FORM GEN. 160 (Rev. 6-80)

CITY OF LOS ANGELES

INTER-DEPARTMENTAL CORRESPONDENCE

DATE: August 10, 1994

TO: R. Ann Siracusa, Principal Planner
Citywide Division
Planning Department
221 S. Figueroa, 4th Fl.

FROM: Roella Hsieh Louie, Director
Grants, Public Art, and Cultural Planning
Cultural Affairs Department
433 S. Spring Street, 10th Fl.

SUBJECT: ENVIRONMENT IMPACT REPORT -
PRE-DRAFT REQUEST FOR COMMENTS

The following areas impact Cultural Affairs Department:

3. Water: Potential art assessment fee

11. Population: Regional Arts Council facilities/programs

12. Housing: Potential art development fee with remodeling of buildings, additional cultural programming

13. Public Services: potential mitigation fee

16. Utilities: Potential art assessment fee

17. Aesthetics: Arts development fee/Commission review

19. Recreation: additional cultural programming

20. Cultural Resources: Cultural Heritage Commission review, see attachment

Please keep me advised.

RHL:sy

cc: Adolfo V. Nodal
Ann Giagni

Attachment

FORM GEN. 160 (Rev. 6-80)

CITY OF LOS ANGELES

INTER-DEPARTMENTAL CORRESPONDENCE

DATE: August 9, 1994

TO: Roella Louie

FROM: Haroot Avanesian

SUBJECT: Proposed Environmental Impact Report/ City Planning: "Citywide General Plan Framework"

The Citywide General Plan Framework establishes a policy on growth levels that is tied to future available transportation, infrastructure and public services. It focuses growth in the city's regional centers in proximity to public transit, encouraging pedestrian-oriented community centers. In addition it calls for citywide network of open space corridors.

It is the intent of the General Plan Framework to reduce traffic congestion and air emissions, revitalize depressed communities and ensure the distribution of public resources. These are some of the positive outcomes of the Plan. There will also be some possible negative byproducts resulting from the General Plan, namely possible negative impacts on aesthetics and cultural resources.

Any negative aesthetic or adverse physical effect to a particular historic building or area, as well as any project that extends on or over public way or effects a City of Los Angeles property and/or building complex will need to be reviewed, studied and commented upon by the Cultural Affairs Department staff and/or Commissions on a case by case basis as projects do develop.

FORM GEN. 160 (Rev. 6-80)

CITY OF LOS ANGELES
INTER-DEPARTMENTAL CORRESPONDENCE

DATE: July 28, 1994

TO: Roella Hsieh Louie

FROM: Jay Oren

SUBJECT: Proposed Environmental Impact Report/City Planning

I have reviewed the subject document and have the following comments.

I would suggest that the Cultural Affairs Department response to the Pre-Draft Request for Comments include wording such as, "The Cultural Heritage Commission is charged with the preservation of Historic-Cultural Monuments within the City limits as enumerated on the enclosed list. It is the concern of the Board that no action by the City or recommendation of the Citywide General Plan Framework pose a threat to those Monuments either physically through alteration or demolition or aesthetically through visual overpowering or blocking of views toward or from the structures. In addition, some of the Commissions' Monuments are archeological sites. These, also, must be protected from disturbance through public or private development."

If you have any questions, please feel free to ask for clarification.

Enclosure: HCM list

A:JMO.RHL

HISTORIC-CULTURAL MONUMENTS
1 — 596
LISTED BY ADDRESS

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
110	1880 N. Academy Dr.	Los Angeles Police Academy Rock Garden, Waterfalls, Pool and Clubhouse with the adjacent landscaped areas developed in the ravine behind the major L.A. Police Academy Facilities in Elysian Park	Francois Scotti, Architect [n/a] (Type Building: n/a)	1/17/73	1937	1
516	514 W. Adams Bl.	St. John's Episcopal Church, (Excluding Social Hall) (Lot 2, Tract 8141)	F. Pierpont & Walter S. Davis, Architects [Romanesque style] (Type Building: Church)	1/22/91	1924	8
90	621 W. Adams Bl.	St. Vincent De Paul Church	Albert C. Martin, Architect [Spanish Renaissance style] (Type Building: Church)	7/21/71	1924	8
72	650 W. Adams Bl.	Auto Club of Southern California [Primary Address: 2601 S. Figueroa St.]	Silas R. Burns and Sumner P. Hunt (Hunt & Burns), Architects; (Landscape by Roland Coate) [Spanish Colonial style] (Type Building: Office Building)	2/03/71	1923	8
456	839 W. Adams Bl.	Ezra T. Stimson House	Frederick L. Roehrig, Architect [Craftsman/Tudor style] (Type Building: Single-Family Dwelling)	10/24/89	1901	1
57	930 - 948 W. Adams Bl.	Second Church of Christ Scientist of Los Angeles	Alfred F. Rosenheim, Architect [Beaux Arts/Italian Renaissance style] (Type Building: Church)	7/17/68	1910	8
241	954 - 1008 W. Adams Bl.	Sunshine Mission [Primary Address: 2600 S. Hoover St.]	Sumner P. Hunt, Architect [Early Mission style] (Type Building: Boarding School)	4/09/81	1892	1
295	1140 - 1156 W. Adams Bl.	A. E. Kelly Residence	Architect unknown [Queen Anne style] (Type Building: Single-Family Dwelling)	7/12/85	1895	8
297	1158 - 1176 W. Adams Bl.	Residences, aka West Adams Gardens	L. A. Smith, Architect [Tudor Revival style] (Type Building: Single-Family Dwelling)	8/13/85	1920	8
350	1180 - 1190 W. Adams Bl.	Ecung-Ibbetson House & Moreton Bay Fig Tree [Alternate Address: 2612 Magnolia Ave.]	Robert Ibbetson, Architect [Victorian/Richardsonian Romanesque style] (Type Building: Single-Family Dwelling)	3/29/88	1899	8
341	1439 - 1457 W. Adams Bl.	First African Methodist Episcopal Zion Cathedral & Community Center	H. M. Patterson & George W. Kelham, Architects [Italian Romanesque Revival style] (Type Building: Church & Community Center)	1/22/88	1930	8
197	2141 W. Adams Bl.	Mansion and Formal Gardens [Alternate Address: 2528 Gramercy Pl.]	Alfred F. Rosenheim, Architect [Classical Revival style] (Type Building: Mansion)	8/23/78	1910	10
458	2146 W. Adams Bl.	Wells-Halliday Mansion (It is not Council's intention to prohibit construction of building at rear of house or access thereto, as long as proper procedures are met.)	Architect unknown [Dutch Colonial Revival style] (Type Building: Single-Family Dwelling)	11/03/89	1901	10
28	2153 - 2215 W. Adams Bl.	William Andrews Clark Memorial Library [Primary Address: 2500 - 2520 Cimmarron St.]	Robert D. Farquhar, Architect [Renaissance style] (Type Building: Library)	10/09/64	1926	10
258	3115 - 3125 W. Adams Bl.	Fitzgerald House [Alternate Address: 2525 Arlington Ave.]	Joseph Cather Newsom, Architect [Italian Gothic style] (Type Building: Single-Family Dwelling)	11/05/82	1903	10
419 *	3300 W. Adams Bl.	Walker Mansion Building & Front Section of Grounds Only	Charles F. Whittlesey, Architect [Mission Revival style] (Type Building: Mansion)	3/03/89	1908	10
496	3424 W. Adams Bl.	Lycurgus Lindsay Mansion (Polish Parish) — Mansion, Carriage House, & Grounds (excluding existing church building and covered walkway in front of the building and all buildings and property to the rear of the carriage house)	Charles F. Whittlesey, Architect [Mission Revival style] (Type Building: Mansion & Carriage House)	5/30/90	1900	10

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
178	3500 W. Adams Bl.	Gunsti Villa/Busby Berkeley Estate Garage & Grounds (excluding the recent additions as specified on attached site)	Frank D. Hudson & William A. Munsell (Hudson & Munsell), Architects [Italian Renaissance Revival] (Type Building: Mansion)	1/30/90	1910	10
79	3722 - 3726 W. Adams Bl.	Dr. Grandville MacGowan Home	Frank D. Hudson & William A. Munsell (Hudson & Munsell), Architects [Alpine Craftsman style] (Type Building: Mansion)	1/30/90	1912	10
77	3734 W. Adams Bl.	Briggs Residence	Frank D. Hudson & William A. Munsell (Hudson & Munsell), Architects [Alpine Craftsman style] (Type Building: Single-Family Dwelling)	1/30/90	1912	10
91	3820 W. Adams Bl.	Denker Estate	B. Cooper Corbett, Designer [Beaux Arts style] (Type Building: Single-Family Dwelling)	3/08/94	1912	10
12 *	4976 - 4990 W. Adams Bl.	Church Of The Advent [Alternate Address: 2614 Longwood Dr.]	Arthur B. Benton, Architect [Gothic Craftsman style] (Type Building: Church)	1/16/91	1925	10
42	2373 Addison Way	Swanson House	Emil Swanson, Architect [Craftsman/Log Cabin style] (Type Building: Single-Family Dwelling)	7/02/91	1921	14
53	6141 Aflon Pl.	Afton Arms Apartments	Leland A. Bryant, Architect [Mission Revival style] (Type Building: Apartments)	11/03/89	1924	13
10	611 Agatha St.	Cast Iron Commercial Building [Primary Address: 740 - 748 S. San Pedro St.]	Architect unknown [Queen Anne/Italianate style] (Type Building: Commercial)	3/19/75	1903	14
1 *	Alameda St.	Plaza Park [Primary Address: Cesar E. Chavez Ave (formerly Sunset Bl.) & Plaza]	Architect not applicable [n/a] (Type Building: n/a)	4/01/70	1781	9
01 *	800 - 850 N. Alameda St.	Union Station, Terminal and Landscaped Grounds [Alternate Address: 357 Aliso St.]	John Parkinson & Donald Parkinson, Architects; Tommy Thompson, Landscape Architect [Streamline Moderne/Spanish style] (Type Building: Train Station)	8/22/72	1933	14
12	1801 - 1813 Albion St.	Albion Cottages & Milagro Market	Architect unknown [Italianate style] (Type Building: Cottages & Market)	6/20/89	1870	1
01 *	357 Aliso St.	Union Station & Grounds [Primary Address: 800 - 850 N. Alameda St.]	John Parkinson & Donald Parkinson, Architects; Tommy Thompson, Landscape Architect [Streamline Moderne/Spanish style] (Type Building: Train Station)	8/22/72	1933	14
11	6814 - 6836 Alta Loma Terrace	Highland-Camrose Bungalow Village [Primary Address: 2101 - 2131 N. Highland Ave.]	Architect unknown [California Craftsman & Dutch Colonial Bungalow styles] (Type Building: Bungalow)	4/23/85	1923	4
4	179 - 181 S. Alta Vista Blvd.	Octavius Morgan Residence	Morgan, Walls & Clements, Architects [Spanish Colonial Revival style] (Type Building: Single-Family Dwelling)	6/20/89	1929	5
0	601 - 631 S. Alvarado St.	General Douglas MacArthur Park (Formerly Westlake Park) [Primary Address: 2100 - 2320 W. 6th St.]	Architect not applicable [n/a] (Type Building: n/a)	5/01/72		1
6 *	636½ S. Alvarado St.	Westlake Theatre Building	Richard D. Bates, Architect [Spanish Colonial Revival style] (Type Building: Theater)	9/24/91	1926	1
7	1135 - 1141 S. Alvarado St.	Thomas Potter Residence	Frank Dale Hudson & William Munsell, Architects [Tudor Revival style] (Type Building: Single-Family Dwelling)	9/22/87	1906	1
3	1147 S. Alvarado St.	August Winstel Residence	John Paul Krempel, Architect [Tudor Revival style] (Type Building: Single-Family Dwelling)	9/22/87	1907	1

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
89 *	1366 S. Alvarado St.	Central Spanish 7th Day Adventist Church [Alternate Address: 1447 - 1459 Alvarado Terr.]	Elmer Grey, Architect [Beaux Arts/Italian/Spanish Romanesque style] [Type Building: Church]	7/07/71	1912	1
83	1311 - 1321 Alvarado Terrace	Boyle-Barmore Residence	Charles E. Shattuck, Architect [English & German Chateau style] [Type Building: Single-Family Dwelling]	7/07/71	1905	1
84	1325 Alvarado Terrace	Cohn Residence	Hudson & Munsell, Architects [Craftsman Shingle/Chateau style] [Type Building: Single-Family Dwelling]	7/07/71	1902	1
85	1333 Alvarado Terrace	Gilbert Residence	Builder: Pomeroy Powers, Developers: Ida & Ben Powers, sold to Gilbert [Craftsman/Queen Anne style] [Type Building: Single-Family Dwelling]	7/07/71	1903	1
86	1345 Alvarado Terrace	Powers Residence	Arthur L. Haley, Architect [Mission Revival style] [Type Building: Single-Family Dwelling]	7/07/71	1904	1
87	1353 Alvarado Terrace	Raphael Residence	Sumner P. Hunt & Wesley Eager, Architects [English Country House style] [Type Building: Single-Family Dwelling]	7/07/71	1905	1
88	1401 Alvarado Terrace	Kinney-Everhardy House	Sumner P. Hunt & Wesley Eager, Architects [Craftsman/Queen Anne style] [Type Building: Single-Family Dwelling]	7/07/71	1902	1
89 *	1447 - 1459 Alvarado Terrace	Central Spanish 7th Day Adventist Church [Primary Address: 1366 S. Alvarado St.]	Elmer Grey, Architect [Beaux Arts/Italian/Spanish Romanesque style] [Type Building: Church]	7/07/71	1924	1
279	1040 Angelo Dr.	Greenacres (Former Harold Lloyd Estate) [Alternate Address: 1740 Green Acres Dr.]	Sumner Spaulding, Architect [Italian Renaissance style] [Type Building: Mansion]	7/24/84	1928	5
276	15301 - 15327 Antioch St.	Pacific Palisades Business Block [Primary Address: 15300 - 15318 Sunset Bl.]	Clifton Nourse, Architect [Spanish Colonial Revival style] [Type Building: Shopping Center & Office Building]	4/24/84	1924	11
193 *	1709 - 1715 Argyle Terrace	Pantages Theater [Primary Address: 6225 - 6249 Hollywood Bl.]	Architect: B. Marcus Priteca, Interior Designer: Anthony Heinsbergen [Art Deco style] [Type Building: Theater]	7/05/78	1930	13
567	1750 N. Argyle Ave.	Little Country Church of Hollywood	Paul Kingsbury, Architect [Classical Revival style] [Type Building: Church]	10/02/92	1934	13
420	1100 - 1130 Arlington Ave.	Milbank/McFie Estate [Alternate Address: 3340 Country Club Dr.]	G. Lawrence Stimson, Architect [Mediterranean style] [Type Building: Mansion]	12/13/89	1913	10
258	2525 Arlington Ave.	Fitzgerald House [Primary Address: 3115 - 3125 Adams Bl.]	Joseph Cather Newsom, Architect [Italian Gothic style] [Type Building: Single-Family Dwelling]	11/05/82	1903	10
307	1803 S. Arlington Ave.	Washington-Irving Branch Library [Alternate Address: 2508 W. 18th St.]	Allison & Allison, Architects [Lombardic Romanesque Revival style] [Type Building: Library]	6/27/86	1926	10
106	6201 - 6211 Arroyo Glen	San Encino Abbey [Alternate Address: 6204 Marmion Way]	Warner Marsh, Clyde Browne, Architects [Mission/Spanish Colonial Revival style] [Type Building: Abbey]	11/15/72	1915	1
564	5660 Ash St.	E. A. Spencer Estate	Charles C. Dodge, Architect; (Frederick M. Ashley - Garage) [American Foursquare style] [Type Building: Single-Family Dwelling]	8/25/92	1898	1
378	5676 - 5688 Ash St.	Wheeler-Smith House	Howard & Train, Architects [Eclectic style] [Type Building: Single-Family Dwelling]	7/15/88	1897	1

Monument Number	Addr.	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date Construction	Council District
142	221 - 227 N. Avalon Bl.	Masonic Temple	Architect unknown [Renaissance Revival style] (Type Building: Fraternal)	1/22/88	1882	15
87	401 - 449 N. Avenue 19	Lincoln Heights Jail/Los Angeles City Jail	Art Deco Portion by Los Angeles City Construction Department, 1941 Bauhaus Modern Addition by Architects Kaufman and Stanton [Art Deco & Bauhaus Modern styles] (Type Building: Jail)	11/30/93	1931	1
88 *	650 S. Avenue 21	Edison Electric Company Los Angeles #3, Steam Power Plant	John Parkinson, Architect [Brick & Reinforced Concrete style] (Type Building: Power Plant)	10/21/88	1904	1
8	201 - 231 E. Avenue 42	Charles Lummis Residence and Surrounding Gardens (El Alisal) [Primary Address: 200 - 212 E. Avenue 43]	Charles Lummis (initial concept) with Sumner P. Hunt & Theodore Eisen, Architects [Stone Construction] (Type Building: Single-Family Dwelling)	9/02/70	1900	1
03	315 W. Avenue 43	Wachtel Studio-Home & Eucalyptus Grove (Excluding the Garage)	Elmer Wachtel, Architect [Craftsman style] (Type Building: Residence & Studio)	10/09/90	1906	1
8	200 - 212 E. Avenue 43	Charles Lummis Residence and Surrounding Gardens (El Alisal) [Alternate Addresses: 201 - 231 E. Avenue 42, and 4201 - 4231 Carlota Blvd.]	Charles Lummis (initial concept) with Sumner P. Hunt & Theodore Eisen, Architects [Stone Construction] (Type Building: Single-Family Dwelling)	9/02/70	1900	1
59	200 - 202 W. Avenue 43	Mount Washington Cable Car Station	Fred R. Dorn, Architect [Mission Revival style] (Type Building: Cable Car Station)	6/28/83	1909	1
32	161 - 169 S. Avenue 49	Arthur S. Bent House	Sumner P. Hunt & Wesley Eager, Architects [Craftsman/Tudor style] (Type Building: Single-Family Dwelling)	3/23/90	1904	1
85	121 N. Avenue 50	Occidental College Hall of Letters/Savoy Apartments (Exterior & Hallways & Stairways)	Dennis & Farwell, Architects [Classical Revival style] (Type Building: Academic Structure)	10/15/93	1904	1
81	1301 - 1313 N. Avenue 51	York Boulevard State Bank/Bank of America and Storefronts [Primary Address: 5057 - 5061 York Bl.]	Carl Jules Wey, Architect [Mediterranean style] (Type Building: Commercial)	8/20/93	1929	14
39	211 S. Avenue 52	J. E. Maxwell Residence	Arthur B. Benton, Architect [Craftsman style] (Type Building: Single-Family Dwelling)	7/19/91	1907	1
41	215 S. Avenue 52	Reverend Williel Thomson Residence	Architect unknown [Late Queen Anne style] (Type Building: Single-Family Dwelling)	7/19/91	1898	1
79	215 N. Avenue 53	Morrell House	Charles E. Shattuck, Architect [Craftsman style] (Type Building: Single-Family Dwelling)	7/15/88	1906	1
80	219 N. Avenue 53	Reeves House	Architect unknown [Colonial Revival style] (Type Building: Single-Family Dwelling)	7/15/88	1905	1
10	326 N. Avenue 53	Piper House	Architect unknown [Craftsman style] (Type Building: Single-Family Dwelling)	7/19/91	1905	1
54	369 N. Avenue 53	La Paloma Residence	Edward Symonds, Architect [Tudor Craftsman style] (Type Building: Single-Family Dwelling)	3/18/92	1907	1
12	120 N. Avenue 54	W. F. Poor Residence	Paul Van Trees, Architect [Craftsman style] (Type Building: Single-Family Dwelling)	8/10/93	1904	1
2	104 - 112 N. Avenue 56	Masonic Temple (Highland Park) [Alternate Address: 5567 N. Figueroa St.]	Elmore R. Jeffery, Architect [Renaissance Revival style] (Type Building: Fraternal)	8/29/84	1922	1
5	105 N. Avenue 56	Security Trust & Savings Bank - Highland Park Branch [Primary Address: 5601 N. Figueroa St.]	John & Donald Parkinson (Parkinson & Parkinson), Architects [Renaissance Revival style] (Type Building: Commercial)	2/09/93	1923	1

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
150	148 - 150 S. Avenue 56	A. J. Madison House	Arthur G. Lindley, Architect [Prairie style] (Type Building: Single-Family Dwelling)	10/02/91	1920	1
156	212 -214 N. Avenue 57	Charlie and Nettie Williams Home	Henry W. Corns, Architect (rear house), Architect unknown (front house) [Board & Battan style (rear, ca. 1905), Turn-Of-The-Century Cottage (front, ca. 1892)] (Type Building: Single Family Dwellings)	4/28/92	1892	1
184	125 - 135 S. Avenue 57	Highland Park Ebell Club	Sumner P. Hunt & Silas R. Burns (Hunt & Burns), Architects [Mission Revival style] (Type Building: Social Club)	8/29/84	1913	1
176	140 - 142 S. Avenue 57	William U. Smith House & Arroyo Stone Wall	William U. Smith, Architect [Greek Revival style] (Type Building: Single-Family Dwelling)	7/15/88	1908	14
166	137 - 151 S. Avenue 57	Latter House & Arroyo Stone Wall	Architect unknown [Gothic style] (Type Building: Single-Family Dwelling)	6/21/88	1889	1
177	179 - 199 S. Avenue 57	Ollie Tract (Excluding Lot 7) and Environs, Including Structure on 199 S. Avenue 57 (Excluding Structure on 5727 Benner St.) [Alternate Address: 5701 - 5731 Benner St.]	John R. Scott, Architect [Craftsman style] (Type Building: Single-Family Dwelling)	7/15/88	1906	1
287	140 - 154 S. Avenue 59	Yoakum House	Architect unknown [Tudor Revival style] (Type Building: Single-Family Dwelling)	1/18/85	1915	14
338	210 - 220 S. Avenue 60	Drake House	Architect unknown [Eastlake style] (Type Building: Single-Family Dwelling)	1/26/88	1894	14
558	225 N. Avenue 61	Department of Water and Power Distributing Station No. 2 [Alternate Address: 6112 Monte Vista Street]	Frederick L. Roehrig, Architect [Greek Revival style] (Type Building: Power Station)	4/21/92	1916	1
339	162 S. Avenue 61 at 110 Freeway	Santa Fe Arroyo Seco Railroad Bridge [Alternate Address: 110 Freeway at Avenue 61]	Architect unknown [n/a] (Type Building: n/a)	1/22/88	1895	14
412 *	420 N. Avenue 62	Garvanza Pumping Station & Site of the Highland Reservoir	Architect unknown [] (Type Building: n/a)	1/20/89	1886	14
62	200 - 204 S. Avenue 66	Judson Studios	Original 1900 Building Designer: William Lees Judson, after fire: Train & Williams, Architects [Craftsman style] (Type Building: Studio)	8/13/69	1909	14
107	432 - 498 N. Avenue 66	Residence (aka McClure Residence)	Architect unknown [Queen Anne & Eastlake] (Type Building: Single-Family Dwelling)	11/15/72	1890	14
418	616 N. Avenue 66	Site of George W. Wilson Estate (Burned down 12/15/1989)	Eisen & Hunt, Architects; Train & Williams, Architect (1906 porch) [Classical Revival style] (Type Building: Single-Family Dwelling)	2/17/89	1897	14
402	740 - 742 N. Avenue 66	Ashley House	Frederick M. Ashley, Architect [Classical style] (Type Building: Single-Family Dwelling)	12/09/88	1906	14
411	840 N. Avenue 66	Robert Edmund Williams House (Excluding Adjacent Grounds) (AKA The Hathaway Home for Children)	Train & Williams, Architects [Craftsman style] (Type Building: Single-Family Dwelling)	1/18/89	1905	14
343	4400 Avocado St.	Avocado Trees (Entire Block)	Architect not applicable [n/a] (Type Building: n/a)	1/22/88	1860	4
468 *	2801 Baldwin St.	Sacred Heart Church [Primary Address: 2210 - 2212 Sichel St.]	Frank Capitan, Architect [Gothic Revival style] (Type Building: Church)	12/05/89	1893	1
387 *	110 S. Barrington Ave.	Gas Station (Brentwood Village)	Raymond A. Stockdale, Architect [Spanish Colonial Revival style] (Type Building: Gas Station)	9/02/88	1939	11

Monument Number	A	Full Designation	rchitect, ype & Style Building	Date of Inclusion	Date Constr.	Council District
0	Beachwood Dr.	Two Stone Gates (Intersection of Westshire and Belden) [Alternate Addresses: Westshire Dr., Belden]	Architect unknown [] (Type Building: n/a)	5/24/63	1923	4
52	907 - 945 Beacon St.	Harbor View House (San Pedro) [Alternate Address: 912 - 928 Palos Verdes St.]	Jay, Rogers, & Stevenson & Associates, Architects [Spanish Colonial Revival style] (Type Building: Athletic Club)	8/25/82	1926	15
53	1542 S. Beacon St.	Muller House (Relocated from 575 19th St.)	Architect unknown [Colonial Revival style] (Type Building: Single-Family Dwelling)	8/25/82	1899	15
0	Beldon Dr.	Two Stone Gates [Primary Address: Beachwood]	Architect unknown [] (Type Building: n/a)	5/24/63	1923	4
15	1222 - 1234 Bellevue Ave.	Bob's Market	Architect unknown [] (Type Building: Market)	6/06/79	1910	1
77	5701 - 5731 Benner St.	Ollie Tract [Primary Address: 179 - 199 S. Avenue 57] (The Structure on Benner St. is excluded from the C.H.C. Designation)	John R. Scott, Architect [Craftsman style] (Type Building: Single-Family Dwelling)	7/15/88	1906	1
29	4115 Berenice Pl.	Montecito View House	Lester S. Moore, Architect [Craftsman style] (Type Building: Single-Family Dwelling)	4/23/91	1909	1
46	Berth 84, Foot of 6th St. (Main Channel, San Pedro)	Municipal Ferry Building, a.k.a. Los Angeles Maritime Museum	Architect unknown [Streamline Moderne style] (Type Building: Ferry Dock)	9/17/75	1941	15
54	Berth 227, foot of Old Dock St.	Fireboat #2 & Site of Firehouse #112 (San Pedro) (Firehouse Demolished in 1986)	Architect unknown [n/a] (Type Building: n/a)	5/05/76	1925	15
12	4350 - 4352½ Beverly Bl.	Einar C. Petersen Studio Court	Einar C. Petersen, Architect [Period Revival style] (Type Building: Artist Colony Lofts)	11/13/91	1922	4
5	7415 - 7427 Beverly Bl.	Heinsbergen Building	Claude Beelman, Architect [Medieval Gothic, Romanesque, & French style] (Type Building: Office Building)	1/17/84	1927	5
13	7600 Beverly Bl.	Site of Pan Pacific Auditorium (Burned Down on 6/89 and all that was left was the West Facade and then on 4/92 that was Demolished under direction of the State Building Safety Board)	Welton Becket & Walter Wurdeman (Wurdeman & Becket), Architects [Streamline Moderne style] (Type Building: Theater)	3/01/78	1935	4
5	Bienvenedа Ave., South of Sunset Bl. to the Cul-de-Sac	Sycamore Trees	Architect not applicable [n/a] (Type Building: n/a)	10/27/89	1926	11
1	1253 Bishops Road (Street name changed from Stadium Way)	Cathedral High School	Architect unknown [Italian Renaissance style] (Type Building: School)	8/07/84	1923	1
6	14451 - 14501 Bledsoe St.	San Fernando Pioneer Memorial Cemetery [Primary Address: 14400 Foothill Bl.]	Architect not applicable [n/a] (Type Building: Cemetery)	11/30/93	1860	12
1	5423 Black Oak Dr.	Taggart House [Primary Address: 2150 - 2158 Live Oak Dr.]	Lloyd Wright, Architect [Expressionist Modern style] (Type Building: Single-Family Dwelling)	3/15/91	1922	4
	Bleeker & Havana Sts.	Mission Wells & the Settling Basin	Architect unknown [n/a] (Type Building: n/a)	5/10/67	1800	7
7	4020 - 4026 Bluff Pl.	Wilbur F. Wood House (site only, excluding all improvements)	Architect unknown [n/a] (Type Building: Single-Family Dwelling)	4/28/92	1920	15
3	403 S. Bonnie Brae St.	Grier-Musser House	Architect unknown [Eastlake style] (Type Building: Single-Family Dwelling)	12/18/87	1898	1
	818 - 822 S. Bonnie Brae St.	Residence (aka Moors, Frederick Residence)	Architect unknown [Queen Anne style] (Type Building: Single-Family Dwelling)	2/08/67	1880	1

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
01	824 - 826 S. Bonnie Brae St.	Charles B. Boothe Residence and Carriage House (Excluding Non-Historic Interior Alterations)	James H. Bradbeer, Architect [Colonial Revival style] [Type Building: Single-Family Dwelling]	7/30/90	1893	1
2	1036 - 1038 S. Bonnie Brae St.	Residence	Architect unknown [Chateauesque style] [Type Building: Single-Family Dwelling]	4/05/72	1896	1
13	1047 S. Bonnie Brae St.	Alphonse J. Forget Residence	Robert Brown Young, Architect [Queen Anne style] [Type Building: Single-Family Dwelling]	5/05/89	1890	1
01	1970 Bonsallo Ave.	Michael Shannon Residence	Architect unknown [Eastlake style] [Type Building: Single-Family Dwelling]	6/12/90	1893	1
99	1982 Bonsallo Ave.	Agnes B. Heimgartner Residence	Architect unknown [Eastlake/Queen Anne style] [Type Building: Single-Family Dwelling]	6/12/90	1893	1
50	2121 - 2123 Bonsallo Ave.	The Wright House	[Eastlake style] [Type Building: Single-Family Dwelling]	5/26/92	1889	1
00	2122 Bonsallo Ave.	John B. Kane Residence	Fred R. Dorn, Architect [Queen Anne style] [Type Building: Single-Family Dwelling]	6/12/90	1892	1
97	2124 Bonsallo Ave.	Charles Clifford Gibbons House	J. H. Bradbeer, Architect [Queen Anne] [Type Building: Single-Family Dwelling]	6/12/90	1892	1
61	2125 Bonsallo Ave.	The Allen House	[Shingle style] [Type Building: Single-Family Dwelling]	5/26/92	1889	1
19	1239 - 1247 Boston St.	Residence	Architect unknown [Queen Anne style] [Type Building: Single-Family Dwelling]	5/16/79	1887	1
59	241 - 247 N. Breed St.	Congregation Talmud Torah	A. M. Edelman & Leo W. Barnett, Architects [Renaissance style] [Type Building: Church]	6/07/88	1923	14
44	249 - 259 S. Broadway	Irvine/Byrne Building	Sumner P. Hunt, Architect [Beaux Arts Classical style] [Type Building: Office Building]	8/02/91	1895	14
3 *	300 - 310 S. Broadway	Bradbury Building [Alternate Address: 216 - 224 W. 3rd St.]	George H. Wyman, Architect [Italian Renaissance style] [Type Building: Office Building]	9/21/62	1893	14
526 *	512 - 524 S. Broadway	Roxie Theater	John M. Cooper, Architect [Art Deco style] [Type Building: Theater]	3/20/91	1931	14
524	526 - 530 S. Broadway	Cameo Theater (formerly Clune's Broadway)	Alfred F. Rosenheim, Architect [Italian Renaissance Revival style] [Type Building: Theater]	3/20/91	1910	14
525 *	532 - 536 S. Broadway	Arcade Theater	Morgan & Walls, Architects [Beaux Arts style] [Type Building: Theater]	3/20/91	1910	14
225	609 - 619 S. Broadway	Los Angeles Theater	S. Charles Lee, Architect [Baroque style] [Type Building: Theater]	8/15/79	1931	14
449	630 S. Broadway	Palace Theater	G. Albert Landsburgh, Domingo Mora & Robert Brown Young (Landsburgh, Mora & Young), Architects [Italian Renaissance Revival style] [Type Building: Theater]	8/16/89	1911	14
522 *	701 - 713 S. Broadway	State Theater Building [Alternate Address: 300 - 314 W. 7th St.]	Weeks & Day, Architects [Spanish Renaissance/Plateresque style] [Type Building: Theater]	3/20/91	1921	14
450	800 S. Broadway	Tower Theater [Alternate Address: 218 - 230 W. 8th St.]	S. Charles Lee, Architect [Baroque style] [Type Building: Theater]	8/16/89	1927	14

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
59	801 - 829 S. Broadway	Hamburger's Department Store (May Company - Downtown) [Alternate Addresses: 300 - 332 W. 8th St., 810 S. Hill St.]	Alfred F. Rosenheim, Architect [Beaux Arts style] (Type Building: Department Store)	10/17/89	1907	14
72 •	808 - 812 S. Broadway	Rialto Theatre Building Marquee, Box Office & Original Marble Entry Floor Only	William Lee Woolett, Architect [Neon Marquis style] (Type Building: Theater)	12/20/89	1930	14
94	843 - 855 S. Broadway	Eastern-Columbia Building [Alternate Address: 211 W. 9th St.]	Claude Beelman, Architect [Art Deco/Zig-Zag Moderne style] (Type Building: Office Building)	4/17/85	1895	14
13	927 - 939 S. Broadway	United Artists Theater Building	C. H. Crane, Architect (Theater); Walker & Eisen, Architects (Building) [Spanish Gothic Revival style] (Type Building: Theater & Office Building)	3/20/91	1927	14
78	1111 - 1131 S. Broadway	Herald Examiner Building [Alternate Address: 146 W. 11th St.]	Julia Morgan, Architect [Spanish Colonial Revival style] (Type Building: Newspaper)	8/17/77	1915	9
2	N. Broadway	River Station Area/Southern Pacific Railroad [Alternate Addresses: Spring Street and Elysian Park]	Architect not applicable [n/a] (Type Building: n/a)	6/16/71	1876	1
16 •	2201 N. Broadway	Federal Bank Building	Otto Neher & C.F. Skilling (Neher & Skilling), Architect [Italian Renaissance style] (Type Building: Bank)	11/23/88	1910	1
7	3110 N. Broadway	Residence	Architect unknown [Queen Anne style] (Type Building: Single-Family Dwelling)	7/07/76	1880	1
0	1424 - 1456 Bronson Ave.	Site of the Filming of First Talking Film [Primary Address: 5800 - 5858 Sunset Bl.]	Architect not applicable [n/a] (Type Building: n/a)	9/21/77	1927	13
1	926 - 950 Broxton Ave.	Fox Bruin Theater [Alternate Address: 10935 ; 10943 Weyburn Ave.]	S. Charles Lee, Architect [Streamline Moderne style] (Type Building: Theater)	6/21/88	1937	5
2	949 - 961 Broxton Ave.	Fox Village Theater [Alternate Address: 10953 - 10961 Weyburn Ave.]	P. P. Lewis, Architect [Spanish/Classical Revival style] (Type Building: Theater)	6/21/88	1931	5
4	1072 - 1080 Broxton Ave.	Janss Investment Company Building [Primary Address: 1045 -1099 Westwood Bl.]	Allison & Allison, Architects [Classical style] (Type Building: Office Building)	6/21/88	1929	5
1	Bruno St. Between Alameda St. and N. Main St.	Granite-Block Paving	Architect not applicable [Hand Hewn Granite Blocks] (Type Building: n/a)	3/07/79		1
0	5426 Budlong Ave.	Residence [Primary Address: 1157 W. 55th St.]	Fred E. Edmison, Architect [Craftsman style] (Type Building: Single-Family Dwelling)	1/11/91	1913	9
5	7851 Budlong Ave.	Site of Presidents' House (Demolished)	Architect unknown [Mission style] (Type Building: Single-Family Dwelling)	4/19/78	1912	8
	325 S. Bunker Hill Ave.	Site of The Castle (Destroyed by Fire)	Architect unknown [Eastlake style] (Type Building: Single-Family Dwelling)	5/08/64	1882	1
	339 S. Bunker Hill Ave.	Site of The Salt Box (Destroyed by Fire)	Architect unknown [Classical Revival style] (Type Building: Single-Family Dwelling)	8/06/62	1880	1
9	12014 - 12024 Burbank Bl.	David Familian Chapel [Primary Address: 5540 Laurel Canyon Bl.]	Architect unknown [] (Type Building: Church)	9/20/78	1949	2
3	607 Burnside Ave.	Apartment Building	Architect unknown [Chateauesque style] (Type Building: Apartments)	3/31/89	1931	4
3	626 Burnside Ave.	Apartment Building	Max Maltzman, Architect [Art Deco style] (Type Building: Apartments)	3/31/89	1930	4

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
125	636 Burnside Ave.	Apartment Building	Max Maltzman, Architect [Art Deco style] (Type Building: Apartments)	3/31/89	1930	4
126	654 Burnside Ave.	Apartment Building	Milton Black, Architect [Spanish Colonial Revival style] (Type Building: Apartments)	3/31/89	1933	4
165 *	1355 N. Cahuenga Bl.	Fire Station #27	Peter K. Schabarum, Architect [Renaissance Revival style] (Type Building: Fire Station)	10/20/76	1930	13
334	1708 Cahuenga Bl.	Security Trust & Savings Building [Primary Address: 6367 - 6385 Hollywood Bl.]	Parkinson & Parkinson, Architects [Beaux Arts style] (Type Building: Bank & Office Building)	12/18/87	1921	13
1	23537 Calabasas Rd.	Leonis Adobe	Architect unknown [Monterey style] (Type Building: Adobe)	8/06/62	1840	11
285	1846 & 1847 Camino Palmero	C. E. Toberman Estate	Russell, Alpaugh & Dawson, Architects [Spanish Colonial Revival style] (Type Building: Single-Family Dwelling)	10/03/84	1924	4
291	6809 - 6819 Camrose Dr.	Highland-Camrose Bungalow Village [Primary Address: 2101 - 2131 N. Highland Ave.]	Architect unknown [California Craftsman & Dutch Colonial Bungalow styles] (Type Building: Bungalow)	4/23/85	1923	4
93	Canoga Ave. Between Ventura Bl. and Saltillo St.	Pepper Trees (Woodland Hills)	Architect not applicable [n/a] (Type Building: n/a)	1/05/72	1920	11
68	4201 - 4231 Carlota Blvd.	Charles Lummis Residence and Surrounding Gardens (El Alisal) [Primary Address: 200 - 212 E. Avenue 43]	Charles Lummis (initial concept) with Sumner P. Hunt & Theodore Eisen, Architects [Stone Construction] (Type Building: Single-Family Dwelling)	9/02/70	1900	1
441 *	5552 Carlton Way	*Dunning House*	*Architect unknown [Pre-Craftsman Ranch style]* (Type Building: Single-Family Dwelling)	5/31/89	1905	13
51	1300 Carroll Ave.	Residence	Architect unknown [Eastlake style] (Type Building: Single-Family Dwelling)	5/24/67	1880	1
76	1316 Carroll Ave.	Residence	Architect unknown [Eastlake style] (Type Building: Single-Family Dwelling)	2/03/71	1880	1
77	1320 Carroll Ave.	Residence	Architect unknown [Queen Anne style] (Type Building: Single-Family Dwelling)	2/03/71	1888	1
176	1321 Carroll Ave.	Residence [Alternate Address: 1310 - 1316 Kellam Ave.]	Architect unknown [Eastlake style] (Type Building: Single-Family Dwelling)	7/13/77	1880	1
78	1324 Carroll Ave.	Residence	Architect unknown [Queen Anne style] (Type Building: Single-Family Dwelling)	2/03/71	1880	1
109	1323 - 1325 Carroll Ave.	Residence [Alternate Address: 1314 - 1320 Kellam Ave.] (Formerly Located at 1145 Court Street)	Architect unknown [Eastlake style w/Stick style influences] (Type Building: Single-Family Dwelling)	1/03/73	1887	1
73	1329 Carroll Ave.	Residence	Architect unknown [Eastlake style] (Type Building: Single-Family Dwelling)	2/03/71	1887	1
52	1330 Carroll Ave.	Residence (aka Charles Sessions Residence)	Joseph Cather Newsom, Architect [Queen Anne style] (Type Building: Single-Family Dwelling)	5/24/67	1880	1
8 *	1337 - 1341 Carroll Ave.	The *Foy House* (formerly located at the Primary Address of 4401 8th St., with an Alternate Address of 627 - 635 Wilmer Street, moved to its current location on December 7, 1992)	*Ezra F. Kysor, Architect [Italianate style]* (Type Building: Single-Family Dwelling)	9/22/62	1873	1

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date Constr.	Council District
9	1344 Carroll Ave.	Residence	Architect unknown [Gay Nineties style] [Type Building: Single-Family Dwelling]	2/03/71	1895	1
4	1345 Carroll Ave.	Residence	Architect unknown [Eastlake w/Queen Anne, Chinese, & French influenced style] [Type Building: Single-Family Dwelling]	2/03/71	1887	1
5	1355 Carroll Ave.	Residence	Architect unknown [Eastlake Style] [Type Building: Single-Family Dwelling]	2/03/71	1887	1
89	1407 - 1409 Carroll Ave.	Residence	Joseph Cather Newsom, Architect [Eastlake style] [Type Building: Single-Family Dwelling]	5/03/78	1885	1
90	1411 - 1413 Carroll Ave.	Residence and Carriage House	Architect unknown [Eastlake/Queen Anne style] [Type Building: Single-Family Dwelling]	5/03/78	1885	1
99	1415 Carroll Ave.	Bates House (moved from 725 Bernal Ave.)	Architect unknown [Queen Anne style] [Type Building: Single-Family Dwelling]	11/29/88	1893	1
91	1441 - 1443½ Carroll Ave.	Residence	Architect unknown [Queen Anne style] [Type Building: Single-Family Dwelling]	5/03/78	1887	1
57	610 - 614 Carondelet	Park Plaza Hotel [Primary Address: 603 - 607 S. Park View St.]	Aleck Curlett & Claude Beelman, Architects [Romanesque influenced style] [Type Building: Hotel]	6/24/83	1925	1
58	637 - 641 Carondelet	La Fonda Restaurant Building [Primary Address: 2501 - 2511 Wilshire Bl.]	Morgan, Walls & Clements, Architects [Spanish Colonial Revival style] [Type Building: Restaurant]	6/24/83	1926	1
1	1051 - 1055 Cary Ave.	Drum Barracks [Wilmington]	Captain Swazey & Major Morton or Phineas Banning, Architects [Greek Revival style] [Type Building: Barracks]	6/07/63	1862	15
70	201 Center Way, LAX	Airport Theme Building (exterior and lobby only)	Charles Luckman, William Pereira, Welton Becket, Paul Williams, Architects [Futuristic style] [Type Building: Restaurant]	12/18/92	1961	6
13	109 - 119 N. Central Ave.	Hompa Hongwanji Buddhist Temple [Primary Address: 355 - 369 E. 1st St.]	Edgar Cline, Architect [] [Type Building: Church]	10/24/86	1925	9
18	1200 - 1334 S. Central Ave.	Coca-Cola Building [Alternate Addresses: 1211 - 1259 Naomi St., 1300 - 1422 E. 12th St., 1415 E. 14th St.]	Robert V. Derrah, Architect [Streamline Moderne style] [Type Building: Factory]	2/05/75	1939	14
19	1401 S. Central Ave.	Fire Station #30	James J. Backus, Architect [Craftsman style] [Type Building: Fire Station]	2/15/85	1942	9
11	4225 - 4233 S. Central Ave.	Dunbar Hotel [Alternate Address: 1067 42nd Pl.]	Architect unknown [] [Type Building: Hotel]	8/04/74	1928	9
10	4261 S. Central Ave.	Golden State Mutual Life Insurance Building #1	James H. Garrott, Architect [Spanish Colonial Revival style] [Type Building: Commercial Structure]	6/29/93	1929	9
16	4504 S. Central Ave.	Site of the Original Vernon Branch Library (Excluding the Present 1975 Building)	Architect not applicable [n/a] [Type Building: Library]	6/27/86		9
0	Cesar E. Chavez Ave. (formerly Brooklyn Ave.) between Cummings St. & Mott St.	Brooklyn Avenue Neighborhood Corridor (Right-Of-Way) Between Cummings Street and Mott Street	Architect not applicable [n/a] [Type Building: n/a]	3/08/94		14
4	Cesar E. Chavez Ave. (Formerly Macy St.) at the L. A. River	Macy Street Viaduct, at the Los Angeles River (Between Mission Road & Vignes Street)	Architect unknown [Spanish Colonial Revival] [Type Building: n/a]	8/01/79	1926	14

nument mber	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
•	Cesar E. Chavez Ave. (formerly Sunset Bl.) & Plaza	Plaza Park (area bordered by Cesar E. Chavez (formerly Sunset Bl.) and Plaza, Main and Los Angeles Streets) (El Pueblo) [Alternate Addresses: Alameda St., Olvera St., Plaza Park, N. Main St.]	Architect not applicable [n/a] (Type Building: n/a)	4/01/70	1781	14
•	Cesar E. Chavez Ave. (formerly Sunset Bl.) & Plaza	Plaza Park (area bordered by Cesar E. Chavez (formerly Sunset Bl.) and Plaza, Main and Los Angeles Streets) (El Pueblo) [Alternate Addresses: Alameda St., Olvera St., Plaza Park, N. Main St.]	Architect not applicable [n/a] (Type Building: n/a)	4/01/70	1781	9
•	Cesar E. Chavez Ave. (formerly Sunset Bl.) & Plaza	Plaza Park (area bordered by Cesar E. Chavez Ave. (formerly Sunset Bl.) and Plaza, Main and Los Angeles Streets) (El Pueblo) [Alternate Addresses: Alameda St., Olvera St., Plaza Park, N. Main St.]	Architect not applicable [n/a] (Type Building: n/a)	4/01/70	1781	1
	100 W. Cesar E. Chavez Ave. (formerly Sunset Bl.)	Plaza Church [Alternate Address: 535 N. Main St.]	Jose Antonio Ramirez, Architect [Hispanic Tradition style] (Type Building: Church)	8/06/62	1822	9
2	1030 Cesar E. Chavez Ave. (formerly Macy St.)	Residence	Architect unknown [Italianate style] (Type Building: Single-Family Dwelling)	10/04/72	1880	14
	S. Chatsworth Park	Old Stage Coach Trail Property	Architect not applicable [n/a] (Type Building: n/a)	1/05/72	1860	12
2	N. Chatsworth	Stoney Point Outcroppings	Architect not applicable [n/a] (Type Building: n/a)	11/20/74		12
3	Chatsworth Park South	Minnie Hill Palmer Residence	Architect unknown [Homestead Cottage style] (Type Building: Single-Family Dwelling)	11/20/74	1913	12
1	203 Chautauqua Bl.	Case Study House #8, The Eames House & Studio & Grounds	Charles Eames, Architect [International Modern style] (Type Building: Single-Family Dwelling)	7/15/88	1949	11
10	205 Chautauqua Bl.	Case Study House #9, The John Entenza House (Excluding Non-Historic Non-Original Additions)	Charles Eames & Eero Saarinen, Architects [International Modern style] (Type Building: Single-Family Dwelling)	4/30/91	1949	11
)	8 Chester Pl.	D heny Mansion	Theodore A. Eisen & Sumner P. Hunt, Architects [Victorian style] (Type Building: Mansion)	1/08/65	1899	8
3	650 W. Childs Way (aka 36th St.)	Widney Hall (U.S.C.)	Ezra F. Kysor & Octavius Morgan, Architects [Two Story Frame style] (Type Building: Educational)	12/16/70	1880	8
8	2500 - 2520 Cimarron St.	William Andrews Clark Memorial Library [Alternate Addresses: 2152 - 2200 W. 25th St., 2153 - 2215 W. Adams Bl., 2501 Gramercy Pl.]	Robert D. Farquhar, Architect [Renaissance style] (Type Building: Library)	10/09/64	1926	10
9	11015 Clover Ave.	Moreton Bay Fig Tree [Primary Address: 11000 National Bl.]	Architect not applicable [n/a] (Type Building: n/a)	5/10/63	1875	11
27	364 Cloverdale Ave.	Apartment Building	Clarence J. Smale, Architect [Art Deco style] (Type Building: Apartments)	4/07/89	1930	4
28	430 Cloverdale Ave.	Villa Cintra	Architect unknown [Spanish Colonial Revival style] (Type Building: Apartments)	4/07/89	1928	4
29	601 Cloverdale Ave.	Apartment Building	Leland A. Bryant, Architect [French Revival style] (Type Building: Apartments)	4/07/89	1928	4
30	603 Cochran Ave.	Cornell Apartments	Max Maltzman, Architect [Tudor Revival style] (Type Building: Apartments)	4/07/89	1928	4
2	3700 - 3946 Coldwater Canyon Ave.	St. Saviour's Chapel, Harvard School	Reginald Johnson, Architect [] (Type Building: Chapel)	2/05/65	1914	5

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71 *	1760 Colorado Bl.	Argus Court	Taylor & Taylor, Architect [Tudor Revival style] (Type Building: Cottages)	12/20/89	1923	14
17	1841 - 1855 Colorado Bl.	Eagle Rock Women's Twentieth Century Clubhouse [Primary Address: 5101 - 5105 Hermosa Ave.]	Architect unknown [Craftsman style] (Type Building: Clubhouse & Banquet Hall)	7/02/91	1915	14
*	2031 - 2035 Colorado Bl.	Eagle Rock City Hall [Alternate Address: 5110 Maywood Ave.]	Architect unknown [Spanish style] (Type Building: City Hall)	2/26/69	1922	14
2	2225 Colorado Bl.	Old Eagle Rock Branch Library	Henry C. Newton & Robert D. Murray, Architects (remodeling) [Spanish style] (Type Building: Library)	4/10/85	1914	14
*	10116 Commerce Ave.	Bolton Hall (Tujunga) [Alternate Address: 7157 Valmont Dr.]	George Harris, Architect [Stone Construction] (Type Building: Clubhouse)	8/06/62	1913	2
6	603 - 643 Commonwealth Ave.	Sheraton Town House Hotel & Neon Roof Signs [Primary Address: 2959 - 2973 Wilshire Bl.]	Norman Alpaugh, Architect [Neo-Classical Revival style] (Type Building: Hotel)	4/07/93	1929	10
0	3340 Country Club Drive	Milbank/McFie Estate [Primary Address: 1130 Arlington Ave.]	G. Lawrence Stimson Company, Architects [Mediterranean style] (Type Building: Mansion)	12/13/89	1913	10
5	1803 - 1811 Courtney Ave.	Courtney Desmond Estate	Frank Harding & George Adams, Architects [Mediterranean style] (Type Building: Villas)	6/20/89	1927	4
	6501 - 6505 Crenshaw Bl.	Site of Hyde Park Congregational Church (Demolished) [Alternate Address: 3408 - 3416 Hyde Park Bl.]	Architect unknown [Shingle style] (Type Building: Church)	5/10/63	1901	6
8	6434 Crescent St.	Dr. Franklin S. Whaley Residence	Architect unknown [Italianate style] (Type Building: Single-Family Dwelling)	4/23/91	1890	14
4	1508 - 1597 Crossroads of the World	Crossroads of the World [Primary Address: 6671 - 6679 Sunset Bl.]	Robert V. Derrah, Architect [Streamline Moderne & Period Revival style] (Type Building: Shopping Center)	12/04/74	1937	13
1	4730 Crystal Springs Dr.	Feliz Adobe	Paco Feliz & Antonio Feliz, Architect [Adobe style] (Type Building: Single-Family Dwelling)	11/30/88	1853	4
9	1824 - 1850 N. Curson Ave.	Wattles Park, Mansion & Gardens [Alternate Addresses: 1701 - 1755 N. Sierra Bonita Ave., 7561 Hollywood Boulevard]	Architect unknown [Mansion - Mission Revival style, Park - Italian Renaissance style, Japanese Meditating Grotto] (Type Building: Mansion & Gardens)	5/25/93	1907	4
4	2417 Daly St.	Water & Power Building	S. Charles Lee, Architect [Art Deco style] (Type Building: Water & Power Building)	8/05/88	1937	1
	7053 - 7067 De Longpre Ave.	A & M Records Studio [Primary Address: 1416 N. La Brea Ave.]	Architect unknown [Tudor Revival style] (Type Building: Studio)	2/05/69	1919	4
8	445 S. Detroit Ave.	Apartment Building	Architect unknown [Mediterranean style] (Type Building: Apartments)	5/19/89	1932	4
9	450 S. Detroit Ave.	Apartment Building	Architect unknown [Tudor Revival style] (Type Building: Apartments)	5/19/89	1926	4
4	18650 Devonshire St.	Oakridge & Grounds	Paul R. Williams, Architect [English Manor House style] (Type Building: Single-Family Dwelling)	3/23/90	1937	12
3	22360 Devonshire St.	Minnie H. Palmer Residence (Chatsworth)	Architect unknown [Homestead Cottage style] (Type Building: Single-Family Dwelling)	11/20/74	1912	12
7	3725 Don Felipe Dr.	Sanchez Ranch (Adobe Structures Only)	Architect unknown [Adobe style] (Type Building: Adobe)	5/01/90	1790	8

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216	915 - 917 Douglas St.	Residence	Architect unknown [Eastlake style] (Type Building: Single-Family Dwelling)	6/06/79	1887	1
217	1101 Douglas St.	Residence [Alternate Address: 874 - 886 W. Kensington Rd.]	Architect unknown [Queen Anne w/Colonial Revival Touches] (Type Building: Single-Family Dwelling)	6/06/79	1896	1
172 *	9901 Dronfield St.	Stonehurst Recreation Center Building	Mantelango, Stone Mason [Stone Construction] (Type Building: Recreational Facility)	3/09/77	1930	2
123	4616 Dundee Dr.	*Lovell Health House*	Richard J. Neutra, Architect [International style] (Type Building: Single-Family Dwelling)	3/20/74	1929	4
262	2700 Eagle St.	Residence	Architect unknown [Queen Anne/Eastlake style] (Type Building: Single-Family Dwelling)	6/02/83	1890	14
461	4340 Eagle Rock Bl.	Site of Meyers House (Destroyed by Fire: 4/30/92)	Architect unknown [Colonial Revival style] (Type Building: Single-Family Dwelling)	11/03/89	1896	14
10	701 - 5499 Eagle Rock View Rd.	The Eagle Rock [Primary Address: N. Figueroa St.]	Architect not applicable [n/a] (Type Building: n/a)	11/16/62		14
10	700 - 5498 Eagle Rock View Rd.	The Eagle Rock [Primary Address: N. Figueroa St.]	Architect not applicable [n/a] (Type Building: n/a)	11/16/62		14
536	1100 Eagle Vista Dr.	Eagle Rock Playground Clubhouse	Richard J. & Dion Neutra, Architect [International style] (Type Building: Playground Clubhouse)	7/02/91	1953	14
494	5029 Echo St.	Kelman Residence & Carriage Barn	Charles Barkelew & Carl Gould, Architects [Craftsman style] (Type Building: Bungalow)	7/13/90	1911	1
389	5907 Echo St.	C. M. Church House	Henry J. Knauer, Architect [Craftsman style] (Type Building: Single-Family Dwelling)	10/04/88	1912	14
374	5915 - 5919 Echo St.	G. W. E. Griffith House	Architect unknown [Colonial Revival style] (Type Building: Single-Family Dwelling)	7/15/88	1903	14
559 *	1750 N. Edgemont St.	13th Church of Christ Scientist	Allison & Allison, Architects [Italian Renaissance Revival style] (Type Building: Church)	4/21/92	1926	4
206	724 E. Edgeware Rd.	Residence	Architect unknown [Eastlake/Mansard style] (Type Building: Single-Family Dwelling)	1/03/79	1887	1
218	945 E. Edgeware Rd.	Residence	Architect unknown [Craftsman style] (Type Building: Single-Family Dwelling)	6/06/79	1908	1
321	1093 W. Edgeware Rd.	Eastlake Inn [Primary Address: 1442 Kellam Ave.]	Architect unknown [Eastlake/Queen Anne style] (Type Building: Duplex)	5/20/87	1887	1
142	5905 & 5910 El Mio Dr.	Residence (aka El Mio)	Architect unknown [Queen Anne/Eastlake style] (Type Building: Single-Family Dwelling)	4/16/75	1885	1
483	815 Elyria Dr.	J. B. Merrill House	H. M. Patterson, Architect [Craftsman style] (Type Building: Single-Family Dwelling)	3/23/90	1909	13
48	Elysian Park	The Chavez Ravine Arboretum	Architect not applicable [n/a] (Type Building: n/a)	4/26/67	1893	1
82	Elysian Park	River Station Area/Southern Pacific Railroad [Primary Address: North Broadway]	Architect not applicable [n/a] (Type Building: n/a)	6/16/71	1876	1
213	Ensenada (Mexico)	S.S. Catalina (Last Known Location — as of 1992 — moored in Ensenada Mexico)	[n/a] (Type Building: n/a)	5/16/79	1924	
202 *	14401 - 14441 Erwin St. Mall	Valley Municipal Building, Van Nuys City Hall [Primary Address: 14410 - 14440 Sylvan St.]	Peter K. Schabarum, Architect [Art Deco style] (Type Building: Office Building)	10/18/78	1932	11

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date Construction	Council District
498	1978 Estrella Ave.	Lois Ellen Arnold Residence	Architect unknown [Queen Anne] (Type Building: Single-Family Dwelling)	6/12/90	1888	9
507	2110 Estrella Ave.	Hiram V. Short Residence	Architect unknown [Eastlake style] (Type Building: Single-Family Dwelling)	11/02/90	1888	9
489	2119 Estrella Ave.	Richard H. Alexander Residence	Architect unknown [Eastlake style] (Type Building: Single-Family Dwelling)	5/30/90	1888	9
249	1001 Eubank Ave.	Powder Magazine (Wilmington) [Alternate Address: 561 E. Opp St.]	Architect unknown [] (Type Building: Adobe)	8/10/82	1862	15
486	204 N. Evergreen Ave.	Nineteenth Century Los Angeles Chinese Cemetery Shrine — on the Grounds of the Evergreen Cemetery (198 square foot parcel within) DM 126B225	Architect not applicable [] (Type Building: n/a)	8/31/90	1888	14
566 *	Fairfax & Wilshire	May Company Wilshire (Original Wilshire, Fairfax, & Orange Grove Ave. Facades) [Primary Address: 6067 Wilshire Bl.]	A. C. Martin & Samuel A. Marx, Architects [Moderne] (Type Building: Commercial)	9/30/92	1939	4
543	Fairfax & 3rd St.	Farmers Market [Primary Address: 3rd & Fairfax]	Architect unknown [Spanish Colonial Adobe style (Gilmore Adobe)] (Type Building: Varied)	7/24/91	1852	4
112	Fern Dell	Gabrielino Indian Site (Griffith Park)	Architect not applicable [n/a] (Type Building: n/a)	10/29/74		4
56	611 - 625 S. Figueroa St.	Site of St. Paul's Cathedral (Demolished) [Alternate Address: 901 - 915 Wilshire Bl.]	Johnson, Coate, Kaufman, & Winslow, Architects [] (Type Building: Church)	5/06/70	1920	9
148	644 - 646 S. Figueroa St.	Fire Station #28	J. P. Krempel & W. E. Erekes, Architects [Eclectic style] (Type Building: Fire Station)	3/29/88	1912	9
156	700 - 726 S. Figueroa St	Barker Brothers Building [Primary Address: 800 - 898 W. 7th St.]	Curlett & Beelman, Architects [Beaux Arts Renaissance Revival style] (Type Building: Office Building)	4/26/88	1925	9
255	873 - 877 S. Figueroa St.	The Original Pantry [Alternate Address: 809 - 817 W. 9th St.]	Architect unknown [n/a] (Type Building: Restaurant)	10/05/82	1900	9
96	938 - 940 S. Figueroa St.	Variety Arts Center Building (aka Friday Morning Club Building)	Allison & Allison, Architects [Italian Renaissance Revival style] (Type Building: Theater)	8/09/78	1924	9
112 *	2421 S. Figueroa St.	Stimson Residence	Carroll H. Brown, Architect [Richardsonian Romanesque style] (Type Building: Single-Family Dwelling)	8/16/79	1891	8
2	2601 S. Figueroa St.	Auto Club of Southern California [Alternate Addresses: 650 W. Adams Bl., 661 W. 27th St.]	Silas R. Burns and Sumner P. Hunt (Hunt & Burns), Architects; (Landscape by Roland Coate) [Spanish Colonial style] (Type Building: Office Building)	2/03/71	1923	8
0	N. Figueroa St.	The Eagle Rock (North Terminus of Figueroa) [Alternate Addresses: 700 - 5498 Eagle Rock View Rd., 701 - 5499 Eagle Rock View Rd., 72 Patrician Way, 77 Patrician Way]	Architect not applicable [n/a] (Type Building: n/a)	11/16/62		14
69	4200 N. Figueroa St.	Ivar I. Phillips Dwelling	Ivar I. Phillips, Architect [Craftsman style] (Type Building: Single-Family Dwelling)	12/20/89	1907	1
70	4204 N. Figueroa St.	Ivar I. Phillips Residence	Ivar I. Phillips, Architect [Craftsman style] (Type Building: Single-Family Dwelling)	12/20/89	1907	1
16 *	4601 N. Figueroa St.	Ziegler Estate (Main House, Grounds, Arroyo Stone Wall)	Charles Hornbeck & Alfred P. Wilson, Architects [Queen Anne style] (Type Building: Single-Family Dwelling)	2/21/88	1904	1

ument mber	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
1	4605 N. Figueroa St.	Casa De Adobe	Theodore Eisen, Architect [Adobe style] [Type Building: Adobe]	7/13/90	1917	1
1	4755 - 4757 N. Figueroa St.	Hiner House	Carl Boller, Architect [Chalet style w/Oriental influences] [Type Building: Single-Family Dwelling]	11/15/72	1922	1
1	4939 N. Figueroa St.	Arroyo Stone House & Arroyo Stone Wall [Street Renamed Sycamore Terrace]	Architect unknown [] [Type Building: Single-Family Dwelling]	7/15/88	1900	1
1	4967 - 4973 N. Figueroa St.	Mary P. Field House & Arroyo Stone Wall [Street Renamed Sycamore Terrace]	Architect unknown [Craftsman style] [Type Building: Single-Family Dwelling]	7/15/88	1903	1
1	4967 - 4973 N. Figueroa St.	Tustin House & Arroyo Stone Wall [Street Renamed Sycamore Terrace]	Meyer & Holler (Milwaukee Building Co.), Architects [Craftsman style] [Type Building: Single-Family Dwelling]	7/15/88	1912	1
0	4979 - 4985 N. Figueroa St.	Herivel House & Arroyo Stone Wall [Street Renamed Sycamore Terrace]	Meyer & Holler (Milwaukee Building Co.), Architects [Craftsman style] [Type Building: Single-Family Dwelling]	7/15/88	1912	1
9	4985 N. Figueroa St.	Johnson House & Arroyo Stone Wall [Street Renamed Sycamore Terrace]	Meyer & Holler (Milwaukee Building Co.), Architects [Craftsman style] [Type Building: Single-Family Dwelling]	7/15/88	1911	1
2	5567 N. Figueroa St.	Masonic Temple [Primary Address: 104 - 112 N. Avenue 56]	Jeffery & Schaefer, Architects [Renaissance Revival style] [Type Building: Fraternal]	8/29/84	1922	1
5	5601 N. Figueroa St.	Security Trust & Savings Bank - Highland Park Branch [Alternate Address: 105 N. Avenue 56]	John & Donald Parkinson (Parkinson & Parkinson), Architects [Renaissance Revival style] [Type Building: Commercial]	2/09/93	1923	1
9 *	5600 - 5608 N. Figueroa St.	Highland Theatre Building	L. A. Smith, Architect [Spanish Revival style] [Type Building: Theater]	10/02/91	1924	1
2	6301 - 6311 N. Figueroa St.	Arroyo Seco Bank Building [Alternate Address: 6169 - 6199 York Bl.]	Austin & Ashley, Architects [Renaissance Revival style] [Type Building: Commercial]	7/30/90	1926	1
6	4510 Finley Ave.	St. Mary of the Angels Church	Carleton Winslow Sr., Architect [Spanish Revival style] [Type Building: Church]	12/04/74	1930	4
2	Fletcher Dr. at the Los Angeles River	*Fletcher Drive Bridge Over The Los Angeles River* [Alternate Address: Los Angeles River]	Bureau of Engineering [] [Type Building: Bridge]	7/21/87	1928	13
9 *	2900 - 2930 Fletcher Dr.	Van de Kamp's Holland Dutch Bakery (Facade Only) [Primary Address: 3016 - 3020 San Fernando Rd.]	*J. Edwin Hopkins, Architect* [Dutch Renaissance Revival style] [Type Building: Commercial Bakery]	5/12/92	1930	1
3 *	532 - 538 S. Flower St.	California Club Building [Alternate Address: 539 - 553 S. Hope St.]	Robert D. Farquhar, Architect [Beaux Arts style] [Type Building: Gentleman's Club]	11/02/66	1930	9
5 *	650 - 652 S. Flower St.	Roosevelt Building [Primary Address: 723 - 735 W. 7th St.]	Curlett & Beelman, Architects [Beaux Arts Renaissance Revival style] [Type Building: Office Building]	4/26/88	1923	9
56	709 - 715 S. Flower St.	Barker Brothers Building [Primary Address: 800 - 898 W. 7th St.]	Curlett & Beelman, Architects [Beaux Arts Renaissance Revival style] [Type Building: Office Building]	4/26/88	1925	9
86	14400 Foothill Bl.	*San Fernando Pioneer Memorial Cemetery* [Alternate Address: 14451 - 14501 Bledsoe St.]	Architect not applicable [n/a] [Type Building: Cemetery]	11/30/93	1860	12
83	3738 - 3770 S. Flower St.	Zobelein Estate (Excluding Maid's Quarters) [Alternate Address: 459 - 499 W. 38th St.]	W. L. Schmolle, Architect [Mediterranean style] [Type Building: Courtyard Apartments]	9/21/93	1937	9
29 *	5930 - 5936 Franklin Ave.	Chateau Elysee [Alternate Addresses: 1806 - 1830 Tamarind Ave., 5925 - 5939 Yucca St.]	Arthur E. Harvey, Architect [French Normandy style] [Type Building: Apartments]	9/23/87	1928	4

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
5 *	5959 Franklin Ave.	Villa Carlotta [Alternate Address: 1913 - 1915 Tamarind Ave.]	Arthur E. Harvey, Architect [Spanish Churrigueresque style] (Type Building: Hotel)	10/28/86	1926	4
	6817 Franklin Ave.	First United Methodist Chruch of Hollywood	Thomas B. Barber, Architect [English Gothic style] (Type Building: Cathedral)	12/04/81	1929	4
	Franklin Ave. Between St George St. & Myra Ave.	Franklin Avenue Bridge (Shakespeare Bridge)	J. C. Wright, Architect [Gothic style] (Type Building: n/a)	4/17/74	1925	4
	6915 - 6933 Franklin Ave.	Site of Franklin Garden Apartments (Demolished 1978)	L. H. Baldwin, Architect [Spanish Revival style] (Type Building: Apartments)	6/07/78	1920	4
	7001 Franklin Ave.	Magic Castle	Dennis & Farwell, Architects [French Chateauesque style] (Type Building: Single-Family Dwelling)	1/17/89	1909	4
	1001 - 1007 N. Fries Ave.	Wilmington Branch Library [Primary Address: 309 W. Opp St.]	Slyvanus Marston, Garrett Van Pelt & Edgar Maybury (Marston, Van Pelt & Maybury), Architects [Spanish Colonial Revival style] (Type Building: Library)	6/27/86	1927	15
	146 S. Fuller Ave.	Howard/Nagin Residence	Paul R. Williams, Architect [English style] (Type Building: Single-Family Dwelling)	5/19/89	1929	5
	3601 Gaffey St. [San Pedro]	Battery Osgood-Farley, Fort MacArthur Upper Reservation (bounded by Paseo del Mar, Roxbury Street, Leavenworth Drive, and line north from the foot of Target Range Road to the Intersection with Leavenworth Drive) [Alternate's listed on these streets too]	Architect unknown [] (Type Building: Coastal Defence)	1/22/91	1919	15
	Gaffey & 37th Sts.	Korean Bell & Belfry of Friendship [Alternate Address: 37th St.]	Kim Se-jung, Maker (Bell), unknown (Belfry) [n/a] (Type Building: n/a)	5/03/78	1976	15
	757 - 767 Garland Ave.	Residence	Dennis & Farwell, Architects [Queen Anne style] (Type Building: Single-Family Dwelling)	6/19/74	1905	1
	959 Gayley Ave.	Gayley Terrace	Laurence B. Clapp, Architect [Spanish Colonial Revival style] (Type Building: Apartments)	6/21/88	1940	5
	805 S. Genesee Ave.	Buck House [Alternate Address: 5950 - 5958 W. 8th St.]	Rudolph M. Schindler, Architect [Streamline Moderne style] (Type Building: Single-Family Dwelling)	3/20/74	1934	4
	738 - 744 Gibbons St.	San Antonio Winery [Primary Address: 725 - 749 Lamar St.]	Architect unknown [Spanish Revival style] (Type Building: Winery)	9/14/66	1917	14
	Gibson (John Jr.) Park	U.S.S. Los Angeles Naval Monument (San Pedro)	[n/a] (Type Building: n/a)	5/03/78	1977	15
	Gilmore Lane	Farmers Market [Primary Address: 3rd St. & Fairfax]	Architect unknown [Spanish Colonial Adobe style (Gilmore Adobe)] (Type Building: Varied)	7/24/91	1852	4
	4200 Glenalbyn Dr.	Ernest Bent & Florence Bent-Halstead House & Grounds Excluding Non-Landscaped Area Facing Avenue 42	Architect unknown [Craftsman style] (Type Building: Single-Family Dwelling)	11/04/88	1906	1
	4201 Glenalbyn Dr.	H. Stanley Bent House, Carriage House & Front Fountain	Edward Leander Mayberry or Llwellyn Bixby Parker (Mayberry & Parker), Architect [Prairie style] (Type Building: Single Family Dwelling & Carriage H.)	11/04/88	1912	1
	4211 Glenalbyn Dr.	Treehaven, Guest House & Grounds	Architect unknown [Craftsman style] (Type Building: Single Family Dwelling & Guest House)	11/04/88	1908	1
	4224 Glenalbyn Dr.	Wiles House	William Wilson, owner/builder [Craftsman style] (Type Building: Single-Family Dwelling)	11/04/88	1911	1

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
247	1962 Glencoe Way	Freeman House	Frank Lloyd Wright, Architect [Mayan Revival style] (Type Building: Single-Family Dwelling)	11/25/81	1924	4
257	817 - 821 N. Glendale Bl.	Residence	John Victor Macka, Architect [Mediterranean/Spanish Colonial Revival style] (Type Building: Single-Family Dwelling)	11/05/82	1937	13
256	1712 Glendale Bl.	Mack Sennett Studios	Architect unknown [] (Type Building: Studio)	11/05/82	1912	13
149 *	2607 Glendower Ave.	Ennis-Brown House	Frank Lloyd Wright, Architect [Concrete Block style] (Type Building: Single-Family Dwelling)	3/03/76	1924	4
28	2501 Gramercy Pl.	William Andrews Clark Memorial Library [Primary Address: 2500 - 2520 Cimarron St.]	Robert D. Farquhar, Architect [Renaissance style] (Type Building: Library)	10/09/64	1926	10
197	2528 Gramercy Pl.	Mansion and Formal Gardens [Primary Address: 2141 W. Adams Bl.]	Alfred F. Rosenheim, Architect [Classical Revival style] (Type Building: Mansion)	8/23/78	1910	10
347 *	455 S. Grand Ave.	One Bunker Hill Building [Primary Address: 601 - 611 W. 5th St.]	Allison & Allison, Architects [Art Deco (Zig-Zag Moderne) style] (Type Building: Office Building)	3/25/88	1930	9
286	531 - 535 S. Grand Ave.	Mayflower Hotel	Charles Whittlesley, Architect [Rococo Spanish Colonial Revival style] (Type Building: Hotel)	10/05/84	1927	9
60 *	514 - 530 S. Grand Ave.	Biltmore Hotel [Primary Address: 503 - 539 S. Olive St.]	Schultze & Weaver, Architects [Beaux Arts style] (Type Building: Hotel)	7/02/69	1922	9
357	703 - 719 S. Grand Ave.	Boston Stores/J. W. Robinson's [Primary Address: 600 - 632 W. 7th St.]	Mayberry, Allison & Allison, Architects [Art Deco (Art Modern) style] (Type Building: Department Store)	4/26/88	1934	9
299	839 - 861 S. Grand Ave.	Embassy Auditorium & Hotel [Alternate Address: 501 W. 9th St.]	Thornton Fitzhugh, Architect [Beaux Arts style] (Type Building: Theater & Hotel)	10/04/85	1913	9
317 *	1615 - 1631 S. Grand Ave.	Young Apartments [Alternate Address: 303 - 311 17th St.]	Robert Brown Young, Architect [Beaux Arts Classicism style] (Type Building: Apartments)	1/07/87	1921	9
53	2330 - 2338 Grand Ave.	Saint Peter's Episcopal Church [24th and Grand]	Architect unknown [American Gothic style] (Type Building: Church)	12/06/67	1884	15
454	743 S. Grand View St.	Chouinard Institute of the Arts	Morgan, Walls & Clements, Architects [Art Deco style] (Type Building: School)	10/24/89	1929	1
279	1740 Green Acres Pl.	Greenacres [Primary Address: 1040 Angelo Dr.]	Sumner Spaulding, Architect [Italian Renaissance style] (Type Building: Mansion)	7/24/84	1928	5
506	175 Greenfield Ave	Tischler Residence	Rudolph M. Schindler, Architect [International Modern style] (Type Building: Single-Family Dwelling)	10/09/90	1950	11
152	18531 Gresham St.	Faith Bible Church	Architect unknown [Gothic style] (Type Building: Church)	4/07/76	1917	12
144	2054 - 2056 Griffin Ave.	Residence	Architect unknown [Queen Anne/Eastlake style] (Type Building: Single-Family Dwelling)	5/21/75	1887	1
443	2425 Griffin Ave.	Bowman Residence	Architect unknown [Queen Anne/Eastlake style] (Type Building: Single-Family Dwelling)	6/20/89	1885	1
145	3537 Griffin Ave.	Residence	Architect unknown [Queen Anne style with Italianate Elements] (Type Building: Single-Family Dwelling)	5/21/75	1886	1
200	2408 - 2412 Griffith Ave.	Second Baptist Church [Alternate Address: 1100 W. 24th St.]	Paul R. Williams, Architect [Lombard Romanesque style] (Type Building: Church)	10/18/78	1925	9

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	Griffith Park	Griffith Observatory [Primary Address: 2800 E. Observatory Rd.]	Austin & Ashley, Architects [Art Deco style] [Type Building: Observatory]	11/17/76	1933	4
	2710 - 2746 Griffith Park Bl.	Site of First Walt Disney Studio [Primary Address: 2701 - 2739 Hyperion Ave.]	Architect unknown [n/a] [Type Building: n/a]	10/06/76	1926	4
	3341 Griffith Park Bl.	Philosophical Research Society, Inc. [Primary Address: 3910 Los Feliz Bl.]	Robert Stacy-Judd, Architect [various styles] [Type Building: various]	3/08/94	1959	4
	14603 - 14607 Hamlin St.	Baird House	Architect unknown [Bungalow style] [Type Building: Single-Family Dwelling]	10/18/78	1921	11
	Harbor Bl. Between 5th and 6th Streets	U.S.S. Los Angeles Naval Monument (San Pedro)	[n/a] [Type Building: n/a]	5/03/78	1977	15
	Harbor View Mem. Park	St. Peter's Episcopal Church	Architect unknown [American Gothic style] [Type Building: Church]	12/06/67	1884	15
	625 - 647 S. Harvard Bl.	Wilshire Boulevard Temple [Primary Address: 3641 - 3663 Wilshire Bl.]	A. M. Edelman, S. Tilden Norton, David C. Allison, Architects [Byzantine style] [Type Building: Church]	3/21/73	1929	10
	1139 S. Harvard Bl.	Peet House	Architect unknown [Victorian "Plan Book" style] [Type Building: Single-Family Dwelling]	9/21/83	1889	1
	2215 S. Harvard Bl.	Thomas W. Phillips Residence	Hunt & Eager, Architects [Craftsman style] [Type Building: Single-Family Dwelling]	11/13/91	1905	8
	2218 S. Harvard Bl.	Residence [Alternate Address: 2216 - 2222 LaSalle Ave.]	Architect unknown [American Colonial Revival style] [Type Building: Single-Family Dwelling]	4/04/73	1905	8
	2247 - 2271 S. Harvard Bl.	Rindge House [Alternate Addresses: 1941 W. 25th St., 2256 - 2276 S. Hobart Ave.]	Frederick L. Roehrig, Architect [Chateauesque style] [Type Building: Single-Family Dwelling]	2/23/72	1906	8
	Havana & Bleeker Sts.	Mission Wells & the Settling Basin	Architect unknown [n/a] [Type Building: n/a]	5/10/67	1800	7
	Haverford Ave. Between Sunset Bl. and Antioch St.	Site of the Founders' Oak (Cut Down Due To Termite Infestation)	Architect not applicable [n/a] [Type Building: n/a]	3/25/66		11
	1471 - 1475 Havenhurst Dr.	Andalusia Apartments & Gardens	Arthur Zwebell & Nina Zwebell, Architects [Spanish Revival style] [Type Building: Apartments]	5/16/89	1927	5
	5944 - 5948 Hayes Ave.	Putman House	George H. Wyman, Architect [Craftsman/Colonial Revival style] [Type Building: Single-Family Dwelling]	7/15/88	1903	14
	6028 - 6030 Hayes Ave.	Residence	Architect unknown [Queen Anne style] [Type Building: Single-Family Dwelling]	4/16/75	1887	14
	817 - 823 N. Hayworth	El Greco Apartments (Westwood) (Relocated From 1028 Tiverton St.)	F. Pierpont Davis & Walter S. Davis, Architects [Spanish Colonial Revival style] [Type Building: Apartments]	6/30/80	1929	5
	5101 - 5105 Hermosa Ave.	Eagle Rock Women's Twentieth Century Clubhouse [Alternate Address: 1841 - 1855 Colorado Blvd.]	Architect unknown [Craftsman style] [Type Building: Clubhouse & Banquet Hall]	7/02/91	1915	14
	859 N. Highland Ave.	Gilmore Gasoline Service Station (Including Structure and Site)	R. J. Kadow, Designer [Art Deco style] [Type Building: Gas Station]	11/02/90	1935	5
	1666 N. Highland Ave.	Max Factor Make-Up Salon	S. Charles Lee [Art Deco style] [Type Building: Commercial]	4/26/94	1935	13
	1920 - 1928 N. Highland Ave.	Highland Towers Apartments	Selkirk & Stanbery/Morgan, Walls & Clements, Architects [Mediterranean style] [Type Building: Apartments]	10/16/90	1927	4

ument ber	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
	2000 N. Highland Ave.	Roman Gardens	Walter & Pierpont Davis, Architects [] (Type Building: Apartments)	11/23/88	1926	4
	2035 N. Highland Ave.	Hollywood American Legion Post 43	Lewis Eugene Weston & Lewis Eugene Weston, Jr., Architects [Egyptian Revival style] (Type Building: Fraternal)	11/03/89	1929	4
	2101 - 2131 N. Highland Ave.	Highland-Camrose Bungalow Village [Alternate Addresses: 2110 - 2118 Woodland Way, 6809 - 6819 Camrose Dr., 6814 - 6836 Alta Loma Terr.]	Architect unknown [California Craftsman & Dutch Colonial Bungalow styles] (Type Building: Bungalow)	4/23/85	1923	4
	Highland Ave. Between Wilshire Bl. and Melrose Ave.	Palm Trees and the Median Strip	Architect not applicable [n/a] (Type Building: n/a)	1/26/72	1928	4
	Highland Ave. Between Wilshire Bl. and Melrose Ave.	Palm Trees and the Median Strip	Architect not applicable [n/a] (Type Building: n/a)	1/26/72	1928	5
	Highway 395	Manzanar (Inyo County)	Architect unknown [] (Type Building: Barracks)	9/15/76	1942	
	S. Hill St., Pershing Square	Spanish-American War Memorial [Primary Address: Pershing Square]	S. M. Goddard, Artist [n/a] (Type Building: Statue with Base)	3/23/90	1900	9
	Hill & 4th	Angel's Flight [Primary Address: 4th St. & Hill]	J. W. Eddy, Architect [n/a] (Type Building: n/a)	8/14/62	1901	9
*	415 - 431 S. Hill St.	Subway Terminal Building [Alternate Address: 416 - 424 Olive St.]	Schultze & Weaver, Architects [Beaux Arts style] (Type Building: Subway Station & Office Building)	7/27/77	1925	9
	453 - 457 S. Hill St.	Title Guarantee & Trust Co. Building [Primary Address: 401 - 411 W. 5th St.]	Parkinson & Parkinson, Architects [Art Deco style] (Type Building: Office Building)	7/11/84	1931	9
	757 - 761 S. Hill St.	Garfield Building [Primary Address: 401 - 415 W. 8th St.] (originally only Lobby was declared: 8/22/73, entire building declared: 3/17/82)	Claude Beelman, Architect [Art Deco style] (Type Building: Office Building)	8/22/73	1928	9
	810 S. Hill St.	Hamburger's Dept. Store (May Co. Downtown) [Primary Address: 801 - 829 S. Broadway]	Alfred F. Rosenheim, Architect [Beaux Arts style] (Type Building: Department Store)	10/17/89	1907	14
*	855 S. Hill St.	Coast Federal Savings Building [Primary Address: 315 W. 9th St.]	Morgan, Walls & Clements, Architects [Beaux Arts/Italian Renaissance style] (Type Building: Office Building)	3/11/88	1926	9
	1036 - 1044 S. Hill St.	Mayan Theater	Morgan, Walls & Clements, Architects [Mayan style] (Type Building: Theater)	10/17/89	1927	9
	1046 - 1054 S. Hill St.	Belasco Theater (Now Metropolitan Community Church)	Morgan, Walls & Clements, Architects [Spanish Revival style] (Type Building: Theater)	1/30/90	1926	9
	2616 S. Hobart Bl.	Fire Station #18	John Parkinson, Architect [Mission Revival style] (Type Building: Fire Station)	3/29/88	1904	8
	618 - 646 S. Hobart Blvd.	Wilshire Boulevard Temple [Primary Address: 3641 - 3663 Wilshire Bl.]	A. M. Edelman, S. Tilden Norton, David C. Allison, Architects [Byzantine style] (Type Building: Church)	3/21/73	1929	10
	2256 - 2276 S. Hobart Blvd.	Rindge House [Primary Address: 2247 - 2271 S. Harvard Bl.]	Frederick L. Roehrig, Architect [Chateauesque style] (Type Building: Single-Family Dwelling)	2/23/72	1906	8
	Hollenbeck Park Lake	Site of Old Sixth Street Wooden Bridge (Removed)	Architect unknown [] (Type Building: Bridge)	5/22/68	1898	14
	5642 Holly Oak Dr.	Edwards House	Gregory Ain, Architect [International style] (Type Building: Single-Family Dwelling)	5/17/83	1936	4
	Hollywood (The City of)	The Hollywood Sign Atop Mount Lee	Architect unknown [n/a] (Type Building: n/a)	2/07/73	1923	4

Monument Number		Full Designation	Architect, Type & Style Building	Date of Inclusion	Date Con	Council District
34 *	4800 Hollywood Bl.	Barnsdall Art Park	Designed by Lloyd Wright for Frank Lloyd Wright [n/a] (Type Building: n/a)	2/26/65		13
12	4800 Hollywood Bl.	Hollyhock House	Frank Lloyd Wright, Architect [Mayan style] (Type Building: Single-Family Dwelling)	1/04/63	1919	13
33 *	4800 Hollywood Bl.	Arts and Crafts Building, Barnsdall Park	Frank Lloyd Wright & Rudolph M Schindler, Architects [Romanza Period style] (Type Building: Studio - Residence)	2/26/65	1919	13
336	5500 - 5510 Hollywood Bl.	Hollywood-Western Building	S. Charles Lee, Architect [Art Deco style] (Type Building: Office Building)	1/06/88	1928	13
382	5524 Hollywood Bl.	Falcon Studios	Frank Rasche, Architect [] (Type Building: Studios)	7/26/88	1929	13
193 *	6225 - 6249 Hollywood Bl.	Pantages Theater [Alternate Address: 6225 - 6249 Hollywood Bl.]	Architect: B. Marcus Priteca, Interior Designer: Anthony Heinsbergen [Art Deco style] (Type Building: Theater)	7/05/78	1930	13
334	6367 - 6385 Hollywood Bl.	Security Trust and Savings Building [Alternate Address: 1708 Cahuenga Bl.]	Parkinson & Parkinson, Architects [Beaux Arts style] (Type Building: Bank & Office Building)	12/18/87	1921	13
572 *	6433 Hollywood Bl.	Warner Brothers Hollywood Theatre Building	G. Albert Lansburgh, Architect [Italianate Beaux Art style] (Type Building: Theater)	2/09/93	1928	13
316	6439 Hollywood Bl.	William Stromberg Clock	Architect unknown [n/a] (Type Building: n/a)	1/07/87	1927	13
227	6541 Hollywood Bl.	Janes House	Oliver P. Dennis & Lyman Farwell, Architects [Queen Anne style] (Type Building: Single-Family Dwelling)	4/03/80	1902	13
584	6706 - 6712 Hollywood Bl.	Egyptian Theatre (Originally Grouman's Theatre) and Forecourt Storefronts [Alternate Address: 1650 - 1654 McCadden]	Meyer & Holler, Architect [Egyptian style] (Type Building: Theater)	9/21/93	1922	13
453	6727 - 6733 Hollywood Bl.	Artisan's Patio Complex, (Including Open Space and Palm Tree) (Excluding the 1969 Building Addition)	Morgan, Walls & Clements, Architects [Moorish style] (Type Building: Courtyard Shops)	10/17/89	1914	13
495 *	6834 Hollywood Bl.	El Capitan Theater	Morgan, Walls & Clements, Architects; G. Albert Landsburg (interior) [East Indian Revival style] (Type Building: Theater)	7/12/90	1926	13
277	6840 Hollywood Bl.	Hollywood Masonic Temple	(John C.) Austin, Field & Frey, Architects [Classical style] (Type Building: Fraternal)	6/12/84	1921	13
55	6915 - 6927 Hollywood Bl.	Grauman's (Now Mann's) Chinese Theater	Mendel Meyer & Phillip W. Holler (Meyer & Holler), Architects [Oriental style] (Type Building: Theater)	6/05/68	1927	13
545	7000 - 7016 Hollywood Bl.	Hollywood Roosevelt Hotel	H. B. Traver, Architects [Spanish Colonial Revival style] (Type Building: Hotel)	8/13/91	1926	13
243	7021 Hollywood Bl.	Site of Garden Court Apartments, (Demolished)	Frank L. Meline, Architect [Classical style] (Type Building: Apartments)	4/28/81	1919	13
579	7561 Hollywood Bl.	Waitles Park, Mansion & Gardens [Primary Address: 1824 - 1850 N. Curson Ave.]	Architect unknown [Mansion - Mission Revival style, Park - Italian Renaissance style, Japanese Meditating Grotto] (Type Building: Mansion & Gardens)	5/25/93	1907	4
96	8161 Hollywood Bl.	Storer House	Frank Lloyd Wright, Architect [Concrete Block style] (Type Building: Single-Family Dwelling)	2/23/72	1923	4
194 *	Hollywood Bl. Between Gower St. & Sycamore Ave. and Vine St. Between Yucca St. & Sunset Bl.	Hollywood Walk of Fame [Alternate Address: Vine St.]	Architect unknown [n/a] (Type Building: n/a)	7/05/78	1950	13

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
535	Hollywoodland	Hollywoodland's Historic Granite Retaining Walls and Interconnecting Granite Stairs	The Engineering Service Corp., Builder [] (Type Building: n/a)	6/11/91	1923	4
318	1221 & 1223 Holmby Ave.	Holmby House (Westwood)	P. P. Lewis, Architect [Mediterranean style] (Type Building: Duplex)	2/13/87	1929	5
108	3800 Homer St.	Beaudry Avenue House	Architect unknown [Italianate/Eastlake/Queen Anne] (Type Building: Single-Family Dwelling)	1/03/73	1885	1
40	3800 Homer St.	Hale House, Heritage Square	W.R. Norton, Architect [Queen Anne/Eastlake style] (Type Building: Single-Family Dwelling)	6/15/66	1880	1
22	3800 Homer St.	Palms Southern Pacific Railroad Depot	Architect unknown [Eastlake style] (Type Building: Train Station)	8/09/63	1875	1
98	3800 Homer St.	Mount Pleasant House	Ezra F. Kysor, Architect [Italianate style] (Type Building: Single-Family Dwelling)	3/15/72	1876	1
245	3800 Homer St.	Lincoln Avenue Church Building, Heritage Square	George W. Kramer, Architect [Gothic style w/Queen Anne & Neo-classic influences] (Type Building: Church)	6/04/81	1897	1
413	3800 Homer St.	Octagon House, Heritage Square	Gilbert Longfellow, Architect [] (Type Building: Single-Family Dwelling)	1/20/89	1893	1
65	3800 Homer St.	Valley Knudsen Garden Residence	Richard Shaw, Architect [Mansard style] (Type Building: Single-Family Dwelling)	4/15/70	1880	1
198	1327 - 1435 N.9 Hoover St.	KCET Studios [Primary Address: 4391 - 4421 Sunset Bl.]	Architect unknown [] (Type Building: Studios)	9/20/78	1912	4
241	2600 S. Hoover St.	Sunshine Mission [Alternate Address: 954 - 1008 W. Adams Bl.]	Sumner P. Hunt, Architect [Early Mission style] (Type Building: Boarding School)	4/09/81	1892	1
519	2653 S. Hoover St.	The Cockins House	Bradbeer & Ferris, Architects [Queen Anne style] (Type Building: Single-Family Dwelling)	2/01/91	1894	1
240	2703 - 2707 S. Hoover St.	Residence [Alternate Address: 1110 W. 27th St.]	Bradbeer & Ferris, Architects (this partnership was formed in 1894, after the building was built) [Queen Anne style] (Type Building: Single-Family Dwelling)	4/09/81	1891	8
103	2801 - 2803 S. Hoover St.	Forthmann House [Primary Address: 1102 - 1114 W. 28th St.]	Burgess J. Reeve, Architect [Eastlake style w/Italianate & Second Empire influences] (Type Building: Single-Family Dwelling)	10/04/72	1880	9
214	7011 S. Hoover St.	Site of Mount Carmel High School (Demolished) [Alternate Address: 814 70th St.]	Architect unknown [Spanish style] (Type Building: School)	6/06/79	1934	9
43 *	539 - 553 S. Hope St.	California Club Building [Primary Address: 532 - 538 S. Flower St.]	Robert D. Farquhar, Architect [Beaux Arts style] (Type Building: Gentleman's Club)	11/02/66	1930	9
323	550 S. Hope St.	Site of Church of the Open Door, (Demolished in 1988)	Walker & Vawter, Architects [Italian Renaissance style] (Type Building: Hotel & Theater (Church))	7/28/87	1915	9
357	710 - 722 S. Hope St.	Boston Stores/J. W. Robinson's [Primary Address: 600 - 632 W. 7th St.]	Mayberry, Allison & Allison, Architects [Art Deco (Art Modern) style] (Type Building: Department Store)	4/26/88	1934	9
340	953 S. Hope St.	Standard Oil Building [Primary Address: 601 - 605 W. Olympic Bl.]	George Kellam, Architect [Beaux Arts style] (Type Building: Office Building)	1/26/88	1925	9
404 *	2640 Huron St.	Huron Substation, Los Angeles Railway	Edward S. Cobb, Engineer [] (Type Building: Train Station)	12/20/88	1906	1

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
18	3408 - 3416 Hyde Park Bl.	Site of Hyde Park Congregational Church [Primary Address: 6501 - 6505 Crenshaw Bl.]	Architect unknown [Shingle style] (Type Building: Church)	5/10/63	1901	6
163	2701 - 2739 Hyperion Ave.	Site of First Walt Disney Studio [Alternate Addresses: 2710 - 2746 Griffith Park Bl., 3616 - 3618 Monon St.]	Architect unknown [n/a] (Type Building: n/a)	10/06/76	1926	4
164	Hyperion Bl. at the Los Angeles River	Glendale-Hyperion Bridge (State Freeway & Riverside Drive, Between Ettrick St. & Glenfeliz Bl.)	Architect unknown [] (Type Building: n/a)	10/20/76	1929	4
164	Hyperion Bl. at the Los Angeles River	Glendale-Hyperion Bridge (State Freeway & Riverside Drive, Between Ettrick St. & Glenfeliz Bl.)	Architect unknown [] (Type Building: n/a)	10/20/76	1929	13
44 *	5701 W. Imperial Hwy.	Hangar #1 Building	Gable & Wyant, Architect [n/a] (Type Building: Hangar)	11/16/66	1929	6
139	647 - 665 W. Jefferson Bl.	Shrine Auditorium [Alternate Addresses: 3216 - 3244 Royal St., 700 W. 32nd St.]	John C. Austin, Architect (exterior); G. Albert Lansburg, Architect (interior) [Spanish Colonial/Moorish Revival style] (Type Building: Convention Hall)	3/05/75	1926	8
548	1368 W. Jefferson Bl.	Korean Independence Memorial Building	Architect unknown [] (Type Building: Church)	10/02/91	1937	8
229	2226 - 2230 W. Jefferson Bl.	Westminster Presbyterian Church	Architect unknown [Spanish Revival style] (Type Building: Church)	6/11/80	1904	10
239	350 - 354 N. June St.	La Casa De Las Campanas	Lester Scherer, Architect [Spanish Colonial Revival style] (Type Building: Mansion)	4/09/81	1928	4
31	23555 Justice St.	Rancho Sombra del Roble (Orcutt Ranch) (Canoga Park)	Architect unknown [Spanish style] (Type Building: Ranch House)	1/22/65	1920	3
176	1310 - 1316 Kellam Ave.	Residence [Primary Address: 1321 Carroll Ave.]	Architect unknown [Eastlake style] (Type Building: Single-Family Dwelling)	7/13/77	1880	1
109	1314 - 1320 Kellam Ave.	Residence [Primary Address: 1321 - 1325 Carroll Ave.]	Architect unknown [Eastlake style w/Stick style influences] (Type Building: Single-Family Dwelling)	1/03/73	1887	1
207	1334 Kellam Ave.	Residence	Architect unknown [Eastlake/Queen Anne style] (Type Building: Single-Family Dwelling)	1/17/79	1890	1
220	1343 Kellam Ave.	Residence	Architect unknown [Queen Anne style] (Type Building: Single-Family Dwelling)	6/06/79	1887	1
221 *	1347 - 1349 Kellam Ave.	Residence & Carriage House	Architect unknown [Queen Anne style] (Type Building: Single-Family Dwelling)	6/06/79	1887	1
222	1405 - 1411 Kellam Ave.	Residence	Architect unknown [Mission Revival style] (Type Building: Single-Family Dwelling)	6/06/79	1905	1
166	1411 - 1417 Kellam Ave.	Carriage House	Architect unknown [Victorian style] (Type Building: Carriage Barn)	11/03/76	1880	1
321	1442 Kellam Ave.	Eastlake Inn [Alternate Address: 1093 W. Edgeware Rd.]	Architect unknown [Eastlake/Queen Anne style] (Type Building: Duplex)	5/20/87	1887	1
368	638 - 642 Kelton Ave.	Elkay Apartments	Richard J. Nuetra, Architect [International Modern style] (Type Building: Apartments)	6/21/88	1948	5
365	644 - 648 Kelton Ave.	Kelton Apartments	Richard J. Nuetra, Architect [International Modern style] (Type Building: Apartments)	6/21/88	1941	5

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
223	822 - 826 Kensington Rd.	Residence	Architect unknown [Queen Anne/Eastlake/Moorish style] [Type Building: Single-Family Dwelling]	6/20/79	1894	1
217	874 - 886 W. Kensington Rd.	Residence [Primary Address: 1101 Douglas St.]	Architect unknown [Queen Anne/Eastlake style] [Type Building: Single-Family Dwelling]	6/06/79	1896	1
266	890 - 892 W. Kensington Rd.	Collins Residence [Relocated in 1987 From 2930 Whitter Bl.]	Architect unknown [Eastlake] [Type Building: Single-Family Dwelling]	6/10/83	1888	1
383 *	1203 & 1207 Kipling Ave.	Residence, Playhouse & Studio	H. A. Edwards, Architect [Craftsman style] [Type Building: Single Family Dwelling, Studio]	8/05/88	1925	14
58	1416 N. La Brea Ave.	A & M Records Studio, a.k.a. Charlie Chaplin Studio [Alternate Address: 7053 - 7067 De Longpre Ave.]	Architect unknown [Tudor Revival style] [Type Building: Studio]	2/05/69	1919	4
326	310 - 312 S. Lafayette Park Pl.	McKinley Mansion	Sumner P. Hunt & Silas R. Burns (Hunt & Burns), Architects [Italian Renaissance style] [Type Building: Mansion]	9/09/87	1917	1
238	666 - 678 Lafayette Park Pl.	Granada Building	Franklin Harper, Architect [Mediterranean Revival style] [Type Building: Office Building]	4/09/81	1927	1
421	2460 Lake Hollywood Dr.	Lake Hollywood Reservior (Including Mulholland Dam)	William Mulholland, Engineer [n/a] [Type Building: n/a]	3/31/89	1923	4
208	841 - 845 S. Lake St.	Residence & Carriage House	John B. Parkinson, Architect [Art Nouveau Gothic style] [Type Building: Mansion & Carriage House]	1/17/79	1902	1
509	1200 Lakme Ave. (Block of)	Camphor Trees	Architect not applicable [n/a] [Type Building: n/a]	12/18/90	1930	15
42	725 - 749 Lamar St.	San Antonio Winery [Alternate Address: 738 - 744 Gibbons St.]	Architect unknown [Spanish Revival style] [Type Building: Winery]	9/14/66	1917	14
29	3919 Lankershim Bl.	Campo De Cahuenga (disintegrated by 1900 and a structure with the facade re-erected)	Erected by Don Tomas Feliz [Adobe] [Type Building: Adobe]	11/13/64	1845	4
232 *	5106 - 5108 Lankershim Bl.	Department of Water & Power Building	S. Charles Lee, Architect [Streamline Moderne style] [Type Building: Water & Power Building]	7/14/80	1939	4
573 *	5265 - 5271 Lankershim Bl.	El Portal Theatre [Alternate Address: 11200 - 11220 Weddington St.]	L. A. Smith, Architect [Spanish Renaissance Revival style] [Type Building: Theater]	2/09/93	1926	4
565	1102 Lantana Dr.	Charles H. Greenshaw Residence	Joseph Cather Newsom, Architect [Mission Revival style] [Type Building: Single-Family Dwelling]	8/25/92	1906	14
117	2216 - 2222 LaSalle Ave.	Residence [Primary Address: 2218 S. Harvard Bl.]	Architect unknown [American Colonial Revival style] [Type Building: Single-Family Dwelling]	4/04/73	1905	8
134	1510 - 1536 Las Palmas Ave.	Crossroads of the World [Primary Address: 6671 - 6679 Sunset Bl.]	Robert V. Derrah, Architect [Streamline Moderne & Period Revival style] [Type Building: Shopping Center]	12/04/74	1937	13
14	22601 Lassen St.	Chatsworth Community Church, Oakwood Memorial Park	Architect unknown [New England style] [Type Building: Church]	2/15/63	1903	12
49	Lassen St. Between Topanga Canyon Bl. and Farralone Ave.	76 Mature Olive Trees	Architect not applicable [n/a] [Type Building: n/a]	5/10/67		12
199	5540 Laurel Canyon Bl.	David Familian Chapel of Temple Adat Ari El (North Hollywood) [Alternate Address: 12014 - 12024 Burbank Bl.]	Architect unknown [] [Type Building: Church]	9/20/78	1949	2
228	11833 - 11847 Laurelwood Dr.	Laurelwood Apartments	Rudolph M. Schindler, Architect [Stucco Box, de Stijl Modern style] [Type Building: Apartments]	4/22/80	1948	2

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Construction	District
515	Leavenworth Dr.	Battery Osgood-Farley [Primary Address: 3601 Gaffey St.]	Architect unknown [] (Type Building: Coastal Defence)	1/22/91	1919	15
237	2960 - 2982 Leeward Ave.	First Baptist Church of Los Angeles [Primary Address: 760 S. Westmoreland Ave.]	Allison & Allison, Architects [Gothic/Spanish Revival style] (Type Building: Church)	4/09/81	1927	10
502 *	3771 - 3801 Lenawee Ave.	Collins-Furthmann Mansion	John C. Austin [Neo-Classical style] (Type Building: Mansion)	6/20/90	1920	8
490 *	4231 - 4363 S. Lincoln Bl. (a portion of the Oxford Triangle Property, Junction of Lincoln Bl. & Admiralty Wy.)	Sa-Angna (Sacred Burial and Village Site of the Gabrielino Indians) (The Portion Of This Address Within a 40 Foot Strip Bordering the Pacific Electric Railway & the Railway Right of Way in a Rectangle South of 4321 - 4363 Lincoln Blvd. to the City Line.)	Architect not applicable [n/a] (Type Building: n/a)	5/01/90	1540	6
324	10800 - 10808 Lindbrook Dr.	The Lindbrook	Architect unknown [Spanish Colonial Revival style] (Type Building: Apartments)	8/14/87	1935	5
446	10830 Lindbrook Dr.	Courtyard Apartment Complex	Frederic Clark, Architect [Spanish Colonial Revival style] (Type Building: Apartments)	8/01/89	1936	5
447	10836 - 10840 Lindbrook Dr.	Courtyard Apartment Complex	A. W. Angel, Architect [Monterey Revival style] (Type Building: Apartments)	8/01/89	1935	5
360	10885 - 10887 Lindbrook Dr.	Bratskeller/Egyptian Theater [Primary Address: 1142 - 1154 Westwood Bl.]	Russell Collins, Architect [Mediterranean style] (Type Building: Supermarket)	6/21/88	1929	5
521	2150 - 2158 Live Oak Dr.	Taggart House [Alternate Address: 5423 Black Oak Dr.]	Lloyd Wright, Architect [Expressionist Modern style] (Type Building: Single-Family Dwelling)	3/15/91	1922	4
175	1215 - 1233 Lodi Pl.	Y.W.C.A. Hollywood Studio Club	Julia Morgan, Architect [Italian Renaissance Revival style] (Type Building: Dormatory)	5/04/77	1926	13
158	306 Loma Dr.	Mary Andrews Clark Residence of the Y.W.C.A.	Arthur B. Benton, Architect [French Chateauesque style] (Type Building: Dormatory)	7/07/76	1913	1
512 *	2614 Longwood Dr.	Church of the Advent [Primary Address: 4976 - 4990 Adams Bl.]	Arthur B. Benton, Architect [Gothic Craftsman style] (Type Building: Church)	1/16/91	1925	10
265 *	Lorena St.	Bridge [Primary Address: 4th St. & Lorena]	Merrill Butler, Engineer [Catenary Arch Bridge] (Type Building: n/a)	6/07/83	1928	14
115	419 S. Lorraine Bl.	Evans Residence (Sunshine Hall)	I. Eisner, Architect [Classical Revival style] (Type Building: Single-Family Dwelling)	3/21/73	1910	4
322	Los Angeles River and Fletcher Dr.	Fletcher Drive Bridge Over The Los Angeles River [Primary Address: Fletcher Dr.]	Merrill Butler, Engineer [] (Type Building: Bridge)	7/21/87	1928	13
164	Los Angeles River at Hyperion Bl.	Glendale-Hyperion Bridge (Golden State Freeway & Riverside Drive, Between Ettrick St. & Glenfeliz Bl.)	Architect unknown [] (Type Building: n/a)	10/20/76	1929	4
17	203 - 215 S. Los Angeles St.	Saint Vibiana's Cathedral [Primary Address: 110 - 136 E. 2nd St.]	Ezra F. Kyser and W. J. Mathews, Architects (renovated in 1922 by John C. Austin) [Spanish Baroque Revival style] (Type Building: Church)	5/10/63	1876	9
104	601 - 619 S. Los Angeles St.	Coles Pacific Electric Buffet/Pacific Electric Building [Primary Address: 100 - 134 E. 6th St.] (Buffet declared: 10/18/72, Building declared: 10/17/89)	Thornton Fitzhugh, Architect [Beaux Arts style] (Type Building: Train Station)	10/18/72	1908	9
16	1200 - 1210 Los Angeles St.	Site of Saint Joseph's Church [Primary Address: 200 - 226 E. 12th St.]	Architect unknown [Victorian Gothic style] (Type Building: Church)	5/10/63	1901	9
162	Los Feliz Bl.	William Mulholland Memorial Fountain [Alternate Address: Riverside Dr.] (fountain is located at the corner)	Walter S. Claberg, Architect [n/a] (Type Building: n/a)	10/06/76	1940	4

Number	Address					
67	Los Feliz Bl. Between Riverside Dr. and Western Ave. on South Side of Street	Cedar Trees	Architect not applicable [n/a]			
591	3910 Los Feliz Bl.	Philosophical Research Society, Inc. [Alternate Address: 3341 Griffith Park Bl.]	Robert Stacy-Judd, Architect [various styles] [Type Building: various]	3/08/94	1959	4
353	4600 - 4604 Los Feliz Bl.	Monterey Apartments	C. K. Smithley, Architect (attributed to) [Mediterranean style] [Type Building: Apartments]	5/11/88	1925	4
24	Louise Ave. south of Ventura Bl.	Oak Tree (210 Feet South of Ventura Bl.)	Architect not applicable [n/a] [Type Building: n/a]	9/06/63		11
352	245 S. Lucas Ave.	Los Angeles Nurses Club [Alternate Address: 1405 Miramar St.]	John Frauenfelder, Architect [Classical Revival style] [Type Building: Social Club]	4/08/88	1923	1
403	637 S. Lucerne Bl.	Higgins/Verbeck/Hirsch Mansion	John C. Austin, Architect [Queen Anne style] [Type Building: Single-Family Dwelling]	12/14/88	1902	4
114	708 S. Lucerne Bl.	Wilshire United Methodist Church [Primary Address: 4350 - 4366 Wilshire Bl.]	Allison & Allison, Architects [Romanesque/Gothic style] [Type Building: Church]	3/07/73	1924	10
250	741 - 743 Lucerne Bl.	The Ebell of Los Angeles Building [Primary Address: 4400 Wilshire Bl.]	Sumner P. Hunt & Silas R. Burns (Hunt & Burns), Architects [Spanish Colonial Revival style] [Type Building: Theater]	8/25/82	1927	10
589	540 Lucero Ave.	Feuchtwanger House (Villa Aurora) [Primary Address: 520 Paseo Miramar]	Mark Daniels, designer [Spanish Colonial Revival style] [Type Building: Single-Family Dwelling]	2/02/94	1927	11
25	401 E. M St.	General Phineas Banning Residence (Wilmington)	Architect unknown [Colonial style] [Type Building: Single-Family Dwelling]	10/11/63	1864	15
350	2612 Magnolia Ave.	Ecung Ibbetson House & Moreton Bay Fig Tree [Primary Address: 1180 - 1190 W. Adams Bl.]	Robert Ibbetson, Architect [Victorian/Richardsonian Romanesque style] [Type Building: Single-Family Dwelling]	3/29/88	1899	8
242	2670 - 2676 Magnolia Ave.	Miller & Harriot Tract House [Primary Address: 1157 - 1163 W. 27th St.]	Bradbeer & Ferris, Architects (this partnership was formed in 1894, after the building was built) [Eastlake Style] [Type Building: Single-Family Dwelling]	4/09/81	1890	8
293	13242 Magnolia Bl.	The Magnolia	Architect unknown [Spanish Colonial Revival style] [Type Building: Mansion]	6/18/85	1929	5
184	15357 Magnolia Bl.	Tower of Wooden Pallets (Van Nuys)	[n/a] [Type Building: n/a]	4/19/78	1951	11
64 •	N. Main St.	Plaza Park [Primary Address: Cesar E. Chavez Ave [formerly Sunset Bl.] & Plaza]	Architect not applicable [n/a] [Type Building: n/a]	4/01/70	1781	9
17	200 - 248 S. Main St.	Saint Vibiana's Cathedral [Primary Address: 110 - 136 E. 2nd St.]	Ezra F. Kyser and W. J. Mathews, Architects (renovated in 1922 by John C. Austin) [Spanish Baroque Revival style] [Type Building: Church]	5/10/63	1876	9
288 •	352 - 350 S. Main St.	Barclay Hotel [Primary Address: 103 - 107 W. 4th St.]	Morgan & Walls, Architects [Beaux Arts style] [Type Building: Hotel]	2/01/85	1896	9
271	401 - 411 S. Main St.	Farmers & Merchants Bank Building [Alternate Address: 110 W. 4th St.]	Octavius Morgan & John Walls (Morgan & Walls), Architects [Beaux Arts style] [Type Building: Bank]	8/09/83	1889	9
104	600 - 616 S. Main St.	Coles Pacific Electric Buffet/Pacific Electric Building [Primary Address: 100 - 134 6th St.] (Buffet declared: 10/18/72, Building declared: 10/17/89)	Thornton Fitzhugh, Architect [Beaux Arts style] [Type Building: Train Station]	10/18/72	1908	9
26	521 N. Main St.	Site of First Cemetery of Los Angeles	Architect unknown [n/a] [Type Building: Cemetery]	3/20/64		14

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	District
3	535 N. Main St.	Plaza Church [Alternate Address: 100 W. Cesar E. Chavez Ave.]	Jose Antonio Ramirez, Architect [Hispanic Tradition style] [Type Building: Church]	8/06/62	1822	9
244	1402 Malvern Ave.	Residence [Primary Address: 1866 W. 14th St.]	Architect unknown [Craftsman style] [Type Building: Single-Family Dwelling]	4/30/81	1906	1
259	6266 Manchester	Loyola Theater [Primary Address: 8600 - 8610 Sepulveda Bl.]	Clarence J. Smale, Architect [Baroque Moderne style] [Type Building: Theater]	12/17/82	1948	6
531	1209 S. Manhattan Pl.	Wilshire Ward Chapel	Harold Burton, Architect [Art Deco/Spanish style] [Type Building: Chapel]	5/10/91	1928	10
588	4761 - 4775 Maplewood Ave.	Janss Investment Company Uptown Branch Office Building (Sokol Hall), Dome, Western Avenue Exterior and Maplewood Avenue Exterior of the Original Portion [Primary Address: 500 - 508 N. Western Ave.]	Percy Parke Lewis [Byzantine Revival style] [Type Building: Office Building]	11/30/93	1928	4
390	5128 Marathon St.	Jardinette Apartments	Richard J. Neutra, Architect [International Modern style] [Type Building: Apartments]	10/04/88	1927	4
155	1146 - 1160 N. Marine Ave.	Memory Chapel, Calvary Presbyterian Church (Wilmington)	Architect unknown [Italianate style] [Type Building: Chapel]	5/05/76	1870	15
106	6204 Marmion Way	San Encino Abbey [Primary Address: 6201 - 6211 Arroyo Glen]	Warner Marsh, Clyde Browne, Architects [Mission/Spanish Colonial Revival style] [Type Building: Abbey]	11/15/72	1915	1
151	8225 Marmont Ln.	Chateau Marmont [Primary Address: 8215 - 8221 Sunset Bl.]	Arnold Weitzman, Architect [Norman style] [Type Building: Hotel]	3/24/76	1924	5
527	1437 N. Martel Ave.	Residence	Architect unknown [Craftsman style] [Type Building: Single-Family Dwelling]	4/02/91	1913	4
246	1443 [redacted] N. Martel Ave.	Residence	Architect unknown [California Bungalow style] [Type Building: Single-Family Dwelling]	11/25/81	1913	4
254	101 - 121 Marymount Pl.	Marymount High School, Main Administration Building, Chapel and Auditorium [Primary Address: 10643 - 10685 Sunset Bl.]	Ross Montgomery, Architect [Spanish Colonial Revival/Mission style] [Type Building: School]	9/28/82	1932	5
59 *	5110 Maywood Ave.	Eagle Rock City Hall [Primary Address: 2031 - 2035 Colorado Bl.]	Architect unknown [Spanish style] [Type Building: City Hall]	2/26/69	1922	14
584	1650 - 1654 McCadden	Egyptian Theatre (Originally Grauman's Theatre) and Forecourt Storefronts [Primary Address: 6706 - 6712 Hollywood Bl.]	Meyer & Holler, Architects [Egyptian style] [Type Building: Theater]	9/21/93	1922	13
63 *	7570 McGroarty Terr.	McGroarty Home and Grounds (Tujunga)	Arthur B. Benton, Architect [Fieldstone & Stucco Construction] [Type Building: Single-Family Dwelling]	2/04/70	1923	2
303 *	6121 Melrose Ave.	John C. Fremont Branch Library	Merl Lee Barker, Architect [Mediterranean style] [Type Building: Library]	6/27/86	1927	4
127 *	3990 Menlo Ave.	Exposition Club House	Architect unknown [Spanish Colonial Revival style] [Type Building: Recreational Facility]	5/01/74	1928	8
391	1923 Micheltorena	Canfield-Moreno Estate	Robert D. Farquhar, Architect [Mediterranean style] [Type Building: Mansion, Cottages, Garage & Stable]	10/04/88	1923	4
124	2323 Micheltorena	Tierman House	Gregory Ain, Architect [Modern style] [Type Building: Single-Family Dwelling]	4/03/74	1940	4

Monument, Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
352	1405 Miramar St.	Los Angeles Nurses Club [Primary Address: 245 S. Lucas Ave.]	John Frauenfelder, Architect [Classical Revival style] [Type Building: Social Club]	4/08/88	1923	1
39	1425 Miramar St.	Residence	Joseph Cather Newsom, Architect (attributed to) [Queen Anne/Eastlake/Renaissance/Classic style] [Type Building: Single-Family Dwelling]	6/15/66	1890	1
153	Mission Rd. and Valley Bl.	Site of The Lincoln Park Carousel (Destroyed by Fire)	Oliver & Ross Davis, Architects [n/a] [Type Building: n/a]	4/21/76	1914	1
35	2639 Monmouth Ave.	Site of Birthplace of Adlai E. Stevenson	C. H. Wedgewood, Architect [Eclectic style] [Type Building: Single-Family Dwelling]	8/20/65	1894	8
163	3616 - 3618 Monon St.	Site of the First Walt Disney Studio [Primary Address: 2701 - 2739 Hyperion Ave.]	Architect unknown [n/a] [Type Building: n/a]	10/06/76	1926	4
151	8244 Monteel Rd.	Chateau Marmont [Primary Address: 8215 - 8221 Sunset Bl.]	Arnold Weitzman, Architect [Norman style] [Type Building: Hotel]	3/24/76	1924	5
400	5721 - 5729 Monte Vista St.	Sunrise Court	Charles Conrad, Architect [Mission Revival style] [Type Building: Bungalows]	11/23/88	1921	1
558	6112 Monte Vista St.	Department of Water and Power Distributing Station No. 2 [Primary Address: 225 N. Avenue 61]	Frederick L. Roehrig, Architect [Greek Revival style] [Type Building: Power Station]	4/21/92	1916	1
214	Mount Carmel Park	Site of Mount Carmel High School (Demolished) [Primary Address: 814 70th St.]	Architect unknown [Spanish style] [Type Building: School]	6/06/79	1934	9
301	2249 Mountain Oak Dr.	Arzner/Morgan Residence	W. C. Tamer, Architect [Grecian Villa style] [Type Building: Single-Family Dwelling]	2/28/86	1931	13
283	234 Museum Dr.	Southwest Museum	Sumner P. Hunt & Silas R. Burns (Hunt & Burns), Architects [Mission/Spanish Colonial Revival style] [Type Building: Museum]	8/29/84	1913	1
138	1211 - 1259 Naomi St.	Coca-Cola Building [Primary Address: 1200 - 1334 Central Ave.]	Robert V. Derrah, Architect [Streamline Moderne style] [Type Building: Factory]	12/05/75	1939	14
19	11000 National Bl.	Moreton Bay Fig Tree [Alternate Addresses: 11015 Clover Ave., 3010 Tilden Ave.]	Architect not applicable [n/a] [Type Building: n/a]	5/10/63	1875	11
47	1523 - 1537 Neptune Ave.	St. John's Episcopal Church [Wilmington]	Architect unknown [Stave Type Church style] [Type Building: Church]	3/15/67	1883	15
91	401 - 407 S. New Hampshire Ave.	Korean Philadelphia Presbyterian Church [Alternate Address: 3401 - 3415 W. 4th St.] (Formerly Temple Sanai East)	S. Tilden Norton, Architect [Romanesque/Moorish Revival style] [Type Building: Church]	11/17/71	1925	4
534 *	650 - 666 S. New Hampshire Ave.	I. Magnin & Company Building [Primary Address: 3240 Wilshire Blvd.]	Myron Hunt & H. C. Chambers, Architects [International style] [Type Building: Commericial Retail Store]	6/11/91	1938	10
181	Nichols Canyon Rd. (north end)	Site of the Burial Place of J. B. Lankershim, (located at the north end of road)	designer unknown [n/a] [Type Building: n/a]	1/18/78		4
209	634 - 646 S. Normandie Ave.	Wilshire Christian Church Building [Alternate Address: 3461 Wilshire Bl.]	Robert H. Orr, Architects [Northern Italian Romanesque style] [Type Building: Church]	1/17/79	1923	10
120 *	1324 - 1420 S. Normandie Ave.	Saint Sophia Cathedral [Alternate Address: 2780 Pico Bl.]	Gus Kalionzes, Charles A. Klingerman, Albert R. Walker (Kalionzes, Klingerman & Walker) Architects [Byzantine style] [Type Building: Church]	6/06/73	1952	1

Monument Number		Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Co	Council District
562	2235 Norwalk Ave.	Eagle Rock Women's Christian Temperance Union Home for Women (WCTU Home) (lots 7, 8, and 9, excluding the 1940's one-story addition on the north west corner)	A. Godfrey Bailey, Architect [Mediterranean style] (Type Building: Multi-unit Residence)	5/28/92	1927	14
414	605 E. O St.	Wilmington Cemetery	Architect unknown [n/a] (Type Building: n/a)	1/24/89	1857	15
306	1828 S. Oak St.	Casa Camino Real [Alternate Address: Washington Bl.]	Morgan, Walls, & Morgan, Architects [Beaux Arts/Art Deco/Spanish style] (Type Building:)	10/29/85	1924	1
168	2800 E. Observatory Rd.	Griffith Observatory [Alternate Address: Griffith Park]	Austin & Ashley, Architects [Art Deco style] (Type Building: Observatory)	11/17/76	1933	4
594	102 Ocean Way	Bradbury House	John Byers, Designer [Spanish Colonial Revival style] (Type Building: Single-Family Dwelling)	4/26/94	1922	11
235	1530 - 1534 N. Ogden Dr.	Bollman House	Lloyd Wright, Architect [Mayan Revival Motifs] (Type Building: Single-Family Dwelling)	11/03/80	1922	4
154	Old Dock St., (Berth 227)	Fireboat #2 & Site of Firehouse #112 (San Pedro) (Firehouse Demolished in 1986)	Architect unknown [n/a] (Type Building: n/a)	5/05/76	1925	15
480	S. Olive St., Pershing Square	Spanish-American War Memorial [Primary Address: Pershing Square]	S. M. Goddard, Artist [n/a] (Type Building: Statue with Base)	3/23/90	1900	9
177 *	416 - 424 Olive St.	Subway Terminal Building [Primary Address: 415 - 431 S. Hill St.]	Schultze & Weaver, Architects [Beaux Arts style] (Type Building: Subway Station & Office Building)	7/27/77	1925	9
61	438 - 456 Olive St.	Site of Philharmonic Auditorium (Demolished) [Primary Address: 421 - 433 W. 5th St.]	Charles F. Whittlesey, Architect (original); Stiles O. Clements, Architect (remodeling) [] (Type Building: Auditorium w/Office Building & Church)	7/02/69	1906	9
60 *	503 - 539 S. Olive St.	Biltmore Hotel [Alternate Addresses: 512 W. 5th St., 514 - 530 S. Grand Ave.]	Schultze & Weaver, Architects [Beaux Arts style] (Type Building: Hotel)	7/02/69	1922	9
195 *	617 S. Olive St.	Oviatt Building	Joseph Feil, Architect [Art Deco style] (Type Building: Office Building)	7/19/78	1928	9
354	649 S. Olive St.	Giannini/Bank Of America [Alternate Address: 505 W. 7th St.]	Morgan, Walls & Clements, Architects [Beaux Arts Classical Revival style] (Type Building: Bank & Office Building)	4/26/88	1922	9
69 *	648 - 652 Olive St.	Los Angeles Athletic Club [Primary Address: 425 - 437 W. 7th St.]	John Parkinson & Edwin Bergstrom, Architects [Beaux Arts style] (Type Building: Athletic Club)	9/16/70	1912	9
64 *	Olvera St.	Olvera St., included in Plaza Park [Primary Address: Cesar E. Chavez (formerly Sunset Bl.) & Plaza]	Architect not applicable [n/a] (Type Building: n/a)	4/01/70	1781	9
340	601 - 605 W. Olympic Bl.	Standard Oil Building [Alternate Address: 953 S. Hope St.]	George W. Kellam, Architect [Beaux Arts style] (Type Building: Office Building)	1/26/88	1925	9
596	714 W. Olympic Bl.	Petrolium Building	Meyer & Holler, Architects [Early Renaissance style] (Type Building: Commercial)	4/26/94	1925	9
31 *	4625 W. Olympic Bl.	Memorial Library	John C. Austin & Frederic M. Ashley, Architects [English Manor in the Tudor Style w/Gothic influences] (Type Building: Library)	4/07/71	1930	4
520 *	10940 - 10954 Ophir Dr.	Landfair Apartments	Richard J. Neutra, Architect [International Modern style] (Type Building: Apartments)	5/20/87	1937	5

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
508	309 W. Opp St.	Wilmington Branch Library [Alternate Address: 1001 - 1007 Fries Ave.]	Slyvanus Marston, Garrett Van Pelt & Edgar Maybury (Marston, Van Pelt & Maybury), Architects [Spanish Colonial Revival style] (Type Building: Library)	6/27/86	1927	15
249	561 E. Opp St.	Powder Magazine [Primary Address: 1001 Eubank Ave.]	Architect unknown [] (Type Building: Adobe)	8/10/82	1862	15
566 *	Orange Grove & Wilshire	May Company Wilshire (Original Wilshire, Fairfax, & Orange Grove Ave. Facades) [Primary Address: 6067 Wilshire Bl.]	A. C. Martin & Samuel A. Marx, Architects [Moderne] (Type Building: Commercial)	9/30/92	1939	4
118	651 - 697 Oxford Ave.	Pellissier Building & Wiltern Theater [Primary Address: 3750 - 3790 Wilshire Bl.]	Architects: Morgan, Walls & Clements, Interior: G. Albert Lansburgh [Art Deco style] (Type Building: Theater)	8/16/73	1930	10
252	912 - 928 Palos Verdes St.	Harbor View House [Primary Address: 907 - 945 Beacon St.]	Jay, Rogers, & Stevenson & Associates, Architects [Spanish Colonial Revival style] (Type Building: Athletic Club)	8/25/82	1926	15
263	2123 Parkside Ave.	Villa Rafael	J. A. Wilson, Architect (1929 modification) [Spanish Colonial Revival style] (Type Building: Single-Family Dwelling)	6/03/83	1904	1
267	603 - 607 S. Park View St.	Park Plaza Hotel (Former Elk's Building) [Alternate Address: 2400 - 2416 W. 6th St., 610 - 614 Carondelet]	Aleck Curlett & Claude Beelman, Architects [Romanesque influenced style] (Type Building: Hotel)	6/24/83	1925	1
100	610 - 680 Park View St.	General Douglas MacArthur Park (Formerly Westlake Park) [Primary Address: 2100 - 2320 W. 6th St.]	Architect not applicable [n/a] (Type Building: n/a)	5/01/72		1
156	2230 Pasadena Ave.	Fire Station #1	Architect unknown [Streamline Moderne style] (Type Building: Fire Station)	7/07/76	1940	1
437	4911 Pasadena Ave. Terr.	Site of A. H. Judson Estate (Street Renamed Sycamore Terrace) (Demolished: 4/92)	George H. Wyman, Architect [Colonial Revival style] (Type Building: Single-Family Dwelling)	5/19/89	1895	1
515	Paseo del Mar	Battery Osgood-Farley [Primary Address: 3601 Gaffey St.]	Architect unknown [] (Type Building: Coastal Defence)	1/22/91	1919	15
589	520 Paseo Miramar	Feuchtwanger House (Villa Aurora) [Alternate Address: 540 Lucero Ave.]	Mark Daniels, designer [Spanish Colonial Revival style] (Type Building: Single-Family Dwelling)	2/02/94	1927	11
10	72 Patrician Way	The Eagle Rock [Primary Address: N. Figueroa St.]	Architect not applicable [n/a] (Type Building: n/a)	11/16/62		14
10	77 Patrician Way	The Eagle Rock [Primary Address: N. Figueroa St.] (This is the primary listing for The Eagle Rock at Building & Safety)	Architect not applicable [n/a] (Type Building: n/a)	11/16/62		14
480	Pershing Square, Bounded by 5th St., 6th St., S. Olive St. & S. Hill St.	Spanish-American War Memorial [Alternate Addresses: 5th St., 6th St., S. Olive St., S. Hill St.]	S. M. Goddard, Artist [n/a] (Type Building: Statue with Base)	3/23/90	1900	9
432	1600 W. Pico Bl.	Doria Apartments	Gotfred Hanson, Architect [Mission Revival style] (Type Building: Apartments)	5/05/89	1905	1
120 *	2780 Pico Bl.	Saint Sophia Cathedral [Primary Address: 1324 - 1420 S. Normandie Ave.]	Gus Kallonzes, Charles A. Klingerman, Albert R. Walker (Kallonzes, Klingerman & Walker) Architects [Byzantine style] (Type Building: Church)	6/06/73	1952	1
64 *	Plaza & Cesar E. Chavez Ave. (formerly Sunset Bl.)	Plaza Park [Primary Address: Cesar E. Chavez (formerly Sunset Bl.) & Plaza]	Architect not applicable [n/a] (Type Building: n/a)	4/01/70	1781	9

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97	1620 Pleasant Ave.	Site of Residence (demolished in 1972)	Architect unknown [High Victorian Italianate style] (Type Building: Single-Family Dwelling)	2/23/72	1875	14
114	711 - 717 Plymouth Bl.	Wilshire United Methodist Church [Primary Address: 4350 - 4366 Wilshire Bl.]	Allison & Allison, Architects [Romanesque/Gothic style] (Type Building: Church)	3/07/73	1924	10
210	Powers Pl. & 14th St.	Terrace Park & Powers Place	Architect unknown [n/a] (Type Building: n/a)	2/21/79	1904	1
473	613 Ridgeley Dr.	Apartments	Architect unknown [Chateauesque style] (Type Building: Apartments)	12/08/89	1932	4
162	Riverside Dr.	William Mulholland Memorial Fountain [Primary Address: Los Feliz Bl.] (fountain is located at the corner)	Walter S. Claberg, Architect [n/a] (Type Building: n/a)	10/06/76	1940	4
481	932 Rome Dr.	Mauer House	John Lautner, Architect [International Modern style] (Type Building: Single-Family Dwelling)	3/23/90	1947	13
309	450 N. Rossmore	El Royale Apartments	William Douglas Lee, Architect [Spanish, Classical, & French Revival style] (Type Building: Apartments)	9/02/86	1920	4
337	2838 Rowena Ave.	Engine Company #56	Architect unknown [Spanish Colonial Revival style] (Type Building: Fire Station)	1/12/88	1924	4
515	Roxbury St.	Battery Osgood-Farley [Primary Address: 3601 Gaffey St.]	Architect unknown [] (Type Building: Coastal Defence)	1/22/91	1919	15
139	3216 - 3244 Royal St.	Shrine Auditorium [Primary Address: 647 - 655 W. Jefferson Bl.]	John C. Austin, Architect (exterior); G. Albert Lansburg, Architect (interior) [Spanish Colonial/Moorish Revival style] (Type Building: Convention Hall)	3/05/75	1926	8
563	3003 Runyon Canyon Rd.	Lloyd Wright's Headley/Handley House (Exterior Only)	Lloyd Wright, Architect [Modern style] (Type Building: Single-Family Dwelling)	7/14/92	1945	13
553	4155 Russell Ave.	Midtown School (Site and four John Lautner Buildings)	John Lautner, Architect [International Modern style] (Type Building: School)	11/12/91	1960	4
547	3000 Rustic Canyon Rd.	Camp Josepho Malibu Lodge	Architect unknown [Craftsman Lodge style] (Type Building: Lodge)	10/02/91	1941	11
415 *	149 N. Saint Andrews Pl.	Wilshire Branch Library	Allen Kelly-Ruoff, Architect [Italian Romanesque style] (Type Building: Library)	2/01/89	1926	4
434	27 Saint James Pk.	Colonel John E. Stearns Residence	John Parkinson, Architect [Classical Revival style] (Type Building: Single-Family Dwelling)	5/16/89	1900	1
485	414 Saint Pierre Rd.	Nicolosi Estate	Paul R. Williams, Architect [Mediterranean style] (Type Building:)	4/06/90	1931	5
23	15151 San Fernando Mission Bl.	San Fernando Mission (Only Convent Building, Original Church Damaged By Earthquake and Rebuilt)	Architect unknown [Mission style] (Type Building: Mission)	8/09/63	1797	7
569 *	3016 - 3020 San Fernando Road	Van de Kamp's Holland Dutch Bakery (Facade Only) [Alternate Address: 2900 - 2930 Fletcher Dr.]	J. Edwin Hopkins, Architect [Dutch Renaissance Revival style] (Type Building: Commercial Bakery)	5/12/92	1930	1
119	1145 - 1149 San Julian St.	Cohn-Goldwater Building [Primary Address: 525 E. 12th St.]	Architect unknown [] (Type Building: Factory)	8/16/73	1909	9
140	740 - 748 S. San Pedro St.	Cast Iron Commercial Building [Alternate Address: 611 Agatha St.]	Architect unknown [Queen Anne/Italianate style] (Type Building: Metal Prefab Commercial)	3/19/75	1903	14

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146	6th St., Berth 84 (Main Channel, San Pedro)	Municipal Ferry Building, a.k.a. Los Angeles Maritime Museum	Architect unknown [Streamline Moderne style] (Type Building: Ferry Dock)	9/17/75	1941	15
171	San Pedro Harbor	Site of Timm's Landing	Architect unknown [n/a] (Type Building: n/a)	2/16/77	1850	15
312	120 - 122 N. San Pedro St.	Japanese Union Church of Los Angeles (Exterior only)	H. M. Patterson, Architect [Neo-Classical style] (Type Building: Church)	10/24/86	1923	9
148	San Vicente Bl. Between Bringham Ave. and 26th St.	Coral Trees (Brentwood)	Architect not applicable [n/a] (Type Building: n/a)	1/07/76	1950	11
314 •	4591 W. Santa Monica Bl.	Cahuenga Branch Library	Clarence H. Russell, Architect [Italian Renaissance Revival style] (Type Building: Library)	10/24/86	1916	13
319	10669 - 10683 Santa Monica Bl.	The Grove (Relocated from 10567 - 10579 Santa Monica Boulevard in 1988)	Allen Siple & Edla Muir, Architects [French Norman style] (Type Building: Bungalows)	3/11/87	1934	6
16	1203 - 1215 Santee St.	Site of Saint Joseph's Church (Burned & Demolished) [Primary Address: 200 - 226 E. 12th St.]	Architect unknown [Victorian Gothic style] (Type Building: Church)	5/10/63	1901	9
407	2305 Scarff St.	Seyler Residence	Abraham M. Edelman, Architect [Queen Anne style] (Type Building: Single-Family Dwelling)	1/20/89	1894	1
409	2309 - 2311 Scarff St.	Burkhalter Residence	Architect unknown [Queen Anne style] (Type Building: Single-Family Dwelling)	1/20/89	1895	1
408	2341 Scarff St.	Seaman House	Architect unknown [Queen Anne style] (Type Building: Single-Family Dwelling)	1/20/89	1888	1
455	2342 Scarff St.	Margaret T. Creighton & Bettie Mead Creighton Residence	Architect unknown [Colonial Revival style] (Type Building: Single-Family Dwelling)	10/24/89	1896	1
457	2365 Scarff St.	Freeman G. Teed House	Architect unknown [Arts & Crafts style] (Type Building: Single-Family Dwelling)	10/24/89	1893	1
467	2375 Scarff St.	Chalet Apartments	Frank M. Tyler, Architect [Craftsman style] (Type Building: Apartments)	10/27/89	1913	1
134	6678 - 6684 Selma	Crossroads of the World [Primary Address: 6671 - 6679 Sunset Bl.]	Robert V. Derrah, Architect [Streamline Moderne & Period Revival style] (Type Building: Shopping Center)	12/04/74	1937	13
259	8600 - 8610 S. Sepulveda Bl.	Loyola Theater [Alternate Address: 6266 Manchester]	Clarence J. Smale, Architect [Baroque Moderne style] (Type Building: Theater)	12/17/82	1948	6
7 •	10940 Sepulveda Bl.	Andres Pico Adobe [Mission Hills]	Architect unknown [Adobe] (Type Building: Adobe)	9/21/62	1834	12
13	2400 Shenandoah St.	The Rocha House	Antonio Jose Rocha II, Architect [Adobe] (Type Building: Single-Family Dwelling)	1/28/63	1865	10
405	16710 Sherman Way	Site of Pacific Electric Picover Railway Station (90% - 95% Destroyed by Fire 6/4/1990)	Architect unknown [] (Type Building: Train Station)	1/11/89	1917	3
488	21355 Sherman Way	Canoga Railroad Station - original structure (Excluding Additions and Facade Treatments on Roof and Structure)	Architect unknown [Spanish Revival style] (Type Building: Train Station)	5/30/90	1912	3
135	23130 Sherman Way	Canoga Mission Gallery (Canoga Park)	Francis Lederer, Owner/Designer [Mission style] (Type Building: Stables)	12/04/74	1936	3
204	23134 Sherman Way	Lederer Residence (Canoga Park)	Francis Lederer, Owner/Designer [Mission style] (Type Building: Single-Family Dwelling)	11/15/78	1934	3

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468 *	2210 - 2212 Sichel St.	Sacred Heart Church (Church Building Only) [Alternate Address: 2801 Baldwin]	Frank Capitan, Architect [Gothic Revival style] (Type Building: Church)	12/05/89	1893	1
533	2660 Sichel St.	Residence	Architect unknown [Eastlake style] (Type Building: Single-Family Dwelling)	6/11/91	1893	1
579	1701 - 1755 N. Sierra Bonita Ave.	Wattles Park, Mansion & Gardens [Primary Address: 1824 - 1850 N. Curson Ave.]	Architect unknown [Mansion - Mission Revival style, Park - Italian Renaissance style, Japanese Meditating Grotto] (Type Building: Mansion & Gardens)	5/25/93	1907	4
236	Silver Lake Bl.	Sunset Boulevard Bridge	Architect unknown [Romanesque style] (Type Building: n/a)	4/09/81	1934	13
422	W. Silver Lake Dr.	Silver Lake & Ivanhoe Reservoirs (At Silver Lake Bl.)	William Mulholland, Engineer [n/a] (Type Building: n/a)	3/31/89	1906	13
577	441 - 449 Skyeway Rd.	Sturges House	Frank Lloyd Wright, Architect [Modern] (Type Building: Single-Family Dwelling)	5/25/93	1939	11
150 *	200 N. Spring St.	Los Angeles City Hall	John C. Austin, Albert C. Martin & John Parkinson, Architects [Classical/Skyscraper style] (Type Building: Office Building)	3/24/76	1928	9
82	Spring St.	River Station Area/Southern Pacific Railroad [Primary Address: North Broadway]	Architect not applicable [n/a] (Type Building: n/a)	6/16/71	1876	1
385	413 - 443 S. Spring St.	Title Insurance & Trust Company Building & Annex	John Parkinson, Architect [Art Deco style] (Type Building: Office Building)	8/05/88	1927	14
80	501 - 511 S. Spring St.	Palm Court, Alexandria Hotel [Alternate Address: 200 - 210 W. 5th St.]	Architect unknown [Beaux Arts style] (Type Building: Hotel)	3/03/71	1905	14
205	610 - 618 S. Spring St.	Los Angeles Stock Exchange Building	Samuel E. Lunden, Architect [Classical Moderne style] (Type Building: Stock Exchange)	1/03/79	1931	9
281	1253 Stadium Way (Street name changed to Bishops Rd.)	Cathedral High School	Architect unknown [Italian Renaissance style] (Type Building: School)	8/07/84	1923	1
504 *	2000 Stadium Way	Barlow Sanitorium	various architects [various styles] (Type Building: Various)	10/09/90	1902	1
571	3720 Stephen White Dr.	Cabrillo Beach Bath House	David Berniker, Architect [Mediterranean style] (Type Building: Bath House)	12/23/92	1932	15
367	10901 - 10919 Strathmore Dr.	Sheets Apartments	John Lautner, Architect [Modern style] (Type Building: Apartments)	6/21/88	1949	5
351	11005 - 11013½ Strathmore Dr.	Strathmore Apartments	Richard J. Neutra, Architect [International Modern style] (Type Building: Apartments)	4/08/88	1937	5
198	4391 - 4421 Sunset Bl.	KCET Studios [Alternate Addresses: 1327 - 1435 N. Hoover St., 4314 - 4350 Sunset Dr.]	Architect unknown [] (Type Building: Studios)	9/20/78	1912	4
180	5800 - 5858 Sunset Bl.	Site of the Filming of First Talking Film [Alternate Address: 1424 - 1456 Bronson Ave.]	Architect not applicable [n/a] (Type Building: n/a)	9/21/77	1927	13
134	6671 - 6679 Sunset Bl.	Crossroads of the World [Alternate Addresses: 1508 - 1597 Crossroads of the World, 1510 - 1536 Las Palmas Ave., 6678 - 6684 Selma]	Robert V. Derrah, Architect [Streamline Moderne & Period Revival style] (Type Building: Shopping Center)	12/04/74	1937	13
234	7771 - 7791 Sunset Bl.	Site of Taft House (Burned & Demolished in 1982)	Architect unknown [Eastlake Style] (Type Building: Single-Family Dwelling)	11/03/80	1900	4
151	8215 - 8221 Sunset Bl.	Chateau Marmont [Alternate Addresses: 8225 Marmont Ln., 8244 Monteel Rd.]	Arnold Weitzman, Architect [Norman style] (Type Building: Hotel)	3/24/76	1924	5

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254	10643 - 10685 Sunset Bl.	Marymount High School, Main Administration Building, Chapel and Auditorium [Alternate Address: 101 - 121 Marymount Pl.]	Ross Montgomery, Architect [Spanish Colonial Revival/Mission style] (Type Building: School)	9/28/82	1932	5
440	11725 Sunset Bl.	Eastern Star Home, Front Grounds & Courtyards (Excluding the 1958 Addition)	William Mooser, Architect [Spanish Colonial Revival style] (Type Building: Retirement Home)	5/16/89	1931	11
276	15300 - 15318 Sunset Bl.	Pacific Palisades Business Block [Alternate Addresses: 15301 - 15327 Antioch St., 904 - 910 Via De La Paz]	Clifton Nourse, Architect [Spanish Colonial Revival style] (Type Building: Shopping Center & Office Building)	4/24/84	1924	11
198	4314 - 4350 Sunset Dr.	KCET Studios [Primary Address: 4391 - 4421 Sunset Bl.]	Architect unknown [] (Type Building: Studios)	9/20/78	1912	4
233	1216 - 1220 Sunset Plaza Dr.	Site of Sunset Plaza Apartments (Demolished 7/87)	Paul R. Williams, Architect [Georgian Revival style] (Type Building: Apartments)	10/09/80	1936	5
226	1765 N. Sycamore Ave.	Site of The Masquers Club (Demolished)	Architect unknown [Tudor Revival style] (Type Building: Single-Family Dwelling)	8/29/79	1928	13
437	4909 - 4915 N. Sycamore Terr.	Site of A. H. Judson Estate (Formerly 4911 Pasadena Avenue Terrace) (Demolished 4/1992)	George H. Wyman, Architect [Colonial Revival style] (Type Building: Single-Family Dwelling)	5/19/89	1895	1
373	4939 N. Sycamore Terr.	Arroyo Stone House & Wall (Formerly 4939 N. Figueroa Street)	Architect unknown [] (Type Building: Single-Family Dwelling)	7/15/88	1900	1
372	4967 - 4971 N. Sycamore Terr.	Mary P. Field House & Arroyo Stone Wall (Formerly 4967 - 4973 N. Figueroa Street)	Architect unknown [Craftsman style] (Type Building: Single-Family Dwelling)	7/15/88	1903	1
371	4973 - 4977 N. Sycamore Terr.	Tustin House & Arroyo Stone Wall (Formerly 4967 - 4973 N. Figueroa Street)	Meyer & Holler (Milwaukee Building Co.), Architects [Craftsman style] (Type Building: Single-Family Dwelling)	7/15/88	1912	1
370	4979 - 4983 N. Sycamore Terr.	Herivel House & Arroyo Stone Wall (Formerly 4979 - 4985 N. Figueroa Street)	Meyer & Holler (Milwaukee Building Co.), Architects [Craftsman style] (Type Building: Single-Family Dwelling)	7/15/88	1912	1
369	4985 - 4989 N. Sycamore Terr.	Johnson House & Arroyo Stone Wall (Formerly 4985 N. Figueroa Street)	Meyer & Holler (Milwaukee Building Co.), Architects [Craftsman style] (Type Building: Single-Family Dwelling)	7/15/88	1911	1
202 *	14410 - 14440 Sylvan St.	Valley Municipal Building, Van Nuys City Hall [Alternate Address: 14401 - 14441 Erwin St. Mall]	Peter K. Schabarum, Architect [Art Deco style] (Type Building: Office Building)	10/18/78	1932	11
201	14832 - 14836 Sylvan St.	Van Nuys Woman's Club Building	Architect unknown [Craftsman style] (Type Building: Clubhouse)	10/18/78	1917	11
329 *	1806 - 1830 Tamarind Ave.	Chateau Elysee [Primary Address: 5930 - 5936 Franklin Ave.]	Arthur E. Harvey, Architect [French Normandy style] (Type Building: Apartments)	9/23/87	1928	4
315 *	1913 - 1915 Tamarind Ave.	Villa Carlotta [Primary Address: 5959 Franklin Ave.]	Arthur E. Harvey, Architect [Spanish Churrigueresque style] (Type Building: Hotel)	10/28/86	1926	4
515	Target Range Road	Battery Osgood-Farley [Primary Address: 3601 Gaffey St.]	Architect unknown [] (Type Building: Coastal Defence)	1/22/91	1919	15
11	1012 W. Temple St.	Site of The Rochester (Dismantled on 2/14/79)	Fred R. Dorn, Architect [Mansard-Napolean II style] (Type Building: Single-Family Dwelling)	1/04/63	1887	9
464	206 Thorne St.	Fargo House	Harry Grey, Architect [Craftsman style] (Type Building: Single-Family Dwelling)	11/03/89	1908	14

Monument Number		Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Cons	Council District
19	3010 Tilden Ave.	Moreton Bay Fig Tree [Primary Address: 11000 National Bl.]	Architect not applicable [n/a] [Type Building: n/a]	5/10/63	1875	11
131	1028 Tiverton Ave.	El Greco Apartments [Primary Address: 817 - 823 N. Hayworth]	F. Pierpont Davis & Walter S. Davis, Architects [Spanish Colonial Revival style] [Type Building: Apartments]	6/30/80	1929	5
173	2311 Toberman Ave.	Durfee House [Primary Address: 1001 - 1007 W. 24th St.]	Architect unknown [Eastlake style] [Type Building: Single-Family Dwelling]	1/04/84	1885	1
71	801 S. Towne Ave.	Site of First African Methodist Episcopal Church [Destroyed by Fire in 1972] [Alternate Address: 754 - 760 E. 8th St.]	[Gothic] [Type Building: Church]	1/06/71	1903	14
102 •	5211 N. Tujunga Ave.	Amelia Earhart North Hollywood Regional Library	Lewis Eugene Weston & Lewis Eugene Weston, Jr., Architects [Spanish Colonial Revival style] [Type Building: Library]	6/27/86	1929	4
13	701 - 709 Union Ave.	Young's Market [Primary Address: 1602 - 1614 W. 7th St.]	Charles F. Plummer, Architect [Greco Roman style] [Type Building: Commercial]	3/07/73	1924	1
28	3616 University Ave.	Hancock Memorial Museum (U.S.C.)	Architect unknown [Palladian style] [Type Building: Mansion]	5/15/74	1900	8
73	1153 S. Valencia St.	Welsh Presbyterian Church [Alternate Address: 1501 W. 12th St.]	S. Tilden Norton, Architect [Greek Revival style] [Type Building: Church]	4/20/77	1909	1
53	Valley Bl. and Mission Rd.	Site of the Lincoln Park Carousel (Destroyed by Fire)	Oliver & Ross Davis, Architects [n/a] [Type Building: n/a]	4/21/76	1914	1
141	Valley Circle Bl, (near)	Chatsworth Reservoir Kiln Site [Primary Address: Woolsey Cyn. Rd.]	Architect not applicable [n/a] [Type Building: n/a]	4/02/75		12
30	5609 Valley Oak Dr.	Samuel-Novarro House [Alternate Address: 2255 Verde Oak Dr.]	Lloyd Wright, Architect [Pre-Columbian Revival/Art Deco style] [Type Building: Single-Family Dwelling]	7/17/74	1928	4
•	7157 Valmont Dr.	Bolton Hall [Primary Address: 10116 Commerce Ave.]	George Harris, Architect [Stone Construction] [Type Building: Clubhouse]	8/06/62	1913	2
	22633 Vanowen St.	Shadow Ranch House	Architect unknown [Colonial style Adobe] [Type Building: Ranch House]	11/02/62	1870	3
70 •	Venice Bl.	Venice Canals [Venice Boulevard on the North - Washington Street on the South - Ocean Avenue on the East - Strongs Drive on the West]	Norman F. Marsh [n/a] [Type Building: n/a]	7/15/83	1905	6
95	685 Venice Bl. (Venice)	Venice Division Police Station	unknown [Art Deco] [Type Building: Police Station]	4/26/94	1930	6
30	1920 Venice Bl.	Rosedale Cemetery [Primary Address: 1831 W. Washington Bl.]	Architect not applicable [n/a] [Type Building: n/a]	12/01/87	1884	1
82	9009 - 9031 Venice Bl.	Ivy Substation	Architect unknown [Mission Revival style] [Type Building: Power Station]	2/01/78	1907	10
90	14626 Ventura Bl.	La Reina Theater	S. Charles Lee, Architect [Streamline Moderne style] [Type Building: Theater]	3/06/85	1938	5
30	2255 Verde Oak Dr.	Samuel-Novarro House [Primary Address: 5609 Valley Oak Dr.]	Lloyd Wright, Architect [Pre-Columbian Revival/Art Deco style] [Type Building: Single-Family Dwelling]	7/17/74	1928	4
76	904 - 910 Via De La Paz	Pacific Palisades Business Block [Primary Address: 15300 - 15318 Sunset Bl.]	Clifton Nourse, Architect [Spanish Colonial Revival style] [Type Building: Shopping Center & Office Building]	4/24/84	1924	11

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
169	1262 Victoria Ave.	William Grant Still Residence	Architect unknown [] (Type Building: Single-Family Dwelling)	12/01/76	1930	10
170	1690 Victoria Ave.	Paul R. Williams Residence	Paul R. Williams, Architect [International Modern style] (Type Building: Single-Family Dwelling)	12/01/76	1952	10
174	5112 - 5595 Village Green	Village Green	Reginald D. Johnson/Wilson & Merrill/Robert E. Alexander, Architects [] (Type Building: n/a)	5/04/77	1942	8
194 •	Vine St. Between Yucca St & Sunset Bl. and Hollwood Bl. Between Gower St. & Sycamore Ave.	Hollywood Walk of Fame [Primary Address: Hollywood Bl.]	Architect unknown [n/a] (Type Building: n/a)	7/05/78	1950	13
576	606 - 620 S. Virgil Ave.	Sheraton Town House Hotel & Neon Roof Signs [Primary Address: 2959 - 2973 Wilshire Bl.]	Norman Alpaugh, Architect [Neo-Classical Revival style] (Type Building: Hotel)	4/07/93	1929	10
304	2801 E. Wabash Ave.	Malabar Branch Library	William Lee Wollett, Architect [Spanish Revival style] (Type Building: Library)	6/27/86	1927	14
161	416 - 426 S. Wall St.	Wolfer Printing Company Building [Alternate Address: 301 - 311 Winston St.]	Edward Cray Taylor & Ellis Wing Taylor, Architects [Tudor Revival] (Type Building: Office Building)	9/15/76	1929	9
300	Washington Bl.	Casa Camino Real [Primary Address: 1828 S. Oak St.]	Morgan, Walls, & Morgan, Architects [Beaux Arts/Art Deco/Spanish style] (Type Building:)	10/29/85	1924	1
574	714 W. Washington Bl.	Pierce Brothers Mortuary	Meyer & Holler, Architects [Spanish Colonial Revival style] (Type Building: Mortuary)	2/09/93	1923	1
330	1831 W. Washington Bl.	Rosedale Cemetery [Alternate Address: 1920 Venice Bl.]	Architect not applicable [n/a] (Type Building: n/a)	12/01/87	1884	1
573	11200 - 11220 Weddington St.	El Portal Theatre [Primary Address: 5265 - 5271 Lankershim Bl.]	L. A. Smith, Architect [Spanish Renaissance Revival style] (Type Building: Theater)	2/09/93	1926	4
310	158 S. Western Ave.	Fire Station #29	James J. Backus, Architect [Italian Renaissance style] (Type Building: Fire Station)	10/01/86	1913	4
298 •	269 - 273 S. Western Ave.	Crocker Bank Building [Alternate Address: 4359 - 4363 W. 3rd St.]	Arthur E. Harvey, Architect [Art Deco style] (Type Building: Bank)	9/20/85	1931	4
588	500 - 508 N. Western Ave.	Janss Investment Company Uptown Branch Office Building (Sokol Hall), Dome, Western Avenue Exterior and Maplewood Avenue Exterior of the Original Portion [Alternate Address: 4761 - 4775 Maplewood Ave.]	Percy Parke Lewis [Byzantine Revival style] (Type Building: Office Building)	11/30/93	1928	4
118	652 - 676 S. Western Ave.	Pellissier Building & Wiltern Theater [Primary Address: 3750 - 3790 Wilshire Bl.]	Architects: Morgan, Walls & Clements, Interior: G. Albert Lansburgh [Art Deco style] (Type Building: Theater)	8/16/73	1930	10
230	2425 S. Western Ave.	Villa Maria [Durfee House]	Frederick L. Roehrig, Architect [Tudor Revival style] (Type Building: Single-Family Dwelling)	6/12/80	1908	10
56	658 - 690 Westmoreland Ave.	Bullock's Wilshire [Primary Address: 3050 - 3070 Wilshire Bl.]	Parkinson & Parkinson, Architects [Parisian Moderne style] (Type Building: Department Store)	7/17/68	1929	10
237	760 S. Westmoreland Ave.	First Baptist Church of Los Angeles [Alternate Addresses: 2875 W. 8th St., 2960 - 2982 Leeward Ave.]	Allison & Allison, Architects [Gothic/Spanish Revival style] (Type Building: Church)	4/09/81	1927	10
20	Westshire Dr.	Two Stone Gates [Primary Address: Beachwood]	Architect unknown [] (Type Building: n/a)	5/24/63	1923	4

Monument Number		Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Const	Council District
364	1045 - 1099 Westwood Bl.	Janss Investment Company Building (excluding 1045 - 1061 Westwood Bl.) [Alternate Address: 1072 - 1080 Broxton Ave.]	Allison & Allison, Architects [Classical style] (Type Building: Office Building)	6/21/88	1929	5
360	1142 - 1154 Westwood Bl.	Bratskeller/Egyptian Theater [Alternate Address: 10885 - 10887 Lindbrook Dr.]	Russell Collins, Architect [Mediterranean style] (Type Building: Supermarket)	6/21/88	1929	5
361	10935 - 10943 Weyburn Ave.	Fox Bruin Theater [Primary Address: 926 - 950 Broxton Ave.]	S. Charles Lee, Architect [Streamline Moderne style] (Type Building: Theater)	6/21/88	1937	5
362	10953 - 10961 Weyburn Ave.	Fox Village Theater [Primary Address: 949 - 961 Broxton Ave.]	P. P. Lewis, Architect [Spanish/Classical Revival style] (Type Building: Theater)	6/21/88	1931	5
41	White Oak Ave. Between San Fernando Mission and San José St.	144 Deodar Cedar Trees (Granada Hills)	Architect not applicable [n/a] (Type Building: n/a)	8/03/66	1932	12
448	1720 - 1728 Whitley Ave.	Whitley Court	Oliver P. Dennis & Lyman Farwell, Architects [Dutch Colonial Revival style] (Type Building: Duplexes)	12/13/88	1903	4
66	901 - 915 Wilshire Bl.	Site of Saint Paul's Cathedral [Primary Address: 611 - 625 S. Figueroa St.]	Johnson, Coate, Kaufman, & Winslow, Architects [] (Type Building: Church)	5/06/70	1883	9
268	2501 - 2511 Wilshire Bl.	La Fonda Restaurant Building [Alternate Address: 637 - 641 Carondelet]	Morgan, Walls & Clements, Architects [Spanish Colonial Revival style] (Type Building: Restaurant)	6/24/83	1926	1
576	2959 - 2973 Wilshire Bl.	Sheraton Town House Hotel & Neon Roof Signs [Alternate Addresses: 607 - 643 Commonwealth Ave., 606 - 620 S. Virgil Ave., 2980 - 2990 W. 6th St.]	Norman Alpaugh, Architect [Neo-Classical Revival style] (Type Building: Hotel)	4/07/93	1929	10
56	3050 - 3070 Wilshire Bl.	Bullock's Wilshire [Alternate Addresses: 2973 - 2989 W. 7th St., 655 - 685 Wilshire Pl., 658 - 690 Westmoreland Ave.]	Parkinson & Parkinson, Architects [Parisian Moderne style] (Type Building: Department Store)	7/17/68	1929	10
534 *	3240 Wilshire Bl.	I. Magnin & Company Building [Alternate Address: 650 - 666 S. New Hampshire Ave.]	Myron Hunt & H. C. Chambers, Architects [International style] (Type Building: Commericial Retail Store)	6/11/91	1938	10
209	3461 Wilshire Bl.	Wilshire Christian Church Building [Primary Address: 634 - 646 S. Normandie Ave.]	Robert H. Orr, Architect [Northern Italian Romanesque style] (Type Building: Church)	1/17/79	1923	10
116	3641 - 3663 Wilshire Bl.	Wilshire Boulevard Temple [Alternate Addresses: 618 - 646 S. Hobart Ave., 625 - 647 S. Harvard Bl.]	A. M. Edelman, S. Tilden Norton, David C. Allison, Architects [Byzantine style] (Type Building: Church)	3/21/73	1929	10
118	3750 - 3790 Wilshire Bl.	Pellissier Building & Wiltern Theater [Alternate Addresses: 651 - 697 Oxford Ave., 652 - 676 S. Western Ave.]	Architects: Morgan, Walls & Clements, Interior: G. Albert Lansburgh [Art Deco style] (Type Building: Theater)	8/16/73	1930	10
311	4117 - 4127 Wilshire Bl.	Los Altos Apartments	Edward B. Rust, Architect [Spanish Revival style] (Type Building: Apartments)	10/17/86	1925	4
114	4350 - 4366 Wilshire Bl.	Wilshire United Methodist Church [Alternate Addresses: 708 S. Lucern Bl., 711 - 717 Plymoth Bl.]	Allison & Allison, Architects [Romanesque/Gothic style] (Type Building: Church)	3/07/73	1924	10
250	4400 Wilshire Bl.	The Ebell of Los Angeles Building [Alternate Address: 741 - 743 Lucerne Ave.]	Sumner P. Hunt & Silas R. Burns (Hunt & Burns), Architects [Spanish Colonial Revival style] (Type Building: Theater)	8/25/82	1927	10
151	5370 Wilshire Bl.	The Darkroom (Facade Only)	Marcus Miller, Architect [Programatic style] (Type Building: Shop)	8/01/89	1938	4

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
32 *	5500 - 5522 Wilshire Bl.	Wilshire Tower	Gilbert Stanley Underwood, Architect [Art Deco style] (Type Building: Shop & Office Building)	12/08/87	1929	4
20.	5515 - 5519 Wilshire Bl.	El Rey Theater	C. A. Balch, Architect [Zig-Zag Moderne style] (Type Building: Theater)	2/26/91	1936	4
66 *	6067 Wilshire Bl.	May Company Wilshire (Original Wilshire, Fairfax, & Orange Grove Ave. Facades) [Alternate Addresses: Fairfax & Wilshire, Orange Grove Ave. & Wilshire]	A. C. Martin & Samuel A. Marx, Architects [Moderne] (Type Building: Commercial)	9/30/92	1939	4
56	655 - 685 Wilshire Pl.	Bullock's Wilshire [Primary Address: 3050 - 3070 Wilshire Bl.]	Parkinson & Parkinson, Architects [Parisian Moderne style] (Type Building: Department Store)	7/17/68	1929	10
568	215 S. Wilton Pl.	Thomas A. Churchill Sr. Residence	F. Pierpont Davis, Architect [Craftsman/English Arts and Crafts style] (Type Building: Single-Family Dwelling)	10/27/92	1909	4
532	67 - 71 Windward Ave.	Venice Arcades, Columns and Capitals	C. H. Russell, Architect [] (Type Building: Commercial)	4/23/91	1904	6
161	301 - 311 Winston St.	Wolfer Printing Co. Building [Primary Address: 416 - 426 S. Wall St.]	Edward Cray Taylor & Ellis Wing Taylor, Architects [Tudor Revival] (Type Building: Office Building)	9/15/76	1929	9
538	208 - 210½ Witmer St.	David J. Witmer Family Houses and Compound [Alternate Address: 1422 W. 2nd St.]	David J. Witmer F.A.I.A., Architect [Italian Mediterranean style] (Type Building: Residences)	7/02/91	1921	1
291	2110 - 2118 Woodland Way	Highland-Camrose Village [Primary Address: 2101 - 2131 N. Highland Ave.]	Architect unknown [California Craftsman & Dutch Colonial Bungalow styles] (Type Building: Bungalow)	4/23/85	1923	4
325	7875 - 7877 Woodrow Wilson Dr.	Shulman House	Raphael S. Soriano, Architect [International Modern style] (Type Building: Single-Family Dwelling)	8/26/87	1950	4
141	Woolsey Cyn. Rd. (near)	Chatsworth Reservoir Kiln Site [Alternate Address: Valley Circle Bl.]	Architect not applicable [n/a] (Type Building: n/a)	4/02/75		12
261 *	2530 Workman St.	Lincoln Heights Library	(Lester H.) Hibbard & (H. B.) Cody, Architects [Italian Renaissance style] (Type Building: Library)	6/03/83	1916	1
581	5057 - 5061 York Bl.	York Boulevard State Bank/Bank of America and Storefronts [Alternate Address: 1301 - 1313 N. Avenue 51]	Carl Jules Wey, Architect [Mediterranean style] (Type Building: Commercial)	8/20/93	1929	14
274	6045 York Bl.	Northeast Police Station (Highland Park)	Architect unknown [Renaissance Revival style] (Type Building: Police Station)	1/04/84	1926	14
492	6169 - 6199 York Bl.	Arroyo Seco Bank Building [Primary Address: 6301 - 6311 N. Figueroa St.]	Austin & Ashley, Architects [Renaissance Revival style] (Type Building: Commercial)	7/30/90	1926	1
329 *	5925 - 5939 Yucca St.	Chateau Elysee [Primary Address: 5930 - 5936 Franklin Ave.]	Arthur E. Harvey, Architect [French Normandy style] (Type Building: Apartments)	9/23/87	1928	4
474	5200 Zoo Drive	The Little Nugget (Griffith Park)	Walt Kuhn, interior designer [Streamlined] (Type Building: Railroad Car)	1/26/90	1937	4
313	355 - 369 E. 1st St.	L. A. Hompa Hongwanji Buddhist Temple [Alternate Address: 109 - 119 N. Central Ave.]	Edgar Cline, Architect [] (Type Building: Church)	10/24/86	1925	9
17	110 - 136 E. 2nd St.	Saint Vibiana's Cathedral [Alternate Addresses: 200 - 248 S. Main St., 203 - 215 S. Los Angeles St.]	Ezra F. Kyser and W. J. Mathews, Architects (renovated in 1922 by John C. Austin) [Spanish Baroque Revival style] (Type Building: Church)	5/10/63	1876	9

Monument Number		Full Designation	Architect, Type & Style Building	Date of Inclusion	Date Cor	Council District
538	1422 W. 2nd St.	David J. Witmer Family Houses and Compound [Primary Address: 208 - 210½ Witmer St.]	David J. Witmer F.A.I.A., Architect [Italian Mediterranean style] [Type Building: Residences]	7/02/91	1921	1
543	3rd St. & Fairfax	Farmers Market — (Original Farmers Market area and Gilmore Adobe, including Farmers Market Dell Clock & original Gilmore Co. Office, as included on site plan w/stipulations adopted by Council on 7/24/91) [Alternate Addresses: Fairfax Blvd., Gilmore Lane]	Architect unknown [Spanish Colonial Adobe style (Gilmore Adobe)] [Type Building: Varied]	7/24/91	1852	4
6 *	216 - 224 W. 3rd St.	Bradbury Building [Primary Address: 300 - 310 S. Broadway]	George H. Wyman, Architect [Italian Renaissance style] [Type Building: Office Building]	9/21/62	1893	14
578	4254 - 4260 3rd Ave.	Emanuel Danish Evangelical Lutheran Church (Includes Chapel, Social Hall and Pastor's Living Quarters)	Edith Northman, Architect [Dansk Landsby Kirke style] [Type Building: Church]	5/25/93	1937	8
555	2512 - 2516 W. 3rd St.	Mother Trust Superet Center (Including Entire Site and All Improvements)	Trusdell & Newton, Architects (original Chapel) [Classical Revival style (Church)] [Type Building: Auditorium, Church, Billboard]	3/18/92	1923	1
298 *	4359 - 4363 W. 3rd St.	Crocker Bank Building [Primary Address: 269 - 273 S. Western Ave.]	Arthur E. Harvey, Architect [Art Deco style] [Type Building: Bank]	9/20/85	1931	4
4	4th St. & Hill	Angel's Flight (Dismantled 5/69) [Alternate Address: Hill & 4th]	J. W. Eddy, Architect [n/a] [Type Building: n/a]	8/14/62	1901	9
165 *	4th St. at Lorena St.	Bridge	City of Los Angeles Bureau of Engineering [Catenary Arch Bridge] [Type Building: n/a]	6/07/83	1928	14
288 *	103 - 107 W. 4th St.	Barclay Hotel (Former Van Nuys Hotel) [Alternate Address: 352 - 350 S. Main St.]	Morgan & Walls, Architects [Beaux Arts style] [Type Building: Hotel]	2/01/85	1896	9
171	110 W. 4th St.	Farmers & Merchants Bank Building [Primary Address: 401 - 411 S. Main St.]	Octavius Morgan & John A. Walls (Morgan & Walls), Architects [Beaux Arts style] [Type Building: Bank]	8/09/83	1889	9
71	3401 - 3415 W. 4th St.	Korean Philadelphia Presbyterian Church [Primary Address: 401 - 407 S. New Hampshire Ave.] (Formerly Temple Sanai East)	S. Tilden Norton, Architect [Romanesque/Moorish Revival style] [Type Building: Church]	11/17/71	1925	4
17	2532 5th Ave.	Gordon L. McDonough House	Frank M. Tyler, Architect [Craftsman style] [Type Building: Single-Family Dwelling]	2/21/89	1908	10
80	5th St., Pershing Square	Spanish-American War Memorial [Primary Address: Pershing Square]	S. M. Goddard, Artist [n/a] [Type Building: Statue with Base]	3/23/90	1900	9
0	200 - 210 W. 5th St.	Palm Court, Alexandria Hotel [Primary Address: 501 - 511 S. Spring St.]	Architect unknown [Beaux Arts style] [Type Building: Hotel]	3/03/71	1905	14
7	225 E. 5th St.	Fire Station #23	Hudson & Munsell, Architects [] [Type Building: Fire Station]	2/18/66	1910	9
78	401 - 411 W. 5th St.	Title Guarantee & Trust Company Building (Exterior Only) [Alternate Address: 453 - 457 S. Hill St.]	Parkinson & Parkinson (John & Donald), Architects [Art Deco style] [Type Building: Office Building]	7/11/84	1931	9
1	421 - 433 W. 5th St.	Site of Philharmonic Auditorium (Demolished) [Alternate Address: 438 - 456 Olive St.]	Charles F. Whittlesey, Architect (original); Stiles O. Clements, Architect (remodeling) [] [Type Building: Auditorium w/Office Building & Church]	7/02/69	1906	9
1 *	512 W. 5th St.	Biltmore Hotel [Primary Address: 503 - 539 S. Olive St.]	Schultze & Weaver, Architects [Beaux Arts style] [Type Building: Hotel]	7/02/69	1922	9

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
47 *	601 - 611 W. 5th St.	One Bunker Hill Building [Alternate Address: 455 S. Grand Ave.]	Allison & Allison, Architects [Art Deco (Zig-Zag Moderne) style] (Type Building: Office Building)	3/25/88	1930	9
5 *	630 W. 5th St.	Central Library Building & Grounds	Bertrum Grosvenor Goodhue, Architect [Beaux Arts/Period Revival style] (Type Building: Library)	3/01/67	1926	9
80	6th St., Pershing Square	Spanish-American War Memorial [Primary Address: Pershing Square]	S. M. Goddard, Artist [n/a] (Type Building: Statue with Base)	3/23/90	1900	9
04	100 - 134 E. 6th St.	Coles Pacific Electric Buffet/Pacific Electric Building (To Include Entire Building) [Alternate Addresses: 600 - 616 S. Main St., 601 - 619 S. Los Angeles St.] (Buffet declared: 10/18/72, Building declared: 10/17/89)	Thornton Fitzhugh, Architect [Beaux Arts style] (Type Building: Train Station)	10/18/72	1908	9
37 *	217 - 219 W. 6th St.	Finney's Cafeteria	Plummer & Feil, Architects [] (Type Building: Cafeteria)	1/15/75	1914	14
51	478 W. 6th St. [San Pedro]	Juarez Theater (Formerly Warner Brothers)	B. Marcus Priteca, Architect [Art Deco style] (Type Building: Theater)	8/25/82	1931	15
98 *	523 W. 6th St.	Pacific Mutual Building	Parkinson & Parkinson (remodel), Bergstrom, Dodd & Richards, Architects [Beaux Arts style] (Type Building: Office Buildings & Garage)	11/23/88	1936	9
00	2100 - 2320 W. 6th St.	General Douglas MacArthur Park (Formerly Westlake Park) [Alternate Addresses: 601 - 631 S. Alvarado St., 610 - 680 Park View St.]	Architect not applicable [n/a] (Type Building: n/a)	5/01/72		1
67	2400 - 2416 W. 6th St.	Plaza Park Hotel [Primary Address: 603 - 607 S. Park View St.]	Aleck Curlett & Claude Beelman, Architects [Romanesque influenced style] (Type Building: Hotel)	6/24/83	1925	1
52 *	2820 - 2830 W. 6th St.	Felipe de Neve Branch Library (Including the Courtyard, Terraces & Fountain Area) (Northeast corner of Lafayette Park / between Vermont & Alvarado)	Austin Whittlesey, Architect [Mediterranean/Spanish Colonial style] (Type Building: Library)	10/17/89	1929	10
76	2980 - 2990 W. 6th St.	Sheraton Town House Hotel & Neon Roof Signs [Primary Address: 2959 - 2973 Wilshire Bl.]	Norman Alpaugh, Architect [Neo-Classical Revival style] (Type Building: Hotel)	4/07/93	1929	10
86	3451 W. 6th St.	Chapman Park Market Building	Morgan, Walls & Clements, Architects [Mediterranean Revival style] (Type Building: Shops & Markets)	8/30/88	1929	4
80	3501 - 3519 W. 6th St.	Chapman Park Studio Building	Morgan, Walls & Clements, Architects [Mediterranean Revival style] (Type Building: Shop & Studio Building)	7/24/84	1929	10
22 *	300 - 314 W. 7th St.	State Theater Building [Primary Address: 701 - 713 S. Broadway]	Weeks & Day, Architects [Spanish Renaissance/Plateresque style] (Type Building: Theater)	3/20/91	1921	14
9 *	425 - 437 W. 7th St.	Los Angeles Athletic Club [Alternate Address: 648 - 652 Olive St.]	John Parkinson & Edwin Bergstrom, Architects [Beaux Arts style] (Type Building: Athletic Club)	9/16/70	1912	9
54	505 W 7th St.	Giannini/Bank of America [Primary Address: 649 S. Olive St.]	Morgan, Walls & Clements, Architects [Beaux Arts Classical Revival style] (Type Building: Bank & Office Building)	4/26/88	1922	9
58	513 - 515 W. 7th St.	Brock Jewelers/Cliftons	William J. Dodd & William Richards, Architects [Churrigueresque style] (Type Building: Shop)	4/15/88	1922	9
05	555 W. 7th St. [San Pedro]	First Baptist Church of San Pedro (Facade Facing 7th Street and All Stained Glass Windows Only)	Norman Marsh, Architect [Beaux Arts Classical Revival style] (Type Building: Church)	5/22/90	1919	15

Monument Number		Full Designation	Architect, Type & Style Building	Date of Inclusion	Date Cons	Council District
357	600 - 632 W. 7th St.	Boston Stores/J. W. Robinson's (Exterior Only) [Alternate Addresses: 703 - 719 Grand Ave., 710 - 722 S. Hope St.]	Mayberry, Allison & Allison, Architects [Art Deco (Art Modern) style] (Type Building: Department Store)	4/26/88	1934	9
355 •	723 - 735 W. 7th St.	Roosevelt Building [Alternate Address: 650 - 652 S. Flower St.]	Curlett & Beelman, Architects [Beaux Arts Renaissance Revival style] (Type Building: Office Building)	4/26/88	1923	9
25	809 - 815 W. 7th St.	Fine Arts Building	Albert R. Walker & Percy Eisen, Architects [Romanesque style] (Type Building: Office Building)	4/17/74	1925	9
56	800 - 898 W. 7th St.	Barker Brothers Building (Exterior Only) [Alternate Addresses: 709 - 715 S. Flower St., 700 - 726 S. Figueroa St.]	Curlett & Beelman, Architects [Beaux Arts Renaissance Revival style] (Type Building: Office Building)	4/26/88	1925	9
13	1602 - 1614 W. 7th St.	Young's Market Building [Alternate Address: 701 - 709 Union Ave.]	Charles F. Plummer, Architect [Greco Roman style] (Type Building: Commercial)	3/07/73	1924	1
6	2973 - 2989 W. 7th St.	Bullock's Wilshire [Primary Address: 3050 - 3070 Wilshire Bl.]	Parkinson & Parkinson, Architects [Parisian Moderne style] (Type Building: Department Store)	7/17/68	1929	10
50	218 - 230 W. 8th St.	Tower Theater [Primary Address: 800 S. Broadway]	S. Charles Lee, Architect [Baroque style] (Type Building: Theater)	8/16/89	1927	14
59	300 - 332 W. 8th St.	Hamburger's Dept. Store (May Company Downtown) [Primary Address: 801 - 829 S. Broadway]	Alfred F. Rosenheim, Architect [Beaux Arts style] (Type Building: Department Store)	10/17/89	1907	14
21	401 - 415 W. 8th St.	Garfield Building [Alternate Address: 757 - 761 S. Hill St.] (originally only Lobby was declared: 8/22/73, entire building declared: 3/17/82)	Claude Beelman, Architect [Art Deco style] (Type Building: Office Building)	8/22/73	1928	9
17	2875 W. 8th St.	First Baptist Church of Los Angeles [Primary Address: 760 S. Westmoreland Ave.]	Allison & Allison, Architects [Gothic/Spanish Revival style] (Type Building: Church)	4/09/81	1927	10
12	5950 - 5958 W. 8th St.	Buck House [Primary Address: 805 S. Genesee Ave.]	Rudolph M. Schindler, Architect [Streamline Moderne style] (Type Building: Single-Family Dwelling)	3/20/74	1934	4
	754 - 760 E. 8th St.	Site of First African Methodist Episcopal Church [Primary Address: 801 S. Towne Ave.]	[Gothic] (Type Building: Church)	1/06/71	1903	14
15	127 E. 9th St.	Harris Newmark Building (Exterior)	Curlett & Beelman, Architects [Renaissance Revival style] (Type Building: Shops & Office Building)	2/23/88	1926	9
4	211 W. 9th St.	Eastern Columbia Building [Primary Address: 843 - 855 S. Broadway]	Claude Beelman, Architect [Art Deco/Zig-Zag Moderne style] (Type Building: Office Building)	4/17/85	1895	14
6 •	315 W. 9th St.	Coast Federal Savings Building [Alternate Address: 855 S. Hill St.]	Morgan, Walls & Clements, Architects [Beaux Arts/Italian Renaissance style] (Type Building: Office Building)	3/11/88	1926	9
6	437 W. 9th St.	Morgan House, (Harbor Area YWCA)	Julia Morgan, Architect [Craftsman style] (Type Building: Single-Family Dwelling)	5/03/78	1918	15
9	501 W. 9th St.	Embassy Auditorium & Hotel [Primary Address: 839 - 861 S. Grand Ave.]	Thornton Fitzhugh, Architect [Beaux Arts style] (Type Building: Theater & Hotel)	10/04/85	1913	9
5	809 - 817 W. 9th St.	The Original Pantry [Primary Address: 873 - 877 S. Figueroa St.]	Architect unknown [n/a] (Type Building: Restaurant)	10/05/82	1924	9
4	381 - 383 10th St. [San Pedro]	Residence	Architect unknown [Eclectic style] (Type Building: Single-Family Dwelling)	1/22/91	1907	15
4	5401 10th Ave.	Institute of Musical Art [Primary Address: 3210 W. 54th St.]	Architect unknown [Spanish Revival style] (Type Building: Music Studio)	2/23/88	1922	8
3	146 W. 11th St.	Herald Examiner Building [Primary Address: 1111 - 1131 S. Broadway]	Julia Morgan, Architect [Spanish Colonial Revival style] (Type Building: Newspaper)	8/17/77	1915	9

Original Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
1	1851 W. 11th St.	Residence (Exterior Only)	Robert Brown Young, Architect [Queen Anne style] (Type Building: Single-Family Dwelling)	5/05/89	1890	1
;	200 - 226 E. 12th St.	Site of Saint Joseph's Church (Burned & Demolished 9/4/83) [Alternate Addresses: 1200 - 1210 Los Angeles St., 1203 - 1215 Santee St.]	Architect unknown [Victorian Gothic style] (Type Building: Church)	5/10/63	1901	9
19	525 E. 12th St.	Cohn-Goldwater Building [Alternate Address: 1145 - 1149 San Julian St.]	Architect unknown [] (Type Building: Factory)	8/16/73	1909	9
18	1300 - 1422 E. 12th St.	Coca-Cola Building [Primary Address: 1200 - 1334 Central Ave.]	Robert V. Derrah, Architect [Streamline Moderne style] (Type Building: Factory)	2/05/75	1939	14
73	1501 W. 12th St.	Welsh Presbyterian Building [Primary Address: 1153 S. Valencia St.]	S. Tilden Norton, Architect [Greek Revival style] (Type Building: Church)	4/20/77	1909	1
47	859 - 863 W. 13th St. [San Pedro]	James H. Dodson Residence	Architect unknown [Eastlake/Queen Anne/Chalet style] (Type Building: Single-Family Dwelling)	8/17/75	1885	15
38	1415 E. 14th St.	Coca-Cola Building [Primary Address: 1200 - 1334 Central Ave.]	Robert V. Derrah, Architect [Streamline Moderne style] (Type Building: Factory)	2/05/75	1939	14
144	1866 W. 14th St.	Residence [Alternate Address: 1402 Malvern Ave.]	Architect unknown [Craftsman style] (Type Building: Single-Family Dwelling)	4/30/81	1906	1
67	627 - 631 W. 15th St.	Residence (moved to 826 S. Coronado St.)	Architect unknown [Queen Anne in the Carribean style] (Type Building: Multi-Family Dwelling)	11/17/76	1880	1
131	2749 - 2765 W. 15th St.	Pacific Bell Building	Architect unknown [Spanish Revival style] (Type Building: Office Building)	12/08/87	1922	1
317 *	303 - 311 17th St.	Young Apartments [Primary Address: 1615 - 1631 Grand Ave.]	Robert Brown Young, Architect [Beaux Arts Classicism style] (Type Building: Apartments)	1/07/87	1921	9
103	629 W. 18th St.	Carriage House (See HCM 103 - Forthmann House, relocated from this site to 28th and Hoover) (The Forthmann House has since been moved to 2801 - 2803 S. Hoover St)	Burgess J. Reeve, Architect [Eastlake style w/Italianate & Second Empire influences] (Type Building: Single-Family Dwelling)	10/04/72	1880	9
307	2508 W. 18th St.	Washington-Irving Branch Library [Primary Address: 1803 S. Arlington Ave.]	Allison & Allison, Architects [Lombardic Romanesque Revival style] (Type Building: Library)	6/27/86	1926	10
253	575 19th St.	Residence (Original location; moved in 1985 to 1542 S. Beacon St.)	Architect unknown [Colonial Revival style] (Type Building: Single-Family Dwelling)	8/25/82	1899	15
179	919 W. 20th St.	Site of Residence (Destroyed by Fire)	Architect unknown [Queen Anne style] (Type Building: Single-Family Dwelling)	8/17/77	1908	1
335	923 - 925 W. 23rd St.	Henry J. Reuman Residence	August Wackerbarth, Architect [Eastlake/Queen Anne style] (Type Building: Single-Family Dwelling)	12/18/87	1896	1
466	1030 W. 23rd St.	Henry J. Foster Residence	Architect unknown [Queen Anne style] (Type Building: Single-Family Dwelling)	10/17/89	1889	1
410	1035 W. 24th St.	Distributing Station #31	P. G. & E. staff Architects [] (Type Building: Water & Power Building)	1/20/89	1925	1
273	1001 - 1007 W. 24th St.	Durfee House [Alternate Address: 2311 Toberman Ave.]	Architect unknown [Eastlake style] (Type Building: Single-Family Dwelling)	1/04/84	1885	1
200	1100 E. 24th St.	Second Baptist Church [Primary Address: 2408 - 2412 Griffith Ave.]	Paul R. Williams, Architect [Lombard Romanesque style] (Type Building: Church)	10/18/78	1925	9

Monument Number	ss	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Co	Council District
95	1941 W. 25th St.	Rindge House [Primary Address: 2247 - 2271 S. Harvard Bl.]	Frederick L. Roehrig, Architect [Chateauesque style] [Type Building: Single-Family Dwelling]	2/23/72	1906	8
28	2152 - 2200 W. 25th St.	William Andrews Clark Memorial Library [Primary Address: 2500 - 2520 Cimarron St.]	Robert D. Farquhar, Architect [Renaissance style] [Type Building: Library]	10/09/64	1926	10
240	1110 W. 27th St.	Residence [Primary Address: 2703 - 2707 S. Hoover St.]	Bradbeer & Ferris, Architects (this partnership was formed in 1894, after the building was built) [Queen Anne style] [Type Building: Single-Family Dwelling]	4/09/81	1891	8
72	661 W. 27th St.	Auto Club of Southern Cal. [Primary Address: 2601 S. Figueroa St.]	Silas R. Burns and Sumner P. Hunt (Hunt & Burns), Architects; (Landscape by Roland Coate) [Spanish Colonial style] [Type Building: Office Building]	2/03/71	1923	8
296	1154 - 1160 W. 27th St.	John C. Harrison House	Architect unknown [Queen Anne style] [Type Building: Single-Family Dwelling]	7/12/85	1891	8
242	1157 - 1163 W. 27th St.	Miller & Herriott Tract House [Alternate Address: 2670 - 2676 Magnolia Ave.]	Bradbeer & Ferris, Architects (this partnership was formed in 1894, after the building was built) [Eastlake Style] [Type Building: Single-Family Dwelling]	4/09/81	1890	8
103	1102 - 1114 W. 28th St.	Forthmann House (was moved to this location from 629 W. 18th St.) (there is still a carriage house located at the old address as HCM 103 also) [Alternate Address: 2801 - 2803 S. Hoover St.]	Burgess J. Reeve, Architect [Eastlake style w/Italianate & Second Empire influences] [Type Building: Single-Family Dwelling]	10/04/72	1885	8
139	700 W. 32nd St.	Shrine Auditorium [Primary Address: 647 - 655 W. Jefferson Bl.]	John C. Austin, Architect (exterior); G. Albert Lansburg, Architect (interior) [Spanish Colonial/Moorish Revival style] [Type Building: Convention Hall]	3/05/75	1926	8
70	650 W. 36th St. (aka Childs Way)	Widney Hall (U.S.C.) (aka 650 Childs Way)	Ezra F. Kysor & Octavius Morgan, Architects [Two Story Frame style] [Type Building: Educational]	12/16/70	1880	8
187	37th St.	Korean Bell & Belfry of Friendship [Primary Address: Gaffey & 37th Sts.]	Kim Se-jung, Maker (Bell), unknown (Belfry) [n/a] [Type Building: n/a]	5/03/78	1976	15
583	459 - 499 W. 38th St.	Zobelein Estate (Excluding Maid's Quarters) [Primary Address: 3738 - 3770 S. Flower]	W. L. Schmolle, Architect [Mediterranean style] [Type Building: Courtyard Apartments]	9/21/93	1937	9
159	1221 - 1223 E. 40th Pl.	Ralph J. Bunche Home	Architect unknown [Clapboard Construction w/Bellcast Hip Roof] [Type Building: Single-Family Dwelling]	7/27/76		9
131	1067 42nd Pl.	Dunbar Hotel [Primary Address: 4225 - 4233 S. Central Ave.]	Architect unknown [] [Type Building: Hotel]	8/04/74	1928	9
264 *	1201 W. 48th St.	Vermont Square Library	Sumner P. Hunt & Silas R. Burns (Hunt & Burns), Architects [Beaux Arts w/Prairie & Italian Renaissance influenced style] [Type Building: Library]	6/07/83	1913	9
517	917 E. 49th Pl.	Residence	Architect unknown [Eastlake style] [Type Building: Single-Family Dwelling]	1/16/91	1885	9
344	3210 W. 54th St.	Institute of Musical Art [Alternate Address: 5401 10th Ave.]	Architect unknown [Spanish Revival style] [Type Building: Music Studio]	2/23/88	1922	8
511	1100 W. 55th St.	Residence [Alternate Address: 5426 Budlong Ave.]	E. A. Eastman, Architect [Craftsman style] [Type Building: Single-Family Dwelling]	1/11/91	1911	9
510	1157 W. 55th St.	Residence	Fred E. Edmison, Architect [Craftsman style] [Type Building: Single-Family Dwelling]	1/11/91	1913	9

Monument Number	Address	Full Designation	Architect, Type & Style Building	Date of Inclusion	Date of Construction	Council District
518	1207 E. 55th St.	Residence	George Sills, Architect [Eclectic style] (Type Building: Single-Family Dwelling)	1/16/91	1910	9
305 *	1005 W. 64th St.	Site of John Muir Branch Library	Henry F. Withey, Architect [Renaissance Revival style] (Type Building: Library)	6/27/86	1930	8
214	814 W. 70th St.	Site of Mount Carmel High School [Primary Address: 7011 S. Hoover St.]	Architect unknown [Spanish style] (Type Building: School)	6/06/79	1934	9
36 *	1686 - 1690 E. 103rd St.	Watts Station	Architect unknown [] (Type Building: Train Station)	12/03/65	1904	15
15 *	1711 - 1765 E. 107th St.	Towers of Simon Rodia [Watts Towers]	Simon Rodia, Builder [n/a] (Type Building: n/a)	3/01/63	1954	15
513 *	615 E. 108th St.	Structure (Southern California Edison Service Yard Structure)	Architect unknown [Mediterranean style] (Type Building: Water & Power Building)	1/15/91	1930	8
339	110 Freeway at Avenue 61	Santa Fe Arroyo Seco Railroad Bridge [Primary Address: Avenue 61 at 110 Freeway]	Architect unknown [n/a] (Type Building: n/a)	1/22/88	1895	14

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Citizens for
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Quality of Life
Post Office Box 7761, Northridge, California 91327-7761

Ms. R. Ann Siracusa, Principal Planner
Citywide Planning Division
221 S. Figueroa Street - Room 410
Los Angeles, CA 90012

12 August 1994

re: General Plan Framework (GPF) project (Case No. EAF 94-0212 GPF)

Dear Ms. Siracusa:

Thank you for sending us a copy of the Notice of Preparation (NOP) for the proposed GPF project. We are a large homeowner group whose members primarily reside in the San Fernando Valley. Our concerns, however, are the welfare and health of the entire city and its residents, the betterment of our neighborhoods, and improvements in our quality of life.

We are concerned about your proposed elimination of new manufacturing buildings until the year 2010. Manufacturing is an essential ingredient in the recipe that makes our city work, and to stifle the growth of this important sector is to stifle the health of the city's economy. We strongly feel we should be creating jobs, rather than eliminating them.

We also have concerns about the funds that will be required to increase the capacity of our infrastructure. We would like explanations of the source and amount of funding that you expect will be required if all new infrastructure is put in place to serve the population growth you are predicting.

Additional items which should be thoroughly discussed in the Environmental Report (EIR) are as follows:

1. EARTH

Northridge was the center of the January 17, 1994 earthquake that caused tremendous damage to many parts of Los Angeles. Since that date, this city has a new respect for and sensitivity to earth movement and its effects on property and people.

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The EIR should contain a map and listings of all known earthquake faults throughout the city. Overlays should be prepared to show the relationship of these fault zones to the Regional Centers that are envisioned as being the hubs of 95% of the future growth of the city.

The EIR should contain full discussions and analyses of the effects of earthquakes in and around the Regional Centers. Specifically, the EIR should discuss the results of earthquake exposure to local populations and property under the buildouts envisioned by the GPF.

All support data should be included so we can understand the reasons for your recommendations.

2. AIR

You state that the GPF will allow new industries to develop, which may result in the creation of objectionable odors. This seems contradictory to Page 4 of the Project Description, which clearly states that the city's existing 299,780,935 square feet of industrial space will remain constant for the next 15 years. In other words, there will be no additional industrial buildings allowed in the city through the year 2010, and possibly beyond. The only "new" industries will be those which move into buildings which have been vacated by others. No new construction will be allowed.

Please clarify the types of "new" industries that are expected to develop, and which are expected to create objectionable odors. Discuss the effects of the odors on neighboring businesses and residents, and please discuss any restrictions that will be placed on these industries before they are allowed into the city.

3. WATER

You state that *"There is no reason to believe that future development would result in...reductions in the amount of water otherwise available for public water supplies..."* However, Los Angeles is located in a desert environment where water is not in abundant supply, and Page 4 of the Project Description shows a GPF "theoretical buildout" of more than double the number of people and housing units than existed in Los Angeles in 1990.

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This 206% "theoretical buildout" translates to 3,682,252 new residents who will live in 1,375,535 new housing units, each of which presumably will have kitchens, bathrooms, and landscaping. If each new resident uses 125 gallons of water per day, the water supply for Los Angeles would have to be increased by 460.3 million gallons per day.

Please identify the source of water for the 206% increase in city size, and discuss how water removed from our existing aquifers will be replenished. Include estimates of the quantity of water that will be needed for the new population, for landscaping, for business, for firefighting, and for dust control during construction. Compare these estimates with the city's actual current usage and allotments of water from the Metropolitan Water District and any other known source.

Also, please discuss the effects that Assembly Bill 2673 *(the "Water First" bill sponsored by Assemblyman Dominic Cortese of Fresno)* will have on the "theoretical buildout" envisioned by the GPF project. Although the bill will not be voted on during the current legislative session, it likely will be brought up again during the 1995 and/or 1996 sessions. If passed, the bill will require cities to identify the source and availability of water supplies for any new development within the city's jurisdiction.

All support data should be included so we can understand the reasons for your recommendations.

6. NOISE

Increased activity in the 5% of the city that is planned for new growth will result in considerably higher noise levels than now exist. Please discuss how these higher levels will affect residents, especially older citizens who are likely to live near the transportation centers.

7. LIGHT & GLARE

High-rise residential and office buildings in the 5% of the city that is planned for new growth will result in less sunshine during the day, and more glare at night. Please discuss how these changes will affect nearby workers and residents, especially older citizens.

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9. NATURAL RESOURCES

The proposed doubling of the city's population to the GPF "theoretical buildout" will double the depletion rate of water and natural gas supplies used by residents.

In addition, the city is now facing a crisis in its ability to properly dispose of solid waste. New landfill sites are difficult to acquire because of environmental considerations and neighborhood opposition, and the city's current landfill capacity likely will be exhausted within the next 15 years.

The EIR should contain a thorough discussion of problems associated with the disposal of solid waste, and should include all realistic alternates for future disposal. The EIR should contain information relating to the current capacity and closure dates of existing landfills, and should calculate how the closure dates will change with the influx of new residents to the area. All alternates should be discussed.

Also, please discuss thoroughly the source of water and natural gas that will be necessary if the city's population is doubled. All support data should be included so we can understand the reasons for your recommendations.

10. RISK OF UPSET

The fact that 95% of all new population and construction will be concentrated in 5% of the city will result in new problems during emergency situations such as fires, flooding, or large-scale evacuations.

Please discuss how the city will handle crowd control and how it will deal with emergencies and other crises in the GPF target areas. All support data should be included so we can understand the reasons for your recommendations.

11. POPULATION

One goal of the GPF project is to alter the population density in the proposed GPF target areas. Since the "theoretical buildout" shows a doubling of the

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population, these GPF target areas will obviously be greatly impacted when 3.7 million additional people attempt to crowd onto only 5% of the land mass of Los Angeles.

As a minimum, the EIR should contain a listing, by census tract, of the current and proposed populations in the GPF target areas. The listing should be compared with population densities throughout the city to determine if the density increases will overload specific census tract areas. Jobs/housing balances should be calculated for the GPF target areas and similarly compared with the city as a whole.

Please discuss all social changes resulting from this altering of density patterns, including crime, cultural differences, crowding problems, and so forth. Also discuss the effects on transportation and public services.

All support data should be included so we can understand the reasons for your recommendations.

12. HOUSING

The city's 1990 housing stock consisted of 40% houses and 60% apartment units. The goal of the GPF project is to add 1,375,535 new housing units, of which 76% will be apartments. This is a dramatic change in housing stock and in the way people live.

By promoting growth at the city's Regional Center areas, density will be increased in areas that already are crowded with multi-family residential units. Many of these areas currently lack parks and other recreation facilities. Overcrowding will probably cause more problems than it will cure.

Please discuss all social and aesthetic changes resulting from this altering of housing patterns, including crime statistics, cultural differences, crowding problems, recreation opportunities, and so forth. Also discuss the effects on public services and transportation, including the State's Congestion Management Program.

All support data should be included so we can understand the reasons for your recommendations.

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19. RECREATION

An abundant supply of recreational facilities will be essential as the population increases and becomes concentrated in the GPF target areas. The lack of adequate facilities has been shown to result in "idle time" that often translates into gang formation and other undesirable activities.

Please discuss the need to preserve existing recreational facilities, and the possibility that some of these may be destroyed or converted by the forecast doubling of population. Also discuss the need for additional facilities in the future, and the source of funding for these facilities. All support data should be included so we can understand the reasons for your recommendations.

We look forward to publication of the Draft EIR. Please include us on the distribution list.

Sincerely yours,

Susan Steele

SUSAN STEELE
Chief Executive Officer

MSS/np

RANCHO PALOS VERDES

August 9, 1994

Ms. R. Ann Siracusa, Principal Planner
Citywide Division
221 S. Figueroa Street, Room 410
Los Angeles, CA 90012

SUBJECT: Notice of Preparation - Citywide General Plan Framework

Dear Ms. Siracusa:

Thank you for the opportunity to comment on the above referenced document. At this time, the **City of Rancho Palos Verdes** offers the following comments on the proposed project.

1) The Draft Environmental Impact Report (DEIR) should clearly describe the proposed land use plan, policy plan, and comprehensive planning and implementation program for the San Pedro community of the City of Los Angeles.

2) Given that the City of Rancho Palos Verdes shares a city boundary with the City of Los Angeles (San Pedro), the DEIR should include a discussion and analysis of the potential impacts that the San Pedro component of the proposed General Plan framework may have on the land use and transportation systems within the City of Rancho Palos Verdes.

I look forward to reviewing the Draft EIR. If you have any questions, please contact me at (310) 377-6008.

Sincerely,

Department of Planning, Building and
Code Enforcement
Bret B. Bernard, Director

Joel H. Rojas,
Senior Planner

(ltr#5 respnop.lag)

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Miracle Mile Apartment & Commercial Owners Association
P.O. Box 36273 Los Angeles, California 90036
Phone: (213) 935-4930 • Fax: (213) 933-4211

August 6, 1994

R. Ann Siracusa
Principal Planner
Citywide Division
221 S. Figueroa St. #410
Los Angeles, Calif. 90012

re: EIR CASE NO. EAF 94-0212 (GPF)
Project Name: Citywide General Plan
Framework

The Miracle Mile Apartment and Commercial Owners Association would like to submit the following comments and concerns regarding the Environmental Impact Report for the Citywide General Plan. In particular we would like to comment on the area located within the Wilshire Community Plan.

Land Use

We support the most intensive commercial development proposed for the Wilshire and Miracle Mile Centers with buildings located in these two Centers proposed to have a total floor area not to exceed six times the buildable area of the site. The Wilshire Center and Miracle Mile Center designated as the two Regional Centers for the Plan Area where intensive commercial development is to occur. We support the Miracle Mile Center which will function as "a focal point for adjacent suburbs and nodes and will have a "core" of about one-quarter mile radius containing a rapid transit station, high rise office structures, department stores, hotels, theaters, restaurants, and government offices". The Miracle Mile meets these qualifications. The Miracle Mile is specifically called out in the Concept Los Angeles Plan as part of the Regional Core together with Downtown, Wilshire Center, Hollywood and Beverly Hills for which a much higher density of population and employment is designated than elsewhere in the City.

The Wilshire Community Plan implemented the Concept Los Angeles Plan by designating both the Miracle Mile area and the Wilshire Center area for the more intensive develop-

EIR CASE NO. EAF 94-0212 (GPF)
Project Name: Citywide General Plan Framework

ment allowed by Height District No 2's 6:1 FAR and we support this continued concept, to be replaced by the General Plan Framework.

Wilshire Center - In addtion to the above we support the adoption of the area of Olympic and Western to be included in the Wilshire Regional Center with an FAR of 6:1 and which designates this Koreatown area as a satellite node.

Population

Increase in population within the Miracle Mile is encouraged as a result of new development within this Regional Commercial Center. There is adequate housing opportunity to achieve an adequate job/housing balance in this area which is located next to a major transportation corridor. This is an ideal area to promote closer proximity between employees and their employers which can increase productivity, reduce government investment in transportation infrastructure, and reduce air polution. Increasing the population by increasing housing employment opportunities within close proximity to each other can reduce the necessity for automobile travel.

Housing

The Miracle Mile Apartment District is an area designated for high density housing. There has occured within the past five years approximately 40% to 50% of the Detroit St. area development of new apartment units with high density housing. The older remaining buildings are functionally obsolete not providing adequate parking for the tenants and the community. Based on new projects already approved to be developed within this area, including commercial and residential and using SCAG's 18 step methodology to determine the number of dwelling units that should be provided to offset growth in employment, this area is lacking 1,774 new dwelling units that should be constructed.

The zoning in the Miracle Mile Apartment District is High Medium density housing which corresponds to the R-4 (Q) zone. This includes all apartment buildings located between 3rd St. on the North, 8th St on the South, Fairfax Ave. on the West and La Brea on the East. The High Medium zoning should also be retained along Olympic Blvd. between LaBrea and Fairfax and along Detroit St. between Wilshire Blvd. and Olympic.

EIR CASE NO. EAF 94-0212 (GPF)
Project Name: Citywide General Plan Framework

The Miracle Mile Apartment District is an area where the proposed affordable housing incentive program should be applied. In addition to the High Density Zoning the area is located next to a major transportation corridor making the Miracle Mile an ideal area for affordable housing in addition to senior as well as market rate housing.

Transportation

Wilshire Blvd. is one of the most heavily traveled east-west streets in the area. The Metro Rail Red Line extension should continue along Wilshire Blvd. for obvious reasons which include:

1) Miracle Mile is a Regional Commercial Center and in need of a mass transportation system.
2) Massive new development has already been approved in and around the Miracle Mile creating an absolute necessity for mass transportation along Wilshire Blvd. These projects include Farmers Market, Wilshire Skyline, Wilshire-Hauser and Associates, Carnation Company, Cedar's Sinai, Alpha Beta Market, Park LaBrea and Johnnies site to name a few.
3) The corridor is located next to the largest residential housing development, Park LaBrea, in the Western States.
4) At each of the public workshops for the General Plan Framework, the public recommended the Metro Rail travel down Wilshire Blvd with a station located at Wilshire-LaBrea and a station located at Wilshire-Fairfax. The public comments included that light rail transportation service the Pico-San Vicente route.
5) The area of the Miracle Mile along Wilshire Blvd. alone is an area of high density development (over 15 million square feet of existing office space alone) and the location of a major cultural center of Los Angeles, (the Los Angeles County Art Museum alone attracts over 2 million visitors annually).

Public Services

As the population, housing, and commercial development increases, there will be a need to expand our public services. We are concerned in particular for the need of additional police presence and the need for a police sub station in the commercial district of the Miracle Mile along Wilshire Blvd.

EIR CASE NO. EAF 94-0212 (GPF)
Project Name: Citywide General Plan
Framework

Cultural Resources

We oppose the designation of the Miracle Mile Apartment District to be designated as a Historic Preservation Overlay Zone for the following reasons:

1) 50% of the older functionally obsolete buildings have already been developed into modern high density buildings leaving a compromised area.
2) The remaining buildings are functionally obsolete and in addition do not provide adequate parking for the tenants and the community.
3) This area has already been surveyed and only 11 buildings were determined to be nominated as Historical Cultural Monuments. Older buildings that meet the age requirements were determined not unique to the Miracle Mile. There are also a substantial number of buildings that are less than 40 years old which is the requirement for HPOZ.
4) In addition an HPOZ will affect the ability for the rest of the Miracle Mile area to meet their growth potential.

Linda Scheid
President

cc: Councilman John Ferraro

CITY OF SANTA MONICA CALIFORNIA

Policy & Planning Analysis

1685 Main Street
P.O. Box 2200
Santa Monica, CA 90407-2200
(310) 458-8585

August 11, 1994

R. Ann Siracusa
Principal Planner
Citywide Division
221 S. Figueroa St., #410
Los Angeles, CA 90012

RE: Request for Comments on Environmental Impacts of Citywide General Plan Framework

Dear Ms. Siracusa:

Thank you for the opportunity to provide comments on possible environmental impacts of the Los Angeles Citywide General Plan Framework.

Our concerns about the proposed Framework plan center on the following impact areas: land use, transportation, air quality, jobs/housing balance, recreation, and noise.

Land Use

The EIR should address how the Framework Plan will alter land use types and intensities in areas affecting the City of Santa Monica and other neighboring jurisdictions and identify the measures that will be taken to promote compatibility with land uses in these Cities.

Transportation

The EIR should identify major transportation initiatives being proposed in the Plan that will affect transportation routes and patterns in the City of Santa Monica.

The EIR should also identify the impact any changes in land use intensities and recreational trips will have upon existing and future levels of service in the City of Santa Monica. The analysis should include the use of Santa Monica's selected traffic

methodology, the Highway Capacity Manual, and use the City's significant impact criteria.

In addition, the City of Santa Monica should be given an opportunity to review a list of intersections to be evaluated in the EIR and a review of the trip distributions to be used in the traffic analysis prior to commencement of the analysis.

Recreation

The Initial Study indicates that the plan may result in an increase in demand for recreational opportunities. The EIR should address the extent of this increase as well as associated impacts upon recreational services and facilities in the City of Santa Monica, including the City's regional recreational facilities such as Santa Monica Beach. Traffic impacts associated with these increases in recreational trips should also be analyzed.

Air Quality

The EIR should examine the impact of increases in traffic from the new development and recreational trips upon air quality in Santa Monica.

Noise

The EIR should address the impact upon noise conditions in the City of Santa Monica from increased traffic from the new development and recreational trips.

Jobs/Housing

We are concerned that the Plan not promote a greater amount of employment over housing opportunities, further exacerbating the regional jobs/housing imbalance. The EIR should examine the ways in which the plan promotes a balance between new commercial and residential development; and, the extent to which the plan ensures that sufficient housing for all income levels will be provided to support non-residential development.

As you may know, the City of Santa Monica annually prepares a Master Environmental Assessment (MEA), which contains detailed baseline information about all environmental issue areas in the City. We have attached a copy of our latest MEA for your information and use in preparing the EIR.

Also, in order to address any problems with the analysis early in the review process, we would appreciate the opportunity to review and comment upon a screencheck draft EIR prior to public review.

Please keep in mind that my staff is available to answer questions or offer input at any time.

Again, thank you for this opportunity to comment.

Sincerely,

Suzanne Frick,
Director
Planning and Community Development Department

share\framelet

PLANNING DIVISION

CITY OF CULVER CITY

4095 OVERLAND AVENUE, CULVER CITY, CALIFORNIA 90232-0507

(310) 202-5777
FAX (310) 842-7327

JAY B. CUNNINGHAM
City Planner

August 10, 1994

R. Ann Siracusa, Principal Planner
Department of City Planning
Citywide Division
221 S. Figueroa Street, #410
Los Angeles, CA 90012

SUBJECT: CITYWIDE GENERAL PLAN FRAMEWORK

Dear Ms. Siracusa:

Thank you for the opportunity to review the Notice of Preparation and comment on the scope of the analysis in the EIR. Unfortunately, the Initial Study and Project Description fail to provide detailed geographic information on the targeted growth areas (TGAs). Without this information, it is impossible to determine what specific comments Culver City might have.

Section 15005(b) of the State CEQA Guidelines provide that "EIRs should be prepared as early as feasible in the planning process to enable environmental considerations to influence program and design and yet late enough to provide meaningful information for environmental assessment". Clearly, without an indication as to where the 75% of new housing, 90% of new retail commercial, and 95% of new office development will be located within 5 % of the land area of the City, sufficient information is not available to conduct meaningful environmental analysis. Reference to the Centers Concept of locating regional centers in proximity to bus and rail transit station and corridors is not sufficient information to understand the potential environmental impacts from TGAs that need to be evaluated in the EIR. Traffic, land use compatibility, and a host of other issues will have to be addressed in the Framework EIR. If the intent of this EIR is to provide a tiering document from which detailed EIRs on each TGA will be prepared in the future, then the level of detail in the Initial Study may be sufficient.

Today I contacted the Citywide Division of the Department of City Planning and was told that a map of the potential TGA locations would not be available until November 1994, when the Draft EIR is complete. We would suggest, therefore, that the comment period on the Notice of Preparation be kept open until such time as at least preliminary information be made available on the location of potential TGAs.

Until this information is made available, it is too soon to initiate the CEQA process. If you have any questions, please do not hesitate to call me at (310) 280-5949.

Sincerely,

Steven L. Gerhardt, AICP
Environmental Coordinator

SLG:mdk

Copy: Mark Winogrond, Community Development Director
Jay B. Cunningham, City Planner

GMC Neighborhood Association
c/o Dick Higashi
16207 S. Bonsallo Ave.
Harbor Gateway
Gardena, CA 90247-5012

August 8, 1994

R. Ann Siracusa
Principal Planner
Citywide Division
221 S. Figueroa St., #410
Los Angeles, CA 90012

Dear Ms Siracusa,

Reference is made to EIR Case No. "EAF 94-5212 (GPF)", Project Name: "Citywide General Plan Framework", dated July 13, 1994.

Our concerns regarding possible environmental impacts on proposed project is in housing. References to "Stimulate the production of affordable housing." in the project is not concurred in. We have seen what demolition of single and duplex housing has done in our area. More Multi-family housing Units with its innerent problems ie., inadequate parking, street parking, demands for more policing, and most importantly, all year schooling, (Gardena Elementary School). This does not encourage the preservation of the residential character and quality of life to our area residents.

Affordable housing should mean:

1. Protecting single-family residential neighborhoods from encroachment by other types of use.
2. In deteriorating neighborhoods, single-family dwellings should be rehabilitated and/or rebuilt (affordable) for the same use. Also, affordable condominium/townhouse. The bottom line is to encourage home ownership in lieu of affordable apartments.

Thank you for letting us participate in making comments to the DEIR.

Sincerely,

Dick Higashi

Elysian Valley
PROPERTY OWNERS, RENTERS, & BUSINESSMEN'S ASSOCIATION
1335 GATEWOOD STREET, LOS ANGELES CALIFORNIA 90031
(213) 222-5951

Aug.6,1994

FRAME WORK E.A.F. 94-0212 G.P.F.

We can not understand what is taking place in the City of Angeles(Angles) The City hires planners to work with community people in different areas of the city on their community plans an now your consultants want to destroy the plans by making ammendments to rid all community plans and zoning. We have worked on our Echo-Park Silverlake plan for over 20 years. We are area 3 on plan. We have been working with the planner of our area Mike O'Conne for what is needed and desired in our areas and now all of asudden we have consultants who do not know area,projecting and telling us what is best for our areas. This is planning? Why hire City Planners if you dont let them do their jobs. Is this Framework plan a forerunner of redevelopment and C.R.A. in the City especially in the older areas?

Discriminating by enforcing only 5%of City where elderly and minority people live,causing more Urban Blight . Is this a plan to get command of the people and their property telling us property owners and taxpayers what ia best for us. The density in the inter City is already overcrowded and overpopulated.

Pushing(suggesting) elderly people shouldnot live in single family homes,should move to these wonderful Condos ortownehouses under the new words Urban Villages. Dangling the carrot talking abouttransportation,housing,jobs all together. The Inter city is already over developed,overcrowded, over populated and now suggesting more density. What is the matter with a little common sense?

All this is wishful projection,planning has not done its job right in past and now with no money for the future project,Is this plan all for the Developers (3 world money) and nothing for the people who have lived & worked in L.A. and on Community plans and now You want to put people in controlled areas (Urban Villages) What a crock. Talking about target areas and alterations of land -use? What happened to Zoning for anticipated growth. WE DO NOT AND CAN NOT STAND ANYMORE DENSITY IN L.A. L.A. is not NEW YORK OR HONG KONG.

Sat. August 6, 1994

PROPERTY OWNERS. RENTERS. & BUSINESSMEN'S ASSOCIATION
2335 GATEWOOD STREET. LOS ANGELES CALIFORNIA 90031
(213) 222-5951

Framework Plan is all for over development & population with no no jobs. Good Planning is supposed to prevent the above.

It is called Framework, It is certainly a Frame Up of the people of Lost Angeles and their Property.

Where doesr the work come in ? The work is out & out REDEVELOPMENT OR TAX STEALING OF THE PEOPLE OF LOST ANGELES.

Framework Plan is all for overdevelopment & Populationn with no jobs.

I have never been so disgusted about the Politics of our Government of L.A. We the Senior Citizens are trying by our Government to ROB us with Redevelopment. Money ROB ROB for the whole City including all surrounding areas of L. A. Proper. WHERE IS THE ENVIRONMENTAL IMPACT REPORT ?

We the people of L.A. have 70 years plus for our homes : but now all Community Plans have changed with no future for Community Plans.

Who in the Government wants this Framework ? The New Planning Director? California the Golden State has woofully passed it"s peak.

What has happened in L.A. to incentive & pride ?

The Charlie Chaplain map that people went to on stage in Hollywood, the Silverlake Echo Park was the strongest of the evening. But there was no answers to our sugestions.

The Framework as proposed is a giveaway of the rights of people who have worked for years in their Community Plans respectively. The Planning Department of the City of L. A. has lost all of it,s Creditability.

The American Dream has become a disaster in it's present form.

How can the Planning Department ROB us as proposed ?

A. Not even using their own Staff to Plan for the City ?

B. Not even using our Planner Mike O,Conner to do his job with our Communities.

CONCERNS: Where are the Guidelines from City Hall ?

The people of Elysian Valley & surrounding Communities want to know After all the work the Communities of Silverlake, Echo Park, Atwater, Elysian Valley, The list can go on & on.

R. Ann Siracusa Pricipal Planner want us to project the Citywide General Plan Framework all over again with case No. EAF 94-0212. Where is the E.I.R.?

Does R. Ann Siracusa know of the problems existing of the Planning Department & projected future of the Silverlake Echo Park Plan. Where is your response ? Where are your Guidelines from L.A. City Hall ?

What does the State Clearing House of Planning & Research have to do with the problems of Lost Angeles ?

Department of Water and Power the City of Los Angeles

RICHARD J. RIORDAN
Mayor

Commission
DENNIS A. TITO, *President*
CONSTANCE L. RICE, *Vice President*
JOSÉ DE JESÚS LEGASPI
JUDY M. MILLER
MARCIA F. VOLPERT
JUDITH K. KASNER, *Secretary*

KENNETH S. MIYOSHI, *General Manager and Chief Engineer*
ELDON A. COTTON, *Assistant General Manager—Power*
JAMES F. WICKSER, *Assistant General Manager—Water*
PHYLLIS E. CURRIE, *Chief Financial Officer*

August 22, 1994

Ms. R. Ann Siracusa
Principal Planner
Citywide Planning Division
221 S. Figueroa Street, #410
Los Angeles, California 90012

Dear Ms. Siracusa:

Pre-Draft Request for Comments
Citywide General Plan Framework
EIR Case No. EAF 94-0212 (GPF)

This is in reply to your letter dated July 13, 1994, requesting pre-draft comments from the Los Angeles Department of Water and Power, Water System, for the preparation of an Environmental Impact Report for the project identified above.

The Water System can provide sufficient domestic water to accommodate the development and growth defined by the General Plan Framework.

Los Angeles' plan for managing its water supply is summarized as follows:

1. Pursue all economically efficient water conservation measures at the local and statewide level.

2. Develop reliable and cost-effective sources of alternative water supplies, including water reclamation and exchanges and transfers.

3. Protect existing water supplies from contamination, and clean up groundwater supplies so these resources can be more fully utilized.

4. Work to improve water quality and reliability of supply from the State Water Project.

[illegible] Hope Street, [illegible] Angeles, California [illegible] Mailing address: Box [illegible], Los Angeles [illegible]
[illegible] DEPWPOLA [illegible]

Programs and policies of the Water System are consistent with this plan.

Please continue to inform us on the development of the General Plan Framework. Should you require any further information, please contact Mr. Richard F. Harasick, Environmental Affairs, at (213) 367-0910.

Sincerely,

Laurent McReynolds

LAURENT McREYNOLDS
Engineer in Charge
Water Operating Division

Rm 1425

c: Mr. Richard F. Harasick

T' 'E FEDERATION
.SIDE AND CANYON ASSOCIATIONS, INC.
[illegible] BEL AIR ROAD, LOS ANGELES, CALIFORNIA 90077

Member Associations
Bel Air
Bel-Air Knolls
Bel-Air Skycrest
Benedict Canyon
Beverly Crest
Beverly Glen Park
Beverly Highlands
Briar Summit
Briarcliff
Caballero Canyon
Cahuenga Pass
Casiano Estates
Coldwater Canyon
Curson Canyon
Echo Park
Encino
Forest Hills
Franklin Hills
Franklin/Hwd. Blvd. West
Glassell Park
Glenridge
Highland's Owners
Hillside Village
Hollywood Crescent
Hollywood Dell
Hollywood Heights
Hollywood Hills
Hollywood Knolls
Hollywoodland
H.O.M.E.
Lake Hollywood
Laurel Canyon
Lookout Mountain
Los Feliz
[illegible] Viz Oaks

[illegible]gate Community
[illegible]mpus
Mt. Washington
Mulholland
N. Bev. Dr./Franklin Cyn.
Nichols Canyon
Outpost Homeowners
Pacific Palisades
Residents/Beverly Glen
Rosemare Valley
Sherman Oaks
Studio City
Sunset Plaza Civic
The Eagle Rock Association
Tarzana
Top of The Canyon
Torreyson/Flynn
West Hills
Whitley Heights
Wonderland Park
Woodland Hills

August 12, 1994

R. Ann Siracusa, Principal Planner
Citywide Division
Department of City Planning
221 South Figueroa Street, Suite 410
Los Angeles, California 90012

RE: PRE-DRAFT REQUEST FOR COMMENTS
NOTICE OF PREPARATION, DRAFT ENVIRONMENTAL IMPACT REPORT
CITYWIDE GENERAL PLAN FRAMEWORK: EIR CASE NO. EAF 94-0212 (GPF)

Dear Ms. Siracusa:

The Federation of Hillside and Canyon Associations is pleased to respond to the Department of City Planning's Pre-Draft Request for Comments, or the Notice of Preparation for the Draft Environmental Impact Report on the Citywide General Plan Framework, EIR Case No. EAF 94-0212 ((GPF). The Federation appreciates the three-day extension of time you have granted for this response.

PROJECT DESCRIPTION

Within the Project Description section, page 1, it is mentioned that for the purpose of the California Environmental Quality Act (CEQA), the "project" is to be defined as a combination of the General Plan Framework, the Transportation Improvement and Mitigation Program, and related Planning and Zoning Code Amendments. These are to replace the outdated "Concept" and "Citywide Plan" elements of the current General Plan.

Page 2 of the same section describes only in part the legal driving forces behind these updates. It would appear that a Consent Agreement between the U.S. Environmental Protection Agency, the Los Angeles Region of the California Regional Water Quality Board and the City of Los Angeles to stop dumping untreated or inadequately treated sewage into Santa Monica Bay set into motion a complicated series of events. The U.S. E.P.A. became involved because it provides funds for construction of wastewater treatment plants through the Federal Clean Water Act.

First, a full secondary wastewater treatment program at the Hyperion Treatment Plant in Playa del Rey was implemented. However, because this would result in the loss of some capacity for sewage treatment, a critical shortage of capacity soon became evident. The Wastewater Facilities Plan and its updates also identified a need to expand and upgrade the other sewage treatment plants and major pipelines in Los Angeles. These matters were put to the voters, who passed a multi-billion bond measure for this purpose.

Concurrently with the first Consent Agreement, environmental groups feared that an outdated General Plan, including the 35 Community and District Plans and various Specific Plans, would allow uncontrolled development to occur. As a result, a Sewer Connection Program was implemented for developers, whereby permission to proceed with proposed projects has been rationed by the Department of Public Works. The need for this has lessened as the building boom of the past decade has given way to oversupply and a resulting slowdown in construction because of the severe economic recession.

In addition, the Department of Public Works is now preparing a Master EIR for a 10-year plan, called the Wastewater Collection System Improvement Program, to upgrade and/or expand sewer pipelines and related works Citywide, supposedly financed under the aegis of the Capital Improvement Program with money from the General Fund. Because the Master EIR is generic, only a few pipelines have been identified as needing upgrading; no details are given. Because of the current City funding shortfall, it is not certain what other modes of financing will be used to implement the program.

It is the enormous build-out of the City's sewage capacity, both of its wastewater treatment plants and its pipelines in the streets, that caused the U.S. Environmental Protection Agency to enter into another agreement with Los Angeles, this time over non-attainment of the requirements of the Clean Air Act, which might be influenced by the "induced growth" prospects of the build-out alluded to on page 2 of the Project Description.

Financed by funding from the Harbor Department, this General Plan Framework and its extensive and expensive public relations "outreach" program has been the result. The Federation of Hillside and Canyon Associations requests that a chapter of the Draft EIR be dedicated to this preliminary action, and that capacity figures, both for the expanded/improved wastewater treatment plants and the sewer pipeline upgrade, be provided. The costs involved also should be supplied in order to provide an understanding of the scope of the expansion.

How much new construction, in approximate square feet, will these expansions allow? What are the air quality impacts which could result from them? The Federation believes that it is these figures which will provide a more accurate estimate of the true build-out allowed by the General Plan Framework rather than the figures provided under the last two columns of the chart provided on page 4 of the Project Description. The Department of City Planning indicates this when it states, on page 4:

> "It is intended that the fundamental patterns of development and policies and standards for related issues specified by the General Plan Framework will be refined and applied to a more detailed level of specificity by subsequent amendments of the City's thirty-five Community Plans and zoning."

It is the combined adoption of the General Plan Framework and the 35 Community Plans which will tell the real status of proposed build-out, rather than the statement, appearing on page 6 of the Project Description that:

> "The General Plan Framework directs 75% of new housing, 90% of new retail commercial, and 95% of new office development into approxi-

mately 5% of the City's total land area."

The Federation notes that the General Plan Framework will allow more than double the population and square feet of development "when additional transportation, infrastructure, and public service capacities are increased to a level commensurate with demands" (page 5). With adequate sewage capacity, and communications expanding exponentially via the "information superhighway," only the level of water supply, power sources, and police and fire services within a given community plan area will need to be considered.

The adequacy of transportation networks is another questionable area. Both the City and the Metropolitan Transportation Authority recently adopted the Transportation/Land Use Magagement Policy directing development around major transit lines, both bus and rail. This policy allows, in fact even encourages, development to take place with reduced parking spaces, etc., even without the planned public transportation improvements in place. In addition, the expected Council approval of the Home Office Ordinance, will make it difficult to predict how much intermingling of Commercial and Residential zoning will occur, thus giving pause to the statement above that speaks to directing 95% of new office development into 5% of the City's total land area.

The Project Description, page 5, also states that the "Framework provides for the development of a citywide network of open space corridors along rail transit routes, flood control channels and utility easements." However, there is no ordinance specifically requiring such action, nor can there be. For privately owned land, given recant U.S. Supreme Court case rulings, this must now be done solely on a voluntary basis unless the City is willing to provide just compensation. The Department of Water and Power, under new Federal policy, as well as the City's budget policy, is already looking to sell off surplus land in order to become more competitive with privately-owned utilities. Under these circumstances, it will become increasingly difficult to implement the open space corridor policy.

INITIAL STUDY AND CHECKLIST

Seldom has the Federation seen an Initial Study and Checklist with so many potentially significant effects upon the environment as in the case of the General Plan Framework as listed by the preparer (the Department of City Planning). This leads to the impression that with so many major impacts, most of which will not be able be mitigated, the General Framework will be requesting that a Statement of Overriding Considerations be adopted as part of the Notice of Determination. How does the lead agency intend to provide for mitigation monitoring, or is the Planning Department exempt from the requirements of AB 3180?

Within the Checklist itself, the Federation takes issue with the sections on Earth, Plant and Animal Life, Water, Air, and Energy. For both Plant and Animal life, there could be a reduction in the numbers of native species as more intense "built" environments occur; the introduction of new species of plants could result from this same occurence. Such an instance is the spread of the castor bean plant in the Santa Monica Mountains, which in some places is so widespread that it has become acclimatized. .

In the section on Water, No. 3a states there will be no change in currents, or the course or direction of water movements in either marine or fresh waters. However, the "Explanation to Initial Study Responses," first page under "Earth" states: "Harbor expansion may result in changes in underwater movement." The Federation believes that No. 3h, which the Planning Department has shown as not having an impact, may in fact result in a reduction in the total amount of water available for public water supplies, even as per capita use decreases because of water conservation measures. The Department discusses this type of impact in the Explanation section on Energy (No. 15), page 3, when it states: "Per capita utilization of energy (substitute "water" here) is forecasted to decrease based on more efficient...patterns."

Under the section on Earth, No. 1d, the Federation takes issue with the "no" answer by the Planning Department to the fact that destruction, covering or modification of any unique geologic or physical features will take place. In the Explanation section, first page, end of first paragraph, the statement is made that "All the unique areas have been set aside for open space and thus will not be impacted by future development." If only this were true!

Wishful thinking, however, cannot change the fact that hillside development will continue to take place, especially in the foothills of the San Gabriels, the Santa Susanas (the Porter Ranch development area) and the Playa Vista development in the Ballona Wetlands—even though a small portion of the already truncated wetland area will be preserved. Further, the Housing Element as adopted by Council in 1993, states, on page 75, "There are many difficult hillside building sites or other areas where development is temporarily hindered or restricted by ICO's [Interim Consistency Ordinances]."

Under the section on Air, No. 2c, it has long been recognized that developed areas evolve different wind and temperature conditions, and even different amounts of precipitation than undeveloped areas. Urban areas are known to be warmer than outlying areas, for example. Localized wind patterns result from development, especially high rise buildings. The Department is requested to check the literature on this for numerous examples. An analysis of these impacts should be undertaken.

The Federation wishes to remind the Planning Department that the complete project description includes, by its own definition, not only the General Plan Framework and the Transportation Improvement and Mitigation Program, but its goals and objectives which will be applied also to subsequent amendments of the 35 Community Plans and zoning. It is the cumulative impacts of these which will be the true impacts of the new General Plan. In addition, in its review, the Federation has found that many of the statements and numbers contained in the section on Project Description cannot be corroborated by existing and proposed Planning Department Ordinances which have either been adopted or are about to be adopted, such as the Home Office Ordinance.

It is crucial that the Draft EIR list and discuss these impacts as completely as possible, in order for members of the public to be able to comment on them. If the Council should adopt regulations changing the development process, there will only be the Master EIR's available for comment, because most of the actual

development projects will be subject to ministerial approvals, which are, by State law, exempt from CEQA review. Under these circumstances, generic language simply is inadequate for decision makers to make an informed decision.

The Federation of Hillside and Canyon Associations has been appreciative of this opportunity to respond to the Notice of Preparation for the Draft Environmental Impact Report on the General Plan Framework.

Sincerely,

Barbara A. Fine

Barbara A. Fine, Vice President
Federation of Hillside and Canyon Associations

1614 Benedict Canyon Drive
Beverly Hills, California 90210