

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1201 N GOWER ST

B1. Historic Name: _____

B2. Common Name: 1201 N GOWER ST

B3. Original Use: apartments B4. Present Use: apartments

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1941

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Max Maltzman b. Builder: California Realty Corporation

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 **Theme:** Multifamily Development in Hollywood, 1911-1945; **Context:** Architecture, Engineering and Designed Landscapes, 1913-1945 **Theme:** Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1941 **Property Type:** Apartment **Applicable Criteria:** A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property currently contains 5 buildings. In 1941, permits were issued to owner California Realty Corporation of 739 Highland Ave for erection of a 2-story, 284-room apartment building and two 1-room garages, located at the NW corner of Gower St and Lexington Ave. The architect was Max Maltzman, the engineer was J.E. Mackel and the contractor was Halper Construction Corporation. Total valuation of proposed work was \$192,000. (LA Building Permit No. 10848-10850).

This courtyard apartment appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

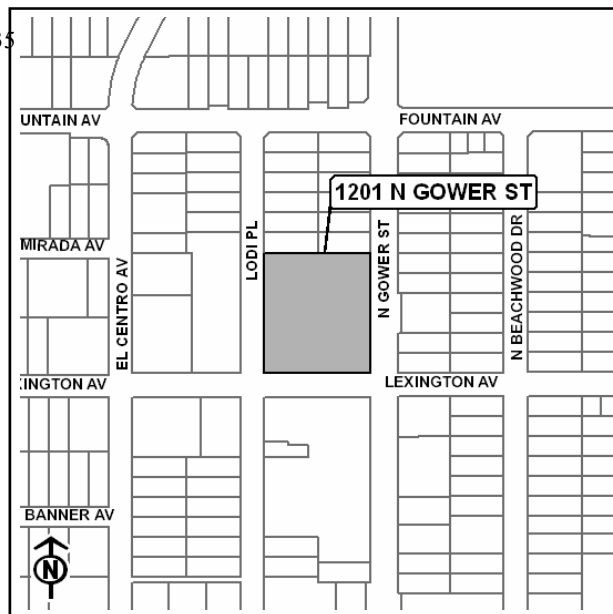
Department of Building and Safety, Permit No. 10848-10850, April 30, 1941.
Carrie Chasteen, "Historic-Cultural Monument Application for Casa California, 835 S. Oxford Avenue," May 30, 2006.

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 12/11/2008

(This space reserved for official comments.)



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DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

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HRI # _____
Trinomial _____

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*Recorded By: Tanya Sorrell *Date: 12/11/2008 X Continuation Update

B10. Statement of Significance (continued): association with important Los Angeles architect Max Maltzman. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. The construction of courtyard housing allowed speculative landowners to develop their parcels at higher densities than that afforded by the construction of a single family home. Courtyard apartments, arranged around a central landscaped area, allowed tenants exterior space that provided additional privacy. This property is two stories in height and constructed in a popular period revival style.

Max Maltzman was a prolific local architect who is best know for his luxury, multifamily apartment buildings, including the Ravenswood at 570 N. Rossmore Avenue, 410 N. Rossmore Avenue and the Charmont Apartments in Santa Monica (liste din the National Register). Later in his carreer in the 1950s, Max Maltzman design tract homes, such as Orangewood Esttaes in Fullerton and Hollypark Knolls in Inglewood.

State of California - The Resources Agency
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NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

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*Resource Name or #: (Assigned by recorder) 1201 N GOWER ST

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1201 N GOWER ST City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5534004001

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, courtyard apartment complex B) Setting (general): on major thoroughfare C) General characteristics.

Architectural Style: Modern, modest Plan: irregular No. Stories: 2 Siding/Sheathing: stucco: textured, All Visible Roof: hipped, low, narrow eaves D) Specific features. Fenestration: metal, casement, front, side, rear, arranged in pairs, arranged in trios, grids with smaller windows below Fenestration: metal, fixed Secondary Entrance: behind courtyard, single doors and stairwells facing interior Courtyard G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature... (continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

12/11/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1941

Assessor

*P7. Owner and Address:

BURTON, FERRELL III TR

180 S LAKE AVE

PASADENA, CA 91101

*P8. Recorded by:

Tanya Sorrell

LSA Associates

1500 Iowa Ave., Suite 200

Riverside, CA 92507

*P9. Date Recorded: 12/11/2008

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
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*Resource Name or #: (Assigned by recorder) 1201 N GOWER ST

*Recorded By: Tanya Sorrell *Date: 12/11/2008 X Continuation Update

P3a. Description (continued): landscaping, fences

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1233 N GOWER ST

B1. Historic Name: _____

B2. Common Name: 1233 N GOWER ST

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Folk Victorian

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1921

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1921 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This duplex is significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its distinct and unique architectural style in a Folk Victorian style. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period a couple of different strategies were employed to make their primary façade appear more like a single family...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

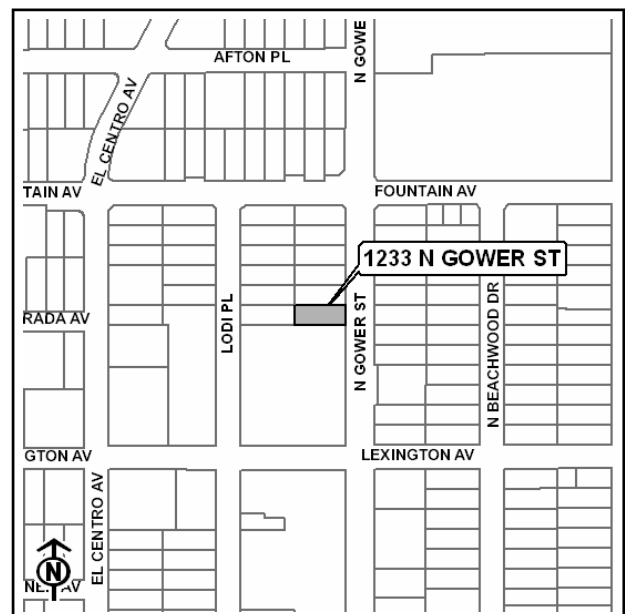
*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 12/11/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 12/11/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): residence. With a front gable spanning the two central entrances, this property articulates the decorative elements of the primary façade with a visual cohesiveness suggestive of a single family residence.

This property is also a notable example of Folk Victorian style, exhibiting most character-defining features, including a porch with spindlework; tall narrow windows that extend their verticality into dormers; wide, flared eaves with exposed rafter tails, and Gingerbread trim in the porch gable. Building permits were not available for the property.

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Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 1233 N GOWER ST

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1233 N GOWER ST City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5534004008

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, duplex **B) Setting (general):** on major thoroughfare **C) General characteristics. Architectural Style:** Craftsman, elements of **Architectural Style:** Tudor Revival **Plan:** rectangular **No. Stories:** 1 **Siding/Sheathing:** wood: shingles, W **Siding/Sheathing:** wood: clapboard, All Visible **Roof:** side gable, steep, wide eaves, exposed rafter tails, decorative vergeboards/fascia, flared eaves **D) Specific features. Porches:** Partial, front **Fenestration:** wood, casement, front **Secondary Entrance:** front, single door, within porch **Other notable features:** front gable porch supported by decorative posts **E) Important decorative elements. Decorative Elements:** half timbering **G) Alterations or changes to the...**(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

12/11/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1921

Assessor

*P7. Owner and Address:

FOSTER, GREGORY A
1235 N GOWER ST
LOS ANGELES, CA 90038

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 12/11/2008

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

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DEPARTMENT OF PARKS AND RECREATION
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*Resource Name or #: (Assigned by recorder) 1233 N GOWER ST

*Recorded By: Tanya Sorrell *Date: 12/11/2008 X Continuation Update

P3a. Description (continued): property. **Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1257 N BRONSON AVE

B1. Historic Name: _____

B2. Common Name: 1257 N BRONSON AVE

B3. Original Use: apartments and duplex B4. Present Use: apartments and duplex

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1925

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

square tower above entrance with keystone around main entrance arch

B9a. Architect: D.F. Hancock of 4009 W. 7th St. b. Builder: D.F. Hancock of 4009 W. 7th St.

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1925 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1925, permits were issued to owner Thomas H. Heggens of 1147 1/2 Gordon Street for erection of a 2-story, 21-room, 4-family apartment located at 1257-63 N. Bronson Ave and a 2-story, 6-room duplex and garage located at 5910-12 Fountain Ave. The architect/ contractor for both structures was D.F. Hancock of 4009 West 7th Street. Total valuation of proposed work was \$1,300 for the 4-family apartment and \$2,500 for the duplex. (LA Building Permit No. 13339, 16527). Both buildings are extant. The same owner and architect are responsible for design and construction of a similarly styled 1923 apartment building located at 1147-49 Gordon Street.

This complex of a flat and duplex is...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, LA Building Permit No. 13339, April 14, 1925.

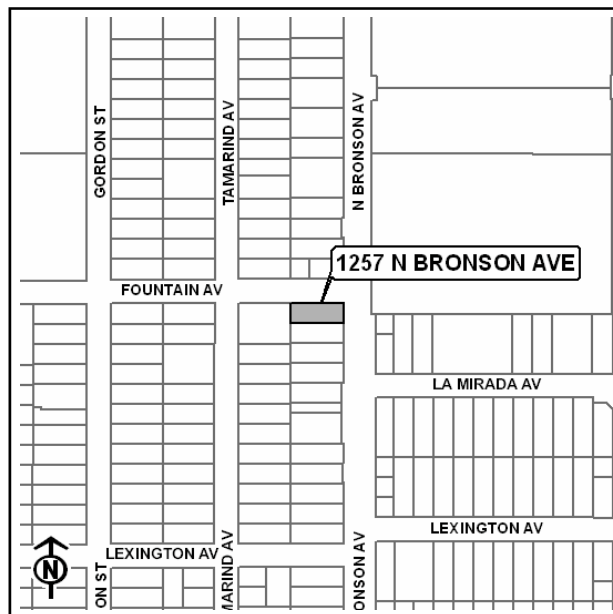
Los Angeles Department of Building and Safety, LA Building Permit No. 16527, May 7, 1925.

B13. Remarks:

*B14. Evaluator: Veronica Gallardo

*Date of Evaluation: 11/07/2008

(This space reserved for official comments.)



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DEPARTMENT OF PARKS AND RECREATION
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Veronica Gallardo *Date: 11/07/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): significant as an increasingly rare example of a formerly ubiquitous property types in Hollywood that represent an important pattern of dense, urban development to accommodate a rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period, a couple of different strategies were employed to make their primary façade appear more like a single family residence. This property, designed in a Spanish Colonial Revival style, articulates decorative elements of the primary façade with a visual cohesiveness suggestive of a single family residence.

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Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

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*Resource Name or #: (Assigned by recorder) 1257 N BRONSON AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1257 N BRONSON AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5534009001

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, fourplex **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Spanish Colonial Revival **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 2, 2 buildings **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat, parapet red tile **Construction:** unknown **D) Specific features. Fenestration:** wood, fixed, front, side, arched windows above entrance **Primary Entrance:** front, multiple doors **Other notable features:** second building is a garage with rooms above. **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** fences **I) Related:** square...
(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/07/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1925

Assessor

*P7. Owner and Address:

GETTINGER, GERTRUDE
2371 CUMBERLAND RD
SAN MARINO, CA 91108

*P8. Recorded by:

Veronica Gallardo
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/07/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

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Trinomial _____

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*Resource Name or #: (Assigned by recorder) 1257 N BRONSON AVE

*Recorded By: Veronica Gallardo *Date: 11/07/2008 X Continuation Update

P3a. Description (continued): tower above entrance with keystone around main entrance arch

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1241 N BRONSON AVE

B1. Historic Name: _____

B2. Common Name: 1241 N BRONSON AVE

B3. Original Use: _____ B4. Present Use: _____

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1909

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1909 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

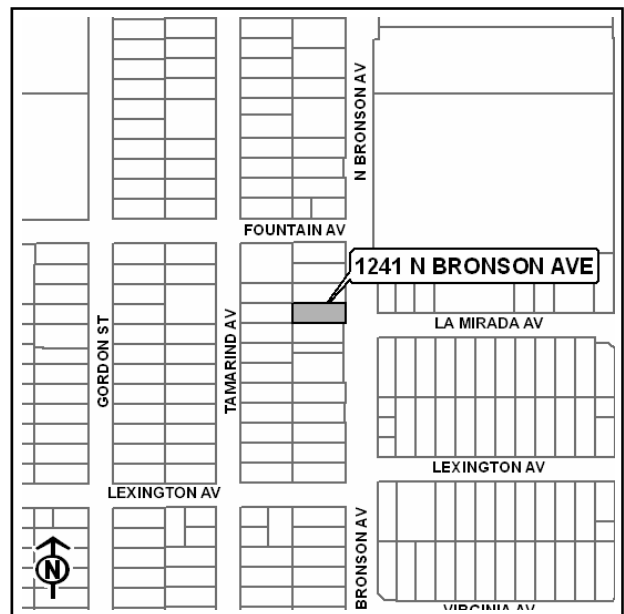
*B12. References:

B13. Remarks:

*B14. Evaluator: Veronica Gallardo

*Date of Evaluation: 11/07/2008

(This space reserved for official comments.)



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DEPARTMENT OF PARKS AND RECREATION
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Veronica Gallardo *Date: 11/07/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1910.

This property, constructed the year Hollywood was annexed to Los Angeles, is a modest example of Colonial Revival style and exhibits most character-defining features including a simple rectangular volume covered by a gable roof, symmetrical composition of double hung windows, some of which are sided by shutters, and a porch supported by columns. Building permits were not available for the property. The non-contributing apartment building at the rear of the lot was constructed in 1913.

PRIMARY RECORD

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HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

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*Resource Name or #: (Assigned by recorder) 1241 N BRONSON AVE

P1. Other

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1241 N BRONSON AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) _____

Elevation: APN:5534009004

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** American Foursquare
Plan: rectangular **No. of vertical divisions:** 3 **No. Stories:** 2, 2 buildings **Siding/Sheathing:** wood: clapboard, All Visible **Roof:** side gable,
medium **Construction:** wood frame **D) Specific features. Porches:** Partial, front **Fenestration:** wood, double-hung, front, side, dormer windows
Primary Entrance: front, single door, boarded up **Dormer:** front **G) Alterations or changes to the property. Retains integrity:** medium,
location, materials, workmanship, association, design, feeling **H) Setting (immediate):** driveway, fences

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/07/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1909

Assessor

*P7. Owner and Address:

KARUBIAN, JAMES M
P O BOX 2225
LOS ANGELES, CA 90027

*P8. Recorded by:

Veronica Gallardo
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/07/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report (Cite survey report and other sources or enter "none.")

Citation: Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other _____

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1114 TAMARIND AVE

B1. Historic Name: _____

B2. Common Name: 1114 TAMARIND AVE

B3. Original Use: multi-family

B4. Present Use: multi-family

*B5. Architectural Style: Mediterranean Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1924

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: Gus Schumacher

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1924 Property Type: Multi-family Property Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The property was built by Gus Schumacher around 1924. Original building permits were not available. According to the 1920 Federal Census, Gus Schumacher was of German descent and worked as a clerk in a studio.

This bungalow court is significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Designed in a Mediterranean Revival style, the property exemplifies character-defining features of a bungalow court including multiple, semi-detached buildings on a single residential lot arranged around a landscaped courtyard.

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 12/01/2008

(This space reserved for official comments.)



State of California - The Resources Agency
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PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

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*Resource Name or #: (Assigned by recorder) 1114 TAMARIND AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1114 TAMARIND AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5534010013

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, bungalow court **B) Setting (general):** mixed/no dominant use **C) General characteristics. Architectural Style:** Mediterranean Revival, modest **Plan:** U-shaped **No. Stories:** 1 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat, parapet **D) Specific features. Fenestration:** wood, double-hung, front, arranged in trios, alteration: yes **Fenestration:** aluminum, double-hung, side, alteration: yes **Fenestration:** aluminum, fixed, glass louver, alteration: yes **Secondary Entrance:** side, behind courtyard, single door **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship, association, design, feeling **H) Setting (immediate):** fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

12/10/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1924

Assessor

*P7. Owner and Address:

KORDESTANI,KAVOOS
163 N FORMOSA AVE
LOS ANGELES, CA 90036

*P8. Recorded by:

*P9. Date Recorded: 12/10/2008

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 1259 TAMARIND AVE

B1. Historic Name: _____

B2. Common Name: 1259 TAMARIND AVE

B3. Original Use: 4-family flat B4. Present Use: residential

*B5. Architectural Style: Mediterranean Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: none listed on permit b. Builder: Max Shur

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1922 Property Type: Apartment Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1922, a permit was issued to owner Mr. Max Shur of Santa Monica and Western for erection of a 2-story, 16-room, 4-family flat located at 1259-63 Tamarind. Total valuation of proposed work was \$8,000. (LA Building Permit No. 27023).

This flat is significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards apartment...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

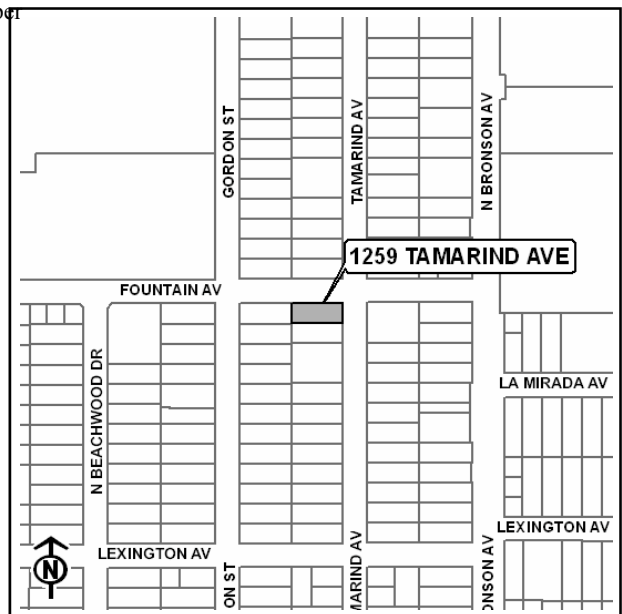
Department of Building and Safety, Los Angeles Building Permit No. 2703, October 18, 1922.

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 12/10/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 12/10/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): buildings during this period, a couple of different strategies were employed to make the primary façade appear more like a single family residence. This property, designed in a Mediterranean Revival style, articulates decorative elements of the primary façade with a visual cohesiveness suggestive of a single family residence.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 5S3

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1259 TAMARIND AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1259 TAMARIND AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5534011001

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartment **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Mediterranean Revival, modest **Plan:** rectangular **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** side gable, low, narrow eaves, red tile **D) Specific features. Fenestration:** wood, casement, arranged in pairs, arranged in trios **Primary Entrance:** front, recessed, unit entrances beneath keystone arch **H) Setting (immediate):** mature landscaping, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/10/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1922

Assessor

*P7. Owner and Address:

KHURSAN INVESTMENTS LLC

PO BOX 93685

LOS ANGELES, CA 90093

*P8. Recorded by:

Tanya Sorrell

LSA Associates

1500 Iowa Ave., Suite 200

Riverside, CA 92507

*P9. Date Recorded: 12/10/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1145 GORDON ST

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: multi-family residential B4. Present Use: multi-family residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Permits were issued for construction in 1923.

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: D.F. Hancock b. Builder: D.F. Hancock

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1923 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1923, permits were issued to owner Thos H. Heggens of 1147 Gordon Street for erection of a 2-story, 20-room, 4-family apartment building and 2 private garage buildings located at 1147-49 Gordon Street. The architect/ contractor was D.F. Hancock of 4009 West 7th St. Total valuation of proposed work for the apartment building was \$12,000 and for the garages was \$500 and \$150. (LA Building Permit No. 52566, 52567, 9342). The same owner and architect are responsible for design and construction of a similarly styled 1925 apartment building located at 1257-1263 N. Bronson Ave.

This flat is significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Department of Building and Safety, LA Building Permit No. 52566, 52567,
November 1, 1923.

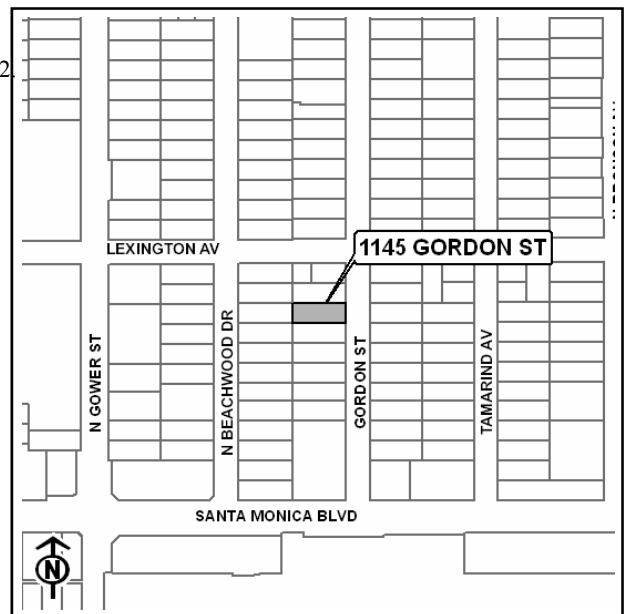
Department of Building and Safety, LA Building Permit No. 9342, March 23, 1922

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 12/11/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 12/11/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period, a couple of different strategies were employed to make their primary façade appear more like a single family residence. This property, designed in a Spanish Colonial Revival style, articulates decorative elements of the primary façade with a visual cohesiveness suggestive of a single family residence. Specifically a central tower element unites the façade.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 1145 GORDON ST

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1145 GORDON ST City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5534014004

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, fourplex **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Spanish Colonial Revival **Plan:** rectangular **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat, parapet, red tile, two-story pyramidal roof tower on facade **D) Specific features. Fenestration:** wood, casement, front, side, arranged in pairs, arranged in trios, many arched windows **Secondary Entrance:** front, single door, recessed, distinctive entry, 2 unit entries from central tower element **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/10/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

*P7. Owner and Address:

TROOST INVESTMENTS LLC
31628 SADDLETREE DR
WESTLAKE VILLAGE, CA 91361

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 12/11/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 1145 GORDON ST

*Recorded By: Tanya Sorrell *Date: 12/11/2008 ☒ Continuation ☐ Update

P3a. Description (continued): landscaping

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1141 GORDON ST

B1. Historic Name: _____

B2. Common Name: 1141 GORDON ST

B3. Original Use: apartments B4. Present Use: apartments

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1917, year major alterations: 1928

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: unknown b. Builder: Pacific Construction and Finance Company

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1917 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

5 buildings are extant on the property located at 1141 Gordon. The earliest building, located at the rear of the lot, was constructed circa 1916. A permit for erection of the 1-story, 8-room duplex was issued to owner Laura Smith of 804 Union Oil Building on September 5, 1918. Total valuation of proposed work was \$1,800 (LA Building Permit No. 5095). This dwelling, originally situated at the front of the lot, was moved to the rear of the lot by owner W. Lindsay of 710 Wright Callendev Building in 1928 to make way for four new residential buildings (LA Building Permit No. 1081). In the same year, Lindsay was issued permits for erection of the four residential buildings, each a 1-story,...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, LA Building Permit No. 5095, September 5, 1918.

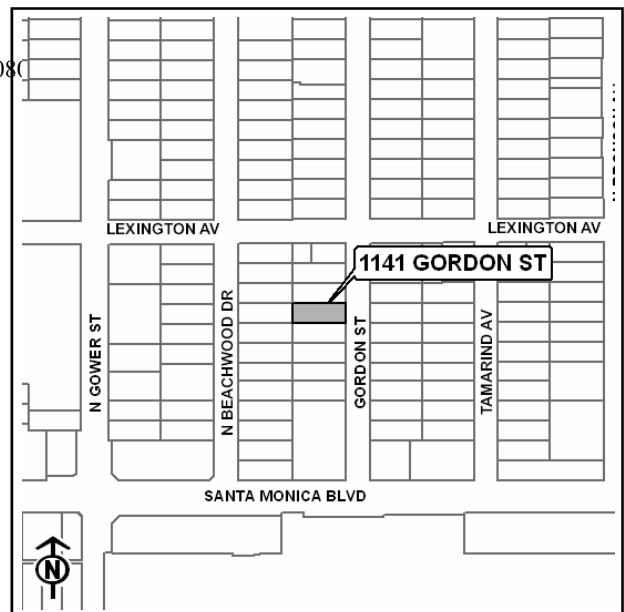
Los Angeles Department of Building and Safety, LA Building Permit No. 1077-1080, January 12, 1928.

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 12/11/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 12/11/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): single-family residence. Total valuation of proposed work for each residence was \$1,200. No architect is listed on permits. The contractor for all of Lindsay's work was Pacific Construction & Finance Co. (LA Building Permit No. 1077-80).

This bungalow court appears significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Designed in a Spanish Colonial Revival style, the property exemplifies character-defining features of a bungalow court including multiple, semi-detached buildings on a single residential lot arranged around a landscaped courtyard.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 1141 GORDON ST

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1141 GORDON ST City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5534014005

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, bungalow court **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Spanish Colonial Revival **Plan:** U-shaped **No. Stories:** 1, 5 buildings **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat, parapet, red tile **D) Specific features. Fenestration:** wood, casement, front, side, windows covered by red tile pent roof awnings **Secondary Entrance:** side, behind courtyard, single door, covered by red tile pent roofs **Other notable features:** front buildings have tower element on facade **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature...
(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/10/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1917

Assessor

*P7. Owner and Address:

TAVIDIAN, ALEXAN AND HAIGANOUSH
18653 KESWICK ST
RESEDA, CA 91335

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 12/11/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

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*Resource Name or #: (Assigned by recorder) 1141 GORDON ST

*Recorded By: Tanya Sorrell *Date: 12/11/2008 ☒ Continuation ☐ Update

P3a. Description (continued): landscaping

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1242 N GOWER ST

B1. Historic Name: _____

B2. Common Name: 1242 N GOWER ST

B3. Original Use: single-family B4. Present Use: single-family

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1908

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1908 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

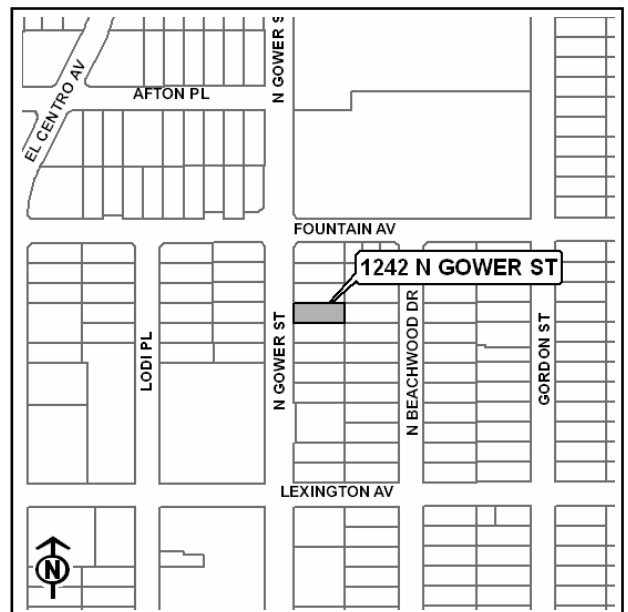
*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 12/11/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 12/11/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1910.

This property is deisgned in a Craftsman style, the most popular style of this period, and exhibits most character-defining features including a low pitched roof with exposed rafters and decorative fascia, broad front porch constructed of stone, wood clapboard siding and wood double-hung windows. Building permits were not available for the property.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1242 N GOWER ST

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1242 N GOWER ST City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5534015022

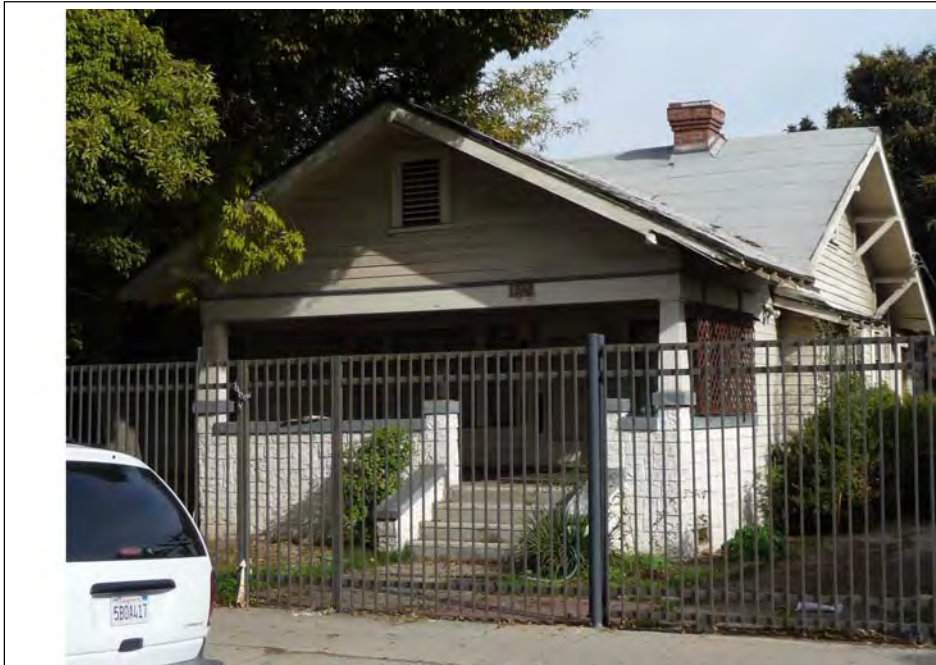
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential C) General characteristics. Architectural Style: Craftsman Plan: irregular, altered: yes No. Stories: 1
Siding/Sheathing: wood: clapboard, All Visible, stone on porch Roof: front gable, medium, wide eaves, exposed rafter tails Roof: side gable,
medium, wide eaves, exposed rafter tails, knee brackets D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front, side
Fenestration: wood, fixed, front Primary Entrance: front, single door G) Alterations or changes to the property. Additions: Non-Compatible,
rear Retains integrity: medium, setting, location, materials, workmanship, association, feeling H) Setting (immediate): mature landscaping,
driveway, fences

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/11/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1908

Assessor

*P7. Owner and Address:

KARUBIAN, JAMES M

P O BOX 2225

LOS ANGELES, CA 90028

*P8. Recorded by:

Tanya Sorrell

LSA Associates

1500 Iowa Ave., Suite 200

Riverside, CA 92507

*P9. Date Recorded: 12/11/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Communi
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1122 N GOWER ST

B1. Historic Name: _____

B2. Common Name: 1122 N GOWER ST

B3. Original Use: multi-family B4. Present Use: multi-family

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1938

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: Harry Horowitz

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1938 Property Type: Multi-family Property Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The property located at 1122 N. Gower is part of a courtyard apartment that includes a mirror building located on the adjacent parcel, which has the address 1132 N. Gower. In 1937, permits were issued for construction of the adjacent 2-story, 6-family, 26-room apartment building and garage located at 1128-1132 N. Gower to owner Lewis Strass of 1409 N. Gower. Total valuation of proposed work was \$20,000. No architect is listed on the original building permit. The engineer was J.J. Rees. The contractor was Harry Horowitz of 128 N. Ridgwood Place (LA Building Permit No. 21171-72). In 1938, permits were issued to the same owner for construction of the second garage and this apartment...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, LA Building Permit No. 21171-72, June 25, 1937.

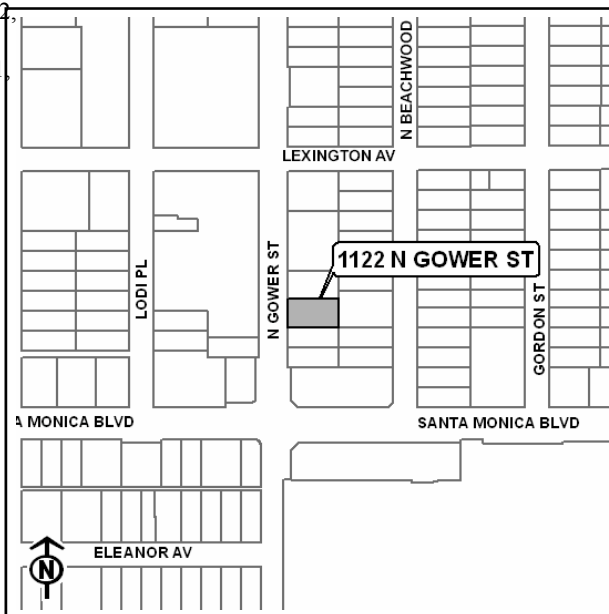
Los Angeles Department of Building and Safety, LA Building Permit No. 30010-11, September 16, 1938.

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 12/11/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 12/11/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): building for 6-families with 24-rooms. Total valuation of proposed work for erection of this apartment building was \$1,800. The engineer and contractor are the same as above (LA Building Permit No. 30010-11).

This courtyard apartment is significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. The construction of courtyard housing allowed speculative landowners to develop their parcels at higher densities than that afforded by the construction of a single family home. Courtyard apartments, arranged around a central landscaped area, allowed tenants exterior space that provided additional privacy. This property is two stories in height and constructed in a popular period revival style.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1122 N GOWER ST

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1122 N GOWER ST City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5534016016

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** on major thoroughfare **C) General characteristics. Architectural Style:** French Provincial Revival **Plan:** U-shaped **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** hipped, medium, narrow eaves, cornice **D) Specific features. Fenestration:** wood, double-hung, front, side, arranged in trios, 1st story bay windows **Secondary Entrance:** front, side, single door, broken pediment and fluted pilasters at unit entrances **G) Alterations or changes to the property. Retains integrity:** high **H) Setting (immediate):** mature landscaping, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/11/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1938

Assessor

*P7. Owner and Address:

1122 1132 N GOWER STREET LLC

1025 N CRESCENT DR

BEVERLY HILLS, CA 90210

*P8. Recorded by:

Tanya Sorrell

LSA Associates

1500 Iowa Ave., Suite 200

Riverside, CA 92507

*P9. Date Recorded: 12/11/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1132 N GOWER ST

B1. Historic Name: _____

B2. Common Name: 1132 N GOWER ST

B3. Original Use: apartments B4. Present Use: apartments

*B5. Architectural Style: French Provincial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1937-1938

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: none b. Builder: Harry Horowitz

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1937 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The property located at 1132 N. Gower is part of a courtyard apartment that includes a mirror building located on the adjacent parcel, which has the address 1122 N. Gower. In 1937, permits were issued for construction of this property, a 2-story, 6-family, 26-room apartment building and garage located at 1128-1132 N. Gower to owner Lewis Strass of 1409 N. Gower. Total valuation of proposed work was \$20,000. No architect is listed on the original building permit. The engineer was J.J. Rees. The contractor was Harry Horowitz of 128 N. Ridgwood Place (LA Building Permit No. 21171-72). In 1938, permits were issued to the same owner for construction of the second garage and adjacent...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, LA Building Permit No. 21171-72, June 25, 1937.

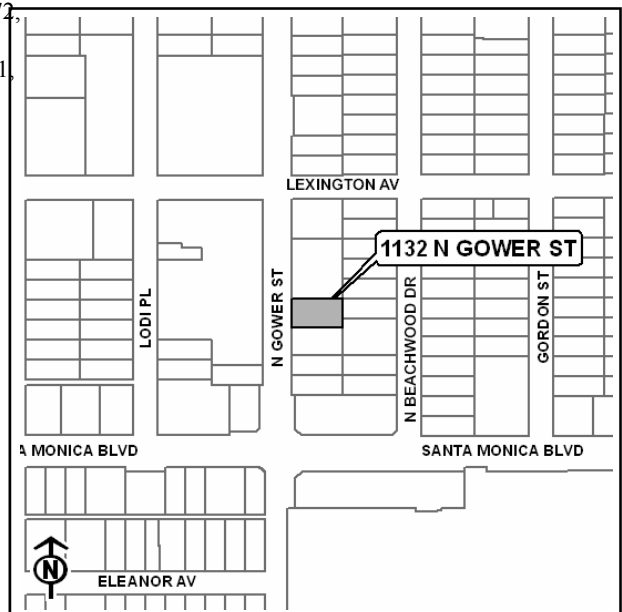
Los Angeles Department of Building and Safety, LA Building Permit No. 30010-11, September 16, 1938.

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 12/11/2008

(This space reserved for official comments.)



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HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 12/11/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): building for 6-families with 24-rooms. Total valuation of proposed work for erection of that apartment building was \$1,800. The engineer and contractor are the same as above (LA Building Permit No. 30010-11).

This courtyard apartment is significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. The construction of courtyard housing allowed speculative landowners to develop their parcels at higher densities than that afforded by the construction of a single family home. Courtyard apartments, arranged around a central landscaped area, allowed tenants exterior space that provided additional privacy. This property is two stories in height and constructed in a popular period revival style.

State of California - The Resources Agency
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PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1122 N GOWER ST

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1122 N GOWER ST City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5534016016

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** on major thoroughfare **C) General characteristics. Architectural Style:** French Provincial Revival **Plan:** U-shaped **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** hipped, medium, narrow eaves, cornice **D) Specific features. Fenestration:** wood, double-hung, front, side, arranged in trios, 1st story bay windows **Secondary Entrance:** front, side, single door, broken pediment and fluted pilasters at unit entrances **G) Alterations or changes to the property. Retains integrity:** high **H) Setting (immediate):** mature landscaping, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/11/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1938

Assessor

*P7. Owner and Address:

1122 1132 N GOWER STREET LLC

1025 N CRESCENT DR

BEVERLY HILLS, CA 90210

*P8. Recorded by:

Tanya Sorrell

LSA Associates

1500 Iowa Ave., Suite 200

Riverside, CA 92507

*P9. Date Recorded: 12/11/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Cinema Mercantile Exchange

B1. Historic Name: _____

B2. Common Name: Cinema Mercantile Exchange

B3. Original Use: commercial - prop rental

B4. Present Use: commercial - prop rental

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Entertainment Industry, 1913-1945 Theme: Motion Picture Industry--Major Studio Era, 1919-1945

Period of Significance: 1922 - 1964 Property Type: Commercial Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as the one of the last remaining major motion picture and sound-ear studio support building. Established in 1919, the the Cinema Mercantile Exchange primarily rented props to Keystone Studio. The 1942 City Directory lists 29 "Motion Picture Apparatus and Supplies." Of those, only three were located in the project area. Constructed in 1922, the Cinema Mercantile Company continues to supply props for studios, although under different ownership. Construction history is unknown. Although the property appears to have been altered around 1956, the property appears to retain sufficient integrity to convey its significance. The company also uses a building...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

*B12. References:

Michael P. Lucas, "Small Firms Prop Up Hollywood," Los Angeles Times, April 14, 1999.

B13. Remarks:

*B14. Evaluator: Gabrielle Harlan

*Date of Evaluation: 09/26/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Gabrielle Harlan *Date: 09/26/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): across the street, located at 1117 North Bronson, which was constructed in 1956.

PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 1

*Resource Name or #: (Assigned by recorder) 5831 SANTA MONICA BLVD

P1. Other _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5831 SANTA MONICA BLVD City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) _____

Elevation: APN:5534017021

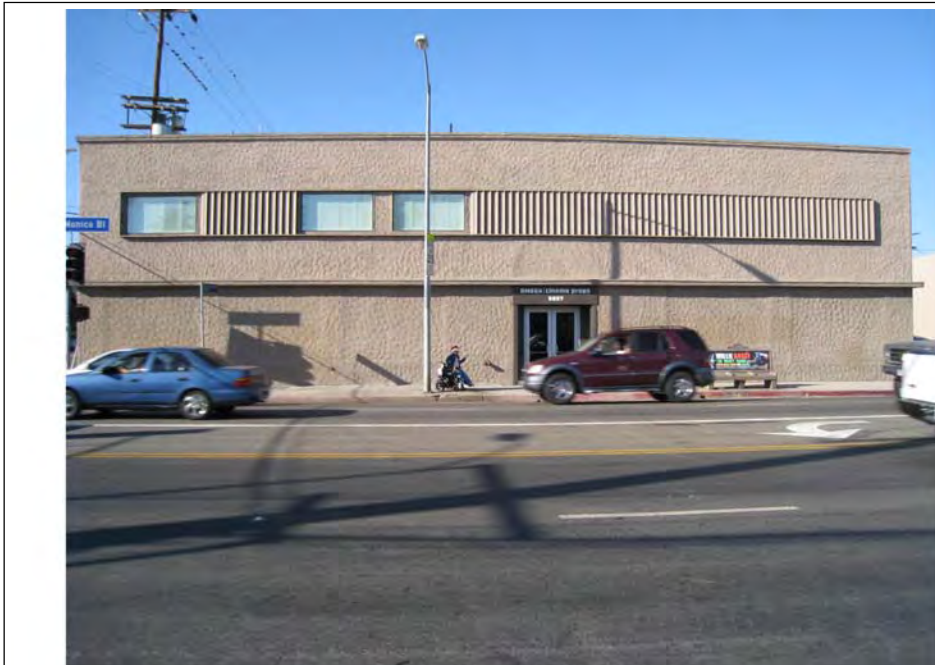
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

B) Setting (general): on major thoroughfare **C) General characteristics. Architectural Style:** Modern, modest **Plan:** rectangular **No. of vertical divisions:** 2 **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat **D) Specific features. Fenestration:** metal, fixed, front, grouped windows on second floor appear as a ribbon with screens, alteration: yes **Primary Entrance:** front, double doors, alteration: yes **G) Alterations or changes to the property. Retains integrity:** low, setting, location, association, feeling **H) Setting (immediate):** driveway

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/26/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1922

Assessor

*P7. Owner and Address:

FOLCKE PROPERTIES AND
1 N STONINGTON RD
LAGUNA BEACH, CA 92651

*P8. Recorded by:

Gabrielle Harlan
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 09/26/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report (Cite survey report and other sources or enter "none.")

Citation: Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other _____

(List):

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 5817 VIRGINIA AVE

B1. Historic Name: _____

B2. Common Name: 5817 VIRGINIA AVE

B3. Original Use: residential B4. Present Use: residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Date of construction: 1909

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1909 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

B13. Remarks:

*B14. Evaluator: Gabrielle Harlan

*Date of Evaluation: 10/01/2008

(This space reserved for official comments.)



State of California - The Resources Agency
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Gabrielle Harlan *Date: 10/01/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1910.

This property, constructed a year before Hollywood was annexed to Los Angeles, is designed in a Craftsman style, the most popular style of this period, and exhibits most character-defining features including a low pitched roof with exposed rafters and decorative fascia, broad front porch, decorative art glass, wood shingle siding and wood casement windows. Building permits were not available for the property.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 5S3

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5817 VIRGINIA AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5817 VIRGINIA AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5534018009

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Craftsman **Plan:** square **N Stories:** 1 **Siding/Sheathing:** wood: shingles, All Visible, altered: yes **Roof:** front gable, medium, multiple rooflines **Construction:** wood frame **D Specific features. Porches:** Full-Width, front **Fenestration:** wood, casement, front, side **Primary Entrance:** front, single door, distinctive entry, original oak door appears to be in place behind security door **Other notable features:** art glass window on facade side, battered piers, wide entry door. **E) Important decorative elements. Decorative Elements:** brackets, columns **G) Alterations or changes to the property.** Retains...
(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

10/01/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

Assessor

*P7. Owner and Address:

LEONI, MARGARET E TR
147 W ACACIA AVE (101)
GLENDALE, CA 91204

*P8. Recorded by:

Gabrielle Harlan
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 10/01/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 5817 VIRGINIA AVE

*Recorded By: Gabrielle Harlan *Date: 10/01/2008 ☒ Continuation ☐ Update

P3a. Description (continued): integrity: high, setting, location, materials, workmanship, association, design, feeling

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5827 LEXINGTON AVE

B1. Historic Name: _____

B2. Common Name: 5827 LEXINGTON AVE

B3. Original Use: multi-family B4. Present Use: multi-family

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year Constructed: 1962

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: L.M. Nerenbaum (engineer); A & A Drafting Service (d b. Builder: John Montallano-Jones Zogaing & Catalano (owner/ cc

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Suburban Development in the Post WWII Boom, 1946-1964 Theme: Postwar Multifamily Apartments, 1946-1965

Period of Significance: 1962 Property Type: Multi-family Resident Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The apartment building located at 5827 Lexington Avenue was originally designed in 1962 to house 10 dwelling units for owner John Montallano and Jonas Zigaing & Catalano of 2340 Outpost Drive. The building was constructed at a cost of \$80,000. (LA Permit No. 16809; LA 16810).

This postwar multifamily apartment building appears significant for its highest quality of architectural design and exemplifies its property type. Two stories in height over partially submerged parking, the property features applied arches across half the façade, while a sculptural internal stair is visible through a glass curtain wall.

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

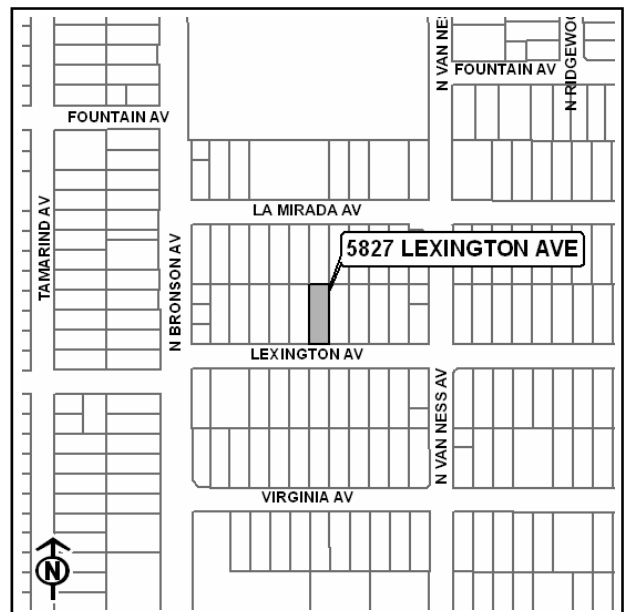
Department of Building and Safety, LA Permit No. 16809; LA 16810, August 10, 1962.

B13. Remarks:

*B14. Evaluator: Veronica Gallardo

*Date of Evaluation: 10/29/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5827 LEXINGTON AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5827 LEXINGTON AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5534019009

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Modern Plan: rectangular
No. of vertical divisions: 2 No. Stories: 2 Siding/Sheathing: stucco: modern, All Visible, glass wall Roof: flat Construction: unknown D)
Specific features. Fenestration: metal, casement, front, side Primary Entrance: front, asymmetrical facade with superimposed window framework
exposed metal stair Secondary Entrance: side, multiple doors Other notable features: decorative arches runs around roof ledge, outdoor corridor
along east facade tuck under parking along side elevation G) Alterations or changes to the property. Retains integrity: high, setting, location,...
(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

10/29/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

*P7. Owner and Address:

SPC HOLDINGS LLC
PO BOX 4814
WHITTIER, CA 90607

*P8. Recorded by:

Veronica Gallardo
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 10/29/2008

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 3

*Resource Name or #: (Assigned by recorder) 5827 LEXINGTON AVE

*Recorded By: Veronica Gallardo *Date: 10/29/2008 ☒ Continuation ☐ Update

P3a. Description (continued): materials, workmanship, association, design, feeling **H) Setting (immediate):** fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5814 LA MIRADA AVE

B1. Historic Name: _____

B2. Common Name: 5814 LA MIRADA AVE

B3. Original Use: single-family residential B4. Present Use: multi-family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1908

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1908 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

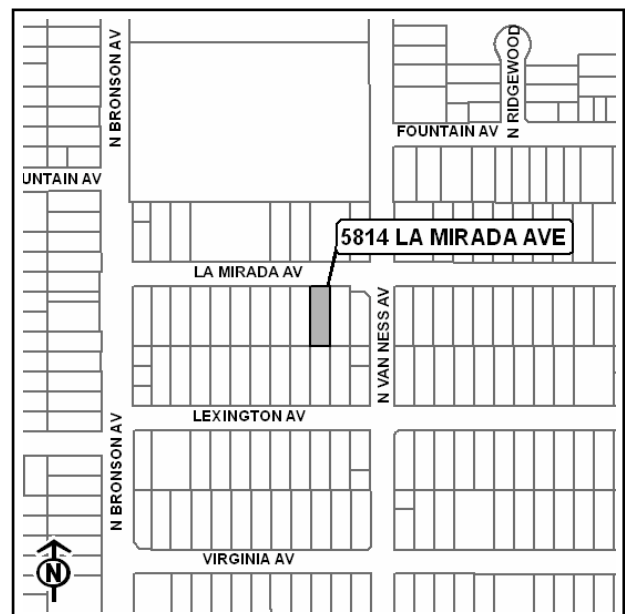
*B12. References:

B13. Remarks:

*B14. Evaluator: Veronica Gallardo

*Date of Evaluation: 11/05/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Veronica Gallardo *Date: 11/05/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1910. Designed in a Craftsman style, the property exhibits character-defining features such as wood clapboard siding, front porch, and exposed rafter tails. Construction history was not available.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5814 LA MIRADA AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5814 LA MIRADA AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5534019018

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman Plan: rectangular No. of vertical divisions: 3 No. Stories: 1 Siding/Sheathing: wood: clapboard, All Visible Roof: hipped, medium, narrow eaves, exposed rafter tails, attic story, decorative supports under gable Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, fixed, front, side Primary Entrance: front, single door Chimney: side G) Alterations or changes to the property. Retains integrity: high, setting location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, driveway, fences

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

05/01/07

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1908

Assessor

*P7. Owner and Address:

WRIGHT,RANDY A
5814 LA MIRADA AVE
LOS ANGELES, CA 90038

*P8. Recorded by:

Veronica Gallardo
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/05/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5830 LA MIRADA AVE

B1. Historic Name: _____

B2. Common Name: 5830 LA MIRADA AVE

B3. Original Use: apartments B4. Present Use: apartments

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

A permit was issued in 1929 to owner J.G. Hauseman (name difficult to read on permit) of 1523 McCadden Place for erection of a 2-story, 30-room, 10-family apartment located at 5830 La Mirada. No architect or contractor are listed on the permit. Total valuation of proposed work was \$22,000. (LA Building Permit No. 5504).

This flat is significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

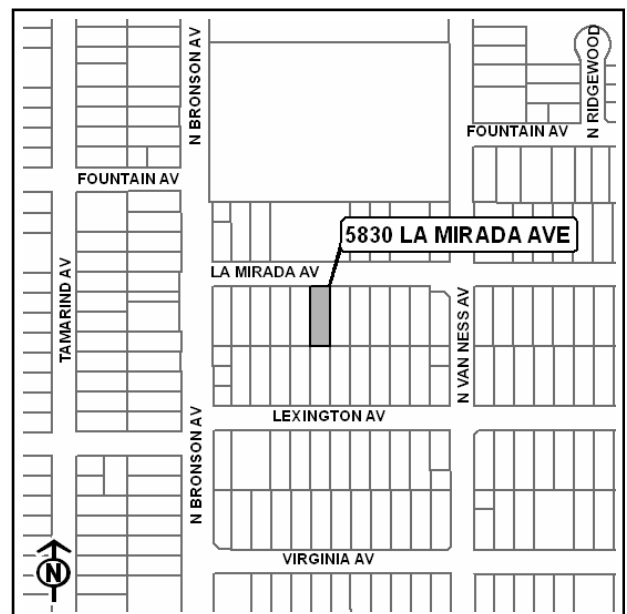
Los Angeles Department of Building and Safety, LA Building Permit No. 5504, March 2, 1929.

B13. Remarks:

*B14. Evaluator: Veronica Gallardo

*Date of Evaluation: 11/05/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Veronica Gallardo *Date: 11/05/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period, a couple of different strategies were employed to make their primary façade appear more like a single family residence. This property, designed in a Spanish Colonial Revival style, articulates decorative elements of the primary façade with a visual cohesiveness suggestive of a single family residence. Specifically a central tower element unites the façade.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5830 LA MIRADA AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5830 LA MIRADA AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5534019022

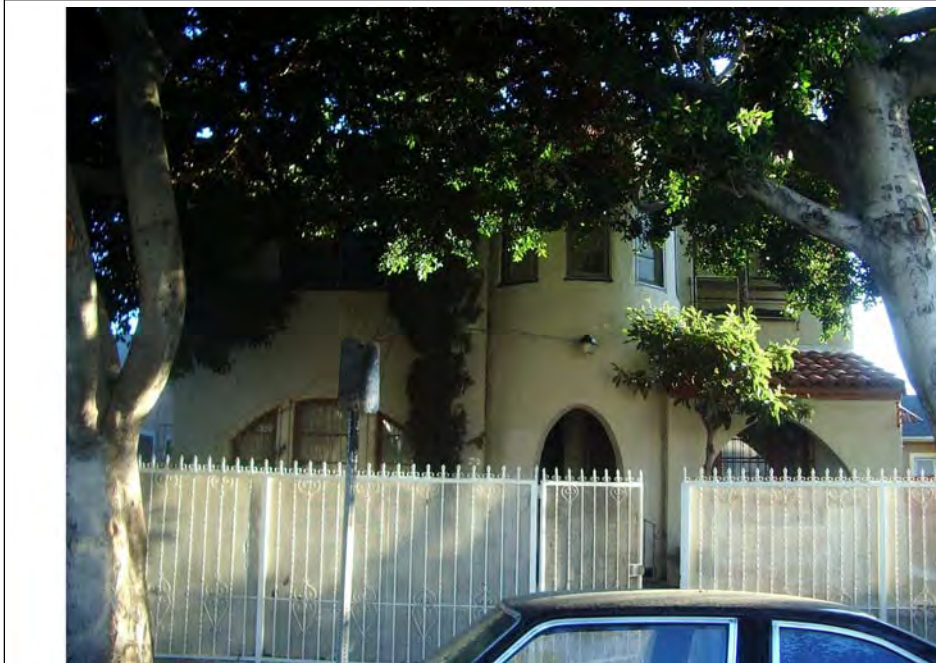
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, fourplex **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Spanish Colonial Revival, modest **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** hipped, low, re tile **Construction:** wood frame **D) Specific features. Porches:** Partial, front **Fenestration:** wood, double-hung, front, side **Primary Entrance:** front, side, double doors **Chimney:** side **Other notable features:** tower over arched entryway **G) Alterations or changes to the property. Retain integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

05/01/07

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1929

Assessor

*P7. Owner and Address:

UKRA,DIA M AND

P O BOX 17200

BEVERLY HILLS, CA 90209

*P8. Recorded by:

Veronica Gallardo

Chattel Architecture, Planning & Preserva

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/05/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Communi
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5852 LA MIRADA AVE

B1. Historic Name: _____

B2. Common Name: 5852 LA MIRADA AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1921

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: W R MORRISON

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1921 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This duplex is significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period, a couple of different strategies were employed to make their primary façade appear more like a single family residence. The primary façade is broken down into individual units, each unit with...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Veronica Gallardo

*Date of Evaluation: 11/05/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Veronica Gallardo *Date: 11/05/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): its own entry porch. This building is deisgned in a Craftsman style, the most popular style of this period, and exhibits most character-defining features including low pitched roofs with venting under the gable peak, wood clapboard siding and wood double-hung windows. Building permits were not available for the property.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5852 LA MIRADA AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5852 LA MIRADA AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5534019026

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, duplex **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Craftsman **Plan:** rectangular **No. of vertical divisions:** 2 **No. Stories:** 1 **Siding/Sheathing:** wood: clapboard, All Visible **Roof:** front gable, medium, decorative venting under gable peaks **Construction:** wood frame **D) Specific features. Fenestration:** wood, fixed, front, side **Primary Entrance:** front, multiple doors **Chimney:** front **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** driveway, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

05/01/07

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1921

Assessor

*P7. Owner and Address:

AGF PROPERTIES

11033 MASSACHUSETTS AVE (NO 15)

LOS ANGELES, CA 90025

*P8. Recorded by:

Veronica Gallardo

Chattel Architecture, Planning & Preserva

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/05/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Communi
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1216 N BRONSON AVE

B1. Historic Name: _____

B2. Common Name: 1216 N BRONSON AVE

B3. Original Use: multi-family residential B4. Present Use: multi-family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1918

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1918 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property consists of four identical buildings constructed on a single lot and appear as a modified bungalow court. The property appears significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population. The buildings on this property are designed in a Craftsman style, the most popular style of this period, and exhibit most character-defining features including low pitched roofs with venting under the gable peak, wood clapboard siding and wood double-hung windows. Building permits were not available for the property.

Although the 1986...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Veronica Gallardo

*Date of Evaluation: 11/05/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Veronica Gallardo *Date: 11/05/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): survey states that properties on this street were original constructed for Japanese Americans who lived in Hollywood and served as gardners, this information is not supported by census data for this property. A number of Japanese immigrants resided on the 1300 block of Tamarind Avenue. These immigrants were among those who worked as gardners for private families

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1216 N BRONSON AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1216 N BRONSON AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5534019027

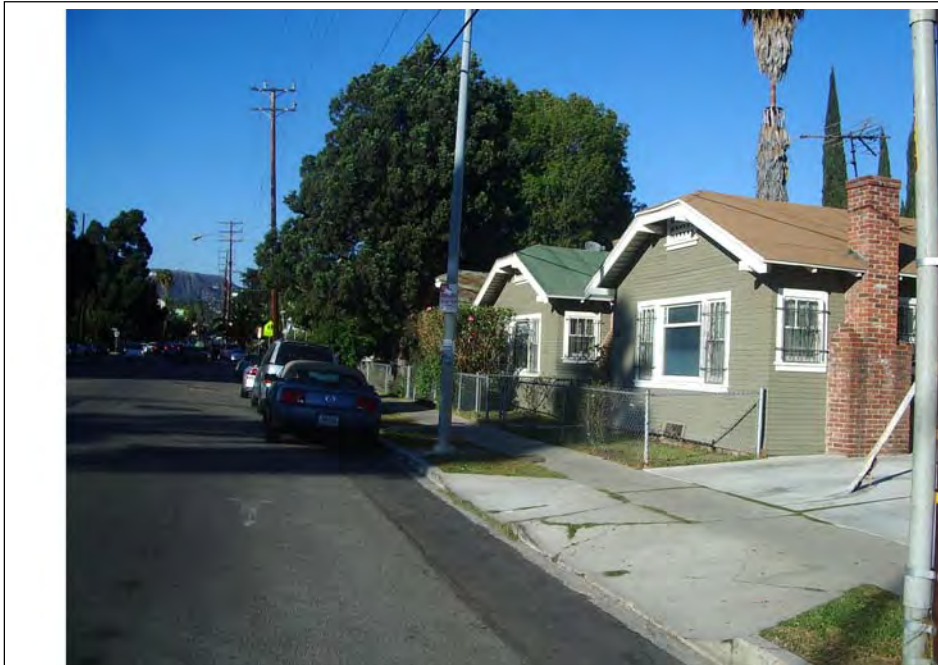
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman Plan: rectangular No. of vertical divisions: 1 No. Stories: 1, 4 buildings Siding/Sheathing: wood: clapboard, All Visible Roof: side gable, low Construction: wood frame D) Specific features. Fenestration: wood, double-hung, front, side Primary Entrance: front Chimney: rear G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

05/01/07

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1918

Assessor

*P7. Owner and Address:

A G F PROPERTIES

11033 MASSACHUSETTS AVE (NO 15)

LOS ANGELES, CA 90025

*P8. Recorded by:

Veronica Gallardo

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/05/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5633 LA MIRADA AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5633 LA MIRADA AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536002010

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman Plan: rectangular No. of vertical divisions: 3 No. Stories: 2, 2 buildings Siding/Sheathing: wood: shingles, All Visible Siding/Sheathing: wood: clapboard, All Visible Roof: front gable, low, multiple rooflines, wide eaves, exposed rafter tails Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, casement, front, side Fenestration: metal, horizontal sliding, front, side, alteration: yes Secondary Entrance: front, single door G) Alterations or changes to the property. Retains integrity: medium, location, workmanship, association, design, feeling H) (continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

02/01/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1915

Assessor

*P7. Owner and Address:

STEWART, MARY R
5633 LA MIRADA AVE
LOS ANGELES, CA 90038

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 02/02/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____

HRI # _____

Trinomial _____

Page 2 of 3

*Resource Name or #: (Assigned by recorder) 5633 LA MIRADA AVE

*Recorded By: Jenna Snow *Date: 02/02/2009 ☒ Continuation ☐ Update

P3a. Description (continued): Setting (immediate): mature landscaping, driveway, fences

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 3 of 3

*Resource Name or #: (Assigned by recorder) 5633 LA MIRADA AVE

*Recorded By: Jenna Snow *Date: 02/02/2009 _____ Continuation X Update

Update Status: Retains Integrity

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3S

*Resource Name or #: (Assigned by recorder) Karnak Apartments

B1. Historic Name: Karnak Apartments

B2. Common Name: Karnak Apartments

B3. Original Use: multi-family residential B4. Present Use: multifamily residential

*B5. Architectural Style: Egyptian Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

The Karnak Apartments were constructed in 1925 as a 60-room, 30-family apartment house. The material of exterior walls is listed on the original permit for erection of the structure as "stucco" and no other construction details are given (LA Permit No. 6438).

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: Yes

*B8. Related Features:

None

B9a. Architect: J.M. Close b. Builder: J.M. Close

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1925 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Egyptian Revival Karnak Apartments were constructed in 1925 for owner A.S. Tyler of 241 N. Western Avenue at a cost of \$50,000. The architect and contractor were J.M. Close of the same address. J.M. Close also designed several of the Karnak's "twins", including the Ahmed Apartments, located within the Hollywood Redevelopment Area at 5616 Lexington Avenue, the Sahara Apartments, located at 1020 S. Kingsley Drive, and a 2-story mini-version of the same building located immediately across the street from the Sahara Apartments. John M. Close was an architect, contractor, and realty broker. He is listed in the 1920 Census as 38 years old, from New York, residing at 1807 Vernon Avenue,...

(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

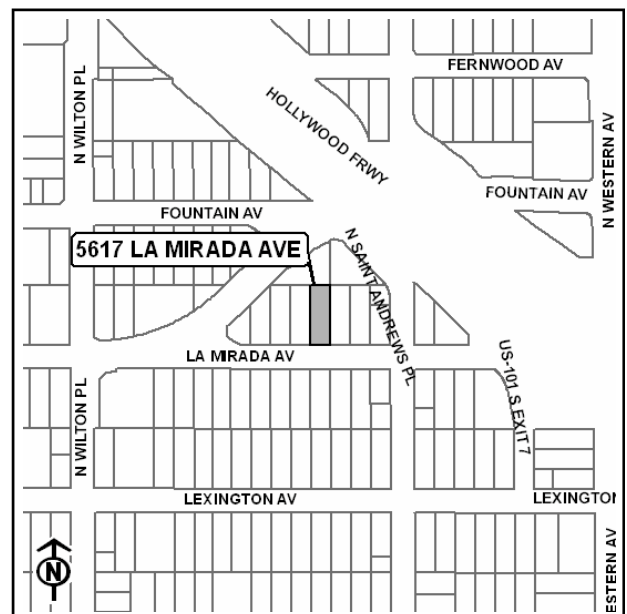
"Spanish Artist on Visit Here", LA Times 28 Feb 1931, A5.
1920 United States Federal Census.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 02/02/2009

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 02/02/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): married to Edna R. of California, with one son and one daughter.

According to the 1930 Census, approximately 12 of the residents of the Karnak worked in the motion picture industry, employed as actors, musicians, and art directors. In addition, among the early residents of the Karnak was Jose Samaniego, Spanish artist and editor of the Prensa de Madrid, a leading illustrated weekly publication in Spain, who lived at the Karnak while visiting the Hollywood area for one year to study American filmmaking as a representative of the Spanish government ("Spanish Artist on Visit Here", LA Times 28 Feb 1931, A5).

The Karnak Apartments appear significant both as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its relatively rare and distinctive architectural style. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initially, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typically four or five stories tall, they were usually constructed of brick or of reinforced concrete and were generally designed to fill as much of the lot as feasibly possible with configurations in the shape of an U, L, T or barbell.

Designed in an Egyptian Revival style, the property exhibits character-defining features of the style, including a monolithic structure with lotus-topped pilasters and Egyptian iconography. The style represents an exuberant period of expansion during the 1920s fueled by the explosive popularity of motion picture industry. Not only was the property inhabited by residents connected to the motion picture industry, the building itself provided entertainment for passers-by that invited their participation and reproduction of the city's self-image as a playful, fantastical paradise.

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Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) Karnak Apartments

P1. Other Identifier: Karnak

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5617 LA MIRADA AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536002013

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Egyptian Revival **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 3 **Siding/Sheathing:** stucco: textured, All Visible, siding scored to appear as stone **Roof:** flat parapet, cornice **Construction:** wood frame **D) Specific features. Fenestration:** wood, casement, front, arranged in trios **Primary Entrance:** from recessed, distinctive entry **E) Important decorative elements. Decorative Elements:** pilasters **G) Alterations or changes to the property. Retain integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

02/01/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1925

Assessor

*P7. Owner and Address:

LAMLEX LLC
3812 SEPULVEDA BLVD (STE 250)
TORRANCE, CA 90505

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 02/02/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5607 LA MIRADA AVE

B1. Historic Name: Rosemar Apartments

B2. Common Name: 5607 LA MIRADA AVE

B3. Original Use: multifamily residential B4. Present Use: multi-family residential

*B5. Architectural Style: Beaux Arts, Italianate

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Arthur Le Brun b. Builder: Victor Polakow of 1123 Guaranty Building in Hollywood

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1927 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1927, a permit was issued to owner Sam Polakow of 1123 Guaranty Building, Hollywood for erection of a 4-story, 40-family, 72-room apartment building located at 5607 La Mirada. Total valuation of proposed work was \$60,000. The architect was Arthur Le Brun and the contractor was Victor Polakow of 1123 Guaranty Building in Hollywood (LA Permit No. 13910). According to the 1929 LA City Directory and articles in the Historic Los Angeles Times, the historic name for the building was the "Rosemar Apartments."

Arthur Le Brun is an important local architect, designing a number of apartment buildings throughout Los Angeles, including: a 5-story apartment building on the corner of 20th and...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 13910, May 14, 1927.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 02/02/2009

(This space reserved for official comments.)



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*Recorded By: Jenna Snow *Date: 02/02/2009 X Continuation Update

B10. Statement of Significance (continued): Arlington streets in 1928, the 6-story Marlinrox Apartments, located at 938 South Lake Street in 1930, a frame and stucco construction apartment building located at 1505 North Cahuenga Avenue in 1927, and a 5-story apartment building on Hayworth near Fountain Avenue in 1925.

This apartment building appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typically four or five stories tall, they were usually constructed of brick or of reinforced concrete and were generally designed to fill as much of the lot as feasibly possible with configurations in the shape of an U, L, T or barbell.

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Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5607 LA MIRADA AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5607 LA MIRADA AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536002015

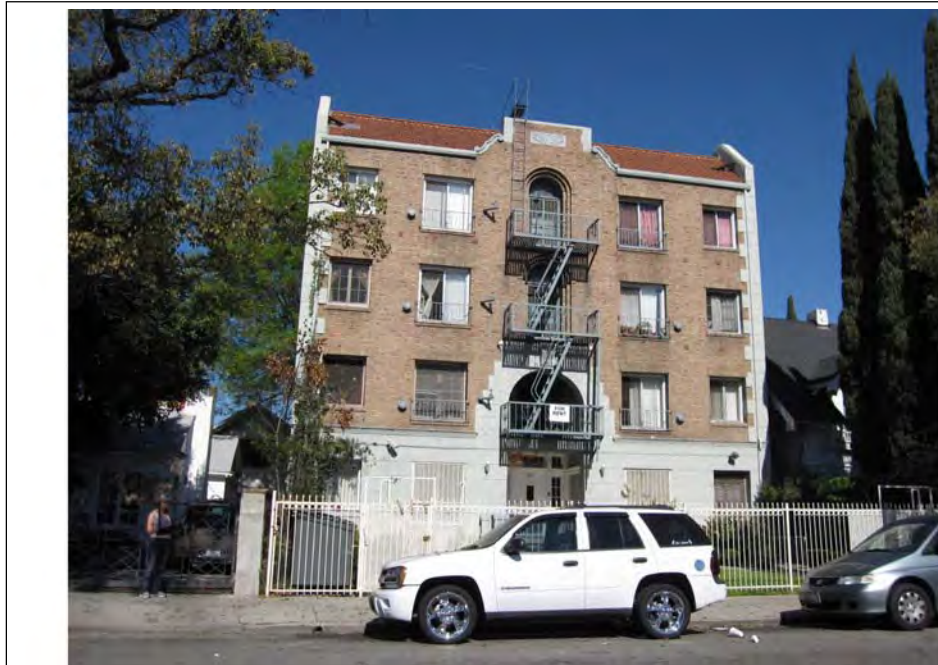
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Beaux Arts, elements of Architectural Style: Italianate, elements of Plan: rectangular No. of vertical divisions: 5 No. Stories: 4 Siding/Sheathing: brick, All Visible, plaster quoins and base Roof: flat, parapet, red tile Construction: unknown D) Specific features. Fenestration: wood, casement, front, side Fenestration: metal, horizontal sliding, front, alteration: yes Primary Entrance: front, single door, transom lights, side lights, recessed G) Alterations or changes to the property. Retains integrity: medium, setting, location, workmanship, association, design, feeling H)... (continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

02/01/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1927

Assessor

*P7. Owner and Address:

5607 LA MIRADA AVENUE LLC

1504 S FLOWER ST

LOS ANGELES, CA 90015

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 02/02/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

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*Resource Name or #: (Assigned by recorder) 5607 LA MIRADA AVE

*Recorded By: Jenna Snow *Date: 02/02/2009 ☒ Continuation ☐ Update

P3a. Description (continued): Setting (immediate): fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 5S3

*Resource Name or #: (Assigned by recorder) 5603 LA MIRADA AVE

B1. Historic Name: _____

B2. Common Name: 5603 LA MIRADA AVE

B3. Original Use: single-family B4. Present Use: single-family

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1903

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1903 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 02/02/2009

(This space reserved for official comments.)



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*Recorded By: Jenna Snow *Date: 02/02/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1910.

This property is deisgned in a modest Colonial Revival style, and exhibits character-defining features of the style, including a gabel roof, summetrical composition, and engaged piers. Building permits were not available for the property.

State of California - The Resources Agency
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Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 5S3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

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*Resource Name or #: (Assigned by recorder) 5603 LA MIRADA AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5603 LA MIRADA AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536002017

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival, element of Plan: rectangular No. of vertical divisions: 3 No. Stories: 2 Siding/Sheathing: asbestos shingles, All Visible, altered: yes Roof: side gable, steep, wide eaves, exposed rafter tails Construction: wood frame D) Specific features. Porches: Partial, front, enclosed, altered: yes Fenestration: wood, double-hung, side Fenestration: wood, fixed, front Fenestration: metal, horizontal sliding, front, side, alteration: yes Fenestration: vinyl, horizontal sliding, front, side, alteration: yes Primary Entrance: front, single door, side lights Chimney: front Dormer: front E)... (continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

02/02/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1903

Assessor

*P7. Owner and Address:

NOCUM, BLESILDA

5603 LA MIRADA AVE

LOS ANGELES, CA 90038

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 02/02/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

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*Resource Name or #: (Assigned by recorder) 5603 LA MIRADA AVE

*Recorded By: Jenna Snow *Date: 02/02/2009 ☒ Continuation ☐ Update

P3a. Description (continued): Important decorative elements. **Decorative Elements:** brackets **G) Alterations or changes to the property.**
Retains integrity: low, setting, location, association, feeling **H) Setting (immediate):** mature landscaping, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1216 N ST ANDREWS PL

B1. Historic Name: _____

B2. Common Name: 1216 N ST ANDREWS PL

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: none listed

b. Builder: Olin J. Cope of 5502 Santa Monica Blvd

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1922 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This single-story, 6-room, 2-family dwelling (duplex) was constructed in 1922 for owner Connie H. Rissmaun of 5542 La Mirada at a cost of \$4,000 (LA Permit No. 12463). There is no architect listed on the original building permit but the contractor is listed as Olin J. Cope of 5502 Santa Monica Blvd. The Olin J. Cope Company was also the general contractor for a seven-room Spanish Revival dwelling in Hollywood on Primrose Avenue, designed by Scott Quintin and Tom Kerr of Alhambra Architects.

This duplex appears significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

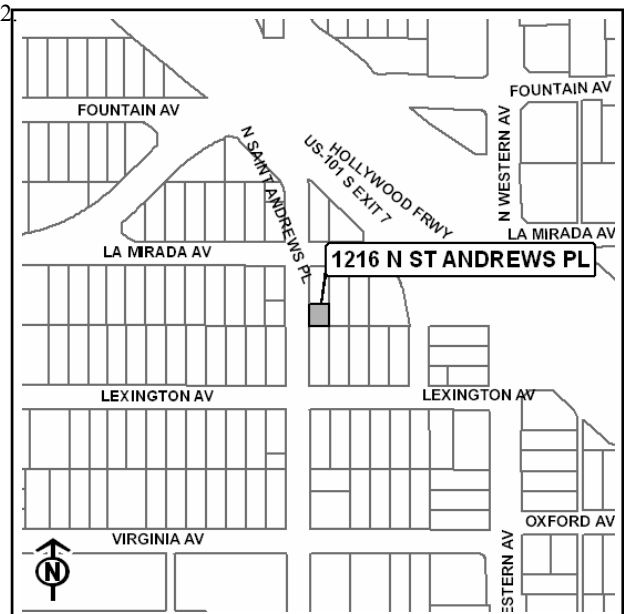
Los Angeles Department of Building and Safety, Permit No. 12563, April 15, 1922

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 09/23/2008

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 09/23/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period, a couple of different strategies were employed to make their primary façade appear more like a single family residence. Designed in a Craftsman style, the primary façade is broken down by placing entry porches on opposites sides of the elevation so that individual units recall the imagery of an individual single-family residence.

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Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

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*Resource Name or #: (Assigned by recorder) 1216 N ST ANDREWS PL

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1216 N ST ANDREWS PL City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536003010

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, duplex **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Craftsman, element of **Plan:** rectangular **No. of vertical divisions:** 4 **No. Stories:** 1 **Siding/Sheathing:** wood: clapboard, All Visible **Roof:** side gable, medium, narrow eaves, decorative venting under gable peaks **Construction:** wood frame **D) Specific features. Fenestration:** vinyl, double-hung, front, side, arranged in trios, alteration: yes **Secondary Entrance:** front, single door, door entries supported by scrolled brackets **G) Alterations or changes to the property. Retains integrity:** low, setting, location, association, design, feeling **H) Setting (immediate):** mature landscaping, driveway,...
(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/23/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1922

Assessor

*P7. Owner and Address:

DE VERA, RINA
7255 BAYMEADOWS WY
JACKSONVILLE, FL 32256

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 09/23/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

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*Resource Name or #: (Assigned by recorder) 1216 N ST ANDREWS PL

*Recorded By: Jenna Snow *Date: 09/23/2008 ☒ Continuation ☐ Update

P3a. Description (continued): fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1208 N ST ANDREWS PL

B1. Historic Name: _____

B2. Common Name: 1208 N ST ANDREWS PL

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Mediterranean Revival, Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927; 1924

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Robert Ferrington (1924 residence); Eldo Chrysler (1924 residence)

b. Builder: Weston W. Shay (owner/ contractor, 1924 residence); C

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1924, 1927 Property Type: Multi-family Property Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This lot currently contains 3 buildings: a larger apartment building fronting Lexington and a 3-room garage and smaller multi-family building fronting St. Andrews Place. Original building permits for the two residential buildings indicate that both dwellings originally had addresses on St. Andrews Place. Two permits were issued in 1924 to erect an 8-room, single family residence and a 2-room garage at 1208-1210 St. Andrews Place for owner contractor Weston W. Shay of 1636 Crescent Place. The architect listed on the permit is Robert Farrington. The total cost of construction of the residence was estimated at \$9,000 and cost of construction of the garage was estimated at \$200 (LA...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 38161, September 20, 1924.

Los Angeles Department of Building and Safety, Permit No. 08452, March 26, 1927.

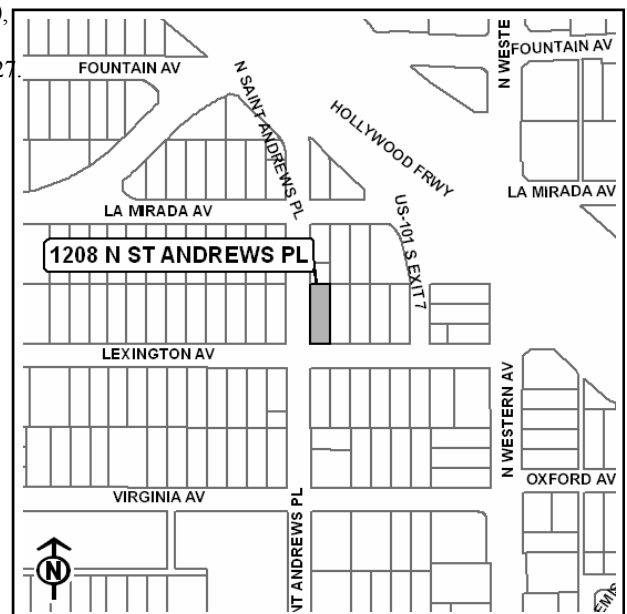
Los Angeles Department of Building and Safety, Permit No. 2453, April 12, 1919.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 09/23/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 09/23/2008 X Continuation Update

B10. Statement of Significance (continued): Building Permit No. 38161). Two permits were issued in March of 1927 to erect a 10-room, 2-family dwelling on the lot located at 1208-1210 N St Andrews Place for owner K.M. Lange of 5552 Santa Monica Blvd. The architect was Eldo Chrysler and the contractor was GG. Lange of 1118 Orange Grove Ave (Lange's first initials are difficult to read on the original permit and may not be "G.G."). The total cost of construction was estimated at \$6,000. A permit was issued in the same year for construction of a \$200, 3-room garage on the same lot but with the address 5541-47 Lexington Avenue (LA Building Permit No. 08452, 2453). According to Sanborn maps, the larger building was converted to flats, while the smaller one was used as a duplex.

This property appears significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period, a couple of different strategies were employed to make their primary façade appear more like a single family residence. Designed in a Mediterranean Revival style, decorative elements of the primary façade of the flats - the centrally located entries balanced on either side by porches - creates a visually cohesive composition to suggest a single family residence.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 1208 N ST ANDREWS PL

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1208 N ST ANDREWS PL City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536003011

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, fourplex **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Mediterranean Revival, elements of **Architectural Style:** Spanish Colonial Revival, elements of **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 2, 3 buildings **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** hipped, medium, narrow eaves, paired scrolled brackets **Construction:** wood frame **D) Specific features. Porches:** Partial, front **Fenestration:** wood, casement, side, arranged in ribbons **Fenestration:** wood, double-hung, front, side, arranged in trios, arranged in ribbons **Primary Entrance:** front, double doors, covered by red tile pediment **Other notable features:** massive...
(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

09/23/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1927

Assessor

*P7. Owner and Address:

TERAN,FABIOLA
5541 LEXINGTON AVE
LOS ANGELES, CA 90038

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 09/23/2008

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

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*Resource Name or #: (Assigned by recorder) 1208 N ST ANDREWS PL

*Recorded By: Jenna Snow *Date: 09/23/2008 X Continuation Update

P3a. Description (continued): piers define building corners at first floor porches on either side of primary entrance **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** walls

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5525 LEXINGTON AVE

B1. Historic Name: _____

B2. Common Name: 5525 LEXINGTON AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 **Theme:** Multifamily Development in Hollywood, 1911-1945; **Context:** Architecture, Engineering and Designed Landscapes, 1913-1945 **Theme:** Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1922 **Property Type:** Multi-family Resident **Applicable Criteria:** A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This duplex appears significant both as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its unusual use of Craftsman style for a two story building. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period a couple of different strategies were employed to make their primary façade appear more like a single family... (continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 09/23/2008

(This space reserved for official comments.)



State of California - The Resources Agency
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 09/23/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): residence.

The property is also one of only a small handful of Craftsman buildings in Hollywood which makes use of the style for the much less common two-story variant. Popular from the early 1900s through the 1920s, the Craftsman style utilizes design elements of the Arts and Crafts style and represents a conscious search for the supposed simplicity of pre-Industrial times. The bungalow's simplicity of form, informal character, direct response to site, and extensive use of natural materials, was a regional interpretation of the socio-economic and aesthetic reforms espoused by the Arts and Crafts Movement's founder, William Morris. Although modest in size, this property demonstrates most character-defining features, including a low-pitched roof with wide eaves, exposed rafter tails, and venting under gable peaks. The property also displays character-defining features of wood shingle siding and a full-width front porch. Building permits were not available for this property.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5525 LEXINGTON AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5525 LEXINGTON AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536003014

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, duplex **B) Setting (general):** residential area, adjacent to freeway exit **C) General characteristics. Architectural Style:** Craftsman **Plan:** rectangular **No. of vertical divisions:** 2 **No. Stories:** 2, 2 buildings **Siding/Sheathing:** wood: board/batten, All Visible **Roof:** front gable, medium, multiple rooflines, exposed rafter tails, decorative venting under gable peaks **Construction:** wood frame **D) Specific features:** **Porches:** Partial, front **Fenestration:** wood, fixed, front, multiple lights **Primary Entrance:** front, side lights **Other notable features:** duplex with two primary entrances and two porches, arroyo stone column base at porches, rear building non contributing **E) Important decorative...**(continued c next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/23/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1922

Assessor

*P7. Owner and Address:

KAUEWMONGKOLSRI,VATCHAREE TR
5269 HOLLYWOOD BLVD
LOS ANGELES, CA 90027

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 09/23/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
HRI # _____
Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 5525 LEXINGTON AVE

*Recorded By: Jenna Snow *Date: 09/23/2008 ☒ Continuation ☐ Update

P3a. Description (continued): elements. **Decorative Elements:** brackets **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5526 LA MIRADA AVE

B1. Historic Name: _____

B2. Common Name: 5526 LA MIRADA AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1956

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: Yes

*B8. Related Features:

None

B9a. Architect: not listed

b. Builder: Edward Puskin & Son

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Suburban Development in the Post WWII Boom, 1946-1964 Theme: Postwar Multifamily Apartments, 1946-1965

Period of Significance: 1956 Property Type: Multi-family Resident Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The permit to erect this 20-unit apartment building was issued in 1956 for owners Edward Puskin and Harry Kalin of 5309 Knowlton Street at a cost of \$67,000 (LA Permit No. 58459). No architect is listed on the permit. Edward Puskin & Son of 5309 Knowlton Avenue is listed as the contractor.

This postwar multifamily apartment building appears significant for its highest quality of architectural design and epitomizes its property type. Two stories in height, an exterior stair gives access to an exterior corridor covered by an extension of the gable roof, and a distinctive, multicolored dingh character and metal screen decorates the facade.

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

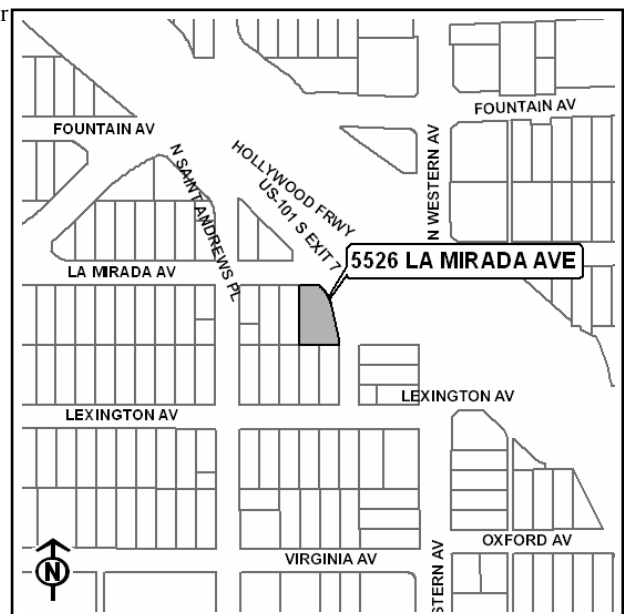
Los Angeles Department of Building and Safety, LA Permit No. 58459, November 21, 1956.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 09/23/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

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*Resource Name or #: (Assigned by recorder) 5526 LA MIRADA AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5526 LA MIRADA AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536003016

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area, adjacent to freeway **C) General characteristics. Architectural Style:** Modern
Plan: rectangular **No. of vertical divisions:** 3 **No. Stories:** 1 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** front gable, medium, narrow
eaves **Construction:** steel frame **D) Specific features. Porches:** Full-Width, side **Fenestration:** aluminum, horizontal sliding, front, side **Primary**
Entrance: side, single door, separate entrances to individual units **Other notable features:** divagates other applied decoration **G) Alterations or**
changes to the property. Retains integrity: high, location, materials, workmanship, association, design, feeling **H) Setting (immediate):**...
(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

09/23/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1956

Assessor

*P7. Owner and Address:

ENNABE,FAIEZ CO TR
401 S WESTERN AVE
LOS ANGELES, CA 90020

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 09/23/2008

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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*Resource Name or #: (Assigned by recorder) 5526 LA MIRADA AVE

*Recorded By: Jenna Snow *Date: 09/23/2008 X Continuation Update

P3a. Description (continued): mature landscaping, driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5642 LA MIRADA AVE

B1. Historic Name: _____

B2. Common Name: 5642 LA MIRADA AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1916

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 **Theme:** Multifamily Development in Hollywood, 1911-1945; **Context:** Architecture, Engineering and Designed Landscapes, 1913-1945 **Theme:** Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1916 **Property Type:** Multi-family Resident **Applicable Criteria:** A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This duplex appears significant both as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its unusual use of Craftsman style for a two story building. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period a couple of different strategies were employed to make their primary façade appear more like a single family...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 02/02/2009

(This space reserved for official comments.)



State of California - The Resources Agency
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 02/02/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): residence.

The property is also one of only a small handful of Craftsman buildings in Hollywood which makes use of the style for the much less common two-story variant. Popular from the early 1900s through the 1920s, the Craftsman style utilizes design elements of the Arts and Crafts style and represents a conscious search for the supposed simplicity of pre-Industrial times. The bungalow's simplicity of form, informal character, direct response to site, and extensive use of natural materials, was a regional interpretation of the socio-economic and aesthetic reforms espoused by the Arts and Crafts Movement's founder, William Morris. Although modest in size, this property demonstrates most character-defining features, including a low-pitched roof with wide eaves, exposed rafter tails, and venting under gable peaks. The property also displays character-defining features of wood shingle siding and a full-width front porch. Building permits were not available for this property.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

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*Resource Name or #: (Assigned by recorder) 5642 LA MIRADA AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5642 LA MIRADA AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536004010

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Craftsman, modest **Plan:** rectangular **No. of vertical divisions:** 4 **No. Stories:** 2 **Siding/Sheathing:** wood: shingles, All Visible **Roof:** front gable, medium, multiple roofline wide eaves, exposed rafter tails **Construction:** wood frame **D) Specific features. Porches:** Full-Width, front **Fenestration:** wood, casement, front **Fenestration:** metal, vertical sliding, front, side **Primary Entrance:** front, single door **E) Important decorative elements. Decorative Elements:** brackets **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship, association, design, feeling H).. (continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

02/01/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1916

Assessor

*P7. Owner and Address:

MERCADO, JUAN AND AURELIA

5642 LA MIRADA AVE

LOS ANGELES, CA 90038

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 02/02/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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*Resource Name or #: (Assigned by recorder) 5642 LA MIRADA AVE

*Recorded By: Jenna Snow *Date: 02/02/2009 ☒ Continuation ☐ Update

P3a. Description (continued): Setting (immediate): mature landscaping, driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5700 LA MIRADA AVE

B1. Historic Name: _____

B2. Common Name: 5700 LA MIRADA AVE

B3. Original Use: single-family residence B4. Present Use: duplex

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1909

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1909 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The original building permit for construction of the dwelling located at 5700 La Mirada is not available. The assessor date for construction of the building is 1909. Permits were issued in 1924 to turn the existing single family residence into a duplex for owner J.J. Stockebrand of the same address. Alterations cost a total of \$800 and included addition of one partition and three doors and changing of one window (LA Building Permit No. 8528). Stockebrand was also issued a permit to construct a \$375 new private garage on the property in the same year (LA Building Permit No. 33296).

Despite the 1924 alterations, this property continues to appears significant as an excellent example of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 8528, March 9, 1925.

Los Angeles Department of Building and Safety, Permit No. 33296, August 16, 1924.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 02/02/2009

(This space reserved for official comments.)



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Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 02/02/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): an increasingly rare property type. Properties from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of 1910. This building is designed in a Craftsman style, the most popular style of this period, and exhibits most character-defining features including low pitched gable roof with exposed rafter tails, wood clapboard siding and wood double-hung windows, and a wide front porch with a stone base.

State of California - The Resources Agency
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PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5700 LA MIRADA AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5700 LA MIRADA AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536005013

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Craftsman **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 2 **Siding/Sheathing:** wood: clapboard, All Visible, wood shingles in dormer. **Roof:** side gable, medium, narrow eaves, exposed rafter tails, decorative venting under gable peaks, attic story **Construction:** wood frame **D) Specific features. Porches:** Full Façade, front **Fenestration:** wood, casement, front, side **Primary Entrance:** front, multiple doors **Chimney:** side **Dormer:** front **E) Important decorative elements. Decorative Elements:** brackets **G) Alterations or changes to the property. Retains integrity:** high, setting, location,...
(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

02/01/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1909

Assessor

*P7. Owner and Address:

IVANOV, TODOR H TR
1341 N EDMONT ST
LOS ANGELES, CA 90027

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 02/02/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

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*Resource Name or #: (Assigned by recorder) 5700 LA MIRADA AVE

*Recorded By: Jenna Snow *Date: 02/02/2009 ☒ Continuation ☐ Update

P3a. Description (continued): materials, workmanship, association, design, feeling **H** Setting (immediate): mature landscaping, driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Ahmed Apartments

B1. Historic Name: Ahmed Apartments

B2. Common Name: Ahmed Apartments

B3. Original Use: Apartments and hotel B4. Present Use: multi-family residential

*B5. Architectural Style: Egyptian Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1925

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: Yes

*B8. Related Features:

None

B9a. Architect: N.V. Whitfield b. Builder: J.M. Close of 241 Western Avenue

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1925 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Originally constructed as a 60-room, 20-family apartment and hotel building at a cost of \$55,000 for owner R.B. Stevenson, a realty broker, of 5616 Lexington Avenue. The architect was N.V. Whitfield and the contractor was J. M. Close (a designer and builder) of 241 Western Avenue (LA Perm No. 37235). While the Sanborn Map shows a 20-apartment, 20-room building, the original permit for erection of the building indicates that it is a 20-family, 60-room building and a Los Angeles Times article "Valuation Shows Big Price Rise," notes that the building is planned to be 40-units.

J.M. Close also designed several of the Ahmed's "twins," including the Karnak Apartments, located within the...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 37235, October 29, 1925

Sanborn Fire Insurance Map, 1921-1941, Volume 9, Sheet 930.

"Valuation Shows Big Price Rise," Los Angeles Times, November 15, 1925

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 10/23/2008

(This space reserved for official comments.)



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Primary # _____
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 10/23/2008 X Continuation Update

B10. Statement of Significance (continued): Hollywood Redevelopment Area at 5617 La Mirada, the Sahara Apartments, located at 1020 S. Kingsley Drive, and a 2-story mini-version of the same building located immediately across the street from the Sahara Apartments. A builder/contractor named John M. Close is listed in the 1920 Census as 38 years old, from New York, residing at 1807 Vernon Avenue, married to Edna R. of California, with one son and one daughter.

According to the 1929 LA City Directory, early tenants of the Ahmed include: Edward L. and Eugene C. Ferrell, both occupied as film cutters, Louise M. Greenan, a nurse, and Edward Greenbaum (occupation unknown). According to the 1930 Census, residents included Clark B. Morris, a real estate salesman and Charles J. Webberson, a janitor.

The Ahmed Apartments appear significant both as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its relatively rare and distinctive architectural style. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typically four or five stories tall, they were usually constructed of brick or of reinforced concrete and were generally designed to fill as much of the lot as feasibly possible with configurations in the shape of an U, L, T or barbell.

Designed in an Egyptian Revival style, the property exhibits character-defining features of the style, including a monolithic structure with lotus-topped pilasters and Egyptian iconography. The style represents an exuberant period of expansion during the 1920s fueled by the explosive popularity of motion picture industry. Not only was the property inhabited by residents connected to the motion picture industry, the building itself provided entertainment for passers-by that invited their participation and reproduction of the city's self-image as a playful, fantastical paradise.

State of California - The Resources Agency
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Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

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*Resource Name or #: (Assigned by recorder) Ahmed Apartments

P1. Other Identifier: Ahmed Apartments

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5616 LEXINGTON AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536007005

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Egyptian Revival **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 3 **Siding/Sheathing:** stucco: smooth, All Visible, textured stucco at corners look like stone **Roof:** flat, cornice, curved parapet **Construction:** wood frame **D) Specific features. Fenestration:** wood, casement, front, side, arranged in trios, a few windows replaced with metal sash **Primary Entrance:** single door, recessed, alteration: yes **Other notable features:** pilasters to look like papayas, decorative central fire escape, painted Egyptian motifs **E) Important decorative elements. Decorative Elements:** pilasters G)...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

10/23/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1926

Assessor

*P7. Owner and Address:

MCHUGH, FRANK TR
1285 W JEFFERSON BLVD
LOS ANGELES, CA 90007

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 10/23/2008

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

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*Resource Name or #: (Assigned by recorder) Ahmed Apartments

*Recorded By: Jenna Snow *Date: 10/23/2008 X Continuation Update

P3a. Description (continued): Alterations or changes to the property. **Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5636 LEXINGTON AVE

B1. Historic Name: _____

B2. Common Name: 5636 LEXINGTON AVE

B3. Original Use: single family residence B4. Present Use: single family residence

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1908

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1908 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 10/23/2008

(This space reserved for official comments.)



State of California - The Resources Agency
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 10/23/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1910. Building permits were not available.

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Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5636 LEXINGTON AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5636 LEXINGTON AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536007009

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Craftsman, modest **Plan:** rectangular **No. of vertical divisions:** 2 **No. Stories:** 1 **Siding/Sheathing:** wood: clapboard, All Visible **Roof:** hipped, steep, narrow eaves, decorative venting under gable peaks **Construction:** wood frame **D) Specific features. Porches:** Partial, front **Fenestration:** wood, double-hung, front, side **Primary Entrance:** front, single door, recessed **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** driveway, fences

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

10/23/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1908

Assessor

*P7. Owner and Address:

SHAFRAN, AVI

PO BOX 673

AGORUA HILLS, CA 91376

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preserva

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 10/23/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5623 VIRGINIA AVE

B1. Historic Name: _____

B2. Common Name: 5623 VIRGINIA AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Zigzag Moderne

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1932

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Max C. Drebin

b. Builder: Walter Haussler

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945; Context: LA Modernism, 1919-1945 Theme: Related Responses to the Modern Age, 1927-1945

Period of Significance: 1932 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1931, permits were issued to owner Mr. A.E. Thorson of 1626 Martel for erection of a 2-story, 26-room, 11-family apartment building and a 4-car garage located at 5623 Virginia Ave. The architect was Max C. Drebin and the contractor was Walter Hausler. Total valuation of proposed work was \$14,500 for the apartment building and \$450 for the garage. (LA Building Permit No. 22922, 22923)

This apartment building appears significant both as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its relatively rare and distinctive architectural style. Despite the pervasive...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 22922, 22923, October 28, 1931.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 09/23/2008

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 09/23/2008 X Continuation Update

B10. Statement of Significance (continued): American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typically four or five stories tall, they were usually constructed of brick or of reinforced concrete and were generally designed to fill as much of the lot as feasibly possible with configurations in the shape of an U, L, T or barbell.

Designed in the relative rare Zigzag Moderne style, the property exhibits character-defining features of the style, including smooth stucco wall surfaces decorated with zigzags and other stylized geometric motifs, and pilasters emphasizing verticality. Though comparatively rare, and in vogue for not much more than a decade, this style was highly influential because it embodied the integration of four unlikely features unique to Los Angeles: changing patterns of land use; a popular response to early 20th Century progress and technology; the birth of new industries; and a sense of fantasy fueled by Hollywood and the movie industry that propelled the City's myths and legends.

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Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
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*Resource Name or #: (Assigned by recorder) 5623 VIRGINIA AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5623 VIRGINIA AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536007015

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Zigzag Moderne, modest Plan: rectangular No. of vertical divisions: 4 No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet, zig-zag parapet Construction: wood frame D) Specific features. Fenestration: aluminum, vertical sliding, front, arranged in trios, alteration: yes Primary Entrance: front, recessed, gated Other notable features: decorative panels at parapet and spandrels, medallions on piers between bays Alterations or changes to the property. Retains integrity: medium, setting, location, workmanship, association, design, feeling H) Setting... (continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/23/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1932

Assessor

*P7. Owner and Address:

559 S GRAMERCY PLACE LLC

9903 ANTHONY PL

BEVERLY HILLS, CA 90210

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preserva

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 09/23/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

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*Resource Name or #: (Assigned by recorder) 5623 VIRGINIA AVE

*Recorded By: Jenna Snow *Date: 09/23/2008 ☒ Continuation ☐ Update

P3a. Description (continued): (immediate): fences

BUILDING, STRUCTURE, AND OBJECT RECORD

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5607 VIRGINIA AVE

B1. Historic Name: _____

B2. Common Name: 5607 VIRGINIA AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Renaissance Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: none listed on permit

b. Builder: J.M. Close (owner/ contractor)

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1927 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

A permit was issued in 1927 to owner/ contractor J.M. Close of 241 N. Western Ave to erect a 3-story, 36-room, 24-family apartment building at 5607 Virginia Ave. No architect is listed on the permit. Total valuation of proposed work was \$50,000.

This apartment building appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

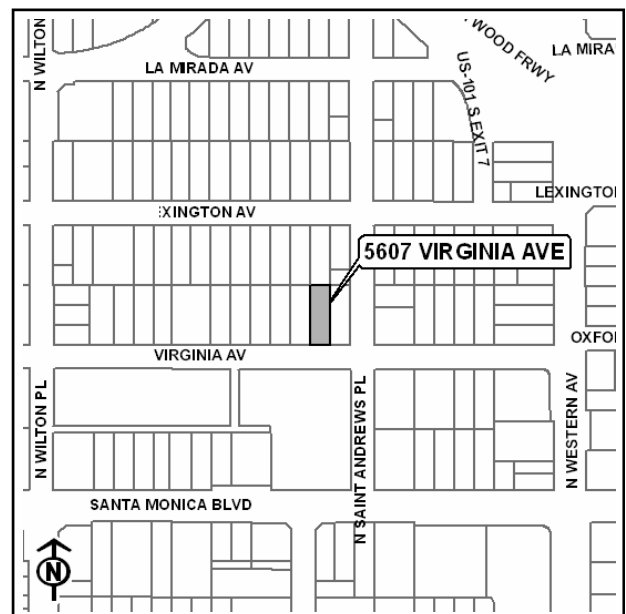
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 09/23/2008

(This space reserved for official comments.)



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DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
HRI # _____
Trinomial _____

Page 3 of 3

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 09/23/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typical of this property type, this building is of masonry construction and designed to fill as much of the lot as feasibly possible. To be compatible with surrounding mostly singly-family houses, the property is a only two stories high, a similar scale, with the primary facade separated into two sections.

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DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5607 VIRGINIA AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5607 VIRGINIA AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536007018

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, modest Plan: rectangular No. of vertical divisions: 8 No. Stories: 2 Siding/Sheathing: stucco: textured, All Visible Roof: flat, parapet, red tile Construction: wood frame D) Specific features. Fenestration: vinyl, horizontal sliding, front, alteration: yes Primary Entrance: front, recessed, obscured by metal gate G) Alterations or changes to the property. Retains integrity: low, setting, location, association, design, feeling H) Setting (immediate): walls

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/23/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1927

Assessor

*P7. Owner and Address:

WEISS,HENRY TR
101 S GARDNER ST
LOS ANGELES, CA 90036

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 09/23/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5670 LEXINGTON AVE

B1. Historic Name: _____

B2. Common Name: 5670 LEXINGTON AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: American Foursquare

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1941

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1941 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This flat appears significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period, a couple of different strategies were employed to make their primary façade appear more like a single family residence. A modest example of American Foursquare style, decorative elements of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 10/23/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 4 of 4

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 10/23/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): the primary façade create a visually cohesive composition to suggest a single family residence.
Building permits were not available.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5670 LEXINGTON AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5670 LEXINGTON AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536007025

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, fourplex **B) Setting (general):** residential area, on major thoroughfare **C) General characteristics. Architectural Style:** American Foursquare, modest **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 2, 2 buildings **Siding/Sheathing:** wood: clapboard **All Visible Roof:** hipped, medium, wide eaves, exposed rafter tails **Construction:** wood frame **D) Specific features. Porches:** Partial, front, altere yes **Fenestration:** wood, double-hung, front, arranged in pairs, arranged in trios **Fenestration:** metal, horizontal sliding, side, alteration: yes **Primary Entrance:** front, single door, alteration: yes **Chimney:** side **G) Alterations or changes to the property. Retains integrity:** medium,...
(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

10/23/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1941

Assessor

*P7. Owner and Address:

KALANJIAN, TONY AND
1577 E MUNCIE AVE
FRESNO, CA 93720

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 10/23/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Communi
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 5670 LEXINGTON AVE

*Recorded By: Jenna Snow *Date: 10/23/2008 ☒ Continuation ☐ Update

P3a. Description (continued): workmanship, association, design, feeling **H)** Setting (immediate): driveway, fences, altered: yes

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5526 LEXINGTON AVE

B1. Historic Name: _____

B2. Common Name: 5526 LEXINGTON AVE

B3. Original Use: single-family residential

B4. Present Use: single-family residential

*B5. Architectural Style: Queen Anne

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1907

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1907 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 09/16/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 09/16/2008 X Continuation Update

B10. Statement of Significance (continued): 1910. Designed in a Queen Anne style, the property exhibits most character-defining features of the style, including a wrap-around porch, rounded corner, classical detailing including columns, and wood shingle siding.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5526 LEXINGTON AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5526 LEXINGTON AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536008008

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

B) Setting (general): residential area **C) General characteristics. Architectural Style:** Queen Anne, modest **Plan:** rectangular **No. of vertical divisions:** 4 **No. Stories:** 1 **Siding/Sheathing:** wood: clapboard, All Visible **Roof:** front gable, multiple rooflines, narrow eaves, exposed rafter tail attic story **Construction:** wood frame **D) Specific features. Porches:** Full-Width, front **Fenestration:** wood, double-hung, front, side, boarded up **Fenestration:** wood, fixed, front **Primary Entrance:** front, single door **Dormer:** side **Other notable features:** Distinctive curved roof **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting** (continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/16/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1907

Assessor

*P7. Owner and Address:

MCMILLAN, JACQUELINE C TR
5526 LEXINGTON AVE
LOS ANGELES, CA 90038

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 09/16/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 5526 LEXINGTON AVE

*Recorded By: Jenna Snow *Date: 09/16/2008 ☒ Continuation ☐ Update

P3a. Description (continued): (immediate): driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5540 LEXINGTON AVE

B1. Historic Name: _____

B2. Common Name: 5540 LEXINGTON AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Italianate

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1917

*B7. Moved? X No Yes Unknown Date: _____ Original Location: Yes

*B8. Related Features:

None

B9a. Architect: H.J. Knauer

b. Builder: J.R. King

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1917 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1917, permits were issued to owner C.O. Morgan of 612 Cole Building for erection of a 2-story, 20-room, 4-family flat and a 2-room garage located at 5540-5546 Lexington Avenue. Total valuation of proposed work was \$7,300 for the 4-family flat and \$200 for the garage. The architect was H.J. Knauer. The contractor was J.R. King of 715 Story Bldg (LA Building Permit No. 4006, 4007). In 1925, a permit was issued to owner A.F. Feins of the same address for a second 2-room private garage on the property (LA Building Permit No. 41721).

This property appears significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important..
(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, No. 4006, 4007, July 27, 1917.
Los Angeles Department of Building and Safety, Permit No. 41721, December 7, 1925.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 09/16/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 4 of 4

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 09/16/2008 X Continuation Update

B10. Statement of Significance (continued): pattern of dense, urban development to accommodate a rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period, a couple of different strategies were employed to make their primary façade appear more like a single family residence. A modest example of Italianate style, decorative elements of the primary façade create a visually cohesive composition to suggest a single family residence.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5540 LEXINGTON AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5540 LEXINGTON AVE City: LOS ANGELES Zip: 90038

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536008011

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, fourplex **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Italianate, modes **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 2 **Siding/Sheathing:** wood: clapboard, All Visible, piers have stucco base **Roof:** flat, parapet, wide eaves **Construction:** wood frame **D) Specific features. Fenestration:** wood, casement, front, arranged in pairs **Fenestration:** wood, fixed, front, side, transoms **Primary Entrance:** front, single door, recessed, individual units have separate entrances **G) Alterations or change to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting...**(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/16/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1917

Assessor

*P7. Owner and Address:

LACASELLA, PETE AND

510 DERBY RD

SAN DIMAS, CA 91773

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 09/16/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

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Page 2 of 4

*Resource Name or #: (Assigned by recorder) 5540 LEXINGTON AVE

*Recorded By: Jenna Snow *Date: 09/16/2008 ☒ Continuation ☐ Update

P3a. Description (continued): (immediate): mature landscaping, driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5426 VIRGINIA AVE

B1. Historic Name: _____

B2. Common Name: 5426 VIRGINIA AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Italianate

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Postle and Postle

b. Builder: S.C. Clark

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1927 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This apartment building appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initially, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

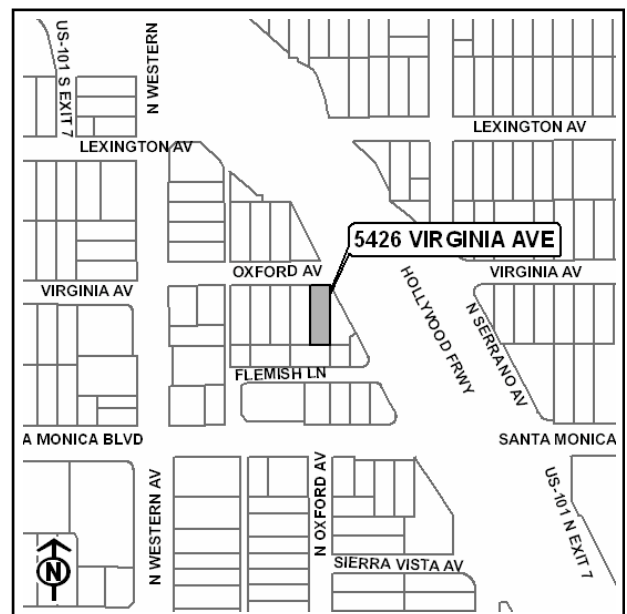
"Hollywood to get new apartment," Los Angeles Times, May 8, 1927, E5.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 09/16/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 3 of 3

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 09/16/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typically four or five stories tall, they were usually constructed of brick or of reinforced concrete and were generally designed to fill as much of the lot as feasibly possible with configurations in the shape of an U, L, T or barbell. Designed in a modest Italianate style, this property exhibits most character-defining features including triangular and segmental pedimented windows, rusticated base, and hipped roof.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5426 VIRGINIA AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5426 VIRGINIA AVE City: LOS ANGELES Zip: 90029

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5536010011

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Italianate, modest Plan: rectangular No. of vertical divisions: 5 No. Stories: 5 Siding/Sheathing: brick, All Visible Roof: flat Roof: mansard, medium D) Specific features. Fenestration: aluminum, horizontal sliding, front, side, fixed wood transoms, alteration: yes Primary Entrance: front, single door, recessed Dormer: front G) Alterations or changes to the property. Retains integrity: medium, setting, location, workmanship, association design

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/16/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1927

Assessor

*P7. Owner and Address:

MANSOUR, ZAKI S
10472 W SUNSET BLVD
LOS ANGELES, CA 90077

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 09/16/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5414 FOUNTAIN AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5414 FOUNTAIN AVE City: LOS ANGELES Zip: 90029

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5537002011

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, bungalow court **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Spanish Colonial Revival, elements of **Plan:** U-shaped **No. of vertical divisions:** 1 **No. Stories:** 1, 3 buildings **Siding/Sheathing:** stucco: smooth, All Visit **Roof:** flat, parapet, red tile **Construction:** wood frame **D) Specific features. Fenestration:** wood, casement, front, side, arranged in pairs, arranged in trios **Primary Entrance:** side, behind courtyard, multiple doors, distinctive entry, Classical ornament above individual entry doors to units **Other notable features:** Excellent and intact example of a bungalow court **G) Alterations or changes to the property. Retains integrity:**...(continued c next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

10/02/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1923

Assessor

*P7. Owner and Address:

BISTON, AARON

8685 WILSHIRE BLVD

BEVERLY HILLS, CA 90211

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 10/02/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 3

*Resource Name or #: (Assigned by recorder) 5414 FOUNTAIN AVE

*Recorded By: Jenna Snow *Date: 10/02/2008 X Continuation Update

P3a. Description (continued): high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 3 of 3

*Resource Name or #: (Assigned by recorder) 5414 FOUNTAIN AVE

*Recorded By: Jenna Snow *Date: 10/02/2008 _____ Continuation X Update

Update Status: Retains Integrity

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5410 LA MIRADA AVE

B1. Historic Name: _____

B2. Common Name: 5410 LA MIRADA AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1932

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: unknown

b. Builder: Pac Constructon Fin. Co.

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1932 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1932, a permit was issued to owner Rhea Estella Falk of 1208 Pershing Sq. Bldg. for erection of a 2-story, 25-room, 6-family apartment building : 5412-5414 1/2 La Mirada Ave. Total valuation of proposed work was \$16,000. No architect is listed on the permit. The contractor was Pac Construction Fin Co of 1208 Peshing Sq. Bldg. A permit was issued in the same year to the same owner for erection of a 6-room private garage on the same property. Total valuation of proposed work was \$500. (LA Building Permit No. 2622-2633).

This building appears significant as both an excellent example of a property type that represents an important pattern of dense, urban development to accommodate...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Andrew Schmidt, "Intensive Evaluation of 5410-5414 La Mirada Avenue for the Proposed Central Region Middle School No. 5," Letter report prepared for Los Angeles Unified School District, April 25, 2005.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 09/18/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
HRI # _____
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 09/18/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): a rapid increase in population as well as for its distinctive use of the Spanish Colonial Revival style. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers.

While many residential buildings were constructed in the Spanish Colonial Revival style during this time period, this property is a particularly excellent example of the style, serving as a paradigm of characteristic features of the style. What we now call Spanish Colonial Revival style is really the second phase of a larger, more encompassing style which began in the 1890s and 1900s. Developing alongside a national trend of high style, academic architects employing historic eclectic styles, Spanish Colonial Revival style, in the broadest sense of the term, was an attempt to create and define a prototypical Californian expression of architecture. The 1890s -1930s was a period in which historic eclecticism was the dominant mode of architectural expression. The academic, high style expression of Spanish Colonial Revival style was popularized by the Panama-California Exposition of 1915 in San Diego. The L-plan layout of the subject building provides more streetfront elevations to showcase stylistic elements, including the tower, balconies, and stairways with decorative elements, the archway over the driveway, and the courtyard and fountain.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5410 LA MIRADA AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5410 LA MIRADA AVE City: LOS ANGELES Zip: 90029

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5537005007

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Spanish Colonial Revival
Plan: L-shaped **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** side gable, medium, multiple rooflines, narrow eaves, exposed
rafter tails, red tile **Construction:** wood frame **D) Specific features. Porches:** Partial, front, side, enclosed **Fenestration:** wood, double-hung, front
rear, arranged in pairs **Primary Entrance:** front, side, Individual entries to units **Other notable features:** turned wood posts at porch on north
elevation, decorative tower, decorative concrete block, decorative tile at finials **E) Important decorative elements. Decorative Elements:...**
(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/15/07

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1932

Assessor

*P7. Owner and Address:

SAMVELIAN, SEDRAK
5414 1/2 LA MIRADA AVE
LOS ANGELES, CA 90029

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 09/18/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 5410 LA MIRADA AVE

*Recorded By: Jenna Snow *Date: 09/18/2008 ☒ Continuation ☐ Update

P3a. Description (continued): finials **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Edgmont

B1. Historic Name: Edgmont Apartment House

B2. Common Name: Edgmont

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: A.B. Rosenthal

b. Builder: S. Clark of 6001 Santa Monica Blvd

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

According to the original building permit (LA Permit No. 36160), the Edgmont was built in 1927 as a 96-room, 40-family brick apartment building. While the original permit for erection of the building states that the owner was M. A. Frug of 3423 Glendale Boulevard, a 1929 Los Angeles Times article indicates that The Edgmont was owned by the Interstate Mortgage and Investment Company by 1929. The company also owned at least 7 similarly scaled and styled buildings throughout the Los Angeles area ("A Notable Achievement for 1928", LA Times, 2 Jan 1929, E21).

The architect, A.B. Rosenthal is a significant California architect. He designed the Carthay Circle, California, and Hollywood...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 36160, December 2, 1927.

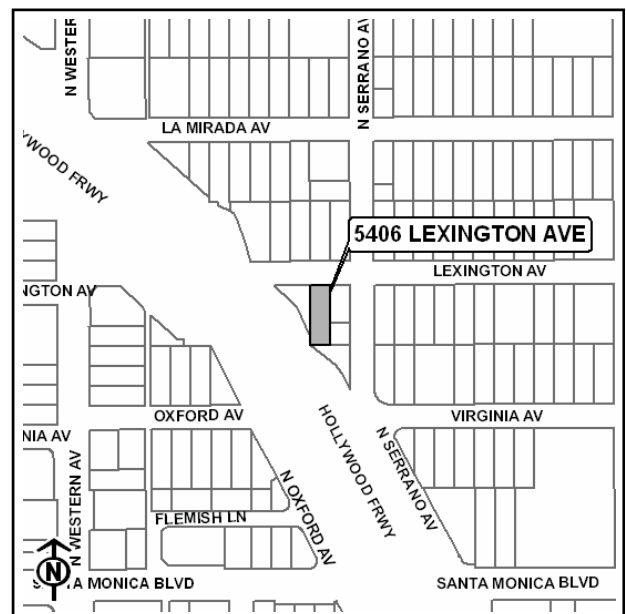
"A Notable Achievement for 1928", LA Times, 2 Jan 1929, E21

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 09/18/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 4 of 4

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 09/18/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): theaters in Los Angeles and the Granada Theater in Santa Barbara. The contractor was S. Clark of 6001 Santa Monica Blvd.

According to the 1930 Census, early Edgmont tenants included residents with a variety of occupations. In addition, in 1930, approximately eight Edgmont residents worked in the motion picture industry, including Ruth Adams, an actress, Ronald Barrows, an agent, Eddie Hoffman, a motion picture actor, Marice McDermot a motion picture writer, Frank H. Hicks, a stories writer, Ben Bodner, a motion picture cameraman, Henry Zuckrman, a motion picture clerk, and Doris Rich, a theatre actress.

This apartment building appears significant as both an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its fine architectural design in a Tudor Revival style. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typically four or five stories tall, they were usually constructed of brick or of reinforced concrete and were generally designed to fill as much of the lot as feasibly possible with configurations in the shape of an U, L, T or barbell.

Designed in an Tudor Revival style, the property exhibits character-defining features of the style, including a steeply pitched, hipped roof, tall, narrow windows grouped in trios, and modified turrets at either side of the facade. The style represents an exuberant period of expansion during the 1920s fueled by the explosive popularity of motion picture industry. Not only was the property inhabited by residents connected to the motion picture industry, the building itself provided entertainment for passers-by that invited their participation and reproduction of the city's self-image as a playful, fantastical paradise.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) Edgmont

P1. Other Identifier: Edgmont

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5406 LEXINGTON AVE City: LOS ANGELES Zip: 90029

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5537006002

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Tudor Revival Plan: rectangular No. of vertical divisions: 5 No. Stories: 4 Siding/Sheathing: brick, All Visible, scored concrete base at east side of north facade Roof: mansard, steep D) Specific features. Fenestration: wood, casement, front, side, arranged in pairs, arranged in trios, some windows have transoms, some arched windows Primary Entrance: front, distinctive entry, historic door still extant, alteration: yes Other notable features: midlevel faux turrets define upper story F) Significant interior features. Interior features: iceboxes in units, original elevator,...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

03/15/07

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1928

Assessor

*P7. Owner and Address:

KELOV INVESTMENT
PO BOX 3574
HOLLYWOOD, CA 90028

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 09/18/2008

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

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*Resource Name or #: (Assigned by recorder) Edgmont

*Recorded By: Jenna Snow *Date: 09/18/2008 X Continuation Update

P3a. Description (continued): distinctive lobby **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5346 VIRGINIA AVE

B1. Historic Name: _____

B2. Common Name: 5346 VIRGINIA AVE

B3. Original Use: single-family residential

B4. Present Use: single-family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1905

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1905 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 09/18/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 09/18/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1910. Building permits were not available.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5346 VIRGINIA AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5346 VIRGINIA AVE City: LOS ANGELES Zip: 90029

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5537008002

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman Plan: rectangular No. of vertical divisions: 3 No. Stories: 1 Siding/Sheathing: wood: shingles, N Siding/Sheathing: wood: clapboard, All Visible Roof: side gable steep, wide eaves, exposed rafter tails Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front, side, rear Fenestration: wood, fixed, side, diamond paned Primary Entrance: front, single door, alteration: yes Dormer: front G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/15/07

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1905

Assessor

*P7. Owner and Address:

SILVERTON, WILLIAM TR
5346 VIRGINIA AVE
LOS ANGELES, CA 90029

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 09/18/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 5346 VIRGINIA AVE

*Recorded By: Jenna Snow *Date: 09/18/2008 ☒ Continuation ☐ Update

P3a. Description (continued): (immediate): driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5647 HOLLYWOOD BLVD

B1. Historic Name: _____

B2. Common Name: 5647 HOLLYWOOD BLVD

B3. Original Use: commercial B4. Present Use: commercial

*B5. Architectural Style: Art Deco

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929

*B7. Moved? X No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: unintelligible b. Builder: none

*B10. Significance: Area: Los Angeles Theme: _____

Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Commercial Development and the Automobile, 1900-1945

Period of Significance: 1929 Property Type: Commercial Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

De Mille Production Co. pulled a building permit for "offices and stores" in 1929 for a cost of \$25,000. This property appears significant as a single store within a commercial row. The rise in private car ownership allowed people to live more easily in areas previously considered remote, and Hollywood became an important hub between Los Angeles and the burgeoning development in the San Fernando Valley. The area had been affluent since before the advent of the movie industry; now both wealth and a growing culture of celebrity combined to create a very high rate of private automobile ownership. This, increased mobility, in turn, shaped the built environment of Hollywood. It allowed...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 17665, July 6, 1929.

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/29/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 4 of 4

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 01/29/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): building activity to become more diffuse throughout the district in contrast to the tightly-clustered development of the previous decades centered on the streetcar lines.

Single stores in Hollywood conform to the compositional arrangements evidenced in typical commercial buildings such as the one-part commercial block, the two-part commercial block, and the two-part vertical block. In stores more than one story in height, the building façade is articulated in such a way as to convey use; retail was located on the ground level while office or living space was provided on the floors above. The relationship of retail space to the street is typically articulated with a broad expanse of inset display windows on the front façade oriented to pedestrians. It is this street façade that is the most articulated with other elements such as decorative building components, canopies, and signage.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5647 HOLLYWOOD BLVD

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5647 HOLLYWOOD BLVD City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544002025

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial **B) Setting (general):** on major thoroughfare **C) General characteristics. Architectural Style:** Art Deco, modest **Plan:** rectangular **No. of vertical divisions:** 4 **No. Stories:** 2 **Siding/Sheathing:** stucco: modern, S, altered: yes, Art Deco fluting, flowers, and chevrons on facade **Roof:** flat, parapet **Construction:** brick **D) Specific features. Fenestration:** metal, hopper, front, metal industrial sash **Fenestration:** metal, fixed, front, storefront, alteration: yes **Secondary Entrance:** front, storefront, alteration: yes **E) Important decorative elements. Decorative Elements:** pilasters **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship,...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/29/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1929

Assessor

*P7. Owner and Address:

BARENFELD FAMILY PARTNERSHIP
515 OCEAN AVE (NO 708-S)
SANTA MONICA, CA 90402

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/29/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 5647 HOLLYWOOD BLVD

*Recorded By: Tanya Sorrell *Date: 01/29/2009 ☒ Continuation ☐ Update

P3a. Description (continued): association, design, feeling

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Hollywood Downtowner Inn

B1. Historic Name: Hollywood Downtowner Motel

B2. Common Name: Hollywood Downtowner Inn

B3. Original Use: Motel-Apartment

B4. Present Use: motel

*B5. Architectural Style: Googie

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1956

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

elaborate neon sign

B9a. Architect: Jack Chernoff

b. Builder: Anthony Collazo (owner and contractor); W. Tom (eng

*B10. Significance: Area: Los Angeles Theme: _____

Context: Commercial Development in the Modern Era, 1946-1964 Theme: Automobile, Mobility and the Freeway System; Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964

Period of Significance: 1956

Property Type: Motel

Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1956, a permit was issued for construction of a \$125,000, 31-unit, 2-story motel and apartment building for owner Anthony Collazo of 328 E. Broadway. The motel was originally built to contain 8 dwelling units, 22 guest rooms, and 17 parking spaces (LA Permit No. 52762). The motel-apartment was designed as two buildings and a carport forming a semi-enclosed courtyard with a pool contained within the court. In the same year, a permit was issued for construction of a semi-public swimming pool by owner Miller Slade Construction Co. of 8354 W. 3rd St. The pool contractor was Anthony Bros. of 5871 Firestone Blvd and the engineer was Mackintosh & Mackintosh. Total valuation of proposed...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP05

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 52762, 1956.

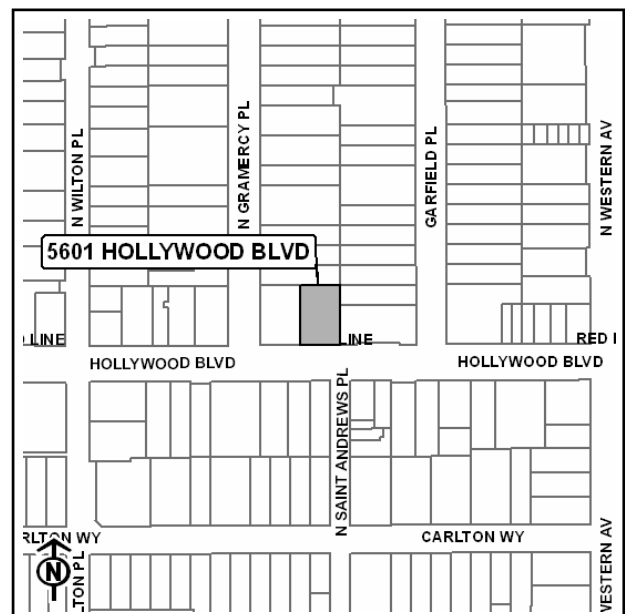
Los Angeles Department of Building and Safety, Permit No. 58347, 1956.

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/29/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 01/29/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): work was \$4,200 (LA Building Permit No. 58347). The 1973 and 1987 LA City Directories call the building the "Hollywood Downtowner Motel". In the 1973 Directory, Karl Hecht is listed as the office contact.

This property appears significant as an important example of roadside commercial development directly related to the automobile and freeway system. Exhibiting the highest quality of design with its prominent and exuberant neon sign and rock wall along the primary facade, the building appeals to the passing motorist.

This property also appears significant as the work of important Los Angeles architect Jacob (Jack) Chernoff. A prolific architect, Jack Charnof was influential in defining post World War II architecture. Architect Jack Chernoff designed many buildings throughout the Los Angeles area from the 1950s through the 1980s. His projects include the Tarzana Medical Center, a 16-story apartment building located at 10590 Wilshire Blvd in Westwood, a residential care facility in Chula Vista, the Skyline Terrace luxury townhouse community in Baldwin Hills, and a variety of single family homes and apartment buildings.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) Hollywood Downtowner Inn

P1. Other Identifier: Hollywood Downtowner Inn

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5601 HOLLYWOOD BLVD City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544003022

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial, Motel C) General characteristics. Architectural Style: Googie Plan: U-shaped No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Siding/Sheathing: rock veneer, S Siding/Sheathing: brick, S Roof: front gable, multiple rooflines, wide eaves, huge floating front gable D) Specific features. Fenestration: metal, fixed, front, arranged in ribbons, glass louvers, metal awnings Fenestration: aluminum, vertical sliding, front, side Primary Entrance: side, single door, recessed Secondary Entrance: behind courtyard Other notable features: floating balcony on second floor G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship,...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP05

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/29/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1956

Assessor

*P7. Owner and Address:

HECHT FAMILY LIMITED PTNSHP

3170 DONA MARTA DR

STUDIO CITY, CA 91604

*P8. Recorded by:

Tanya Sorrell

LSA Associates

1500 Iowa Ave., Suite 200

Riverside, CA 92507

*P9. Date Recorded: 01/29/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
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Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) Hollywood Downtowner In

*Recorded By: Tanya Sorrell *Date: 01/29/2009 X Continuation Update

P3a. Description (continued): association, design, feeling **I) Related:** elaborate neon sign

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____

HRI # _____

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) St. Francis Hotel

B1. Historic Name: _____

B2. Common Name: 5533 HOLLYWOOD BLVD

B3. Original Use: hotel and apartments

B4. Present Use: multi-family residential

*B5. Architectural Style: Beaux Arts

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

wall sign

B9a. Architect: L.A. Smith

b. Builder: Arthur Bard Construction Co.

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1927 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1926, a permit was issued to owner Hollywood Income Properties of Pacific National Bank for erection of a 5-story, 205-room, 62 family hotel apartment building located at 5527-41 Hollywood Blvd. The architect was L.A. Smith and the contractor was Arthur Bard and Company of Pacific National Bank. Total valuation of proposed work was \$300,000 (LA Building Permit No. 20565).

This apartment building appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century,...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Department of Building and Safety, Permit No. 20565,

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/29/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 4 of 4

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 01/29/2009 X Continuation Update

B10. Statement of Significance (continued): there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typically four or five stories tall, they were usually constructed of brick or of reinforced concrete and were generally designed to fill as much of the lot as feasibly possible with configurations in the shape of an U, L, T or barbell. Designed in a modest Beaux Arts style, this property exhibits a U-shaped plan.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) St. Francis Hotel

P1. Other Identifier: St. Francis Hotel

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5533 HOLLYWOOD BLVD City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544005003

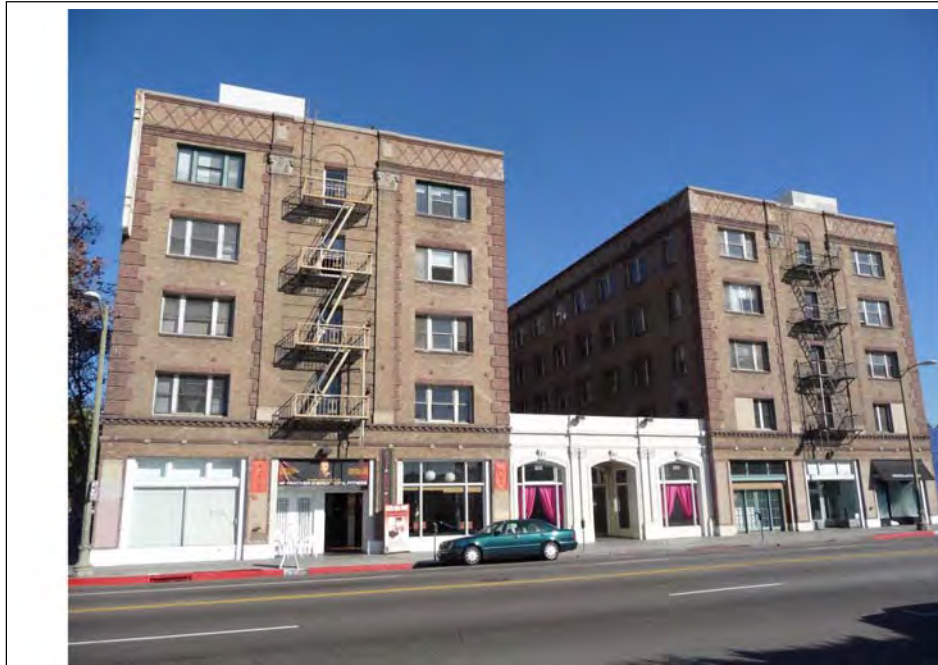
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments C) General characteristics. Architectural Style: Beaux Arts Plan: U-shaped No. of vertical division 6 No. Stories: 5 Siding/Sheathing: brick: patterned veneer, All Visible, brick quoins Roof: flat, red tile D) Specific features. Fenestration: wood double-hung, arranged in trios Fenestration: aluminum, double-hung, arranged in trios, original openings, alteration: yes Primary Entrance: front double doors, transom lights, side lights, recessed, glass doors, alteration: yes Secondary Entrance: front, storefront, single door, transom lights, side lights, recessed, several appear to be original E) Important decorative elements. Decorative Elements: pilasters G)...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/29/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1927

Assessor

*P7. Owner and Address:

CIM 5501 HOLLYWOOD HSF HOTEL LP
2235 FARADAY AVE (STE O)
CARLSBAD, CA 92009

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/29/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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*Resource Name or #: (Assigned by recorder) St. Francis Hotel

*Recorded By: Tanya Sorrell *Date: 01/29/2009 ☒ Continuation ☐ Update

P3a. Description (continued): Alterations or changes to the property. **Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **I) Related:** wall sign

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1716 N SERRANO AVE

B1. Historic Name: _____

B2. Common Name: 1716 N SERRANO AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Streamline Moderne

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1936

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945; Context: LA Modernism, 1919-1945 Theme: Related Responses to the Modern Age, 1927-1945

Period of Significance: 1936 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This apartment building appears significant as both an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its distinct architectural design in a Streamline Moderne style. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initially, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

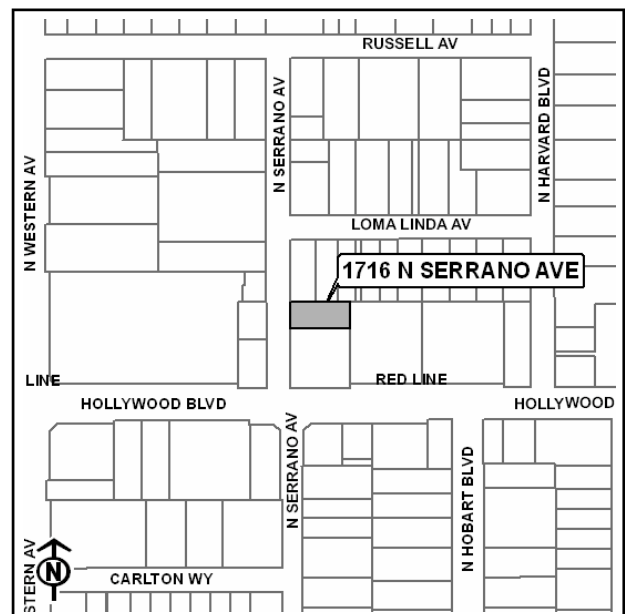
*B12. References:

B13. Remarks:

*B14. Evaluator: Veronica Gallardo

*Date of Evaluation: 10/17/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Veronica Gallardo *Date: 10/17/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers.

Designed in a Streamlined Moderne style, the property the distinctive characteristics of the style, including a strong sense of horizontality with genly rounded corners to create a sense of motion, windows punched into walls, and relatively unadorned, unornamented surfaces. Building permits were not available.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1716 N SERRANO AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1716 N SERRANO AVE City: LOS ANGELES Zip: 90027

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544009014

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Streamline Moderne **Plan:** L-shaped **No. of vertical divisions:** 3 **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible, horizontal groove lines. curve corners. stylized vertical motif **Roof:** flat **Construction:** wood frame **D) Specific features. Fenestration:** wood, casement, front, side, windows or curved corner **Fenestration:** wood, double-hung, front, side **Primary Entrance:** side, multiple doors **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** driveway

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

10/17/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1936

Assessor

*P7. Owner and Address:

AEJ 1 LLC

P O BOX 480423

LOS ANGELES, CA 90048

*P8. Recorded by:

Veronica Gallardo

Chattel Architecture, Planning & Preserva

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 10/17/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Hollywood Premiere Motel

B1. Historic Name: Hollywood Premiere Motel

B2. Common Name: Hollywood Premiere Motel

B3. Original Use: Motel B4. Present Use: Motel

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1960

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Joyce Miller b. Builder: LaRue Brown

*B10. Significance: Area: Los Angeles Theme: _____

Context: Commercial Development in the Modern Era, 1946-1964 Theme: Automobile, Mobility and the Freeway System

Period of Significance: 1960 Property Type: Motel Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Hollywood Premiere Motel was completed in July of 1960. It was originally constructed as a 2-story motel containing 42 guest rooms, a coffee shop, and central courtyard with pool, built at a cost of \$400,000 ("Photo Standalone 23 - No Title," Los Angeles Times, 10 Jul 1960, I9). In the same year, a permit was issued to owner L.B. Brown & Associates of 5333 Hollywood Blvd for construction of a semi-private swimming pool on the property. Total valuation of proposed work was \$4,100. The contractor was Century Swim Pools of 948 No. Fairfax. The pool engineer was George Thomson. Drawings included with this permit show that the building was originally designed in a C-shape containing the...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP05

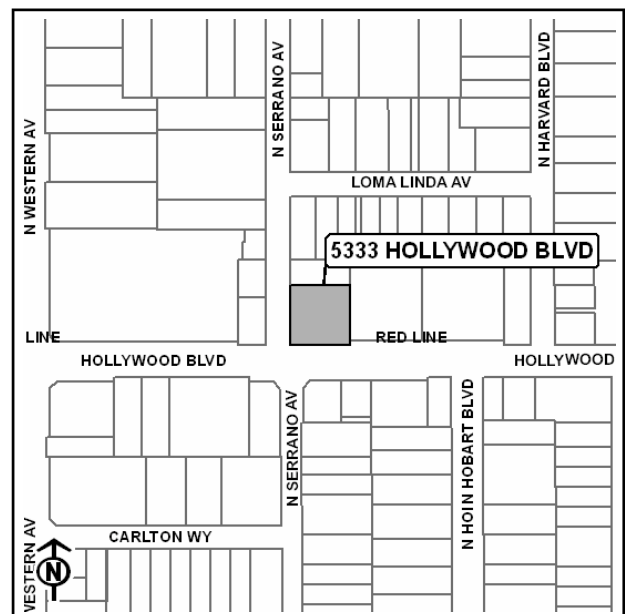
*B12. References:

B13. Remarks:

*B14. Evaluator: Veronica Gallardo

*Date of Evaluation: 10/17/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
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Trinomial _____

Page 3 of 3

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Veronica Gallardo *Date: 10/17/2008 X Continuation Update

B10. Statement of Significance (continued): pool. (LA Building Permit No. 58760).

In the same year, a permit was issued to owner "Hollywood Premiere Motel" to install an irregularly shaped neon roof sign. The contractor was Bay Neon of 2003 Sepulveda Blvd. and the engineer was Chas G. Grosh. Total valuation of proposed work was \$2,000. (LA Building Permit No 54347). Motel architect Joyce Miller also designed a \$650,000, 27-unit apartment structure built at 12404-16 Weddington St in North Hollywood for owner/builder Jacob Karasik.

This property appears significant as an important example of roadside commercial development directly related to the automobile and freeway system. Exhibiting the highest quality of design with its prominent and exuberant neon sign and central parking.

PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) Hollywood Premiere Motel

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5333 HOLLYWOOD BLVD City: LOS ANGELES Zip: 90027

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544009022

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style: Modern, elements of Plan: L-shaped No. Stories: 2 Siding/Sheathing: stucco: modern, All Visible Roof: hipped, low, wide eaves Construction: wood frame D) Specific features. Fenestration: aluminum, vertical sliding, front, side Primary Entrance: front, side, multiple doors Other notable features: neon sign G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): walls

*P3b. Resource Attributes: (List attributes and codes) HP05

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

10/17/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1960

Assessor

*P7. Owner and Address:

YANG HUA XI
5333 HOLLYWOOD BLVD
LOS ANGELES, CA 90027

*P8. Recorded by:

Veronica Gallardo
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 10/17/2008

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5400 CARLTON WAY

B1. Historic Name: _____

B2. Common Name: 5400 CARLTON WAY

B3. Original Use: Hotel B4. Present Use: multi-family residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1941

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Edith Northman b. Builder: Anthony Connelly (owner/ contractor)

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 **Theme:** Multifamily Development in Hollywood, 1911-1945; **Context:** Architecture, Engineering and Designed Landscapes, 1913-1945 **Theme:** Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1941 **Property Type:** Multi-family Resident **Applicable Criteria:** A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1942, a permit was issued to owner/ contractor Anthony Connelly of 361 N. Mansfield for erection of a 2-story, 34-family, 36-room, frame-and-stucco hotel building at 5400 Carlton Way. Total valuation of proposed work was \$44,000. The architect was Edith Northman.

This courtyard apartment appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its association with important local architect Edith Northman. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

John Edward Powell, "Edith Northman: Tower District Architect," The Fresno Bee 11 May 1990, F4.

"Going Forward with Southern California," Los Angeles Times, 9 May 1937.

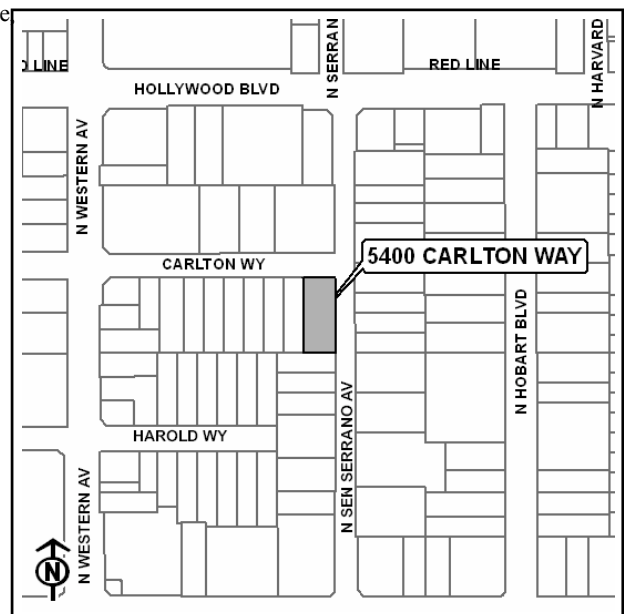
"Plans Told For Sacred Structure," Los Angeles Times, 21 Oct 1934, 22.

B13. Remarks:

*B14. Evaluator: Veronica Gallardo

*Date of Evaluation: 10/17/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Veronica Gallardo *Date: 10/17/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): comprised of single family residences. The construction of courtyard housing allowed speculative landowners to develop their parcels at higher densities than that afforded by the construction of a single family home. Courtyard apartments, arranged around a central landscaped area, allowed tenants exterior space that provided additional privacy.

Architect Edith Mortensen Northman was Los Angeles' only woman architect when she was working in the 1930s. she worked for Los Angeles architect Henry J. Knauer and later for Clarence J. Smale, under whom she served as chief draftsman. She was formally educated in architecture at the University of Southern California during the years 1927-1930. In addition to this property, she is responsible for the design of many other buildings throughout the Los Angeles area, including a synagogue located at 5500 South Hoover Street, a residence for film star Jean Hersholt located at 602 North Rodeo Drive, Beverly Hills, and a \$100,000 studio apartment building located on Harper Ave between Sunset and Santa Monica boulevards for owner Elwood G. Houseman. Throughout the course of her career, she designed a wide variety of building types, including Union Oil Company service stations. During World War II, she designed buildings for the U.S. Army Corps of Engineers and after the War she specialized in design of large apartment buildings and hotels in Los Angeles and Palm Springs.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5400 CARLTON WAY

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5400 CARLTON WAY City: LOS ANGELES Zip: 90027

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544022012

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival Plan: rectangular No. of vertical divisions: 6 No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, medium, multiple rooflines, cornice Construction: wood frame D) Specific features. Fenestration: aluminum, vertical sliding, front, side, alteration: yes Primary Entrance: front, recessed, distinctive entry Dormer: front Other notable features: string course between floors E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: low, setting, location, workmanship, association,...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

10/17/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1941

Assessor

*P7. Owner and Address:

FAIRFAX INVESTORS GROUP LLC
PO BOX 90156
PASADENA, CA 91109

*P8. Recorded by:

Veronica Gallardo
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 10/17/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

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Page 2 of 4

*Resource Name or #: (Assigned by recorder) 5400 CARLTON WAY

*Recorded By: Veronica Gallardo *Date: 10/17/2008 ☒ Continuation ☐ Update

P3a. Description (continued): design, feeling **H)** Setting (immediate): mature landscaping

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____

HRI # _____

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5416 HAROLD WAY

B1. Historic Name: _____

B2. Common Name: 5416 HAROLD WAY

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Cramer & Wise

b. Builder: Stanley H. Shave Construction Co.

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1928, permits for construction of 2-story, 32-room, 8-family apartment building and 6-room garage located at 5416-18 Harold Way were issued to owner Harold E. Goodenow and Gale E. Frey of 301 Pacific National Bank Building. The architect was Cramer & Wise and the contractor was Stanley H. Shave Construction Co. of 301 Pacific National Bank. Total valuation of proposed work was \$26,500 for the apartment building and \$1,000 for the garage. (LA Building Permit No. 31287).

This apartment building appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Despite the...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 31287, November 8, 1928.

B13. Remarks:

*B14. Evaluator: Veronica Gallardo

*Date of Evaluation: 10/22/2008

(This space reserved for official comments.)



State of California - The Resources Agency
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Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Veronica Gallardo *Date: 10/22/2008 X Continuation Update

B10. Statement of Significance (continued): pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. The Tudor Revival style of the building recalls imagery of a single family residence, a strategy employed to make apartment dwelling more socially acceptable.

State of California - The Resources Agency
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PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5416 HAROLD WAY

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5416 HAROLD WAY City: LOS ANGELES Zip: 90027

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544022042

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Tudor Revival **Plan:** rectangular **No. Stories:** 1, 2 buildings **Siding/Sheathing:** stucco: textured, All Visible **Roof:** front gable, steep, multiple rooflines **Construction:** wood frame **D) Specific features. Fenestration:** wood, casement, front, side **Primary Entrance:** side, multiple doors **E) Important decorative elements. Decorative Elements:** half timbering **G) Alterations or changes to the property. Retains integrity:** high, setting, location materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

10/22/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1929

Assessor

*P7. Owner and Address:

ROHAN, DORIN

P O BOX 309

GLENDALE, CA 91209

*P8. Recorded by:

Veronica Gallardo

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 10/22/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5436 HAROLD WAY

B1. Historic Name: _____

B2. Common Name: 5436 HAROLD WAY

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Cramer & Wise

b. Builder: Shave Construction Co.

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1928, permits were issued to owner Mrs. Jennie W. Burton for erection of a 2-story, 32-room, 8-family apartment house and 6-room garage located at 5436 Harold Way. The architect was Cramer & Wise and the contractor was Shave Construction Co. of Room 119 Commercial E. Building. Total valuation of proposed work for the apartment house was \$28,500 and for the garage was \$505 (LA Building Permit No. 3811-3812).

This bungalow court appears significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Designed in a Tudor Revival style, the...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 3811-2812, February 9, 1928.

B13. Remarks:

*B14. Evaluator: Veronica Gallardo

*Date of Evaluation: 10/22/2008

(This space reserved for official comments.)



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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Veronica Gallardo *Date: 10/22/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): property exemplifies character-defining features of a bungalow court including multiple, semi-dethatched buildings on a single residential lot arranged around a landscaped courtyard.

State of California - The Resources Agency
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Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5436 HAROLD WAY

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5436 HAROLD WAY City: LOS ANGELES Zip: 90027

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544022046

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, bungalow court **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Tudor Revival **Plan:** rectangular **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** front gable, multiple rooflines **Construction:** wood frame **D) Specific features. Fenestration:** wood, casement, front, side **Primary Entrance:** side, multiple doors **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** driveway, fence

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

10/22/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1928

Assessor

*P7. Owner and Address:

ROHAN,DORIN
P O BOX 309
GLENDALE, CA 91209

*P8. Recorded by:

Veronica Gallardo
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 10/22/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____

HRI # _____

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5520 HAROLD WAY

B1. Historic Name: _____

B2. Common Name: 5520 HAROLD WAY

B3. Original Use: residential B4. Present Use: social services

*B5. Architectural Style: Wood-frame Vernacular

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1915

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Period of Significance: _____ Property Type: _____ Applicable Criteria: _____

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This parcel contains 3 buildngs. Addresses included in this APN are: 5520, 5524, 5526 Harold Way. Sanborn Maps (corrected through 1951) show two dwellings extant on the lot in 1951. The larger dwelling, situated in the center of the lot and the smaller located on the western portion of the lot are shown (both are extant). The existing single-story building located on the eastern portion of the lot was not extant in 1951. New construction building permits associated with this APN were not found. A Certificate of Occupancy was issued to owner Kurt & Freida Bagner of the same address on May 25, 1951 for a 2 story, type V, 20 x 21 addition of storage room to garage apartment for...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP39

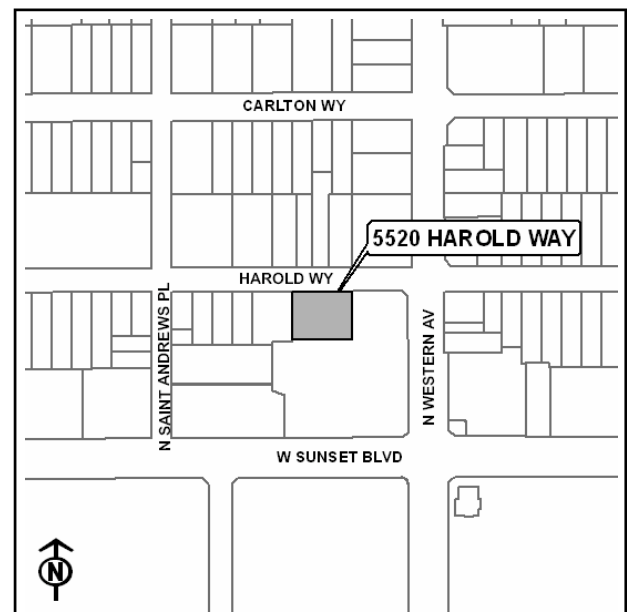
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 02/02/2009

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 02/02/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): residential occupancy. On December 17, 1958, a Certificate of Occupancy was issued to an unknown owner for a 2-story, type V 62' x 102' addition to and conversion of an existing 2-story, type V, 45' x 54' dwelling to a "Home for Aged."

The 1938 Los Angeles City Directory contains a listing for the Pearl Long School at 5520 Harold Way. (Note: Historic Los Angeles Times articles and other information about the school could not be found. The 1936 Los Angeles City Directory contains a listing for the Pearl Long School at 1905 North Highland Ave and the 1956 Los Angeles City Directory contains a listing for Pearl Long at 1716 North Vista).

PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5520 HAROLD WAY

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5520 HAROLD WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544023002

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Wood-frame Vernacular Plan: rectangular No. of vertical divisions: 3 No. Stories: 3 buildings Siding/Sheathing: stucco: smooth, All Visible Roof: side gable, medium, wide eaves, decorative vergeboards/fascia, Dentals Construction: wood frame D) Specific features. Fenestration: wood, casement, front, side, arranged in pairs, arranged in trios, arranged in ribbons, Continuous 2nd floor sill Primary Entrance: side G) Alterations or changes to the property. Additions: Compatible, side Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting... (continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP39

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

02/02/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1915

Assessor

*P7. Owner and Address:

SCHNEIDER, JEANETTE TR

1524 S CANFIELD AVE

LOS ANGELES, CA 90035

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 02/02/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

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Trinomial _____

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*Resource Name or #: (Assigned by recorder) 5520 HAROLD WAY

*Recorded By: Jenna Snow

*Date: 02/02/2009

X Continuation Update

P3a. Description (continued): (immediate): mature landscaping, driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5529 HAROLD WAY

B1. Historic Name: _____

B2. Common Name: 5529 HAROLD WAY

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1939

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Leonard James

b. Builder: E. Schmidt (owner)

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1939 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1939, a permit was issued to owner E. Schmidt of 704 South Spring Street for erection of a 6-room building with 2 apartments and private garage at 5529-1/2 Harold Way. (LA Building Permit No. 25549-51).

This apartment building appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

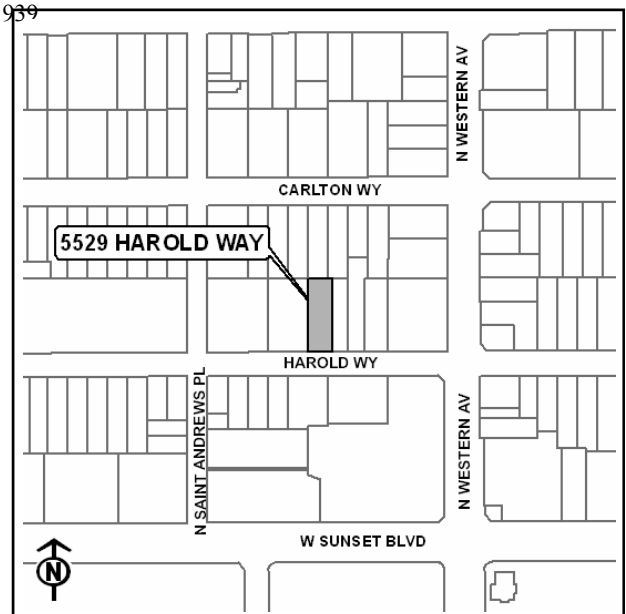
Los Angeles Department of Building and Safety, Permit No. 25549-51, June 28, 1939

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 02/02/2009

(This space reserved for official comments.)



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DEPARTMENT OF PARKS AND RECREATION
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 02/02/2009 X Continuation Update

B10. Statement of Significance (continued): arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Designed in a Colonial Revival style, the primary facade is designed to appear like a single family residence.

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Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

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*Resource Name or #: (Assigned by recorder) 5529 HAROLD WAY

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5529 HAROLD WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544024006

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival Plan: rectangular No. of vertical divisions: 3 No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, low, multiple rooflines, narrow eaves Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front, side, with shutters Primary Entrance: front, single door, distinctive entry, Broken pediment with carved urn above front door. Other notable features: colossal columns flank main entry, hanging lantern above door. E) Important decorative elements. Decorative Elements: columns G) Alteration or...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

02/02/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1939

Assessor

*P7. Owner and Address:

KISH,SUZANNE
P O BOX 27564
LOS ANGELES, CA 90027

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 02/02/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 5529 HAROLD WAY

*Recorded By: Jenna Snow *Date: 02/02/2009 ☒ Continuation ☐ Update

P3a. Description (continued): changes to the property. **Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5546 CARLTON WAY

B1. Historic Name: _____

B2. Common Name: 5546 CARLTON WAY

B3. Original Use: single-family residential

B4. Present Use: single-family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1908

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1908 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02, HP03

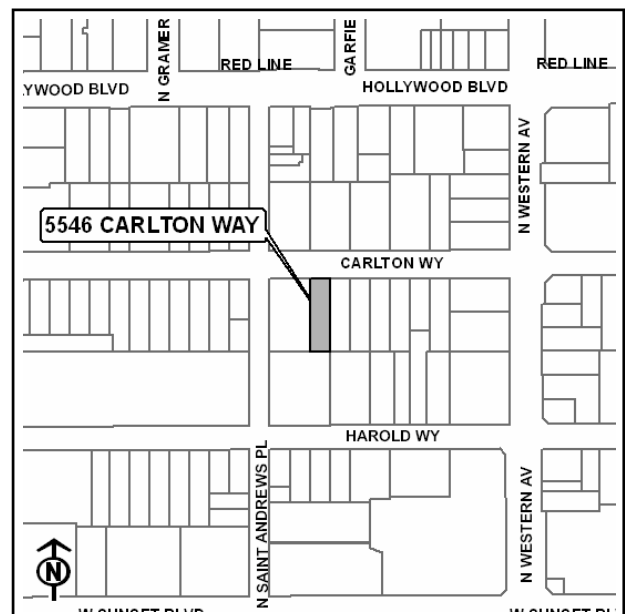
*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/29/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 3 of 3

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 01/29/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1910.

This property, constructed the year Hollywood was annexed to Los Angeles, is designed in a Craftsman style, the most popular style of this period, and exhibits most character-defining features including a low pitched roof with exposed rafters and decorative fascia, broad front porch, wood clapboard siding and wood double-hung windows. Building permits were not available for the property.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5546 CARLTON WAY

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5546 CARLTON WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544024020

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman Plan: rectangular No. Stories: 1 Siding/Sheathing: wood: clapboard, All Visible Roof: side gable, medium, knee brackets on dormer I bargeboard over rafter tails Construction: wood frame D) Specific features. Porches: Full-Width, front Fenestration: wood, fixed, front, long row of windows on front, transom and pointed wood frames Primary Entrance: front, single door, recessed Chimney: front G) Alterations or changes to the property. Retains integrity: medium, location, materials, workmanship, design, feeling H) Setting (immediate): altered: yes

*P3b. Resource Attributes: (List attributes and codes) HP02, HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/29/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1908

Assessor

*P7. Owner and Address:

SANTIAGO, REYNALDO R AND
5546 CARLTON WAY
LOS ANGELES, CA 90028

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/29/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 2D2

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) GRANT ELEMENTARY SCHOOL

P1. Other Identifier: Grant Elementary School

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1530 N WILTON PL City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544027903

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*P3b. Resource Attributes: (List attributes and codes) HP15

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/29/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

*P7. Owner and Address:

L A UNIFIED SCHOOL DIST
355 S GRAND AVE (Ste 500)
LOS ANGELES, CA 90071

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/29/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 2

*Resource Name or #: (Assigned by recorder) GRANT ELEMENTARY SCHOOL

*Recorded By: Tanya Sorrell *Date: 01/29/2009 _____ Continuation X Update

Update Status: Retains Integrity
The historic district to which it would contribute cannot be discerned

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) old way Apartments East

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Multi-family Residential B4. Present Use: Multi-family Residential

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1958

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: R.L. Wilson b. Builder: Al Gindling (owner/ contractor)

*B10. Significance: Area: Los Angeles Theme: _____

Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964

Period of Significance: 1958 Property Type: Multi-family Resident Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1958, a permit was issued to owner Al Gindling of 2960 Wilshire Blvd to erect a 2-story, 11-unit apartment house at 5618 Harold Way. Total valuation of proposed work was \$70,000. The architect was R.L. Wilson and the engineer was D. Kendall.

This postwar multifamily apartment building appears significant for its highest quality of architectural design and epitomizes its property type. One of a mirrored pair with a landscaped driveway running between, the property is two stories in height and has a L-shaped plan. The stucco siding is augmented by grouped fenestration on the primary facade and a decoratively applied building name.

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 02/02/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) rolld way Apartments East

P1. Other Identifier: Harold way Apartments East

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5612 HAROLD WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544028014

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Modern **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible, Scored Stucco between 1st and 2nd floor windows and windows are grouped in a stucco frame. **Roof:** hipped, medium, narrow eaves **Construction:** wood frame **D) Specific features. Fenestration:** aluminum, fixed, front, side, slatted windows **Primary Entrance:** side, multiple doors **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, driveway, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

02/02/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1958

Assessor

*P7. Owner and Address:

KATCHEN,DOROTHY TR
6316 LINDENHURST AVE
LOS ANGELES, CA 90048

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 02/02/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Communi
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____

HRI # _____

Page 2 of 2

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) The Harold Way Apts West

B1. Historic Name: _____

B2. Common Name: 5618 HAROLD WAY

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1958

*B7. Moved? X No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: R.L. Wilson

b. Builder: Al Gindling (owner/ contractor)

*B10. Significance: Area: Los Angeles Theme: _____

Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964

Period of Significance: 1958 Property Type: Multi-family Resident Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1958, a permit was issued to owner Al Gindling of 2960 Wilshire Blvd to erect a 2-story, 11-unit apartment house at 5618 Harold Way. Total valuation of proposed work was \$70,000. The architect was R.L. Wilson and the engineer was D. Kendall.

This postwar multifamily apartment building appears significant for its highest quality of architectural design and epitomizes its property type. One of a mirrored pair with a landscaped driveway running between, the property is two stories in height and has a L-shaped plan. The stucco siding is augmented by grouped fenestration on the primary facade and a decoratively applied building name.

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 02/02/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 5618 HAROLD WAY

P1. Other Identifier: Harold Way apts West

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5618 HAROLD WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544028015

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Modern Plan: rectangular No. of vertical divisions: 3 No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible, Scored stucco, 1st and 2nd floor windows and windows are grouped in a stucco frame. Roof: hipped, medium, narrow eaves Construction: wood frame D) Specific features. Fenestration: aluminum, fixed, front, side, slatted windows Primary Entrance: side, multiple doors G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, driveway, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

02/02/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1958

Assessor

*P7. Owner and Address:

KATCHEN, DOROTHY TR
6316 LINDENHURST AVE
LOS ANGELES, CA 90048

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 02/02/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) First Southern Baptist Church

B1. Historic Name: _____

B2. Common Name: First Southern Baptist Church

B3. Original Use: synagogue

B4. Present Use: church

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1948

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Social Institutions and Movements, 1913-1945 Theme: Religion and Spirituality, 1913-1945

Period of Significance: 1923- Property Type: Church Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Although there are 5 buildings currently extant on the lot, this property appears significant for Congregation Beth El, which was constructed in 192. Hollywood's population growth in the 1920s paralleled an influx of immigrant groups. Jewish immigrants, mostly from Eastern Europe and Russia, established Congregation Beth El in 1921 at 1508 Wilton Place, the first synagogue in Hollywood.

B11. Additional Resource Attributes: (List attributes and codes) HP16

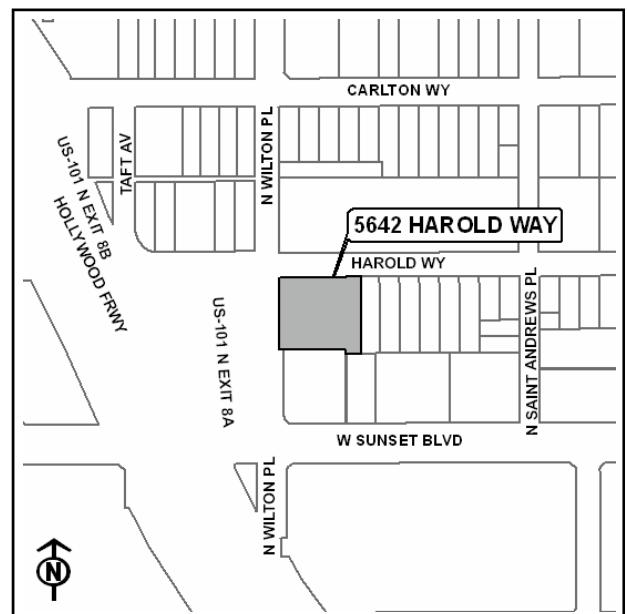
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 02/02/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) First Southern Baptist Church

P1. Other Identifier: Temple Beth el

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5642 HAROLD WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____
APN: 5544028028

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: institutional **B) Setting (general):** on major thoroughfare, mixed/no dominant use **C) General characteristics. Architectural Style:** Tudor Revival, elements of **Plan:** T-shaped **No. of vertical divisions:** 3 **No. Stories:** 1, 4 buildings **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** front gable, medium, parapet, exposed rafter tails **Construction:** wood frame **D) Specific features. Fenestration:** wood, fixed, front, side, stained glass **Primary Entrance:** front, multiple doors, transom lights **Other notable features:** Stained glass rose window in shape of lunette above front doors. **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, materials, workmanship,...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP16

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

02/02/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1948

Assessor

*P7. Owner and Address:

FIRST SOUTHERN BAPTIST CHURCH OF
1528 N WILTON PL
HOLLYWOOD, CA 90028

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 02/02/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 3

*Resource Name or #: (Assigned by recorder) First Southern Baptist Church

*Recorded By: Jenna Snow *Date: 02/02/2009 X Continuation Update

P3a. Description (continued): association, design, feeling **H)** Setting (immediate): mature landscaping

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5534 FERNWOOD AVE

B1. Historic Name: _____

B2. Common Name: 5534 FERNWOOD AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Zigzag Moderne

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: none listed

b. Builder: J. Clifford Smith (owner/ contractor)

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945; Context: LA Modernism, 1919-1945 Theme: Origins of LA Modernism, 1919-1929

Period of Significance: 1930 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1930, a permit was issued to owner/contractor J. Clifford Smith of 5959 W. 3rd Street for construction of a 2-story, frame-and-stucco, 40-room, 19-family apartment building located at 5534 Fernwood Ave. Total valuation of proposed work was \$23,500 (LA Building Permit No. 22628). Owner/contractor J. Clifford Smith also served as the general contractor for construction of a two-story Monterey-style home at 1029 Hanover Drive Beverly Hills for Mr. and Mrs. George P. Converse ("Contract let for Structure," Los Angeles Times, 19 Aug 1934, 16). Movie and TV actor Donal Randolph lived in the building in 1955 ("Money-Clues Solved for Third Week in Row," Los Angeles Times, 28 Aug 1955,...(continued on next page

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

LA Building Permit No. 22628, September 19, 1930.

"Contract let for Structure," Los Angeles Times, 19 Aug 1934, 16.

"Money-Clues Solved for Third Week in Row," Los Angeles Times, 28 Aug 1955, A10.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 10/02/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 10/02/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): A10).

This apartment building appears significant as both an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its fine architectural design in a Art Deco style. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers.

Designed in the relative rare Zigzag Moderne style, the property exhibits character-defining features of the style, including smooth stucco wall surfaces decorated with zigzags and other stylized geometric motifs, and pilasters emphasizing verticality. Though comparatively rare, and in vogue for not much more than a decade, this style was highly influential because it embodied the integration of four unlikely features unique to Los Angeles: changing patterns of land use; a popular response to early 20th Century progress and technology; the birth of new industries; and a sense of fantasy fueled by Hollywood and the movie industry that propelled the City's myths and legends.

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NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5534 FERNWOOD AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5534 FERNWOOD AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544030038

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Zigzag Moder Plan: rectangular No. of vertical divisions: 4 No. Stories: 2, basement visible Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet, zigzag at roofline D) Specific features. Porches: Partial, front Fenestration: wood, casement, front, arranged in pairs Fenestration: aluminum, horizontal sliding, front, side, alteration: yes Primary Entrance: front, single door, side lights, recessed, security gate Other notable features: Decorative panels at parapet E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

10/02/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1930

Assessor

*P7. Owner and Address:

HUBBS,STEPHEN AND CAROLYN L TRS
5890 VIA REAL
CARPINTERIA, CA 93013

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 10/02/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

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*Resource Name or #: (Assigned by recorder) 5534 FERNWOOD AVE

*Recorded By: Jenna Snow *Date: 10/02/2008 ☒ Continuation ☐ Update

P3a. Description (continued): property. **Retains integrity:** medium, setting, location, workmanship, association, design, feeling **H) Setting (immediate):** fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5600 FERNWOOD AVE

B1. Historic Name: _____

B2. Common Name: 5600 FERNWOOD AVE

B3. Original Use: apartments

B4. Present Use: apartments

*B5. Architectural Style: Classical Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Edith Northman

b. Builder: none listed

*B10. Significance: Area: Los Angeles Theme: _____

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1929 Property Type: Apartment Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The 4-story, 90-room, 40-family apartment building was erected in 1929 for owner M. Gilson of 3315 Sunset Blvd at a cost of \$75,000. The architect was Edith Northman. No contractor is listed on the original building permit (LA Building Permit No. 2484).

This apartment building appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its association with important local architect Edith Northman. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large. (continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 10/02/2008

(This space reserved for official comments.)



State of California - The Resources Agency
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*Recorded By: Jenna Snow *Date: 10/02/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typically four or five stories tall, they were usually constructed of brick or of reinforced concrete and were generally designed to fill as much of the lot as feasibly possible with configurations in the shape of an U, L, T or barbell.

Architect Edith Mortensen Northman, Los Angeles' only woman architect when she was working in the 1930s. She was formally educated in architecture at the University of Southern California during the years 1927-1930. She is described in the 1937 Los Angeles Times as Los Angeles' only woman architect. She is responsible for the design of many buildings throughout the Los Angeles area, including a synagogue located at 5500 South Hoover Street, a residence for film star Jean Hersholt located at 602 North Rodeo Drive, Beverly Hills, and a \$100,000 studio apartment building located on Harper Ave between Sunset and Santa Monica boulevards for owner Elwood G. Houseman. She also designed the Normandie Mar Apartment Hotel in the Tower District of Fresno, CA. Throughout the course of her career, she designed a wide variety of building types, including Union Oil Company service stations (she designed at least 50, including a Mediterranean style "super-service station" in Westwood Village in 1933), churches, commercial buildings, factories, residences, and apartments. During World War II, she designed buildings for the U.S. Army Corps of Engineers and after the War she specialized in design of large apartment buildings and hotels in Los Angeles and Palm Springs.

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Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5600 FERNWOOD AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5600 FERNWOOD AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544030041

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Classical Revival, modest **Plan:** rectangular **No. of vertical divisions:** 7 **No. Stories:** 4 **Siding/Sheathing:** brick, All Visible, scored plaster base **Roof:** flat, parapet, decorative shield at parapet **D) Specific features. Fenestration:** metal, casement, front, side, arranged in pairs **Primary Entrance:** front, single door, transom lights, distinctive entry, alteration: yes **Other notable features:** awning over main entrance supported by massive scrolled brackets, distinctive centrally placed fire escape **G) Alterations or changes to the property. Retains integrity:** high, setting, location,...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

10/02/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1929

Assessor

*P7. Owner and Address:

AP LA MULTIFAMILY 12 LLC
10250 CONSTELLATION BLVD
LOS ANGELES, CA 90067

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 10/02/2008

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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HRI # _____
Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 5600 FERNWOOD AVE

*Recorded By: Jenna Snow *Date: 10/02/2008 X Continuation Update

P3a. Description (continued): materials, workmanship, association, design, feeling

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5438 FERNWOOD AVE

B1. Historic Name: _____

B2. Common Name: 5438 FERNWOOD AVE

B3. Original Use: single family residence

B4. Present Use: single family residence

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1908

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1908 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 10/02/2008

(This space reserved for official comments.)



State of California - The Resources Agency
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 10/02/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1910. Designed in a Craftsman style, the property exhibits many character-defining features, including a low-pitched roof with wide eaves, exposed rafter tails, and venting under gable peaks, as well as wood clapboard siding and wood windows. Building permits were not available

There is an additional non-contributing building on the property. In 1946, a permit was issued to owner Margaret Buxton Cavanah of 1612 N. Harvard Blvd to erect a single-story studio workshop at 5438 Fernwood at a cost of \$2,000. (LA Building Permit No. 7664).

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PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5438 FERNWOOD AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5438 FERNWOOD AVE City: LOS ANGELES Zip: 90027

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5544031004

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Craftsman, element of Plan: rectangular No. Stories: 2, 2 buildings Siding/Sheathing: wood: clapboard, All Visible Roof: side gable, medium, narrow eaves, exposed rafter tails Construction: wood frame D) Specific features. Fenestration: wood, double-hung, front, side, boarded up, arranged in pairs Fenestration: metal, fixed, side, louvers, alteration: yes Chimney: front, altered: yes Dormer: front Other notable features: hard to see front E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: low, setting, location,...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

10/02/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1908

Assessor

*P7. Owner and Address:

RUSSIAN ORTHODOX CHURCH OF THE
PO BOX 85158
LOS ANGELES, CA 90072

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 10/02/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

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*Resource Name or #: (Assigned by recorder) 5438 FERNWOOD AVE

*Recorded By: Jenna Snow *Date: 10/02/2008 ☒ Continuation ☐ Update

P3a. Description (continued): materials, workmanship, association, feeling **H) Setting (immediate):** mature landscaping, driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1725 N BRONSON AVE

B1. Historic Name: _____

B2. Common Name: 1725 N BRONSON AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1923 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1923, a permit was issued to owner Mabel D. Cameron of 1717 N. Bronson for erection of a 2-story 12-room, 4-family dwelling at 1725 - 1/4 - 1/ - 3/4 N Bronson Ave. Total valuation of proposed work was \$11,000. No architect or contractor are listed on the permit. (LA Building Permit No. 21859). The Sanborn Fire Insurance Map, updated to 1950, shows this building as 8 separate dwelling units located on the same parcel as the adjacent, single family property that was constructed in 1904. A few years prior to construction of this property, a group of shops and a brick garage were constructed along Hollywood Boulevard and orientation of the single family house located at 1717 North...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

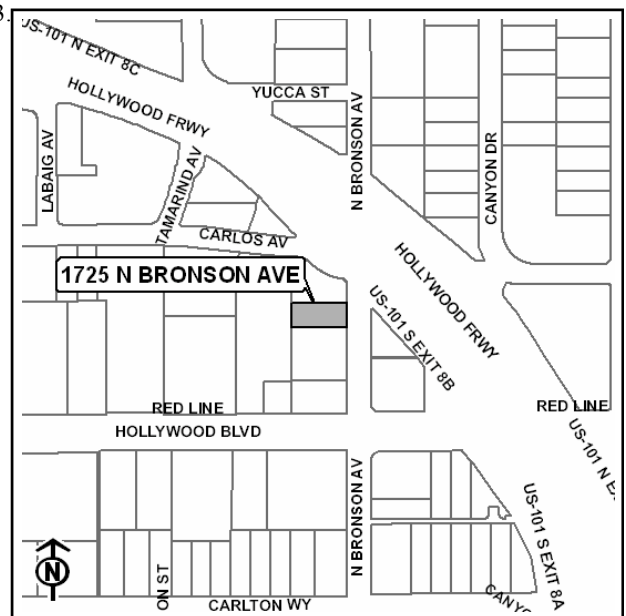
Los Angeles Department of Building and Safety, Permit No. 21859, May 14, 1923.

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/28/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 01/28/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Bronson was realigned to face Bronson. (Robert W. Nudelman, Director of Preservation Issues, Hollywood Heritage, letter to W. Uno Ujor, Community Redevelopment Agency of the City of Los Angeles, January 11, 2006.) Based on this construction history, it appears these modifications, including retail facing Hollywood Boulevard and subdivision of the lot to allow for construction of a multi-family residential building, permitted the older house to remain, despite apparent economic difficulties. Building permits were not available for conversion of this building from four to eight units.

This apartment building appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers.

State of California - The Resources Agency
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PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1725 N BRONSON AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1725 N BRONSON AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545003014

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, courtyard apartment **C) General characteristics. Architectural Style:** Spanish Colonial Revival, modest **Plan:** L-shaped **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat **D) Specific features. Fenestration:** wood, casement, front, side arranged in trios **Secondary Entrance:** side, single door, beneath red tile front gable stoops, turned spindle supports **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1923

Assessor

*P7. Owner and Address:

PRISTINE PROPERTIES LLC
1425 N CAHUENGA BLVD
HOLLYWOOD, CA 90028

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5907 CARLTON WAY

B1. Historic Name: _____

B2. Common Name: 5907 CARLTON WAY

B3. Original Use: multi-family residential B4. Present Use: multi-family residential

*B5. Architectural Style: Mediterranean Revival, Hollywood Regency

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Chas D. Wagner b. Builder: Chas D. Wagner

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945; Context: LA Modernism, 1919-1945 Theme: Related Responses to the Modern Age, 1927-1945

Period of Significance: 1922 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1921, a permit was issued to owner N.S. Goodrich of 605 S. Western Ave for erection of a 2-story, 20-room, 4-family flat at 5911-5913 Carlton Way. Total valuation of proposed work was \$18,000. The architect and contractor was Chas D. Wagner (LA Building Permit No. 35343).

This flat is significant as both an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as an important and unique example of Hollywood Regency style. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

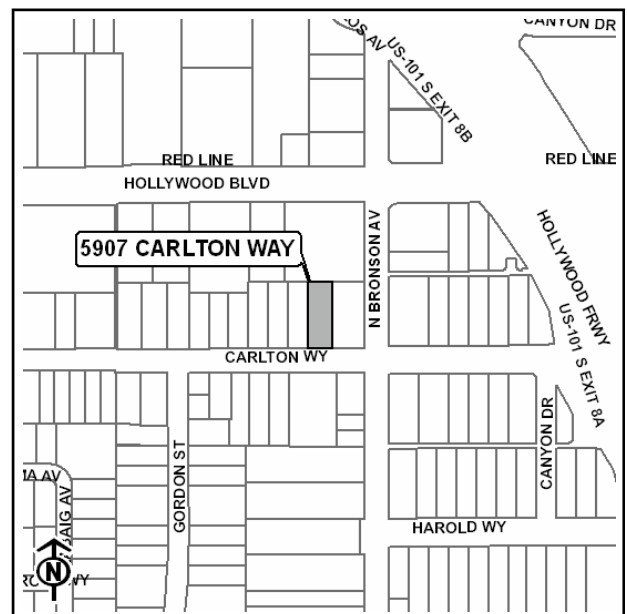
*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/28/2009

(This space reserved for official comments.)



State of California - The Resources Agency
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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 01/28/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period, a couple of different strategies were employed to make their primary façade appear more like a single family residence.

Hollywood Regency style is particularly representative of Los Angeles. Though comparatively rare, and in vogue for not much more than a decade, these Hollywood Regency style was highly influential because it embodied the integration of four unlikely features unique to Los Angeles: changing patterns of land use, a popular response to early 20th Century progress and technology; the birth of new industries; and a sense of fantasy fueled by Hollywood and the movie industry that propelled the city's myths and legends. Hollywood Regency style is associated with the city's sustained prominence in automobile and early aerospace industry and culture; with the special horizontal quality of growth that characterizes Los Angeles as a 20th Century "suburban metropolis" city. This property exhibits character-defining features including a flat roof, symmetrical design, arched windows, and use of decorative Neoclassical ornament such as urns with swags over ground floor openings.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5907 CARLTON WAY

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5907 CARLTON WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545005013

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, fourplex **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Hollywood Regency **Architectural Style:** Mediterranean Revival, elements of **Plan:** rectangular **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat, parapet, cornice, red tile, decorative venting on parapet **D) Specific features. Secondary Entrance:** front, single door, recessed, entrances beneath archway **Other notable features:** swags and urns above ground floor windows and main entrance **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaped driveway

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1922

Assessor

*P7. Owner and Address:

ZAMFIROV, PETER TR
729 N GENESEE AVE
LOS ANGELES, CA 90046

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5915 CARLTON WAY

B1. Historic Name: _____

B2. Common Name: 5915 CARLTON WAY

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1935

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Arthur M. Hawes

b. Builder: E.G. Hausman

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1935 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1934, permits were issued to owner Frank E. Long of 1676 N. Bronson for erection of a 2-story, 25-room, 6-family apartment building and a 6-family garage, located at 5915-19 Carlton Way. The architect was Arthur M. Hawes and the contractor was E. G. Hausman of 1222 S. Hayworth. Total valuation of proposed work was \$11,500 for the apartment building and \$380 for the garage (LA Building Permit No. 14711, 14712).

This building appears significant as both an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its distinctive use of the Spanish Colonial Revival style. ...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

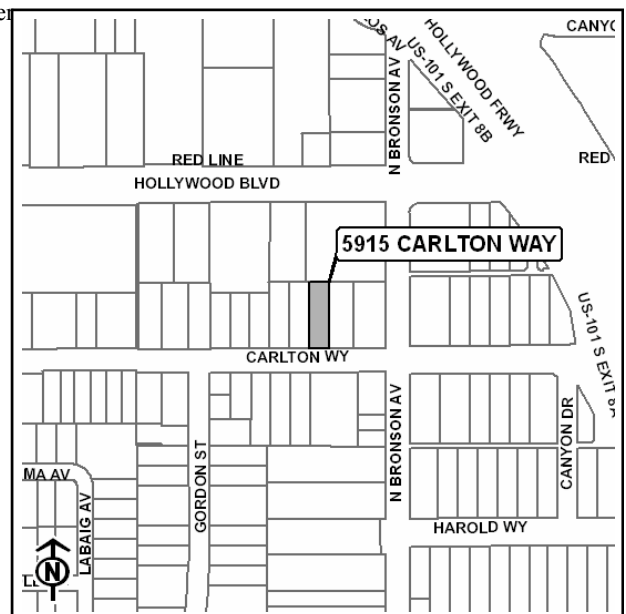
Los Angeles Department of Building and Safety, Permit No. 14711-14712, October 30, 1934.

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/28/2009

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 01/28/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers.

While many residential buildings were constructed in the Spanish Colonial Revival style during this time period, this property is a particularly excellent example of the style, serving as a paradigm of characteristic features of the style. What we now call Spanish Colonial Revival style is really the second phase of a larger, more encompassing style which began in the 1890s and 1900s. Developing alongside a national trend of high style, academic architects employing historic eclectic styles, Spanish Colonial Revival style, in the broadest sense of the term, was an attempt to create and define a prototypical Californian expression of architecture. The 1890s -1930s was a period in which historic eclecticism was the dominant mode of architectural expression. The academic, high style expression of Spanish Colonial Revival style was popularized by the Panama-California Exposition of 1915 in San Diego. The L-plan layout of the subject building provides more streetfront elevations to showcase stylistic elements, including the tower, balconies, and stairways with decorative elements, as well as the archway over the driveway.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5915 CARLTON WAY

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5915 CARLTON WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545005014

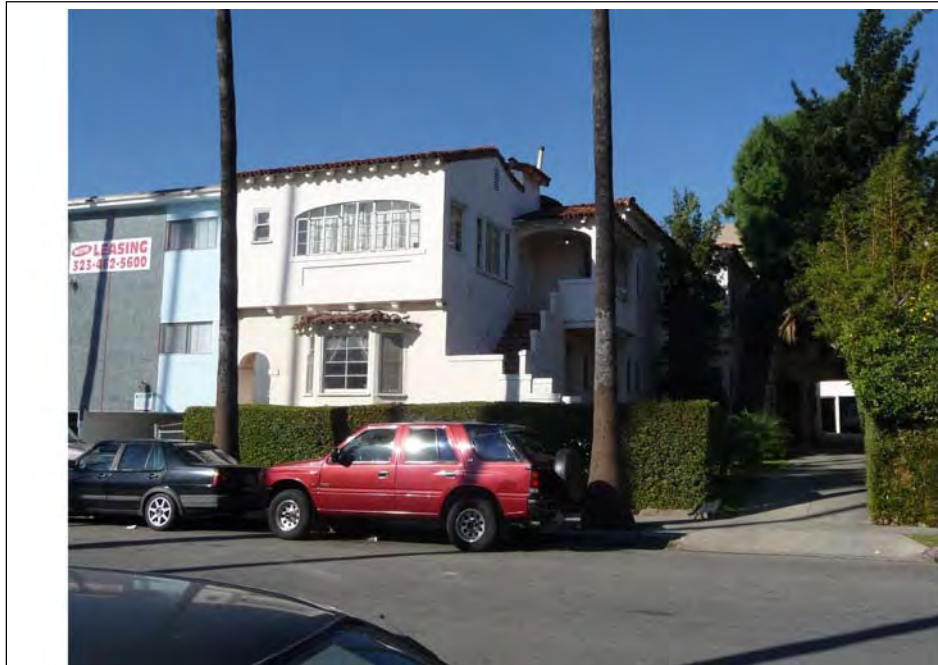
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Spanish Colonial Revival **Plan:** irregular **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** side gable, low, multiple rooflines, narrow eaves, red tile **D) Specific features. Fenestration:** wood, casement, front, side **Secondary Entrance:** front, side, distinctive entry, multiple distinctive entrances up stairs and cantilevered balconies **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, driveway

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1935

Assessor

*P7. Owner and Address:

MARMORSTEIN, WAYNE G TR
1861 N CRESCENT HEIGHTS BLVD
LOS ANGELES, CA 90069

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Radio City Building

B1. Historic Name: Radio City Building

B2. Common Name: 6087 W SUNSET BLVD

B3. Original Use: Stores and offices B4. Present Use: offices

*B5. Architectural Style: Art Deco

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1947

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: none listed on permit b. Builder: Myer Bros.

*B10. Significance: Area: Los Angeles Theme: _____

Context: Entertainment Industry, 1946-1964 Theme: Radio Broadcasting, Television Production, and Recording, 1946-1964

Period of Significance: 1947-1969 Property Type: Office Building Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1946, a permit was issued to owner Bain Dayman of 1464 Vine Street for erection of a 4-story, "stores & offices" building located at 6085-6087 Sunset Blvd. No architect is listed on the building permits. The engineer is M. J. Gabrielsen and the contractor is Myer Bros. Total valuation of proposed work was \$12,500 (LA Building Permit No. 7532, 8502). In 1956, approximately 1/3 of building tenants worked in the music industry. Other tenants worked in other areas of entertainment and in a wide variety of other industries (LA City Directory, 1956).

Although it was the film industry for which Hollywood first became renowned, the entertainment industries of radio, television and...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP07

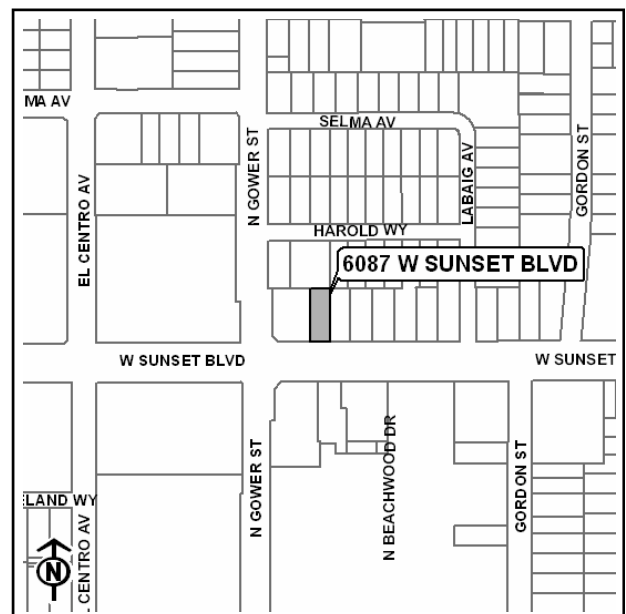
*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 12/18/2008

(This space reserved for official comments.)



State of California - The Resources Agency
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 12/18/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): broadcasting have played roles just as significant in the shaping of the district. By the time the movie industry began to leave the Hollywood district in the 1930s, it was the diversification to the production of other types of entertainment that allowed the area to remain the center of the entertainment industry. Moreover, the radio industry in Hollywood had a somewhat symbiotic relationship with the movie industry in that it relied on the large pool of movie-industry talent in the area for the success of its programming. In 1938, ninety percent of the personality programming on the air originated from Hollywood. Movie stars were as adaptable to the industry changes in Hollywood as the industries themselves, and their talents as actors lent themselves to the personality programming on radio that was increasingly popular nationally.

Likewise, when the recording industry came to Hollywood it was another logical extension of the radio industry. Music played a role in radio in the 1930s as stations often retained full orchestras to accompany their programming. In this early programming, music was often a peripheral component as it was intended as a background to the shows produced. However, between the 1930s and the 1940s, radio programming began to change to place a new emphasis on music itself. By 1942, seventy-five percent of airtime was devoted solely to music. Following this growing demand for music broadcasts, record companies, similar to the radio stations that had preceded them in their migration from New York to Hollywood, soon began to establish themselves in the area. This property is located almost adjacent to National Register-eligible Columbia Broadcasting System, Inc., which was constructed in 1937.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) Radio City Building

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6087 W SUNSET BLVD City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545008002

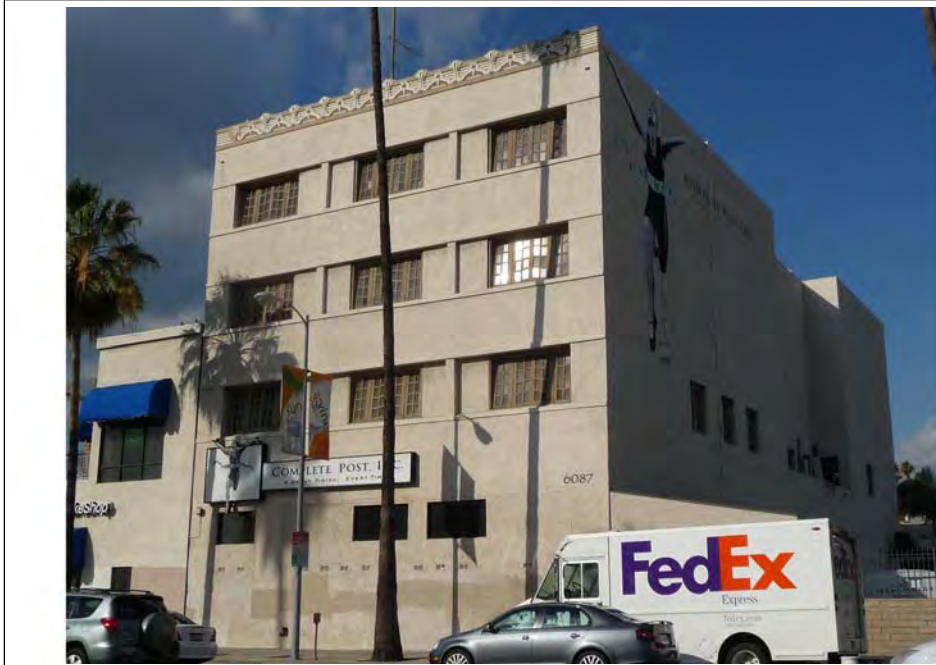
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial, offices B) Setting (general): on major thoroughfare C) General characteristics. Architectural Style: Art Deco
Plan: rectangular No. of vertical divisions: 3 No. Stories: 4 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, cornice, foliate detailing D)
Specific features. Fenestration: metal, casement, front Primary Entrance: front, alteration: yes Other notable features: altered ground floor G)
Alterations or changes to the property. Retains integrity: medium, setting, location, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP07

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/18/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1947

Assessor

*P7. Owner and Address:

ZILLER HOWARD I LLC

3993 HOWARD HUGHES PKWY (STE 450)

LAS VEGAS, NV 89109

*P8. Recorded by:

Tanya Sorrell

LSA Associates

1500 Iowa Ave., Suite 200

Riverside, CA 92507

*P9. Date Recorded: 12/18/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____

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Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Hollywood Towne House

B1. Historic Name: Hollywood Towne House Motel

B2. Common Name: Hollywood Towne House

B3. Original Use: motel-apartment B4. Present Use: motel

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1958

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Joseph S. Solomon (engineer) b. Builder: Mr. & Mrs. Archie Sarten (owner/ contractors)

*B10. Significance: Area: Los Angeles Theme: _____

Context: Commercial Development in the Modern Era, 1946-1964 Theme: Automobile, Mobility and the Freeway System

Period of Significance: 1958 Property Type: Motel Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1958, a permit was issued to owners Mr. and Mrs. Archie Sarten of 6564 Hollywood Blvd to construct a new motel and apartments building with 5-car garage at 6055 Sunset Blvd. The building was originally designed as a 2-story building containing 28 guest rooms, 5 dwelling units and 16 parking spaces. The building was designed in a C-shape surrounding a surface parking lot. The total valuation of proposed work was \$100,000. In the same year, a permit was issued for the addition of a double faced neon projection roof sign. The sign engineer was G.H. Willson and the contractor was Electrical Advertising of 2211 N. San Fernando Road, Burbank. Total valuation of proposed work was...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

*B12. References:

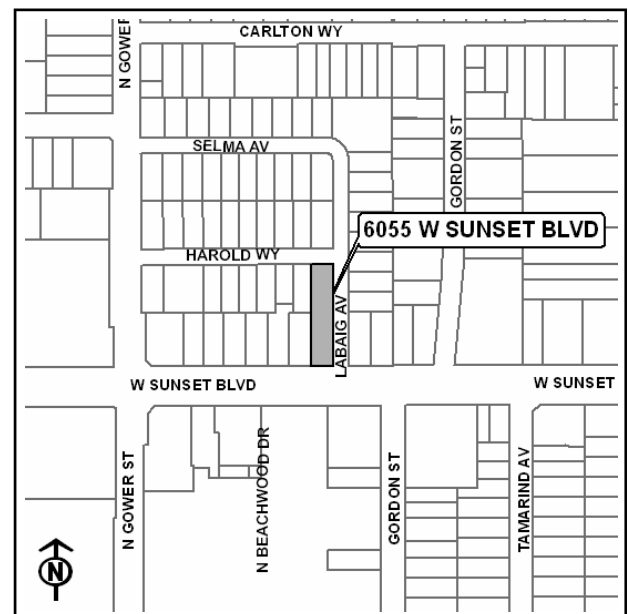
Los Angeles Department of Building and Safety, Permit No. 00505.

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 12/18/2008

(This space reserved for official comments.)



State of California - The Resources Agency
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 12/18/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): \$1,600 (LA Building Permit No. 00505).

This property appears significant as an important example of roadside commercial development directly related to the automobile and freeway system. Exhibiting the highest quality of design with its U-shaped plan arranged around a central parking lot, a prominent neon sign, and rock wall along the primary facade, the building appeals to the passing motorist.

State of California - The Resources Agency
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Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

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Page 1 of 3

*Resource Name or #: (Assigned by recorder) Hollywood Towne House

P1. Other Identifier: Hollywood Towne House

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6055 W SUNSET BLVD City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545008040

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial, Motel B) Setting (general): on major thoroughfare C) General characteristics. Architectural Style: Modern
Plan: L-shaped No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Siding/Sheathing: rock veneer, S, rock veneer wall on facade with
planter Roof: flat Roof: side gable, low D) Specific features. Fenestration: aluminum, vertical sliding, side Fenestration: aluminum, fixed, front
storefront, glass louvers on 2nd Story Primary Entrance: front, storefront, distinctive entry, drive through front desk entrance Other notable
features: notable sign H) Setting (immediate): driveway

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/18/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1958

Assessor

*P7. Owner and Address:

PATEL, KANTILAL AND
6055 W SUNSET BLVD
LOS ANGELES, CA 90028

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 12/18/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

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*NRHP Status Code 6Z

*Resource Name or #: (Assigned by recorder) 1558 GORDON ST

B1. Historic Name: _____

B2. Common Name: 1558 GORDON ST

B3. Original Use: single-family

B4. Present Use: single-family

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: unknown

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Area: Los Angeles Theme: _____

Period of Significance: _____ Property Type: Single Family Resider Applicable Criteria: _____

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

It is unclear based on permits and other information whether the original permit cited below is for 1558 Gordon or the neighboring property to the North. Sanborn maps and Zimas parcel information indicate that 1562, 1564, and 1566 Gordon are all on the same parcel and that 1558 Gordon is its own parcel. However, permit research for the 1558 Gordon APN includes permits for 1558-1564 Gordon. In addition, the building permit states that the building located at 1562-1564 Gordon is a single-story single family dwelling. The building located at 1566 Gordon is a single-family dwelling while the building located at 1558 Gordon is a 2-story dwelling.

Although this record states the building...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

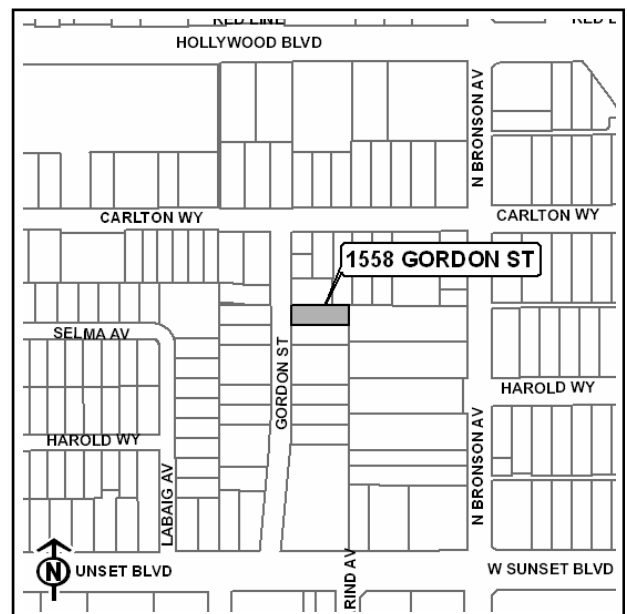
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/28/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/28/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): on this property is from 1903, the building fronting 1558 Gordon appears to have been built in 1946. Based on available building permit records and their attached drawings of the property, the pre-annexation 1903 building was extant at the rear of the property in 1946 (LA Permit No. 20381). The existing 1946 building was constructed in front of (fronting Gordon) the 1903 building. A building demolition permit was issued for the property in 1994 and current aerial photographs do not show the 1903 building to be extant on the property.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 1558 GORDON ST

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1558 GORDON ST City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545009011

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Colonial Revival, elements of Plan: rectangular **No. of vertical divisions:** 3 **No. Stories:** 2 **Siding/Sheathing:** wood: clapboard, All Visible **Roof:** side gable, medium, narrow eaves **Construction:** wood frame **D) Specific features. Porches:** Full-Width, front, altered: yes **Fenestration:** aluminum, horizontal sliding, front, alteration: yes **Fenestration:** wood, double-hung, side **Primary Entrance:** front, single door, broken pediment with run **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, association, design, feeling **H) Setting (immediate):** mature landscaping,...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1903

Assessor

*P7. Owner and Address:

WALTER, LISA J

PO BOX 5476

BEVERLY HILLS, CA 90209

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
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Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 1558 GORDON ST

*Recorded By: Jenna Snow

*Date: 01/28/2009

X Continuation Update

P3a. Description (continued): driveway, walls

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____

HRI # _____

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Casa de Artista, 1527 N BRONSON AVE

B1. Historic Name: _____

B2. Common Name: Casa de Artista

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Mediterranean Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1925

*B7. Moved? X No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: J.H. White and Bob W.

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Ethnic/Cultural and Gender Diversity, 1913-1945

Period of Significance: 1925 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1924, permits were issued to owner A.T. Morrison of 5935 Chula Vista Way for erection of 8 dwellings and 3 garages at 1527-1533 3/4 N. The dwellings were originally designed as 10-room duplexes, each constructed at a cost of \$5,000. 2 of the garages were originally designed as 5-room garages, each constructed at a cost of \$300 and the 3rd garage was originally designed as a 7-room garage constructed at a cost of \$420. No architect is listed on any of the permits. The contractor listed on all the permits is J.H. White and Bob W. of 338 N. Alexandria. (LA Building Permit No. 47253-47264). A 9th residence existed on the lot prior to erection of the 1924 buildings. In 1924, a permit...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/28/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 01/28/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): was issued to Morrison to move the existing single family residence to the rear of the lot to make room for the courtyard housing (LA Building Permit No. 47262).

This courtyard apartment appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. The construction of courtyard housing allowed speculative landowners to develop their parcels at higher densities than that afforded by the construction of a single family home. Courtyard apartments, arranged around a central landscaped area, allowed tenants exterior space that provided additional privacy.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) Casa de Artista, 1527 N BRONSON AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1527 N BRONSON AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545009028

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, bungalow court **B) Setting (general):** on major thoroughfare **C) General characteristics. Architectural Style:** Mediterranean Revival **No. Stories:** 2, 10 buildings **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat, red tile, low pitch slope at ends **D) Specific features. Fenestration:** wood, casement, front **Fenestration:** metal, fixed, front, side, glass louvers, alteration: yes **Secondary Entrance:** side, behind courtyard, single door, arched openings **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, driveway

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1925

Assessor

*P7. Owner and Address:

VODENOS, ARNA S
P O BOX 8306 STE 5900
BEVERLY HILLS, CA 90211

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5826 CARLTON WAY

B1. Historic Name: _____

B2. Common Name: 5826 CARLTON WAY

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Beaux Arts

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1924

*B7. Moved? No X Yes Unknown Date: 1950 Original Location: Moved within lot

*B8. Related Features:

None

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Area: Los Angeles Theme:

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1924 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1950, a Certificate of Occupancy and permit to relocate the 35-family, 105-room apartment building was issued to owners Herman O. and Frank I Rasche of 2027 N. Hobart Blvd. The apartment building was moved about 200 feet within the lot possibly to make way for the adjacent Hollywood Freeway. The original permit for erection of the building was not located. According to the assessor, the building was constructed in 1924 and contains 34 units, has a total square footage of 20,700 sq ft. and the lot contains the following addresses: 5824,-5828 Carlton Way and 1601 N. Canyon Dr.

This apartment building appears significant as an excellent example of a property type that represents an...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

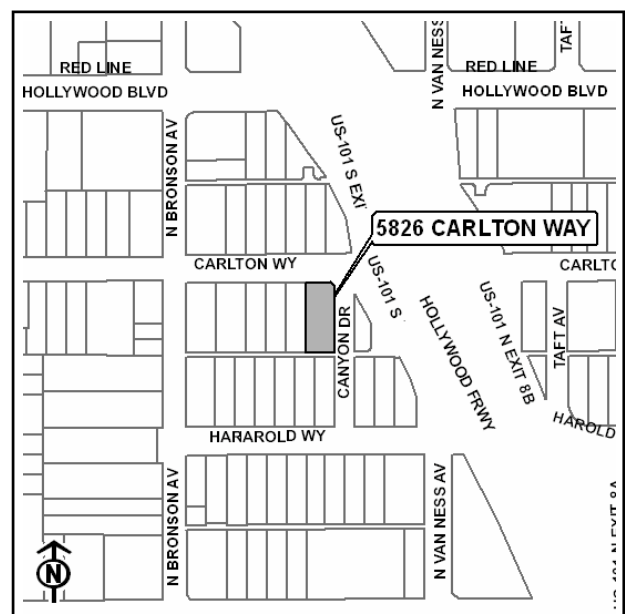
LA Building Permit No. 24105, 24106

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/28/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/28/2009 X Continuation Update

B10. Statement of Significance (continued): important pattern of dense, urban development to accommodate a rapid increase in population. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typical of this property type, this building is three stories tall, constructed of reinforced concrete and generally designed to fill as much of the lot as feasibly.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5826 CARLTON WAY

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5826 CARLTON WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545010017

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Beaux Arts, elements of **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 3 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat, parapet **Construction:** wood frame **D) Specific features. Fenestration:** wood, casement, front **Fenestration:** wood, fixed, front, side **Primary Entrance:** front, single door, side lights, recessed, distinctive entry, dominative pilasters and Columns **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1924

Assessor

*P7. Owner and Address:

1501 LEAVENWORTH INVESTORS LP
100 SHORELINE HWY (# 160A)
MILL VALLEY, CA 94941

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5846 HAROLD WAY

B1. Historic Name: _____

B2. Common Name: 5846 HAROLD WAY

B3. Original Use: single-family residence

B4. Present Use: single-family residence

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1910

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 **Theme:** Annexation and Consolidation, 1895-1910; **Context:** Architecture, Engineering and Designed Landscapes, 1850-1912 **Theme:** Arts and Crafts Movement, 1895-1918

Period of Significance: 1910 **Property Type:** Single Family Resider **Applicable Criteria:** A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type from the pre-annexation period of Hollywood as well as an important example of Craftsman style. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. ...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/28/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 01/28/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): As a result of its growing pains, Hollywood became a district of Los Angeles in February of 1910.

Popular from the early 1900s through the 1920s, the Craftsman style utilizes design elements of the Arts and Crafts style and represented a conscious search for the supposed simplicity of pre-Industrial times. The bungalow's simplicity of form, informal character, direct response to site, and extensive use of natural materials, was a regional interpretation of the socio-economic and aesthetic reforms espoused by the Arts and Crafts Movement's founder, William Morris. Although modest in size, this property demonstrates most character-defining features, including most significantly, a low-pitched roof with wide eaves, exposed rafter tails, and venting under gable peaks. The property also displays character-defining features of wood shingle siding and a front porch that runs almost across the facade.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5846 HAROLD WAY

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5846 HAROLD WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545011004

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman Plan: rectangular No. Stories: 1 Siding/Sheathing: wood: clapboard, All Visible Roof: side gable, decorative vergeboards/fascia, knee brackets D) Specific feature Porches: Partial, front Fenestration: wood, double-hung, front, side, pointed arch upper sash Fenestration: wood, fixed, front, side, pointed arch transoms Primary Entrance: front, recessed Other notable features: clinker brick porch E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association,... (continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1910

Assessor

*P7. Owner and Address:

RAY,SHIRLEY
P O BOX 48526
LOS ANGELES, CA 90048

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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*Resource Name or #: (Assigned by recorder) 5846 HAROLD WAY

*Recorded By: Tanya Sorrell *Date: 01/28/2009 ☒ Continuation ☐ Update

P3a. Description (continued): design, feeling **H)** Setting (immediate): driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5832 HAROLD WAY

B1. Historic Name: _____

B2. Common Name: 5832 HAROLD WAY

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Mediterranean Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1924-26

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: J.E. Shave

b. Builder: J.E. Shave

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1924-1926 Property Type: Multi-family Property Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1924, permits were issued to owner Roland Lloyd of 5832 Harold way for erection of two single-story, 6-room duplexes with garages located at 5834-34 1/2 and 5834 1/2-34 3/4 Harold Way. The architect/contractor was J.E. Shave of 1025 Wilton Ave. Total valuation of proposed work was \$3,750 per duplex (LA Building Permit No. 20155-56). In 1926, permits were issued to the same owner, Roland Lloyd, of 1025 N. Wilton, for erection of two 5-room, single family dwellings on the property, located at 5832 1/2 and 5834 1/2 Harold Way. Total valuation of proposed work was \$2,750 for each residence. The 1926 building permits note that existing buildings were on the lot and in use as a court in...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/28/2009

(This space reserved for official comments.)



State of California - The Resources Agency
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Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 01/28/2009 X Continuation Update

B10. Statement of Significance (continued): 1926 (LA Building Permit No. 16572-73).

This bungalow court appears significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Designed in a Mediterranean Revival style, the property exemplifies character-defining features of a bungalow court including multiple, semi-detached buildings on a single residential lot arranged around a landscaped courtyard.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5832 HAROLD WAY

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5832 HAROLD WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545011007

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Mediterranean Revival
Plan: rectangular **No. Stories:** 2, 4 buildings **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat, parapet, red tile **D) Specific features.**
Fenestration: wood, casement, front, arranged in pairs **Secondary Entrance:** front, single door, side lights, arched **Other notable features:**
pilasters at corners **G) Alterations or changes to the property. Retains integrity:** low, location, workmanship, association, design, feeling **H)**
Setting (immediate): mature landscaping

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1924-26

Permit

*P7. Owner and Address:

ANCHETA, JOSE A AND ENA I ET AL
5832 HAROLD WAY
LOS ANGELES, CA 90028

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5812 HAROLD WAY

B1. Historic Name: _____

B2. Common Name: 5812 HAROLD WAY

B3. Original Use: single family residential B4. Present Use: single family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1909

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1909 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

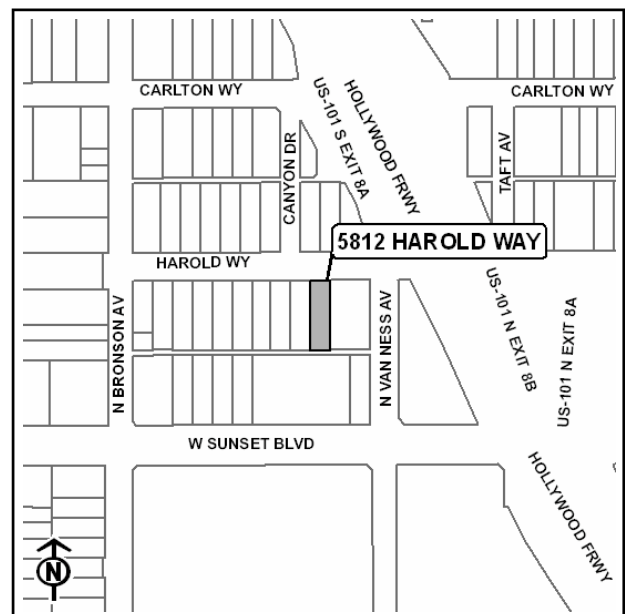
*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/28/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 01/28/2009 X Continuation Update

B10. Statement of Significance (continued): 1910. This property is designed in a Craftsman style, the most popular style of this period, and exhibits most character-defining features including a low pitched roof with exposed rafters, wood clapboard siding and wood double-hung windows. Building permits were not available for the property.

State of California - The Resources Agency
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Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 5812 HAROLD WAY

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5812 HAROLD WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545011011

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: wood: clapboard, All Visible Roof: side gable, medium, narrow eaves, exposed rafter tails D) Specific features. Fenestration: wood, casement, front, arranged in pairs Fenestration: wood, double-hung, front, arranged in pairs, glass blocks two openings on 3 sided bay, alteration: yes Primary Entrance: side, alteration: yes Dormer: front Other notable features: knee brackets & decorative glass in dormer G) Alterations or changes to the property. Retains integrity: medium, setting, location, materials, workmanship,... (continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1909

Assessor

*P7. Owner and Address:

PANAJOTOVIC,LLIJA S CO TR ET AL
1615 S CREST DR
LOS ANGELES, CA 90035

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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*Resource Name or #: (Assigned by recorder) 5812 HAROLD WAY

*Recorded By: Tanya Sorrell *Date: 01/28/2009 ☒ Continuation ☐ Update

P3a. Description (continued): association, feeling

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1455 GORDON ST

B1. Historic Name: _____

B2. Common Name: 1455 GORDON ST

B3. Original Use: sound research and scoring building B4. Present Use: studio

*B5. Architectural Style: Art Deco

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1931

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Harold Walker (engineer) b. Builder: Wm P. Neil Co., Ltd.

*B10. Significance: Area: Los Angeles Theme: _____

Context: Entertainment Industry, 1913-1945 Theme: Motion Picture Industry--Major Studio Era, 1919-1945

Period of Significance: 1931-1969 Property Type: Commercial Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1931, a permit was issued to owner Frank Parritt of 9268 Willoughby Ave for construction of a single-story, 7-room, brick exterior wall, sound research and scoring building at 1455 Gordon St. Total valuation of proposed work was \$12,000. The architect was Harold Walker (engineer) and the contractor was Wm. P. Neil Co., Ltd. of 4814 Loma Vista Ave. (LA Building Permit No. 6684) The Sanborn Fire Insurance Map updated to 1950 shows the property as part of Columbia Pictures Corporation campus, used as a projection room.

This property appears significant for its association with Sunset-Gower Studios, also known as Columbia Pictures Corporation. While the majority of the site was...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

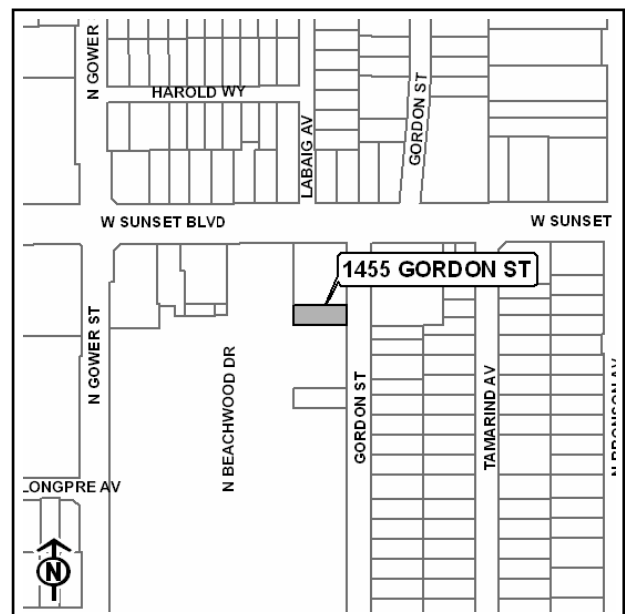
*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 12/18/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 12/18/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): previously surveyed as appearing eligible for listing the in the National Register for its association with the major motion picture studios. Although now located on a separate lot, this property continues to be used as a support building for a motion picture studio. Columbia Pictures established itself at a location on Gower a block south of Sunset in 1924.

Most studios utilized an architectural expression based on the factory model. The studio system was well suited to the utilization of this building type. The production of movies entailed multiple processes, many of them technical. Therefore, as studio bosses sought to streamline production, the motion picture studio increasingly utilized the architecture of the factory with its emphasis on the production of films as a rational and machine-like process. The layout was heavily influenced by the early twentieth century idea of the factory in which production processes were broken down into discrete sets of units that employed different divisions of specialized labor. Designed as compounds, these complexes often presented a wall or continuous building mass to the street facing facades so that access to the studio facilities could be controlled. Large amounts of space were encompassed within these industrial complexes for functions such as daylight film stages, support buildings, exterior film sets, structures to house sets and props, darkrooms, screening and projection rooms, walk-in safes for storing films, costume and set design shops, and vast editing and processing rooms. The movie studio was designed to house as many of these processes as possible within a complex of utilitarian buildings that could accommodate multiple functions.

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PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1455 GORDON ST

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1455 GORDON ST City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545013002

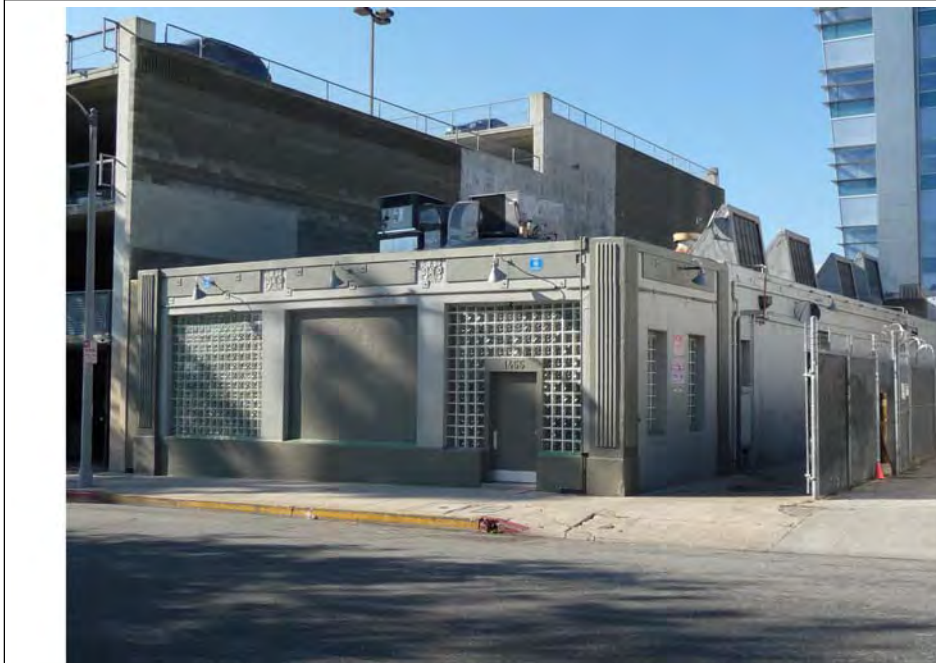
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial **B) Setting (general):** mixed/no dominant use **C) General characteristics. Architectural Style:** Art Deco **Plan:** rectangular **No. Stories:** 1 **Siding/Sheathing:** poured concrete: painted, All Visible **Siding/Sheathing:** brick, N **Roof:** flat, Sawtooth skylights **D) Specific features. Fenestration:** metal, fixed, front, side, glass blocks **Primary Entrance:** front, single door, recessed, glass blocks surround entry **Other notable features:** relief on pilasters and at roofline **E) Important decorative elements. Decorative Elements:** pilasters **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/18/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1931

Assessor

*P7. Owner and Address:

VONK,JOHN AND RAYNA TRS
2741 WOODHAVEN DR
HOLLYWOOD, CA 90068

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 12/18/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 6050 W SUNSET BLVD

B1. Historic Name: United Western Recorders

B2. Common Name: 6050 W SUNSET BLVD

B3. Original Use: commercial

B4. Present Use: commercial

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1917

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: R.T. Taylor

b. Builder: R.T. Taylor

*B10. Significance: Area: Los Angeles Theme: _____

Context: Entertainment Industry, 1946-1964 Theme: Radio Broadcasting, Television Production, and Recording, 1946-1964

Period of Significance: 1957-1969

Property Type: Commercial

Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1919, a permit was issued to owner Wm Horsley of 6121 Selma St for erection of a single-story, 12 room building to house dressing rooms and a stage at 6050 Sunset Blvd. The estimated cost of construction was \$4,000. The architect/ contractor was R.T. Taylor of 6060 Sunset Blvd. No other new building permits were issued to this APN.

Although used by Sunset-Gower Studios, also known as Columbia Pictures Corporation, when they moved to the site in 1924, this property appears significant as the original location of United Western Recorders, who purchased the property in 1957. In 1961, owner Bill Putnam purchased the building two lots away at 6000 Sunset Boulevard, which also...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

*B12. References:

Ocean Way Recording, <http://www.oceanwayrecording.com/hi_time.php>.

Wikipedia, United Western Recorders,

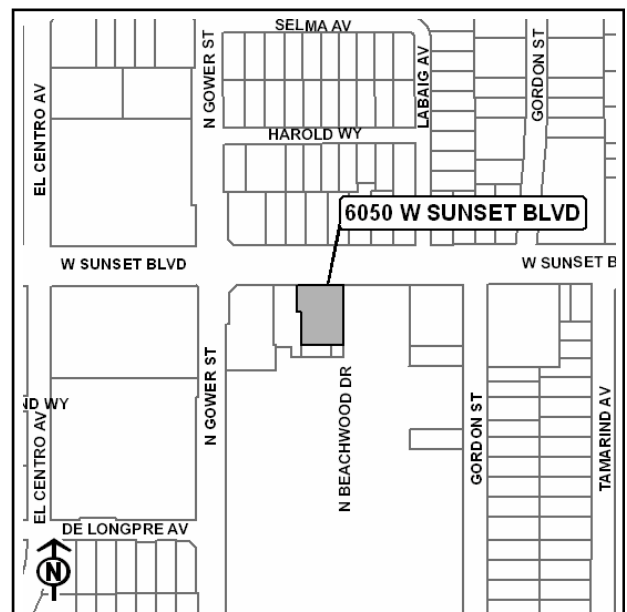
<http://en.wikipedia.org/wiki/United_Western_studios>.

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 12/18/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 12/18/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): functioned as a recording studio. Among those who recorded at this location were Nat King Cole, Bing Crosby, Dean Martin, Sammy Davis, and Ricky Nelson.

Recording studios were designed as private, functional spaces to accommodate artists as they worked in recording sounds, whether for incorporation into films or as music for record production. With the new technological innovation of magnetic tape and its introduction into the recording industry in the 1950s, the spatial requirements for a recording studio became much more flexible than they had been previously. The technological development of magnetic tape for sound recording allowed records to be recorded almost anywhere. Because of the flexibility inherent in the recording process, many of the recording studios were located in buildings not originally built to accommodate them but previously used for some other commercial enterprise. Another factor that affected the flexibility with which recording studios could be located was that the physical production of records was separate from the production of the music placed upon them; while music was recorded in these buildings, it was not the location where records were physically made. Instead, the recording would be made on the premises and then sent elsewhere to press.

Despite the stature of some of personalities that recorded their significant work within the recording studio building type, many of these buildings are characteristically rather unremarkable architecturally. In fact, the consistently non-descript architectural expression of recording studios, as buildings not otherwise distinguishable from the common everyday landscape, suggests that the location of recording studios in small, architecturally unarticulated commercial buildings might have been an intentional strategy to create a working environment conducive to the musicians working there.

State of California - The Resources Agency
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PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 6050 W SUNSET BLVD

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6050 W SUNSET BLVD City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545013051

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial **B) Setting (general):** on major thoroughfare **C) General characteristics. Architectural Style:** Modern **Plan:** rectangular **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat **D) Specific features. Fenestration:** metal, fixed, front, above entrance **Fenestration:** aluminum, fixed, front, arranged in ribbons, covered by 2 horizontal sunshades **Primary Entrance:** front, double doors, recessed, distinctive entry, recessed entry has mosaic tiles **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/18/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1919

Permit

*P7. Owner and Address:

SIDES, ALLEN M
6050 W SUNSET BLVD
HOLLYWOOD, CA 90028

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 12/18/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1433 TAMARIND AVE

B1. Historic Name: _____

B2. Common Name: 1433 TAMARIND AVE

B3. Original Use: single-family residence B4. Present Use: single-family residence

*B5. Architectural Style: Colonial Revival, Wood-frame Vernacular

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1905

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1905 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

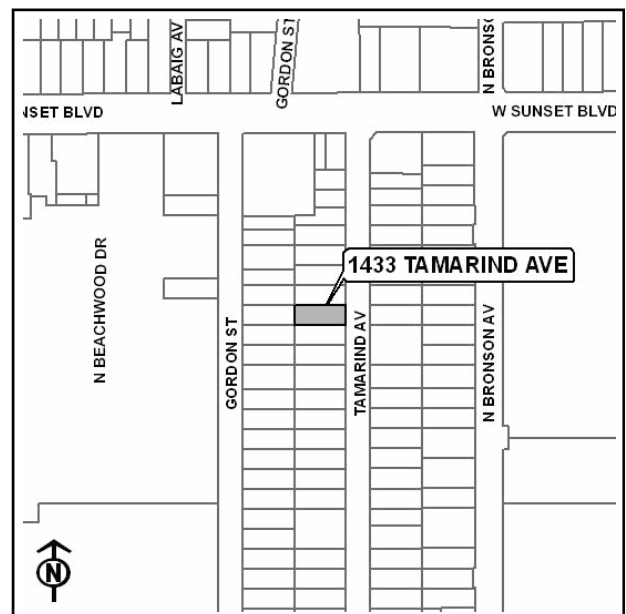
*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 12/18/2008

(This space reserved for official comments.)



State of California - The Resources Agency
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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 12/18/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1910. Building permits were not available.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1433 TAMARIND AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1433 TAMARIND AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545014012

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential C) General characteristics. Architectural Style: Wood-frame Vernacular Architectural Style: Colonial Revival, modest Plan: rectangular No. of vertical divisions: 2 No. Stories: 1 Siding/Sheathing: wood: clapboard, All Visible, wood shingles in gable peak Roof: front gable, medium, narrow eaves Roof: side gable, medium, narrow eaves Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: aluminum, horizontal sliding, front, side, alteration: yes Primary Entrance: front, single door G) Alterations or changes to the property. Retains integrity: low, location, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/18/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1905

Assessor

*P7. Owner and Address:

HYUNG SOOK CHOI
1433 TAMARIND AVE
LOS ANGELES, CA 90028

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 12/18/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1412 GORDON ST

B1. Historic Name: _____

B2. Common Name: 1412 GORDON ST

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Beaux Arts

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Max R. Shastale

b. Builder: Shastale Bros.

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1928, a permit was issued to owner Ida C. Miller of 4201 W. 2nd St for construction of a 2-story, 40-room, 16-family apartment building at 1412 N. Gordon. The estimated cost of construction was \$25,000. The architect was Max R. Shastale (exact spelling of last name unknown) of 4201 West 2nd St. The contractor was Shastale Bros. of 4201 West 2nd St. (LA Building Permit No 1632).

This apartment building appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

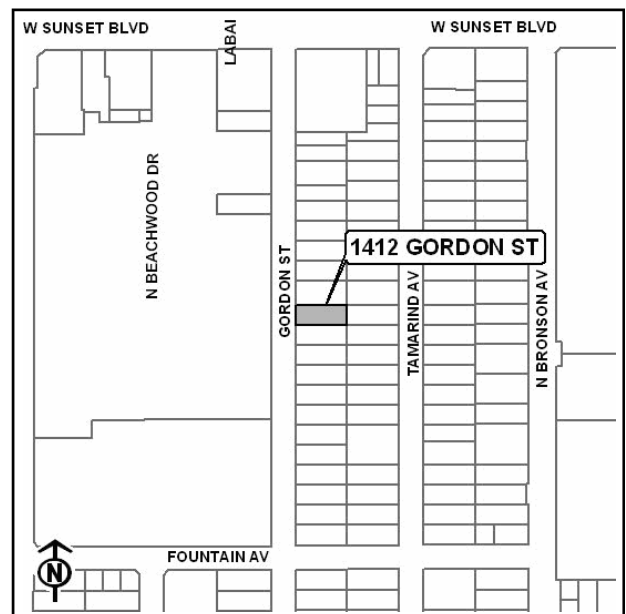
*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 12/18/2008

(This space reserved for official comments.)



State of California - The Resources Agency
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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 12/18/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typically four or five stories tall, they were usually constructed of brick or of reinforced concrete and were generally designed to fill as much of the lot as feasibly possible with configurations in the shape of an U, L, T or barbell.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 1412 GORDON ST

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1412 GORDON ST City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545014039

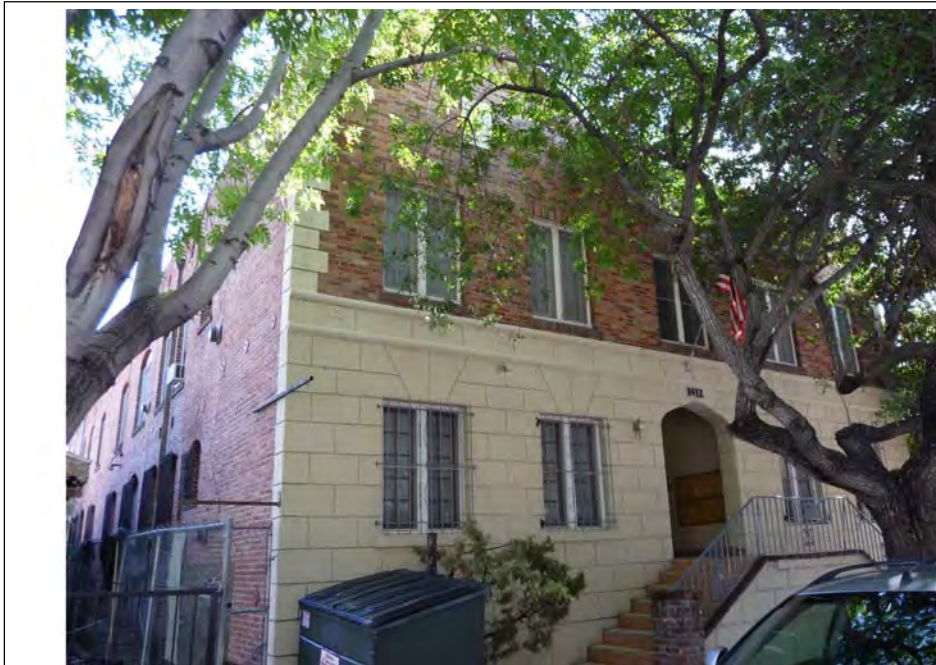
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartment **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Beaux Arts, modest **Plan:** rectangular **No. Stories:** 2 **Siding/Sheathing:** stucco: textured, All Visible **Siding/Sheathing:** brick: patterned veneer, All Visible, stucco scored to look like stone **Roof:** flat, parapet, parapet walls on facade and part of south elevation **D) Specific features. Fenestration:** wood, casement, front, arranged in pairs **Primary Entrance:** front, single door, side lights, recessed, distinctive entry, pointed arch front door behind pointed arch entry **Other notable features:** quoins **G) Alterations or changes to the property. Retains integrity:** high, setting, location,...
(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/18/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1928

Assessor

*P7. Owner and Address:

GORDON ST APTS L P NO 155
8665 WILSHIRE BLVD (STE 302)
BEVERLY HILLS, CA 90211

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 12/18/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 1412 GORDON ST

*Recorded By: Tanya Sorrell *Date: 12/18/2008 ☒ Continuation ☐ Update

P3a. Description (continued): materials, workmanship, association, design, feeling **H** Setting (immediate): mature landscaping

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1449 N BRONSON AVE

B1. Historic Name: _____

B2. Common Name: 1449 N BRONSON AVE

B3. Original Use: single family residential

B4. Present Use: single family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1909

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1909 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

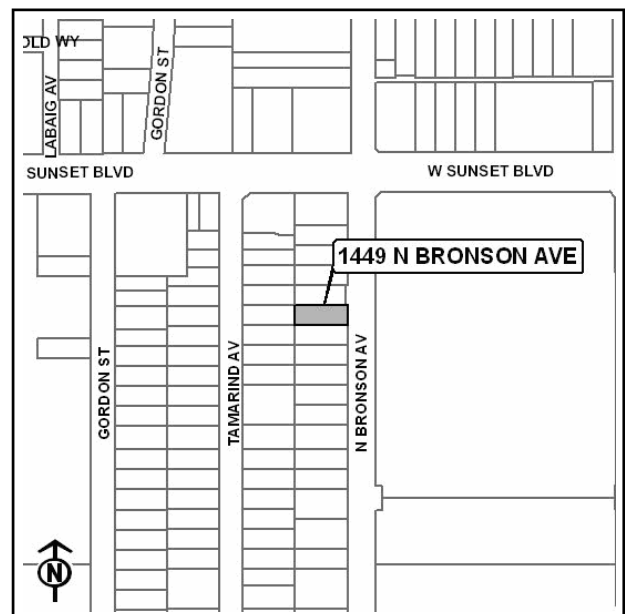
*B12. References:

B13. Remarks:

*B14. Evaluator: Veronica Gallardo

*Date of Evaluation: 11/07/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 3 of 3

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Veronica Gallardo *Date: 11/07/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1910. This property is designed in a Craftsman style, the most popular style of this period, and exhibits most character-defining features including a low pitched roof with exposed rafters and decorative venting under gable peaks, diamond paned windows, wide front porch, wood clapboard siding and wood double-hung windows. Building permits were not available for the property.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1449 N BRONSON AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1449 N BRONSON AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545015006

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** commercial block, residential area **C) General characteristics. Architectural Style:** Craftsman **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 1 **Siding/Sheathing:** wood: clapboard, All Visible **Roof:** side gable, medium wide eaves, decorative venting under gable peaks, cornice, Knee brace **Construction:** wood frame **D) Specific features. Porches:** Partial, front **Fenestration:** wood, double-hung, front, side **Primary Entrance:** front, single door **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/07/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1909

Assessor

*P7. Owner and Address:

OREJEL,FRANCES AND
1449 N BRONSON AVE
LOS ANGELES, CA 90028

*P8. Recorded by:

Veronica Gallardo
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/07/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1317 N BRONSON AVE

B1. Historic Name: _____

B2. Common Name: 1317 N BRONSON AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1926

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: C.J. Smale

b. Builder: N.F. Stokes

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1926 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1926, a permit was issued to owner Minnie Stokes of 509 S. Western Ave for erection of a 2-story, 16-room, 16-family apartment building located at 1317 N. Bronson Ave. The architect was C.J. Smale and the contractor was N.F. Stokes of 509 S. Western Ave. Total valuation of proposed work was \$22,000 (LA Building Permit No. 14957).

This apartment building appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

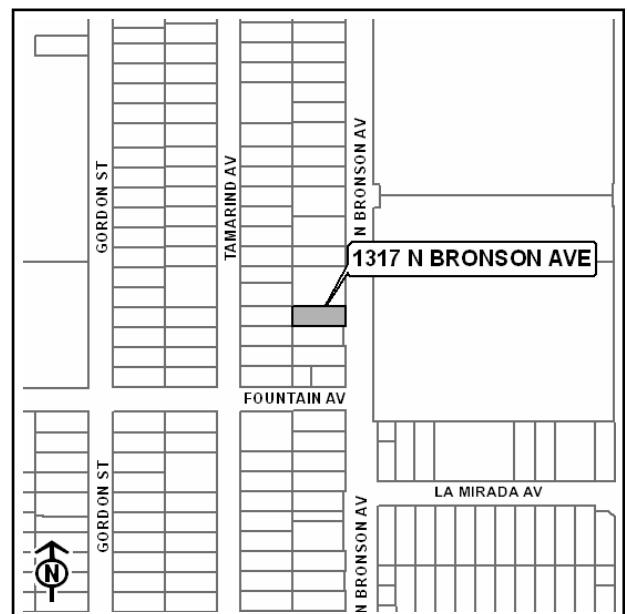
*B12. References:

B13. Remarks:

*B14. Evaluator: Veronica Gallardo

*Date of Evaluation: 11/14/2008

(This space reserved for official comments.)



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DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Veronica Gallardo *Date: 11/14/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typically four or five stories tall, they were usually constructed of brick or of reinforced concrete and were generally designed to fill as much of the lot as feasibly possible with configurations in the shape of an U, L, T or barbell.

The Tudor Revival style of the building recalls imagery of a single family residence, a strategy employed to make apartment dwelling more socially acceptable.

Clarence J. Smale was born in California in 1886 and was in charge of the drafting rooms of the Preston Wright Co from approximately 1919-1923 and opened his own office at 509 South Western Avenue in 1923. In Hollywood, C.J. Smale designed the 2-story commercial building located at 1109 North Western Avenue (1928) and the 2-story apartment building located at 1317 N. Bronson Ave (1926). He designed countless other buildings throughout the Los Angeles, including a concentration of buildings in Hancock Park HPOZ. He designed the Monsignor O'Brien House (1925) and his Loyola Theater in Westchester (1948), both Los Angeles Historic-Cultural Monuments.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1317 N BRONSON AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1317 N BRONSON AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5545015021

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Tudor Revival
No. of vertical divisions: 4 **Siding/Sheathing:** brick, All Visible, terra cotta quoins, window surrounds, and central tower element **Roof:** side gable
steep, parapet **Construction:** wood frame **D) Specific features. Fenestration:** aluminum, horizontal sliding, front, alteration: yes **Primary**
Entrance: front, single door, distinctive entry, alteration: yes **G) Alterations or changes to the property. Retains integrity:** medium, setting,
location, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/14/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1926

Assessor

*P7. Owner and Address:

WILLIAM HOLDINGS LLC
7510 W SUNSET BLVD (290)
LOS ANGELES, CA 90046

*P8. Recorded by:

Veronica Gallardo
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/14/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CB

*Resource Name or #: (Assigned by recorder) AVONDALE APARTMENTS

B1. Historic Name: Marcell Arms Apartments

B2. Common Name: AVONDALE APARTMENTS

B3. Original Use: Apartments

B4. Present Use: apartments

*B5. Architectural Style: Renaissance Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1925

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: William Allen

b. Builder: Arthur Bard & Co.

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 **Theme:** Multifamily Development in Hollywood, 1911-1945; **Context:** Architecture, Engineering and Designed Landscapes, 1913-1945 **Theme:** The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1925

Property Type: Apartment

Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1925, a 99-year lease for the property located at 1825 N. Cahuenga Ave (Marcell Arms Apartments) was granted to Hollywood broker, Henri P. Guertin, and planned for improvement with a high-class structure in April of 1925 ("Syndicate Signs Long Lease for Cahuenga Lot," LA Times, 26 April 1925, F11). The building opened for occupancy in September of 1925. Henri P. Guertin represented all parties in real estate negotiations ("New Construction Indicates Building Trend," LA Times, 7 Jun 1925, G1). It is one of four similarly styled Beaux Arts buildings in Hollywood, erected by the Hollywood Income Properties, Inc, of which George Marcell was president in 1927. The other three properties...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

"Syndicate Signs Long Lease for Cahuenga Lot," Los Angeles Times, 26 April 1925, F11

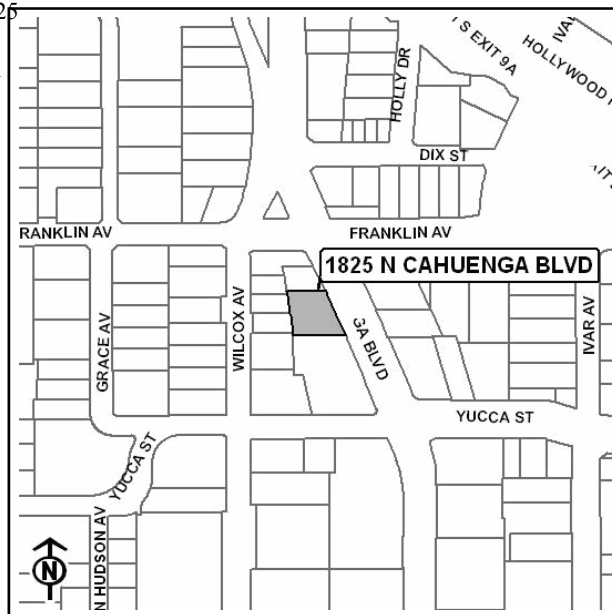
"New Construction Indicates Building Trend," Los Angeles Times, 7 Jun 1925, G1

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/28/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

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HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/28/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): are the Shelton at 1735 Wilcox Ave (a 160-room apartment building completed in May of 1926), the Mayfair located at 1764 Wilcox Ave, and the Weston, or "Gilbert Hotel," a hotel located at 1550 N Wilcox. All four buildings were designed by architect William Allen and constructed by Arthur Bard & Co.

William Allen designed numerous other buildings throughout Los Angeles, including: Hollywood Sixty Club at the intersection of Hollywood Blvd and McCadden Place (not extant), an American Legion Post #123 building at Santa Monica, a fire department in Manhattan Beach, a hospital in Duarte, various single family residences, and South Gate City Hall. Arthur Bard constructed numerous buildings throughout Los Angeles, doing much of his work with architect William Allen and also completing projects based on the designs of prolific Los Angeles architect L.A. Smith. Bard constructed the Smith-designed Beaux Arts apartment building located at 1241 Vine St and the Smith-designed L.A. Concordia Athletic Club located at 360 Westlake Avenue. Bard is also responsible for constructing a two-story reinforced concrete theater located at the northwest corner of Crenshaw Blvd and Adams St.

This apartment building appears significant both as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its association with important local architect William Allen. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initially, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typical of the property type, this property is four stories tall, constructed of brick and designed to fill as much of the lot as feasibly possible with configurations in the shape of an U.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3B

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) AVONDALE APARTMENTS

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1825 N CAHUENGA BLVD City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546001014

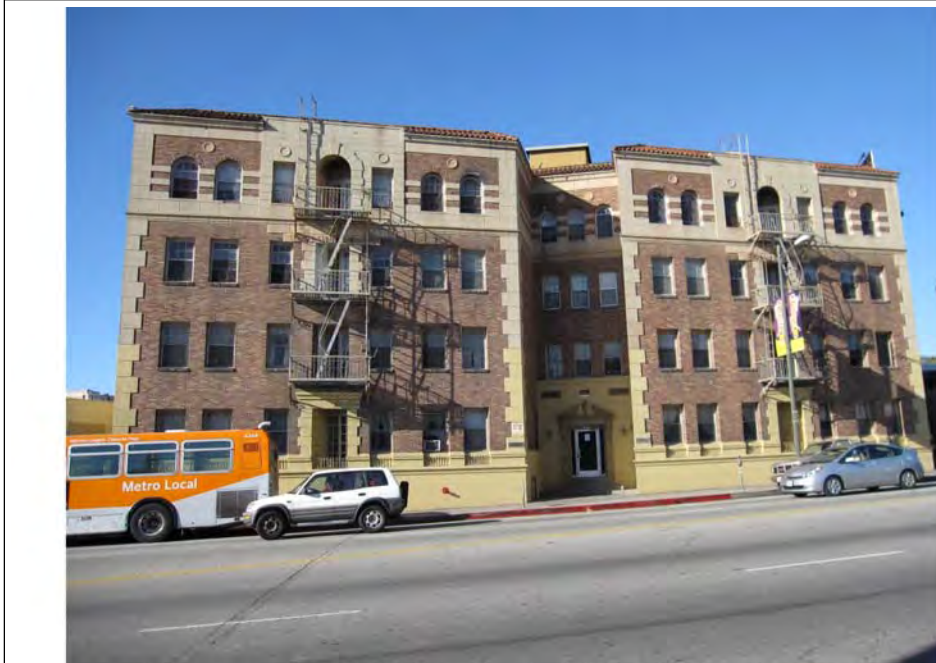
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** on major thoroughfare **C) General characteristics. Architectural Style:** Renaissance Revival, modest **Plan:** U-shaped **No. of vertical divisions:** 3 **No. Stories:** 4 **Siding/Sheathing:** brick, All Visible, scored smooth stucco decorative features, such as base, quoins, and arched window openings at fourth floor **Roof:** front gable, medium, red tile **Roof:** flat **D) Specific features. Fenestration:** wood, double-hung, front, side **Primary Entrance:** front, single door, side lights, recessed, distinctive entry, broken pediment with urn, alteration: yes **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship association,...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/27/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1925

Assessor

*P7. Owner and Address:

1825 N CAHUENGA LLC

115 17TH ST

MANHATTAN BEACH, CA 90266

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preserva

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) AVONDALE APARTMEN

*Recorded By: Jenna Snow *Date: 01/28/2009 X Continuation Update

P3a. Description (continued): design, feeling

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1723 IVAR AVE

B1. Historic Name: _____

B2. Common Name: 1723 IVAR AVE

B3. Original Use: commercial B4. Present Use: commercial

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1926

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: LA Modernism, 1919-1945 Theme: Origins of LA Modernism, 1919-1929

Period of Significance: 1926 Property Type: Commercial Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears to be a very significant an early example of Modern architecture. Modernism became the pre-eminent design solution from about 1932 to about 1984 for commercial buildings. While they were largely unsuccessful in convincing developers to adopt the modern style for residential buildings, Modern architects found commercial clients who were willing to adopt a modern style to distinguish their buildings. Modern architecture is characterized by a simplification of form and elimination of ornament. Most examples have flat roofs, deep roof overhangs, and a mix of masonry and glass exterior cladding.

B11. Additional Resource Attributes: (List attributes and codes) HP07

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/28/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 1723 IVAR AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1723 IVAR AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546005016

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Modern Plan: rectangular No. of vertical divisions: 4 No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: flat Construction: wood frame D) Specific features. Fenestration: metal, casement, front, side, arranged in ribbons Fenestration: metal, fixed, front, storefront Primary Entrance: front, double doors, transom lights, side lights, recessed Other notable features: corner pier, grouped second floor windows G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP07

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/27/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1926

Assessor

*P7. Owner and Address:

OASIS OF HOLLYWOOD

PO BOX 1590

HOLLYWOOD, CA 90078

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Hollywood-Ivar Building

B1. Historic Name: Hollywood-Ivar Building

B2. Common Name: 1741 IVAR AVE

B3. Original Use: Offices

B4. Present Use: Offices

*B5. Architectural Style: International

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1954

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Earl Heitschmidt

b. Builder: Hermco Construction Co of Beverly Hills (contractor)

*B10. Significance: Area: Los Angeles Theme: _____

Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964

Period of Significance: 1954 Property Type: Office Building Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Construction began on the building located at 1737-41 Ivar Avenue, opposite the Hollywood Knickerbocker Hotel, was built as a three-story, \$600,00 "modern office structure" in 1953 by Hollywood Ivar Building, Inc. The building originally contained 300 square feet with a frontage on Ivar St of 165 feet and on-site parking. The design included two elevators and a third-story penthouse. Hollywood Ivar Building, Inc. principles were the Gore Brothers, Inc., Mrs. Ruth Gore, and Jules J. Covey. Gore Brothers was founded by the late Michael and A.L. Gore, pioneers in the motion picture industry in Hollywood and principal owners of the West Coast Theaters.

This property appears significant as...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

*B12. References:

"\$600,000 Structure Slated for Hollywood, LA Times, 27 Sep 1953, E2.

"Going Forward with Southern California," LA Times, 27 June 1937, H8.

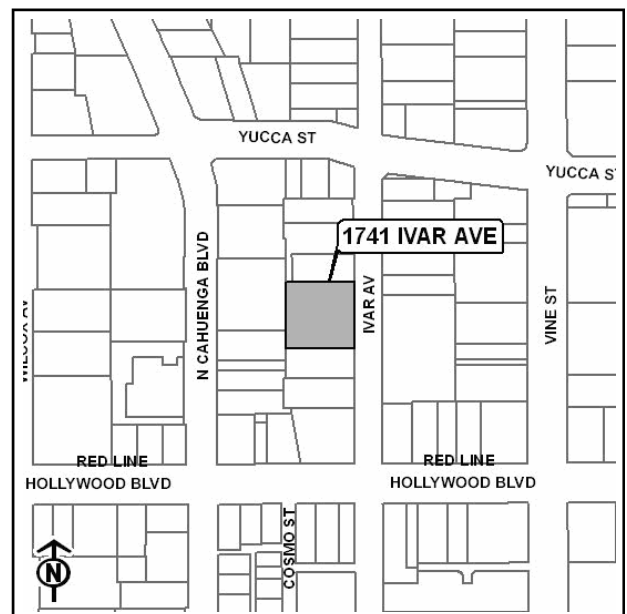
"Architect Heitschmidt Honored by Chapter," LA Times, 16 Mar 1951, 4.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/28/2009

(This space reserved for official comments.)



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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow

*Date: 01/28/2009

X Continuation Update

B10. Statement of Significance (continued): a fine example of Mid-Century Modern architecture, as well as for its association with important local architect Earl Heitschmidt. What is now known as Mid-Century Modern architecture was a continuation of Modern movements that came earlier and much is an amalgamation of architectural expressions from an earlier period, including the International and Bauhaus styles. The most notable architects combined new architectural solutions to integrate traditional precedents into a style that moved the entire field of architecture, and sometimes public consciousness, in a new direction. Modernism became the pre-eminent design solution from about 1932 to about 1984 for commercial buildings. While they were largely unsuccessful in convincing developers to adopt the modern style for residential buildings, Modern architects found commercial clients who were willing to adopt a modern style to distinguish their buildings. Characteristic of the style, this property has a simplified form with minimal ornamentation. It's flat roof emphasizes the horizontality of the composition. Typical of Mid-Century Modern buildings, this example is composed of a mix of masonry and glass exterior cladding.

Architect Earl Heitschmidt worked in partnership with Charles O. Matcham, architect in the 1940s and later worked as part of Heitschmidt & Thompson Architects (with Whiting S. Thompson) of 2010 Wilshire Boulevard. He was featured as an "Architect of note who planned Columbia Broadcasting Building on Sunset Blvd, along with many other outstanding structures," in a 1937 LA Times article featuring approximately 40 business and civic leaders of Los Angeles and Southern California. He was president of the Chamber of Commerce construction industries committee in the mid-1940s and was elected into fellowship of the American Institute of Architects in 1949, becoming president of the State Board of Architectural Examiners in April of 1952. He was honored by the Los Angeles Chamber of Commerce with an achievement award for outstanding public service at the 16th annual gridiron banquet in March of 1951.

Heitschmidt was the associate architect for design of Park LaBrea, the multi-million dollar, multiple-housing Colonial Revival development on Fairfax Avenue, between Third and Sixth Streets in 1941 ("Fairfax Ave. Town Rising," LA Times, 14 Sep 1941, E1). He is also responsible for the following designs: The Columbia Broadcasting building on Sunset Blvd and Gower St (1937); An \$85,000 store building at 6101 Sunset Blvd (1937); Pacific Mutual Downtown Heliport constructed on the 12-story Pacific Mutual Life Building at 6th Street and Grand Avenue (1950); Park LaBrea; the Lou Costell Jr. Youth Foundation play center and medical clinic project, located at the northwest corner of E. Olympic Blvd and Grande Vista Ave (1945); A 2-story office building located at 140 S Beverly Drive in Beverly Hills (designed with Charles O. Matcham, 1950); A \$3,600,000 addition to the Biltmore Hotel (as part of the firm Schultze & Weaver in 1927); A fire and police station in Palm Springs (1935); A 3-story, reinforced concrete building constructed on the east side of the thoroughfare between 11th and 12th streets (in association with Abbot. Merkt & Co, 1936); Columbia Steel Company's \$150,000 office building adjoining the company's warehouse at 2nd St and Slauson Ave (1937).

Heitschmidt is also the designer of the \$325,000 Library-Administration structure at the College of Medical Evangelists (CME), owned by the Seventh Day Adventist Church, Loma Linda campus. Heitschmidt also designed a \$1,000,000 dental clinic and training center for the CME, slated in 1953 to be constructed at either the CME Loma Linda campus or another location. The original design of the dental clinic and training center was created to harmonize with the Library-Administration building ("\$1,000,000 Dental Clinic Being Planned," LA Times, 6 Sep 1953, 25).

According to a 1949 LA Times article, Heitschmidt "designed many housing projects for Federal housing authorities and for the U.S. Navy throughout Southern California," ("Local Architect Wins Honor," LA Times, 27 March 1949, E2). Heitschmidt was chosen by the City Housing Authority to prepare plans for a low-rent housing project in the Sawtelle district in 1939. Chosen in the same selection process were architects Richard Neutra, Welton Beckett, Gordon B. Kaufmann, Paul R. Williams, Adrian Wilson, Walter Wurdeman, and more ("Housing Project Architects Picked," LA Times, 26 Jul 1939, A3).

According to the Los Angeles City Directory, tenants of the building in 1956 included: attorneys, accountants and CPAs, and offices for various companies, including: Thatcher Glass Manufacturing Company, Powers-Stanley Agency, Flamingo Films, Harris Group, Wolper Dave Flamingo Films, insurance consultants, advertising agencies, Texas Instruments Inc., Sims Herman Co real estate, Proctor & Gamble Productions, General Electric Credit Corporation, and Goodin & Company. Tenants in 1965 were also professional in nature, including attorneys, accountants and talent agencies. By 1973, tenants were more heavily oriented toward the entertainment industry than in 1956 and 1965, with about half of tenants being talent agencies, production companies, film companies, casting companies, etc.

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NRHP Status Code 3CS

Other Listings _____

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Page 1 of 3

*Resource Name or #: (Assigned by recorder) Hollywood-Ivar Building

P1. Other Identifier: Hollywood-Ivar Building

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1741 IVAR AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546005019

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: International Plan: rectangular No. of vertical divisions: 3 No. Stories: 2 Siding/Sheathing: stucco: smooth, E Siding/Sheathing: brick, All Visible Roof: flat D) Specific features. Fenestration: metal, hopper, front, side, arranged in ribbons Fenestration: metal, fixed, front, storefront Primary Entrance: front, behind courtyard Secondary Entrance: front, transom lights, side lights G) Alterations or changes to the property. Additions: Compatible, front Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): driveway

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/27/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1954

Assessor

*P7. Owner and Address:

DOUBLEWIDE LLC
1741 IVAR AVE
LOS ANGELES, CA 90028

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1728 WILCOX AVE

B1. Historic Name: _____

B2. Common Name: 1728 WILCOX AVE

B3. Original Use: multi-family B4. Present Use: multi-family

*B5. Architectural Style: Mediterranean Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1917

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: unknown b. Builder: M.S. Williams

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1917 Property Type: Multi-family Property Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

A total of five two-story buildings are extant on the lot located at 1728 Wilcox Avenue. In 1917, permits were issued for construction of five 12-room, 2-family residential buildings located at 1722, 1724, 1726, 1728, and 1730 Wilcox Avenue to owner Eloise A. Williams of Route Box 3, Santa Monica. The architect listed on the permit is crossed out. The contractor listed on the permit is M.S. Williams of 1726 Wilcox Ave (LA Building Permit No. 3175-3187).

Interestingly, the adjacent property to the north was also developed as a bungalow court by the same owner and contractor in 1916. Permits were issued for construction of four 12-room, 2-family residences (1732, 1734, 1738, and...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Department of Building and Safety, Permit No. 3175-3187, June 2, 1917.
Department of Building and Safety, Permit No. 1977-81, April 1, 1916.
Sanborn Fire Insurance Maps, corrected through 1951.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/28/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/28/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1740 Wilcox Ave) and one 16-room 4-family residence (located at 1736 Wilcox Ave). This bungalow court is no longer extant (LA Building Permit No 1977-81; Sanborn Fire Insurance Maps, corrected through 1951).

This bungalow court appears significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Designed in a Mediterranean Revival style, the property exemplifies character-defining features of a bungalow court including multiple, semi-detached buildings on a single residential lot arranged around a landscaped courtyard.

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HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1728 WILCOX AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1728 WILCOX AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546006401

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, bungalow court **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Mediterranean Revival, elements of **Plan:** U-shaped **No. Stories:** 2, 5 buildings **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat, parapet **Construction:** wood frame **D) Specific features. Porches:** Partial, front, altered: yes **Fenestration:** wood, double-hung, front, side **Primary Entrance:** side, single door **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship, association, feeling **H) Setting (immediate):** mature landscaping, driveway, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/27/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1917

Assessor

*P7. Owner and Address:

BECKER, LARRY DECD EST OF
3820 W 102ND ST (#D)
INGLEWOOD, CA 90303

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/21/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Spector, The building was purchased in 1969 by former RCA recording engineer, David Hassinger who renamed it The Sound Factory, and it became one of the most popular recording studios in Hollywood. Artists who recorded there included Jackson Browne, Linda Ronstadt, Seals & Crofts, Warren Zevon, and Little Feat, David Hassinger closed the Sound Factory in 1980.

Recording studios were designed as private, functional spaces to accommodate artists as they worked in recording sounds, whether for incorporation into films or as music for record production. With the new technological innovation of magnetic tape and its introduction into the recording industry in the 1950s, the spatial requirements for a recording studio became much more flexible than they had been previously. The technological development of magnetic tape for sound recording allowed records to be recorded almost anywhere. Because of the flexibility inherent in the recording process, many of the recording studios were located in buildings not originally built to accommodate them but previously used for some other commercial enterprise. Another factor that affected the flexibility with which recording studios could be located was that the physical production of records was separate from the production of the music placed upon them; while music was recorded in these buildings, it was not the location where records were physically made. Instead, the recording would be made on the premises and then sent elsewhere to press.

Despite the stature of some of personalities that recorded their significant work within the recording studio building type, many of these buildings are characteristically rather unremarkable architecturally. In fact, the consistently non-descript architectural expression of recording studios, as buildings not otherwise distinguishable from the common everyday landscape, suggests that the location of recording studios in small, architecturally unarticulated commercial buildings might have been an intentional strategy to create a working environment conducive to the musicians working there.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) HOLLYWOOD SOUND RECORDERS

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6361 SELMA AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546008010

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Commercial Vernacular Plan: rectangular No. of vertical divisions: 3 No. Stories: 1 Siding/Sheathing: brick, All Visible Roof: flat, parapet, cornice Construction: wood frame D) Specific features. Fenestration: aluminum, fixed, front, alteration: yes Primary Entrance: front, single door, alteration: yes G) Alterations or changes to the property. Retains integrity: low, setting, location, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/21/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1925

Assessor

*P7. Owner and Address:

HODGES, LOIS E TR

22700 ERWIN ST

WOODLAND HILLS, CA 91367

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preserva

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/21/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Ivar Theater, 1605 IVAR AVE

B1. Historic Name: Ivar Theater

B2. Common Name: Ivar Theater

B3. Original Use: theater B4. Present Use: theater

*B5. Architectural Style: Moderne

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1950

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Area: Los Angeles Theme: _____

Context: Entertainment Industry, 1946-1964 Theme: Popular and Social Culture--The Movie and Entertainment Capital, 1946-1964

Period of Significance: 1950-1971 Property Type: Theater Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Ivar Theater was constructed in 1950 for restaurant owner Yegishe Harout at a cost of \$150,000, although original building permits were not found.

This property appears significant for its association with the post World War II entertainment industry in Hollywood. In the post World War II era, properties catered to area families as the glamour associated with the movie industry began to fade with the rise of television. In an effort to revive a higher moral tone as well as to capitalize on diverse forms of entertainment, this property was to accommodate facilities, cables, and balconies for radio and television shows, as well as stage plays. From 1971 it began showing adult...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP10

*B12. References:

Cinema Treasures, <<http://cinematreasures.org/theater/28458/>>, site accessed August 26, 2009.

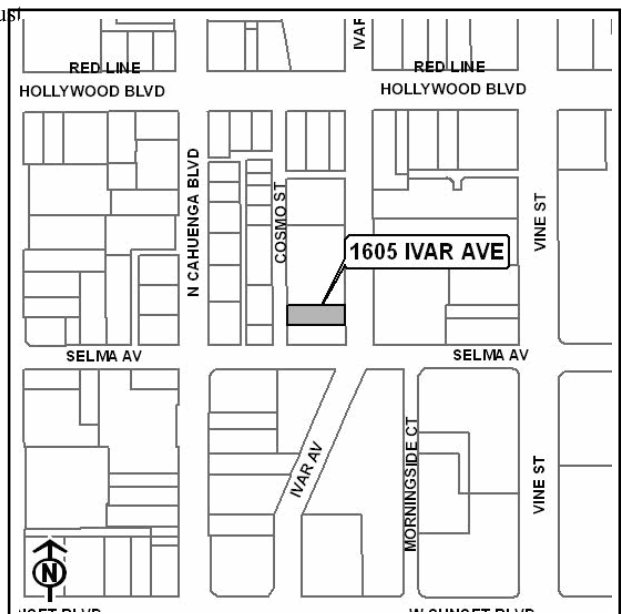
"Tract's Latest Unit Open," Los Angeles Times, 19 Mar 1950, D4

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/21/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/21/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): films along with burlesque performances.

State of California - The Resources Agency
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Primary # _____

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Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) Ivar Theater, 1605 IVAR AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1605 IVAR AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546008018

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial **B) Setting (general):** mixed/no dominant use **C) General characteristics. Architectural Style:** Moderne **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 1 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat **D) Specific features. Fenestration:** metal, fixed, front **Primary Entrance:** front, double doors, recessed **Other notable features:** Blade sign, vertical acrylic elements **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP10

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/21/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1950

Assessor

*P7. Owner and Address:

IVAR THEATRE PARTNERS LLC
1605 IVAR AVENUE
LOS ANGELES, CA 90028

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/21/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Los Angeles Gas and Electric

B1. Historic Name: Los Angeles Gas and Electric

B2. Common Name: 1641 IVAR AVE

B3. Original Use: utilities B4. Present Use: utilities

*B5. Architectural Style: Commercial Vernacular

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1936

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Edward Cray Talor and Ellis Wing Taylor b. Builder: W.R. Shettel (construction engineer)

*B10. Significance: Area: Los Angeles Theme: _____

Period of Significance: _____ Property Type: _____ Applicable Criteria: _____

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designed by Edward Cray Talor and Ellis Wing Taylor, the Los Angeles Gas and Electric Corporation building at 1641 Ivar Street opened in February of 1937 and was built at a cost of \$100,000. Built to act as the Hollywood district office, it was the sixth such structure for the company, which had 12 branch offices in use. It was built to service approximately \$50,000 customers and to house about seventy employees. Architects Edward Cray Taylor (1887-1946) and Ellis Wing Taylor were brothers, associated in a partnership sometimes referred to as Taylor & Taylor. Taylor & Taylor other work included designing the original buildings of Santa Monica's Aircraft Factory and also planned later...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

*B12. References:

"Plans Completed for Meet of Large Property Representatives," Los Angeles Times, 7 Feb 1937, E5.

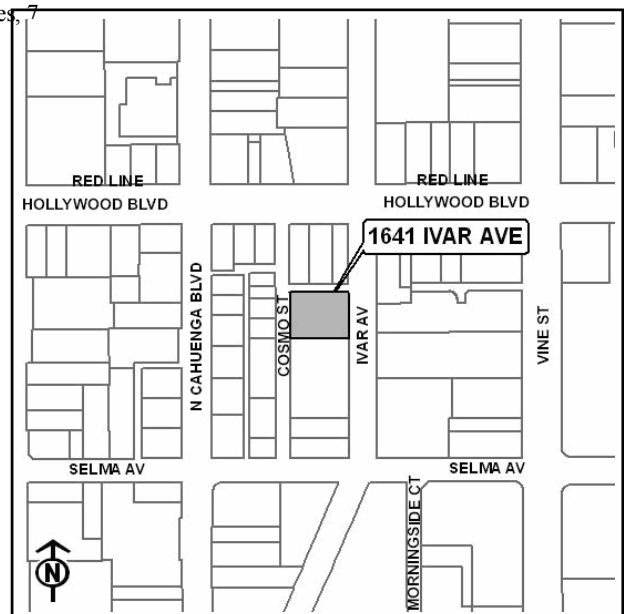
Whitney, Biographical Dictionary of American Architects Deceased, Los Angeles: Hennessey & Ingalls, Inc, 1970, 590.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/21/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/21/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): additions to the plant.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) Los Angeles Gas and Electric

P1. Other Identifier: Los Angeles Gas and Electric

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1641 IVAR AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546008022

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Commercial Vernacular Plan: rectangular No. of vertical divisions: 4 No. Stories: 4 Siding/Sheathing: stucco: smooth, All Visible, tiles above windows Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: metal, fixed, front Primary Entrance: front, double doors, recessed G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/21/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1936

Assessor

*P7. Owner and Address:

TEN FIFTEEN ASSOCIATES

1641 IVAR AVE

LOS ANGELES, CA 90028

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/21/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____

HRI # _____

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) RCA, 6363 W SUNSET BLVD

B1. Historic Name: RCA West Coast Headquarters

B2. Common Name: 6363 W SUNSET BLVD

B3. Original Use: Offices and recording studios B4. Present Use: Offices

*B5. Architectural Style: Corporate Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1963

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: A.C. Martin & Partners b. Builder: McNeil Construction Company

*B10. Significance: Area: Los Angeles Theme: _____

Context: Entertainment Industry, 1946-1964 Theme: Radio Broadcasting, Television Production, and Recording, 1946-1964

Period of Significance: 1963-1986 Property Type: Office Building Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears eligible for listing in the California Register for its association with the recording industry. With the expansion of the record industry across the nation after World War II, Hollywood increasingly became a center for music production. By the mid-1950s and into the 1960s, record companies began to erect large corporate towers in Hollywood. These record company headquarter buildings often utilized a modern style similar to that employed across the nation during this period for corporate headquarter buildings of companies marketing everything from tractors to life insurance.

The Radio Corporation of America (RCA) West Coast Headquarters Building, erected in...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP07

*B12. References:

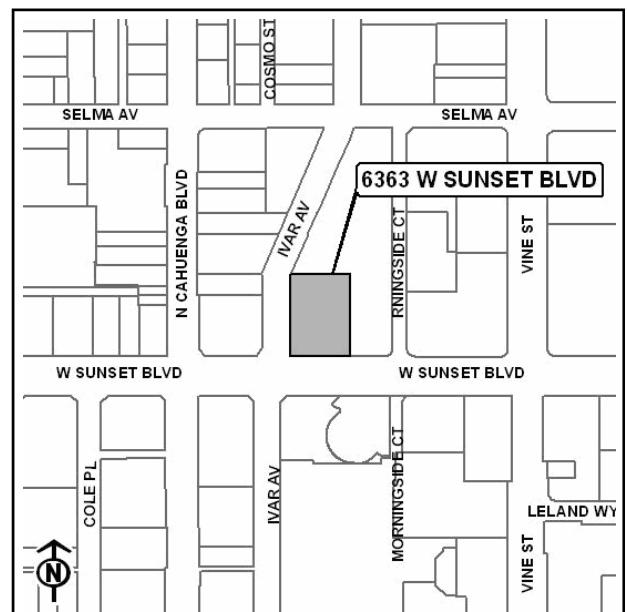
"West Coast Headquarters Building for RCA in Hollywood Started," Los Angeles Times, 13 Jan 1963, 12

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/21/2009

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/21/2009 X Continuation Update

B10. Statement of Significance (continued): 1963 at 6363 Sunset, was designed to have a "floating tower effect" with a six-story tower clad in precast concrete panels set upon a wide one story pedestal or "plinth." In this case, only half of the 82,000 square foot building was actually allocated for the company's own use; the rest of the building was leased out to tenants. This allowed the company to have a large, signature building that would publically convey an image of success while it also created some financial security for maintaining the building through the extra revenues generated by leasing half of the space within it to others.

Record headquarters buildings were much larger than the small scale recording studios that abounded in Hollywood due to their nature as a corporation; in an effort to control and to capitalize upon every aspect of the music production process, they combined the multiple functions associated with producing and distributing a record under a single roof. The headquarters building constructed for RCA in 1963 housed not only two large two-story recording studios, a smaller studio, two recording rooms, three control rooms, two editing rooms, two cutting rooms, a listening room and a master test room but also corporate offices, an electronic data processing division, a sales personnel division, and an area for equipment.

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Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) RCA, 6363 W SUNSET BLVD

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6363 W SUNSET BLVD (NO 700) City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546011017

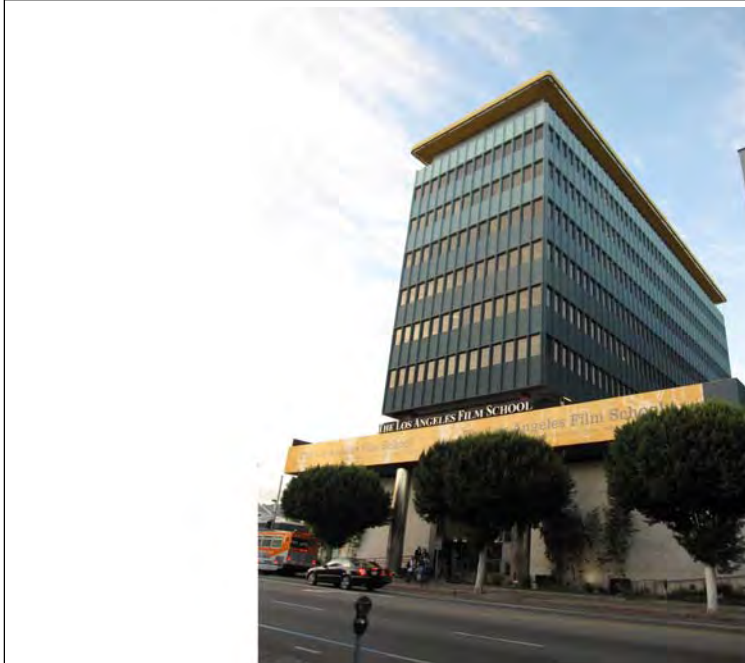
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial **B) Setting (general):** on major thoroughfare **C) General characteristics. Architectural Style:** Corporate Modern **Plan:** rectangular **No. Stories:** 7 **Siding/Sheathing:** other, All Visible, metal panels **Roof:** flat **Construction:** steel frame **D) Specific features. Fenestration:** metal, fixed, front, side, rear **Secondary Entrance:** front, multiple doors, recessed, distinctive entry **G) Alterations or changes to property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP07

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/21/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1963

Assessor

*P7. Owner and Address:

6363 PARTNERS LLLP

6363 W SUNSET BLVD (STE 500)

LOS ANGELES, CA 90028

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/21/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Concept Arts Studios, 6422 Selma Ave.

B1. Historic Name: _____

B2. Common Name: Concept Arts Studios

B3. Original Use: Garage B4. Present Use: studios

*B5. Architectural Style: Commercial Vernacular

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1909

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1909 Property Type: Office Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

As the only commercial property still extant from Hollywood's pre-annexation period, this property appears eligible for listing in the California Register, despite some losses of integrity. Constructed as a garage in 1909, one year after the Model T rolled off the assembly line, the property was used by the Hollywood & Los Angeles Daily Express Co (Inc.) in 1915, a transfer and trucking company, and by the Yellow Cab Company in 1924. 1907 Sanborn maps show a few garages, often in conjunction with livery stables. As early automobiles were not all-weather vehicles, they needed to be housed in covered spaces, which people typically were unable to provide at their residence. While they were...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

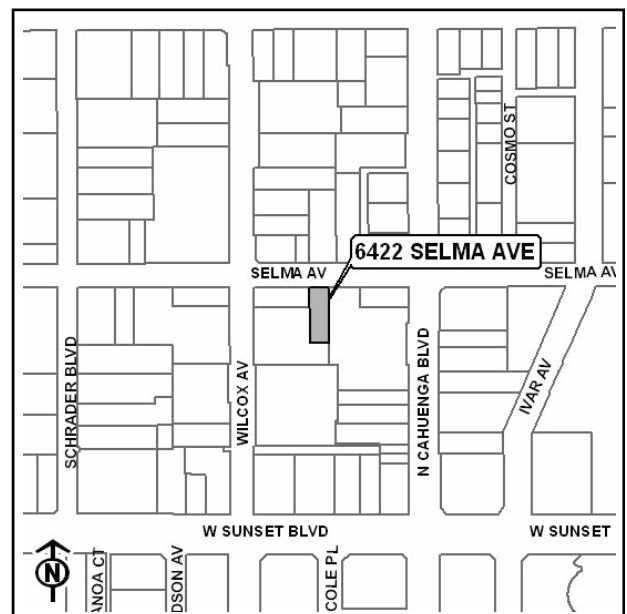
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/21/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/21/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): often adapted from liveries, the garage at 6422 Selma Avenue appears to have been constructed for this purpose. Construction history was not available.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) Concept Arts Studios, 6422 Selma Ave.

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6422 SELMA AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546013003

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

B) Setting (general): mixed/no dominant use **C) General characteristics. Architectural Style:** Commercial Vernacular **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 1 **Siding/Sheathing:** brick, N **Roof:** front gable, medium, parapet **Construction:** brick **D) Specific features. Fenestration:** aluminum, fixed, front, glass block, alteration: yes **Primary Entrance:** front, alteration: yes **G) Alterations or changes to the property. Retains integrity:** low, setting, location, workmanship, association, design, feeling **H) Setting (immediate):** driveway

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/21/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1909

Assessor

*P7. Owner and Address:

MICHAELSON, RONALD E CO TR

6422 SELMA AVE

HOLLYWOOD, CA 90028

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preserva

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/21/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Bank of America

B1. Historic Name: Bank of America

B2. Common Name: Bank of America

B3. Original Use: office, bank, & parking garage

B4. Present Use: office, bank, & parking garage

*B5. Architectural Style: Brutalism

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1966

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Welton Becket & Associates

b. Builder: J.A. McNeil Company

*B10. Significance: Area: Los Angeles Theme: _____

Context: LA Modernism, 1965-1980 Theme: Late Modern and Post Modern, 1965-1980

Period of Significance: 1966 Property Type: Bank Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

A permit was issued for construction of the Bank of America building located at 6300 Sunset Blvd in September of 1965 for owner Pick and Callahan of 1313 N. Vine St. The building was designed by Welton Beckett & Associates and constructed as a 2-story structure containing offices, a bank, and a parking garage for Bank of America. Total valuation of construction was \$1,170,000. The engineer was Stacy & Meadville and the contractor was J.A. McNeil Co.

This property appears significant as a fine example of Late Modern architecture as well as for its association with architect Welton Beckett. The building combines aspects of Brutalism and International Style architecture. The...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

*B12. References:

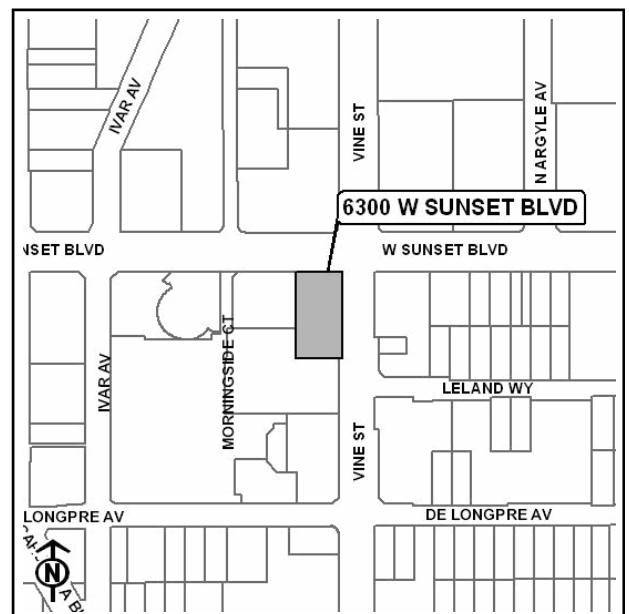
Los Angeles Department of Building and Safety, Permit No. 04315

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/21/2009

(This space reserved for official comments.)



State of California - The Resources Agency
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/21/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): International Style, characterized by an absence of ornament, uniform wall surfaces, cantilevering, horizontality, and bands of windows, minimizes mass and weight for the sake of the effect of pure volume. Whereas the International Style placed a premium on horizontality and expressing volume, Brutalism is characterized by weight and massiveness with an emphasis on expressing structure and raw materials. In Brutalist architecture, the structure, often with exposed concrete frame, is frankly exhibited, broad, quiet wall surfaces are interrupted by deep-shadowed penetrations of the building mass, vertical slots may contrast with broad oblong openings or tall openings with horizontal slots, and 'egg-crate' effects are also much employed." The style was popularized by English architects, Peter and Allison Smithson, whose Hunstanton School (1954, Norfolk, England) was the first building identified as Brutalist. Brutalism, as both an ethic and aesthetic, is heavily influenced by the concrete-work of Le Corbusier's 'Unite d'Habitation' (1948-1954, Marseilles, France). This building evinces an agglomeration of elements from both the International Style and Brutalism in its architectural expression. The horizontal glazing at the facade and column supports of a flat, expressive roofline are typical elements of the International Style. The geometric massing, overall sense of weight and massiveness, and rubble concrete are expressive of Brutalism.

Welton Becket (1902-1969) was an important and prolific Los Angeles architect whose firm, Welton Becket & Associates was responsible for the design of many iconic buildings from the 1930s-1960. Initially in partnership with Walter Wurdeman, his firm was responsible for the design of Capitol Tower (1956), Cinerama Dome (1963), Pan-Pacific Auditorium (1935), Los Angeles Music Center (1964-1967), as well as the master plan and many buildings on University of California Los Angeles campus (1948-1965).

State of California - The Resources Agency
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HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) Bank of America

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6300 W SUNSET BLVD City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546015026

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial, bank B) Setting (general): on major thoroughfare C) General characteristics. Architectural Style: Brutalism
Plan: rectangular No. of vertical divisions: 5 No. Stories: 2 Siding/Sheathing: other, All Visible, marble and rubble concrete Roof: flat, parapet
Construction: steel frame D) Specific features. Fenestration: metal, fixed, front, side Primary Entrance: front, double doors G) Alterations or
changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/21/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1966

Assessor

*P7. Owner and Address:

CALLAHAN, EDWARD P TR

101 N TRYON ST

CHARLOTTE, NC 28255

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preserva

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/21/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Communi
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) The Production Group Studios, 1330 Vine St

B1. Historic Name: _____

B2. Common Name: The Production Group Studios

B3. Original Use: grocery market

B4. Present Use: production studios

*B5. Architectural Style: Art Deco

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Economic and Labor Redistribution during the Great Depression and World War II, 1930-1945

Period of Significance: 1930-1955 Property Type: Office Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The building located at the northeast corner of Vine St and Afton Ave was owned by John J. Davidian and housed the Radio Center Market prior to 1955, when it was remodeled into a modern TV, commercial and theatrical film studio for Jerry Fairbanks Productions. The remodel cost was approximated at \$500,000. A. Godfrey Bailey was the architect and Howel G. Hawkins was the contractor. In addition to opening new offices at th Vine and Afton location, Fairbanks retained his existing quarters at 6052 Sunset Blvd, where he had been housed for twenty years.

This property appears California Register-eligible as an example of the earliest extant grocery constructed during the Depression. It...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 12/16/2008

(This space reserved for official comments.)



State of California - The Resources Agency
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Primary # _____
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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 12/16/2008 X Continuation Update

B10. Statement of Significance (continued): was constructed as a grocery in 1930 and housed an assortment of independent vendors under one roof, including a variety goods, bakery, delicatessen, produce seller, restaurant, florist, barber and beauty shop, and shoe shiner. Although there was a Ralphs located at 5711 Hollywood Boulevard, at the northeast corner of Taft Avenue, this building was demolished and a building from 1986 occupies the site.

State of California - The Resources Agency
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HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) The Production Group Studios, 1330 Vine St

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1330 VINE ST City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546022030

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial **B) Setting (general):** on major thoroughfare **C) General characteristics. Architectural Style:** Art Deco **Plan:** rectangular **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat **D) Specific features. Fenestration:** wood, fixed, front, side **Primary Entrance:** front, side, single door, fluted relief at roof above door **Other notable features:** zigzag relief in vertical bands at roofline **G) Alterations or changes to the property. Additions:** Compatible, side **Retains integrity:** medium, setting, location, workmanship, association, design, feeling. Tower described in 1986 DPR form is no longer extant.

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1930

Assessor

*P7. Owner and Address:

NEW POST GROUP LLC
6335 HOMEWOOD AVE
LOS ANGELES, CA 90028

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 12/16/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1616 VISTA DEL MAR ST

B1. Historic Name: _____

B2. Common Name: 1616 VISTA DEL MAR ST

B3. Original Use: multi-family B4. Present Use: multi-family

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: D. C. Messenger b. Builder: D.C. Messenger

*B10. Significance: Area: Los Angeles Theme: _____

Period of Significance: _____ Property Type: Multi-family Resident Applicable Criteria: _____

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

A permit was issued in 1922 for construction of a 2-story, 16-room, 4-family flat residence located at 1616-22 Vista Del Mar Avenue for owner Blanche B. Bermes of 1803 Argyle. The total valuation of proposed work was \$10,000. The architect/ contractor listed on the permit is D.C. Messenger of 5863 Hollywood Blvd (LA Building Permit No. 8820).

B11. Additional Resource Attributes: (List attributes and codes) HP03

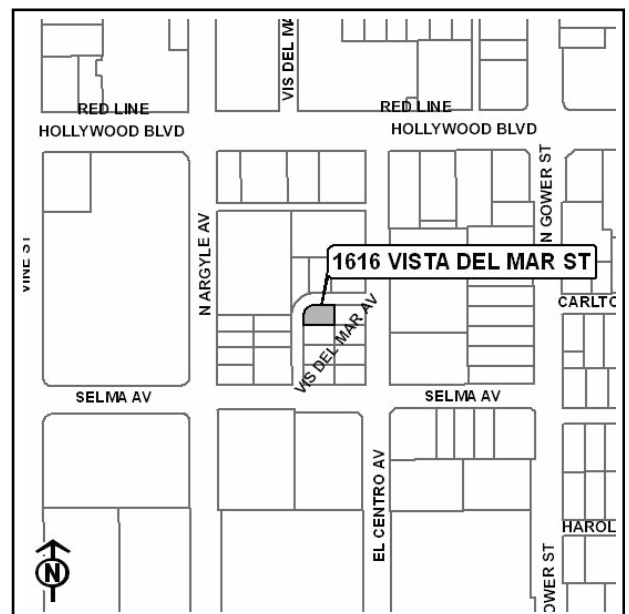
*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 12/30/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 1616 VISTA DEL MAR ST

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1616 VISTA DEL MAR ST City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546028032

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, fourplex **B) Setting (general):** significantly altered: yes **C) General characteristics. Architectural Style:** Spanish Colonial Revival **Plan:** rectangular **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat, parapet, narrow eaves, red tile **D) Specific features. Fenestration:** wood, casement, front, side, arranged in trios **Fenestration:** aluminum, vertical sliding, alteration: yes **Primary Entrance:** front, single door, recessed, multipane doors within central portico **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

12/30/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1922

Permit

*P7. Owner and Address:

1616 VISTA DEL MAR LLC
5112 QUAKERTOWN AVE
WOODLAND HLS, CA 91364

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 12/30/2008

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 6272 YUCCA ST

B1. Historic Name: _____

B2. Common Name: 6272 YUCCA ST

B3. Original Use: commercial B4. Present Use: commercial

*B5. Architectural Style: Moderne

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: H.L Gogerty b. Builder: unknown

*B10. Significance: Area: Los Angeles Theme: _____

Context: Commercial Development in the Early 20th Century, 1913-1945 **Theme:** Economic and Labor Redistribution during the Great Depression and World War II, 1930-1945; **Context:** LA Modernism, 1919-1945 **Theme:** Related Responses to the Modern Age, 1927-1945

Period of Significance: 1930 **Property Type:** Commercial **Applicable Criteria:** A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The earliest permit available for this property is a building alteration/repair permit, issued in 1931 for addition of 2-roller awnings to the building. The permit states that the building was, in 1931, being used as a store and that it would continue to be used as a store after the alterations were complete. The owner at the time was Jean Swartz, Ltd. of 1770 N. Vine St. No architect is listed on the permit. The contractor for the awning work was A. Hoegee & Sons, Inc. of 745 Merchant Street. Sanborn Maps (corrected through 1951) corroborate that the building located at the southeast corner of Vine and Yucca Streets was used as a store.

In 1920, the Diamond Louisiana Oil Company...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

*B12. References:

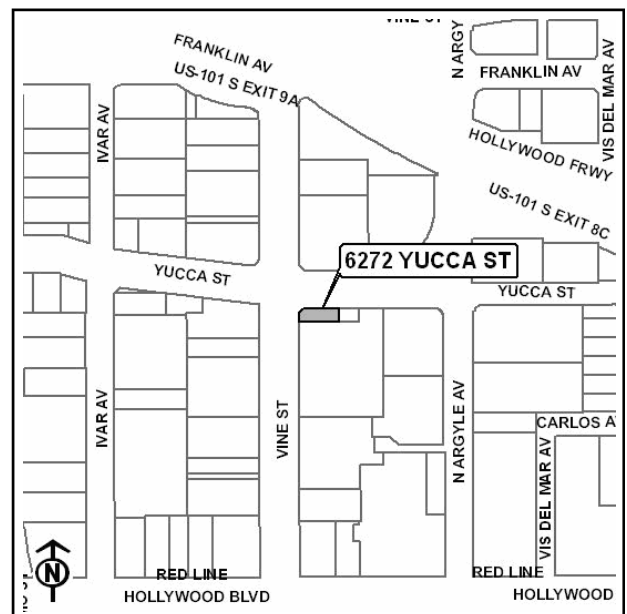
Department of Building and Safety, Permit No. 5833,
"Display Ad 87," LA Times, 11 Jun 1920, II8.

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/28/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 4 of 4

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 01/28/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): hed an office at 1770 Vine St. In 1936, tenants of 1770 N Vine St included the Master Life Insurance Company (MD and GH King) and tenants of 6272 Yucca St included: Jas M. Fidler (radio columnist), Henry L Gogerty (architect), and an office for the Country Church of Hollywood. In 1955 Brown Motel Investment, Inc., of which David A. Brown was president, had an office at 1770 N. Vine.

This property appears significant both for its architecture as well as a fine example of commercial architecture constructed during the Depression. Moderne architecture is associated with the City's sustained prominence in automobile and early aerospace industry and culture; with the special horizontal quality of growth that characterizes Los Angeles as a 20th Century "suburban metropolis" city. This property exhibits character-defining features including a strong sense of horizontality, a curved, semi-circular volume at the corner, windows "punched" into walls, and relatively unadorned, unornamented surfaces.

Commercial buildings during this period were carefully designed to maximize visibility to both pedestrians and vehicles through their design and location. The sites for commercial buildings and chain stores, in particular, were carefully studied in advance of construction. The most desirable sites for the location of commercial buildings were those within the city core and with proximate to mass transit points or other generators of pedestrian traffic. The strong dependence upon a large volume of customers for the rapid turnover of goods was expressed architecturally through large expanses of glass in ground level storefronts. Large storefronts with inset entries were intended to lure the passing pedestrian as well as the faster-moving motorist with an instantly-visible and attractive display of goods. The space inside such commercial stores was often flexible to accommodate a variety of tenants, and much attention was often devoted to a layout conducive to efficient movement of goods and customers to maximize sales and profits.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 6272 YUCCA ST

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6272 YUCCA ST City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546030032

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial **B) Setting (general):** on major thoroughfare **C) General characteristics. Architectural Style:** Moderne **Plan:** rectangular **No. Stories:** 2 **Siding/Sheathing:** poured concrete: painted, All Visible **Roof:** flat, parapet **D) Specific features. Fenestration:** metal, casement, side, arranged in pairs, transoms, deeply set between 2nd story pilasters **Fenestration:** metal, fixed, front, side, storefront, transoms, first floor **Fenestration:** aluminum, fixed, opaque glass, set into corner entrances, alteration: yes **Primary Entrance:** front, side, single door, recessed, distinctive entry, at the NW corner of building, narrow window above **Secondary Entrance:** side, storefront **Other notable features:**...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

*P7. Owner and Address:

1750 NORTH VINE LLC
551 5TH AVE (34TH FL)
NEW YORK, NY 10176

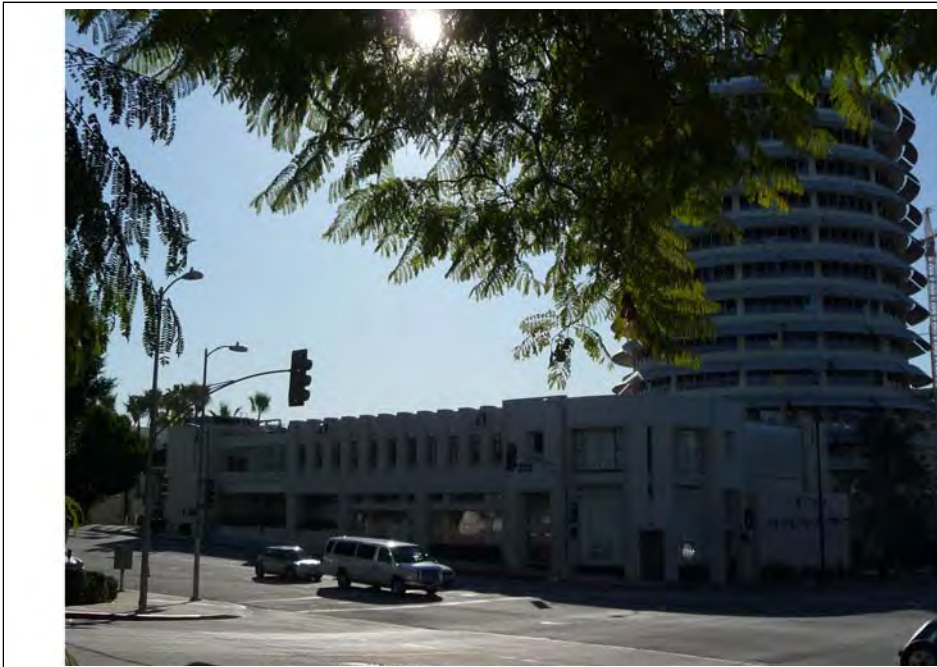
*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 6272 YUCCA ST

*Recorded By: Tanya Sorrell *Date: 01/28/2009 X Continuation Update

P3a. Description (continued): 2-story stepped pilasters flank the corner entrance, north side has series of 1-story pilasters at 2nd floor **E)**
Important decorative elements. Decorative Elements: pilasters **G)** **Alterations or changes to the property. Additions:** Compatible, side, rear
Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) St. Stephen Episcopal Church

B1. Historic Name: St. Stephen Episcopal Church

B2. Common Name: St. Stephen Episcopal Church

B3. Original Use: Episcopal Church

B4. Present Use: Episcopal Church

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1921

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Carleton M. Winslow Jr.

b. Builder: none listed on permit

*B10. Significance: Area: Los Angeles Theme: _____

Period of Significance: _____ Property Type: Church Applicable Criteria: _____

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1949, a building permit was issued to owner Episcopal Church of St. Stephen of 6129 Carlos Ave, for construction of the 2-story parish hall located on the westernmost portion of the parcel. According to drawings attached to the permit, the main church building fronting Yucca Street was already in existence when the permit was issued for construction of the parish hall. The architect is listed as Carleton M. Winslow Jr. No engineer or contractor are listed on the permit. A single-family residence and a church building were already present on the lot in 1949. The parish hall was constructed at a cost of \$35,000 (LA Building Permit no. 28219).

B11. Additional Resource Attributes: (List attributes and codes) HP16

*B12. References:

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/28/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) St. Stephen Episcopal Church

P1. Other Identifier: St. Stephen Episcopal Church

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6125 CARLOS AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546031030

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: institutional, Church B) Setting (general): mixed/no dominant use C) General characteristics. Plan: irregular No. Stories: 2, 4
buildings Siding/Sheathing: stucco: smooth, All Visible Roof: front gable, low, narrow eaves, red tile D) Specific features. Fenestration: metal,
fixed, front, side, stained glass Primary Entrance: front, double doors, distinctive entry, beneath high arch, mosaic over entrance Other notable
features: belltower with cross G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship,
association, design, feeling H) Setting (immediate): mature landscaping

*P3b. Resource Attributes: (List attributes and codes) HP16

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1921

Assessor

*P7. Owner and Address:

RECTORS WARDEN AND VESTRYMEN OF
6128 YUCCA ST
LOS ANGELES, CA 90028

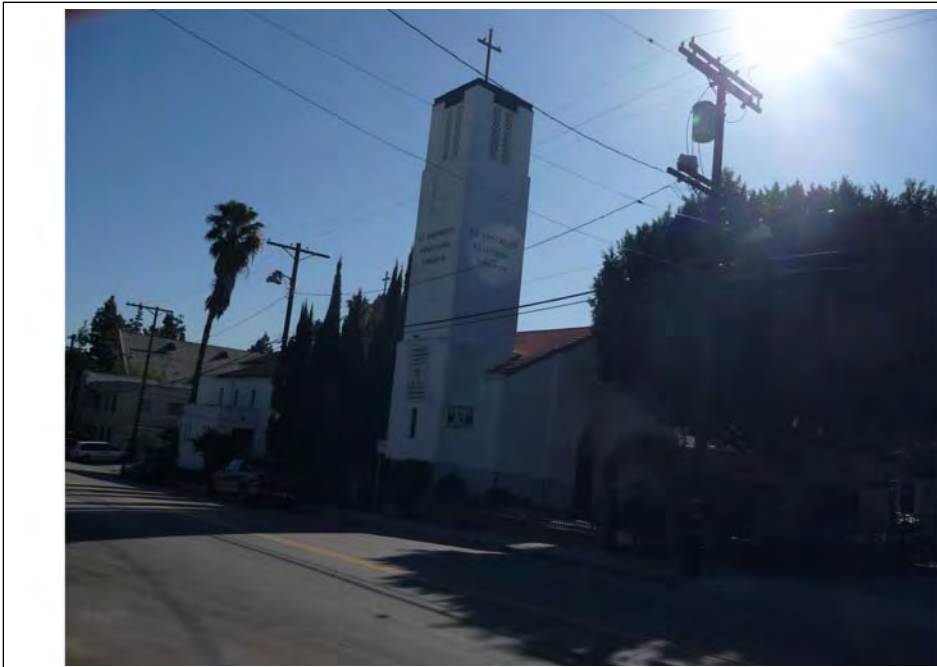
*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) La Habra Apartments

B1. Historic Name: La Habra Apartments

B2. Common Name: 6720 FRANKLIN PL

B3. Original Use: apartments B4. Present Use: apartments

*B5. Architectural Style: Beaux Arts

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1928 Property Type: Apartment Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

A permit to erect a four-story, ninety-two apartment at 6720 Franklin Place at a cost of \$80,000 was granted to H.L. Farr in 1928. The apartment building located at 6720 Franklin Place is identified as the La Habra Apartments in the 1936 LA City Directory.

This apartment building appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective...

(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

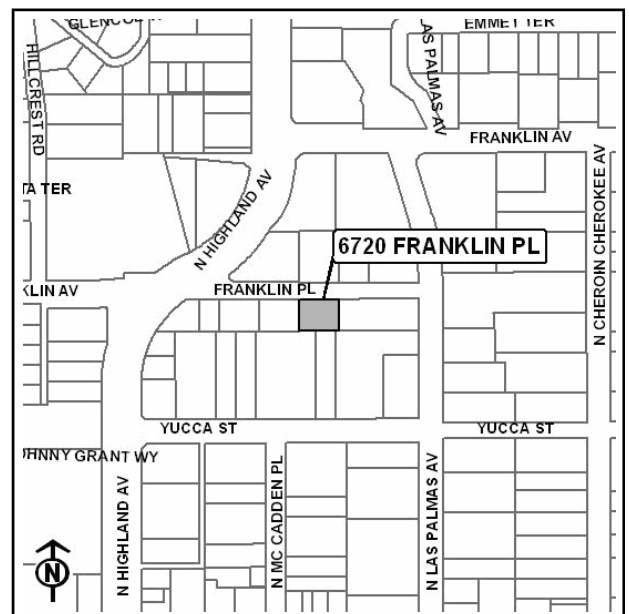
"New Yuma Hotel Set at \$600,000," LA Times, 20 May 1928, E1.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/27/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
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Trinomial _____

Page 4 of 4

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/27/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typically four or five stories tall, they were usually constructed of brick or of reinforced concrete and were generally designed to fill as much of the lot as feasibly possible with configurations in the shape of an U, L, T or barbell. This building, five stories tall, was designed in a modest Beaux Arts style and exhibits character-defining features of the style including a composition in a base-shaft-capitol arrangement, a base that appears to be rusticated stone, and terra-cotta medallions. Construction history was not available.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) La Habra Apartments

P1. Other Identifier: La Habre

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6720 FRANKLIN PL City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547002003

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** mixed/no dominant use **C) General characteristics. Architectural Style:** Beaux Arts, modest **Plan:** rectangular **No. of vertical divisions:** 11 **No. Stories:** 5 **Siding/Sheathing:** stucco: smooth, N **Siding/Sheathing:** brick, E **Siding/Sheathing:** brick, W **Roof:** flat, parapet, cornice, shields and decorative plaster **Construction:** steel frame **D) Specific features. Fenestration:** wood, casement, front **Fenestration:** metal, horizontal sliding, side, alteration: yes **Primary Entrance:** front, single door, side light recessed, alteration: yes **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship, association, design,...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/26/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1928

Assessor

*P7. Owner and Address:

SINGER, NATHAN AND MERLE M TRS
6720 FRANKLIN PL (NO 106)
HOLLYWOOD, CA 90028

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/27/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____

HRI # _____

Trinomial _____

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*Resource Name or #: (Assigned by recorder) La Habra Apartments

*Recorded By: Jenna Snow *Date: 01/27/2009 ☒ Continuation ☐ Update

P3a. Description (continued): feeling

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 6765 YUCCA ST

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Multi-family Residential B4. Present Use: Multi-family Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1941

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1941 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This courtyard apartment appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. The construction of courtyard housing allowed speculative landowners to develop their parcels at higher densities than that afforded by the construction of a single family home. Courtyard apartments, arranged around a central landscaped area, allowed tenants exterior space that provided additional privacy.

B11. Additional Resource Attributes: (List attributes and codes) HP03

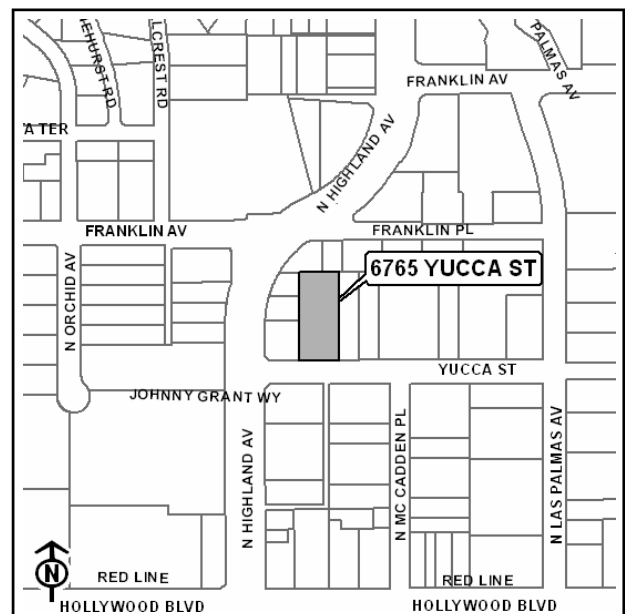
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/27/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 6765 YUCCA ST

P1. Other Identifier: Yucca Manor

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6765 YUCCA ST City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547002019

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, courtyard apartment **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Colonial Revival, elements of **Plan:** U-shaped **No. Stories:** 2, 5 buildings **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** hipped, medium, narrow eaves **Construction:** wood frame **D) Specific features. Fenestration:** wood, double-hung, front, side **Fenestration:** vinyl, casement, front side, alteration: yes **Primary Entrance:** side, behind courtyard **Other notable features:** quoins **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/26/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1941

Assessor

*P7. Owner and Address:

Z AND A ASSOCIATES INC
16161 VENTURA BLVD (NO 704)
ENCINO, CA 91436

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/27/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1764 N LAS PALMAS AVE

B1. Historic Name: _____

B2. Common Name: 1764 N LAS PALMAS AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Roland Stern

b. Builder: Roland Stern

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1922 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Permits were issued for construction of 4 5-room, single-family residences located on this property in 1922. Each building was originally designed as either a 1 or 1 1/2-story building constructed at a cost of \$3,000 for owner Lionel M. Waugh of the same address (specifically, 1768 N Las Palmas Ave). Lionel Waugh was a pharmacist and owned the first drugstore in Hollywood, located just south of his Las Palmas residence at 6676 Las Palmas Ave (at Hollywood Blvd).

This bungalow court appears significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 3101-3104

"Obituary 4," Los Angeles Times, 19 Jun 1952, A10.

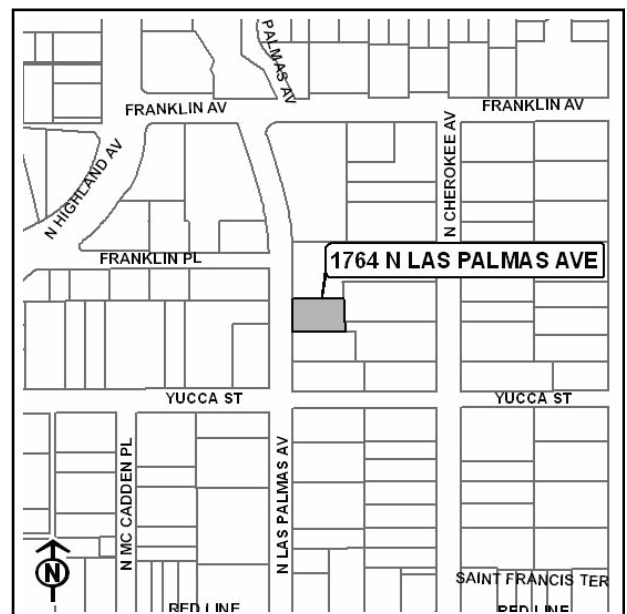
1915 Los Angeles City Directory, 1929 Los Angeles City Directory.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/27/2009

(This space reserved for official comments.)



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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/27/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): population. Designed in a Mediterranean Revival style, the property exemplifies character-defining features of a bungalow court including multiple, semi-detached buildings on a single residential lot arranged around a landscaped courtyard.

State of California - The Resources Agency
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PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 1764 N LAS PALMAS AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1764 N LAS PALMAS AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547003003

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, bungalow court **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Spanish Colonial Revival, elements of **Plan:** U-shaped **No. Stories:** 1, 5 buildings **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat, parapet, red tile **Construction:** wood frame **D) Specific features. Porches:** Partial, front **Fenestration:** wood, casement, side **Fenestration:** metal, horizontal sliding, side, alteration: yes **Primary Entrance:** side, single door, red tile covered porch **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/26/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1902

Assessor

*P7. Owner and Address:

MIZRAHIE,ELAINE
4943 DENSMORE AVE
ENCINO, CA 91436

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/27/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Hawaiian Hotel of Hollywood/Princess Grace Apar

B1. Historic Name: Hawaiian Hotel of Hollywood/Princess Grace Apartments

B2. Common Name: 1801 GRACE AVE

B3. Original Use: apartment/hotel B4. Present Use: apartments

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1955

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: none listed on permit b. Builder: Sam Feldman & Assoc. (owner/ contractor)

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Suburban Development in the Post WWII Boom, 1946-1964 Theme: Postwar Multifamily Apartments, 1946-1965

Period of Significance: 1955 Property Type: Apartment Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1955, a permit was issued to owner/ engineer Sam Feldman & Associates/ "Holywood Hawaiian Apts" of 10417 Wilshire Blvd for erection of a 2-story, apartment/hotel building with 58 apartment units and 7 guest rooms located at 1801 Grace Ave. No architect is listed on the original building permit. The engineer was L.J. Breinin of 10417 Wilshire Ave. Total valuation of proposed work was \$350,000. Drawings included with the original building permit show that the building was originally designed in an irregular shape surrounding a central courtyard with an open patio. Garages were located underneath dwelling units situated at the south side/rear of the property. The 1956 LA City...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 14606
"Article 45," Los Angeles Times, 12 Feb 1956, E7

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/27/2009

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/27/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Directory refers to the bulding located at 1801 Grace Ave as the "Hawaiian Hotel of Hollywood." 6 tenants are listed in 1956. Sam Feldman is also associated with development of the 28-unit apartment building located at the southwest corner of Sunset and Laurel Blvds. In the 1970s, the apartment building served as a rocker hangout.

This building appears significant as an excellent example of a Postwar Apartment House. It was constructed in response to the same development pressures. Development pressure to more intensively develop the land caused the area to become largely built out with small, single-family houses and large multi-family housing during the 1920s. Throughout the 1930s, residential development in the survey area occurred at a much slower pace as it was limited to infill on scattered sites that had not yet been developed. However, in the decade and a half following World War II, the pace of residential development in Hollywood once again accelerated. The increase in development in the post-war years reflected both a generalized building boom that was occurring nationwide in the post-war years but also a more intensely localized building boom unique to the Los Angeles region. As growth of single-family residential areas moved further out from the city center, dense multi-family development occurred as infill in areas of the city that had previously been considered suburban in character. The building exhibits character defining features of a postwar apartment building, including a modern style aesthetic and a stucco finish with stone panels, and a donut shape with an interior pool.

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Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) Hawaiian Hotel of Hollywood

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1801 GRACE AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547005016

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Modern, elements of Plan: irregular No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Siding/Sheathing: wood: board/batten, All Visible, rock veneer piers Roof: hipped, low, multiple rooflines, wide eaves Construction: wood frame D) Specific features. Fenestration: metal, casement, front, side Fenestration: metal, hopper, front, side, arranged in pairs, arranged in trios Primary Entrance: front, behind courtyard G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/27/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1955

Assessor

*P7. Owner and Address:

CORINTH GRACE PROPERTIES LLC
3101 OCEAN PARK BLVD (STE 300)
SANTA MONICA, CA 90405

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/27/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

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*Resource Name or #: (Assigned by recorder) Hawaiian Hotel of Hollywo

*Recorded By: Jenna Snow *Date: 01/27/2009 X Continuation Update

P3a. Description (continued): (immediate): fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Hollywood Ardmore

B1. Historic Name: Hollywood Ardmore Cooperative Apartments

B2. Common Name: 1850 WHITLEY AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1962

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Robert Charles Lesser & Associates

b. Builder: M.J. Brock and Sons

*B10. Significance: Area: Los Angeles Theme: _____

Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964

Period of Significance: 1962 Property Type: Apartment Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Permits were issued in 1961 for demolition of 7 dwellings and 1 garage to make way for a 13-story, 122-foot tall apartment and garage building, located at 1850 N. Whitley Ave. Total valuation of construction of the new building was \$5,500,000. The architect is Robert C. Lessen. The engineer is Barnhard Cardan. The contractor is M.J. Brock and Sons of 2894 Rowena.

A 1961 Los Angeles Times article notes that the building was originally known as the Hollywood Ardmore, built as a co-operative apartment development with 202 units and basement garages for parking. In this cooperative arrangement, the dwelling units were essentially sold as condominiums. The Ardmore Development Company...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Department of Building and Safety, Permit No. 82055

"13-Story Apartment to Be Built," Los Angeles Times, 25 Feb 1961, B3

"Display Ad 101," LA Times, 26 Jun 1960, I9.

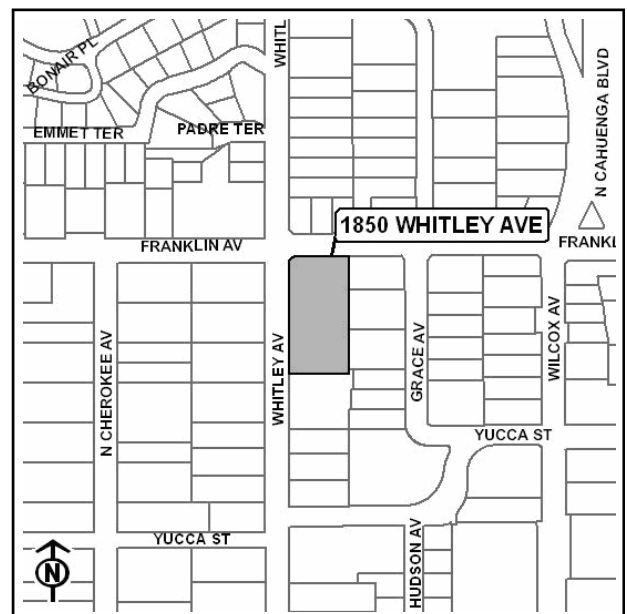
"Materials Add Glamour to Apartment," LA Times, 13 Oct 1963.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/27/2009

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/27/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): offered the benefits of home-ownership without the hassel of maintenance. Services, such as a maid, valet, 24-hour switchboard, catering, bar and snack services, parking attendant and more were offered to residents, called "shareholder-residents." Upon completion in 1962, the Hollywood Ardmore was valued at \$6.4 million. A coffee shop, barber shop, and beauty salon were planned to be opened on the main floor and mezzanine area.

The lobby of the building was originally designed with a combination of ceramic tile and stone. Two free-standing walls added as design elements at both sides of the front of the building were done in ceramic glaze in green and black. Apartments were designed with individual balconies with dividers that form planter boxes. Colorful glass mosaic decorated planters are evident on balconies and along the primary facade at street level. Glass mosaic tile was also used to elaborate the building entrance. Quarry tile was used to finish the floor area of all patios and the pool deck.

Robert Charles Lesser & Associates designed several other "Ardmore Cooperatives" throughout Los Angeles, including the \$9.4 million, 208-unit Wilshire Ardmore Cooperative Apartments, located at 1129 Westwood Blvd in Westwood and prepared plans for buildings located at: 1903 Fremont in South Pasadena, 3132 South Sepulveda Blvd in West Los Angeles, and 6342 Coldwater Canyon Ave in North Hollywood.

Robert C. Lesser, AIA, is an architect by training and started the Robert Charles Lesser & Co. realty and market reserach firm, a real estate consulting and market analysis firm, headquartered at 8383 Wilshire Blvd in Beverly Hills. Prior to October of 1972, the headquarters was located at 1180 S. Beverly Drive.

This property appears to be an especially fine example of Mid-Century Modern architecture. What is now known as Mid-Century Modern architecture was a continuation of Modern movements that came earlier and much is an amalgamation of architectural expressions from an earlier period, including the International and Bauhaus styles. The most notable architects combined new architectural solutions to integrate traditional precedents into a style that moved the entire field of architecture, and sometimes public consciousness, in a new direction. This building exhibits many character-defining features, including a simplification of form and elimination of ornament, with ornatment limited to mosaic tile along balcony planters. Other character-defining features include a flat roof and construction materials of masonry and glass.

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HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) Hollywood Ardmore

P1. Other Identifier: Hollywood Ardmore

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1850 WHITLEY AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547005019

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Modern Plan: rectangular No. of vertical divisions: 3 No. Stories: 12 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: metal, horizontal sliding, front, side Primary Entrance: front, recessed Other notable features: balconies with colored tile dividers, carport G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, driveway, walls, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/27/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1962

Assessor

*P7. Owner and Address:

HOLLYWOOD ARDMORE CORP INC

2235 FARADAY AVE (STE O)

CARLSBAD, CA 92009

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/27/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1604 N HIGHLAND AVE

B1. Historic Name: _____

B2. Common Name: 1604 N HIGHLAND AVE

B3. Original Use: office and stores B4. Present Use: commercial/office

*B5. Architectural Style: Art Deco

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Arthur Kelly b. Builder: Arthur Kelly

*B10. Significance: Area: Los Angeles Theme: _____

Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Emerging Commercial Centers and Corridors; Context: Entertainment Industry, 1913-1945 Theme: Motion Picture Industry--Major Studio Era, 1919-1945

Period of Significance: 1923 Property Type: Commercial Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

A building permit was issued in June of 1923 for construction of a 2-story, 13-room, office and stores building located at 1606-1608 Highland for owner Mrs. Alice Harrod of 6833 De Longpre. The architect and contractor were both Arthur Kelly of 1201 Van Nuys Blvd. Total valuation of proposed work was \$26,000. One other building, a single family home, was present on the lot at the time of construction. The lot now contains only the office and stores building with a surface parking lot to the rear.

This property appears significant for its association with the entertainment industry as well as for its association with important local architect Arthur Kelly. From 1925-1926, the...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

*B12. References:

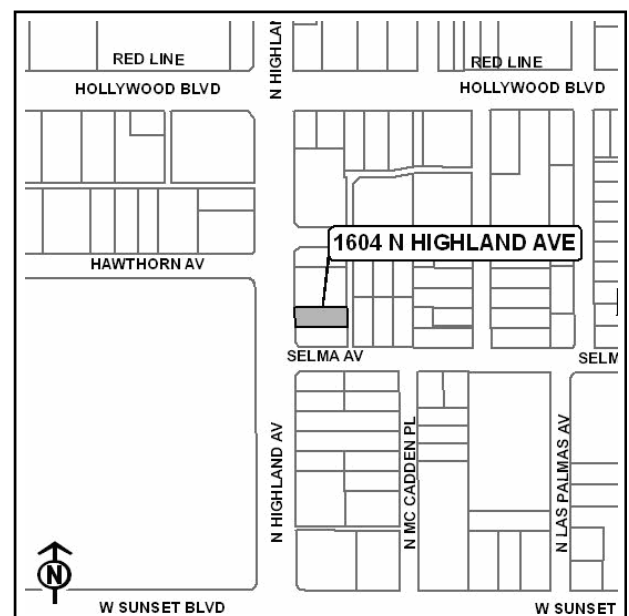
Los Angeles Department of Building and Safety, Permit No. 25752
"Novel Idea in Casting Takes Hold," Los Angeles Times, 20 June 1926

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/20/2009

(This space reserved for official comments.)



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Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/20/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): building housed the Screen Library Service, Inc, a revolutionary organization created to cast potential motion picture artists by films rather than by photos. The organization was originally headed by Brooks B. Harding. It was housed at this location for approximately one year, after which it was moved into the Taft Realty Building, located at Taft Ave and Hollywood Blvd. After that time, the building house the first offices of the Hollywood Reporter.

Prolific Southern California architect Arthur Kelly designed numerous buildings throughout the Los Angeles area, including the 1928 Spanish Colonial Revival "El Adobe Market, located at the corner of Hollywood Blvd and Kingsley Drive (extant). He designed many large single-family residences throughout the Los Angeles area, including a Spanish Colonial Revival residence for E.C. Gates in West Hollywood, an English Cottage for George S. Rees in Beverly Hills, a 30-room Gothic mansion in Holmby Hills for Arthur Letts Jr. (son of the founder of the Broadway department store), a Colonial mansion for R.W. Kirkley in Hacienda Park, a residence for M.S. Waite on Los Feliz Blvd, and a 10-room residence for Ben Thorpe in Covina. Arthur Kelly showed photographs and renderings of 6 of his residential projects in the "Pillars of Fine Architecture" exhibition of residential architecture of Southern California in September of 1930. Approximately 20 other architects had work featured in the exhibit, including noted architects, Myron Hunt, Gordon B. Kaufmann, and Wallace Neff ("Permanent Exhibition Announced," LA Times, 21 Sep 1930, D4). Kelly's architectural practice was located at 1201 Van Nuys Building prior to December of 1923 and was moved to 2512 West Seventh Street after December of 1923 ("Display Ad 279," LA Times, 2 Dec 1923, V6). Arthur Kelly also designed 1 of 6 houses included in the 1935 "House and Garden Exhibition," a showcase of 6 homes, each designed in a different architectural style, located on the 5900 block of Wilshire Blvd, between Genessee and Spaulding Avenues. The other 5 architects who designed homes included in the exhibition were: Richard Neutra, Joe Estep, Henry Carlton, Newton and Robert Dennis Murray, Winchton L. Risley, and Paul R Williams ("Construction to be Shown," LA Times, 15 Sep 1935, 17). This development is no longer extant.

State of California - The Resources Agency
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Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1604 N HIGHLAND AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1604 N HIGHLAND AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547013010

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial **B) Setting (general):** commercial block, on major thoroughfare **C) General characteristics. Architectural Style:** Art Deco, elements of **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, W **Siding/Sheathing:** brick, N **Siding/Sheathing:** brick, S **Roof:** flat, parapet, cornice **D) Specific features. Fenestration:** metal, casement, front **Fenestration:** metal, fixed, arranged in trios **Primary Entrance:** front, single door, transom lights, side lights, distinctive entry **Other notable features:** Black tile base **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/20/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1923

Assessor

*P7. Owner and Address:

NCA CFRI 1606 HIGHLAND LLC

1400 QUAIL ST (STE 280)

NEWPORT BEACH, CA 92660

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/20/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Je Jeune Salon

B1. Historic Name: 1606 N LAS PALMAS AVE

B2. Common Name: Je. Jeune Salon

B3. Original Use: multi-family residential B4. Present Use: commercial

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1912

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 **Theme:** Arts and Crafts Movement, 1895-1918; **Context:** Residential Development and Suburbanization, 1913-1945 **Theme:** Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1912 **Property Type:** Multi-family Resident **Applicable Criteria:** A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This duplex is significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as an important example of the Craftsman style. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period, a couple of different strategies were employed to make their primary façade appear more like a single family residence. Designed in a...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

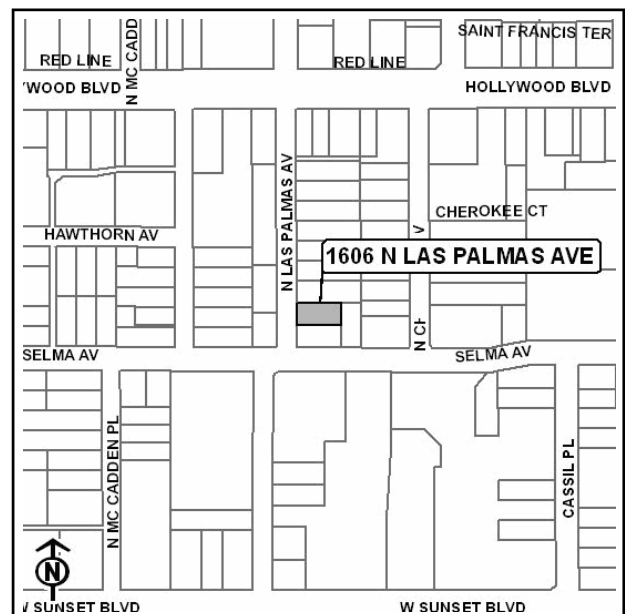
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/21/2009

(This space reserved for official comments.)



State of California - The Resources Agency
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Primary # _____
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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/21/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Craftsman style, the primary façade is broken down by placing entry porches on opposite sides of the elevation so that individual units recall the imagery of an individual single-family residence.

Popular from the early 1900s through the 1920s, the Craftsman style utilizes design elements of the Arts and Crafts style and represented a conscious search for the supposed simplicity of pre-Industrial times. The bungalow's simplicity of form, informal character, direct response to site, and extensive use of natural materials, was a regional interpretation of the socio-economic and aesthetic reforms espoused by the Arts and Crafts Movement's founder, William Morris. Although modest in size, this property demonstrates a relatively rare example in Hollywood of a two story variation. The property exhibits character-defining features, including wood shingle siding and a low-pitched roof with wide, exposed rafter tails, and venting under gable peaks. Building permits were not available for this property.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) Je Jeune Salon

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1606 N LAS PALMAS AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547014027

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, duplex **B) Setting (general):** mixed/no dominant use, significantly altered: yes **C) General characteristics.**

Architectural Style: Craftsman, elements of **Plan:** rectangular **No. of vertical divisions:** 4 **No. Stories:** 2 **Siding/Sheathing:** wood: shingles, All

Visible Roof: side gable, low, wide eaves, exposed rafter tails **Construction:** wood frame **D) Specific features. Fenestration:** wood, casement,

front, side **Primary Entrance:** front, single door **Chimney:** side **E) Important decorative elements. Decorative Elements:** brackets **G)**

Alterations or changes to the property. Retains integrity: low, location, workmanship, feeling **H) Setting (immediate):** driveway, fences, alter
yes

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/20/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1912

Assessor

*P7. Owner and Address:

CROSS ROADS PROPERTIES
6671 W SUNSET BLVD (STE 1575)
HOLLYWOOD, CA 90028

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/21/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Communi
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1614 N HUDSON AVE

B1. Historic Name: _____

B2. Common Name: 1614 N HUDSON AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: R.S. Loring

b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1930 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This building appears significant as both an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its distinctive use of the Spanish Colonial Revival style. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

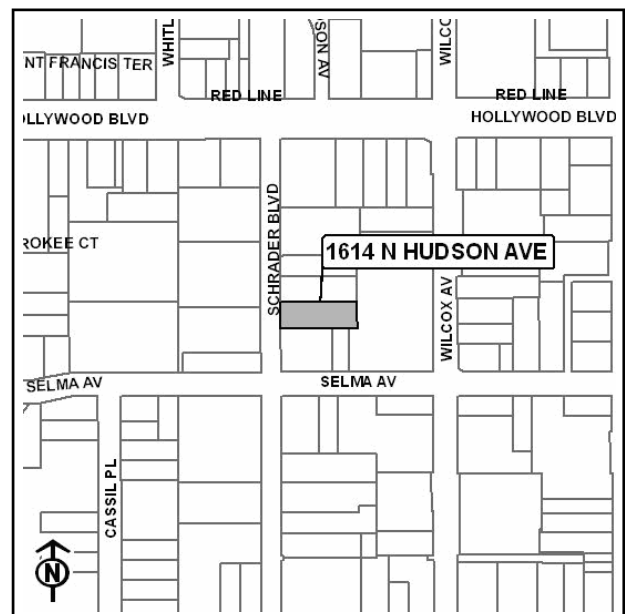
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/21/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/21/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers.

While many residential buildings were constructed in the Spanish Colonial Revival style during this time period, this property is a particularly excellent example of the style, serving as a paradigm of characteristic features of the style. What we now call Spanish Colonial Revival style is really the second phase of a larger, more encompassing style which began in the 1890s and 1900s. Developing alongside a national trend of high style, academic architects employing historic eclectic styles, Spanish Colonial Revival style, in the broadest sense of the term, was an attempt to create and define a prototypical Californian expression of architecture. The 1890s -1930s was a period in which historic eclecticism was the dominant mode of architectural expression. The academic, high style expression of Spanish Colonial Revival style was popularized by the Panama-California Exposition of 1915 in San Diego. The L-plan layout of the subject building provides more streetfront elevations to showcase stylistic elements, including the tower elements, balconies, and arched entryways.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1614 N HUDSON AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1614 N HUDSON AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547016011

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** mixed/no dominant use **C) General characteristics. Architectural Style:** Spanish Colonial Revival **Plan:** rectangular **No. of vertical divisions:** 2 **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** hipped, low, narrow eaves, exposed rafter tails **Construction:** wood frame **D) Specific features. Fenestration:** metal, fixed, front, side, slats, alteration: yes **Primary Entrance:** side, single door, recessed **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, driveway, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/21/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1930

Assessor

*P7. Owner and Address:

1614 SCHRADER APARTMENTS LLC
15490 VENTURA BLVD (STE100)
SHERMAN OAKS, CA 91403

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/21/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1546 CASSIL PL

B1. Historic Name: _____

B2. Common Name: 1546 CASSIL PL

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1917

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: L.A. Smith

b. Builder: Lilly-Fletcher Company

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1917 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

A permit was issued in april of 1917 for construction of a 2-story, 16-room, 4-family "flats" building located at 1548-1554 Cassil Place for owner W.B. R. (last name spelled out in permit but difficult to read) of 4816 S. Figueroa. The architect was L.A. Smith and the contractor was Lilly-Fletcher Company. The total valuation of proposed work was \$5,000.

This flat is appears significant both as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an importan pattern of dense, urban development to accommodate a rapid increase in population as well as for its unique architectural design. Well into the 1920 apartment buildings of any kind...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

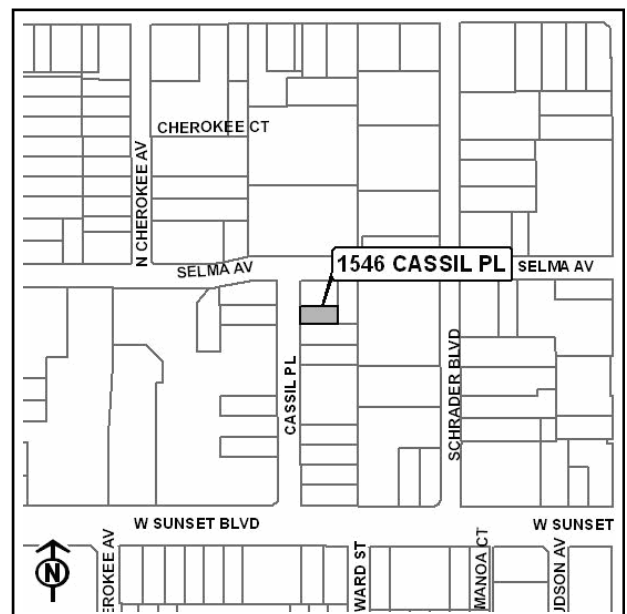
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/21/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/21/2009 X Continuation Update

B10. Statement of Significance (continued): were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period, a couple of different strategies were employed to make their primary façade appear more like a single family residence. Entries are grouped around a central entry porch so that individual units recall the imagery of an individual single-family residence.

Popular from the early 1900s through the 1920s, the Craftsman style utilizes design elements of the Arts and Crafts style and represented a conscious search for the supposed simplicity of pre-Industrial times. The bungalow's simplicity of form, informal character, direct response to site, and extensive use of natural materials, was a regional interpretation of the socio-economic and aesthetic reforms espoused by the Arts and Crafts Movement's founder, William Morris. Although modest in size, this property demonstrates a relatively rare example in Hollywood of a two story variation. The property exhibits character-defining features, including wood shingle siding and a low-pitched roof with a wide overhang, exposed rafter tails, and venting under gable peaks.

Architect Louis A. Smith was an extremely prolific and versatile architect throughout Los Angeles and Southern California and especially known for his theater buildings having designed over 40. In Hollywood, he designed 1546 Cassil Place, a 2-story brick commercial 1162 Western Avenue; 5533 Hollywood Boulevard; 1843 Wilcox Avenue; and 1746 Cherokee Avenue.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 1546 CASSIL PL

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1546 CASSIL PL City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547018003

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, fourplex **B) Setting (general):** mixed/no dominant use **C) General characteristics. Architectural Style:** Craftsman **Plan:** rectangular **No. of vertical divisions:** 4 **No. Stories:** 2 **Siding/Sheathing:** wood: shingles, All Visible **Roof:** front gable, low, multiple rooflines, wide eaves, decorative venting under gable peaks **Construction:** wood frame **D) Specific features. Porches:** Partial, front **Fenestration** wood, casement, front **Fenestration:** wood, fixed, front **Primary Entrance:** front, single door **E) Important decorative elements. Decorative Elements:** brackets **G) Alterations or changes to the property. Retains integrity:** medium, location, materials, workmanship, association, design feeling...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/20/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1917

Assessor

*P7. Owner and Address:

VANILLA VENTURES
2523 SILVER LAKE TER
LOS ANGELES, CA 90039

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/21/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____

HRI # _____

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*Resource Name or #: (Assigned by recorder) 1546 CASSIL PL

*Recorded By: Jenna Snow *Date: 01/21/2009 X Continuation Update

P3a. Description (continued): **H) Setting (immediate):** driveway, altered: yes

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1516 CASSIL PL

B1. Historic Name: _____

B2. Common Name: 1516 CASSIL PL

B3. Original Use: single-family residential

B4. Present Use: single-family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1913

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1913 Property Type: Single Family Resider Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an important example of the Craftsman style. Popular from the early 1900s through the 1920s, the Craftsman style utilizes design elements of the Arts and Crafts style and represented a conscious search for the supposed simplicity of pre-Industrial times. The bungalow's simplicity of form, informal character, direct response to site, and extensive use of natural materials, was a regional interpretation of the socio-economic and aesthetic reforms espoused by the Arts and Crafts Movement's founder, William Morris. Although modest in size, this property demonstrates a relatively rare example in Hollywood of a two story variation. The property exhibits...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

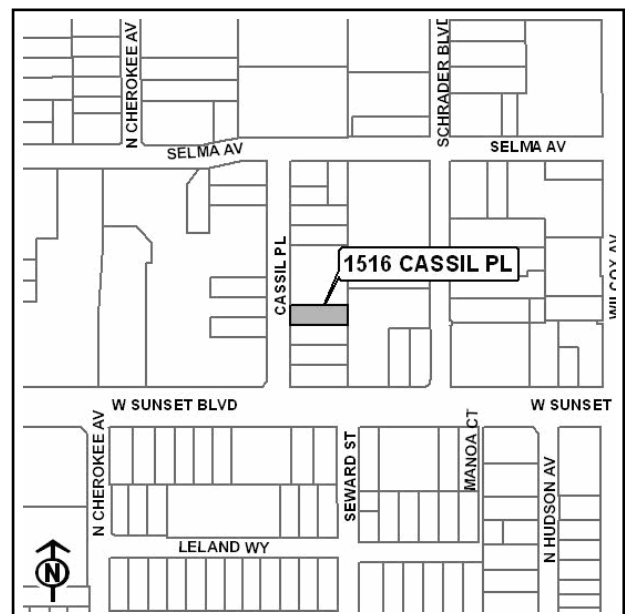
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/21/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/21/2009 X Continuation Update

B10. Statement of Significance (continued): most character-defining features, including a low-pitched roof with wide, exposed rafter tails, and venting under gable peaks. The property also displays character-defining features of wood shingle siding and a full-width front porch supported by masonry columns that continue all the way to the ground. Building permits were not available for this property.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 1516 CASSIL PL

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1516 CASSIL PL City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547018009

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Craftsman, element of Plan: square No. of vertical divisions: 2 No. Stories: 2 Siding/Sheathing: wood: shingles, All Visible Roof: front gable, medium, multiple rooflines, wide eaves Construction: wood frame D) Specific features. Porches: Partial, front, enclosed, altered: yes Fenestration: wood, casement front, side Fenestration: vinyl, horizontal sliding, front, alteration: yes Primary Entrance: front, single door E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: medium, setting, location, association, feeling... (continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/20/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1913

Assessor

*P7. Owner and Address:

OLIVEIRA, J P JR AND M A
8060 WILLOUGHBY AVE
W HOLLYWOOD, CA 90046

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/21/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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*Resource Name or #: (Assigned by recorder) 1516 CASSIL PL

*Recorded By: Jenna Snow *Date: 01/21/2009 ☒ Continuation ☐ Update

P3a. Description (continued): **H) Setting (immediate):** mature landscaping, driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) HOLLYWOOD 1ST BAPTIST CHURCH

B1. Historic Name: Hollywood First Baptist Church

B2. Common Name: Hollywood First Baptist Church

B3. Original Use: church

B4. Present Use: church

*B5. Architectural Style: Classical Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1970

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Marsh & Howard (firm)

b. Builder: Foster (17), Simpson (37)

*B10. Significance: Area: Los Angeles Theme: _____

Period of Significance: _____ Property Type: Church Applicable Criteria: _____

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 134, Name: Crossroads of the World, Location: 1509-1597 Crossroads of the World, 6671-6679 Sunset Boulevard, 6678-6684 Selma Avenue, and 1510-1536 North Las Palmas Avenue, Date Designated: 12/4/1974; Designation Type: US, Number: 80000805, Name: Crossroads of the World, Location: 6671 Sunset Boulevard, Date Designated: 9/8/1980;

B11. Additional Resource Attributes: (List attributes and codes) HP16

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/21/2009

(This space reserved for official comments.)



PRIMARY RECORD

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HRI # _____

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NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) HOLLYWOOD 1ST BAPTIST CHURCH

P1. Other Identifier: HOLLYWOOD 1ST BAPTIST CHURCH

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6684 SELMA AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547019034

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: Religious B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Classical Revival
Plan: T-shaped No. of vertical divisions: 3 No. Stories: 3, 2 buildings Siding/Sheathing: stucco: smooth, All Visible Roof: front gable, medium,
narrow eaves Construction: wood frame D) Specific features. Porches: Full Façade, front Fenestration: wood, fixed, front, side Primary
Entrance: front, double doors, transom lights, distinctive entry E) Important decorative elements. Decorative Elements: pilasters, columns G)
Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP16

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/20/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1970

Assessor

*P7. Owner and Address:

FIRST BAPTIST CHURCH

6682 SELMA AVE

LOS ANGELES, CA 90028

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/21/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1519 N MCCADDEN PL

B1. Historic Name: _____

B2. Common Name: 1519 N MCCADDEN PL

B3. Original Use: hotel and apartments B4. Present Use: multi-family residential

*B5. Architectural Style: Gothic Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1926

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Richard D. King b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Age of Prosperity, 1920s

Period of Significance: 1926 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Construction on the 5-story apartment building located at 1519 McCadden Place began in April of 1926. The building was constructed for owner Daisy Bergeron and the total valuation of the construction was over \$200,000. It was originally designed as a T-shape structure with 29 single and 2 double apartments and four hotel rooms, making a total of 137 rooms.

This apartment building appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its association with important local architect Richard D. King. Despite the pervasive American ideal of single family...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

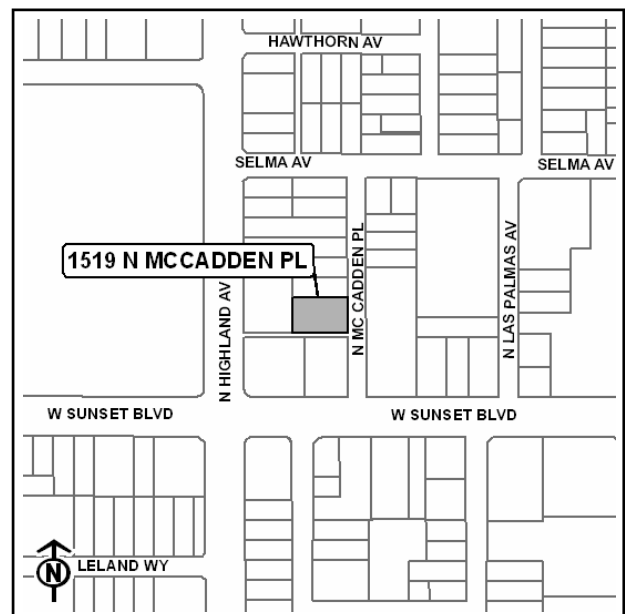
"Five-Story Flat Unit Under Way," Los Angeles Times, 11 Apr 1926, E7.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/04/2008

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 11/04/2008 X Continuation Update

B10. Statement of Significance (continued): ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typical of this property type, this building is five stories tall, constructed of brick or of reinforced concrete and designed to fill as much of the lot as feasibly possible with configurations in the shape of a T. The building is designed with elements of the Gothic Revival style, such as corner elements at corners made to appear as towers.

Born in Tennessee, Richard King (1879-1945) worked primarily in Southern California. He is best known for his design of the Riviera Apartment House in Long Beach, which was constructed in 1929 in the Chateausque style. The cooperative apartment building was the tallest commercial building in the greater Los Angeles area from the time of its construction until the late 1950s. Richard King is also known for his design of Vernon City Hall, as well as a children's home in Hermosa Beach for the Children's Hospital of Los Angeles. In Hollywood, Richard King was responsible for the design of the Hollywood Professional Building at 7046 Hollywood Boulevard in 1922, also designed in a Gothic Revival style.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1519 N MCCADDEN PL

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1519 N MCCADDEN PL City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547020020

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Gothic Reviva
modest Plan: rectangular No. of vertical divisions: 5 No. Stories: 5 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet, highly
decorative parapet with shields,etc D) Specific features. Fenestration: wood, double-hung, front Fenestration: vinyl, double-hung, front, side,
alteration: yes Primary Entrance: front, double doors, recessed Other notable features: liar's heads string course above first floor G) Alteration
or changes to the property. Retains integrity: medium, setting, location, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/04/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1928

Assessor

*P7. Owner and Address:

829 FORMOSA HOLLYWOOD LLC

8281 MELROSE AVE (# 305)

LOS ANGELES, CA 90046

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preserva

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/04/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Communi
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1547 N MCCADDEN PL

B1. Historic Name: _____

B2. Common Name: 1547 N MCCADDEN PL

B3. Original Use: single-family residence

B4. Present Use: single-family residence

*B5. Architectural Style: Wood-frame Vernacular

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1907

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1907 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

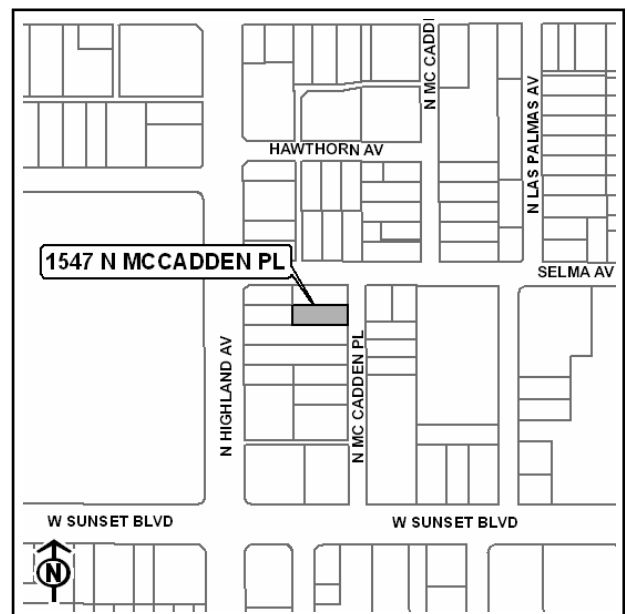
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/20/2009

(This space reserved for official comments.)



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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/20/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1910. Construction history was not available for this property.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1547 N MCCADDEN PL

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1547 N MCCADDEN PL City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547020025

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Wood-frame Vernacular **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 1 **Siding/Sheathing:** wood: clapboard, All Visible **Roof:** hipped, steep, multiple rooflines, narrow eaves **Construction:** wood frame **D) Specific features. Porches:** Partial, front **Fenestration:** vinyl, double-hung, front, side, alteration: yes **Primary Entrance:** front, single door **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, driveway, fences

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/20/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1907

Assessor

*P7. Owner and Address:

MATUSOV, ALEKSANDR AND ALLA
1547 N MCCADDEN PL
LOS ANGELES, CA 90028

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/20/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1542 N MCCADDEN PL

B1. Historic Name: _____

B2. Common Name: 1542 N MCCADDEN PL

B3. Original Use: single-family residential B4. Present Use: single-family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1910

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1910 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

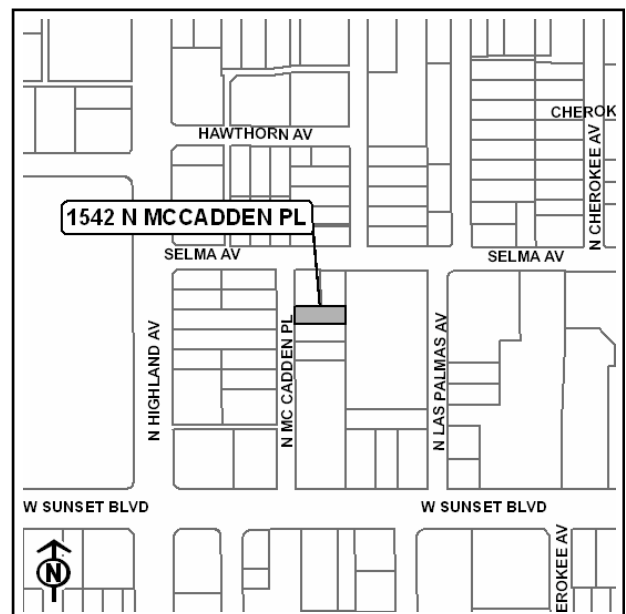
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/20/2009

(This space reserved for official comments.)



State of California - The Resources Agency
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/20/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1910. Building permits were not available for this property.

State of California - The Resources Agency
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Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1542 N MCCADDEN PL

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1542 N MCCADDEN PL City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547020029

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Craftsman **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 1 **Siding/Sheathing:** wood: clapboard, All Visible, texture on wood clapboard **Roof:** side gable, steep, wide eaves, exposed rafter tails **Construction:** wood frame **D) Specific features. Porches:** Partial, front **Fenestration:** wood, casement, front, side **Secondary Entrance:** front, single door **Dormer:** front **Other notable features:** field stone porch base **G) Alterations or changes to the proper Retains integrity:** medium, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** driveway, fences

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/20/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1910

Assessor

*P7. Owner and Address:

DADIGAN, DONELLE

723 N BEVERLY DR

BEVERLY HILLS, CA 90210

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/20/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Knights of Columbus Clubhouse

B1. Historic Name: Knights of Columbus Clubhouse, American Broadcasting Company, TTG Studios

B2. Common Name: 1440-46 N. Highland Ave., 1441 N. McCadden Pl. (addresses come from Zimas)

B3. Original Use: Knights of Columbus Clubhouse

B4. Present Use: commercial

*B5. Architectural Style: Richardsonian Romanesque, Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: text unreadable on permit

b. Builder: text unreadable on permit

*B10. Significance: Area: Los Angeles Theme: _____

Context: Entertainment Industry, 1946-1964 Theme: Radio Broadcasting, Television Production, and Recording, 1946-1964; Context: Social Institutions and Movements, 1913-1945 Theme: Social Clubs and Public Service Organizations, 1913-1945

Period of Significance: 1927-1951, 1965

Property Type: Clubhouse

Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The building located at 1441 McCadden Place was originally designed as a Knights of Columbus clubhouse. A permit was issued to owner Hollywood Columbus Club, Inc. of 1646 Las Palmas Ave for erection of the 13 room "club building" located at 1441 N. McCadden Place. An architect and contractor are listed on the original building permit but the text is unreadable. Total valuation of proposed construction was \$30,000. It was formally opened in August of 1927. George P. Caldwell was Grand Knight of the unit at the time. It remained the Knights of Columbus clubhouse through at least 1951.

This property appears significant for its association with the social club Knights of Columbus. ...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 10874

"K. of C. to Open New Clubhouse," LA Times, 28 Aug 1927, G8.

Verna, Paul, "From Auto Sound to Infrasound, Hidley's Career has Been Built" Billboard

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 07/19/2010

(This space reserved for official comments.)



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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 07/19/2010 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): The pervasive influence within American cultural life of traditional institutions, such as churches and fraternal organizations, began to decline after 1910, while other social organizations emerged to play a more prominent role in people's lives. This shift was one in which people increasingly sought out social groupings that they believed embodied the values they, themselves held. Accompanying the rise of social groupings such as business groups, professional groups, and labor unions was that of social clubs and public service organizations. In the 1920s, membership in social clubs grew parallel with the growth in population and perceived social ills.

The Knights of Columbus is the world's largest Catholic fraternal service organization. It was founded in the United States in 1882 as a charitable organization. Many early members were recent immigrants who often lived in unsanitary conditions and performed hazardous jobs for poor pay. Since its founding, a primary mission of the Knights of Columbus has been to protect families against the financial ruin caused by the death of the breadwinner.

Beginning in 1965, the building was used by TTG Recording (for Two Terrible Guys), which was founded in 1965 by Ami Hadini and Tom Hidley. Due to its high decibel level threshold, the studio became popular with rock musicians of that time, including The Monkees, Eric Burdon, Alice Cooper, Jimi Hendrix, and Frank Zappa.

PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) Knights of Columbus Clubhouse

P1. Other

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1441 N HIGHLAND AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) _____

Elevation: APN:5547021002

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Richardsonian Romanesque, elements of Architectural Style: Spanish Colonial Revival, modest Plan: rectangular No. of vertical divisions: 4 No. Stories: 3 Siding/Sheathing: stucco: smooth, E Siding/Sheathing: stucco: smooth, W Siding/Sheathing: brick: low-profile, S Siding/Sheathing: brick, N Roof: flat, parapet, cornice D) Specific features. Fenestration: metal, casement, front, rear, decorative enframement Fenestration: metal, fixed, rear, storefront, alteration: yes Primary Entrance: front, single door, recessed, distinctive entry G) Alterations or changes to the property. Retains...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:
(View, data, accession #)

12/16/08

*P6. Date Constructed/Age and Sources: ☒ Historic

☐ Prehistoric ☐ Both

1927

Assessor

*P7. Owner and Address:

KAHANA, YORAM AND MARGERY A
P O BOX 93368
HOLLYWOOD, CA 90093

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 07/19/2010

*P10. Survey Type: (Describe)
Intensive

*P11. Report (Cite survey report and other sources or enter "none.")

Citation: Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other _____
(List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) Knights of Columbus Club

*Recorded By: Jenna Snow *Date: 07/19/2010 ☒ Continuation ☐ Update

P3a. Description (continued): integrity: medium, setting, location, materials, workmanship, association, design, feeling

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Aloha Apartment-Hotel

B1. Historic Name: Aloha Apartment-Hotel

B2. Common Name: 6731 LELAND WAY

B3. Original Use: Apartment-hotel B4. Present Use: multi-family residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Hillier & Sheet b. Builder: Hillier & Sheet

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Land Use and Site Development, Residential; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Formally opened in March of 1929, the Aloha Apt - Hotel was built at a cost of \$300,000. It was proposed for construction in 1928. Plans were prepared by Hillier & Sheet, architects and engineers for William Berkowitz and Associates. The brick construction, Mediterranean style building was designed to be 4-stories plus basement, covering an area of 100x142 feet, and containing a "spacious" lobby and 72 apartment units. It was purchased by W.J. Wallace from the Angeles Holding Company for \$325,000 in May of 1929, shortly after its opening. In July of 1929, the Aloha Apt-Hotel was announced to be one of 100 properties in a hotel and apartment chain owned by Consolidated Hotels, Inc. ...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

"Bids Opened for Costly Apartment Job," Los Angeles Times, 2 Sep 1928, F3.

"Stores to be built in studio city," Los Angeles Times, 12 May 1929, E2.

"Hotel Chain at Century Mark," Los Angeles Times, 7 Jul 1929, A7.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 12/16/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

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HRI # _____
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 12/16/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Early residents of the Aloha Apt - Hotel included: Ethel Grey Terry, noted American theater and motion picture performer. She died at the Aloha in January of 1931. She was married for twenty years to actor Carl Gerard.

This apartment building appears significant both as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its association with architects Hillier and Sheet. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typical of this property type, this building four stories tall with a penthouse, constructed of reinforced concrete, and designed to fill as much of the lot as feasibly possible with a configuration in the shape of an U.

Architects & engineers Hillier & Sheet are responsible for the design of many Los Angeles area buildings, including: 837 S. St. Andrews Place, a Mediterranean style, 4-story, \$100,000 apartment-house, built with Guaranty Construction & Investment Co.; 1716 El Cerrito Place, a Mediterranean style, 7-story, 49-unit, \$200,000 apartment house for William C. Pratt; a \$520,000 chateau style apartment building located at Fountain and Sweetzer Avenues in West Hollywood for the Chateau Dijon Holding Company (does not appear to be extant); a 2-story, 10-room Spanish style single family residence built for Simeon Alier at 2243 Cheswick Lane, Los Feliz Hills, constructed at a cost of \$25,000; a Mediterranean style 6-story apartment building located at 4649 for A.L. Gindling; a "California design" hotel, 5-stories plus basement with eighty rooms, located on Park Boulevard in San Diego for Brooks Brothers of South Alvarado Street. Architect E. Allen Sheet of the firm Hillier & Sheet is credited with designing the California Mission Springs Sanitarium, a \$1,000,000 hotel and sanitarium project for Riverside, CA, including plans for erection of 16 large buildings and 30 bungalows.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) Aloha Apartment-Hotel

P1. Other Identifier: ALOHA APARTMENTS

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6731 LELAND WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547022008

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Spanish Colonial Revival, elements of Plan: U-shaped No. of vertical divisions: 3 No. Stories: 4 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet D) Specific features. Porches: Partial, front Fenestration: wood, casement, front, side, alteration: yes Fenestration: wood, double-hung, front, side Fenestration: aluminum, horizontal sliding, side Primary Entrance: front, single door, recessed, entry loggia Secondary Entrance: side, single door Other notable features: courtyard, madillions at roofline missing, pierced vents, through bolts G) Alterations or changes to the...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

12/16/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1929

Assessor

*P7. Owner and Address:

LELAND REGENT PROPERTIES

PO BOX 3574

HOLLYWOOD, CA 90028

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 12/16/2008

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
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Page 2 of 4

*Resource Name or #: (Assigned by recorder) Aloha Apartment-Hotel

*Recorded By: Jenna Snow *Date: 12/16/2008 X Continuation Update

P3a. Description (continued): property. **Retains integrity:** medium, setting, location, materials, workmanship, association, design, feeling

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Hollywood Center Motel

B1. Historic Name: Nelsey Place, Nelsey Court

B2. Common Name: Hollywood Center Motel

B3. Original Use: Single family residence

B4. Present Use: Motel

*B5. Architectural Style: Queen Anne

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1901

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1901-1910

Property Type: Motel

Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as the oldest extant building in Hollywood. The 1913 Sanborn Map shows the existing residential building in its current location. In 1913 the entire block was residential, containing four similarly scaled dwellings each set back the same distance from the street. The Hollywood Center Motel residential building is the only remaining residence on the block. The property did not originally contain the bungalow style strip of motel units that exists today immediately east of the residential building.

In 1929, the Los Angeles City Directory refers to the building located at 6722 Sunset Blvd as "Nelsey Place." Also in the same year, an LA Times articles...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP05

*B12. References:

1929, 1942, 1956 Los Angeles City Directory

1913, 1951 Sanborn Map

Los Angeles Department of Building and Safety, Permit No. 17619

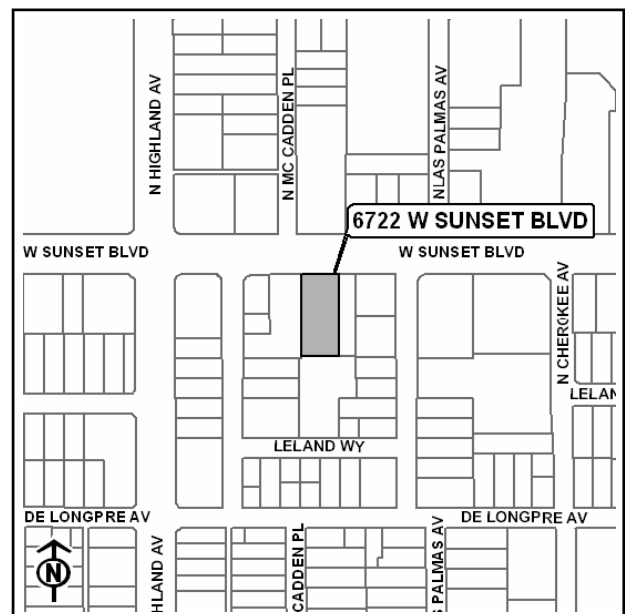
"Society of Cinemaland," LA Times, 25 Aug 1929, 23

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 12/18/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 12/18/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): notes that actress Myrtle B.M. Pierce of Chicago resided at 6722 Sunset Blvd. She married New York actor Claude Reese Isaacs in August of 1929. The 1929 City Directory does not list this address among its "Furnished Rooms, Boarding, and Lodging Houses," indicating that the motel component had not yet been added to the property.

In 1942 the Los Angeles City Directory refers to 6720 Sunset Blvd as "Nelsey Court," indicating that the motel units located at 6720 were called "Nelsey Court" and the residence located at 6722 was called "Nelsey Place." The 1942 Directory indicates that May L. Krigbaum was the manager of Nelsey Court where she also lived.

In 1956, 6720 Sunset Blvd appears in the Los Angeles City Directory under the name "Hollywood Center Motel." In the same year, residents of 6722 and 6722 3/4 Sunset Blvd (presumably the c. 1901 residential building) were Vampa A Jr. and Franz Kreisinger.

In 1956, the owner listed on the building permit for erection of two walls with attached neon signs (extant) is Theo J. Ticktin of Consolidated Leasing Corporation, 1445 N. Las Palmas. Site plans attached to the permit indicate that the early 2-story residential building located on the southern portion of the property was used as a motel office building. The two other buildings that existed on the property in 1956 were the 1-story motel building located at the southwest corner of the lot and the 1-story motel building located at the northeast corner of the lot. However, Sanborn maps from 1951 indicate that four single-story bungalow motel units were extant on the east side of the property in 1951. These buildings are extant today, indicating all buildings were not drawn in the 1958 building permit site plan.

The Hollywood Center Hotel was used as one of many Hollywood and Los Angeles film locations for the 1997 feature film adaptation of James Ellroy's novel, L.A. Confidential.

Although this property has a rich history as a motel, this property appears most significant as the oldest extant building in Hollywood. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of 1910.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) Hollywood Center Motel

P1. Other Identifier: Hollywood Center Motel

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6722 W SUNSET BLVD City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547022011

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): on major thoroughfare C) General characteristics. Architectural Style: Queen Anne Plan: rectangular No. of vertical divisions: 4 No. Stories: 3, 6 buildings Siding/Sheathing: wood: clapboard, All Visible Roof: side gable, medium, multiple rooflines, wide eaves Construction: wood frame D) Specific features. Porches: Partial, enclosed, altered: yes Fenestration: wood, casement, front, side Primary Entrance: front, single door, recessed, alteration: yes Dormer: front Other notable features: Converted to motel G) Alterations or changes to the property. Additions: Compatible, side Retains integrity: high, setting, location, materials, workmanship, design, feeling...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP05

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

12/18/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1901

Assessor

*P7. Owner and Address:

CHEN IN YEN CO TR
6720 W SUNSET BLVD
LOS ANGELES, CA 90028

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 12/18/2008

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

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*Resource Name or #: (Assigned by recorder) Hollywood Center Motel

*Recorded By: Jenna Snow *Date: 12/18/2008 X Continuation Update

P3a. Description (continued): **H) Setting (immediate):** driveway, walls

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 6634 W SUNSET BLVD

B1. Historic Name: _____

B2. Common Name: 6634 W SUNSET BLVD

B3. Original Use: single-family residence/office B4. Present Use: office

*B5. Architectural Style: Streamline Moderne

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: Unknown

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: W. Tunstall b. Builder: unknown

*B10. Significance: Area: Los Angeles Theme: _____

Period of Significance: _____ Property Type: Office Applicable Criteria: _____

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This building was likely constructed as a single-family residence in 1919 and later converted into an office. In 1919, a building permit was issued to owner/ contractor Harris E. Newton of 1811 N Western Ave for construction of a single-story, 5-room, single family dwelling at 6634 Sunset Blvd. Cost of construction was \$3,000 (LA Building Permit No. 8005). No architect is listed on the permit. In the same year, a permit was issued to the same owner for construction of a single-story auto barn on the same property. Cost of construction was \$100 (LA Building Permit No. 8006). In 1920, a single-story shed was constructed for owner Dr. J.A. Roberts of the same address (LA Building Permit...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

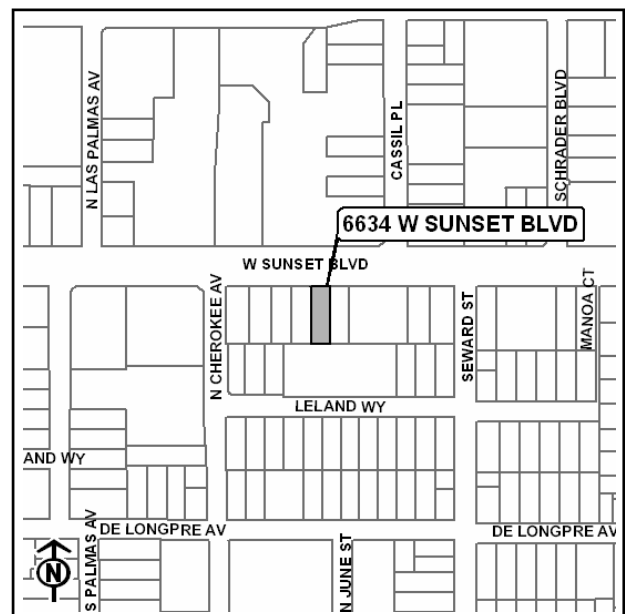
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/16/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/16/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): No. 24188). Dr. Roberts had a laboratory at this address in which he collected and distributed guinea pigs for use in hospitals and laboratories. He had many advertisements in the LA Times in and around the year 1920 offering money in exchange for guinea pigs. The advertisement notes that he needed 250,000 guinea pigs yearly ("Display Ad 101," LA Times, 26 Sep 1920, III2). In 1921, a permit was issued to Roberts, whose home address had by this year changed to 6620 Sunset Blvd (same property as 6634 Sunset Blvd), for construction of a one bedroom and bathroom addition to the residence located at 6634 Sunset. While Roberts is listed as the owner on the permit, the permit is signed by Harris E. Newton, the original property owner listed on the 1919 building permit, indicating both Roberts and Newton owned the property (LA Building Permit No. 16568). In 1934, a permit was issued to owner Security First National Bank of 6th and Spring Streets to replace the roof on the existing dwelling with a composition roof (LA Building Permit No. 10348). In 1934, an advertisement appeared in the Los Angeles Times for an auction of the complete furnishings of six rooms at 6634 Sunset Blvd on Monday, Feb 5th at 10am. Items being auctioned included: Birch New York baby grand piano, Majestic Radio, living, dining, and bedroom furniture, imported and domestic rugs, etc ("Display Ad 13," LA Times, 4 Feb 1934, 14). The building was at some point converted from a dwelling to an office. The 1936 LA City Directory indicates that a dentist, Vinson A. Soderberg of 925 Cloverdale Ave, had an office on the property. In 1937, a permit was issued to owner Dr. Buell Sprague of the same address to expand the existing office building from 6-9 rooms (LA Building Permit No. 4281). Another permit was issued in the same year to Sprague to alter the existing property. The permit notes that the present building was a single-story residence and the building after alteration would be an office. Total valuation of proposed work was \$5,000. Although this is an alteration permit, the description of proposed work reads, "Alteration of present buildings covered by other permit. This permit covers new class "C" building - see plan." (no plans were found with permit; LA Building Permit No. 9427). Also in 1937, a permit was issued to the same owner for construction of a bay window on the front of the building at the 2nd floor level (LA Building Permit No. 27836). This is the first mention that the building is two stories, indicating that the original dwelling-turned-office building was either added to or demolished and rebuilt prior to 1937.

It is likely that the dwelling erected in 1919 is the same, although altered, building that exists today. The original dwelling erected in 1919 contained 5 rooms and the 1921 addition added one bedroom for a total of 6 bedrooms. The 1934 auction indicates that the dwelling was still a 6-room dwelling in 1934. If the 1919 building was torn down and reconstructed as the existing office building, it is likely that this happened between 1934-1937.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 6634 W SUNSET BLVD

P1. Other Identifier: DR. ADAMS MEDICAL CENTER

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6634 W SUNSET BLVD City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547024005

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial **B) Setting (general):** commercial block, on major thoroughfare **C) General characteristics. Architectural Style:** Streamline Moderne **Plan:** rectangular **No. of vertical divisions:** 6 **No. Stories:** 2 **Siding/Sheathing:** stucco; modern, All Visible **Roof:** front gable, parapet, multiple rooflines **Construction:** unknown **D) Specific features. Fenestration:** wood, casement, front, side **Primary Entrance:** front, transom lights **Other notable features:** Decorative wood window screen at 1st floor **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** driveway

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/16/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1927

Assessor

*P7. Owner and Address:

STOVITZ, KENNETH CO TR
6630 W SUNSET BLVD (1ST FL)
LOS ANGELES, CA 90028

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/16/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1433 N HUDSON AVE

B1. Historic Name: _____

B2. Common Name: 1433 N HUDSON AVE

B3. Original Use: single-family residence B4. Present Use: single-family residence

*B5. Architectural Style: Wood-frame Vernacular

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1905

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1905 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February 1910.

B11. Additional Resource Attributes: (List attributes and codes) HP02

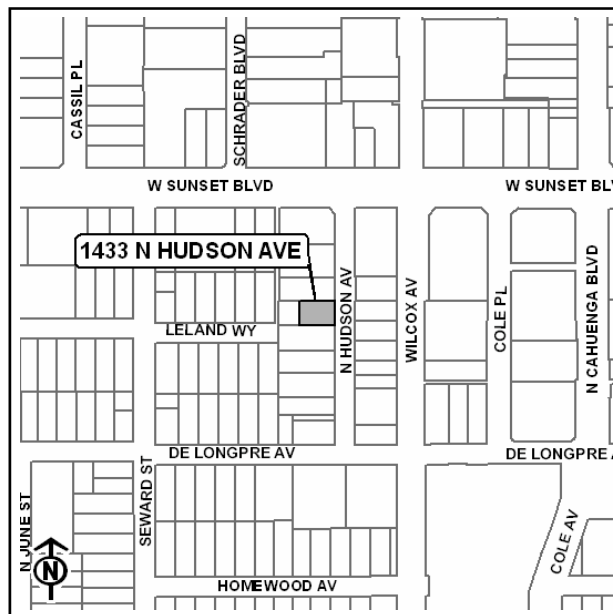
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/15/2009

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 1433 N HUDSON AVE

P1. Other

Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1433 N HUDSON AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) _____

Elevation: APN:5547026006

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Wood-frame Vernacular
Plan: rectangular No. of vertical divisions: 3 No. Stories: 1 Siding/Sheathing: wood: clapboard, All Visible Roof: hipped, steep, narrow eaves
Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front, side Primary Entrance: front
G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H)
Setting (immediate): mature landscaping, driveway, fences

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/15/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1905

Assessor

*P7. Owner and Address:

HAEGELE, JOHN E AND ANITA H
1439 N HUDSON AVE
LOS ANGELES, CA 90028

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/15/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report (Cite survey report and other sources or enter "none.")

Citation: Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other _____
(List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 6565 FOUNTAIN AVE

B1. Historic Name: _____

B2. Common Name: 6565 FOUNTAIN AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1962

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: none listed

b. Builder: Mazza and Spector (owner/ contractor)

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Suburban Development in the Post WWII Boom, 1946-1964 Theme: Postwar Multifamily Apartments, 1946-1965

Period of Significance: 1962 Property Type: Multi-family Resident Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

A permit was issued in May of 1962 for construction of a 3-story, 42-unit apartment with subterranean parking garage for 42 cars at 6555 Fountain Avenue (same APN as 6565 Fountain) for owner/ contractor Mazza and Spector of 4443 Haskell Ave, Encino, CA. There is no certified architect listed on the original building permit but the licensed engineer listed is John Robert Lander. A permit was issued in the same year for construction of a semi-public swimming pool on the same site.

This building appears significant as an excellent example of a Postwar Apartment House. Development pressure to more intensively develop the area caused the area to become largely built out with small,...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

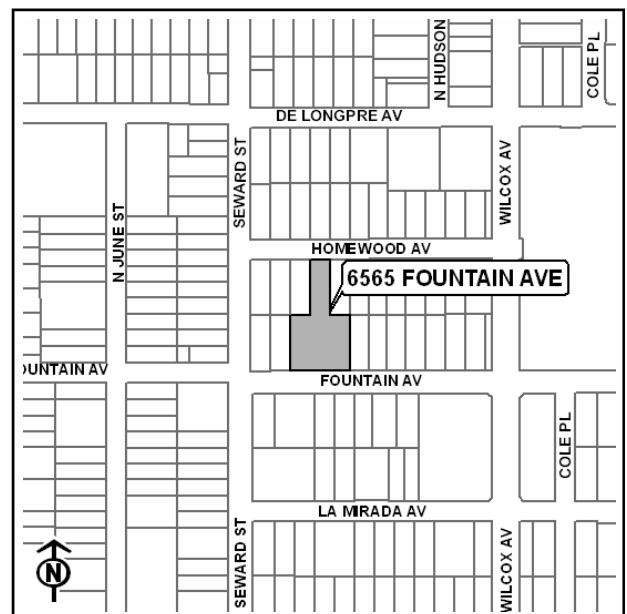
Los Angeles Department of Building and Safety, Permit No's. 11556, 13658

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/09/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 4 of 4

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/09/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): single-family houses and large multi-family housing during the 1920s. Throughout the 1930s, residential development in the survey area occurred at a much slower pace as it was limited to infill on scattered sites that had not yet been developed. However, in the decade and a half following World War II, the pace of residential development in Hollywood once again accelerated. The increase in development in the postwar years reflected both a generalized building boom that was occurring nationwide in the postwar years but also a more intensely localized building boom unique to the Los Angeles region. As growth of single-family residential areas moved further out from the city center, dense multi-family development occurred as infill in areas of the city that had previously been considered suburban in character. The building exhibits character defining features of a postwar apartment building, including a modern style aesthetic, a stucco finish with stone panels, underground parking, a butterfly roof, and a donut shape with an interior pool. While this property is located within the boundaries of a potential historic district, it responds to the scale of the surrounding development.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 6565 FOUNTAIN AVE

P1. Other Identifier: Fountain Blu

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6565 FOUNTAIN AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547028027

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area, on major thoroughfare C) General characteristics. Architectural Style: Modern, elements of Plan: T-shaped No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Siding/Sheathing: rock veneer, N Siding/Sheathing: rock veneer, S Roof: flat, parapet D) Specific features. Fenestration: metal, horizontal sliding, front, rear, arranged in trios Primary Entrance: front, single door, transom lights, side lights Other notable features: angled awning above primary entrance's parking entrance G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H)...

(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1962

Assessor

*P7. Owner and Address:

MOREHEAD, DENNIS TR
P O BOX 66488
LOS ANGELES, CA 90066

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/09/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 6565 FOUNTAIN AVE

*Recorded By: Jenna Snow *Date: 01/09/2009 X Continuation Update

P3a. Description (continued): Setting (immediate): driveway

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1737 N SYCAMORE AVE

B1. Historic Name: _____

B2. Common Name: 1737 N SYCAMORE AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1949

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Suburban Development in the Post WWII Boom, 1946-1964 Theme: Postwar Multifamily Apartments, 1946-1965

Period of Significance: 1949 Property Type: Multi-family Resident Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This postwar multifamily apartment building appears significant for its highest quality of architectural design and epitomizes its property type. Development pressure to more intensively develop the land caused the area to become largely built out with small, single-family houses and large multi-family housing during the 1920s. Throughout the 1930s, residential development in the survey area occurred at a much slower pace as it was limited to infill on scattered sites that had not yet been developed. However, in the decade and a half following World War II, the pace of residential development in Hollywood once again accelerated. The increase in development in the post-war years...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

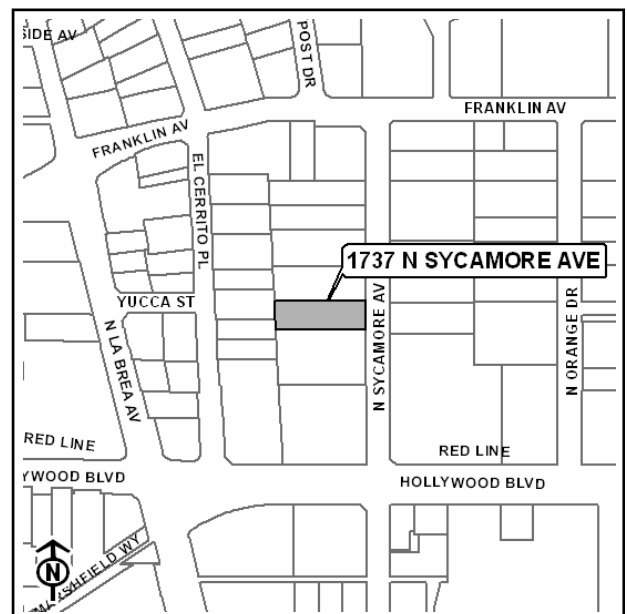
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/26/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/26/2009 X Continuation Update

B10. Statement of Significance (continued): reflected both a generalized building boom that was occurring nationwide in the post-war years but also a more intensely localized building boom unique to the Los Angeles region. As growth of single-family residential areas moved further out from the city center, dense multi-family development occurred as infill in areas of the city that had previously been considered suburban in character. The building exhibits character defining features of a postwar apartment building, including a Modern style aesthetic with a stucco finish and wood panels, horizontal orientation, ribbon windows, subterranean parking, and a donut shape with an interior courtyard.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 1737 N SYCAMORE AVE

P1. Other Identifier: Hollywood Sycamore

***P2. Location:** Not for Publication ☒ Unrestricted ***a. County** Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad:** Hollywood **Date:** 1996

c. Address: 1737 N SYCAMORE AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548002004

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Modern **Plan:** rectangular
No. of vertical divisions: 3 **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, E **Siding/Sheathing:** wood: board/batten, E **Siding/Sheathing:** brick
E, Multiple siding types visible on primary facade **Roof:** flat, multiple rooflines, narrow eaves **D) Specific features. Fenestration:** vinyl, vertical
sliding, front, arranged in trios, arranged in ribbons, alteration: yes **Primary Entrance:** front, gate only **Other notable features:** Apartments
arranged around central courtyard. **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, materials,...(continues
on next page)

***P3b. Resource Attributes:** (List attributes and codes) HP03

***P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/25/09

***P6. Date Constructed/Age and**

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1949

Assessor

***P7. Owner and Address:**

SYCAMORE GARDEN LLC
8281 MELROSE AVE (NO 305)
LOS ANGELES, CA 90046

***P8. Recorded by:**

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

***P9. Date Recorded:** 01/26/2009

***P10. Survey Type:** (Describe)

Intensive

***P11. Report Citation:** (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

***Attachments:** ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 1737 N SYCAMORE AVE

*Recorded By: Jenna Snow *Date: 01/26/2009 ☒ Continuation ☐ Update

P3a. Description (continued): workmanship, association, design, feeling **H)** Setting (immediate): mature landscaping, driveway

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1749 N SYCAMORE AVE

B1. Historic Name: _____

B2. Common Name: 1749 N SYCAMORE AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1940

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1940 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This courtyard apartment appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. The construction of courtyard housing allowed speculative landowners to develop their parcels at higher densities than that afforded by the construction of a single family home. Courtyard apartments, arranged around a central landscaped area, allowed tenants exterior space that provided additional privacy.

B11. Additional Resource Attributes: (List attributes and codes) HP03

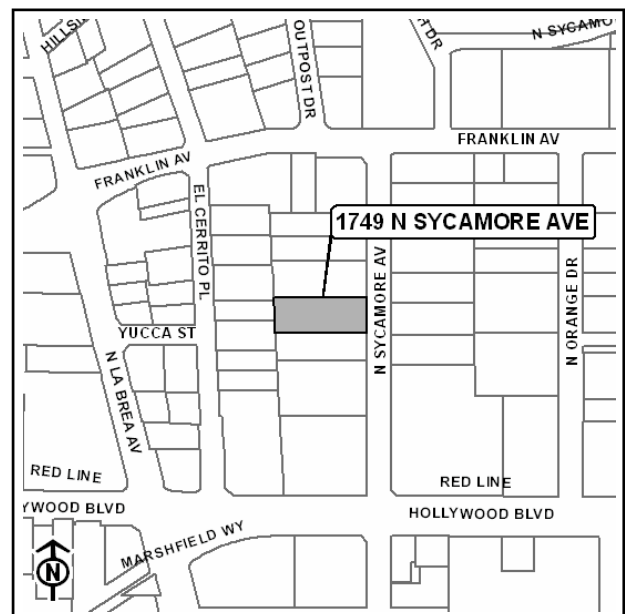
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/26/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1749 N SYCAMORE AVE

P1. Other Identifier: Charleston Apartments

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1749 N SYCAMORE AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548002005

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, courtyard apartments **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Colonial Revival **Plan:** rectangular **No. of vertical divisions:** 5 **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible, Appears to have deeply scored stucco resembling wood of siding on 2nd floor of east elevation **Roof:** front gable, medium, multiple rooflines, narrow eaves **Construction:** wood frame **D) Specific features. Fenestration:** wood, casement, front **Fenestration:** wood, double-hung, front **Fenestration:** wood, fixed, front **Fenestration:** vinyl, double-hung, front, alteration: yes **Primary Entrance:** front, distinctive entry, Gate only. Elaborated with columns. arch...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: Building Structure Object Site District ☒ Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/25/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1940

Assessor

*P7. Owner and Address:

THE CHARLESTON APARTMENTS LLC
1457 JONESBORO DR
LOS ANGELES, CA 90049

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/26/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
Archeological Record District Record Linear Feature Record Milling Station Record
Rock Art Record Artifact Record Photograph Record Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 2 of 3

*Resource Name or #: (Assigned by recorder) 1749 N SYCAMORE AVE

*Recorded By: Jenna Snow *Date: 01/26/2009 X Continuation Update

P3a. Description (continued): with keystone. **Other notable features:** Decorative but non historic iron grates covering roof vents. Decorative pilasters on facade. Apartments arranged around central courtyard. **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Fireside Manor Motor Hotel

B1. Historic Name: Fireside Manor Motor Hotel

B2. Common Name: 7070 FRANKLIN AVE

B3. Original Use: Apartment-Hotel

B4. Present Use: vacant

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1958

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Rochlin & Baran

b. Builder: Marton Baker (owner/ contractor)

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Suburban Development in the Post WWII Boom, 1946-1964 Theme: Postwar Multifamily Apartments, 1946-1965

Period of Significance: 1958 Property Type: Multi-family Resident Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The building located at 7070 Franklin Avenue was originally constructed in 1958 as an apartment-hotel with 51 apartments and 14 guest rooms for owner/contractor Merton Baker of 1675 Amberwood Drive, So. Pasadena. The building was arranged in an L-shape, forming a semi-enclosed courtyard around a swimming pool. The total valuation of proposed work was \$335,900. The architect was Rochlin & Baran and the engineer was Kenneth Iwata. Permits were issued for construction of the pool in the same year at a cost of \$5,000. The building permit for construction of the pool lists the owner as "Fireside Manor Motor Hotel / M.E. Baker."

This building appears significant as an excellent example of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 97433.

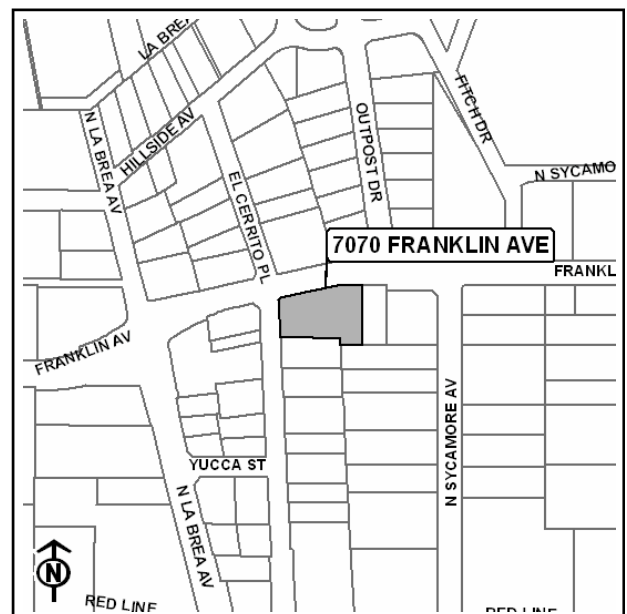
Los Angeles Department of Building and Safety, Permit No 13090.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/26/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/26/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): a postwar apartment. Development pressure to more intensively develop the land caused the area to become largely built out with small, single-family houses and large multi-family housing during the 1920s. Throughout the 1930s, residential development in the survey area occurred at a much slower pace as it was limited to infill on scattered sites that had not yet been developed. However, in the decade and a half following World War II, the pace of residential development in Hollywood once again accelerated. The increase in development in the post-war years reflected both a generalized building boom that was occurring nationwide in the post-war years but also a more intensely localized building boom unique to the Los Angeles region. As growth of single-family residential areas moved further out from the city center, dense multi-family development occurred as infill in areas of the city that had previously been considered suburban in character. The building exhibits character defining features of a postwar apartment building, including a Modern style aesthetic and a stucco finish and rock panels, and horizontal orientation.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) Fireside Manor Motor Hotel

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 7070 FRANKLIN AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548002011

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** residential area, on major thoroughfare **C) General characteristics. Architectural Style:** Modern **Plan:** rectangular **No. of vertical divisions:** 12 **No. Stories:** 3 **Siding/Sheathing:** stucco: smooth, All Visible, Masonry corner detailing. **Roof:** flat, wide eaves **Construction:** wood frame **D) Specific features. Fenestration:** metal, casement, front, side, Metal casements with fixed central pane, arranged in trios on north facade. **Fenestration:** metal, fixed, front, side **Primary Entrance:** front, Boarded up, building appears vacant. **Other notable features:** Roof patio on west elevation. **G) Alterations or changes to the property. Retains integrity:** high, setting,...
(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/25/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1958

Assessor

*P7. Owner and Address:

KARUBIAN, JAMES M

P O BOX 2225

LOS ANGELES, CA 90078

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/26/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) Fireside Manor Motor Hote

*Recorded By: Jenna Snow *Date: 01/26/2009 ☒ Continuation ☐ Update

P3a. Description (continued): location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 7104 FRANKLIN AVE

B1. Historic Name: _____

B2. Common Name: 7104 FRANKLIN AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1956

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: J.A. Murrey (designed swim pool only)

b. Builder: Minit Investment Co (owner and contractor)

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Suburban Development in the Post WWII Boom, 1946-1964 Theme: Postwar Multifamily Apartments, 1946-1965

Period of Significance: 1956 Property Type: Multi-family Resident Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The 27-unit apartment house located at 7104 Franklin Ave was constructed in 1956 for owner Minit Investment Company of 3425 W. Florence for \$98,000. It was originally designed to contain 27 dwelling units and one guest room. 18 parking spaces were originally accommodated on the lot. No architect is listed on the original building permit. The engineer was Tom Woodward. The swimming pool was constructed in the same year for owner Minet Investment Company (Mr. Anicite Landeros), designed by architect J.A. Murrey and built by contractor Cliff M. Hall of 5345 Craner Ave for \$3,030.

This building appears significant as an excellent example of a postwar apartment. Development pressure to...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

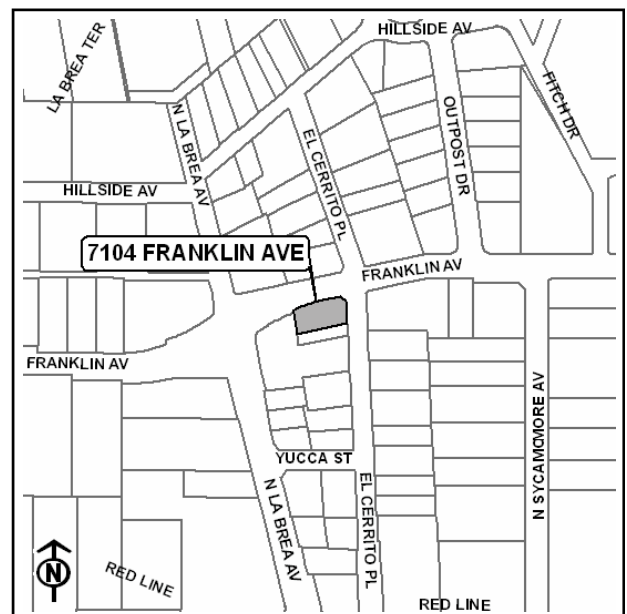
Los Angeles Department of Building and Safety, Permit Nos. 26824 and 42171

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/26/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 4 of 4

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/26/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): more intensively develop the land caused the area to become largely built out with small, single-family houses and large multi-family housing during the 1920s. Throughout the 1930s, residential development in the survey area occurred at a much slower pace as it was limited to infill on scattered sites that had not yet been developed. However, in the decade and a half following World War II, the pace of residential development in Hollywood once again accelerated. The increase in development in the post-war years reflected both a generalized building boom that was occurring nationwide in the post-war years but also a more intensely localized building boom unique to the Los Angeles region. As growth of single-family residential areas moved further out from the city center, dense multi-family development occurred as infill in areas of the city that had previously been considered suburban in character. The building exhibits character defining features of a postwar apartment building, including a Modern style aesthetic and a stucco finish and rock panels, horizontal orientation, fenestration that wraps around the building's corner, and a donut shape with an interior pool.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 7104 FRANKLIN AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 7104 FRANKLIN AVE City: LOS ANGELES Zip: 90046

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548002015

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** residential area, on major thoroughfare **C) General characteristics. Architectural Style:** Modern **Plan:** U-shaped **No. of vertical divisions:** 3 **No. Stories:** 2 **Siding/Sheathing:** stucco: textured, All Visible, Rock cladding. **Roof:** flat, wide eaves, Eaves on north and East facades **D) Specific features. Fenestration:** metal, casement, front, side **Fenestration:** metal, fixed, front side **Fenestration:** vinyl, double-hung, front, side **Fenestration:** vinyl, horizontal sliding, front, side **Primary Entrance:** front, single door, transoms, side lights **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, materials,...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/26/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1956

Assessor

*P7. Owner and Address:

HATAM, ALI CO TR
PO BOX 8416
NORTHRIDGE, CA 91327

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/26/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 7104 FRANKLIN AVE

*Recorded By: Jenna Snow *Date: 01/26/2009 ☒ Continuation ☐ Update

P3a. Description (continued): workmanship, association, design, feeling **H)** Setting (immediate): driveway

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1752 EL CERRITO PL

B1. Historic Name: _____

B2. Common Name: 1752 EL CERRITO PL

B3. Original Use: single-family residential

B4. Present Use: single-family residential

*B5. Architectural Style: Wood-frame Vernacular

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1910

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 **Theme:** Annexation and Consolidation, 1895-1910; **Context:** Architecture, Engineering and Designed Landscapes, 1850-1912 **Theme:** Late 19th/Early 20th Century Residential Architecture, 1885-1910

Period of Significance: 1910 **Property Type:** Single Family Resider **Applicable Criteria:** A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/26/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 4 of 4

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/26/2009 X Continuation Update

B10. Statement of Significance (continued): 1910. Building permits were not available for this property.

This property also appears significant for its unique architectural design. As described in the 1984 survey, this building is "One of the most picturesque Craftsman ear dwellings in Hollywood." Features that contribute to the composition include wide bargeboards with flared edges, a keyhole window below the gable peak, and wide, two bay front porch.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 1752 EL CERRITO PL

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1752 EL CERRITO PL City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:554800209

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Wood-frame Vernacular **Plan:** rectangular **No. of vertical divisions:** 2 **No. Stories:** 2 **Siding/Sheathing:** wood: shingles, All Visible **Roof:** side gable, steep, multiple rooflines, wide eaves, exposed rafter tails, other **Construction:** wood frame **D) Specific features. Porches:** Partial, front **Fenestration:** wood, casement, front **Primary Entrance:** front, single door, recessed, distinctive entry, partially glazed **Chimney:** side **Dormer:** front **Other notable features:** bay window on primary and secondary elevation **E) Important decorative elements. Decorative Elements:** brackets **G) Alterations or changes to the...**(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/26/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1910

Assessor

*P7. Owner and Address:

ROTHMAN,ERIK

1752 EL CERRITO PL

LOS ANGELES, CA 90028

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preserva

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/26/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 1752 EL CERRITO PL

*Recorded By: Jenna Snow *Date: 01/26/2009 X Continuation Update

P3a. Description (continued): property. **Retains integrity:** high, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

***NRHP Status Code** 3CS

***Resource Name or #:** (Assigned by recorder) 7000 FRANKLIN AVE

B1. Historic Name:

B2. Common Name: 7000 FRANKLIN AVE

B3. Original Use: multi-family residential B4. Present Use: multi-family residential

***B5. Architectural Style:** Modern

***B6. Construction History:** (Construction date, alterations, and data of alterations)

Year constructed: 1950

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

***B8. Related Features:**

None

B9a. Architect: Multiprice Co. b. Builder: Niki O.

***B10. Significance:** Area: Los Angeles **Theme:**

Context: Residential Suburban Development in the Post WWII Boom, 1946-1964 **Theme:** Postwar Multifamily Apartments, 1946-1965

Period of Significance: 1950 **Property Type:** Multi-family Resident **Applicable Criteria:** C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1950, a permit was issued to owner Peter O. of 1823 N. Fuller for erection of a 2-story, 14-family, 43-room apartment building located at 1781 Orange Ave between Franklin Ave and Hollywood Blvd. The architect was Multiprice Co., the engineer was E.R. Quirm and the contractor was Nil O. of 10863 Bluffside Drive, North Hollywood. Total valuation of proposed work was \$45,000. Drawings included with the building permit show that the building was designed in an J-shape surrounding a courtyard with car parking spaces to the rear of the building. A certificate of occupancy was issued to owner Peter Olaton of 1024 N. Fuller Ave for the 2-story, Type V, 65' x 90', 14-unit apartment house...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

***B12. References:**

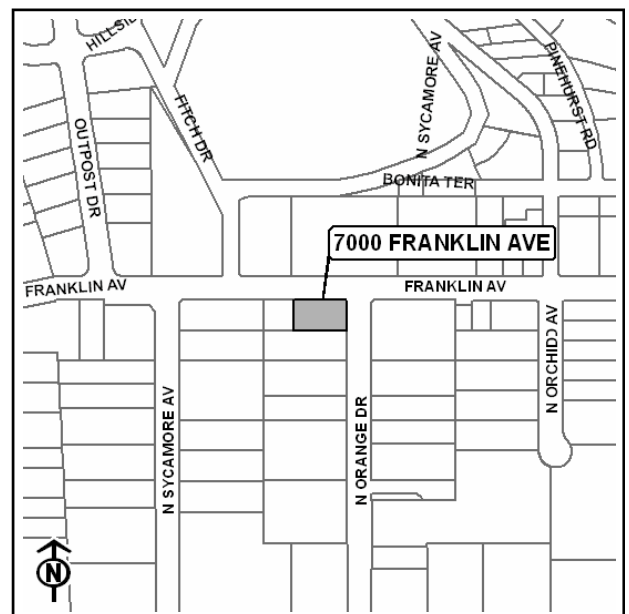
Los Angeles Department of Building and Safety, Permit No 0405.

B13. Remarks:

***B14. Evaluator:** Jenna Snow

***Date of Evaluation:** 01/26/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 4 of 4

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/26/2009 X Continuation Update

B10. Statement of Significance (continued): located at 1779-81 N. Orange Dr and 7000-05 Franklin Ave.

This building appears significant as an excellent example of a postwar apartment. Development pressure to more intensively develop the land caused the area to become largely built out with small, single-family houses and large multi-family housing during the 1920s. Throughout the 1930s, residential development in the survey area occurred at a much slower pace as it was limited to infill on scattered sites that had not yet been developed. However, in the decade and a half following World War II, the pace of residential development in Hollywood once again accelerated. The increase in development in the post-war years reflected both a generalized building boom that was occurring nationwide in the post-war years but also a more intensely localized building boom unique to the Los Angeles region. As growth of single-family residential areas moved further out from the city center, dense multi-family development occurred as infill in areas of the city that had previously been considered suburban in character. The building exhibits character defining features of a postwar apartment building, including a Modern style aesthetic and a stucco finish, horizontal orientation, and a J-shape with an interior court.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 7000 FRANKLIN AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 7000 FRANKLIN AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548003013

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): on major thoroughfare, mixed/no dominant use C) General characteristics. Architectural Style: Modern Plan: rectangular No. of vertical divisions: 4 No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible, Side coining Roof: hipped, low, narrow eaves, exposed rafter tails Construction: wood frame D) Specific features. Fenestration: metal, casement, front, side Fenestration: metal, fixed, front, side Primary Entrance: front, single door Secondary Entrance: front, single door G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/26/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1950

Assessor

*P7. Owner and Address:

FORRAY, ANN TR
2947 COUNTRY CLUB DR
BULLHEAD, AZ 86442

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/26/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 7000 FRANKLIN AVE

*Recorded By: Jenna Snow *Date: 01/26/2009 ☒ Continuation ☐ Update

P3a. Description (continued): landscaping, driveway, walls, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1769 N ORANGE DR

B1. Historic Name: _____

B2. Common Name: 1769 N ORANGE DR

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1949

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Suburban Development in the Post WWII Boom, 1946-1964 Theme: Postwar Multifamily Apartments, 1946-1965

Period of Significance: 1949 Property Type: Multi-family Resident Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

A Certificate of Occupancy was issued to owner Sol & Louis Horwitz of 6327 Wilshire Blvd on September 15, 1949 for occupancy of the 2-story, Type V, 75' x 149' apartment-hotel located at 1769 Orange Drive. In 1949, the building contained 20-units and 10 guest rooms.

This building appears significant as an excellent example of a Postwar Apartment House. Development pressure to more intensively develop the lar caused the area to become largely built out with small, single-family houses and large multi-family housing during the 1920s. Throughout the 1930s residential development in the survey area occurred at a much slower pace as it was limited to infill on scattered sites that had...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

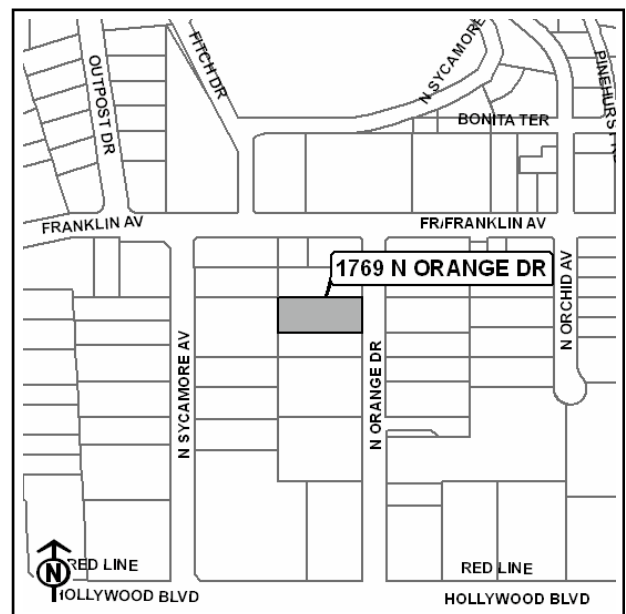
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/26/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 3 of 3

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/26/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): not yet been developed. However, in the decade and a half following World War II, the pace of residential development in Hollywood once again accelerated. The increase in development in the post-war years reflected both a generalized building boom that was occurring nationwide in the post-war years but also a more intensely localized building boom unique to the Los Angeles region. As growth of single-family residential areas moved further out from the city center, dense multi-family development occurred as infill in areas of the city that had previously been considered suburban in character. The building exhibits character defining features of a postwar apartment building, including a Modern style aesthetic and a stucco finish, incised horizontal banding on the second floor and an overhanging cornice that appears an eyebrow to emphasize a horizontal orientation, and a donut shape with an interior court.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1769 N ORANGE DR

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1769 N ORANGE DR City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548003015

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Modern, mode
Plan: rectangular No. of vertical divisions: 5 No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible, Wood siding on 2nd story. Roof: flat
parapet, cornice Construction: wood frame D) Specific features. Fenestration: metal, casement, front, side Primary Entrance: front, single doo
Gate only. G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design,
feeling H) Setting (immediate): driveway

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/26/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1949

Assessor

*P7. Owner and Address:

YS PROPERTIES LLC
1769 N ORANGE DR (#21)
HOLLYWOOD, CA 90028

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/26/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Communi
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Hollywood Biltmore

B1. Historic Name: Hollywood Biltmore

B2. Common Name: Hollywood Biltmore

B3. Original Use: apartment-hotel B4. Present Use: multi-family residential

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1958

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Kenneth Lind b. Builder: unknown

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Suburban Development in the Post WWII Boom, 1946-1964 Theme: Postwar Multifamily Apartments, 1946-1965

Period of Significance: 1958 Property Type: Multi-family Resident Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Construction of the Hollywood Biltmore, located at 1745 N. Orange Drive, was completed in 1958. The original owner was architect Kenneth Lind, who also designed the structure. The building was originally designed as an apartment-hotel with patios and balconies, central pool and patio, complete air conditioning, and a circular glass and marble lobby. W & J Sloane of Beverly Hills was the interior decorator. The total cost of construction was over \$1,000,000.

This building appears significant as an excellent example of a Postwar Apartment House. It was constructed in response to the same development pressures. Development pressure to more intensively develop the land caused the...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

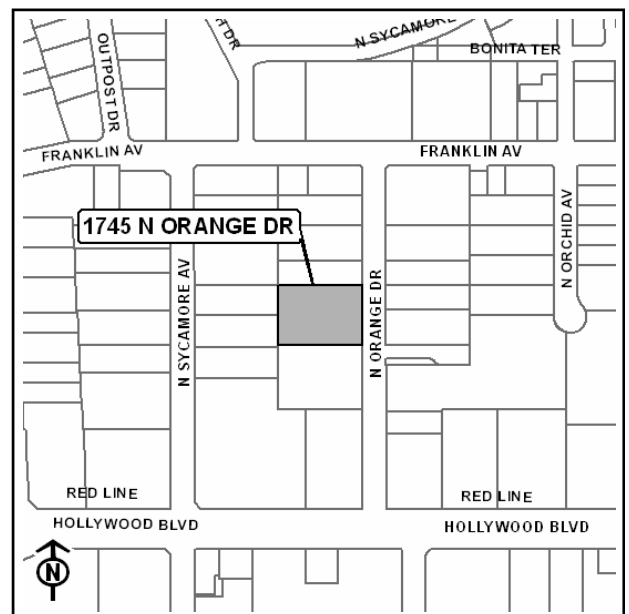
"Photo Standalone 37," LA Times, 13 Jul 1958, F16

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/27/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/27/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): area to become largely built out with small, single-family houses and large multi-family housing during the 1920s. Throughout the 1930s, residential development in the survey area occurred at a much slower pace as it was limited to infill on scattered sites that had not yet been developed. However, in the decade and a half following World War II, the pace of residential development in Hollywood once again accelerated. The increase in development in the post-war years reflected both a generalized building boom that was occurring nationwide in the post-war years but also a more intensely localized building boom unique to the Los Angeles region. As growth of single-family residential areas moved further out from the city center, dense multi-family development occurred as infill in areas of the city that had previously been considered suburban in character. The building exhibits character defining features of multi-family residences of the period, including a modern style aesthetic and a stucco finish with sunscreens as the dominant decorative element, as well as a donut shape with an interior pool.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) Hollywood Biltmore

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1745 N ORANGE DR City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548003017

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** mixed/no dominant use **C) General characteristics. Architectural Style:** Modern, elements of **Plan:** U-shaped **No. of vertical divisions:** 3 **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat **D) Specific features. Fenestration:** metal, horizontal sliding, front, side, arranged in ribbons **Primary Entrance:** front, behind courtyard, distinctive entry, glass enclosed with awning **Other notable features:** geometric sun screens **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, driveway, walls

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/26/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1958

Assessor

*P7. Owner and Address:

MIDSON LLC
PO BOX 492441
LOS ANGELES, CA 90049

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/27/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1737 N ORANGE DR

B1. Historic Name: _____

B2. Common Name: 1737 N ORANGE DR

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1954

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Suburban Development in the Post WWII Boom, 1946-1964 Theme: Postwar Multifamily Apartments, 1946-1965

Period of Significance: 1954 Property Type: Multi-family Resident Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This postwar multifamily apartment building appears significant for its highest quality of architectural design and epitomizes its property type. Development pressure to more intensively develop the land caused the area to become largely built out with small, single-family houses and large multi-family housing during the 1920s. Throughout the 1930s, residential development in the survey area occurred at a much slower pace as it was limited to infill on scattered sites that had not yet been developed. However, in the decade and a half following World War II, the pace of residential development in Hollywood once again accelerated. The increase in development in the post-war years...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

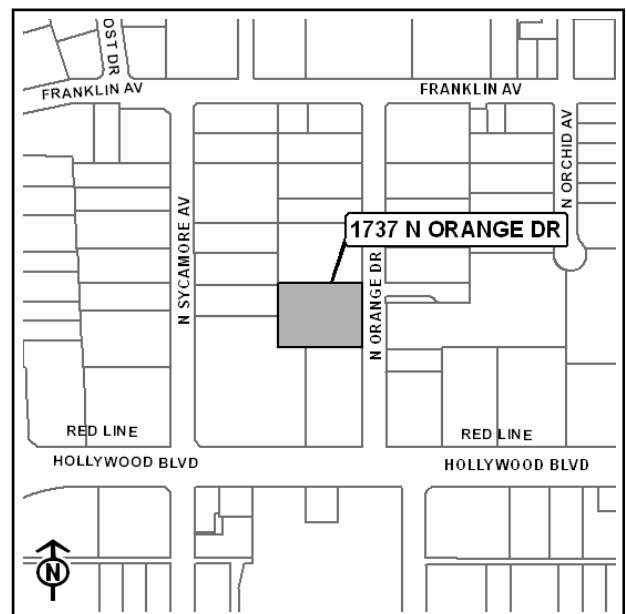
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/27/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/27/2009 X Continuation Update

B10. Statement of Significance (continued): reflected both a generalized building boom that was occurring nationwide in the post-war years but also a more intensely localized building boom unique to the Los Angeles region. As growth of single-family residential areas moved further out from the city center, dense multi-family development occurred as infill in areas of the city that had previously been considered suburban in character. The building exhibits character defining features of a postwar apartment building, including a Modern style aesthetic, stucco finish, horizontal orientation, and a donut shape with an interior pool.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1737 N ORANGE DR

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1737 N ORANGE DR City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548003018

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Modern elements of Plan: U-shaped No. of vertical divisions: 5 No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible, wood clapboard on second floor of facade Roof: hipped, low, narrow eaves Construction: wood frame D) Specific features. Fenestration: metal, casement, front, side Primary Entrance: front, behind courtyard Other notable features: roman brick planter G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, driveway

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/26/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1954

Assessor

*P7. Owner and Address:

KANDEL, LINDA TR
2200 CHISLEHURST DR
LOS ANGELES, CA 90027

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/27/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1764 N ORANGE DR

B1. Historic Name: _____

B2. Common Name: 1764 N ORANGE DR

B3. Original Use: single-family residence

B4. Present Use: commercial

*B5. Architectural Style: Wood-frame Vernacular

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1910

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1910 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

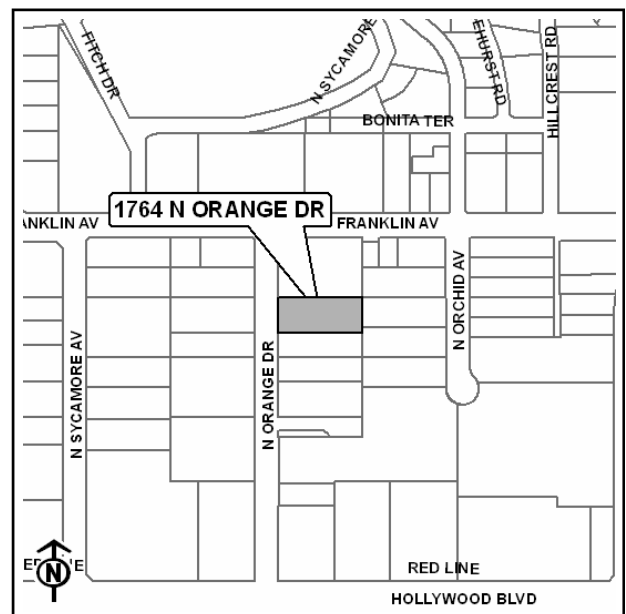
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/26/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/26/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1910. Construction history is not available.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 1764 N ORANGE DR

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1764 N ORANGE DR City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548004009

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Wood-frame Vernacular
Plan: rectangular **No. of vertical divisions:** 3 **No. Stories:** 2 **Siding/Sheathing:** wood: clapboard, All Visible **Siding/Sheathing:** stucco: smooth, All Visible, altered: yes **Roof:** side gable, medium, wide eaves, exposed rafter tails, attic story **Construction:** wood frame **D) Specific features.**
Fenestration: metal, fixed, front, alteration: yes **Fenestration:** wood, casement, front **Fenestration:** vinyl, double-hung, front, alteration: yes
Primary Entrance: front, single door, side lights **Chimney:** front, side **Dormer:** front **Other notable features:** Infield front porch. Evidence of...
(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/26/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1910

Assessor

*P7. Owner and Address:

KONSECK, MARIE A TR
1764 N ORANGE DR
LOS ANGELES, CA 90028

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/26/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Communi
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 1764 N ORANGE DR

*Recorded By: Jenna Snow *Date: 01/26/2009 X Continuation Update

P3a. Description (continued): basement. 2nd building behind primary building. **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, driveway

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 7063 LANEWOOD AVE

B1. Historic Name: _____

B2. Common Name: 7063 LANEWOOD AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: J.A. Murrey

b. Builder: Desco Construction Co.

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 **Theme:** Multifamily Development in Hollywood, 1911-1945; **Context:** Architecture, Engineering and Designed Landscapes, 1913-1945 **Theme:** Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1930

Property Type: Multi-family Resident **Applicable Criteria:** A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1930, a permit was issued to owner W.W. Hampe (spelling of last name unclear on permit) for erection of a 3-story, 42-room, 18-family apartment building. Total valuation of proposed work was \$48,000.

This apartment building appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 9811.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/04/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 11/04/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers.

This property also appears significant as an important example of Spanish Colonial Revival architecture. What we now call Spanish Colonial Revival style is really the second phase of a larger, more encompassing style which began in the 1890s and 1900s. Developing alongside a national trend of high style, academic architects employing historic eclectic styles, Spanish Colonial Revival style, in the broadest sense of the term, was an attempt to create and define a prototypical Californian expression of architecture. Based on designs for the California Missions, the aim of the earlier phase of Spanish Colonial Revival style, what is now called Mission Revival style, was to transmit a romantic myth of California's European origins. The academic, high style expression of Spanish Colonial Revival style was popularized by the Panama-California Exposition of 1915 in San Diego. Typical of buildings in this style, this property has an asymmetrical composition, a low-pitched, red-tile roof and stucco wall surface, sometimes interrupted by arched openings. It also exhibits other defining decorative elements, which derive from the full range of Spanish history, incorporate Moorish, Byzantine, Gothic, Renaissance, and Latin influences, including decorative open railings and wooden security grills, and stucco decoration along the cornice.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 7063 LANEWOOD AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 7063 LANEWOOD AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548012006

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Spanish Colonial Revival Plan: rectangular No. of vertical divisions: 3 No. Stories: 3 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet, r tile Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, casement, front, side, alteration: yes Primary Entrance: front, recessed, distinctive entry Other notable features: pierced vents G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, walls, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/04/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1930

Assessor

*P7. Owner and Address:

BARUCH, MALKA TR ET AL
22416 W SKYLINE PL
SANTA CLARITA, CA 91350

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/04/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

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*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 7051 LANEWOOD AVE

B1. Historic Name: _____

B2. Common Name: 7051 LANEWOOD AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1932

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: none listed on permit

b. Builder: Consolidated Building Company

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 **Theme:** Multifamily Development in Hollywood, 1911-1945; **Context:** Architecture, Engineering and Designed Landscapes, 1913-1945 **Theme:** Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1932

Property Type: Multi-family Resident **Applicable Criteria:** A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1932, a permit was issued to owner Hobart Beck of 7045 Lanewood Ave for construction of a 26-room, 8-family apartment building located at 7051 Lanewood Ave. Total valuation of proposed work was \$14,000. A private garage and laundry room was constructed in 1932.

This building appears significant as both an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as for its distinctive use of the Spanish Colonial Revival style. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, Permit No 6214.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/04/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 4 of 4

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 11/04/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers.

While many residential buildings were constructed in the Spanish Colonial Revival style during this time period, this property is a particularly excellent example of the style. What we now call Spanish Colonial Revival style is really the second phase of a larger, more encompassing style which began in the 1890s and 1900s. Developing alongside a national trend of high style, academic architects employing historic eclectic styles, Spanish Colonial Revival style, in the broadest sense of the term, was an attempt to create and define a prototypical Californian expression of architecture. The 1890s -1930s was a period in which historic eclecticism was the dominant mode of architectural expression. The academic, high style expression of Spanish Colonial Revival style was popularized by the Panama-California Exposition of 1915 in San Diego. The L-plan layout of the subject building provides more streetfront elevations to showcase stylistic elements, including the tower, balconies, and stairways with decorative elements, and arched openings.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 7051 LANEWOOD AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 7051 LANEWOOD AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548012008

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Spanish Colonial Revival, modest **Plan:** irregular **No. of vertical divisions:** 3 **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** front gable, multiple rooflines, red tile **Construction:** wood frame **D) Specific features. Porches:** Partial, side **Fenestration:** wood, casement, front, side arranged in pairs **Primary Entrance:** side, multiple doors, recessed **Chimney:** front **Other notable features:** file under front windows, grillwork over second floor windows, **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship,...
(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/04/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1932

Assessor

*P7. Owner and Address:

LANEWOOD HOLDINGS LLC
5757 WILSHIRE BLVD (STE 448)
LOS ANGELES, CA 90036

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/04/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

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Page 2 of 4

*Resource Name or #: (Assigned by recorder) 7051 LANEWOOD AVE

*Recorded By: Jenna Snow *Date: 11/04/2008 ☒ Continuation ☐ Update

P3a. Description (continued): association, design, feeling **H) Setting (immediate):** mature landscaping, walls, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 7045 LANEWOOD AVE

B1. Historic Name: _____

B2. Common Name: 7045 LANEWOOD AVE

B3. Original Use: single-family residential

B4. Present Use: single-family residential

*B5. Architectural Style: Mediterranean Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Harold Dunn

b. Builder: H.J. Beck

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Land Use and Site Development, Residential

Period of Significance: 1923 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

A permit was issued in March of 1923 for erection of a 2-story, 7-room, single family dwelling at 7045 Lanewood Ave for owner/ builder H.J. Beck of 7106 Hawthorne Ave. The architect listed on the permit is Harold Dunn of Monrovia. The total valuation of the proposed work was \$7,000. A permit was issued for construction of a 3-room private garage on the same property for the same owner at a cost of \$300 in the same year.

This property appears significant as the one of the only remaining single-family residence in close proximity to Hollywood Boulevard. While residential development in Hollywood during the first decade of the twentieth century had focused on Prospect Avenue...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 9670

Los Angeles Department of Building and Safety, Permit No. 8002

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/04/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 11/04/2008 X Continuation Update

B10. Statement of Significance (continued): (present-day Hollywood Boulevard) due to its proximity to streetcar lines, by the 1920s, development was widespread throughout the area in response to the automobile. According to Sanborn Maps (corrected through 1951), 7045 Lanewood Ave is situated on a block originally comprised mostly of similarly scaled, single family residences with the same setback from the street. 7045 Lanewood contains the only remaining building on the block originally designed as a single family residence. Two multi-family buildings from the same era, designed in the Spanish Colonial Revival style, remain and are located at 7051 Lanewood Ave (built 1932) and 7063 Lanewood Avenue (built 1930).

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 7045 LANEWOOD AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 7045 LANEWOOD AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548012009

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Mediterranean Revival, modest **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** side gable, medium, narrow eaves, red tile **Construction:** unknown **D) Specific features. Porches:** Partial, front **Fenestration:** wood, double-hung, front, side, arrange in pairs **Primary Entrance:** front, single door, side lights **E) Important decorative elements. Decorative Elements:** brackets **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** (continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/04/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1925

Assessor

*P7. Owner and Address:

LANEWOOD BREA LLC
5757 WILSHIRE BLVD (STE 448)
LOS ANGELES, CA 90036

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/04/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____

HRI # _____

Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 7045 LANEWOOD AVE

*Recorded By: Jenna Snow *Date: 11/04/2008 ☒ Continuation ☐ Update

P3a. Description (continued): mature landscaping, driveway

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 7050 HAWTHORN AVE

B1. Historic Name: _____

B2. Common Name: 7050 HAWTHORN AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1941

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1941 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This courtyard apartment appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. The construction of courtyard housing allowed speculative landowners to develop their parcels at higher densities than that afforded by the construction of a single family home. Courtyard apartments, arranged around a central landscaped area, allowed tenants exterior space that provided additional privacy.

B11. Additional Resource Attributes: (List attributes and codes) HP03

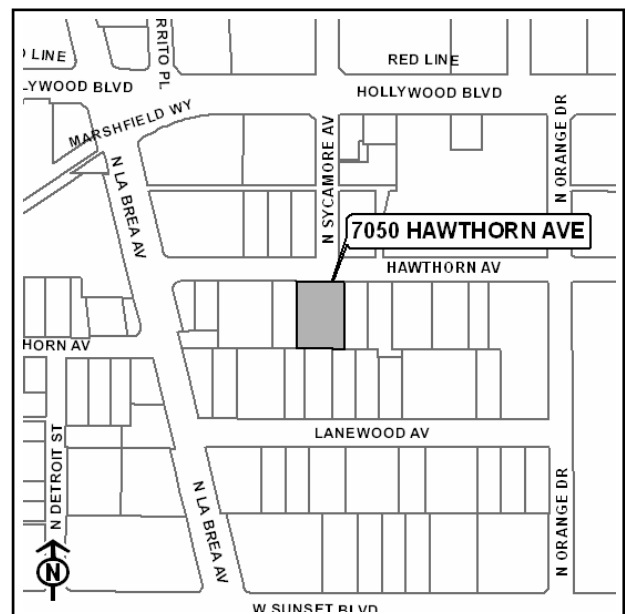
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/04/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 7050 HAWTHORN AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 7050 HAWTHORN AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548012029

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, courtyard apartments **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Colonial Revival **Plan:** U-shaped **No. of vertical divisions:** 3 **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** hipped, medium multiple rooflines, narrow eaves **Construction:** wood frame **D) Specific features. Fenestration:** wood, double-hung, front, side **Primary Entrance:** front, side, side lights, individual entries to units **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/04/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1941

Assessor

*P7. Owner and Address:

WATSON, GLENN R CO TR
355 S GRAND AVE (4TH FLR)
LOS ANGELES, CA 90071

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/04/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 6817 LELAND WAY

B1. Historic Name: _____

B2. Common Name: 6817 LELAND WAY

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1913

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: unknown

b. Builder: P.J. Leaver

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1913 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1913, permits were issued to owner A.F. Allmond of 5542 Bayer Street for erection of four single-story, 5-room dwellings located at 6817 (rear unit) and 6819 (Units A, B, and C) Leland Way. The dwelling unit located at 6817 was constructed at a cost of \$1,671 and the other three units were constructed at a cost of \$766 each. No architect is listed on the building permits. The contractor was P.J. Leaver & Co. of 817 Higgins Bldg.

This bungalow court appears significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Designed in a...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

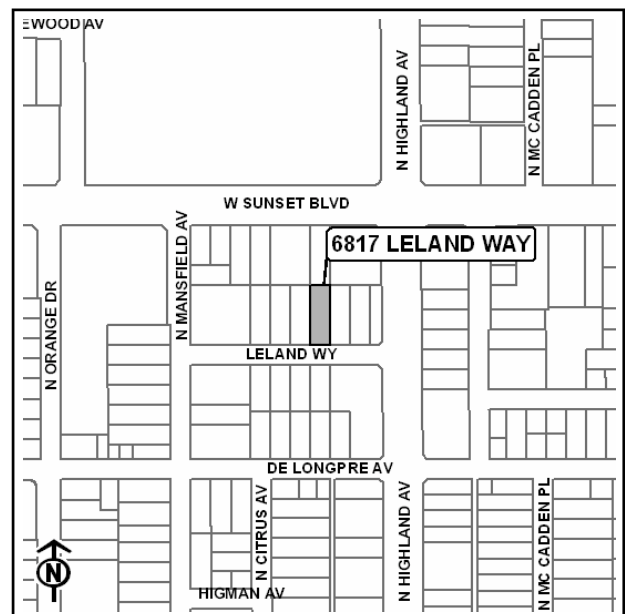
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 12/03/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
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Trinomial _____

Page 4 of 4

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 12/03/2008 X Continuation Update

B10. Statement of Significance (continued): modest Craftsman style, the property exemplifies character-defining features of a bungalow court including multiple, semi-detached buildings on a single residential lot arranged around a landscaped courtyard.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 6817 LELAND WAY

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6817 LELAND WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548015020

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, bungalow court B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman
modest Plan: L-shaped No. of vertical divisions: 6 No. Stories: 1, 4 buildings Siding/Sheathing: stucco: smooth, All Visible Roof: front gable,
medium, multiple rooflines, narrow eaves Roof: side gable, medium, multiple rooflines, narrow eaves Construction: wood frame D) Specific
features. Porches: Partial, front Fenestration: wood, casement, front, side, rear Primary Entrance: front, single door Chimney: front Other
notable features: Stone chimneys and porches, some units missing porches. E) Important decorative elements. Decorative Elements: brackets
Alterations...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1913

Assessor

*P7. Owner and Address:

YBM DANUR LLC
500 N LARCHMONT BLVD
LOS ANGELES, CA 90004

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 12/03/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
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Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 6817 LELAND WAY

*Recorded By: Jenna Snow *Date: 12/03/2008 ☒ Continuation ☐ Update

P3a. Description (continued): or changes to the property. **Retains integrity:** medium, setting, location, association, design, feeling **H) Setting (immediate):** mature landscaping, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 6822 LELAND WAY

B1. Historic Name: _____

B2. Common Name: 6822 LELAND WAY

B3. Original Use: single-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1909

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1909 Property Type: Multi-family Property Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/18/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____

HRI # _____

Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 11/18/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1910. Construction history was not available.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

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*Resource Name or #: (Assigned by recorder) 6822 LELAND WAY

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6822 LELAND WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548015025

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman, elements of Plan: rectangular No. of vertical divisions: 3 No. Stories: 1 Siding/Sheathing: wood: clapboard, All Visible Roof: side gable, medium, narrow eaves Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front, side Primary Entrance: front, single door G) Alterations or changes to the property. Retains integrity: high, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, driveway, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/18/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1909

Assessor

*P7. Owner and Address:

COHEN, NUREET
500 N LARCHMONT BLVD
LOS ANGELES, CA 90004

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/18/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 6826 LELAND WAY

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Multi-family Residential B4. Present Use: Multi-family Residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1924

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: KOPPEL & OILMORE (FIRM) b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1924 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This flat is significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period, a couple of different strategies were employed to make their primary façade appear more like a single family residence. This property, designed in a Spanish Colonial Revival style, articulates...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

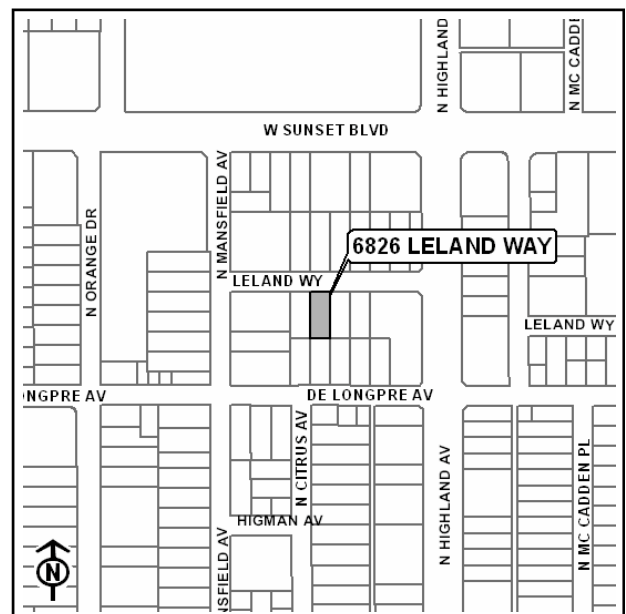
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/18/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 11/18/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): decorative elements of the primary façade with a visual cohesiveness suggestive of a single family residence.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 6826 LELAND WAY

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6826 LELAND WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548015026

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, fourplex **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Spanish Colonial Revival **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat, parapet, red tile, hipped red tile at north facade **Construction:** wood frame **D) Specific features. Fenestration:** wood, casement, front, arranged in trios, balconette at second floor **Fenestration:** wood, double-hung, side **Fenestration:** metal, horizontal sliding, side, alteration: yes **Primary Entrance:** front, multiple doors, recessed, distinctive entry, rusticated concrete around entry **G) Alterations or changes to the property.** Retains...(continued on ne page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/18/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1905

Assessor

*P7. Owner and Address:

NIMITSIL,SANIT AND ANN Y TRS
471 POTRERO GRANDE DR
MONTEREY PARK, CA 91755

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/18/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Communi
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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*Resource Name or #: (Assigned by recorder) 6826 LELAND WAY

*Recorded By: Jenna Snow *Date: 11/18/2008 ☒ Continuation ☐ Update

P3a. Description (continued): integrity: medium, setting, location, workmanship, association, design, feeling **H) Setting (immediate):** driveway

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Guardian Bank, Star Community Adult Day Health

B1. Historic Name: Guardian Bank

B2. Common Name: Star Community Adult Day Health

B3. Original Use: bank

B4. Present Use: Adult health care

*B5. Architectural Style: International

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1963

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Irving Shapiro & Assoc.

b. Builder: Fellows Constructio Co, Inc.

*B10. Significance: Area: Los Angeles Theme: _____

Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964

Period of Significance: 1963

Property Type: Bank

Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1964, a Certificate of Occupancy was issued to owner Guardian Bank of 818 N. La Brea for the 1-story, type V, 60' x 119' bank with 18 parking spaces located at 7014 Sunset Blvd. In 1963, Guardian Bank was a new, independent Hollywood Financial Institution with Sherwin L. Memel as chairman of the board. Irving D. Shapiro & Associates was the building architect, John Follis & Associates designed the bank interiors and Fellows Construction Company, Inc. was the contractor. A 1963 Los Angeles Times article describes the architecture: "The 2-story, glass-enclosed building features a driveway under the building from Sunset Blvd. to the bank's parking areas. The Sunset Blvd. facade feature...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

*B12. References:

"New Banking House Rising in Hollywood," LA Times, 28 Apr 1963, I24.

"Bank Rising in Hollywood," LA Times, 19 May 1963, P13.

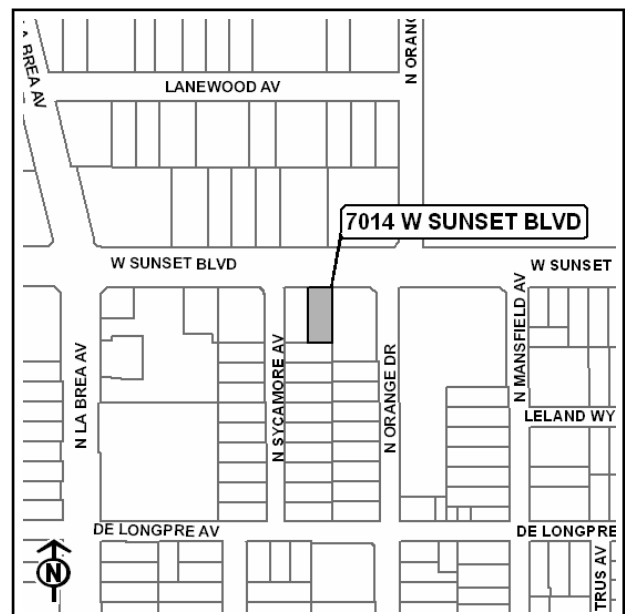
"Display Ad 38-No Title," LA Times, 3 Sep 1963, C9

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/06/2008

(This space reserved for official comments.)



State of California - The Resources Agency
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 11/06/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): is designed to reveal the interior, emphasized by a 20-ft glass enclosure. The banking area occupies 7,300 sq ft, and a mezzanine floor containing officers board rooms has 1,970 sq ft." A second article about the building further elaborates: "A community room, designed with a separate entrance and open to local organizations, will be provided. The bank vault is exposed to view and surfaced with polished, travertine tile. The bank's symbol, in metal bas-relief, highlights the outer vault surface, visible from Sunset Blvd. Reflecting pools are located in entry areas" . A 1963 advertisement for the Guardian Bank notes that Guardian Bank was the only independent bank in Hollywood at the time.

This property appears significant for its Mid-Century Modern architecture as well as for its association with architect Irving Shapiro. What is now known as Mid-Century Modern architecture was a continuation of Modern movements that came earlier and much is an amalgamation of architectural expressions from an earlier period, including the International and Bauhaus styles. The most notable architects combined new architectural solutions to integrate traditional precedents into a style that moved the entire field of architecture, and sometimes public consciousness, in a new direction. Modernism became the pre-eminent design solution from about 1932 to about 1984 for commercial buildings. While they were largely unsuccessful in convincing developers to adopt the modern style for residential buildings, Modern architects found commercial clients who were willing to adopt a modern style to distinguish their buildings. Like other examples, this building is characterized by a simplification of form and elimination of ornament. Other character-defining features include its flat roof, deep roof overhang, and a mix of masonry and glass exterior cladding.

Irving D. Shapiro, of Irving D. Shapiro & Associates, received his BA and MA degrees in Architecture from UC Berkeley in 1949 and 1950, respectively. Prior to establishing his own architecture and land use planning firm in Beverly Hills, Shapiro attended Columbia University where he received an MBA in real estate in 1956 and a Ph.D. in urban land economics in 1961. This building is one of two early projects located on Sunset Boulevard in Hollywood, the other an office building located at 7033 Sunset Boulevard. Shapiro also designed the Columbia Savings & Loan Association building, located at 5220 Wilshire Boulevard in 1965. At around the same time, Shapiro's firm was also involved in designing a high-rise office building (MacArthur-Broadway Building) in Oakland, California. In 1965, the Shapiro firm won a Merit Award from the National Prestressed Concrete Institute for their Oakland project. Other projects of the firm included: Anaheim Towers project (1964, may have been demolished), Bank of California Building in San Bernardino (1967) and a regional shopping complex in Honolulu, Hawaii (1968).

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) Guardian Bank, Star Community Adult Day Health

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 7014 W SUNSET BLVD City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548016002

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): on major thoroughfare C) General characteristics. Architectural Style: International, modest Plan: square No. of vertical divisions: 3 No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible, tile in east elevation Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: metal, fixed, front, storefront Primary Entrance: front, double doors, transom lights, side lights G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP06

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

11/06/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1963

Assessor

*P7. Owner and Address:

DUTTENHAVER, LINDA K TR

6671 SUNSET BLVD (1575)

LOS ANGELES, CA 90028

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/06/2008

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1351 N LA BREA AVE

B1. Historic Name: _____

B2. Common Name: 1351 N LA BREA AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: none listed

b. Builder: J. LeRoy Moser

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1922 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Three permits were issued in 1921 for construction of three 2-story residential buildings at 1351-1355 La Brea Ave to owner Dr. F. Traugher of 1326 La Brea. Two of the buildings were originally constructed as 8-room, 4-family residential buildings and the third building was originally constructed as an 8-room 3-family residential building. Each building was constructed at a cost of \$6,000. No architect is listed on the permits. The contractor was J. LeRoy Moser of 8335 Sunset Blvd.

This bungalow court appears significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Department of Building and Safety, Permit Nos. 36848, 36849, 36850,

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/06/2008

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 11/06/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): accommodate a rapid increase in population. Designed in a Mediterranean Revival style, the property exemplifies character-defining features of a bungalow court including multiple, semi-detached buildings on a single residential lot arranged around a landscaped courtyard. Rezoned for commercial use in the 1920s, this bungalow court is a remnant of a neighborhood that has since made way for commercial buildings.

State of California - The Resources Agency
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PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1351 N LA BREA AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1351 N LA BREA AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548022012

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, bungalow court B) Setting (general): on major thoroughfare, significantly altered: yes C) General characteristics. Architectural Style: Spanish Colonial Revival, modest Plan: U-shaped No. of vertical divisions: 2 No. Stories: 1 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet Construction: wood frame D) Specific features. Fenestration: wood, double-hung, front, side Primary Entrance: side, behind courtyard, single door, individual entries to units topped by a red tile canopy G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1922

Assessor

*P7. Owner and Address:

ROYFIELD INC
P O BOX 7642
THOUSAND OAKS, CA 91359

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/06/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1359 N LA BREA AVE

B1. Historic Name: _____

B2. Common Name: 1359 N LA BREA AVE

B3. Original Use: single-family residential B4. Present Use: single-family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1911

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1911 Property Type: Single Family Resider Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an important example of the Craftsman style. Popular from the early 1900s through the 1920s, the Craftsman style utilizes design elements of the Arts and Crafts style and represented a conscious search for the supposed simplicity of pre-Industrial times. The bungalow's simplicity of form, informal character, direct response to site, and extensive use of natural materials, was a regional interpretation of the socio-economic and aesthetic reforms espoused by the Arts and Crafts Movement's founder, William Morris. Although modest in size, this property demonstrates most character-defining features, including a low-pitched roof with wide, exposed eaves...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

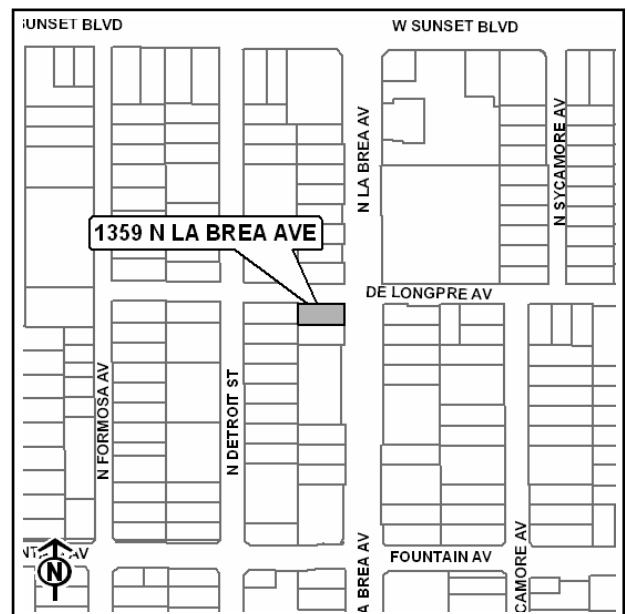
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/06/2008

(This space reserved for official comments.)



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Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 11/06/2008 X Continuation Update

B10. Statement of Significance (continued): and rafter tails, venting under gable peaks, wood shingle siding and a full-width front porch. Rezoned for commercial use in the 1920s, this formerly single-family residence is a remnant of a neighborhood that has since made way for commercial buildings. Construction history was not available.

State of California - The Resources Agency
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Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

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*Resource Name or #: (Assigned by recorder) 1359 N LA BREA AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1359 N LA BREA AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548022013

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential **B) Setting (general):** on major thoroughfare, significantly altered: yes **C) General characteristics. Architectural Style:** Craftsman **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 2 **Siding/Sheathing:** wood: clapboard, All Visible **Roof:** side gable, medium, multiple rooflines, narrow eaves, exposed rafter tails **Construction:** wood frame **D) Specific features. Porches:** Wrap, front, side **Fenestration:** wood, double-hung, front, front windows boarded up **Primary Entrance:** front, single door, recessed, alteration: yes **Other notable features:** stone and brick porch **E) Important decorative elements. Decorative Elements:** brackets **G) Alterations or changes to the property.** Retains...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1911

Assessor

*P7. Owner and Address:

ROYFIELD INC
P O BOX 7642
THOUSAND OAKS, CA 91359

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/06/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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HRI # _____
Trinomial _____

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*Resource Name or #: (Assigned by recorder) 1359 N LA BREA AVE

*Recorded By: Jenna Snow *Date: 11/06/2008 ☒ Continuation ☐ Update

P3a. Description (continued): integrity: high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):**
fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1347 N SYCAMORE AVE

B1. Historic Name: _____

B2. Common Name: 1347 N SYCAMORE AVE

B3. Original Use: single-family B4. Present Use: single-family

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1911

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1850-1912 Theme: Annexation and Consolidation, 1895-1910

Period of Significance: 1911 Property Type: Single Family Resider Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an excellent example of an increasingly rare property type. Single family residences from the pre-annexation period of Hollywood appear particularly significant as an important pattern of development, illustrative of Hollywood's early development as an independent city. Although residential development began a few years earlier, Hollywood became an independent city in 1903. By 1909, Hollywood experienced growth on an exponential scale, with a population increase of 700 in 1903 to 4,000 in 1909 and accompanying difficulties supplying services to residents. As a result of its growing pains, Hollywood became a district of Los Angeles in February of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

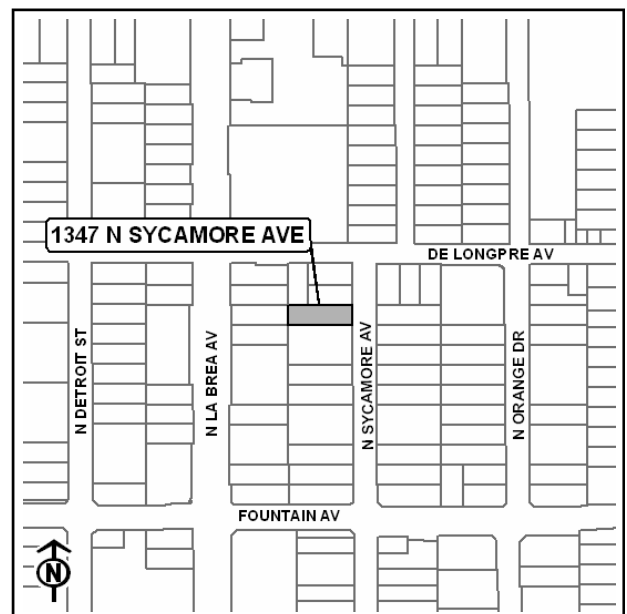
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/06/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____

HRI # _____

Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 11/06/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1910.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 1347 N SYCAMORE AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1347 N SYCAMORE AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548022048

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman, elements of Plan: rectangular No. of vertical divisions: 3 No. Stories: 1 Siding/Sheathing: wood: clapboard, All Visible Roof: side gable, medium, narrow eaves, decorative venting under gable peaks Construction: wood frame D) Specific features. Porches: Wrap, front Fenestration: wood, casemen front, arranged in trios Primary Entrance: front, single door, recessed Dormer: front Other notable features: not entirely visible E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: high, setting, location, materials,...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1911

Assessor

*P7. Owner and Address:

THOMAS, MIMI S AND
1347 N SYCAMORE AVE
LOS ANGELES, CA 90028

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/06/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 1347 N SYCAMORE AVE

*Recorded By: Jenna Snow *Date: 11/06/2008 ☒ Continuation ☐ Update

P3a. Description (continued): workmanship, association, design, feeling **H)** Setting (**immediate**): mature landscaping, driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1342 N LA BREA AVE

B1. Historic Name: _____

B2. Common Name: 1342 N LA BREA AVE

B3. Original Use: single-family residence B4. Present Use: commercial

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1920

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: Swift and Lawing

*B10. Significance: Area: Los Angeles Theme: _____

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1920 Property Type: Single Family Resider Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1920, permits were issued to owner S.L. of 7101 Sunset Blvd for erection of a 6-room single family dwelling and 1-room garage at 1342 La Brea Ave. The dwelling was originally designed as a single-story structure with a brick chimney and shingle roof, constructed at a cost of \$4,000. The garage was constructed at a cost of \$100 (LA Building Permit No 775-76). Permits were also issued in the same year for construction of a 6-room, single-family dwelling and 1-room garage located nearby at 1307 La Brea Ave for the same owner and constructed by the same contractor. (LA Building Permit No 777-78).

This property appears to be a particularly fine, albeit modest, example of Colonial...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

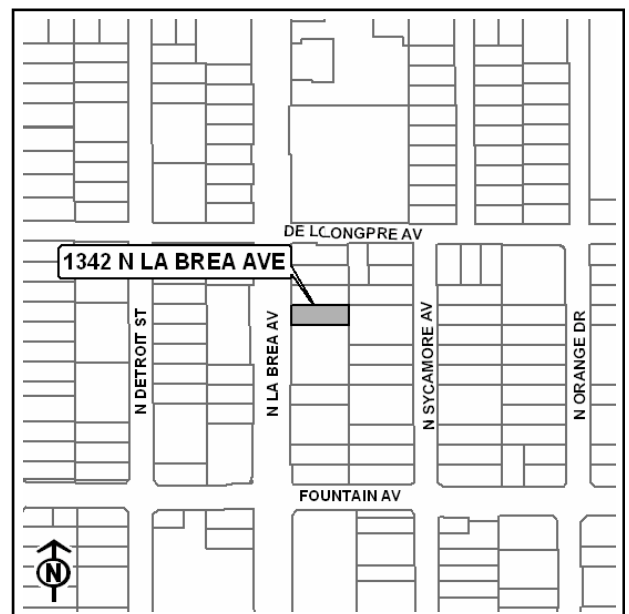
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/06/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 4 of 4

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 11/06/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Revival architecture in a single-family residence. The Colonial Revival style resulted from a rejection of the Classical Revival style, and a desire to return to a more "traditional" American building type. The style took on added popularity with the restoration of Colonial Williamsburg in the 1920s. This style draws from the simple building forms typical of early American colonial structures, and elements of classical or Georgian architecture. Although modest in size, this property demonstrates most character-defining features, including a symmetrical composition of the facade, an accentuated front door, extended forward into an entry porch supported by slender columns, and grouped windows. Rezoned for commercial use in the 1920s, this formerly single-family residence is a remnant of a neighborhood that has since made way for commercial buildings.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 1342 N LA BREA AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1342 N LA BREA AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548022057

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: institutional **B) Setting (general):** on major thoroughfare, significantly altered: yes **C) General characteristics. Architectural Style:** Colonial Revival, modest **Plan:** rectangular **No. of vertical divisions:** 3 **No. Stories:** 1 **Siding/Sheathing:** wood: clapboard, All Visible **Roof:** side gable, medium, narrow eaves, decorative venting under gable peaks **Construction:** wood frame **D) Specific features. Porches:** Partial, front **Fenestration:** wood, casement, front, arranged in trios **Fenestration:** wood, fixed, front, arranged in pairs, alteration: yes **Primary Entrance:** front single door, side lights, paneled door with 4 over 3 lights in upper panel **Dormer:** front **G) Alterations or changes to the property....**(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1920

Assessor

*P7. Owner and Address:

AMERICAN ACADEMY OF DRAMATIC
1336 N LA BREA AVE
HOLLYWOOD, CA 90028

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/06/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 4

*Resource Name or #: (Assigned by recorder) 1342 N LA BREA AVE

*Recorded By: Jenna Snow *Date: 11/06/2008 ☒ Continuation ☐ Update

P3a. Description (continued): **Retains integrity:** high, location, materials, workmanship, association, design, feeling **H) Setting (immediate):**
mature landscaping

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1346 N SYCAMORE AVE

B1. Historic Name: _____

B2. Common Name: 1346 N SYCAMORE AVE

B3. Original Use: multi-family residential B4. Present Use: multi-family residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Louis D. Rich b. Builder: Louis D. Rich

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1922 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The bungalow court located at 1346-50 Sycamore Avenue was likely constructed in 1922 as an 8-unit, 1-room court for owner L.D. Rich (also architect and contractor). A 1922 LA building permit lists L.D. Rich of 1408 Orange Drive as the owner, architect, and contractor responsible for erection of a private garage and laundry room on the property. However, no original new building permit for erection of the bungalows. A 1936 LA building permit notes that the present building is an "8-unit single stucco court for 8 families."

This bungalow court appears significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

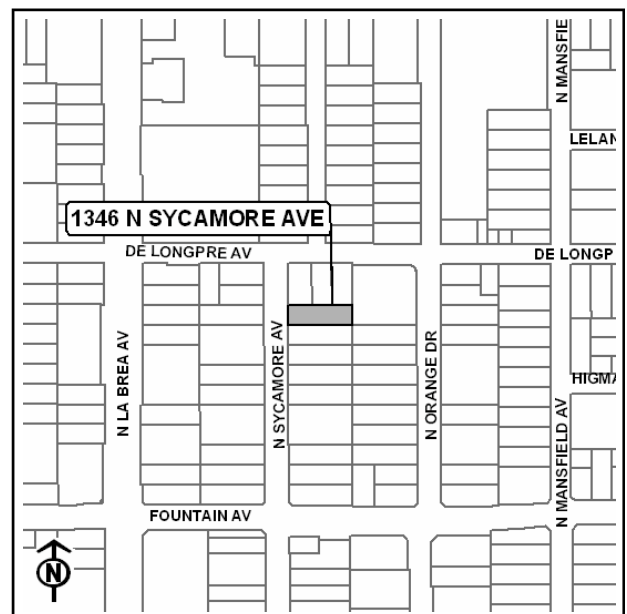
Los Angeles Department of Building and Safety, Permit Nos. 32512, 10782.

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/06/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 3 of 3

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 11/06/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): dense, urban development to accommodate a rapid increase in population. Designed in a Mediterranean Revival style, the property exemplifies character-defining features of a bungalow court including multiple, semi-detached buildings on a single residential lot arranged around a landscaped courtyard.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1346 N SYCAMORE AVE

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1346 N SYCAMORE AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548023004

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, bungalow court **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Spanish Colonial Revival, modest **Plan:** U-shaped **No. of vertical divisions:** 3 **No. Stories:** 1 **Siding/Sheathing:** stucco: textured, All Visible, altered: yes **Roof:** flat, parapet, red tile **Construction:** wood frame **D) Specific features. Fenestration:** vinyl, horizontal sliding, front, side, alteration: yes **Primary Entrance:** side, red tile shed roof over individual entries **G) Alterations or changes to the property. Retains integrity:** low, setting, location, association, design, feeling **H) Setting (immediate):** mature landscaping, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1922

Assessor

*P7. Owner and Address:

M AND D CAPITAL GROUP LLC

3686 E OLYMPIC BLVD

LOS ANGELES, CA 90023

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preserva

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/06/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____

HRI # _____

Page 3 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1300 N SYCAMORE AVE

B1. Historic Name: _____

B2. Common Name: 1300 N SYCAMORE AVE

B3. Original Use: multi-family

B4. Present Use: multi-family

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1932

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: LOUIS RICH

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1932 Property Type: Multi-family Property Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This bungalow court appears significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Designed in a Mediterranean Revival style, the property exemplifies character-defining features of a bungalow court including multiple, semi-detached buildings on a single residential lot arranged around a landscaped courtyard.

B11. Additional Resource Attributes: (List attributes and codes) HP03

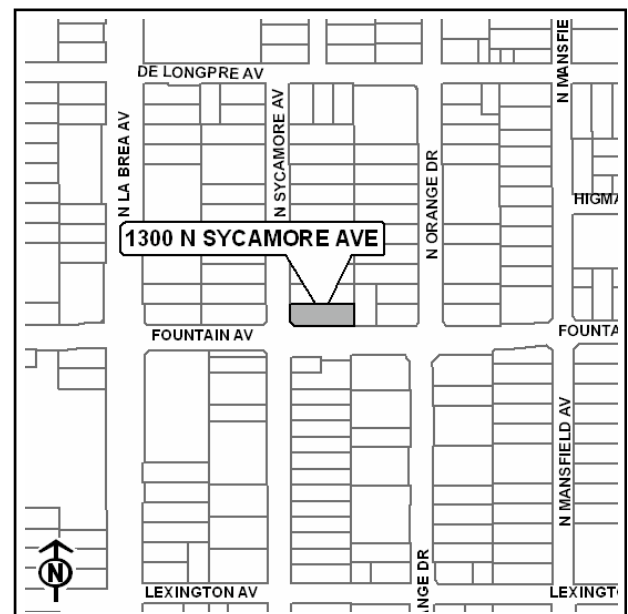
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/06/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 1300 N SYCAMORE AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1300 N SYCAMORE AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548023013

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, bungalow court **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Spanish Colonial Revival, modest **Plan:** U-shaped **No. of vertical divisions:** 5 **No. Stories:** 1 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat, parapet, red tile **Construction:** wood frame **D) Specific features. Fenestration:** wood, double-hung, front, side, multi-pane upper sash **Primary Entrance:** side, single door, individual entries to units topped by red tile roof **Other notable features:** arched opening to courtyard **G) Alteration or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting...**(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1932

Assessor

*P7. Owner and Address:

CEDARFIELD MANAGEMENT LLC
3019 SURRY ST
LOS ANGELES, CA 90027

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/06/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 2 of 3

*Resource Name or #: (Assigned by recorder) 1300 N SYCAMORE AVE

*Recorded By: Jenna Snow *Date: 11/06/2008 ☒ Continuation ☐ Update

P3a. Description (continued): (immediate): mature landscaping, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 7011 FOUNTAIN AVE

B1. Historic Name: _____

B2. Common Name: 7011 FOUNTAIN AVE

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1923 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This bungalow court appears significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Designed in a Mediterranean Revival style, the property exemplifies character-defining features of a bungalow court including multiple, semi-detached buildings on a single residential lot arranged around a landscaped courtyard. Building permits were not available.

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/11/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 7011 FOUNTAIN AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 7011 FOUNTAIN AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548023015

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, bungalow court **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Spanish Colonial Revival, modest **Plan:** U-shaped **No. of vertical divisions:** 5 **No. Stories:** 1 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat, parapet, red tile **Construction:** wood frame **D) Specific features. Fenestration:** vinyl, double-hung, front, side, arranged in pairs, alteration: yes **Primary Entrance:** side, recessed **Other notable features:** venting at parapet **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

11/11/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1923

Assessor

*P7. Owner and Address:

EUREKA INVESTMENT PROPERTIES LLC
11181 ETTTRICK ST
OAKLAND, CA 94605

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/11/2008

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1311 N ORANGE DR

B1. Historic Name: _____

B2. Common Name: 1311 N ORANGE DR

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Colonial Revival, Moderne

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1953

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: none listed

b. Builder: Louis H. Kelman (owner/ contractor)

*B10. Significance: Area: Los Angeles Theme: _____

Context: Architecture, Engineering and Designed Landscapes, 1946-1964 Theme: Continuing Traditional Architectural Styles

Period of Significance: 1953 Property Type: Multi-family Resident Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Permits were issued in 1952 for construction of the apartment building land garage located at 1311 N. Orange Drive. The building was originally designed as a 2-story, frame-and-stucco, 8-family, 16-room apartment house for owner/ contractor Louis H. Kelman & Son of 1118 S. Oakhurst Drive. The permit is signed by Carl K. Kelman. Cost of construction was valued at \$460, 250. No architect or engineer are listed on the original permit.

This postwar multifamily apartment building appears significant for its highest quality of architectural design and epitomizes its property type. Two stories in height and L-shaped in plan, an exterior stair gives access to an exterior corridor covered by...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

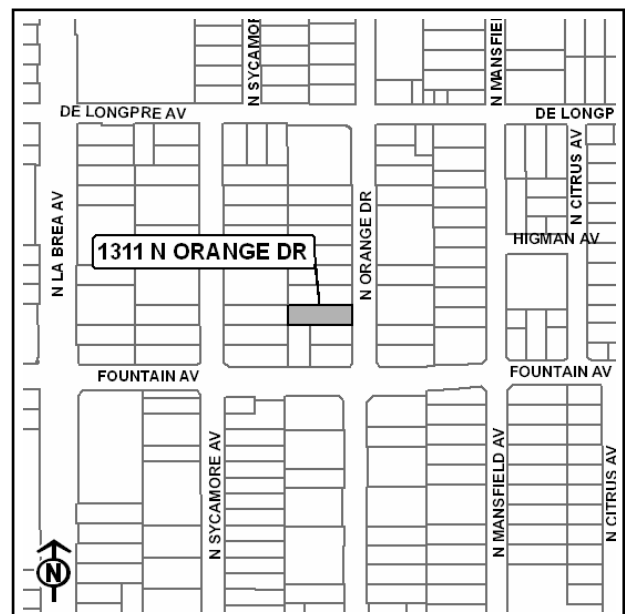
Los Angeles Department of Building and Safety, Permit Nos. 42676, 42677

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/11/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 11/11/2008 X Continuation Update

B10. Statement of Significance (continued): an extension of the gable roof. This property uniquely combines Colonial Revival decoration, as seen in the broken pediments over ground floor windows on the facade, with Moderne decoration, as seen in the decorative wood bands on the facade and angled porch column.

State of California - The Resources Agency
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PRIMARY RECORD

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NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 1311 N ORANGE DR

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1311 N ORANGE DR City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548023017

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival, elements of Architectural Style: Moderne, elements of Plan: rectangular No. of vertical divisions: 3 No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: pyramidal, medium, narrow eaves Construction: wood frame D) Specific features. Fenestration: metal, casement, front, side, arranged in trios, broken pediments above windows Primary Entrance: front, single door, recessed, angled porch columns Secondary Entrance: side Other notable features: decorative vertical element in front G) Alterations or changes to the property. Retains integrity: high,...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1953

Assessor

*P7. Owner and Address:

GOOSE ISLAND LLC

2041 E EL SEGUNDO BLVD (STE 40)

EL SEGUNDO, CA 90245

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preserva

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/11/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Page 2 of 4

*Resource Name or #: (Assigned by recorder) 1311 N ORANGE DR

*Recorded By: Jenna Snow *Date: 11/11/2008 ☒ Continuation ☐ Update

P3a. Description (continued): setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, driveway

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1343 N CITRUS AVE

B1. Historic Name: _____

B2. Common Name: 1343 N CITRUS AVE

B3. Original Use: single-family residence

B4. Present Use: single-family residence

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1917

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1917 Property Type: Single Family Resider Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property appears significant as an important example of the Craftsman style. Popular from the early 1900s through the 1920s, the Craftsman style utilizes design elements of the Arts and Crafts style and represented a conscious search for the supposed simplicity of pre-Industrial times. The bungalow's simplicity of form, informal character, direct response to site, and extensive use of natural materials, was a regional interpretation of the socio-economic and aesthetic reforms espoused by the Arts and Crafts Movement's founder, William Morris. Although modest in size, this property demonstrates most character-defining features, including wood shingle siding and a wide front porch...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

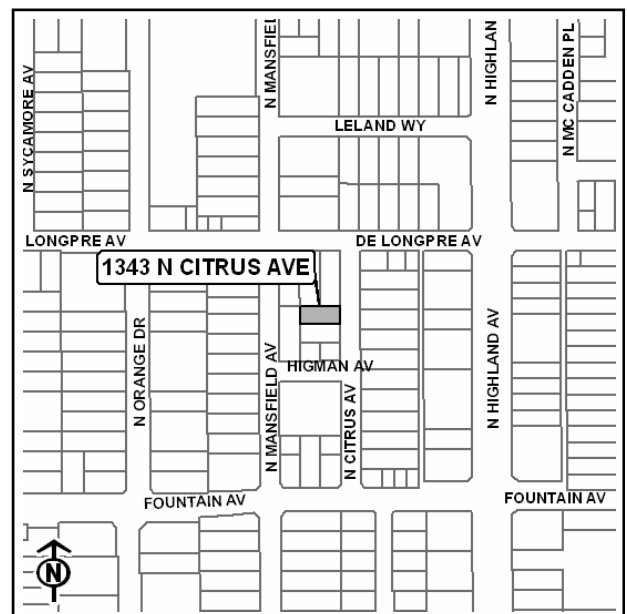
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 11/18/2008

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 11/18/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): with battered supports, wide, unenclosed eave overhang, exposed rafter tails, and venting under gable peaks. Construction history was not available.

State of California - The Resources Agency
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PRIMARY RECORD

Primary # _____

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Trinomial _____

NRHP Status Code 3CS

Other Listings _____

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Page 1 of 4

*Resource Name or #: (Assigned by recorder) 1343 N CITRUS AVE

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1343 N CITRUS AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5548024011

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman Plan: rectangular No. of vertical divisions: 3 No. Stories: 1 Siding/Sheathing: wood: clapboard, All Visible Roof: front gable, medium, narrow eaves, exposed rafters, decorative vergeboards/fascia, decorative venting under gable peaks Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front, side, Fixed windows with diamond pane on upper portion on west facade, Primary Entrance: front, single door G) Alterations or changes to the property. Additions: Compatible, rear Retains integrity: high, setting, location, materials,...(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/18/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1917

Assessor

*P7. Owner and Address:

HALPER, NORTON S AND DOROTHY
1343 N CITRUS AVE
HOLLYWOOD, CA 90028

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preservation
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 11/18/2008

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____

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Page 2 of 4

*Resource Name or #: (Assigned by recorder) 1343 N CITRUS AVE

*Recorded By: Jenna Snow *Date: 11/18/2008 ☒ Continuation ☐ Update

P3a. Description (continued): workmanship, association, design, feeling **H)** Setting (**immediate**): mature landscaping, driveway, fences

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____

HRI # _____

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 1800 EL CERRITO PL

B1. Historic Name: _____

B2. Common Name: 1800 EL CERRITO PL

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Mediterranean Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Harley S. Bradley

b. Builder: unknown

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1923 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

On 4/23/1923, a permit was issued to owner G.C. Rumions for erection of the 2-story, 50-unit, U-shaped apartment complex located at 1800 El Cerrito Place. Total valuation of proposed work was \$75,000.

This apartment building appears significant as an excellent example of a property type that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Despite the pervasive American ideal of single family ownership evidenced at the turn of the twentieth century, there was, nonetheless, a growing trend in large cities across the nation towards people living together in collective dwelling arrangements. Initial, the communal living...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/26/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/26/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): arrangements of apartment living aroused much suspicion among the middle class as being morally suspect, a concern from which Hollywood was not immune. During the 1920s, Hollywood was undergoing rapid urbanization parallel with a significant rise in population density and apartment housing became an increasingly attractive option to both prospective tenants as well as to speculative land developers. Typical of the property type, this building is three stories tall, masonry construction, and designed to fill as much of the lot as feasibly possible with a configuration in the shape of an U, arranged around a central landscaped area.

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PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) 1800 EL CERRITO PL

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1800 EL CERRITO PL City: LOS ANGELES Zip: 90068

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5572032010

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Mediterranean Revival **Plan:** U-shaped **No. of vertical divisions:** 7 **No. Stories:** 2 **Siding/Sheathing:** stucco: textured, All Visible **Roof:** flat, parapet, other, Clay tile on balcony roof. **Construction:** wood frame **D) Specific features. Fenestration:** wood, double-hung, side, A few original wood double-hung windows In courtyard area. **Fenestration:** vinyl, double-hung, front, side, alteration: yes **Primary Entrance:** front, single door, recessed, distinctiv entry, Gate door only, opens into courtyard. **Other notable features:** Carved plaster medallions and other decorative elements including...(contin on next page)

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/26/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1923

Assessor

*P7. Owner and Address:

CHATEAU EL CERRITO PARTNERS LLC
9478 W OLYMPIC BLVD
BEVERLY HILLS, CA 90212

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/26/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Communi
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

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DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
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Trinomial _____

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*Resource Name or #: (Assigned by recorder) 1800 EL CERRITO PL

*Recorded By: Jenna Snow *Date: 01/26/2009 X Continuation Update

P3a. Description (continued): pilasters. **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, driveway, walls

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 4

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Highland Gardens Hotel

B1. Historic Name: Landmark Motor Motel, Landmark Gardens Apartments, Hollywood Landmark Hotel

B2. Common Name: Highland Gardens Hotel

B3. Original Use: apartment-hotel

B4. Present Use: hotel

*B5. Architectural Style: Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1956

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: G.A. Griffin

b. Builder: L.J. Breinin (engineer); M. Horowitz & R. Larson (con)

*B10. Significance: Area: Los Angeles Theme: _____

Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964; Context: Entertainment Industry, 1946-1964 Theme: Radio Broadcasting, Television Production, and Recording, 1946-1964

Period of Significance: 1956-1970

Property Type: Hotel

Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Permits were issued for erection of the Highland Gardens Hotel in 1955 for owners M. Horowitz and R. Larson of 8052 Beverly Blvd. Originally designed as an apartment/hotel with 2 irregularly shaped 2-story buildings, one containing 46 units (32 dwelling units and 14 guest rooms) and a subterranean garage and the other containing 22 units, arranged around a triangular courtyard with an adjacent 2-unit apartment house and garage located on the same property. It contained a main driveway parallel to Franklin with access from Franklin Ave and Scamore Ave. The total cost of all three buildings was \$473,300. The 1960 LA City Directory lists the hotel under the name "Hollywood Landmark Hotel...(continued on next page

B11. Additional Resource Attributes: (List attributes and codes) HP05

*B12. References:

LA Building Permit #s 2101-21021

1960 Los Angeles City Directory.

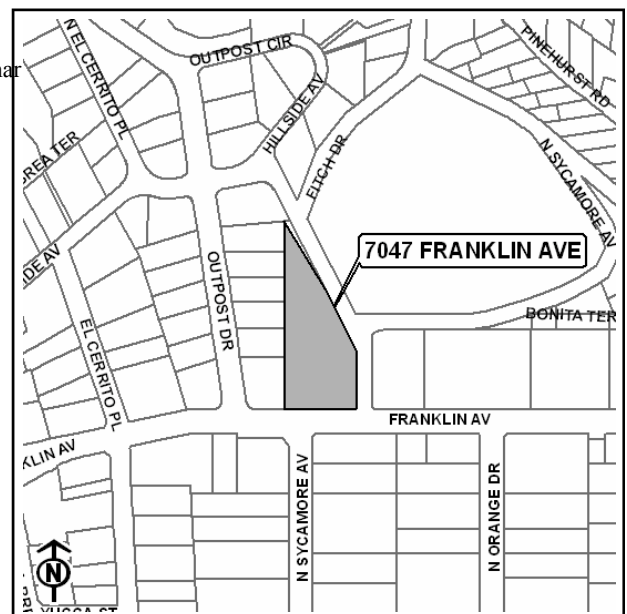
"A Landmark Vanishes. A Piece of her Heart. Find it Yourself," LA Times, 19 mar 1972, A15

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/26/2009

(This space reserved for official comments.)



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DEPARTMENT OF PARKS AND RECREATION
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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Jenna Snow *Date: 01/26/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): & Apts." Tenants in 1960 included: Sidney Seaver, Max Horwitz, and Ralph Horowitz. The Highland Gardens hotel has had many names over time, including "Landmark Motor Motel," "Landmark Gardens Apartments," and "Hollywood Landmark Hotel."

This property appears significant both for its Mid-Century Modern architecture as well as important hangout for musicians and other people in the entertainment industry. Similar in appearance to post-war apartment buildings, This building exhibits the highest quality of design and appears similar to post-war apartment buildings. Like a post-war apartment building character defining features include a Modern style aesthetic and a stucco finish, horizontal orientation, wide, overhanging eaves, and a donut shape with an interior pool.

In addition to its high quality design, this building was where many Hollywood entertainers, such as the New York City Ballet Company, Ice Capades, Sergio Mendes, Roger C. Carmel, Frank Zappa, The Jefferson Airplane, Alice Cooper, Otis Redding, the Chambers Brothers and more stayed. Magicians from the Magic Castle (located adjacent to the motel) would often come and perform impromptu magic shows by the hotel pool. Janis Joplin overdosed and died in room 105 in 1970.

State of California - The Resources Agency
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Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 4

*Resource Name or #: (Assigned by recorder) Highland Gardens Hotel

P1. Other Identifier: Highland Garden Hotel

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 7047 FRANKLIN AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5572032032

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial **B) Setting (general):** on major thoroughfare **C) General characteristics. Architectural Style:** Modern **Plan:** irregular **No. of vertical divisions:** 5 **No. Stories:** 2, basement visible **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** flat, narrow eaves **Construction:** steel frame **D) Specific features. Fenestration:** metal, horizontal sliding, front **Primary Entrance:** front, double doors, transom lights, side lights, distinctive entry, alteration: yes **Other notable features:** altered gutters and balcony railings **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, ...
(continued on next page)

*P3b. Resource Attributes: (List attributes and codes) HP05

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/26/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1956

Assessor

*P7. Owner and Address:

BAKLAYAN, VARTKES CO TR

2351 VENUS DR

LOS ANGELES, CA 90046

*P8. Recorded by:

Jenna Snow

Chattel Architecture, Planning & Preservation

13417 Ventura Boulevard

Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/26/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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*Resource Name or #: (Assigned by recorder) Highland Gardens Hotel

*Recorded By: Jenna Snow *Date: 01/26/2009 X Continuation Update

P3a. Description (continued): driveway

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5727 CARLTON WAY

B1. Historic Name: _____

B2. Common Name: 5727 CARLTON WAY

B3. Original Use: Apartments and single-family residence B4. Present Use: Apartments and single-family residence

*B5. Architectural Style: Mediterranean Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Edwin C. White b. Builder: Edwin C. White

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1928 Property Type: Residential Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1928, permits were issued to owner/architect/contractor Edwin C. White to move an existing single-family residence (unknown construction date) located at 5727 Carlton Way to make way for erection of a 2-story, 12-room, 4-family apartment building with stucco exterior walls and a 1-room garage. The single family residence was moved to the back of the lot and the apartment building was constructed at the front of the lot. Both buildings are extant. Total valuation of new building construction was \$8,000 for the apartment building and \$500 for the garage.

This flat is significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

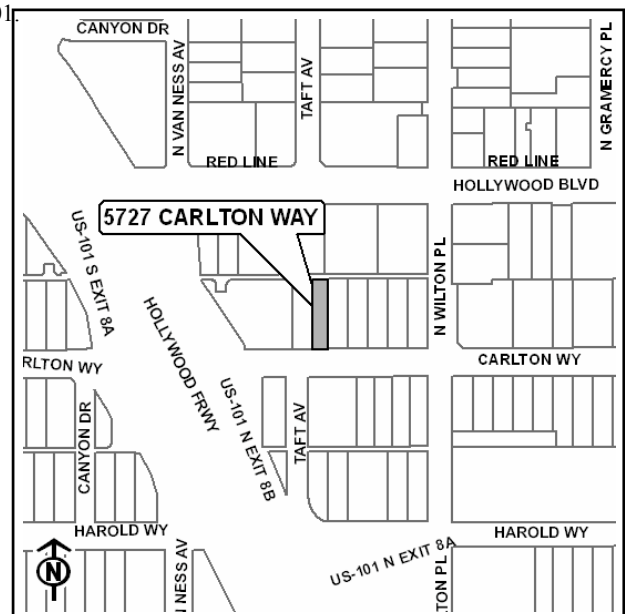
Los Angeles Department of Building and Safety, Permit Nos. 20164, 20704, 21801.

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/29/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
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Primary # _____
HRI # _____
Trinomial _____

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Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 01/29/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): important pattern of dense, urban development to accommodate a rapid increase in population. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period, a couple of different strategies were employed to make their primary façade appear more like a single family residence. Designed in a Mediterranean Revival style, the primary façade recalls the imagery of an individual single-family residence.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5727 CARLTON WAY

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5727 CARLTON WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5586035015

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, modest Plan: rectangular No. Stories: 2, 2 buildings Siding/Sheathing: stucco: textured, All Visible, altered: yes Roof: flat, parapet, red tile D) Specific features. Fenestration: wood, double-hung, front, side, arranged in pairs, arranged in trios Secondary Entrance: side Other notable features: 2-story mission arch on facade, framing 2 sets of windows G) Alterations or changes to the property. Retains integrity: high setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): fences

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/29/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1928

Assessor

*P7. Owner and Address:

SPANO,ERICA
5729 3/4 CARLTON WAY
LOS ANGELES, CA 90028

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/29/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) 5731 CARLTON WAY

B1. Historic Name: _____

B2. Common Name: 5731 CARLTON WAY

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Sherlock-Kitts Co.

b. Builder: Sherlock-Kitts Co.

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1923 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1923, permits were issued to owner J.J. Sherlock of 704 Pacific Finance Building for erection of a single-story, 20-room, 10-family bungalow court and a garage located at 5731-37 Carlton Way. The architect/ contractor for both were Sherlock-Kitts Co. of 704 Pacific Financial Building. Total valuation of proposed work for the bungalow court was \$12,500 and for the garage was \$400.

This bungalow court appears significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population. Designed in a Spanish Colonial Revival style, the property...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

Los Angeles Department of Building and Safety, Permit No. 25376.

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/29/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 3 of 3

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 01/29/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): exemplifies character-defining features of a bungalow court including multiple, semi-detached buildings on a single residential lot arranged around a landscaped courtyard.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) 5731 CARLTON WAY

P1. Other Identifier: _____

*P2. Location: ☐ Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5731 CARLTON WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5586035016

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, bungalow court C) General characteristics. Architectural Style: Spanish Colonial Revival, modest Plan: U-shaped No. Stories: 1 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, red tile Construction: wood frame D) Specific features. Fenestration: aluminum, vertical sliding, front, alteration: yes Secondary Entrance: side, single door Other notable features: sloped side wall a entrance G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feel

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/29/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1923

Assessor

*P7. Owner and Address:

O AND L PROPERTY INVESTMENT LLC
10935 CAMARILLO ST
TOLUCA LAKE, CA 91602

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/29/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Carlton Palms

B1. Historic Name: Carlton Towers

B2. Common Name: Carlton Palms

B3. Original Use: multi-family residential

B4. Present Use: multi-family residential

*B5. Architectural Style: Googie, Modern

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1963

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Residential Suburban Development in the Post WWII Boom, 1946-1964 Theme: Postwar Multifamily Apartments, 1946-1965

Period of Significance: 1963 Property Type: Apartment Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

A Certificate of Occupancy was issued to owner Swartz & Kahan of 22030 Sherman Way, Canoga Park, CA for ownership of the 3-story, type V, 15 x 100' & 155' x 180' apartment house with 50 apartments and attached garage on 7/20/1964.

Designed as a place for "modern living" the Carlton Towers apartment building located at 5741 Carlton Way was originally created as a Medallion Apartment. According to a 1964 advertisement in the Los Angeles Times, Medallion homes and apartments featured a variety of built-in modern conveniences, such as a flameless electric kitchen complete with major electric appliances, full house power, and modern planned lighting. Approximately 30 homes and apartment...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

*B12. References:

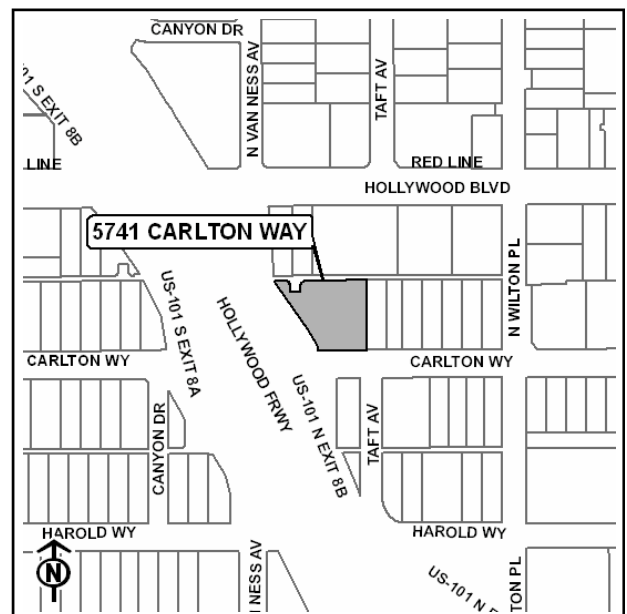
"Open House Slated for Apartment," Los Angeles Times, 12 Apr 1964, 120

B13. Remarks:

*B14. Evaluator: Tanya Sorrell

*Date of Evaluation: 01/29/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 3 of 3

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Tanya Sorrell *Date: 01/29/2009 X Continuation Update

B10. Statement of Significance (continued): buildings located in Los Angeles were listed in the advertisement as Medallion home models one could visit. Other Medallion apartment buildings in Hollywood listed in the advertisement are: Executive House of Hollywood (2212 N Cahuenga Blvd), The Maplewoods (5025 Maplewood Ave), Manhattan Park (345 S. Manhattan Pl), and the Vista Los Feliz Condominium (4343 Finley Ave). In addition to its interior amenities, the Carlton Towers was originally designed with an elevator, large heated pool, some private balconies, air conditioning, a recreation room and cabana, a laundry room, and waste chutes on each floor.

This postwar multifamily apartment building appears significant for its highest quality of architectural design and epitomizes its property type. Development pressure to more intensively develop the land caused the area to become largely built out with small, single-family houses and large multi-family housing during the 1920s. Throughout the 1930s, residential development in the survey area occurred at a much slower pace as it was limited to infill on scattered sites that had not yet been developed. However, in the decade and a half following World War II, the pace of residential development in Hollywood once again accelerated. The increase in development in the post-war years reflected both a generalized building boom that was occurring nationwide in the post-war years but also a more intensely localized building boom unique to the Los Angeles region. As growth of single-family residential areas moved further out from the city center, dense multi-family development occurred as infill in areas of the city that had previously been considered suburban in character. The building exhibits character defining features of a postwar apartment building, including a Modern style aesthetic with a stucco finish and horizontal orientation. Three stories in height, the building has what appears to be floating arches above the roofline and balconies in a wave-like shape.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 3CS

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) Carlton Palms

P1. Other Identifier: Carlton Palms

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5741 CARLTON WAY City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5586035037

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, apartments B) Setting (general): residential area C) General characteristics. Architectural Style: Googie, elements of Architectural Style: Modern Plan: irregular No. Stories: 4 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, trio of aches on penthouse D) Specific features. Fenestration: aluminum, vertical sliding, front, side Primary Entrance: front, single door, side lights, atop steps Other notable features: scalloped balconies G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, driveway

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/29/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1963

Assessor

*P7. Owner and Address:

ROSEVILLE PARK INVESTORS LP AND
100 SHORELINE HWY (STE 160A)
MILL VALLEY, CA 94941

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/29/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

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*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____