daniel Abeyta, SHPO); 2002	LA-04467, LA-12493
P-19-166882		OHP Property Number - 020803; Resource Name - Lankershim Hotel	Building, Element of district	Historic	HP05 (Hotel/motel); HP07 (3+ story commercial building); HP98 (Stone Construction); HP99 (Brick Costruction)	1977; 1983 (Richard Starzak, Louis Joyner, Roger G. Hatheway & Associates)	LA-04467, LA-12493
P-19-166883		OHP Property Number - 020804; Resource Name - Loews State Theater Bldg; Other - United Bldg	Building, Other	Historic	HP10 (Theater)		LA-12493
P-19-166884		OHP Property Number - 020805; Resource Name - J D Hooker Apt Bldg; Other - Yorkshire Hotel	Building, Element of district	Historic	HP05 (Hotel/motel); HP07 (3+ story commercial building); HP99 (Brick Costruction)	1977; 1983 (Starzak, Richard, Roger G. Hatheway & Assoc.)	LA-04467, LA-12493

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Primary No.	Trinomial	Other IDs	Type	Age	Attribute codes	Recorded by	Reports
P-19-166885		OHP Property Number - 020806; Resource Name - F W Woolworth	Building, Element of district	Historic	HP06 (1-3 story commercial building); HP96 (Steel Construction)	1977; 1983 (Richard Starzak, Louis Joyner, Roger G. Hatheway & Associates); 1983 (Starzak, Richard and Louis Joyner, Roger G. Hatheway & Associates)	LA-04467
P-19-166886		OHP Property Number - 020807; Resource Name - Isaacs Bldg	Building, Element of district	Historic	HP07 (3+ story commercial building)		
P-19-166887		OHP Property Number - 020808; Resource Name - Globe Theater; Other - Morosco Theater; Other - Garland Theater	Building, Element of district	Historic	HP07 (3+ story commercial building); HP10 (Theater)	1976 (T. Sitton & D. Smith, Natural History Museum)	
P-19-166888		OHP Property Number - 020809; Resource Name - Los Angeles Investment Co; Other - Chapman Bldg	Building, Element of district	Historic	HP07 (3+ story commercial building)	1976 (D. Smith & T. Sitton, Natural History Museum)	
P-19-166889		OHP Property Number - 020810; Resource Name - Singer Bldg	Building	Historic	HP07 (3+ story commercial building)	1976 (T. Sitton & D. Smith, Natural History Museum)	
P-19-166890		OHP Property Number - 020811; Resource Name - Rialto Theater; Voided - 19-174108	Building	Historic	HP10 (Theater)	1976; 1983 (Starzak, Richard, Roger G. Hatheway & Associates)	LA-04467
P-19-166891		OHP Property Number - 020812; Resource Name - Wurlitzer Bldg; Other - Apparel Center Bldg	Building	Historic	HP07 (3+ story commercial building)	1976 (T. Sitton & D. Smith, Natural History Museum)	LA-04623
P-19-166892		OHP Property Number - 020813; Resource Name - Braun Bldg	Building, Element of district	Historic	HP07 (3+ story commercial building)	1976 (T. Sitton & D. Smith, Natural History Museum)	
P-19-166896		OHP Property Number - 020817; Resource Name - 5th St Store Bldg; Other - 5th St Store	Building, Element of district	Historic	HP07 (3+ story commercial building)	1992 (C. McAvoy, Historic Resources Group)	LA-12493
P-19-166897		OHP Property Number - 020831; Resource Name - Arcade Theater; Other - Arcade Bldg; Other - Arcade Building; Other - Pantages Theater #1	Building, Element of district	Historic	HP10 (Theater)	1976 (T. Sitton & D. Smith, Natural History Museum)	LA-12493
P-19-166898		OHP Property Number - 020819; Resource Name - Tower Theater	Building, Element of district	Historic	HP07 (3+ story commercial building); HP10 (Theater)	(Christy Johnson, Historic Resources Group); 1976 (Tom Sitton, Natural History Museum)	LA-10542

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Primary No.	Trinomial	Other IDs	Type	Age	Attribute codes	Recorded by	Reports
P-19-166899		OHP Property Number - 020820; Resource Name - Sun Drug Co Bldg; Other - Swelldom Bldg	Building, Element of district	Historic		1992 (C. McAvoy, Historic Resource Group)	LA-12493
P-19-166900		OHP Property Number - 020821; Resource Name - Metropolitan Bldg; Other - Metropolitan	Building, Element of district	Historic	HP07 (3+ story commercial building)		LA-12493
P-19-166901		OHP Property Number - 020822; Resource Name - Chester Williams Bldg	Building, Element of district	Historic	HP07 (3+ story commercial building); HP96 (Steel Construction)	1976; 1983 (Starzak, Richard, Louis Joyner, Roger Hatheway & Associates)	LA-04467, LA-12493
P-19-166902		OHP Property Number - 020823; Resource Name - Title Guarantee Block; Other - Jewelry Trades Bldg	Building, Element of district	Historic	HP07 (3+ story commercial building)	1976 (D. Smith & T. Sitton, Natural History Museum)	LA-12493
P-19-166903		OHP Property Number - 020824; Resource Name - Eshman Bldg; Other - Finney's Cafeteria; Other - The Chocolate Shop; Other - LAHCM 137	Building, Element of district	Historic	HP07 (3+ story commercial building); HP99 (Brick Costruction)	1976; 1983 (Starzak, Richard, Roger Hatheway & Associates)	LA-04467
P-19-166904		OHP Property Number - 020825; Resource Name - Hollenbeck Block; Other - Bullocks- Hollenbeck	Building, Element of district	Historic	HP07 (3+ story commercial building)	1976 (T. Sitton & d. Smith, Natural History Museum)	LA-12493
P-19-166907		OHP Property Number - 020828; Resource Name - Platt Music Co Bldg; Other - Anjac Fashion Bldg	Building, Element of district	Historic	HP07 (3+ story commercial building)	1976 (T. Sitton & D. Smith, Natural History Museum)	
P-19-166910		OHP Property Number - 020832; Resource Name - Newmark Bldg, Parmalee Bldg	Building, Element of district	Historic	HP07 (3+ story commercial building)	1983 (Starzak, Richard, Loius Joyner, Roger G. Hatheway & Associates)	LA-04467
P-19-166911		OHP Property Number - 020833; Resource Name - Barker Brothers Bldg	Building, Element of district	Historic	HP07 (3+ story commercial building)	1983 (Starzak, Richard, Roger G. Hatheway & Associates)	LA-04467
P-19-166912		OHP Property Number - 020834; Resource Name - Park Realty Bldg, Walter Lindley Bldg; Other - Wood Brothers Bldg; OHP Property Number - 164598	Building, Element of district	Historic	HP06 (1-3 story commercial building)	1983 (Starzak, Richard, Roger Hatheway & Associates)	LA-04467, LA-12493

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Primary No.	Trinomial	Other IDs	Type	Age	Attribute codes	Recorded by	Reports
P-19-166917		OHP Property Number - 020839; Resource Name - Remick Bldg, Levis; Voided - 19-175060; Voided - 19-169608; Voided - 19-169610	Building, Element of district	Historic	HP07 (3+ story commercial building); HP96 (Steel Construction)	1983 (Starzak, Richard and Louis Joyner, Roger G. Hatheway & Associates)	LA-04467, LA-12493
P-19-166918		OHP Property Number - 020840; Resource Name - Wilson Bldg; Other - Woolworth's	Building, Element of district	Historic	HP06 (1-3 story commercial building)	1983 (Starzak, Richard, Roger G. Hatheway & Associates)	LA-12493
P-19-166919		OHP Property Number - 020841; Resource Name - Cheney Block	Building, Element of district	Historic	HP07 (3+ story commercial building)	1983 (Starzak, Richard, Roger Hatheway & Associates)	LA-04467
P-19-166921		OHP Property Number - 020843; Resource Name - Broadway Theater & Commercial District	District	Historic	HP06 (1-3 story commercial building); HP07 (3+ story commercial building)	1977 (Tom Sitton, Natural History Museum); 1977 (Tom Sitton, Los Angeles County Museum of Natural History); 1998 (Christy Johnson, Historic Resources Group)	LA-04467, LA-08013, LA-08754, LA-10429, LA-10430, LA-10542, LA-10982, LA-12171, LA-12174, LA-12177, LA-12392, LA-12393, LA-12493, OR-03860, OR-03861
P-19-166940		OHP Property Number - 020864; Resource Name - Pershing Square Bldg	Building	Historic	HP07 (3+ story commercial building)	1978 (R. Hatheway, Roger Hatheway & Associates)	LA-10772, LA-12493
P-19-166953		OHP Property Number - 020878; Resource Name - Huntington Bldg; Other - PHI LAn-043; Other - Pacific Electric	Building	Historic	HP07 (3+ story commercial building); HP17 (Railroad depot)	1974 (Tom Sitton, L.A. Natural History Museum); 1982; 1983; 1988; 1995; 2001; 2008; 2009	
P-19-166958		OHP Property Number - 020883; Resource Name - Biltmore Hotel	Building	Historic	HP05 (Hotel/motel)	1978 (R. Hatheway, Roger Hatheway & Associates)	LA-05181, LA-06437, LA-10772, LA-12045, LA-12493
P-19-166959		OHP Property Number - 020884; Resource Name - James Oviatt Bldg; Other - Oviatt Bldg; Other - Alexander & Oviatt Bldg	Building	Historic	HP03 (Multiple family property)	1982 (Martin Eli Weil, Ratkovich, Bowers Incorporated)	LA-12045, LA-12493
P-19-166967		OHP Property Number - 020892; Resource Name - Title Insurance Bldg (1928)	Building, Element of district	Historic		1977 (Roger Hatheway, Natural History Museum)	

Resource List

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Primary No.	Trinomial	Other IDs	Type	Age	Attribute codes	Recorded by	Reports
P-19-166968		OHP Property Number - 020893; Resource Name - Citizens National Bank; Other - Crocker Bank	Building, Element of district	Historic	HP07 (3+ story commercial building)	1977 (R. Hatheway, Natural History Museum)	
P-19-166981		OHP Property Number - 020908; Resource Name - Spring St Financial District; Other - S Spring St	District	Historic	HP05 (Hotel/motel); HP06 (1-3 story commercial building); HP07 (3+ story commercial building); HP95 (Concrete Construction); HP96 (Steel Construction); HP99 (Brick Costruction)	1977 (T. Sitton, Natural History Museum); 2005 (David Greenwood)	LA-09426, LA-11649, LA-12392, LA-12393
P-19-167031		OHP Property Number - 178441, 020966; Resource Name - King Edward Hotel	Building	Historic	HP05 (Hotel/motel)	1976 (Smith, Dennis and Sitton, Tom, Natural History Museum)	LA-09283
P-19-167036		OHP Property Number - 155243, 020971; Resource Name - Kerckoff Bldg & Annex; Other - Santa Fe Bldg & Annex; Voided - 19-173209	Building	Historic	HP03 (Multiple family property); HP07 (3+ story commercial building)	2005 (T. Grimes)	LA-09426
P-19-167041		OHP Property Number - 020976; Resource Name - Rowan Bldg / Reeves Bldg; Other - Rowan Bldg; Other - Rowan; Other - Reeves	Building	Historic			LA-12045
P-19-167048		OHP Property Number - 020984; Resource Name - Brockman Bldg; OHP Property Number - 127365	Building	Historic		2001; 2002; 2007	LA-12045, LA-12493
P-19-167275		OHP Property Number - 021232; Resource Name - Garfield Bldg	Building	Historic	HP07 (3+ story commercial building)	1982 (M. Weil, Charles Kober Associates)	LA-12171, LA-12174, LA-12177
P-19-170976		OHP Property Number - 024959; Resource Name - Title Guarantee & Trust Co Bldg	Building	Historic		1983 (R. Starzak, R. Hatheway, Roger Hatheway & Associates)	LA-10772, LA-12171, LA-12392, LA-12393, LA-12493
P-19-172148		OHP Property Number - 026161; Resource Name - Bristol Hotel; Other - Woodward Hotel; Voided - 166995	Building	Historic	HP05 (Hotel/motel)	1976 (Sitton, Tom, Natural History Museum)	LA-12045

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Primary No.	Trinomial	Other IDs	Type	Age	Attribute codes	Recorded by	Reports
P-19-172158		OHP Property Number - 026171; Resource Name - Coulter Dry Goods; Other - Lane Bryant	Building	Historic	HP07 (3+ story commercial building)	1979 (R. Hatheway, CRA)	LA-12045
P-19-173189		OHP Property Number - 027257; Resource Name - Foreman & Clark Bldg	Building	Historic	HP07 (3+ story commercial building)	2011 (Shannon L. Loftus, ACE Environmental)	LA-11679, LA-12493
P-19-173194		OHP Property Number - 027262; Resource Name - Union Bank & Trust Co Bldg; Other - Union Bank Bldg, Wholesale Mart	Building	Historic	HP07 (3+ story commercial building)	1983 (Richard Starzak, Leslie Heumann, Hatheway & Associates); 2003 (Valerie Nagel)	
P-19-173212		OHP Property Number - 027280; Resource Name - Main Mercantile Bldg	Building	Historic	HP07 (3+ story commercial building)	1983 (Starzak, Richard, Hatheway & Associates)	LA-09426
P-19-173213		OHP Property Number - 027281; Resource Name - Hotel Cecil		Historic	HP15 (Educational building)	2002 (J. Marvin)	LA-09106, LA-09426
P-19-173227		OHP Property Number - 027295; Resource Name - National City Bank Bldg; Other - California College of Dental Training	Building	Historic	HP07 (3+ story commercial building)	1983 (R. Starzak & L. Heumann, Hatheway & Associates)	
P-19-173232		OHP Property Number - 027300; Resource Name - Hotel Rosslyn Annex	Building	Historic	HP05 (Hotel/motel)	2013 (Edson Beall, NPS)	
P-19-173238		OHP Property Number - 027306; Resource Name - Board of Trade Bldg	Building	Historic	HP07 (3+ story commercial building)	2007 (Jessica Mackenzie, Christopher A. Joseph & Associates)	
P-19-173240		OHP Property Number - 027308; Resource Name - Garment Capitol Bldg	Building	Historic	HP07 (3+ story commercial building)	2007 (A. Galvin, Galvin Preservatin Associates)	
P-19-173243		Resource Name - Commercial Exchange Building	Building	Historic	HP07 (3+ story commercial building)	1983 (Richard Starzak, Leslie Heuman, Hatheway & Associates)	
P-19-174099		OHP Property Number - 073717; Resource Name - Clifton's Brookdale Cafeteria Terrace, J E Carr Stores & Lofts; Other - J E Carr Stores & Lofts; Other - Clifton's Cafeteria; OHP Property Number - 119031	Building	Historic	HP06 (1-3 story commercial building)	1983 (Starzak, Richard, Roger G. Hatheway & Associates)	LA-04467
P-19-174776		OHP Property Number - 086460; Resource Name - Wise Shop #2; Other - Wise Shop	Building	Historic	HP06 (1-3 story commercial building)	1992 (C. McAvoy, Historic Resources Group)	

Resource List

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Primary No.	Trinomial	Other IDs	Type	Age	Attribute codes	Recorded by	Reports
P-19-174777		OHP Property Number - 086462; Resource Name - 440 S Broadway	Building	Historic	HP06 (1-3 story commercial building)	1992 (C. McAvoy, Historic Resources Group)	
P-19-174778		OHP Property Number - 086464; Resource Name - 445 S Broadway	Building	Historic	HP07 (3+ story commercial building)	1992 (C. McAvoy, Historic Resources Group)	
P-19-174779		OHP Property Number - 086469; Resource Name - Barry's	Building	Historic	HP06 (1-3 story commercial building)	1992 (C. McAvoy, Historic Resources Group)	
P-19-174782		OHP Property Number - 086483; Resource Name - Butler's / Baker Bldg; Other - Baker; Other - Butlers	Building	Historic	HP07 (3+ story commercial building)	1992 (C. McAvoy, Historic Reouces Group)	
P-19-175056		OHP Property Number - 094407; Resource Name - Kress Bldg; Voided - 19-174781	Building, Element of district	Historic	HP07 (3+ story commercial building)	(Johnson, Christy, Historic Resource Group); 1992 (Christy J. McAvoy, Historic Resources Group)	
P-19-175849		OHP Property Number - 099463; Resource Name - Genesis Hotel	Building	Historic	HP06 (1-3 story commercial building)	1994 (Christy J. McAvoy, Historic Resources Group)	
P-19-175850		OHP Property Number - 099464; Resource Name - Sanborn Hotel	Building	Historic	HP05 (Hotel/motel); HP06 (1-3 story commercial building)	1994 (Christy J. McAvoy, Historic Resources Group)	
P-19-187073		OHP Property Number - 026172; Resource Name - Bank of Italy; Other - A P Giannini Bldg	Building	Historic	HP07 (3+ story commercial building)	1979 (R. Hatheway, CRA)	

Report List

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Report No.	Other IDs	Year	Author(s)	Title	Affiliation	Resources
LA-00483		1978	Greenwood, Roberta S.	Archaeological Resources Survey the Proposed Downtown People Mover Project Corridor Area	Greenwood and Associates	19-120015
LA-01578		1983	Anonymous	Technical Report Archaeological Resources Los Angeles Rapid Rail Transit Project Draft Environmental Impact Statement and Environmental Impact Report	Westec Services, Inc.	
LA-01642		1980	Costello, Julia G.	Los Angeles Downtown People Mover Program Archaeological Resources Survey: Phase II Evaluation of Significance and Recommendations for Future Actions	Science Applications Inc.	
LA-01643		1981	Costello, Julia G.	Los Angeles Downtown People Mover Program Archaeological Resources Survey Phase 3		
LA-03103		1993	Greenwood, Roberta S.	Cultural Resources Impact Mitigation Program Angeles Metro Red Line Segment 1		19-000007, 19-000887, 19-001575
LA-03496			Anonymous	Draft Environmental Impact Report Transit Corridor Specific Plan Park Mile Specific Plan Amendments	Unknown	19-000159, 19-001945
LA-04467		1983	Hatheway, Roger G. and Richard Starzak	Architectural and Historical Review of Broadway Seismic List and National Register Theatrical and Commercial District	Roger G. Hatheway & Associates	19-166858, 19-166861, 19-166862, 19-166863, 19-166867, 19-166870, 19-166871, 19-166876, 19-166877, 19-166881, 19-166882, 19-166884, 19-166885, 19-166890, 19-166901, 19-166903, 19-166905, 19-166906, 19-166910, 19-166911, 19-166912, 19-166917, 19-166919, 19
LA-04834		1999	Ashkar, Shahira	Cultural Resources Inventory Report for Williams Communications, Inc. Proposed Fiber Optic Cable System Installation Project, Los Angeles to Anaheim, Los Angeles and Orange Counties	Jones & Stokes Associates, Inc.	19-186110, 19-186111, 30-176630
LA-04836		2000		Phase I Archaeological Survey Along Onshore Portions of the Global West Fiber Optic Cable Project	Science Applications International Corporation	
LA-06394		1990	Milosfsky, Michali	California Theater, Historic Structures Report	Milosfsky and Michali Architects	
LA-06413		2001	Duke, Curt	Cultural Resource Assessment Cingular Wireless Facility No. Sm 104-01, Los Angeles County, California	LSA Associates, Inc.	

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Report No.	Other IDs	Year	Author(s)	Title	Affiliation	Resources
LA-06440		2001	Mason, Roger D.	Proposed Verizon Wireless Facility: Pershing Square (99800089) in the City and County of Los Angeles, California	Chambers Group, Inc.	
LA-06446		2000	Mason, Roger D.	Proposed At&t Wireless Services Facility: 7th Hill (r282) in the City of Los Angeles, Los Angeles County, California	Chambers Group, Inc.	
LA-06449		2002	Bonner, Wayne H.	Cultural Resources Survey Report for an At&t Wireless Services Telecommunications Facility: Cell Site 7th Hill (r282) in the City of Los Angeles, Los Angeles County, California Section 106 Historic 701 S. Hill Street Los Angeles	Chamabers Group, Inc.	
LA-06920		2003	Duke, Curt and Judith Marvin	Cultural Resource Assessment Cingular Wireless Facility No. Sm 104-08 City and County of Los Angeles, California	LSA Associates, Inc.	
LA-08026		1985	Carrico, Richard L.	Treatment Plan for Potential Cultural Resources Within Proposed Metro Rail Subway Station Locations in Metropolitan Los Angeles, California	Westec Services, Inc.	
LA-08754		2007	Bonner, Wayne H. and Kathleen A. Crawford	Cultural Resources Records Search and Site Visit Results for T-mobile Candidate La03104k (california Jewelry), 607 South Hill Street, Los Angeles, Los Angeles County, California	Michael Brandman Associates	19-166921
LA-09092		2006	Bonner, Wayne H.	Cultural Resources Records Search Results and Site Visit for T-mobile Wireless Candidate Sv11069b (santee Court), 710 South Los Angeles Street, Los Angeles, Los Angeles County, California	Michael Brandman Associates	
LA-09106		2007	Bonner, Wayne H.	Cultural Resources Records Search and Site Visit Results for T-Mobile Candidate SV11069C (Abe Building), 533 South Los Angeles Street, Los Angeles Street, Los Angeles, Los Angeles County, California	Michael Brandman Associates	19-002341, 19-003097, 19-003347, 19-150330, 19-173213, 19-186952, 19-186954, 19-186955, 19-187743
LA-10507		1983	Anonymous	Technical Report - Historical/Architectural Resources - Los Angeles Rail Rapid Transit Project "Metro Rail" Draft Environmental Impact Statement and Environmental Impact Report	Westec Services, Inc.	
LA-10542		1998	Grimes, Teresa	Historical Architectural Survey and Evaluation Report and Finding of no Adverse Effect	Historic Resources Group	19-166898, 19-166921

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Report No.	Other IDs	Year	Author(s)	Title	Affiliation	Resources
LA-10772		1979	Hatheway, Roger	Historic Building Survey - Los Angeles Downtown People Mover Program Report for Determination of Eligibility	Myra L. Franck	19-166859, 19-166929, 19-166934, 19-166939, 19-166940, 19-166958, 19-167276, 19-170976, 19-173078, 19-173080, 19-173081, 19-173104
LA-11649		2004	Kaplan, David and O'Connor, Pam	Evaluation of Proposed Demolition of Stationers Building, 525 South Spring Street, Stationers Annex, 523 South Spring Street on the Spring Street Financial Historic District	Kaplan Chen Kaplan	19-166981
LA-11679		2011	Loftus, Shannon	Cultural Resource Records Search and Site Survey, AT&T Site LAC301, Downtown 404 1/2 West 7th Street, Los Angeles, Los Angeles County, California 90014	ACE Environmental	19-173189
LA-12171		2012	Bonner, Wayne and Crawford, Kathleen	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate LA03104K (California Jewelry Exchange) 607 South Hill Street, Los Angeles, California	MBA	19-166921, 19-166929, 19-167179, 19-167275, 19-170976, 19-173802, 19-187003, 19-187083
LA-12242		2013	Grimes, Teresa	Mitigation Report Charnock Block/Pershing Hotel	GPA Consulting	
LA-12243		2013	Grimes, Teresa	Mitigation Report Roma Hotel	GPA Consulting	

California Historical Resource Status Codes

1 Properties listed in the National Register (NR) or the California Register (CR)

- 1D Contributor to a district or multiple resource property listed in NR by the Keeper. Listed in the CR.
- 1S Individual property listed in NR by the Keeper. Listed in the CR.

- 1CD Listed in the CR as a contributor to a district or multiple resource property by the SHRC
- 1CS Listed in the CR as individual property by the SHRC.
- 1CL Automatically listed in the California Register – Includes State Historical Landmarks 770 and above and Points of Historical Interest nominated after December 1997 and recommended for listing by the SHRC.

2 Properties determined eligible for listing in the National Register (NR) or the California Register (CR)

- 2B Determined eligible for NR as an individual property and as a contributor to an eligible district in a federal regulatory process. Listed in the CR.
- 2D Contributor to a district determined eligible for NR by the Keeper. Listed in the CR.
- 2D2 Contributor to a district determined eligible for NR by consensus through Section 106 process. Listed in the CR.
- 2D3 Contributor to a district determined eligible for NR by Part I Tax Certification. Listed in the CR.
- 2D4 Contributor to a district determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR.
- 2S Individual property determined eligible for NR by the Keeper. Listed in the CR.
- 2S2 Individual property determined eligible for NR by a consensus through Section 106 process. Listed in the CR.
- 2S3 Individual property determined eligible for NR by Part I Tax Certification. Listed in the CR.
- 2S4 Individual property determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR.

- 2CB Determined eligible for CR as an individual property and as a contributor to an eligible district by the SHRC.
- 2CD Contributor to a district determined eligible for listing in the CR by the SHRC.
- 2CS Individual property determined eligible for listing in the CR by the SHRC.

3 Appears eligible for National Register (NR) or California Register (CR) through Survey Evaluation

- 3B Appears eligible for NR both individually and as a contributor to a NR eligible district through survey evaluation.
- 3D Appears eligible for NR as a contributor to a NR eligible district through survey evaluation.
- 3S Appears eligible for NR as an individual property through survey evaluation.

- 3CB Appears eligible for CR both individually and as a contributor to a CR eligible district through a survey evaluation.
- 3CD Appears eligible for CR as a contributor to a CR eligible district through a survey evaluation.
- 3CS Appears eligible for CR as an individual property through survey evaluation.

4 Appears eligible for National Register (NR) or California Register (CR) through other evaluation

- 4CM Master List - State Owned Properties – PRC §5024.

5 Properties Recognized as Historically Significant by Local Government

- 5D1 Contributor to a district that is listed or designated locally.
- 5D2 Contributor to a district that is eligible for local listing or designation.
- 5D3 Appears to be a contributor to a district that appears eligible for local listing or designation through survey evaluation.

- 5S1 Individual property that is listed or designated locally.
- 5S2 Individual property that is eligible for local listing or designation.
- 5S3 Appears to be individually eligible for local listing or designation through survey evaluation.

- 5B Locally significant both individually (listed, eligible, or appears eligible) and as a contributor to a district that is locally listed, designated, determined eligible or appears eligible through survey evaluation.

6 Not Eligible for Listing or Designation as specified

- 6C Determined ineligible for or removed from California Register by SHRC.
- 6J Landmarks or Points of Interest found ineligible for designation by SHRC.
- 6L Determined ineligible for local listing or designation through local government review process; may warrant special consideration in local planning.
- 6T Determined ineligible for NR through Part I Tax Certification process.
- 6U Determined ineligible for NR pursuant to Section 106 without review by SHPO.
- 6W Removed from NR by the Keeper.
- 6X Determined ineligible for the NR by SHRC or Keeper.
- 6Y Determined ineligible for NR by consensus through Section 106 process – Not evaluated for CR or Local Listing.
- 6Z Found ineligible for NR, CR or Local designation through survey evaluation.

7 Not Evaluated for National Register (NR) or California Register (CR) or Needs Reevaluation

- 7J Received by OHP for evaluation or action but not yet evaluated.
- 7K Resubmitted to OHP for action but not reevaluated.
- 7L State Historical Landmarks 1-769 and Points of Historical Interest designated prior to January 1998 – Needs to be reevaluated using current standards.
- 7M Submitted to OHP but not evaluated - referred to NPS.
- 7N Needs to be reevaluated (Formerly NR Status Code 4)
- 7N1 Needs to be reevaluated (Formerly NR SC4) – may become eligible for NR w/restoration or when meets other specific conditions.
- 7R Identified in Reconnaissance Level Survey: Not evaluated.
- 7W Submitted to OHP for action – withdrawn.

PROPERTY-NUMBER	PRIMARY-#	STREET ADDRESS	NAMES	CITY NAME	OWN	YR-C	OHP-PROG	PRG-REFERENCE-NUMBER	STAT-DATE	NRS	CRIT
179857		105 E 5TH ST	NON-CONTRIBUTOR, 5TH-MAIN ST CORNER	LOS ANGELES	P	1904	PROJ. REVW.	HUD090909B	09/10/09	6U	
178443		116 E 5TH ST	G. M. HOFF BUILDING	LOS ANGELES	P	1905	PROJ. REVW.	HUD090909B	02/02/10	2B2	AC
020966	19-167031	121 E 5TH ST	KING EDWARD HOTEL	LOS ANGELES	P	1905	HIST. SURV.	0053-0149-0000	09/10/09	2B2	AC
021235	19-167278	225 E 5TH ST	FIRE STATION 23, OLD FIRE STATION	LOS ANGELES	M	1910	HIST. RES.	NPS-80000809-0000	06/09/80	1S	
							HIST. SURV.	0053-0035-0000	01/01/80	1S	
							HIST. SURV.	0053-0339-0000		1S	
184504		300 E 5TH ST	SKID ROW HD/ANDREW BROWN BUILDING	LOS ANGELES	P	1910	PROJ. REVW.	HUD101223J	12/31/10	2D2	C
095836	19-175123	310 E 5TH ST	SKID ROW HD/HOTEL FLORENCE/ S. C. D	LOS ANGELES	P	1913	PROJ. REVW.	HUD101223J	12/31/10	2D2	C
							HIST. RES.	DOE-19-94-0457-0000	08/09/94	6Y	
							PROJ. REVW.	HRG940202Z	08/09/94	6Y	
							PROJ. REVW.	HUD950405B	05/16/95	7K	
100971	19-176355	323 E 5TH ST	HAROLD HOTEL	LOS ANGELES	P	1910	HIST. RES.	DOE-19-94-0456-0000	08/09/94	6Y	
							PROJ. REVW.	HRG940202Z	08/09/94	6Y	
093932	19-175018	400 E 5TH ST		LOS ANGELES	P	1900	HIST. RES.	DOE-19-95-0130-0000	03/16/95	6Y	
							PROJ. REVW.	HRG940202Z	03/16/95	6Y	
							PROJ. REVW.	HUD941128E	12/28/94	6Y	
100970	19-176354	403 E 5TH ST	PANAMA HOTEL	LOS ANGELES	P	1910	HIST. RES.	DOE-19-94-0455-0000	08/09/94	6Y	
							PROJ. REVW.	HRG940202Z	08/09/94	6Y	
125139		412 E 5TH ST		LOS ANGELES	Y	1912	HIST. RES.	DOE-19-98-0331-0000	08/03/98	6Y	
							PROJ. REVW.	HUD980803I	08/03/98	6Y	
066340	19-173595	417 E 5TH ST	GOLDEN WEST HOTEL	LOS ANGELES	U		HIST. RES.	DOE-19-94-0477-0000	09/30/94	6Y	
							PROJ. REVW.	HRG940202Z	09/30/94	6Y	
							PROJ. REVW.	HUD81209A	12/10/87	6Y	
069975	19-173908	611 E 5TH ST	ST MARKS HOTEL	LOS ANGELES	P	1914	HIST. RES.	DOE-19-94-0497-0000	09/30/94	6Y	
							PROJ. REVW.	HRG940202Z	09/30/94	6Y	
							PROJ. REVW.	HUD901218Y	01/29/91	6Y	
070042	19-173913	617 E 5TH ST	CRESCENT HOTEL	LOS ANGELES	P	1911	HIST. RES.	DOE-19-94-0496-0000	09/30/94	6Y	
							PROJ. REVW.	HRG940202Z	09/30/94	6Y	
							PROJ. REVW.	HUD10222W	03/07/91	6Y	
099459	19-175847	721 E 5TH ST	SALVATION ARMY-SAFE HARBOR	LOS ANGELES	P	1906	HIST. RES.	DOE-19-94-0279-0000	08/08/94	6Y	
							PROJ. REVW.	HRG940202Z	08/08/94	6Y	
025780	19-171769	2708 E 5TH ST		LOS ANGELES	P	1912	HIST. SURV.	0053-3184-0000	09/30/94	7R	
025781	19-171770	2727 E 5TH ST		LOS ANGELES	P	1912	HIST. SURV.	0053-3185-0000	09/30/94	7R	
025782	19-171771	3017 E 5TH ST		LOS ANGELES	P	1912	HIST. SURV.	0053-3186-0000	09/30/94	7R	
025783	19-171772	3021 E 5TH ST		LOS ANGELES	P	1905	HIST. SURV.	0053-3187-0000	09/30/94	7R	
025784	19-171773	3027 E 5TH ST		LOS ANGELES	P	1905	HIST. SURV.	0053-3188-0000	09/30/94	7R	
025785	19-171774	3037 E 5TH ST		LOS ANGELES	P	1905	HIST. SURV.	0053-3189-0000	09/30/94	7R	
025786	19-171775	3044 E 5TH ST		LOS ANGELES	P	1895	HIST. SURV.	0053-3190-0000	09/30/94	7R	
025777	19-171766	3051 E 5TH ST		LOS ANGELES	P	1903	HIST. SURV.	0053-3181-0000	09/30/94	7R	
025778	19-171767	3102 E 5TH ST		LOS ANGELES	P	1896	HIST. SURV.	0053-3182-0000	09/30/94	7R	
025787	19-171776	3104 E 5TH ST		LOS ANGELES	P	1905	HIST. SURV.	0053-3191-0000	09/30/94	7R	
025779	19-171768	3107 E 5TH ST		LOS ANGELES	P	1906	HIST. SURV.	0053-3183-0000	09/30/94	7N	
025788	19-171777	3207 E 5TH ST		LOS ANGELES	P	1912	HIST. SURV.	0053-3192-0000	09/30/94	7R	
081699	19-174487	3223 E 5TH ST	RESIDENCE 3223 1/2	LOS ANGELES	P	1907	PROJ. REVW.	HUD930406G	05/20/93	6Y	
025789	19-171778	3231 E 5TH ST		LOS ANGELES	P	1900	HIST. SURV.	0053-3193-0000		7R	
025790	19-171779	3237 E 5TH ST		LOS ANGELES	P	1910	HIST. SURV.	0053-3194-0000		7R	
065490	19-173502	3822 E 5TH ST		LOS ANGELES	U	1910	PROJ. REVW.	HUD881108B	11/14/88	6Y	
083552	19-174553	3841 E 5TH ST		LOS ANGELES	U	1910	PROJ. REVW.	HUD9000311I	08/16/93	6Y	
153160		3905 E 5TH ST		LOS ANGELES	P	1902	PROJ. REVW.	HUD030710J	11/14/03	6U	
085020	19-174646	3911 E 5TH ST		LOS ANGELES	P	1912	PROJ. REVW.	HUD931105K	12/15/93	6Y	
100637	19-176185	205 E 60TH ST		LOS ANGELES	P	1920	HIST. RES.	DOE-19-94-0543-0000	11/22/94	6Y	
							PROJ. REVW.	HRG940202Z	11/22/94	6Y	
083887	19-174601	1355 E 60TH ST		LOS ANGELES	U	1938	PROJ. REVW.	HUD911015S	08/26/93	6Y	
070604	19-174006	514 E 61ST ST		LOS ANGELES	U	1921	PROJ. REVW.	HUD910521F	06/12/91	6Y	
182781		313 E 62ND ST		LOS ANGELES	P	1908	PROJ. REVW.	HUD110502H	05/12/11	6U	

025665	19-171654	632 E 76TH ST	LOS ANGELES	P	1905	HIST. SURV.	0053-3069-0000	05/28/92	6Y	3S
077004	19-174270	842 E 76TH ST	LOS ANGELES	U	1923	PROJ. REVW.	HUD9220505B	01/31/03	6U	6U
145985		922 E 76TH ST	LOS ANGELES		1924	HIST. RES.	DOE-19-03-0423-0000	01/31/03	6U	6U
						PROJ. REVW.	HUD030103G			
125690		2056 E 76TH ST	LOS ANGELES	U	1914	HIST. RES.	DOE-19-98-0380-0000	08/21/98	6Y	6Y
						PROJ. REVW.	HUD980821J			
083305	19-174533	1210 E 77TH PL	LOS ANGELES	U	1927	PROJ. REVW.	HUD891231Y	08/05/93	6Y	6Y
065067	19-173460	1435 E 77TH PL	LOS ANGELES	U	1924	PROJ. REVW.	HUD870213D	03/03/87	6Y	6Y
175504		144 E 77TH ST	LOS ANGELES	P	1924	PROJ. REVW.	HUD070529J	07/05/07	6U	6U
082811	19-174503	230 E 77TH ST	LOS ANGELES	P	1923	PROJ. REVW.	HUD930608D	07/15/93	6Y	6Y
025666	19-171655	612 E 78TH ST	LOS ANGELES	P	1924	HIST. SURV.	0053-3070-0000		7N	7N
025667	19-171656	758 E 78TH ST	LOS ANGELES	P	1931	HIST. SURV.	0053-3071-0000		7N	7N
025668	19-171657	1001 E 78TH ST	LOS ANGELES	P	1925	HIST. SURV.	0053-3072-0000		7N	7N
081557	19-174452	1225 E 78TH ST	LOS ANGELES	U	1928	PROJ. REVW.	HUD871027C	05/22/89	6Y	6Y
066366	19-173602	1421 E 78TH ST	LOS ANGELES	U	1919	PROJ. REVW.	HUD871116E	12/17/87	6Y	6Y
070458	19-173995	206 E 79TH ST	LOS ANGELES	U	1914	PROJ. REVW.	HUD910520N	06/11/91	6Y	6Y
097018	19-175196	235 E 79TH ST	LOS ANGELES	P	1914	PROJ. REVW.	HUD950630AH	07/20/95	6Y	6Y
025669	19-171658	336 E 79TH ST	LOS ANGELES	P	1912	HIST. SURV.	0053-3073-0000		7N	7N
025670	19-171659	414 E 79TH ST	LOS ANGELES	P	1905	HIST. SURV.	0053-3074-0000		5S2	5S2
025671	19-171660	652 E 79TH ST	LOS ANGELES	P	1924	HIST. SURV.	0053-3075-0000		3S	3S
162462		727 E 79TH ST	LOS ANGELES	U	1931	PROJ. REVW.	HUD060501M	06/01/06	6U	6U
123794		814 E 79TH ST	LOS ANGELES	U	1926	HIST. RES.	DOE-19-00-0030-0000	02/01/00	6Y	6Y
025672	19-171661	912 E 79TH ST	LOS ANGELES	P	1924	PROJ. REVW.	HUD000201E	02/01/00	6Y	6Y
109960		E 7TH ST	LOS ANGELES	P	1937	HIST. SURV.	0053-3076-0000	08/01/97	2D2	2D2
			LOS ANGELES			HIST. RES.	DOE-19-97-0011-9999			
			LOS ANGELES			PROJ. REVW.	HUD970721H	08/01/97	2D2	2D2
027305	19-173237	122 E 7TH ST	LOS ANGELES	P	1923	HIST. SURV.	0053-4601-0000	09/30/04	6U	3S
131167		501 E 7TH ST	LOS ANGELES		1901	HIST. RES.	DOE-19-04-0207-0000	09/30/04	6U	6U
						PROJ. REVW.	HUD041006D	04/02/02	6Y	6Y
097913	19-175348	801 E 7TH ST	LOS ANGELES	P	1920	HIST. RES.	DOE-19-02-0242-0000	04/02/02	6Y	6Y
			SALVATION ARMY- LOS ANGELES ADULT			PROJ. REVW.	HUD020402AG	06/17/94	6L	6L
145957		901 E 7TH ST	LOS ANGELES		1912	HIST. RES.	HRG940202Z	06/17/94	6L	6L
						PROJ. REVW.	DOE-19-03-0398-0000	01/31/03	6U	6U
101961	19-176414	1010 E 7TH ST	LOS ANGELES	P	1913	PROJ. REVW.	HUD960328T	04/24/96	6Y	6Y
171724		1200 E 7TH ST	LOS ANGELES		1919	PROJ. REVW.	HUD080109F	04/17/08	6U	6U
127583		1226 E 7TH ST	LOS ANGELES		1925	HIST. RES.	DOE-19-01-0131-0000	01/31/01	6Y	6Y
						PROJ. REVW.	HUD010201B	01/31/01	6Y	6Y
109951		1302 E 7TH ST	LOS ANGELES	P	1917	HIST. RES.	DOE-19-97-0011-0001	08/01/97	2D2	2D2
			L. A. UNION TERMINAL			PROJ. REVW.	HUD970721	08/01/97	2D2	2D2
027322	19-173252	1326 E 7TH ST	LOS ANGELES	P	1917	HIST. SURV.	0053-4618-0000	01/31/01	6Y	6Y
027323	19-173253	1342 E 7TH ST	LOS ANGELES	P	1917	HIST. SURV.	0053-4619-0000	07/20/95	6Y	6Y
027324	19-173254	1358 E 7TH ST	LOS ANGELES	P	1917	HIST. SURV.	0053-4620-0000	07/12/91	6Y	6Y
027325	19-173255	1370 E 7TH ST	LOS ANGELES	P	1920	HIST. SURV.	0053-4621-0000	04/21/04	6U	6U
162068		3737 E 7TH ST	LOS ANGELES	P	1920	HIST. SURV.	0053-4621-0000	11/07/90	6Y	6Y
080391	19-174425	222 E 80TH ST	LOS ANGELES	U	1917	PROJ. REVW.	HUD060414H	09/19/94	6Y	6Y
025673	19-171662	435 E 80TH ST	LOS ANGELES	P	1690	HIST. SURV.	HUD930203D	02/22/93	6Y	6Y
127608		625 E 80TH ST	LOS ANGELES		1924	HIST. RES.	DOE-19-01-0155-0000	01/31/01	5S2	5S2
						PROJ. REVW.	HUD010201B	01/31/01	6Y	6Y
097016	19-175194	651 E 80TH ST	LOS ANGELES	P	1925	PROJ. REVW.	HUD950630AF	07/20/95	6Y	6Y
072822	19-174028	839 E 80TH ST	LOS ANGELES	U	1925	PROJ. REVW.	HUD910618C	07/12/91	6Y	6Y
153909		1616 E 80TH ST	LOS ANGELES		1925	PROJ. REVW.	HUD040329B	04/21/04	6U	6U
069218	19-173785	8802 E 80TH ST	LOS ANGELES	U	1927	PROJ. REVW.	HUD901009D	11/07/90	6Y	6Y
095202	19-175100	1120 E 81ST ST	LOS ANGELES		1939	PROJ. REVW.	HUD940324K	09/19/94	6Y	6Y
182968		139 E 82ND ST	LOS ANGELES	P	1915	PROJ. REVW.	HUD110620I	06/29/11	6Y	6Y

PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY-NAME	OWN	YR-C	OHP-PROG.	PRG-REFERENCE-NUMBER	STAT-DATE	NRS	CRIT
070330	19-173953	131 E 88TH PL	LOS ANGELES	LOS ANGELES	U	1926	PROJ. REVW.	HUD910430Y	05/09/91	6Y	
070288	19-173937	131 E 88TH PL	LOS ANGELES	LOS ANGELES	U	1926	PROJ. REVW.	HUD910430Y	05/09/91	6Y	
131251		828 E 88TH PL	LOS ANGELES	LOS ANGELES	U	1947	HIST. RES.	DOE-19-02-0296-0000	04/02/02	6Y	
070350	19-173972	234 E 88TH ST	LOS ANGELES	LOS ANGELES	U	1923	PROJ. REVW.	HUD020402AG	04/02/02	6Y	
070296	19-173945	913 E 88TH ST	LOS ANGELES	LOS ANGELES	U	1935	PROJ. REVW.	HUD910430H	05/09/91	6Y	
070338	19-173961	913 E 88TH ST	LOS ANGELES	LOS ANGELES	U	1935	PROJ. REVW.	HUD910430H	05/09/91	6Y	
066448	19-173611	1259 E 88TH ST	LOS ANGELES	LOS ANGELES	U	1935	PROJ. REVW.	HUD880119C	05/09/91	6Y	
076933	19-174265	522 E 89TH ST	LOS ANGELES	LOS ANGELES	U	1923	PROJ. REVW.	HUD920421B	05/26/92	6Y	
175514		711 E 89TH ST	LOS ANGELES	LOS ANGELES	P	1925	PROJ. REVW.	HUD070529J	07/05/07	6U	
125529		1460 E 89TH ST	LOS ANGELES	LOS ANGELES	U	1940	HIST. RES.	DOE-19-97-0249-0000	10/06/97	6Y	
179182		120 E 8TH ST	LOS ANGELES	LOS ANGELES	P	1923	PROJ. REVW.	FCC100209B	02/18/10	6Y	C
027308	19-173240	217 E 8TH ST	GARMENT CAPITOL BLDG, 217 E 8TH ST	LOS ANGELES	P	1926	HIST. RES.	NPS-100000053-0000	03/08/10	1S	C
							NAT. REG.	19-0541	08/14/08	3S	C
027310	19-173242	315 E 8TH ST	TEXTILE CENTER BUILDING	LOS ANGELES	P	1925	HIST. RES.	NPS-05000048-0000	02/15/05	1S	BC
116291		1109 E 8TH ST	LOS ANGELES	LOS ANGELES	P	1924	HIST. RES.	537-9-19-0269	05/27/04	3S	BC
109952		1301 E 8TH ST	L.A. UNION TERMINAL	LOS ANGELES	P	1917	HIST. RES.	0053-4606-0000	01/14/02	7J	
027319	19-173249	1327 E 8TH ST	LOS ANGELES UNION TERMINAL BUILDING	LOS ANGELES	P	1917	HIST. RES.	0053-4616-0000	02/29/96	6U	
027320	19-173250	1345 E 8TH ST	LOS ANGELES UNION, RYKOPF & COMPAN	LOS ANGELES	P	1923	HIST. RES.	0053-4616-0000	02/29/96	6U	
027321	19-173251	1401 E 8TH ST	LOS ANGELES UNION TERMINAL BUILDING	LOS ANGELES	P	1917	HIST. RES.	0053-4617-0000	08/01/97	2D2	
182766		3446 E 8TH ST	LOS ANGELES	LOS ANGELES	P	1923	PROJ. REVW.	HUD970721H	08/01/97	2D2	
182767		3466 E 8TH ST	LOS ANGELES	LOS ANGELES	P	1922	PROJ. REVW.	HUD110502H	05/12/11	6U	
080388	19-174422	121 E 90TH ST	LOS ANGELES	LOS ANGELES	U	1925	PROJ. REVW.	HUD930203A	02/22/93	6Y	
182792		122 E 90TH ST	LOS ANGELES	LOS ANGELES	P	1939	PROJ. REVW.	HUD110502H	05/12/11	6U	
175515		430 E 90TH ST	LOS ANGELES	LOS ANGELES	P	1926	PROJ. REVW.	HUD070529J	07/05/07	6U	
070496	19-173994	638 E 90TH ST	LOS ANGELES	LOS ANGELES	U	1930	PROJ. REVW.	HUD910520M	06/11/91	6Y	
145990		644 E 90TH ST	LOS ANGELES	LOS ANGELES	U	1928	HIST. RES.	DOE-19-03-0428-0000	01/31/03	6U	
131253		800 E 90TH ST	LOS ANGELES	LOS ANGELES	U	1926	PROJ. REVW.	HUD030103G	01/31/03	6U	
070337	19-173960	822 E 90TH ST	LOS ANGELES	LOS ANGELES	U	1940	PROJ. REVW.	DOE-19-02-0298-0000	04/02/02	6Y	
070295	19-173944	822 E 90TH ST	LOS ANGELES	LOS ANGELES	U	1940	PROJ. REVW.	HUD020402AG	04/02/02	6Y	
070349	19-173971	823 E 90TH ST	LOS ANGELES	LOS ANGELES	U	1940	PROJ. REVW.	HUD910430G	05/09/91	6Y	
153070		146 E 91ST ST	LOS ANGELES	LOS ANGELES	U	1940	PROJ. REVW.	HUD910430R	05/09/91	6Y	
153071		233 E 91ST ST	LOS ANGELES	LOS ANGELES	U	1924	PROJ. REVW.	HUD050404N	04/19/05	6U	
070348	19-173970	327 E 91ST ST	LOS ANGELES	LOS ANGELES	U	1925	PROJ. REVW.	HUD050404N	04/19/05	6U	
070351	19-173973	707 E 91ST ST	LOS ANGELES	LOS ANGELES	U	1919	PROJ. REVW.	HUD910430Q	05/09/91	6Y	
175516		758 E 92ND ST	LOS ANGELES	LOS ANGELES	P	1950	PROJ. REVW.	HUD970529J	07/05/07	6U	
105500	19-176463	826 E 92ND ST	LOS ANGELES	LOS ANGELES	P	1939	PROJ. REVW.	HUD950724P	08/04/95	6Y	
179946		1400 E 92ND ST	LOS ANGELES	LOS ANGELES	P	1903	PROJ. REVW.	HUD080630A	07/22/08	6U	
023821	19-169843	1630 E 92ND ST	LOS ANGELES	LOS ANGELES	P	1914	HIST. RES.	0053-1277-0000			
023822	19-169844	1636 E 92ND ST	LOS ANGELES	LOS ANGELES	P	1912	HIST. RES.	0053-1278-0000			
023823	19-169845	1728 E 92ND ST	LOS ANGELES	LOS ANGELES	P	1912	HIST. RES.	0053-1279-0000	02/02/98	6Y	
023824	19-169846	1802 E 92ND ST	LOS ANGELES	LOS ANGELES	P	1905	HIST. RES.	DOE-19-98-0320-0000	02/02/98	6Y	
023825	19-169847	1864 E 92ND ST	LOS ANGELES	LOS ANGELES	P	1908	PROJ. REVW.	HUD980202K			
023826	19-169848	1876 E 92ND ST	LOS ANGELES	LOS ANGELES	P	1910	HIST. RES.	0053-1280-0000			
023827	19-169849	1916 E 92ND ST	LOS ANGELES	LOS ANGELES	P	1915	HIST. RES.	0053-1281-0000			
							HIST. RES.	0053-1282-0000			
							HIST. RES.	0053-1283-0000			

020866	19-166942	342 S HILL ST	THE ALDINE WYRICK HOTEL	LOS ANGELES	P	1897	HIST. SURV.	0053-0075-0000	01/01/79	25	AC
020863	19-166939	417 S HILL ST	SUBWAY TERMINAL BUILDING / METRO 4	LOS ANGELES	P	1925	HIST. RES.	NPS-06000657-0000	08/02/06	15	AC
							NAT. REG.	19-0478	11/07/05	35	AC
							TAX. CERT.	537.9-19-0289	11/17/06	15	AC
							NAT. REG.	19-0229	12/20/95	7M	AC
							HIST. SURV.	0053-4442-0000	06/01/78	7K	AC
							PROJ. REVW.	UMTAG20708A	02/23/83	7K	AC
							HIST. SURV.	0053-2356-0000	12/15/82	7K	AC
							PROJ. REVW.	UMTA781024A	10/24/78	252	AC
							HIST. RES.	DOE-19-79-0001-0000	03/28/79	252	AC
							HIST. SURV.	0053-0072-0000	09/01/76	252	AC
							PROJ. REVW.	65001042	03/28/79	252	AC
021129	19-173087	426 S HILL ST	CLARK HOTEL AND BEAUTY SCHOOL	LOS ANGELES	P	1912	HIST. RES.	DOE-19-79-0023-0000	03/28/79	25	C
							PROJ. REVW.	UMTA781024A	03/28/79	25	C
024967	19-170982	437 S HILL ST	FEDERAL TITLE BLDG, FEDERAL TITLE	LOS ANGELES	P	1927	HIST. SURV.	0053-4443-0000	12/17/82	7K	AC
							HIST. RES.	DOE-19-79-0015-0000	03/28/79	252	C
							PROJ. REVW.	UMTA781924A	10/24/78	252	C
							HIST. SURV.	0053-4444-0000	03/28/79	7R	AC
							PROJ. REVW.	65000747	03/28/79	252	C
027131	19-173088	440 S HILL ST	AMERICAN BARBER COLLEGE	LOS ANGELES	P	1901	HIST. SURV.	0053-4445-0000	06/01/78	7R	AC
027132	19-173089	444 S HILL ST	BARDS HILL STREET THEATRE, POSSY C	LOS ANGELES	P	1920	HIST. SURV.	0053-4446-0000	03/28/79	7K	AC
020864	19-166940	448 S HILL ST	PERSHING SQUARE BUILDING	LOS ANGELES	P	1923	HIST. SURV.	0053-4447-0000	10/24/78	252	C
							HIST. RES.	DOE-19-79-0014-0000	03/28/79	252	C
							PROJ. REVW.	UMTA781024A	10/24/78	252	C
							HIST. SURV.	0053-2350-0000	06/26/82	35	AC
							HIST. SURV.	0053-0073-0000	01/01/79	35	AC
							PROJ. REVW.	65000944	03/28/79	35	AC
024961	19-170977	500 S HILL ST	ALBERT L. BATH BUILDING SITE	LOS ANGELES	P	1898	HIST. SURV.	0053-2351-0000	03/28/79	7R	AC
027136	19-173091	508 S HILL ST	HILL STREET HOTEL	LOS ANGELES	P	1908	HIST. SURV.	0053-4451-0000	08/08/01	6Y	AC
128085		607 S HILL ST		LOS ANGELES	P	1912	HIST. RES.	DOE-19-01-0180-0000	08/08/01	6Y	AC
							PROJ. REVW.	FCC010608E	08/08/01	6Y	AC
020865	19-166941	608 S HILL ST	WILLIAM FOX BUILDING	LOS ANGELES	P	1930	HIST. SURV.	0053-0074-0000	06/06/84	35	AC
027254	19-173186	629 S HILL ST	SUN REALTY / BANKERS BUILDING, LOS	LOS ANGELES	P	1930	HIST. SURV.	0053-4450-0000	06/06/84	35	AC
027256	19-173188	632 S HILL ST	BULLOCKS DOWNTOWN DEPARTMENT STORE	LOS ANGELES	P	1906	TAX. CERT.	537.9-19-0061	06/06/84	253	AC
027255	19-173187	635 S HILL ST	LOS ANGELES FOR MART BUILDING, WHO	LOS ANGELES	P	1925	HIST. SURV.	0053-4452-0000	06/06/84	35	AC
027258	19-173190	700 S HILL ST	GREAT WESTERN SAVINGS BANK	LOS ANGELES	P	1922	HIST. SURV.	0053-4451-0000	06/06/84	35	AC
027257	19-173189	701 S HILL ST	FOREMAN & CLARK BUILDING, FOREMAN	LOS ANGELES	P	1928	HIST. RES.	DOE-19-00-0356-0000	12/14/00	252	C
							PROJ. REVW.	FCC001030AG	12/14/00	252	C
158643	19-173191	706 S HILL ST	GREAT WESTERN BUILDING	LOS ANGELES	P	1927	HIST. SURV.	0053-4453-0000	01/09/06	6Y	AC
027259	19-173192	708 S HILL ST	SPRECKLES/DUNN-WILLIAMS COMPANY, S	LOS ANGELES	P	1922	HIST. SURV.	0053-4455-0000	01/09/06	35	AC
027260	19-173192	722 S HILL ST	VASPER BUILDING, C & R CLOTHIERS	LOS ANGELES	P	1923	HIST. SURV.	0053-4456-0000	05/13/85	253	AC
027261	19-173193	742 S HILL ST	UNION BANK/HILL STREET ANNEX	LOS ANGELES	P	1923	TAX. CERT.	537.9-19-0032	05/13/85	253	AC
							HIST. SURV.	0053-4457-0000	05/13/85	253	AC
027262	19-173194	760 S HILL ST	UNION BANK & TRUST COMPANY BUILDIN	LOS ANGELES	P	1921	TAX. CERT.	537.9-19-0321	06/26/03	253	AC
							HIST. SURV.	0053-4458-0000	06/26/03	253	AC
073707	19-174097	830 S HILL ST	MAY COMPANY STORE, HAMBURGER DEPAR	LOS ANGELES	P	0	TAX. CERT.	537.9-19-0179	03/17/08	252	AC
027263	19-173195	855 S HILL ST	PACIFIC NATIONAL BANK BUILDING, CO	LOS ANGELES	P	1925	HIST. SURV.	0053-4459-0000	03/17/08	252	AC
020867	19-166943	928 S HILL ST	LYONS APARTMENTS	LOS ANGELES	P	1904	HIST. SURV.	0053-0076-0000	03/17/08	252	AC
170233		1027 S HILL ST	JOSEPH BASCH COMPANY BUILDING	LOS ANGELES	P	1920	PROJ. REVW.	HDD080208A	03/17/08	252	AC
027264	19-173196	1036 S HILL ST	MAYAN THEATRE	LOS ANGELES	P	1926	HIST. SURV.	0053-4460-0000	03/17/08	252	AC
020750	19-166832	1044 S HILL ST	MAYAN THEATRE, MAYAN THEATER	LOS ANGELES	P	1926	HIST. SURV.	0053-0022-0000	03/17/08	252	AC
027265	19-173197	1046 S HILL ST	BELASCO THEATRE, METROPOLITAN COMM	LOS ANGELES	P	1926	HIST. SURV.	0053-4461-0000	03/17/08	252	AC

OPERTY-NUMBER	PRIMARY-#	STREET ADDRESS	NAMES	CITY	OWN	YR-C	OHP-PROG.	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT
027098	19-173066	1101 S LORENA ST	CHILDRENS MURAL	LOS ANGELES	P	1975	PROJ. REVW.	HRG9402022	08/15/94	6Y	
150060		1301 S LORENA ST		LOS ANGELES	P	1952	HIST. SURV.	0053-4420-0000	09/30/04	7R	
020871	19-165946	419 S LORRAINE BLVD	SUNSHINE HALL, EVANS RESIDENCE	LOS ANGELES	P	1913	HIST. SURV.	0053-0080-0000	09/30/04	6Y	
178445		447 S LOS ANGELES ST		LOS ANGELES	P	1893	PROJ. REVW.	HUD041006D	02/02/10	2D2	AC
178442	19-173210	501 S LOS ANGELES ST	BALTIMORE HOTEL	LOS ANGELES	P	1909	PROJ. REVW.	HUD090909B	02/02/10	2D2	AC
027278	19-173210	553 S LOS ANGELES ST	WILLIAM G KERCKHOFF BUILDING ANNEX	LOS ANGELES	P	1916	HIST. SURV.	0053-4574-0000	08/13/06	2D2	AC
027326	19-173256	700 S LOS ANGELES ST	LOS ANGELES CORNBELL BUILDING 1/SAN	LOS ANGELES	P	1911	PROJ. REVW.	FCC060721D		252	C
027269	19-173201	713 S LOS ANGELES ST	MERCHANTS EXCHANGE BUILDING	LOS ANGELES	P	1928	HIST. SURV.	0053-4622-0000		7R	
130806		714 S LOS ANGELES ST	M. J. CONNELL BUILDING	LOS ANGELES	P	1911	HIST. SURV.	0053-4565-0000	04/18/02	3S	
166339		801 S LOS ANGELES ST	ANVAC FASHION BUILDING	LOS ANGELES	P	1923	TAX. CERT.	537.9-19-0282	06/11/95	7U	
027270	19-173202	849 S LOS ANGELES ST	HARRIS NEWMARK BUILDING, MANUFACTU	LOS ANGELES	P	1925	PROJ. REVW.	FCC061013L	11/20/06	6Y	
027271	19-173203	850 S LOS ANGELES ST	COOPER BUILDING, MANUFACTURERS BAN	LOS ANGELES	P	1923	HIST. SURV.	0053-4566-0000		3S	
027272	19-173204	910 S LOS ANGELES ST	GERRY BUILDING	LOS ANGELES	P	1947	HIST. SURV.	0053-4567-0000	07/05/03	3S	C
182723		1117 S LOS PALOS ST		LOS ANGELES	P	1919	NAT. REG.	NPS-03000583-0000	10/07/02	1S	C
162424		204 S LUCAS AVE		LOS ANGELES	P	1905	TAX. CERT.	537.9-19-0255	04/22/04	1S	C
150074		208 S LUCAS AVE		LOS ANGELES	P	1923	HIST. SURV.	0053-4568-0000	05/12/11	3S	
150076		226 S LUCAS AVE		LOS ANGELES	P	1920	PROJ. REVW.	HUD041006D	06/01/06	6U	
073780	19-174106	245 S LUCAS AVE	LOS ANGELES NURSES' CLUB	LOS ANGELES	P	1921	PROJ. REVW.	HUD060501M	06/01/06	6U	
100659	19-176204	637 S LUCAS AVE	GOOD SAMARITAN HOSPITAL	LOS ANGELES	P	1927	HIST. RES.	DOE-19-04-0190-0000	09/30/04	6U	
020872	19-166947	637 S LUCERNE BLVD	HIRSH HIGGINS HOUSE, VERBECK HOUSE	LOS ANGELES	P	1903	PROJ. REVW.	HRG940202Z	09/30/04	6U	
084459	19-174623	743 S LUCERNE BLVD	EBELL OF LOS ANGELES	LOS ANGELES	P	1927	HIST. RES.	DOE-19-94-0414-0000	12/05/94	6Y	
026198	19-172185	1100 S LUCERNE BLVD	CARLES B DAVISON HOME	LOS ANGELES	P	1926	TAX. CERT.	537.9-19-0188	12/06/89	251	
026199	19-172186	1222 S LUCERNE BLVD	VIOLET J. GILLENSE HOME	LOS ANGELES	P	1921	TAX. CERT.	537.9-19-0188	05/11/95	1S	A
026214	19-172201	1225 S LUCERNE BLVD	LAURA E. PHILLIPS HOME	LOS ANGELES	P	1921	TAX. CERT.	537.9-19-0188	09/29/94	7K	
026200	19-172187	1226 S LUCERNE BLVD	HERBERT E WHITE HOME	LOS ANGELES	P	1917	TAX. CERT.	537.9-19-0028	05/06/94	1S	AC
026201	19-172188	1230 S LUCERNE BLVD	HERBERT E WHITE HOME	LOS ANGELES	P	1921	TAX. CERT.	537.9-19-0028	05/06/94	1S	AC
026215	19-172202	1231 S LUCERNE BLVD	HERBERT E WHITE HOME	LOS ANGELES	P	1917	TAX. CERT.	537.9-19-0028	09/12/86	252	C
026213	19-172200	1233 S LUCERNE BLVD	HERBERT E WHITE HOME	LOS ANGELES	P	1917	TAX. CERT.	537.9-19-0028	09/12/86	252	C
026202	19-172189	1236 S LUCERNE BLVD	HERBERT E WHITE HOME	LOS ANGELES	P	1917	TAX. CERT.	537.9-19-0028	09/12/86	252	C
026216	19-172203	1237 S LUCERNE BLVD	HERBERT E WHITE HOME	LOS ANGELES	P	1917	TAX. CERT.	537.9-19-0028	09/12/86	252	C
026203	19-172190	1240 S LUCERNE BLVD	HERBERT E WHITE HOME	LOS ANGELES	P	1917	TAX. CERT.	537.9-19-0028	09/12/86	252	C
026217	19-172204	1241 S LUCERNE BLVD	HERBERT E WHITE HOME	LOS ANGELES	P	1917	TAX. CERT.	537.9-19-0028	09/12/86	252	C
026204	19-172191	1244 S LUCERNE BLVD	HERBERT E WHITE HOME	LOS ANGELES	P	1917	TAX. CERT.	537.9-19-0028	09/12/86	252	C
026218	19-172205	1245 S LUCERNE BLVD	HERBERT E WHITE HOME	LOS ANGELES	P	1917	TAX. CERT.	537.9-19-0028	09/12/86	252	C
026205	19-172192	1250 S LUCERNE BLVD	HERBERT E WHITE HOME	LOS ANGELES	P	1917	TAX. CERT.	537.9-19-0028	09/12/86	252	C
026219	19-172193	1251 S LUCERNE BLVD	HERBERT E WHITE HOME	LOS ANGELES	P	1917	TAX. CERT.	537.9-19-0028	09/12/86	252	C
026206	19-172193	1254 S LUCERNE BLVD	HERBERT E WHITE HOME	LOS ANGELES	P	1917	TAX. CERT.	537.9-19-0028	09/12/86	252	C
026220	19-172207	1255 S LUCERNE BLVD	HERBERT E WHITE HOME	LOS ANGELES	P	1917	TAX. CERT.	537.9-19-0028	09/12/86	252	C
026207	19-172194	1260 S LUCERNE BLVD	HERBERT E WHITE HOME	LOS ANGELES	P	1917	TAX. CERT.	537.9-19-0028	09/12/86	252	C

026221	19-172208	1261 S LUCERNE BLVD	SAMANTHA M TORNEY HOME	LOS ANGELES	P	1920	HIST. SURV.	0053-3549-0000	07/22/08	6U	
026208	19-172195	1264 S LUCERNE BLVD	ADA A. KODAPP HOME	LOS ANGELES	P	1916	HIST. SURV.	0053-3536-0000	09/10/92	7N1	
026222	19-172209	1265 S LUCERNE BLVD	RAYMOND C HILL HOME	LOS ANGELES	P	1917	HIST. SURV.	0053-3550-0000	06/15/99	3S	
026209	19-172196	1270 S LUCERNE BLVD	EDWIN R BROWN HOME	LOS ANGELES	P	1918	HIST. SURV.	0053-3537-0000	09/05/01	1S	
026223	19-172210	1271 S LUCERNE BLVD	WILLIAM A. GILMORE HOME	LOS ANGELES	P	1918	HIST. SURV.	0053-3551-0000	07/31/86	1S	
026210	19-172197	1274 S LUCERNE BLVD	ERWIN W. LOWELL HOME	LOS ANGELES	P	1914	HIST. SURV.	0053-3538-0000	04/21/00	1D	AC
026224	19-172211	1275 S LUCERNE BLVD	HUGH B HOLLINGSWORTH OME	LOS ANGELES	P	1915	HIST. SURV.	0053-3552-0000	06/15/99	3S	AC
026211	19-172198	1278 S LUCERNE BLVD	FRANK A. HARTLEY HOME	LOS ANGELES	P	1917	HIST. SURV.	0053-3539-0000	07/19/00	2D3	
026225	19-172212	1281 S LUCERNE BLVD	GLENN C SEELYE HOME	LOS ANGELES	P	1917	HIST. SURV.	0053-3553-0000	04/23/86	2D3	
026212	19-172199	1284 S LUCERNE BLVD	MARTHA M WHALEY HOME	LOS ANGELES	P	1914	HIST. SURV.	0053-3540-0000	07/10/09	6Y	C
026226	19-172213	1285 S LUCERNE BLVD	MADGE REVELL HOME	LOS ANGELES	P	1914	HIST. SURV.	0053-3554-0000	09/10/09	6U	
026227	19-172214	1289 S LUCERNE BLVD	THOMAS E PARKE HOME	LOS ANGELES	P	1919	HIST. SURV.	0053-3555-0000	05/19/94	6Y	
175574		1810 S MAGNOLIA AVE		LOS ANGELES	P	1927	PROJ. REVW.	HUD080707A	07/19/94	6Y	
027118	19-173077	118 S MAIN ST	GLASSER BROTHERS BAIL	LOS ANGELES	P	1886	HIST. SURV.	0053-4802-0000	05/19/94	6Y	
020873	19-166948	262 S MAIN ST	TALLY'S FIRST ELECTRIC THEATER	LOS ANGELES	P	1901	HIST. SURV.	0053-4432-0000	05/19/94	6Y	
027328	19-173258	316 S MAIN ST	HIPPEROME, ADOLPHUS THEATRE, MAIN	LOS ANGELES	P	1910	HIST. SURV.	0053-0082-0000	05/19/94	2S2	
020874	19-166949	318 S MAIN ST	MAIN STREET GYMNASIUM	LOS ANGELES	P	1911	HIST. SURV.	0053-4624-0000	05/19/94	2S2	
020875	19-166950	400 S MAIN ST	SAN FERNANDO BUILDING	LOS ANGELES	P	1906	HIST. SURV.	0053-0083-0000	05/25/95	2S2	
027273	19-173205	401 S MAIN ST	FARMERS & MERCHANTS BANK, SECURITY	LOS ANGELES	P	1905	HIST. RES.	NPS-00000387-0001	05/05/88	2S3	
027274	19-173206	405 S MAIN ST	I W HELLMAN BANK / SECURITY PACIFIC	LOS ANGELES	P	1905	TAX. SURV.	537.9-19-0226	10/06/99	2D3	
178446		424 S MAIN ST		LOS ANGELES	P	1910	PROJ. REVW.	HUD090909B	02/02/10	2S2	AC
179856		448 S MAIN ST	NON-CONTRIBUTOR, 5TH-MAIN ST COMME	LOS ANGELES	P		PROJ. REVW.	HUD090909B	09/10/09	6Y	C
099463	19-175849	452 S MAIN ST	GENESIS HOTEL/ NON-CONTRIBUTOR, ST	LOS ANGELES	P	1915	PROJ. REVW.	HUD090909B	09/10/09	6U	
027276	19-173208	500 S MAIN ST	CHARNOCK BLOCK, PERSHING HOTEL, IO	LOS ANGELES	P	1888	HIST. RES.	DOE-19-94-0282-0000	05/19/94	6Y	
073765	19-174105	508 S MAIN ST	LEE BROS./ROMA HOTEL	LOS ANGELES	P	0	PROJ. REVW.	HRG9402022	05/19/94	2S2	
101962	19-176415	512 S MAIN ST	LEONIDE HOTEL	LOS ANGELES	P	1905	TAX. CERT.	537.9-19-0026	05/19/94	2S2	
099464	19-175850	526 S MAIN ST	SANBORN HOTEL	LOS ANGELES	P	1908	PROJ. REVW.	HUD950405A	07/22/08	6Y	
091778	19-174980	530 S MAIN ST	FAMOUS HOTEL	LOS ANGELES	P	1916	HIST. RES.	DOE-19-95-0385-0000	05/19/94	6Y	
020971	19-167036	558 S MAIN ST	WILLIAM G. KERCKHOFF BUILDING / SA	LOS ANGELES	P	1907	PROJ. REVW.	HRG9402022	05/31/94	6Y	
155243	19-166953	564 S MAIN ST	KERCKHOFF BUILDING ANNEX	LOS ANGELES	P	1916	HIST. RES.	NPS-05000774-0001	05/04/95	6Y	AC
020878		610 S MAIN ST	HUNTINGTON BUILDING - PACIFIC ELEC	LOS ANGELES	P	1905	HIST. RES.	NPS-09000180-0000	05/12/94	6Y	AC
							NAT. REG.	19-0512	08/03/05	1S	AC
							TAX. CERT.	537.9-19-0268	01/20/05	3S	AC
							NAT. REG.	19-0228	01/05/07	1S	
							HIST. SURV.	0053-0154-0000	05/04/95	6Y	
							HIST. RES.	NPS-05000774-0001	08/03/05	1S	AC
							HIST. RES.	NPS-09000180-0000	07/25/08	3S	A
							TAX. CERT.	537.9-19-0268	06/16/09	1S	A
							NAT. REG.	19-0228	12/20/95	7W	

PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY-NAME	OWN	YR-C	OHP-PROG.	PRG-REFERENCE-NUMBER	STAR-DATE	NRS	CRIT
116360		1233 S NORMANDIE AVE		LOS ANGELES	P	1902	HIST. RES.	DOE-19-96-0272-0000	11/27/96	6U	
020880	19-166955	1234 S NORMANDIE AVE	ST SOPHIA'S CATHEDRAL GR ORTHO	LOS ANGELES	P	1951	PROJ. REVW.	HUD970203Z	11/27/96	6U	
158937		1237 S NORMANDIE AVE		LOS ANGELES	P	1912	PROJ. REVW.	0053-0089-0000		7N	
144527		2606 S NORMANDIE AVE	I.M. HAIGHT BUILDING	LOS ANGELES	P	1927	PROJ. REVW.	FHMA050516A	01/30/06	6Y	
180082		2940 S NORMANDIE AVE		LOS ANGELES	P	1913	PROJ. REVW.	HUD030924A	09/24/03	2S4	C
098108	19-175488	3653 S NORMANDIE AVE		LOS ANGELES	P	1898	HIST. RES.	HUD100927C	10/12/10	6U	
098109	19-175489	3661 S NORMANDIE AVE		LOS ANGELES	P	1898	PROJ. REVW.	DOE-19-94-0600-0000	09/30/94	6Y	
098110	19-175490	4056 S NORMANDIE AVE		LOS ANGELES	P	1908	HIST. RES.	HRG940202Z	09/30/94	6Y	
098111	19-175491	4059 S NORMANDIE AVE		LOS ANGELES	P	1922	PROJ. REVW.	DOE-19-94-0602-0000	09/30/94	6Y	
020881	19-161540	4230 S NORMANDIE AVE	ST CECELIA CHURCH ROM CATH	LOS ANGELES	P	1927	HIST. SURV.	HRG940202Z	09/30/94	6Y	
180942	19-166956	4530 S NORMANDIE AVE	NORMANDIE APARTMENT BUILDING	LOS ANGELES	P	1925	PROJ. REVW.	FCC100719B	12/15/10	6Y	
027359	19-173288	4601 S NORMANDIE AVE	PILGRIM CONGREGATIONAL CH, TEMPLO	LOS ANGELES	P	1910	HIST. SURV.	0053-4643-0000		7N	
175706		6525 S NORMANDIE AVE		LOS ANGELES	P	1938	PROJ. REVW.	HUD090126A	01/28/09	6U	
171770		10402 S NORMANDIE AVE		LOS ANGELES	P	1920	PROJ. REVW.	HUD071205A		6Y	
171817		10408 S NORMANDIE AVE	105TH ST SENIOR HOUSING PROJECT	LOS ANGELES	P	1920	PROJ. REVW.	HUD071205A		6U	
171818		10410 S NORMANDIE AVE	105TH ST SENIOR HOUSING PROJECT	LOS ANGELES	P	1920	PROJ. REVW.	HUD071205A		6U	
171819		10426 S NORMANDIE AVE	105TH ST SENIOR HOUSING PROJECT	LOS ANGELES	P	1920	PROJ. REVW.	HUD071205A		6U	
081568	19-174458	10605 S NORMANDIE AVE		LOS ANGELES	U	1925	PROJ. REVW.	HUD071205A	05/22/89	6Y	
182733		3665 S NORTON AVE		LOS ANGELES	P	1940	PROJ. REVW.	HUD871027C	05/12/11	6U	
182734		3725 S NORTON AVE	RESIDENCE	LOS ANGELES	P	1941	PROJ. REVW.	HUD110502H	05/12/11	6U	
064870	19-174410	610 S OAKFORD DR		LOS ANGELES	U	1947	PROJ. REVW.	HUD860814F	09/11/86	6Y	
081560	19-174455	646 S OAKFORD DR		LOS ANGELES	U	1926	PROJ. REVW.	HUD871027C	05/22/89	6Y	
182735		2811 S OAKHURST AVE		LOS ANGELES	P	1947	PROJ. REVW.	HUD110502H	05/12/11	6U	
175708		1561 S OAKHURST DR		LOS ANGELES	P	1936	PROJ. REVW.	HUD090126A	01/28/09	6U	
027384	19-173312	435 S OCCIDENTAL BLVD	CHURCH OF THE PRECIOUS BLOOD	LOS ANGELES	P	1926	HIST. SURV.	0053-4658-0001		7N	
027385	19-173313	435 S OCCIDENTAL BLVD	CHURCH OF THE PRECIOUS BLOOD RECTO	LOS ANGELES	P	1926	HIST. SURV.	0053-4658-0002		7N	
027386	19-173314	435 S OCCIDENTAL BLVD	CHURCH OF THE PRECIOUS BLOOD	LOS ANGELES	P	1926	HIST. SURV.	0053-4658-9999		7N	
162430		1626 S OGDEN DR		LOS ANGELES	P	1923	PROJ. REVW.	HUD060501M	06/01/06	6U	
169882		1708 S OGDEN DR		LOS ANGELES	P	1932	PROJ. REVW.	HUD080104C	02/01/08	2S2	C
020882	19-166957	449 S OLIVE ST	LOS ANGELES FIRST GERMAN UNITED ME	LOS ANGELES	P	1910	HIST. SURV.	0053-0091-0000		7N	
020883	19-166958	515 S OLIVE ST	BILTMORE HOTEL	LOS ANGELES	P	1923	HIST. SURV.	0053-0092-0000		7K	
020884	19-166959	617 S OLIVE ST	OVIAATT BUILDING	LOS ANGELES	P	1927	HIST. RES.	DOE-19-79-0009-0000	03/28/79	2S2	AC
026172	19-172159	649 S OLIVE ST	BANK OF ITALY/A P GIANNINI BUILDIN	LOS ANGELES	P	1922	HIST. SURV.	0053-3500-0000	10/24/78	2S2	AC
020885	19-166960	712 S OLIVE ST	VILLE DE PARIS STORE, LA MERCHANDI	LOS ANGELES	P	1917	PROJ. REVW.	UMTA781024A	03/28/79	2S2	AC
026168	19-172155	716 S OLIVE ST	SOUTH CALIFORNIA TELEGRAPH CO/OLIV	LOS ANGELES	P	1908	HIST. SURV.	0053-3497-0000	08/11/83	1S	
026166	19-172153	724 S OLIVE ST	BUSY BEB SNACKS	LOS ANGELES	P	1970	HIST. SURV.	0053-3496-0000		3S	
026165	19-172152	727 S OLIVE ST	AI LOCK & KEY SERVICE	LOS ANGELES	P	1954	HIST. SURV.	0053-3495-0000		3S	
026164	19-172151	737 S OLIVE ST	STATE HOTEL	LOS ANGELES	P	1913	HIST. SURV.	0053-3492-0000		7R	
026163	19-172150	740 S OLIVE ST	SOUTHERN CALIFORNIA TELEGRAPH COMP	LOS ANGELES	P	1925	HIST. SURV.	0053-3491-0000		5S2	
026158	19-172145	801 S OLIVE ST		LOS ANGELES	P	1913	HIST. SURV.	0053-3486-0000		7N	
131134		1330 S OLIVE ST		LOS ANGELES	P	1913	HIST. RES.	DOE-19-02-0208-0000	04/02/02	6Y	
021249	19-167289	4255 S OLIVE ST	MONETA LIBRARY/JUNIPERO SERBA BRAN	LOS ANGELES	M	1923	PROJ. REVW.	HUD020402AG	04/02/02	6Y	
							HIST. RES.	DOE-19-94-0369-0000	08/27/94	2S2	

PERMIT-#	PRIMARY-#	STREET ADDRESS	NAMES	CITY, NAME	OWN YR-C	OHP-PROG..	Page 517	04-05-12	STAT-DATE	NRS	CRIT
159615		918 S SERRANO AVE		LOS ANGELES	P	PROJ. REVW.	HUD060206J		02/15/06	2D2	AC
159618		921 S SERRANO AVE		LOS ANGELES	P	HIST. RES.	DOE-19-06-0001-0022		02/15/06	2D2	AC
159621		924 S SERRANO AVE		LOS ANGELES	P	PROJ. REVW.	HUD060206J		02/15/06	2D2	AC
159622		929 S SERRANO AVE		LOS ANGELES	P	HIST. RES.	DOE-19-06-0001-0025		02/15/06	2D2	AC
159623		930 S SERRANO AVE		LOS ANGELES	P	PROJ. REVW.	HUD060206J		02/15/06	2D2	AC
159624		936 S SERRANO AVE		LOS ANGELES	P	HIST. RES.	DOE-19-06-0001-0026		02/15/06	2D2	AC
159625		939 S SERRANO AVE		LOS ANGELES	P	PROJ. REVW.	HUD060206J		02/15/06	2D2	AC
180098		3222 S SHASTA CIR		LOS ANGELES	P	HIST. RES.	DOE-19-06-0001-0028		02/15/06	2D2	AC
065027		693 S SHAWTO PL	RESIDENCE	LOS ANGELES	U	PROJ. REVW.	HUD060206J		02/15/06	2D2	AC
098188		1600 S SHERBOURNE DR		LOS ANGELES	M	HIST. RES.	DOE-19-06-0001-0027		02/15/06	2D2	AC
105493		1706 S SHERBOURNE DR		LOS ANGELES	P	PROJ. REVW.	HUD060206J		02/15/06	2D2	AC
145930		1630 S SIERRA BONITA AVE		LOS ANGELES	P	HIST. RES.	DOE-19-06-0001-0028		02/15/06	2D2	AC
026781		230 S SOTO ST		LOS ANGELES	P	PROJ. REVW.	HUD030103G		01/31/03	6U	
172501		425 S SOTO ST		LOS ANGELES	P	HIST. RES.	DOE-19-06-0001-0028		02/15/06	2D2	AC
020888		443 S SOTO ST	GERMAN HOSPITAL, LINCOLN HOSPITAL	LOS ANGELES	P	PROJ. REVW.	FCC080522X		07/08/08	6Y	
026782		560 S SOTO ST	TRANSFORMER / LOS ANGELES RAILWAY	LOS ANGELES	P	HIST. RES.	DOE-19-06-0001-0027		02/15/06	2D2	AC
154068		642 S SOTO ST		LOS ANGELES	P	PROJ. REVW.	HUD040202L		02/02/04	6Y	
092514		1715 S SOTO ST		LOS ANGELES	P	HIST. RES.	DOE-19-06-0001-0028		02/15/06	2D2	AC
147823		-814 S SPRING ST	GANS BROTHERS BUILDING	LOS ANGELES	P	PROJ. REVW.	FHWA9409229A		10/27/94	6Y	
020908	19-166981	5 SPRING ST	SPRING STREET FINANCIAL DISTRICT	LOS ANGELES	P	TAX. CERT.	537.9-19-0333		07/13/04	7J	
027120		110 S SPRING ST	THE WILSON BLDG	LOS ANGELES	P	HIST. RES.	SHL-0744-0000		07/05/60	7L	
090684		145 S SPRING ST	THE MIRROR BUILDING--BUTTERFIELD O	LOS ANGELES	P	HIST. RES.	0053-0135-0000		06/01/92	3S	
020943		257 S SPRING ST	DOUGLAS BUILDING	LOS ANGELES	P	HIST. RES.	0053-4820-0000		06/01/92	3S	
027317		301 S SPRING ST	WASHINGTON BUILDING	LOS ANGELES	P	HIST. RES.	0053-4613-0000		11/09/89	6X	
073781		311 S SPRING ST	WASHINGTON BUILDING	LOS ANGELES	P	TAX. CERT.	537.9-19-0087		06/22/11	7R	
021469		331 S SPRING ST	BIDDY MASON HOME, GRANDMA MASONS P	LOS ANGELES	P	HIST. RES.	NPS-00000387-0014		04/21/00	1D	AC
020902		354 S SPRING ST	BANCO POPULAR	LOS ANGELES	P	TAX. CERT.	537.9-19-0398		10/07/99	2S3	AC
020889	19-166964	408 S SPRING ST	BRADY BLDG / S. CALIFORNIA SAVINGS	LOS ANGELES	P	HIST. RES.	NPS-00000387-0014		04/21/00	1D	AC
020890	19-166965	410 S SPRING ST	HELLMAN BLDG, HELLMAN ANNEX	LOS ANGELES	P	HIST. RES.	NPS-00000387-0015		08/10/79	1D	AC
020891	19-166966	416 S SPRING ST	STOWELL HOTEL, EL DORADO HOTEL	LOS ANGELES	P	HIST. RES.	NPS-00000387-0016		04/21/00	1D	AC

PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY-NAME	OWN	YR-C	OHP-PROG.	PRG-REFERENCE-NUMBER	START-DAT	NRS	CRIT
094446	19-175081	419 S SPRING ST	TITLE INSURANCE BUILDING ANNEX	LOS ANGELES	P			NPS-00000387-0013	04/21/00	6X	
094442	19-175077	426 S SPRING ST	UNION FEDERAL SAVINGS AND LOAN	LOS ANGELES	P	1906		NPS-79000489-0032	08/10/79	6X	
094443	19-175078	432 S SPRING ST	FRIEND'S BURGERS	LOS ANGELES	P			NPS-00000387-0009	04/21/00	6X	
020892	19-166967	433 S SPRING ST	TITLE INSURANCE BLDG	LOS ANGELES	P	1928		NPS-79000489-0028	08/10/79	6X	
020893	19-166968	453 S SPRING ST	CITIZENS NATIONAL BANK, CROCKER BA	LOS ANGELES	P	1914		NPS-00000387-0010	08/10/79	6X	
020894	19-166969	510 S SPRING ST	SECURITY BLDG	LOS ANGELES	P	1906		NPS-00000387-0029	04/21/00	1D	AC
020895	19-166970	514 S SPRING ST	SECURITY NATIONAL BANK, PRESIDENT	LOS ANGELES	P	1916		NPS-00000387-0017	04/21/00	1D	AC
079890	19-174413	523 S SPRING ST	PARKING STRUCTURE	LOS ANGELES	P	1914		NPS-79000489-0019	09/01/76	3D	
094444	19-175079	524 S SPRING ST	STATIONERS BUILDING	LOS ANGELES	P	1967		NPS-00000387-0006	04/21/00	1D	AC
079889	19-174412	525 S SPRING ST	BROADWAY-SPRING ARCADE BLDG	LOS ANGELES	P	1922		NPS-00000387-0020	08/10/79	1D	AC
020896	19-166971	541 S SPRING ST	MERCHANTS NATIONAL BANK, LLOYDS BA	LOS ANGELES	P	1913		NPS-00000387-0004	04/21/00	1D	AC
020897	19-166972	548 S SPRING ST	UNITED CALIFORNIA BANK	LOS ANGELES	P	1959		NPS-79000489-0008	08/10/79	1D	AC
094445	19-175080	600 S SPRING ST	HOTEL HAYWARD	LOS ANGELES	P	1905		NPS-00000387-0001	09/01/77	3D	
020898	19-166973	601 S SPRING ST	IA STOCK EXCHANGE BLDG, PACIFIC ST	LOS ANGELES	P	1929		NPS-00000387-0012	04/21/00	6X	
020899	19-166974	618 S SPRING ST	E. F. HUTTON BUILDING	LOS ANGELES	M	1931		NPS-00000387-0023	08/10/79	1D	AC
073904	19-174116	625 S SPRING ST	CALIFORNIA CANADIAN BANK	LOS ANGELES	P	1923		NPS-79000489-0022	08/10/79	1D	AC

079891	19-174414	626 S SPRING ST	MORTGAGE GODARATER BUILDING	LOS ANGELES	P	1913	HIST. RES.	NPS-79000489-0004	08/10/79	1D	C
079892	19-174415	632 S SPRING ST	BANKS & HUNTLEY BUILDING	LOS ANGELES	P	1930	TRX. CERT.	537-9-19-0251	01/14/05	1D	AC
094441	19-175076	633 S SPRING ST	HUSKY BOY SANDWICH SHOP	LOS ANGELES	P		HIST. RES.	NPS-00000387-0006	04/21/00	1D	AC
020900	19-166975	639 S SPRING ST	BARCLAY'S BANK	LOS ANGELES	P	1919	HIST. RES.	NPS-79000489-0023	08/10/79	1D	AC
079887	19-174411	651 S SPRING ST	BARTLETT BUILDING	LOS ANGELES	P	1911	HIST. RES.	NPS-00000387-0007	08/10/79	1D	AC
073879	19-174114	701 S SPRING ST	VAN NUYS BUILDING	LOS ANGELES	P	0	HIST. RES.	NPS-00000387-0027	08/10/79	6X	AC
020901	19-166976	704 S SPRING ST	FINANCIAL CENTER BLDG	LOS ANGELES	P	1923	HIST. RES.	NPS-79000489-0003	04/21/00	1D	AC
027294	19-173226	756 S SPRING ST	GREAT REPUBLIC LIFE INSURANCE, BEN	LOS ANGELES	P	1923	TAX. CERT.	537-9-19-0273	02/05/02	7W	
026484	19-172471	965 S ST ANDREWS PL		LOS ANGELES	P	1912	HIST. RES.	NPS-00000387-0003	04/21/00	1D	AC
026468	19-172455	968 S ST ANDREWS PL		LOS ANGELES	P	1924	HIST. RES.	NPS-79000489-0002	08/10/79	1D	AC
026469	19-172456	970 S ST ANDREWS PL		LOS ANGELES	P	1915	HIST. RES.	017382CA020141	07/27/82	2D	
026485	19-172472	971 S ST ANDREWS PL		LOS ANGELES	P	1923	HIST. RES.	NPS-00000387-0026	04/21/00	1D	AC
026470	19-172457	982 S ST ANDREWS PL		LOS ANGELES	P	1924	HIST. RES.	NPS-79000489-0026	08/10/79	1D	AC
026471	19-172458	986 S ST ANDREWS PL		LOS ANGELES	P	1923	HIST. RES.	NPS-0098-0013	05/01/77	3D	
026472	19-172459	1014 S ST ANDREWS PL		LOS ANGELES	P	1923	HIST. RES.	0053-4590-0000		3S	
026486	19-172473	1015 S ST ANDREWS PL		LOS ANGELES	P	1912	HIST. RES.	0053-3812-0000		3S	
026473	19-172460	1018 S ST ANDREWS PL		LOS ANGELES	P	1906	HIST. RES.	0053-3796-0000		3S	
026487	19-172474	1019 S ST ANDREWS PL		LOS ANGELES	P	1910	HIST. RES.	0053-3797-0000		7N	
026474	19-172461	1024 S ST ANDREWS PL		LOS ANGELES	P	1913	HIST. RES.	0053-3813-0000		3S	
026488	19-172475	1025 S ST ANDREWS PL		LOS ANGELES	P	1912	HIST. RES.	0053-3798-0000		3S	
026475	19-172462	1034 S ST ANDREWS PL		LOS ANGELES	P	1912	HIST. RES.	0053-3802-0000		3S	
026489	19-172476	1031 S ST ANDREWS PL		LOS ANGELES	P	1912	HIST. RES.	0053-3817-0000		7N	
026490	19-172477	1035 S ST ANDREWS PL		LOS ANGELES	P	1915	HIST. RES.	0053-3803-0000		3S	
026491	19-172478	1041 S ST ANDREWS PL		LOS ANGELES	P	1909	HIST. RES.	0053-3818-0000		3S	
026476	19-172463	1044 S ST ANDREWS PL		LOS ANGELES	P	1912	HIST. RES.	0053-3819-0000		3S	
026492	19-172479	1051 S ST ANDREWS PL		LOS ANGELES	P	1912	HIST. RES.	0053-3804-0000		7N	
026493	19-172480	1201 S ST ANDREWS PL		LOS ANGELES	P	1912	HIST. RES.	0053-3820-0000		3S	
026494	19-172481	1205 S ST ANDREWS PL		LOS ANGELES	P	1924	HIST. RES.	0053-3821-0000		3S	
026478	19-172465	1208 S ST ANDREWS PL		LOS ANGELES	P	1925	HIST. RES.	0053-3805-0000		3S	
026495	19-172482	1209 S ST ANDREWS PL		LOS ANGELES	P	1923	HIST. RES.	0053-3822-0000		7N	
026479	19-172466	1214 S ST ANDREWS PL		LOS ANGELES	P	1925	HIST. RES.	0053-3806-0000		3S	
026496	19-172483	1215 S ST ANDREWS PL		LOS ANGELES	P	1938	HIST. RES.	0053-3823-0000		3S	
026480	19-172467	1216 S ST ANDREWS PL		LOS ANGELES	P	1924	HIST. RES.	0053-3807-0000		3S	
026497	19-172484	1217 S ST ANDREWS PL		LOS ANGELES	P	1923	HIST. RES.	0053-3824-0000		3S	
026481	19-172468	1220 S ST ANDREWS PL		LOS ANGELES	M	1928	HIST. RES.	0053-3808-0000	09/30/94	2D2	
026498	19-172485	1221 S ST ANDREWS PL		LOS ANGELES	P	1925	PROC. REVW.	HGG9402022	09/30/94	2D2	
026499	19-172486	1222 S ST ANDREWS PL		LOS ANGELES	P	1923	HIST. RES.	0053-3809-0000		3S	
026482	19-172469	1230 S ST ANDREWS PL		LOS ANGELES	P	1923	HIST. RES.	0053-3826-0000		3S	
026500	19-172487	1231 S ST ANDREWS PL		LOS ANGELES	P	1923	HIST. RES.	0053-3827-0000		3S	
026501	19-172488	1237 S ST ANDREWS PL		LOS ANGELES	P	1914	HIST. RES.	0053-3810-0000		3S	
				LOS ANGELES	P	1914	PROJ. REVW.	HDD040701F	07/08/04	252	AC
				LOS ANGELES	P	1914	HIST. RES.	0053-3829-0000		252	AC

023733	19-161428	1112 W 57TH ST	LOS ANGELES	P	1924	HIST. SURV.	0053-1189-0000		06/17/93	6Y	5S2
	19-169755		LOS ANGELES	P	1939	HIST. SURV.	0053-1190-0000		01/31/01	6Y	5S2
023734	19-161427	1144 W 57TH ST	LOS ANGELES	P	1925	PROJ. REVW.	HUD930505C		01/31/01	6Y	5S2
	19-169756		LOS ANGELES	P	1939	HIST. RES.	DOE-19-01-0149-0000		01/31/01	6Y	5S2
082409	19-174497	1315 W 57TH ST	LOS ANGELES	P	1911	PROJ. REVW.	HUD010201B		01/04/96	6Y	5S2
	127601	1357 W 57TH ST	LOS ANGELES	P	1922	HIST. RES.	HUD951212D		01/31/03	6Y	5S2
099925	19-175942	1509 W 57TH ST	LOS ANGELES	P	1922	PROJ. REVW.	HUD030103G		01/31/03	6Y	5S2
	145977	1633 W 57TH ST	LOS ANGELES	P	1922	HIST. RES.	DOE-19-03-0416-0000		03/20/96	6Y	5S2
101366	19-176388	1714 W 57TH ST	LOS ANGELES	P	1922	PROJ. REVW.	HUD960207E		08/27/96	6Y	5S2
	116418	3749 W 58TH PL	LOS ANGELES	P	1929	HIST. RES.	DOE-19-96-0318-0000		08/27/96	6Y	5S2
131231		1335 W 58TH ST	LOS ANGELES	P	1938	HIST. RES.	HUD970203Z		04/02/02	6Y	5S2
	182251	1446 W 58TH ST	LOS ANGELES	P	1921	PROJ. REVW.	HUD020402AG		04/02/02	6Y	5S2
	116302	1541 W 58TH ST	LOS ANGELES	P	1911	HIST. RES.	HUD110425A		04/29/11	6Y	5S2
127667		1733 W 58TH ST	LOS ANGELES	P	1924	PROJ. REVW.	HUD960801E		03/13/96	6Y	5S2
	023746	822 W 59TH PL	LOS ANGELES	P	1910	HIST. RES.	DOE-19-00-0368-0000		02/19/01	6Y	5S2
	19-161176		LOS ANGELES	P	1910	PROJ. REVW.	HUD010227G		02/19/01	6Y	5S2
	19-169768		LOS ANGELES	P	1910	HIST. SURV.	0053-1202-0000		05/07/96	6Y	5S2
116303		843 W 59TH PL	LOS ANGELES	P	1922	HIST. RES.	DOE-19-96-0217-0000		05/07/96	6Y	5S2
	089207	948 W 59TH PL	LOS ANGELES	P	1913	PROJ. REVW.	JID960801E		04/27/94	6Y	5S2
	182776	1425 W 59TH PL	LOS ANGELES	P	1913	PROJ. REVW.	HUD940321L		05/12/11	6Y	5S2
	102135	1631 W 59TH PL	LOS ANGELES	P	1921	PROJ. REVW.	HUD110502H		05/01/96	6Y	5S2
	100325	3537 W 59TH PL	LOS ANGELES	P	1922	PROJ. REVW.	HUD960315F		04/05/95	6Y	5S2
	182777	4401 W 59TH PL	LOS ANGELES	P	1924	HIST. RES.	DOE-19-95-0098-0000		04/05/95	6Y	5S2
	023742	814 W 59TH ST	LOS ANGELES	P	1908	PROJ. REVW.	HRG940202Z		04/05/95	6Y	5S2
	19-169764		LOS ANGELES	P	1908	PROJ. REVW.	HUD110502H		05/12/11	6Y	5S2
	023743	818 W 59TH ST	LOS ANGELES	P	1913	HIST. RES.	DOE-19-95-0351-0000		08/23/95	6Y	5S2
	19-161173		LOS ANGELES	P	1913	HIST. SURV.	0053-1198-0000		08/23/95	6Y	5S2
	023744	822 W 59TH ST	LOS ANGELES	P	1912	HIST. SURV.	0053-1200-0000		08/23/95	6Y	5S2
	19-161172		LOS ANGELES	P	1912	HIST. SURV.	0053-1203-0000		08/23/95	6Y	5S2
	023747	830 W 59TH ST	LOS ANGELES	P	1908	HIST. SURV.	0053-1204-0000		08/23/95	6Y	5S2
	19-169766		LOS ANGELES	P	1908	HIST. SURV.	0053-1203-0000		08/23/95	6Y	5S2
023748	19-169769	834 W 59TH ST	LOS ANGELES	P	1911	HIST. SURV.	0053-1204-0000		08/23/95	6Y	5S2
	19-161171		LOS ANGELES	P	1911	HIST. SURV.	0053-1199-0000		08/23/95	6Y	5S2
023745	19-169770	841 W 59TH ST	LOS ANGELES	P	1898	HIST. SURV.	0053-1201-0000		05/12/11	6Y	5S2
	19-161169		LOS ANGELES	P	1898	HIST. SURV.	0053-1201-0000		04/17/08	6Y	5S2
182780		1308 W 59TH ST	LOS ANGELES	P	1912	PROJ. REVW.	HUD110502H		04/19/05	6Y	5S2
	171736	1600 W 59TH ST	LOS ANGELES	P	1921	PROJ. REVW.	HUD080109F		05/12/11	6Y	5S2
	153056	1629 W 59TH ST	LOS ANGELES	P	1922	PROJ. REVW.	HUD050404N		01/28/09	6Y	5S2
	182778	2301 W 59TH ST	LOS ANGELES	P	1924	PROJ. REVW.	HUD110502H		07/05/07	6Y	5S2
	175737	3326 W 59TH ST	LOS ANGELES	P	1922	PROJ. REVW.	HUD090126A		01/31/03	6Y	5S2
	175492	3442 W 59TH ST	LOS ANGELES	P	1923	PROJ. REVW.	HUD070529J		01/31/03	6Y	5S2
	145978	3831 W 59TH ST	LOS ANGELES	P	1923	HIST. RES.	DOE-19-03-0417-0000		01/31/03	6Y	5S2
180128		4024 W 59TH ST	LOS ANGELES	P	1928	PROJ. REVW.	HUD030103G		10/12/10	6Y	5S2
	182779	4236 W 59TH ST	LOS ANGELES	P	1931	PROJ. REVW.	HUD100927C		05/12/11	6Y	5S2
027299	19-173231	101 W 5TH ST	LOS ANGELES	P	1913	PROJ. REVW.	HUD110502H		09/10/09	2D2	AC
	19-173232	112 W 5TH ST	LOS ANGELES	P	1923	HIST. SURV.	0053-4595-0000		05/06/11	3S	AC
			LOS ANGELES	P	1923	TAX. CERT.	537.9-19-0396			3S	AC

NEW HOTEL ROSSLYN
 HOTEL ROSSLYN ANNEX

020975	19-167040	131 W 5TH ST	ROMAN BUILDING	LOS ANGELES	P	1910	NAT. REG. PROJ. REVW. HIST. SURV.	19-0609 HUD090909B 0053-4596-0000	05/06/11 09/10/09	7J 2D2 3S	AC
020905	19-166979	210 W 5TH ST	ALEXANDRIA HOTEL	LOS ANGELES	P	1906	TAX. CERT. HIST. RES. HIST. RES.	537.9-19-0265 NPS-00000387-0032 NPS-86002098-0000	12/17/01 04/21/00 07/31/86	2D3 1D 2D3	AC
020821	19-166900	315 W 5TH ST	METROPOLITAN BUILDING	LOS ANGELES	P	1913	TAX. (NPS) HIST. RES. HIST. SURV.	031083CA NPS-79000489-0018 0053-0158-0000	08/10/79	1D	
027135	19-173090	326 W 5TH ST	LOS ANGELES	LOS ANGELES	P	1897	HIST. SURV. HIST. RES. HIST. RES.	0053-0034-0000 NPS-00000387-0029 NPS-79000489-0011	04/21/00 08/10/79	1D 1D	AC
024959	19-170976	401 W 5TH ST	TITLE GUARANTEE BUILDING	LOS ANGELES	P	1929	TAX. CERT. HIST. RES. HIST. RES.	537.9-19-0340 NPS-02000330-0054 537.9-19-0272	07/12/05 04/12/02 02/05/02	2D3 1D 7W	AC
027139	19-173093	415 W 5TH ST	WELLS FARGO BANK	LOS ANGELES	P	1931	TAX. CERT. HIST. RES. HIST. RES.	537.9-19-0319 NPS-84000891-0000 DOE-19-79-0016-0000	02/08/08 07/26/84 03/28/79	1S 1S 2S2	C
020764	19-166843	427 W 5TH ST	PHILHARMONIC AUDITORIUM	LOS ANGELES	P	1906	PROJ. REVW. HIST. SURV. HIST. RES.	65006866 DOE-19-79-0026-0000 UMTX781024A	03/28/79 03/28/79	2S2 2S2	C
027141	19-173094	501 W 5TH ST	AUDITORIUM HOTEL, SAN CARLOS HOTEL	LOS ANGELES	P	1910	PROJ. REVW. HIST. SURV. HIST. SURV.	0053-0036-0000 0053-4448-0000 0053-4455-0000	03/28/79 06/01/78 03/28/79	2S 7K 2S2	C
027183	19-173119	525 W 5TH ST	BOUNTIRE GARAGE/GRAND CENTRAL GARAGE	LOS ANGELES	P	1921	HIST. SURV. HIST. SURV. HIST. RES.	0053-4457-0000 0053-4458-0000 DOE-19-79-0010-0000	12/03/85 12/18/70	3S 1S	C
020977	19-167042	601 W 5TH ST	EDISON BLDG	LOS ANGELES	P	1929	PROJ. REVW. HIST. SURV. HIST. SURV.	UMTX781024A 0053-0160-0000 0053-4459-0000	01/01/79 10/24/78	7R 3S	C
027145	19-173097	623 W 5TH ST	WESTONIA APARTMENTS, ENGSTROM APAR	LOS ANGELES	P	1911	HIST. SURV. HIST. SURV. TAX. CERT.	0053-4459-0000 537.9-19-0166 537.9-19-0166	12/03/85 12/03/85	2S3	
000003	19-166803	630 W 5TH ST	LOS ANGELES CENTRAL LIBRARY	LOS ANGELES	M	1924	HIST. RES. HIST. RES. HIST. SURV.	0053-4457-0000 NPS-70000136-0000 0053-0239-0000	12/03/85 12/18/70	3S 1S	C
075010	19-174227	653 W 5TH ST	LOS ANGELES	LOS ANGELES	U	1922	ST. FND. PRG PROJ. REVW. HIST. RES.	619.0-84-HP-19-047 HUD920210B DOE-19-96-0319-0000	03/11/92 11/29/96 11/29/96	3 6Y 6U	
116419		1116 W 60TH PL	LOS ANGELES	LOS ANGELES	P	1921	PROJ. REVW. HIST. RES. HIST. RES.	HUD970203Z DOE-19-04-0213-0000 HUD041006D	09/30/04 09/30/04	6U 6U	
150098		1424 W 60TH PL	LOS ANGELES	LOS ANGELES	U	1922	PROJ. REVW. HIST. RES. HIST. RES.	DOE-19-04-0213-0000 HUD041006D HUD911209C	09/30/04 09/30/04 01/02/92	6U 6Y 6U	
074224	19-174132	1437 W 60TH PL	LOS ANGELES	LOS ANGELES	U	1921	PROJ. REVW. HIST. RES. HIST. RES.	HUD911209C HUD0670529J HUD910618B	01/02/92 07/05/07 07/12/91	6Y 6U 6Y	
175493	19-174027	1440 W 60TH PL	LOS ANGELES	LOS ANGELES	P	1923	PROJ. REVW. HIST. RES. HIST. RES.	HUD0670529J HUD910618B HUD940223X	07/05/07 07/12/91 03/28/94	6U 6Y 6Y	
072820	19-174880	323 W 60TH ST	LOS ANGELES	LOS ANGELES	U	1911	PROJ. REVW. HIST. RES. HIST. RES.	HUD910618B HUD940223X HUD950630AK	07/12/91 03/28/94 07/20/95	6Y 6Y 6Y	
088786	19-174880	333 W 60TH ST	LOS ANGELES	LOS ANGELES	P	1912	PROJ. REVW. HIST. RES. HIST. RES.	HUD940223X HUD950630AK HUD950630AK	03/28/94 07/20/95	6Y 6Y	
097022	19-175199	615 W 60TH ST	LOS ANGELES	LOS ANGELES	P	1912	PROJ. REVW. HIST. RES. HIST. RES.	HUD950630AK HUD950630AK HUD950630AK	07/20/95	6Y	

164611 437 W 6TH ST LOS ANGELES PROJ. REVW. HUD890914F 02/07/90 6Y
 164602 446 W 6TH ST LOS ANGELES PROJ. REVW. HUD890914F 02/07/90 6Y
 164603 454 W 6TH ST LOS ANGELES PROJ. REVW. HUD890914F 02/07/90 6Y
 164610 455 W 6TH ST LOS ANGELES PROJ. REVW. HUD890914F 02/07/90 6Y
 067098 460 W 6TH ST LOS ANGELES PROJ. REVW. HUD890914F 02/07/90 6Y
 164609 461 W 6TH ST LOS ANGELES PROJ. REVW. HUD890914F 02/07/90 6Y
 164606 469 W 6TH ST LOS ANGELES PROJ. REVW. HUD890914F 02/07/90 6Y
 164605 479 W 6TH ST LOS ANGELES PROJ. REVW. HUD890914F 02/07/90 6Y
 164604 488 W 6TH ST LOS ANGELES PROJ. REVW. HUD890914F 02/07/90 6Y
 027301 510 W 6TH ST LOS ANGELES PROJ. REVW. HUD890914F 02/07/90 6Y
 020979 523 W 6TH ST LOS ANGELES PROJ. REVW. HUD890914F 02/07/90 6Y

027303 600 W 6TH ST EDWARDS-WILDEY/NATIONAL OIL BLDG/C LOS ANGELES PROJ. REVW. FCC050407L 06/29/05 3S
 027304 612 W 6TH ST EDWARDS-WILDEY BUILDING ADDITON, LOS ANGELES PROJ. REVW. FCC050106B 04/07/05 3S
 152961 1000 W 6TH ST LOS ANGELES PROJ. REVW. FCC100209C 02/25/10 6Y

183393 1000 W 6TH ST LA SELF STORAGE DOWNTOWN LOS ANGELES PROJ. REVW. FCC100421G 04/07/05 6Y
 023985 1554 W 6TH ST S & H DRY CLEANERS LOS ANGELES PROJ. REVW. FCC050106B 05/31/10 6Y
 023986 1604 W 6TH ST NEW YOLANDAS PLACE LOS ANGELES PROJ. REVW. FCC100421G 02/25/10 6Y
 023987 1710 W 6TH ST CENTR CRISTIANO FUENTE DE VIDA LOS ANGELES PROJ. REVW. FCC100421G 02/25/10 6Y
 023988 1728 W 6TH ST LOS ANGELES PROJ. REVW. FCC100421G 02/25/10 6Y
 023989 1800 W 6TH ST LOS ANGELES PROJ. REVW. FCC100421G 02/25/10 6Y
 023990 1800 W 6TH ST LOS ANGELES PROJ. REVW. FCC100421G 02/25/10 6Y
 086398 1901 W 6TH ST HOTEL CALIFORNIAN LOS ANGELES PROJ. REVW. FCC100421G 06/01/92 7R
 023991 1905 W 6TH ST HOTEL CALIFORNIAN LOS ANGELES PROJ. REVW. FCC100421G 06/01/92 7R
 023992 1925 W 6TH ST HOTEL BARBIZON LOS ANGELES PROJ. REVW. FCC100421G 06/01/92 7R
 023993 2001 W 6TH ST SAMS CORNER GROCERY LOS ANGELES PROJ. REVW. FCC100421G 06/01/92 7R

023994 2030 W 6TH ST ALVARADO HOTEL LOS ANGELES PROJ. REVW. FCC100421G 08/22/03 2S2 AC
 023995 2059 W 6TH ST LEIGHTON HOTEL LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y
 023996 2127 W 6TH ST ANSONIA APARTMENTS LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y
 023997 2205 W 6TH ST ANSONIA APARTMENTS LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y
 023998 2403 W 6TH ST REGENT APARTMENTS LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y
 023999 2432 W 6TH ST HONGS LAUNDRY LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y
 024000 2500 W 6TH ST LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y
 024001 2501 W 6TH ST ASBURY APARTMENTS LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y

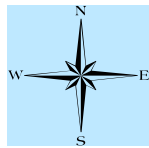
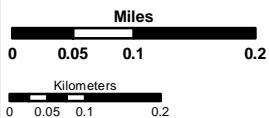
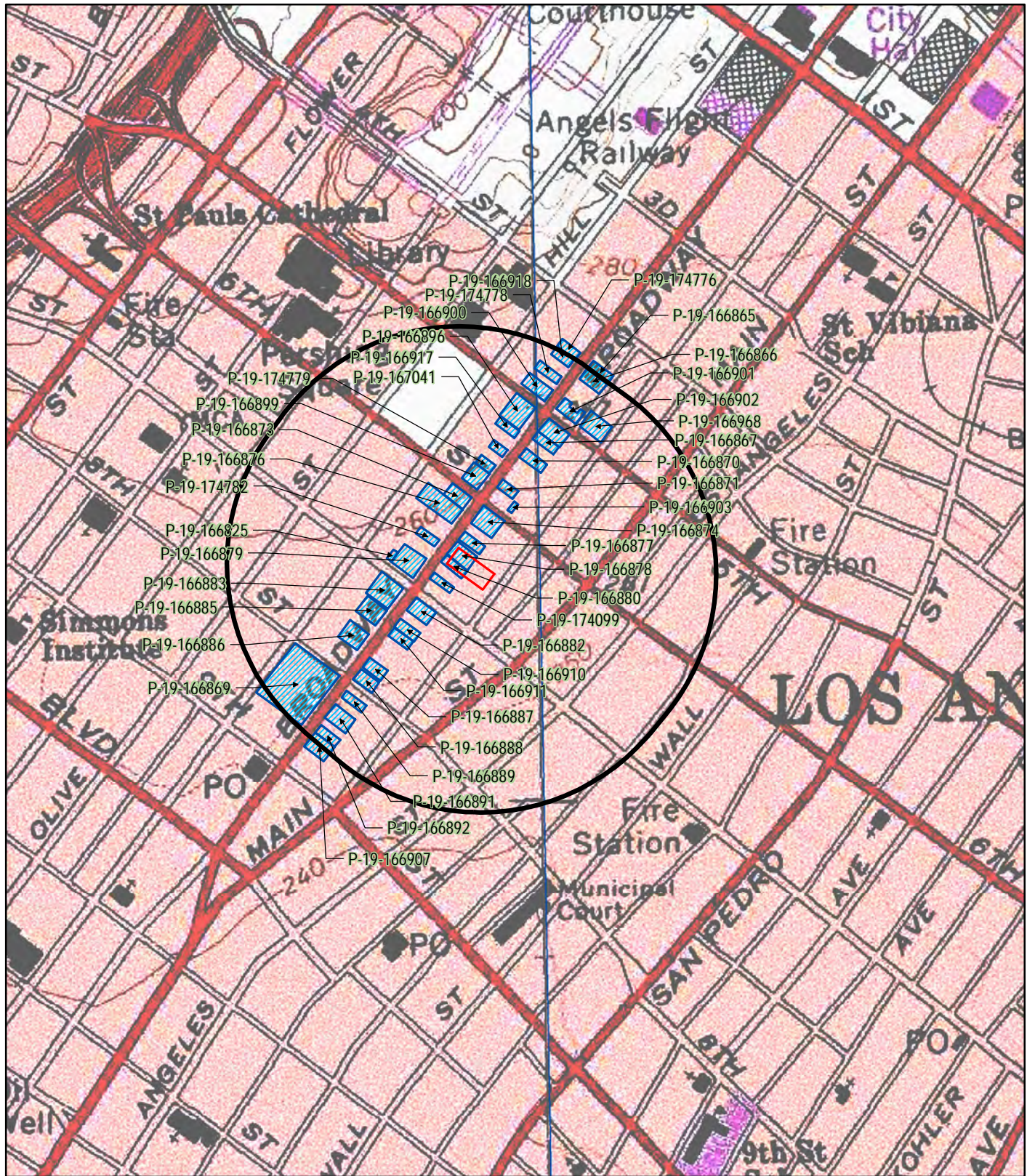
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 021861 2820 W 6TH ST FELIPE DE NEVE BRANCH LIBRARY LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y
 066019 2833 W 6TH ST COMMUNITY MINI MALL LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y
 066018 2900 W 6TH ST CNA INSURANCE COMPANY BUILDING LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y
 027071 3251 W 6TH ST UNITED CHURCH OF RELIGIOUS SCIENCE LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y

066019 2833 W 6TH ST COMMUNITY MINI MALL LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y
 066018 2900 W 6TH ST CNA INSURANCE COMPANY BUILDING LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y
 027071 3251 W 6TH ST UNITED CHURCH OF RELIGIOUS SCIENCE LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y

066019 2833 W 6TH ST COMMUNITY MINI MALL LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y
 066018 2900 W 6TH ST CNA INSURANCE COMPANY BUILDING LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y
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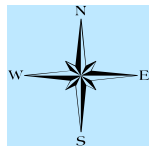
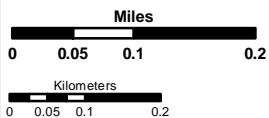
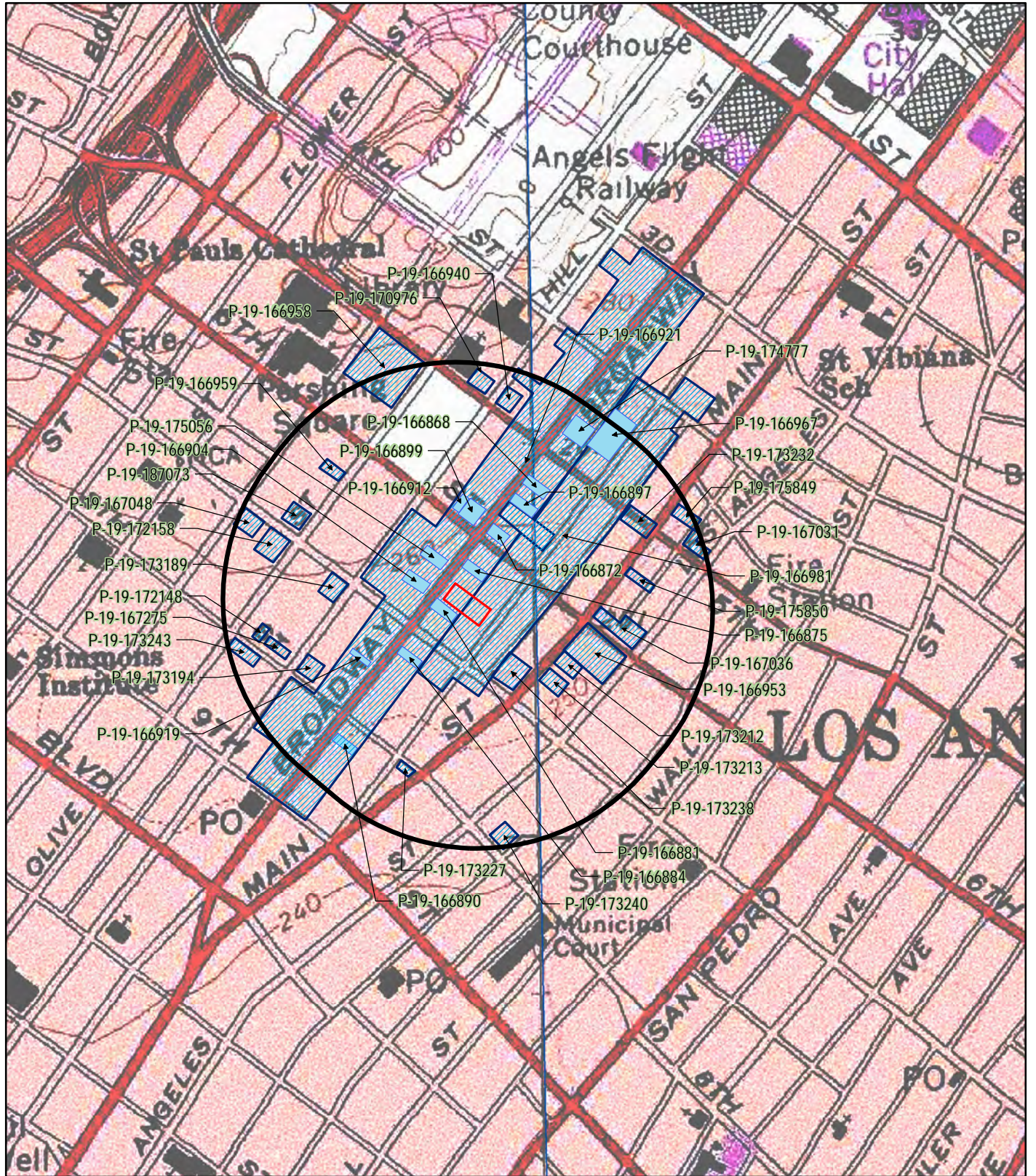
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 027071 3251 W 6TH ST UNITED CHURCH OF RELIGIOUS SCIENCE LOS ANGELES PROJ. REVW. FCC100421G 08/14/89 6Y

PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY-NAME	OWN	YR-C	OHP-PROG.	PRG-REFERENCE-NUMBER	START-DAT	NRS	CRIT
150318		1256 W 79TH ST		LOS ANGELES	P	1936		PROJ. REVW. HDD000327A	03/31/00	60	
153589		1262 W 79TH ST		LOS ANGELES				HIST. RES. DOE-19-04-0238-0000	11/10/04	252	
153590		1306 W 79TH ST		LOS ANGELES				PROJ. REVW. HDD041102B	11/10/04	252	
153591		1322 W 79TH ST		LOS ANGELES				HIST. RES. DOE-19-00-0098-0021	03/31/00	60	
097017	19-175195	1418 W 79TH ST		LOS ANGELES	P	1930		PROJ. REVW. HDD000327A	03/31/00	60	
131243		1506 W 79TH ST		LOS ANGELES		1929		HIST. RES. DOE-19-00-0098-0022	07/22/08	60	
077523	19-174391	1625 W 79TH ST		LOS ANGELES				PROJ. REVW. HDD00327A	03/31/00	60	
175505		1733 W 79TH ST		LOS ANGELES	P	1938		HIST. RES. DOE-19-02-0288-0000	03/31/00	60	
100789	19-176251	2144 W 79TH ST		LOS ANGELES	P	1925		PROJ. REVW. HDD956030AG	07/20/95	6Y	
175642		2734 W 79TH ST		LOS ANGELES	P	1927		PROJ. REVW. HDD020402AG	04/02/02	6Y	
027306	19-173230	111 W 7TH ST	BOARD OF TRADE BUILDING, BANK OF A	LOS ANGELES	P	1925		PROJ. REVW. HDD920723C	08/26/92	6Y	
020907	19-166980	117 W 7TH ST	BANK OF AMERICA	LOS ANGELES	P	1924		PROJ. REVW. HDD070529J	07/05/07	6U	
020981	19-167045	210 W 7TH ST	VAN NUYS BUILDING	LOS ANGELES	P	1911		PROJ. REVW. HDD960118F	02/07/96	6Y	
164624		301 W 7TH ST		LOS ANGELES				PROJ. REVW. HDD8080707A	07/22/08	6U	
164623		302 W 7TH ST		LOS ANGELES				HIST. RES. DOE-19-00-0098-0023	03/31/00	60	
164625		309 W 7TH ST		LOS ANGELES				PROJ. REVW. HDD00327A	03/31/00	60	
164626		315 W 7TH ST		LOS ANGELES				HIST. RES. DOE-19-00-0098-0025	08/10/79	1D	AC
164622		316 W 7TH ST		LOS ANGELES				HIST. RES. NPS-79000489-0025	08/10/79	1D	AC
164627		323 W 7TH ST		LOS ANGELES				TAX. CERT. 517.9-19-0356	06/22/10	1D	AC
164628		327 W 7TH ST		LOS ANGELES				HIST. RES. NPS-0000387-0033	04/21/00	1D	AC
164629		331 W 7TH ST		LOS ANGELES				HIST. SURV. 053-4725-0000	06/01/92	1D	AC
164630		335 W 7TH ST		LOS ANGELES				HIST. RES. NPS-79000489-0001	08/10/79	1D	AC
164634		343 W 7TH ST		LOS ANGELES				HIST. SURV. 0053-0164-0000	02/07/90	3S	
164619		348 W 7TH ST		LOS ANGELES				PROJ. REVW. HDD890914F	02/07/90	6Y	
164633		353 W 7TH ST		LOS ANGELES				PROJ. REVW. HDD890914F	02/07/90	6Y	
164618		356 W 7TH ST		LOS ANGELES				PROJ. REVW. HDD890914F	02/07/90	6Y	
164632		359 W 7TH ST		LOS ANGELES				PROJ. REVW. HDD890914F	02/07/90	6Y	
164617		362 W 7TH ST		LOS ANGELES				PROJ. REVW. HDD890914F	02/07/90	6Y	
164631		367 W 7TH ST		LOS ANGELES				PROJ. REVW. HDD890914F	02/07/90	6Y	
164635		381 W 7TH ST		LOS ANGELES				PROJ. REVW. HDD890914F	02/07/90	6Y	
164616		382 W 7TH ST		LOS ANGELES				PROJ. REVW. HDD890914F	02/07/90	6Y	
164615		388 W 7TH ST		LOS ANGELES				PROJ. REVW. HDD890914F	02/07/90	6Y	
164636		395 W 7TH ST		LOS ANGELES				PROJ. REVW. HDD890914F	02/07/90	6Y	
027307	19-173239	401 W 7TH ST	PANTAGES / WARNER BROTHERS THEATRE	LOS ANGELES	P	1919		HIST. SURV. 0053-4603-0000	02/07/90	3S	
164642		402 W 7TH ST		LOS ANGELES				HIST. SURV. 0053-4376-0000	02/07/90	3S	
164643		407 W 7TH ST		LOS ANGELES				PROJ. REVW. HDD890914F	02/07/90	6Y	
164641		422 W 7TH ST		LOS ANGELES				PROJ. REVW. HDD890914F	02/07/90	6Y	
020765	19-166844	431 W 7TH ST	LA ATHLETIC CLUB	LOS ANGELES	P	1912		HIST. SURV. 0053-0037-0000	02/07/90	7N	
				LOS ANGELES				HIST. SURV. 0053-3498-0000	02/07/90	3S	



Resources, 1/4-mile APE:
 19-166825, 19-166865, 19-166866, 19-166867, 19-166869,
 19-166870, 19-166871, 19-166869, 19-166870, 19-166871,
 19-166873, 19-166874, 19-166876, 19-166877, 19-166878,
 19-166879, 19-166880, 19-166882, 19-166883, 19-166885,
 19-166886, 19-166887, 19-166888, 19-166889, 19-166891,
 19-166892, 19-166896, 19-166899, 19-166900, 19-166901,
 19-166902, 19-166903, 19-166907, 19-166910, 19-166911,
 19-166917, 19-166918, 19-166968, 19-167041, 19-174099,
 19-174776, 19-174778, 19-174779, 19-174782

Hollywood, CA
 Los Angeles, CA
 USGS 7.5'
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Resources, 1/4-mile APE:
 19-166868, 19-166872, 19-166875, 19-166881,
 19-166884, 19-166890, 19-166897, 19-166898,
 19-166904, 19-166912, 19-166919, 19-166921,
 19-166940, 19-166953, 19-166958, 19-166959,
 19-166967, 19-166981, 19-167031, 19-167036,
 19-167048, 19-167275, 19-170976, 19-172148,
 19-172158, 19-173189, 19-173194, 19-173212,
 19-173213, 19-173227, 19-173232, 19-173238,
 19-173240, 19-173243, 19-174777, 19-175056,
 19-175849, 19-175850, 19-187073

Hollywood, CA
Los Angeles, CA
USGS 7.5'
PR:1981 | 1:10,000
Inv. #14430
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South Central Coastal Information Center

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