

Appendix C
Historic Resources Technical Report



Appendix C-1
Supplemental Historic Resources Report

To: Stephanie Eyestone-Jones

From: Christy Johnson McAvoy, Christine Lazzaretto

Date: May 5, 2010

RE: Historic Resources at USC (Subarea 1)

Historic Resources Group has examined and evaluated the University of Southern California's Master Development Plan and its potential impact on historic resources located on the campus. We have reviewed the following documents:

- Historic Resources Evaluation and Technical Report, Architectural Resources Group (December 18, 2009)
- Historic Resources Survey, Historic Resources Group on behalf of FEMA (1994)
- Historic Resources Survey, Mellon and Associates (1995)
- Administrative Draft University of Southern California Development Plan Environmental Impact Report (DEIR), Matrix Environmental (January 2010)

We were asked to focus on those resources located in what is identified as Subarea 1 in the DEIR, which contains the historic core of the campus and the majority of its potential historic resources. Our analysis of Subarea 1 includes the following:

- Buildings with potential individual significance;
- Concurrence with a potential California Register-eligible University of Southern California University Park Historic District as proposed in the DEIR;
- Identification of potential district contributors and non-contributors;
- Impacts on the proposed district after Project implementation; and
- Potential mitigation measures.

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PREVIOUS SURVEYS

1994 Survey

In 1994 a National Register-eligible district within the core campus centered along Trousdale Parkway was identified. The district was formally determined eligible for listing in the National Register under the following criteria:

- Criterion A: as one of the first institutions of higher education in Southern California;
- Criterion B: for its association with Judge Robert Maclay Widney, who originated
 the idea of founding a Methodist college to be known as the University of
 Southern California, and the Reverend M. M. Bovard, its first president; and
- Criterion C: as one of the oldest and most architecturally distinguished university campuses in Southern California.

Fourteen buildings and two landscape features were identified as contributors to the National Register-eligible historic district:

Bldg	Name	Date	Architect	Architectural Style
	Alumni Park and Prentiss Fountain			Cultural Landscape feature
ADM	Bovard Administration Building	1921	John Parkinson	Romanesque Revival
ALM*	Widney Alumni House	1880	E.F. Kysor & Octavius Morgan	Georgian Revival
BRI	Bridge Memorial Hall	1928	Parkinson & Parkinson	Romanesque Revival
DML*	Doheny Memorial Library	1932	Samuel E. Lunden	Italian Renaissance Revival
STU	Gwynn Wilson Student Union	1928	Parkinson & Parkinson	Romanesque Revival
AHF	Hancock Memorial Hall	1940	C. Raimond Johnson & Samuel E. Lunden	Moderne
HAR	Harris Hall and Fisher Gallery	1939	Ralph Carlin Flewelling	Romanesque Revival / Streamline Moderne
PED	Physical Education Building	1930	Parkinson & Parkinson	Romanesque Revival

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Bldg	Name	Date	Architect	Architectural Style
	Recognition Court and Mall			Cultural Landscape Feature
ACC	School of Accounting	1926	Parkinson & Parkinson	Romanesque Revival
ZHS	Science Building	1928	Parkinson & Parkinson	Romanesque Revival
MHP	Mudd Memorial Hall of Philosophy	1929	Ralph Carlin Flewelling	Romanesque Revival
EDL	Stoops Education Library	1923	L. H. Hubbard, H. S. Gerity & H. A. Kerton	Romanesque Revival
JHH	Student Administrative Services	1925	William Lee Woollett	Romanesque Revival
TGF	Town and Gown Building	1929	William Lee Woollett	Romanesque Revival

Table 1: Buildings and landscape features identified as contributors to the National Register-eligible Historic District in 1994.

*Widney Alumni House and Doheny Memorial Library were also determined to be individually eligible for the National Register.

The period of significance for the National Register historic district identified in 1994 is 1880-1944. The end date of 1944 reflects the fifty year threshold, a convention for closing the period of significance if there is no other clear end date. Although no post World War II resources were eligible for listing at that time, the survey did identify ten buildings that would be contributing resources to the district once they reached the fifty-year threshold.

Historic Resources Evaluation 2009

As part of their analysis of Subarea 1, Architectural Resources Group identified seven buildings that appear to be individually eligible for listing in the California Register. They expanded the boundaries of the potential University Park Historic District, and identified a period of significance of 1880-1976, which incorporates buildings constructed as part of the University's planning efforts in the 1960s. The expanded district was evaluated for eligibility for listing in the California Register, and found eligible under Criterion 1 as one of the first institutions of higher learning in Southern California; and Criterion 3 as an ensemble of site plan, buildings, and landscape elements that are valuable as representatives of the work of masters. Sixty-seven buildings are located within the revised boundaries of the potential California Register-eligible historic district. Of these, forty-nine were identified as contributors, and eighteen as non-contributors.

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SUPPLEMENTAL ANALYSIS

Based on the previous documentation, Historic Resources Group analyzed the potential historic significance of buildings and landscape features located in Subarea 1 and the potential impacts on those resources following the implementation of the Master Development Plan for the campus. We concur with the boundaries, period of significance, and eligibility criteria identified in 2009. However, the population of individually significant buildings and contributors to the identified California Register-eligible Historic District should be amended as discussed in the sections below.

In addition, Historic Resources Group recommends that the landscape features that have been identified as character-defining features be quantified as a Cultural Landscape and considered a contributor to the Historic District, per guidelines established by the National Park Service.

The National Park Service has defined a cultural landscape as:1

"a geographic area... associated with an historic event, activity, or person or exhibiting other cultural or aesthetic values. There are four general types of cultural landscapes, not mutually exclusive: historic sites, historic designed landscapes, historic vernacular landscapes, and ethnographic landscapes."

Historic designed landscapes include residential gardens and community parks, scenic highways, rural communities, institutional grounds, cemeteries, battlefields and zoological gardens. They are composed of a number of character-defining features which, individually or collectively contribute to the landscape's physical appearance as they have evolved over time. In addition to vegetation and topography, cultural landscapes may include water features, such as ponds, streams, and fountains; circulation features, such as roads, paths, steps, and walls; buildings; and furnishings, including fences, benches, lights and sculptural objects.²

Most historic properties have a cultural landscape component that is integral to the significance of the resource. A historic property consists of all its cultural resources-landscapes, buildings, archeological sites and collections.

- 1 National Register Bulletin 16A p. 15
- 2 National Park Service "Guidelines for the Treatment of Cultural Landscapes." http://www.nps.gov/history/hps/hli/landscape guidelines/organization.htm.

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Buildings with Potential Individual Significance

Historic Resources Group has identified thirteen buildings which appear to be individually eligible for listing in the California Register. Descriptions and an analysis of the eligibility criteria for each building are included in Appendix A.

Bldg	Name	Date	Architect	Architectural Style
ADM*	Bovard Administration Building	1921	John Parkinson	Romanesque Revival
AHF	Hancock Memorial Hall	1940	C. Raimond Johnson & Samuel E. Lunden	Moderne
ALM	Widney Alumni House	1880	E.F. Kysor & Octavius Morgan	Georgian Revival
ASC*	Annenberg School of Communications	1976	A. Quincy Jones & Associates	Modern
DML	Doheny Memorial Library	1932	Samuel E. Lunden	Italian Renaissance Revival
FAC	University Club – Faculty Center	1960	A. Quincy Jones & Frederick Emmons	Modern
MHP*	Mudd Memorial Hall of Philosophy	1929	Ralph Carlin Flewelling	Romanesque Revival
OHE*	Olin Hall of Engineering	1963	William Pereira	Modern
PED	Physical Education Building	1930	Parkinson & Parkinson	Romanesque Revival
REG*	Registration Building	1964	Ladd & Kelsey	International
STU	Gwynn Wilson Student Union	1928	Parkinson & Parkinson	Romanesque Revival
URC*	University Religious Center	1965	Killingsworth, Brady & Associates	Modern
VKC*	Von KleinSmid Center	1965	Edward Durell Stone	New Formalist

Table 2: Buildings identified as individually eligible for listing in the California Register by Historic Resources Group, May 2010.

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^{*} Also identified by Architectural Resources Group in 2009

Analysis of Impacts to Individually-Significant Resources

Of the thirteen buildings in Subarea 1 that have been identified as individually eligible for listing in the California Register, four are located on potential development sites. These are:

- University Club Faculty Center (FAC)
- Olin Hall of Engineering (OHE)
- Registration Building (REG)
- University Religious Center (URC)

If any of the above four buildings are demolished, there is potential for a significant impact to occur. Demolition of a historic resource is a significant and unavoidable impact under CEQA and cannot be mitigated to a less than significant level. However, if all four of the identified buildings are demolished, the majority (at least sixty-nine percent) of the individually significant buildings would still remain.³

California Register-Eligible Historic District

In addition to the individually significant buildings within Subarea 1, there is a historic district that has been identified as eligible for listing in the California Register. Based on Historic Resources Group's analysis, the district contains sixty-seven buildings and one cultural landscape; of these forty-nine buildings and the cultural landscape are contributors, and seventeen buildings are non-contributors.

The period of significance for the historic district is 1880-1976, which represents the founding of the University through the implementation of the 1960s Master Plans developed by renowned architect William Pereira. Prior to the 1960s plans, the University had undertaken two other significant master planning efforts. The first was in 1919 and developed by John Parkinson. The Parkinson Plan was based on Beaux Arts planning tenets, and established the Romanesque Revival style as the preferred architectural style for campus buildings.

Enrollment in the University increased significantly after World War II, and new facilities were needed to accommodate additional students and programs of study. In 1946 Henry

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³ In addition, the National Guard Building in Subarea 2 has been identified as an individually significant resource. Although Subarea 2 is outside of the scope of this study, it should be noted that should this building be demolished, there will be a significant impact.

C. Burge, Arthur B. Gallion, and C. Raimond Johnson, the latter two University architects, developed a new campus plan, which was approved in 1950. They identified potential geographic areas for expansion, and directed campus design away from the traditional Romanesque Revival style and into Modernism. In order to maintain cohesion with earlier campus buildings, they specified that all new buildings be constructed of concrete and brick.

In 1960, William Pereira was selected to produce a third master plan for the campus, which he updated in 1966. These plans featured the "quadrangle" as the primary organizing principle for new campus buildings. The plan also considered both pedestrian and automobile circulation, parking, and future facility and housing needs. The Pereira plans called for expansion of the western boundary to include properties east of Vermont.

Contributors to the district represent each period of the University's development:

- Early History
- First Major Phase of Development & Association with Parkinson Master Plan
- Second Major Phase of Development & Association with Gallion Master Plan
- Third Major Phase of Development & Association with Pereira Master Plan and Update

Contributors to the district also represent the significant property types that comprise a historic educational institution. These are: administration; classroom facility; laboratory facility; student/faculty support facility; library; auditorium/theater; and residence hall.

District Contributors

District contributors have been organized by their association with a major period of development or a significant master plan for the campus, and are listed in the tables below. Descriptions and an analysis of the eligibility criteria for each contributor are included in Appendix B.

Bldg	Name	Date	Architect	Architectural Style	Development Site?
ALM	Widney Alumni House	1880	E.F. Kysor & Octavius Morgan	Georgian Revival	No
JEP	Joint Educational Project House	c. 1905	Unknown	Classic Box	No

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Bldg	Name	Date	Architect	Architectural Style	Development Site?
ACC	Leventhal School of Accounting	1926	Parkinson & Parkinson	Romanesque Revival	No
ADM	Bovard Administration Building	1921	John Parkinson	Romanesque Revival	No
ВНЕ	Biegler Hall of Engineering	1939	Parkinson & Parkinson	Moderne	No
BRI	Bridge Memorial Hall	1928	Parkinson & Parkinson	Romanesque Revival	No
DML	Doheny Memorial Library	1932	Samuel E. Lunden	Italian Renaissance Revival	No
EDL	Stoops Education Library	1923	L.H. Hubbard, H.S. Gerity & H.A. Kerton	Romanesque Revival	No
HAR	Harris Hall and Fisher Gallery	1939	Ralph Carlin Flewelling	Romanesque Revival/Streamline Moderne	No
JHH	John Hubbard Hall	1925	William Lee Woollett	Romanesque Revival	No
МНР	Mudd Hall of Philosophy	1929	Ralph Carlin Flewelling	Romanesque Revival	No
PED	Physical Education Building	1930	Parkinson & Parkinson	Romanesque Revival	No
STO	Stonier Hall	1927	William H. Mead	Romanesque Revival	Yes
STU	Gwynn Wilson Student Union	1928	Parkinson & Parkinson	Romanesque Revival	No

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Bldg	Name	Date	Architect	Architectural Style	Development Site?
TGF	Town & Gown Building	1929	William Lee Woollett	Romanesque Revival	No
UUC	University United Church	1931	C. Raimond Johnson	Romanesque Revival	No
ZHS	Zumberge Hall of Science	1928	Parkinson & Parkinson	Romanesque Revival	No

Table 4: Contributors Associated with the first major period of development and Parkinson Master Plan

Bldg	Name	Date	Architect	Architectural Style	Development Site?
AHF	Allan Hancock Foundation	1940	C. Raimond Johnson	Moderne	No
EVK	Elisabeth von KleinSmid Residence Hall	1950	Samuel E. Lunden	International	No
HRH	Harris Residence Hall	1950	Samuel E. Lunden	International	No

Table 5: Contributors Associated with the second major period of development and Gallion Master Plan

Bldg	Name	Date	Architect	Architectural Style	Development Site?
ACB	Ahmanson Center for Biological Research	1964	William Pereira	Modern	Yes
ASC	Annenberg School of Communications	1976	A. Quincy Jones	Modern	No
BIT	Bing Theater	1976	William Pereira	Modern	No
ВМН	Booth Ferris Memorial Hall	1964	William Pereira	Modern	Yes
BSR	Birnkrant Residence Hall	1962	A.C. Martin & Associates	Modern	No

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Bldg	Name	Date	Architect	Architectural Style	Development Site?
COL	College Residence Hall	1963	A.C. Martin & Associates	Modern	No
DCC	Davidson Conference Center	1976	Edward Durell Stone	New Formalist	No
FAC	University Club – Faculty Center	1960	A. Quincy Jones & Frederick Emmons	Modern	Yes
GER	Andrus Gerontology Center	1972	Edward Durell Stone	New Formalist	No
HER	Heritage Hall	1969	Grillias, Savage & Alves	Modern	No
НОН	Hoffman Hall of Business Administration	1966	I.M. Pei	Modern	No
HSH	Hazel and Stanley Hall	1976	Samuel E. Lunden & Joseph L. Johnson	New Formalist	Yes
MUS	Raubenheimer Music Faculty Building	1975	William Pereira & Associates	Modern	No
NCT	Norris Cinema Theatre	1976	A.C. Martin & Associates	New Formalist	No
OHE	Olin Hall of Engineering	1963	William Pereira	Modern	Yes
PCE	Neely Petroleum & Chemical Engineering Building	1958	Smith, Powell & Morgridge	Modern	No
PHE	Charles Lee Powell Hall	1973	William Pereira	Modern	Yes
REG	Registration Building	1963	Ladd & Kelsey	International	Yes
RHM	Virginia Ramo Hall of Music	1974	William Pereira	Modern	No
SAL	Henry Salvatori Computer Science Center	1976	William Pereira	Modern	No

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Bldg	Name	Date	Architect	Architectural Style	Development Site?
SHS	Stauffer Hall of Science	1965	William Pereira	Modern	Yes
SOS	Social Sciences Building	1966	Edward Durell Stone	Modern	No
SSC	Seaver Science Center	1970	William Pereira & Associates	Modern	No
SSL	Seaver Science Library	1970	William Pereira & Associates	Modern	No
URC	University Religious Center	1964	Killingsworth, Brady & Associates	Modern	Yes
URH	University Residence Hall	1963	A.C. Martin & Associates	Modern	No
VHE	Vivian Hall of Engineering	1966	William Pereira	Modern	No
VKC	Von KleinSmid Center	1965	Edward Durell Stone	Modern	No
WPH	Waite Phillips Hall of Education	1968	Edward Durell Stone	Modern	No

Table 6: Contributors Associated with the third major period of development and Pereira Master Plan

Name
Trojan Shrine (Tommy Trojan)
Trousdale Parkway
Alumni Park
Associates Park
Open space encompassed by Hancock and Hubbard, between Childs Way and Downey

Table 7: Cultural Landscape features that contribute to the Historic District

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District Non- Contributors 12

District non-contributors are listed in the table below. The reason for the determination of non-contributor status for each building is included in Appendix C.

Bldg	Name	Date	Architect
AHN	Dosan Ahn Chang Ho Family House	Pre-1907	Unknown
BKS	Perusati University Bookstore	1989	Grillas, Pirc, Rosier & Alves
CAS	College Academic Services	1955	Stanton & Stockwell
CEM	Center for Electron Microscopy	1943	C. Raimond Johnson
CLH	College House	c. 1905	Unknown
EEB	Hughes Aircraft Electrical Engineering Center	1990	Grillas, Pirc, Rosier & Alves
HED	Hedco Petroleum and Chemical Engineering	1982	Samuel E. Lunden
LHI	Loker Hydrocarbon Institute	1979/1995	William Pereira
LVL	Leavey Library	1993	Shepley, Bulfinch, Richardson & Abbott
OCW	Moulton Organic Chemistry Wing	1951	Heitschmidt & Matchum
RRB	Rapp Engineering Research Building	1957	Smith, Powell & Morgridge
SLH	Stauffer Science Lecture Hall	1965	William Pereira
TCC	Tutor Campus Center	2009	A.C. Martin Partners
THE	Ronald Tutor Hall of Engineering	2003	A.C. Martin Partners
THH	Mark Taper Hall of Humanities	1950	Marsh, Smith & Powell
WAH	Watt Hall of Architecture	1973	Killingsworth, Brady & Associates

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Bldg	Name	Date	Architect
YWC	YWCA Building	1951	Vincent Palmer & Associates

Table 8: Non-contributors to the Historic District

Analysis of Impacts on the Historic District

There are sixty-six buildings and one cultural landscape within the boundaries of the identified California Register-eligible Historic District. Of these, forty-nine buildings and one cultural landscape are contributing resources, and seventeen buildings are non-contributors. The district is eligible for listing in the California Register under Criteria 1 and 3. Contributors to the Historic District represent significant architectural styles and movements, historic periods of development and master planning for the campus, as well as significant property types that comprise a historic educational institution.

There are eight potential conceptual new development sites are located where ten historic district contributors currently sit. These district contributors are:

ACB - Ahmanson Center for Biological Research

BMH - Booth Memorial Hall

FAC - University Club (Faculty Center)

HSH - Hall Financial Services

OHE - Olin Hall of Engineering

PHE - Powell Hall

REG - Registration Building

SHS - Stauffer Hall of Science

STO - Stonier Hall

URC - University Religious Center

According to standard preservation practice, there is no specific threshold established to assess when a proposed project compromises the integrity of a district, and therefore represents an adverse impact to the resource. One measure of impact is to determine the percentage of contributors to a historic district which will remain following implementation of a project. In general, it is accepted that retaining sixty percent (60%) or more of the district contributors would not compromise the integrity of a district. Of the sixty-seven

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properties within the district, fifty are contributors (or 74%). As part of the Project, ten or fewer of the historic district contributors that have been identified as potential development sites would be removed. Thus the percentage of district contributors versus non-contributors would remain over sixty percent or higher. Using this measure, with a maintained percentage of sixty percent or more contributing structures and with sufficient features to retain the integrity of the district, the Historic District would still be eligible for the California Register under Criteria 1 and 3.

Another way to measure impact is to examine the breadth and depth of the contributing structures that remain following the implementation of a project to determine the impact on the district as a whole. These factors include impacts to individually significant or strong contributing buildings, determining whether a representation of each of the historically significant property types associated with the university campus will remain following implementation of the project, as well as buildings representing each significant period of development. The district analysis should also look at where the extant historic resources are located, to ensure that any existing historic core is maintained. The University has agreed to use these factors in determining potential impacts on the identified California Register-eligible Historic District.

There are eight potential development sites that contain ten individually significant or contributing resources to the Historic District. Following implementation of the Project⁴:

- At least sixty-nine percent of the individually significant buildings will be retained;
- the historic core of the campus, including the fourteen buildings formally determined eligible for listing the National Register in 1994 will be retained;
- important historic landscape features and circulation patterns identified as a part of the Cultural Landscape on the campus will be retained;
- representative property types associated with a historic University Campus will be retained; and
- representative structures from each period of development and associated with each of the three significant Campus Master Plans will be retained.

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⁴ The University has indicated that not all of the potential sites will ultimately be developed.

We recommend that the University develop an Adaptive Mitigation Management Approach which would include design guidelines and a preservation plan for the district based on the Secretary of the Interior's Standards and the factors identified above. As part of the Adaptive Mitigation Management Approach, the University will examine whether or not the district contributors on a potential development site could be retained, rehabilitated, and reused as part of a new development project.

Based on all of these factors, the identified Historic District appears to retain sufficient resources and integrity to remain eligible for listing in the California Register following Project implementation. Thus, potential impacts associated with the removal of buildings within the historic district would be less than significant.

MITIGATION MEASURES

We recommend that the following mitigation measures be developed to reduce potential impacts to historic resources on the campus:

Mitigation Measure C-1: The Applicant shall ensure that archival documentation (similar to Historic American Building Survey [HABS] level I documentation) will be prepared for individually eligible structures or district contributors that will be demolished prior to commencement of demolition. Copies of the documentation should be stored on campus in USC's archival repository. If requested, copies will be provided to the Office of Historic Resources and the Los Angeles Conservancy.

HABS Level I documentation shall consist of the following:

- architectural and historical narrative;
- archival drawings;
- if adequate archival drawings are not available, measured drawings will be produced;
 and
- large format photography.

Mitigation Measure C-2: The Applicant shall nominate individual resources that have been identified in this EIR as potentially eligible for the National Register, California Register or as Los Angeles Historic-Cultural Monuments to the appropriate programs based on the significance of the individual buildings. (See Measure C-5 for district nomination.)

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Mitigation Measure C-3: To ensure that historic buildings are appropriately renovated and maintained and that the impact of new construction is mitigated to a less than significant level, the Applicant shall create an Adaptive Mitigation Management Approach, which will function as a rehabilitation and maintenance plan, and a plan for compatible new construction for the identified historic district and its contributing features. This will ensure that historic structures and landscapes, both individually significant and contributors to the identified historic district, will be rehabilitated according to the Secretary of the Interior's Standards, and maintained according to preservation maintenance guidelines. The guidelines shall be consistent with The Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Buildings or The Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for the Treatment of Cultural Landscapes. The plan will include, but may not be limited to:

- historic overview and context;
- identification of contributing and non-contributing buildings and their characterdefining features;
- identification of periods of significance, and correspondence to significant USC Campus Plans;
- definitions of applicable historic preservations terms;
- guidelines for exterior rehabilitation, including materials conservation and appropriate cleaning, stabilization and long-term maintenance, window rehabilitation, and treatment of major interior public spaces such as lobby areas;
- guidelines for compatible new construction, including building design, compatible scales, massing and proportion, siting on building pads, appropriate materials, heights in relation to adjacent contributing structures, and entrances and ground floor articulation; and
- guidelines for landscape preservation and maintenance, including site planning which reflects the historic landscape and circulation patterns, general signage guidelines, hardscape materials, and plant palette.

Mitigation Measure C-4: The Applicant shall prepare an interpretative plan for the Historic District. This plan will be used as part of USC's ongoing community outreach

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efforts and on-campus orientation and tours. Interpretive displays in the public areas of district contributors will be considered as appropriate.

Mitigation Measure C-5: The Applicant shall nominate the historic district identified as potentially eligible for the California Register for listing in the California Register.

Mitigation Measure C-6: The Applicant shall work with qualified preservation professionals to ensure Standards-compliant projects on campus, including the design of rehabilitation projects for district contributors, compatibility of new construction within the historic district and periodic site visits to monitor construction adjacent to district contributors to ensure that such activities comply with the Secretary of Interior Standards. Historic professionals shall meet the National Park Service standards.

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⁵ U.S. Department of the Interior, National Park Service. "Archeology and Historic Preservation: Secretary of the Interior's Professional Qualifications Standards." http://www.nps.gov/history/local-law/arch_stnds_9.htm.

APPENDIX A: BUILDINGS WITH INDIVIDUAL SIGNIFICANCE

Historic Resources Group has identified thirteen buildings that appear to be individually significant. These are:

Annenberg School of Communication (ASC), 1976

The Annenberg School of Communication was designed by A. Quincy Jones & Associates and constructed in 1976. A. Quincy Jones designed the Annenberg School while serving as the Dean of the School of Architecture and Fine Arts. It is three stories in height, symmetrical in plan, and characterized by projections at the second and third stories. The main (south) entrance is characterized by a large, concrete overhang with coffered underside and a recessed entry with steel-frame entry doors and floor-to-ceiling glazing. The eastern portion of the building is raised on metal columns. The building retains a high degree of integrity.

The Annenberg School for Communication is significant under California Register Criterion 3 for its architectural distinction, innovative design, and as an excellent example of the design principles of significant and influential local architect A. Quincy Jones and Associates. This building also appears eligible for listing as a Los Angeles Historic-Cultural Monument for its architectural distinction. Because of the fifty-year age requirement, it does not appear eligible for the National Register at this time.

Doheny Memorial Library (DML), 1932

The Edward L. Doheny, Jr. Memorial Library was designed by Samuel E. Lunden in the Italian Renaissance Revival style, and constructed in 1932. The landscaped gardens surrounding the building were designed by landscape architect A. E. Hanson and are integral features to the overall setting of the Library. It is a monumental, four-story, brick and limestone building characterized by arched window openings and a symmetrical layout. Roughly I-shaped in plan, the building embraces elaborate landscaped areas at the west and east elevations. The main (west) elevation features a central main entrance with a two-story limestone entry surround featuring sculptures in niches flanking the arched entryway. The arched entryway is heavily decorated with marble columns, decorative moldings, thirteen-foot frieze of Porto Santo marble, and a pair of hand-chased bronze doors. The interior is equally decorative with Roman travertine floors and stairway. The windows are two-by-five, wood casement windows with multi-light arched upper portions

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⁶ Background information for individual buildings excerpted from DPR 523L Primary Record forms prepared by Architectural Resources Group in 2007-2008.

grouped in pairs, sharing arched, stone lintels and columns. A covered corridor with a vaulted wood ceiling lines the perimeter of a gated courtyard at the rear of the building. A central tower with arched, louvered vents rises above the fourth story. The building was renovated and seismically retrofitted in 1999 and reopened in 2001. It retains a high degree of integrity.

The Doheny Library was constructed to meet the need for a proper library facility and soon became an important focal point from which the University campus expanded. The interior and exterior design was a collaboration between the architect, landscape architect, and many artists, including: Joseph Mario Korbel, sculptor of the marble bust of Edward L. Doheny Jr. in Treasure Room; John (Giovanni) D. Smeraldi, muralist and furniture designer responsible for decorated coffered ceilings at first floor Reading Room; and Howard Verbeck, interior decorator of first floor.

The Doheny Memorial Library is significant under California Register Criterion 1 National Register Criterion A for its association with the early development of the USC campus as the University's first free-standing library. It is significant under California Register Criterion 3 and National Register Criterion C for its architectural distinction, and as an excellent example of the design principles of architect Samuel E. Lunden. It was formally determined eligible for the National Register both individually and as a contributor to the USC University Park Historic District in 1994. This building also appears eligible for listing as a Los Angeles Historic-Cultural Monument for its cultural and architectural distinction.

University Club - Faculty Center (FAC), 1960

The Faculty Center was designed by A. Quincy Jones and Frederick Emmons and constructed in 1960. It is one story in height, and arranged in two wings divided by an interior courtyard paved with concrete. The main entrance is located at the south elevation and is aligned with the secondary entrance at the north elevation. The east elevation fronts the courtyard, which features colored octagonal shaped concrete pavers and a fountain. The building has a flat roof with gabled roof elements clad in metal and suspended on a steel frame. The building is finished in concrete with bands of square tiles. Steel sash clerestory windows are arranged horizontally across the main (south) elevation and are recessed into their concrete frames. Square, steel columns are encased in concrete piers around the interior courtyard. The building retains a high degree of integrity.

Jones, Emmons & Associates were renowned for their International Style architecture of the 1950s and 60s. Their oeuvre included university master plans and residential projects, most notably the prolific and innovative courtyard tract housing designed under the Eichler commission. Jones and Emmons were awarded national AIA Firm of the Year in 1969. A. Quincy Jones & Associates were the architects of the USC Annenberg School For

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Communications (1978), Harold Lloyd Motion Picture Scoring Stage, Carson Television Center, Cinema Television Center Complex, Marcia Lucas Post Production Building, George Lucas Instructional Building and Steven Spielberg Music Scoring Stage, all constructed in 1983-1984.

The Faculty Club is significant under California Register Criterion 3 for its architectural distinction, innovative design, and as an excellent example of the design principles of significant and influential local architect A. Quincy Jones and Associates. This building also appears eligible for listing as a Los Angeles Historic-Cultural Monument for its architectural distinction.

A. Seeley Wintersmith Mudd Hall of Philosophy (MHP), 1929

Seeley Wintersmith Mudd Hall of Philosophy was designed by Ralph Carlin Flewelling in the Romanesque Revival style, and constructed in 1929. It was originally constructed as the library for the School of Philosophy, which was an important achievement for the School. At the time of the building's construction, Mudd Hall housed a distinguished library collection of 10,000 volumes. It became one of the premier philosophical library collections west of the Mississippi River following the addition of 12,000 volumes from the collection of Dr. Heinrich Gomperz, who taught at the School of Philosophy from 1936 to 1942. Previously, the Gomperz collection was then known to be the finest philosophical library in private hands in Europe.

Mudd Hall is clad in brick and cast-masonry, and is composed of three wings surrounding a courtyard that encloses a water fountain and open cloister. A clock tower with a pyramidal roof is located at the northwest corner of the building. The northern portion of the main (east) elevation is cylindrical with arched, stained glass windows and stained glass. A stone sculpture crowns the peak of the gable roof over this wing of the building. An arched colonnade extends across the central portion of the main elevation. Arched mosaic panels are inlaid over stained glass windows on the interior of the courtyard. A secondary entrance at the south elevation features an elaborate door surround composed of carved reliefs and hexagonal clay tiles. Round, four-light pivot windows are also found on the south elevation. The building retains a high degree of integrity.

Ralph Carlin Flewelling is the son of Ralph Tyler Flewelling, who was the first Director of the School of Philosophy. Ralph C. Flewelling founded the firm of Flewelling & Moody, which also designed University buildings Harris Hall and Fisher Gallery. Mudd Hall was awarded the American Institute of Architects' Gold Medal for America's Most Beautiful Building in 1931 and the AIA Southern California Chapter Honor Award in 1934.

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The Colonel Seeley Wintersmith Mudd Memorial Hall of Philosophy is significant under California Register Criterion 3 and National Register Criterion C as an exceptional example of the Romanesque Revival style, built by notable Los Angeles architects Flewelling & Moody. It was formally determined eligible for the National Register both individually and as a contributor to the USC University Park Historic District in 1994. This building also appears eligible for listing as a Los Angeles Historic-Cultural Monument due to its architectural distinction.

Olin Hall of Engineering (OHE), 1963

The Olin Hall of Engineering was designed by William Pereira and constructed in 1963. It was the first building completed according to Pereira's 1961 master plan for the campus. Olin Hall epitomizes Pereira's desire to create academic clusters of buildings or "quadrangles" throughout the campus. Olin Hall is composed of four structures of alternating height arranged in a pinwheel fashion, allowing the buildings to be grouped together with connecting concrete walkways yet distinctly separate structures.

There are two five-story structures which are rectangular in plan, arranged along a north-south axis, and connected to circulation towers by bridges. These buildings are distinctive for their concrete frames, hung on the east and west elevations, which provide exterior corridor spaces with steel railing. Behind the screens, continuous rows of steel sash windows run across the facades. Two one-story structures are clad in a brick veneer, square in plan, and connected to the other buildings by open plazas and breezeway corridors. Overall the building complex retains a high degree of integrity.

Olin Hall of Engineering is significant under California Register Criterion 3 for its architectural distinction and as emblematic of the design and planning principals of master architect and planner William L. Pereira, FAIA. This building also appears eligible for listing as a Los Angeles Historic-Cultural Monument due to its architectural distinction. Because of the fifty-year age requirement, it does not appear eligible for the National Register at this time.

Physical Education Building (PED), 1930

The Physical Education Building was designed by John and Donald Parkinson in the Romanesque Revival style, and constructed in 1930. It was the first 20th century building constructed on Campus off of University Avenue, which served as the spine of the Parkinson Campus Plan. The building is three stories in height, rectangular in plan, and features an interior courtyard. It has a hipped roof clad in clay tiles. The main entry surround is of cast stone with brick inlay and features a round arched doorway with tripartite fanlights with stone urns at the upper portion, and three sets of glazed entry

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doors topped with multi-light transoms separated by Ionic columns. Other decorative features at the main entry are carved reliefs and a sculptured head of a Trojan along the top of the arch, carved inscription, and University insignia. Wood, six-over-six, double hung windows with textured glass and multi-light, arched windows are located throughout. There are also round, wood sash, four-light windows at the third story. A heavy, intermediate stone course runs around the perimeter of the building above the first story. The interior courtyard features a stone fountain and landscaped areas with trees and shrubbery. The building retains a high degree of integrity.

The Physical Education Building is significant under California Register Criterion 3 and National Register Criterion C for its architectural distinction as emblematic of the Romanesque Revival style, and as embodying the design principles of master architects Parkinson & Parkinson. It was formally determined eligible for the National Register both individually and as a contributor to the USC University Park Historic District in 1994. This building also appears eligible for listing as a Los Angeles Historic-Cultural Monument.

Registration Building (REG), 1964

The Registration Building was designed by Thornton Ladd & John Kelsey in the International Style and constructed in 1963. It is two stories in height and square in plan. Raised on a concrete platform, the building is symmetrical in form and features a flat roof with a partial parapet in the center carrying the school's emblem. The steel post and I-beam structural frame envelopes the core of the structure, which is clad in brick with large, steel-frame windows, creating exterior corridors around the perimeter of the first story and a balcony at the second story with steel railing. The main façade is symmetrically composed and features the main entrance, centrally located at the first floor and accessed by a flight of concrete stairs. Entry door pull handles and steel-frame windows are original. The building retains a high degree of integrity.

The Registration Building is one of two buildings on the USC campus designed by the Pasadena architectural firm Ladd & Kelsey. They designed in a variety of styles, including the International Style and in the pure Miesian post-and-beam box tradition. Their other building on the USC campus is the Topping Student Union Building, which employs a similar use of the International style vocabulary with floor-to-ceiling glazing.

The Registration Building is significant under California Register Criterion 3 for its architectural distinction as emblematic of the International style, and as embodying the design principles of significant and influential local architects Ladd & Kelsey. This building also appears eligible for listing as a Los Angeles Historic-Cultural Monument due to its architectural distinction. Because of the fifty-year age requirement, it does not appear eligible for the National Register at this time.

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Gwynn Wilson Student Union (STU), 1928

The Gwynn Wilson Student Union was designed by John and Donald Parkinson, and constructed in 1928. It originally contained a ballroom on the third floor and lounging rooms with fireplaces on each end of the ballroom. In 1970, the building was remodeled by Samuel E. Lunden and Joseph L. Johnson. It is three stories in height and square in plan. Brick laid alternating with bands of stone creates a striped pattern at the first and third stories. Multi-light, arched windows at the first and third stories and pairs of three-light, wood casement windows with continuous lintels at the second story wrap around the building at all four elevations. The main entrance is located at the east elevation and features an arched surround with carved reliefs. Decorative features include small terra cotta carvings on the building's exterior depicting whimsical aspects of medieval college life, dentil molding at the intermediate cornice above the first story, large block modillion brackets above third story windows, chimney projection at the northwest corner of the building, and circular carved stone pendants at the frieze. The building is adjoined to the neighboring building at its west elevation. The building retains a high degree of integrity.

The Gwynn Wilson Student Union is significant under California Register Criterion 3 and National Register Criterion C for its architectural distinction as emblematic of the Romanesque Revival style, and as embodying the design principles of master architects Parkinson & Parkinson. It was formally determined eligible for the National Register both individually and as a contributor to the USC University Park Historic District in 1994. This building also appears eligible for listing as a Los Angeles Historic-Cultural Monument due its architectural distinction.

University Religious Center (URC), 1965

The University Religious Center was designed by Killingsworth, Brady and Associates and constructed in 1964. It is a Modern, post and beam structure that is one story in height. The building is clad in brick and plaster at the main (south) elevation, which is symmetrically arranged with trellis-roofed open areas flanking the central chapel structure. The verticality of the building is enhanced by the steel, squared, metal supports, which extend up two-stories high. The central chapel structure is clad with brick at its south elevation, while its east and west elevations have steel framed, floor-to-ceiling glazing. Exposed "floating" stairs are located at the building's east and west elevations. The building retains a high degree of integrity.

Killingsworth, Brady and Associates designed in Modern vocabulary and greatly influenced the course of the California Modern movement in the late 1960s. The firm's USC buildings include the University Religious Center (1964) and the Architecture and Fine

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Arts building (1973). The University Religious Center was featured in Arts & Architecture magazine in January 1967.

The University Religious Center is significant under California Register Criterion 3 for its architectural distinction as emblematic of the International style, and as a good example of the design principles of significant and influential local architects Killingsworth, Brady & Associates. This building also appears eligible for listing as a Los Angeles Historic-Cultural Monument due to its architectural distinction. Because of the fifty-year age requirement, it does not appear eligible for the National Register at this time.

Von KleinSmid Center (VKC), 1965

The Von KleinSmid Center was designed by Edward Durell Stone and constructed in 1965. It is three stories in height, composed of three volumes and arranged in a U-shaped plan. The exterior is clad in brick. The building surrounds a paved courtyard space that includes a tower and a stepped, circular plaza. The building is distinctive for its associated four-sided tower with concave walls and surmounted with a metal globe sculpture. A brick-paved area east of the tower forms circular steps down to the basement level. Thin, vertical, floor-to-ceiling windows extend across the north elevation and are decorated with stepped brick framing. Concrete overhangs with rectangular openings are located at the eaves. The Von KleinSmid Center is the largest of the complex of buildings designed by Edward Durell Stone. Its primary feature is the central four-sided concave tower surmounted by a sculptural element. The tower is a prominent focal point and visible from various parts of the campus. The building retains a high degree of integrity.

The Von KleinSmid Center is significant under California Register Criterion 3 for its architectural distinction as emblematic of the New Formalism style and as an important work of internationally acclaimed architect Edward Durell Stone. This building also appears eligible for listing as a Los Angeles Historic-Cultural Monument for its architectural distinction. Because of the fifty-year age requirement, it does not appear eligible for the National Register at this time.

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Identified contributors associated with the University's Early History:

Widney Alumni House (ALM)

The Widney Alumni House was designed by E. F. Kysor and Octavius Morgan in the Georgian Revival Style, and was the first building constructed on the USC campus, completed on October 6, 1880. It is two stories in height, rectangular in plan, with a hipped roof. The main (south) elevation is symmetrically composed with an intermediate cornice, corner pilasters, and a central main entrance featuring the building's original wood panel doors, multi-light sidelights and transom. The entrance contains a hood supported by brackets and decorated with dentil molding above the architrave. Tall, narrow, wood, double hung, four-over-four windows are located throughout. The roof contains a central dormer with a fanlight window and dentil molding. Smaller twin, gable roof dormers, located closer to the ridge of the roof, flank a wooden widow's walk.

The building originally contained classrooms on the first floor and a chapel on the second floor. Over the years, the building has served as the School of Fine Arts, the School of Music, and currently serves as the USC Alumni Association with office and meeting space. Since its construction, the house has been moved three times: 1907, 1955, and 1997.

Despite being relocated, Widney Hall is individually significant and appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 1 as the first building constructed on the Campus. It is eligible under Criterion 3 as a rare intact example of 19th century architecture in Los Angeles.

Joint Educational Project House (JEP)

The Joint Education Project House was constructed circa 1905. It was originally constructed as the residence of George Finley Bovard during his tenure as University president (1903-1921). It was acquired by the University in 1966 as part of a redevelopment project that allowed USC to expand westward.

The house is a Classic Box and the architect is unknown. It is two stories in height, rectangular in plan, and features a brick foundation, horizontal wood lap siding at the first story, and wood shingles at the second story. The roof is hipped and has four dormers with exposed rafter tails. Wood, one-over-one, double-hung windows with Queen Anne, leaded-glass designs at the upper portions are located at the dormers and the second story. A veranda wraps around the southeast corner of the building, and features squared, wood

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paneled piers. The main entrance, located at the southwest corner of the building, is accessed by wood stairs, which are flanked by low concrete cheek walls. A wood paneled door with glazed upper portion appears to be original. A second entry to the west appears to have been an alteration. A temporary ADA accessible ramp is located at the northwest corner of the building. Despite these alterations, the building retains a high degree of integrity.

The Joint Educational Project House appears to be a potential contributor to the identified California Register-eligible Historic District under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Identified contributors associated with the first major period of development and Parkinson Master Plan:

Elaine & Kenneth Leventhal School of Accounting (ACC)

The Leventhal School of Accounting was designed by the architectural firm of John and Donald Parkinson in the Romanesque Revival Style, and constructed in 1926. It was originally the School of Law. It is three stories in height, square in plan, and has clay-tile intersecting gable roofs. The north and south sections of the elevation are characterized by steel, multi-light windows with continuous stone lintels at the first story and a decorative-brick finish laid in lattice patterns at the upper stories. Secondary elevations feature arched window openings at the first story and multi-light, steel-sash awning windows at the second and third stories. Despite the addition of ADA-compliant ramps, the building retains a high degree of integrity.

The Leventhal School of Accounting appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of the Romanesque Revival style executed by master architects. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Bovard Administration Building (ADM)

The Bovard Administration Building was designed by John Parkinson in the Romanesque Revival Style, and constructed in 1921. It is three stories in height and clad in brick with mission tile roof cladding. The building is symmetrically composed and contains two interior courtyards. The main elevation faces east and is characterized by a central squared tower with a pyramidal roof and three tiers of eight historical figures. Arcaded corridors at the first story flank the main entrance which has a decorative, cast stone arch. Wood, multi-light arched, double-hung windows with cast-stone surrounds are located at the

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second and third stories. Third story windows have cast-stone, round, decorative window cutouts. The building retains a high degree of integrity.

John and Donald Parkinson, a Los Angeles based father and son architectural firm formed in 1920, and became Los Angeles' most prolific firm in the early twentieth century. The Parkinsons are credited with the axial design of the campus' historic core as well as many of the buildings that make up the historic core including the Science Building (1924/28), the School of Accounting (1925), Wilson Student Union (1927), and the Physical Education Building (1930).

The Bovard Administration Building is individually significant and appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as one of the strongest examples of the Romanesque Revival style on Campus and as the work of a master architect. It is significant under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Biegler Hall of Engineering (BHE)

The Biegler Hall of Engineering was designed by John and Donald Parkinson in conjunction with C. Raimond Johnson and constructed in 1939 in the Moderne style. It is four stories in height and clad with concrete and Roman brick. It has a flat roof, marking a departure from previous Romanesque Revival-inspired designs on the USC campus. Primary features include multi-light, steel-sash awning windows arranged in groups of three; bays on the north façade divided by curved, fluted pilasters; and Art Deco detailing including the saw-toothed hood and a cast relief with Chevron cutouts. The building was remodeled in 1971 by William L. Pereira, although it retains a high level of integrity with original siding, windows, and Art Deco decorative elements.

Biegler Hall is named for Professor Philip S. Biegler, first dean of the University's engineering department and was the college of engineering's first building. It is one of a few remaining buildings of what comprised the College of Engineering in 1954 on the two city blocks between Downey Way and Bloom Walk, and Trousdale Parkway and McClintock Avenue.

C. Raimond Johnson was University architect for USC and designed some of the campus' notable buildings including the Romanesque Revival style Methodist Episcopal University Church in 1931, the Hancock Foundation Building in 1939, and Kerckhoff Hall in 1949.

Biegler Hall appears to be a potential contributor to the identified California Registereligible Historic District. It is eligible under Criterion 3 as an example of the Moderne style

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executed by master architects. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Bridge Memorial Hall (BRI)

Bridge Memorial Hall was designed by John and Donald Parkinson in the Romanesque Revival style, and constructed in 1928. The building was originally used by the Engineering School, subsequently the College of Letters, Arts, and Sciences, and currently serves as facilities for the Business School. It is four stories in height, clad and brick and stone, and features a gable roof with a lower, intersecting gable at the west end. The brick is laid in a distinctive lattice pattern at the northern and southern ends of the main (west) elevation. The main entrance features a recessed, arched entryway with cast-stone-bay leaf-garland and rope molding and ornamental grill. The entrance consists of a decorative cast iron door and grille. The main entrance is flanked by wood casement windows. Six-over-six double-hung, wood windows at the second story and four-over-four, double-hung, wood windows at the third story are separated by an intermediate cornice with intersecting engaged columns capped with winged busts. A concrete walkway supported by squared concrete pillars connects the building at its east elevation to the neighboring building (HOH). The building retains a high degree of integrity.

Bridge Memorial Hall appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as a strong example of the Romanesque Revival style on Campus and as the work of a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Doheny Memorial Library (DML)

The Edward L. Doheny, Jr. Memorial Library was designed by Samuel E. Lunden in the Italian Renaissance Revival style, and constructed in 1932. The landscaped gardens surrounding the building were designed by landscape architect A. E. Hanson and are integral features to the overall setting of the Library. It is a monumental, four-story, brick and limestone building characterized by arched window openings and a symmetrical layout. Roughly I-shaped in plan, the building embraces elaborate landscaped areas at the west and east elevations. The main (west) elevation features a central main entrance with a two-story limestone entry surround featuring sculptures in niches flanking the arched entryway. The arched entryway is heavily decorated with marble columns, decorative moldings, thirteen-foot frieze of Porto Santo marble, and a pair of hand-chased bronze doors. The interior is equally decorative with Roman travertine floors and stairway. The windows are two-by-five, wood casement windows with multi-light arched upper portions

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grouped in pairs, sharing arched, stone lintels and columns. A covered corridor with a vaulted wood ceiling lines the perimeter of a gated courtyard at the rear of the building. A central tower with arched, louvered vents rises above the fourth story. The building was renovated and seismically retrofitted in 1999 and reopened in 2001. It retains a high degree of integrity.

The Doheny Library was constructed to meet the need for a proper library facility and soon became an important focal point from which the University campus expanded. The interior and exterior design was a collaboration between the architect, landscape architect, and many artists, including: Joseph Mario Korbel, sculptor of the marble bust of Edward L. Doheny Jr. in Treasure Room; John (Giovanni) D. Smeraldi, muralist and furniture designer responsible for decorated coffered ceilings at first floor Reading Room; and Howard Verbeck, interior decorator of first floor.

Samuel E. Lunden who was renowned for his signature Art Deco style illustrated in the old Pacific Stock Exchange in downtown. He was Fellow of the AIA and national president in 1965. Lunden possessed an extensive architectural vocabulary, and the EVK dormitory appears to be one of his more modest projects, most likely because it sought to adhere to the design guidelines that were first proposed in the 1946 Gallion campus plan to use brick and concrete in order to create compatible modern buildings.

The Doheny Memorial Library is individually significant and appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as one of the strongest examples of the Italian Renaissance Revival style on Campus and as the work of a master architect. It is significant under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Emery and Joyce Stoops Education Library (EDL)

The Emery and Joyce Stoops Education Library was designed by L. H. Hubbard, H. S. Gerity, and H. A. Kerton in the Romanesque Revival Style, and constructed in 1923. The building originally housed the University Branch of the Los Angeles Public Library and was designed to blend with the nearby University buildings. After the widening of Hoover Street in 1931, the west-facing building was moved back and reoriented to the southwest. Before Doheny Library was constructed in 1932, this building served as the University library. Once Doheny was constructed it became a community branch library until 1965 when it was purchased by the University and became the Education Library.

The building is two stories in height, rectangular in plan, and finished in brick laid in a Flemish bond. It has a gable roof with intersecting gables at the lower story and a

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decorative cornice. Multi-light, wood sash, two-by-five, casement windows at the first story and arched, multi-light, three-by-four, casement windows at the second story are arranged in pairs with intermediate columns of cast stone. The main entrance features a cast stone, arched surround with fluted piers. The arched entryway contains a flight of concrete steps flanked by side walls featuring stone friezes and brick arches with stone columns and cushion capitals. Wood paneled doors are set into a stepped brick surround. A decorative cornice with block modillion brackets and return cornices at the gables on the secondary elevations. Despite its relocation and the addition of an ADA accessible ramp at the south façade, the building retains a high degree of integrity.

The Stoops Education Library appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of the Romanesque Revival style. Although not originally constructed for directly for University purposes, it is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

May Ormerod Harris Hall and Fisher Gallery (HAR)

Harris Hall and Fisher Gallery were designed by Ralph Carlin Flewelling as two separate but connected structures. The buildings feature elements of both the Romanesque Revival and Streamline Moderne styles and were constructed in 1939. They are adjoined in the center, forming two interior courtyards. Streamline Moderne elements include curved surfaces and porthole windows. Fisher Gallery's main elevation is located along Exposition Boulevard. This portion of the building complex is organized into two wings, each covered with a hipped roof and characterized by its alternating horizontal bands of brick and concrete. Concrete steps flanked by low, concrete cheek walls access the main entrance, located at the front facade of the western wing. The main entrance features a prominent door surround with incised lettering, marble inlays and decorative paneled entry doors. A decorative fresco at the frieze by noted watercolorist Barse Miller depicts the history of western civilization.

The eastern wing contains a secondary entrance, which is located within a vestibule finished with marble under a curved roof overhang incised with lettering and supported by two, fluted, concrete panels. The western courtyard is paved with concrete and contains planter beds with trees and shrubbery. Fluted, squared columns wrap around this courtyard on three sides, creating open corridors. Trellis-like structures create open corridors at the second story as well. Metal sash windows vary in type between multi-light fixed and awning windows. The eastern interior courtyard is paved in brick laid in a basket weave pattern. A rectangular lawn sits in the center of the courtyard and is accompanied by planted beds of shrubbery and trees at the perimeters. Multi-light, steel sash awning

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windows are located at the first story and steel sash-sliders at the second story. A bronze sculpture, Crouching Bather, made by Emille-Antoine Bourdelle, a disciple of French sculptor, Auguste Rodin, is the focus of the fountain in front of Harris Hall.

Ralph Carlin Flewelling is the son of Ralph Tyler Flewelling, who was the first Director of the School of Philosophy. Ralph C. Flewelling founded the firm of Flewelling & Moody, which also designed University buildings Harris Hall and Fisher Gallery. Mudd Hall was awarded the American Institute of Architects' Gold Medal for America's Most Beautiful Building in 1931 and the AIA Southern California Chapter Honor Award in 1934.

Harris Hall and the Fisher Gallery appear to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 for its unique combination of the Romanesque Revival and Streamline Moderne architectural styles by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

John Hubbard Hall (JHH)

John Hubbard Hall was designed by William Lee Woollett in the Romanesque Revival style, and constructed in 1925. It was originally constructed as the Women's Residence Hall, and today serves as the Student Administrative Services Building. It is three stories in height, roughly rectangular in plan, clad in brick and concrete, with a clay tile, hipped roof. The main (north) elevation is symmetrically arranged and organized into three sections with the central bay stepped out from the main building plane. Pairs of wood casement windows are located at the second and third stories, and wood, multi-light doors with multi-light transoms at the first story. The main entrance is centrally located and features a cast stone surround with cartouche decoration that extends up to the second story. Arched door openings with cast stone surrounds flank the main entrance. Some windows at the first story of the east elevation appear to have been in filled with brick, and an ADA accessible ramp has been added at the east end. Despite the alterations, the building retains sufficient historic integrity.

William Lee Woollett is a Los Angeles based architect, known for his elaborate designs such as the Churrigueresque Million Dollar Theater (1918) in downtown Los Angele.

Hubbard Hall appears to be a potential contributor to the identified California Registereligible Historic District. It is eligible under Criterion 3 as a strong example of the Romanesque Revival architectural style executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

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Seeley Wintersmith Mudd Hall of Philosophy (MHP)

Seeley Wintersmith Mudd Hall of Philosophy was designed by Ralph Carlin Flewelling in the Romanesque Revival style, and constructed in 1929. It was originally constructed as the library for the School of Philosophy, which was an important achievement for the School. At the time of the building's construction, Mudd Hall housed a distinguished library collection of 10,000 volumes. It became one of the premier philosophical library collections west of the Mississippi River following the addition of 12,000 volumes from the collection of Dr. Heinrich Gomperz, who taught at the School of Philosophy from 1936 to 1942. Previously, the Gomperz collection was then known to be the finest philosophical library in private hands in Europe.

Mudd Hall is clad in brick and cast-masonry, and is composed of three wings surrounding a courtyard that encloses a water fountain and open cloister. A clock tower with a pyramidal roof is located at the northwest corner of the building. The northern portion of the main (east) elevation is cylindrical with arched, stained glass windows and stained glass. A stone sculpture crowns the peak of the gable roof over this wing of the building. An arched colonnade extends across the central portion of the main elevation. Arched mosaic panels are inlaid over stained glass windows on the interior of the courtyard. A secondary entrance at the south elevation features an elaborate door surround composed of carved reliefs and hexagonal clay tiles. Round, four-light pivot windows are also found on the south elevation. The building retains a high degree of integrity.

Mudd Hall appears to be a potential contributor to the identified California Registereligible Historic District. It is eligible under Criterion 3 as a strong example of the Romanesque Revival style of architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Physical Education Building (PED)

The Physical Education Building was designed by John and Donald Parkinson in the Romanesque Revival style, and constructed in 193. It was the first 20th century building constructed on Campus off of University Avenue, which served as the spine of the Parkinson Campus Plan. The building is three stories in height, rectangular in plan, and features an interior courtyard. It has a hipped roof clad in clay tiles. The main entry surround is of cast stone with brick inlay and features a round arched doorway with tripartite fanlights with stone urns at the upper portion, and three sets of glazed entry doors topped with multi-light transoms separated by Ionic columns. Other decorative features at the main entry are carved reliefs and a sculptured head of a Trojan along the

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top of the arch, carved inscription, and University insignia. Wood, six-over-six, double hung windows with textured glass and multi-light, arched windows are located throughout. There are also round, wood sash, four-light windows at the third story. A heavy, intermediate stone course runs around the perimeter of the building above the first story. The interior courtyard features a stone fountain and landscaped areas with trees and shrubbery. The building retains a high degree of integrity.

The Physical Education Building is individually significant and appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as a strong example of the Romanesque Revival style executed by master architects. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Stonier Hall (STO)

Stonier Hall was constructed in 1927 and designed by architect William H. Mead. The building was formerly known as Aeneas Hall and was constructed to house the men's dormitories. It is now used for administrative offices. The building is three stories in height, H-shaped in plan, and clad in brick with stone quoining at the corners. The main (south) elevation is symmetrically composed with a central, courtyard containing the main entrance, and two projecting wings to the east and west. The roof is hipped and covered with clay tiles. Pairs of four-light, wood, casement windows are located throughout. The main entrance contains a pair of non-original, aluminum frame doors, set within a cast stone surround and flanked by fixed, vertical, aluminum sash windows. Window with molded hoods and brackets are located at the center of the first story. Colored brick arranged into a diamond pattern ornaments the third story. Some windows have been in filled with brick at the projecting east and west wings of the main facade. Despite these alterations, the building retains sufficient historic integrity.

Stonier Hall appears to be a potential contributor to the identified California Registereligible Historic District. It is eligible under Criterion 3 as a strong example of the Romanesque Revival style of architecture. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Gwynn Wilson Student Union (STU)

The Gwynn Wilson Student Union was designed by John and Donald Parkinson, and constructed in 1928. It originally contained a ballroom on the third floor and lounging rooms with fireplaces on each end of the ballroom. In 1970, the building was remodeled by Samuel E. Lunden and Joseph L. Johnson. It is three stories in height and square in plan. Brick laid alternating with bands of stone creates a striped pattern at the first and

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third stories. Multi-light, arched windows at the first and third stories and pairs of three-light, wood casement windows with continuous lintels at the second story wrap around the building at all four elevations. The main entrance is located at the east elevation and features an arched surround with carved reliefs. Decorative features include small terra cotta carvings on the building's exterior depicting whimsical aspects of medieval college life, dentil molding at the intermediate cornice above the first story, large block modillion brackets above third story windows, chimney projection at the northwest corner of the building, and circular carved stone pendants at the frieze. The building is adjoined to the neighboring building at its west elevation. The building retains a high degree of integrity.

The Wilson Student Union is individually significant, and also appears to be a potential contributor to the identified California Register-eligible Historic District. It is significant under Criterion 3 as a strong example of the Italian Renaissance Revival style of architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Town & Gown (TGF)

Town and Gown was designed by William Lee Woollett in the Romanesque Revival style, and constructed in 1929. The building was the result of fundraising efforts by then-President von KleinSmid's wife, Elisabeth Patterson Sawyers von KleinSmid. The foyer of the Town and Gown was used historically, and continues to be used for a variety of university and community events. In 1935, the Little Chapel of Silence was constructed, adjoining to the northwest wing of the foyer.

The building is two stories in height, constructed of brick and concrete, irregular in plan, with a clay-tile hipped roof. The main (south) entrance, accessed by curved concrete steps, features an arched hood with brackets set over a pair of four-light, wood doors. On either side of the entrance are wood-sash, stained-glass windows with arched brick lintels. The second story of this portion of the building features two-light, wood-casement windows with transoms and decorative wood, and louvered shutters that extend up to the cornice line, terminating at a wide eave overhang with dentil molding. The northern portion of the building is slightly L-shaped, embracing a courtyard paved with brick and planted with trees and shrubbery. The chapel at the northwest corner of the building has a pointed-arch entrance surround with a quatrefoil cutout and a decorative frieze that wraps around the chapel. The walls facing the interior of the courtyard feature large, multi-light window and door assemblies with arched, brick and concrete surrounds. A fountain with tile inlay and an arched brick surround is located at the northern end of the courtyard. The building retains a high degree of integrity.

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Town and Gown appears to be a potential contributor to the identified California Registereligible Historic District. It is significant under Criterion 3 as a strong example of the Italian Renaissance Revival style of architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

James H. Zumberge Hall of Science (ZHS)

The Zumberge Hall of Science was designed by John and Donald Parkinson in the Romanesque Revival style, and completed in 1928. The building has housed various science departments for the USC College of Letters, Arts, and Sciences, including Chemistry, Botany, Biology, and Geology. The building was renovated in 1987. It is three stories in height, rectangular in plan, clad in brick, with clay tile gable roofs. Large, arched windows at the first story contain multi-light steel sash windows. The second and third stories feature wood, double-hung, six-over-six windows with lamb's tongues. The main entrance is centrally located on the east elevation with a heavy cast-stone surround and a deeply recessed, wood, multi-light entry door and transom. Romanesque detailing includes cast stone pendants below the roofline and cast-stone gargoyles at the building's corners. The building retains a high degree of integrity.

In the building's arcade is a mural depicting four youths in scientific contemplation, a Masters in Fine Arts project by Jean Goodwin Ames under the direction of Glen Lukens in 1937. Ames, a native of Santa Ana, is a notable California ceramist, who, along with her husband, created several murals for the Federal Works Project Administration (WPA). She taught for many years at the Claremont Graduate School. In 1958, she was selected as Woman of the Year in Art by the Los Angeles Times.

Zumberge Hall appears to be a potential contributor to the identified California Registereligible Historic District. It is eligible under Criterion 3 as a strong example of the Romanesque Revival style of architecture executed by master architects. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Identified contributors associated with the second major period of development and Gallion Campus Plan:

Allan Hancock Foundation (AHF)

The Allan Hancock Foundation was designed by C. Raimond Johnson and Samuel E. Lunden in the Moderne style, and constructed in 1940. It is five stories in height, I-shape in plan, and constructed of reinforced concrete, and finished in Roman brick, cast cement,

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and cast stone. The main (west) elevation is symmetrically composed with a taller central bay and rectilinear brick pilasters decorating the flanking bays. The main entrance, accessed by a flight of concrete steps, is also arranged in three bays. Pairs of three-light, steel-casement windows with fixed upper and lower portions are located throughout. The building's most notable ornamental features include the cast-stone reliefs at the top of each window bay depicting various zoological specimens. A large cast relief of Pleistocene mammals discovered at La Brea Tar Pits decorates the western elevation. A third entrance to a lecture hall is located at the northern portion of the east facade and features a bronze sculpture of a ship mounted above the entryway. The building retains a high degree of integrity.

The Hancock Foundation was a leading center on the west coast for intensive research in zoology, botany, and related branches of science. Hancock Hall was also the first home to USC's radio station, KUSC, which went on air in 1946.

The Hancock Foundation building is individually significant and appears to be a potential contributor to the identified California Register-eligible Historic District. It is significant under Criterion 3 as an example of the Moderne architectural style executed by master architects, and under Criterion 1 for its association with the patterns of educational and architectural development of the University and as the first home of KUSC. *Elisabeth von*

KleinSmid Residence Hall (EVK)

The Elisabeth von KleinSmid Residence Hall was constructed in 1950 in conjunction with the May Ormerod Harris Residence Hall (HRH) to the north. It was originally known as the Women's Residence Hall. Other dormitory buildings were constructed later and abut EVK at its east elevation. Together with the neighboring residence halls, (HRH, URH, COL) the buildings enclose an interior open space that accommodates parking and landscaping.

The building was designed by Pasadena architect Samuel E. Lunden in the International Style. It is of a similar design and layout as the other brick and concrete clad dormitory buildings on campus. It is four-stories in height, irregular in plan, and wraps around an interior courtyard. The building is clad with concrete panels at the first floor and Roman brick arranged in a running bond at the upper three floors. The main entrance is recessed into an entry vestibule and centrally located at the main (south) elevation. The entry

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⁷ Previous Historic District documentation gives a construction date of 1949, Sanborn maps from 1953-54 state that this building was constructed in 1950.

vestibule is supported by thick, squared piers. An aluminum frame storefront window assembly surrounds the double door entrance. Rows of aluminum slider windows are arranged horizontally between thin bands of concrete. A northern wing projects from the building's north elevation to connect with the Harris Residence Hall (HRH) and has a flat roof and painted concrete finish. The building retains a high degree of integrity.

The idea to group buildings according to function and area of study was first proposed in the 1946 Gallion Campus Plan and later reinforced by the 1961 Pereira Campus Plan with the use of quadrangles. The building belongs to a clear group of dormitory buildings in the northeast quadrant of the campus and appears to be a potential contributor to the identified California Register-eligible Historic District under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Harris Residence Hall (HRH)

The Harris Residence Hall was constructed in 1950 in conjunction with the May Ormerod Harris Residence Hall (HRH) to the north and originally part of the Women's Residence Hall. This four-story, International style building has a complex plan and forms the northwest boundary of an enclosed parking lot. Together with the neighboring residence halls, (HRH, URH, COL) the buildings enclose an interior open space that accommodates parking and landscaping. The building is oriented north and its main façade features Roman brick and concrete cladding. Primary features include continuous concrete bands that run across the main façade along the window frames emphasizing the horizontal arrangements of the rows of metal slider windows. The building retains a high degree of integrity.

Along with the Elisabeth von KleinSmid Residence Hall, the Harris Residence Hall was designed by Pasadena architect Samuel E. Lunden in a similar design and layout as the other brick and concrete clad dormitory buildings on campus.

The building belongs to a clear group of dormitory buildings in the northeast quadrant of the campus and appears to be a potential contributor to the identified California Register-eligible Historic District under Criterion 1 for its association with the patterns of educational and architectural development of the University.

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⁸Although previous Historic District documentation gives a construction date of 1949, Sanborn maps from 1953-54 show that this building was constructed in 1950.

Identified contributors associated with the third major period of development and the Pereira Master Plan:

Ahmanson Center for Biological Research (ACB)

The Ahmanson Center for Biological Research was designed by William Pereira in 1964. It is a building complex comprised of three structures ranging from five to six stories high and connected by concrete, open-air corridors. The buildings are arranged along Bloom Walk in an irregular fashion with the central building situated further north into the site, creating semi-enclosed landscaped areas. The buildings have rectangular plans and are constructed of reinforced concrete with flat roofs, steel-sash windows, and concrete and brick exterior finishes. The buildings are distinctive for their cast concrete window niches that are screened with curved concrete shades. The central building is clad with a brick veneer, arranged vertically, at its south elevation. The hooded windows are distinctive decorative elements that are used on other buildings designed by Pereira in this area of the campus. Concrete steps and walkway flanked by concrete cheek walls lead from Bloom Walk to form the building complex's main point of entry. The building retains a high degree of integrity.

The Ahmanson Center for Biological Research contains some of the most architecturally distinctive Modern buildings on the campus. Its building arrangement, setback into the block allows for semi-enclosed area with landscaped areas and access to light and air for each tower.

Architect and planner William L. Pereira was known throughout the architectural profession for his varied work palette of corporate, industrial, and institutional architecture. Having worked previously with Holabird and Root, Architects, in Chicago, Pereira came to Los Angeles to open up his practice in 1944. From 1950 to 1958, Pereira partnered with architect Charles Luckman, after which the firm became known as William L. Pereira and Associates, Architects and Planners. In addition to creating a campus plan for USC, Pereira also taught at the University's School of Architecture. This grouping of buildings illustrates one of Pereira's key elements of his 1961 campus plan, particularly the academic quadrangle feature.

Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. The Ahmanson Center for Biological Research appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an outstanding example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for

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its association with the patterns of educational and architectural development of the University.

Annenberg School of Communication (ASC)

The Annenberg School of Communication was designed by A. Quincy Jones & Associates and constructed in 1976. A. Quincy Jones designed the Annenberg School while serving as the Dean of the School of Architecture and Fine Arts. It is three stories in height, symmetrical in plan, and characterized by projections at the second and third stories. The main (south) entrance is characterized by a large, concrete overhang with coffered underside and a recessed entry with steel-frame entry doors and floor-to-ceiling glazing. The eastern portion of the building is raised on metal columns. The building retains a high degree of integrity.

Jones & Associates were renowned for their International Style architecture of the 1950s and 60s. Their oeuvre included university master plans and residential projects, most notably the prolific and innovative courtyard tract housing designed under the Eichler commission. Jones and partner Frederick Emmons were awarded national AIA Firm of the Year in 1969. A. Quincy Jones & Associates were the architects of the USC Annenberg School For Communications (1978), Harold Lloyd Motion Picture Scoring Stage, Carson Television Center, Cinema Television Center Complex, Marcia Lucas Post Production Building, George Lucas Instructional Building and Steven Spielberg Music Scoring Stage, all constructed in 1983-1984.

Due to the body of scholarly work that has been conducted on A. Quincy Jones, it has been determined that sufficient time has passed to understand the historical importance of Jones' contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. The Annenberg School of Communication is individually significant and appears to be a potential contributor to the identified California Register-eligible Historic District. It is significant under Criterion 3 as an outstanding example of Modern architecture executed by a master architect. It is one of only two A. Quincy Jones buildings on the USC University Park campus and is widely considered one of the finest examples of his work. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Bing Theater (BIT)

The Bing Theater was designed by William Pereira and constructed in 1976. It is two stories in height with an irregular plan. Finished in brick and concrete, the building's main (east) elevation is symmetrically composed with curved brick walls and a projecting

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concrete overhang above the main entrance with metal lettering. A flight of concrete stairs flanked by brick cheek walls leads to the main entrance of the theatre. The main entrance is flanked by floor-to-ceiling, metal-frame windows. A concrete structure is connected to the building at the rear, which appears to be a later addition to the building. Despite the addition, the building retains sufficient integrity.

Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. The Bing Theater appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Booth Ferris Memorial Hall (BMH)

Booth Memorial Hall was designed by William Pereira and constructed in 1964. It is a one-story Modern expressionistic building, composed of two volumes oriented along a north-south axis and connected by a concrete canopy. The overall complex is characterized by its distinctive, irregularly shaped plan that resembles an upside-down musical eighth note. It is clad in brick and concrete, with decorative brick configurations at exterior wall corners and original aluminum sash storefront windows. The northern structure is hexagonal in plan with a concrete frame and no windows. It retains a high degree of integrity.

Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. Booth Ferris Memorial Hall appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Birnkrant Residence Hall (BSR)

Constructed in 1962 and designed by Albert C. Martin & Associates, the Cecele and Michael Birnkrant Residence Hall was constructed in the residential area of the campus and differs from its neighboring brick and concrete dormitory structures to its east. This eight-story concrete building, T-shaped in plan, features a flat roof, large metal slider

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windows, and exposed aggregate and concrete siding. The east and west elevations feature aluminum-sash windows, topped with concrete overhangs. Each window assembly sits above a panel of exposed aggregate. The building retains a high degree of integrity.

Established in Los Angeles in 1908 by Albert C. Martin (1879-1960), the firm is now known as AC Martin Partners. It has been one of Southern California's most prolific firms throughout the 20th century and remains a family-run business, intact after three generations. Founder Albert C. Martin completed his formal education in architecture and engineering at the University of Illinois in 1902. In addition to Birnkrant Hall, A. C. Martin & Associates are also responsible for the designs of College Hall (COL) and University Residence Hall (URH).

Due to the body of scholarly work that has been conducted on Albert Martin, it has been determined that sufficient time has passed to understand the historical importance of Martin's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. Birnkrant Residence Hall appears to be a potential contributor to the identified California Register-eligible Historic District under Criterion 1 for its association with the patterns of educational and architectural development of the University.

College Residence Hall (COL)

The College Residence Hall was constructed as additional student housing in addition to existing residential facilities in this portion of the campus. It was designed by A.C. Martin & Associates in 1963, in association with the University Residence Hall which is located immediately to the north and mirrors College Hall in appearance. This three-story, rectangular building has a flat roof and features Roman brick veneer with a running bonds and cement wash exterior finish. The main entrance, demarcated by a flat-roof awning joined to a wall with Roman brick veneer forming an L-shape, is located under a projecting bay featuring a metal-frame door with sidelights and transom windows. Metal slider windows are located across the second and third stories. Other decorative features of the building include panels of pebbled concrete set into the cement exterior and wide eave overhangs. The building retains a high degree of integrity.

Due to the body of scholarly work that has been conducted on Albert Martin, it has been determined that sufficient time has passed to understand the historical importance of Martin's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. The College Residence Hall appears to be a potential contributor to the identified California Register-eligible Historic

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District under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Davidson Conference Center (DCC)

The Davidson Conference Center was designed by Edward Durell Stone in the New Formalist style and constructed in 1976. The building is two stories in height, rectangular in plan, and clad in Roman brick. It has a flat roof with wide overhangs around the perimeter of the building. The main (east) elevation is characterized by geometric simplicity with an arcaded central entrance and vertical, narrow, windows with stepped brick openings and metal mullions. Behind the arcaded entry foyer, narrow windows span across the second story, and fixed, floor to ceiling windows span the first story. A sunken courtyard to the south of the entrance contains a four-sided tower. The building retains a high degree of integrity.

Edward Durell Stone was educated at the University of Arkansas, Harvard, and the Massachusetts Institute of Technology. In 1936, he established Edward Durell Stone and Associates, based in New York City. Stone also established an office in Palo Alto when working on the Stanford University Hospital and many buildings for Harvey Mudd College campus. The firm's portfolio is one of the most extensive operating in the post-World War II era with projects throughout the U.S. Stone's modernist buildings became known for their ornamental formalism, departing from the International Style and moving towards a postmodernist vocabulary. The firm dissolved in 1978.

Some of Stone's designs are the most distinguished of the postwar Modern buildings on the USC campus, particularly the northern section of the campus along Trousdale Parkway which is comprised of the Von Kleinsmid Center of International and Public Affairs (1966), Waite Phillips Hall of Education (1968), and the Social Science Building (1968). The buildings were thoughtfully designed and sited in relation to one another, connected by surrounding landscaped areas and paved courtyards.

Due to the body of scholarly work that has been conducted on Edward Durell Stone, it has been determined that sufficient time has passed to understand the historical importance of Stone's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. The Davidson Conference Center appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of New Formalism, and as the work of a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

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University Club - Faculty Center (FAC)

The Faculty Center was designed by A. Quincy Jones and Frederick Emmons and constructed in 1960. It is one story in height, and arranged in two wings divided by an interior courtyard paved with concrete. The main entrance is located at the south elevation and is aligned with the secondary entrance at the north elevation. The east elevation fronts the courtyard, which features colored octagonal shaped concrete pavers and a fountain. The building has a flat roof with gabled roof elements clad in metal and suspended on a steel frame. The building is finished in concrete with bands of square tiles. Steel sash clerestory windows are arranged horizontally across the main (south) elevation and are recessed into their concrete frames. Square, steel columns are encased in concrete piers around the interior courtyard. The building retains a high degree of integrity.

In addition to its individual significance, the Faculty Center appears to be a potential contributor to the identified California Register-eligible Historic District under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Ethel Percy Andrus Gerontology Center (GER)

The Gerontology Center was designed by Edward Durell Stone in the New Formalist style, and was constructed in 1972. It is three stories in height, rectangular in plan, and features a central courtyard. The exterior is clad with Norman brick and has an arcaded, recessed gallery at the first-story with long, narrow, vertical windows with metal sashes above on all four elevations. The roof is flat, with a wide, concrete, projecting eave incised with a rectangular pattern. The central courtyard features a fountain, decorative brick and concrete paving, tree plantings, and concrete benches. Squares are a recurring motif in the shape of the fountain, paving, and arrangement of benches. Arched openings wrap around the perimeter of the courtyard screening floor-to-ceiling windows. The building retains a high degree of integrity.

The Gerontology Center was previously known as the Rossmoor-Cortese Institute for the Study of Retirement and Aging, established in 1964. It later became known as the USC Gerontology Center, and subsequently the Ethel Percy Andrus Gerontology Center, after the USC alumna who established the American Association of Retired Persons (AARP) and the National Retired Teachers Association.

Due to the body of scholarly work that has been conducted on Edward Durell Stone, it has been determined that sufficient time has passed to understand the historical importance of Stone's contributions to the architecture and development of the USC

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University Park Campus and modern architecture in the United States. Therefore, the Gerontology Center appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of New Formalism executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Heritage Hall (HER)

Heritage Hall is a Modern building designed by Grillias, Savage and Alves, and constructed in 1969. Heritage Hall complies with the brick and concrete vocabulary found throughout the rest of the campus. The building is two stories in height, and sited on a raised concrete platform. Arched colonnades at all four elevations screen the glazed portions of the elevations and the entrances behind. These arched colonnades are flanked by curved brick walls at the corners of the building. Glazing spans both stories and features arched metal sashes. The roof is flat and cantilevers over the east and west elevations. The building's arcaded facades and wide eave overhangs make direct reference the other Romanesque Revival buildings on campus. The building houses the University athletic offices and was expanded three times to a current 48,000 square feet. All subsequent alterations to the building appear to primarily have been interior, as the exterior retains high levels of integrity. It functions as a museum and centralized center for the University's athletic department, including coaching faculty and team training facilities. Despite the alterations, the building retains sufficient historic integrity.

The architecture firm Grillias, Savage, and Alves was founded in 1959, and is currently known as Grillias, Pirc, Rosier, Alves (GPRA). The firm is based in Orange County, California, and specializes in childcare, colleges and universities, military facilities, offices, religious facilities and sports facilities.

Due to the body of scholarly work that has been conducted on Grillias, Savage and Alves, it has been determined that sufficient time has passed to understand the historical importance of their contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. Heritage Hall appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Hoffman Hall of Business Administration (HOH)

Constructed in 1966, H. Leslie Hoffman Hall of Business Administration was designed by I. M. Pei and functions as a part of USC's Marshall School of Business. USC's business

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program was first established in 1920 as the College of Commerce and Business Administration, the first business school in Southern California.

This eight-story Modern building is roughly rectangular in plan and arranged on a north-south axis with circulation towers connected by eight floors of classroom and office space. The building is finished in a raked, textured concrete. Six rows of concrete balconies extend across the east and west elevations. Columns of windows are deeply recessed at the southern ends of these elevations allowing the concrete towers to appear as if they were separate from the main building. The first floor features a full-height concrete wall pierced by narrow, rectangular windows, while the second floor is characterized by a single ribbon window across the top. The main entrance, located on the east elevation at the south end, is deeply recessed from the sidewalk under a projecting concrete canopy with an upturned edge. The building retains a high degree of integrity, despite the addition of ADA-compliant ramps.

I. M. Pei, FAIA, RIBA, gained international recognition as a leading modernist architect with his highly publicized projects around the world. His designs are characterized by the abstract monumental buildings executed in stone, concrete, glass, and steel. In 1955, I. M. Pei & Associates was formed, subsequently became I. M. Pei & Partners in 1966 and Pei Cobb Freed & Partners in 1989 before retiring in 1990. In 1983, Pei was awarded the Laureate of the Pritzker Prize.

Due to the body of scholarly work that has been conducted on I.M. Pei, it has been determined that sufficient time has passed to understand the historical importance of Pei's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. The Hoffman Hall of Business Administration appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as one of the most architecturally distinguished of the postwar buildings on the campus. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Hazel and Stanley Hall (HSH)

Hazel and Stanley Hall was designed by Samuel E. Lunden and Joseph L. Johnson in the New Formalist style, and was constructed in 1976. Its design is compatible with the existing brick and concrete vocabulary of the Campus. It is three stories in height, rectangular in plan, and constructed of concrete with a flat roof and a wide, concrete eave overhang. The main (south) elevation, lined with concrete planters at the base, is symmetrically composed with a central, brick veneer finish flanked by narrow, vertical

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strips of metal sash windows that are located at each floor and have small, awning lower portions. Concrete trim borders the windows on each side and extends from the ground level to the eaves. The building retains a high degree of integrity.

Joseph L. Johnson was a member of the firm Ain, Johnson & Day from 1946 to 1951. He trained as a draftsman under prominent architect William Wurster in the 1930s and 1940s. Hazel Stanley Hall is one of two buildings designed by the Lunden/Johnson partnership, the other building being Fluor Tower.

Due to the body of scholarly work that has been conducted on Samuel E. Lunden and Joseph L. Johnson, it has been determined that sufficient time has passed to understand the historical importance of their contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. Hazel and Stanley Hall appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of the New Formalist style executed by master architects. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Albert S. Raubenheimer Music Faculty Building (MUS)

The Raubenheimer Music Building is a Modern building designed by William L. Pereira & Associates, and constructed in 1975. It is named after Albert S. Raubenheimer, who served as dean of the College of Letters, Arts and Sciences from 1937 to 1947 and vice president for academic affairs from 1948 to 1960.

This brick and concrete building is rectangular in plan, consists of a central, four-story structure flanked by two-story wings, and is characterized by its large expanses of brick exterior walls particularly at the east and west wings. All four elevations feature an alternating vertical window openings and concrete siding that extend up to the roofline. The building retains a high degree of integrity.

Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. Therefore, the Albert S. Raubenheimer Music Faculty Building appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

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Eileen L. Norris Cinema Theatre (NCT)

The Eileen Norris Cinema Theatre was designed by A.C. Martin & Associates in the New Formalist style, and constructed in 1976. It is two stories in height, constructed of concrete, and finished with stone tile work. It is rectangular in plan with a flat roof. The main (west) elevation features a projecting roof with a coffered underside and concrete pillar supports with copper lanterns. The central portion of the main elevation is completely glazed with metal frame glass entry doors. A cast concrete frieze with a geometric pattern wraps around the roof eaves of the building. The building retains a high degree of integrity.

Due to the body of scholarly work that has been conducted on A.C. Martin, it has been determined that sufficient time has passed to understand the historical importance of Martin's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. Therefore, the Eileen L. Norris Cinema Theatre appears to be a potential contributor to the identified California Registereligible Historic District. It is eligible under Criterion 3 as an example of New Formalism executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Olin Hall of Engineering (OHE)

The Olin Hall of Engineering was designed by William Pereira and constructed in 1963. It was the first building completed according to Pereira's 1961 master plan for the campus. Olin Hall epitomizes Pereira's desire to create academic clusters of buildings or "quadrangles" throughout the campus. Olin Hall is composed of four structures of alternating height arranged in a pinwheel fashion, allowing the buildings to be grouped together with connecting concrete walkways yet distinctly separate structures.

There are two five-story structures which are rectangular in plan, arranged along a north-south axis, and connected to circulation towers by bridges. These buildings are distinctive for their concrete frames, hung on the east and west elevations, which provide exterior corridor spaces with steel railing. Behind the screens, continuous rows of steel sash windows run across the facades. Two one-story structures are clad in a brick veneer, square in plan, and connected to the other buildings by open plazas and breezeway corridors. Overall the building complex retains a high degree of integrity.

Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. Olin Hall is individually significant,

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and appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Neely Petroleum & Chemical Engineering Building (PCE)

The Neely Petroleum & Chemical & Engineering Building is a Modern building designed by Smith, Powell & Morgridge, Architects, and completed in 1958. It is three stories in height and rectangular in plan. The main façade is arranged in evenly-spaced bays of window groupings separated by flat, concrete columns. The bays consist of multi-light, aluminum sash window arrangements (arranged four-by-five) with operating awning segments at the upper and lower rows. The main entrance, a pair of aluminum frame doors, is accessed by a paved walkway that leads to the southeast corner of the building. This entrance is located in a circulation tower, which is clad in a brick veneer and aluminum frame glazing. The north side of the tower is open. The windows appear to have been replaced with tinted glass. Despite the replaced glazing, the building retains sufficient historic integrity.

Smith, Powell & Morgridge, Architects established their partnership in 1955 in Los Angeles and are known for their various institutional projects throughout Southern California including the administration building and library on El Camino College campus in 1951 which illustrated the immediate post-World War II adoption of the International style. Their design for Santa Monica City College was given an Honor Award from the American Institute of Architects in 1954. They also designed the brick Robert Glen Rapp Engineering Research Building.

The Neely Petroleum & Chemical Engineering Building appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Charles Lee Powell Hall (PHE)

Charles Lee Powell Hall is a Modern building designed by William L. Pereira, and constructed in 1973. It is six stories in height, irregular in plan, and constructed of concrete with brick-clad corner towers which extend above the roofline. Each elevation features rows of continuous, metal sash windows shaded by concrete awnings. A one-story wing wraps around the west end of the building. This section features a flat roof, is clad in brick, and does not have any window openings. The building retains a high degree of integrity.

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Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. Therefore, Charles Lee Powell Hall appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Registration Building (REG)

The Registration Building was designed by Thornton Ladd & John Kelsey in the International Style and constructed in 1963. It is two stories in height and square in plan. Raised on a concrete platform, the building is symmetrical in form and features a flat roof with a partial parapet in the center carrying the school's emblem. The steel post and I-beam structural frame envelopes the core of the structure, which is clad in brick with large, steel-frame windows, creating exterior corridors around the perimeter of the first story and a balcony at the second story with steel railing. The main façade is symmetrically composed and features the main entrance, centrally located at the first floor and accessed by a flight of concrete stairs. Entry door pull handles and steel-frame windows are original. The building retains a high degree of integrity.

The Registration Building is one of two buildings on the USC campus designed by the Pasadena architectural firm Ladd & Kelsey. They designed in a variety of styles, including International Style and in the pure Miesian post-and-beam box tradition. Their other building on the USC campus was the Topping Student Union Building, which was demolished in 2008.

Due to the body of scholarly work that has been conducted on Ladd & Kelsey, it has been determined that sufficient time has passed to understand the historical importance of their contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. The Registration Building is individually significant, and appears to be a potential contributor to the identified California Register-eligible Historic District under Criterion 3 as the best example of the International style on the Campus. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Virginia Ramo Hall of Music (RHM)

The Virginia Ramo Hall of Music is a Modern building designed by William L. Pereira, and constructed in 1974. It is three stories in height, irregular in plan, and characterized by

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alternating exterior walls of brick and concrete. The main entrance features a pair of metal frame, glazed doors and transom beneath a vertical strip of metal sash, fixed windows. An egress stairway flanked by brick and concrete walls is located southwest of the main entrance. The east elevation features another entrance at the base of a second stairwell, which is flanked by concrete bays and alternating strips of vertical windows. The building retains a high degree of integrity.

Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. Therefore, the Virginia Ramo Hall of Music appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Henry Salvatori Computer Science Center (SAL)

The Henry Salvatori Computer Science Center is a Modern building designed by William L. Pereira & Associates, and constructed in 1976 to provide a focal point for access to the engineering school's newly acquired time-sharing computer. The building is three stories in height, with a one-story entrance that features an enclosed lobby with glazed entry doors and floor-to-ceiling glazing. It shares this main entrance with the neighboring building to the west. The building, constructed of concrete with brick veneer corner towers, is roughly rectangular in plan. All four elevations are characterized by projecting concrete overhangs and rows of large, metal sash awning windows with fixed lower portions. The building retains a high degree of integrity.

Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. Therefore, the Henry Salvatori Computer Science Center appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

John Stauffer Hall of Science (SHS)

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The John Stauffer Hall of Science was designed by William Pereira and constructed in 1965. It is five stories in height and oriented along an east-west axis. The exterior is clad in concrete panels with decorative, curved-corner sunshades which obscure the building's steel fixed windows. This building is architecturally and functionally related to the Ahmanson Center building complex located to the south. Although constructed after the Ahmanson complex, Stauffer Hall was sited and designed as a part of the complex as evidenced by the concrete bridges linking the structures. It retains a high degree of integrity.

Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. The John Stauffer Hall of Science appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Social Sciences Building (SOS)

The Social Sciences Building was designed by Edward Durell Stone and constructed in 1966. It is two stories in height and square in plan. Its verticality is emphasized by its thin vertical continuous windows with stepped brick surrounds. The exterior of the building is bordered by concrete flowerbeds and surrounded by a freestanding arcaded brick wall approximately one-story high. The northern portion of the arcaded wall extends west of the building. The building retains a high degree of integrity.

Due to the body of scholarly work that has been conducted on Edward Durell Stone, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. The Social Sciences Building is a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an outstanding example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Frank R. Seaver Science Center (SSC)

The Frank R. Seaver Science Center is a Modern building designed by William L. Pereira & Associates in 1969 and dedicated in 1970. At the time the Seaver Science Center complex was the most expensive building complex on the Campus. The building is seven

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stories in height, and accessed by a one-story, enclosed lobby with glazed entry doors and floor-to-ceiling glazing. It shares its main entrance with the neighboring building to the east (SSL). The building is constructed of concrete with brick veneer, is roughly rectangular in plan. All four elevations are characterized by projecting concrete overhangs, corner, brick-clad towers, and rows of large, metal sash awning windows with fixed lower portions. The building retains a high degree of integrity.

Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. Therefore, the Frank R. Seaver Science Center appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Seaver Science Library (SSL)

The Seaver Science Library is a part of the Seaver Science Center complex, which was designed by William L. Pereira and Associates in 1969 and constructed in 1970. It is three stories in height and accessed by a one-story, enclosed lobby with glazed entry doors and floor-to-ceiling glazing. It shares the main entrance with the neighboring building to the west (SSC). The building, constructed of concrete with brick veneer, is roughly cruciform in plan. All four elevations are characterized by projecting concrete overhangs and rows of large, metal sash awning windows with fixed lower portions. An ADA accessible concrete ramp is located at the southeast corner of the building. The building retains a high degree of integrity.

Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. Therefore, the Seaver Science Library appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

University Residence Hall (URH)

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The University Residence Hall was designed by A.C. Martin & Associates and constructed in 1963. It was designed and constructed in conjunction with the College Residence Hall which is located to its south and mirrors University Hall in appearance. These residence halls were constructed to supplement existing student housing in this portion of the campus. The building is three stories in height, rectangular in plan with a flat roof. It is clad in Roman brick veneer with a running bonds and cement wash exterior finishes. The main (south) façade features two projecting bays. The second and third stories of the west bay overhang the first floor. The main entrance, demarcated by a flat-roof awning joined to a wall with Roman brick veneer forming an L-shape, is located under this projecting bay featuring a metal-frame door with sidelights and transom windows. Decorative features include panels of pebbled concrete set into the cement exterior and wide eave overhangs. The building retains a high degree of integrity.

Due to the body of scholarly work that has been conducted on Albert Martin, it has been determined that sufficient time has passed to understand the historical importance of Martin's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. The University Residence Hall appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

University Religious Center (URC)

The University Religious Center was designed by Killingsworth, Brady and Associates and constructed in 1964. It is a Modern, post and beam structure that is one story in height. The building is clad in brick and plaster at the main (south) elevation, which is symmetrically arranged with trellis-roofed open areas flanking the central chapel structure. The verticality of the building is enhanced by the steel, squared, metal supports, which extend up two-stories high. The central chapel structure is clad with brick at its south elevation, while its east and west elevations have steel framed, floor-to-ceiling glazing. Exposed "floating" stairs are located at the building's east and west elevations. The building retains a high degree of integrity.

Killingsworth, Brady and Associates designed in Modern vocabulary and greatly influenced the course of the California Modern movement in the late 1960s. The firm's USC buildings include the University Religious Center (1964) and the Architecture and Fine Arts building (1973). The University Religious Center was featured in Arts & Architecture magazine in January 1967.

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Due to the body of scholarly work that has been conducted on Killingsworth, Brady and Associates, it has been determined that sufficient time has passed to understand the historical importance of their contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. The University Religious Center is individually significant, and appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Vivian Hall of Engineering (VHE)

The Vivian Hall of Engineering was designed by William Pereira and constructed in 1966. It is an eight-story building that is I-shaped in plan with a flat roof. The central mass features an open plaza. The east and west elevations have rows of steel-frame windows that sit behind concrete screens with rectangular cutouts and rounded corners. The central structure is flanked by circulation towers to the north and south, which are clad in a brick veneer and have curved corners. Stylistically in keeping with the other Pereira buildings in this science and engineering area of the campus, Vivian Hall's primary feature is its ground floor concrete piers that provide an open pedestrian linkage between the east and west blocks of the science and engineering area. The building retains a high degree of integrity.

Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. The Vivian Hall of Engineering appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Von KleinSmid Center (VKC)

The Von KleinSmid Center was designed by Edward Durell Stone and constructed in 1965. It is three stories in height, composed of three volumes and arranged in a U-shaped plan. The exterior is clad in brick. The building surrounds a paved courtyard space that includes a tower and a stepped, circular plaza. The building is distinctive for its associated four-sided tower with concave walls and surmounted with a metal globe sculpture. A brick-paved area east of the tower forms circular steps down to the basement level. Thin, vertical, floor-to-ceiling windows extend across the north elevation and are decorated with

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stepped brick framing. Concrete overhangs with rectangular openings are located at the eaves. The Von KleinSmid Center is the largest of the complex of buildings designed by Edward Durell Stone. Its primary feature is the central four-sided concave tower surmounted by a sculptural element. The tower is a prominent focal point and visible from various parts of the campus. The building retains a high degree of integrity.

Due to the body of scholarly work that has been conducted on Edward Durell Stone, it has been determined that sufficient time has passed to understand the historical importance of Stone's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. The Von KleinSmid Center appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

Waite Phillips Hall of Education (WPH)

Waite Phillips Hall of Education was designed by Edward Durell Stone and constructed in 1968. It is eleven stories in height, square in plan, and clad with a veneer of brick arranged in a running bond. Its verticality is emphasized by the thin, vertical, continuous window reveals with stepped brick surrounds. The exterior of the building is paved with brick and concrete and is surrounded by a freestanding brick wall, approximately one-story high, which is pierced by low arches. Waite Phillips Hall of Education is the tallest of the complex of buildings designed by Edward Durell Stone. The building retains a high degree of integrity.

Due to the body of scholarly work that has been conducted on Edward Durell Stone, it has been determined that sufficient time has passed to understand the historical importance of Stone's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States. Waite Phillips Hall of Education appears to be a potential contributor to the identified California Register-eligible Historic District. It is eligible under Criterion 3 as an example of Modern architecture executed by a master architect. It is eligible under Criterion 1 for its association with the patterns of educational and architectural development of the University.

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Dosan Ahn Chang Ho Family House (AHN)

The Dosan Ahn Chang Ho Family House was constructed prior to 1907, and was originally a single-family residence. The building was originally located on McClintock Avenue in a predominantly Korean neighborhood and was inhabited by Korean independence leader Dosan Ahn Chang Ho. The rear (north) elevation appears to have been altered at the first story with T1-11 siding at the lower walls, and fixed, single and multi-light windows on the upper story. A concrete ADA accessible ramp is located at the rear elevation. The building was acquired by the University after 1966 and moved to its current location in 2004. This was identified as a contributor to the USC Historic District in 1994. However, but due to its extensive alterations, lack of historical association with the University, and its relocation in 2004, the Ahn House is a potential non-contributor to the identified California Register-eligible Historic District.

Pertusanti University Bookstore (BKS)

The Pertusanti University Bookstore was designed by Grillas, Pirc, Rosier, and Alves and constructed in 1989. It is a potential non-contributor to the identified California Register-eligible Historic District because it was constructed outside of the District's period of significance.

College Academic Services (CAS)

The College Academia Services building was constructed in 1930.9 It has been altered over time, including the addition of a metal frame storefront assembly with tinted glass at the first story, replacement windows on the east elevation, replacement doors, and alterations to door and window openings. The building's south elevation is adjoined to a one-story, stucco clad building with elliptical arch openings. Due to these extensive alterations, College Academic Services is a potential non-contributor to the identified California Register-eligible Historic District.

College House (CLH)

⁹ While the historic district documentation identified the date of construction for this building as 1960, current University records indicate a construction date of 1930 for this structure. The building first appears on the Sanborn Fire Insurance Maps in 1950; it does not appear on the 1922 map. Its footprint suggests that it was constructed sometime after Hoover Boulevard was cut through circa 1922.

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College House was originally constructed as a single-family residence. Its original construction date and location are unknown. It was acquired by the University in 1966 and moved to its current location in 2004. Because the building has been relocated and is not historically associated with the University, it is a potential non-contributor to the identified California Register-eligible Historic District.

Center for Electron Miscroscopy (CEM)

The Center for Electron Microscopy was designed by C. Raimond Johnson in 1944. There is a large addition at the main (south) elevation, altering the building's original irregular plan to a rectilinear plan. Due to this extensive alteration, the Center for Electron Microscopy is a potential non-contributor to the identified California Register-eligible Historic District.

Hughes Aircraft Electrical Engineering Center (EEB)

The Hughes Aircraft Electrical Engineering Center was designed by Grillas, Pirc, Rosier, and Alves and constructed in 1990. It is a potential non-contributor to the identified California Register-eligible Historic District because it was constructed outside of the District's period of significance.

Hedco Petroleum and Chemical Engineering (HED)

The Hedco Petroleum and Chemical Engineering building was designed by Samuel E. Lunden and constructed in 1982. It is a potential non-contributor to the identified California Register-eligible Historic District because it was constructed outside of the District's period of significance.

Donald & Katherine Loker Hydrocarbon Institute (LHI)

The Donald & Katherine Loker Hydrocarbon Institute was designed by William L. Pereira & Associates and constructed in 1977. In 1995, the building was renovated, receiving an addition at the rear (east) end. The first story at the south elevation was infilled and its concrete siding was replaced with brick. Due to the extensive alterations made to the building, the Loker Institute is a potential non-contributor to the identified California Register-eligible Historic District.

Laird J. Stabler Memorial Hall (LJS)

Laird J. Stables Memorial Hall was designed by William L. Pereira and constructed in 1964. It was constructed between the Moulton Organic Chemistry Wing (OCW) at its east elevation and the Robert Glen Rapp Engineering Research Building (RRB) at its west

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elevation. In 2003, a major renovation to the building included the infill of the first floor, which previously had featured a wide, open breezeway that led to the interior courtyard south of the building. This alteration, which left a much narrower breezeway and a first floor elevation that is not compatible with the original design intent of the building, has resulted in a loss of integrity. Therefore, Stabler Memorial Hall is a potential noncontributor to the identified California Register-eligible Historic District.

Leavey Library (LVL)

Leavey Library was designed by Shepley, Bulfinch, Richardson & Abbott and constructed in 1993. It is a potential non-contributor to the identified California Register-eligible Historic District because it was constructed outside of the District's period of significance.

Harold E. & Lillian M. Moulton Organic Chemistry Wing (OCW)

Known today as the Harold E. & Lillian M. Moulton Organic Chemistry Wing, this building was constructed in 1951 and designed by Earl T. Heitschmidt & Charles O. Matcham as a part of the University's science and engineering facilities. In 1964, the Laird J. Stabler Memorial Laboratories (LJS) was constructed adjacent to the Organic Chemistry Wing, abutting its west facade. This diminished the integrity of the building in design and setting. Therefore, the Harold E. & Lillian M. Moulton Organic Chemistry Wing appears to be a potential non-contributor to the identified California Register-eligible Historic District.

Robert Glen Rapp Engineering Research Building (RRB)

The Robert Glen Rapp Engineering Research Building was designed by Smith, Powell & Morgridge and constructed in 1958. The windows appear to have been replaced with tinted glass. After 1980, the building received a large addition at the south elevation that deviates from the design of the original building. Due to the loss of integrity, the Rapp Building is a potential non-contributor to the identified California Register-eligible historic district.

John Stauffer Science Lecture Hall (SLH)

The John Stauffer Science Lecture Hall was designed by William L. Pereira and constructed in 1965. The integrity of Stauffer Lecture Hall is compromised due to the renovations of the adjacent building, the Loker Hydrocarbon Institute. Historic aerial photographs indicate that Stauffer Lecture Hall was previously a freestanding building. After renovations were made to the Loker Hydrocarbon Institute building, the two buildings were conjoined. Therefore, Stauffer Lecture Hall is a potential non-contributor to the identified California Register-eligible Historic District.

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Tutor Campus Center (TCC)

The Tutor Campus Center was designed by A.C. Martin Partners and constructed in 2009. It is a potential non-contributor to the identified California Register-eligible Historic District because it was constructed outside of the District's period of significance.

Ronald Tutor Hall of Engineering (THE)

The Ronald Tutor Hall of Engineering was designed by A.C. Martin Partners and constructed in 2003. It is a potential non-contributor to the identified California Register-eligible Historic District because it was constructed outside of the District's period of significance.

Mark Taper Hall of Humanities (THH)

Mark Taper Hall of Humanities was designed by Marsh, Smith & Powell and constructed in 1950. This structure, originally known as Founders' Hall, was constructed on the site of the "Old College." At the time of construction, Founder's Hall was architecturally notable for the building's distinct separation of offices, research laboratories, classrooms, and lecture halls, an uncommon design for institutional structures at the time. In 1981, the building received a three-story addition to the south designed by architects Morgridge, Bader, Richards, Coghlan. Therefore, the Mark Taper Hall of Humanities is a potential non-contributor to the identified California Register-eligible Historic District due to a lack of integrity.

Ray & Nadine Watt Hall of Architecture & Arts (WAH)

The Ray & Nadine Watt Hall of Architecture & Arts was designed by Killingsworth, Brady & Associates and constructed in 1974. The building's library was expanded in 1990, and a third floor addition was completed in 2006. This 22,000 square foot addition expanded Watt Hall by forty percent to include a double floor atrium, design studios, research suites, program suites, presentation spaces, and sky gardens for students and faculty. Due to the extensive alterations Watt Hall is a potential non-contributor to the identified California Register-eligible Historic District.

Belle D. Vivian YWCA Building (YWC)

The Belle D. Vivian YWCA building was designed by Vincent Palmer & Associates and constructed in 1950. Since its construction, the building appears to have had an addition at its west facade, as well as alterations to the building's windows and entrances. Due to a loss of integrity, the YWCA building is a potential non-contributor to the identified California Register-eligible Historic District.

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1.0 EXECUTIVE SUMMARY

Figure 1-1: Proposed District

2.0 HISTORICAL OVERVIEW

- 2.1 Introduction
- 2.2 Historical Overview: Architectural and Planning Development of the University
- 2.3 Statement of Significance
- 2.4 Contributing Historic Resources
- 2.5 Non-Contributing Buildings
- 2.6 Overview: Periods of Historic Significance

3.0 HISTORIC RESOURCE ASSESSMENT

- 3.1 Introduction
- 3.2 Preservation Terms
- 3.3 Resource Assessment

4.0 HISTORIC PRESERVATION TREATMENTS

- 4.1 Introduction
- 4.2 Philosophy and Principles
- 4.3 Preservation Treatments
- 4.4 The Secretary of the Interior's Standards for the Treatment of Historic Properties

5.0 REHABILITATION AND MAINTENANCE MANAGEMENT GUIDELINES FOR HISTORIC BUILDINGS: EXTERIOR*

- 5.1 Introduction
- 5.2 Barrier-Free Access
- 5.3 Building Systems and Energy Conservation
- 5.4 Demolition
- 5.5 Entrances and Doors
- 5.6 Interiors
- 5.7 Masonry
- 5.8 Metals
- 5.9 Roofing
- 5.10 Siding and Trim
- 5.11 Site
- 5.12 Windows

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6.0 GUIDELINES FOR COMPATIBLE NEW CONSTRUCTION WITHIN THE IDENTIFIED HISTORIC DISTRICT*

- 6.1 Introduction
- 6.2 Building Design
- 6.3 Compatible Scale
- 6.4 Massing and Proportion
- 6.5 Siting on Building Pads
- 6.6 Materials
- 6.7 Height in Relation to Adjacent Contributing Structures
- 6.8 Entrances and Ground Floor Articulation

7.0 GUIDELINES FOR TREATMENT OF IDENTIFIED LANDSCAPES WITHIN THE IDENTIFIED HISTORIC DISTRICT**

- 7.1 Siting of Buildings
- 7.2 Way Finding and General Signage
- 7.3 Interpretive Signage and Other Markers
- 7.4 Circulation
- 7.5 Hardscape Materials
- 7.6 Plant Palette
- *Adapted from the Secretary of the Interior's Standards for Rehabilitation
- ** Adapted from the Secretary of the Interior's Guidelines for the Treatment of Cultural Landscapes

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State of California — The Resour	cos Agoney	Primary #		
DEPARTMENT OF PARKS AND R		HRI#		
PRIMARY RECORD		Trinomial		
	Other Listings	NRHP Status Code	3CD	
	Review Code	Reviewer	Da	te
Page <u>1</u> of <u>2</u>	Resource Name or #: (A	ssigned by recorder) Widne	y Alumni House	_
P1. Other Identifier: ALM				
P2. Location: Not for Publica		a. County Lo	s Angeles	
and (P2b and P2c or P2d. Attach a Loc b. USGS 7.5' Quad	ation Map as necessary.) Date	T ;R ; 1/	/4 of 1/4 of Sec	: B.M.
· —	Childs Way	City Los Ange		Zip 90089-0631
d. UTM: (Give more than one for larg		Zone ;	mE/	mN
e. Other Locational Data: (e.g., par	cel #, directions to resource, e	elevation, etc., as appropriate)		
			Parcel N	O.
featuring the building's original wo brackets and decorated with denti- located throughout. The second si- contains a central dormer with a fa- the roof, flank a wooden widow's v of 2 x 3, wood panel doors are loc condition.	I molding above the architr tory contains five, evenly s anlight window and dentil n valk. An exterior wood stai	rave. Tall, narrow, wood, do paced windows. The centra nolding. Smaller twin, gable rway is located at the rear a	uble hung, four-over-fo I window is flanked by roof dormers, located nd accesses the seco	our windows are pilasters. The roof closer to the ridge of nd story. Two pairs
P3b. Resource Attributes: HP13 P4. Resources Present: Buildin P5a. Photo or Drawing (Photo requ	ng Structure Objec		lement of District	Photo: n #)
			P6. Date Construc ☑ Historic ☐ Pre 1880 (USC Facilité Services)	
	ALUMNI YOUSE		P7. Owner and Ad University of Sout University Park Ca Los Angeles, CA	hern California ampus
August Marie			P8. Recorded by:	
			Anny Su Architectural Reso 65 N. Raymond Ave Pasadena, CA 9110	e. #220
			P9. Date Recorded	: February 2008
			P10. Survey Type (Intensive	Describe)
The state of the s	to the second		monoive	
P11. Report Citation: (Cite survey re University of Southern California,				
Attachments:		· > - 1. · · ·		
□ None □ Continuation	ucture, and Object Record	□ District Record □ Linear Feature Record □ Milling Station Record	☐ Rock Art Record☐ Artifact Record☐ Photograph Reco	☐ Other (List)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #	
BUILDING, STRUCTURE, AND OBJEC	CT RECORD	
Page 2 of 2	NRHP Statu	us Code 3CD
Resource Name or #: (A	assigned by recorder)	Widney Alumni House
B1. Historic Name: Widney Hall		
B2. Common Name: Widney Alumni House		
B3. Original Use: Academic	B4. Present Use:	Academic
B5. Architectural Style: Colonial style		
B7. Moved? No Yes Unknown Date: 1907, B8. Related Features: B9a. Architect: E. F. Kysor & Octavius Morgan		al Location: Ider: Unknown
	b. Buil	
B8. Related Features: B9a. Architect: E. F. Kysor & Octavius Morgan B10. Significance: Theme Education, Dev. and Architect	b. Buil ture Area y Type Institutiona	lder: <i>Unknown</i> Los Angeles Applicable Criteria 1, 3

Association as offices and boardrooms. As the first USC building constructed on campus, the Widney Alumni House was identified as a contributor to the 1994 National Register-eligible USC Historic District. Despite its relocation, the building has remained within campus boundaries and was restored to its original nineteenth-century appearance and thus retains a fair level of integrity. Widney's clear and direct association with the patterns of educational and architectural development of the University make it a contributor to the potential California Register USC University Park Campus Historic District.

B11. Additional Resource Attributes: HP15 - Educational building

B12. References:

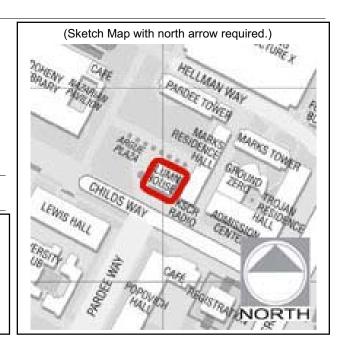
A University and a Neighborhood: University of Southern California in Los Angeles, 1880-1984, Figueroa Press, 2006, 18-19.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



State of California — The Resour		Primary #	
DEPARTMENT OF PARKS AND R	ECREATION	HRI#	
PRIMARY RECORD		Trinomial NRHP Status Cod	do 200
	Other Listings	NKHF Status Cot	<u> </u>
	Review Code	Reviewer	Date
Page 1 of 2	Resource Name or #: (A	assigned by recorder) Join	t Educational Project House
P1. Other Identifier: JEP			
P2. Location: Not for Publica		a. County	Los Angeles
and (P2b and P2c or P2d. Attach a Loc			
b. USGS 7.5' Quad c. Address 801 West	Date 34th Street	_ T; R ; ; City _ <i>Los An</i> ;	1/4 of 1/4 of Sec; B.M. geles; B.M.
d. UTM: (Give more than one for larg		Zone ;	mE/ mN
e. Other Locational Data: (e.g., par	•		
DO D			Parcel Noion, alterations, size, setting, and boundaries)
foundation, horizontal, wood lap si dormers and exposed rafter tails. portions are located at the dormer features squared, wood paneled p stairs, which are flanked by low co second entry to the west appears	iding at the first story and wwood, one-over-one, dould so and the second story. A piers. The main entrance, lo ancrete cheek walls. A woo to have been an alteration arary ADA accessible ramp	wood shingles at the seconder-hung windows with Quiveranda wraps around the ocated at the southwest of paneled door with glazer. Secondary elevations co	ented south. The building features a brick and story. The roof is hipped and has four leen Anne, leaded-glass designs at the upper e southeast corner of the building, and orner of the building, is accessed by wood ed upper portion appears to be original. A portain wood, one-over-one, double-hung lest corner of the building. The building
P3b. Resource Attributes: HP13 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requ	ng Structure Object		P5b. Description of Photo: (View, date, accession #)
			P6. Date Constructed/Age and Sources: ☐ Historic ☐ Prehistoric ☐ Both circa 1910, visual estimate
			P7. Owner and Address: University of Southern California University Park Campus Los Angeles, CA 90089-0631
JEP HOUSE JETT ENTERTED PERMATE			P8. Recorded by:
			Anny Su
		THE PERSON NAMED IN COLUMN NAM	Architectural Resources Group 65 N. Raymond Ave. #220 Pasadena, CA 91103
AS AL VALUE VA			P9. Date Recorded: February 2008
			P10. Survey Type (Describe) Intensive
P11. Report Citation: (Cite survey re	eport and other sources. or er	nter "none.")	<u> </u>
University of Southern California,			
Attachments:		—	
NoneLocation MapSketch MapContinuationBuilding, StruArchaeologic	ucture, and Object Record	☑ District Record☐ Linear Feature Reco☐ Milling Station Recor	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJE	Primary # HRI # ECT RECORD	
Page 2 of 2		s Code 3CD
Resource Name or #:	(Assigned by recorder)	Joint Educational Project House
B1. Historic Name: Bovard Residence		
B2. Common Name: Joint Educational Project House		
B3. Original Use: Residential	B4. Present Use:	Academic
B5. Architectural Style: Classic Box		
B6. Construction History: (Construction date, alterations, and Circa 1910. Acquired by USC during 1966 Hoover Redeve		
B7. Moved? ☐ No ☐ Yes ⊠ Unknown Date: B8. Related Features:	Origina	I Location:
B9a. Architect: <i>Unknown</i>	b. Buile	der: <i>Unknown</i>

Theme Education, Dev. and Architecture Los Angeles B10. Significance: Area

Period of Significance 1880-1980 Property Type Institutional Applicable Criteria

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This building was acquired by USC after the 1966 Hoover Redevelopment Project. The Hoover Redevelopment Project, a postwar urban renewal scheme under the aegis of the Community Redevelopment Agency, allowed USC to expand its campus westward. The building is currently used as the Joint Educational Project House. Prior to USC acquisition, the house served as the residence for the family of George Finley Bovard during his presidency at USC from 1903-1921. Today the building serves the Joint Educational Project, founded in 1972, that links university students with community service roles.

The building was identified as a contributor to the 1994 National Register-eligible USC Historic District. The building's high level of integrity and clear and direct association with the patterns of educational and architectural development of the University makes it a contributor to the potential California Register USC University Park Campus Historic District.

B11. Additional Resource Attributes: HP15 - Educational building

B12. References:

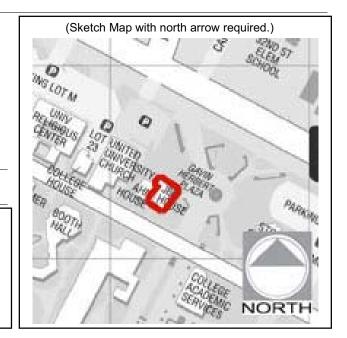
A University and A Neighborhood: University of Southern California in Los Angeles, 1880-1984, 2006, 208 and 227.

B13. Remarks:

Anny Su

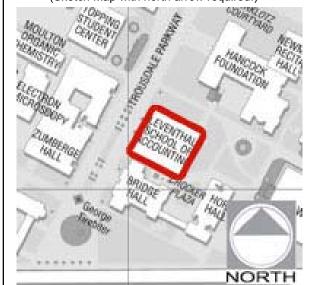
B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



State of California — The Resource		Primary #		
DEPARTMENT OF PARKS AND R	ECREATION	HRI #		
PRIMARY RECORD		Trinomial	000	
	Other Lietings	NRHP Status Code	3CD	
	Other Listings Review Code	Reviewer	Dat	e
Page <u>1</u> of <u>3</u>	Resource Name or #: (Ass	gned by recorder) Elaine	& Kenneth Leventhal S	School of Accounting
P1. Other Identifier: ACC				
P2. Location: Not for Publica	tion 🛚 Unrestricted	a. County Lo	s Angeles	
and (P2b and P2c or P2d. Attach a Loc	ation Map as necessary.)			
b. USGS 7.5' Quad			4 of 1/4 of Sec	;B.M.
	Trousdale Parkway	City Los Ange		Zip 90089-0631
d. UTM: (Give more than one for large	,	one;	mE/	_ mN
e. Other Locational Data: (e.g., pard	cel #, directions to resource, ele	vation, etc., as appropriate)		
			Parcel No	
P3a. Description: (Describe resource	and its major elements. Include	design materials condition		
lintels. The north and south section the first story and a decorative-brid the south end. A concrete walkway Secondary elevations feature arch and third stories. The building appliance of the south and third stories.	ck finish laid in lattice pattern y at the third story connects t ed window openings at the fi	s at the upper stories. A r the building at its south el irst story and multi-lite, sto	amp for ADA accessible are and to a consider a constance of the neighbor are a constant.	ility is accessed at ing building (BRI).
P3b. Resource Attributes: HP15 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requi	ng Structure Object		lement of District	Photo:
			P6. Date Constructo ☐ Historic ☐ Prel 1926 (USC Facilities Services)	
			P7. Owner and Add University of South University Park Ca Los Angeles, CA 9	ern California mpus
			P8. Recorded by:	
			Anny Su Architectural Resou 65 N. Raymond Ave. Pasadena, CA 91103	#220
THE RESIDENCE OF THE PARTY OF T	The Mile	T. S. MARIE	P9. Date Recorded:	
			Intensive	
P11. Report Citation: (Cite survey re University of Southern California, U				
Attachments: ☐ None ☐ Continuation	•	☑ District Record	☐ Rock Art Record	Other (List)
	ıcture, and Object Record [Linear Feature Record Milling Station Record	☐ Artifact Record ☐ Photograph Record	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #
BUILDING, STRUCTURE, AND OBJECT F	
Page 2 of 3	NRHP Status Code 3CD
Resource Name or #: (Assigned B1. Historic Name: Elaine & Kenneth Leventhal School of Account	d by recorder) Elaine & Kenneth Leventhal School of Accounting
B2. Common Name: Leventhal School of Accounting	<u>g</u>
	Present Use: Academic
B5. Architectural Style: Romanesque Revival	
B6. Construction History: (Construction date, alterations, and date of a Constructed in 1928.	lterations)
B7. Moved? No Yes Unknown Date: B8. Related Features:	Original Location:
B9a. Architect: John & Donald Parkinson	b. Builder: <i>Unknown</i>
B10. Significance: Theme Education, Dev. and Architecture	Area Los Angeles
Period of Significance 1880-1980 Property Type (Discuss importance in terms of historical or architectural context as define	
Designed by the son and father architectural firm of John and Done known as the School of Law. This building, currently housing the ScheinSmid era massive building campaign of the 1920s which sough University's professional schools. John Parkinson of the firm of Parkinson & Parkinson was responsite expanded the campus and brought the campus into the age of mode had a linear arrangement along University Avenue (now Trousdale downtown Los Angeles. This arrangement along a busy street crewas appropriate to Los Angeles's ascent into the automobile age. University Avenue, their facades fronted by broad plazas crisscross the campus plan, Parkinson served as architect of the new campus campus is still identifiable today along Trousdale Parkway, serving campus include the Science Building (1924), the Student Union but	School of Accounting, was constructed as a part of the Von and to meet space needs and expand the capacity of the sible for the 1919 Beaux-Arts inspired master plan for USC, which dern campus planning. Under his guidance, the new campus a Parkway), a broad street that connected Exposition Park to eated an automobile - rather than a pedestrian - campus, which a Grand new campus buildings were situated adjacent to esed with lawns and diagonal walkways. In addition to drafting as buildings, working alongside his son, Donald. The Parkinson as USC's historic core. Some of the firm's other buildings on
(See Continuation Sheet.)	
B11. Additional Resource Attributes: HP15 - Educational building	
B12. References:	(Sketch Map with north arrow required.)
Servin and Wilson, Southern California and its University, 1969, 10)2. (Okcion Map With Hotal allow required.)
B13. Remarks:	
Anny Su	Zum J School Land
B14. Evaluator: Architectural Resources Group	Cincipal County of



Date of Evaluation: February 2008

DEPARTMENT	rnia — The Resor OF PARKS AND JATION SHI	RECREATION H	Primary # IRI # Trinomial		
Page 3 of 3		Resource Name or #: (Assigned b	by recorder)	Elaine & Kenneth L	eventhal School of Accounting
Recorded by	Anny Su	Arch. Resources Group	Date	February 2008	□ Continuation □ Update

B10. Significance: (Continued)

The Leventhal Accounting building is a strong example of the Romanesque Revival style of architecture on campus, which was delineated by John Parkinson as an appropriate campus style in his 1919 Campus Plan. It was identified as a contributor to the 1994 National Register-eligible USC Historic District. The building's high level of integrity and clear and direct association with the patterns of educational and architectural development of the University make it a contributor to the potential California Register USC University Park Campus Historic District.

Chata of California The Decou		Duite am #	
State of California — The Resour DEPARTMENT OF PARKS AND R		Primary # HRI #	
PRIMARY RECORD		Trinomial	
I KIMAKI KEGORB		NRHP Status Co	de 3CD
	Other Listings Review Code	Reviewer	Date
Page 1 of 2	Resource Name or #: (As	signed by recorder) Geo	rge F. Bovard Administration Building
P1. Other Identifier: ADM			
P2. Location: Not for Publica	tion 🔀 Unrestricted	a. County	Los Angeles
and (P2b and P2c or P2d. Attach a Loc	,		
b. USGS 7.5' Quad c. Address 3551	Date	T; R;	1/4 of Sec ; B.M. geles Zip 90089-0631
d. UTM: (Give more than one for larg	Trousdale Parkway	Zone City Los An	mE/
e. Other Locational Data: (e.g., par	·		
(0 / 1	,	, , , , , ,	,
			Parcel No.
eight historical figures. Arcaded co Wood, multi-lite arched, double-hu elevations have arched windows v	orridors at the first story flar ing windows with cast-stone vith two-by-three casement d arched, double-hung, mu	ok the main entrance, and e surrounds are located is at the first story, six-ov ti-lite windows with ston	ower with a pyramidal roof and three tiers of arched decorative surround in cast stone. at the second and third stories. Secondary ver-six, double-hung windows with stone sills a surrounds at the third story. Third story be in overall good condition.
P3b. Resource Attributes: HP18 P4. Resources Present: ☑ Buildin P5a. Photo or Drawing (Photo requ	ng Structure Object		Element of District Other (Isolates,etc.) P5b. Description of Photo: (View, date, accession #) View east (ARG, February 2008) P6. Date Constructed/Age and Sources: Historic Prehistoric Both
			1921 (USC Facilities Management Services)
			P7. Owner and Address: University of Southern California University Park Campus
70.4		是	Los Angeles, CA 90089-0631
			P8. Recorded by:
	II III		Anny Su Architectural Resources Group 65 N. Raymond Ave. #220
0.00		HUHAH	Pasadena, CA 91103
	(P)		P9. Date Recorded: February 2008
	#		P10. Survey Type (Describe) Intensive
P11. Report Citation: (Cite survey re	eport and other sources, or ent	er "none.")	
University of Southern California,			
Attachments: None Continuation Location Map Building, Struck Sketch Map Archaeologic	ucture, and Object Record	□ District Record □ Linear Feature Record □ Milling Station Record	

DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #	
BUILDING, STRUCTURE, AND OB	JECT RECORD)
Page 2 of 2	NRHP Statu	is Code 3CD
Resource Name or	#: (Assigned by recorder)	George F. Bovard Administration Building
B1. Historic Name: George F. Bovard Administration B	uilding	
B2. Common Name: Bovard Administration Building		
B3. Original Use: Academic	B4. Present Use:	Academic
B5. Architectural Style: Lombard Romanesque Reviva		
B6. Construction History: (Construction date, alterations, a Constructed in 1921.	and date of alterations)	
B7. Moved? No Yes Unknown Date: B8. Related Features:	Origina	I Location:
	h Buil	der: <i>Unknown</i>
B9a. Architect: John Parkinson		der: <i>Unknown</i> Los Angeles
B9a. Architect:		Los Angeles
B9a. Architect: <i>John Parkinson</i> B10. Significance: Theme <i>Education, Dev. and Arc</i>	chitecture Area operty Type Institutiona	Los Angeles Applicable Criteria 1, 3
B9a. Architect: <i>John Parkinson</i> B10. Significance: Theme <i>Education, Dev. and Arc</i> Period of Significance 1880-1980 Pro	phitecture Operty Type Institutional text as defined by theme, per 921 and designed by John	Los Angeles Applicable Criteria 1, 3 Priod, and geographic scope. Also address integrity.)

campus include the Science Building (1924), the Student Union building (1927), and the Physical Education Building (1930).

The Bovard Administration Building is one of the strongest examples of the Italian Romanesque style on campus, which was delineated by John Parkinson as an appropriate campus style in his 1919 Campus Plan. It was identified as a contributor to the 1994 National Register-eligible USC Historic District. The building's high level of integrity and clear and direct association with the patterns of educational and architectural development of the University make it a contributor to the potential California Register USC University Park Campus Historic District.

HP15 - Educational building B11. Additional Resource Attributes:

B12. References:

A University and A Neighborhood: University of Southern California in Los Angeles, 1880-1984, 2006, 94-95.

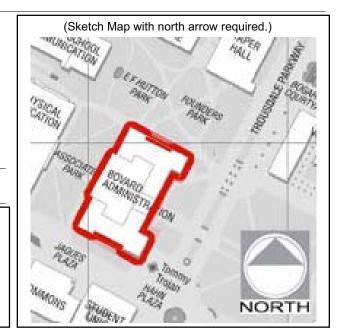
Lifton and Moore. The University of Southern California, 2007, 37-38.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



State of California — The Resour	cos Agency	Primary #	
DEPARTMENT OF PARKS AND R		HRI#	
PRIMARY RECORD		Trinomial	
	Other Lietings	NRHP Status Code	3CD
	Other Listings Review Code	Reviewer	Date
Page 1 of 3	Resource Name or #: (A	ssigned by recorder) Biegle	er Hall of Engineering
P1. Other Identifier: BHE			
P2. Location: Not for Publica	ation 🛛 Unrestricted	a. County <i>L</i>	os Angeles
and (P2b and P2c or P2d. Attach a Loc			
b. USGS 7.5' Quad c. Address 920	Date Downey Way	_ T; R ; 1 City Los Ange	/4 of 1/4 of Sec; B.M. eles ; B.M.
d. UTM: (Give more than one for larg		Zone ;	mE/ mN
e. Other Locational Data: (e.g., par	,		
Between McClintock Avenue a	nd Watt Way		
			Parcel No in, alterations, size, setting, and boundaries)
accessed by a flight of concrete si style lettering above the main entr particularly a saw-toothed hood a contains a rear entrance with cond	teps flanked by low concre rance. A pair of wood entry nd a cast relief with Chevro crete steps, low concrete c	te cheek walls. The name of doors with six-lights each i on cutouts. The south eleva heek walls, a pair of wood i	is centrally located on the main façade and of the building is spelled out in Art-Deco is accompanied by Art Deco detailing, tion, decorated with bands of Roman brick, multi-lite doors with a multi-lite transom. The with metal pipe railing. Overall, the building
P3b. Resource Attributes: HP1s P4. Resources Present: Buildin P5a. Photo or Drawing (Photo requirements)	ng Structure Objec		Element of District Other (Isolates,etc.) P5b. Description of Photo: (View, date, accession #) View south (ARG, September 2005) P6. Date Constructed/Age and Sources:
P11. Report Citation: (Cite survey re			
University of Southern California,	University Park Campus S	urvey Update Report	
Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Archaeologic	ucture, and Object Record	☑ District Record☐ Linear Feature Record☐ Milling Station Record	☐ Rock Art Record ☐ Other (List) ☐ Artifact Record ☐ Photograph Record

State of California — The Resources Agency	Primary #		
DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OE	HRI# BJECT RECORD		
Page 2 of 3	NRHP Status	Code 3CD	
Resource Name o	r #: (Assigned by recorder)	Biegler Hall of Engineering	
B1. Historic Name: Biegler Hall			
B2. Common Name: Biegler Hall			
B3. Original Use: <u>Academic</u>		Academic	
B5. Architectural Style: Modern, with Art Deco elemen			
B6. Construction History: (Construction date, alterations, Constructed 1939.	and date of alterations)		
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:	Original	Location:	
B8. Related Features:			
B9a. Architect: <i>C. Raimond Johnson</i>	b. Build	er: <i>Unknown</i>	
B9a. Architect: <i>C. Raimond Johnson</i> B10. Significance: Theme Education, Dev. and Arc		er: <i>Unknown</i> Los Angeles	
B10. Significance: Theme Education, Dev. and Arc	chitecture Area		riteria 1, 3
B10. Significance: Theme Education, Dev. and Arc	chitecture Area operty Type Institutional	Los Angeles Applicable Cr	
B10. Significance: Theme Education, Dev. and Arc Period of Significance 1880-1980 Pr	chitecture operty Type Institutional ntext as defined by theme, per onstructed in 1939 as a par ersity's engineering departe on 1954 Sanborn maps ney Way. In 1954, Biegler of few remaining buildings of Il Bloom Walk, and Trousda	Applicable Cr od, and geographic scope. Also ad t of USC's College of Engineeri ment. USC's College of Engineeri as encompassing the city block dall was the largest of the Engir what comprised the College of the Parkway and McClintock Ave	Idress integrity.) Ing and named ering was Identify bound by Watt Ineering buildings Ingineering in enue. The building

1939, and Kerckhoff Hall in 1949. naster plan, known as the Gallion niversity from the use of ty. Other buildings designed by United University Church, c.

B11. Additional Resource Attributes: HP15 - Educational building

B12. References:

Sanborn Maps, 1907-1954.

http://viterbi.usc.edu/about/history.htm (Accessed: October 10, 2007)

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: July 2007



	nia — The Resour OF PARKS AND R		Primary # HRI #		
CONTINU	ATION SHE	ET	Trinomial		
Page 3 of 3	_	Resource Name or #: (Assigne	d by recorder)	Biegler Hall of Engi	neering
Recorded by	Anny Su	Arch. Resources Grou	p Date	July 2007	□ Continuation □ Update

B10. Significance (Continued)

Like the Parkinsons, Johnson was also familiar with the Romanesque vocabulary, having designed the United University Church at the corner of Trousdale Parkway and West 34th Street. His more streamlined design for the Hancock Memorial Building, designed with Samuel E. Lunden, was constructed around the same period as Biegler Hall demonstrates the gradual shift in architectural vocabulary that reflected a general shift towards modernism.

USC's first engineering classes were established in 1906. Its first engineering departments included civil, mechanical, and electrical engineering. In 1928, the College of Engineering was founded encompassing five engineering departments of chemical, civil, electrical, mechanical and petroleum engineering. Biegler Hall was the college's first building, measuring 28,000 square feet at a cost of \$86,000. In the mid-twentieth century, the college was especially dedicated to teaching. During World War II, it was a center for the Engineering Science and Management War Training Program and was recognized as the "largest single-campus effort of its kind in the country." Due to Biegler Hall's association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, it is considered to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resource		Primary #	
DEPARTMENT OF PARKS AND R	ECREATION	HRI#	
PRIMARY RECORD		Trinomial	Codo 2CD
	Other Listings	NKIIF Status	
	Review Code	Reviewer	Date
Page <u>1</u> of <u>2</u>	Resource Name or #: (As	ssigned by recorder)	Bridge Memorial Hall
P1. Other Identifier: BRI			
P2. Location: Not for Publica	tion 🔀 Unrestricted	a. Count	ty Los Angeles County
and (P2b and P2c or P2d. Attach a Loc	ation Map as necessary.)		
b. USGS 7.5' Quad	Date	. T; R; _	1/4 of 1/4 of Sec;B.M.
	Trousdale Parkway		Angeles Zip 90089-0631
d. UTM: (Give more than one for large	·	Zone;	mE/ mN
e. Other Locational Data: (e.g., pare	cei #, directions to resource, e	ievation, etc., as approp	onate)
			Parcel No.
• `	•	•	ondition, alterations, size, setting, and boundaries)
			ple roof and lower, intersecting gable at the west
			nds of the main (west) elevation. The main es a recessed, arched entryway with
			consists of a decorative cast iron door and grille.
The main entrance is flanked by w	ood casement windows. Si	x-over-six double-hur	ng, wood windows at the second story and
			intermediate cornice with intersecting engaged
			ncrete pillars connect the building at its east ne, double-hung windows with lamb's tongues
are located at the basement level.			
P3b. Resource Attributes: HP15			
P4. Resources Present: ⊠ Buildir	ng 🗌 Structure 🗌 Object	: Site District	⊠ Element of District □ Other (Isolates, etc.)
P5a. Photo or Drawing (Photo requi	ired for buildings, structures, a	nd objects.)	P5b. Description of Photo:
V	T The second second	1 7 1 1	(View, date, accession #) View east
	and a		(ARG, February 2008)
		SC V	4.6
			P6. Date Constructed/Age and Sources:
	MAN AN AN ANA		☐ Historic ☐ Prehistoric ☐ Both
			1928 (USC Facilities Management
	***************************************	20 200000	Services)
			P7. Owner and Address:
			University of Southern California University Park Campus
			Los Angeles, CA 90089-0631
			P8. Recorded by:
	30.7 mm 14.55		Anny Su
			Architectural Resources Group
	201		65 N. Raymond Ave. #220
	4	The self law	Pasadena, CA 91103
		7 五 五	P9. Date Recorded: February 2008
			P10. Survey Type (Describe)
			Intensive
P11. Report Citation: (Cite survey re	enort and other sources, or ent	er "none ")	
University of Southern California, C			
Attachments:		-, -,	
□ None □ Continuation	Sheet	□ District Record	☐ Rock Art Record ☐ Other (List)
	ucture, and Object Record	Linear Feature Re	ecord
⊠ Sketch Map ☐ Archaeologic	al Record	☐ Milling Station Re	cord Photograph Record

Page 2 of 2 NRHP Star Resource Name or #: (Assigned by recorder B1. Historic Name: B2. Common Name: B3. Original Use: B4. Present Use: B5. Architectural Style: B6. Construction History: (Construction date, alterations, and date of alterations) Constructed in 1928.	tus Code 3CD) Bridge Memorial Hall
Resource Name or #: (Assigned by recorder B1. Historic Name: Bridge Memorial Hall B2. Common Name: Bridge Memorial Hall B3. Original Use: Academic B4. Present Use: B5. Architectural Style: Romanesque Revival B6. Construction History: (Construction date, alterations, and date of alterations)) Bridge Memorial Hall
B1. Historic Name: Bridge Memorial Hall B2. Common Name: Bridge Memorial Hall B3. Original Use: Academic B4. Present Use: B5. Architectural Style: Romanesque Revival B6. Construction History: (Construction date, alterations, and date of alterations)	, <u> </u>
B2. Common Name: Bridge Memorial Hall B3. Original Use: Academic B4. Present Use: B5. Architectural Style: Romanesque Revival B6. Construction History: (Construction date, alterations, and date of alterations)	Academic
B5. Architectural Style: Romanesque Revival B6. Construction History: (Construction date, alterations, and date of alterations)	Academic
B6. Construction History: (Construction date, alterations, and date of alterations)	
· · · · · · · · · · · · · · · · · · ·	
Constructed in 1000	
Constructed in 1926.	
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date: Origin	al Location:
B8. Related Features:	
B9a, Architect: Parkinson & Parkinson b. Bu	uilder: <i>Unknown</i>
B10. Significance: Theme Education, Dev. and Architecture Area	
Period of Significance 1880-1980 Property Type Institution	
(Discuss importance in terms of historical or architectural context as defined by theme,	• •
Designed by the son and father architectural firm of Parkinson & Parkinson, Bi	idge Hall was constructed in 1928 at a cost of
\$208,000. The building was originally used by the Engineering School, subseq	uently the College of Letters, Arts, and Sciences,
and currently serves as facilities for the Business School. John Parkinson of the	
the 1919 Beaux-Arts inspired master plan for USC, which expanded the camp	3 Science Bullaina (1974) The School of Accounting
the 1919 Beaux-Arts inspired master plan for USC, which expanded the campic campus in the 1920s. Some of the firm's other buildings on campus include the building (1925), the Student Union building (1927), and the Physical Education	Building (1930).
the 1919 Beaux-Arts inspired master plan for USC, which expanded the campic campus in the 1920s. Some of the firm's other buildings on campus include the building (1925), the Student Union building (1927), and the Physical Education Bridge Memorial Hall is a strong example of the Romanesque Revival style of	Building (1930). architecture on campus, which was delineated by
the 1919 Beaux-Arts inspired master plan for USC, which expanded the cample campus in the 1920s. Some of the firm's other buildings on campus include the building (1925), the Student Union building (1927), and the Physical Education Bridge Memorial Hall is a strong example of the Romanesque Revival style of John Parkinson as an appropriate campus style in his 1919 Campus Plan. It we Register-eligible USC Historic District. Bridge Hall's high level of integrity and	Building (1930). architecture on campus, which was delineated by as identified as a contributor to the 1994 National clear and direct association with the patterns of
the 1919 Beaux-Arts inspired master plan for USC, which expanded the campic campus in the 1920s. Some of the firm's other buildings on campus include the building (1925), the Student Union building (1927), and the Physical Education Bridge Memorial Hall is a strong example of the Romanesque Revival style of John Parkinson as an appropriate campus style in his 1919 Campus Plan. It we	Building (1930). architecture on campus, which was delineated by as identified as a contributor to the 1994 National clear and direct association with the patterns of

B11. Additional Resource Attributes: HP15 - Educational building

B12. References:

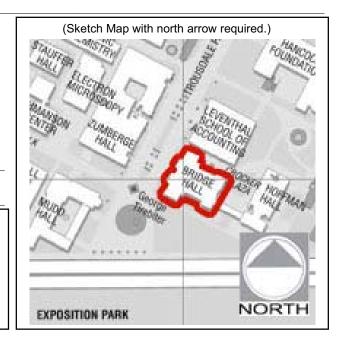
A University and A Neighborhood: University of Southern California in Los Angeles, 1880-1984, 2006, 92; 118.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



State of California — The Resource		Primary #		
DEPARTMENT OF PARKS AND R	ECREATION	HRI #		
PRIMARY RECORD		Trinomial NRHP Status Code	200	
	Other Listings	NKHF Status Code	30 <i>D</i>	
	Review Code	Reviewer	Date	
Page <u>1</u> of <u>3</u>	Resource Name or #: (Ass	signed by recorder) Edward	L. Doheny Jr. Memorial	Library
P1. Other Identifier: DML				
P2. Location: Not for Publica	tion 🛛 Unrestricted	a. County Lo	s Angeles	
and (P2b and P2c or P2d. Attach a Loc				
b. USGS 7.5' Quad c. Address 3550	Date		4 of 1/4 of Sec	; B.M.
d. UTM: (Give more than one for large	Trousdale Parkway	City <i>Los Angel</i> Zone :		mN
e. Other Locational Data: (e.g., pare	,	· · · — — · · — — — ·		
			Dargel No.	
P3a. Description: (Describe resource			Parcel No.	
sculptures in niches flanking the au moldings, 13-ft. frieze of Porto Sar Roman travertine floors and stairw pairs, sharing arched, stone lintels courtyard at the rear of the building to be in overall good condition.	nto marble, and a pair of han vay. Two-by-five, wood, case and columns. A covered co	nd-chased bronze doors. T ement windows with multi-li orridor with a vaulted wood	he interior is equally deco ght arched upper portion ceiling lines the perimete	orative with s grouped in er of a gated
P3b. Resource Attributes: HP15 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requi	ng Structure Object		ement of District Other P5b. Description of Photorical (View, date, accession #) View east (February 2008)	oto:
			P6. Date Constructed/	toric
			P7. Owner and Addres University of Southers University Park Camp	n California pus
	+ 1		Los Angeles, CA 9006	J y- UUJ I
			P8. Recorded by: Anny Su	
			Architectural Resource 65 N. Raymond Ave. #2 Pasadena, CA 91103	-
A STATE OF THE STA	or second the second		P9. Date Recorded:	Februarv 2008
			P10. Survey Type (Des	
P11. Report Citation: (Cite survey re	anort and other sources, or enter	er "none ")		
University of Southern California,				
Attachments: None Location Map Sketch Map Archaeologic	ucture, and Object Record	□ District Record □ Linear Feature Record □ Milling Station Record	☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record	Other (List)

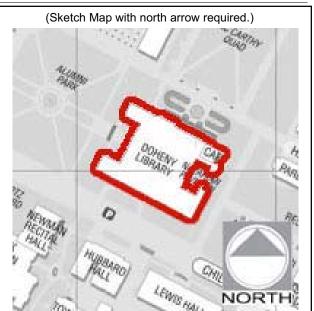
State of California — The Resources Agency Pri	imary#
DEPARTMENT OF PARKS AND RECREATION HR	RI#
BUILDING, STRUCTURE, AND OBJECT RE	CORD
Page 2 of 3 NR	RHP Status Code 3CD
	recorder) Edward L. Doheny Jr. Memorial Library
B1. Historic Name: Edward L. Doheny Jr. Memorial Library	
B2. Common Name: Doheny Memorial Library	
B3. Original Use: Academic B4. Pres	ent Use: Academic
B5. Architectural Style: Northern Italian Romanesque Revival	
B6. Construction History: (Construction date, alterations, and date of altera Constructed in 1932; renovated in 1967; seismic retrofit 1999-2001.	itions)
B7. Moved? No Yes Unknown Date:	Original Location:
B8. Related Features:	Laubant Dunahana Cu, antist and designan of stained aless
Samuel J. Armstrong, painter and muralist of Treasure Room; Wilbur I murals in main hall; Joseph Conradi, sculptor of exterior sculptures; A. and artist of mosaics and medallion on facade; Holger and Helen Jens	E. Hanson, landscape architect; Roger Hayward, architect
B9a. Architect: Samuel E. Lunden; A. E. Hanson (landscape)	b. Builder: Unknown
B10. Significance: Theme Education, Dev. and Architecture	Area Los Angeles
Period of Significance 1880-1980 Property Type	Applicable Criteria 1, 3
(Discuss importance in terms of historical or architectural context as defined by	theme, period, and geographic scope. Also address integrity.)
The Doheny Library was constructed in 1932 and designed by architect facility and soon became an important focal point from which the University and exterior designs were the product of collaboration of artists and descripted in 1999 and reopened in 2001.	ersity campus expanded. The building's elaborate interior
Samuel Lunden began his architectural career with notable Boston firm Southern California during which time he designed the Pacific Coast S his designs were inspired by the Italian Romanesque or Art Deco style the Hancock Foundation Building (1940), the Elizabeth von KleinSmid	tock Exchange (1929) and City Hall South (1954). Many of s, some of which are found on the USC campus including
The landscaped gardens surrounding the building were designed by lathe overall setting of the Library. Hanson, a landscape architect who phis garden commissions for wealthy clients throughout the 1920s. One Beverly Hills.	racticed for many years in Southern California, is known for
(See Continuation Sheet.)	
B11. Additional Resource Attributes: HP15 - Educational building	
B12. References:	(Sketch Map with north arrow required.)
A University and a Neighborhood, 2006, 136-141. Lifton and Moore, The University of Southern California, 2007, 51-54; 182. Servin and Wilson, 1969, 126-127; 238. (See Continuation Sheet.)	(Sketch wap with north arrow required.)

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



State of California — The Resour DEPARTMENT OF PARKS AND R CONTINUATION SHE	RECREATION HI	rimary # RI # rinomial		
Page 3 of 3	Resource Name or #: (Assigned by	y recorder)	Edward L. Doheny J	lr. Memorial Library
Recorded by Anny Su	Arch. Resources Group	Date	February 2008	□ Continuation □ Update

B8. Related Features (continued)

Joseph Mario Korbel, sculptor of marble bust of Edward L. Doheny Jr. in Treasure Room; John (Giovanni) D. Smeraldi, muralist and furniture designer responsible for decorated coffered ceilings at first floor Reading Room; Howard Verbeck, interior decorator of first floor, and A. E. Hanson, landscape architect.

B10. Significance (continued)

The Doheny Library is one of the strongest examples of the Italian Renaissance style on campus, which was delineated by John Parkinson as an appropriate campus style in his 1919 Campus Plan. It was identified as a contributor to the 1994 National Register-eligible USC Historic District. The building's high level of integrity and clear and direct association with the patterns of educational and architectural development of the University make it a contributor to the potential California Register USC University Park Campus Historic District.

B12. References (continued)

www.publicartinla.com; Accessed 13 March 2008.

Lynds, Sheila, ed. An Arcadian Landscape. The California Gardens of A. E. Hanson. Hennessey & Ingalls, 1985.

State of California — The Resource		Primary #		
DEPARTMENT OF PARKS AND R	ECREATION	HRI #		
PRIMARY RECORD		NRHP Status Code	• 3CD	
	Other Listings	Reviewer	Date	<u> </u>
Page 1 of 2		·		<u> </u>
	Resource Name or #: (Ass	igned by recorder) <u>Ernery</u>	y & Joyce Stoops Educat	Юп шығағу
P1. Other Identifier: <i>EDL</i> P2. Location: Not for Publica	tion 🛛 Unrestricted	a. County L	os Angeles	
and (P2b and P2c or P2d. Attach a Loc		a. County <u>L</u>	.03 Angeles	
b. USGS 7.5' Quad		T ;R ; 1	1/4 of Sec	; B.M.
	34th Street	City Los Ange		Zip 90089-0631
d. UTM: (Give more than one for large	•	one;;	mE/	mN
e. Other Locational Data: (e.g., par	cel #, directions to resource, ele	vation, etc., as appropriate)		
			Parcel No.	
southwest, the building has a gabl two-by-five, casement windows at arranged in pairs with intermediate piers. The arched entryway contains stone columns and cushion capital modillion brackets and return cornicutouts. Electrical equipment is visithe south facade. The building app	the first story and arched, me columns of cast stone. The ns a flight of concrete steps is. Wood paneled doors are ices at the gables on the secutive on the exterior at the no	nulti-light, three-by-four, c main entrance features flanked by side walls feat set into a stepped brick s condary elevations. The la ortheast corner of the buil	asement windows at the a cast stone, arched surn turing stone friezes and l surround. A decorative co basement level contains	second story are round with fluted brick arches with broke with block vents with circular
P3b. Resource Attributes: HP18 P4. Resources Present: ⊠ Buildir P5a. Photo or Drawing (Photo requirements) P5a. Photo or Drawing (Photo requirements) P11. Report Citation: (Cite survey resources)	ng Structure Object ired for buildings, structures, an	d objects.)	Element of District OP5b. Description of P (View, date, accession View east (ARG, February 200) P6. Date Constructe Mistoric Prefix 1923 (USC Facilities Services) P7. Owner and Addit University of Souther University Park Canter Los Angeles, CA 900 P8. Recorded by: Anny Su Architectural Resour 65 N. Raymond Ave. Pasadena, CA 91103 P9. Date Recorded: P10. Survey Type (Dintensive)	hoto: #) p(8) rd/Age and Sources: historic Both is Management ress: hern California hipus hi
University of Southern California,	University Park Campus Sur	vey Update Report		
Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Archaeologic	ucture, and Object Record	☑ District Record ☑ Linear Feature Record ☑ Milling Station Record		☐ Other (List)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT	Primary # HRI # RECORD
Page 2 of 2	NRHP Status Code 3CD
· ·	ed by recorder) Emery & Joyce Stoops Education Library
31. Historic Name: Los Angeles Public Library 32. Common Name: Stoops Education Library	
	Present Use: Academic
B5. Architectural Style: Italian Romanesque Revival	
B6. Construction History: (Construction date, alterations, and date of Constructed in 1923; remodeled in 1965.	alterations)
37. Moved? No Yes Unknown Date: 1931 38. Related Features: 39a. Architect: L. H. Hubbard, H. S. Gerity & H. A. Kerton	Original Location: Near the current building site. b. Builder: Unknown
310. Significance: Theme Education, Dev. and Architecture	Area Los Angeles
	pe Institutional Applicable Criteria 1, 3
(Discuss importance in terms of historical or architectural context as defined as the context as defined as the context as defined as the context as the con	ned by theme, period, and geographic scope. Also address integrity.)
Constructed in 1923 by L. H. Hubbard, H. S. Gerity, and H. A. Ke Los Angeles Public Library and designed to blend with the nearby west-facing building was picked up, moved back, and turned sour building served the University library needs. After Doheny was confused when the building became part of USC in 1965, the mezzanine at the USC Education Library. These alterations were most likely into change in the building's roofline or plan. In 1998, it became the USC in the second to the second term of the second term of the second term of the second term of the second terms of the sec	y USC buildings. After the widening of Hoover Street in 1931, the thwest. Before Doheny Library was constructed in 1932, this constructed, the building served as a community branch library. and second floor were added to the building, and it was used as terior alterations, as historic aerial photographs do not indicate a
Although not originally constructed for directly for University purp Branch of the Los Angeles Public Library. The building was identification District. The building's alterations in 1965 did not result in level of integrity, architectural distinction, and association with the University make it a contributor to the proposed California Registr	tified as a contributor to the 1994 National Register-eligible USC in significant changes to the building's exterior. The building's high expatterns of educational and architectural development of the
B11. Additional Resource Attributes: HP15 - Educational buildin	а
B12. References:	(Cleately Man with month amount and)

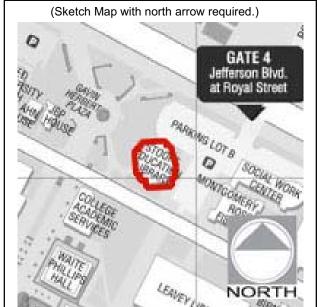
A University and A Neighborhood, 209. http://www.publicartinla.com/USCArt/stoops/; Accessed 13 March 2008.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



State of California — The Resour		Primary #	
DEPARTMENT OF PARKS AND R	RECREATION	HRI #	
PRIMARY RECORD		NRHP Status Code	3CD
	Other Listings Review Code	Reviewer	Date
Page 1 of 2	Resource Name or #: (Assid	aned by recorder) May Or	rmerod Harris Hall and Fisher Gallery
P1. Other Identifier: HAR	, ,	, <u> </u>	,
P2. Location: Not for Publication	ation 🕅 Unrestricted	a. County Lo	s Angeles
and (P2b and P2c or P2d. Attach a Loc			
b. USGS 7.5' Quad	Date T	; R ; 1/-	4 of 1/4 of Sec ; B.M.
c. Address 823-29	Exposition Boulevard	City Los Angel	es Zip 90089-0631
d. UTM: (Give more than one for larg	ge and/or linear resources) Zo	one;	mE/ mN
e. Other Locational Data: (e.g., par	rcel #, directions to resource, elev	ration, etc., as appropriate)	
			Parcel No.
P3a Description: (Describe resource	a and its major alaments. Include	design materials condition	, alterations, size, setting, and boundaries)
located along Exposition Bouleval roof and characterized by its alter walls access the main entrance, located with incised lettering, may western civilization wraps around is located within a vestibule finished concrete panels. The western cousquared columns wrap around this the second story as well. Metal say courtyard is paved in brick laid in by planted beds of shrubbery and	rd. This portion of the building nating horizontal bands of bricocated at the front facade of the arble inlays and decorative parthis portion of the building at the with marble under a curve of unity and is paved with concrete so courty ard on three sides, created with concrete as his windows vary in type between a basketweave pattern. A recit trees at the perimeters. Multi-	complex is organized into the key and concrete. Concrete the western wing. The main neled entry doors. A decorder of the roofline. The eastern with roof overhang incised was and contains planter bed eating open corridors. Treen multi-lite fixed and avangular lawn sits in the collite, steel sash awning work.	rds. Fisher Gallery's main elevation is to two wings, each covered with a hipped exteps flanked by low, concrete cheek in entrance features a prominent door corative frieze depicting the history of wing contains a secondary entrance, which eith lettering and supported by two, fluted, is with trees and shrubbery. Fluted, ellis-like structures create open corridors at whing windows. The eastern interior tenter of the courtyard and isaccompanied indows are located at the first story and ding all have a similar square paneled
P3b. Resource Attributes: HP1	5 - Educational building		
P4. Resources Present: Buildi		☐ Site ☐ District ☐ El	ement of District Other (Isolates,etc.)
P5a. Photo or Drawing (Photo requ	nired for buildings, structures, and	objects.)	P5b. Description of Photo: (View, date, accession #) View north (ARG, February 2008) P6. Date Constructed/Age and Sources: ☐ Historic ☐ Prehistoric ☐ Both 1939 (USC Facilities Management Services) P7. Owner and Address: University of Southern California University Park Campus Los Angeles, CA 90089-0631 P8. Recorded by: Anny Su Architectural Resources Group 65 N. Raymond Ave. #220 Pasadena, CA 91103 P9. Date Recorded: February 2008 P10. Survey Type (Describe) Intensive
P11. Report Citation: (Cite survey runiversity of Southern California,			
Attachments:		-, -, -, -, -, -, -, -, -, -, -, -, -, -	
□ None □ Continuation	ucture, and Object Record 🗌	District Record Linear Feature Record Milling Station Record	☐ Rock Art Record☐ Other (List)☐ Artifact Record☐ Photograph Record

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #			
BUILDING, STRUCTURE, AND OBJE	CT RECORD)		
Page 2of 2		s Code 3CD		
Resource Name or #: ((Assigned by recorder)	May Ormerod F	Harris Hall and Fisher G	Sallery
B1. Historic Name: Harris Hall and Fisher Gallery B2. Common Name: Harris Hall and Fisher Gallery				
B3. Original Use: Academic	B4. Present Use:	Academic		
B5. Architectural Style: Italian Romanesque Revival and S		Addding		
B6. Construction History: (Construction date, alterations, and <i>Constructed in 1939.</i>				
B7. Moved? No Yes Unknown Date: B8. Related Features: Fresco at frieze by Barse Miller, watercolorist; bronze sculp		Il Location:	toine Bourdelle.	
B9a. Architect: Ralph C. Flewelling	b. Buil	der: <i>Unknown</i>		
B10. Significance: Theme Education, Dev. and Archite	ecture Area	Los Angeles		
Period of Significance 1880-1980 Proper	rty Type Institutional	1	Applicable Criteria	1, 3
(Discuss importance in terms of historical or architectural context and Designed by Ralph Carlin Flewelling as two separate but or	•		·	/
Philosophy, Flewelling's other design on the USC campus, porthole windows associated with Streamline Moderne stylcivilization culminating in industry and science. Miller, a not War II. A bronze sculpture, Crouching Bather, made by Emthe focus of the fountain in front of Harris Hall.	the Harris Hall and Fi le. The fresco at the fr ted watercolorist, was	isher Gallery ma rieze of Harris Ha active in Califori	kes use of curved surfa all illustrates the history nia from 1924 until posi	aces and of western t-World
Harris Hall is a unique blend of Italian Romanesque and St been delineated by John Parkinson as an appropriate cam the 1994 National Register-eligible USC Historic District. T the patterns of educational and architectural development of USC University Park Campus Historic District.	pus style in his 1919 (The building's high leve	Campus Plan. It rel of integrity and	was identified as a con d clear and direct asso	tributor to ciation with
B11. Additional Resource Attributes: HP15 - Educational II B12. References: A University and A Neighborhood: University of Southern C Los Angeles, 1880-1984, 2006, 161-62. Lifton and Moore. The University of Southern California, 20 B13. Remarks:	California in	(Sketch Map	with north arrow require	ed.)

55.



B14. Evaluator: Anny Su

Architectural Resources Group

(This space reserved for official comments.)

Date of Evaluation: February 2008

State of California — The Resour DEPARTMENT OF PARKS AND R		Primary # HRI #		
PRIMARY RECORD	LCKLATION	Trinomial		
FRIMART RECORD		NRHP Status Code	3CD	
	Other Listings	Reviewer	Dat	te
Page 1 of 2	Resource Name or #: (A	ssigned by recorder) John I	Hubbard Hall	
P1. Other Identifier: JHH (former	ly SAS - Student Administra	ative Services Building)		
P2. Location: Not for Publica	ntion 🔀 Unrestricted	a. County L	os Angeles	
and (P2b and P2c or P2d. Attach a Loc		. .	44.50	5.4
b. USGS 7.5' Quad c. Address 700	Date Childs Way	_ T; R; 1 City Los Ange	/4 of 1/4 of Sec	; B.M. Zip 90089-0631
d. UTM: (Give more than one for larg		Zone ;	mE/	mN
e. Other Locational Data: (e.g., par	,			_
			Downel No	
P3a. Description: (Describe resource			Parcel No	
central bay stepped out from the m stories, and wood, multi-lite doors an ADA accessible ramp at the ea and a low concrete wall decorated surround with cartouche decoratio main entrance. Daylight basement at the rear (south) elevation. Some the building appears to be in good	with multi-lite transoms at a st end, is located in front of with hexagonal cutouts. The set that extends up to the set windows consist of 8-lite rewindows at the first story	the first story. A concrete p of the main entrance and is the main entrance is centra decond story. Arched door of metal sash windows with wi	latform, accessed by or decorated with large, c lly located and features penings with cast stone re glass. A metal egres	oncrete steps and ast concrete urns a cast stone surrounds flank the as stairway is located
P3b. Resource Attributes: HP18 P4. Resources Present: ⊠ Buildir P5a. Photo or Drawing (Photo requ	ng Structure Objec		lement of District	Photo:
			P6. Date Construct ⊠ Historic □ Pre 1925 (USC Facilitie Services)	
			P7. Owner and Add University of South University Park Ca Los Angeles, CA 9	nern California Impus
			P8. Recorded by:	
			Anny Su Architectural Resou 65 N. Raymond Ave Pasadena, CA 9110	. #220
			P9. Date Recorded	
			P10. Survey Type (Intensive	Describe)
P11. Report Citation: (Cite survey re University of Southern California,			-	
Attachments: ☐ None ☐ Continuation ☐ Location Map ☐ Building, Stru ☐ Sketch Map ☐ Archaeologic	ucture, and Object Record	□ District Record □ Linear Feature Record □ Milling Station Record	☐ Rock Art Record ☐ Artifact Record ☐ Photograph Recor	☐ Other (List)

State of California — The Resources Agency Primary # DEPARTMENT OF PARKS AND RECREATION HRI# BUILDING, STRUCTURE, AND OBJECT RECORD NRHP Status Code 3CD Page 2 Resource Name or #: (Assigned by recorder) John Hubbard Hall B1. Historic Name: Women's Residence Hall B2. Common Name: Hubbard Hall B4. Present Use: B3. Original Use: Academic-Residential Academic B5. Architectural Style: Northern Italian Romanesque Revival **B6. Construction History:** (Construction date, alterations, and date of alterations) Constructed in 1925. B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date: Original Location: **B8. Related Features:** B9a. Architect: William Lee Woollett b. Builder: Unknown Theme Education, Dev. and Architecture B10. Significance: Area Los Angeles Period of Significance 1880-1980 **Property Type** Institutional Applicable Criteria (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) Constructed in 1925 and designed by architect William Lee Woollett, Hubbard Hall was originally constructed as the Women's Residence Hall, subsequently Elisabeth von KleinSmid Hall, and today, the Student Administrative Services Building. Woollett, a Los Angeles based architect, worked in an eclectic vocabulary characteristic of the early twentieth century, and is known for his more elaborate designs such as the Churrigueresque Million Dollar Theater (1918) in downtown Los Angeles with its Baroque interior (Gebhard, 215).

Hubbard Hall is a strong example of the Northern Italian Romanesque Revival style of architecture on campus, which was delineated by John Parkinson as an appropriate campus style in his 1919 Campus Plan. It was identified as a contributor to the 1994 National Register-eligible USC Historic District. Hubbard Hall's high level of integrity and clear and direct association with the patterns of educational and architectural development of the University make it a contributor to the potential California Register USC University Park Campus Historic District.

B11. Additional Resource Attributes: HP15 - Educational building

B12. References:

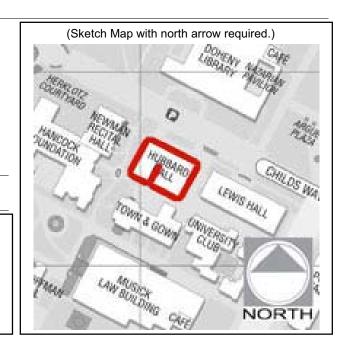
A University and a Neighborhood: University of Southern California in Los Angeles, 1880-1984, Figueroa Press, 2006, 138. Lifton and Moore. The University of Southern California, 2007, 231.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



State of California — The Resource		Primary #		
DEPARTMENT OF PARKS AND R	ECREATION	HRI #		
PRIMARY RECORD		Trinomial	• 2CD	
	Other Listings	NRHP Status Cod	e 30 <i>D</i>	
	Review Code	Reviewer	Date	
Page <u>1</u> of <u>2</u>	Resource Name or #: (A	ssigned by recorder) Seele	ey Wintersmith Mudd Hall o	f of Philosophy
P1. Other Identifier: MHP				
P2. Location: Not for Publica	tion 🔀 Unrestricted	a. County	os Angeles	
and (P2b and P2c or P2d. Attach a Loc	ation Map as necessary.)			
b. USGS 7.5' Quad	Date	''	1/4 of 1/4 of Sec	; B.M.
c. Address 3709 d. UTM: (Give more than one for large	Trousdale Parkway	Zone City Los Ang		ip 90089-0631 mN
e. Other Locational Data: (e.g., pare	•	· · · · · · · · · · · · · · · · · · ·		
, ,			•	
			Parcel No.	
southeast, the northern portion of Shall Make You Free" are incised this wing of the building. An archedaccessed through the colonnade a of the courtyard. A secondary entrhexagonal clay tiles. Round, 4-lite condition.	into the masonry below the d colonnade extends acros and central courtyard. Arch ance at the south elevation	e windows. A stone sculpt is the central portion of the ed mosaic panels are inla in features an elaborate do	ure crowns the peak of the e main elevation. The main id over stained glass windo or surround composed of o	gable roof over entrance is ws on the interior carved reliefs and
P3b. Resource Attributes: HP18 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requi	ng Structure Object		Element of District Oth P5b. Description of Pho (View, date, accession #) View west (ARG, February 2008)	oto:) 3)
			P6. Date Constructed ☐ Historic ☐ Prehis 1929 (USC Facilities Services) P7. Owner and Addre University of Souther University Park Camp Los Angeles, CA 900	storic
			P8. Recorded by:	
			Anny Su	
	of them		Architectural Resource 65 N. Raymond Ave. #	-
			Pasadena, CA 91103	F. / 0000
			P9. Date Recorded:	
			P10. Survey Type (Des	scribe)
P11. Report Citation: (Cite survey re University of Southern California, U				
Attachments:	•	•		
☐ None ☐ Continuation ☐ Location Map ☐ Building, Strue ☐ Archaeologic	icture, and Object Record	□ District Record □ Linear Feature Recore □ Milling Station Recore		Other (List)

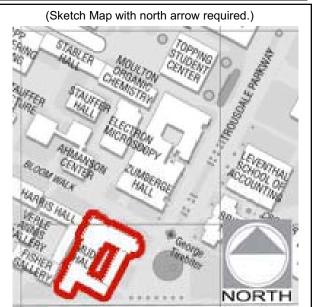
State of California — The Resources Ag		ry#	
DEPARTMENT OF PARKS AND RECREA			
BUILDING, STRUCTURE,			
Page 2 of 2		Status Code 3CD order) Seeley Wintersmith Mudd Hall of of Philosophy	
B1. Historic Name: Seeley Wintersmith M		Seeley Willersmilli Mudd Hall of of Philosophy	—
B2. Common Name: Mudd Hall of Philos			—
B3. Original Use: Academic	B4. Present U	Use: Academic	_
B5. Architectural Style: Italian Romanes	que Revival		_
B6. Construction History: (Construction da	ite, alterations, and date of alterations	š)	
Constructed in 1929.			
B7. Moved? ⊠ No ☐ Yes ☐ Unknown	wn Date: Or	riginal Location:	
B8. Related Features:			_
B9a. Architect: Ralph C. Flewelling		p. Builder: Unknown	
•		Area Los Angeles	
Period of Significance 1880-1980	rehitectural context as defined by ther	me, period, and geographic scope. Also address integrity.)	—
,	•		
		n Flewelling, son of Ralph Tyler Flewelling, first Director Illing & Moody, which also designed University buildings	
		tute of Architects' Gold Medal for America's Most	
Beautiful Building in 1931 and the AIA So	outhern California Chapter Honor	Award in 1934.	
The construction of a library the "laborate	ory of the philosopher " was a cru	icial goal for the School of Philosophy. At the time of the	
		of 10,000 volumes, one of the premier philosophical	
		volumes from the collection of Dr. Heinrich Gomperz,	
who taught at the School of Philosophy to philosophical library in private hands in E		Gomperz collection was then known to be the finest	
prinosopriical iibrary iir private rianas iir E	игорс.		
		cture on campus, which was delineated by John	
		s identified as a contributor to the 1994 National and clear and direct association with the patterns of	
		ributor to the potential California Register USC	
University Park Campus Historic District.	-	•	
	P15 - Educational building		_
B12. References:	saite of Courthous Collifornia is	(Sketch Map with north arrow required.)	
A University and a Neighborhood: Univer Los Angeles, 1880-1984, Figueroa Press		3/10/10	

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



State of California — The Resource		Primary #		
DEPARTMENT OF PARKS AND R	ECREATION	HRI # Trinomial		
PRIMARY RECORD		NRHP Status	Code 3CD	
	Other Listings	Will Otalus	<u> </u>	
	Review Code	Reviewer		Date
Page <u>1</u> of <u>2</u>	Resource Name or #: (Ass	signed by recorder)	Physical Education Build	ing
P1. Other Identifier: PED				
	tion 🔀 Unrestricted	a. Coun	ty Los Angeles	
and (P2b and P2c or P2d. Attach a Loc				
b. USGS 7.5' Quad c. Address 3560	Matt Way	T; R; _ City Los	1/4 of 1/4 of	Sec ; B.M. Zip 90089-0631
d. UTM: (Give more than one for large		Zone ;	s Angeles mE/	n
e. Other Locational Data: (e.g., pare	•			
o. Othor Essational Bata. (e.g., part		ovalion, oto., ac appro	priato	
			Parce	el No.
doorway with tripartite fanlight with transoms separated by Ionic colun Trojan along the top of the arch, co glass and multi-light, arched windo story. A heavy, intermediate stone features a stone fountain and land	nns. Other decorative featur arved inscription and Univer ows are located throughout. course runs around the per	es at the main entry sity insignia. Wood, There are also rour imeter of the buildir	vare carved reliefs and a six-over-six, double hun od, wood sash, four-light og above the first story. T	sculptured head of a g windows with textured windows at the third The interior courtyard
P3b. Resource Attributes: HP18 P4. Resources Present: ⊠ Buildir P5a. Photo or Drawing (Photo requi	ng Structure Object			n of Photo: ession #) ry 2008) tructed/Age and Sources: Prehistoric Both acilities Management Address: Couthern California & Campus CA 90089-0631
			Anny Su Architectural R 65 N. Raymond Pasadena, CA	resources Group 1 Ave. #220 91103 rded: February 2008
P11. Report Citation: (Cite survey re University of Southern California, 6				
Attachments:	omversky r am Gampus Sur	voy opuale nepoli		
☐ None ☐ Continuation	icture, and Object Record	District Record Linear Feature R Milling Station R		d , ,

State of California — The Resources Ag	·	mary#	
DEPARTMENT OF PARKS AND RECREA		_	
BUILDING, STRUCTURE,	AND OBJECT RE	CORD	
Page 2 of 2	NR	HP Status (Code 3CD
Reso	urce Name or #: (Assigned by	recorder) P	hysical Education Building
B1. Historic Name: Physical Education E			
B2. Common Name: Physical Education			
B3. Original Use: Academic	B4. Prese	ent Use: <u>A</u>	cademic
B5. Architectural Style: Romanesque			
B6. Construction History: (Construction da Constructed in 1930.	ate, alterations, and date of altera	tions)	
Constructed III 1350.			
B7. Moved? ⊠ No ☐ Yes ☐ Unkno	wn Date:	Original L	ocation:
B8. Related Features:		_	
50 1 1 1 5 1 1 5 1 1			
B9a. Architect: Parkinson & Parkinson	D (4) (7)		": Unknown
	, Dev. and Architecture	_	os Angeles
Period of Significance 1880-1980	Property Type In		Applicable Criteria 1, 3 d, and geographic scope. Also address integrity.)
			ucation Building was the first large twentieth on Campus Plan of the early twentieth century.
expanded the campus and brought the chad a linear arrangement along Universit downtown Los Angeles. This arrangemed campus, representative of Los Angeles's University Avenue, their facades fronted the campus plan, Parkinson served as all campus is still identifiable today along Tr	ampus into the age of modern by Avenue (now Trousdale Par ent along a busy street created ascent into the automobile ag by broad plazas crisscrossed rehitect of the new campus but ousdale Parkway, serving as b	campus pla rkway), a bro I an automol ge. Grand no with lawns a ildings, work USC's histon	Beaux-Arts inspired master plan for USC, which nning. Under his guidance, the new campus and street that connected Exposition Park to bile-oriented rather than a pedestrian-oriented ew campus buildings were situated adjacent to and diagonal walkways. In addition to drafting ing alongside his son, Donald. The Parkinson ic core. Some of the firm's other buildings on d the Physical Education Building (1930).
was delineated by John Parkinson as an the 1994 National Register-eligible USC	appropriate campus style in h Historic District. The building's ural development of the Unive	is 1919 Can s high level o	evival style of architecture on campus, which inpus Plan. It was identified as a contributor to if integrity and clear and direct association with a contributor to the potential California Register
B11. Additional Resource Attributes: HF	P15 - Educational building		
B12. References:			(Cleateh Man with north process as a second
Lifton and Moore, 51. A University and A Neighborhood, 129.		SOURCE	(Sketch Map with north arrow required.)
B13. Remarks:			



B14. Evaluator: Anny Su

Architectural Resources Group

(This space reserved for official comments.)

Date of Evaluation: February 2008

State of California — The Resour		Primary #		
DEPARTMENT OF PARKS AND R	ECREATION	HRI # Trinomial		
PRIMARY RECORD		NRHP Status Code	3CD	
	Other Listings	Reviewer	Dat	re
Page 1 of 2	Resource Name or #: (A	Assigned by recorder) Stonie	r Hall (STO)	
P1. Other Identifier: STO		,		
P2. Location: Not for Publica	ation 🖂 Unrestricted	a. County Lo	s Angeles	
and (P2b and P2c or P2d. Attach a Loc			<u> </u>	
b. USGS 7.5' Quad	Date	T ; R ; 1/	4 of 1/4 of Sec	; B.M.
c. Address 837	Downey Way	City Los Ange	es	Zip 90089-0631
d. UTM: (Give more than one for larg	,	Zone;	mE/	mN _
e. Other Locational Data: (e.g., par	cel #, directions to resource,	elevation, etc., as appropriate)		
			Parcel No).
projecting wings to the east and ware located throughout. The main and flanked by fixed, vertical, alunand third stories. Some windows hwith molded hoods and brackets a ornaments the third story. Second building appears to be in overall grant of the story.	entrance contains a pair on ninum sash windows. Meta nave been infilled with brick are located at the center of lary elevations also have v	f non-original, aluminum fra al fire escapes and railing ov k at the projecting east and the first story. Colored brick	me doors, set within a cerhang the main entra west wings of the main carranged into a diamo	cast stone surround nce at the second facade. Windows and pattern
P3b. Resource Attributes: HP18 P4. Resources Present: Buildin P5a. Photo or Drawing (Photo requ	ng Structure Object	ct Site District E	pole Family Property Ilement of District (Control of Control of C	Photo:
P11. Report Citation: (Cite survey re University of Southern California,			P6. Date Construct Historic Pre 1927 (Los Angeles P7. Owner and Add University of South University Park Ca Los Angeles, CA 9 P8. Recorded by: Anny Su Architectural Resou 65 N. Raymond Ave Pasadena, CA 9110 P9. Date Recorded P10. Survey Type (Intensive	Iress: Irence article) Iress: Irence California Irence Composition Irence Group Irence Composition Irence Co
Attachments: ☐ None ☐ Continuation ☐ Location Map ☐ Building, Stru ☐ Sketch Map ☐ Archaeologic	ucture, and Object Record	□ District Record □ Linear Feature Record □ Milling Station Record	☐ Rock Art Record☐ Artifact Record☐ Photograph Record	☐ Other (List)

3 ,	Primary # HRI # RECORD	
Page 2 of 2	NRHP Status	s Code 3CD
Resource Name or #: (Assigned	d by recorder)	Stonier Hall (STO)
B1. Historic Name: Aeneas Hall		
B2. Common Name: Stonier Hall (STO)		
B3. Original Use: Academic- Residential B4. P	resent Use:	Academic
B5. Architectural Style: Northern Italian Romanesque Revival		
B6. Construction History: (Construction date, alterations, and date of all	terations)	
Constructed in 1927. Some window openings have been infilled wit alterations.	,	s) unknown. No obvious additional exterior

Original Location:

b. Builder: Unknown B9a. Architect: William H. Mead Theme Education, Dev. and Architecture Area Los Angeles B10. Significance:

Period of Significance 1880-1980 Property Type Institutional Applicable Criteria

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Stonier Hall was constructed in 1927 and designed by architect William H. Mead. The building was formerly known as Aeneas Hall and was constructed to house the men's dormitories. During World War II, USC participated in the war effort through the establishment of various military programs, such as a naval preparatory flight cadet program. At this time, Aeneas Hall was reconfigured to house the influx of servicemen.

Little information could be found about the architect, William H. Mead. No longer used as a dormitory, the building currently houses USC administrative offices.

Stonier Hall is a strong example of the Northern Italian Romanesque Revival style of architecture on campus, which was delineated by John Parkinson as an appropriate campus style in his 1919 Campus Plan. It was identified as a contributor to the 1994 National Register-eligible USC Historic District. The building's high level of integrity and clear and direct association with the patterns of educational and architectural development of the University makes it a contributor to the potential California Register USC University Park Campus Historic District.

HP15 - Educational building B11. Additional Resource Attributes:

B12. References:

A University and a Neighborhood, 2006, 87.

B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:

B8. Related Features:

Lifton and Moore, 46; 57.

"New Dormitory Ready," Los Angeles Times. August 10, 1927.

B13. Remarks:

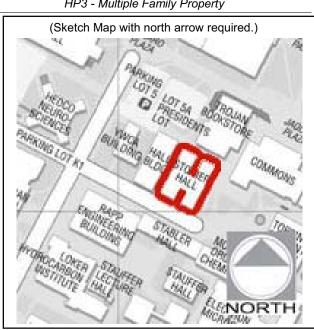
Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008

(This space reserved for official comments.)

HP3 - Multiple Family Property



State of California — The Resour	ros Agency	Primary #		
DEPARTMENT OF PARKS AND R		HRI#		
PRIMARY RECORD		Trinomial		
	• • • • • •	NRHP Status Cod	e 3CD	
	Other Listings Review Code	Reviewer	Dat	e
Page 1 of 3	Resource Name or #: (A	Assigned by recorder) Gwyl	nn Wilson Student Union	
P1. Other Identifier: STU				
P2. Location: Not for Publication	ation 🛛 Unrestricted	a. County	Los Angeles	
and (P2b and P2c or P2d. Attach a Loc			4/4 6 4/4 60	5.
b. USGS 7.5' Quad c. Address 3601	Date Trousdale Parkway	T; R ; CityLos Ang	1/4 of 1/4 of Sec	; B.M. Zip 90089-0631
d. UTM: (Give more than one for large		Zone ;	mE/	mN
e. Other Locational Data: (e.g., par	•)	-
			Parcel No).
continuous lintels at the second si elevation and features an arched intermediate cornice above the fir northwest corner of the building, a building at its west elevation. Ove	surround replete with carvest story, large block modilion and circular carved stone prail, the building appears t	red reliefs. Other decorativ lion brackets above third st pendants at the frieze. The	e features include the de ory windows, chimney pr	ntil molding at the ojection at the
P3b. Resource Attributes: <u>HP1</u> P4. Resources Present: ⊠ Buildi	<u> </u>	ct ☐ Site ☐ District ⊠	Element of District	•
P5a. Photo or Drawing (Photo requ	ired for buildings, structures,	and objects.)	P5b. Description of F (View, date, accession View southwest	1 #)
			(ARG, February 20	108)
			P6. Date Construct Historic Pre 1928 (USC Facilities Services) P7. Owner and Add University of South University Park Ca Los Angeles, CA 9 P8. Recorded by: Anny Su Architectural Resou 65 N. Raymond Ave Pasadena, CA 91103 P9. Date Recorded: P10. Survey Type (Intensive)	es Management Iress: Iren California Impus Ires Group
P11. Report Citation: (Cite survey runiversity of Southern California,				
Attachments:	· ·	•		
□ None□ Continuation□ Location Map□ Sketch Map□ Archaeologic	ucture, and Object Record	□ District Record □ Linear Feature Record □ Milling Station Record		☐ Other (List)

	The Resources Agency ARKS AND RECREATION	Primary # HRI #	
BUILDING , S	TRUCTURE, AND C	BJECT RECORD	
Page 2 of 3		NRHP Statu	s Code 3CD
D4 Historia Nomes		e or #: (Assigned by recorder)	Gwynn Wilson Student Union
	Wilson Student Union Wilson Student Union		
	cademic	B4. Present Use:	Academic
_	le: North Italian Romanesque	style	
	story: (Construction date, alteration; interior remodeled in 1970. Yes Unknown Date		I Location:
B9a. Architect: John	& Donald Parkinson	b. Buil	der: <i>Unknown</i>
B10. Significance:	Theme Education, Dev. and	Architecture Area	Los Angeles
Period of Significa		Property Type Institutiona	
The Wilson Student	Union, designed by John and E I lounging rooms with fireplaces	onald Parkinson, was const	eriod, and geographic scope. Also address integrity.) ructed in 1928 and originally contained a ballroom n. In 1970, the building was remodeled by Samuel
expanded the camp had a linear arrange downtown Los Ange appropriate to Los A Avenue, their facade plan, Parkinson sen still identifiable toda	us and brought the campus into ment along University Avenue (les. This arrangement along a ngeles's ascent into the automos fronted by broad plazas criss and as architect of the new campy along Trousdale Parkway, ser	the age of modern campus (now Trousdale Parkway), a busy street created an autor bile age. Grand new campucrossed with lawns and diagous buildings, working along ving as USC's historic core.	19 Beaux-Arts inspired master plan for USC, which planning. Under his guidance, the new campus broad street that connected Exposition Park to mobile-rather than a pedestrian-campus, which was us buildings were situated adjacent to University onal walkways. In addition to drafting the campus side his son, Donald. The Parkinson campus is Some of the firm's other buildings on campus Physical Education Building (1930).
(See Continuation S	heet.)		
B11. Additional Resor	rce Attributes: HP15 - Educa	ational building	
B12. References: A University and a N	leighborhood: University of Sou	thern California in	(Sketch Map with north arrow required.)

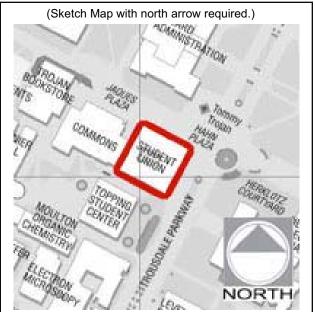
Los Angeles, 1880-1984, Figueroa Press, 2006, 119-120.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



		esources Agency AND RECREATION	Primary # HRI #		
CONTINU	ATION S	SHEET	Trinomial		
Page 3 of 3		Resource Name or #: (Assig	ned by recorder)	Gwynn Wilson Stud	dent Union
Recorded by	Anny Su	Arch. Resources G	roup Date	February 2008	$oxed{oxed}$ Continuation $\overline{overline}$ Update
B10. Significa	ance: (Contin	ued)			

The Wilson Student Union is a strong example of the Italian Renaissance Revival style of architecture on campus, which was delineated by John Parkinson as an appropriate campus style in his 1919 Campus Plan. It was identified as a contributor to the 1994 National Register-eligible USC Historic District. The building's high level of integrity and clear and direct association with the patterns of educational and architectural development of the University make it a strong contributor to the proposed California Register USC University Park Campus Historic District.

State of California — The Resource		Primary #	
DEPARTMENT OF PARKS AND R	ECREATION	HRI #	
PRIMARY RECORD		NRHP Status Code	3CD
	Other Listings Review Code	Reviewer	Date
Page 1 of 2			
-	Resource Name or #: (Assign	gned by recorder) 10W/1 &	GOWII
P1. Other Identifier: TGF	tion Milmontvioted	a County Lo	- Angoloo
P2. Location: Not for Publica and (P2b and P2c or P2d. Attach a Loc		a. County Lo.	s Angeles
b. USGS 7.5' Quad	Date T	. ;R ; 1/4	4 of 1/4 of Sec ; B.M.
	Exposition Boulevard	City Los Angelo	
d. UTM: (Give more than one for large	<u> </u>	one ;	mE/
e. Other Locational Data: (e.g., pare	cel #, directions to resource, elev	ration, etc., as appropriate)	
			DevestMe
			Parcel No, alterations, size, setting, and boundaries)
either side of the entrance are woo building features two-lite, wood-ca the cornice line, terminating at a w embracing a courtyard paved with a pointed-arch entrance surround the interior of the courtyard feature	od-sash, stained-glass windou sement windows with two-lite ride eave overhang with denti brick and planted with trees a with a quatrefoil cutout and a e large, multi-lite window and	ws with arched brick lintel transoms and decorative I molding. The northern p and shrubbery. A chapel a decorative frieze that wra door assemblies with arc	t over a pair of 4-lite, wood doors. On s. The second story of this portion of the wood, louvered shutters that extend up to ortion of the building is slightly L-shaped, at the northwest corner of the building has appear around the chapel. The walls facing hed, brick and concrete surrounds. A courtyard. The building appears to be in
P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requi			ement of District Other (Isolates,etc.) P5b. Description of Photo: (View, date, accession #) View northeast (ARG, February 2008) P6. Date Constructed/Age and Sources:
P11. Report Citation: (Cite survey re			Intensive
University of Southern California,	University Park Campus Surv	еу ориате кероп	
Attachments: None Continuation Location Map Building, Stru Sketch Map Archaeologic	ıcture, and Object Record 📋	District Record Linear Feature Record Milling Station Record	☐ Rock Art Record ☐ Other (List) ☐ Artifact Record ☐ Photograph Record

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT	Primary # HRI # RECORE		
Page 2 of 2		s Code 3CD	
Resource Name or #: (Assigne	ed by recorder)	Town & Gown	
B1. Historic Name: Town & Gown			
B2. Common Name: Town & Gown			
B3. Original Use: Academic B4. I	Present Use:	Academic-Religious	
B5. Architectural Style: Northern Italian Romanesque Revival			
B6. Construction History: (Construction date, alterations, and date of a	alterations)		
Constructed in 1929; Little Chapel of Silence constructed in 1935	•	l in 1078	

Original Location:

b. Builder: Unknown B9a. Architect: William Lee Woollett

Theme Education, Dev. and Architecture Area Los Angeles B10. Significance:

Period of Significance 1880-1980 Property Type Institutional Applicable Criteria

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Constructed in 1929 and designed by William Lee Woollett, the erection of the Town and Gown Hall was the result of fundraising efforts by President von KleinSmid's wife, Elisabeth Patterson Sawyers von KleinSmid, who worked tirelessly to raise funds for scholarships and student loans. Since its original construction, the foyer of the Town and Gown serves as host to a variety of university and community events. In 1935, the Little Chapel of Silence was constructed, adjoining to the northwest wing of the Foyer. The non-denominational Chapel is used for private devotionals and for religious meetings by small groups. The Chapel was renovated in 1978.

Woollett, a Los Angeles based architect, worked in an eclectic vocabulary characteristic of the early twentieth century, and is known for his more elaborate designs such as the Churriqueresque Million Dollar Theater (1918) in downtown Los Angeles with its Baroque interior (Gebhard, 215).

Town & Gown Hall is a strong example of the Northern Italian Romanesque Revival style of architecture on campus, which was delineated by John Parkinson as an appropriate campus style in his 1919 Campus Plan. It was identified as a contributor to the 1994 National Register-eligible USC Historic District. Town & Gown Hall's high level of integrity and clear and direct association with the patterns of educational and architectural development of the University make it a contributor to the potential California Register USC University Park Campus Historic District.

B11. Additional Resource Attributes: HP15 - Educational building

B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:

B8. Related Features:

B12. References:

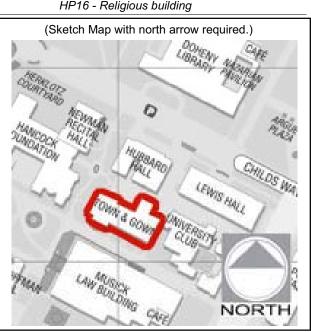
A University and a Neighborhood: University of Southern California in Los Angeles, 1880-1984, Figueroa Press, 2006, 160. Lifton and Moore. The University of Southern California, 2007, 54.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



State of California — The Resour	~ *	Primary #		
DEPARTMENT OF PARKS AND R	ECREATION	HRI#		
PRIMARY RECORD		Trinomial NRHP Status 0	Code 3CD	
	Other Listings	Milli Status C	<u> </u>	
	Review Code	Reviewer	Date	•
Page <u>1</u> of <u>2</u>	Resource Name or #: (As	ssigned by recorder) Ja	ames H. Zumberge Hall of Sc	cience
P1. Other Identifier: ZHS				
P2. Location: Not for Publica		a. County	y Los Angeles	
and (P2b and P2c or P2d. Attach a Loc	,			
b. USGS 7.5' Quad	Date	_ T; R;	1/4 of 1/4 of Sec	; B.M.
	Trousdale Parkway			Zip 90089-0631
d. UTM: (Give more than one for larg e. Other Locational Data: (e.g., par	,	Zone;	mE/	mN
c. Othor Educational Bata. (e.g., par	ooi ii, dii oolioilo to rosodroo, o	iovation, ctc., as appropr	nato)	
			Parcel No.	
and has clay tile gable roofs. Larg stories feature wood, double-hung elevation with a heavy cast-stone include cast stone pendants below be in good condition.	g, six-over-six windows with surround and a deeply rece	lamb's tongues.The n essed, wood, multi-lite	nain entrance is centrally loca entry door and transom. Roi	ated on the east manesque detailing
P3b. Resource Attributes: HP13 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requ	ng Structure Objec		Element of District O P5b. Description of P (View, date, accession View northwest (ARG, February 200	hoto: #)
			P6. Date Constructe	
			P7. Owner and Addi University of Southe University Park Can Los Angeles, CA 90	ern California npus
The state of the s	一字系组工的		P8. Recorded by:	
	N D WELL STORY		Anny Su	
		WI TOTAL	Architectural Resour 65 N. Raymond Ave.	-
	四 四 图 田 基 . [7]		Pasadena, CA 91103	#220
	工.以上,这种		P9. Date Recorded:	February 2008
			P10. Survey Type (D	
			Intensive	,
P11. Report Citation: (Cite survey re	anort and other sources, or on	ter "none ")		
University of Southern California,				
Attachments:	·	•		
□ None □ Continuation	ucture, and Object Record	☑ District Record☐ Linear Feature Re☐ Milling Station Record	<u> </u>	☐ Other (List)

	Primary #
	HRI#
BUILDING, STRUCTURE, AND OBJECT R	RECORD
Page 2 of 2	NRHP Status Code 3CD
Resource Name or #: (Assigned	by recorder) James H. Zumberge Hall of Science
B1. Historic Name: James H. Zumberge Hall of Science	
B2. Common Name: Zumberge Hall of Science	
	resent Use: Academic
B5. Architectural Style: Italian Romanesque Revival	
B6. Construction History: (Construction date, alterations, and date of all South wing constructed in 1924; north wing constructed in 1928.	erations)
B7. Moved? No Yes Unknown Date:B8. Related Features:	Original Location:
B9a. Architect: John & Donald Parkinson	b. Builder: Unknown
B10. Significance: Theme Education, Dev. and Architecture	Area Los Angeles
Period of Significance 1880-1980 Property Type	Institutional Applicable Criteria 1, 3
(Discuss importance in terms of historical or architectural context as defined	by theme, period, and geographic scope. Also address integrity.)
Completed in 1928, Zumberge Hall was designed by the son and fa USC's 1919 Master Plan. The south wing, constructed in 1924, orig building has housed various science departments for the USC Colle Biology, and Geology. The building was renovated from 1985 to 19	ninally housed the School of Pharmacy from 1924 to 1974. The ege of Letters, Arts, and Sciences, including Chemistry, Botany,
The arcade of the building contains a mural depicting four youths in Goodwin Ames under the direction of Glen Lukens in 1937. Ames, along with her husband, created several murals for the Federal Wo Claremont Graduate School. In 1958, she was selected as Woman	a native of Santa Ana, is a notable California ceramist, who, rks Project Administration (WPA). She taught for many years at

Zumberge Hall is a strong example of the Italian Romanesque Revival style of architecture on campus, which was delineated by John Parkinson as an appropriate campus style in his 1919 Campus Plan. It was identified as a contributor to the 1994 National Register-eligible USC Historic District. The building's high level of integrity and clear and direct association with the patterns of educational and architectural development of the University make it a strong contributor to the potential California Register USC University Park Campus Historic District.

B11. Additional Resource Attributes: HP15 - Educational building

B12. References:

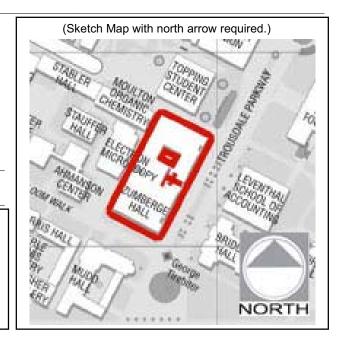
A University and A Neighborhood: University of Southern California in Los Angeles, 1880-1984, 2006, 96-97.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



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State of California — The Resour DEPARTMENT OF PARKS AND R		Primary # HRI #	
PRIMARY RECORD		Trinomial	
THE RESULT OF THE PARTY OF THE		NRHP Status Coo	e 3CD
	Other Listings Review Code	Reviewer	Date
Page <u>1</u> of <u>2</u>	Resource Name or #: (Assigned by recorder) Allan	Hancock Foundation
P1. Other Identifier: AHF			
P2. Location: Not for Publica	ation 🛛 Unrestricted	a. County	Los Angeles
and (P2b and P2c or P2d. Attach a Loc			
b. USGS 7.5' Quad c. Address 3616	Date Trousdale Parkway	T; R ; City Los Ang	1/4 of 1/4 of Sec; B.M. reles Zip 90089-0631
d. UTM: (Give more than one for larg		Zone :	mE/ mN
e. Other Locational Data: (e.g., par	,		
			David No.
D2- Decembrish (Day it		1. 4. 4. 2	Parcel Noon, alterations, size, setting, and boundaries)
is also arranged in three bays, each lower portions are located through each window bay depicting various Pits decorates the western elevati	ch containing wood and be tout. The building's most is sological specimens. A son. A third entrance to a left in mounted above the ering appears to be in good 5 - Educational building	rass doors. Pairs of 3-lite, anotable ornamental feature a large cast relief of Pleisto ecture hall is located at the atryway. South of this entry condition.	nce, accessed by a flight of concrete steps, steel-casement windows with fixed upper and is include the cast-stone reliefs at the top of cene mammals discovered at La Brea Tar in northern portion of the east facade and way, the elevation contains two bay windows. Element of District Other (Isolates, etc.)
P5a. Photo or Drawing (Photo regu	ired for buildings structures	and objects)	P5b. Description of Photo:
The state of Diaming (the state of the stat	Manager Survey	2 () () () () () () () () () ((View, date, accession #) View east
		The state of the s	(ARG, February 2008)
No. of the last of		No.	
			P6. Date Constructed/Age and Sources: ☐ Historic ☐ Prehistoric ☐ Both
		THE THE PARTY NAMED IN	1940 (USC Facilities Management Services)
			P7. Owner and Address:
			University of Southern California University Park Campus Los Angeles, CA 90089-0631
	BIS S AMONOMINES B SIN		P8. Recorded by:
			Anny Su Architectural Resources Group 65 N. Raymond Ave. #220 Pasadena, CA 91103
			P9. Date Recorded: February 2008
			P10. Survey Type (Describe) Intensive
P11. Report Citation: (Cite survey re	eport and other sources, or e	enter "none ")	<u>-</u>
University of Southern California,			
Attachments: None Continuation	Sheet ucture, and Object Record	□ District Record □	

State of California — The Resources Agency Primary # DEPARTMENT OF PARKS AND RECREATION HRI# BUILDING, STRUCTURE, AND OBJECT RECORD NRHP Status Code 3CD Page 2 Resource Name or #: (Assigned by recorder) Allan Hancock Foundation B1. Historic Name: Allan Hancock Foundation B2. Common Name: Hancock Foundation B4. Present Use: B3. Original Use: Academic Academic B5. Architectural Style: Moderne, with Italian Romanesque Revival elements **B6. Construction History:** (Construction date, alterations, and date of alterations) Constructed in 1940. B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date: Original Location: **B8. Related Features:** B9a. Architect: C. Raimond Johnson with Samuel Lunden b. Builder: Unknown Theme Education, Dev. and Architecture B10. Significance: Area Los Angeles Period of Significance 1880-1980 **Property Type** Institutional Applicable Criteria (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The Hancock Foundation was constructed in 1940 and designed by architects C. Raimond Johnson and Samuel E. Lunden. In addition to being a leading center on the west coast for intensive research in zoology, botany, and related branches of science, the building served various University purposes including a concert hall for the Hancock Ensemble and a radio-broadcasting studio. The building was funded by Captain G. Allan Hancock, president of the university's board of trustees and a USC alumnus. The bronze ship sculpture on the east facade of the building is a reminder of its patron, who also provided funds for several ships to study the coast of California and its oceanography. Hancock Hall was the first home to USC's radio station, KUSC, which went on air in 1946 at a time when few radios could receive FM broadcasts. Today, KUSC remains a major force in radio broadcasting and an important extension of USC's art programs. The Hancock Foundation building, while essentially Moderne in design, displays elements of the Northern Italian Romanesque Revival style, which was delineated by John Parkinson as an appropriate campus style in his 1919 Campus Plan. It was identified as a contributor to the 1994 National Register-eligible USC Historic District. The building's high level of integrity and clear and direct association with the patterns of educational and architectural development of the University make it a contributor to the potential California Register USC University Park Campus Historic District.

B11. Additional Resource Attributes: HP15 - Educational building

B12. References:

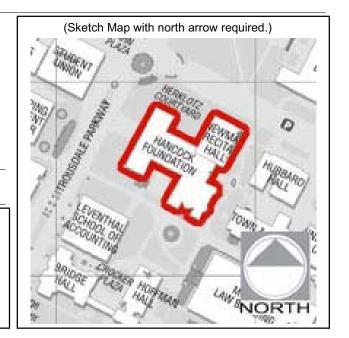
A University and a Neighborhood: University of Southern California in Los Angeles, 1880-1984, Figueroa Press, 2006, 171-175. Lifton and Moore. The University of Southern California, 2007, 56.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



	— The Resources Agency	Primary #		
	PARKS AND RECREATION	HRI #		
PRIMARY R	ECORD	Trinomial NRHP Status Code	3CD	
	Other Listings	Milli Otatus Code	300	
	Review Code	Reviewer	Date	
Page 1 of 3	Resource Name or #: (A	ssigned by recorder) Elizab	eth Von Kleinsmid Memoria	l Residence Hall
P1. Other Identifie				
	Not for Publication	a. County \underline{L}	os Angeles	
and (P2b and P2c or b. USGS 7.5' Qu	P2d. Attach a Location Map as necessary.) ad Date	T ;R ; 1	/4 of 1/4 of Sec	: В.М.
c. Address 635	· · · <u> </u>	_ ·, City Los Ange		90089-0631
d. UTM: (Give mor	e than one for large and/or linear resources)	Zone ;	·	nN
e. Other Location	al Data: (e.g., parcel #, directions to resource,	elevation, etc., as appropriate)	<u> </u>	
			Parcel No.	
P3a. Description:	(Describe resource and its major elements. Incl.	ude design materials conditio		houndaries)
•	ilding, located on the north side of McCarth		-	,
	ith concrete panels at the first floor and Roi			
	recessed into an entry vestibule centrally lo			
	piers. An aluminum frame storefront windo e arranged horizontally between thin bands			
	building's north elevation to connect with th			
	he building's low-hipped roof line is covered	d with asphalt shingles. The	re are no obvious alteration	s and the
building appears i	to be in overall good condition.			
	tributes: HP15 - Educational building		iple Family Property	
P4. Resources Pre	esent: 🛛 Building 🔲 Structure 🔲 Object	ct 🗌 Site 🗌 District 🔀 E	lement of District Other	,
P5a. Photo or Dra	awing (Photo required for buildings, structures,	and objects.)	P5b. Description of Photo (View, date, accession #)	0:
			View north	
and the		La V	(ARG, September 2005	5)
		e compa		_
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	P6. Date Constructed/A	-
		A STATE OF THE STA	☐ Historic ☐ Prehisto	
		900	1950 (USC Facilities M Services)	anagement
		100	P7. Owner and Address	s:
		5 7 5	University of Southern	
			University Park Campu	
			Los Angeles, CA 90089	J-0631
		The state of the s	P8. Recorded by:	
			Anny Su Architectural Resources	Group
			65 N. Raymond Ave. #22	•
			Pasadena, CA 91103	
16			P9. Date Recorded: <u>Ju</u>	uly 2007
184		The state of the s	P10. Survey Type (Desc	ribe)
		A CONTRACTOR	Intensive	
P11. Report Citation	on: (Cite survey report and other sources, or er	uter "none ")	I	
-	thern California, University Park Campus S			
Attachments:		· · · · · · · · · · · · · · · · · · ·		
☐ None	Continuation Sheet	☐ District Record	Rock Art Record	Other (List)
☐ Location Map☒ Sketch Map	☑ Building, Structure, and Object Record☐ Archaeological Record	☐ Linear Feature Record☐ Milling Station Record	☐ Artifact Record☐ Photograph Record	
∠ Skoton Map		_ mining oration record		

State of California — The Resources Agency	Primary #	
DEPARTMENT OF PARKS AND RECREATION	HRI#	
BUILDING, STRUCTURE, AND OB	JECT RECORD	
Page 2 of 3		s Code 3CD
	#: (Assigned by recorder)	Elizabeth Von Kleinsmid Memorial Residence Hall
B1. Historic Name: Von Kleinsmid Memorial Hall		
B2. Common Name: Von Kleinsmid Memorial Hall		
B3. Original Use: Academic-Residential	B4. Present Use:	Academic-Residential
B5. Architectural Style: Modern		
B6. Construction History: (Construction date, alterations, a Constructed in 1950.	and date of alterations)	
B7. Moved? No Yes Unknown Date: B8. Related Features:	Origina	I Location:
B9a. Architect: Samuel E. Lunden B10. Significance: Theme Education, Dev. and Architect		der: <i>Unknown</i> Los Angeles
	perty Type Institutional	
(Discuss importance in terms of historical or architectural conf		
Although previous Historic District documentation gives that this building was constructed in 1950 and was consto the north. Dining rooms and a kitchen were housed a Residence Hall on the campus. Later dormitory building buildings are an extension of EVK and HRH, and are in qualities. Together with the neighboring residence halls accommodates parking and landscaping.	structed in conjunction wi at the first floor and the bo gs were constructed and a n keeping with their Intern	th the May Ormerod Harris Residence Hall (HRH) uilding was originally known as the Women's abut EVK at its east elevation. The new dormitory ational style inspired rectilinear and horizontal
Designed by Pasadena architect Samuel E. Lunden, the clad dormitory buildings on campus. Lunden, who also signature Art Deco style illustrated in the old Pacific Stowing of the Biltmore Hotel and the Dorothy Kirby Cente "considered a model for correctional institutions." He wextensive architectural body of work, and the EVK dorn sought to adhere to the design guideline that was first processed to create compatible modern buildings.	designed the ornate Dohock Exchange in downtow r (previously Las Palmas ras fellow of the AIA and a nitory appears to be one o	eny Memorial Library (DML) was renown for his in. His other notable projects included the 1928 School for Girls) which, constructed in 1960, is national president in 1965. Lunden possessed an of his more modest projects, most likely because it
(See Continuation Sheet.)		

B11. Additional Resource Attributes: HP15 - Educational building HP3 - Multiple Family Property

B12. References:

Sanborn Maps, 1907-1954. New York Times, June 18, 1995.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: July 2007



	HRI#		
CONTINUATION SHEET	Trinomial	l	
Page 3 of 3 Resource Nan	e or #: (Assigned by recorder)	er) Elizabeth Von Kleinsmid Memorial Residence Ha	1//
Recorded by Anny Su Arch. I	Resources Group Date	e July 2007 ⊠ Continuation ☐ Update)

B10. Significance: (Continued)

The building is a representative example of the prevailing materials on USC's campus, brick and concrete. Its simple rectilinear form and massing shows inspiration from the International style of Modernism, though its use of materials demonstrates a clear adherence to the 1946 campus plan. First set forth by 1946 campus plan, which was co-authored by Arthur Gallion, the notion that a link must be forged between existing historic buildings and proposed new buildings on campus through the use of brick and concrete guided the planning and design of USC's buildings and continues to do so until today. The stylistic appearance of this building is in keeping with the other dormitory buildings on the campus, which also adhere to the brick and concrete design guideline. Due to the building's retention of integrity and direct association with the postwar expansion and development of the campus, the Von KleinSmid Residence Hall is considered to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resour	ces Agency	Primary #		
DEPARTMENT OF PARKS AND R		HRI#		
PRIMARY RECORD		Trinomial NRHP Status Code	2CD	
	Other Listings	NKHP Status Code	300	
	Review Code	Reviewer	Date	
Page <u>1</u> of <u>3</u>	Resource Name or #: (A	assigned by recorder) May C	rmerod Harris Residence	e Hall
P1. Other Identifier: HRH				
P2. Location: Not for Publica		a. County \underline{Lc}	os Angeles	
and (P2b and P2c or P2d. Attach a Loc b. USGS 7.5' Quad	cation Map as necessary.) Date	T ;R ; 1,	/4 of 1/4 of Sec	: B.M.
	34th Street	City Los Ange		Zip 90089-0631
d. UTM: (Give more than one for larg		Zone ;	mE/	mN
e. Other Locational Data: (e.g., par	cel #, directions to resource,	elevation, etc., as appropriate)		
Between Trousdale Parkway a	nd Figueroa Street		Daniel Na	
P3a. Description: (Describe resource			Parcel No.	
concrete bands that run across the rows of metal slider windows. The doors flanked by fixed aluminum-f. The windows have aluminum scre visible major alterations. Overall, t	first floor has a concrete of framed windows, is access ens that appear to be origi	exterior. The main entrance, ed through a recessed entry inal. The south elevation ha	consisting of a pair of a vestibule with squared	luminum-frame concrete pillars.
P3b. Resource Attributes: HP18 P4. Resources Present: ⊠ Buildin	ng Structure Object	ct Site District E	ple Family Property Element of District ☐ Ot P5b. Description of Pl	
P5a. Photo or Drawing (Photo requ	ired for buildings, structures,	and objects.)	(View, date, accession view south (ARG, September 2)	#)
		100	P6. Date Constructe	d/Age and Sources:
			⊠ Historic □ Preh 1951 (USC Facilities Services)	
			P7. Owner and Addr University of Southe University Park Carr Los Angeles, CA 90	rn California npus
			P8. Recorded by:	
			Anny Su Architectural Resourd 65 N. Raymond Ave.	-
	The state of the s	adopted by V	Pasadena, CA 91103	July 2007
COMPANY.	The second second		P9. Date Recorded: P10. Survey Type (De	
		and the Control of th	Intensive	escribe)
P11. Report Citation: (Cite survey re University of Southern California,			ı	
Attachments:	omversity i aik campus o	arvoy opuate Neport		
□ None	ucture, and Object Record	☑ District Record☐ Linear Feature Record☐ Milling Station Record	☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record	Other (List)

State of California — The Resource	es Agency Prin	nary#	
DEPARTMENT OF PARKS AND RE	CREATION HRI	#	
BUILDING, STRUCTU	RE, AND OBJECT REC	CORD	
Page 2 of 3		IP Status C	
	Resource Name or #: (Assigned by r	ecorder) <u>M</u>	ay Ormerod Harris Residence Hall
B1. Historic Name: Harris Residence			
B2. Common Name: <i>Harris Reside</i> B3. Original Use: <i>Academic-Reside</i>		nt I Isa· A	cademic-Residential
B5. Architectural Style: <i>Modern</i>	<u> </u>	71. OSC. 71.	Addition residential
B6. Construction History: (Construction History: Market Ma	tion date, alterations, and date of alterati	ons)	
Constructed in 1951. B7. Moved? ⊠ No ☐ Yes ☐ U B8. Related Features:	nknown Date:	Original Lo	ocation:
B9a. Architect: Samuel E. Lunden	action Day and Architecture		Unknown
Period of Significance 1880-198	eation, Dev. and Architecture Property Type Ins		Applicable Criteria 1, 3
			, and geographic scope. Also address integrity.)
building was constructed in 1950 ar (EVK) to the south. Dining rooms a Women's Residence Hall on the ca their International style inspired rec	nd was constructed in conjunction wind a kitchen were housed at the first mpus. The new dormitory buildings a	th the Elizal floor and th are an exten ether with th	, Sanborn maps from 1953-54 state that this peth Von Kleinsmid Memorial Residence Hall be building was originally known as the sion of EVK and HRH, and are in keeping with the eneighboring residence halls, (HRH, URH, landscaping.
clad dormitory buildings on campus signature Art Deco style illustrated wing of the Biltmore Hotel and the L"considered a model for correctiona contributions to the University Park Elizabeth von KleinSmid Residence	. Lunden, who also designed the orr in the old Pacific Stock Exchange in Dorothy Kirby Center (previously Las Il institutions." He was fellow of the A Campus include: Allan Hancock Foo Hall (EVK, 1951). He also worked	nate Doheny downtown. Palmas Sc NA and nati undation wit on Fluor To	gn and layout as the other brick and concrete Memorial Library (DML) was renown in for his His other notable projects included the 1928 hool for Girls) which, constructed in 1960, is onal president in 1965. Lunden's additional h C. Raimond Johnson (AHF, 1940), and the wer (FLT, 1972) and Hazel & Stanley Hall ences after his departure from Samuel Lunden.
(See Continuation Sheet.)			
B11. Additional Resource Attributes:	HP15 - Educational building		HP3 - Multiple Family Property
B12. References: Sanborn Maps, 1907-1954.			(Sketch Map with north arrow required.)
B13. Remarks:		W 30th	St. 27th St. W.

B14. Evaluator: Anny Su

Architectural Resources Group

Date of Evaluation: July 2007



	nia — The Resou OF PARKS AND I	• •	Primary # HRI #		
CONTINU	ATION SHE	ET	Trinomial		
Page 3 of 3		Resource Name or #: (Assigne	d by recorder)	May Ormerod Harris	s Residence Hall
Recorded by	Anny Su	Arch. Resources Grou	p Date	July 2007	⊠ Continuation ☐ Update

B10. Significance: (Continued)

The building is a representative example of the prevailing materials on USC's campus, brick and concrete. Its simple rectilinear form and massing shows inspiration from the International style of modernism, though its use of materials demonstrates a clear adherence to the 1946 campus plan. First set forth by 1946 campus plan, which was co-authored by Arthur Gallion, the notion that a link must be forged between existing historic buildings and proposed new buildings on campus through the use of brick and concrete guided the planning and design of USC's buildings and continues to do so up until today. The stylistic appearance of this building is in keeping with the other dormitory buildings on the campus, which also adhere to the brick and concrete design guideline. Due to the building's retention of integrity and direct association with the postwar expansion and development of the campus, the Harris Residence Hall is considered to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resour	ces Agency	Primary #		
DEPARTMENT OF PARKS AND R	ECREATION	HRI #		
PRIMARY RECORD		Trinomial NRHP Status Cod	e 3CD	
	Other Listings	With Status Cou	0 000	
	Review Code	Reviewer	Date	
Page <u>1</u> of <u>3</u>	Resource Name or #:	(Assigned by recorder) Ahma	anson Center for Biological Research	
P1. Other Identifier: ACB				
P2. Location: Not for Publica		a. County	Los Angeles	
and (P2b and P2c or P2d. Attach a Loc b. USGS 7.5' Quad	cation Map as necessary.) Date	T ;R ;	1/4 of 1/4 of Sec ; B.I	
	Bloom Walk	, City_Los Ang	··	
d. UTM: (Give more than one for larg	e and/or linear resources)	Zone ;	mE/ mN	
e. Other Locational Data: (e.g., par	·	e, elevation, etc., as appropriate)	
Between Watt Way and Trouso	dale Parkway		Parcel No.	
This building complex is comprise other by concrete, open-air corridct situated further north into the site, constructed of reinforced concrete distinctive for their cast concrete velevation is clad with a brick veneral	d of three boxlike structuors. The buildings are an creating semi-enclosed with flat roofs, steel-savindow niches that are ser which is arranged vending complex's main poin	res that range from five to so ranged along Bloom Walk in landscaped areas. The build sh windows, and concrete an creened with curved concret tically. Concrete steps and w t of entry. The exterior of the	on, alterations, size, setting, and boundaries) ix stories high and are connected to each an irregular fashion with the central building lings have rectangular plans and are not brick exterior finishes. The buildings are e shades. The central building's south ralkway flanked by concrete cheek walls lead a building complex has not undergone	
P3b. Resource Attributes: HP15 - Educational building P4. Resources Present:				
 ☐ Historic ☐ Prehis 1964 (USC Facilities 			P6. Date Constructed/Age and Sources ☑ Historic ☐ Prehistoric ☐ Both 1964 (USC Facilities Management Services)	
			P7. Owner and Address: University of Southern California University Park Campus Los Angeles, CA 90089-0631	
			P8. Recorded by:	
			Anny Su Architectural Resources Group 65 N. Raymond Ave. #220 Pasadena, CA 91103	
			P9. Date Recorded: July 2007	
			P10. Survey Type (Describe) Intensive	
P11. Report Citation: (Cite survey re University of Southern California,				
Attachments: ☐ None	ucture, and Object Reco	□ District Record I Linear Feature Record Milling Station Record		

State of California — The Resources DEPARTMENT OF PARKS AND REC		Primary # _	
BUILDING, STRUCTUR		_	
Page 2 of 3	•	NRHP Status	Code 3CD
	esource Name or #: (Assigne		Ahmanson Center for Biological Research
B1. Historic Name: Ahmanson Cente	r for Biological Research	, -	
B2. Common Name: Ahmanson Cent	ter		
B3. Original Use: Academic	B4. F	Present Use:	Academic
B5. Architectural Style: Modern	_		
B6. Construction History: (Construction Constructed in 1964.			
B7. Moved? \(\sum \) No \(\sup \) Yes \(\sup \) Unl B8. Related Features:	known Date:	Original L	ocation:
B9a. Architect: William L. Pereira & A	ssociates	b. Builde	r: <i>Unknown</i>
	tion, Dev. and Architecture		os Angeles
Period of Significance 1880-1980			Applicable Criteria 1, 3
(Discuss importance in terms of historical	or architectural context as define	ed by theme, perio	od, and geographic scope. Also address integrity.)
the most architecturally distinctive Moccampus. Its building arrangement, se	odern buildings on the campu tback into the block, allows fo	s and are locate or semi-enclosed	son Center For Biological Research are some of d in the science and engineering section of the d area with landscaped areas and access to light nat are used on other buildings designed by
industrial, and institutional architectur Los Angeles to open up his practice i the firm became known as William L. include the Master Plan of the Univer creating a campus plan for USC, Pen	re. Having worked previously in 1944. From 1950 to 1958, I Pereira and Associates, Arch sity of California at Irvine and eira also taught at the Univers	with Holabird ar Pereira partnere litects and Plani I the Transamen sity's School of J	rofession for his varied work palette of corporate, and Root, Architects, in Chicago, Pereira came to d with architect Charles Luckman, after which ners. Some of Pereira's most notable projects ica Pyramid in San Francisco. In addition to Architecture. This grouping of buildings in the ments of his 1961 campus plan, particularly the
(See Continuation Sheet.)			
B11. Additional Resource Attributes:	HP15 - Educational building		
B12. References:	To Educational ballating		
Sanborn Maps, 1907-1954.			(Sketch Map with north arrow required.)
222011 Mapo, 1001 1001.		MAPQUE	200
B13. Remarks:		W Jeffer	son Blvd W Jones of Blvd



B14. Evaluator: Anny Su

Architectural Resources Group

(This space reserved for official comments.)

Date of Evaluation: July 2007

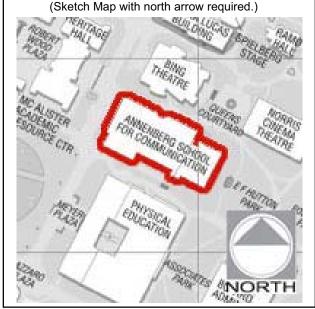
	nia — The Resou OF PARKS AND F		Primary # HRI #		
CONTINU	ATION SHE	ET -	Trinomial		
Page 3 of 3		Resource Name or #: (Assigned	by recorder)	Ahmanson Center f	or Biological Research
Recorded by	Anny Su	Arch. Resources Group	Date	July 2007	□ Continuation □ Update

The California Register guidelines do not include specific language about a resource needing to be fifty or older in order to be eligible. Rather, it recommends that sufficient time must have passed to obtain a scholarly perspective on the events or individuals associated with the resource. Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to the architecture and development of the USC University Park Campus.

Due to its high level of integrity, architectural distinction and direct association with patterns of the educational and architectural development of one of the oldest and most distinguished research universities in California, the Ahmanson Center is considered to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resour	<u> </u>	Primary #	
DEPARTMENT OF PARKS AND R	ECREATION	HRI#	
PRIMARY RECORD		Trinomial NRHP Status Code	2CD
	Other Listings	NKHP Status Code	300
	Review Code	Reviewer	Date
Page <u>1</u> of <u>3</u>	Resource Name or #: (Ass	signed by recorder) Annent	berg School For Communication
P1. Other Identifier: ASC			
P2. Location: Not for Publica	ation 🔀 Unrestricted	a. County Lo	s Angeles
and (P2b and P2c or P2d. Attach a Loc	cation Map as necessary.)		
b. USGS 7.5' Quad			4 of 1/4 of Sec; B.M.
	Watt Way	City Los Angel	·
d. UTM: (Give more than one for larg e. Other Locational Data: (e.g., par	,	Zone ;	mE/ mN
e. Other Locational Data. (e.g., par	cei #, directions to resource, ele	evalion, etc., as appropriate)	
			Parcel No.
stories. The main (south) entrance with steel-frame entry doors and fi	e is characterized by a large, loor-to-ceiling glazing. The th wning lower portions. The ea	concrete overhang with conird story overhangs the fire astern portion of the buildir	projections at the second and third offered underside and a recessed entry st two stories and features a concreteing is raised on metal columns. An outdoor to be in overall good condition.
P3b. Resource Attributes: HP18 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requ	ng Structure Object		lement of District Other (Isolates,etc.) P5b. Description of Photo: (View, date, accession #) View north (ARG, February 2008)
			P6. Date Constructed/Age and Sources: ☐ Historic ☐ Prehistoric ☐ Both 1976 (USC Facilities Management Services) P7. Owner and Address:
			University of Southern California University Park Campus Los Angeles, CA 90089-0631
			P8. Recorded by:
			Anny Su
			Architectural Resources Group 65 N. Raymond Ave. #220
SECULIAR DE COMPANION DE COMPAN	the Late of the La		Pasadena, CA 91103
	MAN THE STATE OF T		P9. Date Recorded: February 2008
			P10. Survey Type (Describe)
			Intensive
P11. Report Citation: (Cite survey re University of Southern California,			
Attachments:			
None□ Continuation□ Location Map□ Sketch Map□ Archaeologic	ucture, and Object Record	☑ District Record☑ Linear Feature Record☑ Milling Station Record	☐ Rock Art Record☐ Other (List)☐ Artifact Record☐ Photograph Record

State of California — The Resources Agency	Primary #	
DEPARTMENT OF PARKS AND RECREATION	HRI#	
BUILDING, STRUCTURE, AND OBJE	CT RECORD	
Page 2 of 3	NRHP Statu	s Code 3CD
Resource Name or #: (A	Assigned by recorder)	Annenberg School For Communication
B1. Historic Name: Annenberg School For Communication		
B2. Common Name: Annenberg School		
B3. Original Use: Academic	B4. Present Use:	Academic
B5. Architectural Style: Modern		
B6. Construction History: (Construction date, alterations, and date Constructed in 1979, renovated in 1982.	ate of alterations)	
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:	Origina	l Location:
B8. Related Features:		
B9a. Architect: A. Quincy Jones & Associates	b. Buil	der: <i>Unknown</i>
B10. Significance: Theme Education, Dev. and Architect	ture Area	Los Angeles
Period of Significance 1880-1980 Propert	y Type Institutiona	Applicable Criteria 1, 3
(Discuss importance in terms of historical or architectural context as	s defined by theme, pe	riod, and geographic scope. Also address integrity.)
Constructed in 1979 and designed by A. Quincy Jones & As order to develop interdisciplinary programs on campus. The envisioned a collaboration between Los Angeles, a national USC's existing programs in telecommunications, journalism,	building was funded center for the comm	I by Ambassador Walter Hubert Annenberg who nunications and entertainment industries, and
Architect A. Quincy Jones designed the Annenberg School of Jones taught architecture at USC from 1951-67, and returned Arts. Jones, who was trained in architecture at the University important early modernists. He had a particular interest in ponal large scale without compromising style or design. His work for the Case Study Program and the Mutual Housing A Quincy Jones also worked on a number of master plans as well plans for California State University, Dominguez Hills and Fuplanning as well as architecture. He had a profound interest often featured a blurred line between indoor and outdoor specific plans and successive services.	ed in 1975 to serve a ty of Washington, we costwar housing, and work with developer association. Althoug well as commercial a uller Theological Ser t in the integration of	as Dean of the School of Architecture and Fine could become one of Southern California's most of believed that modern buildings could be produced Joseph Eichler reflects this interest, as does his henown primarily for his residential work, A. and institutional buildings. His celebrated master minary in Pasadena, CA, display his mastery of
(See Continuation Sheet.)		
B11. Additional Resource Attributes: HP15 - Educational bo	uilding	
B12. References:		(Skatah Man with north arrow required)
Lifton and Moore. The University of Southern California, 200)7, 115.	(Sketch Map with north arrow required.)
B13. Remarks:	3	August Andrews Andrews



B14. Evaluator: Anny Su

Architectural Resources Group

(This space reserved for official comments.)

Date of Evaluation: February 2008

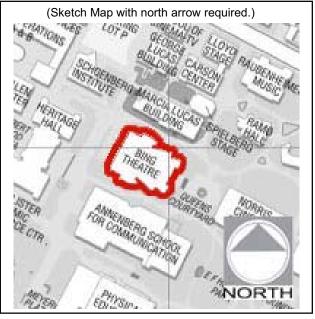
	nia — The Resou OF PARKS AND F		Primary # HRI #		
CONTINU	ATION SHE	ET	Trinomial		
Page 3 of 3	_	Resource Name or #: (Assigne	d by recorder)	Annenberg School	For Communication
Recorded by	Anny Su	Arch. Resources Grou	<i>ıp</i> Date	February 2008	□ Continuation □ Update

Due to the body of scholarly work that has been conducted on A. Quincy Jones, it has been determined that sufficient time has passed to understand the historical importance of Jones' contributions to modern architecture in Southern California. Additionally, the Annenberg School is one of only two A. Quincy Jones buildings on the USC University Park campus and is widely considered to reside among his finest work.

Therefore, due to its high level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, the Annenberg School appears to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resource		Primary #	
DEPARTMENT OF PARKS AND R	ECREATION	HRI #	
PRIMARY RECORD		NRHP Status Code	3CD
	Other Listings	Man Status Sout	
	Review Code	Reviewer	Date
Page <u>1</u> of <u>2</u>	Resource Name or #: (As	signed by recorder) Bing 7	heatre
P1. Other Identifier: BIT			
	tion 🛛 Unrestricted	a. County L_0	os Angeles
and (P2b and P2c or P2d. Attach a Loc	. ,		,, , ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,
b. USGS 7.5' Quad c. Address 3500	Date Watt Way		/4 of 1/4 of Sec; B.M.
d. UTM: (Give more than one for large		City <i>Los Ange</i> Zone ;	mE/ zip 90009-0031
e. Other Locational Data: (e.g., par	•		'''''
or other zoodalonal Data. (e.g., part	501 //, directions to recourse, or	oration, oto., as appropriate,	
			Parcel No.
A flight of concrete stairs flanked to floor-to-ceiling, metal-frame windo	by brick cheek walls leads to ws. There are no window op	o the main entrance of the penings at the secondary e	ove the main entrance with metal lettering. theatre. The main entrance is flanked by elevations. A taller, concrete structure is erall, the building appears to be in good
P3b. Resource Attributes: HP18 P4. Resources Present: ⊠ Buildir P5a. Photo or Drawing (Photo requi	ng Structure Object		P5b. Description of Photo: (View, date, accession #) View west (ARG, February 2008)
	MARKE		P6. Date Constructed/Age and Sources: Historic Prehistoric Both 1976 (USC Facilities Management
	BRIG THEATRE		Services) P7. Owner and Address: University of Southern California University Park Campus Los Angeles, CA 90089-0631
			P8. Recorded by:
		Photography and the	Anny Su Architectural Resources Group 65 N. Raymond Ave. #220 Pasadena, CA 91103
THE CONTRACT OF THE CONTRACT O	0.19(1)(00)		P9. Date Recorded: February 2008
			P10. Survey Type (Describe) Intensive
P11. Report Citation: (Cite survey re University of Southern California, (-
Attachments:		_	
NoneLocation MapSketch MapContinuationBuilding, StruArchaeologic	ucture, and Object Record	☑ District Record☐ Linear Feature Record☐ Milling Station Record	 ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #	
BUILDING, STRUCTURE, AND OF)
Page 2 of 2		s Code 3CD
<u> </u>	or #: (Assigned by recorder)	
B1. Historic Name: Bing Theatre		
B2. Common Name: Bing Theatre		
B3. Original Use: Academic	B4. Present Use:	Academic
B5. Architectural Style: Modern		
B6. Construction History: (Construction date, alterations,	•	interior improvemente
Constructed in 1976. All subsequent alterations appear	ar to generally have been i	menor improvements.
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:	Origina	l Location:
B8. Related Features:		
B9a. Architect: William L. Pereira & Associates		der: Unknown
B10. Significance: Theme Education, Dev. and Ar		Los Angeles
	roperty Type Institutiona	••
(Discuss importance in terms of historical or architectural co	ntext as defined by theme, pe	eriod, and geographic scope. Also address integrity.)
Constructed in 1976 and designed by William L. Perei performances. In 2001, it was renovated with new sea		Theatre hosts theatrical and musical
William L. Pereira & Associates remain best known for innovative designs like the Transamerica Pyramid in S at UCSD, a highly sculptural building constructed of repereira's work and one of this first projects after splitting UC Irvine campus and surroundings at the Irvine Rand September 6, 1963 for his innovation in planning and	San Francisco, Los Angele einforced concrete and gla ing with Luckman. Howeve ch that earned Pereira his	s Airport's Theme Building, and the Geisel Library ss, materials closely associated with much of er, it was his work as a planner, particularly at the
Due to its high level of integrity, architectural distinction development of one of the oldest and most distinguish. Theatre building is a contributor to the proposed USC	ned research universities ir	n California, it has been determined that the Bing
B11. Additional Resource Attributes: <u>HP15 - Educati</u>	onal building	
B12. References: Lifton and Moore. The University of Southern California	ia, 2007, 130.	(Sketch Map with north arrow required.)
B13. Remarks:		



B14. Evaluator: Anny Su

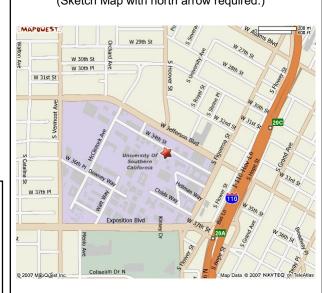
Architectural Resources Group

(This space reserved for official comments.)

Date of Evaluation: February 2008

a		-		
State of California — The Resour DEPARTMENT OF PARKS AND R		Primary # HRI #		
PRIMARY RECORD	LONEATION	Trinomial		
I KIMAKI KECCKE		NRHP Status Code	3CD	
	Other Listings Review Code	Reviewer	Dat	e
Page <u>1</u> of <u>3</u>	Resource Name or #: (As	signed by recorder) Booth i	Ferris Rehearsal Hall	
P1. Other Identifier: BMH				
P2. Location: Not for Publica	ation 🛚 Unrestricted	a. County Lo	s Angeles	
and (P2b and P2c or P2d. Attach a Loc		T D 44	4.6.44.60	5.4
b. USGS 7.5' Quad c. Address 820 West	Date 34th Street	T; R; 1/ City Los Angel	4 of 1/4 of Sec	; B.M. Zip 90089-0631
d. UTM: (Give more than one for larg		Zone ;	mE/	mN
e. Other Locational Data: (e.g., par	•	evation, etc., as appropriate)		_
			Parcel No	
Trousdale Parkway, is comprised overall complex is characterized be clad in brick and concrete, with de windows. The northern structure is main entrance situated under a presouthern structure's courtyard element appears to be in overall good	y its distinctive, irregularly s corative brick configuration s hexagonal in plan with a c ojecting concrete awning. A vation forms a covered walk	chaped plan that resembles is at exterior wall corners ar oncrete frame and has no similar concrete awning pi	an upside-down musion and original aluminum so windows. Its south elev rojection along the peri	cal eighth note. It is ask storefront ration features the meter of the
P3b. Resource Attributes: HP1s P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requ	ng Structure Object		lement of District	Photo: ++) 2007)
		And The Control of th	☐ Historic ☐ Pre 1965 (USC Facilities Services)	
		A CONTRACTOR OF THE SECOND	P7. Owner and Add University of South University Park Ca Los Angeles, CA 9	ern California mpus
			P8. Recorded by:	
			Anny Su Architectural Resou 65 N. Raymond Ave Pasadena, CA 91103	. #220
			P9. Date Recorded	July 2007
			P10. Survey Type (I	Describe)
P11. Report Citation: (Cite survey re	eport and other sources, or ent	er "none.")		
University of Southern California,				
Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Archaeologic	ucture, and Object Record	□ District Record □ Linear Feature Record □ Milling Station Record	☐ Rock Art Record☐ Artifact Record☐ Photograph Recor	☐ Other (List)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #	
BUILDING, STRUCTURE, AND OBJECT F	RECORD	
Page 2 of 3	NRHP Status	s Code 3CD
Resource Name or #: (Assigned		
B1. Historic Name: Booth Ferris Rehearsal Hall		
B2. Common Name: Booth Memorial Hall B3. Original Use: Academic B4. P	resent Use:	Academic
B5. Architectural Style: Modern	1030111 030.	Noducino
B6. Construction History: (Construction date, alterations, and date of al	terations)	
Constructed in 1965.		
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:	Original	Location:
B8. Related Features:		
B9a. Architect: William L. Pereira & Associates	b. Build	ler: <i>Unknown</i>
B10. Significance: Theme Education, Dev. and Architecture		Los Angeles
Period of Significance 1880-1980 Property Type		
(Discuss importance in terms of historical or architectural context as define	d by theme, per	riod, and geographic scope. Also address integrity.)
William L. Pereira, FAIA, emerged as a major figure in Southern Ca Charles Luckman and William Pereira formed a Los Angeles-based with Pereira in charge of design and Luckman assuming administra dissolved and each principal formed his own office.	firm offering	planning, architectural and engineering services,
William L. Pereira & Associates remains best known for his large-so- innovative designs like the Transamerica Pyramid in San Francisco at UCSD, a highly sculptural building constructed of reinforced con- Pereira's work and one of his first projects after splitting with Luckn UC Irvine campus and surroundings at the Irvine Ranch that earned September 6, 1963 for his innovation in planning and design.	o, Los Angeles crete and glas nan. However	s Airport's Theme Building, and the Geisel Library ss, materials closely associated with much of r, it was his work as a planner, particularly of the
In addition to buildings throughout Southern California and Booth Hocampus: Olin Hall of Engineering (1962), Ahmanson Center for Bio Vivian Hall of Engineering (1965), Stauffer Science Lecture Hall (1967), Powell Hall of Information Sciences and Systems Engineering Music Faculty Memorial Building (1973), Bing Theater (1974), Salva Institute (1978).	logical Reseal 966), Frank R. ing (1971), Vil	rch (1962), John Stauffer Hall of Science (1964), Seaver Center (1967), Seaver Science Library Iginia Ramo Hall of Music (1973), Raubenheimer
B11. Additional Resource Attributes: HP15 - Educational building		
B12. References:		(Sketch Map with north arrow required.)
Sanborn Maps, 1907-1954.		. ,
B13. Remarks:	MAPOU Walton Ave	W 30th PI W 30th
Anny Su		No selection in Sold St. Market M. Sold St. Market



B14. Evaluator: Architectural Resources Group

(This space reserved for official comments.)

Date of Evaluation: July 2007

State of California — The Resorb DEPARTMENT OF PARKS AND CONTINUATION SHI	RECREATION	Primary # HRI # Trinomial		
Page 3 of 3	Resource Name or #: (Assigned	by recorder)	Booth Ferris Rehea	arsal Hall
Recorded by Anny Su	Arch. Resources Group	Date	July 2007	□ Continuation □ Update
B10. Significance: (Continued)				

Due to its high level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, Booth Hall is considered to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California The Becour	ann Aganay	Drimon, #		
State of California — The Resour DEPARTMENT OF PARKS AND R		Primary # HRI #		
PRIMARY RECORD		Trinomial		
	a	NRHP Status Code	3CD	
	Other Listings Review Code	Reviewer	Dat	<u>е</u>
Page 1 of 3	Resource Name or #: (A	ssigned by recorder) Birnkr	ant Residence Hall	
P1. Other Identifier: BSR				
P2. Location: Not for Publica	ation 🛛 Unrestricted	a. County L	os Angeles	
and (P2b and P2c or P2d. Attach a Loc	• • •	T .D . 4	14 -5 414 -50	
b. USGS 7.5' Quad c. Address 642 West	Date 34th Street	_ T;	/4 of 1/4 of Sec	; B.M. Zip 90089-0631
d. UTM: (Give more than one for larg		Zone ; <u></u>	mE/	mN
e. Other Locational Data: (e.g., par		,		_
Between Trousdale Parkway a	nd Figueroa Street, north o	f McCarthy Way	Parcel No	
This eight-story concrete building, concrete siding. The building is on each topped with concrete overha aggregate surfaces of the building exposed aggregate. The building's located at the north and south elewindows on the east and west eleinto their concrete frames. The bu condition.	iented west, with its longitungs. The building's horizon i, visible at the south elevat is first floor features full-heig vations of the building, and vations are relatively flush	dinal east and west elevati tal emphasis is reinforced tion of the building. Each w ght, anodized aluminum-fra stair halls feature glazed o with the wall surfaces, the	ons lined with by alumir by bands of concrete be indow assembly sits ab me windows and doors east and west elevations glazed walls at the stair	num-sash windows, etween the exposed ove a panel of Stairways are s. While the ways are recessed
P3b. Resource Attributes: <u>HP18</u> P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requ	ng Structure Objec	t ☐ Site ☐ District ⊠ E	iple Family Property Element of District C P5b. Description of I (View, date, accession View northeast (ARG, September	Photo: #) 2005)
			P6. Date Construct ☐ Historic ☐ Pre 1963 (USC Facilitie Services)	
			P7. Owner and Add University of South University Park Ca Los Angeles, CA 9	ern California mpus
			P8. Recorded by:	
			Anny Su Architectural Resou 65 N. Raymond Ave Pasadena, CA 9110:	. #220
2011年6月1日		1	P9. Date Recorded:	July 2007
TO STORE	4	000	P10. Survey Type (I	Describe)
P11. Report Citation: (Cite survey re University of Southern California,			1	
Attachments:				_
□ None	ucture, and Object Record	□ District Record □ Linear Feature Record □ Milling Station Record	☐ Rock Art Record ☐ Artifact Record ☐ Photograph Recor	☐ Other (List)

DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #	
BUILDING, STRUCTURE, AND OB	SJECT RECORD	
Page 2 of 3	NRHP Statu	s Code 3CD
Resource Name or	r #: (Assigned by recorder)	Birnkrant Residence Hall
B1. Historic Name: Birnkrant Residence Hall		
B2. Common Name: Birnkrant Residence Hall		
B3. Original Use: Academic-Residential	B4. Present Use:	Academic-Residential
B5. Architectural Style: Modern		
R7 Moyad2 ⊠ No □ Vos □ Unknown Date:	Origina	LL acation:
B7. Moved? No Yes Unknown Date: B8. Related Features: B9a. Architect: Albert C. Martin & Associates		l Location: der: Unknown
B8. Related Features:	b. Buil	
B9a. Architect: Albert C. Martin & Associates B10. Significance: Theme Education, Dev. and Architect.	b. Buil chitecture Area operty Type Institutiona	der: <i>Unknown</i> Los Angeles Applicable Criteria 1, 3

generations. Founder Albert C. Martin completed his formal education in architecture and engineering at the University of Illinois in 1902. Among Martin's significant commissions were the Ventura County Courthouse in Ventura (1911-1912), St. Vincent de Paul Catholic Church in Los Angeles (1923-1925), St. Monica's Catholic Church in Santa Monica (1925), the Boulevard Theater in Los Angeles (1925), the Los Angeles City Hall, with John C. Austin, John Parkinson and Austin Whittlesey (1926-1928), and the Department of Water and Power (1965) in downtown Los Angeles which was praised as "the only gesture of public architecture that matches the style and the scale of the city," receiving the Architectural Grand Prix as the greatest Los Angeles architecture created between the years 1947-1967.

(See Continuation Sheet.)

B11. Additional Resource Attributes: HP15 - Educational building

B12. References:

Sanborn Maps, 1907-1954.

Pierluigi Serraino & Julius Shulman, Modernism Rediscovered, pg. 412.

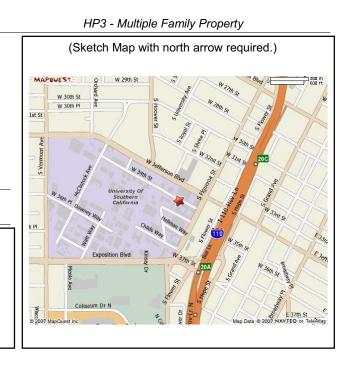
B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: July 2007

(This space reserved for official comments.)



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Primary # HRI #			
CONTINU	ATION SHE	ET	Trinomial		
Page 3 of 3		Resource Name or #: (Assigned	by recorder)	Birnkrant Residence	· Hall
Recorded by	Anny Su	Arch. Resources Grou	p Date	July 2007	□ Continuation □ Update

While responsible for some of the most easily recognized buildings in the region, the firm has also achieved steady success designing thousands of local buildings from stores to office parks to schools and has played an important role in shaping the urban landscape of greater Los Angeles. The firm prospered in the post-war era and designed some of the first industrial parks for the emerging aerospace industry and the Lakewood Center Mall, one of the area's first suburban retail complexes. As a leading proponent of the Corporate International style, the firm helped create the post-World War II skyline of downtown Los Angeles with such high-rise works as the striking twin towers of the Atlantic Richfield/Arco Plaza (1972), the Union Bank Building (1968), the Security Pacific Plaza (1973-1974), the Wells Fargo Building (1979), and the Manulife Plaza (1981-1982). In addition to Birnkrant Hall, A. C. Martin & Associates are also responsible for the designs of College Hall (COL) and University Residence Hall (URH) on the USC campus.

Due to its high level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, the Birnkrant Residence Hall building appears to be a contributor to the potential California Register USC University Park Campus Historic District.

		,		
State of California — The Resour DEPARTMENT OF PARKS AND R		Primary # HRI #		
PRIMARY RECORD	LONEATION	Trinomial		
I KIMAKI KECCIE		NRHP Status Code	3CD	
	Other Listings Review Code	Reviewer	Dat	te
Page <u>1</u> of <u>3</u>	Resource Name or #: (A	ssigned by recorder) New R	esidential College	
P1. Other Identifier: COL				
P2. Location: Not for Publica		a. County Lo	os Angeles	
and (P2b and P2c or P2d. Attach a Loc	,	T .D . 4	14 -	. D.W
b. USGS 7.5' Quad c. Address 615 West	Date McCarthy Way	_ T; R; 1. City Los Ange	/4 of 1/4 of Sec	; B.M. Zip 90089-0631
d. UTM: (Give more than one for larg	<u> </u>	Zone ;	mE/	mN
e. Other Locational Data: (e.g., par	·	elevation, etc., as appropriate)		_
West of Figueroa Street			D 111	
P3a. Description: (Describe resource			Parcel No	· -
Street, is oriented south. The build exterior finishes. The main (south) first floor. The main entrance, den located under this projecting bay f located across the second and this the cement exterior and wide eave condition.	l façade features two proje narcated by a flat-roof awn ieaturing a metal-frame do rd stories. Other decorativ	ecting bays. The second and ing joined to a wall with Ror or with sidelights and transo e features of the building ind	I third stories of the we nan brick veneer formir m windows. Metal slid clude panels of pebbled	st bay overhang the ng an L-shape, is er windows are d concrete set into
P3b. Resource Attributes: HP18 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requ	ng Structure Object	ct Site District E	iple Family Property Ilement of District	Photo: n #)
			P6. Date Construct ⊠ Historic □ Pre 1963 (USC Facilitie Services)	
			P7. Owner and Add University of South University Park Ca Los Angeles, CA 9	nern California Impus
4		-	P8. Recorded by:	
		Control of the Park	Anny Su Architectural Resou 65 N. Raymond Ave Pasadena, CA 9110.	. #220
	(A) (A) (A) (A)	_	P9. Date Recorded	: July 2007
	-4	-	P10. Survey Type (I Intensive	Describe)
P11. Report Citation: (Cite survey re University of Southern California,				
Attachments: ☐ None ☐ Continuation	Sheet ucture, and Object Record		☐ Rock Art Record ☐ Artifact Record ☐ Photograph Recor	☐ Other (List)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OE	Primary # HRI # BJECT RECORD		
Page 2 of 3		s Code 3CD	
Resource Name o	r #: (Assigned by recorder)	New Residential College	
B1. Historic Name: College Hall			
B2. Common Name: College Hall			
B3. Original Use: Academic-Residential	B4. Present Use:	Academic-Residential	
B5. Architectural Style: Modern			
B6. Construction History: (Construction date, alterations,			

b. Builder: Unknown B9a. Architect: A. C. Martin & Associates Theme Education, Dev. and Architecture Area Los Angeles B10. Significance:

Property Type Institutional

Original Location:

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Constructed in 1963 and designed by A. C. Martin & Associates, the building mirrors University Residence Hall (URH), located to the north of College Hall.

Established in Los Angeles in 1908 by Albert C. Martin (1879-1960), the firm now known as AC Martin Partners, has been one of Southern California's most prolific firms throughout the 20th century and remains a family-run business, intact after three generations. Founder Albert C. Martin completed his formal education in architecture and engineering at the University of Illinois in 1902. Among Martin's significant commissions were the Ventura County Courthouse in Ventura (1911-1912), St. Vincent de Paul Catholic Church in Los Angeles (1923-1925), St. Monica's Catholic Church in Santa Monica (1925), the Boulevard Theater in Los Angeles (1925), the Los Angeles City Hall, with John C. Austin, John Parkinson and Austin Whittlesey (1926-1928), and the Department of Water and Power (1965) in downtown Los Angeles which was praised as "the only gesture of public architecture that matches the style and the scale of the city," receiving the Architectural Grand Prix as the greatest Los Angeles architecture created between the years 1947-1967.

(See Continuation Sheet.)

B8. Related Features:

B11. Additional Resource Attributes: HP15 - Educational building

B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:

Period of Significance 1880-1980

B12. References:

Sanborn Maps, 1907-1954.

Pierluigi Serraino & Julius Shulman, Modernism Rediscovered, pg. 412.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: July 2007

(This space reserved for official comments.)

HP3 - Multiple Family Property

Applicable Criteria



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Primary # HRI #			
CONTINU	ATION SHE	ET	Trinomial		
Page 3 of 3	_	Resource Name or #: (Assigne	d by recorder)	New Residential Co	llege
Recorded by	Anny Su	Arch. Resources Grou	p Date	July 2007	□ Continuation □ Update

While responsible for some of the most easily recognized buildings in the region, the firm has also achieved steady success designing thousands of local buildings from stores to office parks to schools and has played an important role in shaping the urban landscape of greater Los Angeles. The firm prospered in the post-war era and designed some of the first industrial parks for the emerging aerospace industry and the Lakewood Center Mall, one of the area's first suburban retail complexes. As a leading proponent of the Corporate International style, the firm helped create the post-World War II skyline of downtown Los Angeles with such high-rise works as the striking twin towers of the Atlantic Richfield/Arco Plaza (1972), the Union Bank Building (1968), the Security Pacific Plaza (1973-1974), the Wells Fargo Building (1979), and the Manulife Plaza (1981-1982). In addition to New Residential College, A. C. Martin & Associates are also responsible for the designs of University Residence Hall (URH) and Birnkrant Residence Hall (BSR).

Due to its sufficient level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, the New Residential College Hall building is considered to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resour		Primary #		
DEPARTMENT OF PARKS AND R	ECREATION	HRI # Trinomial		
PRIMARY RECORD		NRHP Status	S Code 3CD	
	Other ListingsReview Code	Reviewer	Date	
Page 1 of 2	Resource Name or #: (As	signed by recorder)	Davidson Continuing Education (Conference
P1. Other Identifier: DCC			Cerner	
P2. Location: Not for Publica	tion 🛛 Unrestricted	a. Cou	nty Los Angeles	
and (P2b and P2c or P2d. Attach a Loc	,	_		
b. USGS 7.5' Quad	Date	T; R;	1/4 of 1/4 of Sec	; B.M.
c. Address 3415 South I d. UTM: (Give more than one for larg	Figueroa Street	City <u>Lo</u> Zone ;		p <u>90089-0631</u> mN
e. Other Locational Data: (e.g., par	•			IIIN
o. Othor Looditorial Data. (e.g., par	oor in, directions to recourse, or	ovation, cto., as appro	opridic)	
			Parcel No.	
an arcaded central entrance and within the geometric brick square prized, floor to ceiling windows sparsunken courtyard to the south of the	paving. Behind the arcaded In the first story. Metal frame	entry foyer, narrow , glazed entry door	wwindows span across the second is are located at the center of the	d story, and entry foyer. A
P3b. Resource Attributes: HP15 P4. Resources Present: ⊠ Buildir P5a. Photo or Drawing (Photo requ	ng Structure Object		P5b. Description of Pho (View, date, accession #) View west (ARG, February 2008,	oto:
			P6. Date Constructed/ ☐ Historic ☐ Prehist 1975 (USC Facilities II Services) P7. Owner and Addres University of Southern University Park Camp Los Angeles, CA 9008	toric
			P8. Recorded by: Anny Su Architectural Resource 65 N. Raymond Ave. #2 Pasadena, CA 91103 P9. Date Recorded: P10. Survey Type (Des Intensive	February 2008
P11. Report Citation: (Cite survey re University of Southern California,			t	
Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Archaeologic	ucture, and Object Record	□ District Record □ Linear Feature I □ Milling Station F		Other (List)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #	
BUILDING, STRUCTURE, AND OBJE	CT RECORD	
Page 2 of 2	NRHP Statu	is Code 3CD
Resource Name or #: (Assigned by recorder)	Davidson Continuing Education Conference
B1. Historic Name: Davidson Continuing Conference Cente	er	Center
B2. Common Name: Davidson Conference Center		
B3. Original Use: Academic	B4. Present Use:	Academic
B5. Architectural Style: Modern - New Formalism		
B6. Construction History: (Construction date, alterations, and d	late of alterations)	
Constructed in 1976; renovated in 1996.		
P7 Mayad2 MNa - Vaa - Unknown Data	Origina	II aceticu.
B7. Moved?	Origina	ll Location:
bo. Relateu reatures.		
B9a, Architect: Edward D. Stone, Inc.	b. Buil	der: <i>Unknown</i>
B10. Significance: Theme Education, Dev. and Architecture		Los Angeles
	, , , , , , , , , , , , , , , , , , ,	

Period of Significance 1880-1980 Property Type Institutional Applicable Criteria 1, 3 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Constructed in 1976 and designed by notable architect Edward D. Stone, the Davidson Conference Center serves as the one of the University's main meeting facilities with nine meeting rooms fully equipped with state-of-the-art technology. The Center was renovated in 1996 and continues to serve as a crucial link between the academics the business community.

Edward D. Stone was educated at the Massachusetts Institute of Technology and founded the New York-based firm of Edward Durell Stone & Associates in 1935. He also established an office in Palo Alto when working on the Stanford University Hospital and many buildings for Harvey Mudd College campus. The firm's portfolio is one of the most extensive in the post-World War II era with projects throughout the United States. Stone's Modernist buildings became known for their ornamental formalism, departing from the International Style and moving towards a postmodernist vocabulary. The firm dissolved in 1978. Some of the firm's most notable works include Radio City Music Hall in New York City (1932), the National Geographic Building in Washington, D.C. (1964), the Kennedy Center for the Performing Arts in Washington D.C. (1971), and the Florida State Capital (1977).

Due to its high levels of integrity, its direct association with the patterns of educational and architectural development of USC, it has been determined that the Dvidson Conference Center is a contributor to the proposed California Register USC University Campus Historic District.

B11. Additional Resource Attributes: HP15 - Educational building

B12. References:

Lifton and Moore. The University of Southern California, 2007, 130, 160.

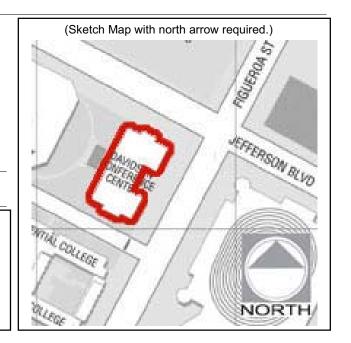
www.usc.edu/bus-affairs/hospitality/releases/DECCRelease.html; Accessed 13 March 2008. B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008

(This space reserved for official comments.)



State of California — The Resource		Primary #		
DEPARTMENT OF PARKS AND R	ECREATION	HRI #		
PRIMARY RECORD		Trinomial	200	
	Other Listings	NRHP Status Code	300	
	Review Code	Reviewer	Dat	e
Page <u>1</u> of <u>3</u>	Resource Name or #: (Assign	gned by recorder) Faculty	Center	
P1. Other Identifier: FAC				
P2. Location: Not for Publica	tion 🔀 Unrestricted	a. County Los	s Angeles	
and (P2b and P2c or P2d. Attach a Loc				
b. USGS 7.5' Quad	Date T		1 of 1/4 of Sec	; B.M.
c. Address 645 E	Exposition Boulevard	City Los Angele	mE/	Zip 90089-0631 mN
e. Other Locational Data: (e.g., pare	,	· · · · · · · · · · · · · · · · · · ·		- ""
		,,,		
			Parcel No	
fronts the courtyard, which feature has a steel frame with louvered so complex have gabled roofs clad in tiles. Steel sash clerestory window concrete frames. Square, steel col courtyard and have awning window	reens and recessed, floor-to- metal and suspended on a s is are arranged horizontally a lumns are encased in concre	ceiling glazing. The other teel frame. The building is cross the main (south) ele te piers around the interio	buildings within the Fa s finished in concrete veration and are recess r courtyard. Offices are	aculty Center vith bands of square ed into their
P3b. Resource Attributes: HP15 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requi	ng Structure Object		ement of District	Photo: #) 2007) ed/Age and Sources: historic Both es Management
			University of South University Park Ca Los Angeles, CA 9	ern California mpus
			P8. Recorded by:	
			Anny Su Architectural Resou 65 N. Raymond Ave. Pasadena, CA 91103 P9. Date Recorded:	#220 3
			P10. Survey Type (E	
P11. Report Citation: (Cite survey re University of Southern California, U				
Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Archaeologic	ıcture, and Object Record 📋	☐ District Record☐ Linear Feature Record☐ Milling Station Record☐	☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record	☐ Other (List)

	nary#
DEPARTMENT OF PARKS AND RECREATION HRI	····
BUILDING, STRUCTURE, AND OBJECT REC	CORD
Page 2 of 3 NRF	IP Status Code 3CD
Resource Name or #: (Assigned by re	ecorder) Faculty Center
B1. Historic Name: Faculty Center	
B2. Common Name: Faculty Center	
B3. Original Use: Academic B4. Preser	nt Use: Academic
B5. Architectural Style: Modern	
B6. Construction History: (Construction date, alterations, and date of alterations) and date of alterations. <i>Constructed in 1960.</i>	ons)
Constitution III 1000.	
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:	Original Location:
B8. Related Features:	Original Education.
20.100.000.000.000	
B9a. Architect: A. Quincy Jones, Federick E. Emmons & Associates	b. Builder: Unknown
B10. Significance: Theme Education, Dev. and Architecture	Area Los Angeles
Period of Significance 1880-1980 Property Type Institute (Discuss importance in terms of historical or architectural context as defined by the state of the state	
The Faculty Center was constructed in 1960 by the architectural firm of	
(1913-1979) opened a private architecture practice in Los Angeles in 19 partnership with Frederick E. Emmons that would last nearly twenty yea International Style architecture of the 1950s and 60s. Their oeuvre includedly the prolific and innovative courtyard tract housing designed undincluded California State University, Dominguez Hills and Fuller Theolog awarded National AIA Firm of the Year in 1969.	rs. Jones, Emmons & Associates were renowned for their uded university master plans and residential projects, most er the Eichler commission. University campus plans
On USC's campus, Jones, Emmons & Associates were the architects of 1976), and the University Club (FAC, 1960). The firm constructed sever included in the scope of this project. A. Quincy Jones also served time.	ral more buildings on campus in the 1980s, which were not
(See Continuation Sheet.)	
B11. Additional Resource Attributes: HP15 - Educational building	
B12. References:	(Sketch Map with north arrow required.)
Sanborn Maps, 1907-1954.	(* *** *** **** **** *** *** *** *** **
B13. Remarks:	MAPOULST Walls of Walls of Commercial Control of Contr
Apply Cu	W 37th PI
B14. Evaluator: Architectural Resources Group	Exposition Blvd S W 3 8 9
Architectural Nesources Group	SO DO
Date of Evaluation: July 2007	S S S S S S S S S S S S S S S S S S S
(This space reserved for official comments.)	Coliseum Dr N

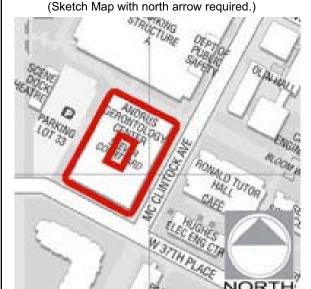
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Primary # HRI #			
CONTINU	ATION SHE	ET	Trinomial		
Page 3 of 3	_	Resource Name or #: (Assigne	d by recorder)	Faculty Center	
Recorded by	Anny Su	Arch. Resources Grou	up Date	July 2007	□ Continuation □ Update

The California Register guidelines do not include specific language about a resource needing to be fifty or older in order to be eligible. Rather, it recommends that sufficient time must have passed to obtain a scholarly perspective on the events or individuals associated with the resource. Due to the body of scholarly work that has been conducted on A. Quincy Jones, it has been determined that sufficient time has passed to understand the historical importance of Jones' contributions to modern architecture in Southern California.

Due to its sufficient level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, the Faculty Center building is considered to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resour	ces Agency	Primary #		
DEPARTMENT OF PARKS AND R		HRI #		
PRIMARY RECORD		Trinomial	200	
	Other Listings	NRHP Status Code	3CD	<u> </u>
	Review Code	Reviewer	Date	
Page <u>1</u> of <u>3</u>	Resource Name or #: (A	ssigned by recorder) Ethel	Percy Andrus Gerontolog	gy Center
P1. Other Identifier: GER				
P2. Location: Not for Publica and (P2b and P2c or P2d. Attach a Loc		a. County L	os Angeles	
b. USGS 7.5' Quad	Date	T ;R ;	/4 of 1/4 of Sec	; B.M.
c. Address 3715	McClintock Avenue	City Los Ange	eles	Zip 90089
d. UTM: (Give more than one for larg	•	Zone;	mE/	mN
e. Other Locational Data: (e.g., par Southwest corner of McClintoca				
			Parcel No.	
are faced with Norman brick with sashes above. The arcaded galler detailed with corbelled brickwork. main entrance and courtyard is ac features a fountain, decorative brithe shape of the fountain, paving, screening floor-to-ceiling windows	ry and vertical windows con The roof is flat, with a wide ecessed at the east elevation ck and concrete paving, trea and arrangement of bench	mprise all four elevations. The concrete, projecting eave on through an open corridore plantings, and concrete nes. Arched openings wrap	The arches and window of incised with a rectangur with brick pillars. The contained around the perimeter of	penings are lar pattern. The entral courtyard recurring motif in the courtyard
P3b. Resource Attributes: HP1s P4. Resources Present: Buildin P5a. Photo or Drawing (Photo requ	ng Structure Object		Element of District	hoto: #) corner. (ARG, cd/Age and Sources: historic Both s Management ress: ern California hpus
			P8. Recorded by: Anny Su Architectural Resour 65 N. Raymond Ave. Pasadena, CA 91103 P9. Date Recorded: P10. Survey Type (D Intensive	# 220 February 2008
P11. Report Citation: (Cite survey re University of Southern California,				
Attachments: None Continuation	Sheet ucture, and Object Record		☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record	☐ Other (List)

State of California — The Resources Agency	Primary #
DEPARTMENT OF PARKS AND RECREATION	HRI#
BUILDING, STRUCTURE, AND OBJECT	CT RECORD
Page 2 of 3	NRHP Status Code 3CD
Resource Name or #: (As	Assigned by recorder) Ethel Percy Andrus Gerontology Center
B1. Historic Name: Rossmoor-Cortese Institute for the Study	y of Retirement and Aging
B2. Common Name: Gerontology Center	DA D
B3. Original Use: Gerontology Center	B4. Present Use: Gerontology Center
B5. Architectural Style: Neo-Formalist B6. Construction History: (Construction date, alterations, and da	ate of alterations)
Constructed in 1972, there are no obvious alterations.	sie of alterations)
constitution in 1012, there are no extreme alternations.	
B7. Moved? No Yes Unknown Date:	Original Location:
B8. Related Features:	
B9a. Architect: Edward Durell Stone & Associates	b. Builder: <i>Unknown</i>
B10. Significance: Theme Education, Dev. and Architector	
	y Type Institutional Applicable Criteria 1, 3
	s defined by theme, period, and geographic scope. Also address integrity.)
for the Study of Retirement and Aging, established in 1964. It	logy Center was previously known as the Rossmoor-Cortese Institute It later became known as the USC Gerontology Center, and fter the USC alumna who established the American Association of
University Park campus boasts the largest concentration of E the country, Edward Durell Stone's USC buildings were embl (VKC, 1964) is one of the campus's most distinctive buildings post-World War II group of buildings on campus." The centre eaves and is set off by a globe-topped tower rising from its in	nade large contributions to the postwar USC campus. In fact, the E.D. Stone buildings on the West Coast. Like much of his work around elematic of New Formalism. His design for the Von KleinSmid Center is and has been celebrated by Gebhard and Winter as "the finest of the tral courtyard complex is capped by a flat roof with wide, overhanging interior courtyard. The Gerontology Center is one of Stone's later the terized by its repetitive Romanesque arches and wide, overhanging
(See Continuation Sheet.)	
•	
B11. Additional Resource Attributes: HP15 - Educational but	uilding
B12. References:	(Sketch Map with north arrow required.)
A University and A Neighborhood: University of Southern Cal Los Angeles, 2006, 205.	difornia in
Lifton and Moore. The University of Southern California, 200	17. Sugar Oral
B13. Remarks:	



B14. Evaluator: Anny Su

Architectural Resources Group

(This space reserved for official comments.)

Date of Evaluation: February 2008

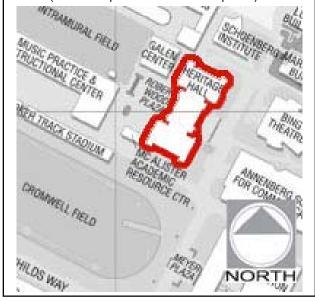
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Primary # HRI #			
CONTINU	ATION SHE	ET	Trinomial		
Page 3 of 3	_	Resource Name or #: (Assigne	d by recorder)	Ethel Percy Andrus	Gerontology Center
Recorded by	Anny Su	Arch. Resources Grou	<i>ıp</i> Date	February 2008	□ Continuation □ Update

The California Register guidelines do not include specific language about a resource needing to be fifty or older in order to be eligible. Rather, it recommends that sufficient time must have passed to obtain a scholarly perspective on the events or individuals associated with the resource. Due to the body of scholarly work that has been conducted on Edward D. Stone, it has been determined that sufficient time has passed to understand the historical importance of Stone's contributions to the architecture and development of the USC University Park Campus and modern architecture in the United States.

The building's high level of integrity, architectural distinction as a Stone design, and direct association with the patterns of educational and architectural development of the University make it a contributor to the proposed California Register USC University Park Campus Historic District.

State of California — The Resour	~ .	Primary #			
DEPARTMENT OF PARKS AND R	ECREATION	HRI#			
PRIMARY RECORD		Trinomial NRHP Status Code 3CD			
	Other Listings	Millir Status Code	300		
	Review Code	Reviewer	Date		
Page 1 of 2	Resource Name or #: (As	signed by recorder) Heritag	ge Hall (HER)		
P1. Other Identifier: HER					
P2. Location: Not for Publica	tion 🛛 Unrestricted	a. County Lo	s Angeles		
and (P2b and P2c or P2d. Attach a Loc	ation Map as necessary.)	_			
b. USGS 7.5' Quad	Date		4 of 1/4 of Sec; B.M.		
	Natt Way	City Los Angel			
d. UTM: (Give more than one for larg	•	Zone;;	mE/ mN		
e. Other Locational Data: (e.g., par	cel #, directions to resource, el	evation, etc., as appropriate)			
			Parcel No.		
P3a. Description: (Describe resource	e and its major elements. Include	de design, materials, condition	n, alterations, size, setting, and boundaries)		
	olonnades are flanked by the from the ground level up to t	ne curved brick walls at the he ceiling of the second st	corners of the building. The glazed ory and contain arched metal sashes. The		
P3b. Resource Attributes: HP18 P4. Resources Present: ☑ Buildir P5a. Photo or Drawing (Photo requ	ng Structure Object		lement of District ☐ Other (Isolates,etc.) P5b. Description of Photo: (View, date, accession #) View west (ARG, February 2008) P6. Date Constructed/Age and Sources: ☐ Historic ☐ Prehistoric ☐ Both		
	- TAA		1969 (USC Facilities Management Services)		
	12021		,		
		L TASE MANAGEMENT	P7. Owner and Address: University of Southern California University Park Campus Los Angeles, CA 90089-0631		
			P8. Recorded by:		
		THE STATE OF THE S	Anny Su		
			Architectural Resources Group 65 N. Raymond Ave. #220		
- 0(W m m m	Pasadena, CA 91103		
			P9. Date Recorded: February 2008		
			P10. Survey Type (Describe)		
			Intensive		
P11. Report Citation: (Cite survey re University of Southern California,					
Attachments:	, p	• r · · · · · · · · · · · · · · · · · ·	_		
☐ None ☐ Continuation	icture, and Object Record	☑ District Record☐ Linear Feature Record☐ Milling Station Record	☐ Rock Art Record☐ Other (List)☐ Artifact Record☐ Photograph Record		

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #HRI #
BUILDING, STRUCTURE, AND OBJE	CT RECORD
Page 2 of 2	NRHP Status Code 3CD
· — —	Assigned by recorder) Heritage Hall (HER)
B1. Historic Name: Heritage Hall	
B2. Common Name: Heritage Hall (HER)	
B3. Original Use: Academic	B4. Present Use: Academic
B5. Architectural Style: Modern	
B6. Construction History: (Construction date, alterations, and d	ate of alterations)
Constructed in 1969. Renovated in 1984 and 1991.	
P7 Moyad2 M No D Voc D Haknown Date:	Original Legations
B7. Moved? No Yes Unknown Date:	Original Location:
bo. Related Features.	
B9a. Architect: Grillias, Savage, and Alves	b. Builder: <i>Unknown</i>
B10. Significance: Theme Education, Dev. and Architec	cture Area Los Angeles
Period of Significance 1880-1980 Propert	ty Type Institutional Applicable Criteria 1, 3
(Discuss importance in terms of historical or architectural context a	s defined by theme, period, and geographic scope. Also address integrity.)
known as Grillias, Pirc, Rosier, Alves (GPRA), based out of colleges and universities, military facilities, offices, religious of the Santa Ana Public Library (1971), Master Plan for Mt. Jacinto College, College of the Sequoias, and the University include Brooks Memorial Pavillion and Dedeaux Field (BDF)	y Grillias, Savage, and Alves. Founded in 1959, the firm is currently Santa Ana in Orange County, California, and specializes in childcare, facilities and sports facilities. Their projects include: McFadden Branch San Antonio College, as well as projects on the campuses of Mt. San y of California, Irvine. Their contributions to the University Park Campus and Grace Ford Salvatori Hall (GFS). Heritage Hall complies with the tof the campus. The building's arcaded facades and wide eave sque Revival buildings on campus.
athletic department's Heisman trophies, NCAA championshi	expanded three times to a current 48,000 sq. ft. to showcase the ip trophies, busts of various coaches and directors, and plaques centralized center for the University's nationally renown athletics, the acilities.
This, combined with a clear association with the patterns of	y have been interior, as the exterior retains high levels of integrity. I development of the campus after the Pereira Master Plan, and a direct concrete and a Northern Italian Romanesque vocabulary make HER a rsity Park Campus Historic District.
B11. Additional Resource Attributes: HP15 - Educational b	uilding
B12. References:	(Cleatah Man with north arrow required)
Lifton and Moore, 98 and 182.	(Sketch Map with north arrow required.)
B13. Remarks:	Marie Print Control of the Control o
Anny Su	PAGE 15 THEATH
B14. Evaluator: Architectural Resources Group	The street of th



Date of Evaluation: February 2008

(This space reserved for official comments.)

State of California — The Resour	- ·	Primary #				
DEPARTMENT OF PARKS AND R	ECREATION	HRI #				
PRIMARY RECORD	ARY RECORD		Trinomial			
	Other Lietings	NRHP Status Code 3CD				
	Other Listings Review Code	Reviewer	Date			
Page 1 of 3	Resource Name or #: (Assi	aned by recorder) Hoffma	n Hall (HOH)			
	Resource Name of #. (Assi	gned by recorder) Tromina	in thair (FIOTI)			
P1. Other Identifier: HOH P2. Location: Not for Publica	tion Munrostricted	a. County Lo	s Angeles			
and (P2b and P2c or P2d. Attach a Loc		a. County Lo	s Angeles			
b. USGS 7.5' Quad	Date	: R ; 1/4	4 of 1/4 of Sec : B.M.			
	Exposition Boulevard	City Los Angel				
d. UTM: (Give more than one for large	<u>'</u>	one ;	mE/ mN			
e. Other Locational Data: (e.g., pare	•		<u> </u>			
Between Trousdale Parkway ar	nd Pardee Way	,, ,				
			Parcel No.			
building. Windows on the main blo southwest corner to the neighborin rectangular windows, while the sec on the east elevation at the south edge. An ADA ramp is located at t	oom and office space. The bithe longitudinal east and westhese elevations allowing the ck of the building are fixed wing building to the west. The fictor of the characterized by end, is deeply recessed from the south elevation and a sec	uilding is finished in a rake t elevations of the buildin concrete towers to appea th metal sashes. Two cor rst floor features a full-hea a single ribbon window a the sidewalk under a pro condary entrance, located	ed, textured concrete. Six rows of			
P5a. Photo or Drawing (Photo requi	red for buildings, structures, and	objects.)	P5b. Description of Photo: (View, date, accession #) View west (ARG, September 2007) P6. Date Constructed/Age and Sources: ☐ Historic ☐ Prehistoric ☐ Both 1967 (USC Building Records) P7. Owner and Address: University of Southern California University Park Campus Los Angeles, CA 90089-0631 P8. Recorded by: Anny Su Architectural Resources Group 65 N. Raymond Ave. #220 Pasadena, CA 91103 P9. Date Recorded: July 2007 P10. Survey Type (Describe)			
		-	Intensive			
P11. Report Citation: (Cite survey re University of Southern California,						
Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Archaeologic	ıcture, and Object Record 📋	District Record Linear Feature Record Milling Station Record	☐ Rock Art Record☐ Other (List)☐ Artifact Record☐ Photograph Record			

State of California — The Resources DEPARTMENT OF PARKS AND REC		Primary # HRI #	
BUILDING, STRUCTUR			
·	L, AIID ODOLO		
Page 2 of 3	esource Name or #: (Assi		S Code 3CD
B1. Historic Name: Hoffman Hall	esource Name of #. (Assi	gned by recorder)	Tionnan Fian (Fiori)
B2. Common Name: Hoffman Hall			
B3. Original Use: Academic	B4	4. Present Use:	Academic
B5. Architectural Style: Postwar Mod	dern		
B6. Construction History: (Construction Constructed in 1967.	on date, alterations, and date	of alterations)	
B7. Moved? ⊠ No ☐ Yes ☐ Unl B8. Related Features:	known Date:	Original	Location:
B9a. Architect: I. M. Pei & Associates	3		der: <i>Unknown</i>
	tion, Dev. and Architecture		Los Angeles
Period of Significance 1880-1980		ype Institutional	Applicable Criteria 1, 3 riod, and geographic scope. Also address integrity.)
Constructed in 1966, H. Leslie Hoffm Marshall School of Business.	an Hall of Business Admin	istration was des	igned by I. M. Pei and functions as a part of USC's th his highly publicized projects around the world.
His designs are characterized by the Pei & Associates was formed, subsec he retired in 1990. In 1983, Pei was a	abstract monumental build quently became I. M. Pei & awarded the Laureate of th	dings executed in & Partners in 1960 e Pritzker Prize.	stone, concrete, glass, and steel. In 1955, I. M. 6 and Pei Cobb Freed & Partners in 1989 before Designing primarily in the U.S., the firm's portfolio a Tower in Hong Kong and the Louvre Pyramid in
school in Southern California. Hoffma	an Hall was funded by H. L	eslie Hoffman, th	rce and Business Adminstration, the first business e national chairman of the USC Master Plan 1961 and designed by William Pereira.
(See Continuation Sheet.)			
D44 A 1 1991			
B11. Additional Resource Attributes:	HP15 - Educational build	ing	
B12. References: Sanborn Maps, 1907-1954.			(Sketch Map with north arrow required.)
Lifton and Moore, 88-90.			
B13. Remarks:		MAPO!	W 3-Meson Blva S S S S S S S S S S S S S S S S S S S

ow required.)

(This space reserved for official comments.)

Anny Su B14. Evaluator: Architectural Resources Group

Date of Evaluation: July 2007

DEPARTMENT	rnia — The Resou OF PARKS AND	RECREATION	Primary # HRI #		
CONTINU	ATION SHE	ET	Trinomial		
Page 3 of 3		Resource Name or #: (Assigne	d by recorder)	Hoffman Hall (HOH)	
Recorded by	Anny Su	Arch. Resources Grou	p Date	July 2007	□ Continuation □ Update

Hoffman Hall is among a small group of post-World War II buildings on campus that stray somewhat from the USC building vernacular of red brick and concrete. These buildings, which were designed by locally (and, at times nationally) reknowned architects include Watt Hall (1973, Killingworth & Brady, Associates), the Arnold Schoenberg Institute (1977, Adrian Wilson Associates), and Annenberg School of Communication (1976, A. Quincy Jones & Associates). The innovative design of the building, although straying somewhat from the campus norm, is physical evidence of the commitment of the University in the period of implementation of the Pereira Master Plan to hiring local architects who were at the top of their field.

Due to its sufficient level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, Hoffman Hall is considered to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resour	rces Agency	Primary #			
DEPARTMENT OF PARKS AND R		HRI#			
PRIMARY RECORD		Trinomial			
	04 1: 4	NRHP Status Code 3CD			
	Other Listings Review Code	Reviewer	Dat	<u>е</u>	
Page <u>1</u> of <u>2</u>	Resource Name or #: (Assigned by recorder) Hazel	& Stanley Hall (HSH)		
P1. Other Identifier: HSH					
P2. Location: Not for Publication	ation 🔀 Unrestricted	a. County L	os Angeles		
and (P2b and P2c or P2d. Attach a Loc	cation Map as necessary.)				
b. USGS 7.5' Quad	Date	′′	/4 of 1/4 of Sec	; B.M.	
c. Address 851 d. UTM: (Give more than one for large	Downey Way	Zone City Los Ange	mE/	Zip <u>90089-0631</u> mN	
e. Other Locational Data: (e.g., par	,				
,					
			Parcel No		
building is at the east elevation ur	ider a concrete awiling. T	ne bulluling appears to be in	overall good condition.		
P3b. Resource Attributes: <u>HP1</u> P4. Resources Present: ⊠ Buildi P5a. Photo or Drawing (Photo requ	ng Structure Obje		Element of District	Photo:	
			⊠ Historic □ Pre 1976 (USC Buildin	g Records)	
			P7. Owner and Add University of South University Park Ca	ern California mpus	
	Married Marrie		Los Angeles, CA 9	0003 - 003 I	
			P8. Recorded by: Anny Su		
			Architectural Resou 65 N. Raymond Ave Pasadena, CA 91103	. #220	
			P9. Date Recorded		
			P10. Survey Type (I		
			Intensive		
P11. Report Citation: (Cite survey r University of Southern California,			J		
Attachments:	Sarrotony i ain Gampus	carry opudio risport			
☐ None ☐ Continuation	ucture, and Object Recor	☑ District Recordd ☐ Linear Feature Record☐ Milling Station Record	☐ Rock Art Record I ☐ Artifact Record ☐ Photograph Recor	☐ Other (List)	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #
BUILDING, STRUCTURE, AND OBJECT	RECORD
Page 2 of 2	NRHP Status Code 3CD
· · ·	ed by recorder) Hazel & Stanley Hall (HSH)
B1. Historic Name: Financial Services Building	
B2. Common Name: Hazel & Stanley Hall (HSH)	
	Present Use: Academic
B5. Architectural Style: Neo Formalist	
B6. Construction History: (Construction date, alterations, and date of a Constructed in 1976. No obvious subsequent exterior alterations.	alterations)
B7. Moved? No Yes Unknown Date: B8. Related Features:	Original Location:
B9a. Architect: Samuel E. Lunden & Joseph L. Johnson	b. Builder: <i>Unknown</i>
B10. Significance: Theme Education, Dev. and Architecture	Area Los Angeles
; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;	pe Institutional Applicable Criteria 1, 3
(Discuss importance in terms of historical or architectural context as defin	ed by theme, period, and geographic scope. Also address integrity.)
spent in Southern California during which time he designed the Pa Many of his designs were inspired by the Italian Romanesque or A Foundation Building (1940), the Elizabeth von KleinSmid Resident University Park campus. Hazel Stanley Hall serves as the University's student financial servespect to the brick and concrete vocabulary found throughout the buildings designed by the Lunden/Johnson partnership, the other Due to its high levels of integrity, its design by an architect importative campus vernacular of red brick and concrete, HSH appears to University Park Campus Historic District.	Art Deco styles including the Doheny Library (1932), Hancock ce Hall (1951), and the Bovard Auditorium (1979) on the USC vices administration building. Architecturally designed with e the rest of the campus, Hazel Stanley Hall is one of two building being Fluor Tower. ant to the development of the USC campus, and its adherance to
B11. Additional Resource Attributes: HP15 - Educational building	(Sketch Map with north arrow required.)
https://digital.lib.washington.edu/php/architect/record.phtml?type=hitect&architectid=72; Accessed 13 March 2008.	Plaza
B13. Remarks:	rosciences Lot 5 Iding YWCA Building All Bookstore Plaza
Anny Su	Bld Bld
B14. Evaluator: Architectural Resources Group	Stonier Commons
Date of Evaluation: February 2008	Hall
(This space reserved for official comments.)	Rapp Engineering Building Stabler Hall Rapp Electron Microscopy and Microanalysis Topping Center Student Center Conganic

State of California — The Resour		Primary #	
DEPARTMENT OF PARKS AND R	ECREATION	HRI#	
PRIMARY RECORD		Trinomial NRHP Status Code	20D
	Other Listings	NKHF Status Code	300
	Review Code	Reviewer	Date
Page 1 of 3	Resource Name or #: (Ass	signed by recorder) Albert S	S. Raubenheimer Music Faculty Building
P1. Other Identifier: MUS			
P2. Location: Not for Publica	ation 🔀 Unrestricted	a. County Lo	s Angeles
and (P2b and P2c or P2d. Attach a Loc	cation Map as necessary.)		
b. USGS 7.5' Quad			4 of 1/4 of Sec; B.M.
	34th Street	City Los Angel	·
d. UTM: (Give more than one for larg	•	Zone ;	mE/ mN
e. Other Locational Data: (e.g., par	cei #, directions to resource, ele	evation, etc., as appropriate)	
			Parcel No.
P3a. Description: (Describe resource	e and its maior elements. Includ	le design, materials, condition	, alterations, size, setting, and boundaries)
to the roofline. This alternating wir	ndow and concrete pattern is ad projection that contains a	s found at all elevations. Ea	nings and concrete siding that extend up ast of the secondary entrance at the south sh metal doors to the Recital Hall. The
P3b. Resource Attributes: HP18 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requ	ng Structure Object		ement of District Other (Isolates,etc.) P5b. Description of Photo: (View, date, accession #) View north (ARG, February 2008)
		V	P6. Date Constructed/Age and Sources: ☐ Historic ☐ Prehistoric ☐ Both 1975 (USC Facilities Management
			Services) P7. Owner and Address: University of Southern California
			University Park Campus Los Angeles, CA 90089-0631
			_
			P8. Recorded by: Anny Su
		AW	Architectural Resources Group
ALUEU E RANGE PRINC			65 N. Raymond Ave. #220
			Pasadena, CA 91103
		1	P9. Date Recorded: February 2008
		The second second	P10. Survey Type (Describe)
			Intensive
P11. Report Citation: (Cite survey re University of Southern California,			
Attachments:	omvorony i ain Gampus Gar	Toy Opadio Nopoli	
□ None	ucture, and Object Record	☑ District Record☐ Linear Feature Record☐ Milling Station Record	☐ Rock Art Record ☐ Other (List) ☐ Artifact Record ☐ Photograph Record

State of California — The Resources Agency	Primary #		
DEPARTMENT OF PARKS AND RECREATION	HRI#		
BUILDING, STRUCTURE, AND OBJ	IECT RECORD		
Page 2 of 3	NRHP Statu	is Code 3CD	
Resource Name or #	‡: (Assigned by recorder)	Albert S. Raubenheimer Music Faculty Building	
B1. Historic Name:			
B2. Common Name: Raubenheimer Music Building			
B3. Original Use: Academic	B4. Present Use:	Academic	
B5. Architectural Style: Modern			
B6. Construction History: (Construction date, alterations, ar	d date of alterations)		
Constructed in 1975.			
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:	Original	ll Location:	
B8. Related Features:			
B9a. Architect: William L. Pereira & Associates	b. Build	der: <i>Unknown</i>	
B10. Significance: Theme Education, Dev. and Arch.	itecture Area	Los Angeles	
Period of Significance 1880-1980 Prop	perty Type Institutional	Applicable Criteria 1, 3	
(Discuss importance in terms of historical or architectural conte	xt as defined by theme, pe	riod, and geographic scope. Also address integrity.)	
The Raubenheimer Music Building was constructed in 19 S. Raubenheimer, dean of the College of Letters, Arts ar from 1948 to 1960.			
William L. Pereira & Associates remain best known for the innovative designs like the Transamerica Pyramid in Sanat UCSD, a highly sculptural building constructed of reini	rancisco, Los Angeles	s Airport's Theme Building, and the Geisel Library	

Pereira's work and one of this first projects after splitting with Luckman. However, it was his work as a planner, particularly at the UC Irvine campus and surroundings at the Irvine Ranch that earned Pereira his appearance on the cover of Time magazine on September 6, 1963 for his innovation in planning and design.

(See Continuation Sheet)

HP15 - Educational building B11. Additional Resource Attributes:

B12. References:

Lifton and Moore. The University of Southern California, 2007, 150.

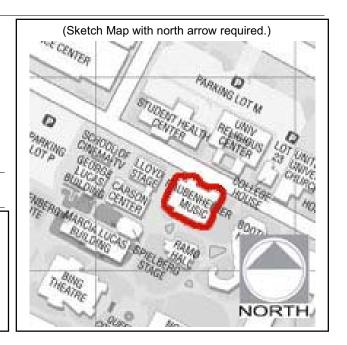
B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008

(This space reserved for official comments.)



	nia — The Reso OF PARKS AND	• •	Prim HRI :	ary # #			
CONTINU	ATION SHI	EET	Trine	omial			
Page 3 of 3		Resource Name or #:	: (Assigned by re	corder)	Albert S. Raubenh	eimer Music Faculty Building	1
Recorded by	Anny Su	Arch. Resour	ces Group	Date	February 2008	□ Continuation □ Upda	ıte
	0 0	es do not include specific ds that sufficient time mus	0 0		U	fifty years or older in order to ective on the events or)

The California Register guidelines do not include specific language about a resource needing to be fifty years or older in order to be eligible. Rather, it recommends that sufficient time must have passed to obtain a scholarly perspective on the events or individuals associated with the resource. Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to modern architecture in Southern California and, specifically, the University of Southern California.

Therefore, due to its high level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, the Raubenheimer Music Faculty Building appears to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resour	~ *	Primary #			
DEPARTMENT OF PARKS AND R	ECREATION	HRI #			
PRIMARY RECORD		NRHP Status Code 3CD			
	Other Listings	Titali Gialas Goas			
	Review Code	Reviewer	Date		
Page <u>1</u> of <u>2</u>	Resource Name or #: (As	signed by recorder) Eileen I	. Norris Cinema Theatre		
P1. Other Identifier: NCT					
_	tion Unrestricted	a. County Lo	s Angeles		
and (P2b and P2c or P2d. Attach a Loc b. USGS 7.5' Quad	ation Map as necessary.) Date	T ;R ; 1/4	4 of 1/4 of Sec ; B.M.		
	Trousdale Parkway	City Los Angelo			
d. UTM: (Give more than one for larg	.	Zone ;	mE/ mN		
e. Other Locational Data: (e.g., par	cel #, directions to resource, el	evation, etc., as appropriate)			
			Parcel No.		
P3a Description: (Describe resource	and its major elements. Include	de design materials condition	, alterations, size, setting, and boundaries)		
supports with copper lanterns. The There are many secondary entran	main (west) elevation featu e central portion of the main ces to the building at secon	ures a projecting roof with a n elevation is completely gla ndary elevations, but no oth	coffered underside and concrete pillar zed with metal frame glass entry doors. er window openings . A cast concrete ppears to be in overall good condition.		
P3b. Resource Attributes: HP18 P4. Resources Present: ⊠ Buildir P5a. Photo or Drawing (Photo requ	ng Structure Object		ement of District Other (Isolates,etc.) P5b. Description of Photo: (View, date, accession #) View east (ARG, February 2008)		
			P6. Date Constructed/Age and Sources: ☐ Historic ☐ Prehistoric ☐ Both 1976 (USC Facilities Management Services) P7. Owner and Address: University of Southern California University Park Campus Los Angeles, CA 90089-0631 P8. Recorded by: Anny Su Architectural Resources Group 65 N. Raymond Ave. #220		
			Pasadena, CA 91103 P9. Date Recorded: February 2008 P10. Survey Type (Describe)		
			Intensive		
P11. Report Citation: (Cite survey re University of Southern California,					
Attachments:					
□ None □ Continuation □ Location Map □ Building, Stru □ Sketch Map □ Archaeologic	icture, and Object Record	□ District Record □ Linear Feature Record □ Milling Station Record	☐ Rock Art Record☐ Other (List)☐ Artifact Record☐ Photograph Record		

	- The Resources Agency ARKS AND RECREATION	Primary # HRI #	
	TRUCTURE, AND O)
ge 2 of 2		NRHP Statu	is Code 3CD
	Resource Name	or #: (Assigned by recorder)	Eileen L. Norris Cinema Theatre
1. Historic Name:			
2. Common Name:	Norris Cinema Theatre		
3. Original Use: A	cademic	B4. Present Use:	Academic
5. Architectural St	yle: Neo Formalist		
	story: (Construction date, alterations; screening room refurbished in 2	'	

B9a. Architect: A. C. Martin & Associates

B10. Significance: Theme Education, Dev. and Architecture

Period of Significance 1880-1980

Property Type Institutional

D. Builder: Unknown

Area Los Angeles

Applicable Criteria

Original Location:

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Norris Cinema Theatre was constructed in 1976 and designed by A. C. Martin & Associates. The Theatre hosts film screenings, lectures, and special events for the USC School of Cinematic Arts. The screening room of this 341-seat motion picture theater was refurbished and renamed as the Frank Sinatra Hall in 2002.

While responsible for some of the most easily recognized buildings in the region, the firm of A. C. Martin & Associates has also achieved steady success designing thousands of local buildings and has played an important role in shaping the urban landscape of greater Los Angeles. The firm prospered in the postwar era and designed some of the first industrial parks for the emerging aerospace industry and the Lakewood Center mall, one of the area's first suburban retail complexes. As a leading proponent of the Corporate International style, the firm helped create the post-World War II skyline of downtown Los Angeles with such high-rise works as the striking twin towers of the Atlantic Richfield/Arco Plaza (1973-1975), the Union Bank Building (1968), the Security Pacific Plaza (1973-1974), the Wells Fargo Building (1979), and the Manulife Plaza (1981-1982). Other buildings on the USC campus designed by AC Martin Partners include Birnkrant Residence Hall (BSR), College Hall (COL), and University Residence Hall (URH).

Due to its high level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, Norris Theatre building appears to contribute to the potential California Register USC University Park Campus Historic District.

B11. Additional Resource Attributes: HP15 - Educational building

B12. References:

Lifton and Moore. The University of Southern California, 2007, 98, 130.

www.cinema.usc.edu; Accessed 13 March 2008.

B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:

B8. Related Features:

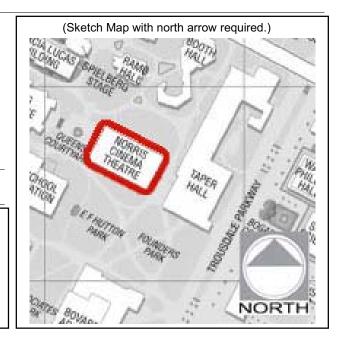
B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008

(This space reserved for official comments.)



State of California The Decem	ana Aranay	Duim am t #		
State of California — The Resour DEPARTMENT OF PARKS AND R		Primary # HRI #		
PRIMARY RECORD		Trinomial		
	Other Lietings	NRHP Status Code	3CD	
	Other Listings Review Code	Reviewer	Da	nte
Page <u>1</u> of <u>3</u>	Resource Name or #: (A	ssigned by recorder) Olin H	all of Engineering	
P1. Other Identifier: OHE				
P2. Location: Not for Publica		a. County L	os Angeles	
and (P2b and P2c or P2d. Attach a Loc b. USGS 7.5' Quad	cation Map as necessary.) Date	T :R : 1	/4 of 1/4 of Sec	: : B.M.
	McClintock Avenue	_ T; R; 1 City _Los Ange		Zip 90089-0631
d. UTM: (Give more than one for larg		Zone ;	mE/	mN
e. Other Locational Data: (e.g., par	cel #, directions to resource, e	levation, etc., as appropriate)		_
Between Downey Way and We	est 37th Place		Downel N	
P3a. Description: (Describe resource			Parcel N	
Downey Way in the southwestern north-south axis. These two building glazed skins. Two, one-story structure plazas and breezeway corridors. The elevations, which provide exterior windows run across the facades.	ngs are connected to circul stures, clad in a brick venee The five-story buildings are corridor spaces with steel	ation towers with bridges. er, are square in plan and o distinctive for their concret railings. Behind the concret	The bridges are partial onnected to the other e frames, hung on the e frames, continuous	lly enclosed with buildings by open east and west rows of steel sash
P3b. Resource Attributes: HP13 P4. Resources Present: Buildin P5a. Photo or Drawing (Photo requ	ng Structure Objec		Element of District P5b. Description of (View, date, accession View west (ARG, September)	Photo: on #)
			P6. Date Construc ⊠ Historic □ Pr 1963 (USC Facilit Services)	
			P7. Owner and Ad University of Sout University Park C Los Angeles, CA	hern California ampus
			P8. Recorded by:	
			Anny Su	
			Architectural Reso 65 N. Raymond Av	-
			Pasadena, CA 9110	
	1		P9. Date Recorded	
1 11			P10. Survey Type Intensive	(Describe)
P11 Report Citation: /Cita surrour	anort and other sources, or an	ter "none ")	I	
P11. Report Citation: (Cite survey re University of Southern California,				
Attachments: ☐ None ☐ Continuation	Sheet ucture, and Object Record	 ☑ District Record ☐ Linear Feature Record ☐ Milling Station Record 	☐ Rock Art Record ☐ Artifact Record ☐ Photograph Reco	☐ Other (List)
. —		-		

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND C	Primary # HRI # DBJECT RECORD	
Page 2 of 3	NRHP Statu	s Code 3CD
Resource Name or #: (Assigned by recorder)		Olin Hall of Engineering
B1. Historic Name: Olin Hall of Engineering		
B2. Common Name: Olin Hall		
B3. Original Use: Academic	B4. Present Use:	Academic
B5. Architectural Style: Modern		
B6. Construction History: (Construction date, alteration Constructed in 1963.	ns, and date of alterations)	

Original Location:

B9a. Architect: William L. Pereira & Associates

B10. Significance: Theme Education, Dev. and Architecture

b. Builder: Unknown

Area Los Angeles

Period of Significance 1880-1980 Property Type Institutional Applicable Criteria 1, 3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

William L. Pereira, FAIA, emerged as a major figure in Southern California architecture in the mid-twentieth century. In 1950, Charles Luckman and William Pereira formed a Los Angeles-based firm offering planning, architectural and engineering services, with Pereira in charge of design, and Luckman assuming administrative and financial responsibilities. In 1958, the partnership was dissolved and each principal formed his own office.

William L. Pereira & Associates remains best known for his large-scale public buildings, airports and museums, and for futuristic, innovative designs like the Transamerica Pyramid in San Francisco, Los Angeles Airport's Theme Building, and the Geisel Library at UCSD, a highly sculptural building constructed of reinforced concrete and glass, materials closely associated with much of Pereira's work and one of his first projects after splitting with Luckman. However, it was his work as a planner, particularly of the UC Irvine campus and surroundings at the Irvine Ranch that earned Pereira his appearance on the cover of Time Magazine on September 6, 1963 for his innovation in planning and design.

In addition to buildings throughout Southern California, Pereira designed the following structures on the USC campus: Ahmanson Center for Biological Research (1962), John Stauffer Hall of Science (1964), Vivian Hall of Engineering (1965), Stauffer Science Lecture Hall (1966), Frank R. Seaver Center (1967), Seaver Science Library (1967), Powell Hall of Information Sciences and Systems Engineering (1971), Virginia Ramo Hall of Music (1973), Raubenheimer Music Faculty Memorial Building (1973), Bing Theater (1974), Salvatori Computer Science Center (1975), and Loker Hydrocarbon Institute (1978). (See Continuation Sheet.)

B11. Additional Resource Attributes: HP15 - Educational building

B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:

B8. Related Features:

B12. References:

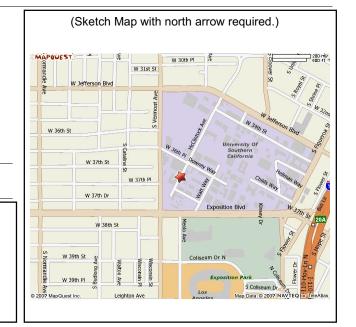
Sanborn Maps, 1907-1954. Pierluigi Serraino & Julius Shulman, Modernism Rediscovered, Taschen, 2000, 368-69.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: July 2007



	nia — The Resour OF PARKS AND R		Primary # HRI #		
CONTINU	ATION SHE	ET	Trinomial		
Page 3 of 3	_	Resource Name or #: (Assigne	d by recorder)	Olin Hall of Enginee	ring
Recorded by	Anny Su	Arch. Resources Grou	up Date	July 2007	□ Continuation □ Update

B10. Significance: (Continued)

Olin Hall is one of Pereira's most successful designs on the USC campus and was the first feature of Pereira's 1960 master plan to be implemented. Olin Hall epitomizes Pereira's desire to create academic clusters of buildings or "quadrangles" throughout the campus. This is evident in the siting of the buildings. Four structures of alternating height are arranged in a pinwheel fashion, allowing the buildings to be grouped together with connecting concrete walkways while remaining distinctly separate structures.

Due to its sufficient level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, Olin Hall is considered to be a contributor to the potential California Register USC University Park Campus Historic District.

Otata of Oalifamila The Bassan		D.:		
State of California — The Resource DEPARTMENT OF PARKS AND R	~	Primary # HRI #		
PRIMARY RECORD	LONEATION	Trinomial		
PRIMART RECORD		NRHP Status	Code 6Z	
	Other Listings	Reviewer	Date	
Page 1 of 2	Resource Name or #: (A	esigned by recorder)	Neely Petroleum & Chemical E	naineerina
P1. Other Identifier: <i>PCE</i>	resource realise of m. (/ t	osigned by recorder)	Troofy Totalocum & Chomical E	ngmooning
P2. Location: Not for Publica	ation Munrestricted	a. Cour	nty Los Angeles	
and (P2b and P2c or P2d. Attach a Loc		u. ooui	200711190100	
b. USGS 7.5' Quad	Date	T ;R ;	1/4 of 1/4 of Sec	; B.M.
c. Address 923	Bloom Walk	City Los	s Angeles	Zip 90089-0631
d. UTM: (Give more than one for large	·	Zone ;	mE/	mN
e. Other Locational Data: (e.g., par		elevation, etc., as appro	opriate)	
Between McClintock Avenue ar	nd Watt Way		Parcel No.	
P3a. Description: (Describe resource	e and its major elements. Inclu	ıde design materials o		and houndaries)
bays consist of multi-light, four-by- main entrance, a pair of aluminum This entrance is located in a circul tower is open. The window panes condition.	frame doors, is accessed lation tower, which is clad i	by a paved walkway n a brick veneer and	that leads to the southeast con aluminum frame glazing. The n	ner of the building. orth side of the
P3b. Resource Attributes: HP18 P4. Resources Present: ⊠ Buildir P5a. Photo or Drawing (Photo requi	ng Structure Objec		t Element of District Ot P5b. Description of Ph (View, date, accession #	noto:
	E. U		View north (ARG, September 20	005)
	W		P6. Date Constructed	4/Age and Sources:
			☐ ☐ Historic ☐ Prehi	=
	The state of the s		1958 (USC Building	
秦 二条为国主义的	THE PARTY NAMED IN			
	THE RESERVE		P7. Owner and Addre	
			University of Southe University Park Cam	
			Los Angeles, CA 90	
从	1		P8. Recorded by:	
			Anny Su	
			Architectural Resource 65 N. Raymond Ave. #	•
			Pasadena, CA 91103	7220
			P9. Date Recorded:	July 2007
P10. Survey Type (Describe)				
Intensive				
P11. Report Citation: (Cite survey re	anort and other sources, or on	ter "none ")		
University of Southern California,			•	
Attachments:	· ·	· ·		
☐ None ☐ Continuation	ucture, and Object Record	□ District Record □ Linear Feature F □ Milling Station R		Other (List)

State of California — The Resources Agency	Primary #	
DEPARTMENT OF PARKS AND RECREATION	HRI#	
BUILDING, STRUCTURE, AND OBJ	ECT RECOR	ט
Page 2 of 2	NRHP Sta	tus Code 6Z
Resource Name or #	: (Assigned by recorder	Neely Petroleum & Chemical Engineering
B1. Historic Name: Neely Petroleum & Chemical Enginee	ering Building	
B2. Common Name: Engineering Building (PCE)	D4 D (11	
B3. Original Use: Academic	B4. Present Use	Academic
B5. Architectural Style: Modern	J. J. C C. H C	
B6. Construction History: (Construction date, alterations, an Constructed in 1958.	d date of alterations)	
Constructed III 1956.		
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:	Origin	nal Location:
B8. Related Features:	Origin	
bo. Related Fedules.		
B9a. Architect: Smith, Powell & Morgridge	b. Bı	uilder: <i>Unknown</i>
B10. Significance: Theme Education, Dev. and Archi	tecture Area	Los Angeles
	erty Type Institution	
(Discuss importance in terms of historical or architectural context	kt as defined by theme,	period, and geographic scope. Also address integrity.)
Designed by Smith, Powell & Morgridge, Architects, and	completed in 1958, th	is building is located in the science and engineering
quadrangle at the southwest section of the campus. Its m	nulti-lite window patte	rns set within concrete bays makes clear reference
to neighboring buildings of a similar appearance, particular	arly Biegler Hall (BHE	to its north and the Organic Chemistry Wing
(OCW) to its east.		
Previously known as Marsh, Smith and Powell, the firm w	as known for their ro	le in the course of Los Angeles school design and
campus planning, having produced a revised master plan	for USC in 1950 (thi	s plan was not adopted) and buildings for a number
of other campuses in Southern California. Marsh, Smith		
include: Administration and Library Buildings for El Camir (1952-1953), San Marino Congregational Church, First B		
designs for Santa Monica City College was given an Hon		
& Morgridge, Architects established their partnership in 1		ionoun monate of thomeone in 100 i. Omini, i onon
T. N. 1 B. 1 . 001 . 15		
The Neely Petroleum & Chemical Engineering Building had window panes with reflective glass. The building's fenest	as suffered a loss of l tration dominates its f	ntegrity due to the replacement of the building's
significantly changed due to this alteration Therefore, du		
to the proposed California Register USC University Park		
B11. Additional Resource Attributes: HP15 - Educational	al huilding	
B12. References:	Januariy	
Sanborn Maps, 1907-1954.		(Sketch Map with north arrow required.)
	€ M A	PQUEST: 10.000 m con th

B13. Remarks:

Anny Su

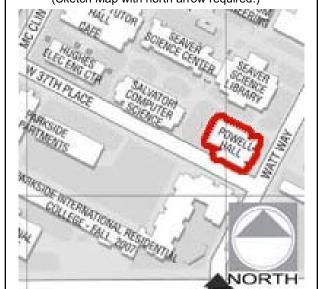
B14. Evaluator: Architectural Resources Group

Date of Evaluation: July 2007



State of California — The Resou	rces Agency	Primary #		
DEPARTMENT OF PARKS AND F		HRI#		
PRIMARY RECORD		Trinomial		
	Other Lietinas	NRHP Status Cod	9 <u>3CD</u>	
	Other Listings Review Code	Reviewer	Dat	<u> </u>
Page 1 of 3	Resource Name or #: (A	Assigned by recorder) Charl	es Lee Powell Hall	
P1. Other Identifier: PHE				
P2. Location: Not for Public	ation 🔀 Unrestricted	a. County	os Angeles	
and (P2b and P2c or P2d. Attach a Lo				
b. USGS 7.5' Quad c. Address 3737	Date	_ T; R; City Los Ang	1/4 of 1/4 of Sec	; B.M. Zip 90089-0631
d. UTM: (Give more than one for large		Zone ;	mE/	mN
e. Other Locational Data: (e.g., pa	,		 	_
			Daniel Ma	
P3a. Description: (Describe resource			Parcel No	
P3b. Resource Attributes: HP1 P4. Resources Present: ⊠ Build P5a. Photo or Drawing (Photo requ	ing Structure Object		Element of District C P5b. Description of F (View, date, accession View north	Photo:
			(ARG, February 20 P6. Date Construct ⊠ Historic □ Pre	ed/Age and Sources:
		W Mary Co	1973 (USC Facilitie Services)	
			P7. Owner and Add University of South University Park Ca Los Angeles, CA 9	ern California mpus
	- 100 mg		P8. Recorded by:	
Shave III.	+	Co.	Anny Su Architectural Resou 65 N. Raymond Ave Pasadena, CA 91103	. #220
		THE REAL PROPERTY.	P9. Date Recorded:	
			P10. Survey Type (I	
P11. Report Citation: (Cite survey) University of Southern California,			T .	
Attachments:				•
□ None	ructure, and Object Record	☑ District Record☐ Linear Feature Record☐ Milling Station Record		☐ Other (List)

State of California — The Resources Agency	Primary #			
DEPARTMENT OF PARKS AND RECREATION	HRI#			
BUILDING, STRUCTURE, AND OBJ	ECT RECORD			
Page 2 of 3	NRHP Statu	s Code 3CD		
	: (Assigned by recorder)	Charles Lee Powel	ll Hall	
B1. Historic Name: Charles Lee Powell Hall				
B2. Common Name: Powell Hall B3. Original Use: Academic	B4. Present Use:	Acadamia		
B5. Architectural Style: Modern		Academic		
B6. Construction History: (Construction date, alterations, and	d date of alterations)			
Constructed in 1973.				
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:	Original	Location:		
B8. Related Features:				
Do Rolatou : Jatai Jo.				
B9a. Architect: William L. Pereira & Associates		der: <i>Unknown</i>		
B10. Significance: Theme Education, Dev. and Archit		Los Angeles	" !! 0	4 0
Period of Significance 1880-1980 Prop (Discuss importance in terms of historical or architectural contex	erty Type Institutional			1, 3
•	•		·	/
Designed by William L. Pereira and constructed in 1973, USC's School of Engineering.	Powell Hall for Informat	ion Sciences and S	ystems Engineering s	erves
William L. Pereira & Associates remain best known for the innovative designs like the Transamerica Pyramid in San at UCSD, a highly sculptural building constructed of reinformereira's work and one of this first projects after splitting UC Irvine campus and surroundings at the Irvine Ranch t September 6, 1963 for his innovation in planning and des	Francisco, Los Angeles orced concrete and glas with Luckman. Howeve hat earned Pereira his	s Airport's Theme Bo ss, materials closely rr, it was his work as	uilding, and the Geise associated with mucl s a planner, particulari	l Library n of ly at the
(See Continuation Sheet)				
,				
B11. Additional Resource Attributes: HP15 - Educationa	l building			
B12. References:		(Sketch Map with	n north arrow required	.)
B13. Remarks:	*/ 4CO.	THE WOOD	Control Se	
	11/2	TH PLACE CO	Mary Section	



B14. Evaluator: Anny Su

Architectural Resources Group

(This space reserved for official comments.)

Date of Evaluation: February 2008

DEPARTMENT	OF PARKS AN	sources Agency ND RECREATION	Primary # HRI #		
CONTINU	ATION SI	HEET	Trinomial		
Page 3 of 3		Resource Name or #: (Assign	ed by recorder)	Charles Lee Powe	ll Hall
Recorded by	Anny Su	Arch. Resources Gro	oup Date	February 2008	⊠ Continuation ☐ Update
The California	Pogistor guido	linos do not includo specific languas	io about a rasa	uraa naadina ta ha	fifty years or older in order to

The California Register guidelines do not include specific language about a resource needing to be fifty years or older in order to be eligible. Rather, it recommends that sufficient time must have passed to obtain a scholarly perspective on the events or individuals associated with the resource. Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to modern architecture in Southern California and, specifically, the University of Southern California.

Therefore, due to its high level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, Charles Lee Powell Hall appears to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resou		Primary #			
DEPARTMENT OF PARKS AND F	RECREATION	HRI #			
PRIMARY RECORD		Trinomial			
	00 110	NRHP Status Code	3CD		
	Other Listings Review Code	Reviewer	Dat	e	
Page <u>1</u> of <u>3</u>	Resource Name or #: (A	ssigned by recorder) Regis	tration Building		
P1. Other Identifier: REG					
P2. Location: Not for Public	ation 🔀 Unrestricted	a. County L	os Angeles		
and (P2b and P2c or P2d. Attach a Lo	cation Map as necessary.)	_			
b. USGS 7.5' Quad	Date	·	/4 of 1/4 of Sec	;B.M.	
	Exposition Boulevard	City Los Ange		Zip 90089-0631	
d. UTM: (Give more than one for larg		Zone;	mE/	_ mN	
e. Other Locational Data: (e.g., pa Between Pardee Way and Fig.					
between Paruee Way and Fig.	ueroa street, south of Child	is way	Parcel No) <u>.</u>	
P3a. Description: (Describe resource	e and its major elements. Incl.	ide design, materials, conditio			
Figueroa Street and Exposition B a flight of concrete steps with mer roof with a partial parapet in the core of the structure, which is clarand second story. Entry door pull paired with floor-to-ceiling window	tal railings. Raised on a con tenter carrying the school's d in brick with large, steel-fr handles and steel-frame wi	crete platform, the building emblem. The steel post an ame windows. Exterior cor indows are original. The we	is symmetrical in form d I-beam structural fran ridors wrap around the est elevation contains a	and features a flat ne envelopes the perimeter of the first service window	
P3b. Resource Attributes: <u>HP1</u> P4. Resources Present: ⊠ Buildi P5a. Photo or Drawing (Photo requ	ng Structure Objec		Element of District	Photo:	
300		JAW.	(ARG, September	2007)	
A STATE OF THE STA				ed/Age and Sources:	
			☐ Historic ☐ Pre 1964 (USC Facilitie Services)		
			P7. Owner and Add	Iress:	
	A STATE		University of South University Park Ca Los Angeles, CA 9	mpus	
			P8. Recorded by:		
			Anny Su Architectural Resou 65 N. Raymond Ave Pasadena, CA 9110	. #220	
	STATE OF THE PARTY		P9. Date Recorded	: July 2007	
		-	P10. Survey Type (I		
P11. Report Citation: (Cite survey r University of Southern California,			•		
Attachments: None Continuation Location Map Building, Str Sketch Map Archaeologi	ructure, and Object Record		Rock Art Record Artifact Record Photograph Recor	☐ Other (List)	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND	Primary # HRI # DBJECT RECORD	
Page 2 of 3	NRHP Status Code 3CD	
	e or #: (Assigned by recorder) Registration Build	ling
B1. Historic Name: Research Institute on Commun	ist Strategy and Propaganda	
B2. Common Name: Registration Building (REG)		
B3. Original Use: Academic	B4. Present Use: Academic	
B5. Architectural Style: International style B6. Construction History: (Construction date, alteration	no and data of alterations)	
Constructed in 1964. B7. Moved? ☑ No ☐ Yes ☐ Unknown Date B8. Related Features:	e: Original Location:	
B9a. Architect: Ladd & Kelsey B10. Significance: Theme Education, Dev. and Period of Significance 1880-1980 (Discuss importance in terms of historical or architectural)	Property Type Institutional	Applicable Criteria 1, 3
Constructed in 1963, the Registration Building is the character-defining features as its raised platform si and beam structural skeleton. It was designed by twere both graduates of the USC School of Architecture, which described their principal design their design of the main buildings at the California at Claremont-McKenna College. They designed in post-and-beam box tradition. Other notable building Crippled Children's Society of Los Angeles. The firm which employed a similar use of the International's weightier appearance than the Registration Building demolished in 2008.	e best example of the International style on the ting, symmetrically arranged facades, floor-to-ce Pasadena architectural firm, Ladd & Kelsey. Iture. Their work was featured in the December aim of a fully integrated structure, landscape, a nstitute of the Arts and the residential towers Fara variety of styles, including the International Styles designed by the firm include the Norton Simon designed another building on campus, the Topyle vocabulary with floor-to-ceiling glazing, a vis	USC campus with such silling glazing, and exposed post Thornton Ladd and John Kelsey 1959 issue of Progressive nd interior. The firm is known for excett Hall and Claremont Hall yle, utilizing the pure Miesian n Museum in Pasadena and the oping Student Union Building, sible structural frame though of a
The building's original function was intimately tied t during the 1960s, the Registration Building was ori by Soviet affairs expert, Rodger Swearingen of the Institute on Communist Strategy and Propaganda.	ginally constructed with funds donated by trusted USC School of International Relations to serve	e Henry Salvatori and headed
B11. Additional Resource Attributes: HP15 - Educ	ational building	
B12. References:	(Sketch Man wi	th north arrow required.)
Sanborn Maps, 1907-1954. Lifton and Moore, University of Southern California 102.	1880-2005, 2007,	, 200 m
B13. Remarks:	S Vermont	W Joseph Black St.

B14. Evaluator: Architectural Resources Group

Anny Su

Date of Evaluation: July 2007



DEPARTMENT	rnia — The Resor OF PARKS AND JATION SHI	RECREATION F	Primary # IRI # Trinomial		
Page 3 of 3		Resource Name or #: (Assigned	by recorder)	Registration Building	9
Recorded by	Anny Su	Arch. Resources Group	Date	July 2007	⊠ Continuation ☐ Update

B10. Significance (continued)

USC's School of International Relations, founded in 1924, aimed to educate individuals in world affairs and to foster international relations. The creation of the department made USC one of the first institutions of higher education in the US devoted to the study of international relations. Due to its high levels of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, the Registration Building is considered to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resour		Primary #	
DEPARTMENT OF PARKS AND R	ECREATION	HRI#	
PRIMARY RECORD		Trinomial NRHP Status Code	300
	Other Listings	NRHF Status Code	360
	Review Code	Reviewer	Date
Page 1 of 3	Resource Name or #: (Ass	signed by recorder) Virginia	a Ramo Hall of Music
P1. Other Identifier: RHM			
P2. Location: Not for Publica	tion 🛛 Unrestricted	a. County Lo	os Angeles
and (P2b and P2c or P2d. Attach a Loc		, _	
b. USGS 7.5' Quad	Date	T ; R ; 1	4 of 1/4 of Sec ; B.M.
c. Address 830 West	34th Street	City Los Ange	les Zip 90089-0631
d. UTM: (Give more than one for larg	e and/or linear resources) 2	Zone ;	mE/ mN
e. Other Locational Data: (e.g., par	cel #, directions to resource, ele	evation, etc., as appropriate)	
			Parcel No.
P3a Description: (Describe resource	and its major elements. Includ	la design materials condition	n, alterations, size, setting, and boundaries)
vertical strip of metal sash, fixed w	vindows. An egress stairway res another entrance at the	flanked by brick and cond base of a second stairwel	orner of the building and at the base of a crete walls is located southwest of the main I, which is flanked by concrete bays and n.
P3b. Resource Attributes: HP18 P4. Resources Present: Buildir P5a. Photo or Drawing (Photo requ	ng Structure Object		lement of District Other (Isolates,etc.) P5b. Description of Photo: (View, date, accession #) View north (ARG, February 2008) P6. Date Constructed/Age and Sources: Historic Prehistoric Both 1974 (USC Facilities Management Services) P7. Owner and Address: University of Southern California University Park Campus Los Angeles, CA 90089-0631 P8. Recorded by: Anny Su Architectural Resources Group 65 N. Raymond Ave. #220 Pasadena, CA 91103
P11. Report Citation: (Cite survey re	eport and other sources, or ente	er "none.")	P9. Date Recorded: February 2008 P10. Survey Type (Describe) Intensive
University of Southern California,	University Park Campus Sui	vey Update Report	
Attachments: ☐ None ☐ Continuation ☐ Location Map ☐ Building, Stru ☐ Sketch Map ☐ Archaeologic	ucture, and Object Record	□ District Record □ Linear Feature Record □ Milling Station Record	☐ Rock Art Record ☐ Other (List) ☐ Artifact Record ☐ Photograph Record

tate of California — The Resour EPARTMENT OF PARKS AND F BUILDING, STRUCTU	RECREATION	Primary # HRI # CT RECORD		
age 2 of 3	7112,71112 02021		s Code 3CD	
<u> </u>	Resource Name or #: (A			<i>lusic</i>
1. Historic Name:				
2. Common Name: Ramo Hall o	of Music			
3. Original Use: Academic		B4. Present Use:	Academic	
5. Architectural Style: Modern				
 Construction History: (Constructed in 1974. 	and and anti-anti-net and and	no or anoradono,		
7. Moved? ⊠ No ☐ Yes ☐ 8. Related Features:	Unknown Date:	Original	I Location:	
9a. Architect: <i>William L. Pereira</i>			der: <i>Unknown</i>	
	ucation, Dev. and Architect		Los Angeles	
Period of Significance 1880-1		y Type Institutional		cable Criteria 1, 3
(Discuss importance in terms of histo The Ramo Hall was constructed in Alumni and co-founder of the Ran	n 1974 and designed by Wi			
William L. Pereira & Associates re innovative designs like the Transe at UCSD, a highly sculptural build Pereira's work and one of this firs UC Irvine campus and surroundin September 6, 1963 for his innova	america Pyramid in San Fra ding constructed of reinforce at projects after splitting with ags at the Irvine Ranch that	ancisco, Los Angeles ed concrete and glas n Luckman. Howeve e earned Pereira his	s Airport's Theme Buildi ss, materials closely ass er, it was his work as a p	ng, and the Geisel Library ociated with much of lanner, particularly at the
(See Continuation Sheet)				
4.4. A. Hallatta and D. Sanari man. Addudlar da.	s: HP15 - Educational bu	ildina		
11. Additional Resource Attributes	o. The Educational St	ılıdırıg		

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Primary # HRI #			
CONTINU	ATION S	HEET	Trinomial		
Page 3 of 3		Resource Name or #: (Assign	ed by recorder)	Virginia Ramo Hall	of Music
Recorded by	Anny Su	Arch. Resources Gro	oup Date	February 2008	$oxed{oxed}$ Continuation $\overline{overline}$ Update
The California	Register guide	elines do not include specific languag	ge about a reso	urce needing to be	fifty years or older in order to

The California Register guidelines do not include specific language about a resource needing to be fifty years or older in order to be eligible. Rather, it recommends that sufficient time must have passed to obtain a scholarly perspective on the events or individuals associated with the resource. Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to modern architecture in Southern California and, specifically, the University of Southern California.

Therefore, due to its high level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, the Virginia Ramo Hall of Music appears to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resc	urces Agency	Primary #		
DEPARTMENT OF PARKS AND		HRI#		
PRIMARY RECORD		Trinomial		
	04 11 4	NRHP Status (Code 3CD	
	Other Listings Review Code	Reviewer	Dat	e
Page 1 of 2	Resource Name or #	: (Assigned by recorder)	lenry Salvatori Computer Sci	ence Center
P1. Other Identifier: SAL				
P2. Location: Not for Publ	ication 🔀 Unrestricted	a. Count	Los Angeles	
and (P2b and P2c or P2d. Attach a				
b. USGS 7.5' Quad	Date	T; R; _	1/4 of 1/4 of Sec	; B.M.
c. Address 941 d. UTM: (Give more than one for land)	Bloom Walk		Angeles mE/	Zip <u>90089-0631</u> mN
e. Other Locational Data: (e.g.,	-			-
e. ether Lecational Bata. (e.g.,	saroor n, an oosiono to roodare	o, olovation, oto., ao approp	nato)	
			Parcel No	
P3b. Resource Attributes: HBP4. Resources Present: ☐ Bui	ding Structure Ob		P5b. Description of F (View, date, accession View north	Photo:
			(ARG, May 2008) P6. Date Construct	es Management ress: ern California mpus 0089-0631 rces Group #220 #5668
P11. Report Citation: (Cite surve University of Southern Californi				
Attachments:	J J. J. Tark Gampuc			_
☐ None☐ Continuation☐ Location Map☐ Building, State of the continuation	on Sheet Structure, and Object Reco gical Record	☑ District Record☐ Linear Feature Re☐ Milling Station Re		☐ Other (List)

State of California — The Resources Agency Primar	y#
BUILDING, STRUCTURE, AND OBJECT RECO	ORD
· • · · · · · · · · · · · · · · · · · ·	Status Code 3CD
, ,	rder) Henry Salvatori Computer Science Center
B1. Historic Name: Henry Salvatori Computer Science Center B2. Common Name: Salvatori Center	
B3. Original Use: Academic B4. Present U	Jse: Academic
B5. Architectural Style: Modern	
B6. Construction History: (Construction date, alterations, and date of alterations <i>Constructed in 1976.</i>)
B7. Moved? No Yes Unknown Date: Or B8. Related Features:	iginal Location:
	n. Builder: Unknown Area Los Angeles utional Applicable Criteria 1, 3
(Discuss importance in terms of historical or architectural context as defined by ther	
Designed by William L. Pereira & Associates, the Salvatori Computer Scient for access to the engineering school's newly acquired time-sharing cobuildings designed by Pereira on the USC campus.	
William L. Pereira & Associates remain best known for their large-scale pur innovative designs like the Transamerica Pyramid in San Francisco, Los An at UCSD, a highly sculptural building constructed of reinforced concrete and Pereira's work and one of the first projects after splitting with Luckman. How UC Irvine campus and surroundings at the Irvine Ranch that earned Pereir September 6, 1963, for his innovation in planning and design.	ngeles Airport's Theme Building, and the Geisel Library and glass, materials closely associated with much of owever, it was his work as a planner, particularly at the
As one of Pereira & Associates' later designs for the USC campus, the Sal respect to the brick and concrete vocabulary found throughout the the rest association with one of the country's most notable midcentury architects, a architectural development of one of the oldest and most distinguished rese determined to be a contributor to the potential California Register USC Unit	of the campus. Due to its high level of integrity, nd direct association with patterns of educational and arch universities in California, the Salvatori Center was
B11. Additional Resource Attributes: HP15 - Educational building	
B12. References:	(Sketch Map with north arrow required.)
Lifton and Moore. The University of Southern California, 2007, 130.	brillian / / a to a to

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



State of California — The Resource	ces Agency	Primary #		
DEPARTMENT OF PARKS AND R		HRI#		
PRIMARY RECORD		Trinomial		
		NRHP Statu	s Code 3CD	
	Other Listings Review Code	Reviewer		Date
Page 1 of 3	Resource Name or #: (As	ssigned by recorder)	Stauffer Hall	
P1. Other Identifier: SHS				
	tion 🔀 Unrestricted	a. Cou	nty Los Angeles	
and (P2b and P2c or P2d. Attach a Loc	ation Map as necessary.)			
b. USGS 7.5' Quad	Date	T; R;	1/4 of 1/4 of \$	
	Bloom Walk		s Angeles	Zip 90089-0631
d. UTM: (Give more than one for large	,	Zone ;	mE/	mN
e. Other Locational Data: (e.g., pare Between Watt Way and Trousd		ievation, etc., as appr	opriate)	
Between watt way and mouse	aic i airway		Parce	l No.
This five-story building is located in panels with decorative, curved-cor concrete sunshades have windows complex located to the south. Their	ner sunshades, the buildings. This building	g's steel fixed windo urally and functiona	ows are hidden from view. Ily related to the Ahmanson	Not all niches with n Center building
P3b. Resource Attributes: HP15 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requi	ng Structure Object		P5b. Description (View, date, access	of Photo:
			View north (ARG, Septem	ber 2005)
			P6. Date Consti	ructed/Age and Sources:
				Prehistoric
			P7. Owner and University of So University Park Los Angeles, C	outhern California Campus
			P8. Recorded b	
			Anny Su	у.
			Architectural Re 65 N. Raymond Pasadena, CA 9	Ave. #220
Mari Mari			P9. Date Record	
			P10. Survey Typ	
P11. Report Citation: (Cite survey re University of Southern California, U			t	
Attachments:			_	
 None Location Map Sketch Map Continuation Building, Stru Archaeologic 	icture, and Object Record	☑ District Record☐ Linear Feature☐ Milling Station F		i ,

BUILDING, STRUCTURE, AND OBJECT RECORD Page 2 of 3 NRHP Status Code 3CD Resource Name or #: (Assigned by recorder) Stauffer Hall 19. Common Name: Stauffer Hall 19. Comstructed In 1965. 19. Architectural Style: Modern 19. Constructed in 1965. 19. Moved? No Yes Unknown Date: Original Location: 19. Builder: Unknown 19. Builder: U	State of California — The Resources		y#
Resource Name or #: (Assigned by recorder) B1. Historic Name: Stauffer Hall B2. Common Name: Stauffer Hall B3. Original Use: Academic B4. Present Use: Academic B5. Architectural Style: Modern B6. Construction History: (Construction date, alterations, and date of alterations) Constructed in 1965. B7. Moved? □ No □ Yes □ Unknown Date: □ Original Location: B8. Related Features: □ Unknown B9a. Architect: William L. Pereira & Associates B9a. Architect: William L. Pereira & Associates B9a. Architect: William L. Pereira & Associates B9b. Significance: Theme Education, Dev. and Architecture Area Los Angeles Period of Significance 1880-1980 □ Property Type Institutional (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) William L. Pereira, FAIA, emerged as a major figure in Southern California architecture in the mid-twentieth century. In 1950, Charles Luckman and William Pereira formed a Los Angeles-based firm offering planning, architectural and engineering service with Pereira in charge of design and Luckman assuming administrative and financial responsibilities. In 1958, the partnership with dissolved, and each principal formed his own office. William L. Pereira & Associates remains best known for his large-scale public buildings, airports and museums, and for futuristic innovative designs like the Transamerica Pyramid in San Francisco, Los Angeles Airports Theme Building, and the Geisel Libra innovative designs like the Transamerical Pyramid in San Francisco, Los Angeles Airports Theme Building, and the Geisel Libra at UCSD, a highly sculptural building constructed of reinforced concrete and glass, materials closely associated with much of Pereira's two known and one of his first projects after spitting with Luckman. However, it was his work as a planner, particularly of the UC Irvine campus and surroundings at the Irvine Ranch that earned Pereira his appearance on the cover of Time Magazine on September			
Resource Name or #: (Assigned by recorder) Stauffer Hall 19. Common Name: Stauffer Hall 19. Common Name: Stauffer Hall 19. Common Name: Stauffer Hall 19. Academic 19. Constructed in 1965. 19. Moved? No Yes Unknown Date: Original Location: 19. Related Features: 19. Builder: Unknown 19. Builder: Unknown 19. Significance: Theme Education, Dev. and Architecture Area Los Angeles 19. Period of Significance 1880-1980 Property Type Institutional (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) William L. Pereira, FAIA, emerged as a major figure in Southern California architecture in the mid-twentieth century. In 1950, Charles Luckman and William Pereira formed a Los Angeles-based firm offering planning, architectural and engineering service with Pereira in charge of design and Luckman assuming administrative and financial responsibilities. In 1958, the partnership with dissolved, and each principal formed his own office. William L. Pereira & Associates remains best known for his large-scale public buildings, airports and museums, and for futuristic innovative designs like the Transamerica Pyramid in San Francisco, Los Angeles Airports Theme Building, and the Geisel Librat UCSD, a highly sculptural building constructed of reinforced concrete and glass, materials closely associated with much of Pereira's work and one of his first projects after spitting with Luckman. However, it was his work as a planner, particularly of the UC Irvine campus and surroundings at the Irvine Ranch that earned Pereira his appearance on the cover of Time Magazine on September 6, 1963 for his innovation in planning and design. In addition to buildings throughout Southern California, Pereira designed the following structures on the USC campus: Olin Hall Engineering (1962), Ahmanson Center for Biological Research (1962), Vivian Hall of Engineering (1965),	BUILDING, STRUCTUR	E, AND OBJECT RECO	עאט
B1. Historic Name: Stauffer Hall B2. Common Name: Stauffer Hall B3. Original Use: Academic B4. Present Use: Academic B5. Architectural Style: Modern B6. Construction History: (Construction date, alterations, and date of alterations) Constructed in 1965. B7. Moved? No Yes Unknown Date: Original Location: B8. Related Features: B9a. Architect: William L. Pereira & Associates B10. Significance: Theme Education, Dev. and Architecture Area Los Angeles Period of Significance 1880-1980 Property Type Institutional Applicable Criteria 1, 3 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) William L. Pereira, FAIA, emerged as a major figure in Southern California architecture in the mid-twentieth century. In 1950, Charles Luckman and William Pereira formed a Los Angeles-based firm offering planning, architectural and engineering service with Pereira in charge of design and Luckman assuming administrative and financial responsibilities. In 1958, the partnership w dissolved, and each principal formed his own office. William L. Pereira & Associates remains best known for his large-scale public buildings, airports and museums, and for futuristic innovative designs like the Transamerica Pyramid in San Francisco, Los Angeles Airport's Theme Building, and the Geisel Libra at UCSD, a highly sculptural building constructed of reinforced concrete and glass, materials closely associated with much of Pereira's work and one of his first projects after spitting with Luckman. However, it was his work as a planner, particularly of the UC Irvine campus and surroundings at the Irvine Ranch that earned Pereira his appearance on the cover of Time Magazine on September 6, 1963 for his innovation in planning and design. In addition to buildings throughout Southern California, Pereira designed the following structures on the USC campus: Olin Hall Engineering (1910), Irvinia Ramo Hall of Music (1973), Raubenheimer Music Faculty Memorial Building Con	<u> </u>		
B2. Common Name: Stauffer Hall B3. Original Use: Academic B5. Architectural Style: Modern B6. Construction History: (Construction date, alterations, and date of alterations) Constructed in 1965. B7. Moved? No Yes Unknown Date: Original Location: B8. Related Features: B9a. Architect: William L. Pereira & Associates B10. Significance: Theme Education, Dev. and Architecture Area Los Angeles Period of Significance: 1880-1990 Property Type Institutional Applicable Criteria 1, 3 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) William L. Pereira, FAIA, emerged as a major figure in Southern California architectural in the mid-twentieth century. In 1950. Charles Luckman and William Pereira formed a Los Angeles-based firm offering planning, architectural and engineering service with Pereira in charge of design and Luckman assuming administrative and financial responsibilities. In 1958, the partnership will dissolved, and each principal formed his own office. William L. Pereira & Associates remains best known for his large-scale public buildings, airports and museums, and for futuristic innovative designs like the Transamerica Pyramid in San Francisco, Los Angeles Airport's Theme Building, and the Geisel Libra at UCSD, a highly sculptural building constructed of reinforced concrete and glass, materials closely associated with much of Pereira's work and one of his first projects after splitting with Luckman. However, it was his work as a planner, particularly of the UC Irvine campus and surroundings at the Irvine Renach that earned Pereira his appearance on the cover of Time Magazine on September 6, 1963 for his innovation in planning and design. In addition to buildings throughout Southern California, Pereira designed the following structures on the USC campus: Olin Hall Engineering (1962), Ahmanson Center for Biological Research (1967), Vivian Hall of Engineering (1963), Stauffer Science Lect Hall (1966), Frank R. Seave		source Name or #: (Assigned by reco	rder) Stauffer Hall
B3. Original Use: Academic B5. Architectural Style: Modern B6. Construction History: (Construction date, alterations, and date of alterations) Constructed in 1965. B7. Moved? No Yes Unknown Date: Original Location: B8. Related Features: B9a. Architect: William L. Pereira & Associates B10. Significance: Theme Education, Dev. and Architecture Area Los Angeles Period of Significance 1880-1980 Property Type Institutional Applicable Criteria 1, 3 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) William L. Pereira, FAIA, emerged as a major figure in Southern California architecture in the mid-twentiert century. In 1950, Charles Luckman and William Pereira formed a Los Angeles-based firm offering planning, architectural and engineering service with Pereira in charge of design and Luckman assuming administrative and financial responsibilities. In 1958, the partnership w dissolved, and each principal formed his own office. William L. Pereira & Associates remains best known for his large-scale public buildings, airports and museums, and for futuristic innovative designs like the Transamerica Pyramid in San Francisco, Los Angeles Airport's Theme Building, and the Geisel Librar at UCSD, a highly sculptural building constructed of reinforced concrete and glass, materials closely associated with much of Pereira's work and one of his first projects after splitting with Luckman. However, it was his work as a planner, particularly of the UC Irvine campus and surroundings at the Irvine Ranch that earned Pereira his appearance on the cover of Time Magazine on September 6, 1963 for his innovation in planning and design. In addition to buildings throughout Southern California, Pereira designed the following structures on the USC campus: Olin Hall Engineering (1962), Ahmanson Center for Biological Research (1962), Vivian Hall of Engineering (1965), Stauffer Science Lectural (1967), Seaver Science Library (1967), Powell Hall of Inf			
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In addition to buildings throughout Southern California, Pereira designed the following structures on the USC campus: Olin Hall Engineering (1962), Ahmanson Center for Biological Research (1962), Vivian Hall of Engineering (1965), Stauffer Science Lecture (1966), Frank R. Seaver Center (1967), Seaver Science Library (1967), Powell Hall of Information Sciences and Systems Engineering (1971), Virginia Ramo Hall of Music (1973), Raubenheimer Music Faculty Memorial Building (1973), Bing Theater (1974), Salvatori Computer Science Center (1975), and Loker Hydrocarbon Institute (1978). (See Continuation Sheet.) B11. Additional Resource Attributes: HP15 - Educational building (Sketch Map with north arrow required.)			a his appearance on the cover of Time Magazine on
Engineering (1962), Ahmanson Center for Biological Research (1962), Vivian Hall of Engineering (1965), Stauffer Science Lecture Hall (1966), Frank R. Seaver Center (1967), Seaver Science Library (1967), Powell Hall of Information Sciences and Systems Engineering (1971), Virginia Ramo Hall of Music (1973), Raubenheimer Music Faculty Memorial Building (1973), Bing Theater (1974), Salvatori Computer Science Center (1975), and Loker Hydrocarbon Institute (1978). (See Continuation Sheet.) B11. Additional Resource Attributes: HP15 - Educational building (Sketch Map with porth arrow required.)	September 6, 1963 for his innovation	n pianning and design.	
Hall (1966), Frank R. Seaver Center (1967), Seaver Science Library (1967), Powell Hall of Information Sciences and Systems Engineering (1971), Virginia Ramo Hall of Music (1973), Raubenheimer Music Faculty Memorial Building (1973), Bing Theater (1974), Salvatori Computer Science Center (1975), and Loker Hydrocarbon Institute (1978). (See Continuation Sheet.) B11. Additional Resource Attributes: HP15 - Educational building (Sketch Map with porth arrow required.)			
Engineering (1971), Virginia Ramo Hall of Music (1973), Raubenheimer Music Faculty Memorial Building (1973), Bing Theater (1974), Salvatori Computer Science Center (1975), and Loker Hydrocarbon Institute (1978). (See Continuation Sheet.) B11. Additional Resource Attributes: HP15 - Educational building (Sketch Map with porth arrow required.)	Engineering (1962), Ahmanson Center	r tor Biological Research (1962), Vivi 1967), Seaver Science Library (1967	an Hall of Engineering (1965), Stauffer Science Lectur N. Powell Hall of Information Sciences and Systems
(1974), Salvatori Computer Science Center (1975), and Loker Hydrocarbon Institute (1978). (See Continuation Sheet.) B11. Additional Resource Attributes: HP15 - Educational building B12. References: (Sketch Map with porth arrow required.)			
B11. Additional Resource Attributes: HP15 - Educational building B12. References: (Sketch Map with porth arrow required.)	(1974), Salvatori Computer Science C		
B12. References: (Sketch Man with north arrow required.)	(See Continuation Sheet.)		
I (Sketch Man with north arrow required)	B11. Additional Resource Attributes:	HP15 - Educational building	
Sanborn Maps, 1907-1954.		ſ	(Sketch Map with north arrow required.)
Lifton and Moore, The University of Southern California: 1880-2005,		outhorn California: 1990 2005	(=

north arrow required.) W 37th Dr

Anny Su

Date of Evaluation: July 2007

Architectural Resources Group

(This space reserved for official comments.)

2007, 96. B13. Remarks:

B14. Evaluator:

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Primary # HRI #			
CONTINU	ATION SHE	ET	Trinomial		
Page 3 of 3		Resource Name or #: (Assigned	d by recorder)	Stauffer Hall	
Recorded by	Anny Su	Arch. Resources Grou	p Date	July 2007	□ Continuation □ Update

B10. Significance: (Continued)

Construction for Stauffer Hall was underwritten by the Stauffer Chemical Company to house laboratories for physics and geology. This building is stylistically and functionally related to the grouping of buildings for the Ahmanson Center for Biological Research to the south. Although constructed after the Ahmanson complex, Stauffer Hall was sited and designed as a part of the science and engineering quadrangle.

Due to its high level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, Stauffer Hall is considered to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resour	· · ·	Primary #		
DEPARTMENT OF PARKS AND R	ECREATION	HRI # Trinomial		
PRIMARY RECORD		NRHP Status Code	3CD	
	Other Listings	Reviewer	Dat	e
Page 1 of 3	Resource Name or #: (A	ssigned by recorder) Social	Science Building	
P1. Other Identifier: SOS				
P2. Location: Not for Publica	ation 🛛 Unrestricted	a. County Lo	os Angeles	
and (P2b and P2c or P2d. Attach a Loc	cation Map as necessary.)	_		
b. USGS 7.5' Quad	Date	''	/4 of 1/4 of Sec	;B.M.
c. Address 3502 d. UTM: (Give more than one for larg	Trousdale Parkway	Zone City Los Ange	nes mE/	Zip <u>90089-0631</u> mN
e. Other Locational Data: (e.g., par	,	· · · · · · · · · · · · · · · · · · ·		- IIIIN
	,,	······································		
			Parcel No	
continuous windows with stepped by a freestanding arcaded brick w building. There are no visible obvi	all approximately one-story ous alterations. Overall, the	high. The northern portion	of the arcaded wall ext	
P3b. Resource Attributes: <u>HP13</u> P4. Resources Present: ⊠ Buildin		t Site District 🖂 E	Element of District C	Other (Isolates etc.)
			P5b. Description of F	, ,
P5a. Photo or Drawing (Photo requ	ired for buildings, structures, a	and objects.)	(View, date, accession	
			(ARG, September 2	2005)
P11. Report Citation: (Cite survey re			P6. Date Constructor Historic Prel 1966, Gebhard and P7. Owner and Add University of South University Park Cal Los Angeles, CA 90. P8. Recorded by: Anny Su Architectural Resout 65 N. Raymond Ave. Pasadena, CA 91103. P9. Date Recorded: P10. Survey Type (Entensive)	Winter: 277. ress: ern California mpus 0089-0631 rces Group #220 July 2007
University of Southern California,	University Park Campus S	urvey Update Report		
Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Archaeologic	ucture, and Object Record	☑ District Record☐ Linear Feature Record☐ Milling Station Record	☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record	☐ Other (List)

State of California — The Resources Agency Primary # DEPARTMENT OF PARKS AND RECREATION HRI# BUILDING, STRUCTURE, AND OBJECT RECORD NRHP Status Code 3CD Page 2 Resource Name or #: (Assigned by recorder) Social Science Building B1. Historic Name: Social Science Building B2. Common Name: Social Science Building B4. Present Use: B3. Original Use: Academic Academic **B5.** Architectural Style: Modern/Neo-Formalism **B6. Construction History:** (Construction date, alterations, and date of alterations) Constructed in 1968. B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date: **Original Location: B8. Related Features:** B9a. Architect: Edward Durell Stone, Inc. b. Builder: Unknown B10. Significance: Theme Education, Dev. and Architecture Area Los Angeles Period of Significance 1880-1980 **Property Type** Institutional (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) Edward D. Stone was educated at the University of Arkansas, Harvard, and the Massachusetts Institute of Technology. In 1936, he established his firm, Edward Durell Stone and Associates, based in New York City. Stone also established an office in Palo Alto when working on the Stanford University Hospital and many buildings for Harvey Mudd College campus. The firm's portfolio is one of the most extensive operating in the post-World War II era with projects throughout the U.S. Stone's modernist buildings became known for their ornamental formalism, departing from the International Style and moving towards a postmodernist vocabulary. The firm dissolved in 1978. Some of Stone's designs are the most distinguished of postwar Modern buildings on the USC campus, particularly the northern section of the campus along Trousdale Parkway which is comprised of the Von Kleinsmid Center of International and Public Affairs (1966), Waite Phillips Hall of Education (1968), Social Science Building (1968). The buildings were thoughtfully designed and sited in relation to one another, as is evidenced by surrounding landscaped areas and paved courtyards. (See Continuation Sheet.) B11. Additional Resource Attributes: HP15 - Educational building B12. References: Sanborn Maps, 1907-1954. David Gebhard and Robert Winter, Los Angeles: An Architectural Guide, 277. B13. Remarks:

(Sketch Map with north arrow required.) W 30th St

Applicable Criteria

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: July 2007

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET		Primary # HRI # Trinomial			
Page 3 of 3		Resource Name or #: (Assign	gned by recorder)	Social Science Buil	lding
Recorded by	Anny Su ance: (continued)	Arch. Resources G	roup Date	July 2007	□ Continuation □ Update
Bro. Organio	arroc: (oorminada)				

Due to its sufficient level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, the Social Science Building is considered a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resour	ces Agency	Primary #		
DEPARTMENT OF PARKS AND R	ECREATION	HRI#		
PRIMARY RECORD		NRHP Status Code	3CD	
	Other ListingsReview Code	Reviewer	Dat	e
Page 1 of 3	Resource Name or #: (Assigned by recorder) Frank	R. Seaver Science Cer	nter
P1. Other Identifier: SSC				
P2. Location: Not for Publica		a. County Lo	os Angeles	
and (P2b and P2c or P2d. Attach a Loo b. USGS 7.5' Quad	cation Map as necessary.) Date	T ;R ; 1	/4 of 1/4 of Sec	: B.M.
	Bloom Walk	', K, ' City Los Ange		Zip 90089-0631
d. UTM: (Give more than one for larg		Zone ;	mE/	mN
e. Other Locational Data: (e.g., par	cel #, directions to resource,	elevation, etc., as appropriate)	<u> </u>	_
			Parcel No) .
constructed of concrete with brick concrete overhangs, corner, brick building appears to be in overall g	-clad towers, and rows of			
P3b. Resource Attributes: HP1: P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requ	ng Structure Obje		Element of District	Photo:
			P6. Date Construct ⊠ Historic □ Pre 1969 (USC Facilitie Services)	
			P7. Owner and Add University of South University Park Ca Los Angeles, CA 9	ern California mpus
			P8. Recorded by:	
		des c	Anny Su Architectural Resou 65 N. Raymond Ave Pasadena, CA 91103	. #220
	W A	3/4	P9. Date Recorded	February 2008
			P10. Survey Type (I Intensive	Describe)
P11. Report Citation: (Cite survey re University of Southern California,				
Attachments: ☐ None	ucture, and Object Record	□ District Record □ Linear Feature Record □ Milling Station Record	☐ Rock Art Record ☐ Artifact Record ☐ Photograph Recor	☐ Other (List)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #	
BUILDING, STRUCTURE, AND O	BJECT RECORD	
Page 2 of 3	NRHP Statu	s Code 3CD
Resource Name	or #: (Assigned by recorder)	Frank R. Seaver Science Center
B1. Historic Name:		
32. Common Name: Seaver Science Center		
B3. Original Use: Academic	B4. Present Use:	Academic
B5. Architectural Style: Modern		
B6. Construction History: (Construction date, alterations Constructed in 1969.	s, and date of alterations)	
Constructed in 1969. B7. Moved? ⊠ No □ Yes □ Unknown Date:		l Location:
Constructed in 1969. B7. Moved? ⊠ No □ Yes □ Unknown Date: B8. Related Features:	Origina	
Constructed in 1969. B7. Moved? ⊠ No □ Yes □ Unknown Date: B8. Related Features: B9a. Architect: William L. Pereira & Associates	b. Buil	der: <i>Unknown</i>
Constructed in 1969. 37. Moved? ☑ No ☐ Yes ☐ Unknown Date: 38. Related Features: 39a. Architect: William L. Pereira & Associates 310. Significance: Theme Education, Dev. and A	b. Buil	der: <i>Unknown</i> Los Angeles Applicable Criteria 1, 3

William L. Pereira & Associates remain best known for their large-scale public buildings, airports and museums, and for futuristic, innovative designs like the Transamerica Pyramid in San Francisco, Los Angeles Airport's Theme Building, and the Geisel Library at UCSD, a highly sculptural building constructed of reinforced concrete and glass, materials closely associated with much of Pereira's work and one of this first projects after splitting with Luckman. However, it was his work as a planner, particularly at the UC Irvine campus and surroundings at the Irvine Ranch that earned Pereira his appearance on the cover of Time magazine on September 6, 1963 for his innovation in planning and design.

(See Continuation Sheet)

B11. Additional Resource Attributes: HP15 - Educational building

B12. References:

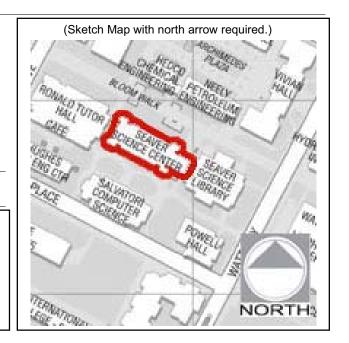
Lifton and Moore. The University of Southern California, 2007, 96. The University and The Neighborhood, 139.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



DEPARTMENT	nia — The Resourd OF PARKS AND R ATION SHE	ECREATION	Primary # HRI # Trinomial		
Page <u>3</u> of <u>3</u>	_	Resource Name or #: (Ass	igned by recorder)	Frank R. Seaver S	cience Center
Recorded by	Anny Su	Arch. Resources (Group Date	February 2008	$oxed{oxed}$ Continuation $\overline{overline}$ Update
Recorded by Anny Su Arch. Resources Group Date February 2008 ☐ Continuation ☐ Update The California Register guidelines do not include specific language about a resource needing to be fifty years or older in order to be eligible. Rather, it recommends that sufficient time must have passed to obtain a scholarly perspective on the events or individuals associated with the resource. Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to modern architecture in Southern California and, specifically, the University of Southern California.					

Therefore, due to its high level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, the Frank R. Seaver Science Center appears to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resour		Primary #		
DEPARTMENT OF PARKS AND R	ECREATION	HRI # Trinomial		
PRIMARY RECORD		NRHP Status	Code 3CD	
	Other Listings	With Status		
	Review Code	Reviewer		Date
Page 1 of 3	Resource Name or #: (As	signed by recorder)	Seaver Science Library	
P1. Other Identifier: SSL				
P2. Location: Not for Publica	ntion 🔀 Unrestricted	a. Cour	nty Los Angeles	
and (P2b and P2c or P2d. Attach a Loc	ation Map as necessary.)			
b. USGS 7.5' Quad	Date	T; R;		f Sec; B.M.
· · · · · · · · · · · · · · · · · · ·	Bloom Walk		s Angeles	Zip 90089-0631
d. UTM: (Give more than one for larg	,	Zone;	mE/	mN
e. Other Locational Data: (e.g., par	cel #, directions to resource, el	evation, etc., as appro	opriate)	
			Par	cel No.
P3a. Description: (Describe resource	e and its major elements. Include	de design materials o	condition alterations size.	setting and boundaries)
main entrance with the neighboring cruciform in plan. All four elevation windows with fixed lower portions. building appears to be in overall go	ns are characterized by proj An ADA accessible concre	ecting concrete ove	rhangs and rows of larg	e, metal sash awning
P3b. Resource Attributes: HP15 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requ	ng Structure Object		P5b. Description (View, date, accomplete view south (ARG, Febru	cession #)
			⊠ Historic [structed/Age and Sources: Prehistoric Both Facilities Management
			University Pa	Southern California
			P8. Recorded	by:
			Anny Su Architectural 65 N. Raymon Pasadena, CA	
		00 70	P9. Date Reco	orded: February 2008
			P10. Survey T	ype (Describe)
P11. Report Citation: (Cite survey re University of Southern California,				
Attachments:				
□ None	ucture, and Object Record	□ District Record □ Linear Feature F □ Milling Station R	=	ord ` ,

BUILDING, STRUCT		Primary # HRI # ECT RECORD	
Page 2 of 3			s Code 3CD
- ugo <u>- </u>	Resource Name or #:		Seaver Science Library
B1. Historic Name:			
B2. Common Name: Seaver Se	cience Library		
B3. Original Use: Academic		B4. Present Use:	Academic
B5. Architectural Style: Modern B6. Construction History: (Construction History: (Construction History)			
Constructed in 1969. B7. Moved? ⊠ No ☐ Yes	□ Unknown Date:	Origina	I Location:
B8. Related Features:			
B9a. Architect: William L. Perei	ira & Associates	b. Buile	der: <i>Unknown</i>
B10. Significance: Theme	Education, Dev. and Archite	ecture Area	Los Angeles
Period of Significance 1880		erty Type Institutiona	
(Discuss importance in terms of his	storical or architectural context	t as defined by theme, pe	riod, and geographic scope. Also address integrity.)
The Seaver Science Library is L. Pereira and Associates, was			ich, constructed in 1969 and designed by William that time.
innovative designs like the Trar at UCSD, a highly sculptural bu Pereira's work and one of this t	nsamerica Pyramid in San I uilding constructed of reinfo first projects after splitting v idings at the Irvine Ranch th	Francisco, Los Angele prced concrete and gla- vith Luckman. Howeve hat earned Pereira his	uildings, airports and museums, and for futuristic, s Airport's Theme Building, and the Geisel Library ss, materials closely associated with much of er, it was his work as a planner, particularly at the appearance on the cover of Time magazine on
(See Continuation Sheet)			
(222 22			
B11. Additional Resource Attribu	utes: <i>HP15 - Educational</i>	l building	
	utes: <u>HP15 - Educational</u>	l building	(Sketch Map with north arrow required.)

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



DEPARTMENT	rnia — The Reso OF PARKS AND	RECREATION	Primary # HRI # Trinomial		
Page 3 of 3		Resource Name or #: (Assigned	d by recorder)	Seaver Science L	ibrary
Recorded by	Anny Su	Arch. Resources Grou	p Date	February 2008	□ Continuation □ Update
be eligible. Ra	ather, it recomme	nes do not include specific language nds that sufficient time must have la	assed to obta	in a scholarly persp	pective on the events or

be eligible. Rather, it recommends that sufficient time must have passed to obtain a scholarly perspective on the events or individuals associated with the resource. Due to the body of scholarly work that has been conducted on William Pereira, it has been determined that sufficient time has passed to understand the historical importance of Pereira's contributions to modern architecture in Southern California and, specifically, the University of Southern California.

Therefore, due to its high level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, the Seaver Science Library appears to be a contributor to the potential California Register USC University Park Campus Historic District.

Otata of Oalifamila The Bassess		D.:: #		
State of California — The Resour DEPARTMENT OF PARKS AND R		Primary # HRI #		
PRIMARY RECORD		Trinomial		
	0411-1-41	NRHP Status Code	3CD	
	Other Listings Review Code	Reviewer	Dat	<u>e</u>
Page 1 of 2	Resource Name or #: (A	ssigned by recorder) <i>Univer</i>	sity Religious Center	
P1. Other Identifier: URC				
P2. Location: Not for Publica		a. County Lo	os Angeles	
and (P2b and P2c or P2d. Attach a Loc b. USGS 7.5' Quad	cation Map as necessary.) Date	T :R : 1	/4 of 1/4 of Sec	: B.M.
	34th Street	T; R;1/ City Los Ange		Zip 90089-0631
d. UTM: (Give more than one for larg	e and/or linear resources)	Zone ;	mE/	mN
e. Other Locational Data: (e.g., par	cel #, directions to resource, e	elevation, etc., as appropriate)		_
			Parcel No	
trellis-roofed open areas flanking a metal supports, which extend two- and west elevations have steel fra elevations. There are no visible of	stories high. The central cl med, floor-to-ceiling glazin	hapel structure is clad with g. Exposed "floating" stairs	brick at its south elevat are located at the build	ion, while its east
P3b. Resource Attributes: HP13 P4. Resources Present: Buildin P5a. Photo or Drawing (Photo requ	ng Structure Objec		P6. Date Construct	Photo:
			⊠ Historic □ Pre 1965 (USC Facilitie Services)	historic
			P7. Owner and Add University of South University Park Ca Los Angeles, CA 9	ern California mpus
			P8. Recorded by:	
			Anny Su Architectural Resou 65 N. Raymond Ave Pasadena, CA 91103	. #220
		The same of the sa	P9. Date Recorded:	July 2007
	The state of the s		P10. Survey Type (I Intensive	Describe)
P11. Report Citation: (Cite survey re	eport and other sources, or en	ter "none.")	•	
University of Southern California,	University Park Campus So	urvey Update Report		
Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Archaeologic	ucture, and Object Record	☑ District Record☐ Linear Feature Record☐ Milling Station Record	☐ Rock Art Record ☐ Artifact Record ☐ Photograph Recor	☐ Other (List)

State of California — The Resources Agency Prima DEPARTMENT OF PARKS AND RECREATION HRI #	
BUILDING, STRUCTURE, AND OBJECT REC	UND
	Status Code 3CD
Resource Name or #: (Assigned by red	order) University Religious Center
B1. Historic Name: University Religious Center B2. Common Name: University Religious Center	
B3. Original Use: Academic-Religious B4. Present	Use: Academic-Religious
B5. Architectural Style: International Style	7.toddoffilio f Congrede
B6. Construction History: (Construction date, alterations, and date of alteration Constructed in 1965.	is)
B7. Moved? No Yes Unknown Date: OB8. Related Features:	riginal Location:
B9a. Architect: Killingsworth, Brady & Associates	b. Builder: <i>Unknown</i>
	Area Los Angeles
Period of Significance 1880-1980 Property Type Institu	
(Discuss importance in terms of historical or architectural context as defined by the	eme, period, and geographic scope. Also address integrity.)
The University Religious Center was constructed in 1964 and designed by Associates. Killingsworth, Brady & Associates designed in a Modern voca Modern movement in the late 1960s. Edward Killingworth graduated cumformed his partnership with Jules Brady in 1953. The firm's USC building and the Watt Hall of Architecture and Fine Arts (WAH, 1973). University magazine in January 1967. Killingsworth, Brady and Associates also design McConnell Center (1967) and the Sculpture Walk at California State University the master-planning architect at CSU Long Beach for many years and is a House Program.	bulary and greatly influenced the course of the California laude from the USC School of Architecture in 1940 and s include the University Religious Center (URC, 1964) Religious Center was featured in Arts & Architecture gned at other campuses, including Pitzer College's versity (CSU) at Long Beach (1966). Killingsworth was
The California Register guidelines do not include specific language about eligible. Rather, it recommends that sufficient time must have passed to o associated with the resource. Due to the body of scholarly work that has a Associates, it has been determined that sufficient time has passed to und contributions to modern architecture in Southern California. Therefore, du and direct association with patterns of educational and architectural devel research universities in California, the University Religious Center is a distorted to the potential California Register USC University Park Campus Historic	btain a scholarly perspective on the events or individuals been conducted on the designs of Killingsworth, Brady & erstand the historical importance of the firm's be to its sufficient level of integrity, architectural distinction dopment of one of the oldest and most distinguished tinguished modernist work and is considered to contribute
B11. Additional Resource Attributes: HP15 - Educational building	
B12. References: Sanborn Maps, 1907-1954.	(Sketch Map with north arrow required.)
B13. Remarks:	W 29th St. W 30th St. W 30th Pl

B13. Remarks:

B14. Evaluator: Anny Su
Architectural Resources Group
Date of Evaluation: July 2007

(This space reserved for official comments.)

W 29th St

W 30th St

W 30th PI

Southern
California

W 37th St

W

State of California –			Primary :	#		
DEPARTMENT OF P		CREATION	HRI # Trinomia			
PRIMARY RE	CORD			atus Code 3C	:D	
		Other Listings Review Code	Reviewer		Date	e
Page 1 of 3	F	Resource Name or #	: (Assigned by record	er) North Res	idential College	
P1. Other Identifier:	URH					
P2. Location:	ot for Publicati	on 🛛 Unrestricted	a. (County Los A	ngeles	
and (P2b and P2c or P2	2d. Attach a Locat	ion Map as necessary.)				
b. USGS 7.5' Quad		Date	T; R	; 1/4 o	f 1/4 of Sec	; B.M.
c. Address 616		#th Street and/or linear resources	City Zone :	Los Angeles	mE/	Zip 90089-0631 mN
,	-	el #, directions to resour		appropriate)	.	- IIIIN
West of Figueroa	, , ,	in, an octorio to rocour	00, 0.0 valion, 0.0., 00	appropriato)		
_					Parcel No.	
wash exterior finished overhang the first flot L-shape, is located a windows are located concrete set into the	es. The main (so oor. The main er under this projed d across the sec e cement exterio	The building has a flacuth) façade features ntrance, demarcated cting bay featuring a lond and third stories. It and wide eave over sible obvious alteration	two projecting bays by a flat-roof awning metal-frame door win Other decorative fe thangs. South of the	The second a pjoined to a wa th sidelights an atures of the b building is a co	nd third stories of th Il with Roman brick d transom windows. uilding include pane overed walkway with	ne west bay veneer forming an Metal slider els of pebbled n slightly curved
P3b. Resource Attrik P4. Resources Preso P5a. Photo or Drawi	ent: 🛭 Building		bject ☐ Site ☐ Di	strict 🗵 Elem	Family Property ent of District	Photo: #)
				P	6. Date Constructe	ed/Age and Sources:
MINE						nistoric
				West	7. Owner and Add University of South University Park Car Los Angeles, CA 90	ern California mpus
		Sabares	616	P	8. Recorded by:	
					Anny Su Architectural Resoul 65 N. Raymond Ave. Pasadena, CA 91103	#220
in the state of the second	STATE OF THE PARTY			P	9. Date Recorded:	July 2007
				2	10. Survey Type (D Intensive	Pescribe)
P11. Report Citation	t. (Cite survey ren	ort and other sources of	or enter "none "\			
		niversity Park Campu		port		
Attachments:	Continuation S	•	⊠ District Rec	•	Rock Art Record	Other (List)
		ture, and Object Rec		ure Record	Artifact Record Photograph Record	☐ Other (List)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #	
BUILDING, STRUCTURE, AND OE		
Page 2 of 3	NRHP Status Code	e 3CD
Resource Name o	r#: (Assigned by recorder) North	Residential College
B1. Historic Name: University Residence Hall		
B2. Common Name: North Residential College		
B3. Original Use: Academic-Residential	B4. Present Use: Acade	emic-Residential
B5. Architectural Style: Modern		
B6. Construction History: (Construction date, alterations, <i>Constructed in 1963.</i>	and date of alterations)	
B7. Moved? No Yes Unknown Date: B8. Related Features:	Original Loca	tion:
 	Original Loca	tion:
 	Driginal Loca	
B9a. Architect: A. C. Martin & Associates B10. Significance: Theme Education, Dev. and Architect.	b. Builder: <i>L</i>	Jnknown ingeles
B9a. Architect: A. C. Martin & Associates B10. Significance: Theme Education, Dev. and Architect Period of Significance 1880-1980 Pr	b. Builder: Unitecture	Unknown ungeles Applicable Criteria 1, 3
B9a. Architect: A. C. Martin & Associates B10. Significance: Theme Education, Dev. and Architector Period of Significance 1880-1980 Proposition (Discuss importance in terms of historical or architectural contents of the state of the s	b. Builder: Lenitecture Area Los Apperty Type Institutional text as defined by theme, period, an	Unknown Ingeles Applicable Criteria 1, 3 d geographic scope. Also address integrity.)
B9a. Architect: A. C. Martin & Associates B10. Significance: Theme Education, Dev. and Architect Period of Significance 1880-1980 Pr	b. Builder: Lenitecture Area Los Apperty Type Institutional text as defined by theme, period, an	Unknown Ingeles Applicable Criteria 1, 3 d geographic scope. Also address integrity.)

en one of е of Illinois in ent de Paul ater in Los d the hitecture hitecture created between the years 1947-1967.

(See Continuation Sheet.)

B11. Additional Resource Attributes: HP15 - Educational building

B12. References:

Sanborn Maps, 1907-1954.

Pierluigi Serraino & Julius Shulman, Modernism Rediscovered, pg. 412.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: July 2007

(This space reserved for official comments.)

HP3 - Multiple Family Property

south of



	nia — The Resour OF PARKS AND R	• •	Primary # HRI #		
CONTINU	ATION SHE	ET	Trinomial		
Page 3 of 3		Resource Name or #: (Assigned	d by recorder)	North Residential Co	ollege
Recorded by	Anny Su	Arch. Resources Grou	p Date	July 2007	□ Continuation □ Update

B10. Significance: (Continued)

While responsible for some of the most easily recognized buildings in the region, the firm has also achieved steady success designing thousands of local buildings from stores to office parks to schools and has played an important role in shaping the urban landscape of greater Los Angeles. The firm prospered in the post-war era and designed some of the first industrial parks for the emerging aerospace industry and the Lakewood Center Mall, one of the area's first suburban retail complexes. As a leading proponent of the Corporate International style, the firm helped create the post-World War II skyline of downtown Los Angeles with such high-rise works as the striking twin towers of the Atlantic Richfield/Arco Plaza (1972), the Union Bank Building (1968), the Security Pacific Plaza (1973-1974), the Wells Fargo Building (1979), and the Manulife Plaza (1981-1982). In addition to North Residential College, A. C. Martin & Associates are also responsible for the designs of College Hall (COL) and Birnkrant Residence Hall (BSR).

Due to its high level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, the North Residential College Hall building is considered to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resour	ces Agency	Primary #		
DEPARTMENT OF PARKS AND R		HRI#		
PRIMARY RECORD		Trinomial		
		NRHP Statu	s Code 3CD	
	Other Listings Review Code	Reviewer		Date
Page 1 of 3	Resource Name or #: (A	ssigned by recorder)	Vivian Hall	
P1. Other Identifier: VHE				
	ation 🔀 Unrestricted	a. Cou	inty Los Angeles	
and (P2b and P2c or P2d. Attach a Loc	ation Map as necessary.)			
b. USGS 7.5' Quad	Date	_ T; R;	1/4 of	1/4 of Sec; B.M.
	Watt Way		os Angeles	Zip <u>90089-0631</u>
d. UTM: (Give more than one for larg	•	Zone;	mE/	mN
e. Other Locational Data: (e.g., par		elevation, etc., as appr	opriate)	
Southwest corner of Watt Way	and Downey Way			Parcel No.
P3a. Description: (Describe resource	and its major elements. Incl	uda dasian matarials	condition alterations	
plaza at the first level. The east an rectangular cutouts with rounded collection in a brick veneer and have cut good condition.	corners. This central struct	ture is flanked by cir	culation towers to th	ne north and south, which are
P3b. Resource Attributes: HP15 P4. Resources Present: ⊠ Buildin	ng Structure Objec		P5b. Des	istrict Other (Isolates,etc.)
P5a. Photo or Drawing (Photo requ	irea for buildings, structures,	and objects.)	, ,	te, accession #)
	100	ate.	View no	orthwest September 2005)
			(ΑΛΟ, ε	september 2000)
		a de la companya de l	P6. Date	Constructed/Age and Sources:
				oric Prehistoric Both
			1966 (U Service	ISC Facilities Management s)
				er and Address:
				ity of Southern California
				ity Park Campus
			I -	geles, CA 90089-0631
			P8. Reco	_
		34	Anny Su	। tural Resources Group
		10 t/	l l	ymond Ave. #220
				na, CA 91103
			P9. Date	Recorded: July 2007
			P10. Sur	vey Type (Describe)
and the same of th			Intensiv	е
P11. Report Citation: (Cite survey re	enort and other sources, or er	nter "none ")		
University of Southern California,			rt	
Attachments:	·	·		
☐ None☐ Continuation☐ Location Map☐ Building, Structure	Sheet ucture, and Object Record	☑ District Record☑ Linear Feature		rt Record
Sketch Map Archaeologic		Milling Station F		raph Record

	Primary #
BUILDING, STRUCTURE, AND OBJECT R	
5	NRHP Status Code 3CD
Resource Name or #: (Assigned B1. Historic Name: Vivian Hall of Engineering	by recorder) Vivian Hall
B2. Common Name: Vivian Hall	
B3. Original Use: Academic B4. Pr	resent Use: Academic
B5. Architectural Style: Modern	
B6. Construction History: (Construction date, alterations, and date of alt Constructed in 1966.	terations)
Constructed in 1900.	
B7. Moved? No Yes Unknown Date:	Original Location:
B8. Related Features:	
B9a. Architect: William L. Pereira & Associates	b. Builder: Unknown
B10. Significance: Theme Education, Dev. and Architecture	Area Los Angeles
Period of Significance 1880-1980 Property Type	
(Discuss importance in terms of historical or architectural context as defined	
William L. Pereira, FAIA, emerged as a major figure in Southern Ca Charles Luckman and William Pereira formed a Los Angeles-based with Pereira in charge of design and Luckman assuming administrated dissolved, and each principal formed his own office.	d firm offering planning, architectural and engineering services,
William L. Pereira & Associates remains best known for his large-so- innovative designs like the Transamerica Pyramid in San Francisco, at UCSD, a highly sculptural building constructed of reinforced cond Pereira's work and one of his first projects after splitting with Luckm UC Irvine campus and surroundings at the Irvine Ranch that earned September 6, 1963 for his innovation in planning and design.	o, Los Angeles Airport's Theme Building, and the Geisel Library crete and glass, materials closely associated with much of man. However, it was his work as a planner, particularly of the
In addition to buildings throughout Southern California and Booth H. campus: Olin Hall of Engineering (1962), Ahmanson Center for Biol Stauffer Science Lecture Hall (1966), Frank R. Seaver Center (1965) Sciences and Systems Engineering (1971), Virginia Ramo Hall of M. (1973), Bing Theater (1974), Salvatori Computer Science Center (1968) (See Continuation Sheet.)	logical Research (1962), John Stauffer Hall of Science (1964), 67), Seaver Science Library (1967), Powell Hall of Information Music (1973), Raubenheimer Music Faculty Memorial Building
B11. Additional Resource Attributes: HP15 - Educational building	
B12. References:	(Sketch Map with north arrow required.)
Sanborn Maps, 1907-1954. Lifton and Moore, 93.	(exector map with north arrow required.)
B13. Remarks:	W Jefferson Blvd W Jeff
Anny Su	W 37th St
Filliy Ou	mey.

uired.) W 37th Dr Exposition Blvd W 38th St

B14. Evaluator: Architectural Resources Group

(This space reserved for official comments.)

Date of Evaluation: July 2007

DEPARTMENT	nia — The Resou OF PARKS AND	RECREATION	Primary # HRI #		
CONTINU	ATION SHE	ET	Trinomial		
Page 3 of 3		Resource Name or #: (Assigned	l by recorder)	Vivian Hall	
Recorded by	Anny Su	Arch. Resources Grou	p Date	July 2007	□ Continuation □ Update

B10. Significance: (Continued)

Vivian Hall was named after Robert E. Vivian, former dean of engineering at USC from 1940 to 1958. Stylistically in keeping with the other Pereira buildings in the science and engineering area of the campus, Vivian Hall is characterized by its ground floor concrete piers that provide an open pedestrian link between the east and west blocks of this science and engineering area.

Due to its sufficient level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, Vivian Hall is considered to be a contributor to the potential California Register USC University Park Campus Historic District.

State of California The Beacur	ann Aganay	Primary #		
State of California — The Resour DEPARTMENT OF PARKS AND R		HRI#		
PRIMARY RECORD		Trinomial		
	Other Listings	NRHP Status Code	3CD	
	Other Listings	Reviewer	Dat	e
Page 1 of 3	Resource Name or #: (A	ssigned by recorder) Von Kl	einsmid Center	
P1. Other Identifier: VKC				
P2. Location: Not for Publica		a. County Lo	s Angeles	
and (P2b and P2c or P2d. Attach a Loc b. USGS 7.5' Quad	cation Map as necessary.) Date	T ;R ; 1/	4 of 1/4 of Sec	: B.M.
	Trousdale Parkway	City Los Ange		Zip 90089-0631
d. UTM: (Give more than one for larg		Zone ;	mE/	mN
e. Other Locational Data: (e.g., par	cel #, directions to resource, e	elevation, etc., as appropriate)		_
			Parcel No).
a tower and stepped, circular plazand surmounted with a metal glob level. Thin, vertical, floor-to-ceiling Concrete overhangs with rectangu	e sculpture. A brick-paved windows extend across th	area east of the tower form ne north elevation and are d	s circular steps down t ecorated with stepped	o the basement brick framing.
P3b. Resource Attributes: HP13 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requ	ng Structure Objectived for buildings, structures, a		lement of District CP5b. Description of I (View, date, accession View southwest (ARG, September	Photo:
			⊠ Historic □ Pre 1965 (USC Facilition Services)	es Management
	1900	***	P7. Owner and Add University of South University Park Ca Los Angeles, CA 9	ern California mpus
			P8. Recorded by:	
			Anny Su Architectural Resou 65 N. Raymond Ave Pasadena, CA 9110.	. #220
	AAR T		P9. Date Recorded P10. Survey Type (Intensive	
P11. Report Citation: (Cite survey re	eport and other sources, or en	ter "none.")		
University of Southern California,				_
Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Archaeologic	ucture, and Object Record	☑ District Record☐ Linear Feature Record☐ Milling Station Record	☐ Rock Art Record☐ Artifact Record☐ Photograph Record	☐ Other (List)

Primary # State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJE Page 2 **of** 3 Resource Name or #: (/ B1. Historic Name: Von Kleinsmid Center B2. Common Name: Von Kleinsmid Center B3. Original Use: Academic B5. Architectural Style: Modern/Neo-Formalism B6. Construction History: (Construction date, alterations, and d Constructed in 1965. B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date: **Original Location: B8. Related Features:** В В Period of Significance 1880-1980 Property Type Institutional firm dissolved in 1978. tower is a prominent focal point and visible from various parts of the campus. (See Continuation Sheet.) B11. Additional Resource Attributes: HP15 - Educational building B12. References: Sanborn Maps, 1907-1954. David Gebhard and Robert Winter, Los Angeles: An Architectural Guide, 277. B13. Remarks:

HRI#	
CT RECORD	
NRHP Statu	s Code 3CD
Assigned by recorder)	Von Kleinsmid Center
B4. Present Use:	Academic
ate of alterations)	

Daried of Sign	ificance 199	0 1090	Proporty Type Inc	stitutional -		Applicable Criteria	1	2
310. Significan	ce: Theme	Education, Dev. and	Architecture	Area	Los Angeles			
39a. Architect:	Edward Durell	Stone, Inc.		b. Builde	er: <i>Unknown</i>			

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Edward D. Stone was educated at the University of Arkansas, Harvard, and the Massachusetts Institute of Technology. In 1936, he established his firm, Edward Durell Stone and Associates, based in New York City. Stone also established an office in Palo Alto when working on the Stanford University Hospital and many buildings for Harvey Mudd College campus. The firm's portfolio is one of the most extensive operating in the post-World War II era with projects throughout the US. Stone's modernist buildings became known for their ornamental Formalism, departing from the International style and moving towards a postmodernist vocabulary. The

Some of Stone's designs are the most distinguished of postwar Modern buildings on the USC campus, particularly the northern section of the campus along Trousdale Parkway which is comprised of the Von Kleinsmid Center of International and Public Affairs (1966), Waite Phillips Hall of Education (1968), Social Science Building (1968). The buildings were thoughtfully designed and sited in relation to one another, as is evidenced by surrounding landscaped areas and paved courtyards. The Von Kleinsmid Center is the largest of the complex and is characterized by a central four-sided concave tower surmounted by a globular sculpture. The

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: July 2007

(This space reserved for official comments.)

(Sketch Map with north arrow required.) W 30th Pl

DEPARTMENT	nia — The Reso OF PARKS AND ATION SH	RECREATION	HRI	nary# # omial		
Page 3 of 3		Resource Name or #: (As	ssigned by r	ecorder)	Von Kleinsmid Cen	ter
Recorded by B10. Significa	Anny Su	Arch. Resources	Group	Date	July 2007	□ Continuation □ Update
2.0. O.g	ineer (commaca)					

Due to its sufficient level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, the Von Kleinsmid Center is considered a contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resour	ces Agency	Primary #		
DEPARTMENT OF PARKS AND R		HRI#		
PRIMARY RECORD		Trinomial NRHP Status Code	3CD	
	Other Listings			
	Review Code	Reviewer	Dat	<u> </u>
Page 1 of 3	Resource Name or #: (A	Assigned by recorder) Waite	Phillips Hall of Education	on
P1. Other Identifier: WPE				
P2. Location: Not for Publica		a. County L_0	os Angeles	
and (P2b and P2c or P2d. Attach a Locb. USGS 7.5' Quad	Date	T ;R ; 1	/4 of 1/4 of Sec	: B.M.
	Trousdale Parkway	_ ·, K,, City Los Ange		Zip 90089-0631
d. UTM: (Give more than one for larg	.	Zone ;	mE/	mN
e. Other Locational Data: (e.g., par	cel #, directions to resource,	elevation, etc., as appropriate)		_
			Parcel No	
P3a. Description: (Describe resourc	e and its maior elements. Incl	ude design, materials, conditio		
visible alterations. Overall, the bui	ilding appears to be in goo	d condition.		
P3b. Resource Attributes: HP1. P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requ	ng Structure Obje		ilement of District	Photo: #)
			P6. Date Construct ☐ Historic ☐ Pre 1966, Gebhard and P7. Owner and Add University of South University Park Ca Los Angeles, CA 9 P8. Recorded by:	l Winter: 277. I ress: ern California mpus
La Pirta			Anny Su Architectural Resou 65 N. Raymond Ave Pasadena, CA 91103	#220
			P9. Date Recorded: P10. Survey Type (Intensive	
P11. Report Citation: (Cite survey re University of Southern California,			I	
Attachments: ☐ None ☐ Continuation	Sheet ucture, and Object Record		☐ Rock Art Record ☐ Artifact Record ☐ Photograph Recor	☐ Other (List)

Status Code 3CD order) Waite Phillips Hall of Education Use: Academic s)
Use: Academic s)
Use: Academic s)
s)
s)
s)
···g······
b. Builder: <i>Unknown</i>
Area Los Angeles
utional Applicable Criteria 1, 3
me, period, and geographic scope. Also address integrity.)
nd the Massachusetts Institute of Technology. In 1936, w York City. Stone also established an office in Palo Alto Harvey Mudd College campus. The firm's portfolio is one throughout the U.S. Stone's modernist buildings became le and moving towards a postmodernist vocabulary. The
r

Public Affairs ned and sited in relation to one another, as is evidenced by surrounding landscaped areas and paved courtyards. Surrounded by a freestanding arcaded wall, Waite Hall is the tallest of these three Stone buildings and an elegant addition to the campus.

(See Continuation Sheet.)

B11. Additional Resource Attributes: HP15 - Educational building

B12. References:

Sanborn Maps, 1907-1954.

David Gebhard and Robert Winter, Los Angeles: An Architectural

Guide, 277.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: July 2007

(This space reserved for official comments.)



	rnia — The Reso	ources Agency D RECREATION	Primary # HRI #		
CONTINUATION SHEET		IEET	Trinomial		
Page 3 of 3		Resource Name or #: (Assigned	d by recorder)	Waite Phillips Hall of Education	
Recorded by	Anny Su	Arch. Resources Grou	p Date	July 2007	□ Continuation □ Update
R10 Signific	ance: (continued	n			

B10. Significance: (continued)

Due to its sufficient level of integrity, architectural distinction and direct association with patterns of educational and architectural development of one of the oldest and most distinguished research universities in California, Waite Hall is considered a contributor to the potential California Register USC University Park Campus Historic District.

a		- . "		
State of California — The Resour DEPARTMENT OF PARKS AND R		Primary #		
PRIMARY RECORD	LONEATION	Trinomial		
I KIMAKI KECCKE		NRHP Status Co	de <u>6</u> Z	
	Other Listings Review Code	Reviewer	Dat	e
Page <u>1</u> of <u>3</u>	Resource Name or #: (A	assigned by recorder) Dos	an Ahn Chang Ho Family	House
P1. Other Identifier: AHN				
P2. Location: Not for Publica	ation 🛛 Unrestricted	a. County	Los Angeles	
and (P2b and P2c or P2d. Attach a Loc	,	_		
b. USGS 7.5' Quad c. Address 809 West	Date 34th Street	_ T; R ; ; City Los An	1/4 of 1/4 of Sec	; B.M. Zip 90089-0631
d. UTM: (Give more than one for larg		Zone ;	mE/	mN
e. Other Locational Data: (e.g., par	•			
			Parcel No	
P3a. Description: (Describe resource		المراجع والمناجع والمراجع والمراجع والمراجع والمراجع		
entrance features a wood, 8-lite do of the porch is a wood sash, recta windows with lamb's tongues. Two and louvered vents. The roof has appears to have been altered at the upper walls. A concrete ADA acce	ngular picture window. The hipped roof dormers (fac a wide eave overhang with he first story with T1-11 sic	e second story contains t ing south and west) featu n exposed decorative raft ling at the lower walls, an	wo wood, double-hung, or re decorative rafter tails, v er tails. The rear (north) e d fixed, single and multi-li	ne-over-one wood-shingle siding, levation contains te windows at the
P3b. Resource Attributes: HP18 P4. Resources Present: Buildin P5a. Photo or Drawing (Photo requ	ng Structure Object	ct Site District	pngle Family Property Element of District C P5b. Description of I (View, date, accession View southeast (ARG, February 20	Photo:
			P6. Date Construct	ed/Age and Sources:
				=
			pre-1907 (USC Bu	ilding Records)
			P7. Owner and Add University of South University Park Ca Los Angeles, CA 9	nern California mpus
			P8. Recorded by:	
			Anny Su Architectural Resou 65 N. Raymond Ave Pasadena, CA 91103	. #220
			P9. Date Recorded	: February 2008
			P10. Survey Type (I	
P11. Report Citation: (Cite survey re University of Southern California,			_	
Attachments:	, , , , , , ,	· · · · · · · · · · · · · · · · · · ·		
□ None	ucture, and Object Record	□ District Record □ Linear Feature Record □ Milling Station Record		☐ Other (List)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #	
BUILDING, STRUCTURE, AND	OBJECT RECORD	
Page 2 of 3	NDUD State	s Code 6Z
age 2 Oi 0	NKTF State	3 Code 02
5		Dosan Ahn Chang Ho Family House
Resource Na	me or #: (Assigned by recorder)	· · · · · · · · · · · · · · · · · · ·
5	me or #: (Assigned by recorder)	· · · · · · · · · · · · · · · · · · ·
Resource Na 1. Historic Name: Ahn Chang Ho Family House	me or #: (Assigned by recorder)	· · · · · · · · · · · · · · · · · · ·

Original Location:

B9a. Architect: Unknown b. Builder: Unknown

B10. Significance: Theme Education, Dev. and Architecture Area Los Angeles

Period of Significance 1880-1980 Property Type Institutional

Period of Significance 1880-1980 Property Type Institutional Applicable Criteria
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This building was acquired by USC after the 1966 Hoover Redevelopment Project and moved to its current location in 2004. The Hoover Redevelopment Project, a postwar urban renewal scheme under the aegis of the Community Redevelopment Agency, allowed USC to expand its campus. Currently housing the USC Korean Studies Institute, the building was originally located on McClintock Avenue in a predominantly Korean neighborhood and was inhabited by Korean independence leader Dosan Ahn Chang Ho.

In 1932, Dosan was imprisoned by the Japanese, the result of fighting for Korean independence from Japan. Prior to his imprisonment, Dosan lived with his family in downtown Los Angeles, running a Korean independence organization. In 1926, he left the U.S. for Korea, where he died in prison in 1938.

Although the house originally rested beyond the borders of USC, campus expansion eventually included it on USC's grounds. With USC's grounds bordering on an expanding Korean neighborhood, the house was significant both to that community and to USC. The USC College of Letters, Arts & Sciences committed to the renovation and relocation of the Dosan Ahn Chang Ho Family House in order to make it the permanent home of the Korean Studies Institute. The interior renovation was completed on November 11, 2004. The new space was dedicated on March 29, 2006.

(See Continuation Sheet.)

B8. Related Features:

B11. Additional Resource Attributes: HP15 - Educational building

B7. Moved? ☐ No ☐ Yes ☐ Unknown Date: 2004

B12. References:

A University and A Neighborhood: University of Southern California in Los Angeles, 1880-1984, 2006, 226.

http://college.usc.edu/ksi/family house.html. (Accessed, 7/24/08)

B13. Remarks:

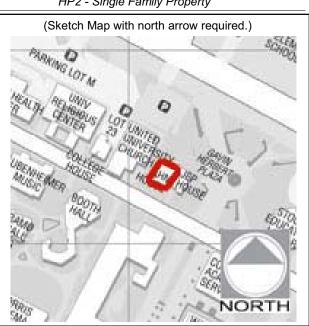
Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008

(This space reserved for official comments.)

HP2 - Single Family Property



		esources Agency NND RECREATION	Primary # HRI #		
CONTINUATION SHEET		Trinomial			
Page 3 of 3		Resource Name or #: (Assigne	d by recorder)	Dosan Ahn Chang	Ho Family House
Recorded by	Anny Su	Arch. Resources Gro	up Date	February 2008	□ Continuation □ Update
B10. Significa	ance: (continu	red)			

Previously noted as a contributor to the USC Historic District in 1994, the Ahn House was moved onto a vacant site within the historic district, between the University Methodist Church (UUC) and the Joint Education Project House (JEP) in 2003. Because the building was moved from its original location and does not appear to be historically associated with the University of Southern California, it is considered a non-contributing building to the potential California Register USC University Park Campus Historic

State of California — The Resour	ces Agency	Primary #		
DEPARTMENT OF PARKS AND R		HRI#		
PRIMARY RECORD		Trinomial		
	Other Listings	NRHP Status Code	6Z	
	Review Code	Reviewer	Dat	e
Page <u>1</u> of <u>2</u>	Resource Name or #: (A	assigned by recorder) Colleg	ge Academic Services	
P1. Other Identifier: CAS				
P2. Location: Not for Publica		a. County L	os Angeles	
and (P2b and P2c or P2d. Attach a Loc b. USGS 7.5' Quad	cation Map as necessary.) Date	T ;R ; 1	/4 of 1/4 of Sec	: B.M.
	Bate Trousdale Parkway	, City Los Ange		Zip 90089-0631
d. UTM: (Give more than one for larg	,	Zone ;	mE/	mN
e. Other Locational Data: (e.g., par				_
Southeast corner of intersection	n at Trousdale Parkway ai	nd West 34th Street	Parcel No	
This two-story brick building, local irregular in plan and has a canted eaves. The main (west) elevation story, and a replacement, metal frwindows at the first story and origibrick cutout designs. The building Although a separate structure, this openings feature wood sash trans and the storefronts are partially fill original wood-frame picture windo	northwest corner with a defeatures original multi-pan- ame storefront assembly vinal, wood sash, multi-lite of south elevation is adjoin a building appears to be furom windows and steel franted in with stucco. Both building in with stucco.	ecorative brick cutout desige, wood sash casement wir with tinted glass at the first seasement windows at the seed to a one-story, stucco-conctionally associated with the storefront windows. The ildings have replacement e	n. The roof is flat and te adows with geometric re- story. The east elevation econd story, alternating lad building with elliptica he brick, two-story buildi- transom windows have ntry doors. The one-stor	rminates without liefs at the second n has replacement with decorative I arch openings. ing. The elliptical been painted over,
P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requ			Element of District	Photo: #)
			☐ Historic ☐ Prel	
			P7. Owner and Add University of South University Park Cal Los Angeles, CA 90	ern California mpus
			P8. Recorded by:	
			Anny Su Architectural Resou 65 N. Raymond Ave. Pasadena, CA 91103	#220 3
			P9. Date Recorded:	
			P10. Survey Type (Intensive	Describe)
P11. Report Citation: (Cite survey re University of Southern California,			_	
Attachments: None Continuation Location Map Sketch Map Archaeologic	ucture, and Object Record	□ District Record □ Linear Feature Record □ Milling Station Record	Rock Art Record Artifact Record Photograph Record	☐ Other (List)

State of California — The Resources Agency Primary # DEPARTMENT OF PARKS AND RECREATION HRI# BUILDING, STRUCTURE, AND OBJECT RECORD NRHP Status Code 6Z Page 2 Resource Name or #: (Assigned by recorder) College Academic Services B1. Historic Name: Unknown B2. Common Name: College Academic Services B4. Present Use: B3. Original Use: Unknown Academic **B5. Architectural Style:** No style **B6. Construction History:** (Construction date, alterations, and date of alterations) Constructed circa 1930.

B9a. Architect: Unknown

B10. Significance: Theme Education, Dev. and Architecture

Period of Significance 1880-1980

Property Type Institutional

b. Builder: Unknown

Area Los Angeles

Applicable Criteria

Original Location:

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

While the historic district documentation identified the date of construction for this building as 1960, current University records indicate a construction date of 1930 for this structure. The building first appears on the Sanborn Fire Insurance Maps in 1950; it does not appear on the 1922 map. Its footprint suggests that it was constructed sometime after Hoover Boulevard was cut through circa 1922. A historic photograph from circa 1940 indicates that the building previously housed a men's clothing store. The canted corner of the building was previously the main entrance, composed of glazed entry doors and a multi-lite transom. This corner entry has been infilled since 1940. Large, fixed storefront windows on the west elevation has also been partially infilled. Second-story window openings are a later alteration to the building, as they were not present in the 1940 photograph. No original permit information was located for the street address or its alternates.

Due to extensive alterations and a lack of evidence to suggest a clear and direct historical association with the University of Southern California, this structure appears to be non-contributor to the potential California Register USC University Park Campus Historic District.

B11. Additional Resource Attributes: HP15 - Educational building

B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:

B8. Related Features:

B12. References:

Sanborn Maps, 1907-1954.

A University and A Neighborhood: University of Southern California in Los Angeles, 1880-1984, 2006, 148.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: September 2007

(This space reserved for official comments.)

(Sketch Map with north arrow required.)

MAPQUEST: 31st St. Ion Blvd Supposition Blvd Suppo

Ctata of California The Decem		Duime am e #		
State of California — The Resour DEPARTMENT OF PARKS AND R		Primary # HRI #		
PRIMARY RECORD		Trinomial		
	Other Lietings	NRHP Status	Code 6Z	
	Other Listings Review Code	Reviewer	Dat	e
Page 1 of 3	Resource Name or #: (A	ssigned by recorder)	Center for Electron Microscop	y and Microanalysis
P1. Other Identifier: CEM				
P2. Location: Not for Publica		a. Coun	ty Los Angeles	
and (P2b and P2c or P2d. Attach a Loc	1	т .в .	414 -5 414 -5 0	: B.M.
b. USGS 7.5' Quad c. Address 814 West	Date Bloom Walk	_ T;	1/4 of 1/4 of Sec Angeles	Zip 90089-0631
d. UTM: (Give more than one for larg	e and/or linear resources)	Zone ;	mE/	mN
e. Other Locational Data: (e.g., par		elevation, etc., as approp	oriate)	_
Between Watt Way and Trouso	dale Parkway		Parcel No	1
P3a. Description: (Describe resource	e and its maior elements. Inclu	ide design materials co		
accessed by a short flight of concidoors are a continuous stretch of full-height windows, overhangs the an original, large picture window walterations since construction and	full-height windows with alu e first story creating a cove vith tinted glass and clear a	uminum frames. The s red corridor in front o anodized aluminum fra	second story, featuring three f the main entrance. The sou	large, steel-framed, th elevation features
P3b. Resource Attributes: HP13 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requ	ng Structure Object		⊠ Element of District □ 0 P5b. Description of I	Photo:
Total Motor of Brawning (1 Motor of a	noa for bananigo, ou acturoc, t	And objects.)	(View, date, accession View north (ARG, September	,
		139		
			P6. Date Construct ⊠ Historic □ Pre	ed/Age and Sources:
			1944; 1954 Sanbo	
			D7 0 141	
			P7. Owner and Add University of South	
	SHIP SERVICE		University Park Ca	mpus
			Los Angeles, CA 9	0089-0637
			P8. Recorded by: Anny Su	
66		-	Architectural Resou	-
			Pasadena, CA 9110	
	7.		P9. Date Recorded	
	4		P10. Survey Type (I	Jescribe)
P11. Report Citation: (Cite survey re	eport and other sources, or en	ter "none.")		
University of Southern California,				
Attachments: None Location Map Sketch Map Archaeologic	ucture, and Object Record	□ District Record □ Linear Feature R □ Milling Station Re		☐ Other (List)

State of California — The Resources Agency Prima	ary#
DEPARTMENT OF PARKS AND RECREATION HRI #	#
BUILDING, STRUCTURE, AND OBJECT REC	ORD
Page 2 of 3 NRH	P Status Code 6Z
- 	corder) Center for Electron Microscopy and Microanalysis
B1. Historic Name: Center for Electron Microscopy and Microanalysis	
B2. Common Name: Center for Electron Microscopy and Microanalysis B3. Original Use: Academic B4. Presen	t Use: Academic
B5. Architectural Style: <i>Modern</i>	t Ose. Academic
B6. Construction History: (Construction date, alterations, and date of alterations)	ons)
Constructed in 1944. Subsequent additions, dates unknown.	,
B7. Moved? No Yes Unknown Date: OB8. Related Features:	Original Location:
Do. Neialeu i ealures.	
B9a. Architect: C. Raimond Johnson	b. Builder: <i>Unknown</i>
B10. Significance: Theme Education, Dev. and Architecture Period of Significance 1880-1980 Property Type Inst	Area Los Angeles itutional Applicable Criteria
(Discuss importance in terms of historical or architectural context as defined by the	
Designed by C. Raimond Johnson in 1944, the Center for Electron Micro campus historically associated with science and engineering functions. Soriginally an extension of the Organic Chemistry Wing (c. 1950) and is lawas originally irregular with canted corners at its south elevation. This diffuse been added onto at its south (main) elevation.	Sanborn maps from 1953-54 indicate that the building was beled as housing a laboratory. The plan of the building
C. Raimond Johnson was University architect for USC and designed son Romanesque Methodist Episcopal University Church in 1931, the Hanco 1949. In 1946, Johnson and Albert Gallion, then also USC University architectural Styles and towards a campus of traditionalist or "revival" architectural styles and towards a campus of by Johnson on the USC campus include the Alan Hancock Foundation at Johnson was also familiar with the Romanesque vocabulary, having desiformerly the Methodist Episcopal University Church). His more streamling with Samuel E. Lunden, constructed around the same period as Biegler I vocabulary that reflected a general shift towards modernism.	ck Foundation Building in 1939, and Kerckhoff Hall in chitect, was created USC's 1946 master plan, known as arked the point of departure for the University from the use a distinctly Modern sensibility. Other buildings designed and Memorial Museum (c. 1940). Like the Parkinsons, igned the United University Methodist Church (c.1930, ed design for the Hancock Memorial Building, designed
(See Continuation Sheet.)	
B11. Additional Resource Attributes: HP15 - Educational building	
B12. References:	(Sketch Map with north arrow required.)
Sanborn Maps, 1907-1954.	
B13. Remarks:	MAPOUEST: W 3105 31. W 3105 31. W 3105 31. W 3105 31. W 3105 32. W 3105 31. W 3105 32. W 3105 32. W 3105 33. W 3105 35. W
Anny Su	W 37th St



B14. Evaluator: Architectural Resources Group

(This space reserved for official comments.)

Date of Evaluation: July 2007

State of California — The Resour DEPARTMENT OF PARKS AND R	ECREATION HF	rimary # RI # rinomial		
Page 3 of 3	Resource Name or #: (Assigned by	y recorder)	Center for Electron	Microscopy and Microanalysis
Recorded by Anny Su	Arch. Resources Group	Date	July 2007	□ Continuation □ Update

B10. Signficance: (Continued)

USC's first engineering classes were established in 1906. Its first engineering departments included civil, mechanical, and electrical engineering. In 1928, the College of Engineering was founded encompassing five engineering departments for chemical, civil, electrical, mechanical and petroleum engineering. Biegler Hall was the college's first building, measuring 28,000 square feet at a cost of \$86,000. In the mid-twentieth century, the college was especially dedicated to teaching. During World War II, it was a center for the Engineering Science and Management War Training Program and was recognized has been recognized as the "largest single-campus effort of its kind in the country."

Since its construction, the building received a large addition at its main (south) elevation, making the building's previously irregular footprint into a rectinlinear footprint. As such, the building's integrity has been compromised, making the building a non-contributor to potential California Register USC University Park Campus Historic District.

Ctata of California The Decoun		Duine on e #		
State of California — The Resour DEPARTMENT OF PARKS AND R		Primary # HRI #		
PRIMARY RECORD		Trinomial		
	a	NRHP Status Code	6Z	
	Other Listings Review Code	Reviewer	Date	
Page <u>1</u> of <u>2</u>	Resource Name or #: (A	ssigned by recorder) Colleg	ge House (Freshman Writing House	
P1. Other Identifier: CLH				
P2. Location: Not for Publica	ation 🛛 Unrestricted	a. County L	os Angeles	
and (P2b and P2c or P2d. Attach a Loc				
b. USGS 7.5' Quad c. Address 823 West	Date 34th Street	_ T; R ;1 City Los Ange	/4 of 1/4 of Sec; eles;;	B.M.
d. UTM: (Give more than one for larg		Zone ;	mE/ mN	
e. Other Locational Data: (e.g., par	•			
			Parcel No.	
at the second story. A cutaway po squared, fluted pillars. The main e window with wood sash fixed wind windows with wood sills supported	rch at the east end of the r entrance features a wood p lows and multi-light transor I by decorative brackets. A	nain (south) elevation is ad anel door with a glazed up ns. The second story featu n exterior wood stair at the	o siding at the first story and wood accessed by concrete steps and pair per portion. West of the porch is a lares wood sash, double-hung, multiperear of the building accesses the sidding appears to be in overall good	rs of bay -light second
P3b. Resource Attributes: HP18 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requ	ng Structure Object	t Site District S	circa 1910, visual estimate. P7. Owner and Address: University of Southern Californ	d Sources:
			University Park Campus Los Angeles, CA 90089-0631 P8. Recorded by: Anny Su Architectural Resources Group 65 N. Raymond Ave. #220 Pasadena, CA 91103 P9. Date Recorded: February P10. Survey Type (Describe) Intensive	
P11. Report Citation: (Cite survey re				
University of Southern California,	University Park Campus S	urvey Update Keport		
Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Archaeologic	ucture, and Object Record	☑ District Record☐ Linear Feature Record☐ Milling Station Record		r (List)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJ	Primary# HRI# IFCT RECORT	
Page 2 of 2	NRHP Statu	
Resource Name or #	#: (Assigned by recorder)	College House (Freshman Writing House)
B1. Historic Name: College House		
B2. Common Name: Freshman Writing House		
B3. Original Use: Residential	B4. Present Use:	Academic
B5. Architectural Style: Transitional, Arts and Crafts	_	
B6. Construction History: (Construction date, alterations, ar Acquired by USC iduring 1966 Hoover Redevelopment Figure 1910.	•	e unknown. Appears to have been construct

B9a. Architect: Unknown

B10. Significance: Theme Education, Dev. and Architecture
Period of Significance 1880-1980

Property Type Institutional

B Builder: Unknown

Area Los Angeles

Applicable Criteria

Original Location: Unknown

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This building was acquired by USC after the 1966 Hoover Redevelopment Project and moved to its current location in 2004. The Hoover Redevelopment Project, a postwar urban renewal scheme under the aegis of the Community Redevelopment Agency, allowed USC to expand its campus. The original building location is unknown. The building is currently used by the College Freshman Writing program, established in 1977 as a way of ensuring that freshman students developed a solid foundation in critical thinking, reading, and writing skills for all future university studies.

College House (CLH) was moved onto a vacant site within the historic district, between the University Methodist Church (UUC) and the University Religious Church (URC) in 2003. Because the building has been moved from its original location and is not historically associated with the University of Southern California, it is considered a non-contributing building to the potential California Register USC University Campus Historic District.

B11. Additional Resource Attributes:

B12. References:

Lifton and Moore, 119.

B13. Remarks:

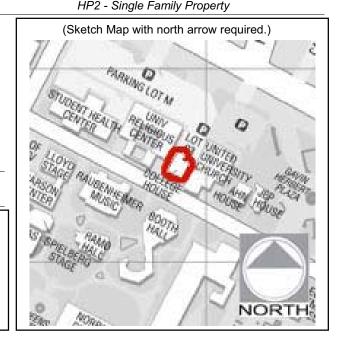
Anny Su

B7. Moved? No Yes Unknown Date: Unknown

B8. Related Features:

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



State of California — The Resou	rces Agency	Primary #		
DEPARTMENT OF PARKS AND I		HRI#	-	
PRIMARY RECORD		Trinomial		
	Other Lietings	NRHP Statu	s Code 6Z	
	Other Listings Review Code	Reviewer	Dat	e
Page <u>1</u> of <u>3</u>	Resource Name or #:	(Assigned by recorder)	Donald & Katherine Loker Hy	drocarbon Institute
P1. Other Identifier: LHI				
P2. Location: Not for Public	ation 🔀 Unrestricted	a. Coı	ınty Los Angeles	
and (P2b and P2c or P2d. Attach a Lo				
b. USGS 7.5' Quad	Date	T; R;	1/4 of 1/4 of Sec	; B.M. Zip 90089-0631
c. Address 837 d. UTM: (Give more than one for lar	Bloom Walk	Zone City L_0	os Angeles mE/	mN
e. Other Locational Data: (e.g., pa	,		· ·	_ THIN
o	,	-,,,		
			Parcel No)
concrete surrounds are located a The building encloses a neighbor				
P3b. Resource Attributes: HP1 P4. Resources Present: ⊠ Build P5a. Photo or Drawing (Photo req	ing Structure Ob		ct Element of District P5b. Description of l (View, date, accession View northeast (ARG, February 20)	Photo:
P11. Report Citation: (Cite survey)	report and other sources or	enter "none ")	P6. Date Construct Historic Pre 1979 (USC Facilities Services) P7. Owner and Add University of South University Park Ca Los Angeles, CA 9 P8. Recorded by: Anny Su Architectural Resou 65 N. Raymond Ave Pasadena, CA 9110 P9. Date Recorded P10. Survey Type (Intensive)	es Management Iress: Iren California Impus Ires Group
P11. Report Citation: (Cite survey University of Southern California,			rt	
Attachments: None Location Map Sketch Map Archaeologi	ructure, and Object Reco			☐ Other (List)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #	
BUILDING, STRUCTURE, AND OBJ		
Page 2 of 3	NRHP Statu	s Code 6Z
		Donald & Katherine Loker Hydrocarbon Institute
B1. Historic Name: Donald & Katherine Loker Hydrocarb	on Institute	
B2. Common Name: Loker Hydrocarbon Institute B3. Original Use: Academic	B4. Present Use:	Academic
B5. Architectural Style: Modern	– D4. Fleselli Use.	Academic
B6. Construction History: (Construction date, alterations, an Constructed in 1979, renovated in 1995.	d date of alterations)	
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date: _ B8. Related Features:	Origina	Il Location:
B9a. Architect: William L. Pereira & Associates B10. Significance: Theme Education, Dev. and Archi		der: <i>Unknown</i> Los Angeles
	perty Type Institutiona	
(Discuss importance in terms of historical or architectural context	xt as defined by theme, pe	eriod, and geographic scope. Also address integrity.)
Designed by William L. Pereira & Associates, the Loker F for conducting research in polymer/materials chemistry a Katherine B. Loker Hydrocarbon Research Institute in 19	nd hydrocarbon chemis	
The Loker Institute has been instrumental in the field of h ranging from fuel cells to pharmaceuticals and telecommon Katherine Bogdanovich Loker Wing in 1995 to supply sta	unication devices. In 19	995, the building was renovated to include the
William L. Pereira & Associates remain best known for the innovative designs like the Transamerica Pyramid in San at UCSD, a highly sculptural building constructed of reinformereira's work and one of his first projects after splitting was UC Irvine campus and surroundings at the Irvine Ranch to September 6, 1963, for his innovation in planning and design.	Francisco, Los Angele forced concrete and gla with Luckman. Howeve that earned Pereira his	es Airport's Theme Building, and the Geisel Library less, materials closely associated with much of er, it was his work as a planner, particularly at the
(See Continuation Sheet.)		
B11. Additional Resource Attributes: HP15 - Educational	al building	
B12. References:		(Sketch Map with north arrow required.)
Lifton and Moore. The University of Southern California, 1	2007,	WED THE THE

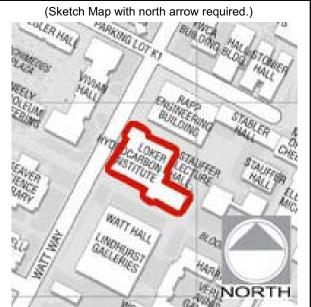
http://nobelprize.org/nobel_prizes/chemistry/articles/olah/index.html;

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



	rnia — The Resou	• ,	Primary #		
DEPARTMENT	OF PARKS AND F	RECREATION	HRI#		
CONTINU	IATION SHE	ET	Trinomial		
Page 3 of 3		Resource Name or #: (Assign	ned by recorder)	Donald & Katherine	Loker Hydrocarbon Institute
Recorded by	Anny Su	Arch. Resources Gr	oup Date	February 2008	□ Continuation □ Update
B10. Signific	ance: (Continued)				
and its concre	ete siding was replac	ed, receiving an addition at the ced with brick. Due to the exten- to the potential California Regis	sive àlterátions	made to the building,	, the Loker Institute is
B12. Referen	ces: (Continued)				

Lifton and Moore, 118 and 164.

State of California — The Resour		Primary #	
DEPARTMENT OF PARKS AND R	ECREATION	HRI#	
PRIMARY RECORD		Trinomial NRHP Status Cod	lo 67
	Other Listings	NRHF Status Cou	<u> </u>
	Review Code	Reviewer	Date
Page 1 of 2	Resource Name or #: (Ass	signed by recorder) Haro	ld E. & Lillian M. Moulton Org. Chem. Wing
P1. Other Identifier: OCW			
P2. Location: Not for Publica	tion 🛚 Unrestricted	a. County	Los Angeles
and (P2b and P2c or P2d. Attach a Loc	ation Map as necessary.)		
b. USGS 7.5' Quad		T; R;	1/4 of 1/4 of Sec; B.M.
	36th Place	City Los Ang	• ———
d. UTM: (Give more than one for larg	•	Zone ;	mE/ mN
e. Other Locational Data: (e.g., para Between Watt Way and Trousd		evation, etc., as appropriate)
Detween Wall Way and Trouse	iale r arkway		Parcel No.
P3a. Description: (Describe resource	e and its maior elements. Includ	e design. materials, condit	ion, alterations, size, setting, and boundaries)
elevation has a running bond brick original metal double doors. Contil	k veneer. A breezeway is loc nuous rows of steel-frame av	ated at the building's ea wning windows extend a	of the main (north) elevation. The south st end and contains the main entrance with cross the main façade. The first story has r-pane awning windows. Overall, the building
P3b. Resource Attributes: HP18 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requ	ng Structure Object		Element of District Other (Isolates,etc.) P5b. Description of Photo: (View, date, accession #) View southwest (ARG. September 2005)
			P6. Date Constructed/Age and Sources: ☐ Historic ☐ Prehistoric ☐ Both 1951 (USC Facilities Management Services)
			P7. Owner and Address: University of Southern California University Park Campus Los Angeles, CA 90089-0631
			P8. Recorded by:
			Anny Su Architectural Resources Group 65 N. Raymond Ave. #220 Pasadena, CA 91103
分别	A THE RESERVE	L	P9. Date Recorded: July 2007
			P10. Survey Type (Describe) Intensive
P11. Report Citation: (Cite survey re	eport and other sources, or ente	r "none.")	-
University of Southern California,			
Attachments:	,		
☐ None ☐ Continuation	ucture, and Object Record	☑ District Record☑ Linear Feature Record☑ Milling Station Record	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #	
BUILDING, STRUCTURE, AND OBJECT F		
Page 2 of 3	NRHP Statu	s Code 6Z
	d by recorder)	Harold E. & Lillian M. Moulton Org. Chem. Wing
B1. Historic Name:		
B2. Common Name: Moulton Organic Chemistry Wing (OCW)		
B3. Original Use: Academic B4. P	resent Use:	Academic
B5. Architectural Style: Modern, with International style elements		
B6. Construction History: (Construction date, alterations, and date of all <i>Constructed in 1951.</i>	terations)	
B7. Moved?	Origina	l Location:
DOs Aushibash Fad Halla bashill C. Obada C. M. C.	L D "	dan Halmanin
B9a. Architect: Earl Heitschmidt & Charles O. Matchum		der: Unknown
B10. Significance: Theme Education, Dev. and Architecture		Los Angeles
Period of Significance 1880-1980 Property Type		
(Discuss importance in terms of historical or architectural context as define	•	
Known today as the Harold E. & Lillian M. Moulton Organic Chemis Charles O. Matchum, partner to Earl T. Heitschmidt in the firm Heit engineering facilities. It was constructed north of a laboratory build Microanalysis, CEM) and was most likely functionally related.	schmidt & Ma	atchum, as a part of the University's science and
Los Angeles-based architects, Heitschmidt & Matchum, are known structures in the region including additions to the Beverly Hills Hote campus (1927-29). They had formed a practice in 1930 when the firm 1944-1950, the firm became Heitschmidt and Matchum, Arch continued with his private practice until 1965. Their work was executive Mission Revival. On USC's University Park Campus, Heitschmidt (1949).	el (1911-12) a irm was know itects, after w uted in a varie	nd Powell Undergraduate Library on the UCLA on as Heitschmidt, Matcham and Davis, Architects. Which the partnership dissolved, and Heitschmidt bety of styles, including Italian Romanesque and
In 1964, the Laird J. Stabler Memorial Laboratories (LJS) was cons dimished the integrity of the building in regards to design and settir potential California Register USC University Park Campus Historic	ng. Therefore	
B11. Additional Resource Attributes: HP15 - Educational building		
B12. References:		
Sanborn Maps, 1907-1954. https://digital.lib.washington.edu/php/architect/record.phtml?type=a hitect&architectid=79 (Accessed: October 11, 2007)	nrc	(Sketch Map with north arrow required.)
B13. Remarks:	В	Stonier Commons Hall Student Union Cent Plaz Microscopy and Micr
Anny Su	rb	Organic Founda
B14. Evaluator: Architectural Resources Group		
Date of Evaluation: July 2007	m	Ahmanson Zumberge Leventhal School of Cooke
(This space reserved for official comments.)	De	Harris Hall Verle Annis Gallery Mudd

State of California The Because	ana Aganay	Drimon, #	
State of California — The Resourd DEPARTMENT OF PARKS AND R		Primary # HRI #	
PRIMARY RECORD		Trinomial	
I KIMAKI KECOKB		NRHP Status Code	6Z
	Other ListingsReview Code	Reviewer	Date
Page <u>1</u> of <u>2</u>	Resource Name or #: (Ass	igned by recorder) Rapp E	ingineering Building
P1. Other Identifier: RRB			
P2. Location: Not for Publica	tion 🔀 Unrestricted	a. County Los	s Angeles
and (P2b and P2c or P2d. Attach a Loc	. ,		
b. USGS 7.5' Quad c. Address 854		T; R; 1/4 City Los Angele	4 of 1/4 of Sec; B.M. es; B.M.
d. UTM: (Give more than one for large	Downey Way e and/or linear resources) 7	one ;	mE/ mN
e. Other Locational Data: (e.g., pare	· ·		
At southeast corner of Downey			
			Parcel No, alterations, size, setting, and boundaries)
and McClintock Avenue. The main varying sizes of steel-frame windo spelled out in metal lettering at the awning windows. The south elevat second story, and large recessed	entrance is located at the nows. The west elevation has a south end. The west elevation tion has recessed window op openings at the first story wit	orth elevation. The building an opening with a corrugat ion also features a corruga penings with slanted sills a th landscaped shrubbery.	ern portion of the campus at Downey Way ghas a flat roof and is clad in brick with ed metal door and the building's name is ated metal roll-up door and steel sash and steel-frame fixed windows at the The east elevation is characterized by two d with tinted glass. Overall, the building
P3b. Resource Attributes: HP18 P4. Resources Present: Buildir P5a. Photo or Drawing (Photo requirements) P5a. Photo or Drawing (Photo requirements)	ng Structure Object		ement of District Other (Isolates,etc.) P5b. Description of Photo: (View, date, accession #) View east (ARG, September 2005) P6. Date Constructed/Age and Sources:
P11. Report Citation: (Cite survey re			Intensive
University of Southern California, 6 Attachments:	omversky raik Campus Sun	vey Opuale Report	
□ None □ Continuation	ucture, and Object Record [☑ District Record ☐ Linear Feature Record ☐ Milling Station Record	☐ Rock Art Record☐ Other (List)☐ Artifact Record☐ Photograph Record

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND	Primary # HRI # OBJECT RECORD		
Page 2 of 2	NRHP Statu		
Resource Nan	ne or #: (Assigned by recorder)	Rapp Engineering Building	
B1. Historic Name: Rapp Engineering Building			
B2. Common Name: Rapp Engineering Building			
B3. Original Use: Academic	B4. Present Use:	Academic	
B5. Architectural Style: Modern			
B6. Construction History: (Construction date, alterati	ons, and date of alterations)		
Constructed in 1958, south addition post-1980.			

B9a. Architect: Smith, Powell & Morgridge b. Builder: Unknown Theme Education, Dev. and Architecture Los Angeles B10. Significance: Area

Period of Significance 1880-1980 Property Type Institutional Applicable Criteria

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

One of two buildings designed for USC by architects Smith, Powell & Morgridge, the Robert Glen Rapp Engineering Research Building is a part of the science and engineering section of the campus.

Smith, Powell & Morgridge, Architects established their partnership in 1955 in Los Angeles. Previously known as Marsh, Smith and Powell, the firm was known for their role in the course of Los Angeles school design and campus planning, having produced a revised master plan for USC in 1950 (this plan was not adopted) and buildings for a number of other campuses in Southern California. Marsh, Smith & Powell also designed ecclesiastical architecture. Some of their projects include: Administration and Library Buildings for El Camino College (1951), Rio Hondo College (1967), Santa Monica City College (1952-1953), San Marino Congregational Church (1957), First Baptist Church in Pasadena (1910) and Azusa Public Library (1910). Their designs for Santa Monica City College was given an Honor Award from the American Institute of Architects in 1954. Smith, Powell & Morgridge, Architects established their partnership in 1955.

According to historic aerial photographs, the building received a large addition at the south elevation after 1980 that deviates from the design of the original building. Due to the loss of integrity, the Rapp Building is considered to be a non-contributor to the potential California Register-eligible historic district.

B11. Additional Resource Attributes: HP15 - Educational building

B12. References:

Sanborn Maps, 1907-1954.

An Architectural Guidebook to Los Angeles, Robert Winter, David

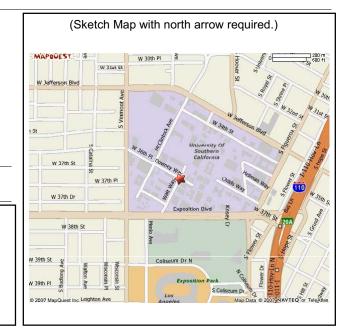
Gebhard, 2003, pg. 115;

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: July 2007



State of California — The Resource		Primary #		
DEPARTMENT OF PARKS AND R	ECREATION	HRI#		
PRIMARY RECORD		Trinomial NRHP Status	Codo 67	
	Other Listings	NKHF Status	02	
	Review Code	Reviewer	Dat	e
Page <u>1</u> of <u>3</u>	Resource Name or #: (A	ssigned by recorder)	Stauffer Science Lecture Hall	
P1. Other Identifier: SLH				
P2. Location: Not for Publica	tion 🔀 Unrestricted	a. Cour	nty Los Angeles	
and (P2b and P2c or P2d. Attach a Loc	ation Map as necessary.)			
b. USGS 7.5' Quad	Date	_T; R; _	1/4 of 1/4 of Sec	;B.M.
	Bloom Walk		s Angeles	Zip 90089-0631
d. UTM: (Give more than one for large	•	Zone;	mE/	_ mN _
e. Other Locational Data: (e.g., pare		elevation, etc., as appro	ppriate)	
Between Watt Way and Trouso	ale Parkway		Parcel No	L
P3a. Description: (Describe resource	and its major elements. Incl.	ide design materials o		
This two-story building, roughly sq arrangement of flat and gabled roc has a flat roof and is clad in concresingle course of headers. At the not patterns occupies the first story. To south elevations are obscured from appears to be in good condition.	of forms. The primary windon te and brick, which is laid orthern end of the building, the corridor contains two se	ow type is a steel-sas in a decorative patte an open corridor wit ets of metal stairways	sh window with a concrete sur ern of four running courses alto th squared concrete pillars de is that lead to the second floor.	round. The building ernating with a corated with brick The west and
P3b. Resource Attributes: HP15 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requi	g Structure Objec		t 🖂 Element of District 🗀 C P5b. Description of F (View, date, accession View southwest (ARG, September 2)	Photo:
			P6. Date Construct ⊠ Historic □ Pre 1965 (USC Building	
	A A		P7. Owner and Add University of South University Park Ca. Los Angeles, CA 9	ern California mpus
The same of the sa			P8. Recorded by:	
	LV.		Anny Su Architectural Resou 65 N. Raymond Ave. Pasadena, CA 91103	. #220
	-0		P9. Date Recorded:	July 2007
3			P10. Survey Type (Intensive	Describe)
P11. Report Citation: (Cite survey re	nort and other sources, or en	ter "none ")		
University of Southern California, C				
Attachments:	, , , , , , , , ,	, , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
□ None	cture, and Object Record	☑ District Record☑ Linear Feature F☑ Milling Station R	<u> </u>	☐ Other (List)

	Primary #	
	HRI #	_
BUILDING, STRUCTURE, AND OBJECT R	ECORI	D
Page 2 of 3	NRHP Stat	us Code 6Z
Resource Name or #: (Assigned	by recorder)	Stauffer Science Lecture Hall
B1. Historic Name: Stauffer Science Lecture Hall		
B2. Common Name: Stauffer Lecture Hall B3. Original Use: Academic B4. Pro	ocont Llco:	Academic
B5. Architectural Style: Modern	eseni use.	Academic
B6. Construction History: (Construction date, alterations, and date of alter	erations)	
B7. Moved?	Origin	al Location:
B9a. Architect: William L. Pereira & Associates B10. Significance: Theme Education, Dev. and Architecture		iilder: <i>Unknown</i> Los Angeles
Period of Significance 1880-1980 Property Type		
(Discuss importance in terms of historical or architectural context as defined		::
William L. Pereira, FAIA, emerged as a major figure in Southern Cal Charles Luckman and William Pereira formed a Los Angeles-based with Pereira in charge of design and Luckman assuming administrat dissolved and each principal formed his own office.	firm offerin	g planning, architectural and engineering services,
William L. Pereira & Associates remains best known for his large-socinnovative designs like the Transamerica Pyramid in San Francisco, at UCSD, a highly sculptural building constructed of reinforced conc Pereira's work and one of his first projects after splitting with Luckma UC Irvine campus and surroundings at the Irvine Ranch that earned September 6, 1963 for his innovation in planning and design.	Los Angelorete and gla an. Howev	les Airport's Theme Building, and the Geisel Library lass, materials closely associated with much of ver, it was his work as a planner, particularly of the
In addition to buildings throughout Southern California, Pereira design Engineering (1962), Ahmanson Center for Biological Research (196 Engineering (1965), Stauffer Science Lecture Hall (1966), Frank R. Hall of Information Sciences and Systems Engineering (1971), Virgin Memorial Building (1973), Bing Theater (1974), Salvatori Computer (1978).	2), John St Seaver Cei nia Ramo F	tauffer Hall of Science (1964), Vivian Hall of nter (1967), Seaver Science Library (1967), Powell Hall of Music (1973), Raubenheimer Music Faculty
B11. Additional Resource Attributes: HP15 - Educational building		
B12. References:		(Sketch Map with north arrow required.)
Sanborn Maps, 1907-1954.		(Shoton map with north allow required.)
www.historicaerials.com (Accessed: 29 July 2008) B13. Remarks:		POUEST: A W 30th PI A SOUTH PI A

(Sketch Map	with north arrow required.)
W Jefferson Blvd	W 30th PI & 200 m 1
N Vermont Ave	W Jenneson and Si
W 37th St 22 W 37th PI	W 34th se Of Southern California Chittle Way 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
W 38th St	Exposition Divd K
W 39th St aw Wasconnian W Wasconnian W 39th PI	Colliseum Dr N
W 39th PI B B B B B B B B B B B B B B B B B B	S Coliseum D. S Coliseum D. Anneles Map Data © 2007NAVTEO or Telephin

Anny Su B14. Evaluator: Architectural Resources Group

(This space reserved for official comments.)

Date of Evaluation: July 2007

	OF PARKS ANI	RECREATION	Primary # HRI #		
CONTINU	ATION SH	IEET	Trinomial		
Page 3 of 3		Resource Name or #: (Assigned	by recorder)	Stauffer Science Le	ecture Hall
Recorded by	Anny Su	Arch. Resources Grou	Date	July 2007	□ Continuation □ Update

B10. Significance: (Continued)

Although designed by a significant architect, William Pereira, Stauffer Lecture Hall's integrity was compromised by the renovations made to the adjacent building, the Loker Hydrocarbon Institute. Historic aerial photographs indicate that Stauffer Lecture Hall was previously a freestanding building. After renovations were made to the neighboring building, the Loker Hydrocarbon Institute building, the two buildings were conjoined. Due to a loss of integrity, Stauffer Lecture Hall is considered to be a non-contributor to the potential California Register USC University Park Campus Historic District.

State of California — The Resource		Primary #		
DEPARTMENT OF PARKS AND R	ECREATION	HRI #		
PRIMARY RECORD		Trinomial NRHP Status Code	67	
	Other Listings	NKTP Status Code	02	
	Review Code	Reviewer	Date	e
Page <u>1</u> of <u>3</u>	Resource Name or #: (As	signed by recorder) Mark T	aper Hall of Humanities	3
P1. Other Identifier: THH				
P2. Location: Not for Publica	tion 🔀 Unrestricted	a. County Lo	s Angeles	
and (P2b and P2c or P2d. Attach a Loc	ation Map as necessary.)			
b. USGS 7.5' Quad	Date		4 of 1/4 of Sec	;, B.M.
	Trousdale Parkway	City Los Angel	es mE/	Zip 90089-0631 mN
d. UTM: (Give more than one for large e. Other Locational Data: (e.g., pare	•	Zone; evation, etc., as appropriate)		- IIIIN -
,		., .		
P3a. Description: (Describe resource			Parcel No.	
primary window types. The main e portion of the building is an obviou south elevation. Smaller, square-s elevation and geometric patterned	is addition. A large figural ba haped bas-relief panels of s	as-relief decorates the wes school emblems are embed	t wall of the secondary Ided within the brick pild	entrance at the asters at the west
P3b. Resource Attributes: HP18 P4. Resources Present: ⊠ Buildin P5a. Photo or Drawing (Photo requi	ng Structure Object		Pement of District OP5b. Description of F (View, date, accession View north (ARG, September 2) P6. Date Constructe	Photo: #)
		NAME OF THE PERSON OF THE PERS		
	1		P7. Owner and Add University of South University Park Can Los Angeles, CA 90	ern California ทpus
			P8. Recorded by:	
			Anny Su Architectural Resoul 65 N. Raymond Ave. Pasadena, CA 91103	#220
			P9. Date Recorded:	July 2007
			P10. Survey Type (D	Describe)
P11. Report Citation: (Cite survey re University of Southern California, U				
Attachments:	, , , , , , , , , , , , , , , , , , , ,	- , ,		
□ None	cture, and Object Record	☑ District Record☐ Linear Feature Record☐ Milling Station Record	☐ Rock Art Record☐ Artifact Record☐ Photograph Record	☐ Other (List)

State of California — The Resources Agency	Primary #	
DEPARTMENT OF PARKS AND RECREATION	HRI #	
BUILDING, STRUCTURE, AND OBJ	ECT RECORD	
Page 2 of 3	NRHP Status Code 6Z	
Resource Name or #:	(Assigned by recorder) Mark Taper Hall of Humanities	
B1. Historic Name: Founder's Hall		
B2. Common Name: Taper Hall		
B3. Original Use: Academic	B4. Present Use: Academic	
B5. Architectural Style: Modern B6. Construction History: (Construction date, alterations, and	data of alterations)	
Constructed in 1950; expanded in 1981.	date of alterations)	
Constructed in 1000, expanded in 1001.		
B7. Moved? No Yes Unknown Date:	Original Location:	
B8. Related Features:		
B9a. Architect: Marsh, Smith & Powell	b. Builder: <i>Unknown</i>	
B10. Significance: Theme Education, Dev. and Archite		
	erty Type Institutional Applicable Criteria	
	as defined by theme, period, and geographic scope. Also address integrity.	.)
school buildings executed in the 1930s PWA Moderne cor architects were also involved in campus planning, producir	rse of school design in Los Angeles. Numerous elementary and high ntributed to the advancement of Modern Los Angeles school design. Ing a revised master plan for USC in 1950. Smith, Powell & Morgrid Peering Research Building and Jerry and Nancy Neely Petroleum &	. The
demolished to make way for Founder's Hall, mementos fro structure such as the marker-stones and cornerstone inse was embellished with a variety of decorative detail and tre- open-work grilles. The exterior patterns and designs were	nstructed on the site of the "Old College." Although Old College was me the Old College building were salvaged and incorporated in the it into the south facade. Clad in Norman and common brick, the exteatments, including cast concrete designs, geometric stenciling, and an amalgamation of those taken to be "in keeping with the brick materizing all buildings of the University in general." (Architect and	new erior
(See continuation sheet.)		
B11. Additional Resource Attributes: HP15 - Educational	building	
B12. References:	(Sketch Map with north arrow required.)	
Sanborn Maps, 1907-1954. Architect and Engineer, October 1950, v. 183, 10-13, 27.		
B13. Remarks:	W 30th St W 30th Pl W 30th St W 30th Pl W 30th St W 30	200 (South S)

(Sketch Map with north arrow required.)

Anny Su B14. Evaluator: Architectural Resources Group

(This space reserved for official comments.)

Date of Evaluation: July 2007

State of California — The DEPARTMENT OF PARK CONTINUATION	S AND RECREATION	Primary #		
CONTINUATION	SIILLI	Frinomial		
Page 3 of 3	Resource Name or #: (Assigned	by recorder)	Mark Taper Hall of	Humanities
Recorded by Anny Su	Arch. Resources Group	Date	July 2007	□ Continuation □ Update

B10. Significance: (continued)

At the time of construction, Founder's Hall was architecturally notable for the building's distinct separation of offices, research laboratories, classrooms, and lecture halls, an uncommon design for such institutional structures at the time. In 1981, the building received a three-story addition to the south designed by architects Morgridge, Bader, Richards, Coghlan to the south. The building's design reflects both the work of University architect C. Raimond Johnson and local school architects Marsh, Smith & Powell as well as the University's move toward more Modernist design within a traditional campus. The building was featured in Architect & Engineer in October 1950. In addition, the building represents a new stage of University growth in the post-World War II era.

Despite its strong significance as associated with the patterns of educational and architectural development of the campus, Taper Hall received significant additions in 1981 at the south end of the building. The addition has compromised the main facade of the building including the main entrance. Due to these alterations, the building is considered to be a non-contributor to the potential California Register USC University Park Campus Historic District.

State of California —	The Resources Agency	Primary #		
	RKS AND RECREATION	HRI#		
PRIMARY REC	CORD	Trinomial		
	Other Listings	NRHP Status C	62 <u>62 </u>	
	Review Code	Reviewer	Date)
Page 1 of 2	Resource Name or #: (Assigned by recorder) R	ay & Nadine Watt Hall of Arc	hitecture & Arts
P1. Other Identifier:				
	for Publication 🔀 Unrestricted	a. County	Los Angeles	
	. Attach a Location Map as necessary.)		414 6 414 60	5.4
b. USGS 7.5' Quad c. Address 850	Date Bloom Walk	T; R ; City Los A	1/4 of1/4 of Sec	;B.M. Zip 90089-0631
	n one for large and/or linear resources)	Zone ;	mE/	mN
,	ata: (e.g., parcel #, directions to resource.			
		, , , , , ,	,	
			Parcel No.	
P4. Resources Presen	ttes: HP15 - Educational building tt: ⊠ Building □ Structure □ Object g (Photo required for buildings, structures		Element of District ☐ O P5b. Description of P (View, date, accession View south (ARG, February 200	hoto: #)
			P6. Date Constructe Historic Preh 1974 (USC Facilities Services) P7. Owner and Addi	s Management
			University of Southe University Park Can Los Angeles, CA 90	npus
			P8. Recorded by:	
			Anny Su Architectural Resour 65 N. Raymond Ave. Pasadena, CA 91103	•
		The second second	P9. Date Recorded:	February 2008
		No sello di	P10. Survey Type (D	
-	Cite survey report and other sources, or e		1	
Attachments:	in the second se	., .		
☐ None ☐ (☐ Location Map ☐ E	Continuation Sheet Building, Structure, and Object Recor Archaeological Record			☐ Other (List)

DEPARTMENT OF PARKS AND RECREATION	Primary # HRI #			
BUILDING, STRUCTURE, AND OBJECT RECORD				
Page 2 of 2	NRHP Statu	s Code 6Z		
	or #: (Assigned by recorder)	Ray & Nadine Watt Hall of Architecture & Arts		
B1. Historic Name: Watt Hall				
B2. Common Name: Watt Hall				
B3. Original Use: Academic	B4. Present Use:	Academic		
B5. Architectural Style: Brutalist				
B6. Construction History: (Construction date, alterations	, and date of alterations)			
Constructed in 1974; library expanded in 1990; large	third-story addition in 2007	'		
B9a. Architect: Killngsworth. Brady & Associates: San	n T. Hurst b. Buil	der: <i>Unknown</i>		
B9a. Architect: <i>Killngsworth, Brady & Associates; San</i> B10. Significance: Theme <i>Education, Dev. and A</i>		der: <i>Unknown</i> Los Angeles		
B10. Significance: Theme Education, Dev. and A		Los Angeles		
B10. Significance: Theme Education, Dev. and A	rchitecture Area roperty Type Institutiona	Los Angeles Applicable Criteria		
B10. Significance: Theme Education, Dev. and A. Period of Significance 1880-1980 P	rchitecture Area roperty Type Institutional ontext as defined by theme, per gsworth, Brady & Associate Boulevard. The building's li Timme Architectural Rese	Applicable Criteria Period, and geographic scope. Also address integrity.) Applicable Criteria Period, and geographic scope. Also address integrity.) Applicable Criteria Period, and geographic scope. Also address integrity.) Applicable Criteria Period, and geographic scope. Also address integrity.) Applicable Criteria Period, and geographic scope. Also address integrity.)		

Due to the extensive alterations made to the building, particularly the third floor addition, it does not appear to have sufficient integrity and is considered to be a non-contributor to the potential California Register USC University Park Campus Historic District.

B11. Additional Resource Attributes: HP15 - Educational building

B12. References:

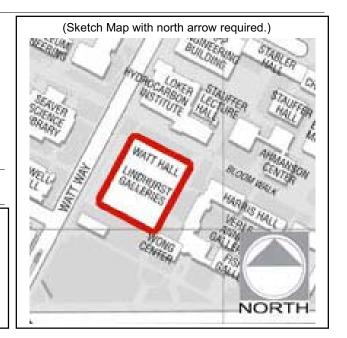
www.publicartinla.com/USCArt; Accessed 12 March 2008. Laura Davis, Watt Hall addition dedicated to former architecture dean, 3 April 2006.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: February 2008



State of California — The Resour	ooo Agonoy	Drimon, #	
DEPARTMENT OF PARKS AND R	<u> </u>	Primary #	
PRIMARY RECORD		Trinomial	
I KIMAKI KECOKE		NRHP Status Code	6Z
	Other Listings Review Code	Reviewer	Date
Page 1 of 2	Resource Name or #: (Assig	gned by recorder) Belle D.	. Vivian YWCA Building
P1. Other Identifier: YWC			
	tion 🛭 Unrestricted	a. County Los	s Angeles
	Date T	City Los Angele	·
d. UTM: (Give more than one for larg e. Other Locational Data: (e.g., par At the northeast corner of Watt	cel #, directions to resource, elev	one; ration, etc., as appropriate)	mE/ mN
At the northeast corner of water	way and bowney way		Parcel No.
This two-story building, located at building has various hipped and fla arranged in pairs with a central fix sidelights, is accessed from the stafixed window and a projecting wing at the east elevation. Stained glas	the corner of Watt and Down at roof forms with cementition ed portion. The main entrance reet by concrete steps and wa g featuring single casement w s windows are located on the	ey Way and oriented sout is shingles and a wide eav ie, consisting of a pair of a alkway. The north elevation indows with a decorative west elevation. A one-sto	, alterations, size, setting, and boundaries) th, is irregular in plan. Clad in brick, the ve overhang. Metal casement windows are luminum-framed glazed doors and on contains a large, steel-sash, multi-lite glazing. An exterior metal stair is located ory wing at the northeast corner of the l, the building appears to be in good
P3b. Resource Attributes: HP18 P4. Resources Present: ⊠ Buildir P5a. Photo or Drawing (Photo requ	ng Structure Object		ement of District Other (Isolates,etc.) P5b. Description of Photo: (View, date, accession #) View north (ARG, September 2005) P6. Date Constructed/Age and Sources: Historic Prehistoric Both 1951 (USC Facilities Management Services)
			P7. Owner and Address: University of Southern California University Park Campus Los Angeles, CA 90089-0631 P8. Recorded by: Anny Su Architectural Resources Group 65 N. Raymond Ave. #220
P11. Report Citation: (Cite survey re	port and other sources or enter	"nono")	Pasadena, CA 91103 P9. Date Recorded: July 2007 P10. Survey Type (Describe) Intensive
University of Southern California,			
Attachments: None Continuation	Sheet sucture, and Object Record	District Record Linear Feature Record Milling Station Record	☐ Rock Art Record ☐ Other (List) ☐ Artifact Record ☐ Photograph Record

State of California — The Resources DEPARTMENT OF PARKS AND RECE	REATION HRI#	
Page 2 of 2	E, AND OBJECT RECORD	us Code 6Z
<u> </u>	source Name or #: (Assigned by recorder)	<u></u>
B1. Historic Name: YWCA Building U		Bono D. Vivian TVVOT Building
B2. Common Name: YWCA Building		
B3. Original Use:	B4. Present Use:	Institutional
B5. Architectural Style: Modern		
B6. Construction History: (Construction Constructed in 1950. Addition at west B7. Moved? ☑ No ☐ Yes ☐ Unk B8. Related Features:	facade (date unknown).	al Location:
		Iday I Internation
B9a. Architect: Vincent Palmer & Asso B10. Significance: Theme Education Period of Significance 1880-1980		Los Angeles Applicable Criteria

Previous Historic District documentation identified the date of construction for this building as 1950 which is confirmed by Sanborn maps from 1953-54. The building was constructed at the height of USC's modernist building boom, only two years after enrollment had hit an all-time high with a grand total of 27,493 students. To meet the sudden demand for facilities and services, the YWCA's construction was accompanied by new construction projects and additions to existing University buildings throughout the campus. The YWCA building was constructed in the same year as the Organic Chemistry wing (OCW), the Health Service building, and two dormitory buildings (EVK and University Hall). Sanborn Maps note that the building was originally constructed as the Y.W.C.A. Building for USC. Since its construction, the building appears to have had an addition at its west facade in recent years, as well as alterations to the building's windows and entrances.

Due to this loss of integrity, the building is a non-contributor to the potential California Register USC University Park Campus Historic District.

B11. Additional Resource Attributes: HP15 - Educational building

B12. References:

Sanborn Maps, 1907-1954.

Lifton and Moore, The University of Southern California: 1880-2005,

2007, 58.

B13. Remarks:

Anny Su

B14. Evaluator: Architectural Resources Group

Date of Evaluation: July 2007

W Jefferson Blvd	W 30th Pl \$ 200 m 1 200 m 200
SS	W Jefferson Byca St State St St State St St State St
W 37th Pl W 37th Dr W 38th St	Exposition Blvd W 37th Se 200
W 39th St. av Walton Ave.	Coliseum Dr N Exposition Park S Callseum Dr Map Data @ 2007;NAVTEO or Telepha