

Non-Parcel Resources



Address: Los Angeles St and 8th St, southeast corner

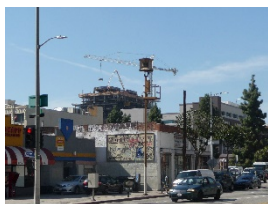
Name: Air Raid Siren No. 10

Year built: 1940

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Military Institutions and Activities, 1850-1980
Theme:	Air Raid Sirens and Civil Defense, 1939-1960
Sub theme:	No SubTheme
Property type:	Institutional - Military
Property sub type:	Air Raid Siren
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Air raid siren; "wire spool" type on a freestanding pole; associated with World War II and Cold War military infrastructure.



Address: Broadway and Olympic Blvd, southwest corner

Name: Air Raid Siren No. 11

Year built: 1940

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Military Institutions and Activities, 1850-1980
Theme:	Air Raid Sirens and Civil Defense, 1939-1960
Sub theme:	No SubTheme
Property type:	Institutional - Military
Property sub type:	Air Raid Siren
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Air raid siren; "wire spool" type on a freestanding pole; associated with World War II and Cold War military infrastructure.



Address: Grand Ave and Cesar E. Chavez Ave, southwest corner

Name: Air Raid Siren No. 12

Year built: 1940

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Military Institutions and Activities, 1850-1980
Theme:	Air Raid Sirens and Civil Defense, 1939-1960
Sub theme:	No SubTheme
Property type:	Institutional - Military
Property sub type:	Air Raid Siren
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Air raid siren; "wire spool" type on a freestanding pole; associated with World War II and Cold War military infrastructure.



Address: 8th St and McGarry St, southwest corner

Name: Air Raid Siren No. 189

Year built: 1940

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Military Institutions and Activities, 1850-1980
Theme:	Air Raid Sirens and Civil Defense, 1939-1960
Sub theme:	No SubTheme
Property type:	Institutional - Military
Property sub type:	Air Raid Siren
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Air raid siren; "flattened birdhouse" type on a freestanding pole; associated with World War II and Cold War military infrastructure.



Address: Cherry St (west side), south of Olympic Blvd

Name: Air Raid Siren No. 4

Year built: 1940

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Military Institutions and Activities, 1850-1980
Theme:	Air Raid Sirens and Civil Defense, 1939-1960
Sub theme:	No SubTheme
Property type:	Institutional - Military
Property sub type:	Air Raid Siren
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Air raid siren; "wire spool" type on a freestanding pole; associated with World War II and Cold War military infrastructure.



Address: 8th St and Hope St, southeast corner

Name: Air Raid Siren No. 5

Year built: 1940

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Military Institutions and Activities, 1850-1980
Theme:	Air Raid Sirens and Civil Defense, 1939-1960
Sub theme:	No SubTheme
Property type:	Institutional - Military
Property sub type:	Air Raid Siren
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Air raid siren; "wire spool" type on a freestanding pole; associated with World War II and Cold War military infrastructure.



Address: Wilde St (south side), west of Central Ave

Name: Air Raid Siren No. 65

Year built: 1940

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Military Institutions and Activities, 1850-1980
Theme:	Air Raid Sirens and Civil Defense, 1939-1960
Sub theme:	No SubTheme
Property type:	Institutional - Military
Property sub type:	Air Raid Siren
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Air raid siren; "wire spool" type on a freestanding pole; associated with World War II and Cold War military infrastructure.



Address: Hill St (west side), between 7th St and 8th St

Name: Air Raid Siren No. 7

Year built: 1940

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Military Institutions and Activities, 1850-1980
Theme:	Air Raid Sirens and Civil Defense, 1939-1960
Sub theme:	No SubTheme
Property type:	Institutional - Military
Property sub type:	Air Raid Siren
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Air raid siren; "wire spool" type on a freestanding pole; associated with World War II and Cold War military infrastructure.



Address: Spring St and Temple St, southeast corner

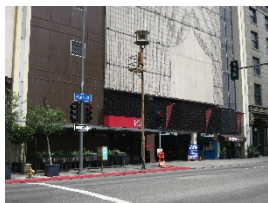
Name: Air Raid Siren No. 8

Year built: 1940

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Military Institutions and Activities, 1850-1980
Theme:	Air Raid Sirens and Civil Defense, 1939-1960
Sub theme:	No SubTheme
Property type:	Institutional - Military
Property sub type:	Air Raid Siren
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Air raid siren; "wire spool" type on a freestanding pole; associated with World War II and Cold War military infrastructure.



Address: Main St (west side), at Winston St

Name: Air Raid Siren No. 9

Year built: 1940

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Military Institutions and Activities, 1850-1980
Theme:	Air Raid Sirens and Civil Defense, 1939-1960
Sub theme:	No SubTheme
Property type:	Institutional - Military
Property sub type:	Air Raid Siren
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Air raid siren; "wire spool" type on a freestanding pole; associated with World War II and Cold War military infrastructure.



Address: Olive St (west side), between 1st St and 2nd St

Name: Air Raid Siren No. 93

Year built: 1940

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Military Institutions and Activities, 1850-1980
Theme:	Air Raid Sirens and Civil Defense, 1939-1960
Sub theme:	No SubTheme
Property type:	Institutional - Military
Property sub type:	Air Raid Siren
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Air raid siren; "wire spool" type on a freestanding pole; associated with World War II and Cold War military infrastructure.



Address: 14th St (north side), between Maple Ave and Santee St

Name: Air Raid Siren No. 94

Year built: 1940

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Military Institutions and Activities, 1850-1980
Theme:	Air Raid Sirens and Civil Defense, 1939-1960
Sub theme:	No SubTheme
Property type:	Institutional - Military
Property sub type:	Air Raid Siren
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Air raid siren; "wire spool" type on a freestanding pole; associated with World War II and Cold War military infrastructure.



Address: Bunker Hill, generally bounded by 3rd, 5th, Flower, and Figueroa Streets

Name: Calvin S. Hamilton Pedway System

Year built: 1974

Architectural style: Not Applicable

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Significant example of pedestrian infrastructure in Downtown Los Angeles. This network of elevated pedestrian corridors, or "pedways," links several buildings and sites in Bunker Hill. It was conceived in the 1960s as a means of improving the quality of pedestrian circulation, and was also envisioned as part a mechanized "people mover" system that was never built. Named for then-Director of City Planning Calvin S. Hamilton, the pedway network was constructed between 1974 and 1981, and is illustrative of trends in city planning and urban redevelopment after World War II. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: Fifth St, between Flower St and Main St

Name: Fifth Street Streetlights

Year built: 1925

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Public Works, 1900-1980
Sub theme:	Street Lights and the Bureau of Street Lighting, 1900-1980
Property type:	Institutional - Infrastructure
Property sub type:	Street Light(s)
Criteria:	A/C;1/3;1/3
Status code:	5S3
Reason:	Excellent, cohesive concentration of early ornamental streetlights in Downtown Los Angeles. These streetlights feature dual lamps and ornamental metal support poles and are of the "UM 1906" variety. In the mid-1920s, hundreds of UM 1906 streetlights were installed in Downtown Los Angeles and extended outward along major streets. While some of the lights may be replicas, a majority are believed to be original, dating to the 1920s. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: Fremont Ave (west side), north of First St

Name: Flow Inversion Project

Year built: 1974

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Public Art, 1900-1980
Sub theme:	Murals, 1920-1980
Property type:	Mural
Property sub type:	No Sub-Type
Criteria:	A/1/1 & C/3/3
Status code:	QQQ
Reason:	Intact example of public art in Downtown Los Angeles. Designed by artist Judith von Euer in 1974, "Flow Inversion Project" is a mural that adorns a retaining wall for the Harbor (110) Freeway and was one of several murals funded by an initiative called the Inner City Mural Project. Public art identified as part of SurveyLA will be evaluated for significance pending further research and development of a historic context.



Address: Hill St (west side), south of Cesar E Chavez Ave

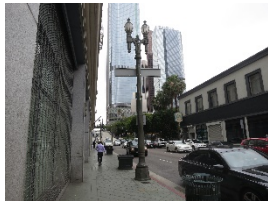
Name: Fort Moore Pioneer Memorial

Year built: 1957

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Public Art, 1900-1980
Sub theme:	Sculpture, 1900-1980
Property type:	Sculpture
Property sub type:	No Sub-Type
Criteria:	A/1/1 & C/3/3
Status code:	QQQ
Reason:	Intact example of public art in Downtown Los Angeles. The Fort Moore Pioneer Memorial is a commemorative installation that consists of terra cotta bas relief panels, water features, and a large pylon. The structure was designed by architects Kazumi Adachi and Dike Nagano, the decorative elements were designed by artists Henry Kreis and Albert Stewart, and many of the terra cotta relief panels were fabricated by ceramics company Gladding, McBean. Public art identified as part of SurveyLA will be evaluated for significance pending further research and development of a historic context.



Address: Fourth St, between Hill St and Main St

Name: Fourth Street Streetlights

Year built: 1925

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Public Works, 1900-1980
Sub theme:	Street Lights and the Bureau of Street Lighting, 1900-1980
Property type:	Institutional - Infrastructure
Property sub type:	Street Light(s)
Criteria:	A/C;1/3;1/3
Status code:	5S3
Reason:	Excellent, cohesive concentration of early ornamental streetlights in Downtown Los Angeles. These streetlights feature dual lamps and ornamental metal support poles and are of the "UM 1906" variety. In the mid-1920s, hundreds of UM 1906 streetlights were installed in Downtown Los Angeles and extended outward along major streets. While some of the lights may be replicas, a majority are believed to be original, dating to the 1920s. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: Olive St (west side), between 4th St and 5th St

Name: Hotel Fremont Retaining Wall

Year built: 1902

Architectural style: Not Applicable

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Suburbanization, 1888-1933
Sub theme:	Suburban Planning and Development, 1888-1933
Property type:	Tract/subdivision feature
Property sub type:	Retaining Wall
Criteria:	A/1/1 & C/3/3
Status code:	5S3
Reason:	Rare remaining example of an extant tract feature associated with early residential development patterns in Bunker Hill. This limestone retaining wall was constructed in 1902 to delineate the southern boundary of a residential hotel known as the Hotel Fremont. While the hotel was demolished in 1955 as part of the Bunker Hill Redevelopment Project, a portion of the retaining wall was left intact; today, it is one of very few remnant features associated with early Bunker Hill. The retaining wall appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: Spring St, between Cesar E Chavez Ave and First St

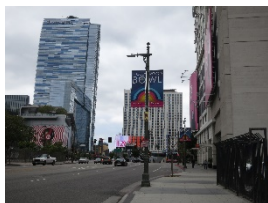
Name: North Spring Street Streetlights

Year built: 1925

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Public Works, 1900-1980
Sub theme:	Street Lights and the Bureau of Street Lighting, 1900-1980
Property type:	Institutional - Infrastructure
Property sub type:	Street Light(s)
Criteria:	A/C;1/3;1/3
Status code:	5S3
Reason:	Excellent, cohesive concentration of early ornamental streetlights in Downtown Los Angeles. These streetlights feature dual lamps and ornamental metal support poles and are an adaptation of the "UM 1906" variety. In the mid-1920s, hundreds of UM 1906 streetlights were installed in Downtown Los Angeles and extended outward along major streets. The extended height of the support poles historically provided power to electric streetcars. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: Olympic Blvd, between Harbor Fwy/SR-110 and Flower St

Name: Olympic Boulevard Streetlights

Year built: 1930

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Public Works, 1900-1980
Sub theme:	Street Lights and the Bureau of Street Lighting, 1900-1980
Property type:	Institutional - Infrastructure
Property sub type:	Street Light(s)
Criteria:	A/C;1/3;1/3
Status code:	5S3
Reason:	Excellent, cohesive concentration of early ornamental streetlights in Downtown Los Angeles. These streetlights feature ornamental, "dragon arm" supports and are of the "Olympic Special" variety. In the 1920s and 1930s, Olympic Boulevard was decorated with this style of streetlight between Downtown Los Angeles and West Los Angeles. Note that the full extent stretches to the west of the 110 Freeway, into the Westlake CPA. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: East 2nd St (north side), between Central Ave and Alameda St

Name: Second Street Granite Curb

Year built: 1880

Architectural style: Not Applicable

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	The Second Street Granite Curb was evaluated in 2009 as part of the Los Angeles County Metropolitan Transportation Authority (Metro) Regional Connector Transit Corridor project. It was determined eligible through the Section 106 and CEQA review processes for the California Register under Criteria 1 and 3. This SurveyLA evaluation records the findings of this review process. Documentation related to this evaluation, including the associated California Department of Parks and Recreation (DPR) survey forms, is available as part of the public record for the Regional Connector project.



Address: Second St, between Hill St and Main St

Name: Second Street Streetlights

Year built: 1925

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Public Works, 1900-1980
Sub theme:	Street Lights and the Bureau of Street Lighting, 1900-1980
Property type:	Institutional - Infrastructure
Property sub type:	Street Light(s)
Criteria:	A/C;1/3;1/3
Status code:	5S3
Reason:	Excellent, cohesive concentration of early ornamental streetlights in Downtown Los Angeles. These streetlights feature dual lamps and ornamental metal support poles and are of the "UM 1906" variety. In the mid-1920s, hundreds of UM 1906 streetlights were installed in Downtown Los Angeles and extended outward along major streets. While some of the lights may be replicas, a majority are believed to be original, dating to the 1920s. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: Second St, between Hill St and Figueroa St

Name: Second Street Tunnel

Year built: 1924

Architectural style: Not Applicable

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	The Second Street Tunnel was evaluated in 2009 as part of the Los Angeles County Metropolitan Transportation Authority (Metro) Regional Connector Transit Corridor project. It was determined eligible through the Section 106 and CEQA review processes for the National Register and California Register under Criteria A/C and 1/3, respectively. This SurveyLA evaluation records the findings of this review process. Documentation related to this evaluation, including the associated California Department of Parks and Recreation (DPR) survey forms, is available as part of the public record for the Regional Connector project.



Address: Sixth St, between Flower St and Main St

Name: Sixth Street Streetlights

Year built: 1925

Architectural style: Not Applicable

Context 1:

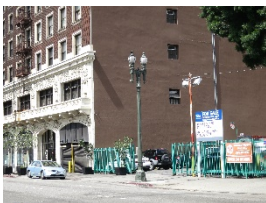
Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Public Works, 1900-1980
Sub theme:	Street Lights and the Bureau of Street Lighting, 1900-1980
Property type:	Institutional - Infrastructure
Property sub type:	Street Light(s)
Criteria:	A/C;1/3;1/3
Status code:	5S3
Reason:	Excellent, cohesive concentration of early ornamental streetlights in Downtown Los Angeles. These streetlights feature dual lamps and ornamental metal support poles and are of the "UM 1906" variety. In the mid-1920s, hundreds of UM 1906 streetlights were installed in Downtown Los Angeles and extended outward along major streets. While some of the lights may be replicas, a majority are believed to be original, dating to the 1920s. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: Hope St, between 8th St and Venice Blvd
 Name: South Hope Street Streetlights
 Year built: 1925
 Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Public Works, 1900-1980
Sub theme:	Street Lights and the Bureau of Street Lighting, 1900-1980
Property type:	Institutional - Infrastructure
Property sub type:	Street Light(s)
Criteria:	A/C;1/3;1/3
Status code:	5S3
Reason:	Excellent, cohesive concentration of early ornamental streetlights in Downtown Los Angeles. These streetlights feature dual lamps and ornamental metal support poles and are of the "UM 1906" variety. In the mid-1920s, hundreds of UM 1906 streetlights were installed in Downtown Los Angeles and extended outward along major streets. While some of the lights may be replicas, a majority are believed to be original, dating to the 1920s. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: Main St, between Aliso St and 8th St
 Name: South Main Street Streetlights
 Year built: 1925
 Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Public Works, 1900-1980
Sub theme:	Street Lights and the Bureau of Street Lighting, 1900-1980
Property type:	Institutional - Infrastructure
Property sub type:	Street Light(s)
Criteria:	A/C;1/3;1/3
Status code:	5S3
Reason:	Excellent, cohesive concentration of early ornamental streetlights in Downtown Los Angeles. These streetlights feature dual lamps and ornamental metal support poles and are of the "UM 1906" variety. In the mid-1920s, hundreds of UM 1906 streetlights were installed in Downtown Los Angeles and extended outward along major streets. While some of the lights may be replicas, a majority are believed to be original, dating to the 1920s. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: South Spring St, between 1st St and 9th St

Name: South Spring Street Streetlights

Year built: 1925

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Public Works, 1900-1980
Sub theme:	Street Lights and the Bureau of Street Lighting, 1900-1980
Property type:	Institutional - Infrastructure
Property sub type:	Street Light(s)
Criteria:	A/C;1/3;1/3
Status code:	5S3
Reason:	Excellent, cohesive concentration of early ornamental streetlights in Downtown Los Angeles. These streetlights feature dual lamps and ornamental metal support poles and are of the "UM 1906" variety. In the mid-1920s, hundreds of UM 1906 streetlights were installed in Downtown Los Angeles and extended outward along major streets. While some of the lights may be replicas, a majority are believed to be original, dating to the 1920s. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: Temple St and Figueroa St

Name: Temple Street Grade Separation

Year built: 1939

Architectural style: Moderne, PWA

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s concrete overpass in Downtown Los Angeles; one of few examples of vehicular infrastructure remaining from this period. This overpass was constructed by the Public Works Administration (PWA) in 1939 in an effort to ease the flow of traffic into and out of the central business district. It is notable as the first diamond interchange to be constructed in Southern California.



Address: Third St, between Hill St and Main St

Name: Third Street Streetlights

Year built: 1925

Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Public Works, 1900-1980
Sub theme:	Street Lights and the Bureau of Street Lighting, 1900-1980
Property type:	Institutional - Infrastructure
Property sub type:	Street Light(s)
Criteria:	A/C;1/3;1/3
Status code:	3S;3CS;5S3
Reason:	Excellent, cohesive concentration of early ornamental streetlights in Downtown Los Angeles. These streetlights feature dual lamps and ornamental metal support poles and are of the "UM 1906" variety. In the mid-1920s, hundreds of UM 1906 streetlights were installed in Downtown Los Angeles and extended outward along major streets. While some of the lights may be replicas, a majority are believed to be original, dating to the 1920s. The resource appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.