

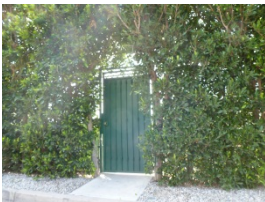
## Individual Resources



Address: 1100 N ACANTO PL  
 Name:  
 Year built: 1941  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other context was used, as the style of the main residence is unknown.



Address: 933 N AIROLE WAY  
 Name:  
 Year built: 1962  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, the residence cannot be seen from the public right-of-way and therefore could not be evaluated. The Other Context was used, as the style of the main residence is unknown.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 417 N AMAPOLA LANE  
 Name:  
 Year built: 1942  
 Architectural style: American Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of American Colonial Revival residential architecture. Exhibits quality of design through distinctive features.



Address: 420 N AMAPOLA LANE  
 Name:  
 Year built: 1941  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other context was used, as the style of the main residence is unknown.



Address: 430 N AMAPOLA LANE  
Name:  
Year built: 1928  
Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	75Q
Reason:	Research indicates that this was the home of Paul W. Ivey, a successful sales consultant, author, and professor at USC for 21 years. However, Ivey does not appear to be significant in any of the established SurveyLA contexts.



Address: 1044 N ANGELO DR  
Name:  
Year built: 1960  
Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by Maynard Houston, this is an excellent example of Mid-Century Modern residential architecture with distinctive concrete aggregate panels. The orientation toward the rear makes it difficult to fully appreciate from the public right-of-way.



Address: 1074 N ANGELO DR  
 Name: Korsen Residence  
 Year built: 1958  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of Mid-Century Modern residential architecture designed by Craig Ellwood with post and beam construction and clean lines.



Address: 1181 N ANGELO DR  
 Name: Feldman Residence  
 Year built: 1954  
 Architectural style: International

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Gregory Ain, presumably in the International style. However, it could not be evaluated for lack of visibility from the public right-of-way.



# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 1259 N ANGELO DR  
 Name: Evans Residence  
 Year built: 1952  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by William Beckett. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other Context was used, as the style of the main residence is unknown.



Address: 1315 N ANGELO DR  
 Name:  
 Year built: 1926  
 Architectural style: Tudor Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This appears to be an excellent example of a Tudor Revival style residence. It is not entirely visible from the public right-of-way due to its hillside setting and vegetation. Therefore the evaluation could not be completed.



Address: 1330 N ANGELO DR  
Name:  
Year built: 1926  
Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of Spanish Colonial Revival residential architecture with an unusual semi-circular footprint. The property appears to meet the eligibility standards; however, because it is not fully visible from the public right-of-way the evaluation could not be completed.



Address: 153 N ASHDALE PL  
Name:  
Year built: 1962  
Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 207 N ASHDALE PL  
 Name:  
 Year built: 1951  
 Architectural style: Ranch, Contemporary

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Contemporary Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a Contemporary Ranch house.



Address: 253 N ASHDALE PL  
 Name:  
 Year built: 1951  
 Architectural style: American Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Gerard Colcord. The property appears to meet the eligibility standards; however, because it is not fully visible from the public right-of-way the evaluation could not be completed.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 1248 N BEL AIR ROAD  
Name: Nordlinger House  
Year built: 1955  
Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by A. Quincy Jones. Based upon published photographs, it is an excellent example of Mid-Century Modern residential architecture. However, it is located at the end of a private drive and cannot be seen from the public right-of-way. Therefore it could not be evaluated.



Address: 100 N BEL-AIR ROAD  
Name:  
Year built: 1924  
Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Suburbanization, 1888-1933
Sub theme:	Suburban Planning and Development, 1888-1933
Property type:	Tract/subdivision feature
Property sub type:	Other
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Associated with the original subdivision of Bel Air; originally housed the sales offices for the Bel Air Estates subdivision and now houses the offices of the Bel Air Association.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 325 N BEL-AIR ROAD  
Name:  
Year built: 1928  
Architectural style: Tudor Revival

### Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, 1850-1980
Sub theme:	Writers and Residency in L.A., 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that this was the home of writer Dashiell Hammett. More research is needed to determine his specific association with the residence.



Address: 333 N BEL-AIR ROAD  
Name:  
Year built: 1925  
Architectural style: Tudor Revival

### Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, 1850-1980
Sub theme:	Writers and Residency in L.A., 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	Research indicates that this was the home of German writer Emil Ludwig from 1940 to 1945. It is the only property associated with him in Los Angeles; however, it was not a particularly productive period in his life as a writer. Ludwig was known for his biographies of Goethe (1920), Bismarck (1924) and Jesus (1928), which were widely translated. After World War II, he moved to Switzerland, where he lived until he died in 1948.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 901 N BEL-AIR ROAD  
 Name: Staller Residence  
 Year built: 1955  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Richard Neutra. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 924 N BEL-AIR ROAD  
 Name:  
 Year built: 1927  
 Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that this residence was the home of Judy Garland. However, it is set deep on the lot and there is a gate across the driveway making it very difficult to see from the public right-of-way. Therefore it could not be evaluated.

# Bel Air - Beverly Crest Report

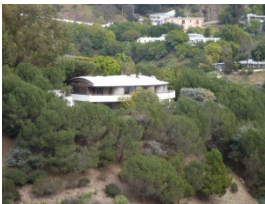
## Individual Resources – 12/05/13



Address: 1811 N BEL-AIR ROAD  
 Name: Case Study House 1953  
 Year built: 1953  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	This is a Case Study House designed by Craig Ellwood. It is an excellent example of Mid-Century Modern residential architecture with clean lines. According to research, it is still intact. However, the only truly visible portions are the Luxlite screens and carport.



Address: 1435 N BELLA DR  
 Name: Schwimmer Residence  
 Year built: 1981  
 Architectural style: Expressionist

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	This appears to be an excellent example of a residence designed by John Lautner; however, its elevated, hillside location and extensive vegetation make it difficult to see from the public right-of-way, except from a great distance. Therefore the evaluation could not be completed.



Address: 525 Bellagio Terrace  
 Name:  
 Year built: 1955  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of Mid-Century Modern residential architecture with clean lines and geometric volumes. The orientation toward the rear makes it difficult to fully appreciate from the public right-of-way.



Address: 526 Bellagio Terrace  
 Name:  
 Year built: 1967  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture with clean lines and geometric volumes. The orientation toward the rear makes it difficult to fully appreciate from the public right-of-way. However, it is ineligible for listing in the National Register because it is less than 50 years of age and not of exceptional importance.



# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 1274 N BENEDICT CANYON DR  
 Name:  
 Year built: 1957  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Buff and Hensman. Based upon published photographs, it is an excellent example of Mid-Century Modern architecture. However, it is set deep on the lot and there is a gate across the driveway making it very difficult to see from the public right-of-way. Therefore it could not be evaluated.



Address: 1681 N BENEDICT CANYON DR  
 Name:  
 Year built: 1931  
 Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Spanish Colonial Revival residential architecture. The residence's tall perimeter wall makes it difficult to see in its entirety from the public right-of-way. The property has distinct terraced landscaping.



Address: 1722 N BENEDICT CANYON DR  
Name:  
Year built: 1936  
Architectural style: Tudor Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Tudor Revival residential architecture. Not all of it is visible from the public right-of-way, but from what is visible, it appears to be remarkably intact.



Address: 1870 N BENEDICT CANYON DR  
Name:  
Year built: 1949  
Architectural style: Ranch, Traditional

**Context 1:**

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, 1850-1980
Sub theme:	Writers and Residency in L.A., 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	This was one of several places Ludwig Marcuse lived in Greater Los Angeles. Marcuse was a writer and philosopher who fled from Nazi Germany. He taught German literature and philosophy at USC from 1944 to 1961. It could only be confirmed that he lived at this address in 1956. More research is need on Marcuse's association with this property and the other places he lived.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 2136 N BENEDICT CANYON DR  
Name:  
Year built: 1915  
Architectural style: Craftsman

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Craftsman residential architecture that exhibits quality of design. A rare example of the style in the neighborhood.

### Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a Craftsman residence from the first phase of the neighborhood's development.



Address: 119 N BENTLEY AVE  
Name:  
Year built: 1937  
Architectural style: Hollywood Regency

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Hollywood Regency, 1935-1955
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13

Reason:	An excellent example of Hollywood Regency residential architecture. Exhibits quality of design.
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Address: 141 N BENTLEY AVE  
Name:  
Year built: 1941  
Architectural style: Unknown/not visible

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that this was the home of actor Allan Jones. More research is needed to determine his specific association with the residence. Furthermore, the residence is not visible from the public right-of-way.



Address: 160 N BENTLEY AVE  
Name: Hammerman Residence  
Year built: 1954  
Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	This is the Hammerman House designed by Richard Neutra. The building has experienced substantial alterations including conversion of an original overhang into a balcony and the addition of a third story penthouse. While the residence may be significant as an important work of Neutra it does not retain integrity and is therefore not eligible.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 167 N BENTLEY AVE  
 Name:  
 Year built: 1938  
 Architectural style: Ranch, Cape Cod

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its architecture. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 200 N BENTLEY AVE  
 Name:  
 Year built: 1940  
 Architectural style: Ranch, Cape Cod

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that this was the home of actor Clark Gable. More research is needed to determine his specific association with the residence. Gable's ranch in the Encino-Tarzana area has already been identified as eligible for the National Register. He lived there from 1939 until he died in 1960. As the subject property was constructed in 1940, its association with Gable is dubious.



Address: 1677 N BEVERLY DR  
 Name:  
 Year built: 1941  
 Architectural style: Tudor Revival

**Context 1:**

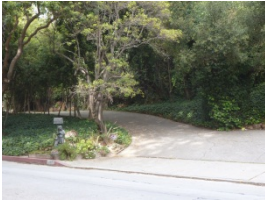
Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	A remarkably intact and well-preserved example of a Cotswold style residence designed by E. Manhoff. Exhibits quality of design, but does not fit neatly into the character-defining features of the Tudor Revival style.



Address: 315 N BEVERLY GLEN BLVD  
 Name:  
 Year built: 1932  
 Architectural style: Mediterranean Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 560 N BEVERLY GLEN BLVD  
 Name:  
 Year built: 1940  
 Architectural style: Unknown/not visible

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Paul Williams. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other context was used, as the style of the main residence is unknown.



Address: 909 N BEVERLY GLEN BLVD  
 Name: Broughton Residence  
 Year built: 1949  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by Craig Ellwood, this residence is an excellent example of Mid-Century Modern architecture with International Style influences.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 1027 N BEVERLY GLEN BLVD  
Name: Bernatti Residence  
Year built: 1947  
Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	Research indicates that this Mid-Century Modern residence was designed by Rodney Walker. However, it does not retain sufficient integrity to be eligible.



Address: 1214 N BEVERLY GLEN BLVD  
Name:  
Year built: 1933  
Architectural style: Unknown/not visible

### Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, 1850-1980
Sub theme:	Writers and Residency in L.A., 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	Sources indicate that this was the home of writer Henry Miller. However, no association with this property could be confirmed. Henry Miller is famous for his association with Big Sur, where he lived from 1940 to 1962. Visits to the Pacific Palisades began in 1961. He eventually moved to 444 Ocampo Drive in the Pacific Palisades and spent the last years of his life there. There was one reference to an exhibition of his paintings in Beverly Glen in 1943.



# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 1609 N BEVERLY GLEN BLVD  
 Name: Unknown  
 Year built: 1926  
 Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	This neighborhood market is a rare commercial property type in an area that is almost exclusively residential. It appears to meet local criteria only and may not meet significance thresholds for National Register of California Register eligibility.



Address: 1648 N BEVERLY GLEN BLVD  
 Name: Lohrie Residence  
 Year built: 1941  
 Architectural style: Modern, Late

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	According to an article in Dwell, this residence was designed by Cliff May and was originally 640 square feet. The owners are architects who teach at SCI-Arc and apparently took the original house down to the studs. They demolished the neighboring house that was designed by Walker.



Address: 2181 N BEVERLY GLEN BLVD  
Name:  
Year built: 1918  
Architectural style: Craftsman

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Restaurant
Criteria:	A/1/1&C/3/3
Status code:	7SQ
Reason:	This 1918 residence was converted into a restaurant at an unknown date. It is very altered, including additions to the street-facing elevation. It appears to have been occupied by various restaurants over the past few decades and is currently vacant. No information could be found to indicate that it is significant in any historic context.



Address: 2195 N BEVERLY GLEN PL  
Name:  
Year built: 1921  
Architectural style: Craftsman

**Context 1:**

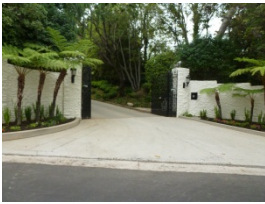
Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	An intact example of a Craftsman residence representing the earliest pattern of development in the area.



Address: 2411 N BRIARCREST ROAD  
Name:  
Year built: 1960  
Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture with post and beam construction and clean lines.



Address: 1060 N BROOKLAWN DR  
Name:  
Year built: 1936  
Architectural style: Georgian Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	Georgian Revival, 1895 -1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this is the Jay Paley Estate that was designed by Paul R. Williams. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 1076 N BROOKLAWN DR  
 Name:  
 Year built: 1972  
 Architectural style: Modern, Late

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by A. Quincy Jones. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 2714 N CARMAR DR  
 Name:  
 Year built: 1962  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture with a distinctive folded plate roof. Designed by Benton and Park.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 230 N CAROLWOOD DR  
Name:  
Year built: 1925  
Architectural style: French Revival (Norman)

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of residential architecture by Gordon Kaufmann. It does not fit neatly into the category of French Revival (Norman); rather, it might be better classified as Provincial. It is not entirely visible from the public right-of-way due to a perimeter wall and dense vegetation.



Address: 245 N CAROLWOOD DR  
Name:  
Year built: 1927  
Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Gordon Kaufmann. However, it could not be evaluated for lack of visibility from the public right-of-way.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 265 N CAROLWOOD DR  
 Name:  
 Year built: 1928  
 Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Spanish Colonial Revival residential architecture designed by Gordon Kaufmann. Exhibits a complexity and quality of design.



Address: 391 N CAROLWOOD DR  
 Name:  
 Year built: 1926  
 Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by George Washington Smith. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 965 N CASIANO ROAD  
Name:  
Year built: 1953  
Architectural style: Ranch, Cape Cod

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a Cape Cod Ranch house, custom-designed by Gerard Colcord.



Address: 978 N CASIANO ROAD  
Name:  
Year built: 1941  
Architectural style: Ranch, Traditional

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Gerard Colcord. It appears to be a good example of a Ranch house. However, the garage is the most visible feature from the public right-of-way, while the residence is barely visible. Therefore it could not be evaluated.



Address: 984 N CASIANO ROAD  
 Name:  
 Year built: 1941  
 Architectural style: Tudor Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its architecture. However, it does not meet eligibility standards under the Architecture and Engineering context. Also, it does not appear to be a significant example of a property type or style, and has no known important associations.



Address: 1015 N CASIANO ROAD  
 Name:  
 Year built: 1941  
 Architectural style: Ranch, Traditional

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Gerard Colcord. It appears to be a good example of a Ranch house. However, it is only accessible from a private driveway and cannot be seen from the public right-of-way. Therefore it could not be evaluated.



# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 1075 N CASIANO ROAD  
 Name:  
 Year built: 1940  
 Architectural style: American Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of the Late American Colonial Revival style applied to a residence. Designed by Gerard Colcord in 1940, this appears to be a substantial and early commission.



Address: 1118 N CASIANO ROAD  
 Name:  
 Year built: 1940  
 Architectural style: Ranch, Cape Cod

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a Cape Cod Ranch house, custom-designed by Gerard Colcord.



Address: 1160 N CASIANO ROAD  
 Name:  
 Year built: 1939  
 Architectural style: Ranch, Cape Cod; Ranch, American Colonial

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a Cape Cod Ranch house, custom-designed by Gerard Colcord.



Address: 1212 N CASIANO ROAD  
 Name:  
 Year built: 1964  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture with a post and beam structure and stone exterior. As it is less than 50 years of age and not of exceptional importance, it is ineligible for listing in the National Register.



Address: 1225 N CASIANO ROAD  
 Name:  
 Year built: 1961  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of Mid-Century Modern residential architecture with clean lines and geometric volumes. The orientation toward the rear makes it difficult to fully appreciate from the public right-of-way.



Address: 1313 N CASIANO ROAD  
 Name: Steeves Residence  
 Year built: 1959  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Frank Gehry. It appears to be extant, and is an early example of his work. However, it is located at the end of a private drive and is not visible from the public right of way. Therefore it could not be evaluated.



Address: 1331 N CASIANO ROAD  
 Name:  
 Year built: 1960  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture with a distinctive gabled roof and natural stone exterior.



Address: 1345 N CASIANO ROAD  
 Name:  
 Year built: 1959  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of Mid-Century Modern residential architecture with clean lines and geometric volumes.



Address: 1350 N CASIANO ROAD  
Name:  
Year built: 1958  
Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by Hal Levitt, this residence is an excellent example of Mid-Century Modern architecture with clean lines and geometric volumes.



Address: 913 N CHANTILLY ROAD  
Name: The Dream House  
Year built: 1948  
Architectural style: American Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. More research is needed to determine the meaning of the name and if it has any significance.



Address: 960 N CHANTILLY ROAD  
 Name:  
 Year built: 1963  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture with a distinctive boomerang plan and bris soleil.



Address: 2000 N COLDWATER CANYON DR  
 Name:  
 Year built: 1935  
 Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	The property appears to meet the eligibility standards as an excellent example of Spanish Colonial Revival residential architecture; however, because it is not fully visible from the public right-of-way the evaluation could not be completed. John Elgin Woolf remodeled the interior.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 2069 N COLDWATER CANYON DR  
 Name:  
 Year built: 1939  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that this was the home of actor James Cagney. Based upon aerial photographs, this property is very large and includes a number of buildings in addition to the main residence. However, the property could not be evaluated because it is not visible from the public right-of-way. And more research would be required to determine when Cagney lived here. A residence on Wetherly Drive in Hollywood is also associated with him. After Cagney retired in 1952, he moved to Stanfordville, New York where he died in 1986.



Address: 212 N COPA DE ORO ROAD  
 Name:  
 Year built: 1928  
 Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Spanish Colonial Revival residential architecture designed by Wallace Neff. Exhibits complexity and quality of design.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 227 N COPA DE ORO ROAD  
 Name:  
 Year built: 1929  
 Architectural style: American Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of American Colonial Revival architecture applied to a single-family residence. Exhibits a complexity and quality of design.



Address: 241 N COPA DE ORO ROAD  
 Name:  
 Year built: 1929  
 Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Spanish Colonial Revival residential architecture designed by Paul Williams. Exhibits distinctive features and quality of design.



# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 301 N COPA DE ORO ROAD  
 Name:  
 Year built: 1934  
 Architectural style: French Revival (Norman)

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	This is an excellent example of residential architecture with quality of design. It does not fit neatly into the category of French Revival (Norman); rather, it might be better classified as Provincial. It is not entirely visible from the public right-of-way due to a perimeter wall.



Address: 363 N COPA DE ORO ROAD  
 Name: Harris Residence  
 Year built: 1940  
 Architectural style: Tudor Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Gerard Colcord. It may have been an excellent example of his work and Tudor Revival architecture. However, the residence was being altered at the time of the survey and may no longer retain integrity.



Address: 1354 N DAWN RIDGE DR  
 Name: Dawnridge  
 Year built: 1949  
 Architectural style: Hollywood Regency

**Context 1:**

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Home of the renown costume, set, and interior designer Tony Duquette from 1949 to 1999. The property is strongly associated with Duquette and was his primary residence during an important period in this career. The property is most famous for its gardens and interiors, which were not accessible. However, the property has been extensively photographed.



Address: 100 N DELFERN DR  
 Name:  
 Year built: 1938  
 Architectural style: American Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by Paul Williams, this residence is an excellent example of American Colonial Revival architecture.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 131 N DELFERN DR  
 Name: Stern Residence  
 Year built: 1928  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Roland Coate. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other context was used, as the style of the main residence is unknown.



Address: 157 N DELFERN DR  
 Name:  
 Year built: 1928  
 Architectural style: Mediterranean Revival

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	This was the home of singer Andy Williams. More research is needed to determine his specific association with the residence. Furthermore, the residence is either in remarkably good condition, or it has been completely remodeled. It does not appear to date from 1928.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 225 N DELFERN DR  
 Name:  
 Year built: 1939  
 Architectural style: American Colonial Revival; Georgian Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by Paul Williams, this residence is an excellent example of American Colonial Revival architecture.



Address: 243 N DELFERN DR  
 Name:  
 Year built: 1939  
 Architectural style: Georgian Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	Georgian Revival, 1895 -1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by Paul Williams, this residence is an excellent example of Georgian Revival architecture.

### Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	This was the residence of Sonja Henie, the Norwegian figure skater and film star. She was a three-time

	Olympic champion (1928, 1932 and 1936). In 1936, she signed a contract with Twentieth Century Fox and became a popular actress. She lived here during the height of her film career. She retired in 1956 and returned to Norway.
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Address: 250 N DELFERN DR  
Name: Bugsy Seigel Residence  
Year built: 1938  
Architectural style: Ranch, Cape Cod

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. It was apparently the home of the infamous gangster Bugsy Siegel; however, it does not appear to meet eligibility standards under any of the established contexts. Furthermore, the residence is not visible from the public right-of-way.



Address: 259 N DELFERN DR  
Name:  
Year built: 1930  
Architectural style: Mediterranean Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mediterranean Revival residential architecture. Exhibits quality of design.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 300 N DELFERN DR  
 Name:  
 Year built: 1938  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Gordon Kaufmann. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other context was used, as the style of the main residence is unknown.



Address: 344 N DELFERN DR  
 Name:  
 Year built: 1970  
 Architectural style: American Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	The residence was constructed at the same time as the adjacent Singleton House. The similarities in the architecture suggest that it may have been the guest house and may have been designed by Wallace Neff. More research is needed to confirm.



Address: 11492 E THURSTON CIR  
Name: Nordlinger Residence  
Year built: 1948  
Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Research indicates that this residence was designed by A. Quincy Jones. It is an excellent intact example of Mid-Century Modern residential architecture.



Address: 3027 N FRANKLIN CANYON DR  
Name:  
Year built: 1960  
Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture with distinctive embossed fascia boards and panels.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 600 N FUNCHAL ROAD  
Name:  
Year built: 1949  
Architectural style: Ranch, Cape Cod

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of a Cape Cod Ranch house custom-designed by Gerard Colcord. Exhibits quality of design.



Address: 1529 N GILCREST DR  
Name: Carl Willat Residence  
Year built: 1927  
Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of the Spanish Colonial Revival style applied to a residence that is one of the oldest remaining in the Beverly Crest neighborhood.

### Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ



# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Reason:	This was the home of motion picture pioneer Carl Willat from 1927 to 1940. Willat was one of the developers of Technicolor in 1916. Along with his brother Irvin, he went on to found Willat Studios in 1920. Willat sold the studio, located in Culver City, the year before this house was constructed. For these reasons, the house is not associated with his productive life in the entertainment industry.
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Address: 1605 N GILCREST DR  
 Name: Ginger Rogers Residence  
 Year built: 1937  
 Architectural style: Ranch, American Colonial

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of a Traditional Ranch house that is one of the oldest remaining in the Beverly Crest neighborhood.

### Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	This was the home of Ginger Rogers, the actress, singer, and dancer. She is most famous for a series of musicals she appeared in with Fred Astaire between 1933 and 1939. She won the Academy Award for Best Actress for her performance in Kitty Foyle in 1940.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 111 N GLENROY AVE  
 Name:  
 Year built: 1952  
 Architectural style: Ranch, Contemporary

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Contemporary Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its architecture. However, it does not meet eligibility standards under the Architecture and Engineering context. Also, it does not appear to be a significant example of a property type or style, and has no known important associations.



Address: 211 N GLENROY PL  
 Name:  
 Year built: 1953  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of Mid-Century Modern residential architecture designed by Lloyd Wright.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 126 N GROVERTON PL  
 Name:  
 Year built: 1929  
 Architectural style: Tudor Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Tudor Revival residential architecture by Percy P. Lewis.



Address: Intersection of Lake Drive and Franklin Canyon Drive  
 Name:  
 Year built: 1940  
 Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	New Deal Programs, 1933-1938
Theme:	WPA, 1933-1938
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	This was apparently the caretaker's residence for the Franklin Canyon Reservoir, which traces its beginnings to 1914. The reservoir was built by the Los Angeles Department of Water and Power in upper Franklin Canyon. The residence may have been constructed in 1940 by the WPA, as many other improvements in the park were constructed that year. During the 1970s, the canyon was spared from development through the efforts of conservationist Sooky Goldman and Congressman Howard Berman, which resulted in the creation of the Franklin Canyon Park in 1981. The residence is located in the lower portion of the canyon known as Franklin Canyon Ranch. It was once the summer retreat of Edward L. Doheny, the oil baron.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



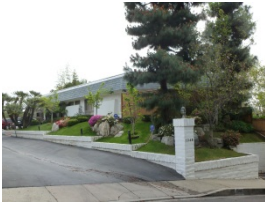
Address: 2451 N LAUREL CANYON BLVD  
 Name: The Mansion  
 Year built: 1925  
 Architectural style: Mediterranean Revival

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	This property is significant for its association with various high profile celebrities, including Beatrice Houdini, widow of illusionist Harry Houdini (1920s); actor Errol Flynn (1930s-40s); organized crime boss Benjamin "Bugsy" Siegel (1940s-50s); and musician Jimi Hendrix (1960s).

### Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival residential architecture in Laurel Canyon. Prominent residential estate with various and extensive landscape features. Property appears to be related to the stone gate at 2450 across the street (the two feature similar stonework), which is alleged to have tunnels leading to that house.



Address: 1340 N LAUREL WAY  
Name:  
Year built: 1969  
Architectural style: Moderne, Late

**Context 1:**

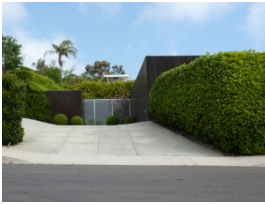
Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, 1850-1980
Sub theme:	Writers and Residency in L.A., 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	Research indicates that this was the home of writer Aldous Huxley. However, there is no evidence that the property is associated with him. Huxley died in 1963 and the residence was constructed in 1969.



Address: 1360 N LAUREL WAY  
Name:  
Year built: 1970  
Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	This is an exceptional example of the work of Buff and Hensman and Mid-Century Modern residential architecture with post and beam construction and clean lines.



Address: 1374 N LAUREL WAY  
Name:  
Year built: 1967  
Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture designed by Frank Weber and Associates. The orientation toward the rear makes it difficult to fully appreciate from the public right-of-way. It is ineligible for listing on the National Register because it is less than 50 years of age and not of exceptional importance.



Address: 1470 N LAUREL WAY  
Name:  
Year built: 1962  
Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by Stanley Kegan, this is an excellent example of Mid-Century Modern residential architecture with a distinctive butterfly shaped roof elevated on steel columns. The orientation toward the rear makes it difficult to fully appreciate from the public right-of-way.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 706 N LAUSANNE ROAD  
 Name: Foy Residence  
 Year built: 1938  
 Architectural style: Monterey Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Monterey Revival, 1929-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	75Q
Reason:	Research indicates that this residence was designed by Paul Williams. It is difficult to view from the public right-of-way, but it does not appear to be an excellent representation of his work or the Monterey Revival style of architecture.



Address: 667 N LEDO WAY  
 Name: Henry Residence  
 Year built: 1966  
 Architectural style: Ranch, Traditional

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this property is occupied by a custom-designed Ranch house by Cliff May. However, it is only accessible from a private driveway and cannot be seen from the public right-of-way. Therefore the evaluation could not be completed.



Address: 765 N LINDA FLORA DR  
 Name:  
 Year built: 1954  
 Architectural style: Ranch, Cape Cod

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Gerard Colcord. It is presumably an example of a Cape Cod Ranch house. However, a gate across the driveway and a tall hedge make it nearly impossible to see from the public right-of-way. Therefore it could not be evaluated.



Address: 830 N LINDA FLORA DR  
 Name:  
 Year built: 1963  
 Architectural style: Unknown/not visible

**Context 1:**

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	Research indicates that this was the home of actor Burt Lancaster. However, it was constructed in 1963 after his former home was destroyed by fire. He only made a few major films after 1963 including "Local Hero," "Atlantic City," and "Field of Dreams." Therefore, the property is not associated with his productive life in the entertainment industry. Furthermore, the residence is not visible from the public right-of-way.





Address: 1150 N LINDA FLORA DR  
 Name:  
 Year built: 1962  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of Mid-Century Modern residential architecture with clean lines and geometric volumes. The orientation toward the rear makes it difficult to fully appreciate from the public right-of-way.



Address: 1211 N LINDA FLORA DR  
 Name: Shelton Residence  
 Year built: 1977  
 Architectural style: Post Modern

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Post-Modernism, 1965–1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Charles Moore and Ron Filson. The residence is extant and presumably an excellent example of Post Modern architecture. However, the most prominent feature of the property from the public right-of-way is the guest house, while the main residence is barely visible. Therefore the property could not be evaluated.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 1937 N LINDA FLORA DR  
 Name:  
 Year built: 1952  
 Architectural style: Ranch, Traditional

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its architecture. However, it does not meet eligibility standards under the Architecture and Engineering context. Also, it does not appear to be a significant example of a property type or style, and has no known important associations.



Address: 2212 N LINDA FLORA DR  
 Name: Deauville House  
 Year built: 1951  
 Architectural style: Ranch, Traditional

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Post-War Suburbanization, 1938-1975
Sub theme:	Suburban Planning and Development, 1938-1975
Property type:	Tract/subdivision feature
Property sub type:	Other
Criteria:	A/1/1 & C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program as an early tract house. However, it does not meet eligibility standards under the Residential Development context. Also, it does not appear to be a significant example of a property type or style, and has no known important associations.



Address: 1418 N LINDACREST DR  
 Name:  
 Year built: 1937  
 Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Automobile Suburbanization, 1908-1937
Sub theme:	Suburban Planning and Development, 1908-1937
Property type:	Tract/subdivision feature
Property sub type:	Other
Criteria:	A/1/1 & C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was the sales office for the Beverly Crest subdivision. More research is needed to verify this information.



Address: 1465 N LINDACREST DR  
 Name:  
 Year built: 1937  
 Architectural style: American Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of the American Colonial Revival style applied to a residence that is one of the oldest remaining in the Beverly Crest neighborhood.



Address: 1515 N LINDACREST DR  
Name:  
Year built: 1931  
Architectural style: Spanish Colonial Revival

**Context 1:**

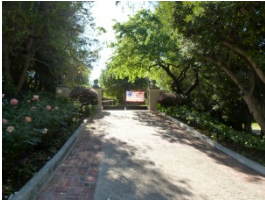
Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of the Spanish Colonial Revival style applied to a residence that is one of the oldest remaining in the Beverly Crest neighborhood.



Address: 111 N MAPLETON DR  
Name:  
Year built: 1936  
Architectural style: American Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Paul Williams. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 323 N MAPLETON DR  
 Name: Brigham Residence  
 Year built: 1949  
 Architectural style: Unknown/not visible

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mission Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Wallace Neff. However, it could not be evaluated because it cannot be seen from the public right-of-way due to its position on the lot and lush landscaping.



Address: 1044 N MONTEGO DR  
 Name:  
 Year built: 1960  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture with a steel frame structure and natural stone exterior.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 930 N MORAGA DR  
Name:  
Year built: 1940  
Architectural style: Ranch, Cape Cod

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	This residence was designed by Arthur and Joseph Kelly as a demonstration home for Bel-Air Estates. It is an excellent example of a Custom Traditional Ranch House that exhibits quality of design.



Address: 700 N NIMES ROAD  
Name:  
Year built: 1960  
Architectural style: Unknown/not visible

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that this was the home of Elizabeth Taylor and Frank Sinatra. However, more research is needed to determine the strength of the association with both of these individuals. Furthermore, it could not be evaluated for lack of visibility from the public right-of-way.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 701 N NIMES ROAD  
 Name: Boomhower Residence  
 Year built: 1931  
 Architectural style: Mediterranean Revival

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its association with N.E. Boomhower. However, it does not meet eligibility standards under any of the established contexts. Also, it does not appear to be a significant example of a property type or style, and has no known important associations.



Address: 423 N NORTH FARING ROAD  
 Name:  
 Year built: 1932  
 Architectural style: Mediterranean Revival; French Revival (Norman)

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by Roland Coate, this is an eclectic blend of architectural styles from the Mediterranean. It is a successful design, but difficult to categorize stylistically.



Address: 425 N PARKWOOD DR  
Name:  
Year built: 1935  
Architectural style: Unknown/not visible

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Paul Williams. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other context was used, as the style of the main residence is unknown.



Address: 449 N PARKWOOD DR  
Name:  
Year built: 1929  
Architectural style: Georgian Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	Georgian Revival, 1895 -1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Paul Williams. However, it could not be evaluated for lack of visibility from the public right-of-way.



# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 456 N PARKWOOD DR  
 Name:  
 Year built: 1930  
 Architectural style: Mediterranean Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Roland Coate. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 500 N PERUGIA WAY  
 Name:  
 Year built: 1928  
 Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This residence appears to be an excellent example of Spanish Colonial Revival architecture. However, it could not be evaluated for lack of visibility from the public right-of-way.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 543 N PERUGIA WAY  
Name:  
Year built: 1932  
Architectural style: Tudor Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Tudor Revival residential architecture. Exhibits quality of design.



Address: 587 N PERUGIA WAY  
Name:  
Year built: 1939  
Architectural style: French Revival (Norman)

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of French Revival (Norman) residential architecture with a rambling shape and variety of roof forms. Exhibits quality of design.



Address: 621 N PERUGIA WAY  
Name:  
Year built: 1951  
Architectural style: American Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13

Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of the American Colonial Revival style with a distinctive colonnade across the primary elevation. Exhibits quality of design.



Address: 1153 N ROBERTO LANE  
 Name:  
 Year built: 1969  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	An excellent intact example of Mid-Century Modern residential architecture with clean lines and geometric volumes. However, it is ineligible for listing on the National Register because it is less than 50 years of age and not of exceptional significance.



Address: 939 N ROSCOMARE ROAD  
 Name:  
 Year built: 1955  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by William Krisel, this residence is an excellent example of Mid-Century Modern architecture with a distinctive gabled roof and stone wall. It is remarkably intact, but in poor condition.

# Bel Air - Beverly Crest Report

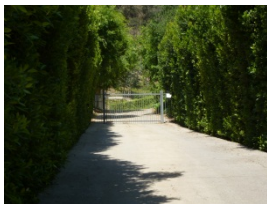
## Individual Resources – 12/05/13



Address: 1153 N ROSCOMARE ROAD  
 Name:  
 Year built: 1949  
 Architectural style: Mediterranean Revival

### Context 1:

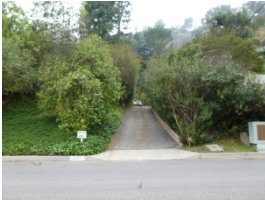
Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	Research indicates that this was the home of actress Martha Raye; however, the extant building appears to be less than 50 years of age. Either the original building was demolished and replaced, or it has been greatly altered. In either case, it is not eligible.



Address: 1210 N ROSCOMARE ROAD  
 Name:  
 Year built: 1963  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated because it is not visible at all from the public right-of-way due to a deep setback and topography. The Other Context was used, as the style of the main residence is unknown.



Address: 2039 N ROSCOMARE ROAD  
Name:  
Year built: 1954  
Architectural style: Unknown/not visible

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Ayers & Fiege. It is presumably an example of a Mid-Century Modern house. However, it is located at the end of a long driveway making it impossible to see from the public right-of-way. Therefore it could not be evaluated.



Address: 2100 N ROSCOMARE ROAD  
Name:  
Year built: 1953  
Architectural style: Ranch, Contemporary

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Contemporary Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its architecture. However, it does not meet eligibility standards under the Architecture and Engineering context. It does not appear to be a significant example of a property type or style, and has no known important associations.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 2323 N ROSCOMARE ROAD  
 Name: Bel Air Foods  
 Year built: 1952  
 Architectural style: Ranch, Commercial

### Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	This neighborhood market is a rare commercial property type in an area that is almost exclusively residential. It appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 2580 N ROSCOMARE ROAD  
 Name: The Highlander  
 Year built: 1951  
 Architectural style: Ranch, Traditional

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Post-War Suburbanization, 1938-1975
Sub theme:	Suburban Planning and Development, 1938-1975
Property type:	Tract/subdivision feature
Property sub type:	Other
Criteria:	A/1/1 & C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program as an early tract house. However, it does not meet eligibility standards under the Residential Development context. Also, it does not appear to be a significant example of a property type or style, and has no known important associations.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 3012 N ROSCOMARE ROAD  
 Name:  
 Year built: 1973  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Designed by Buff and Hensman, this is an excellent example of Mid-Century Modern residential architecture with clean lines and geometric volumes. However, it is ineligible for listing in the National Register because it is less than 50 years of age and not of exceptional importance.



Address: 355 N SAINT CLOUD ROAD  
 Name:  
 Year built: 1927  
 Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	Research indicates that the residence was associated with several individuals in the entertainment industry. However, it appears to have been substantially altered.



# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 400 N SAINT CLOUD ROAD  
 Name:  
 Year built: 1950  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that this was the home of comedian Johnny Carson. More research is needed to determine his specific association with the residence. Furthermore, the residence is not visible from the public right-of-way.



Address: 401 N SAINT CLOUD ROAD  
 Name: Wightman Residence  
 Year built: 1929  
 Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it does not meet eligibility standards under the established contexts. Also, it does not appear to be a significant example of a property type or style, and has no known important associations. No information was found on the original owner Charles R. Wightman.

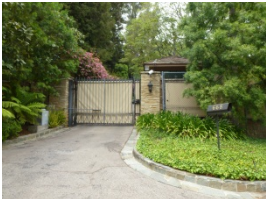




Address: 609 N SAINT CLOUD ROAD  
 Name:  
 Year built: 1926  
 Architectural style: French Revival (Norman)

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by John Byers, this is an excellent example of French Norman residential architecture. Exhibits quality of design and craftsmanship.



Address: 668 N SAINT CLOUD ROAD  
 Name:  
 Year built: 1954  
 Architectural style: Unknown/not visible

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it does not meet eligibility standards under the established contexts. Furthermore, the residence is not visible from the public right-of-way.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 214 N SAINT PIERRE ROAD  
 Name: Overton Residence  
 Year built: 1932  
 Architectural style: Tudor Revival

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that, at different times, this was the home of minister and author Lloyd C. Douglas, department store heir Alfred Bloomingdale, and actress Ann Sothorn. More research is needed to determine the strength of the association with these individuals.



Address: 259 N SAINT PIERRE ROAD  
 Name: Cromwell Residence  
 Year built: 1926  
 Architectural style: Tudor Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Tudor Revival residential architecture designed by Elmer Grey. One of the best examples of the style observed in the area.

# Bel Air - Beverly Crest Report

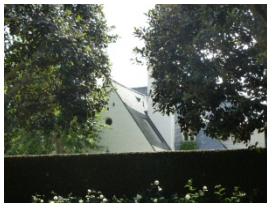
## Individual Resources – 12/05/13



Address: 268 N SAINT PIERRE ROAD  
 Name:  
 Year built: 1937  
 Architectural style: American Colonial Revival; Hollywood Regency

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that this was the home of actor Robert Mitchum. More research is needed to determine his specific association with the residence.



Address: 303 N SAINT PIERRE ROAD  
 Name: Goetz Residence  
 Year built: 1931  
 Architectural style: Tudor Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Wallace Neff. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 320 N SAINT PIERRE ROAD  
Name:  
Year built: 1930  
Architectural style: American Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of American Colonial Revival residential architecture. Exhibits quality of design through distinctive features.



Address: 345 N SAINT PIERRE ROAD  
Name:  
Year built: 1929  
Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Spanish Colonial Revival residential architecture. Exhibits complexity and quality of design.

**Context 2:**

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ

Reason:	Research indicates that this was the home of silent film actress Colleen Moore. However, the property is not associated with her productive life in the entertainment industry. She moved here in 1929, the same year that sound was introduced to motion pictures. Moore only made three films after 1929; the last in 1934.
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Address: 356 N SAINT PIERRE ROAD  
 Name:  
 Year built: 1924  
 Architectural style: Mediterranean Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it does not meet eligibility standards under the Architecture and Engineering context. It does not appear to be a significant example of a property type or style, and has no known important associations.



Address: 498 N SAINT PIERRE ROAD  
 Name: Stearns House  
 Year built: 1931  
 Architectural style: Mediterranean Revival; Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	This residence exhibits a Mediterranean Revival style formal plan and massing, but a Spanish Colonial Revival style asymmetrical façade composition. While it does not fit neatly into either category, it is an excellent example of the two styles combined and exhibits high quality of design.



Address: 2266 N SAN YSIDRO DR  
 Name:  
 Year built: 1959  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by Richard Dorman, this residence is an excellent example of Mid-Century Modern architecture with post and beam construction and unique applied decoration on the primary facade.



Address: 2291 N SAN YSIDRO DR  
 Name:  
 Year built: 1959  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by Richard Dorman, this is an excellent example of Mid-Century Modern residential architecture with clean lines and geometric volumes. The orientation toward the rear makes it difficult to fully appreciate from the public right-of-way.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 2315 N SAN YSIDRO DR  
 Name:  
 Year built: 1960  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by Richard Dorman, this residence is an excellent example of Mid-Century Modern residential architecture.



Address: 738 Sarbonne Road  
 Name: Gross Residence  
 Year built: 1937  
 Architectural style: Mediterranean Revival; Hollywood Regency

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by John Byers and Edla Muir. Based upon aerial photographs, it appears to be extant; however, it is impossible to see from the public right-of-way because it is shielded from view by lush landscaping. Therefore it could not be evaluated.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 822 N SARBONNE ROAD  
 Name:  
 Year built: 1964  
 Architectural style: Modern, Late

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Richard Dorman. It is presumably an excellent example of Mid-Century Modern residential architecture. However, only a small portion is visible from the public right-of-way. The rest is shielded from view by a tall hedge; therefore, it could not be evaluated.



Address: 1330 N SCHUYLER ROAD  
 Name: George Arthur Residence  
 Year built: 1926  
 Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of the Spanish Colonial Revival style applied to a residence that is one of the oldest remaining in the Beverly Crest neighborhood.

### Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2



# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13

Status code:	QQQ
Reason:	This was the home of English actor and producer George Arthur. He appeared in 59 films between 1919 and 1935. He won the Academy Award for Best Short Film in 1956 for The Bespoke Overcoat. More information is needed on his significance in this context.



Address: 1331 N SCHUYLER ROAD  
 Name:  
 Year built: 1926  
 Architectural style: Tudor Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of the Tudor Revival style applied to a residence that is one of the oldest remaining in the Beverly Crest neighborhood.



Address: 1339 N SCHUYLER ROAD  
 Name:  
 Year built: 1927  
 Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of the Spanish Colonial Revival style applied to a residence that is one of the oldest remaining in the Beverly Crest neighborhood.



Address: 1358 N SCHUYLER ROAD  
Name:  
Year built: 1929  
Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of the Spanish Colonial Revival style applied to a residence that is one of the oldest remaining in the Beverly Crest neighborhood.



Address: 1387 N SCHUYLER ROAD  
Name: Jack Conway Residence  
Year built: 1926  
Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of the Spanish Colonial Revival style applied to a residence that is one of the oldest remaining in the Beverly Crest neighborhood.

**Context 2:**

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13

Reason:	This was the home of Jack Conway, a prolific motion picture director and producer between 1909 and 1948. However, it is unknown how long he lived here. At some point he moved to the Pacific Palisades. The street Jacon Way in the Pacific Palisades is named for him. More research is needed to complete the evaluation.
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Address: 1423 N SCHUYLER ROAD  
 Name:  
 Year built: 1927  
 Architectural style: Tudor Revival

### Context 1:

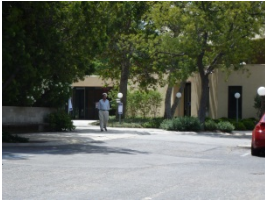
Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of the Tudor Revival style applied to a residence that is one of the oldest remaining in the Beverly Crest neighborhood.



Address: 1600 N SCHUYLER ROAD  
 Name:  
 Year built: 1927  
 Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of the Spanish Colonial Revival style applied to a residence that is one of the oldest remaining in the Beverly Crest neighborhood.



Address: 1340 N SEPULVEDA BLVD  
 Name: Temple Beth Aaron  
 Year built: 1962  
 Architectural style: Unknown/not visible

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this temple was designed by Victor Gruen and Associates. However, it is located deep on its parcel behind a large parking lot and is difficult to see from the public right-of-way. Therefore, it could not be evaluated. The Other context was used, as the style of the temple is unknown.



Address: 1335 N SHADYBROOK DR  
 Name:  
 Year built: 1959  
 Architectural style: Modern, Mid-Century; Tiki/Polynesian

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	A-Frame Houses, 1950-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of a Mid-Century Modern residence with an A-frame structure and distinctive Polynesian influences. The most notable example of the style and type in the area.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 620 N SIENA WAY  
Name: Bent Residence  
Year built: 1926  
Architectural style: French Revival (Norman)

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by Gordon Kaufmann, this is an excellent example of the French Revival (Norman) style. Much of it is not visible from the street; however, the portions that are visible exhibit quality of design.



Address: 626 N SIENA WAY  
Name:  
Year built: 1938  
Architectural style: American Colonial Revival; Georgian Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of American Colonial Revival residential architecture. Exhibits quality of design.



Address: 677 N SIENA WAY  
Name: Norcross Residence  
Year built: 1927  
Architectural style: Monterey Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952

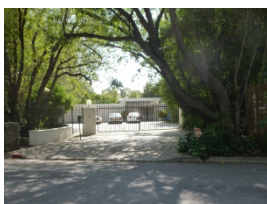
Sub theme:	Monterey Revival, 1929-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Roland Coate in the Monterey Revival style. However, the residence was under construction at the time of the survey and may no longer retain integrity. A perimeter wall and the topography made the residence difficult to see from the public right-of-way. Therefore it could not be evaluated.



Address: 110 N STONE CANYON ROAD  
Name:  
Year built: 1928  
Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. It appears to be an excellent example of Spanish Colonial Revival residential architecture. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 111 N STONE CANYON ROAD  
Name: Curtis Noyes Residence  
Year built: 1950  
Architectural style: Modern, Mid-Century

**Context 1:**

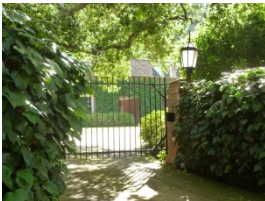
Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of Mid-Century Modern residential architecture designed by Raphael Soriano. Exhibits quality of design.



Address: 661 N STONE CANYON ROAD  
Name:  
Year built: 1935  
Architectural style: American Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by Roland Coate, this residence is an excellent example of American Colonial Revival architecture.



Address: 662 N STONE CANYON ROAD  
Name:  
Year built: 1933  
Architectural style: American Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of American Colonial Revival residential architecture. Exhibits quality of design and craftsmanship.



Address: 680 N STONE CANYON ROAD  
Name:  
Year built: 1929  
Architectural style: Unknown/not visible

**Context 1:**

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context



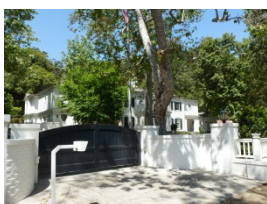
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that this was the home of actress Greer Garson. More research is needed to determine her specific association with the residence. Furthermore, the residence is not visible from the public right-of-way.



Address: 841 N STONE CANYON ROAD  
Name:  
Year built: 1935  
Architectural style: American Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Gerard Colcord. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 875 N STONE CANYON ROAD  
Name:  
Year built: 1938  
Architectural style: American Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of American Colonial Revival residential architecture. Exhibits quality of design through distinctive features.



# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 910 N STONE CANYON ROAD  
 Name: Horton Residence  
 Year built: 1933  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other context was used, as the style of the main residence is unknown.



Address: 949 N STONE CANYON ROAD  
 Name:  
 Year built: 1934  
 Architectural style: American Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its architecture. However, it does not meet eligibility standards under the Architecture and Engineering context. Also, it does not appear to be a significant example of a property type or style, and has no known important associations.



Address: 957 N STONE CANYON ROAD  
 Name: Irvine Residence  
 Year built: 1941  
 Architectural style: Ranch, Cape Cod

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Research indicates that this residence was designed by Gerard Colcord. It is an excellent example of a Cape Cod Ranch house and exhibits quality of design.



Address: 969 N STONE CANYON ROAD  
 Name: Smith House  
 Year built: 1937  
 Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Research indicates that this is the Smith House designed by Cliff May. According to R. Nicholas Olsberg, it is the first of Cliff May's spec houses in Los Angeles. It is an excellent example of Spanish Colonial Revival residential architecture and exhibits quality of design.

# Bel Air - Beverly Crest Report

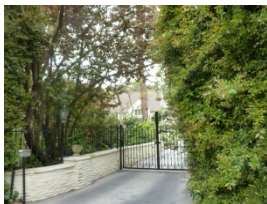
## Individual Resources – 12/05/13



Address: 1001 N STONE CANYON ROAD  
 Name:  
 Year built: 1933  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other context was used, as the style of the main residence is unknown.



Address: 1021 N STONE CANYON ROAD  
 Name:  
 Year built: 1935  
 Architectural style: French Revival (Norman)

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 1053 N STONE CANYON ROAD  
Name:  
Year built: 1933  
Architectural style: Ranch, American Colonial

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of American Colonial Ranch residential architecture designed by Gerard Colcord. Exhibits quality of design.



Address: 1231 N STONE CANYON ROAD  
Name: Judy Garland Residence  
Year built: 1938  
Architectural style: Ranch, Traditional

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of a Traditional Ranch house designed by Wallace Neff. Exhibits distinctive features and quality of design.

**Context 2:**

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Reason:	This residence was constructed for actress and singer Judy Garland. She lived here with her mother from 1938 to 1943, an important period in her career when she rose to stardom in "The Wizard of Oz".
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Address: 1240 N STONE CANYON ROAD  
 Name:  
 Year built: 1934  
 Architectural style: Ranch, Cape Cod

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of a Cape Cod Ranch house, custom-designed by Gerard Colcord. Exhibits distinctive features and quality of design.



Address: 1256 N STONE CANYON ROAD  
 Name:  
 Year built: 1932  
 Architectural style: Ranch, Traditional; Monterey Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it does not meet eligibility standards under the Architecture and Engineering context. It does not appear to be a significant example of a property type or style, and has no known important associations.



Address: 1280 N STONE CANYON ROAD  
 Name:  
 Year built: 1937  
 Architectural style: Unknown/not visible

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other context was used, as the style of the main residence is unknown.



Address: 1297 N STONE CANYON ROAD  
 Name:  
 Year built: 1940  
 Architectural style: Ranch, Traditional; Tudor Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of a Traditional Ranch house with Tudor Revival stylistic influences, custom-designed by Gerard Colcord.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 1439 N STONE CANYON ROAD  
 Name:  
 Year built: 1936  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that this was the home of Dalton Trumbo, the American screenwriter, novelist, and member of the Hollywood Ten. More research is needed to determine his specific association with the residence. Furthermore, the residence is not visible from the public right-of-way.



Address: 1495 N STONE CANYON ROAD  
 Name:  
 Year built: 1946  
 Architectural style: Ranch, Cape Cod

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. Research indicates that this residence was designed by Gerard Colcord. It does not appear to be an outstanding representation of his work or of architecture.





Address: 1524 N STONE CANYON ROAD  
 Name:  
 Year built: 1969  
 Architectural style: Tudor Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its architecture. However, it does not meet eligibility standards under the Architecture and Engineering context. It does not appear to be a significant example of a property type or style, and has no known important associations.

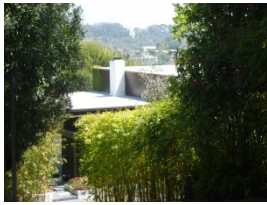


Address: 1711 N STONE CANYON ROAD  
 Name:  
 Year built: 1961  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture designed by Richard Dorman. The residence has a distinctive vertical wood screen along the entire façade and exhibits quality of design.





Address: 1780 N STONE CANYON ROAD  
Name:  
Year built: 1961  
Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Lundberg, Armet and Davis. It appears to be a good example of a Mid-Century Modern residence; however, it could not be evaluated because it is barely visible from the public right-of-way due to topography.



Address: 215 N STRADA CORTA ROAD  
Name: Horton Residence  
Year built: 1932  
Architectural style: Chateausque

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Chateausque, 1919-1940
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	This residence was designed by Gerard Colcord in the Chateausque style; however, it has been altered and no longer retains integrity from its period of construction. All of the visible windows have been replaced.



Address: 230 N STRADA CORTA ROAD  
 Name:  
 Year built: 1934  
 Architectural style: French Revival (Norman)

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it does not meet eligibility standards under the Architecture and Engineering context. It does not appear to be a significant example of a property type or style, and has no known important associations. Furthermore, the residence has been extensively altered.



Address: 237 N STRADA CORTA ROAD  
 Name: Walker Residence  
 Year built: 1927  
 Architectural style: Unknown/not visible

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Roland Coate. However, only a small portion is visible from the public right-of-way; therefore, it could not be evaluated. The Other context was used, as the style of the main residence is unknown.



Address: 277 N STRADA CORTA ROAD  
Name: Walker Residence  
Year built: 1934  
Architectural style: American Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of American Colonial Revival residential architecture designed by Roland Coate. Exhibits quality of design.



Address: 901 N STRADA VECCHIA ROAD  
Name:  
Year built: 1952  
Architectural style: Unknown/not visible

**Context 1:**

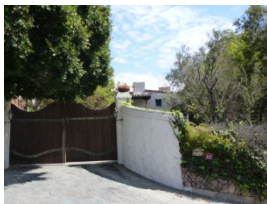
Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that this was the home of actress Rhonda Fleming. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 755 N STRADELLA ROAD  
Name:  
Year built: 1931  
Architectural style: Unknown/not visible

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other context was used, as the style of the main residence is unknown.



Address: 846 N STRADELLA ROAD  
Name:  
Year built: 1931  
Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by H. Roy Kelley. It is presumably an excellent example of Spanish Colonial Revival architecture. However, it could not be evaluated because only the roof is visible over the perimeter wall.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 914 N STRADELLA ROAD  
 Name: Day Residence  
 Year built: 1936  
 Architectural style: Hollywood Regency

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Hollywood Regency, 1935-1955
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Research indicates that this residence was designed by Paul Williams. It is an excellent example of the Hollywood Regency style.



Address: 1971 N STRADELLA ROAD  
 Name:  
 Year built: 1968  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture with an interesting play between solids and voids. However, it is ineligible for listing on the National Register because it is less than 50 years of age and not of exceptional importance.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 1979 N STRADELLA ROAD  
 Name:  
 Year built: 1969  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture with clean lines and geometric volumes. As it is less than 50 years of age and not of exceptional importance, it is ineligible for listing in the National Register.



Address: 2002 N STRADELLA ROAD  
 Name:  
 Year built: 1969  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture with a distinctive entryway, stone exterior, and decorative screen. As it is less than 50 years of age and not of exceptional importance, it is ineligible for listing in the National Register.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 2036 N STRADELLA ROAD  
 Name:  
 Year built: 1965  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture with post and beam construction and clean lines. As it is less than 50 years of age and not of exceptional importance it is ineligible for listing in the National Register.



Address: 2239 N STRADELLA ROAD  
 Name: Dutch Haven  
 Year built: 1952  
 Architectural style: Ranch, Traditional

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its architecture. However, it does not meet eligibility standards under the Architecture and Engineering context. Also, it does not appear to be a significant example of a property type or style, and has no known important associations.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 2254 N STRADELLA ROAD  
 Name:  
 Year built: 1953  
 Architectural style: Ranch, Traditional; Ranch, Oriental

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it does not meet eligibility standards under the Architecture and Engineering context. Also, it does not appear to be a significant example of a property type or style, and has no known important associations.



Address: 2261 N STRADELLA ROAD  
 Name:  
 Year built: 1953  
 Architectural style: Ranch, Traditional

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it does not meet eligibility standards under the Architecture and Engineering context. Also, it does not appear to be a significant example of a property type or style, and has no known important associations.





Address: 2262 N STRADELLA ROAD  
 Name: Rabinowitz House  
 Year built: 1958  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by J.R. Davidson, this residence is an excellent example of Mid-Century Modern architecture with post and beam construction.



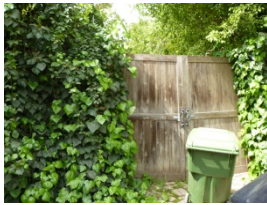
Address: 2185 N SUMMITRIDGE DR  
 Name:  
 Year built: 1960  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by Richard Dorman, this residence is an excellent example of Mid-Century Modern architecture with post and beam construction and a distinctive screen in front of the primary facade.

# Bel Air - Beverly Crest Report

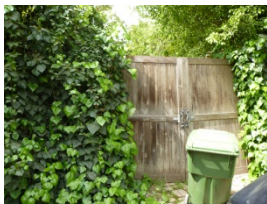
## Individual Resources – 12/05/13



Address: 801 N TARCUTO WAY  
 Name:  
 Year built: 1953  
 Architectural style: Unknown/not visible

### Context 1:

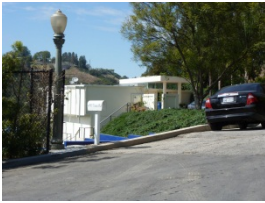
Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other context was used, as the style of the main residence is unknown.



Address: 803 N TARCUTO WAY  
 Name:  
 Year built: 1953  
 Architectural style: Not Applicable

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property appears to be a landscaped lot associated with the adjacent property (801 N Tracuto Way). Both properties were documented due to information submitted through SurveyLA's public outreach program. However, they could not be evaluated for lack of visibility from the public right-of-way.



Address: 911 N TIONE ROAD  
 Name:  
 Year built: 1961  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture designed by Richard Dorman. The orientation toward the rear makes much of it difficult to see from the public right-of-way.



Address: 1340 N TOWER GROVE DR  
 Name:  
 Year built: 1924  
 Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This appears to be an excellent example of Spanish Colonial Revival residential architecture. The property appears to meet the eligibility standards; however, because it is not fully visible from the public right-of-way the evaluation could not be completed.

# Bel Air - Beverly Crest Report

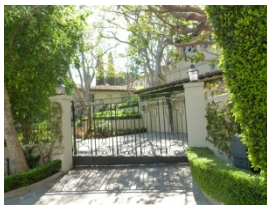
## Individual Resources – 12/05/13



Address: 120 N UDINE WAY  
 Name:  
 Year built: 1936  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other context was used, as the style of the main residence is unknown.



Address: 121 N UDINE WAY  
 Name:  
 Year built: 1929  
 Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Research indicates that this residence was designed by Roland Coate. It is difficult to view from the public right-of-way, but it does not appear to be an excellent representation of his work or the Spanish Colonial Revival style of architecture. Furthermore, it is likely that all of the windows have been replaced.



Address: 9121 W ALTO CEDRO DR  
Name: Rodakiewicz Residence  
Year built: 1937  
Architectural style: International

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this is the Rodakiewicz House, designed by R.M. Schindler. Research also indicates that the house has been substantially altered and no longer retains integrity; however, the house is not clearly visible from the public right-of-way due to dense vegetation and a high perimeter wall and the extent of the alterations could not be determined.



Address: 10801 W AMBAZAC WAY  
Name:  
Year built: 1937  
Architectural style: American Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Appears to be an excellent example of the American Colonial Revival style. Much of it is not visible from the street; however, the portions that are visible exhibit high quality of design.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 10802 W AMBAZAC WAY  
 Name:  
 Year built: 1934  
 Architectural style: Tudor Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 10811 W AMBAZAC WAY  
 Name:  
 Year built: 1931  
 Architectural style: Monterey Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Monterey Revival, 1929-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Monterey Revival residential architecture. Exhibits quality of design.



Address: 10104 W ANGELO VIEW DR  
 Name: Sheats-Goldstein Residence  
 Year built: 1962  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13

Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by John Lautner. Based upon published photographs, it is an excellent example of Mid-Century Modern architecture. However, it could not be evaluated because of lack of visibility from the public right-of-way.



Address: 15216 W ANTELO PL  
Name: Wilt Chamberlain Residence  
Year built: 1971  
Architectural style: Modern, Late

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Based upon published photographs of this residence, it is an excellent example of Late Modern residential architecture with obvious references to the work of Frank Lloyd Wright. However, it could not be evaluated because it is set deep on the lot and there is a gate across the driveway making it very difficult to see from the public right-of-way.

### Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	This residence was constructed for NBA star, Wilt Chamberlain who played for the Lakers from 1968 to 1973. He is of exceptional significance in the history of sports. Chamberlain holds many NBA records and is widely considered to be one of the greatest players in the history of the sport. While most of his accomplishments on the court occurred before 1971, this residence is closely associated with his life in Los Angeles. The evaluation could not be completed because the property is not visible from the public right-of-way.



# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 10401 W BELLARIO ROAD  
Name:  
Year built: 1932  
Architectural style: Tudor Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Tudor Revival residential architecture. Exhibits quality of design through distinctive features.



Address: 10410 W BELLARIO ROAD  
Name:  
Year built: 1931  
Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 10430 W BELLARIO ROAD  
Name:  
Year built: 1933  
Architectural style: Georgian Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context



# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13

Theme:	American Colonial Revival, 1895-1960
Sub theme:	Georgian Revival, 1895 -1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	Research indicates that this Georgian Revival residence was designed by Paul Williams. However, it does not retain sufficient integrity to be eligible.



Address: 10451 W BELLARIO ROAD  
 Name: Whittier Residence  
 Year built: 1935  
 Architectural style: Tudor Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by John Byers and Edla Muir. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 10463 W BELLARIO ROAD  
 Name:  
 Year built: 1942  
 Architectural style: American Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Paul Williams. However, it could not be evaluated for lack of visibility from the public right-of-way.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 10475 W BELLARIO ROAD  
Name:  
Year built: 1937  
Architectural style: American Colonial Revival

### Context 1:

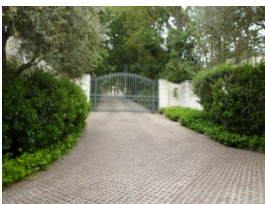
Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Paul Williams. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 10521 W BELLARIO ROAD  
Name:  
Year built: 1951  
Architectural style: American Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Paul Williams; however, more research is needed to verify.



Address: 10539 W BELLARIO ROAD  
Name:  
Year built: 1931  
Architectural style: Unknown/not visible

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other context was used, as the style of the main residence is unknown.



Address: 10601 W BELLARIO ROAD  
 Name: Arthur Smiley Residence  
 Year built: 1933  
 Architectural style: French Revival (Norman)

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	This is an excellent example of residential architecture with quality of design by Roland Coate. It does not fit neatly into the category of French Revival (Norman); rather, it might be better classified as Provincial. It is not entirely visible from the public right-of-way due to a perimeter wall and dense vegetation.



Address: 10615 W BELLARIO ROAD  
 Name: Miller Residence  
 Year built: 1939  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Wallace Neff. However, the residence was

	under construction at the time of the survey and may no longer retain integrity. A perimeter wall and dense vegetation made the residence difficult to see from the public right-of-way. Therefore it could not be evaluated. The Other context was used, as the style of the main residence is unknown.
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Address: 10619 W BELLARIO ROAD  
 Name: UCLA Hannah Carter Japanese Garden  
 Year built: 1961  
 Architectural style: Not Applicable

**Context 1:**

Context:	Cultural Landscapes, 1875-1980
Sub context:	Designed Landscapes, 1875-1980
Theme:	Japanese Style Gardens, 1946-1969
Sub theme:	No SubTheme
Property type:	Landscape
Property sub type:	Japanese Style Garden
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	This is the Hannah Carter Japanese Garden designed by Nagao Sakurai. It is located behind a perimeter fence and bamboo and is not visible at all from the public right-of-way. However, the site is well documented as an excellent example of a Japanese style garden.



Address: 10728 W BELLARIO ROAD  
 Name:  
 Year built: 1931  
 Architectural style: French Revival (Norman)

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	This is an excellent example of residential architecture with quality of design. It does not fit neatly into the category of French Revival (Norman); rather, it might be better classified as Provincial. It is not entirely visible from the public right-of-way due to its position on the lot.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 10795 W BELLARIO ROAD  
 Name:  
 Year built: 1927  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other context was used, as the style of the main residence is unknown.



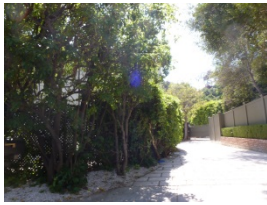
Address: 10820 W BELLARIO ROAD  
 Name:  
 Year built: 1928  
 Architectural style: French Revival (Norman)

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of French Revival (Norman) residential architecture with a brick turret, complex roof form, dormers, and mix of exterior wall materials. Exhibits quality of design.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 10914 W BELLARIO ROAD  
 Name:  
 Year built: 1933  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 10940 W BELLARIO ROAD  
 Name: Claire Trevor Residence  
 Year built: 1936  
 Architectural style: French Revival (Norman)

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	This was the home of actress Claire Trevor between 1944 and 1947. She appeared in over 60 films, but is best remembered for her role in "Key Largo," for which she won the Oscar for Best Supporting Actress in 1948. The property does not appear to be strongly associated with her productive life in the entertainment industry, because she lived here briefly.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 10957 W BELLARIO ROAD  
 Name: Alfred Hitchcock Residence  
 Year built: 1942  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	This was the home of director Alfred Hitchcock from 1942 until his death in 1980. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 11435 W BELLARIO ROAD  
 Name:  
 Year built: 1941  
 Architectural style: American Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Gerard Colcord. Based upon the aerial photographs, it appears to be a good example of the American Colonial Revival style; however, it is difficult to see from the public right-of-way because of the lush landscaping. Therefore it could not be evaluated.

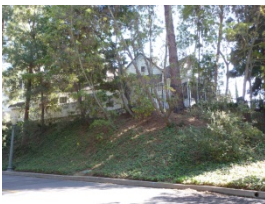




Address: 11474 W BELLAGIO ROAD  
Name:  
Year built: 1962  
Architectural style: Ranch, Cape Cod

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Gerard Colcord. Based upon aerial photographs, it appears to be a good example of a Ranch house. However, a gate across the driveway and a tall hedge make it difficult to see from the public right-of-way. Therefore it could not be evaluated.



Address: 11630 W BELLAGIO ROAD  
Name:  
Year built: 1940  
Architectural style: Ranch, Cape Cod

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Gerard Colcord. The property appears to meet eligibility standards; however, because it is not fully visible from the public right-of-way the evaluation could not be completed.



# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 9876 W BEVERLY GROVE DR  
 Name: Unknown  
 Year built: 1932  
 Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This residence appears to be an excellent example of Spanish Colonial Revival architecture. The property appears to meet eligibility standards; however, because it is not fully visible from the public right-of-way the evaluation could not be completed.



Address: 9892 W BEVERLY GROVE DR  
 Name:  
 Year built: 1962  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Buff and Hensman. It appears to be an excellent example of Mid-Century Modern residential architecture. However, it is set high on a hillside lot and the only truly visible portion is the garage. Therefore the evaluation could not be completed.



Address: 9480 W BEVERLYCREST DR  
Name:  
Year built: 1926  
Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of the Spanish Colonial Revival style applied to a residence that is one of the oldest remaining in the Beverly Crest neighborhood.



Address: 10744 W CHALON ROAD  
Name: Curlett Residence  
Year built: 1926  
Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Spanish Colonial Revival residential architecture designed by Curlett & Beelman for partner Aleck Curlett. Exhibits quality of design. This was the home of actor Henry Fonda from 1967 until his death in 1982. However, the property is not significant for its association with him, because this was not a particularly important period in his career.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 10772 W CHALON ROAD  
 Name:  
 Year built: 1928  
 Architectural style: Spanish Colonial Revival

### Context 1:

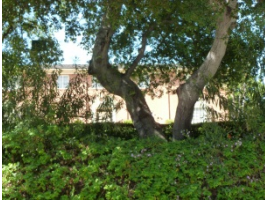
Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its architecture. However, it does not meet eligibility standards under the Architecture and Engineering context. It does not appear to be a significant example of a property type or style, and has no known important associations.



Address: 10778 W CHALON ROAD  
 Name:  
 Year built: 1927  
 Architectural style: Unknown/not visible

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its architecture. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other context was used, as the style of the main residence is unknown.



Address: 10785 W CHALON ROAD  
Name:  
Year built: 1936  
Architectural style: American Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of the American Colonial Revival style. Much of it is not visible from the street; however, the portions that are visible exhibit quality of design.



Address: 10790 W CHALON ROAD  
Name:  
Year built: 1931  
Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Spanish Colonial Revival residential architecture. Exhibits quality of design.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 10801 W CHALON ROAD  
 Name: Brown Residence  
 Year built: 1955  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Richard Neutra. However, the evaluation could not be completed because the property is not visible from the public right-of-way.



Address: 10801 W CHALON ROAD  
 Name: Brown Residence  
 Year built: 1955  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Richard Neutra. However, the evaluation could not be completed because the property is not visible from the public right-of-way.



Address: 11287 W CHALON ROAD  
 Name:  
 Year built: 1955  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture that exhibits a complexity of design and a variety of materials. The residence is remarkably intact, but in poor condition.



Address: 11337 W CHALON ROAD  
 Name:  
 Year built: 1962  
 Architectural style: Modern, Mid-Century; International

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, the house designed by Lundberg, Armet & Davis for Vicki Lynn and Joseph Goddard burnt to the ground in 1961, according to the LA Times. The house built in its place does not appear to be a significant example of a property type or style, and has no known important associations.



Address: 11359 W CHALON ROAD  
 Name:  
 Year built: 1966  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Reason:	An excellent example of Mid-Century Modern residential architecture with a distinctive butterfly shaped roof. The orientation toward the rear makes it difficult to fully appreciate from the public right-of-way.
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Address: 9490 W CHEROKEE LANE  
 Name:  
 Year built: 1956  
 Architectural style: Ranch, Traditional

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Traditional Ranch House architecture. Exhibits quality of design.



Address: 10261 W CHRYSANTHEMUM LANE  
 Name: Johnson Residence  
 Year built: 1949  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	A remarkably intact and well-preserved example of the work of Harwell Hamilton Harris. Exhibits quality of design, but does not fit neatly into any of the post-war styles of Modernism.





Address: 10274 W CHRYSANTHEMUM LANE  
Name:  
Year built: 1965  
Architectural style: Modern, Late

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	An excellent example of Late Modern residential architecture with clean lines and geometric volumes. As it is less than 50 years of age and not of exceptional importance, it is ineligible for listing in the National Register.



Address: 10164 W CIELO DR  
Name:  
Year built: 1961  
Architectural style: Ranch, Contemporary

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	Engineering, 1900-1985
Theme:	Technological Developments in Construction, 1900-1985
Sub theme:	Hill Houses, 1920-1985
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of hill house engineering. The residence exhibits a dramatic cantilever and exposed structural elements. However, much of the residence is not visible from the public-right-of-way due to the hillside setting.



# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 10550 W DOLCEDO WAY  
Name: Kunin House  
Year built: 1949  
Architectural style: Unknown/not visible

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Wallace Neff. However, it is not at all visible from the public right-of-way; therefore, it could not be evaluated. The Other Context was used, as the style of the main residence is unknown.



Address: 9852 W EASTON DR  
Name:  
Year built: 1924  
Architectural style: Craftsman; American Colonial Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	An intact example of a Craftsman residence that represents the first phase of the neighborhood's development.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 9856 W EASTON DR  
 Name:  
 Year built: 1925  
 Architectural style: Tudor Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	An intact example of a Tudor Revival cottage that represents the first phase of the neighborhood's development.



Address: 9862 W EASTON DR  
 Name:  
 Year built: 1923  
 Architectural style: Craftsman

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	An intact example of a Craftsman residence that represents the first phase of the neighborhood's development.



Address: 10560 W FONTENELLE WAY  
 Name:  
 Year built: 1941  
 Architectural style: Ranch, Cape Cod

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Cape Cod Ranch residential architecture. Exhibits distinctive features and quality of design.



Address: 15506 W HAMNER DR  
 Name:  
 Year built: 1960  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture with clean lines and geometric volumes. Representative example of the work of Edward Fickett.



Address: 9228 W HAZEN DR  
 Name: Rourke Residence  
 Year built: 1949  
 Architectural style: International

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this the Rourke Residence designed by Richard Neutra. More research is needed to determine its integrity, as it appears to be altered.



Address: 9662 W HIGH RIDGE DR  
 Name:  
 Year built: 1962  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Designed by Chris Choate, this residence is an excellent example of Mid-Century Modern architecture with post and beam construction and clean lines.



Address: 8807 W HOLLYWOOD HILLS ROAD  
Name:  
Year built: 1963  
Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture with clean lines. The orientation toward the rear makes much of it difficult to see from the public right-of-way.



Address: 8817 W HOLLYWOOD HILLS ROAD  
Name:  
Year built: 1963  
Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture with a distinctive roofline. The orientation toward the rear makes much of it difficult to see from the public right-of-way.



Address: 10612 W LINDAMERE DR  
 Name:  
 Year built: 1960  
 Architectural style: Ranch, Contemporary

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Contemporary Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its architecture. However, it does not meet eligibility standards under the Architecture and Engineering context. Also, it does not appear to be a significant example of a property type or style, and has no known important associations.



Address: 9356 W LLOYDCREST DR  
 Name:  
 Year built: 1976  
 Architectural style: Moderne, Late

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	High Tech (Structural Expressionism), 1966-1980
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	An excellent example of High Tech residential architecture. Exhibits quality of design with exposed steel-frame structure. The orientation toward the rear makes it difficult to fully appreciate from the public right-of-way. As it is less than 50 years of age and not of exceptional importance, it is ineligible for listing in the National Register.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 9477 W LLOYDCREST DR  
 Name:  
 Year built: 1937  
 Architectural style: American Colonial Revival; Ranch, Cape Cod

### Context 1:

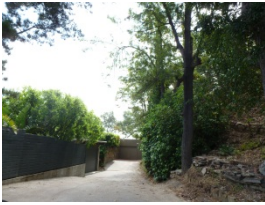
Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of the American Colonial Revival style applied to a residence that is one of the oldest remaining in the Beverly Crest neighborhood.



Address: 15000 W MULHOLLAND DR  
 Name: Singleton Residence  
 Year built: 1959  
 Architectural style: International

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Based upon published photographs of this residence, it appears to be an excellent example of the work of Richard Neutra. However, it is set deep on the lot and there is a gate across the driveway making it impossible to see from the public right-of-way. Therefore it could not be evaluated.



Address: 15142 W MULHOLLAND DR  
Name:  
Year built: 1952  
Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Rodney Walker. The evaluation could not be completed because the property is not visible from the public right-of-way.



Address: 9308 W READCREST DR  
Name:  
Year built: 1926  
Architectural style: Spanish Colonial Revival

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of the Spanish Colonial Revival style applied to a residence that is one of the oldest remaining in the Beverly Crest neighborhood.



# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 9318 W READCREST DR  
 Name:  
 Year built: 1926  
 Architectural style: Tudor Revival

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent and unique example of the Tudor Revival style. These were originally greenhouses that flanked the tennis court on the Marion Davies property in Beverly Hills. They were moved here and converted into a residence in 1957.



Address: 9473 W READCREST DR  
 Name:  
 Year built: 1927  
 Architectural style: Spanish Colonial Revival

### Context 1:

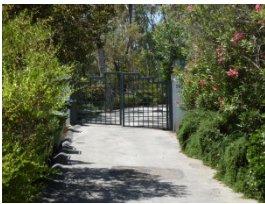
Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	This appears to be an excellent example of the Spanish Colonial Revival style applied to a residence that is one of the oldest remaining in the Beverly Crest neighborhood. However, the evaluation could not be completed because the property is not visible from the public right-of-way.



Address: 10450 W REVUELTA WAY  
 Name:  
 Year built: 1935  
 Architectural style: Unknown/not visible

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it could not be evaluated for lack of visibility from the public right-of-way. The Other context was used, as the style of the main residence is unknown.



Address: 10549 W ROCCA PL  
 Name: Nilsson Residence  
 Year built: 1977  
 Architectural style: Post Modern

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Post-Modernism, 1965–1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed in the Post-Modern style by Eugene Kupper. The evaluation could not be completed because the property is not visible from the public right-of-way.



Address: 10550 W ROCCA PL  
Name:  
Year built: 1962  
Architectural style: Unknown/not visible

**Context 1:**

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by Gerard Colcord; however, due to a gated wall, landscaping, and topography, it is not visible at all from the public right-of-way. Therefore it could not be evaluated. The Other context was used, as the style of the main residence is unknown.



Address: 10559 W ROCCA PL  
Name:  
Year built: 1950  
Architectural style: Ranch, Cape Cod

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Cape Cod Ranch residential architecture designed by Gerard Colcord. Exhibits distinctive features and quality of design.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 10581 W ROCCA WAY  
 Name:  
 Year built: 1963  
 Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of Mid-Century Modern residential architecture with clean lines and geometric volumes. The orientation toward the rear makes it difficult to fully appreciate from the public right-of-way.



Address: 10409 W SCENARIO LANE  
 Name: Les River Community Center  
 Year built: 1934  
 Architectural style: Vernacular

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it does not meet eligibility standards under the Institutional context. Also, it does not appear to be a significant example of a property type or style, and has no known important associations.



Address: 10439 W SEABURY LANE  
 Name:  
 Year built: 1941  
 Architectural style: Storybook

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of the Storybook style applied to a single-family residence. Notable features include the slate roof, copper gutters, and leaded glass windows. The residence is remarkably well-preserved.



Address: 10500 W SELKIRK LANE  
 Name: Walstrom Residence  
 Year built: 1969  
 Architectural style: Modern, Mid-Century

**Context 1:**

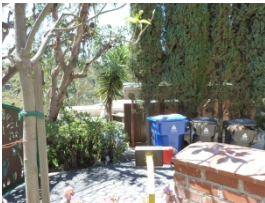
Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	A remarkably intact and well-preserved example of the work of John Lautner. Exhibits quality of design, but does not fit neatly into any of the post-war styles of Modernism.



Address: 10511 W SELKIRK LANE  
 Name: Hearn Residence  
 Year built: 1952  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	A remarkably intact and well-preserved example of the work of Lloyd Wright. Exhibits quality of design, but does not fit neatly into any of the post-war styles of Modernism.



Address: 8704 W SKYLINE DR  
 Name: Janson House  
 Year built: 1949  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this is the Janson House, designed by R.M. Schindler. The property appears to meet the eligibility standards; however, because it is not fully visible from the public right-of-way the evaluation could not be completed.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 10646 W SOMMA WAY  
 Name:  
 Year built: 1936  
 Architectural style: American Colonial Revival

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	Research indicates that this was the home of Judge Ben Lindsey. Lindsey was a prominent social activist for children's rights and companionate marriage. He was also a Superior Court judge in Los Angeles toward the end of his career. This residence is not eligible for its association with Lindsey, because he did not live here during the period of his most significant work, which was the 1920s and early 1930s. He lived in Colorado at that time.

### Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence was designed by James Dolena. It appears to be an excellent example of American Colonial Revival style architecture. However, it could not be evaluated because it is located deep on the lot behind a gate and is not visible from the public right-of-way.



Address: 10677 W SOMMA WAY  
 Name:  
 Year built: 1937  
 Architectural style: Ranch, Traditional

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential



# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13

Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that this was the home of actress Maureen O'Hara. More research is needed to determine her specific association with this residence.



Address: 11533 W THURSTON CIR  
Name:  
Year built: 1963  
Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent intact example of Mid-Century Modern residential architecture with a distinctive gabled roof and stone wall.



Address: 10575 W VESTONE WAY  
Name:  
Year built: 1946  
Architectural style: Ranch, Cape Cod

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Traditional Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its architecture. However, it does not meet eligibility standards under the Architecture and Engineering context. Also, it does not appear to be a significant example of a property type or style, and has no known important associations.





Address: 8657 W WONDERLAND AVE  
 Name:  
 Year built: 1929  
 Architectural style: Storybook

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Storybook residential architecture with a rusticated appearance and whimsical detailing.



Address: 8973 W WONDERLAND PARK AVE  
 Name:  
 Year built: 1957  
 Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture designed by Philip Kimmelman who worked with master architect Welton Beckett. Exhibits quality of design.

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13



Address: 9016 W WONDERLAND PARK AVE  
Name:  
Year built: 1959  
Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture. Exhibits quality of design.



Address: 9061 W WONDERLAND PARK AVE  
Name:  
Year built: 1956  
Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture designed by Kirshin and Fisher.



Address: 9617 W YOAKUM DR  
Name:  
Year built: 1958  
Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970

# Bel Air - Beverly Crest Report

## Individual Resources – 12/05/13

Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture with clean lines and distinctive entryway. Designed by Marvin Beck.



Address: 9618 W YOAKUM DR  
Name:  
Year built: 1949  
Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	An excellent example of Mid-Century Modern residential architecture designed by Craig Ellwood. It exhibits clean lines and quality of design.