

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 1036 MENLO AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1036 MENLO AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5076009011

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Art Deco, elements of Plai  
T-shaped No. Stories: 5 Siding/Sheathing: stucco: smooth, W Roof: flat Construction: unknown D) Specific features. Fenestration: vinyl,  
double-hung, front Primary Entrance: front, recessed, distinctive entry G) Alterations or changes to the property. Retains integrity: medium

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1931

Assessor

\*P7. Owner and Address:

CRESTWOOD TOWER LLC  
9229 W SUNSET BLVD (STE 319)  
W HOLLYWOOD, CA 90069

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 01/12/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the  
Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March  
2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) Continental National Group

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 2975 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077007020

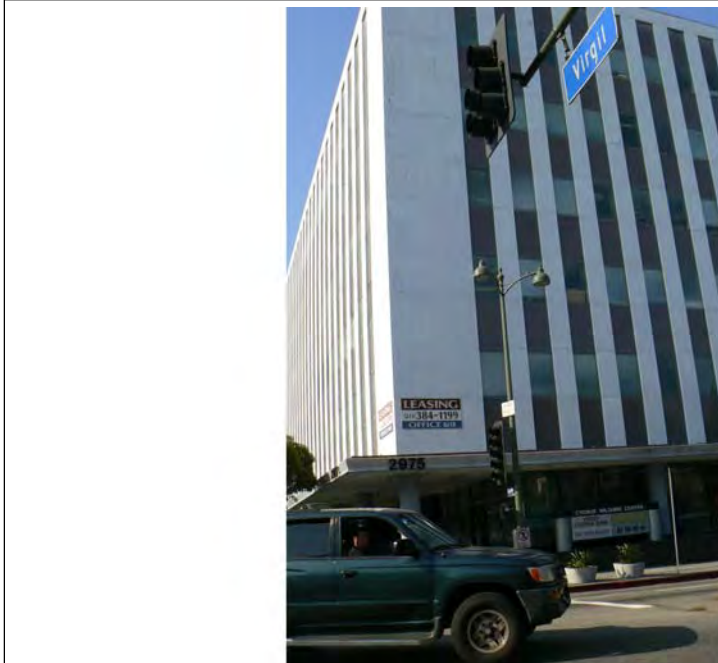
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Modern Plan: rectangular No. Stories: 6 Siding/Sheathing: poured concrete: unpainted, All Visible Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: aluminum, fixed, front, side, rear Primary Entrance: front G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling I) Related: Rooftop pavilion, prominent round ground floor support posts

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

05/27/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1957

Assessor

\*P7. Owner and Address:

2975 WILSHIRE CENTER LLC

2975 WILSHIRE BLVD

LOS ANGELES, CA 90010

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 09/04/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Sheraton Townhouse

P1. Other Identifier: Sheraton Town House

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077007028

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style: Neoclassical, elements of Plan: rectangular No. of vertical divisions: 3 No. Stories: 12, basement visible Siding/Sheathing: brick, All Visible Roof: flat, low Construction: brick D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front, recessed, distinctive entry, Entablature cornice deailed with stringcourse and "THE TOWN HOUSE" F) Significant interior features. Interior features: Tripartite design. Articulated stone base, string courses, elaborate two roof top signs

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northwest, 09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1929

Assessor

\*P7. Owner and Address:

SHERATON TOWN HOUSE L P  
2955 WILSHIRE BLVD  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/02/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) U.S. Borax

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3075 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077009005

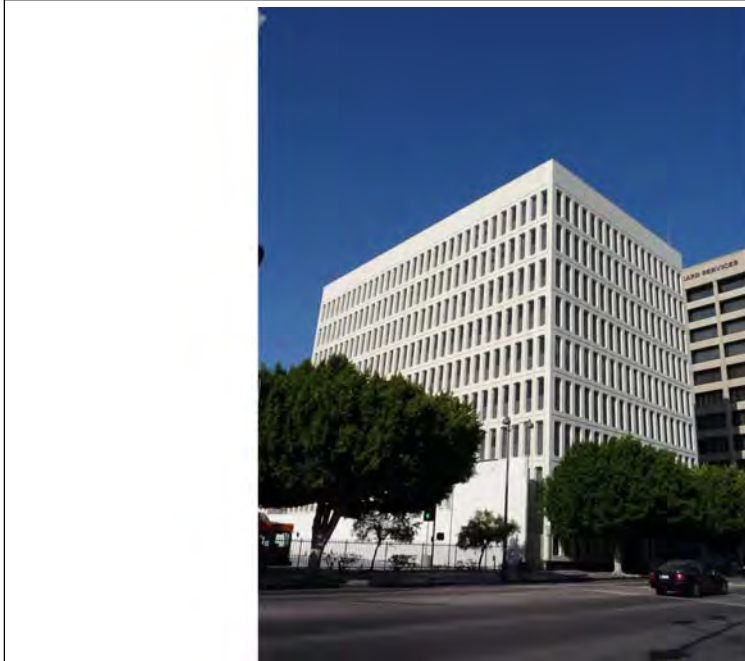
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Modern, elements of Plan: rectangular No. Stories: 9 Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: metal, fixed, front, side, rear Primary Entrance: front G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling I) Related: Exterior skin consists of molded concrete panels with narrow center window openings lifted into place.

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1962

Assessor

\*P7. Owner and Address:

3075 WILSHIRE LLC

3435 WILSHIRE BLVD

LOS ANGELES, CA 90010

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 09/04/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) Continental National Group

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3087 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077009905

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Modern, elements of Plan: rectangular No. Stories: 6 Siding/Sheathing: poured concrete: painted, All Visible, Metal spandrels Roof: flat Construction: steel frame D) Specific features. Fenestration: metal, fixed, front, side, rear Primary Entrance: front, side, multiple doors G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling I) Related Deep canopies with metal fascia, distinctive round ground floor support posts, rooftop pavilion

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1948

Assessor

\*P7. Owner and Address:

LACMTA  
3087 WILSHIRE BLVD  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/04/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 3100 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3100 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077011001

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Chateausque, elements of Plan: rectangular No. of vertical divisions: 5 No. Stories: 2 Siding/Sheathing: poured concrete: painted, N, Stucco Roof: hipped, steep, parapet, narrow eaves, cornice Construction: poured concrete D) Specific features. Fenestration: metal, casement, front, Multi-pane Secondary Entrance: storefront Other notable features: Ground floor storefronts have been altered; ground floor stucco sheathing is not original. E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: medium,...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1939

Assessor

\*P7. Owner and Address:

ARJAD,ALEX AND MAHIN TRS

P O BOX 2445

BEVERLY HILLS, CA 90213

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 09/04/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 3100 WILSHIRE BLVD

\*Recorded By: Marlise Fratinardo \*Date: 09/04/2008 X Continuation      Update

P3a. Description (continued): materials, workmanship **I) Related:** Multiple wide multi-pane windows on second story of north elevation.



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 666 SHATTO PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 666 SHATTO PL City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077011011

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Spanish Colonial Revival, elements of No. Stories: 2 Siding/Sheathing: stucco: smooth, W Roof: flat, red tile D) Specific features. Fenestration: wood, casement, front Primary Entrance: front, single door, transom lights Other notable features: Round tower G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping, fences

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1923

Assessor

\*P7. Owner and Address:

SOUTHWESTERN UNIVERSITY  
675 S WESTMORELAND AVE  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 01/12/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 1S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Bullock's Wilshire Building

P1. Other Identifier: Bullock's Wilshire Building

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 675 S WESTMORELAND AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077011020

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Art Deco, elements of Plan: irregular No. Stories: 5 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, low, parapet, multiple rooflines Construction: unknown Specific features. Fenestration: metal, casement, front Primary Entrance: front, storefront, distinctive entry G) Alterations or changes to the property. Retains integrity: high I) Related: accented with green verdigris copper, terra-cotta details

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/08/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

Assessor

\*P7. Owner and Address:

SOUTHWESTERN UNIVERSITY  
675 S WESTMORELAND AVE  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 06/02/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 1S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Bullock's Wilshire Building

P1. Other Identifier: Bullocks Wilshire Building

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077011022

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Art Deco, elements of Plan: irregular No. Stories: 5 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, low, parapet, multiple rooflines Construction: unknown Specific features. Fenestration: metal, casement, front Primary Entrance: front, storefront, distinctive entry G) Alterations or changes to the property. Retains integrity: high I) Related: accented with green verdigris copper, terra-cotta details

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/08/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

Assessor

\*P7. Owner and Address:

SOUTHWESTERN UNIVERSITY  
675 S WESTMORELAND AVE  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/04/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Q

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 2972 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 2972 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077013013

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: French Provincial Revival, elements of Plan: rectangular No. of vertical divisions: 4 No. Stories: 4 Siding/Sheathing: stucco: smooth, N Siding/Sheathing: brick, Siding/Sheathing: brick, W Roof: side gable, steep, narrow eaves Roof: flat, parapet, The majority of roof is flat except for side gabled portion at primary elev Construction: brick D) Specific features. Fenestration: metal, casement, front, Multi-pane Secondary Entrance: storefront Dormer: front Other notable features: The original residence built in 1905 is attached to the rear of the street-facing building but is not visible from...  
(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1905

Assessor

\*P7. Owner and Address:

LIM,RICHARD AND WHA J TRS  
5232 LOS GRANDES WAY  
LOS ANGELES, CA 90027

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/04/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) 2972 WILSHIRE BLVD

\*Recorded By: Marlise Fratinardo \*Date: 09/04/2008 ☒ Continuation ☐ Update

P3a. Description (continued): the street. **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **I) Related:** Scored plaster on primary elevation. Auto entrance opening near west end of facade.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 2980 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 2980 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077013014

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This resource has been significantly altered and retains little or no integrity. Alterations: altered fenestration, altered entrances

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1930

Assessor

\*P7. Owner and Address:

826 840 HOBART LLC

3008 WILSHIRE BLVD (# 202)

LOS ANGELES, CA 90010

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 09/04/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 3006 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3006 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077013015

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Chateausque, elements of Plan: rectangular No. of vertical divisions: 4 No. Stories: 2 Siding/Sheathing: stucco: smooth, N, Non-original travertine cladding on ground floor Roof: hipped, steep, multiple rooflines, narrow eaves Construction: unknown D) Specific features. Fenestration: metal, fixed, front Secondary Entrance: storefront Chimney: side Dormer: front E) Important decorative elements. Decorative Elements: finials G) Alterations or changes to the property. Retains integrity: medium, materials, workmanship I) Related: Triangular and broken pediments, decorative...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1931

Permit

\*P7. Owner and Address:

826- 840 HOBART LLC  
PO BOX 741909  
LOS ANGELES, CA 90004

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/04/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 3006 WILSHIRE BLVD

\*Recorded By: Marlise Fratinardo \*Date: 09/04/2008 ☒ Continuation ☐ Update

P3a. Description (continued): shields and swags, pyramidal tower, French doors opening to balcony.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 2975 LEEWARD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 2975 LEEWARD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077016014

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: barbell No. Stories: 4 Siding/Sheathing: brick, S Roof: flat Construction: unknown D) Specific features. Fenestration: wood casement, front Primary Entrance: front Other notable features: Decorative cast stone G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): fences

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1927

Assessor

\*P7. Owner and Address:

MID CITY HOLDINGS LLC

3251 W 6TH ST (# 109)

LOS ANGELES, CA 90020

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3071 LEEWARD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3071 LEEWARD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077017013

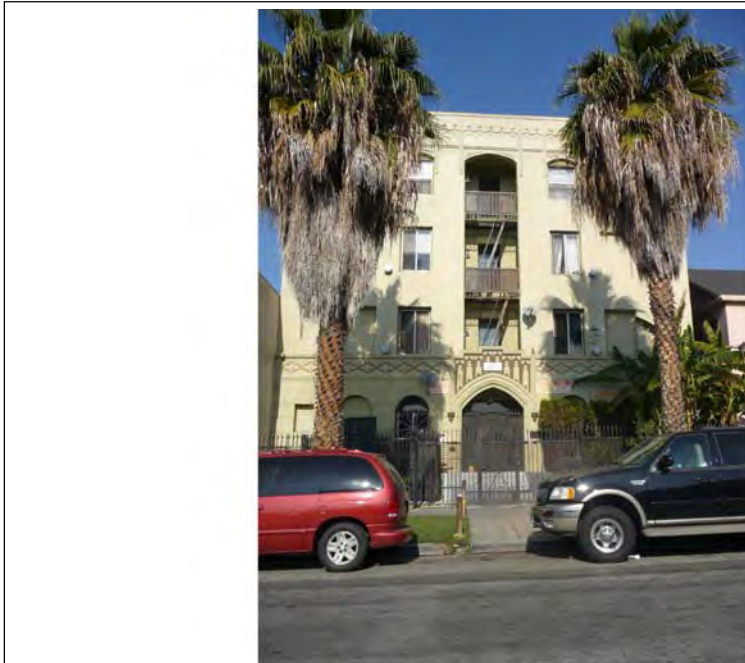
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, modest Plan: rectangular No. Stories: 4 Siding/Sheathing: stucco: smooth, S Roof: flat Construction: unknown D) Specific features. Fenestration: vinyl, horizontal sliding, front Primary Entrance: front G) Alterations or changes to the property. Retains integrity: medium H Setting (immediate): mature landscaping, fences I) Related: Moorish decorative elements

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1927

Assessor

\*P7. Owner and Address:

CJ INVESTMENT PARTNERS

P O BOX 116

MALIBU, CA 90265

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 768 S VERMONT AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 768 S VERMONT AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077018001

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This resource has been significantly altered and retains little or no integrity. Alterations: altered facade, altered fenestration, altered entrances, alter decorative element, altered Facade and storefronts completely altered.

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/15/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1924

Permit

\*P7. Owner and Address:

KASEN, DAVID AND KAREN TRS  
770 S VERMONT AVE  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/15/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 777 S WESTMORELAND AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 777 S WESTMORELAND AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077018010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): commercial block C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 4 Siding/Sheathing: brick, E Roof: flat Construction: unknown D) Specific features. Fenestration: wood, casement, front Primary Entrance: front, recessed, distinctive entry Other notable features: Rusticated cast stone ground floor G) Alterations or changes to the property. Retains integrity: high

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1924

Assessor

\*P7. Owner and Address:

FRUCHTER, HENRIH AND ESTHER TRS  
7131 OWENSMOUTH AVE (NO 67A)  
CANOGA PARK, CA 91303

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 742 S VERMONT AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 742 S VERMONT AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077018019

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This resource has been significantly altered and retains little or no integrity. Alterations: altered facade, altered fenestration, altered entrances, alter decorative element, altered Storefronts and facade completely altered.

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/15/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1924

\*P7. Owner and Address:

LEW, GLEN AND SUSAN  
20459 E PEACH BLOSSOM RD  
WALNUT, CA 91789

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/15/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 2910 LEEWARD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 2910 LEEWARD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077019011

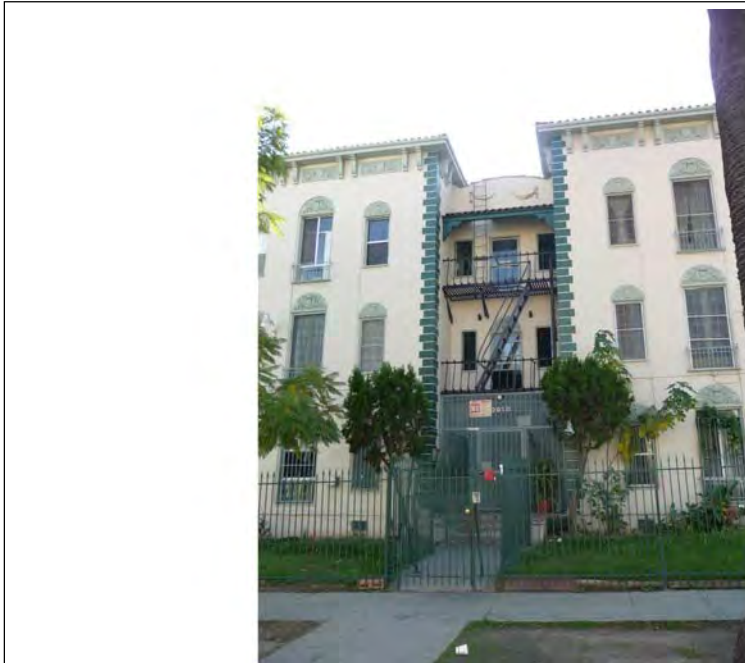
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 3 Siding/Sheathing: stucco: smooth, N Roof: flat, cornice Construction: unknown D) Specific features Fenestration: wood, casement, front Primary Entrance: front, recessed Other notable features: Decorative pediments and panels, quions G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): fences

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1924

Assessor

\*P7. Owner and Address:

TRISS LLC

1451 E CHEVY CHASE DR (# 210)

GLENDAL, CA 91206

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 2932 LEEWARD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 2932 LEEWARD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077019014

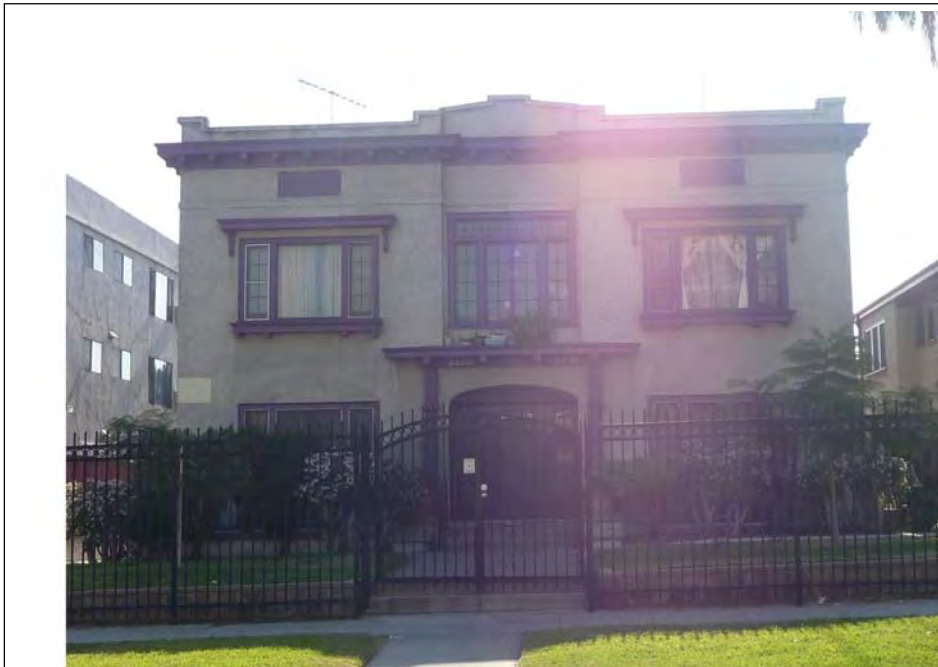
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, N Roof: flat, parapet Construction: unknown D) Specific features Fenestration: wood, casement, front Fenestration: wood, fixed, front Primary Entrance: front, recessed G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): fences

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1922

Assessor

\*P7. Owner and Address:

SENSENSTEIN, LORENZ CO TR

9929 GERALD AVE

NORTH HILLS, CA 91343

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 2940 LEEWARD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 2940 LEEWARD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077019015

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, N Roof: hipped, medium, wide eaves, exposed rafter tails Construction: unknown D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front, double doors, recessed E) Important decorative elements. Decorative Elements: brackets, columns G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): driveway, fences

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1919

Assessor

\*P7. Owner and Address:

SENSENSTEIN, LORENZ AND A TRS  
9929 GERALD AVE  
NORTH HILLS, CA 91343

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2S2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 760 S WESTMORELAND AVE

P1. Other Identifier: First Baptist Church

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996  
c. Address: 760 S WESTMORELAND AVE City: LOS ANGELES Zip: 90005  
d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN  
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_  
APN:5077019017

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: Church B) Setting (general): commercial block C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: poured concrete: unpainted, All Visible Roof: front gable, medium, red tile Construction: steel frame D) Specific features. Fenestration: wood, casement, front Fenestration: wood, fixed, stained glass Primary Entrance: side G) Alterations or changes to the property. Retains integrity: high I) Related: Towers, rose windows

\*P3b. Resource Attributes: (List attributes and codes) HP16

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and Sources: ☒ Historic

Prehistoric Both

1927

Assessor

\*P7. Owner and Address:

FIRST BAPTIST CHURCH OF L A  
760 S WESTMORELAND AVE  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 820 S VERMONT AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 820 S VERMONT AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077023001

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Commercial Vernacular Plan: rectangular No. of vertical divisions: 8 No. Stories: 1 Siding/Sheathing: brick, All Visible Roof: flat, parapet Construction: brick D) Specific features. Fenestration: wood, fixed Fenestration: aluminum, fixed, front Secondary Entrance: storefront Other notable features: Original transoms beneath some storefront awnings. G) Alterations or changes to the property. Retains integrity: medium, setting, location, materials, association, design, feeling I) Related: Decorative cast concrete panels featuring urns in relief along parapet. Many... (continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/15/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1923

Assessor

\*P7. Owner and Address:

ANN PROPERTIES LLC  
12711 VENTURA BLVD (STE 215)  
STUDIO CITY, CA 91604

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/15/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 820 S VERMONT AVE

\*Recorded By: Peter Moruzzi \*Date: 09/15/2008 ☒ Continuation ☐ Update

P3a. Description (continued): storefronts are original with canted storefront windows and recessed entrances.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 2910 W 8TH ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 2910 W 8TH ST City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077023014

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

C) General characteristics. Architectural Style: Italianate, elements of No. Stories: 4 Siding/Sheathing: stucco; smooth, N Roof: flat, attic stor

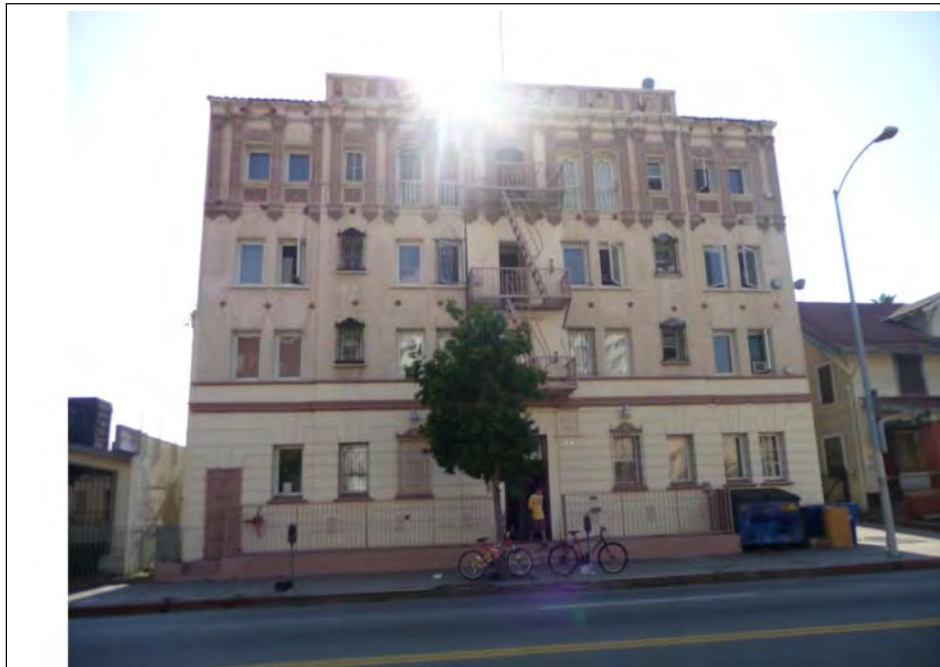
D) Specific features. Fenestration: vinyl, casement, front Primary Entrance: front Other notable features: Rusticated cast stone base G)

Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): fences

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1926

Assessor

\*P7. Owner and Address:

2910 WEST 8TH ST LLC

935 N HARPER AVE

W HOLLYWOOD, CA 90046

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) First Unitarian Church

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 2936 W 8TH ST City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077023024

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: Church C) General characteristics. Architectural Style: Richardsonian Romanesque, elements of Plan: irregular Siding/Sheathing: poured concrete: unpainted, All Visible Roof: front gable, medium, red tile Construction: steel frame D) Specific features. Primary Entrance: front, distinctive entry E) Important decorative elements. Decorative Elements: finials H) Setting (immediate): mature landscaping I) Related: Rusticated cast stone base, portal with broken pediment, spandrels, pilasters, arcade, landscaped courtyard, campanile

\*P3b. Resource Attributes: (List attributes and codes) HP16

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1927

Assessor

\*P7. Owner and Address:

FIRST UNITARIAN CHURCH OF L A  
2936 W 8TH ST  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 2900 FRANCIS AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 2900 FRANCIS AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077024001

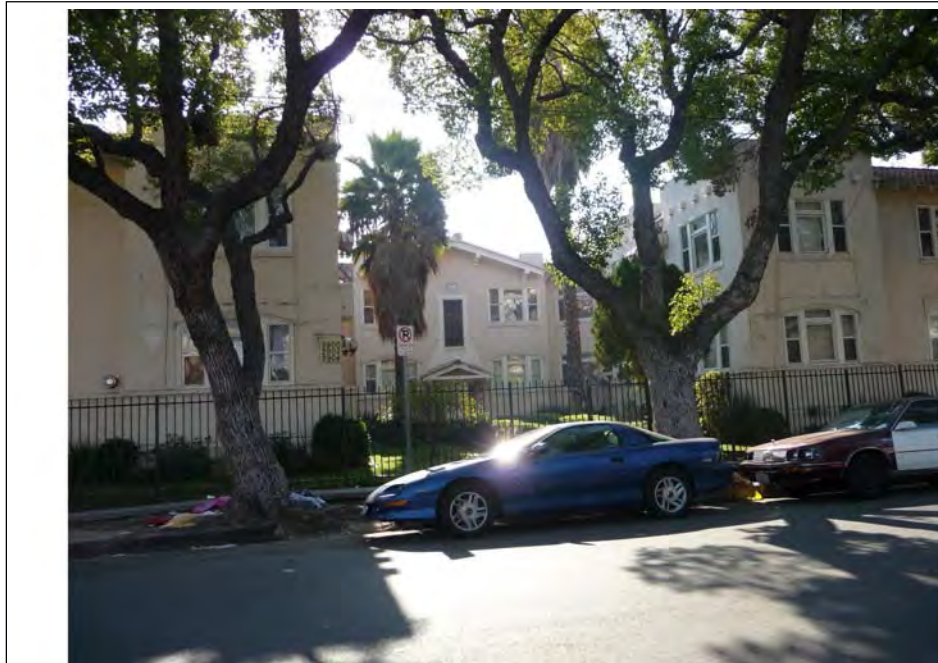
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**B) Setting (general):** residential area **C) General characteristics. Plan:** U-shaped **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** front gable, medium, narrow eaves, exposed rafter tails, red tile **Construction:** unknown **D) Specific features. Fenestration:** wood, double-hung, front **Primary Entrance:** front, distinctive entry **G) Alterations or changes to the property. Retains integrity:** medium **H) Setting (immediate):** mature landscaping, fences

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1922

Assessor

\*P7. Owner and Address:

LUM,THERESA C TR  
1005 E COLORADO BLVD (NO 207)  
PASADENA, CA 91106

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 2845 SAN MARINO ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 2845 SAN MARINO ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077029007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, modest Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: modern, All Visible Roof: flat, parapet, narrow eaves, exposed rafter tails D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front, single door, side lights, recessed, distinctive entry Other notable features: Decorative frieze, ornamentation above windows G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): fences

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1922

Assessor

\*P7. Owner and Address:

SAN MARINO BLANCO LLC

5813 JED SMITH RD

HIDDEN HILLS, CA 91302

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 2848 JAMES M WOOD BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 2848 JAMES M WOOD BLVD City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077029021

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Art Deco, elements of Plateresque No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet Construction: unknown D) Specific features. Fenestration: metal, casement, front Primary Entrance: front, recessed Other notable features: Geometric stylized motifs G) Alterations or changes to the property. Retains integrity: medium

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1930

Assessor

\*P7. Owner and Address:

ALEJO, ENRIQUE J AND RANDY M TRS  
171 S HUDSON AVE  
PASADENA, CA 91101

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) ST MARY'S EPISCOPAL CHURCH

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 942 S NORMANDIE AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078002032

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: Church B) Setting (general): residential area C) General characteristics. Architectural Style: Spanish Colonial Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: front gable, medium, red tile Construction: unknown D) Specific features. Fenestration: wood, fixed, front, side, rear, stained glass Primary Entrance: side, double doors, transom lights, distinctive entry Dormer: side G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping Related: bell tower with pyramidal red tile roof

\*P3b. Resource Attributes: (List attributes and codes) HP16

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1932

Assessor

\*P7. Owner and Address:

ST MARY'S EPISCOPAL CHURCH  
961 S MARIPOSA AVE  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 982 S MARIPOSA AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 982 S MARIPOSA AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078003015

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Queen Anne, elements of Plan: square No. Stories: 1 Siding/Sheathing: wood: clapboard, All Visible Roof: hipped, medium, wide eaves Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, side Fenestration: wood, fixed, front Primary Entrance: front, single door, side lights, recessed, distinctive entry E) Important decorative elements. Decorative Elements: brackets, columns G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping, driveway I) Related: balustrade; dentils; distinctive curved...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1896

Assessor

\*P7. Owner and Address:

YAMAMOTO, ASAYE

982 S MARIPOSA AVE

LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 982 S MARIPOSA AVE

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

P3a. Description (continued): front bay

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 982 DEWEY AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 982 DEWEY AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078006016

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Queen Anne, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: wood: shingles, W Siding/Sheathing: wood: clapboard, All Visible Roof: hipped, medium, wide eaves, cornice Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front, side Fenestration: wood, fixed, front Primary Entrance: front, distinctive entry Dormer: front E) Important decorative elements. Decorative Elements: columns G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping, driveway I) Related: bay windows;...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1913

Assessor

\*P7. Owner and Address:

KUNIIZAWA, LIL Y TR  
982 DEWEY AVE  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 982 DEWEY AVE

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 X Continuation      Update

P3a. Description (continued): decorative vergeboards



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 974 DEWEY AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 974 DEWEY AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078006018

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Queen Anne, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: wood: shingles, W Siding/Sheathing: wood: clapboard, W Roof: gable-on-hip, medium, wide eaves, decorative vergeboards/fascia Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front Fenestration: wood, fixed, front, boarded up Primary Entrance: front, transom lights Dormer: front E) Important decorative elements. Decorative Elements: brackets, columns G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I)...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1902

Assessor

\*P7. Owner and Address:

MUFTI, SHAMEEM  
1621 BRYAN AVE  
TUSTIN, CA 92780

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 974 DEWEY AVE

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

P3a. Description (continued): Related: original porch supports

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 947 S NEW HAMPSHIRE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 947 S NEW HAMPSHIRE AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078008003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Arts and Crafts, elements c Plan: rectangular No. Stories: 3 Siding/Sheathing: stucco: textured, All Visible Siding/Sheathing: wood: shingles, All Visible Roof: front gable, medium, multiple rooflines, wide eaves, decorative vergeboards/fascia Construction: wood frame D) Specific features. Porches: Partial, front, enclosed Fenestration: wood, double-hung, front, side Fenestration: wood, fixed, front, side Primary Entrance: front, single door Dormer: front side E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: medium (continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1909

Assessor

\*P7. Owner and Address:

GILBERT,JOELLEN  
569 E WOODBURY RD  
ALTADENA, CA 91001

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 947 S NEW HAMPSHIRE

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

P3a. Description (continued): **H) Setting (immediate):** mature landscaping, driveway **I) Related:** bay window



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 946 S NEW HAMPSHIRE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 946 S NEW HAMPSHIRE AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078009021

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Queen Anne, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: wood: shingles, W Siding/Sheathing: wood: clapboard, All Visible Roof: gable-on-hip Construction: wood frame D) Specific features. Fenestration: wood, casement, front Fenestration: wood, double-hung, front, side Primary Entrance: front, single door Dormer: front E) Important decorative elements. Decorative Elements: pilasters, brackets G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): driveway

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1896

Assessor

\*P7. Owner and Address:

KIM,DONG H AND AHSO

19421 AMHURST CT

CERRITOS, CA 90703

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/23/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 1037 S VERMONT AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1037 S VERMONT AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078010007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, Apartment Court B) Setting (general): commercial block, on major thoroughfare, Perched above the street on a flat pad. C) General characteristics. Architectural Style: Mission Revival, elements of Architectural Style: Spanish Colonial Revival, elements of Plan: irregular No. Stories: 1, 3 buildings Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet, Mission Revival "empadana" on west building Construction: unknown D) Specific features. Porches: Partial, front Fenestration: wood, casement, front, side Fenestration: wood, double-hung, front, side, rear Primary Entrance: front, single door Other notable features: Property is raised above the street and is accessed via (continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the West, 09/15/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1922

Assessor

\*P7. Owner and Address:

YEOW, PETER AND EDITH TRS  
1620 W SALLIE LN  
ANAHEIM, CA 92802

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/15/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 1037 S VERMONT AVE

\*Recorded By: Peter Moruzzi \*Date: 09/15/2008 X Continuation      Update

P3a. Description (continued): concrete stairs from the sidewalk. **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping **I) Related:** Each unit has projecting entry porches capped with gabled roof and red clay tiles.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 1056 S BERENDO ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1056 S BERENDO ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078011012

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Wood-frame Vernacular, elements of Plan: square No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: front gable, medium, narrow eaves, decorative vergeboards/fascia Construction: wood frame D) Specific features. Porches: One Story, front Fenestration: wood, double-hung Primary Entrance: front, single door, recessed, distinctive entry E) Important decorative elements. Decorative Elements: brackets, columns G) Alterations or changes to the property. Retains integrity: low H) Setting (immediate): mature landscaping, fences I) Related: porch with pediment; front bay

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1904

Assessor

\*P7. Owner and Address:

OH,KWI S AND TAI J  
1056 S BERENDO ST  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/18/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 1050 S BERENDO ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1050 S BERENDO ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078011013

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Wood-frame Vernacular, elements of Plan: rectangular No. Stories: 1, 3 buildings Siding/Sheathing: wood: clapboard, All Visible Roof: side gable, medium, narrow eaves exposed rafter tails Construction: wood frame D) Specific features. Porches: Full-Height Entry, front Fenestration: wood, double-hung, front, side Primary Entrance: front, behind courtyard, single door, recessed, distinctive entry Dormer: front E) Important decorative elements. Decorative Elements: columns G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related:...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1895

Assessor

\*P7. Owner and Address:

NEW VISION ALLIANCE INC  
1661 HANOVER RD (215)  
CITY OF INDUSTRY, CA 91748

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/18/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 1050 S BERENDO ST

\*Recorded By: Marlise Fratinardo \*Date: 12/18/2008 X Continuation      Update

P3a. Description (continued): shed gable

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 1040 DEWEY AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1040 DEWEY AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078013017

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Wood-frame Vernacular, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: wood: shingles, W Siding/Sheathing: wood: clapboard, W Roof: gable-on-hip, medium, multiple rooflines, cornice Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front, side Primary Entrance: front, single door Chimney: side Dormer: front, side E) Important decorative elements. Decorative Elements: columns G) Alterations or changes to the property. Retains integrity: medium I) Related: decorative balustrade

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

Unknown

Assessor

\*P7. Owner and Address:

DANIELS, ANNA B

1042 DEWEY AVE

LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 1037 DEWEY AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1037 DEWEY AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078014008

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Queen Anne, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: wood: shingles, E Siding/Sheathing: wood: clapboard, All Visible Roof: front gable, medium multiple rooflines, narrow eaves Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front Primary Entrance: front, single door Dormer: front, side E) Important decorative elements. Decorative Elements: columns G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1905

Permit

\*P7. Owner and Address:

NAKANO, FRANCIS ET AL  
8512 VILLA PARK DR  
ROSEMEAD, CA 91770

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 1057 DEWEY AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1057 DEWEY AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078014012

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Wood-frame Vernacular, elements of Plan: square No. Stories: 2 Siding/Sheathing: wood: clapboard, All Visible Roof: gable-on-hip, medium, multiple rooflines, decorative vergeboards/fascia Construction: wood frame D) Specific features. Porches: Full-Height Entry, front Fenestration: aluminum, fixed Primary Entrance: front, single door G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping, I) Related: shingle and diamond wood detailing

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1890

Assessor

\*P7. Owner and Address:

KIM,SOON J  
1303 S GRAMERCY PL (304)  
LOS ANGELES, CA 90019

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/18/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 1034 S KENMORE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1034 S KENMORE AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078014019

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Queen Anne, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: wood: clapboard, W Roof: gable-on-hip, medium, wide eaves, cornice Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front Primary Entrance: side, distinctive entry Dormer: front E) Important decorative elements. Decorative Elements: columns G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping, driveway I) Related: distinctive porch; flared roof

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1902

Assessor

\*P7. Owner and Address:

LEE,MYONG H  
1034 S KENMORE AVE  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 1035 S KENMORE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1035 S KENMORE AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078015007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Queen Anne, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: wood: clapboard, E Roof: hipped, medium, wide eaves, cornice Construction: wood frame D Specific features. Porches: Partial, front Fenestration: wood, double-hung, front Primary Entrance: front, single door Dormer: front E) Important decorative elements. Decorative Elements: brackets, columns G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): driveway I) Related: flared base on front gable

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1906

Assessor

\*P7. Owner and Address:

SANTOYO, AURA L AND ENRIQUE  
1035 S KENMORE AVE  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 1021 FEDORA ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1021 FEDORA ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078016003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Queen Anne, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: brick, E Roof: hipped, medium, cornice Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front Primary Entrance: front, single door, recessed Dormer: side E) Important decorative elements. Decorative Elements: columns G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: decorative curved porch support detail; decorative brickwork on primary facade

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1903

Assessor

\*P7. Owner and Address:

ESPINOZA, GONZALO R CO TR

1021 FEDORA ST

LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 1053 FEDORA ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1053 FEDORA ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078016010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Queen Anne, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: wood: shingles, W Siding/Sheathing: wood: clapboard, All Visible Construction: unknown Specific features. Porches: Full-Width, front Fenestration: wood, double-hung, front, side Primary Entrance: front, single door Dormer: front Important decorative elements. Decorative Elements: brackets, columns G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: gambrel roof with gambrel side gable

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1907

Assessor

\*P7. Owner and Address:

BYOUN, YOUNG KIL

1047 S OXFORD ST

LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 1028 S MARIPOSA AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1028 S MARIPOSA AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078016018

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Wood-frame Vernacular, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: wood: shingles, W Siding/Sheathing: wood: clapboard, W Roof: side gable, medium, decorative vergeboards/fascia, cornice Construction: unknown D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front Primary Entrance: front, single door, distinctive entry Dormer: front E) Important decorative elements. Decorative Elements: brackets, columns G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscapir

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1924

Assessor

\*P7. Owner and Address:

KWI HAN KIM  
1028 S MARIPOSA AVE  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 1016 S MARIPOSA AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1016 S MARIPOSA AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

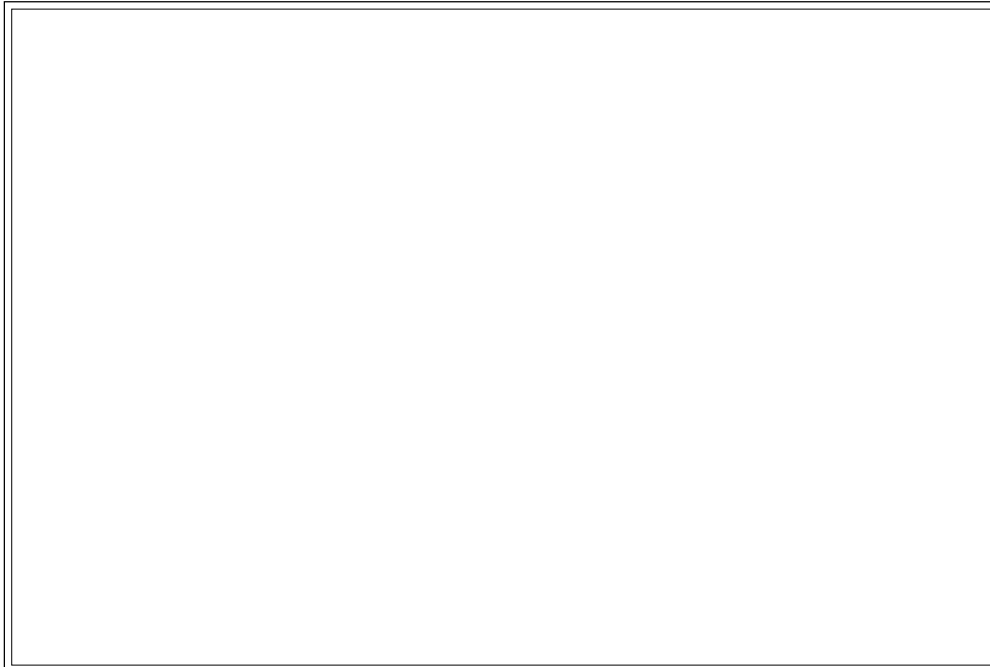
APN:5078016021

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

\*P3b. Resource Attributes: (List attributes and codes) \_\_\_\_\_

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1959

\*P7. Owner and Address:

KIM,STEVE AND LYNN ET AL  
139 N HOBART BLVD  
LOS ANGELES, CA 90004

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 1025 S MARIPOSA AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1025 S MARIPOSA AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078017006

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Queen Anne, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: wood: shingles, E Siding/Sheathing: wood: clapboard, E Roof: hipped, steep, decorative vergeboards/fascia, cornice Construction: wood frame D) Specific features. Porches: Wrap, front, side Fenestration: wood, double-hung, front Primary Entrance: front, single door, distinctive entry Dormer: front, side E) Important decorative elements. Decorative Elements: columns Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1902

Assessor

\*P7. Owner and Address:

LEE,KENNETH K AND CATHERINE TRS  
P O BOX 292389  
LOS ANGELES, CA 90029

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 1029 S MARIPOSA AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1029 S MARIPOSA AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078017007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area, significantly altered: yes, The second-story porch has been removed. C) General characteristics. Architectural Style: Wood-frame Vernacular, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: wood: clapboard, All Visible Roof: flat, parapet, narrow eaves, cornice Construction: unknown D) Specific features. Porches: Partial, front Fenestration: wood, fixed, front, stained glass Fenestration: aluminum, double-hung, front, side Primary Entrance: front, multiple doors, transoms, recessed Chimney: side E) Important decorative elements. Decorative Elements: brackets, columns G) Alterations or changes to the property. Retains...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1916

Assessor

\*P7. Owner and Address:

LEE, KENNETH K AND CATHERINE TRS  
P O BOX 75037  
LOS ANGELES, CA 90075

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 1029 S MARIPOSA AVE

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

P3a. Description (continued): integrity: medium **H)** Setting (immediate): driveway, fences **I)** Related: ribbon windows

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 1024 S NORMANDIE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1024 S NORMANDIE AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078017018

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential C) General characteristics. Architectural Style: Craftsman, elements of Plan: rectangular No. Stories: 2  
Siding/Sheathing: wood: clapboard, All Visible Roof: side gable, medium, wide eaves, exposed rafter tails, decorative vergeboards/fascia  
Construction: unknown D) Specific features. Porches: Full-Width, front Fenestration: wood, double-hung Primary Entrance: front, single door  
distinctive entry Dormer: front E) Important decorative elements. Decorative Elements: brackets, half timbering, columns G) Alterations or  
changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: distinctive porch details

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1917

Assessor

\*P7. Owner and Address:

EJS PROPERTIES LLC  
18800 KENTFIELD PL  
ROWLAND HGHTS, CA 91748

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3014 W OLYMPIC BLVD

P1. Other Identifier: VIP Palace Restaurant

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3014 W OLYMPIC BLVD City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5078018025

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Commercial Vernacular  
modest Plan: rectangular No. Stories: 1 Siding/Sheathing: stucco: modern, All Visible Roof: hipped, medium, parapet, multiple rooflines, expose  
rafter tails Construction: unknown D) Specific features. Fenestration: aluminum, fixed, front, side Primary Entrance: front, double doors,  
recessed G) Alterations or changes to the property. Retains integrity: medium I) Related: False half-timbering, chinese decorative elements  
reflected in roof, dormer, and exterior walls

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

06/03/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1947

\*P7. Owner and Address:

BALKUN Y AND JUN S TRS  
1450 VIRGINIA AVE  
GLENDALE, CA 91202

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 05/12/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the  
Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March  
2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 1133 S WESTERN AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1133 S WESTERN AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080003018

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style: Colonial Revival, elements of Craftsman, elements of Plan: rectangular No. of vertical divisions: 1 No. Stories: 1 Siding/Sheathing: wood: clapboard, All Visible Roof: side gable, medium, wide eaves, decorative venting under gable peaks, cornice, Clipped front gable crowns roof; clipped front gable entry porch roof Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, side, rear Fenestration: wood, fixed, front Primary Entrance: single door, side lights, recessed, distinctive entry, Formal neoclassical...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP02, HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/12/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1919

Assessor

\*P7. Owner and Address:

UWANAWICH, KATIE CO TR  
691 VIA ARROYO  
VENTURA, CA 93003

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 1133 S WESTERN AVE

\*Recorded By: Peter Moruzzi \*Date: 09/12/2008 X Continuation      Update

P3a. Description (continued): entrance area with paired Doric columns **F) Significant interior features. Interior features:** Converted into commercial space **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** driveway **I) Related:** Segmental arched porch ceiling; boxed eaves; brick entrance steps and porch floor.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 1121 S WESTERN AVE

P1. Other Identifier: EL CHOLO

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1121 S WESTERN AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080003040

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Spanish Colonial Revival, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, low, parapet, wide eaves, red tile Construction: unknown D) Specific features. Fenestration: metal, double-hung, front Primary Entrance: front, recessed G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: Square tower

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/12/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1920

Assessor

\*P7. Owner and Address:

SALISBURY FAMILY LIMITED PTNSHP  
816 E WHITTIER BLVD  
LA HABRA, CA 90631

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
13417 Ventura Boulevard  
Sherman Oaks, CA 91423-3938

\*P9. Date Recorded: 09/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Western Arms

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1057 S WESTERN AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080006008

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: U-shaped No. Stories: 4, basement visible Siding/Sheathing: brick, All Visible Roof: flat Construction: unknown D) Specific features. Fenestration: wood, double-hung Fenestration: vinyl, horizontal sliding, front, side Primary Entrance: front, behind courtyard G) Alterations or changes to the property. Retains integrity: medium I) Related: Terra cotta scroll pediments above central top story windows on east elevations

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northwest, 09/12/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1926

Assessor

\*P7. Owner and Address:

MCCAFFREY, ROBERT T TR

1410 S BAYFRONT

NEWPORT BEACH, CA 92662

\*P8. Recorded by:

Peter Moruzzi

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 09/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 981 S WESTERN AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 981 S WESTERN AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080007020

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Modern, elements of Plan: rectangular No. of vertical divisions: 2 No. Stories: 4 Siding/Sheathing: stucco: modern, E Siding/Sheathing: brick, Siding/Sheathing: brick, N Siding/Sheathing: brick, S Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: aluminum, horizontal sliding, front Fenestration: aluminum, fixed, front Primary Entrance: front, double doors, Glass doors., alteration: yes G) Alterations or changes to the property. Retains integrity: medium, setting, location, materials, association, design, feeling

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/12/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1963

Permit

\*P7. Owner and Address:

KOREAN AMERICAN UNITED  
981 S WESTERN AVE  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3276 MONETTE PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3276 MONETTE PL City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080008003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, Multi-Family C) General characteristics. Architectural Style: Colonial Revival Plan: barbell No. Stories: 2  
Siding/Sheathing: stucco: smooth, All Visible, Upper level wood trim with horizontal bands stucco'd over. Roof: flat, Two rounded-head vents on  
top of roof. Construction: poured concrete D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front, single door,  
Security door. Entrance up stairs set within Colonial decorative entrance. Other notable features: Divided light double hung sashes. Stairs up to  
building entrance with decorative railing. 1950s minimal Colonial style with pilasters and pediment. Belt course and other concrete trim dec...  
(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/09/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1952

Permit

\*P7. Owner and Address:

MONETTE LOS ANGELES LLC  
1197 SAN MARINO AVE  
SAN MARINO, CA 91108

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the  
Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March  
2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 3276 MONETTE PL

\*Recorded By: \_\_\_\_\_ \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

P3a. Description (continued): elements. **E) Important decorative elements. Decorative Elements:** pilasters **G) Alterations or changes to the property. Retains integrity:** high **I) Related:** Exterior fixed shutters at three upper level window openings.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3270 MONETTE PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3270 MONETTE PL City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080008004

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**A) Property Type:** residential, Multi-Family **B) Setting (general):** residential area, Building set up on property with concrete wall enclosing basement level. **C) General characteristics. Architectural Style:** Minimal Traditional, elements of **Plan:** rectangular **No. Stories:** 2, basement visible **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** hipped, Composition shingle roofing materials. **Construction:** poured concrete **D) Specific features. Fenestration:** wood, double-hung, front **Primary Entrance:** front, side, Individual units contain entrances via exterior walkway at 1st and 2nd leve **Other notable features:** One entrance located in primary (north) elevation. Secondary (east) elevation contains walkway with invidual...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/09/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1951

Permit

\*P7. Owner and Address:

LEE,NELSON L AND PHYLLIS Z  
2080 ABAJO DR  
MONTEREY PARK, CA 91754

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 3270 MONETTE PL

\*Recorded By: \_\_\_\_\_ \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

P3a. Description (continued): unit entrances. Second story balcony cantilevered over 1st level. Oblong fixed octagonal window in ctr of 2nd story prim elev. Sec bars & doors. **G) Alterations or changes to the property. Retains integrity:** high

State of California - The Resources Agency  
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**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3262 MONETTE PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3262 MONETTE PL City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080008005

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, Multi-Family B) Setting (general): residential area C) General characteristics. Architectural Style: Spanish Colonial Revival, modest Plan: U-shaped No. Stories: 1, 7 buildings Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet, Flat roofs with clay barrel tile-capped parapet. Construction: poured concrete D) Specific features. Fenestration: wood, double-hung, front Fenestration: metal, horizontal sliding, front Primary Entrance: behind courtyard, single door, Entrances in buildings face each other and courtyard. Secondary Entrance: rear Other notable features: Typical courtyard housing arrangement of multi-family building at rear of property with units placed in... (continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/09/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1922

Permit

\*P7. Owner and Address:

AHN, CHARLES J AND LISA O

1058 S GRAMERCY PL

LOS ANGELES, CA 90019

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 3262 MONETTE PL

\*Recorded By: \_\_\_\_\_ \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

P3a. Description (continued): front approaching the street. Vegetation blocks visibility into courtyard. Major crack at outer wall on west side of S elevation. Doors in so ext wall. **G) Alterations or changes to the property. Retains integrity:** medium

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 975 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 975 S OXFORD AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080008006

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of, modest Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet, red tile, Decorative Exotic Revival parapet with barrel clay tile trim. Construction: unknown D) Specific features. Fenestration: wood, casement, front Fenestration: aluminum, horizontal sliding, side Fenestration: vinyl, horizontal sliding, side Primary Entrance: front, single door, Entrance steps enclosed with wall like neighboring blgs. Security gates add Other notable features: Small niches flank entrance. Decorative parapet. Middle window bay at... (continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/09/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1922

Permit

\*P7. Owner and Address:

LAM,DONNA F  
12606 PROMONTORY RD  
LOS ANGELES, CA 90049

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 975 S OXFORD AVE

\*Recorded By: \_\_\_\_\_ \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

P3a. Description (continued): second story set beneath set of three round headed arches. Building contains original window openings in primary facade vs. 979 and 985 S. Oxford. **G) Alterations or changes to the property. Retains integrity:** medium **H) Setting (immediate):** fences

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 979 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 979 S OXFORD AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080008007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, modest Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: textured, All Visible Roof: front gable, medium, parapet, multiple rooflines, Center gable set below and flanked by two flat parapets. Roof: flat, parapet Construction: poured concrete D) Specific features. Fenestration: aluminum, horizontal sliding, side Fenestration: vinyl, horizontal sliding, front Primary Entrance: front, single door, Niches with non-historic ti flank door. Wall encloses ent steps. Gates. Other notable features: Recessed balcony in center of second story. Fenestration altered much...  
(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/09/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1922

Permit

\*P7. Owner and Address:

HANDY, WILLIAM AND ROCHELLE TRS  
4645 DUNAS LN  
TARZANA, CA 91356

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 979 S OXFORD AVE

\*Recorded By: \_\_\_\_\_ \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

P3a. Description (continued): like the southern neighboring building. Security gates added around wall enclosing entrance steps. **G) Alterations or changes to the property. Retains integrity:** low

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 985 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 985 S OXFORD AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080008008

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential C) General characteristics. Architectural Style: Mediterranean Revival, elements of, modest Plan: rectangular N  
Stories: 2 Siding/Sheathing: stucco: textured, All Visible Roof: flat, parapet, red tile, Center gable flanked by flat. Two side parapets capped with  
metal flashing., alteration: yes Construction: poured concrete D) Specific features. Fenestration: aluminum, horizontal sliding, side Fenestration:  
vinyl, horizontal sliding, front Primary Entrance: front, single door, Niches with non-original tile flank doorway. Added security door and gates.  
Other notable features: Small balcony at second story has been altered to be enclosed with a vinyl window. G) Alterations or...(continued on next  
page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/09/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1922

Permit

\*P7. Owner and Address:

HANDY, WILLIAM AND ROCHELLE TRS  
4645 DUNAS LN  
TARZANA, CA 91356

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the  
Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March  
2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 985 S OXFORD AVE

\*Recorded By: \_\_\_\_\_ \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

P3a. Description (continued): changes to the property. **Retains integrity:** low

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3263 MONETTE PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3263 MONETTE PL City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080008023

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival, element of Architectural Style: Spanish Colonial Revival, modest Plan: circular No. Stories: 1, 3 buildings Siding/Sheathing: stucco: textured, All Visible Siding/Sheathing: wood: clapboard, All Visible, Colonial Revival bungalow is wood; Spanish bungalows are stucco. Roof: side gable, medium, multiple rooflines, Clipped gable at side. Broken pediment above entrance. Roof: flat, red tile, Clay tile capped awnings above entrances. Construction: wood frame D) Specific features. Fenestration: aluminum, double-hung, front Primary Entrance: front, single door, Single door (continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/09/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1922

Assessor

\*P7. Owner and Address:

ROSS, BETTY B AND  
3269 MONETTE PL  
LOS ANGELES, CA 90006

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 3263 MONETTE PL

\*Recorded By: \_\_\_\_\_ \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

P3a. Description (continued): entrances. **Other notable features:** Partial courtyard housing: Colonial clapboard bungalow at rear of property with two Spanish Col Rev units with side entrances in front. Metal awnings added on two bungalows' windows. Security bars on all doors and window openings. Small patches of grass. **G) Alterations or changes to the property. Retains integrity:** medium

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3269 MONETTE PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3269 MONETTE PL City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080008024

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, Single-Family Residence B) Setting (general): residential area C) General characteristics. Architectural Style: Vernacular, elements of Plan: irregular No. Stories: 1 Siding/Sheathing: wood: clapboard, All Visible Siding/Sheathing: brick, S, altered: yes, Brick added at lower portion of primary elevation wall and along front corners of former porch. Roof: side gable, low, narrow eaves, decorative venting under gable peaks, Composition shingles. Construction: wood frame D) Specific features. Porches: Full-Height Entry, front, enclosed, altered: yes Fenestration: wood, double-hung, side Fenestration: wood, fixed, front Primary Entrance: front, side lights, Only security door is... (continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/09/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1919

Assessor

\*P7. Owner and Address:

ROSS, BETTY B AND  
3269 MONETTE PL  
LOS ANGELES, CA 90006

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

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\*Resource Name or #: (Assigned by recorder) 3269 MONETTE PL

\*Recorded By: \_\_\_\_\_ \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

P3a. Description (continued): visible., alteration: yes **Chimney:** front, side **Other notable features:** Brick enclosed front porch contains two openings in both walls. Vent underneath gable opening. Entrance located up four steps.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3275 MONETTE PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3275 MONETTE PL City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080008025

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area, significantly altered: yes, Front of house/former lawn now paved over. C) General characteristics. Architectural Style: Craftsman, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, S, altered: yes Siding/Sheathing: wood: shingles, All Visible Siding/Sheathing: brick, S, altered: yes Roof: front gable, low, multiple rooflines, wide eaves, exposed rafter tails, Asphalt composition shingles. Multiple gables and cross-gables. Construction: wood frame D) Specific features. Porches: One Story, front, enclosed, altered: yes Fenestration: vinyl, horizontal sliding, front, side Primary Entrance: front, single door, Single. (continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/09/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1915

Assessor

\*P7. Owner and Address:

RA,STEVE S  
3275 MONETTE PL  
LOS ANGELES, CA 90006

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 3275 MONETTE PL

\*Recorded By: \_\_\_\_\_ \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

P3a. Description (continued): security door., alteration: yes **Other notable features:** Porch now enclosed with stucco and painted brick. Venting below some gables. Long vertical wood shake siding. Some wood Craftsman exterior window trim remains.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 1120 S WESTERN AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1120 S WESTERN AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080010004

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style: Commercial Vernacular Plan: rectangular No. of vertical divisions: 5 No. Stories: 2 Siding/Sheathing: brick, All Visible, Non-original stucco Roof: flat, parapet Construction: brick D) Specific features. Fenestration: metal, fixed, front Fenestration: aluminum, vertical sliding, front, side Primary Entrance: front, single door Secondary Entrance: storefront Other notable features: Storefronts all altered; metal security bars and metal rolling doors; facade of store on southeast corner completely altered G) Alterations or changes to the property. Retains...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03, HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/12/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1925

Assessor

\*P7. Owner and Address:

LEE, ANDREW H  
5690 BRAMBLEWOOD RD  
LA CANADA FLINTRIDGE, CA 91011

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 1120 S WESTERN AVE

\*Recorded By: Peter Moruzzi \*Date: 09/12/2008 ☒ Continuation ☐ Update

P3a. Description (continued): integrity: low, setting, location, association, feeling **I** **Related:** Glazed terra cotta cornice on 2-story bldg; alum. sliders within original openings on 2nd story; medallions; glazed terra cotta entrance surround.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3070 HARRINGTON AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3070 HARRINGTON AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080010026

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Queen Anne, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: wood: clapboard, All Visible Roof: side gable Roof: flat Construction: wood frame D) Specific features. Porches: Partial, side Fenestration: wood, double-hung, front Primary Entrance: front G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: Decorative square gable vent

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1903

Assessor

\*P7. Owner and Address:

ITO, MICHICO  
3070 HARRINGTON AVE  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/09/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Pellisier Square Apartments

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 940 S OXFORD AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080015001

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential C) General characteristics. Architectural Style: Mediterranean Revival Plan: L-shaped No. Stories: 3, basement visible Siding/Sheathing: stucco: smooth, All Visible, Building in process of re-stucco at time of survey documentation. Retaining wall around elevated lawn non-hist concrete block. Scored concrete at lower level. Flagstone added to steps. Roof: hipped, narrow eaves, red tile Construction: poured concrete D) Specific features. Fenestration: wood, casement Fenestration: wood, double-hung, front, side Primary Entrance: front, single door, side lights, recessed, Entrance located at crux of L plan in north-facing, south part of prim elev Secondary Entrance: rear, side...(continued next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/09/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1925

\*P7. Owner and Address:

GONZALEZ,ARNULFO AND  
204 1/2 MARENGO AVE  
ALHAMBRA, CA 91801

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/13/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
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Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

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\*Resource Name or #: (Assigned by recorder) Pellisier Square Apartments

\*Recorded By: Marlise Fratinardo

\*Date: 10/13/2008

X Continuation         Update

P3a. Description (continued): lights, Next to short driveway and garage on San Marino side. Door modified. **Other notable features:** Fountain in courtyard. Corner site set up on lawn. Driveway close to street on San Marino side. Some window panes replaces, all frames appear to be intact. Some security bars added. Fire escapes on N and W elevs. Non-hist materials on retaining wall. **G) Alterations or changes to the property.** **Retains integrity:** medium, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** walls, altered: yes **I) Related:** Steps to property from Oxford flagstone clad. Alteration date unknown. Added security door. Address and building name on two metal plates on north/west elevation.



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) La Bertha

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 960 S OXFORD AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080015003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: U-shaped No. Stories: 3, basement visible Siding/Sheathing: stucco: textured, All Visible, altered: yes, Area of smoother stucco remain, but otherwise mostly textured white stucco. Roof: side gable, low, multiple rooflines, red tile, Central building portion has side gable roof. Belt courses at upper level. Roof: hipped, low, multiple rooflines, red tile, Side wings have modified hip roof, with ceramic tile cap. Vents at inter Construction: unknown D) Specific features. Fenestration: wood, casement, front Fenestration: aluminum, double-hung, front...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/09/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1923

Assessor

\*P7. Owner and Address:

OXFORD ARTISTE LTD  
1813 N CAHUENGA BLVD  
HOLLYWOOD, CA 90028

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 05/06/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) La Bertha

\*Recorded By: Amanda Kainer \*Date: 05/06/2009 ☒ Continuation ☐ Update

P3a. Description (continued): **Primary Entrance:** front, behind courtyard, single door, transom lights, side lights, Beaux Arts style cast stone ornament with urn, festoons, pediment, etc. **Other notable features:** Fire escapes on two wings' primary elevation. Roof sign. Belt course with flat pilasters in center bay of wings. Cartouche above center bay. Shutters at top outer two window openings on each wing. Original stairway entrance. Original courtyard setting. **E) Important decorative elements. Decorative Elements:** pilasters, brackets **G) Alterations or changes to the property. Retains integrity:** medium **H) Setting (immediate):** walls **I) Related:** Added security bars.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 984 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 984 S OXFORD AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080015006

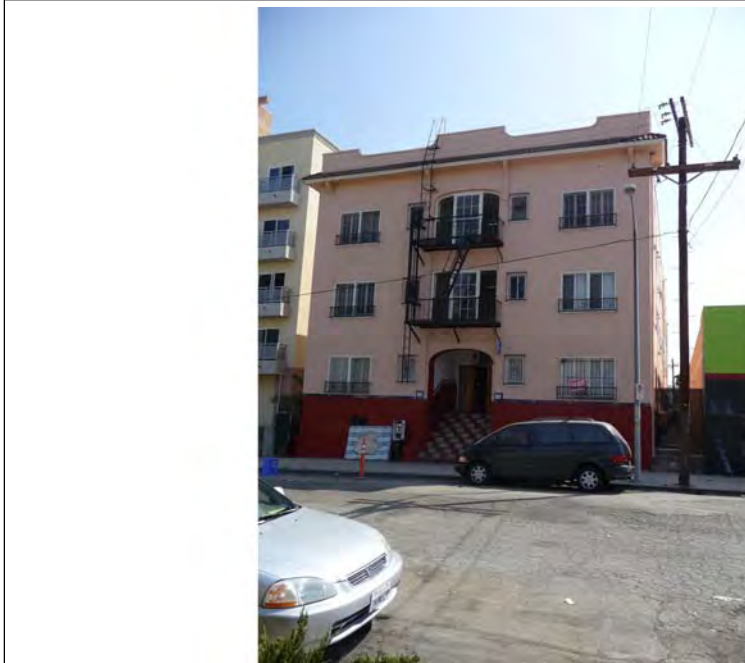
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, modest Plan: rectangular No. Stories: 3, basement visible Siding/Sheathing: stucco: smooth, All Visible, Added tile between partial basement level and first level. Roof: flat, parapet, red tile, Ceramic tile capped canopy with brackets just below parapet. Construction: poured concrete D) Specific features. Fenestration: wood, casement Fenestration: wood, double-hung Fenestration: aluminum, vertical sliding Primary Entrance: front, double doors, transom lights, side lights, recessed, Up set of stairs; non-historic doors; non-hist glass block sidelites trans Other notable... (continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/09/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1925

Assessor

\*P7. Owner and Address:

NUWAY, INVESTMENTS LLC  
12021 WILSHIRE BLVD (NO 743)  
LOS ANGELES, CA 90025

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 984 S OXFORD AVE

\*Recorded By: \_\_\_\_\_ \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

P3a. Description (continued): features: Fire escape mounted in center of primary elevation. Center window bay divided light double-hung windows; segmental arch opening at top. Two smaller windows flank center bay. Most aluminum sliders added. Added ceramic tile on primary elevation. **E) Important decorative elements. Decorative Elements:** brackets **G) Alterations or changes to the property. Retains integrity:** medium, setting



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 3400 SAN MARINO ST (T)

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3400 SAN MARINO ST (T) City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080015051

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: U-shaped No. Stories: 3 Siding/Sheathing: stucco: modern, All Visible, smooth stucco Roof: hipped, low, narrow eaves, cornice, red tile Construction: unknown D) Specific features. Fenestration: wood, double-hung, front Fenestration: wood, fixed, front Primary Entrance: front, behind courtyard E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, fence I) Related:...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1922

Assessor

\*P7. Owner and Address:

LEE, LOREN G AND UTE J

3400 SAN MARINO ST (T)

LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 10/13/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 3400 SAN MARINO ST (T

\*Recorded By: Marlise Fratinardo \*Date: 10/13/2008 X Continuation      Update

P3a. Description (continued): quoins, arcade

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 3386 SAN MARINO ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3386 SAN MARINO ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080016008

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: institutional, Buddhist Temple B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: side gable, low, narrow eaves, red tile Construction: wood frame D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front, double doors, transom lights, distinctive entry E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, fences I) Related: arched...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP16

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1922

Assessor

\*P7. Owner and Address:

OK SUN KIM  
3386 SAN MARINO ST  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/13/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 3386 SAN MARINO ST

\*Recorded By: Marlise Fratinardo \*Date: 10/13/2008 ☒ Continuation ☐ Update

P3a. Description (continued): door surround, low balustraded wall



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3390 SAN MARINO ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3390 SAN MARINO ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080016009

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival No Stories: 3 Siding/Sheathing: smooth stucco Roof: front gable, medium, narrow eaves, red tile Roof: hipped, medium, narrow eaves, red tile Construction: wood frame D) Specific features. Fenestration: metal, double-hung, front Fenestration: metal, fixed, front G) Alterations or changes to the property. Retains integrity: medium, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, driveway, fences I) Related: circular driveway, arched windows, iron balconets, porthole window

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1923

Assessor

\*P7. Owner and Address:

420 PINE LTD PTNSHP

624 S GRAND AVE

LOS ANGELES, CA 90017

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 10/13/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 3350 SAN MARINO ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3350 SAN MARINO ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080023014

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 3 Siding/Sheathing: stucco: smooth, All Visible Roof: side gable, medium, narrow eaves, red tile Roof: pyramidal, medium, narrow eaves, red tile Construction: wood frame D) Specific features. Fenestration: metal, casement, front Fenestration: metal, double-hung, front Primary Entrance: front, recessed, distinctive entry E) Important decorative elements. Decorative Elements: finials G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling I)...  
(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1924

Assessor

\*P7. Owner and Address:

INNOPRIZE XXVI LLC AND  
12327 SANTA MONICA BLVD (202)  
LOS ANGELES, CA 90025

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/13/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 3350 SAN MARINO ST

\*Recorded By: Marlise Fratinardo \*Date: 10/13/2008 ☒ Continuation ☐ Update

P3a. Description (continued): Related: arched transom windows, distinctive protruding entryway



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3316 SAN MARINO ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3316 SAN MARINO ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080024025

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Tudor Revival Plan: U-shaped No. Stories: 4 Siding/Sheathing: brick, All Visible Roof: side gable, steep, parapet, multiple rooflines Roof: flat Construction: unknown D) Specific features. Fenestration: vinyl, horizontal sliding, front, side Primary Entrance: front, behind courtyard, recessed G) Alterations or changes to the property. Retains integrity: medium, setting, location, materials, design I) Related: quoins, windows with transom bar

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1928

Assessor

\*P7. Owner and Address:

WEISS,HENRY AND ANITA TRS  
101 S GARDNER ST  
LOS ANGELES, CA 90036

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 06/15/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 1015 N ARDMORE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1015 N ARDMORE AVE City: LOS ANGELES Zip: 90029

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5080030003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, modest Plan: U-shaped Siding/Sheathing: stucco: smooth, All Visible Roof: front gable, medium, parapet Construction: unknown D) Specific features. Fenestration: wood, fixed, front Primary Entrance: front, behind courtyard E) Important decorative elements. Decorative Elements: pilasters, brackets G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1924

Assessor

\*P7. Owner and Address:

CHA, JONG W AND SOON A TRS  
23221 DOLOROSA ST  
WOODLAND HLS, CA 91367

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/09/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3900 INGRAHAM ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3900 INGRAHAM ST City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5092029015

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival, element of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: textured, N Roof: hipped, steep, narrow eaves Construction: unknown D) Specific features. Fenestration: wood, double-hung, front, side Primary Entrance: front E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: arched lintels; Colonial Revival style primary entrance door and surrounds

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1940

Assessor

\*P7. Owner and Address:

3900 INGRAHAM LLC

100 WILSHIRE BLVD (2040)

SANTA MONICA, CA 90401

\*P8. Recorded by:

Jon Wilson

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3963 W 7TH ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3963 W 7TH ST City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5092029024

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Spanish Colonial Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: textured, S Roof: hipped, low Construction: wood frame D) Specific features. Fenestration: wood, casement, front, side Primary Entrance: front, behind courtyard Chimney: front, side G) Alterations or changes the property. Retains integrity: high H) Setting (immediate): mature landscaping I) Related: Large arched entranceway to courtyard; decorative band course

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1930

Assessor

\*P7. Owner and Address:

MCBAIN,MORGAN AND  
650 SAN JUAN AVE  
VENICE, CA 90291

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3974 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3974 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5092030003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style: Renaissance Revival Plan: rectangular No. of vertical divisions: 3 No. Stories: 2 Siding/Sheathing: stucco: textured, All Visible, altered: yes Roof: hipped, medium Construction: wood frame D) Specific features. Fenestration: metal, double-hung, front, arranged in pairs Primary Entrance: front Other notable features: Double brackets, tile coping at roofline, symmetrical facade. Entrance altered. E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: low, setting, location, association I)...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03, HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1923

Assessor

\*P7. Owner and Address:

CHAN, CHARLIE PRINTING INC  
428 N LARCHMONT BLVD  
LOS ANGELES, CA 90004

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) 3974 WILSHIRE BLVD

\*Recorded By: Amanda Kainer \*Date: 09/08/2008 ☒ Continuation ☐ Update

P3a. Description (continued): Related: Wood-framed French doors open to balconies.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3944 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3944 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5092030007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Commercial Vernacular Plan: irregular No. of vertical divisions: 3 No. Stories: 2 Siding/Sheathing: brick, All Visible Roof: flat, parapet Construction: brick D) Specific features. Fenestration: metal, fixed, front, side, alteration: yes Primary Entrance: front G) Alterations or changes to the property. Retains integrity: low, setting, location, association I) Related: Curved brick pilasters on primary elevation appear to be a 1930s alteration.

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1910

Assessor

\*P7. Owner and Address:

KAPLAN, LAURENCE B CO TR  
3932 WILSHIRE BLVD (STE 102)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3960 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3960 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5092030024

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style International Plan: rectangular No. of vertical divisions: 3 No. Stories: 5 Siding/Sheathing: other, N, Glass curtain wall. Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: aluminum, fixed, front, arranged in ribbons Primary Entrance: front, multiple door G) Alterations or changes to the property. Retains integrity: medium, setting, location, association, design, feeling

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southeast, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1962

Assessor

\*P7. Owner and Address:

LEE, JAY H AND LILY F TRS  
969 CALLE DEL PACIFICO  
GLENDALE, CA 91208

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) \_\_\_\_\_

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5092030037

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style French Provincial Revival, elements of Architectural Style: Colonial Revival, elements of Plan: rectangular No. of vertical divisions: 6 No. Stories: 2 Siding/Sheathing: stucco: smooth, N Siding/Sheathing: other, N, altered: yes, Granite tile cladding. Roof: mansard, steep, narrow eav Roof: hipped, steep, narrow eaves, cornice, Cupola on roof. Construction: unknown D) Specific features. Fenestration: wood, double-hung, fro Fenestration: metal, fixed, front Primary Entrance: multiple doors Secondary Entrance: storefront Dormer: front Other notable features: Colonial...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1930

Assessor

\*P7. Owner and Address:

DUAL DYNAMICS PROPERTIES LLC  
3908 WILSHIRE BLVD  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/03/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 09/03/2008 X Continuation      Update

P3a. Description (continued): Revival portion exhibits higher level of integrity than French Revival portion. **E) Important decorative elements.**  
**Decorative Elements:** finials **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, association, design,  
feeling **I) Related:** Parcel contains two buildings: French Revival on the east and Colonial Revival on the west.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 939 S WESTERN AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 939 S WESTERN AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093001007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Moderne, elements of Plan: rectangular No. of vertical divisions: 3 No. Stories: 1 Siding/Sheathing: stucco: modern, All Visible, Non-original vinyl siding above entrance and framing display windows. Roof: flat, parapet Construction: unknown D) Specific features. Fenestration: metal, fixed Primary Entrance: front, double doors, Non-original glass doors. G) Alterations or changes to the property. Retains integrity: medium, setting, location, association, design, feeling I) Related: Late Moderne retail store that has been altered with non-original vinyl surrounds.

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the West, 09/12/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1946

Assessor

\*P7. Owner and Address:

HONG, SUNG J AND CHUN J TRS  
200 S RIMPAU BLVD  
LOS ANGELES, CA 90004

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 721 S WESTERN AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 721 S WESTERN AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093004003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial C) General characteristics. Architectural Style: Moderne, elements of Plan: rectangular No. of vertical divisions: 3 No. Stories: 1 Siding/Sheathing: stucco: modern, All Visible, Patterned concrete tiles (mimics FL Wright-designed pattern block at \_\_\_\_\_ House) Roof: flat, parapet, other, Wood truss Construction: unknown D) Specific features. Primary Entrance: front Secondary Entrance: side Other notable features: Unusual use of patterned tile (or block). Is this original? Removable banners. Altered primary entrance. F) Significant interior features. Interior features: Former dance school converted into nightclub G) Alterations or changes to the property. Retains integrity:...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northwest, 09/12/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1939

Assessor

\*P7. Owner and Address:

PARK, YEON H AND SI YEON  
1109 SAN YSIDRO DR  
BEVERLY HILLS, CA 90210

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 721 S WESTERN AVE

\*Recorded By: Peter Moruzzi \*Date: 09/12/2008 X Continuation      Update

P3a. Description (continued): medium, setting, location, association, design, feeling **I** **Related:** Moderne elements: curved corners near entr; incised plaster squares; vertical blade sign; decorative cornice.



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3803 W 8TH ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3803 W 8TH ST City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093004006

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, commercial, Mixed use B) Setting (general): commercial block, on major thoroughfare C) General characteristics: Architectural Style: Commercial Vernacular Plan: irregular No. Stories: 3 Siding/Sheathing: stucco: textured, All Visible, altered: yes Siding/Sheathing: brick, All Visible Roof: flat, parapet Construction: brick D) Specific features. Fenestration: wood, double-hung, front, side, rear Fenestration: aluminum, horizontal sliding, front, side, rear Primary Entrance: front, single door, recessed Secondary Entrance: storefront Other notable features: Entire ground floor elevation has been sheathed in non-original stucco; all storefronts altered; numerous upper story windows...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03, HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northwest, 09/12/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1923

Assessor

\*P7. Owner and Address:

GURUMA II LIMITED PARTNERSHIP  
3240 WILSHIRE BLVD (STE 570)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 3803 W 8TH ST

\*Recorded By: Peter Moruzzi

\*Date: 09/12/2008

X Continuation         Update

P3a. Description (continued): replaced or infilled. **G) Alterations or changes to the property. Retains integrity:** medium, setting, location, association, feeling

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3850 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3850 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093005001

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Modern Plan: rectangular No. Stories: 3 Siding/Sheathing: other, All Visible Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: metal, fixed, storefront Fenestration: aluminum, horizontal sliding, front, side Secondary Entrance: storefront G) Alterations or changes to the property. Retains integrity: medium, setting, location, association, design, feeling

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1957

Assessor

\*P7. Owner and Address:

TEROK MANAGEMENT INC  
711 EL CAMINO DEL MAR  
SAN FRANCISCO, CA 94121

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 3832 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3832 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093005003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Chateausque, elements of Plan: rectangular No. of vertical divisions: 6 No. Stories: 2 Siding/Sheathing: stucco: smooth, N Roof: hipped, steep, multiple rooflines, narrow eaves, cornice, attic story Construction: unknown D) Specific features. Fenestration: metal, casement, front Fenestration: metal, fixed, storefront Primary Entrance: multiple doors Secondary Entrance: storefront Dormer: front Other notable feature: Quoins G) Alterations or changes to the property. Retains integrity: medium, setting, location, association, design, feeling I) Related: Ground floor...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1935

Assessor

\*P7. Owner and Address:

TEROK MANAGEMENT INC  
3850 WILSHIRE BLVD (105)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 3832 WILSHIRE BLVD

\*Recorded By: Amanda Kainer \*Date: 09/08/2008 ☒ Continuation ☐ Update

P3a. Description (continued): altered. Second floor windows and balconies original

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3820 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3820 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093005005

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Commercial Vernacular Plan: rectangular No. of vertical divisions: 2 No. Stories: 1 Siding/Sheathing: brick, All Visible Roof: flat, parapet Construction: brick D) Specific features. Fenestration: aluminum, fixed, storefront Secondary Entrance: storefront G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1937

Assessor

\*P7. Owner and Address:

SPINOSO, ROCCO AND CARMELA TRS  
2005 PALO VERDE AVE (STE 300)  
LONG BEACH, CA 90815

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3818 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3818 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093005006

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Commercial Vernacular Plan: rectangular No. Stories: 1 Siding/Sheathing: brick, N Roof: flat, parapet Construction: brick D) Specific features Fenestration: aluminum, fixed, storefront Secondary Entrance: storefront G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the South, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1937

Permit

\*P7. Owner and Address:

SPINOSO,ROCCO AND CARMELA TRS  
2005 PALO VERDE AVE (STE 300)  
LONG BEACH, CA 90815

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/03/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3700 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3700 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093006019

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Modern, elements of Plan: rectangular No. Stories: 10 Siding/Sheathing: poured concrete: unpainted, All Visible Roof: flat Construction: steel frame D) Specific features. Fenestration: vinyl, fixed, front, side, rear Primary Entrance: front, behind courtyard G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping I) Related: Large grass courtyard in front of building

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1967

Permit

\*P7. Owner and Address:

WILSHIRE PARK PLACE LLC  
15211 VANOWEN ST (STE 206)  
VAN NUYS, CA 91405

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 1S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Pellissier Building

P1. Other Identifier: Wiltern Theatre

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3780 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093006030

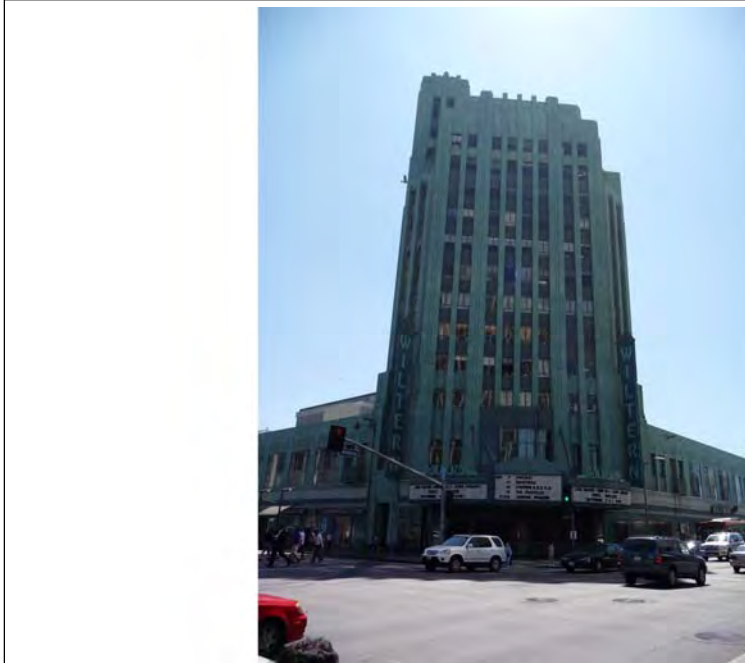
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Art Deco, elements of Plan: U-shaped No. Stories: 12 Siding/Sheathing: other, All Visible, Glazed terra cotta Roof: flat Construction: unknown D) Specific features. Fenestration: metal, casement, front, side Primary Entrance: side G) Alterations or changes to the property. Retains integrity: high

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southeast, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1931

Assessor

\*P7. Owner and Address:

3780 WILTERN CENTER LLC

1460 PLAZA FRANCISCO

PALOS VERDES ESTATES, CA 90274

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 764 S WESTERN AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 764 S WESTERN AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093007008

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare, Island in intersection C) General characteristics: Architectural Style: Modern, elements of Plan: irregular No. Stories: 1 Siding/Sheathing: stucco: modern, All Visible, altered: yes Roof: flat, Folded plate roof on restaurant; flat roof on carwash, alteration: yes Construction: wood frame D) Specific features. Fenestration: aluminum, horizontal sliding, front, side Primary Entrance: front, single door F) Significant interior features. Interior features: Restaurant G) Alteration or changes to the property. Retains integrity: low, setting, location, association, feeling I) Related: A marginal and modified example of a... (continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/12/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1957

Assessor

\*P7. Owner and Address:

MAEKAWA, KOSEI AND  
764 S WESTERN AVE  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 764 S WESTERN AVE

\*Recorded By: Peter Moruzzi \*Date: 09/12/2008 ☒ Continuation ☐ Update

P3a. Description (continued): small restaurant with adjacent carwash. Carwash has no distinctive features.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 823 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 823 S OXFORD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093008002

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, Multi-Family B) Setting (general): residential area C) General characteristics. Architectural Style: Modern Pl L-shaped No. Stories: 2 Siding/Sheathing: stucco: textured, All Visible Siding/Sheathing: rock veneer, E Siding/Sheathing: other, E , Northeast corner of second level is clad with 3 horizontal panels painted contrasting color. Some horizontal wood panels visible at rear of building on prima facade. Multicolored flagstone. Roof: hipped, low, narrow eaves, Composition shingle roofing materials. Small vents visible. Construction: poure concrete D) Specific features. Fenestration: metal, casement, front, side Fenestration: aluminum, horizontal sliding, side Primary...(continued or next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1950

Assessor

\*P7. Owner and Address:

TEMPLE AND BENTON LLC  
1035 GRAMERCY DR  
LOS ANGELES, CA 90019

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 823 S OXFORD AVE

\*Recorded By: \_\_\_\_\_ \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

P3a. Description (continued): Entrance: behind courtyard, single door, multiple doors, Individual entrances to units located off courtyard at south & no. driveway **Other notable features:** Compatible to 827-831 but not identical. Plan oriented towards courtyard. Unit entrances at north off driveway set behind walkway with wood banister elements. Upper level walkway. Multicolored flagstone at lower portion of ground level facade. **G) Alterations or changes to the property. Retains integrity:** high **I) Related:** Added security gates at courtyard and driveway.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 815 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 815 S OXFORD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093008003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, Multi-Family C) General characteristics. Architectural Style: Modern, modest Plan: U-shaped No. Stories: 2  
Siding/Sheathing: stucco: textured, All Visible Siding/Sheathing: rock veneer, E, Stucco exterior with flagstone on planters and staircase to  
primary entrance. Quoins at corners. Vertical striations over primary entrance extend from roofline to doorway. Roof: hipped, Visible eaves. Stucco  
underneath. Asphalt shingles. Construction: poured concrete D) Specific features. Fenestration: metal, casement, front, side Fenestration: meta  
fixed, front, side Fenestration: aluminum, double-hung, front Primary Entrance: front, side, multiple doors, Primary elev has doorway to...  
(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1953

Assessor

\*P7. Owner and Address:

811 817 S OXFORD AVE LLC  
6234 WOODMAN AVE (NO 101)  
VAN NUYS, CA 91401

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the  
Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March  
2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 815 S OXFORD AVE

\*Recorded By: \_\_\_\_\_ \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

P3a. Description (continued): interior entrance to units. **Secondary Entrance:** side, multiple doors, Other units accessed via north driveway up stairs. Upper walkway w/railing. **Other notable features:** Building mirror image to 813 at north. Windows single pane steel casements. Driveway at north. Pebble covered stairs at rear to upper walkway. Metal railing. 1-story covered garages at rear of prop. Security gates added. **G) Alterations or changes to the property. Retains integrity: high I) Related:** Very slightly U-shaped.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 811 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 811 S OXFORD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093008004

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**A) Property Type:** residential, Multi-Family **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Modern, modest **Plan:** U-shaped **No. Stories:** 2 **Siding/Sheathing:** stucco: textured, All Visible **Siding/Sheathing:** rock veneer, E , Stucco exterior. Multicolored flagstone planters and staircase to main entrance. Quoins at corners of building. **Roof:** hipped, Asphalt shingles. Visible eaves with stucco. **Construction:** poured concrete **D) Specific features. Fenestration:** metal, casement, front, side **Fenestration:** metal, fixed, front, side **Primary Entrance:** front, single door, Primary entrance to interior individual units. **Secondary Entrance:** side, multiple doors, Individual unit entrances...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1954

Assessor

\*P7. Owner and Address:

811 817 S OXFORD AVE LLC  
6234 WOODMAN AVE (NO 101)  
VAN NUYS, CA 91401

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 811 S OXFORD AVE

\*Recorded By: \_\_\_\_\_ \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

P3a. Description (continued): located off of south driveway. Walkway at up levl **Other notable features:** Building mirror image to 815-17 at south. Windows single pane steel casements. Driveway at north. Pebble covered stairs at rear to upper walkway. Metal railing. 1-story covered garages at rear of prop. Security gates added.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 855 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 855 S OXFORD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093008006

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, Multi-Family B) Setting (general): residential area C) General characteristics. Architectural Style: Minimal Traditional Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: textured, All Visible Roof: flat Construction: poured concrete D) Specific features. Fenestration: wood, double-hung, front Fenestration: aluminum, double-hung, front, side Fenestration: aluminum, horizontal sliding, front, side Primary Entrance: front, single door, transom lights, side lights, Transom and side lights fixed divided lights. Vertical, 2-story height. Other notable features: Corner site with entrance on Ox near JMW. Enclosed with gate. Two bay windows on south elevation. Flagstone low wall...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1946

Assessor

\*P7. Owner and Address:

WEISS,HENRY CO TR

101 S GARDNER ST

LOS ANGELES, CA 90036

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 855 S OXFORD AVE

\*Recorded By: \_\_\_\_\_ \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

P3a. Description (continued): painted over. Some window openings with glass brick on east elev. Very few original wood double hung. Visible eaves. **G) Alterations or changes to the property. Retains integrity:** low **I) Related:** Landscape very thin. Palm tree stump in south yard. Enclosed with gate.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 849 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 849 S OXFORD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093008007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, Multi-Family B) Setting (general): residential area C) General characteristics. Architectural Style: Chateausque, elements of Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 4 Siding/Sheathing: poured concrete: painted, E, altered: yes Siding/Sheathing: brick: patterned veneer, E Siding/Sheathing: brick: patterned veneer, S Siding/Sheathing: concrete block, E, altered: yes, Ground level has painted cast stone in rusticated blocks below belt course. Quoins at corners of building at between bays. Some filled in window openings. Decorative cast stone at windows & caps. Roof: flat Roof: hipped, steep, Irregularly shaped slate roof tiles. ... (continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1930

Assessor

\*P7. Owner and Address:

AP LA MULTIFAMILY 12 LLC  
10250 CONSTELLATION BLVD (2900)  
LOS ANGELES, CA 90067

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 05/06/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) 849 S OXFORD AVE

\*Recorded By: Amanda Kainer

\*Date: 05/06/2009

X Continuation         Update

P3a. Description (continued): **Construction:** poured concrete **D) Specific features. Fenestration:** aluminum, double-hung, front, side **Primary Entrance:** front, double doors, Double wood doors not original in orig decorative ent with segmental arch. , alteration: yes **Chimney:** front **Other notable features:** Eclectic style; elements of Ital Ren Rev, French decorative (quoins, shell cornice). Frieze band bet 1st & 2nd. Added seismic plates. Wrought iron fire escape. Pointed arch windows at ground lev. 2 rect winds flank entrance, other 2 filled in. **G) Alterations or changes to the property. Retains integrity:** medium **I) Related:** Note decorative window frames at second level. Cherub detail in keystone of each. Scored block patterning at ground level has chamfered edges.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 835 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 835 S OXFORD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093008008

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, Multi-Family B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival Architectural Style: Spanish Colonial Revival, elements of Plan: irregular No. Stories: 4 Siding/Sheathing: stucco: smooth, E, Cast stone decorative panels between ground and second levels with belt courses. Belt courses at upper level. Roof: flat, parapet, red tile Four small sections of clay tile-capped roof. Construction: unknown D) Specific features. Fenestration: wood, casement, front Fenestration: wood, double-hung, front Fenestration: aluminum, horizontal sliding, front Primary Entrance: front, single door, Single door up set of three rounded scored...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1929

Assessor

\*P7. Owner and Address:

SEBREN INVESTMENTS 2 LLC  
5455 WILSHIRE BLVD (1816)  
LOS ANGELES, CA 90036

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 05/06/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) 835 S OXFORD AVE

\*Recorded By: Amanda Kainer

\*Date: 05/06/2009

X Continuation         Update

P3a. Description (continued): conc steps. Glass w/1 sidelight, alteration: yes **Other notable features:** One fire escape towards northern end of prim facade. Seismic plates. Lower level cast concrete patterned into blocks. Churiguersq dec panels, and crests. Doorway set in decorative entrance. Possibly historic light fix flank ent. Recessed wind openings. **G) Alterations or changes to the property. Retains integrity:** medium **I) Related:** Prob bathroom windows set behind smaller conc screens in shape of horizontal octagonals. Set of three per opening. Some divided light non-orig metal windows.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 866 S WESTERN AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 866 S WESTERN AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093008009

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Art Deco Plan: rectangular No. of vertical divisions: 5 No. Stories: 1 Siding/Sheathing: stucco: modern, W Siding/Sheathing: brick, N Siding/Sheathing: brick, S Roof: flat, parapet, Zig zag parapet peak at center of facade. Construction: brick D) Specific features. Fenestration: metal, fixed, front Primary Entrance: front, double doors Other notable features: Zig zag moderne/chevron features along parapet, especially above entr; entr. doors replaced; non-original signage over entrance area; G) Alterations or changes to the property. Retains integrity: medium setting,...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southeast, 09/12/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1929

Assessor

\*P7. Owner and Address:

PAK, KWANG K AND KYONG R TRS

517 10TH ST

SANTA MONICA, CA 90402

\*P8. Recorded by:

Peter Moruzzi

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 09/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 866 S WESTERN AVE

\*Recorded By: Peter Moruzzi \*Date: 09/12/2008 ☒ Continuation ☐ Update

P3a. Description (continued): location, design, feeling **I) Related:** Non-original glass block fills bays on primary elevation; fixed windows above glass block painted over

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 808 S WESTERN AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 808 S WESTERN AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093008010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Art Deco, elements of Plan: rectangular No. Stories: 3 Siding/Sheathing: poured concrete: painted, All Visible Roof: flat, low Construction: unknown D) Specific features. Fenestration: metal, hopper, front Fenestration: metal, fixed, front Primary Entrance: front G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): driveway, fences

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/12/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1931

Assessor

\*P7. Owner and Address:

IB PLAZA LLC  
780 STANFORD AVE  
LOS ANGELES, CA 90021

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 827 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 827 S OXFORD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093008012

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, Multi-Family C) General characteristics. Architectural Style: Modern, elements of, modest Plan: irregular No. Stories: 2 Siding/Sheathing: stucco: textured, All Visible Siding/Sheathing: rock veneer, All Visible Siding/Sheathing: other, All Visible, Prefabricated wood panels placed vertically and horizontally. Horizontal panels on shallow balcony. Multi-colored flagstone on low planter wall and base of building. Roof: flat, wide eaves, Eaves with wide beadboard. Part of wood eave has small rectangular openings. Construction: poured concrete D) Specific features. Fenestration: metal, casement, front, side Fenestration: metal, fixed, front, side Primary Entrance: front, side, behind courtyard,...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1950

Assessor

\*P7. Owner and Address:

OXFORD CMC LLC

2275 BRUNA PL

LOS ANGELES, CA 90027

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 827 S OXFORD AVE

\*Recorded By: \_\_\_\_\_ \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

P3a. Description (continued): Individual entrances to units located off of main courtyard in north elevat **Other notable features:** Building on diagonal sliver of former railway (?) right of way. Contains added security entrance. All units entered off of courtyard at north of property. Wide eaves. Wood panels at facade. Multicolored flagstone on wall and at base of bldg. Shallow balco **G) Alterations or changes to the property.** **Retains integrity:** high **I) Related:** Irregular plan. Contains three angles that meet sidewalk at roughly 45 degree angle. Brick wall btwn north prop & at rear. Not mirror twin but similar vintage & matls.



State of California - The Resources Agency  
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**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3400 JAMES M WOOD BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3400 JAMES M WOOD BLVD City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093009009

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival, element of Plan: U-shaped No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible, smooth stucco Roof: hip-on-gable, steep, multiple rooflines, narrow eaves, cornice Construction: wood frame D) Specific features. Fenestration: metal, casement, front Fenestration: metal, double-hung, side Primary Entrance: front, multiple doors G) Alterations or changes to the property. Retains integrity: medium, setting, location, materials workmanship, association, design, feeling H) Setting (immediate): mature landscaping, walls, fences I) Related: quoins

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1942

Assessor

\*P7. Owner and Address:

CHUNG, YU RON AND KYUNG H  
24151 PARK RIVIERA  
CALABASAS, CA 91302

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/13/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 909 S SERRANO AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 909 S SERRANO AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093009010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Streamline Moderne Plan: U-shaped No. Stories: 2 Siding/Sheathing: smooth stucco Roof: flat, steep, parapet Construction: wood frame D) Specific features. Fenestrations: metal, casement, front Primary Entrance: front, recessed, distinctive entry G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, fences I) Related: curved wall

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1936

Assessor

\*P7. Owner and Address:

WEINER, JANET TR  
915 S SERRANO AVE (NO 4)  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/13/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 921 S SERRANO AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 921 S SERRANO AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093009011

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival Plan: rectangular Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, steep, narrow eaves, cornice Construction: wood frame D) Specific features. Fenestration: wood, double-hung, front Fenestration: wood, fixed, front Primary Entrance: front, single door, recessed, distinctive entry Chimney: side E) Important decorative elements. Decorative Elements: pilasters, brackets G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1941

Assessor

\*P7. Owner and Address:

STOICA, DENNIS J AND

P O BOX 4533

WHITTIER, CA 90607

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 10/13/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 929 S SERRANO AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 929 S SERRANO AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093009012

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, steep, narrow eaves, cornice Construction: unknown D) Specific features. Fenestration: wood, casement, front Fenestration: wood, fixed, front Primary Entrance: front, single door, recessed, distinctive entry E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping I) Related: broken pediment

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1940

Assessor

\*P7. Owner and Address:

STOICA, DENNIS J AND

P O BOX 4533

WHITTIER, CA 90607

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 10/13/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Linda Vista

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 939 S SERRANO AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093009013

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: irregular No. Stories: 7 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, medium, multiple rooflines, narrow eaves, red tile Construction: unknown D) Specific features. Fenestration: metal, casement, front, side Primary Entrance: front, recessed, distinctive entry G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling I Setting (immediate): mature landscaping I) Related: corner tower, iron balconettes

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1932

Assessor

\*P7. Owner and Address:

939 S SERRANO 193 LP  
8665 WILSHIRE BLVD (STE 302)  
BEVERLY HILLS, CA 90211

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/13/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 854 S OXFORD AVE

P1. Other Identifier: Val D'Amor Apartments

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 854 S OXFORD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093010002

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, Multi-Family B) Setting (general): residential area C) General characteristics. Architectural Style: Art Deco, elements of Plan: rectangular No. Stories: 6 Siding/Sheathing: stucco: smooth, All Visible Siding/Sheathing: poured concrete: painted, W Roof: flat, parapet, Highly decorative Deco parapet with stylized figures & chevron motifs Construction: unknown D) Specific features. Fenestration: wood, casement, front, side Fenestration: aluminum, horizontal sliding, side Primary Entrance: front, single door, side lights, recessed, distinct entry, Single glass doors similar to others on block with fixed side lights., alteration: yes Other notable features: Art deco facade with...(continue on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1929

Assessor

\*P7. Owner and Address:

SEBREN INVESTMENTS 2 LLC  
5455 WILSHIRE BLVD (1816)  
LOS ANGELES, CA 90036

\*P8. Recorded by:

Jessica Ritz  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 03/06/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) 854 S OXFORD AVE

\*Recorded By: Jessica Ritz

\*Date: 03/06/2009

X Continuation         Update

P3a. Description (continued): vertical orientation and articulation of symmetrical facade with 9 bays. Recessed fire escape in center bay. Geometric bursts and figures in ornament. Male jamb figures flank entrance. Panels with peacocks & fauna at each level of F.E E) **Important decorative elements. Decorative Elements:** pilasters **G) Alterations or changes to the property. Retains integrity:** high **I) Related:** Seismic plates. Rounded pilasters extend past 2nd level on primary facade. Windows 3 div light dbl casements.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Villa Milan

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 848 S OXFORD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093010003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 6 Siding/Sheathing: stucco: smooth, W Siding/Sheathing: poured concrete: painted, All Visible Roof: flat, parapet, Highly decorative parapet with round urns at corners. Construction: unknown D) Specific features. Fenestration: metal, casement, front, side Primary Entrance: front, double doors, recessed, distinctive entry, Security doors cover heavy Renaissance style doors with geometric panels. Other notable features: Upper level painted scored concrete random scored block...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1929

Assessor

\*P7. Owner and Address:

BRIGHTON BEACH PROPERTIES  
1707 SHETLAND PL  
WESTLAKE VILLAGE, CA 91362

\*P8. Recorded by:

Amanda Kainer

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) Villa Milan

\*Recorded By: Amanda Kainer \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

P3a. Description (continued): pattern in primary core. Six bays wide. Fire escape recessed in fourth bay. Renaissance dectv progrm with elemts of Chrgrrsq. Dec spandrel panels. Fleur de lys, crests, floral, geom designs. Quoins. **E) Important decorative elements. Decorative Elements:** pilasters **G) Alterations or changes to the property. Retains integrity:** high **I) Related:** Highly decorative facade with running bond pattern scored cast concrete at ground floor. Fluted pilasters define bays. Dec wrought iron at 1st level window openings.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 820 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 820 S OXFORD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093010005

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman, modest Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: modern, E, altered: yes Roof: side gable, steep, multiple rooflines, wide eaves Construction unknown D) Specific features. Fenestration: metal, vertical sliding, front Primary Entrance: front G) Alterations or changes to the property. Retains integrity: low H) Setting (immediate): driveway

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1911

Assessor

\*P7. Owner and Address:

ZARAGOZA, MANUEL V JR

820 S OXFORD AVE

LOS ANGELES, CA 90005

\*P8. Recorded by:

Amanda Kainer

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) The Louetta

P1. Other Identifier: The Louetta

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 832 S OXFORD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093010006

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, Multi-Family B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Architectural Style: Spanish Colonial Revival, elements of Plan: irregular No. Stories: 4 Siding/Sheathing: stucco: textured, W Siding/Sheathing: brick, S, Decorative stucco and ornament similar to 835 S. Oxford. Secondary facades are brick with segmental arch and rectangular window openings. Roof: flat, parapet, red tile, Flat roof with clay tile capped small parapet on false dec roof in front Construction: unknown D) Specific features. Fenestration: wood, casement, front, side Fenestration: wood, double-hung, front, side Fenestration: metal,...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1928

Assessor

\*P7. Owner and Address:

SEBREN INVESTMENTS 2 LLC  
5455 WILSHIRE BLVD (1816)  
LOS ANGELES, CA 90036

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 05/06/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) The Louetta

\*Recorded By: Amanda Kainer \*Date: 05/06/2009 X Continuation      Update

P3a. Description (continued): fixed, front **Primary Entrance:** front, single door, Single glass door in entrance. Doorway at 45 degree angle to street. **Other notable features:** Building relates to 835 S. Oxford. Deeply recessed rectangular window openings. Decorative concrete vents in no elev. Ornament in painted cast concrete (flora, fauna, scrolls, fruits etc). Running bond blocks at 1st. Belt courses. Fire escape & dec iron. **I) Related:** Churrigueresque elements. Some Beaux Arts touches in painted cast concrete. Seis plates.



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**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 834 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 834 S OXFORD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093010007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**A) Property Type:** residential, Multi-Family **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** French Provincial Revival, modest **Plan:** irregular **No. Stories:** 2 **Siding/Sheathing:** stucco: textured, All Visible, All surfaces have been sprayed with stucco. Except added flagstone on steps. **Roof:** hipped, medium, narrow eaves, Grey asphalt shingle roof in non-rectangular linear shape. **Construction:** unknown **D) Specific features. Fenestration:** wood, casement, front **Fenestration:** wood, fixed, front **Primary Entrance:** front, Doorway in primary facade is single-door replacement. Small flared awning. **Secondary Entrance:** side, multiple doors, Doorways to individual units face southward....(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) \_\_\_\_\_

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1938

\*P7. Owner and Address:

TAZBAZ, FRANCIS A TR  
3557 GRIFFITH PARK BLVD  
LOS ANGELES, CA 90027

\*P8. Recorded by:

Jessica Ritz  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 05/05/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) 834 S OXFORD AVE

\*Recorded By: Jessica Ritz \*Date: 05/05/2009 X Continuation      Update

P3a. Description (continued): Flared metal awnings. **Other notable features:** Building mirrors 840- S. Oxford, property located to the south. Modest Colonial with gable and dec window detail, dentil cornices and bay window treatments. Built-out sills attached to primary elevation. Rear entrances to units off of driveway to north. **G) Alterations or changes to the property. Retains integrity:** medium **I) Related:** Most landscaping removed. Mixture of flagstone walls, and some brick on paving in courtyard. Aligned quoins at corners.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 842 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 842 S OXFORD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093010008

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**A) Property Type:** residential, Multi-Family **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** French Provincial Revival, modest **Plan:** rectangular **No. Stories:** 2 **Siding/Sheathing:** stucco: textured, All Visible **Siding/Sheathing:** rock veneer, W, altered: yes, All surfaces are stucco clad, including some dec elements that perhaps were not originally so. Flagstone added to bay window bulkhead. **Roof:** hipped, medium, narrow eaves, Gray asphalt shingles in non-rectilinear pattern. **Construction:** unknown **D) Specific features. Fenestration:** wood, casement, front, side **Fenestration:** wood, fixed, front, side **Primary Entrance:** front, single door, Original multi-panel door up 3 steps...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1938

Assessor

\*P7. Owner and Address:

TAZBAZ, FRANCIS A TR  
3557 GRIFFITH PARK BLVD  
LOS ANGELES, CA 90027

\*P8. Recorded by:

Jessica Ritz  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 05/05/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) 842 S OXFORD AVE

\*Recorded By: Jessica Ritz \*Date: 05/05/2009 ☒ Continuation ☐ Update

P3a. Description (continued): remains with flared metal awning. **Secondary Entrance:** side, multiple doors, Entrances to units located at north end of property. Rear doors at s. drvwy **Other notable features:** Building mirrors 834- S. Oxford, property located to the south. Modest Colonial with gable and dec window detail, dentil cornices and bay window treatments. Built-out sills attached to primary elevation. Rear entrances to units off of driveway to north. **I) Related:** Landscaping not maintained. Mixture of paving surfaces. Aligned quoins at building corners.



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**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Sir Francis Drake Villa

P1. Other Identifier: Sir Francis Drake Villa

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 841 S SERRANO AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093010009

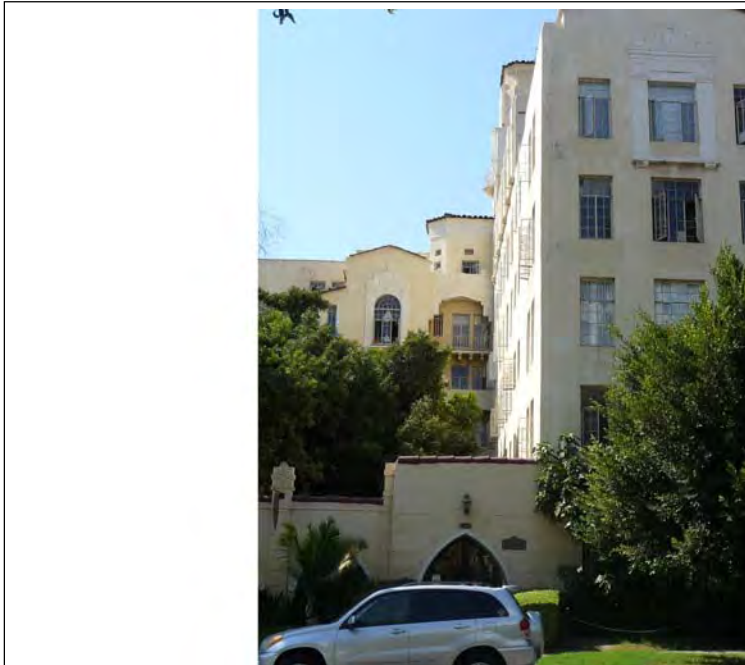
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Spanish Colonial Revival, elements of Plan: irregular No. Stories: 5 Siding/Sheathing: stucco: smooth, All Visible Roof: front gable, low, multiple rooflines, narrow eaves, red tile Construction: unknown D) Specific features. Fenestration: metal, casement, front, side Primary Entrance: front, recessed, distinctive entry G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling I Setting (immediate): mature landscaping, walls I) Related: Pre-Columbian detailing; tower; walled courtyard with gothic door opening

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1929

Assessor

\*P7. Owner and Address:

841 S SERRANO AVENUE LLC  
1 TOWNE SQUARE  
SOUTHFIELD, MI 48076

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/06/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 825 S SERRANO AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 825 S SERRANO AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093010010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: U-shaped No. Stories: 2 Siding/Sheathing: stucco: modern, All Visible Roof: hipped, steep, parapet, narrow eaves, attic story Construction: unknown D) Specific features. Porches: Partial, front Fenestration: metal, casement, front, side Fenestration: metal, double-hung front, side Primary Entrance: front Dormer: front G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping I) Related: bay windows; ribbon windows; quoins;...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1939

\*P7. Owner and Address:

YEH,JOHN AND VIVIAN TRS  
2432 NALIN DR  
LOS ANGELES, CA 90077

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/06/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) 825 S SERRANO AVE

\*Recorded By: Marlise Fratinardo \*Date: 10/06/2008 ☒ Continuation ☐ Update

P3a. Description (continued): hexagonal portholes; distinctive metal grillework

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 826 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 826 S OXFORD AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093010014

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**A) Property Type:** residential, Multi-Family **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Modern **Plan:** rectangular **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible **Siding/Sheathing:** wood: shiplap, All Visible, Most of building stucco. Upper level balconies wrapped in shiplap wood panels. **Roof:** front gable, medium, wide eaves, Modernist askew gable. Northerly plane is much longer than south plane. **Construction:** poured concrete **D) Specific features. Fenestration:** aluminum, horizontal sliding, front, side **Primary Entrance:** front, side, single door, multiple doors, Doors to units located off of driveway and balcony. **Other notable features:** Built on diagonal.  
(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) \_\_\_\_\_

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1955

\*P7. Owner and Address:

APTAKER, STEVEN AND LAURIE TRS  
P O BOX 69355  
LOS ANGELES, CA 90069

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 04/28/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 826 S OXFORD AVE

\*Recorded By: Marlise Fratinardo \*Date: 04/28/2009 ☒ Continuation ☐ Update

P3a. Description (continued): parcel (former railway right of way?). Interplay of triangular massing and forms. Angled balcony extends length of primary facade. Three wood-clad overhanging balconies on north elevation. **G) Alterations or changes to the property. Retains integrity:**  
medium

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Chateau Chaumont

P1. Other Identifier: Chateau Chaumont

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 855 S SERRANO AVE (NO 51A) City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093010028, CONDOS; Was APN 5093010017

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Chateausque, elements of Plan: barbell No. Stories: 6 Siding/Sheathing: stucco, scored concrete Roof: mansard, steep, narrow eaves, cornice Construction: unknown D) Specific features. Fenestration: wood, double-hung, front, side Primary Entrance: front, recessed, distinctive entry Dormer: front E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping I) Related: dentils; symmetrical facade; rusticated first...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1928

\*P7. Owner and Address:

PEREZ,RICHARD L  
3730 MT DIABLO BLVD (STE 335)  
LAFAYETTE, CA 94549

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/06/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) Chateau Chaumont

\*Recorded By: Marlise Fratinardo \*Date: 10/06/2008 X Continuation      Update

P3a. Description (continued): story; arcaded porch

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 715 S SERRANO AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 715 S SERRANO AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093011007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: irregular No. Stories: 2 Siding/Sheathing: stucco: textured, All Visible Roof: hipped, low Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front Primary Entrance: front, recessed E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping, driveway

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1916

Assessor

\*P7. Owner and Address:

MASON, DOXIE H TR  
715 S SERRANO AVE  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/10/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 705 S SERRANO AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 705 S SERRANO AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093011008

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: irregular No. Stories: 2 Siding/Sheathing: brick, All Visible Roof: hipped Construction: unknown D) Specific features. Porches: Full-Width, front Fenestration: wood, casement, front Fenestration: wood, double-hung, front Primary Entrance: front Chimney: side E) Important decorative elements. Decorative Elements: columns G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1923

Assessor

\*P7. Owner and Address:

MASON, DOXIE AND

P O BOX 75367

LOS ANGELES, CA 90075

\*P8. Recorded by:

Jon Wilson

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/10/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 845 1/2 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 845 1/2 S HOBART BLVD City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093015001

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: French Provincial Revival elements of Plan: U-shaped Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, steep Construction: wood frame D) Specific features. Fenestration: wood, double-hung Primary Entrance: behind courtyard G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping I) Related: quoins; dentils; front gables with decorative portholes; doorways with colonial revival entranceways

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1937

Assessor

\*P7. Owner and Address:

NADLAN 839 SOUTH HOBART LLC  
PO BOX 480603  
LOS ANGELES, CA 90048

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 853 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 853 S HOBART BLVD City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093015002

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Streamline Moderne Plan: irregular No. Stories: 3 Siding/Sheathing: stucco: modern, All Visible Roof: flat, multiple rooflines Construction: unknown D) Specific feature Porches: Partial, front, side Fenestration: wood, casement, front, side Fenestration: metal, fixed, front, side G) Alterations or changes to the property. Retains integrity: high I) Related: metal handrails on the porches; rounded bays; thin row of coping at roof line

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1936

Assessor

\*P7. Owner and Address:

VENTRESS, JOSEPH L CO TR  
3017 SANTA MONICA BLVD (NO 201)  
SANTA MONICA, CA 90404

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 854 S SERRANO AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 854 S SERRANO AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093015003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**A) Property Type:** residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Colonial Revival **Plan:** rectangular **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible, smooth stucco, scored concrete **Roof:** hipped, steep, narrow eaves **Construction:** wood frame **D) Specific features. Fenestration:** wood, double-hung, front **Primary Entrance:** front, single door, side lights, distinctive entry, broken pediment **E) Important decorative elements. Decorative Elements:** pilasters **G) Alterations or changes to the property:** **Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **I) Related:** segmental arched windows on primary facade;...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1941

Assessor

\*P7. Owner and Address:

SERRANO TERRACE LLC

5967 W 3RD ST (# 307)

LOS ANGELES, CA 90036

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 10/06/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) 854 S SERRANO AVE

\*Recorded By: Marlise Fratinardo \*Date: 10/06/2008 X Continuation      Update

P3a. Description (continued): transom lights on first floor ribbon windows; cast stone water table

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 846 S SERRANO AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 846 S SERRANO AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093015004

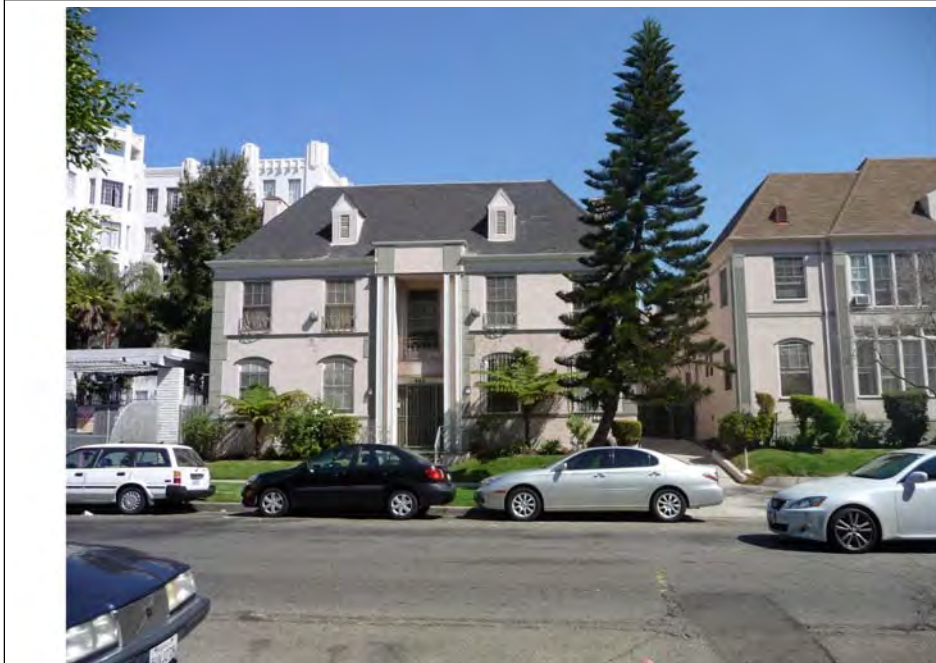
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival, element of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, steep, narrow eaves Construction: unknown D) Specific features. Fenestration: metal, double-hung, front, side Primary Entrance: front, single door, recessed, distinctive entry Chimney: side Dormer: front E) Important decorative elements. Decorative Elements: pilasters, brackets G) Alterations or changes to the property. Retain integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping I) Related:...  
(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1941

Assessor

\*P7. Owner and Address:

SERRANO TERRACE LLC

5967 W 3RD ST (# 307)

LOS ANGELES, CA 90036

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 10/06/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) 846 S SERRANO AVE

\*Recorded By: Marlise Fratinardo \*Date: 10/06/2008 ☒ Continuation ☐ Update

P3a. Description (continued): distinctive grille-work on second story windows; quoins; two-story recessed central entrance bay between wood pilasters

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 814 S SERRANO AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 814 S SERRANO AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093015006

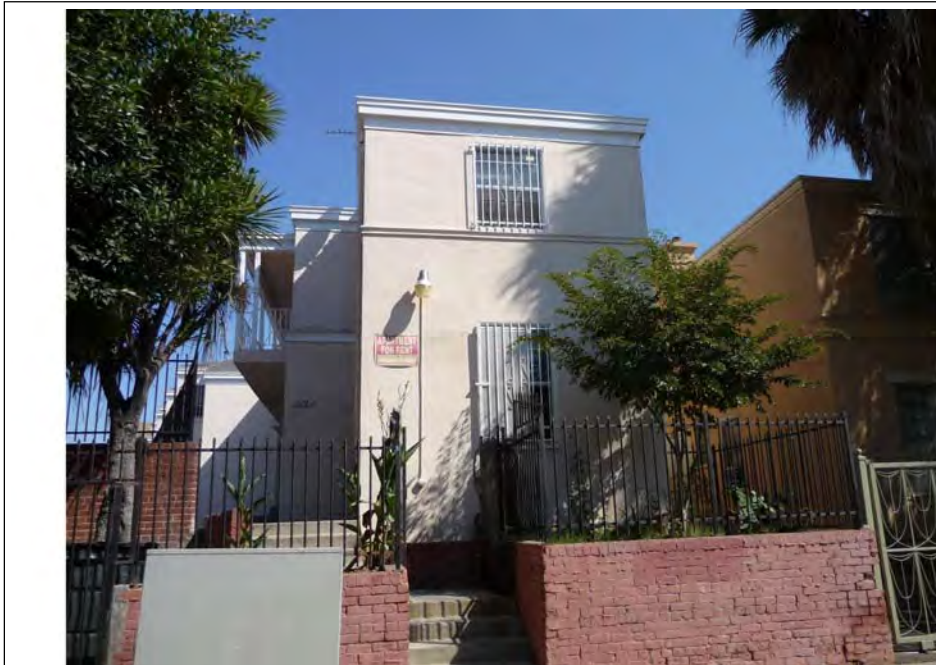
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Contemporary, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, W Roof: flat Construction: unknown D) Specific features. Fenestration: vinyl, double-hung, front Primary Entrance: side G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): walls, fences

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1941

Assessor

\*P7. Owner and Address:

OT AND T INVESTMENT CORP

P O BOX 1380

LOS ANGELES, CA 90078

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 04/22/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 820 S SERRANO AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 820 S SERRANO AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093015007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival, element of Plan: U-shaped No. Stories: 2 Siding/Sheathing: smooth stucco Roof: front gable, medium, narrow eaves, cornice Construction: wood frame D) Specific features. Porches: Full-Height Entry, side Fenestration: wood, double-hung, front, side E) Important decorative elements. Decorative Elements: columns G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, fences I) Related: bay window; decorative metal balustrade; porthole window; built-in...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1938

Assessor

\*P7. Owner and Address:

NANNY ONE LLC  
3385 OVERLAND AVE (2ND FL)  
LOS ANGELES, CA 90034

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/06/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) 820 S SERRANO AVE

\*Recorded By: Marlise Fratinardo \*Date: 10/06/2008 ☒ Continuation ☐ Update

P3a. Description (continued): porch benches; recessed front entry below front porch roof

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 828 S SERRANO AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 828 S SERRANO AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093015008

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival, element of Plan: U-shaped No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: front gable, medium, narrow eaves, cornice Construction: unknown D) Specific features. Porches: Full-Height Entry, side Fenestration: wood, double-hung, front, side E) Important decorative element: Decorative Elements: columns G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, fences I) Related: bay window; decorative metal balustrade; porthole window;...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1938

Assessor

\*P7. Owner and Address:

NANNY ONE LLC  
3385 OVERLAND AVE (2ND FL)  
LOS ANGELES, CA 90034

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/06/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) 828 S SERRANO AVE

\*Recorded By: Marlise Fratinardo \*Date: 10/06/2008 ☒ Continuation ☐ Update

P3a. Description (continued): built-in porch benches, recessed front entry below front porch roof



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Mediterranean Club

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 840 S SERRANO AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093015009

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Art Deco, elements of Architectural Style: Moderne, elements of Plan: L-shaped No. Stories: 7 Siding/Sheathing: stucco: smooth, All Visible, smooth stucco Roof: flat, cornice Construction: poured concrete D) Specific features. Fenestration: metal, casement, front, side Primary Entrance: front, recessed, distinctive entry G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design feeling H) Setting (immediate): mature landscaping I) Related: floral spandrel; central bay tower; central circulation bay

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1929

Assessor

\*P7. Owner and Address:

LT PROPERTIES LLC  
2190 BROADWAY ST  
SAN FRANCISCO, CA 94115

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/06/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 839 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 839 S HOBART BLVD City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093015010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 4 Siding/Sheathing: brick, All Visible Roof: flat, parapet Construction: unknown D) Specific features Fenestration: wood, casement, front Primary Entrance: front, side lights Other notable features: ground floor facade scored stucco with arched window openings and two engaged columns I) Related: decorative brickwork on the 2nd, 3rd, and 4th floors topped with a shield; recessed entryway topped with decorative plasterwork

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1937

Assessor

\*P7. Owner and Address:

NADLAN 839 SOUTH HOBART LLC

PO BOX 480603

LOS ANGELES, CA 90048

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 10/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Villa Serrano

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 930 S SERRANO AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016001

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Chateausque, elements of Plan: U-shaped No. Stories: 2, 2 buildings Siding/Sheathing: stucco: modern, All Visible Roof: hip-on-gable, steep, multiple rooflines, narrow eaves Construction: unknown D) Specific features. Fenestration: metal, casement, front Primary Entrance: front, recessed, distinctive entry Chimney: front G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design feeling H) Setting (immediate): mature landscaping, walls I) Related: Quoins; shutters; classical door surround on primary entrances with engaged...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1936

Assessor

\*P7. Owner and Address:

930 SERRANO LLC

P O BOX 3512

SANTA MONICA, CA 90408

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 10/06/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) Villa Serrano

\*Recorded By: Marlise Fratinardo \*Date: 10/06/2008 ☒ Continuation ☐ Update

P3a. Description (continued): columns topped with an arched pediment



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 924 S SERRANO AVE

P1. Other Identifier: Chateau Alpine

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 924 S SERRANO AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016002

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: French Provincial Revival elements of Plan: irregular No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, steep, multiple rooflines, narrow eaves Construction: unknown D) Specific features. Fenestration: metal, casement, front, side Primary Entrance: side, distinctive entry Chimney: frc E) Important decorative elements. Decorative Elements: brackets, half timbering G) Alterations or changes to the property. Retains integrity high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping I) Related: Octagonal... (continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1936

Assessor

\*P7. Owner and Address:

EIFER, GARY DECD EST OF AND  
152 S LA PEER DR  
BEVERLY HILLS, CA 90211

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/06/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) 924 S SERRANO AVE

\*Recorded By: Marlise Fratinardo \*Date: 10/06/2008 ☒ Continuation ☐ Update

P3a. Description (continued): chimney; shutters; tower; weathervane

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 912 S SERRANO AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 912 S SERRANO AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016004

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: irregular No. Stories: 2 Siding/Sheathing: stucco: smooth, W Siding/Sheathing: brick, W Roof: hipped, low, narrow eaves, red tile Construction: unknown D) Specific features. Fenestration: metal, casement, front, side Fenestration: metal, double-hung, front Primary Entrance: side, distinctive entry E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property Retains integrity: high, setting, location, materials, design H) Setting (immediate): walls, fences I) Related: decorative brackets under eaves; quoins;...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1937

Assessor

\*P7. Owner and Address:

YOON, IN J AND MOON S  
1833 OAKWOOD AVE  
ARCADIA, CA 91006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/06/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) 912 S SERRANO AVE

\*Recorded By: Marlise Fratinardo \*Date: 10/06/2008 X Continuation      Update

P3a. Description (continued): shutters



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) St. Germaine

P1. Other Identifier: St. Germaine

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 900 S SERRANO AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016006

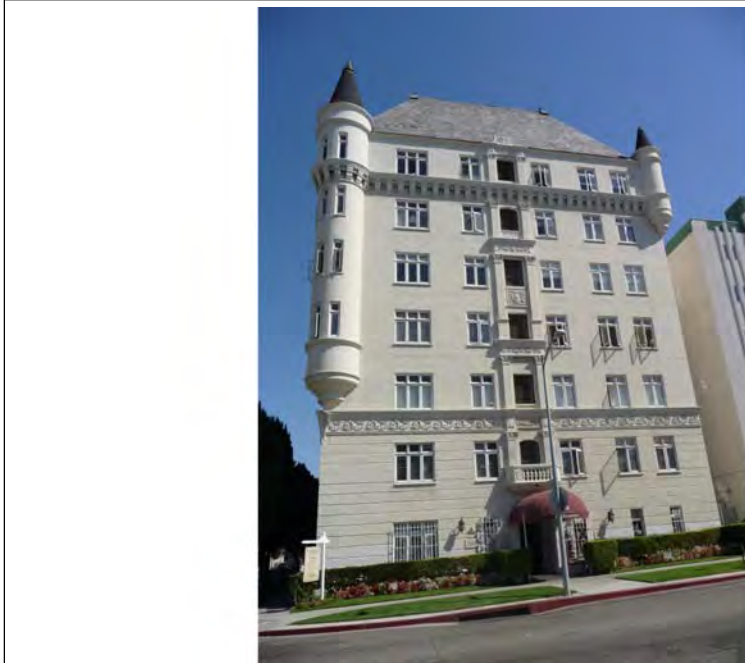
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area, on major thoroughfare C) General characteristics. Architectural Style: Chateausque, elements of Plan: rectangular No. Stories: 7 Siding/Sheathing: stucco: textured, All Visible Roof: hipped, steep, narrow eaves, slate Construction: poured concrete D) Specific features. Fenestration: metal, casement, front, side Primary Entrance: front, single door, recessed, distinctive entry E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping I) Related:... (continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1929

Assessor

\*P7. Owner and Address:

DON MARC LLC  
3637 MOTOR AVE (220)  
LOS ANGELES, CA 90034

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/06/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) St. Germaine

\*Recorded By: Marlise Fratinardo \*Date: 10/06/2008 ☒ Continuation ☐ Update

P3a. Description (continued): decorative belt courses; central circulation bay with raised decorative plasterwork on the primary facade; slender corner turrets with decorative caps

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3360 W 9TH ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3360 W 9TH ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Streamline Moderne, elements of Plan: irregular No. Stories: 3 Siding/Sheathing: smooth stucco Roof: flat Construction: unknown D) Specific features. Fenestration: metal, casement, front, side Primary Entrance: front G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, walls, fences

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

05/27/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1938

Assessor

\*P7. Owner and Address:

DEUTSCH, ANNA TR ET AL

1124 REXFORD DR (# 4)

LOS ANGELES, CA 90035

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 907 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 907 S HOBART BLVD City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016008

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Spanish Colonial Revival, elements of Plan: rectangular Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, medium, narrow eaves, red tile Construction: unknown D) Specific features. Fenestration: metal, casement, front, side E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, fences I) Related: south-facing balcony, east facing bay window

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1938

Assessor

\*P7. Owner and Address:

KANG, NEUNG AND YOUNG B  
3733 HONOLULU AVE  
GLENDALE, CA 91214

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/06/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 913 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 913 S HOBART BLVD City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016009

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: French Provincial Revival elements of Plan: L-shaped No. Stories: 2 Siding/Sheathing: stucco: modern, All Visible, smooth stucco Roof: hipped, steep, parapet, narrow eaves, cornice Construction: unknown D) Specific features. Fenestration: metal, casement, front Primary Entrance: front, single door, distinctive entry Dormer: front G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, fences I) Related: flagstone planter wall; front-gabled dormers through the...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1936

Assessor

\*P7. Owner and Address:

POTUCEK, LEO  
6215 MULHOLLAND HWY  
LOS ANGELES, CA 90068

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/06/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) 913 S HOBART BLVD

\*Recorded By: Marlise Fratinardo \*Date: 10/06/2008 ☒ Continuation ☐ Update

P3a. Description (continued): cornice; quoins; muntins; decorative grillwork

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 919 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 919 S HOBART BLVD City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: French Provincial Revival elements of Plan: L-shaped No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, steep, narrow eaves, cornice Construction unknown D) Specific features. Fenestration: metal, casement, front Primary Entrance: front, single door, distinctive entry G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping, fences I) Related: flagstone planter wall; front-gabled dormers through the cornice; quoins; muntins; decorative grill-work

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1939

Assessor

\*P7. Owner and Address:

TAYLOR, TERRY A TR  
923 1/2 HOBART BLVD  
LOS ANGELES, CA 90006

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 925 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 925 S HOBART BLVD City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016011

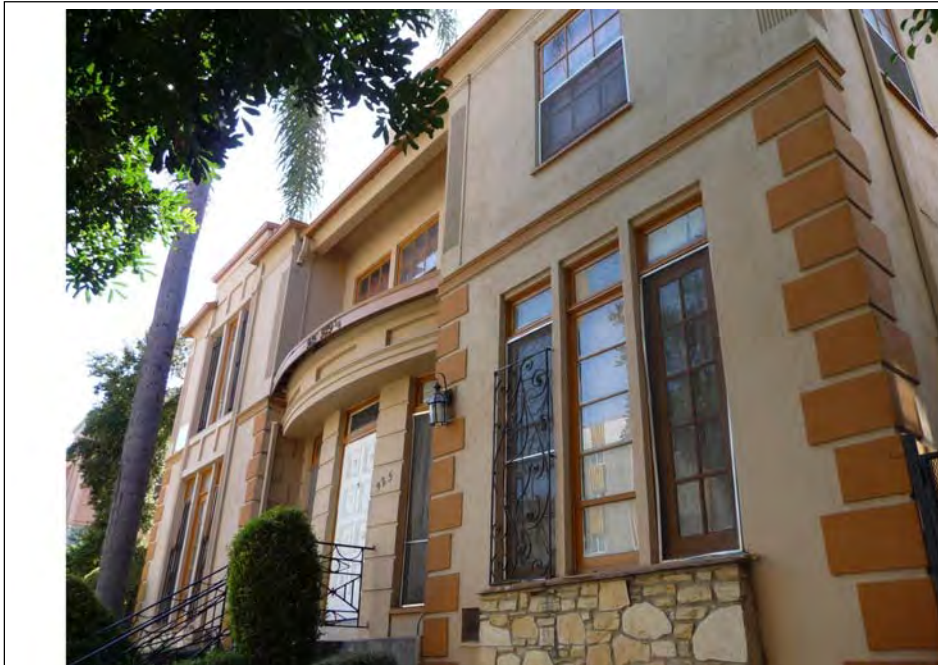
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival, element of Plan: irregular No. Stories: 2 Siding/Sheathing: smooth stucco Roof: hipped, medium, narrow eaves D) Specific features. Fenestration: wood double-hung, front Primary Entrance: front, distinctive entry E) Important decorative elements. Decorative Elements: pilasters, brackets G) Alterations or changes to the property. Retains integrity: medium, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping I) Related: recessed panel door; quoins, fluted pilasters; curved balcony; muntins; ribbon windows with (continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1939

Assessor

\*P7. Owner and Address:

YANG, HEE C

888 S FIGUEROA ST (STE 1410)

LOS ANGELES, CA 90017

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 10/06/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) 925 S HOBART BLVD

\*Recorded By: Marlise Fratinardo \*Date: 10/06/2008 ☒ Continuation ☐ Update

P3a. Description (continued): transom lights on first floor

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 931 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 931 S HOBART BLVD City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016012

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Chateausque, modest Pl U-shaped No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, medium, narrow eaves Construction: unknown D) Specific features. Fenestration: wood, casement Fenestration: wood, double-hung, front Primary Entrance: front Secondary Entrance: side Dormer: front, side Other notable features: quoins; decorative metal balconette balustrade E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1939

Assessor

\*P7. Owner and Address:

YANG,HEE C AND CHAN A

421 S HOBART BLVD (315)

LOS ANGELES, CA 90020

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 10/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 937 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 937 S HOBART BLVD City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016013

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Chateausque, elements of Plan: U-shaped No. of vertical divisions: 5 No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, medium, narrow eaves Construction: unknown D) Specific features. Fenestration: wood, casement Fenestration: wood, double-hung Primary Entrance: behind courtyard, recessed G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: quoins; bay windows with Colonial Revival surrounds

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1936

Assessor

\*P7. Owner and Address:

JARDINI, ANDREE ET AL TRS  
1734 HILLSIDE DR  
GLENDALE, CA 91208

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 908 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 908 S HOBART BLVD City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016015

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Chateausque, elements of Plan: rectangular No. of vertical divisions: 3 No. Stories: 5 Siding/Sheathing: stucco: smooth, All Visible Roof: front gable Roof: hipped Construction: unknown D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: medium I) Related: scored stucco on tl ground floor and 5th floor elevations; two decorative shields with decorative surrounds in the gable ends; two decorative shields on the 4th floor facade

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1928

Assessor

\*P7. Owner and Address:

ROWE,DIANE J TR ET AL

2118 WILSHIRE BLVD

SANTA MONICA, CA 90403

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 10/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 920 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 920 S HOBART BLVD City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016017

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. of vertical divisions: 3 No. Stories: 4 Siding/Sheathing: stucco: smooth, All Visible, stucco Roof: flat, parapet Construction: unknown D) Specific features. Fenestration: aluminum, horizontal sliding Primary Entrance: front Other notable features: fire escape G) Alterations or changes to the property. Retains integrity: medium I) Related: decorative band between the first and second floors and between the third and fourth floors; pilasters between the third and fourth floors.

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1928

Assessor

\*P7. Owner and Address:

HOBART PORTFOLIO LLC  
8271 MELROSE AVE (200)  
LOS ANGELES, CA 90046

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 924 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 924 S HOBART BLVD City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016018

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Contemporary, elements of Plan: rectangular No. Stories: 5 Siding/Sheathing: poured concrete: painted, All Visible Roof: flat, low D) Specific features. Fenestration: viny vertical sliding, front, side Primary Entrance: front

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

\*P7. Owner and Address:

HOBART HEIGHTS PARTNERS LP  
250 N HARBOR DR (3319)  
REDONDO BEACH, CA 90277

\*P8. Recorded by:

Amanda Kainer

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 938 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 938 S HOBART BLVD City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016019

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Classical Revival, element of Plan: rectangular No. of vertical divisions: 3 No. Stories: 3 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, low Construction: unknown D) Specific features. Fenestration: wood, double-hung Primary Entrance: front Other notable features: wood band dividing the second and third floors; decorative wood window surrounds with a wood keystone E) Important decorative elements. Decorative Elements: columns H) Setting (immediate): mature landscaping, fences

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1938

Assessor

\*P7. Owner and Address:

PAK, HYOUNG AND SOOK TRS ET AL  
14 BOWIE RD  
ROLLING HILLS, CA 90274

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 905 S HARVARD BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 905 S HARVARD BLVD City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016021

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: wood: board/batten, All Visible Roof: front gable, wide eaves, exposed rafter tails Construction: wood frame D) Specific features. Porches: Full-Width, front Fenestration: wood, fixed, front Primary Entrance: front, single door G) Alterations or changes to the property. Retains integrity: medium, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping I) Related: recessed porch

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1910

Assessor

\*P7. Owner and Address:

SIMASINGH, ANANT  
905 S HARVARD BLVD  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/13/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Chateau Alpine

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 918 S SERRANO AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093016029

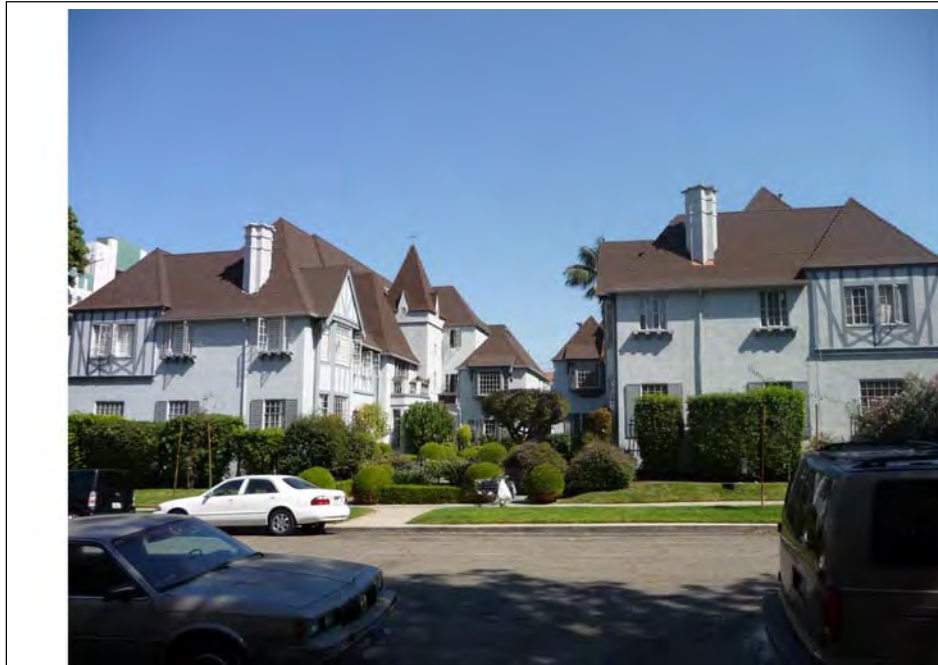
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): commercial block C) General characteristics. Architectural Style: French Provincial Revival, elements of Plan: irregular No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, steep, multiple rooflines, narrow eaves Construction: unknown D) Specific features. Fenestration: metal, casement, front, side Primary Entrance: side Chimney: front E) Important decorative elements. Decorative Elements: half timbering G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping I) Related: octagonal chimney shutters; tower;...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1936

Assessor

\*P7. Owner and Address:

GARSEN,MARIAN AND  
918 S SERRANO AVE  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/06/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) Chateau Alpine

\*Recorded By: Marlise Fratinardo

\*Date: 10/06/2008

X Continuation         Update

P3a. Description (continued): weathervane; decorative half-timbering

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) French Chateau Apartments

**P1. Other Identifier:** 900 South Hobart Avenue & 3348-3350 West James M. Wood Boulevard

**\*P2. Location:** Not for Publication ☒ **Unrestricted** \*a. County Los Angeles County  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. **USGS 7.5' Quad:** Hollywood **Date:** 1996  
c. Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_  
d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN  
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_  
APN:5093016052

**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**A) Property Type:** residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Chateausque, elements of **Plan:** rectangular **No. Stories:** 4 **Siding/Sheathing:** stucco: smooth, All Visible **Roof:** hipped, steep, multiple rooflines **Construction:** unknown **D Specific features. Fenestration:** metal, casement, front **Primary Entrance:** front **Secondary Entrance:** front **Dormer:** front **Other notable features:** rounded tower with a finial topped roof; front gable dormers; brackets; quoins; decorative balustrades **E) Important decorative element Decorative Elements:** finials, brackets **H) Setting (immediate):** mature landscaping, walls

**\*P3b. Resource Attributes:** (List attributes and codes) HP03

**\*P4. Resources Present:** ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



**P5b. Description of photo:**

(View, data, accession #)

09/30/08

**\*P6. Date Constructed/Age and**

**Sources:** ☒ Historic

☐ Prehistoric ☐ Both

**\*P7. Owner and Address:**

**\*P8. Recorded by:**

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

**\*P9. Date Recorded:** 10/08/2008

**\*P10. Survey Type:** (Describe)

Intensive

**\*P11. Report Citation:** (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

**\*Attachments:** ☐ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 814 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 814 S HOBART BLVD City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093017003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Art Deco, elements of Prairie School Siding/Sheathing: stucco: smooth, All Visible Roof: flat Construction: unknown D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front, distinctive entry Other notable features: decorative plasterwork above primary entrance G) Alterations or changes to the property. Retains integrity: high I) Related: pilaster stopped with decorative plasterwork; beltcourse between ground floor and 2nd floor; decorative plasterwork above ground floor windows

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1930

Assessor

\*P7. Owner and Address:

SOBOL, SONIA CO TR

921 N OGDEN DR (6)

WEST HOLLYWOOD, CA 90046

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 10/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 840 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 840 S HOBART BLVD City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093017009

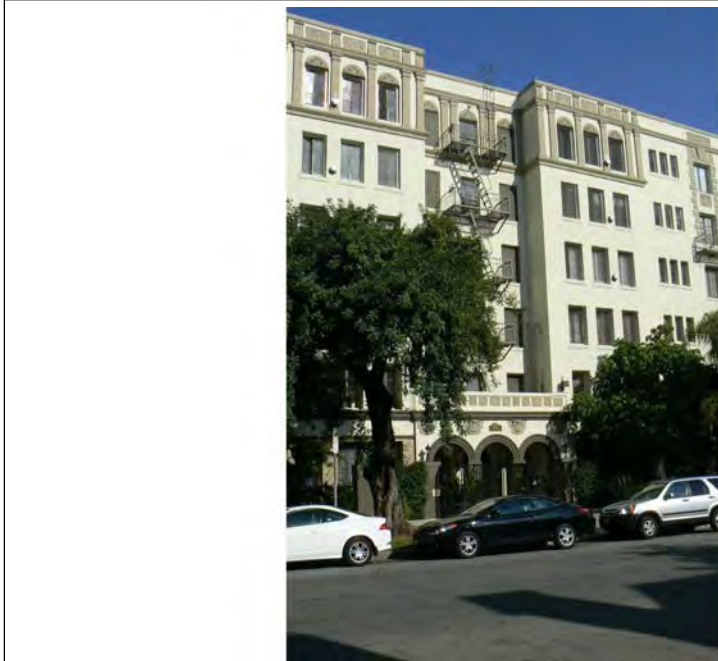
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: U-shaped No. Stories: 6 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet Construction: unknown D) Specific features. Fenestration: wood, casement, front Fenestration: wood, double-hung, side Primary Entrance: front G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping, walls I) Related: recessed entrance behind 3 arches; scored stucco and decorative plasterwork on the ground floor facade; decorative pilasters, window crowns, and shields on the 6th floor

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1929

Assessor

\*P7. Owner and Address:

WENDOVER APARTMENTS LLC  
6380 WILSHIRE BLVD (NO 800)  
LOS ANGELES, CA 90048

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/09/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 848 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 848 S HOBART BLVD City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093017010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Chateausque, elements of Plan: U-shaped No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, medium, multiple rooflines Construction: unknown Specific features. Fenestration: wood, double-hung, front, side Fenestration: wood, fixed, front, side Primary Entrance: behind courtyard Chimney: front, side G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping, fences I) Related: turrets with wood shake roofs; small octagonal windows; quoins surrounding some windows

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1936

Assessor

\*P7. Owner and Address:

TAZBAZ, FRANCIS A TR  
3557 GRIFFITH PARK BLVD  
LOS ANGELES, CA 90027

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/09/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) The Ashby

P1. Other Identifier: 808 S Hobart Street

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093017031

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Art Deco, elements of Plai irregular No. Stories: 5 Siding/Sheathing: stucco: smooth, All Visible Roof: flat Construction: unknown D) Specific features. Fenestration: wood, double-hung Primary Entrance: front, double doors E) Important decorative elements. Decorative Elements: pilasters H) Setting (immediate): mature landscaping, fences I) Related: pilasters topped with decorative plasterwork; decorative plasterwork in recessed panels above the fifth floor

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/30/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

Assessor

\*P7. Owner and Address:

VIRTU ASHBY ASSOCIATES LLC  
5973 AVENIDA ENCINAS (220)  
CARLSBAD, CA 92008

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3530 W 7TH ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3530 W 7TH ST City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093018010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Streamline Moderne Plan: irregular No. Stories: 3 Siding/Sheathing: stucco: smooth, All Visible Roof: flat Construction: wood frame D) Specific features. Porches: Parti front, side Fenestration: metal, casement, front, side Fenestration: metal, fixed, front, side G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1935

Assessor

\*P7. Owner and Address:

HUDSON, MICHAEL E TR

PO BOX 3002

REDONDO BEACH, CA 90277

\*P8. Recorded by:

Jon Wilson

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/10/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3630 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3630 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093019001

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Chateausque, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: textured, All Visible Roof: hipped, steep, multiple roofline: narrow eaves, cornice Construction: wood frame D) Specific features. Fenestration: wood, casement, front, side Primary Entrance: double door G) Alterations or changes to the property. Retains integrity: medium, setting, location, association, feeling I) Related: Ground floor altered. 2nd floor original.

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1930

Assessor

\*P7. Owner and Address:

SHIN, YOUNG E AND  
3530 WILSHIRE BLVD (STE 1250)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 3600 WILSHIRE BLVD

P1. Other Identifier: Travelers Insurance Company Building

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3600 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093020001

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style International, elements of Plan: irregular No. of vertical divisions: 9 No. Stories: 22 Siding/Sheathing: Glass curtain wall with mosaic tile spandrels. Pre-cast quartz aggregate columns. Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: aluminum, fixed Primary Entrance: front, multiple doors Other notable features: Original water feature in courtyard replaced with landscaping. F) Significant interior features. Interior features: Large set of original mosaic tile murals in lobby. Original elevator lobby area. Original mezzanine. G)...  
(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the South, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1961

Assessor

\*P7. Owner and Address:

3600 WILSHIRE LLC  
3600 WILSHIRE BLVD (STE 800)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/03/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 3600 WILSHIRE BLVD

\*Recorded By: Amanda Kainer \*Date: 09/03/2008 X Continuation      Update

P3a. Description (continued): Alterations or changes to the property. **Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping, mural(s) **I) Related:** Pair of one-story pavilions project north from main building toward Wilshire Blvd.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 854 S HARVARD BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 854 S HARVARD BLVD City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093022003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. of vertical divisions: 3 No. Stories: 4 Siding/Sheathing: brick, All Visible Roof: flat, parapet Construction: unknown D) Specific features. Fenestration: aluminum, horizontal sliding, front Primary Entrance: front, side lights, arched entranceway with : fan light and side lights G) Alterations or changes to the property. Retains integrity: medium I) Related: Decorative cornice and coping

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1929

\*P7. Owner and Address:

HARVARD BLVD LLC  
PO BOX 69355  
LOS ANGELES, CA 90069

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/10/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 842 S HARVARD BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 842 S HARVARD BLVD City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093022005

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential C) General characteristics. Architectural Style: Spanish Colonial Revival, elements of Plan: rectangular Siding/Sheathing: stucco: smooth, All Visible Construction: wood frame D) Specific features. Porches: Full-Height Entry, front Fenestration: wood, casement, front Primary Entrance: front, recessed G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping I) Related: engaged columns and decorative plasterwork above second story windows

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1910

\*P7. Owner and Address:

MANALAC, NICOLAS P TR  
842 S HARVARD BLVD  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/10/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 922 S HARVARD BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 922 S HARVARD BLVD City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093023004

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman Plan: rectangular No. Stories: 1 Siding/Sheathing: wood and stucco Roof: hipped, medium, wide eaves, exposed rafter tails Construction: wood frame D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front Dormer: front G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): driveway I) Related: Gambrel roof over the front porch; box columns and wide and tall round brick supports; exposed roof rafters

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1908

Assessor

\*P7. Owner and Address:

MI CHA HONG  
922 S HARVARD BLVD  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 10/09/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 901 S KINGSLEY DR

P1. Other Identifier: Kingsley House

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 901 S KINGSLEY DR City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093023010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 4 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, low, narrow eaves Construction: unknown D) Specific features. Fenestration: metal, casement, front Primary Entrance: front G) Alterations or changes to the property. Retain integrity: medium H) Setting (immediate): mature landscaping I) Related: Arched entranceway; recessed fire escape bay

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1930

Assessor

\*P7. Owner and Address:

CARLTON YZE LLC  
PO BOX 7696  
BEVERLY HILLS, CA 90212

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/09/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 901 S ARDMORE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 901 S ARDMORE AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093023026

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 4 Siding/Sheathing: brick, All Visible Roof: flat, parapet Construction: unknown D) Specific features Fenestration: wood, double-hung, front, side Primary Entrance: front H) Setting (immediate): mature landscaping

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1928

Assessor

\*P7. Owner and Address:

DAVIS, STANLEY A AND MARILEE AND  
PO BOX 3314  
BEVERLY GLEN, CA 90212

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/09/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 900 S HARVARD BL (4)

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 900 S HARVARD BL (4) City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093023042

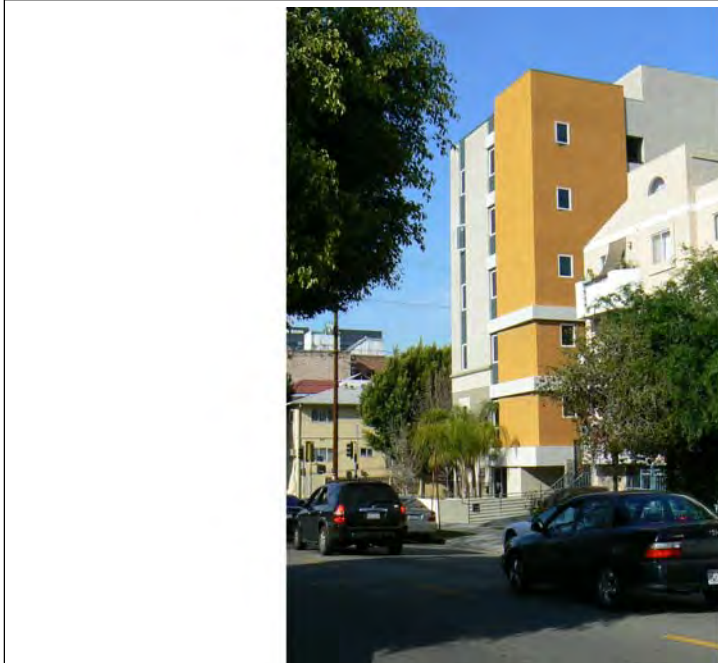
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

C) General characteristics. Architectural Style: Contemporary, elements of

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

2005

Assessor

\*P7. Owner and Address:

TOLLESON, JASON  
900 S HARVARD BLVD (302)  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Amanda Kainer

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3580 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3580 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093026033

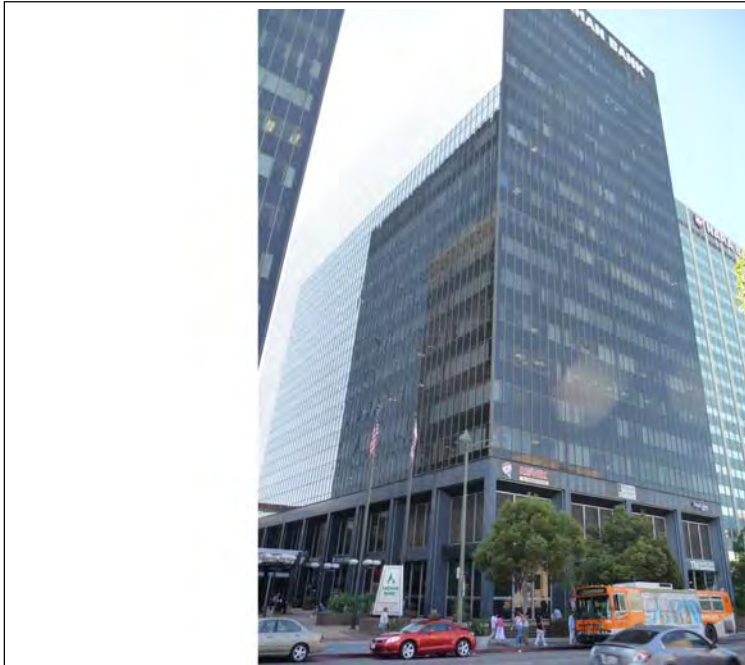
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style International Plan: rectangular No. of vertical divisions: 4 No. Stories: 18 Siding/Sheathing: Glass skin. Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: metal, fixed, front, side, rear Primary Entrance: multiple doors Other notable features: Original courtyard entry area between identical buildings. Original globe light posts. G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1972

\*P7. Owner and Address:

PARAMOUNT PLAZA LLC  
3550 WILSHIRE BLVD (NO 1700)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/03/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) \_\_\_\_\_

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093026040

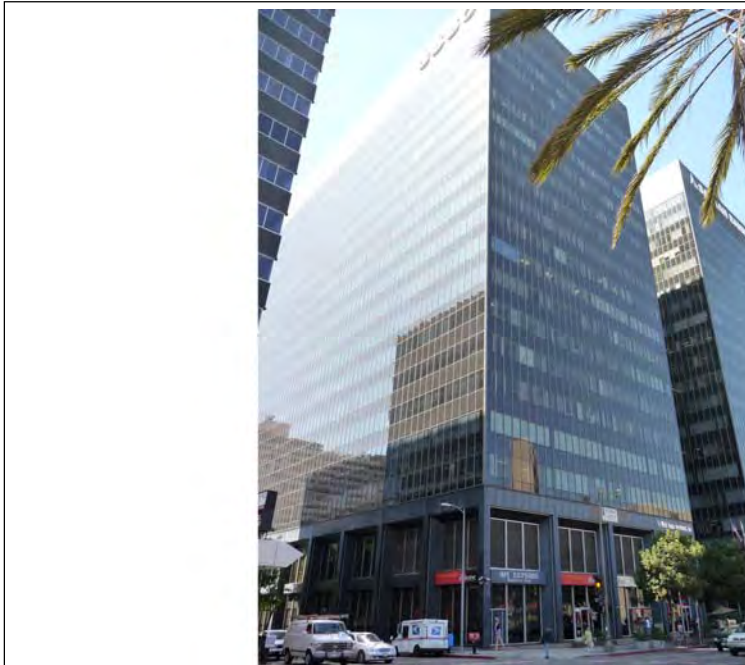
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style International Plan: rectangular No. of vertical divisions: 4 No. Stories: 18 Siding/Sheathing: Glass skin. Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: metal, fixed, front, side, rear Primary Entrance: multiple doors Other notable features: Original courtyard entry area between identical buildings. Original globe light posts. G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1973

\*P7. Owner and Address:

PARAMOUNT PLAZA LLC  
3550 WILSHIRE BLVD (NO 1700)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/03/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3810 WILSHIRE BLVD (NO 501)

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3810 WILSHIRE BLVD (NO 501) City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5093027031

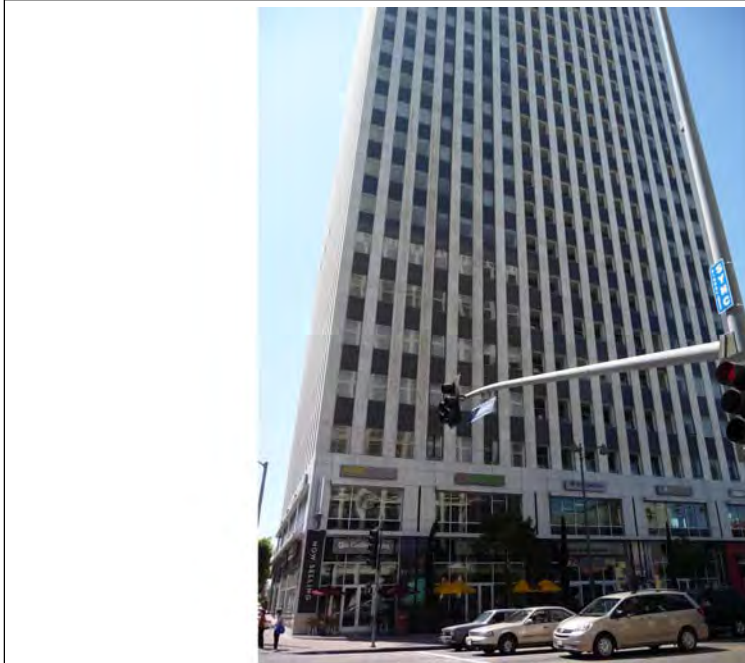
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This resource has been significantly altered and retains little or no integrity. Alterations: altered facade, altered fenestration, altered Altered cladding  
Windows converted into recessed balconies.

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the South, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1962

Assessor

\*P7. Owner and Address:

HAN, JU H

1421 PLEASANT OAKS PL

THOUSAND OAKS, CA 91362

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3540 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3540 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094001002

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style International Plan: rectangular No. Stories: 12 Siding/Sheathing: Glass curtain wall with porcelain enamel spandrels. Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: aluminum, fixed, front, side, rear Secondary Entrance: storefront Other notable features: Alterations to storefronts G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship association, design, feeling

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1956

Assessor

\*P7. Owner and Address:

3540 WILSHIRE LLC  
3530 WILSHIRE BLVD (1800)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/03/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3530 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3530 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094001019

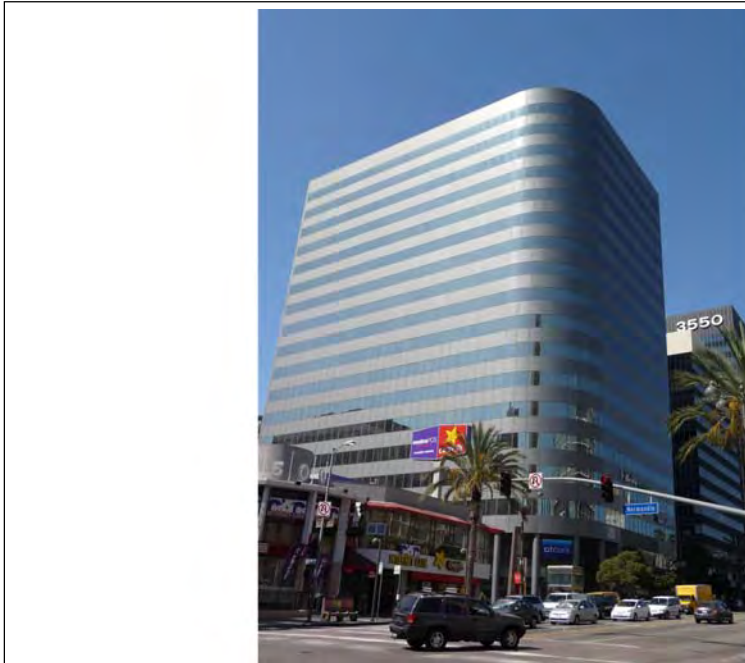
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Modern Plan: rectangular No. Stories: 17 Siding/Sheathing: other, All Visible, Glass skin. Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: metal, fixed, front, side, rear Primary Entrance: multiple doors Secondary Entrance: storefront G) Alteration: or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

Assessor

\*P7. Owner and Address:

METROPLEX LLC  
15211 VANOWEN ST  
VAN NUYS, CA 91405

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/03/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Picadilly Apartments

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 682 IROLO ST City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094002004

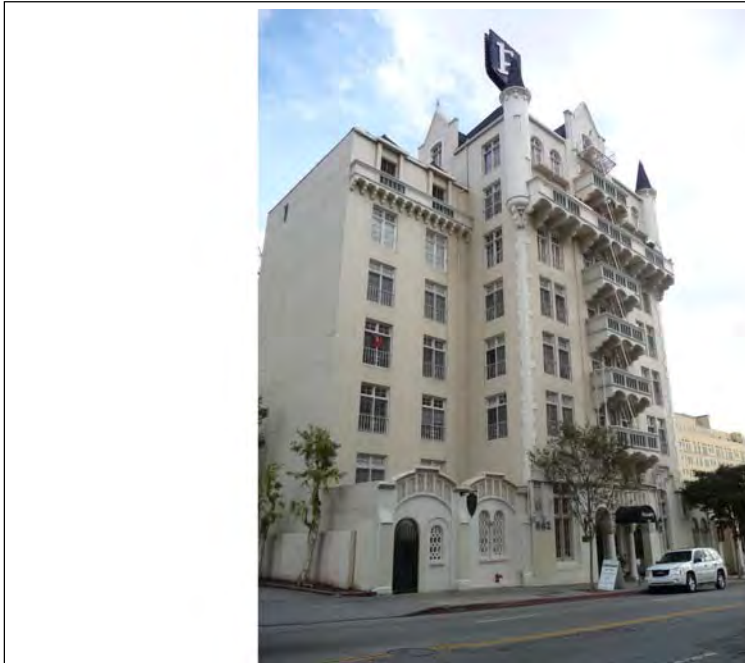
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): commercial block C) General characteristics. Architectural Style: Chateausque, elements of Plan: rectangular No. Stories: 8 Siding/Sheathing: stucco: smooth, W Roof: hipped, low, multiple rooflines, attic story Construction: unknown D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front, distinctive entry E) Important decorative elements. Decorative Elements: pilasters, columns G) Alterations or changes to the property. Retains integrity: high I) Related: Quoins, balconies, pinnacles

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1929

Assessor

\*P7. Owner and Address:

682 IROLO LLC  
1 TOWNE SQUARE (NO 191)  
SOUTHFIELD, MI 48076

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3440 WILSHIRE BLVD

P1. Other Identifier: Tishman Plaza

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3440 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094002011

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Modern, elements of Plan: irregular No. of vertical divisions: 3 No. Stories: 12, 3 buildings Siding/Sheathing: poured concrete: painted, All Visible, Glass curtain wall Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: aluminum, fixed, front, side, rear Secondary Entrance: storefront G) Alterations or changes to the property. Retains integrity: high, setting, location, association, design, feeling I) Related: Commercial storefronts occupy space between the three buildings

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1952

Permit

\*P7. Owner and Address:

CENTRAL PLAZA LLC  
3450 WILSHIRE BLVD (# 420)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/03/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 758 S ARDMORE AVE

P1. Other Identifier: Guntharp Apartments

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 758 S ARDMORE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094003003

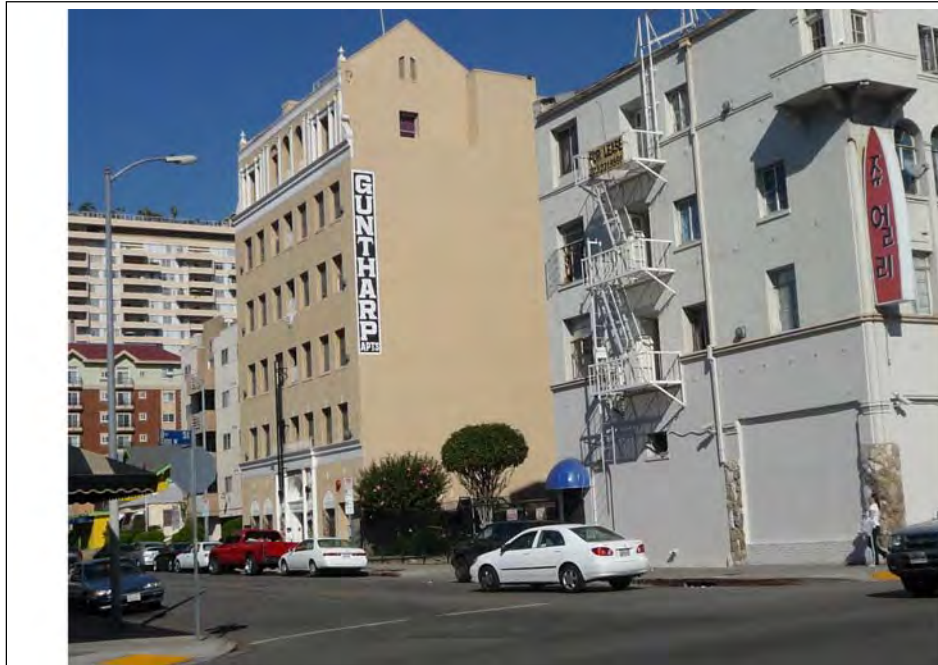
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 6 Siding/Sheathing: stucco: textured, All Visible Roof: front gable, steep Construction: unknown D) Specific features. Fenestration: wood, double-hung, front, side Primary Entrance: front G) Alterations or changes to the property. Retains integrity: high

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/06/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1930

Assessor

\*P7. Owner and Address:

GUNTARP, WOODROW AND ETHEL A TI  
4944 SHENANDOAH AVE  
LOS ANGELES, CA 90056

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/09/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3301 W 8TH ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3301 W 8TH ST City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094004001

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Beaux Arts, elements of Plan: rectangular No. Stories: 6 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet, cornice Construction: unknown I Specific features. Fenestration: metal, casement, front, side Primary Entrance: storefront G) Alterations or changes to the property. Retains integrity: low I) Related: tower, decorative frieze

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1928

Assessor

\*P7. Owner and Address:

S K HOTEL INVESTMENT CO L L C  
761 S NORMANDIE AVE  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/24/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 751 S NORMANDIE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 751 S NORMANDIE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094004002

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Chateausque, elements of Plan: rectangular No. Stories: 5 Siding/Sheathing: stucco: smooth, E Siding/Sheathing: brick, E Roof: side gable, steep, cornice Roof: flat, parapet Construction: unknown D) Specific features. Fenestration: metal, fixed, front Fenestration: aluminum, horizontal sliding, front Primary Entrance: front, distinctive entry Dormer: front G) Alterations or changes to the property. Retains integrity: medium I) Relati  
quoins, small roof dormers, single belt course

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1928

Assessor

\*P7. Owner and Address:

751 S NORMANDIE LP

P O BOX 5549

SANTA BARBARA, CA 93150

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/24/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 745 S NORMANDIE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 745 S NORMANDIE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094004003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Art Deco, elements of Plateresque No. Stories: 6 Siding/Sheathing: stucco: smooth, E Roof: flat, parapet, cornice Construction: unknown D) Specific features. Fenestration: metal, casement, front Primary Entrance: front, recessed, distinctive entry E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: medium I) Related: zig-zag parapet trim; band course

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1930

Assessor

\*P7. Owner and Address:

745 S NORMANDIE LLC  
3600 WILSHIRE BLVD (1426)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/24/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 739 S NORMANDIE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 739 S NORMANDIE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094004004

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**B) Setting (general):** residential area **C) General characteristics. Plan:** rectangular **No. Stories:** 4 **Siding/Sheathing:** brick, **E Roof:** flat, steep **Construction:** unknown **D) Specific features. Fenestration:** wood, double-hung, front **Primary Entrance:** front, single door, side lights, recessed distinctive entry **F) Significant interior features. Interior features:** Terra cotta stringcourses, decorative terra cotta tiles on upper floor, classical ornament around entrance **G) Alterations or changes to the property. Retains integrity:** medium

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1927

Assessor

\*P7. Owner and Address:

KAPIN, GARY AND JENNIFER A

127 N LA PEER DR

BEVERLY HILLS, CA 90211

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 729 S NORMANDIE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 729 S NORMANDIE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094004005

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Spanish Colonial Revival, elements of Plan: U-shaped No. Stories: 4 Siding/Sheathing: stucco: smooth, E Roof: flat, decorative venting under gable peaks Construction: unknown D) Specific features. Fenestration: wood, double-hung, front, side Primary Entrance: front, behind courtyard G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping, fences I) Related: Courtyard-style apartment, rusticated first story with arched window openings, the apartment is named "La Granada"

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1926

Assessor

\*P7. Owner and Address:

729 SOUTH NORMANDIE AVE PTNSHP  
1875 BENEZIA AVE  
LOS ANGELES, CA 90025

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 715 S NORMANDIE AVE

P1. Other Identifier: The Langham

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 715 S NORMANDIE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094004007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: irregular No. Stories: 6 Siding/Sheathing: stucco: smooth, E Roof: flat Construction: unknown D) Specific features. Fenestration: metal, casement, front, side Primary Entrance: front, distinctive entry G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: Arched entrance, named "The Langham"

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1927

Assessor

\*P7. Owner and Address:

715 S. NORAMNDIE LLC  
1 TOWNE SQUARE (STE 1913)  
SOUTHFIELD, MI 48076

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 701 S MARIPOSA AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 701 S MARIPOSA AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094005001

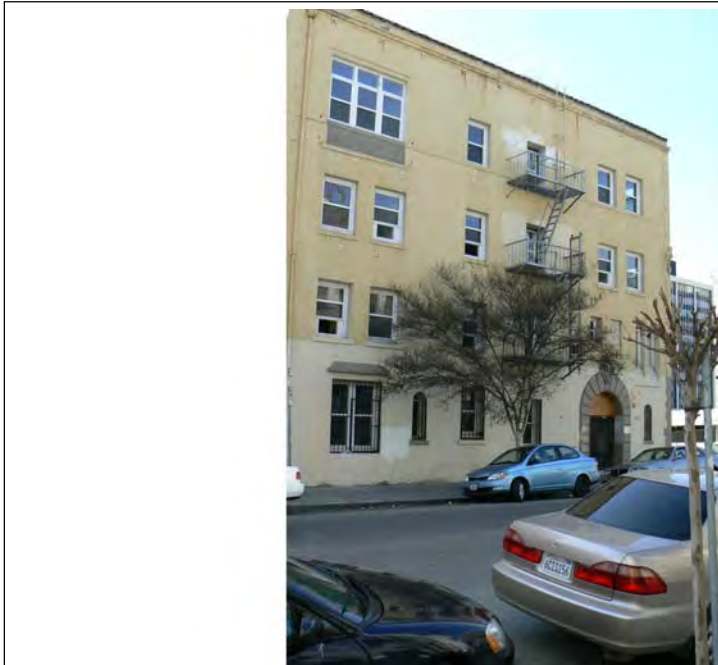
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 4 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, low, red tile Construction: unknown D) Specific features. Fenestration: vinyl, vertical sliding, front Primary Entrance: front G) Alterations or changes to the property. Retains integrity: low

\*P3b. Resource Attributes: (List attributes and codes) \_\_\_\_\_

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1924

Assessor

\*P7. Owner and Address:

709 SOUTH MARIPOSA INC  
20720 VENTURA BLVD (#260)  
WOODLAND HILLS, CA 91364

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 709 S MARIPOSA AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 709 S MARIPOSA AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094005002

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Art Deco, elements of Plateresque No. Stories: 4 Siding/Sheathing: poured concrete: painted, E Roof: flat Construction: unknown D) Specific features. Fenestration: vinyl, double-hung, front Primary Entrance: front, recessed, distinctive entry E) Important decorative elements. Decorative Elements: pilaster G) Alterations or changes to the property. Retains integrity: medium

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1930

Assessor

\*P7. Owner and Address:

709 SOUTH MARIPOSA INC  
20720 VENTURA BLVD (# 260)  
WOODLAND HLS, CA 91364

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 727 S MARIPOSA AVE

P1. Other Identifier: Normandie-Mariposa Apartment District

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 727 S MARIPOSA AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094005005

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 4 Siding/Sheathing: brick, E Siding/Sheathing: stucco: smooth, E Roof: flat, narrow eaves, cornice Construction: unknown D) Specific features. Fenestration: vinyl, double-hung, front Primary Entrance: front, recessed, distinctive entry E) Important decorative elements. Decorative Elements: pilasters, brackets, columns G) Alterations or changes to the property. Retains integrity medium H) Setting (immediate): mature landscaping I) Related: Quions, decorative string courses

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1925

Assessor

\*P7. Owner and Address:

MANSOUR,ZAKI S  
10472 W SUNSET BLVD  
LOS ANGELES, CA 90077

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 739 S MARIPOSA AVE

P1. Other Identifier: Normandie-Maripoda Apartment District

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 739 S MARIPOSA AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094005007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): commercial block C) General characteristics. Plan: rectangular No. Stories: 3  
Siding/Sheathing: stucco: modern, All Visible Roof: flat, low, parapet Construction: unknown D) Specific features. Fenestration: aluminum,  
horizontal sliding, front Primary Entrance: front G) Alterations or changes to the property. Retains integrity: low

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1924

Assessor

\*P7. Owner and Address:

739 SOUTH MARIPOSA AVENUE LLC  
205 S LA PEER DR  
BEVERLY HILLS, CA 90211

\*P8. Recorded by:

Amanda Kainer

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 751 S MARIPOSA AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 751 S MARIPOSA AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094005009

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Chateausque, elements of Plan: rectangular Siding/Sheathing: stucco: smooth, E Siding/Sheathing: brick, E Roof: gable-on-hip, medium Construction: unknown D) Specific features. Fenestration: wood, casement, front Primary Entrance: front, recessed G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: Quoins, ground floor arched windows

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1926

Assessor

\*P7. Owner and Address:

TUTHILL, GORDON L TR  
751 S MARIPOSA AVE  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 757 S MARIPOSA AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 757 S MARIPOSA AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094005010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 4 Siding/Sheathing: stucco: smooth, E Siding/Sheathing: brick, E Roof: flat, cornice Construction: unknown D) Specific features. Fenestration: wood, casement, front Fenestration: wood, double-hung, front Primary Entrance: front, recessed, distinctive entry I) Related: Quoins

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1932

\*P7. Owner and Address:

MARIPOSA SENIOR ASSOCIATION  
3774 S BUDLONG AVE (NO A)  
LOS ANGELES, CA 90007

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3259 W 8TH ST

P1. Other Identifier: Normandie-Mariposa Apartment District

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996  
c. Address: 3259 W 8TH ST City: LOS ANGELES Zip: 90005  
d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN  
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_  
APN:5094005012

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, commercial B) Setting (general): residential area, mixed/no dominant use C) General characteristics.  
Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 5 Siding/Sheathing: stucco: modern, SW Roof: flat  
Construction: unknown D) Specific features. Fenestration: wood, double-hung, front, side Primary Entrance: front G) Alterations or change:  
to the property. Retains integrity: low

\*P3b. Resource Attributes: (List attributes and codes) HP03, HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1938

Assessor

\*P7. Owner and Address:

DIANA INVESTMENT LTD PARTNERSHIP  
30 FREMONT PL  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 756 S NORMANDIE AVE

P1. Other Identifier: Normandie-Mariposa Apartment District

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 756 S NORMANDIE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094005013

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 3 Siding/Sheathing: brick, W Roof: flat Construction: unknown D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front, single door, recessed, distinctive entry G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: Upper story arched windows and openings, four decorative rectangular panels

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1925

Assessor

\*P7. Owner and Address:

SEBREN INVESTMENTS 4 LLC

5455 WILSHIRE BLVD (1816)

LOS ANGELES, CA 90036

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 750 S NORMANDIE AVE

**P1. Other Identifier:** Normandie-Mariposa Apartment District

**\*P2. Location:** Not for Publication ☒ **Unrestricted** \*a. County Los Angeles County  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. **USGS 7.5' Quad:** Hollywood **Date:** 1996  
c. Address: 750 S NORMANDIE AVE City: LOS ANGELES Zip: 90005  
d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN  
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_  
APN:5094005014

**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**A) Property Type:** residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Classical Revival, modest **Plan:** rectangular **No. Stories:** 2 **Siding/Sheathing:** stucco: modern, All Visible **Roof:** flat, parapet **Construction:** unknown **D) Specific features. Fenestration:** wood, double-hung, front **Primary Entrance:** front **E) Important decorative elements. Decorative Elements:** pilasters **G) Alterations or changes to the property. Retains integrity:** low **I) Related:** Broken pediment.

**\*P3b. Resource Attributes:** (List attributes and codes) HP03

**\*P4. Resources Present:** ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



**P5b. Description of photo:**

(View, data, accession #)

05/27/09

**\*P6. Date Constructed/Age and Sources:** ☒ Historic  
☐ Prehistoric ☐ Both

Assessor

**\*P7. Owner and Address:**  
KARROUM, JAMES G AND ADRIANA M  
804 CRANBROOK AVE  
TORRANCE, CA 90503

**\*P8. Recorded by:**  
Amanda Kainer

**\*P9. Date Recorded:** \_\_\_\_\_

**\*P10. Survey Type:** (Describe)  
Intensive

**\*P11. Report Citation:** (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

**\*Attachments:** ☐ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 746 S NORMANDIE AVE

P1. Other Identifier: Normandie-Mariposa Apartment District

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996  
c. Address: 746 S NORMANDIE AVE City: LOS ANGELES Zip: 90005  
d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN  
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_  
APN:5094005015

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 4 Siding/Sheathing: brick, W Roof: flat Construction: unknown D) Specific features. Fenestration: wood, casement, front Primary Entrance: front, single door I) Related: Quoins, central pediment

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1935

\*P7. Owner and Address:

NORMANDIE 7 ASSOCIATES  
PO BOX 3574  
HOLLYWOOD, CA 90028

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 732 S NORMANDIE AVE

P1. Other Identifier: Normandie-Mariposa Apartment District

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 732 S NORMANDIE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094005017

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Chateausque, elements of Plan: rectangular No. Stories: 5 Siding/Sheathing: stucco: smooth, W Roof: hipped, steep, narrow eaves, exposed rafter tails Construction: unknown D) Specific features. Fenestration: wood, casement, front Primary Entrance: front, recessed G) Alterations or changes to the property. Retains integrity: high I) Related: Towers, upper story balcony, finials

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1927

Permit

\*P7. Owner and Address:

KENT APTS LLC

P O BOX 5272

BEVERLY HILLS, CA 90210

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 720 S NORMANDIE AVE

P1. Other Identifier: Normandie-Mariposa Apartment District

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996  
c. Address: 720 S NORMANDIE AVE City: LOS ANGELES Zip: 90005  
d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN  
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_  
APN:5094005018

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: barbell No. Stories: 5 Siding/Sheathing: stucco: smooth, W Siding/Sheathing: brick, W Roof: flat Construction: unknown D) Specific features. Fenestration: metal, double-hung, front Primary Entrance: front G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping I) Related: Decorative cartouches

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1928

Assessor

\*P7. Owner and Address:

720 SO NORMANDIE INC  
20720 VENTURA BLVD  
WOODLAND HLS, CA 91364

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 706 S NORMANDIE AVE

P1. Other Identifier: The Barclay

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 706 S NORMANDIE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094005020

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: U-shaped No. Stories: 5 Siding/Sheathing: stucco: smooth, W Roof: flat, red tile Construction: unknown D) Specific features: Fenestration: wood, casement, front Primary Entrance: front, behind courtyard G) Alterations or changes to the property. Retains integrity: medium I) Related: Decorative brick freize, rusticated first story, named "The Barclay"

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1927

Assessor

\*P7. Owner and Address:

705 S. NORMANDIE LLC  
1 TOWNE SQUARE (STE 1913)  
SOUTHFIELD, MI 48076

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 756 S MARIPOSA AVE

P1. Other Identifier: Normandie-Mariposa Apartment District

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 756 S MARIPOSA AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094006002

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 4 Siding/Sheathing: stucco: modern, W Roof: hipped, medium Construction: unknown D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front, recessed, distinctive entry E) Important decorative elements. Decorative Elements: pilasters I) Related: Ground floor arched openings, quoins

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1928

Assessor

\*P7. Owner and Address:

MARIPOSA SENIOR ASSOCIATION  
3374 S BUDLONG AVE (NO A)  
LOS ANGELES, CA 90007

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 750 S MARIPOSA AVE

P1. Other Identifier: Normandie-Mariposa Apartment District

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 750 S MARIPOSA AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094006003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Plan: rectangular No. Stories: 4  
Siding/Sheathing: brick, N Siding/Sheathing: brick, W Roof: flat Construction: brick D) Specific features. Fenestration: wood, casement, front  
side Primary Entrance: side, recessed, distinctive entry G) Alterations or changes to the property. Retains integrity: low H) Setting  
(immediate): mature landscaping, fences I) Related: Decorative terra cotta tiles

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/12/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1925

Assessor

\*P7. Owner and Address:

INOUE, ISAAC AND ADELE TRS  
7339 COLLEGE AVE  
WHITTIER, CA 90602

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 05/06/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 738 S MARIPOSA AVE

P1. Other Identifier: Normandie-Mariposa Apartment District

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996  
c. Address: 738 S MARIPOSA AVE City: LOS ANGELES Zip: 90005  
d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN  
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_  
APN:5094006005

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 4 Siding/Sheathing: brick, W Roof: flat, red tile D) Specific features. Fenestration: aluminum, double-hung, front Primary Entrance: front, distinctive entry E) Important decorative elements. Decorative Elements: columns G) Alteration or changes to the property. Retains integrity: medium I) Related: Rusticated base, ground floor arched window opens, quions

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1925

Assessor

\*P7. Owner and Address:

PROFESSIONAL BUSINESS SERVICES  
6665 LONG BEACH BLVD  
LONG BEACH, CA 90805

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 732 S MARIPOSA AVE

P1. Other Identifier: Normandie-Mariposa Apartment District

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 732 S MARIPOSA AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094006006

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Plan: rectangular No. Stories: 2  
Siding/Sheathing: stucco: modern, W Roof: side gable, low Construction: unknown D) Specific features. Fenestration: wood, casement, front  
Primary Entrance: front G) Alterations or changes to the property. Retains integrity: low

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1948

Assessor

\*P7. Owner and Address:

KIM,HO KEUN AND YI WON

1937 CALLE BOGOTA

ROWLAND HEIGHTS, CA 91748

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 724 N MARIPOSA AVE

P1. Other Identifier: Normandie-Mariposa Apartment District

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 724 N MARIPOSA AVE City: LOS ANGELES Zip: 90029

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094006007

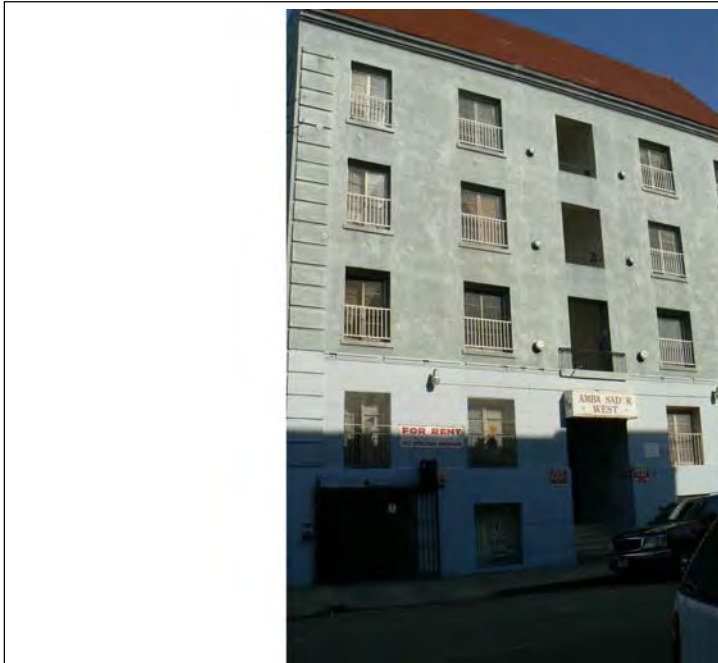
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 4, basement visible Siding/Sheathing: stucco: smooth, W Roof: hipped, medium Construction: unknown D) Specific features. Fenestration: wood, casement, front Primary Entrance: front, recessed G) Alterations or changes to the property. Retains integrity: low

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1930

Assessor

\*P7. Owner and Address:

PURAYIDOM, SEBASTIAN AND MARY S  
4454 BERRYMAN AVE  
CULVER CITY, CA 90230

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 05/06/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 720 S MARIPOSA AVE

P1. Other Identifier: Normandie-Mariposa Apartment District

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 720 S MARIPOSA AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094006008

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, W Roof: hipped, medium Construction: unknown D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front G) Alterations or changes to the property. Retains integrity: medium

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1948

Assessor

\*P7. Owner and Address:

MARIPOSA LOS ANGELES LLC  
1197 SAN MARINO AVE  
SAN MARINO, CA 91108

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 05/06/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2D2

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 712 S MARIPOSA AVE

P1. Other Identifier: Normandie-Mariposa Apartment District

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 712 S MARIPOSA AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094006009

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: French Provincial Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, W Siding/Sheathing: brick, W Roof: hipped, steep Construction unknown D) Specific features. Fenestration: vinyl, vertical sliding, front Primary Entrance: front, distinctive entry G) Alterations or changes the property. Retains integrity: low

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1938

Assessor

\*P7. Owner and Address:

ZAMBRANA, MILTON M AND NANCY

PO BOX 29266

LOS ANGELES, CA 90029

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 2D2

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Embassy Apts. Neon Roof Sign

P1. Other Identifier: Normandie-Mariposa Apartment District

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 702 S MARIPOSA AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094006010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, Low-rise 1920's multi-family apartment building B) Setting (general): residential area C) General characteristics: Architectural Style: Renaissance Revival, elements of Plan: U-shaped No. Stories: 4 Siding/Sheathing: stucco: smooth, All Visible Roof: hippe low Construction: unknown D) Specific features. Fenestration: wood, double-hung, front, side Primary Entrance: front, behind courtyard G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: Rusticated stone base, cast stone balconettes, quoins, string courses, cast stone entries

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1926

Assessor

\*P7. Owner and Address:

NEW KEAP INVESTMENTS LLC

3251 W 6TH ST (109)

LOS ANGELES, CA 90020

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3424 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3424 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094006015

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style International Plan: rectangular No. Stories: 12 Siding/Sheathing: anodized aluminum window shades Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: metal, fixed Primary Entrance: multiple doors Secondary Entrance: storefront Other notable features: Storefronts altered; tinted black glass. G) Alterations or changes to the property. Retains integrity: medium, setting, location, association, design, feeling

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1958

Assessor

\*P7. Owner and Address:

OUR LADY QUEEN OF THE ANGELS  
3424 WILSHIRE BLVD  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/03/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3348 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3348 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094007001

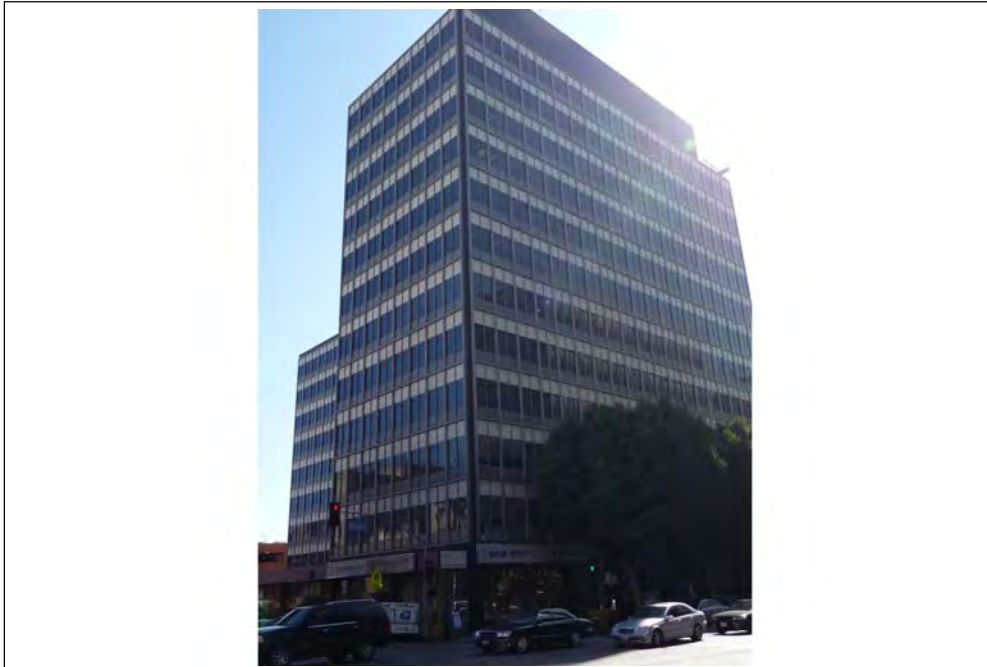
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style International, elements of Plan: irregular No. Stories: 12 Siding/Sheathing: Glass curtain wall. Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: aluminum, fixed, front, side, arranged in ribbons Secondary Entrance: storefront G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1957

Assessor

\*P7. Owner and Address:

JOSHUA VIEW WILSHIRE LLC ET AL  
3530 WILSHIRE BLVD (# 1800)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/02/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 1S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Hotel Chancellor

P1. Other Identifier: Hotel Chancellor

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3191 W 7TH ST City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094007010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

C) General characteristics. Architectural Style: Beaux Arts, elements of Plan: U-shaped No. Stories: 5 Siding/Sheathing: poured concrete: painted, All Visible Roof: flat, low Construction: unknown D) Specific features. Fenestration: metal, double-hung, front, side Primary Entrance: front, behind courtyard, distinctive entry G) Alterations or changes to the property. Retains integrity: high I) Related: "Hotel Chancellor" Roof Sign

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

06/09/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1925

Assessor

\*P7. Owner and Address:

CHANCELLOR PARTNERS LP  
800 WILSHIRE BLVD  
LOS ANGELES, CA 90017

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 5S1

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Immanuel Presbyterian Church

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3300 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094007020

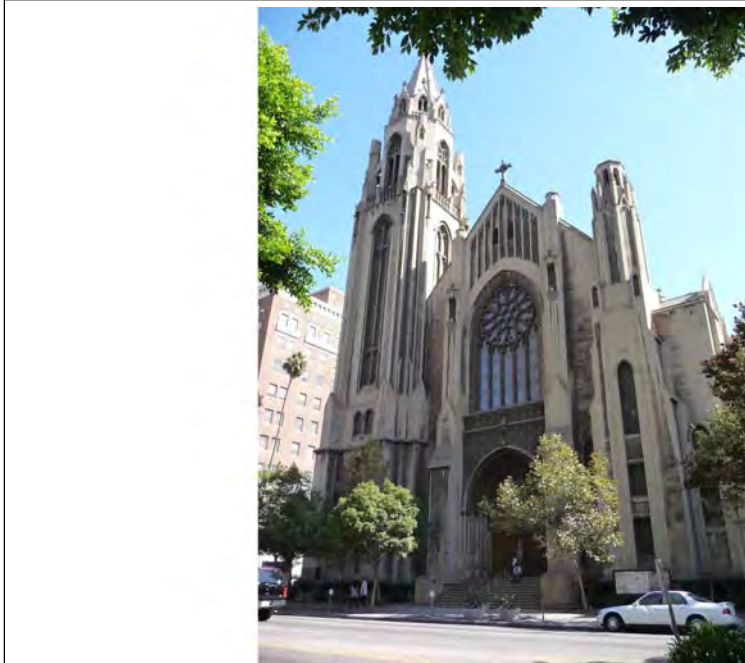
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: Church B) Setting (general): commercial block C) General characteristics. Architectural Style: Gothic Revival, elements of  
Plan: irregular Siding/Sheathing: poured concrete: unpainted, All Visible Roof: front gable, steep, Slate Construction: unknown D) Specific  
features. Fenestration: metal, casement, front Primary Entrance: front, recessed, distinctive entry

\*P3b. Resource Attributes: (List attributes and codes) HP16

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the South, 09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1928

\*P7. Owner and Address:

IMMANUEL PRESBYTERIAN CHURCH  
3300 WILSHIRE BLVD  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/04/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3330 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3330 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094007021

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Modern Plan: rectangular No. Stories: 4 Siding/Sheathing: poured concrete: painted, N , Travertine cladding on ground floor primary elevation Roof: flat, parapet Construction: poured concrete D) Specific features. Fenestration: metal, fixed, storefront Fenestration: aluminum, fixed, front, arranged in ribbons Secondary Entrance: storefront Other notable features: Curved concrete horizontal panels serve as spandrels; original rearlit rooftop sign that matches arrangement of facade. G) Alterations or changes to the property. Retains integrity: high, setting, location,...  
(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1960

Assessor

\*P7. Owner and Address:

GTS PROPERTY SANTA ANA INC  
734 SILVER SPUR RD (STE 300)  
ROLLING HILLS ESTATES, CA 90274

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/04/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 3330 WILSHIRE BLVD

\*Recorded By: Marlise Fratinardo \*Date: 09/04/2008 ☒ Continuation ☐ Update

P3a. Description (continued): materials, workmanship, association, design, feeling

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 690 S CATALINA ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 690 S CATALINA ST City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094007022

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival Plan: L-shaped No. Stories: 3

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/09/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

2002

Assessor

\*P7. Owner and Address:

NORTHWESTERN MUTUAL LIFE  
720 E WISCONSIN AVE  
MILWAUKEE, WI 53202

\*P8. Recorded by:

PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/10/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 5S1

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) I MAGNIN AND COMPANY DEPARTMENT S

P1. Other Identifier: I Magnin & Co

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3240 WILSHIRE BLVD (# 570) City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094008018

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Moderne, elements of Plan: rectangular No. of vertical divisions: 3 No. Stories: 5 Siding/Sheathing: other, All Visible, White Colorado Yule Marble, Polished Black Granite Roof: flat, parapet Construction: unknown D) Specific features. Fenestration: metal, casement, front, Multi-pan Secondary Entrance: front, double doors, distinctive entry Other notable features: Original display windows with decorative metalwork. G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, design, feeling I) Related: Fluted pilasters,...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the North, 09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1938

Assessor

\*P7. Owner and Address:

NEWKOA LLC  
3240 WILSHIRE BLVD (# 570)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/04/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) I MAGNIN AND COMPAI

\*Recorded By: Marlise Fratinardo \*Date: 09/04/2008 X Continuation      Update

P3a. Description (continued): decorative frieze.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3200 WILSHIRE BLVD (NO 1000)

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3200 WILSHIRE BLVD (NO 1000) City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094008026

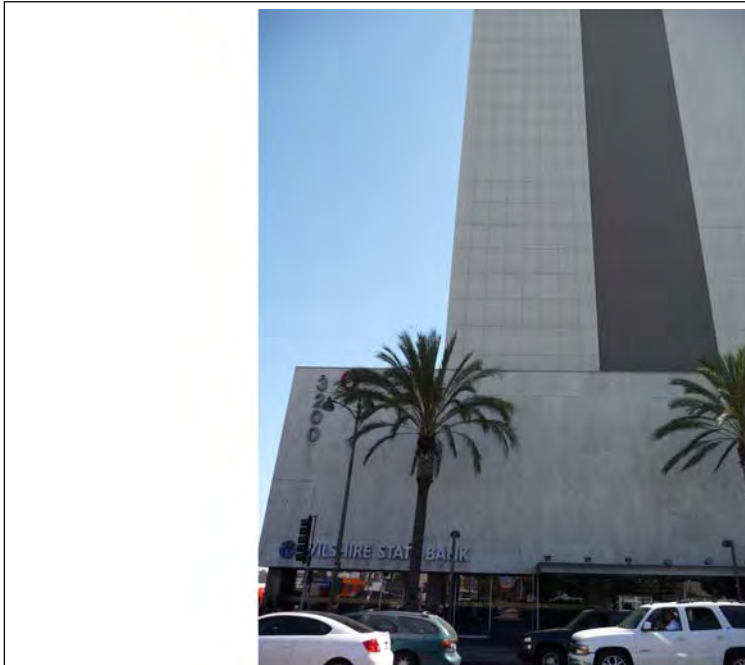
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**A) Property Type:** commercial **B) Setting (general):** commercial block, on major thoroughfare **C) General characteristics. Architectural Style** International, elements of **Plan:** rectangular **No. Stories:** 15 **Siding/Sheathing:** other, N, Marble cladding on ground floor elevations, concrete panels clad upper stories. **Roof:** flat, parapet **Construction:** unknown **D) Specific features. Fenestration:** metal, fixed, storefront **Fenestration:** aluminum, fixed, front **Secondary Entrance:** storefront, multiple doors **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **I) Related:** Fenestration on east and west elevations but not on north and south;...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the South, 09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1961

Assessor

\*P7. Owner and Address:

WILMONT LLC  
3530 WILSHIRE BLVD (#1800)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/02/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 3200 WILSHIRE BLVD (N

\*Recorded By: Marlise Fratinardo \*Date: 09/02/2008 ☒ Continuation ☐ Update

P3a. Description (continued): storefronts on north elevation.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3250 WILSHIRE BLVD (STE 1700)

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3250 WILSHIRE BLVD (STE 1700) City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094008027

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Corporate Modern Plan: rectangular No. Stories: 19 Siding/Sheathing: Glass Skin Roof: flat, parapet Construction: steel frame D) Specific features. Fenestration: metal, fixed, front, side, rear Primary Entrance: front Other notable features: Clad in continuous skin of Solarbronze glass G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southwest, 09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1971

Assessor

\*P7. Owner and Address:

WILHAMP INC TR  
2080 CENTURY PARK E (PNTHS)  
LOS ANGELES, CA 90067

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/04/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) The Talmadge

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3278 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094008030

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): commercial block C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: U-shaped No. Stories: 10 Siding/Sheathing: brick, All Visible Roof: flat, cornice D) Specific features. Primary Entrance: front, distinctive entry G) Alterations or changes to the property. Retains integrity: high

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Southeast, 09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1923

Assessor

\*P7. Owner and Address:

TALMADGE LLC  
3251 W 6TH ST (# 109)  
LOS ANGELES, CA 90020

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 05/06/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Cornelius B. Penberthy Child Care Center

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 701 S NEW HAMPSHIRE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094010001

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 2, 2 buildings  
Siding/Sheathing: stucco: smooth, All Visible Siding/Sheathing: brick, All Visible Roof: hipped, low Construction: brick D) Specific features.  
Porches: Full-Height Entry, front Fenestration: wood, casement, front Fenestration: wood, double-hung, front Primary Entrance: front, recessed  
distinctive entry Other notable features: Arched entrance way with engaged Ionic columns G) Alterations or changes to the property. Retains  
integrity: high H) Setting (immediate): mature landscaping, driveway

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

05/27/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1911

Assessor

\*P7. Owner and Address:

CHILDREN'S INSTITUTE  
711 S NEW HAMPSHIRE AVE  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 04/22/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 821 S VERMONT AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 821 S VERMONT AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094012004

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial, industrial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Plan: rectangular No. Stories: 2 Construction: unknown G) Alterations or changes to the property. Retains integrity: high

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/15/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1953

Assessor

\*P7. Owner and Address:

AN HYUNSOO SUSAN ET AL  
97 FRANCES CIR  
BUENA PARK, CA 90621

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/15/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 820 FEDORA ST (B)

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 820 FEDORA ST (B) City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094016008

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Neoclassical, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: wood: clapboard, W Roof: hipped, low, narrow eaves Construction: unknown D) Specific features. Porches: Full-Height Entry, front Fenestration: vinyl, double-hung, front Primary Entrance: front, recessed, distinctive entry E) Important decorative elements. Decorative Elements: brackets, columns G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): fences

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1916

Assessor

\*P7. Owner and Address:

SILVA, VIOLETA TR

820 FEDORA ST (B)

LOS ANGELES, CA 90005

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 840 S MARIPOSA AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 840 S MARIPOSA AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094017003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Classical Revival, element of Plan: rectangular No. Stories: 2 Siding/Sheathing: poured concrete: painted, W Roof: front gable, steep, multiple rooflines D) Specific features: Porches: Full Façade, front Fenestration: wood, double-hung, front Primary Entrance: front Chimney: rear G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping, driveway

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1941

\*P7. Owner and Address:

DOMBRO, EMILIA TR  
844 S MARIPOSA AVE  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 823 S MARIPOSA AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 823 S MARIPOSA AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094018013

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: poured concrete: painted, E Roof: hipped, low, decorative vergeboards/fascia, red tile Construction: unknown D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front, recessed, distinctive entry E Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): driveway, fences I) Related: String course, balcony

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1923

Assessor

\*P7. Owner and Address:

CHONG, CHONG H  
823 S MARIPOSA AVE  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 833 S MARIPOSA AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 833 S MARIPOSA AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094018015

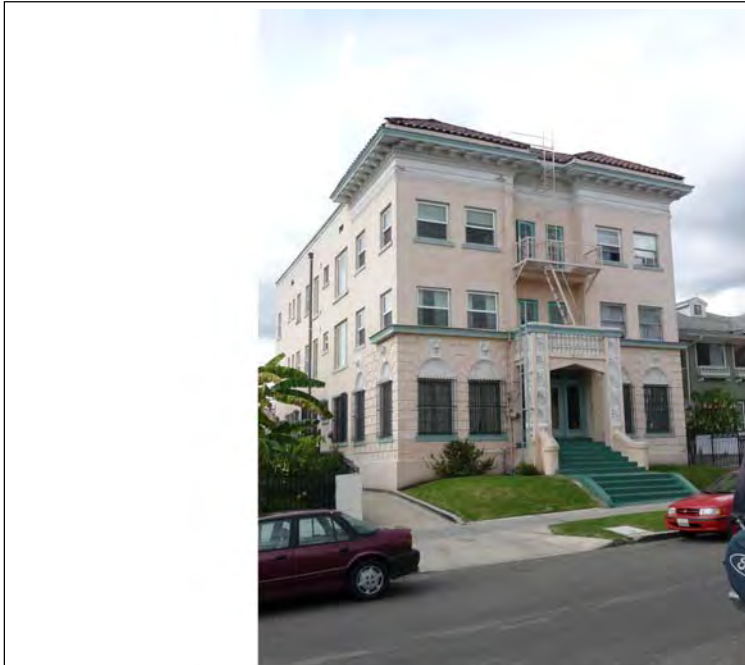
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 3 Siding/Sheathing: poured concrete: painted, E Roof: hipped, low, narrow eaves, red tile Construction: unknown D) Specific features. Fenestration: vinyl, double-hung, front Primary Entrance: front, double doors, recessed, distinctive entry E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): driveway I) Related: Symetrical front facade, rusticated base, decorative terra cotta tiles around front entrance

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1925

Assessor

\*P7. Owner and Address:

PAGE, NICHOLAS H AND  
848 S MARIPOSA AVE (3)  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 825 S NORMANDIE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 825 S NORMANDIE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094019006

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Tudor Revival, elements of Plan: U-shaped No. Stories: 2 Siding/Sheathing: stucco: smooth, E Roof: front gable, steep, multiple rooflines, narrow eaves, exposed rafter tails attic story Construction: unknown D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front, behind courtyard E) Important decorative elements. Decorative Elements: half timbering G) Alterations or changes to the property. Retains integrity: medium I Setting (immediate): fences

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1917

Assessor

\*P7. Owner and Address:

ZIMMERMAN, STANLEY M TR ET AL  
11111 W OLYMPIC BLVD (#404)  
LOS ANGELES, CA 90064

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 849 S NORMANDIE AVE

P1. Other Identifier: FOX NORMANDIE APTS

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 849 S NORMANDIE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094019010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Art Deco, elements of Plai  
rectangular No. Stories: 6 Siding/Sheathing: brick, E Roof: flat Construction: unknown D) Specific features. Fenestration: vinyl, double-hung  
Primary Entrance: front, distinctive entry G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature  
landscaping, fences I) Related: Central ogee arch opening

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1929

Assessor

\*P7. Owner and Address:

FOX NORMANDIE APTS  
3345 WILSHIRE BLVD  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the  
Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March  
2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 923 S NORMANDIE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 923 S NORMANDIE AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094021006

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: wood: clapboard, E Roof: front gable, medium, multiple rooflines, wide eaves, decorative vergeboards/fascia Construction: unknown D) Specific features. Porches: Full-Width, front Fenestration: wood, double-hung, front, side Primary Entrance: front, distinctive entry E) Important decorative elements. Decorative Elements: brackets, columns G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: paired porch supports; decorative capitals

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1908

Assessor

\*P7. Owner and Address:

ZEN CENTER OF LOS ANGELES INC  
923 S NORMANDIE AVE  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 927 S NORMANDIE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 927 S NORMANDIE AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094021007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Craftsman, element of Plan: rectangular No. Stories: 2 Siding/Sheathing: wood: shingles, N Siding/Sheathing: wood: clapboard, All Visible Roof: side gable, medium, wide eaves Construction: unknown D) Specific features. Fenestration: wood, double-hung Primary Entrance: front, single door Dormer: front, side E) Important decorative elements. Decorative Elements: brackets, half timbering G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: distinctive front gables

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1908

Assessor

\*P7. Owner and Address:

ZEN CENTER OF LOS ANGELES INC  
923 S NORMANDIE AVE  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 915 IROLO ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 915 IROLO ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094021021

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Italianate, elements of Plateresque No. Stories: 2 Siding/Sheathing: wood: clapboard, E Roof: hipped, low, multiple rooflines, narrow eaves, exposed rafter tails D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front E) Important decorative elements. Decorative Elements: brackets H) Setting (immediate): mature landscaping, fences I) Related: Eyebrow roof

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1911

Assessor

\*P7. Owner and Address:

DONG HYUK LEE

915 IROLO ST

LOS ANGELES, CA 90006

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 939 IROLO ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 939 IROLO ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094021026

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, modest Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, NW Roof: flat, narrow eaves Construction: unknown D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front Chimney: side E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping, fences Related: Moorish influence

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1923

Assessor

\*P7. Owner and Address:

PRAJNA GATE  
939 IROLO ST  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 932 IROLO ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 932 IROLO ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094021028

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Chateausque, elements of Plan: rectangular No. Stories: 4, basement visible Siding/Sheathing: poured concrete: unpainted, W Siding/Sheathing: brick, W Roof: hip-on-gable, steep, multiple rooflines D) Specific features. Fenestration: vinyl, vertical sliding, front Primary Entrance: recessed G) Alteration or changes to the property. Retains integrity: low H) Setting (immediate): mature landscaping

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1927

Assessor

\*P7. Owner and Address:

IROLO VILLAS LLC

241 S CANON DR

BEVERLY HILLS, CA 90212

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/26/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 926 S NORMANDIE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 926 S NORMANDIE AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094022003

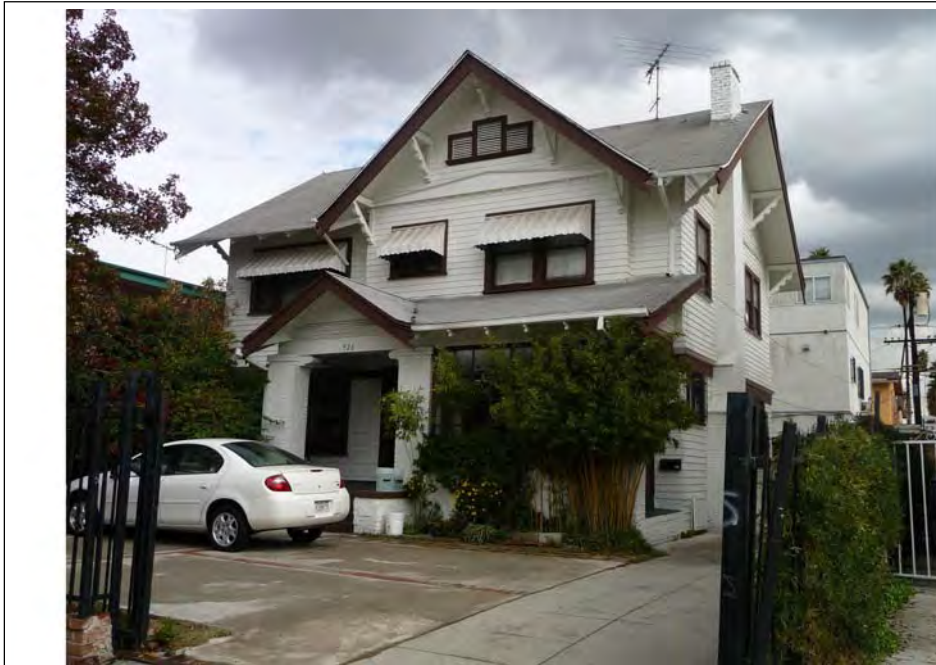
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Arts and Crafts, elements c  
Plan: rectangular No. Stories: 2 Siding/Sheathing: wood: clapboard, All Visible Roof: side gable, medium, wide eaves, exposed rafter tails,  
decorative vergeboards/fascia Construction: wood frame D) Specific features. Porches: Partial, front Fenestration: wood, double-hung Primary  
Entrance: front Chimney: side Dormer: front E) Important decorative elements. Decorative Elements: brackets, columns G) Alterations or  
changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping, fences I) Related: massive brick porch supports

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1907

Assessor

\*P7. Owner and Address:

HARUKO CHOONJA KANG  
926 S NORMANDIE AVE  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the  
Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March  
2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 932 S MARIPOSA AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 932 S MARIPOSA AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094022019

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, W Roof: hipped, low, narrow eaves, cornice, red tile Construction: unknown D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front Fenestration: wood, fixed, front Primary Entrance: front, single door, side lights, recessed, distinctive entry G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: balconette, quoins

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1925

Assessor

\*P7. Owner and Address:

SALAMON,JEANNE

PO BOX 480603

LOS ANGELES, CA 90048

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Q

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 937 FEDORA ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 937 FEDORA ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094022035

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, E Roof: flat, parapet, cornice D) Specific features. Fenestration: aluminum, horizontal sliding, front Fenestration: aluminum, fixed, boarded up Primary Entrance: front, multiple doors, distinctive entry E) Important decorative elements. Decorative Elements: finials G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: decorative door and window surrounds; dentils

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1924

Assessor

\*P7. Owner and Address:

LIM,RICHARD AND KATHERINE F TRS  
939 FEDORA ST  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 921 S CATALINA ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 921 S CATALINA ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094023009

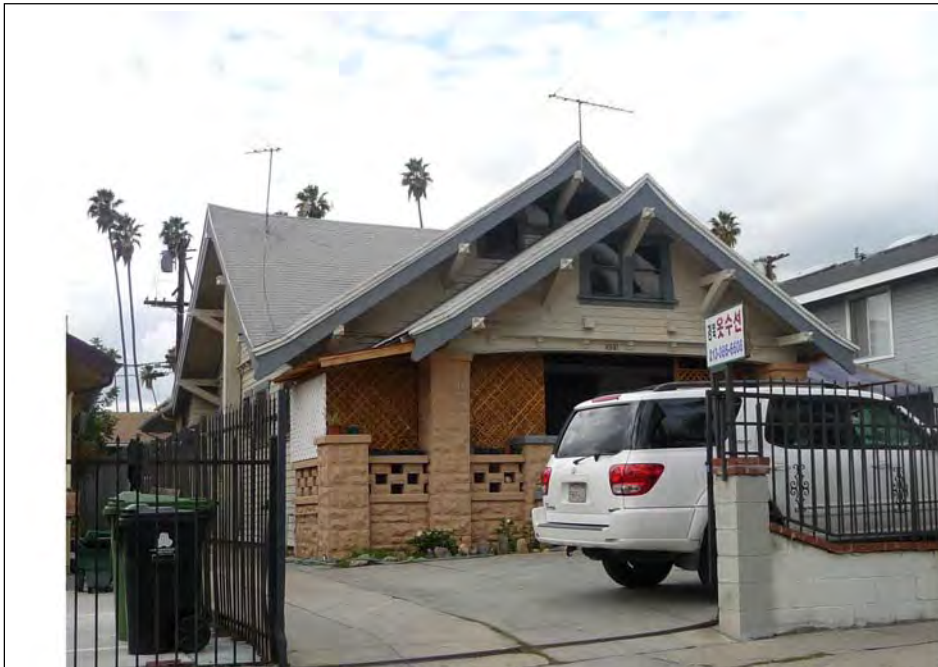
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: wood: clapboard, E Roof: front gable, medium, wide eaves, decorative vergeboards/fascia Construction: unknown D) Specific features. Fenestration: wood, double-hung, front, side Primary Entrance: front, recessed, distinctive entry Dormer: front E) Important decorative elements. Decorative Elements: brackets, columns G) Alterations or changes to the property. Retain integrity: medium H) Setting (immediate): walls I) Related: massive stone balustrade and porch supports

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1911

Assessor

\*P7. Owner and Address:

PARK, IN SOO  
921 S CATALINA ST  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 924 S CATALINA ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 924 S CATALINA ST City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094024015

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Spanish Colonial Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, W Siding/Sheathing: brick, S Roof: side gable, medium, red tile D) Specific features. Porches: Full Façade, front Fenestration: wood, casement, front Fenestration: wood, double-hung, side Primary Entrance: front, single door, distinctive entry Chimney: side E) Important decorative elements. Decorative Elements: columns G) Alterations or change to the property. Retains integrity: medium H) Setting (immediate): mature landscaping, driveway I) Related: decorative door surround; second floor...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1912

Assessor

\*P7. Owner and Address:

SIMON, PHILIP  
522 S ALEXANDRIA AVE APT #302  
LOS ANGELES, CA 90020

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/22/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 924 S CATALINA ST

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

P3a. Description (continued): porch with columns



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 901 S VERMONT AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 901 S VERMONT AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094026001

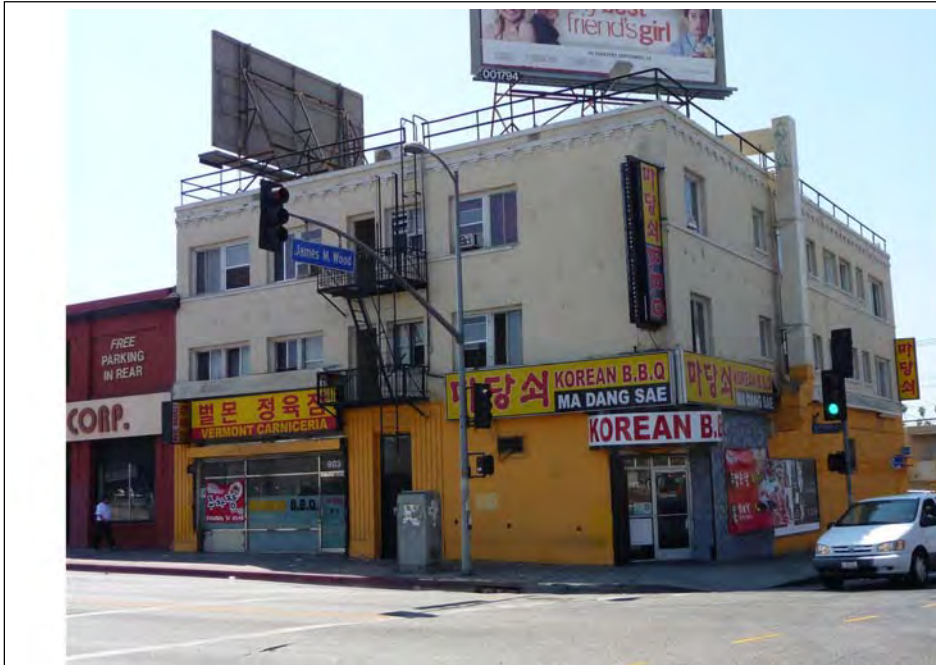
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**B) Setting (general):** commercial block, on major thoroughfare **C) General characteristics. Architectural Style:** Commercial Vernacular **Plan:** rectangular **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, All Visible, altered: yes **Siding/Sheathing:** brick, All Visible **Roof:** flat, parapet **Construction:** brick **D) Specific features. Fenestration:** aluminum, horizontal sliding, front, side, rear **Fenestration:** vinyl, double-hung, front, side, rear **Primary Entrance:** front, storefront **G) Alterations or changes to the property. Retains integrity:** low, location, association **I) Relate** Storefronts completely altered. All upper story windows replaced.

\*P3b. Resource Attributes: (List attributes and codes) HP03, HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/15/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1914

Assessor

\*P7. Owner and Address:

ELDEN PROPERTIES LLC  
4790 IRVINE BLVD (105 271)  
IRVINE, CA 92620

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/15/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 928 S NEW HAMPSHIRE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 928 S NEW HAMPSHIRE AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094026011

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Arts and Crafts, elements c  
Plan: rectangular No. Stories: 2 Siding/Sheathing: wood: clapboard, W Roof: side gable, medium, multiple rooflines, exposed rafter tails,  
decorative vergeboards/fascia D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front Primary Entrance: front,  
single door, side lights, distinctive entry Dormer: front E) Important decorative elements. Decorative Elements: brackets, columns G)  
Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: bay window

\*P3b. Resource Attributes: (List attributes and codes) HP16

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1908

Assessor

\*P7. Owner and Address:

INTL BUDDHIST MEDITATION CENTER  
928 S NEW HAMPSHIRE AVE  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/23/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the  
Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March  
2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 924 S NEW HAMPSHIRE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 924 S NEW HAMPSHIRE AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094026012

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Craftsman, elements of Plan: irregular No. Stories: 2 Siding/Sheathing: wood: clapboard, All Visible Roof: front gable, medium, multiple rooflines, wide eaves, exposed rafter tails, decorative vergeboards/fascia Construction: unknown D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front, side Primary Entrance: front, single door, distinctive entry Chimney: side Dormer: front E) Important decorative elements. Decorative Elements: brackets, half timbering, columns G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP16

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/16/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1908

Assessor

\*P7. Owner and Address:

INTL BUDDHIST MEDITATION CENTER  
928 S NEW HAMPSHIRE AVE  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/23/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 924 S NEW HAMPSHIRE

\*Recorded By: Marlise Fratinardo \*Date: 12/23/2008 ☒ Continuation ☐ Update

P3a. Description (continued): landscaping **I) Related:** flared porch supports; dentils; stone porch



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 914 S NEW HAMPSHIRE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 914 S NEW HAMPSHIRE AVE City: LOS ANGELES Zip: 90006

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5094026014

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Arts and Crafts, elements c  
Plan: square No. Stories: 2 Siding/Sheathing: wood: shingles, W Roof: hipped, medium, wide eaves, exposed rafter tails Construction: unknown  
D) Specific features. Porches: Partial, front Fenestration: wood, double-hung, front Fenestration: wood, fixed, front Primary Entrance: front,  
single door, distinctive entry Dormer: front E) Important decorative elements. Decorative Elements: columns G) Alterations or changes to th  
property. Retains integrity: medium H) Setting (immediate): mature landscaping

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1907

Assessor

\*P7. Owner and Address:

INTERNATIONAL BUDDHIST  
924 S NEW HAMPSHIRE AVE  
LOS ANGELES, CA 90006

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/24/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the  
Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March  
2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Pioneer Savings and Loan

P1. Other Identifier: Korean Consulate

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3243 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502025019

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Modern Plan: rectangular No. Stories: 6 Siding/Sheathing: marble cladding gold anodized curtain wall Roof: flat Construction: steel frame D) Specific features. Fenestration: aluminum, fixed, front, side, rear, arranged in ribbons Primary Entrance: front, double doors Other notable features: movable vertical louvers on west elevation G) Alterations or changes to the property. Retains integrity: medium, setting, location, materials, workmanship, association, design, feeling I) Related: Large original roof sign

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1956

Assessor

\*P7. Owner and Address:

KOREAN CONSULATE GENERAL  
3243 WILSHIRE BLVD  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/04/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3255 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3255 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502026020

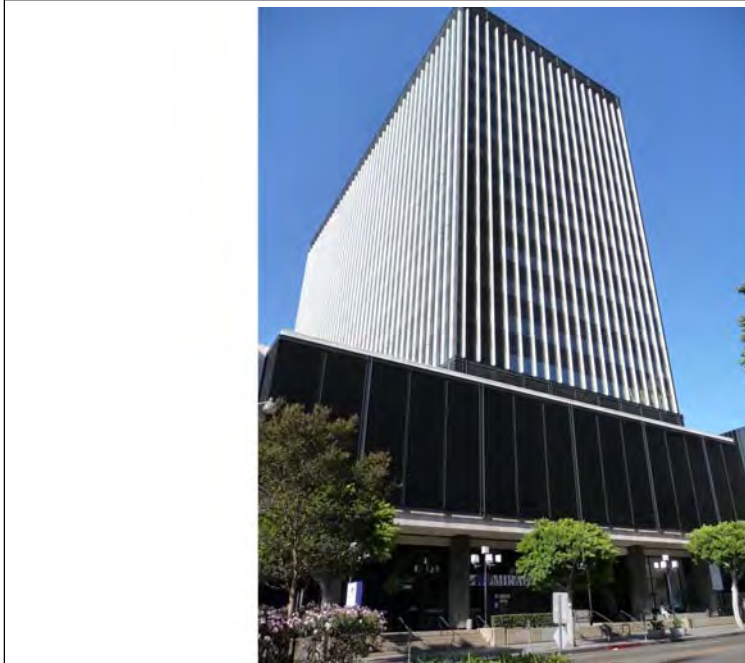
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): on major thoroughfare C) General characteristics. Architectural Style: International

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1971

Permit

\*P7. Owner and Address:

MACLISE, FLORA TRS ET AL

PO BOX 693

PASADENA, CA 91102

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 09/04/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 3273 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3273 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502026021

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Spanish Colonial Revival Plan: L-shaped No. of vertical divisions: 8 No. Stories: 2 Siding/Sheathing: stucco: smooth, S Roof: hipped, low, narrow eaves, red tile Construction: unknown D) Specific features. Fenestration: metal, casement, front, side, Multi-pane Secondary Entrance: storefront, multiple doors Other notable features: Non-original tiles below storefront windows E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: high, setting, location, workmanship, association, design, feeling I)...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/02/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1929

Assessor

\*P7. Owner and Address:

BERENDO INC  
837 TRACTION AVE (RM 400)  
LOS ANGELES, CA 90013

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/04/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 3273 WILSHIRE BLVD

\*Recorded By: Marlise Fratinardo \*Date: 09/04/2008 ☒ Continuation ☐ Update

P3a. Description (continued): Related: Churrigueresque elements, Moorish window screens, wrought iron balconets

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3325 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3325 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502027010

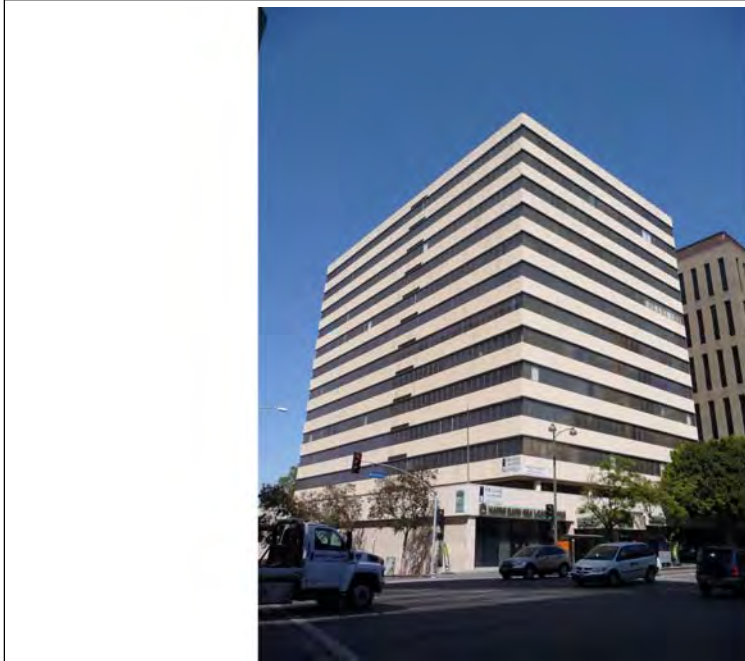
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This resource has been significantly altered and retains little or no integrity. Alterations: altered facade, altered fenestration, altered entrances, alter Vertical window louvers removed, facade completely altered.

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1955

Assessor

\*P7. Owner and Address:

WILSHIRE CATALINA PLAZA LLC  
3530 WILSHIRE BLVD (# 1800)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/04/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3333 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3333 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502028019

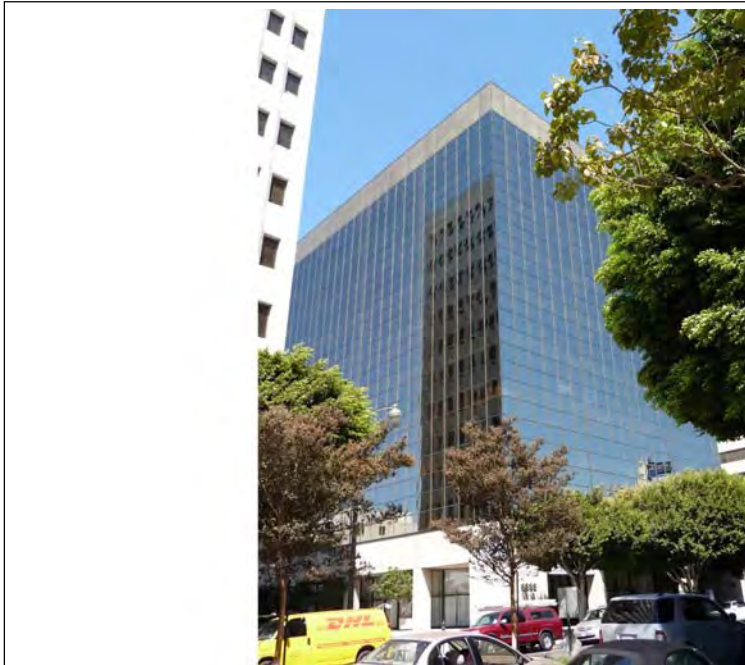
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

C) General characteristics. Architectural Style: Modern, elements of

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1981

\*P7. Owner and Address:

3333 WILSHIRE LLC  
3450 WILSHIRE BLVD (STE400)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Q

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3351 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3351 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502028020

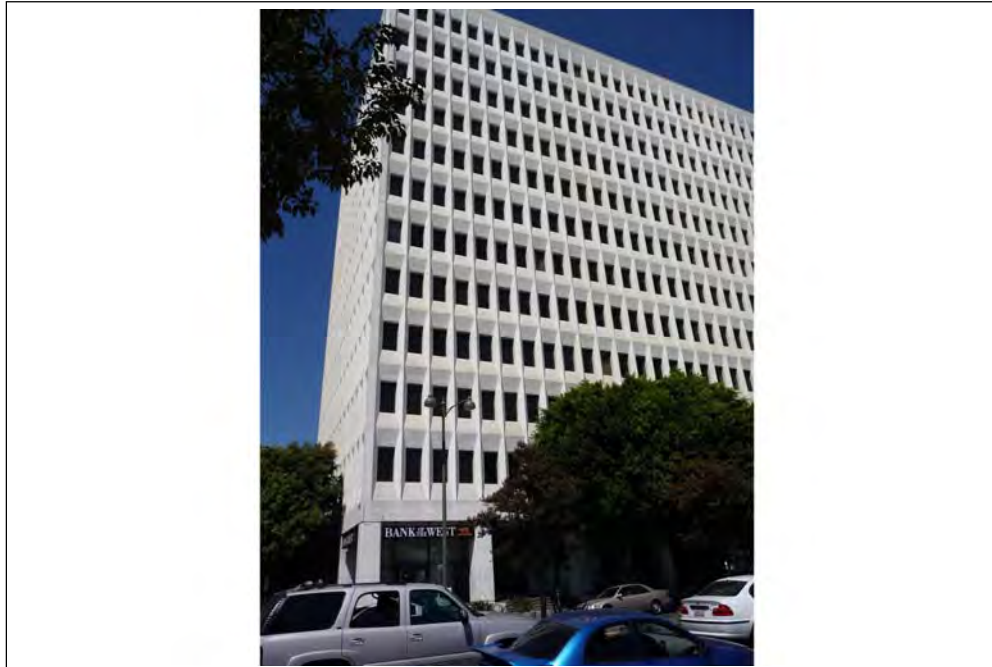
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Modern, elements of  
Plan: rectangular No. Stories: 12 Construction: steel frame G) Alterations or changes to the property. Retains integrity: medium

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1967

Assessor

\*P7. Owner and Address:

15000 CRENSHAW LLC AND  
3450 WILSHIRE BLVD (400)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3377 WILSHIRE BLVD

P1. Other Identifier: Brown Derby Plaza

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3377 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502029021

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This resource has been significantly altered and retains little or no integrity. Alterations: altered setting, altered plan, altered fenestration, altered Brown Derby Hat portion of restaurant relocated to second story northeast corner.

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1986

Assessor

\*P7. Owner and Address:

IMEDRA NO 3377 FAMILY LIMITED  
841 SINGINGWOOD DR  
ARCADIA, CA 91006

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 06/10/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Gaylord Apartments

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3355 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502029022

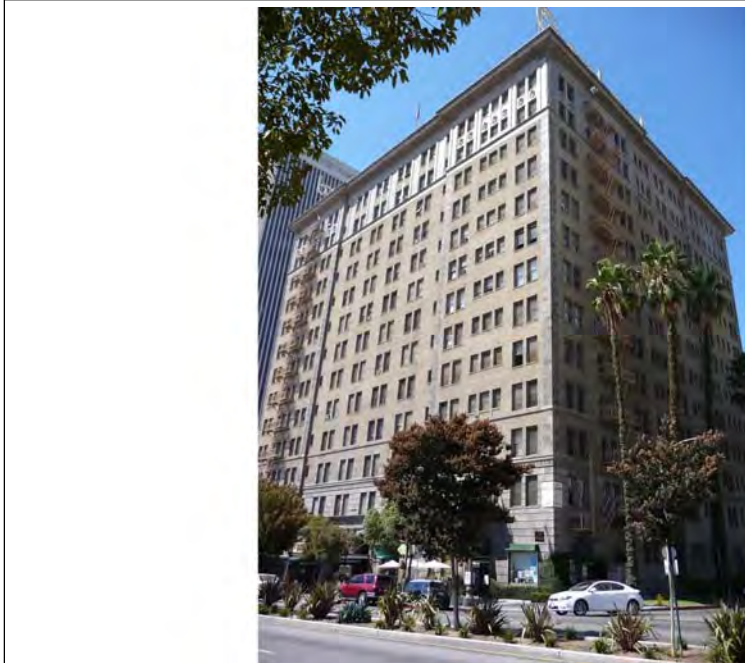
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. of vertical divisions: 3 No. Stories: 13 Siding/Sheathing: brick, All Visible Roof: flat, wide eaves, Original roof sign Construction: unknown D) Specific features. Fenestration: wood, double-hung, front, side Primary Entrance: front G) Alterations or changes to the property. Retains integrity: high

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northwest, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1923

Assessor

\*P7. Owner and Address:

GAYLORD LLC  
534 S MUIRFIELD RD  
LOS ANGELES, CA 90020

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 06/10/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Equitable Life Building

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3435 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502030014

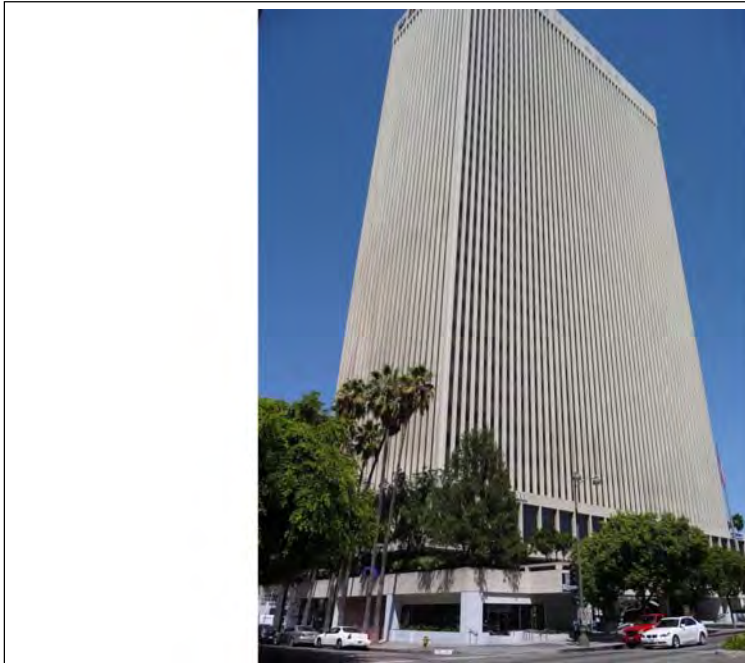
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style Modern Plan: rectangular No. Stories: 25 Siding/Sheathing: poured concrete: painted, All Visible Roof: flat, parapet Construction: unknown D) Specific features. Fenestration: metal, fixed, front, side, rear Primary Entrance: multiple doors G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1968

Assessor

\*P7. Owner and Address:

EQUITABLE PLAZA LLC  
3530 WILSHIRE BLVD (STE 1800)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 2S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Wilshire Christian Church Building

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 634 S NORMANDIE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502031001

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: Religious B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: irregular No. Stories: 2 Siding/Sheathing: poured concrete: board-formed, All Visible Roof: front gable low, narrow eaves, red tile Construction: steel frame D) Specific features. Fenestration: metal, fixed, stained glass Primary Entrance: front Other notable features: Romanesque architectural style. Conical roof caps circular wing. Bell tower. E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association,...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP16

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1926

Assessor

\*P7. Owner and Address:

WILSHIRE CHRISTIAN CHURCH  
634 S NORMANDIE AVE  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 3

\*Resource Name or #: (Assigned by recorder) Wilshire Christian Church I

\*Recorded By: Amanda Kainer \*Date: 09/08/2008 ☒ Continuation ☐ Update

P3a. Description (continued): design, feeling

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) \_\_\_\_\_

**P1. Other Identifier:** Auburn-Cord Dealership

**\*P2. Location:** Not for Publication ☒ Unrestricted **\*a. County** Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

**\*b. USGS 7.5' Quad:** Hollywood **Date:** 1996

c. Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502031015

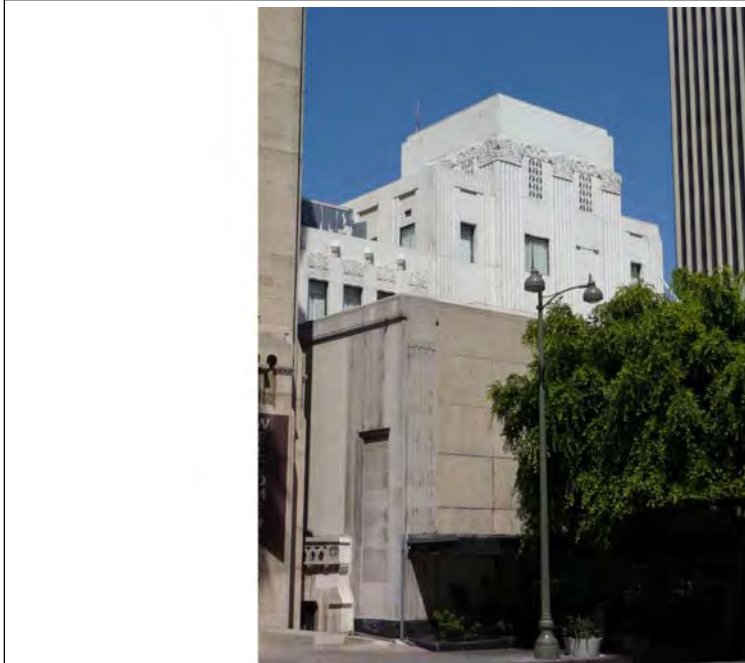
**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**A) Property Type:** commercial **B) Setting (general):** commercial block **C) General characteristics. Architectural Style:** Art Deco, elements of **Plan:** rectangular **No. Stories:** 6 **Siding/Sheathing:** poured concrete: painted, All Visible **Roof:** flat, low **Construction:** steel frame **D) Specific features. Fenestration:** vinyl, fixed, front **Primary Entrance:** side **E) Important decorative elements. Decorative Elements:** pilasters **G) Alterations or changes to the property. Retains integrity:** medium **I) Related:** Fluted pilasters, decorative concrete on upper floors

**\*P3b. Resource Attributes:** (List attributes and codes) HP07

**\*P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



**P5b. Description of photo:**

(View, data, accession #)

09/03/08

**\*P6. Date Constructed/Age and**

**Sources:** ☒ Historic

☐ Prehistoric ☐ Both

1932

**\*P7. Owner and Address:**

CONSULATE OF THE REPUBLIC OF  
3457 WILSHIRE BLVD  
LOS ANGELES, CA 90010

**\*P8. Recorded by:**

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

**\*P9. Date Recorded:** 09/08/2008

**\*P10. Survey Type:** (Describe)

Intensive

**\*P11. Report Citation:** (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

**\*Attachments:** ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Q

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3515 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3515 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502032017

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: Hotel B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style: Modern Plan: irregular No. Stories: 12 Siding/Sheathing: poured concrete: painted, E Siding/Sheathing: poured concrete: painted, W Roof: flat, narrow eaves Construction: steel frame D) Specific features. Fenestration: metal, fixed, front, rear Primary Entrance: multiple doors G) Alterations or changes to the property. Retains integrity: medium, setting, location, association, design, feeling I) Related: Ground floor altere with round-arched entrances and stuucco sheathing.

\*P3b. Resource Attributes: (List attributes and codes) HP05

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1965

Assessor

\*P7. Owner and Address:

LEE, LEO Y

3010 WILSHIRE BLVD (STE 206)

LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) St. Basil's Catholic Church

P1. Other Identifier: St. Basil's Catholic Church

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 628 N HARVARD BLVD City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503026014

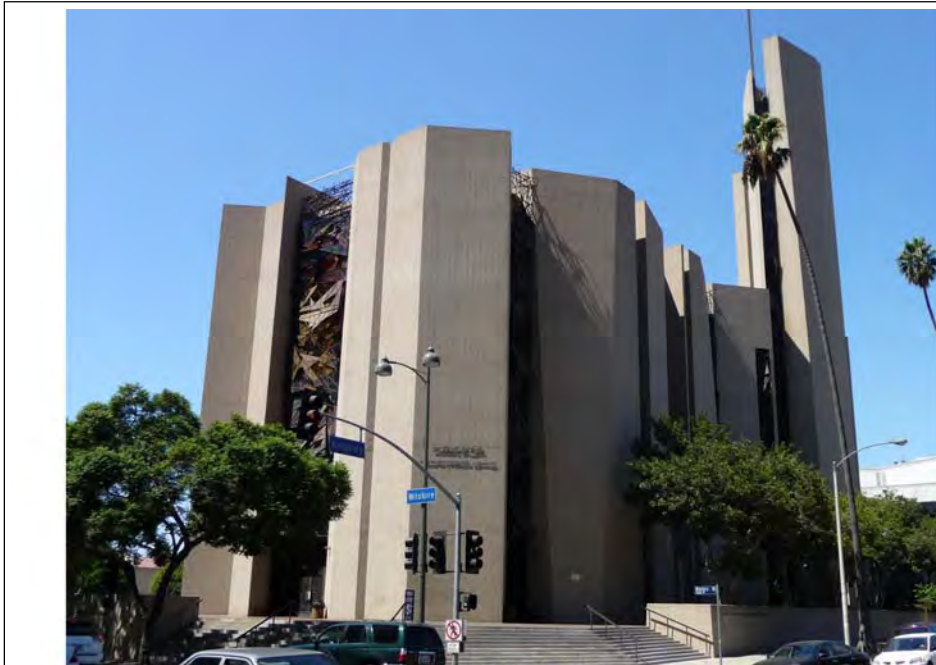
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: Religious B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style: Brutalism, elements of Plan: irregular No. of vertical divisions: 3 No. Stories: 1 Siding/Sheathing: poured concrete: unpainted, All Visible Roof flat, parapet Construction: poured concrete D) Specific features. Fenestration: metal, fixed, stained glass Primary Entrance: front, multiple doors, recessed, distinctive entry Other notable features: 12 towers, Stained glass windows by Claire Falkenstein F) Significant interior feature Interior features: Original altar and seating. G) Alterations or changes to the property. Retains integrity: high, setting, location,...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP16

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northwest, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1968

Assessor

\*P7. Owner and Address:

ROMAN CATHOLIC ARCHBISHOP OF L A  
3424 WILSHIRE BLVD  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 06/10/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) St. Basil's Catholic Church

\*Recorded By: Peter Moruzzi \*Date: 06/10/2009 ☒ Continuation ☐ Update

P3a. Description (continued): materials, workmanship, association, design, feeling **H** Setting (immediate): mature landscaping

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 1S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Congressional B'nai B'rith

P1. Other Identifier: Congregation Bnai Brith, Wilshire Blvd Temple

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3605 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503027016

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: Church B) Setting (general): commercial block C) General characteristics. Architectural Style: Gothic Revival, elements of  
Plan: irregular Siding/Sheathing: poured concrete: unpainted, All Visible Roof: front gable, medium, Dome Construction: steel frame D) Specific  
features. Fenestration: metal, fixed, stained glass Primary Entrance: recessed, distinctive entry G) Alterations or changes to the property.  
Retains integrity: high

\*P3b. Resource Attributes: (List attributes and codes) HP16

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1929

Assessor

\*P7. Owner and Address:

WILSHIRE BLVD TEMPLE

3663 WILSHIRE BLVD

LOS ANGELES, CA 90010

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the  
Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March  
2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 3731 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3731 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503029017

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style New Formalism Plan: irregular No. of vertical divisions: 4 No. Stories: 9 Siding/Sheathing: other, All Visible, Travertine cladding. Roof: flat, wide eaves Construction: unknown D) Specific features. Fenestration: aluminum, fixed, front, side, rear Primary Entrance: multiple doors G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): mature landscaping I) Related: Water feature in center courtyard. Original hanging globe lamps. Perforated awning. Original...  
(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1970

Assessor

\*P7. Owner and Address:

COLONNADE WILSHIRE LLC

600 W 9TH ST (#1402)

LOS ANGELES, CA 90015

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 3731 WILSHIRE BLVD

\*Recorded By: Amanda Kainer \*Date: 09/08/2008 ☒ Continuation ☐ Update

P3a. Description (continued): mullions. Travertine pavers. Perimeter Arcade.



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 3701 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3701 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503029024

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**A) Property Type:** commercial **B) Setting (general):** commercial block, on major thoroughfare **C) General characteristics. Architectural Style** New Formalism **Plan:** irregular **No. of vertical divisions:** 4 **No. Stories:** 12 **Siding/Sheathing:** other, All Visible, Travertine cladding on all elevations. **Roof:** flat, wide eaves **Construction:** unknown **D) Specific features. Fenestration:** aluminum, fixed, front, side, rear **Primary Entrance:** multiple doors **G) Alterations or changes to the property. Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **H) Setting (immediate):** mature landscaping **I) Related:** Water feature in center courtyard. Original hanging globe lamps. Perforated...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

09/08/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1970

\*P7. Owner and Address:

COLONNADE WILSHIRE LLC  
600 W 9TH ST (#1402)  
LOS ANGELES, CA 90015

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 3701 WILSHIRE BLVD

\*Recorded By: Amanda Kainer \*Date: 09/08/2008 ☒ Continuation ☐ Update

P3a. Description (continued): awning. Original mullions. Travertine pavers. Perimeter Arcade.

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Q

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3751 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3751 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503030017

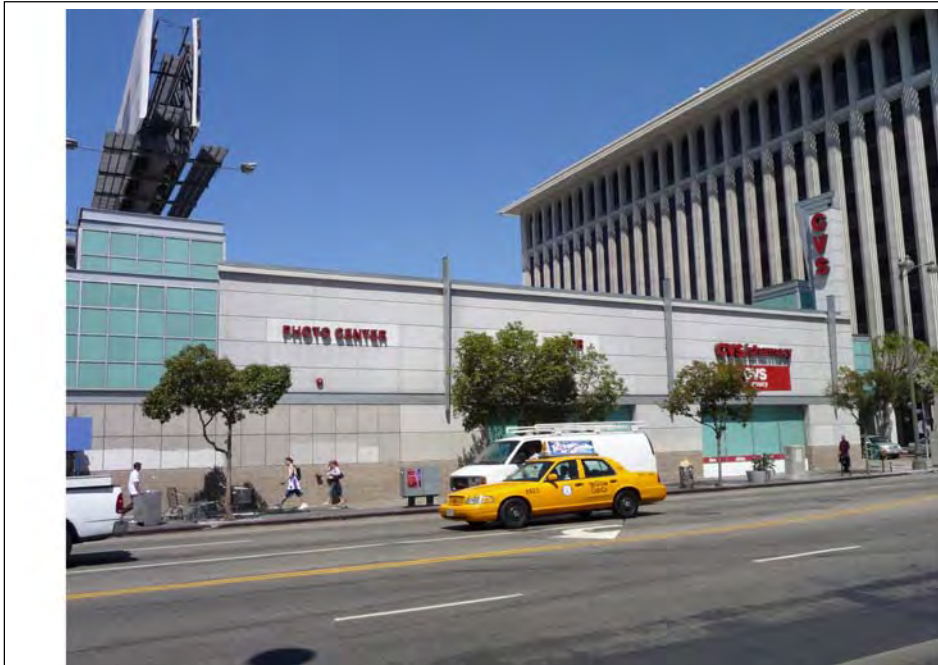
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This resource has been significantly altered and retains little or no integrity. Alterations: altered The former McKinley Building on this site was demolished and replaced by the current commercial building.

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

2000

\*P7. Owner and Address:

LARNER, ROBERT TR

1 CVS DRIVE

WOONSOCKET, RI 02895

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3CS

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Wilshire Medical Building

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3875 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503032011

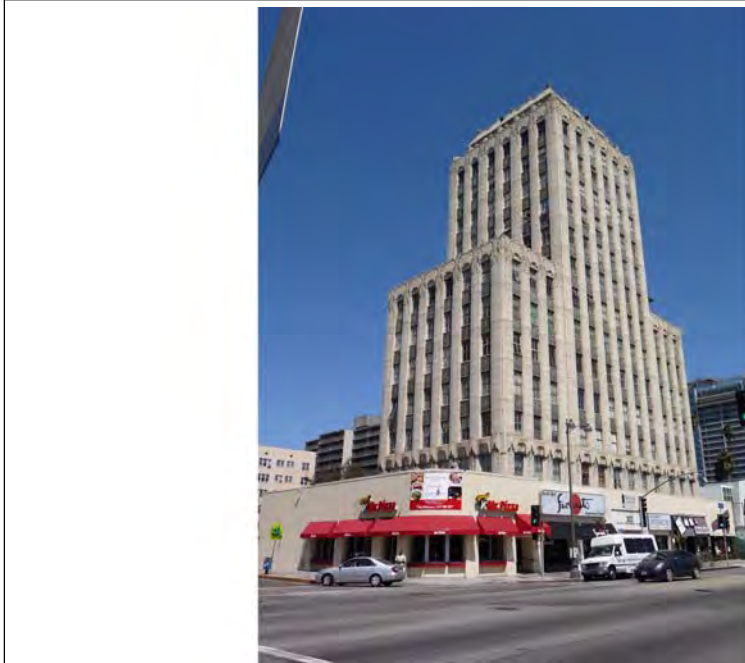
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Art Deco, elements of Plan: rectangular No. Stories: 14 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, medium, parapet, multiple rooflines Construction unknown D) Specific features. Fenestration: metal, casement, front Primary Entrance: front G) Alterations or changes to the property. Retain integrity: medium

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1934

Assessor

\*P7. Owner and Address:

JAMISON 3875 WILSHIRE LLC  
3807 WILSHIRE BLVD (NO 300)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Peter Moruzzi  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3S

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) St. James Episcopal Church

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3903 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5504028001

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: Religious B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style: Gothic Revival Plan: irregular, altered: yes No. of vertical divisions: 2 No. Stories: 1 Siding/Sheathing: poured concrete: painted, All Visible Siding/Sheathing: other, All Visible, altered: yes, A chapel was constructed on the property much later. Roof: front gable, steep, narrow eaves Construction: wood frame D) Specific features. Fenestration: wood, fixed, front, side, rear, stained glass Primary Entrance: front, multiple doors, recessed, distinctive entry, Gothic arched entrance. Other notable features: The 1970s addition is distinct and separate from the original... (continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP16

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1926

Assessor

\*P7. Owner and Address:

ST JAMES EPISCOPAL CHURCH  
3903 WILSHIRE BLVD  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) St. James Episcopal Church

\*Recorded By: Amanda Kainer \*Date: 09/08/2008 ☒ Continuation ☐ Update

P3a. Description (continued): main church building. **G) Alterations or changes to the property. Additions:** Compatible, side **Retains integrity:** high, setting, location, materials, workmanship, association, design, feeling **I) Related:** Corner buttresses, battlements and crockets. Five part Gothic arch stained glass window

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Q

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3393 WILSHIRE BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: ☐ Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3393 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5504028019

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Modern, elements of Plan: rectangular No. Stories: 6 Siding/Sheathing: poured concrete: painted, All Visible Roof: flat, low Construction: unknown D) Specific features. Fenestration: vinyl, fixed, front, side Primary Entrance: front G) Alterations or changes to the property. Retains integrity: medium

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northeast, 09/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1959

Assessor

\*P7. Owner and Address:

3921 WILSHIRE LLC

3807 WILSHIRE BLVD (STE 300)

LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 09/08/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 1S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Felipe de Neve Branch Library

P1. Other Identifier: 2820 W 6th Street

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077006900, 2820 W 6th Street

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: institutional B) Setting (general): commercial block C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: brick, All Visible Roof: flat, low Construction: unknown D) Specific features. Fenestration: metal, fixed, front Primary Entrance: front, distinctive entry G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping I) Related: Horseshoe-shaped cast stone border with floral-design, wrought iron lamps

\*P3b. Resource Attributes: (List attributes and codes) HP39

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

06/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

\*P7. Owner and Address:

L A CITY

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 611 S VIRGIL AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 611 S VIRGIL AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077008002

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 4, basement visible Siding/Sheathing: brick, E Roof: flat, decorative venting under gable peaks D) Specific features. Fenestration: wood, casement, front Primary Entrance: front, recessed G) Alterations or changes to the property. Retains integrity: medium I) Related: Decorative brickwork

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1924

Assessor

\*P7. Owner and Address:

BRITTAN, LINDA T TR

PO BOX 1345

BEVERLY HILLS, CA 90213

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3030 W 6TH ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3030 W 6TH ST City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077008015

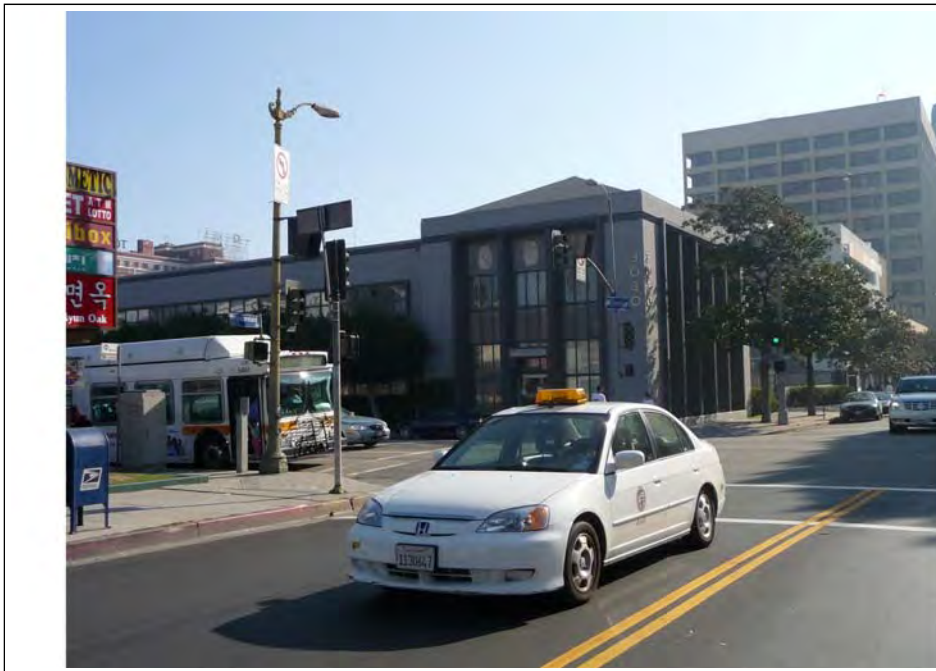
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Modern, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: poured concrete: painted, All Visible Roof: flat Roof: pyramidal, medium D) Specific features. Fenestration: metal, fixed, front, side Secondary Entrance: front G) Alterations or changes to the property. Retains integrity: medium

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1947

Assessor

\*P7. Owner and Address:

6TH STREET ASSOCIATES LP

3030 W 6TH ST

LOS ANGELES, CA 90020

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List):

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3130 W 6TH ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3130 W 6TH ST City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077009012

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Moderne, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet Construction: unknown D) Specific features. Fenestration: metal, fixed, front, side Primary Entrance: front, double doors, distinctive entry, glass block door surround E) Important decorative elements. Decorative Elements: columns G) Alterations or changes to the property. Retains integrity: medium I) Related: central circular tower; curved facade; overhang

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1939

Assessor

\*P7. Owner and Address:

VICTORVILLE HOLDINGS INC

14962 RIVERSIDE DR

APPLE VALLEY, CA 92307

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 621 S WESTMORELAND AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 621 S WESTMORELAND AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5077009026

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Modern, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: brick, E Roof: flat Construction: unknown D) Specific features.

Fenestration: metal, fixed, front Primary Entrance: front Other notable features: Metal louvres G) Alterations or changes to the property. Retains integrity: high

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1951

Assessor

\*P7. Owner and Address:

APARTMENT ASSOC OF LOS ANGELES  
621 S WESTMORELAND AVE  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Frostonya Apartments

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 338 N VERMONT AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501001015

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): commercial block C) General characteristics. Architectural Style: Spanish Colonial Revival, elements of Plan: rectangular No. Stories: 6 Siding/Sheathing: stucco: smooth, SW Siding/Sheathing: stucco: smooth, W Roof: flat, parapet, cornice, red tile Construction: unknown D) Specific features. Fenestration: metal, double-hung Fenestration: metal, fixed Primary Entrance: front, recessed, distinctive entry, decorative door surround E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: medium I) Related: decorative frieze; one-story square bell tower with balconette

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1927

Assessor

\*P7. Owner and Address:

346 VERMONT ASSOCIATES LLC

3251 W 6TH ST (STE 109)

LOS ANGELES, CA 90020

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3820 OAKWOOD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3820 OAKWOOD AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501001025

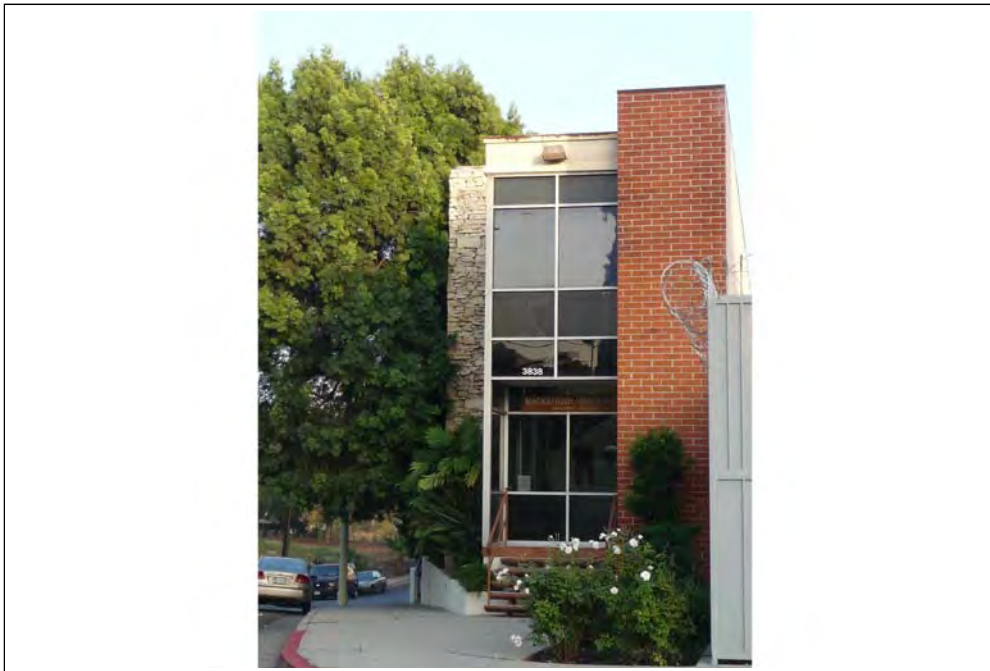
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, retaining wall; planter C) General characteristics. Architectural Style: Modern, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: rock veneer, N Siding/Sheathing: brick, S Roof: flat, parapet Construction: unknown D) Specific features. Fenestration: metal, fixed Primary Entrance: front, distinctive entry G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: metal and glass entrance; distinctive metal stairway

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1963

Assessor

\*P7. Owner and Address:

MACKINTOSH AND MACKINTOSH INC

3838 OAKWOOD AVE

LOS ANGELES, CA 90004

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 3510 COUNCIL ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3510 COUNCIL ST City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501007014

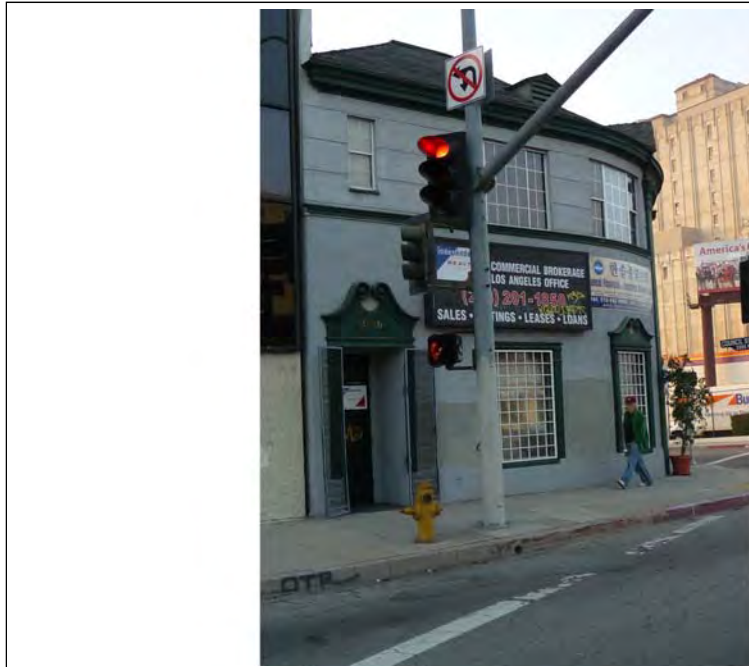
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Colonial Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: gable-on-hip, medium, narrow eaves, cornice Construction: wood frame D) Specific features. Fenestration: metal, casement Fenestration: metal, vertical sliding Primary Entrance: front, recessed, distinctive entry, distinctive two-story entrance Secondary Entrance: side, recessed, distinctive entry, broken pediment Dormer: side E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: medium I) Related: unusual...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1948

Assessor

\*P7. Owner and Address:

HWANG, WILLIAM S AND  
3660 WILSHIRE BLVD (# 1114)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 2

\*Resource Name or #: (Assigned by recorder) 3510 COUNCIL ST

\*Recorded By: Marlise Fratinardo \*Date: 12/16/2008 X Continuation      Update

P3a. Description (continued): curved facade; multi-light windows with broken pediment flanking primary entrance



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 124 N WESTMORELAND AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 124 N WESTMORELAND AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501007016

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 3 Siding/Sheathing: poured concrete: painted, W Siding/Sheathing: brick, W Roof: flat, parapet Construction: unknown D) Specific features. Fenestration: wood, casement, front Fenestration: wood, double-hung, front Primary Entrance: front, recessed, distinctive entry E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: high I) Related: water table with band course; arched windows; distinctive tall pilasters

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1927

Assessor

\*P7. Owner and Address:

GUNTARP, WOODROW AND ETHEL TR

4944 SHENANDOAH AVE

LOS ANGELES, CA 90056

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 118 N WESTMORELAND AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 118 N WESTMORELAND AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501007017

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 3 Siding/Sheathing: brick, W Roof: flat, parapet, cornice Construction: unknown D) Specific features. Fenestration: wood, casement, front Fenestration: metal, double-hung, front Primary Entrance: front, side lights, recessed, distinctive entry E) Important decorative elements. Decorative Elements: pilasters, columns G) Alterations or changes to the property. Retains integrity: high I) Related: quoins; arched windows on first floor; decorative window and door surrounds

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1926

Assessor

\*P7. Owner and Address:

GUNTARP, WOODROW Y CO TR

4944 SHENANDOAH AVE

LOS ANGELES, CA 90056

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 130 N WESTMORELAND AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 130 N WESTMORELAND AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501007023

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style:

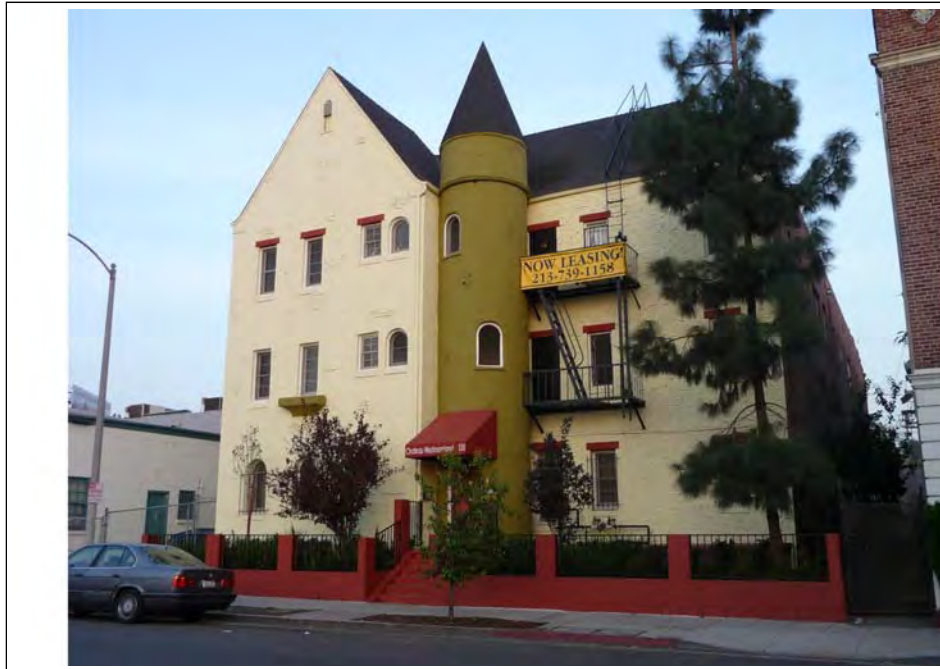
Chateausque, elements of Plan: rectangular No. Stories: 3 Siding/Sheathing: stucco: smooth, W Siding/Sheathing: brick, W Roof: front gable, steep, multiple rooflines, other, includes steep circular tower D) Specific features. Fenestration: wood, casement

Fenestration: wood, double-hung Primary Entrance: front, single door, distinctive entry, entrance located in tower G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping, walls I) Related: decorative arched windows

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1926

Assessor

\*P7. Owner and Address:

CHETAU WESTMORE LAND LLC  
15332 ANTIOCH ST (STE 540)  
PACIFIC PALISADES, CA 90272

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3520 COUNCIL ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3520 COUNCIL ST City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501007025

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): commercial block C) General characteristics. Architectural Style: Renaissance

Revival, elements of Plan: square No. Stories: 1 Siding/Sheathing: brick, All Visible Roof: hipped, medium, cornice Construction:

wood frame D) Specific features. Primary Entrance: front, multiple doors, recessed, distinctive entry, three decorative entrances;

pediments Dormer: front G) Alterations or changes to the property. Retains integrity: medium I) Related: shed dormers

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1947

\*P7. Owner and Address:

LIM,DONG S AND JAE K TRS

988 CALLE AMABLE

GLENDALE, CA 91208

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) West Coast Laundry

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 201 N WESTMORELAND AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501008026

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Art Deco, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: stucco: textured, E Siding/Sheathing: poured concrete: board-formed, N Roof: flat, parapet, geometric parapet motif Construction: unknown D) Specific features. Fenestration: metal, double-hung, front Primary Entrance: front, recessed, distinctive entry E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: medium I) Related: formal symmetry

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1935

Assessor

\*P7. Owner and Address:

201 WESTMORELAND ASSOC LTD LP

4652 HOLLYWOOD BLVD

LOS ANGELES, CA 90027

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Virgil Junior High School

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 152 N VERMONT AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501008908

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: institutional B) Setting (general): commercial block C) General characteristics. Architectural Style: Art Deco, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, W Roof: flat Construction: unknown D) Specific features. Fenestration: wood, casement, front Fenestration: wood, fixed, front Primary Entrance: front E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping I) Related: distinctive multi-light windows; fluted pilasters

\*P3b. Resource Attributes: (List attributes and codes) HP15

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1936

Permit

\*P7. Owner and Address:

L A UNIFIED SCHOOL DIST

355 S GRAND AVE (Ste 500)

LOS ANGELES, CA 90071

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Ambassador Dog and Cat Hospital

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3684 BEVERLY BLVD City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501009003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, distinctive roof signage C) General characteristics.

Architectural Style: Renaissance Revival, modest Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, N Roof: flat, parapet Construction: unknown D) Specific features. Fenestration: metal, casement Primary Entrance: front, recessed, distinctive entry E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: high I) Related: decorative dog and cat reliefs; frieze band; second floor arched windows; decorative arches on first floor

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1927

Assessor

\*P7. Owner and Address:

KUMAR,SANJEEV TR  
501 N LUCERNE BLVD  
LOS ANGELES, CA 90004

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) Utter McKinley Mortuary

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 270 N VERMONT AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501010033

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Colonial Revival  
Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: textured, W Roof: gable-on-hip, medium, narrow eaves, attic story D)  
Specific features. Fenestration: wood, double-hung, front Primary Entrance: front, single door, distinctive entry Chimney: front  
Dormer: front Other notable features: octagonal cupola; pediment roof; distinctive portal E) Important decorative elements.  
Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1960

Assessor

\*P7. Owner and Address:

CALIF FEDERAL SAV AND LOAN ASSN

PO BOX 981173

WEST SACRAMENTO, CA 95798

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3B

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) The Rayfield

P1. Other Identifier: The Rayfield

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3441 W 2ND ST City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501012010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: U-shaped No. Stories: 3 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, medium, narrow eaves, cornice, red tile Roof: pyramidal, medium, narrow eaves, red tile Construction: unknown D) Specific features. Fenestration: wood, casement, front, side Fenestration: wood, double-hung, front, side Primary Entrance: front, double doors, transom lights, recessed, distinctive entry E) Important decorative elements. Decorative Elements: columns G) Alterations or changes to the property. Retains integrity: medium I) Related: metal balconettes, arcade

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1923

Assessor

\*P7. Owner and Address:

BIMINI PROPERTIES LLC  
10687 SANTA MONICA BLVD (NO 8)  
LOS ANGELES, CA 90025

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3B

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 163 BIMINI PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 163 BIMINI PL City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501012011

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 3 Siding/Sheathing: stucco: smooth, E Roof: hipped, medium, narrow eaves, red tile Roof: pyramidal, medium, red tile Construction: unknown D) Specific features. Porches: MISSING, front Fenestration: wood, double-hung, front Fenestration: wood, fixed, front Primary Entrance: front, behind courtyard, multiple doors, recessed G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping, walls I) Related: retaining wall; arched door openings; arched transoms on third floor windows

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1923

Assessor

\*P7. Owner and Address:

BIMINI PALACE LLC  
5967 W 3RD ST (STE 307)  
LOS ANGELES, CA 90036

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 3B

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 155 BIMINI PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 155 BIMINI PL City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501012012

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mission Revival, elements of Plan: U-shaped No. Stories: 2 Siding/Sheathing: stucco: smooth, E Roof: flat, parapet Construction: unknown D) Specific features. Primary Entrance: front, behind courtyard, distinctive entry E) Important decorative elements. Decorative Elements: finials G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping, walls I) Related: retaining wall; prominent central stairway; curvilinear gables

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1913

Assessor

\*P7. Owner and Address:

MARY LIND FOUNDATION  
2500 WILSHIRE BLVD (# 826)  
LOS ANGELES, CA 90057

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3B

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 127 BIMINI PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 127 BIMINI PL City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501012014

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean

Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, E Roof: side gable, medium, cornice

Construction: wood frame D) Specific features. Fenestration: wood, double-hung Primary Entrance: front, single door, recessed,

distinctive entry G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping,

walls I) Related: arched door opening; transom on first floor windows

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1922

Assessor

\*P7. Owner and Address:

CRSP

117 BIMINI PL (# 221)

LOS ANGELES, CA 90004

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3B

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 117 BIMINI PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 117 BIMINI PL City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501012015

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: U-shaped No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: side gable, medium, narrow eaves, red tile Construction: unknown D) Specific features. Fenestration: wood, double-hung G) Alterations or changes to the property. Retains integrity: low H) Setting (immediate): mature landscaping, fences I) Related: balconette; decorative reliefs

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1922

Assessor

\*P7. Owner and Address:

C R S P

117 BIMINI PL (NO 221)

LOS ANGELES, CA 90004

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3B

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 140 BIMINI PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 140 BIMINI PL City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501014008

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: square No. Stories: 2 Siding/Sheathing: stucco: smooth, N Roof: hipped, medium, wide eaves, cornice, red tile Construction: unknown D) Specific features. Fenestration: wood, casement Primary Entrance: front, double doors, recessed, distinctive entry E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping, walls I) Related: balconette; multi-light windows

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1938

Assessor

\*P7. Owner and Address:

MARTINEZ, PETER AND DAVSI ET AL  
27155 MARINER WAY  
VALENCIA, CA 91355

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3B

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3530 WHITE HOUSE PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3530 WHITE HOUSE PL City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5501014010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: square No. Stories: 2 Siding/Sheathing: stucco: smooth, N Roof: hipped, low, wide eaves, cornice Construction: unknown D) Specific features. Fenestration: wood, casement, front Fenestration: wood, fixed, side Primary Entrance: front, double doors, recessed, distinctive entry E) Important decorative elements. Decorative Elements: brackets, columns G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping, fences I) Related: segmental pediment; hood mold over second floor windows; arched windows

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1916

Assessor

\*P7. Owner and Address:

LEE, DAVID K AND ESTHER H  
2715 W 232ND ST  
Torrance, CA 90505

\*P8. Recorded by:

Jessica Ritz  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 05/05/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3333 W 4TH ST

P1. Other Identifier: Parklane Apts.

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3333 W 4TH ST City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502008005

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: U-shaped No. Stories: 6 Siding/Sheathing: stucco: textured, S Roof: flat, parapet, cornice Construction: unknown D) Specific features. Fenestration: aluminum, double-hung, front, side Primary Entrance: front, behind courtyard, recessed G) Alterations or changes to the property. Retains integrity: medium I) Related: quoins; balconette with arched ribbon windows; water table with band course; decorative scored stucco; arched windows on first floor

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1926

Assessor

\*P7. Owner and Address:

PAULOS, FRED  
805 FOOTHILL RD  
BEVERLY HILLS, CA 90210

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3518 W 3RD ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3518 W 3RD ST City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502008020

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean

Revival, elements of Plan: U-shaped No. Stories: 3 Siding/Sheathing: stucco: textured, W Roof: side gable, medium, multiple

rooflines, wide eaves, exposed rafter tails, red tile D) Specific features. Fenestration: wood, double-hung, side G) Alterations or

changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1923

Assessor

\*P7. Owner and Address:

CRAMER,CAROLE L  
940 STRADA VECCHIA RD  
LOS ANGELES, CA 90077

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 5S1

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Brynmoor Apartments Neon Roof Sign

P1. Other Identifier: Brynmoor Apartments

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 432 S NEW HAMPSHIRE AVE City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502009005

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Tudor Revival, elements of Plan: irregular No. Stories: 5 Siding/Sheathing: stucco: textured, W Siding/Sheathing: brick, W Roof: front gable, steep, parapet, decorative vergeboards/fascia Construction: unknown D) Specific features. Fenestration: wood, double-hung, front Fenestration: wood, fixed, front Primary Entrance: behind courtyard G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping, fences I) Related: quoins; water table with decorative band course; arched windows on first floor; decorative lintels with cornerstone

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1928

Assessor

\*P7. Owner and Address:

432 SOUTH NEW HAMPSHIRE ASSOC

3251 W 6TH ST

LOS ANGELES, CA 90020

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 520 S MARIPOSA AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 520 S MARIPOSA AVE City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502019004

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: barbell No. Stories: 4 Siding/Sheathing: stucco: smooth, W Roof: hip-on-gable, low, red tile Construction: unknown D) Specific features. Fenestration: metal, double-hung, front Primary Entrance: front, recessed Other notable features: Cast stone ornamentation G) Alterations or changes to the property. Retains integrity: medium

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1928

Assessor

\*P7. Owner and Address:

LONGINE LLC  
2222 AVENUE OF THE STARS (# 1904)  
LOS ANGELES, CA 90067

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 5S1

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Chapman Park Studio Building

P1. Other Identifier: Chapman Park Studio Building

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3505 W 6TH ST City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502019019

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Spanish Colonial Revival, elements of Plan: L-shaped No. Stories: 2 Siding/Sheathing: stucco: textured, All Visible Roof: hipped, low, multiple rooflines, red tile Construction: unknown D) Specific features. Fenestration: metal, casement, front, side Primary Entrance: front Other notable features: Cast stone ornamentation, central tower, cast iron decorative storefronts G) Alterations or changes to the property. Retains integrity: high

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1928

Assessor

\*P7. Owner and Address:

CURRAN,DANIEL B AND RUTH

3311 WONDER VIEW PLZ

LOS ANGELES, CA 90068

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 531 S KENMORE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 531 S KENMORE AVE City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502020011

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): commercial block C) General characteristics. Architectural Style: Mediterranean Revival, modest Plan: rectangular No. Stories: 3 Siding/Sheathing: brick, E Roof: hipped, low Construction: unknown D) Specific features. Fenestration: wood, casement, front Primary Entrance: front, alteration: yes Other notable features: Decorative cast stone and quions G) Alterations or changes to the property. Retains integrity: medium

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1926

Permit

\*P7. Owner and Address:

PRANA TEN PROPERTIES LLC

665 3RD ST (STE 450)

SAN FRANCISCO, CA 94107

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 537 S KENMORE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 537 S KENMORE AVE City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502020012

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: T-shaped No. Stories: 4 Siding/Sheathing: brick, All Visible Roof: flat, steep, cornice, red tile Construction: unknown D) Specific features. Fenestration: wood, casement, front Primary Entrance: front, recessed, distinctive entry G) Alterations or changes to the property. Retains integrity: medium

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1926

Permit

\*P7. Owner and Address:

NEW KEAP INVESTMENTS LLC

3251 W 6TH ST (# 109)

LOS ANGELES, CA 90020

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 5S1

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Chapman Park Market Building

P1. Other Identifier: Chapman Park Market Building

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3451 W 6TH ST City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502020016

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Spanish Colonial Revival, elements of Plan: U-shaped No. Stories: 2 Siding/Sheathing: stucco: textured, All Visible Roof: hipped, low, multiple rooflines, red tile Construction: unknown D) Specific features. Fenestration: metal, casement, front, side Fenestration: metal, fixed, front, side Primary Entrance: front, storefront Other notable features: Cast iron decorative storefronts G) Alterations or changes to the property. Retains integrity: high I) Related: Ornate cast-stone Churrigueresque panels, wrought iron, arched openings

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1928

Permit

\*P7. Owner and Address:

CATALINA LIMITED PARTNERSHIP AND  
3240 WILSHIRE BLVD (# 570)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 503 S CATALINA ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 503 S CATALINA ST City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502021008

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: U-shaped No. Stories: 2, 3 buildings Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, medium D) Specific features. Fenestration: metal, casement, front, side Primary Entrance: behind courtyard Other notable features: Bay windows, decorative pediments G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1938

\*P7. Owner and Address:

PARK, JAE H AND KANG H

2325 CANADA BLVD

GLENDAL, CA 91208

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 5S1

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Founder's Church of Religious Science

P1. Other Identifier: Founder's Church of Religious Science

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3281 W 6TH ST City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502023019

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Modern, elements of Plan: circular No. Stories: 1 Siding/Sheathing: poured concrete: painted, All Visible Roof: flat Construction: steel frame  
D) Specific features. Other notable features: Domed roof H) Setting (immediate): fences I) Related: Dome, concrete block trim

\*P3b. Resource Attributes: (List attributes and codes) HP16

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1959

Assessor

\*P7. Owner and Address:

FOUNDERS CHURCH OF RELIGIOUS  
3281 W 6TH ST  
LOS ANGELES, CA 90020

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 618 S NEW HAMPSHIRE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 618 S NEW HAMPSHIRE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502025012

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: textured, W Roof: front gable, medium, narrow eaves, exposed rafter tails, red tile Construction: wood frame D) Specific features. Fenestration: wood, casement, front Fenestration: wood, fixed, front Primary Entrance: multiple doors, distinctive entry E) Important decorative elements. Decorative Elements: columns G) Alterations or changes to the property. Retains integrity: medium I) Related: decorative sashes with brackets

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1921

\*P7. Owner and Address:

EISEN, LUCY F TR ET AL  
22585 CARBON MESA RD  
MALIBU, CA 90265

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 624 S BERENDO ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 624 S BERENDO ST City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502026012

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance

Revival, elements of Plan: rectangular No. Stories: 5 Siding/Sheathing: stucco: smooth, W Roof: flat Construction: unknown D)

Specific features. Fenestration: wood, casement, front Primary Entrance: front, recessed G) Alterations or changes to the property.

Retains integrity: medium I) Related: Decorative panels

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1927

Permit

\*P7. Owner and Address:

PAULOS, FRED AND LULAH L

805 FOOTHILL RD

BEVERLY HILLS, CA 90210

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 630 S KENMORE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 630 S KENMORE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502028004

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Italianate, elements

of Plan: barbell No. Stories: 6 Siding/Sheathing: poured concrete: painted, W Roof: flat Construction: unknown D) Specific features.

Fenestration: vinyl, horizontal sliding, front Primary Entrance: front, behind courtyard Other notable features: Decorative cast stone

G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping, fences

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1928

Permit

\*P7. Owner and Address:

GENERAL HOLDINGS LLC

3251 W 6TH ST

LOS ANGELES, CA 90020

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) The Abbey Building

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 600 S NORMANDIE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502031014

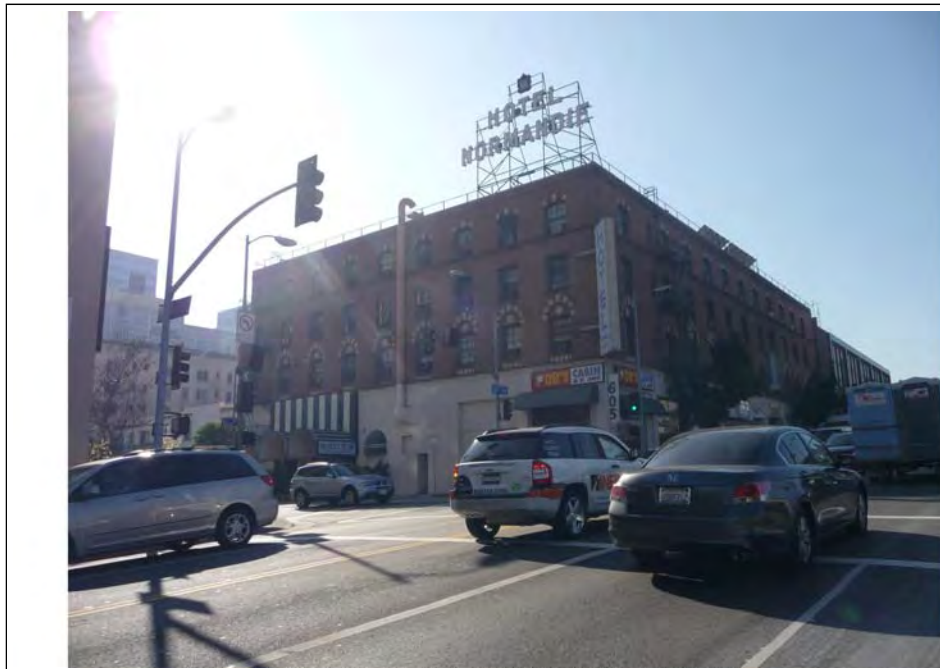
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 4 Siding/Sheathing: brick, All Visible Roof: flat D) Specific features. Fenestration: metal, casement Primary Entrance: front Other notable features: "Hotel Normandie" Roof Sign G) Alterations or changes to the property. Retains integrity: medium

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1927

Assessor

\*P7. Owner and Address:

3550 WESIX LLC AND  
3435 WILSHIRE BLVD (NO 2700)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 627 S NORMANDIE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 627 S NORMANDIE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502032003

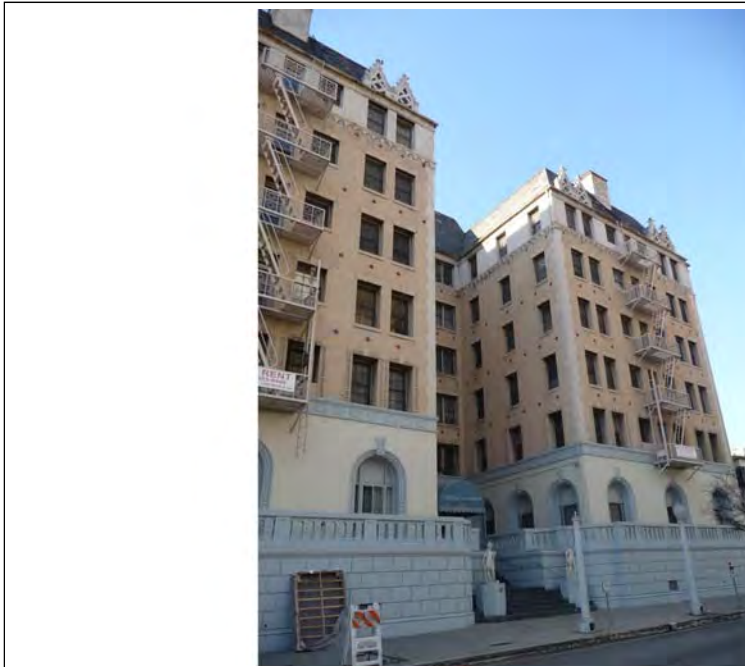
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Italianate, elements of Plan: U-shaped No. Stories: 6, basement visible Siding/Sheathing: poured concrete: painted, E Roof: mansard, medium Construction: unknown D) Specific features. Fenestration: metal, double-hung, front Primary Entrance: front, behind courtyard, recessed, distinctive entry Other notable features: Cast stone ornamentation G) Alterations or changes to the property. Retains integrity: medium

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1929

Assessor

\*P7. Owner and Address:

UNIVERSAL INVESTMENTS LLC

12021 WILSHIRE BLVD

LOS ANGELES, CA 90025

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) Hotel Normandie

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3600 W 6TH ST City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502032005

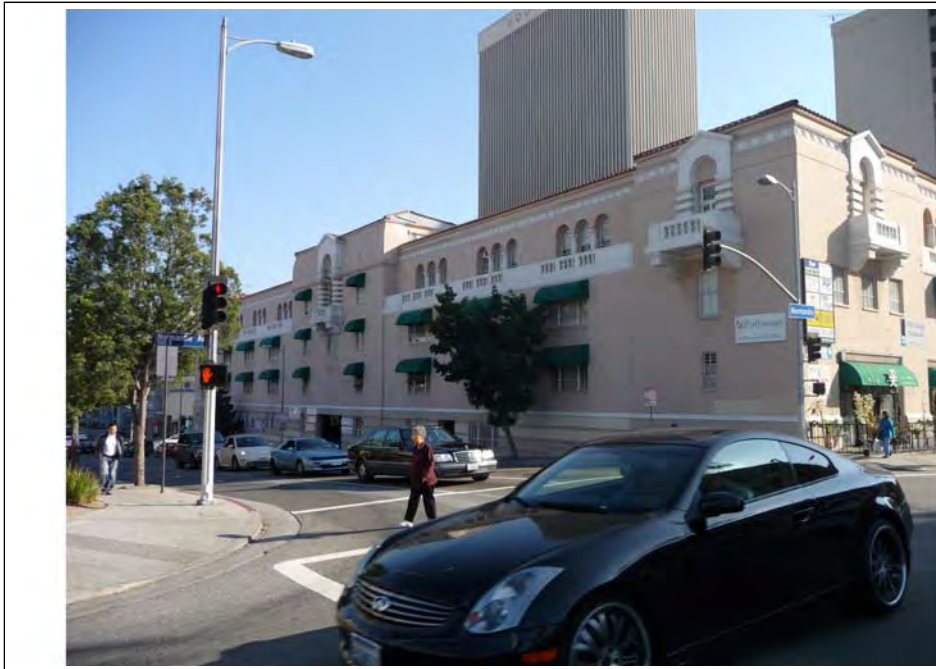
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Italianate, elements of Plan: rectangular No. Stories: 3, basement visible Siding/Sheathing: poured concrete: painted, All Visible Roof: flat, red tile D) Specific features. Fenestration: wood, casement, front, side Primary Entrance: front G) Alterations or changes to the property. Retains integrity: medium

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1925

Permit

\*P7. Owner and Address:

SEO, JUNG H AND ALEXANDRIA

605 S NORMANDIE AVE

LOS ANGELES, CA 90005

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 620 S ARDMORE AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 620 S ARDMORE AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5502032008

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: T-shaped No. Stories: 4 Siding/Sheathing: stucco: smooth, W Roof: flat, red tile Construction: unknown D) Specific features. Fenestration: wood, casement, front Primary Entrance: front, behind courtyard Other notable features: Cast stone ornamentation H) Setting (immediate): mature landscaping, driveway

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1924

Assessor

\*P7. Owner and Address:

WILSHIRE SUNLIGHT LLC  
3660 WILSHIRE BLVD (NO 530)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 304 S MANHATTAN PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 304 S MANHATTAN PL City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503002018

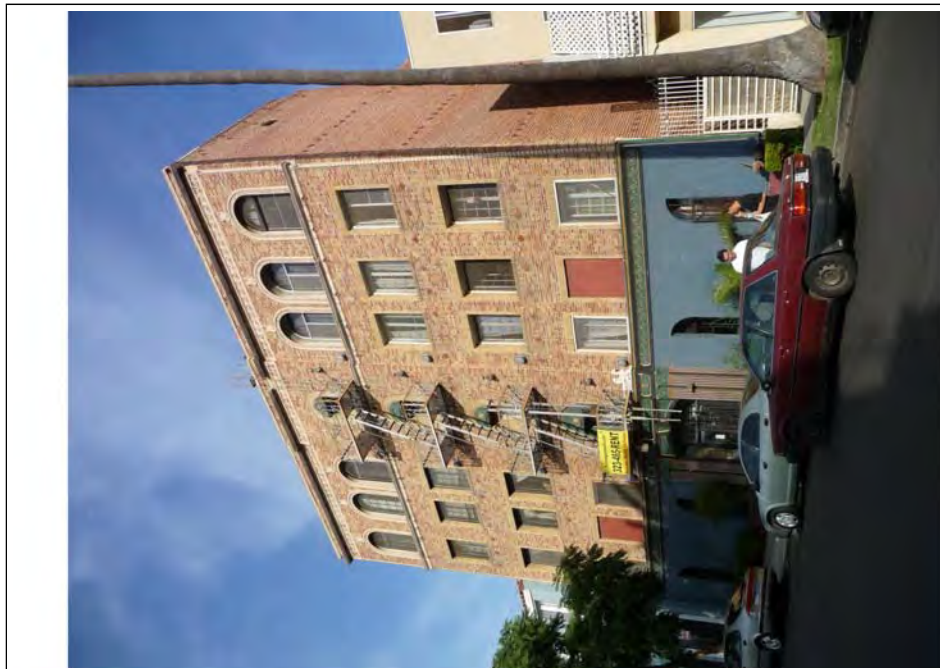
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. of vertical divisions: 3 No. Stories: 5 Siding/Sheathing: brick, All Visible Roof: flat, parapet Construction: poured concrete D) Specific features. Fenestration: wood, casement, front Primary Entrance: front, recessed, distinctive entry E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: medium I) Related: arched entranceway, decorative tilework on primary facade below second story windows

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1928

\*P7. Owner and Address:

MANHATTAN ARTISTE  
PO BOX 3574  
HOLLYWOOD, CA 90028

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/11/2008

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 1D

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 403 S SERRANO AVE

**P1. Other Identifier:** George & Annie Robertson House

**\*P2. Location:** Not for Publication ☒ **Unrestricted** \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 403 S SERRANO AVE City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503013011

**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

**A) Property Type:** residential **B) Setting (general):** residential area **C) General characteristics. Architectural Style:** Mediterranean Revival, elements of **Plan:** square **No. Stories:** 2 **Siding/Sheathing:** stucco: smooth, **E Roof:** hipped, medium, wide eaves, cornice, red tile **Construction:** unknown **D) Specific features. Fenestration:** wood, casement, front **Fenestration:** wood, double-hung, front **Primary Entrance:** front, side lights, distinctive entry **Chimney:** side **E) Important decorative elements. Decorative Elements:** brackets, columns **G) Alterations or changes to the property. Retains integrity:** high **H) Setting (immediate):** mature landscaping, walls, fences **I) Related:** portico; balustrade; dentils; round arched windows

**\*P3b. Resource Attributes:** (List attributes and codes) HP02

**\*P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



**P5b. Description of photo:**

(View, data, accession #)

12/04/08

**\*P6. Date Constructed/Age and**

**Sources:** ☒ Historic

☐ Prehistoric ☐ Both

1920

Permit

**\*P7. Owner and Address:**

PARK, JOHN J AND CAROLINE I

1825 AVE SAN LORENZO

FULLERTON, CA 92833

**\*P8. Recorded by:**

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

**\*P9. Date Recorded:** 12/17/2008

**\*P10. Survey Type:** (Describe)

Intensive

**\*P11. Report Citation:** (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

**\*Attachments:** ☐ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 1D

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 409 S SERRANO AVE

P1. Other Identifier: Bruce & Rose Wallace House

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 409 S SERRANO AVE City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503013012

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: square No. Stories: 2 Siding/Sheathing: stucco: smooth, E Roof: hipped, medium, wide eaves, cornice Construction: unknown D) Specific features. Porches: Partial, front, side Fenestration: wood, double-hung, front Fenestration: metal, casement, front Primary Entrance: front, single door, side lights, distinctive entry E) Important decorative elements. Decorative Elements: brackets, columns G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping I) Related: balustrade; porte-cochere

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1917

Assessor

\*P7. Owner and Address:

NAZARIAN, PAUL M AND ANGELICA TRS

409 SERRANO AVE

LOS ANGELES, CA 90020

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 1D

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 415 S SERRANO AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 415 S SERRANO AVE City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503013013

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, low Construction: unknown D) Specific features. Fenestration: wood, fixed Primary Entrance: front, distinctive entry H) Setting (immediate): mature landscaping, driveway, fences

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1921

Assessor

\*P7. Owner and Address:

ARRIOLA, CAROLINA D AND

415 S SERRANO AVE

LOS ANGELES, CA 90020

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 1D

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 421 S SERRANO AVE

P1. Other Identifier: Reese & Ella Davies House

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 421 S SERRANO AVE City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503013014

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, medium Construction: unknown D) Specific features. Fenestration: vinyl, casement, front Primary Entrance: front, recessed G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping, driveway, fences

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1915

Assessor

\*P7. Owner and Address:

HUR,CHONG W  
4325 SERRANO AVE  
LOS ANGELES, CA 90020

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 1D

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 427 S SERRANO AVE

P1. Other Identifier: O'Melveny-Van Norman House

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 427 S SERRANO AVE City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503013015

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: wood: clapboard, E Roof: side gable, steep Construction: unknown D) Specific features. Fenestration: vinyl, double-hung, front Primary Entrance: front, distinctive entry G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping, driveway

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1914

Assessor

\*P7. Owner and Address:

OREN,AMI TR  
427 S SERRANO AVE  
LOS ANGELES, CA 90020

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) \_\_\_\_\_

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503013016

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

C) General characteristics. Architectural Style: Contemporary, elements of

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

2002

Assessor

\*P7. Owner and Address:

KIM,BYUNG S  
433 S SERRANO AVE  
LOS ANGELES, CA 90020

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 439 S SERRANO AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 439 S SERRANO AVE City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503013017

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Contemporary,

elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco; modern, E Roof: side gable, medium D) Specific features.

Fenestration: vinyl, vertical sliding, front Primary Entrance: front G) Alterations or changes to the property. Retains integrity: low

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1913

Assessor

\*P7. Owner and Address:

OH,EUN J

26040 TWAIN PL

STEVENSON RANCH, CA 91381

\*P8. Recorded by:

Marlise Fratinardo

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 1D

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 445 S SERRANO AVE

P1. Other Identifier: Jay Spence House

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 445 S SERRANO AVE City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503013018

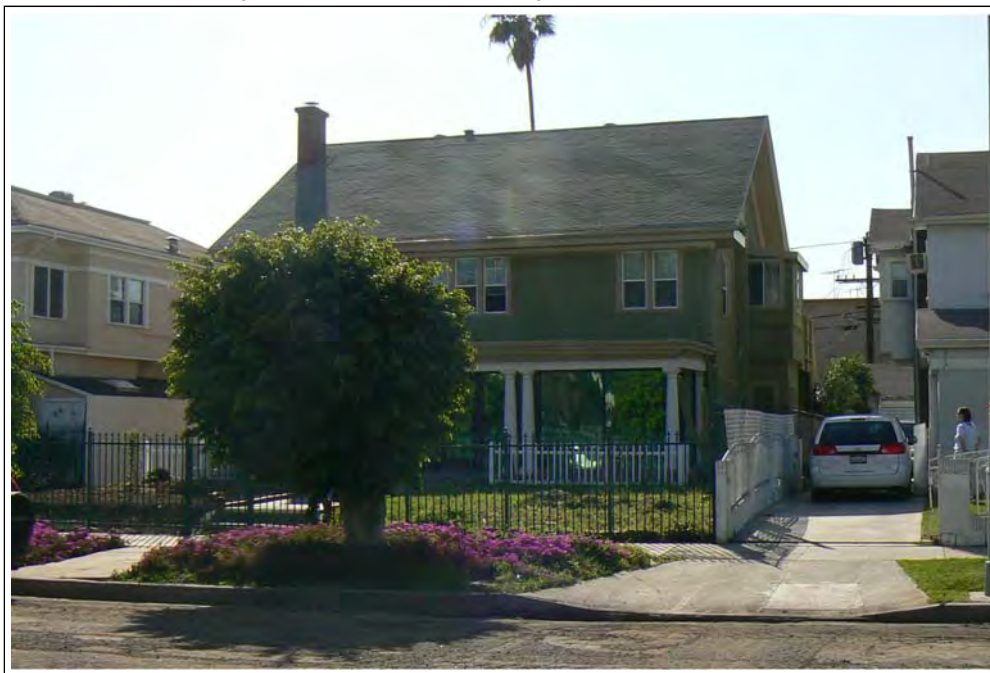
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: wood: shingles, E Roof: side gable, steep Construction: unknown D) Specific features. Porches: Full Façade Fenestration: vinyl, double-hung, front Primary Entrance: front, distinctive entry G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): fences

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1913

Assessor

\*P7. Owner and Address:

BURDELL, HYANG S  
445 S SERRANO AVE  
LOS ANGELES, CA 90020

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 1D

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 451 S SERRANO AVE

P1. Other Identifier: William & Mary Glascock House

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 451 S SERRANO AVE City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503013019

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: square No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, low, wide eaves, cornice Construction: unknown D) Specific features. Porches: One Story, front Fenestration: wood, double-hung Primary Entrance: front, double doors, distinctive entry E) Important decorative elements. Decorative Elements: pilasters, brackets, columns G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping, fences I) Related: balustrade; multilight ribbon windows; prominent curved bay on second floor

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1914

Permit

\*P7. Owner and Address:

RAN HYANG SHIN  
451 S SERRANO AVE  
LOS ANGELES, CA 90020

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 1D

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 457 S SERRANO AVE

P1. Other Identifier: Wilson-Miller House

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 457 S SERRANO AVE City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503013020

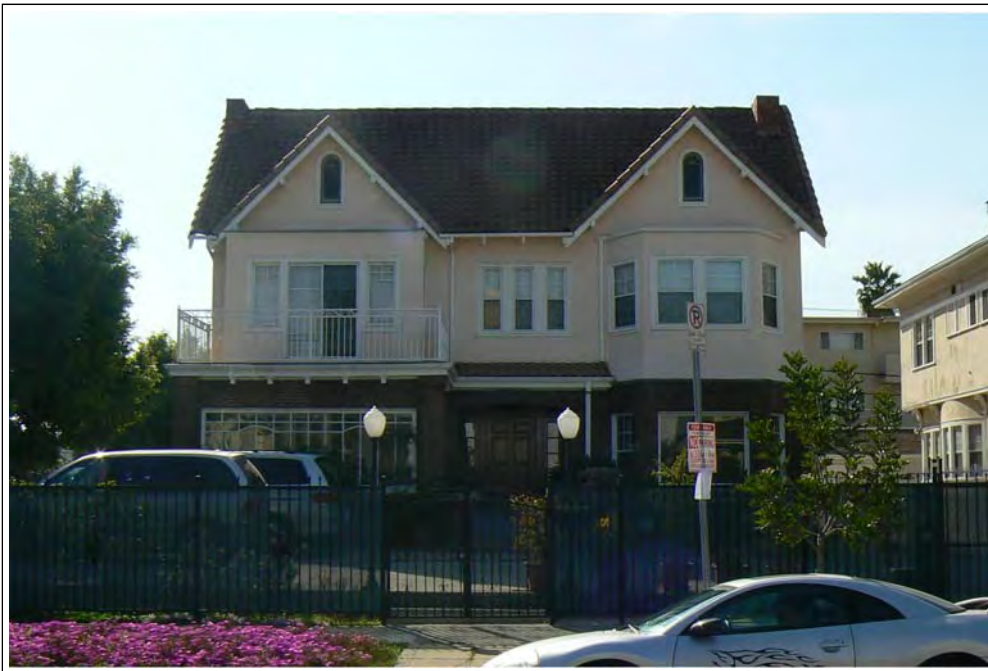
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Queen Anne, modest Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: modern, E Siding/Sheathing: brick, E Roof: side gable, steep Construction: unknown D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): driveway, fences

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1917

Assessor

\*P7. Owner and Address:

CHA, LANSUL AND OKKWON

457 S SERRANO AVE

LOS ANGELES, CA 90020

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 445 S WESTERN AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 445 S WESTERN AVE City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503015008

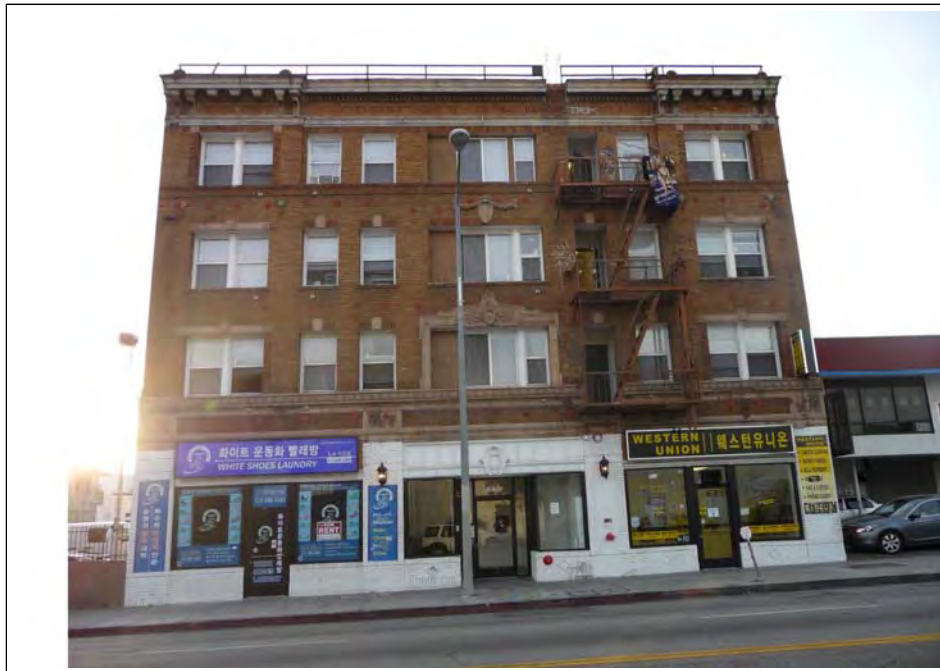
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Commercial Vernacular Plan: rectangular No. Stories: 4 Siding/Sheathing: brick, All Visible Roof: flat, parapet, cornice D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front, alteration: yes E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: medium I) Related: decorative dentils, door and window surrounds, and belt courses

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1924

\*P7. Owner and Address:

M AND F DEVELOPMENT LLC  
622 WALDEN DR  
BEVERLY HILLS, CA 90210

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/12/2008

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 4157 W 5TH ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 4157 W 5TH ST City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503015010

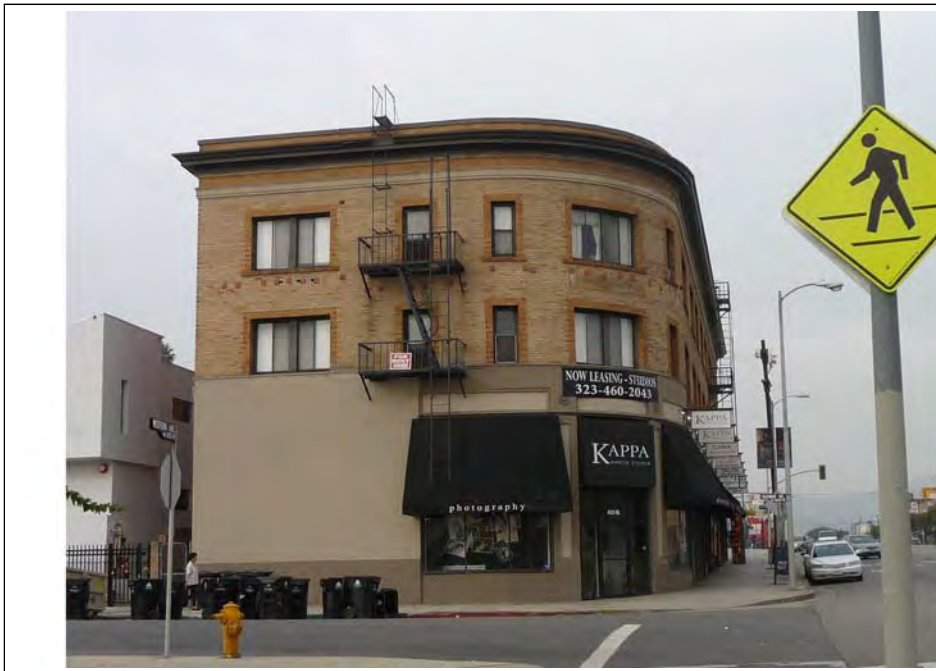
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Renaissance Revival, modest Plan: rectangular No. Stories: 3 Siding/Sheathing: stucco: smooth, E Siding/Sheathing: stucco: smooth, S Siding/Sheathing: brick, E Siding/Sheathing: brick, S Roof: flat, parapet, cornice Construction: wood frame D) Specific features. Fenestration: aluminum, double-hung Fenestration: aluminum, horizontal sliding Primary Entrance: front, storefront, recessed, distinctive entry G) Alterations or changes to the property. Retains integrity: medium I) Related: decorative door surround; water table

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1939

Assessor

\*P7. Owner and Address:

GOLDHAAR, RACHEL TR

1605 S DURANGO AVE

LOS ANGELES, CA 90035

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 516 S ST ANDREWS PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 516 S ST ANDREWS PL City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503017013

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 6 Siding/Sheathing: stucco: smooth, W Siding/Sheathing: brick, W Roof: flat, parapet D) Specific features. Fenestration: wood, casement, front Primary Entrance: front, distinctive entry E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: medium I) Related: decorative plasterwork surround on ground floor entranceway; decorative plasterwork arched openings on top floor of the primary facade

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1928

Assessor

\*P7. Owner and Address:

516 S ST ANDREWS PLACE LLC

1 TOWNE SQUARE

SOUTHFIELD, MI 48076

\*P8. Recorded by:

Jon Wilson

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 540 S ST ANDREWS PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 540 S ST ANDREWS PL City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503017016

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 3 Siding/Sheathing: stucco: smooth, W Roof: hipped, wide eaves Construction: unknown D) Specific features. Fenestration: wood, casement, front Primary Entrance: front, recessed E) Important decorative elements. Decorative Elements: pilasters, brackets G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1924

Assessor

\*P7. Owner and Address:

HARIK,JAY  
2306 TEVIOT ST  
LOS ANGELES, CA 90039

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3901 W 6TH ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3901 W 6TH ST City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503019010

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Art Deco, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet Construction: wood frame D) Specific features. Fenestration: metal, casement Primary Entrance: side, recessed, distinctive entry, Art Deco detailing E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: medium I) Related: decorative band course; chevron motif over recessed second floor windows

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1930

\*P7. Owner and Address:

LIBRA CO LLC  
528 S WESTERN AVE  
LOS ANGELES, CA 90020

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 511 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication X Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 511 S OXFORD AVE City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503019012

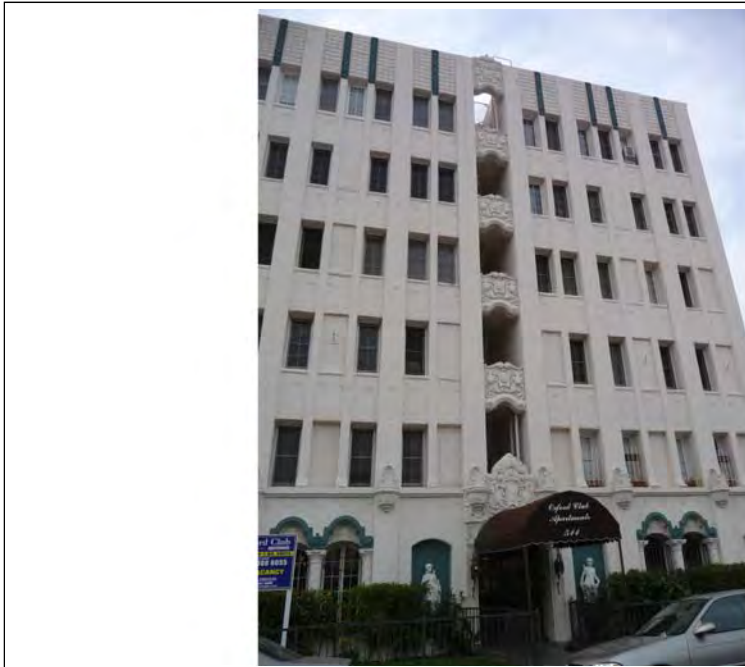
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Art Deco, elements of Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 6 Siding/Sheathing: stucco: smooth, E Roof: flat, parapet Construction: unknown D) Specific features. Fenestration: metal, casement, front Primary Entrance: front, recessed, distinctive entry E) Important decorative elements. Decorative Elements: pilasters, columns G) Alterations or changes to the property. Retains integrity: high I) Related: decorative reliefs; geometric detailing; decorative paired window surrounds; recessed windows

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: X Historic

Prehistoric Both

1928

Assessor

\*P7. Owner and Address:

DOBSON MEADOWS PARTNERSHIP LP  
424 GOLDEN GATE AVE  
BELVEDERE, CA 94920

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map X Sketch Map X Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 526 N OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 526 N OXFORD AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503020016

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style:

Chateausque, elements of Plan: rectangular No. Stories: 5 Siding/Sheathing: stucco: smooth, W Siding/Sheathing: brick, W Roof:

hipped, steep, parapet, multiple rooflines Construction: unknown D) Specific features. Fenestration: wood, double-hung, front

Primary Entrance: front, double doors, distinctive entry G) Alterations or changes to the property. Retains integrity: high I) Related:  
cast stone decorative window surrounds; scored stucco

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1930

Permit

\*P7. Owner and Address:

GLOBAL INVESTMENTS LLC

12021 WILSHIRE BLVD

LOS ANGELES, CA 90025

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) \_\_\_\_\_

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503020024

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 3 Siding/Sheathing: stucco: smooth, W Roof: hipped, wide eaves Construction: wood frame D) Specific features. Fenestration: wood, casement, front Primary Entrance: front, recessed E) Important decorative elements. Decorative Elements: pilasters, brackets G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1923

\*P7. Owner and Address:

CHASE,SUZANNE H CO TR

601 LORRAINE BLVD

LOS ANGELES, CA 90005

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 508 S SERRANO AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 508 S SERRANO AVE City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503021018

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Chateausque, elements of Plan: rectangular No. Stories: 4 Siding/Sheathing: brick, W Siding/Sheathing: stucco: smooth, W Roof: gable-on-hip, medium D) Specific features. Fenestration: vinyl, horizontal sliding, front Primary Entrance: front, recessed Other notable features: Cast stone ornamentation G) Alterations or changes to the property. Retains integrity: medium

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1929

Assessor

\*P7. Owner and Address:

AFFORDABLE APARTMENTS I L P  
P O BOX 74818  
LOS ANGELES, CA 90004

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 520 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 520 S HOBART BLVD City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503022014

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Chateausque, elements of Plan: rectangular No. Stories: 4 Siding/Sheathing: stucco: smooth, W Roof: hipped, steep Construction: unknown D) Specific features. Fenestration: metal, casement, front Primary Entrance: front Dormer: front Other notable features: Candle-snuffer roof tower, Quions, Decorative panels G) Alterations or changes to the property. Retains integrity: high I) Related: Quions

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1928

Permit

\*P7. Owner and Address:

GRAYART PROPERTIES LLC

PO BOX 2390

TOLUCA LAKE, CA 91610

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/12/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 512 S HOBART BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 512 S HOBART BLVD City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503022015

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential C) General characteristics. Architectural Style: Art Deco, elements of Plan: rectangular No. Stories: 7

Siding/Sheathing: stucco: smooth, W Roof: flat Construction: unknown D) Specific features. Fenestration: metal, casement, front

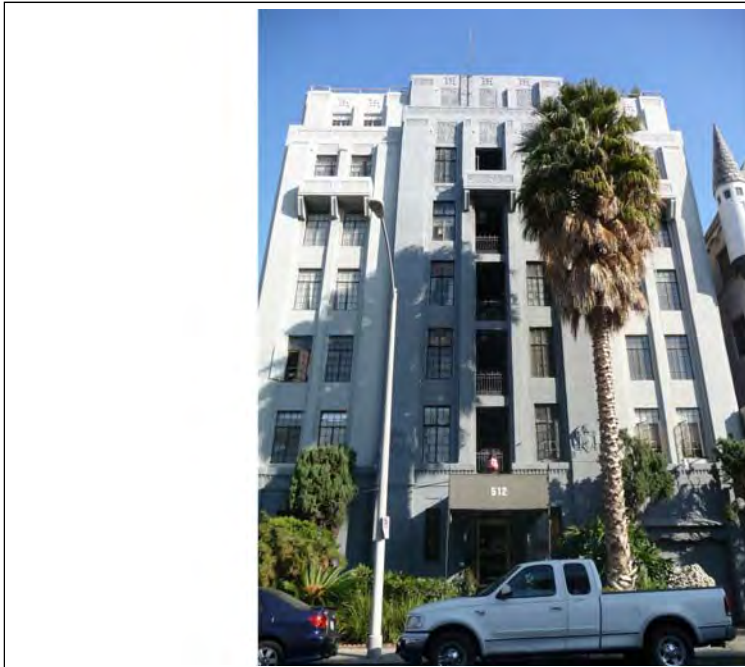
Primary Entrance: front, single door G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate):

mature landscaping

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1929

Permit

\*P7. Owner and Address:

PAULOS, FRED  
805 FOOTHILL RD  
BEVERLY HILLS, CA 90210

\*P8. Recorded by:

Amanda Kainer  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 01/12/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 551 S KINGSLEY DR

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 551 S KINGSLEY DR City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503023002

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Arts and Crafts, elements of Plan: rectangular No. Stories: 3 Siding/Sheathing: stucco: smooth, E Roof: gable-on-hip, low, wide eaves, exposed rafter tails Construction: unknown D) Specific features. Porches: Partial Fenestration: wood, casement, front Primary Entrance: front, recessed, distinctive entry G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): driveway, fences

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/08/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1911

Assessor

\*P7. Owner and Address:

WOMAN'S CHRISTIAN TEMPERANCE

551 S KINGSLEY DR

LOS ANGELES, CA 90020

\*P8. Recorded by:

Amanda Kainer

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 01/09/2009

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3866 W 6TH ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3866 W 6TH ST City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503029021

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Chateausque, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: brick, N Siding/Sheathing: brick, NW Siding/Sheathing: brick, W Roof: front gable, steep, multiple rooflines, wide eaves Roof: hipped Construction: unknown D) Specific features. Fenestration: metal, casement Fenestration: metal, fixed Primary Entrance: front, side, storefront, distinctive entry G) Alterations or changes to the property. Retains integrity: medium I) Related: decorative brick; quoin

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1922

Assessor

\*P7. Owner and Address:

COLONNADE WILSHIRE LLC

600 W 9TH ST (#1402)

LOS ANGELES, CA 90015

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 3900 W 6TH ST

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3900 W 6TH ST City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503030001

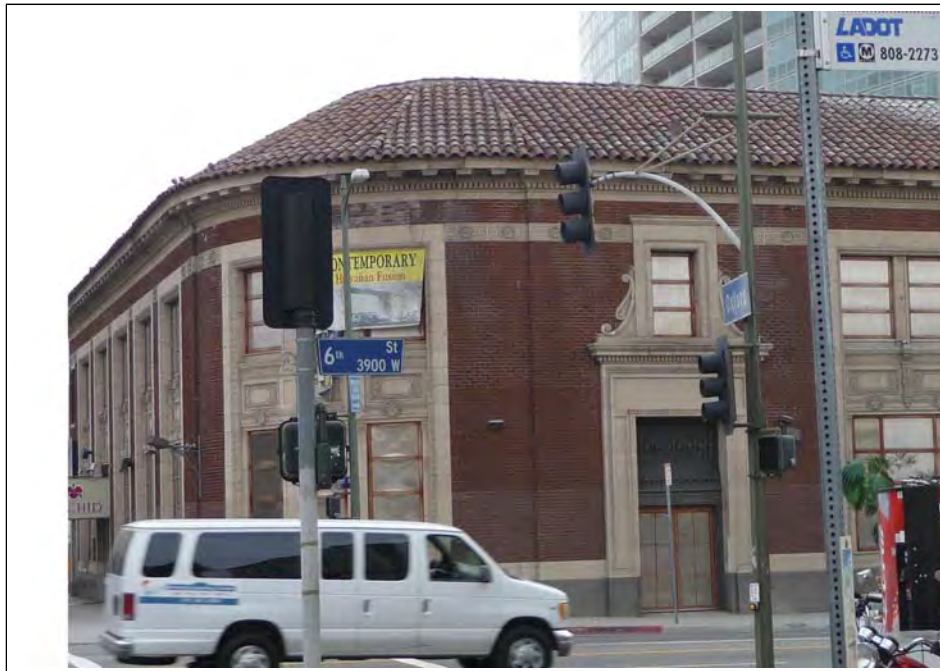
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: L-shaped No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Siding/Sheathing: brick, All Visible Roof: side gable, low, cornice, red tile Roof: hipped, low, cornice, red tile, hipped around corner Construction: unknown D) Specific features. Fenestration: metal, fixed Primary Entrance: front, double doors, distinctive entry G) Alterations or changes to the property. Retains integrity: high I) Related: decorative door and window surrounds; dentils

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1923

Assessor

\*P7. Owner and Address:

NG,THEODORE AND SOO Y TRS ET AL  
2301 N HOBART BLVD  
LOS ANGELES, CA 90027

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Benevolent Paternal Order of Elks

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 607 S WESTERN AVE City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503031006

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: institutional B) Setting (general): commercial block C) General characteristics. Architectural Style: Chateausque, elements of Plan: rectangular No. Stories: 4 Siding/Sheathing: stucco: smooth, All Visible Roof: front gable, steep, narrow eaves Construction: unknown D) Specific features. Fenestration: wood, fixed, front Primary Entrance: front, recessed Dormer: front E) Important decorative elements. Decorative Elements: finials G) Alterations or changes to the property. Retains integrity: high I) Related: decorative quoins, dormer surrounds, and a band course with gothic arch-shaped ornamentation

\*P3b. Resource Attributes: (List attributes and codes) HP07

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1931

Assessor

\*P7. Owner and Address:

ELKS BUILDING ASSOCIATION OF  
607 S WESTERN AVE  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Christ Church

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 627 S MANHATTAN PL City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503032002

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: Religious B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Renaissance Revival Plan: rectangular No. Stories: 2, 2 buildings Siding/Sheathing: stucco: smooth, E Siding/Sheathing: brick, E Roof: flat, parapet, cornice Construction: unknown D) Specific features. Fenestration: wood, fixed, front Primary Entrance: front, recessed, distinctive entry G) Alterations or changes to the property. Retains integrity: high I) Related: decorative arches, belt course, and scored stucco

\*P3b. Resource Attributes: (List attributes and codes) HP16

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1938

Assessor

\*P7. Owner and Address:

CHRIST CHURCH UNITY

P O BOX 75275

LOS ANGELES, CA 90075

\*P8. Recorded by:

Jon Wilson

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 614 S ST ANDREWS PL

P1. Other Identifier: Versailles Apartments

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 614 S ST ANDREWS PL City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503032008

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: French Provincial Revival, elements of Plan: rectangular No. Stories: 6 Siding/Sheathing: brick, All Visible Roof: pyramidal, steep Construction: unknown D) Specific features. Fenestration: wood, double-hung Primary Entrance: front, distinctive entry G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping I) Related: decorative plasterwork including quoins, lintels, sills, window and door surrounds, and belt courses

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1927

Assessor

\*P7. Owner and Address:

ST ANDREWS DEVELOPMENT CORP  
1369 MADISON AVE  
NEW YORK, NY 10128

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/12/2008

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 620 S ST ANDREWS PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 620 S ST ANDREWS PL City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5503032009

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Classical Revival, elements of Plan: rectangular No. Stories: 6 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet Construction: unknown D) Specific features. Fenestration: wood, double-hung, front, side Primary Entrance: front, distinctive entry G) Alterations or changes to the property. Retains integrity: medium I) Related: decorative plasterwork: lintels, sills, window and door surrounds, belt courses, scoring, and spandrels

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1926

Assessor

\*P7. Owner and Address:

ST ANDREWS DEVELOPMENT CORP

1369 MADISON AVE

NEW YORK, NY 10128

\*P8. Recorded by:

Jon Wilson

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 551 S GRAMERCY PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 551 S GRAMERCY PL City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5504026002

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. of vertical divisions: 3 No. Stories: 2 Siding/Sheathing: stucco: textured, All Visible Roof: hipped, medium, narrow eaves, decorative brackets Construction: unknown D) Specific features. Fenestration: wood, double-hung, front Primary Entrance: front Chimney: rear G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping I) Related: decorative arches over the entranceway and windows on the ground floor of the primary elevation, decorative lintels and sills on the second floor of the...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1920

Assessor

\*P7. Owner and Address:

SORENSEN, MARIE  
551 S GRAMERCY PL  
LOS ANGELES, CA 90020

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 551 S GRAMERCY PL

\*Recorded By: Jon Wilson \*Date: 12/12/2008 ☒ Continuation ☐ Update

P3a. Description (continued): primary elevation

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 5S1

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) La Marquise

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 535 S GRAMERCY PL City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5504026005

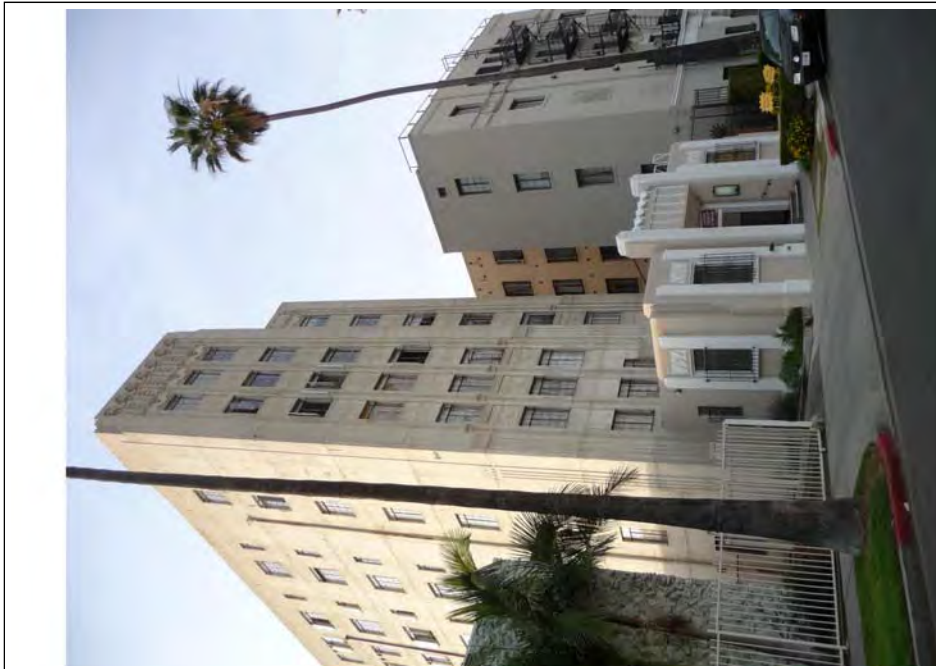
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Art Deco Plan: rectangular No. Stories: 8 Siding/Sheathing: poured concrete: board-formed, E Roof: flat, parapet Construction: unknown D) Specific features. Fenestration: metal, casement, front, side Primary Entrance: front, recessed E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: high I) Related: decorative plasterwork spandrels, pilasters, and parapet on the primary elevation

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1931

Assessor

\*P7. Owner and Address:

PALMER,JOHN AND AMY L TRS

100 SHORELINE HWY (160A)

MILL VALLEY, CA 94941

\*P8. Recorded by:

Jon Wilson

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 538 S WILTON PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 538 S WILTON PL City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5504026014

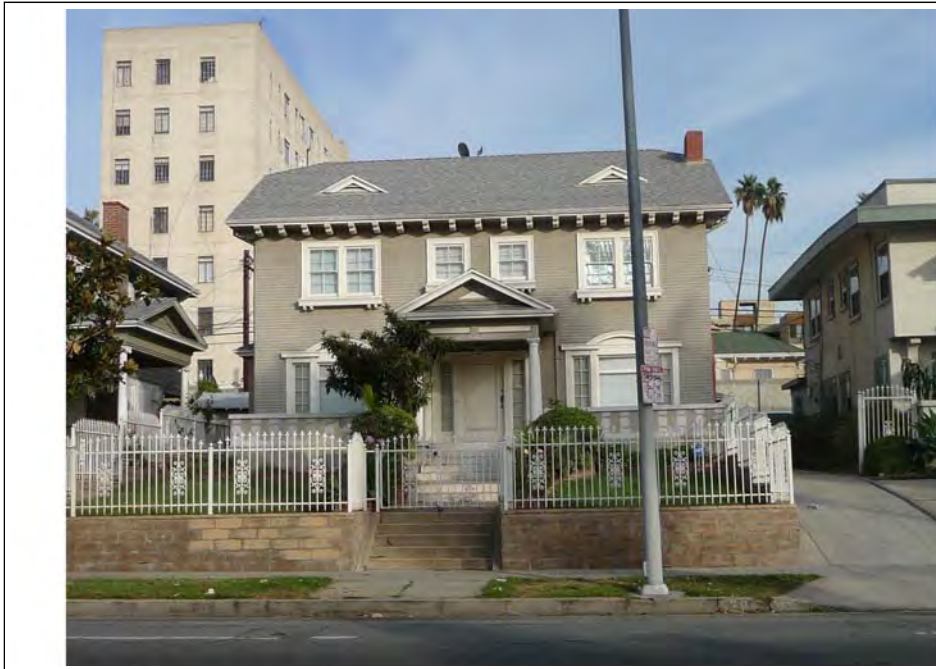
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Colonial Revival  
Plan: rectangular No. Stories: 2 Siding/Sheathing: wood: clapboard, All Visible Roof: hipped, medium Construction: wood frame D)  
Specific features. Porches: Full-Height Entry, front Fenestration: wood, double-hung, front, side Fenestration: wood, fixed, front  
Primary Entrance: front, single door, side lights Dormer: front E) Important decorative elements. Decorative Elements: brackets G)  
Alterations or changes to the property. Retains integrity: high H) Setting (immediate): driveway I) Related: covered entranceway  
with wood columns supporting a wood pediment roof

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1919

Permit

\*P7. Owner and Address:

KOH, JIN Y  
722 S OXFORD AVE (104)  
LOS ANGELES, CA 90005

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 524 S WILTON PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 524 S WILTON PL City: LOS ANGELES Zip: 90020

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5504026017

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Spanish Colonial Revival Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, low, red tile Construction: wood frame D) Specific features. Fenestration: wood, double-hung Fenestration: wood, fixed Primary Entrance: front, single door G) Alterations or changes to the property. Retains integrity: high H) Setting (immediate): mature landscaping I) Related: balconettes on the second story

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1920

Permit

\*P7. Owner and Address:

EVANGELISTA, CHRISTINE S

524 S WILTON PL

LOS ANGELES, CA 90020

\*P8. Recorded by:

Jon Wilson

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/11/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3S

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 621 S GRAMERCY PL

P1. Other Identifier: Fenway Hall

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 621 S GRAMERCY PL City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_  
APN:5504027005

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. of vertical divisions: 3 No. Stories: 5 Siding/Sheathing: brick, All Visible Roof: flat Roof: mansard, steep Construction: unknown D) Specific features. Fenestration: metal, casement, front, side Primary Entrance: front, recessed, distinctive entry G) Alterations or changes to the property. Retains integrity: high I) Related: arched entranceway with solomonic engaged columns, decorative brick work, balconettes, and decorative lintels and sills on the primary facade

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1929

Permit

\*P7. Owner and Address:

GRAMERCY VENTURE LLC

3800 RHODES AVE

STUDIO CITY, CA 91604

\*P8. Recorded by:

Jon Wilson

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 4

\*Resource Name or #: (Assigned by recorder) 624 S WILTON PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 624 S WILTON PL City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5504027013

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, low, wide eaves Construction: wood frame D) Specific features. Porches: Full-Height Entry, front Fenestration: wood, casement, front Fenestration: wood, double-hung, front Primary Entrance: front, single door, side lights E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): driveway I) Related: covered front entrance with wood columns, dentils, and brackets; dentils...(continued on next page)

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1915

Assessor

\*P7. Owner and Address:

LINCH, ESTRELLA V

624 S WILTON PL

LOS ANGELES, CA 90005

\*P8. Recorded by:

Jon Wilson

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/12/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 2 of 4

\*Resource Name or #: (Assigned by recorder) 624 S WILTON PL

\*Recorded By: Jon Wilson \*Date: 12/12/2008 X Continuation      Update

P3a. Description (continued): below the eaves

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 634 S GRAMERCY PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 634 S GRAMERCY PL City: LOS ANGELES Zip: 90005

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5504028013

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Chateausque, elements of Plan: rectangular No. of vertical divisions: 2 No. Stories: 8 Siding/Sheathing: stucco: smooth, W Roof: mansard, steep, cornice Roof: pyramidal, steep, cornice Construction: unknown D) Specific features. Fenestration: metal, casement Fenestration: metal, fixed Primary Entrance: front, recessed Dormer: front E) Important decorative elements. Decorative Elements: finials G) Alterations or changes to the property. Retains integrity: medium I) Related: arched openings and balconies on the top floor

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1929

Assessor

\*P7. Owner and Address:

S M MORGAN INC  
919 WILSHIRE BLVD  
SANTA MONICA, CA 90401

\*P8. Recorded by:

Jon Wilson  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/12/2008

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 5S1

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Crocker Bank Building

P1. Other Identifier: Crocker National Bank

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 269 S WESTERN AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5517001012

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Art Deco, elements of Plan: rectangular No. Stories: 1 Roof: flat, parapet Construction: unknown D) Specific features. Fenestration: metal, fixed, front, side Primary Entrance: front, storefront, distinctive entry, block glass door surround E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: high I) Related: Fluted pilasters; zig-zag parapet trim; geometric and floriated decorative band

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1934

Assessor

\*P7. Owner and Address:

VERMONT INVESTMENTS GROUP LLC

PO BOX 79123

LOS ANGELES, CA 90079

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 154 S MANHATTAN PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 154 S MANHATTAN PL City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5517002018

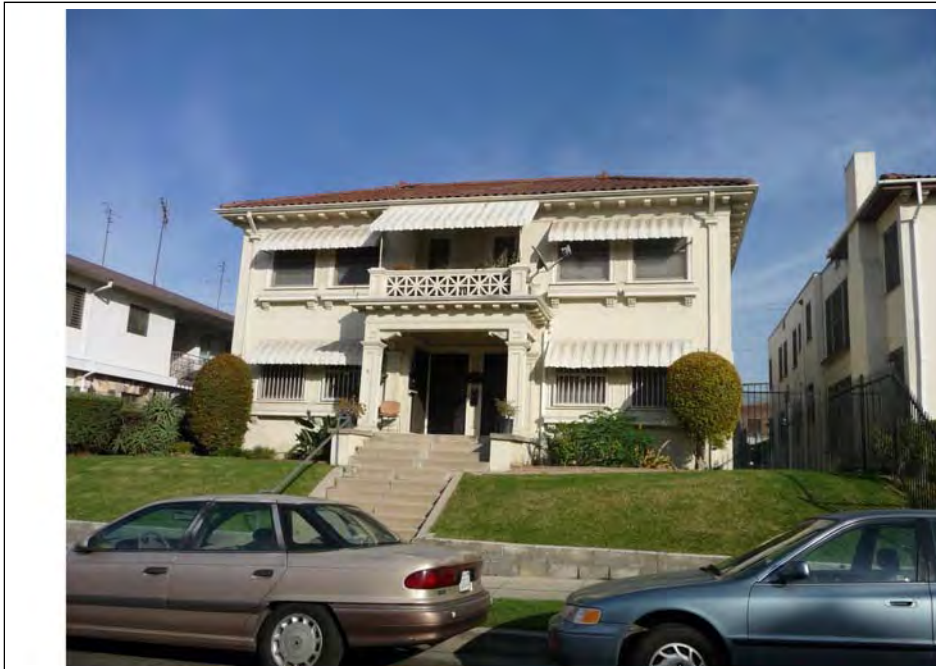
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Mediterranean Revival Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: hipped, low, narrow eaves Construction: unknown D) Specific features. Porches: Full-Height Entry, front Fenestration: wood, double-hung, front Primary Entrance: front E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: dentils, covered entrancway supported with wood columns

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1922

Assessor

\*P7. Owner and Address:

KIM,SANG BOK AND KUM SUN

154 S MANHATTAN PL

LOS ANGELES, CA 90004

\*P8. Recorded by:

Jon Wilson

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/11/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



## PRIMARY RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 136 S MANHATTAN PL

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 136 S MANHATTAN PL City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5517002020

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

\*P3b. Resource Attributes: (List attributes and codes)

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1957

\*P7. Owner and Address:

MILLS, KEVIN TR  
2055 MIDWICK DR  
ALTADENA, CA 91001

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 5S1

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 138 N MANHATTAN PL

P1. Other Identifier: Borgmeyer Residence

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 138 N MANHATTAN PL City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5517003014

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): residential area C) General characteristics. Architectural Style: Neoclassical, elements of Plan: square No. Stories: 2 Siding/Sheathing: brick, All Visible Roof: hipped, low Construction: unknown D) Specific features. Porches: Full-Height Entry, front Fenestration: wood, double-hung, front, side Fenestration: wood, fixed, front Primary Entrance: front, side lights Dormer: front G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping I) Related: decorative lintels with keystones, decorative sills

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

11/11/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1912

Permit

\*P7. Owner and Address:

GOOD SAMARITAN MISSION CENTER

138 N MANHATTAN PL

LOS ANGELES, CA 90004

\*P8. Recorded by:

Jon Wilson

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/11/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Security Pacific National Bank

P1. Other Identifier: Security Pacific National Bank

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 244 N MANHATTAN PL City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5517004018

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Mediterranean Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: concrete block, N Roof: side gable, medium, cornice, red tile Roof: hipped, low, cornice, red tile Construction: unknown D) Specific features. Fenestration: aluminum, fixed, front G) Alterations or changes to the property. Retains integrity: medium I) Related: ribbon windows with transom; dentils

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1930

Assessor

\*P7. Owner and Address:

CALIFORNIA CENTER BANK  
3435 WILSHIRE BLVD (STE 700)  
LOS ANGELES, CA 90010

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 151 N OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 151 N OXFORD AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5517005013

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Colonial Revival, elements of Plan: square No. Stories: 2 Siding/Sheathing: wood: clapboard, All Visible Roof: side gable, medium, wide eaves Construction: wood frame D) Specific features. Fenestration: wood, double-hung Primary Entrance: front, distinctive entry Chimney: side E) Important decorative elements. Decorative Elements: columns G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): mature landscaping, fences I) Related: portico with detached columns and pediment

\*P3b. Resource Attributes: (List attributes and codes) HP02

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1915

Permit

\*P7. Owner and Address:

MARIANO, ROMEO M AND PACITA B

151 N OXFORD AVE

LOS ANGELES, CA 90004

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_  
NRHP Status Code 6Z

Other Listings \_\_\_\_\_  
Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) Ethical Drugs/San Marcos Hotel

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 242 N WESTERN AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5517005021

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Beaux Arts, elements of Plan: L-shaped No. Stories: 7 Siding/Sheathing: stucco: smooth, N Siding/Sheathing: stucco: smooth, W Roof: flat, parapet, cornice D) Specific features. Fenestration: wood, double-hung, front, side Primary Entrance: front, storefront, multiple doors E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: medium I) Related: arched windows with transom on top floor; decorative band course; label molds; oriels

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1928

Permit

\*P7. Owner and Address:

WOLFE, WILLIAM P ET AL  
1631 BEVERLY BLVD  
LOS ANGELES, CA 90026

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 129 N OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 129 N OXFORD AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5517005027

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Spanish Colonial Revival, elements of Plan: rectangular No. Stories: 3 Siding/Sheathing: stucco: textured, E Roof: flat Roof: hipped, medium, cornice Construction: unknown D) Specific features. Fenestration: wood, casement, front Fenestration: aluminum, casement, front Primary Entrance: front, behind courtyard, distinctive entry G) Alterations or changes to the property. Retains integrity: medium I) Related: arched windows; Moorish detailing; distinctive arched courtyard entrance

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1927

Permit

\*P7. Owner and Address:

OXFORD RESURRECTION PARTNERSHIP

7324 RESEDA BLVD (NO 117)

RESEDA, CA 91335

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

## PRIMARY RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 111 S OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 111 S OXFORD AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

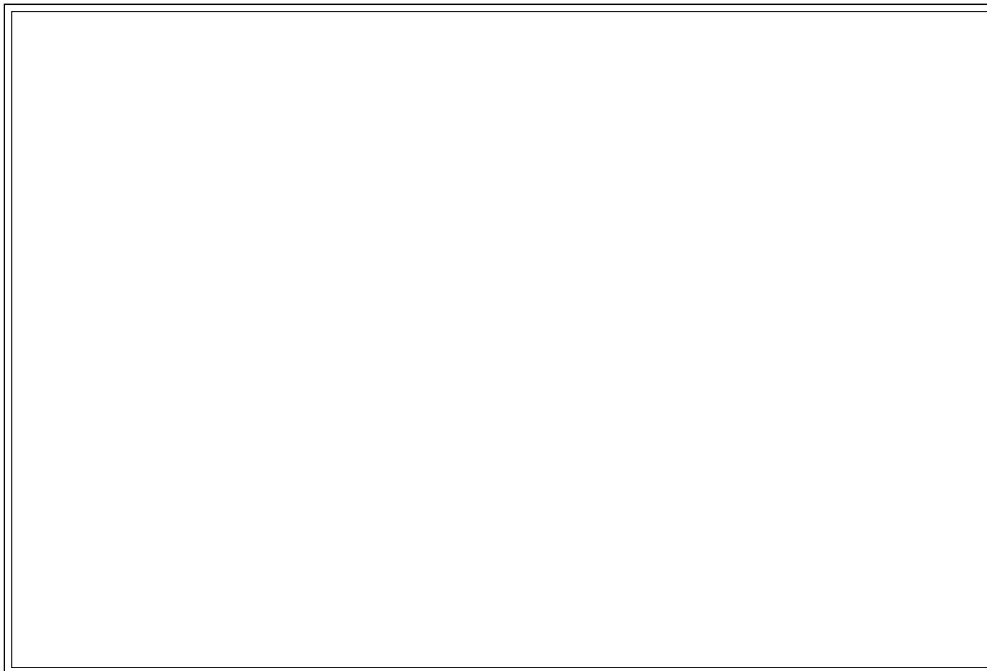
APN:5517006014

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

\*P3b. Resource Attributes: (List attributes and codes)

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1958

\*P7. Owner and Address:

KIM,CHUNG J  
565 N CAHUENGA BLVD  
LOS ANGELES, CA 90004

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 5S1

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) Fire Station No. 29

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 158 S WESTERN AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5517006032

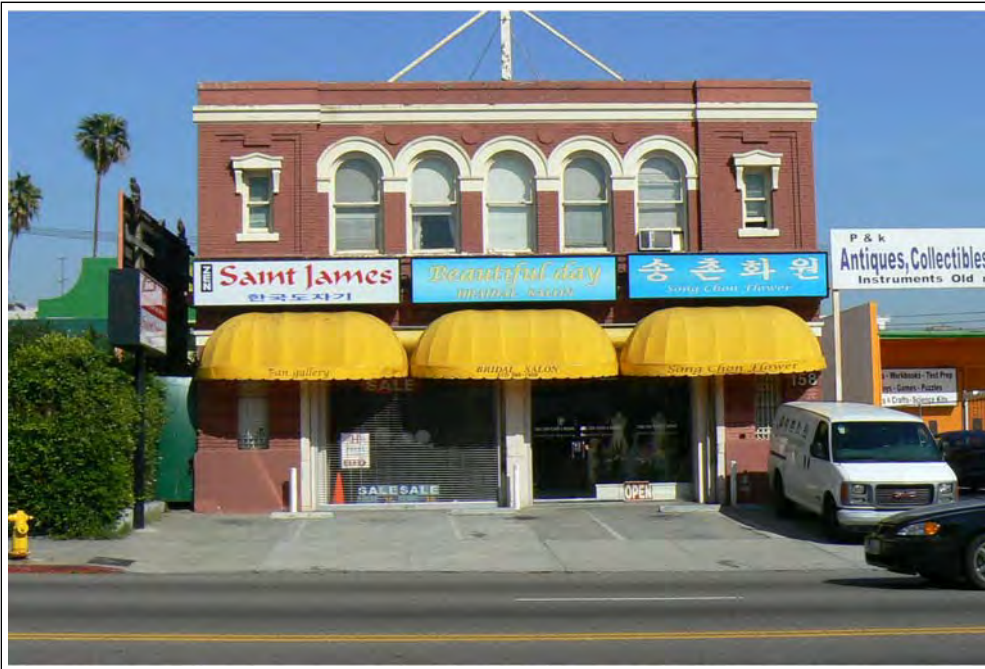
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: institutional B) Setting (general): commercial block C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: brick, All Visible Roof: flat Construction: wood frame D) Specific features. Fenestration: wood, double-hung Primary Entrance: front, multiple doors, distinctive entry, Large metal strap hinges G) Alterations or changes to the property. Retains integrity: high I) Related: Arched window openings with decorative surrounds and flat medallions

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

03/25/09

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1912-13

Assessor

\*P7. Owner and Address:

CHUNG, JIN S AND YOUNG H

5513 ROMAINE ST

LOS ANGELES, CA 90038

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



## PRIMARY RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 112 N OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 112 N OXFORD AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

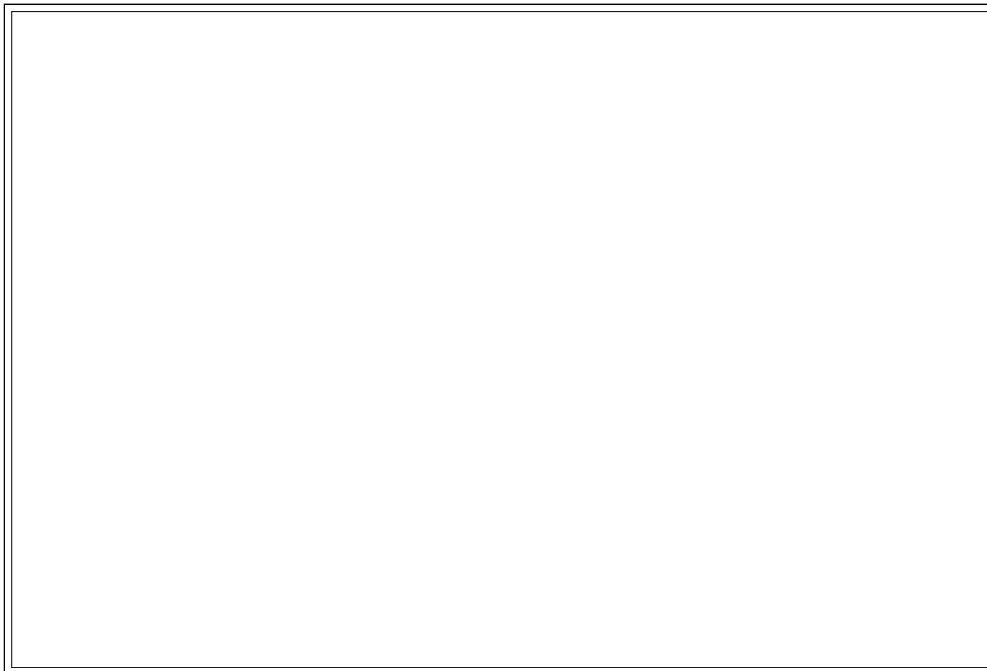
APN:5517010014

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

\*P3b. Resource Attributes: (List attributes and codes)

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1913

\*P7. Owner and Address:

LEVY, NORMAN A AND JEANNE T TRS

3288 FALLING STAR PL

CASTLE ROCK, CO 80108

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) U.S. Credit Bureau

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 125 S VERMONT AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5518031004

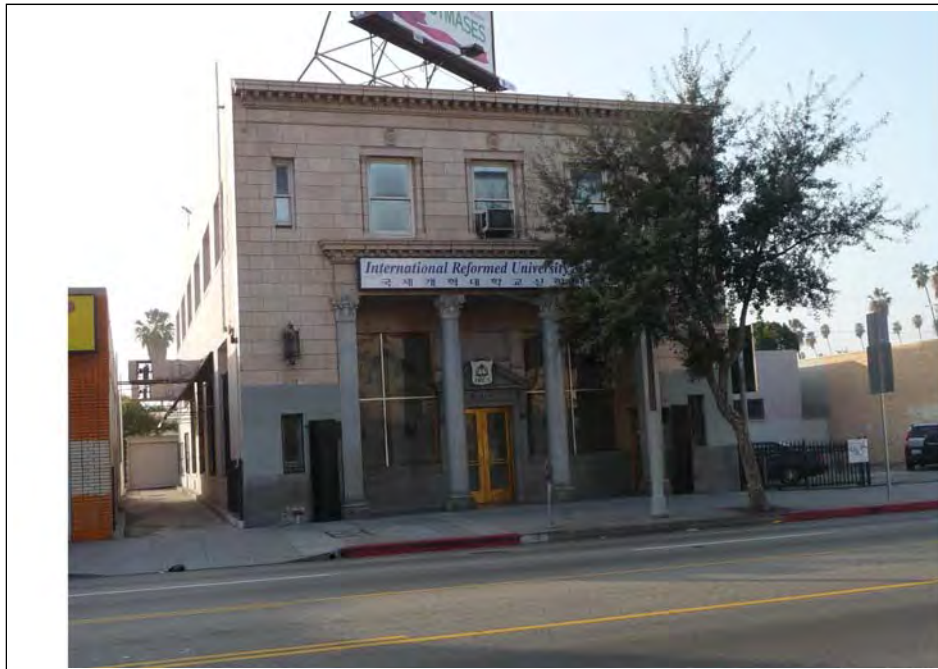
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Beaux Arts, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet, cornice Construction: unknown D) Specific features. Fenestration: wood, double-hung, front Fenestration: aluminum, fixed, front Primary Entrance: front, distinctive entry, decorative door surround E) Important decorative elements. Decorative Elements: columns G) Alterations or changes to the property. Retains integrity: medium I) Related: beaux arts columns; decorative scored stucco elevation; decorative lintels

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1926

Assessor

\*P7. Owner and Address:

INTERNATIONAL REFORMED

125 S VERMONT AVE

LOS ANGELES, CA 90004

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 133 S VERMONT AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 133 S VERMONT AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5518031006

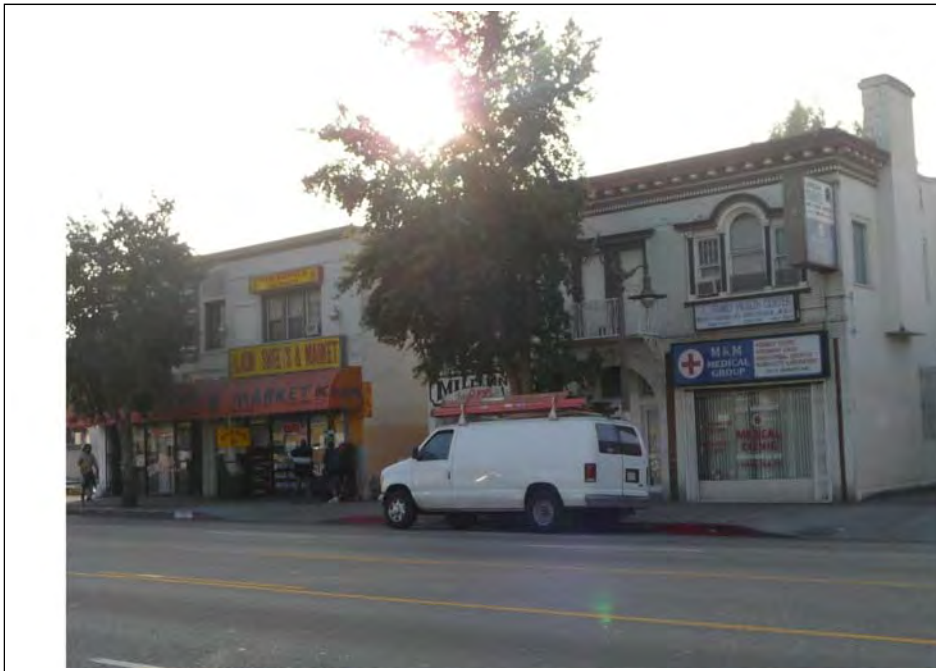
\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: stucco: textured, N Siding/Sheathing: brick, E Roof: flat, parapet, cornice Construction: unknown D) Specific features. Fenestration: wood, double-hung, front Fenestration: wood, fixed, front Primary Entrance: front, transom lights, side lights, recessed Chimney: side G) Alterations or changes to the property. Retains integrity: medium I) Related: arched windows on the second floor; dentils; balconette

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1921

Permit

\*P7. Owner and Address:

MUNGICAL, DAVID V CO TR

19128 MERION DR

NORTHRIDGE, CA 91326

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

## PRIMARY RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) Korea Times Building/Radio Station KFI

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 135 N VERMONT AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

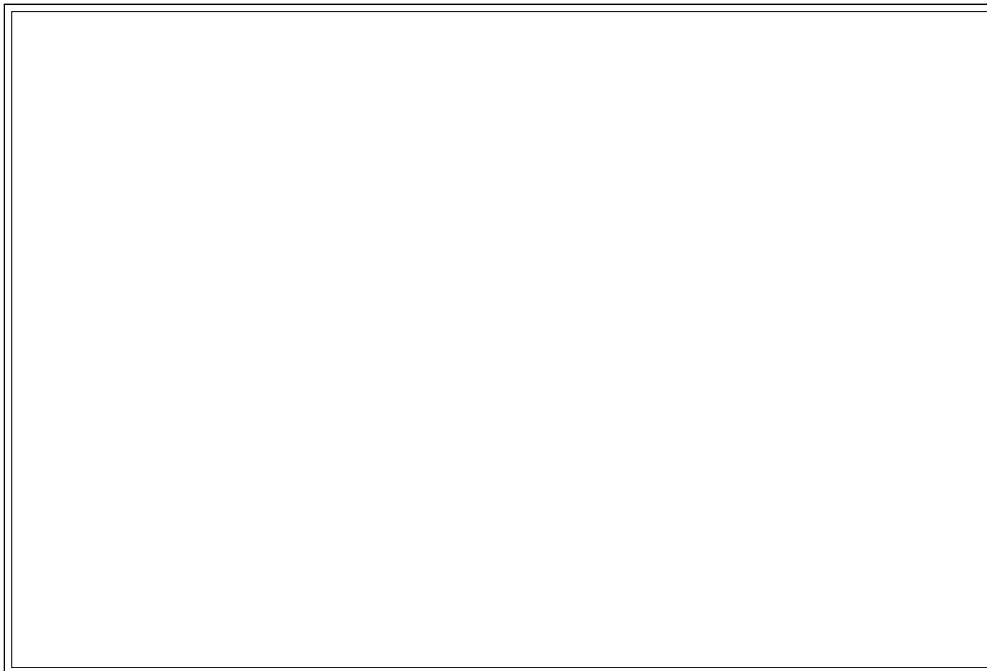
APN:5518032905

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

\*P3b. Resource Attributes: (List attributes and codes)

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

\*P7. Owner and Address:

L A UNIFIED SCHOOL DIST

355 S GRAND AVE (#500)

LOS ANGELES, CA 90071

\*P8. Recorded by:

\*P9. Date Recorded: \_\_\_\_\_

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 1

\*Resource Name or #: (Assigned by recorder) 3800 BEVERLY BLVD

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3800 BEVERLY BLVD City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5518033003

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. Stories: 2 Siding/Sheathing: brick, E Roof: hipped, low, narrow eaves, red tile Construction: wood frame D) Specific features. Fenestration: metal, casement, side Fenestration: metal, horizontal sliding, side Primary Entrance: side, distinctive entry Secondary Entrance: side, decorative tile surround E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: medium I) Related: balconette; two large semi-circular arched door openings

\*P3b. Resource Attributes: (List attributes and codes) HP06

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/03/08

\*P6. Date Constructed/Age and Sources: ☒ Historic

Prehistoric Both

1927

Permit

\*P7. Owner and Address:

GOLDMAN, BEN AND DOROTHY TRS  
P O BOX 3062  
MANHATTAN BCH, CA 90266

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: ☒ None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 5S1

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 500 N WESTERN AVE

P1. Other Identifier: Janss Investment Company Uptown Branch Office Building

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 500 N WESTERN AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5521014006

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Spanish Colonial Revival, elements of Plan: rectangular No. Stories: 1 Siding/Sheathing: stucco: smooth, All Visible Roof: flat, parapet, tiled dome Construction: unknown D) Specific features. Fenestration: wood, fixed, front, side Primary Entrance: recessed E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: high I) Related: Tiled pointed dome; carved low-relief ornament; decorative window surrounds

\*P3b. Resource Attributes: (List attributes and codes) HP16

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1928

Permit

\*P7. Owner and Address:

KOREA SAH INC  
500 N WESTERN AVE  
LOS ANGELES, CA 90004

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record  
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 6Z

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) 301 N OXFORD AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 301 N OXFORD AVE City: LOS ANGELES Zip: 90004

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5521027007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: institutional B) Setting (general): mixed/no dominant use C) General characteristics. Architectural Style: Craftsman, elements of Plan: square No. Stories: 1 Siding/Sheathing: wood: clapboard, E Roof: front gable, medium, wide eaves, exposed rafter tails Construction: wood frame D) Specific features. Porches: One Story, front Fenestration: wood, fixed, front Primary Entrance: front, double doors, distinctive entry E) Important decorative elements. Decorative Elements: brackets G) Alterations or changes to the property. Retains integrity: high I) Related: multi-light ribbon windows with transoms and colored glass

\*P3b. Resource Attributes: (List attributes and codes) HP16

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1911

Assessor

\*P7. Owner and Address:

WILSHIRE BAPTIST CHURCH

301 N OXFORD AVE

LOS ANGELES, CA 90004

\*P8. Recorded by:

Marlise Fratinardo

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

\*P9. Date Recorded: 12/17/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.

Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and

LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 2

\*Resource Name or #: (Assigned by recorder) 723 N WESTERN AVE

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 723 N WESTERN AVE City: LOS ANGELES Zip: 90029

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5535017004

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): commercial block C) General characteristics. Architectural Style: Spanish Colonial Revival, elements of Plan: U-shaped No. Stories: 2 Siding/Sheathing: stucco: smooth, E Roof: side gable, low, cornice, red tile Construction: unknown D) Specific features. Fenestration: metal, casement, front Primary Entrance: front, behind courtyard, multiple doors, recessed, distinctive entry E) Important decorative elements. Decorative Elements: pilasters G) Alterations or changes to the property. Retains integrity: medium H) Setting (immediate): fences I) Related: ribbon windows; decorative door surrounds; molded low-reliefs; courtyard

\*P3b. Resource Attributes: (List attributes and codes) HP03

\*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

12/04/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

Prehistoric Both

1925

Permit

\*P7. Owner and Address:

SCHREIBER,EVELYN ET AL TRS  
810 N WHITTIER DR  
BEVERLY HILLS, CA 90210

\*P8. Recorded by:

Marlise Fratinardo  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded: 12/16/2008

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area.  
Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and  
LSA Associates, Inc., March 2009.

\*Attachments: None Location Map ☒ Sketch Map Continuation Sheet ☒ Building, Structure, and Object Record  
Archeological Record District Record Linear Feature Record Milling Station Record  
Rock Art Record Artifact Record Photograph Record Other (List): \_\_\_\_\_



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 1036 MENLO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 1036 MENLO AVE

B3. Original Use: Apartment and garage (storage only) B4. Present Use: Apartment

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1931; Owner: Mabel C Smith; Valuation: \$125,000; 122 rooms and 49 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: W. Douglas Lee b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Zig Zag Sophistication, 1920s

Period of Significance: 1931 Property Type: Multi-family Property Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

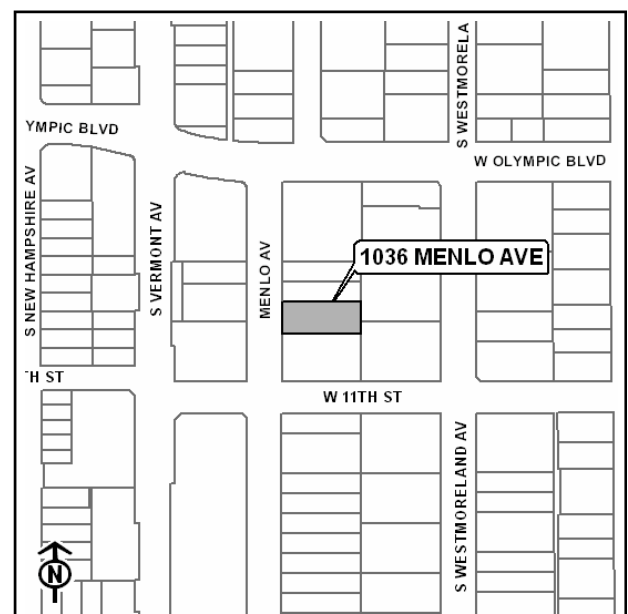
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/12/2009

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 01/12/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Yellow Cars”), which were incorporated into the vast interurban system of P.E.’s “Big Red Cars.” The P.E. merged with the Southern Pacific Railroad upon Huntington’s sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

Theme: Zig Zag Sophistication, 1920s

The Art Deco tradition was established by the Exposition Internationale des Arts Décoratif et Industriels Modernes in Paris in 1925. The style used the tools of industrialization for highly artistically expressive purposes and quickly took hold in the United States. It celebrated a break from historic precedence, the decorative arts, new construction and fabrication methods, and creative uses of technology in the modern world, particularly within booming cities of the 1920s. In Los Angeles, it was applied to high profile, large scale buildings at the dawn of the Great Depression, such as Parkinson and Parkinson’s innovative Bullock’s Wilshire (1929). By the time it opened in 1939, the I. Magnin department store designed by Myron Hunt reflected the nation and city’s economic recovery. Outstanding examples of Art Deco apartment houses remain in the survey area (the style was rarely applied to single-family residential architecture). These are mostly constructed of reinforced steel and concrete and display geometric flourishes.

Art Deco evolved into the Streamline Moderne style (also known as Depression Moderne), which was an architectural response to the Great Depression. Rounded, simple, pared-down forms reflected a belief in technology and hope for the future, while the use of lower cost materials and lack of ornament indicated the scarcity and restraint required during this period. Often using ships and locomotives as inspiration and designed to evoke forward motion and progress, Streamline Moderne buildings looked towards the future but with far more humility than the richly detailed Art Deco structures of the 1920s. Streamline Moderne also imported and popularized aspects of the International Style. Structures built under the auspices of the Works Progress Administration, the federal agency created as part of New Deal relief programs in 1935, also employed variations of Art Deco and Streamline Moderne in the construction of highly visible public work projects and institutional buildings.



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) Sheraton Townhouse

B1. Historic Name: Sheraton Town House

B2. Common Name: Sheraton Town House/2955 WILSHIRE BLVD

B3. Original Use: Apartment Hotel B4. Present Use: Apartment

\*B5. Architectural Style: Neoclassical

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 576, Name: Sheraton Town House Hotel, Location: 2959-2973 Wilshire Boulevard, 607-643 Commonwealth Avenue, 2980-2990 West 6th Street, and 606-620 South Virgil Avenue, Date Designated: 4/7/1993; Designation Type: US, Number: 96000821, Name: Sheraton Townhouse, Location: 2959-2973 Wilshire Boulevard and 607-643 South Commonwealth Avenue, Date Designated: 12/15/1997;

B11. Additional Resource Attributes: (List attributes and codes) HP03

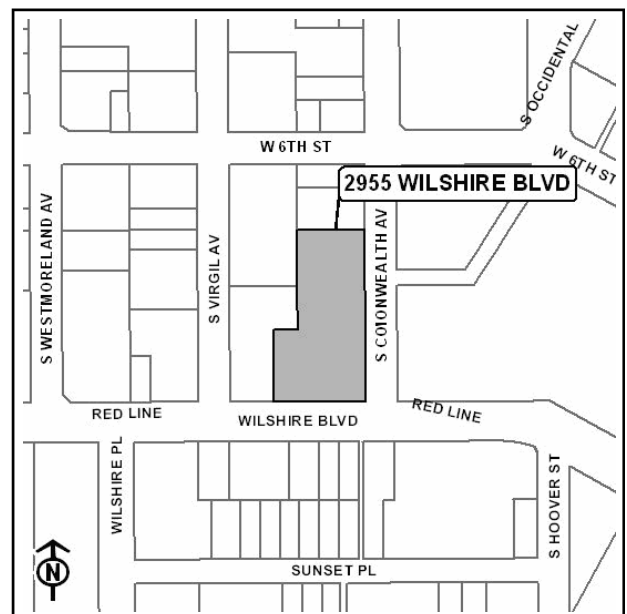
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 09/02/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 3100 WILSHIRE BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3100 WILSHIRE BLVD

B3. Original Use: Stores B4. Present Use: Stores

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1939; Owner: Bullocks Inc

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Multiple wide multi-pane windows on second story of north elevation.

B9a. Architect: John Parkinson and B Parkinson b. Builder: P J Walks Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Commercial Development and the Automobile, 1900-1945;

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1939 Property Type: Store Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with allusions to...

B11. Additional Resource Attributes: (List attributes and codes) HP06

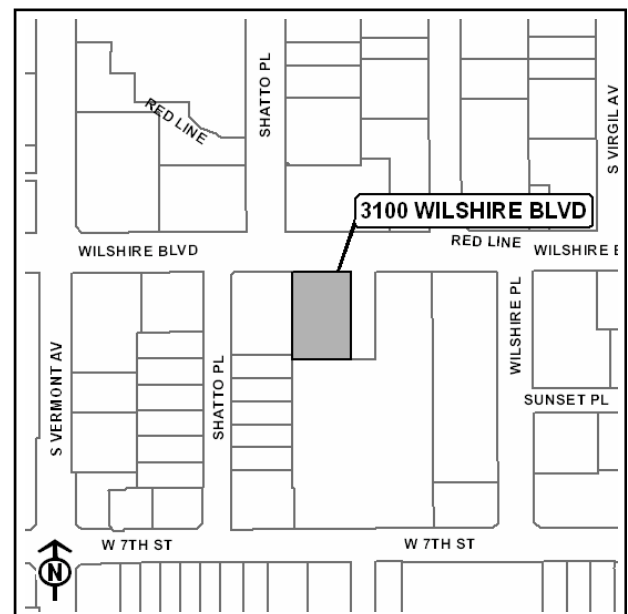
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 09/04/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 09/04/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Commercial Development and the Automobile, 1900-1945

Originally intended as one of the city's first elite enclaves, Wilshire Boulevard was embraced by the local elite who constructed their lavish residences along it. By 1907, a little more than a decade since the tract's original platting, the Wilshire Boulevard Tract had fully arrived as an upscale residential district. However, the tract's prominence as a residential area was short-lived as speculators eventually purchased and leveled many of the tract's grand residences for apartment houses. In ensuing decades, as the city continued expanding to the west, Wilshire Boulevard was the beneficiary of over a decade of explosive growth.

During the 1920s, commercial real estate values in the survey area soared and Wilshire Boulevard gained its moniker, "Fifth Avenue of the West." An array of newly built commercial buildings and their associated neon signs began to visually define the survey area from its surroundings. The development of Wilshire Boulevard as a commercial area was closely tied to the rise of the automobile. Los Angeles embraced the automobile earlier and to a greater extent than other American cities during the interwar years. As driving downtown to conduct one's business became increasingly inconvenient, the amenities along Wilshire Boulevard provided a pleasant and attractive alternative. While the commercial decentralization out of downtown Los Angeles began in the early 1920s, it wasn't until the late 1920s and 1930s that commercial centers west of downtown, like Wilshire Boulevard, became true retail destinations. With the increased use of the automobile and a growing residential population near Wilshire, developers touted Wilshire Boulevard's diverse selection of department stores and wide, auto-oriented streetscape.



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

\*NRHP Status Code 1S

\*Resource Name or #: (Assigned by recorder) Bullock's Wilshire Building

B1. Historic Name: Bullock's Wilshire Building

B2. Common Name: 2973-2989 West 7th Street, 658-690 Westmoreland Avenue, 3050-3070 Wilshire Boulevard, and 655-685 Wilshire Place

B3. Original Use: Department Store B4. Present Use: Law School

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Constructed: 1929

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

accented with green verdigris copper, terra-cotta details

B9a. Architect: PARKINSON & PARKINSON (FIRM) b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1929 Property Type: Store Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 56, Name: Bullock's Wilshire Building, Location: 2973-2989 West 7th Street, 658-690 Westmoreland Avenue, 3050-3070 Wilshire Boulevard, and 655-685 Wilshire Place, Date Designated: 6/5/1968; Designation Type: US, Number: 78000685, Name: Bullock Wilshire Building, Location: 3050 Wilshire Boulevard, Date Designated: 5/25/1978;

B11. Additional Resource Attributes: (List attributes and codes) HP07

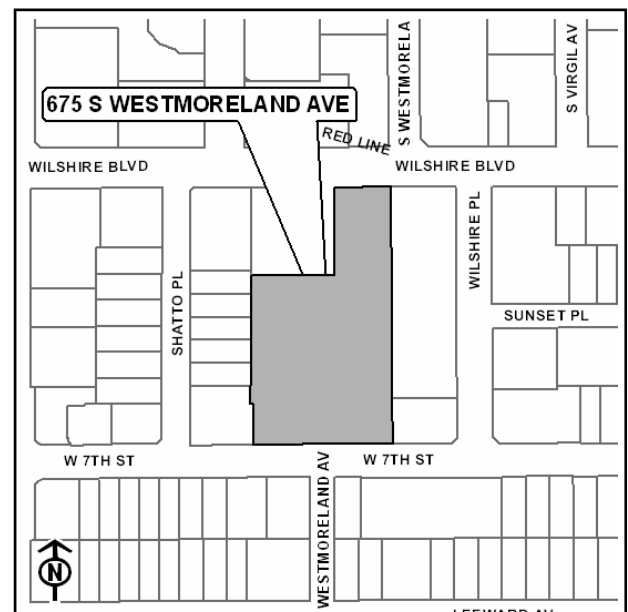
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 06/02/2009

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 1S

\*Resource Name or #: (Assigned by recorder) Bullock's Wilshire Building

B1. Historic Name: Bullock's Wilshire Building

B2. Common Name: 2973-2989 West 7th Street, 658-690 Westmoreland Avenue, 3050-3070 Wilshire Boulevard, and 655-685 Wilshire Place

B3. Original Use: Department Store B4. Present Use: Law School

\*B5. Architectural Style: \_\_\_\_\_

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Construction: 1929

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: PARKINSON & PARKINSON (FIRM) b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1929 Property Type: Store Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 56, Name: Bullock's Wilshire Building, Location: 2973-2989 West 7th Street, 658-690 Westmoreland Avenue, 3050-3070 Wilshire Boulevard, and 655-685 Wilshire Place, Date Designated: 6/5/1968; Designation Type: US, Number: 78000685, Name: Bullock Wilshire Building, Location: 3050 Wilshire Boulevard, Date Designated: 5/25/1978;

B11. Additional Resource Attributes: (List attributes and codes) HP07

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 09/04/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 3006 WILSHIRE BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3006 WILSHIRE BLVD

B3. Original Use: Stores and Loft B4. Present Use: Stores

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1931; Owner: J Ross Clark; Valuation: 50,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Triangular and broken pediments, decorative shields and swags, pyramidal tower, French doors opening to balcony.

B9a. Architect: Morgan, Walls and Clements b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Commercial Development and the Automobile, 1900-1945;

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1931 Property Type: Store Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1918–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and styles became an additional source of aesthetic inspiration in production design and architecture.

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B11. Additional Resource Attributes: (List attributes and codes) HP06

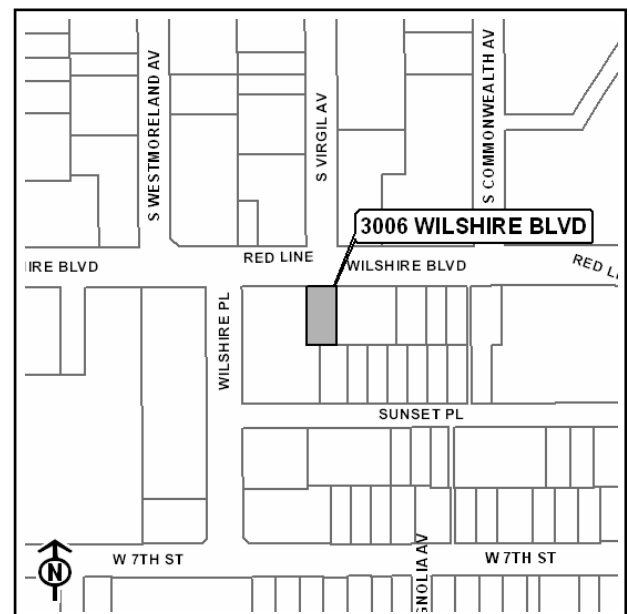
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 09/04/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 09/04/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Commercial Development and the Automobile, 1900-1945

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 2975 LEEWARD AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 2975 LEEWARD AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927; Owner: Sam Gilbert; Valuation: \$90,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1927 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 01/09/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 3071 LEEWARD AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3071 LEEWARD AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927; Owner: Sam Gilbert; 72 rooms and 40 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Moorish decorative elements

B9a. Architect: Unknown b. Builder: Day Work

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1927 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

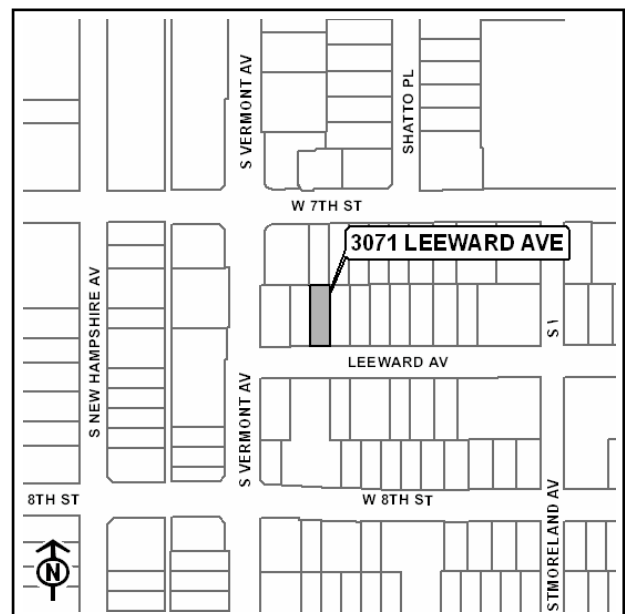
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 01/09/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 777 S WESTMORELAND AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 777 S WESTMORELAND AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1924

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1924 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

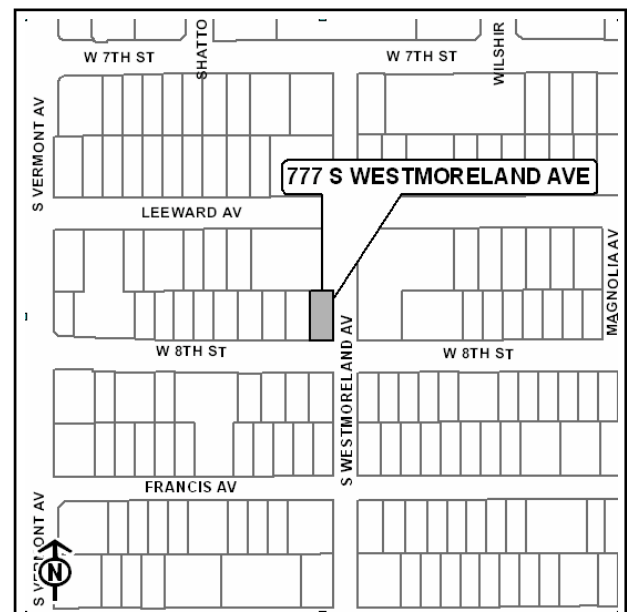
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 01/09/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.





# BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 2910 LEEWARD AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 2910 LEEWARD AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1924; Owner: Hilda Jenkins; 60 rooms and 30 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Edward F Otto

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1924 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

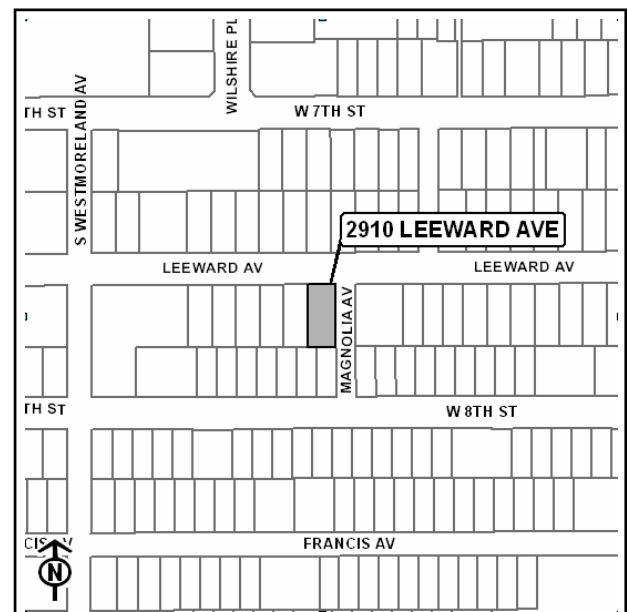
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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\*Recorded By: Amanda Kainer \*Date: 01/09/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

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## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 2940 LEEWARD AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 2940 LEEWARD AVE

B3. Original Use: Flats B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1919; Owner: Lloyd and Casler; 20 rooms and 4 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: H J Ehauer b. Builder: Lloyd and Casler (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1919 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

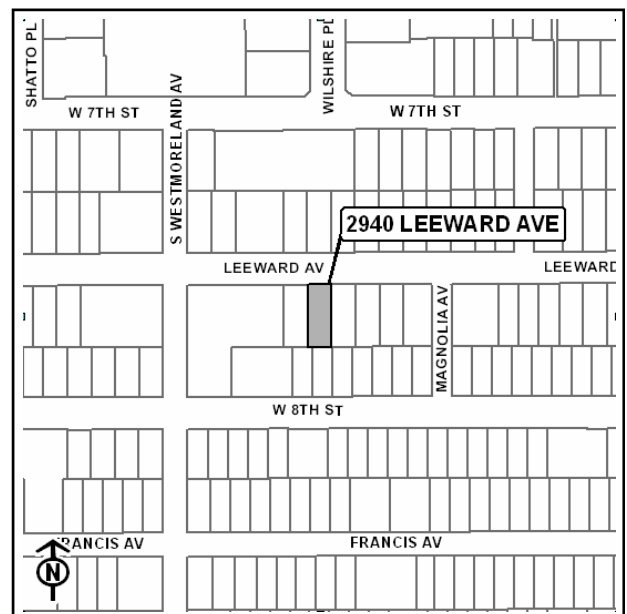
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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\*Recorded By: Amanda Kainer \*Date: 01/09/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Yellow Cars”), which were incorporated into the vast interurban system of P.E.’s “Big Red Cars.” The P.E. merged with the Southern Pacific Railroad upon Huntington’s sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Primary # \_\_\_\_\_

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\*NRHP Status Code 2S2

\*Resource Name or #: (Assigned by recorder) 760 S WESTMORELAND AVE

B1. Historic Name: First Baptist Church of Los Angeles

B2. Common Name: First Baptist Church of Los Angeles

B3. Original Use: Church B4. Present Use: Church

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Towers, rose windows

B9a. Architect: ALLISON AND ALLISON b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1927 Property Type: Church Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 237, Name: First Baptist Church of Los Angeles, Location: 2875 West 8th Street, 2960-2982 Leeward Avenue, and 760 South Westmoreland Avenue, Date Designated: 4/9/1981;

B11. Additional Resource Attributes: (List attributes and codes) HP16

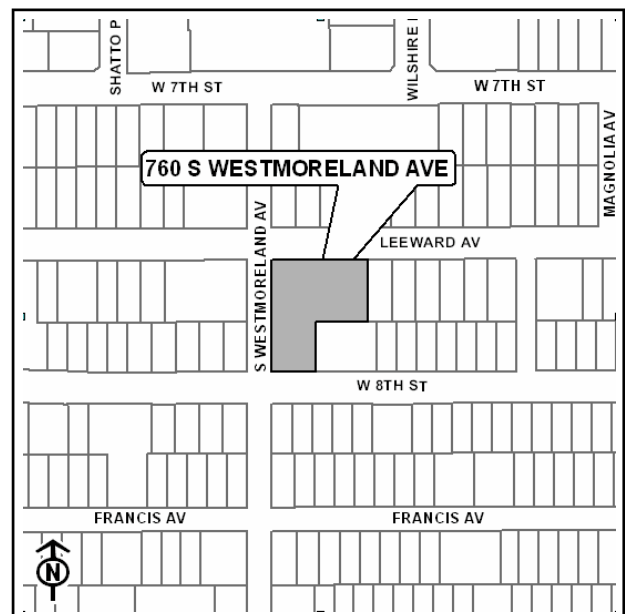
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) First Unitarian Church

B1. Historic Name: First Unitarian Church

B2. Common Name: First Unitarian Church

B3. Original Use: Church, Sunday School - Assembly Hall and Gym B4. Present Use: Church

\*B5. Architectural Style: Richardsonian Romanesque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927; Owner: First Unitarian Church

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Rusticated cast stone base, portal with broken pediment, spandrels, pilasters, arcade, landscaped courtyard, campanile

B9a. Architect: Allison and Allison b. Builder: Arthur Cairos

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Social Institutions and Movements, 1913-1945 Theme: Religion and Spirituality, 1913-1945

Period of Significance: 1927 Property Type: Church Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Religion and Spirituality, 1913-1945

Most early religious institutions were located downtown, and subsequently followed their congregants as they set up residence in emerging pockets of the city. The Wilshire Boulevard corridor west of Lafayette (Sunset) Park would later witness the establishment of major houses of worship that relocated during the 1920s, such as First Congregational Church, Immanuel Presbyterian Church, Wilshire Boulevard Temple (Congregation B'nai Israel founded 1862), Sinai Temple, First Baptist Church, and St. James Episcopal Church.

The spiritual needs of the growing community were also attended to. Religious institutions reached out to existing and new...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP16

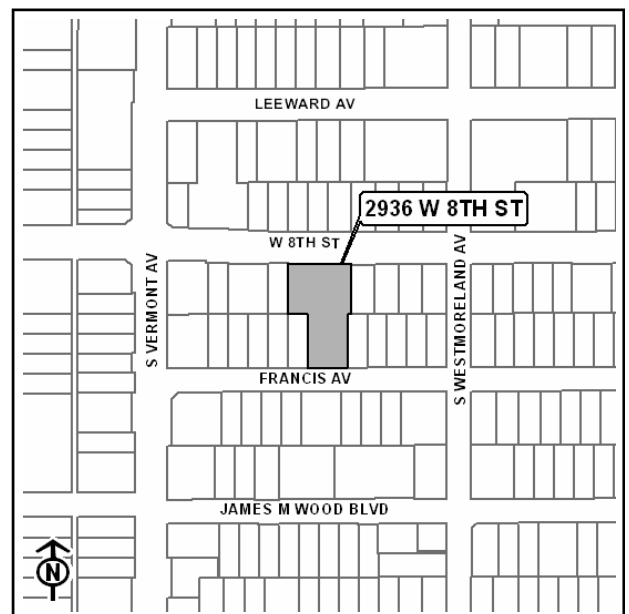
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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\*Recorded By: Amanda Kainer \*Date: 01/09/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): congregants as residential patterns across the city shifted. Impressive houses of worship such as Immanuel Presbyterian's "country church" at Wilshire and Berendo, the Wilshire Christian Church, Wilshire Boulevard Temple, First Congregational Church, First Baptist Church on Westmoreland, and Sinai Temple on New Hampshire Avenue welcomed thousands of worshipers. Architects such as Robert Orr, S. Tilden Norton, Chauncey Skilling, and Allison and Allison.



# BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 2900 FRANCIS AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 2900 FRANCIS AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: \_\_\_\_\_

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Edward E Young b. Builder: F N Muchmore

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945

Period of Significance: 1922 Property Type: Multi-family Resident Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

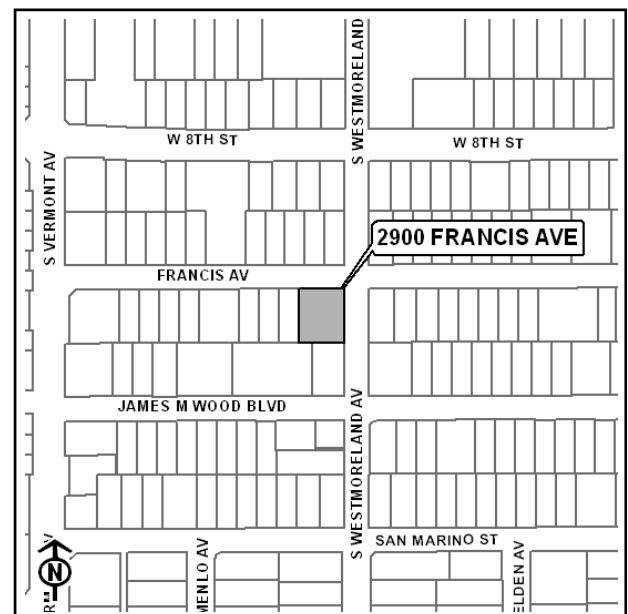
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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\*Recorded By: Amanda Kainer \*Date: 01/09/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Yellow Cars”), which were incorporated into the vast interurban system of P.E.’s “Big Red Cars.” The P.E. merged with the Southern Pacific Railroad upon Huntington’s sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.



# BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 2848 JAMES M WOOD BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 2848 JAMES M WOOD BLVD

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Zig Zag Sophistication, 1920s

Period of Significance: 1930 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

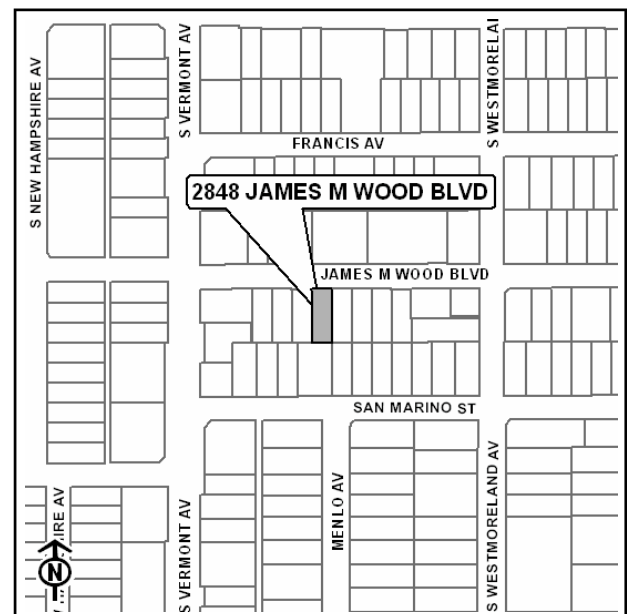
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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\*Recorded By: Amanda Kainer \*Date: 01/09/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Yellow Cars”), which were incorporated into the vast interurban system of P.E.’s “Big Red Cars.” The P.E. merged with the Southern Pacific Railroad upon Huntington’s sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

Theme: Zig Zag Sophistication, 1920s

The Art Deco tradition was established by the Exposition Internationale des Arts Décoratif et Industriels Modernes in Paris in 1925. The style used the tools of industrialization for highly artistically expressive purposes and quickly took hold in the United States. It celebrated a break from historic precedence, the decorative arts, new construction and fabrication methods, and creative uses of technology in the modern world, particularly within booming cities of the 1920s. In Los Angeles, it was applied to high profile, large scale buildings at the dawn of the Great Depression, such as Parkinson and Parkinson’s innovative Bullock’s Wilshire (1929). By the time it opened in 1939, the I. Magnin department store designed by Myron Hunt reflected the nation and city’s economic recovery. Outstanding examples of Art Deco apartment houses remain in the survey area (the style was rarely applied to single-family residential architecture). These are mostly constructed of reinforced steel and concrete and display geometric flourishes.

Art Deco evolved into the Streamline Moderne style (also known as Depression Moderne), which was an architectural response to the Great Depression. Rounded, simple, pared-down forms reflected a belief in technology and hope for the future, while the use of lower cost materials and lack of ornament indicated the scarcity and restraint required during this period. Often using ships and locomotives as inspiration and designed to evoke forward motion and progress, Streamline Moderne buildings looked towards the future but with far more humility than the richly detailed Art Deco structures of the 1920s. Streamline Moderne also imported and popularized aspects of the International Style. Structures built under the auspices of the Works Progress Administration, the federal agency created as part of New Deal relief programs in 1935, also employed variations of Art Deco and Streamline Moderne in the construction of highly visible public work projects and institutional buildings.





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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) ST MARY'S EPISCOPAL CHURCH

B1. Historic Name: ST MARY'S EPISCOPAL CHURCH

B2. Common Name: ST MARY'S EPISCOPAL CHURCH

B3. Original Use: Church

B4. Present Use: Church

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1932

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

bell tower with pyramidal red tile roof

B9a. Architect: Unknown

b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Social Institutions and Movements, 1913-1945 Theme: Religion and Spirituality, 1913-1945

Period of Significance: 1932 Property Type: Church Applicable Criteria: A/I

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Religion and Spirituality, 1913-1945

St. Mary's Episcopal Church originally served diverse group of congregants including a large amount of Japanese Americans. After the bombing of Pearl Harbor on December 7, 1941, the United States Government used St. Mary's Episcopal Church as a gathering center for Japanese Americans who were forced into internment camps for most of the remainder of World War II.

Most early religious institutions were located downtown, and subsequently followed their congregants as they set up residence in emerging pockets of the city. The Wilshire Boulevard corridor west of Lafayette (Sunset) Park would later witness the establishment of major houses of...(continued on

B11. Additional Resource Attributes: (List attributes and codes) HP16

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

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\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): worship that relocated during the 1920s, such as First Congregational Church, Immanuel Presbyterian Church, Wilshire Boulevard Temple (Congregation B'nai B'rith founded 1862), Sinai Temple, First Baptist Church, and St. James Episcopal Church.

The spiritual needs of the growing community were also attended to. Religious institutions reached out to existing and new congregants as residential patterns across the city shifted. Impressive houses of worship such as Immanuel Presbyterian's "country church" at Wilshire and Berendo, the Wilshire Christian Church, Wilshire Boulevard Temple, First Congregational Church, First Baptist Church on Westmoreland, and Sinai Temple on New Hampshire Avenue welcomed thousands of worshipers. Architects such as Robert Orr, S. Tilden Norton, Chauncey Skilling, and Allison and Allison.





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Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 982 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 982 S MARIPOSA AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Queen Anne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1896

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

balustrade; dentils; distinctive curved front bay

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1896 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

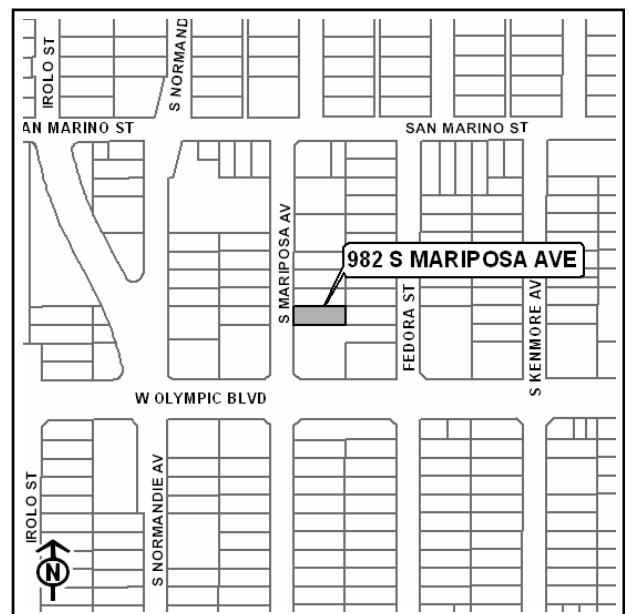
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

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Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910, Single Family Residences  
Property Type: Queen Anne Style

Queen Anne architecture was an architectural style initiated in England as a reaction against the balance, symmetry, and proportion of classical architecture. The Queen Anne style residence was imported to the United States from England during the late 19th century. The architecture of the Queen Anne style was defined by its asymmetrical facades adorned with architectural ornamentation and by its irregular plan. In addition the primary elevation of a Queen Anne usually had multiple gables, turrets, towers, and dormers of differing heights. The Queen Anne's were popular in the United States for their ability to be custom designed, allowing upper middle class and wealthy homeowners to have an original house that represented their identity publically through architecture.

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Queen Anne dwellings within the survey area dating from 1885-1910 are significant for their association with the architectural styles and culture of late 19th/early 20th century residential architecture. They represent the influence of Victorian architecture on the architects, designers, and builders working in the survey area at the turn of the century. Furthermore, they represent the identity and values of the occupants.



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 982 DEWEY AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 982 DEWEY AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Queen Anne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1913

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

bay windows; decorative vergeboards

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1913 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

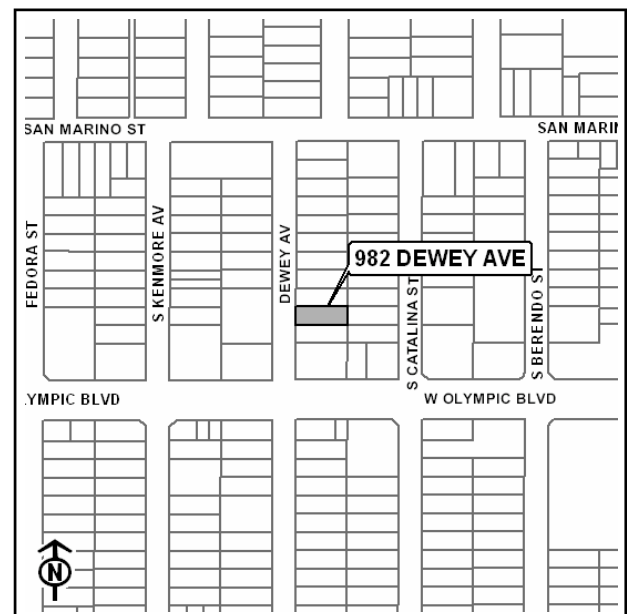
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

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\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

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Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910, Single Family Residences  
Property Type: Queen Anne Style

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 3 of 4

\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 974 DEWEY AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 974 DEWEY AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Queen Anne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1902

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

original porch supports

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1902 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

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Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910, Single Family Residences  
Property Type: Queen Anne Style

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 947 S NEW HAMPSHIRE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 947 S NEW HAMPSHIRE AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Arts and Crafts

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1909

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

bay window

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Arts and Crafts Movement, 1895-1918; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1909 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

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B11. Additional Resource Attributes: (List attributes and codes) HP02

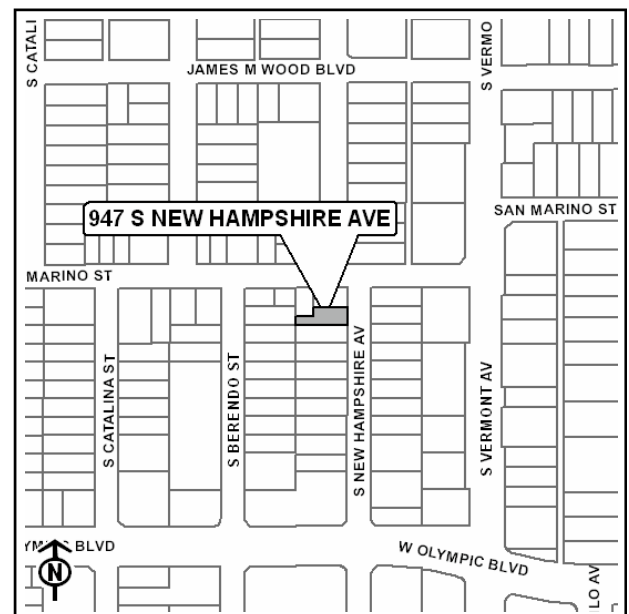
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

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Theme: Arts and Crafts Movement: 1895-1918, Single-Family Residences

The Arts and Crafts Movement originated in England during the second half of the 19th century as a reaction against the culture of industrialization. The Arts and Crafts Movement called for a return to the handcrafting of natural materials. Advocates of the movement in England, including William Morris, argued that relying on handcrafted construction allowed each creation to be an individual work rather than a standardized industrial product. In the United States, the Arts and Crafts Movement included architecture, furniture, and decorative arts.

The late 19th/early 20th century residential architecture of the Wilshire Center area reflects national architectural trends. Intended to reconnect architecture to the crafting of natural materials, the primary material associated with the Arts and Crafts Movement was wood, with many residences having elaborately crated wood framing, interior paneling, and built-in furniture. Other materials commonly used were brick and stone. Generally, Arts and Crafts designed residential buildings fall in to two property types: the 1- or 1 ½-story bungalow or the 2-story house. Associated styles were sometimes applied to places of worship, artisans' studios, and social halls, but were only rarely used during this period for government or industrial buildings.





# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 946 S NEW HAMPSHIRE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 946 S NEW HAMPSHIRE AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Queen Anne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1896

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1896 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

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B11. Additional Resource Attributes: (List attributes and codes) HP02

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B13. Remarks:

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 3 of 4

\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 1037 S VERMONT AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 1037 S VERMONT AVE

B3. Original Use: House Court B4. Present Use: Apartment

\*B5. Architectural Style: Mission Revival, Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922; Owner: Clarence G Bates; Valuation: \$9,000; 12 rooms and 3 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Each unit has projecting entry porches capped with gabled roof and red clay tiles.

B9a. Architect: James Murrey b. Builder: H T Lucas

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1922 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

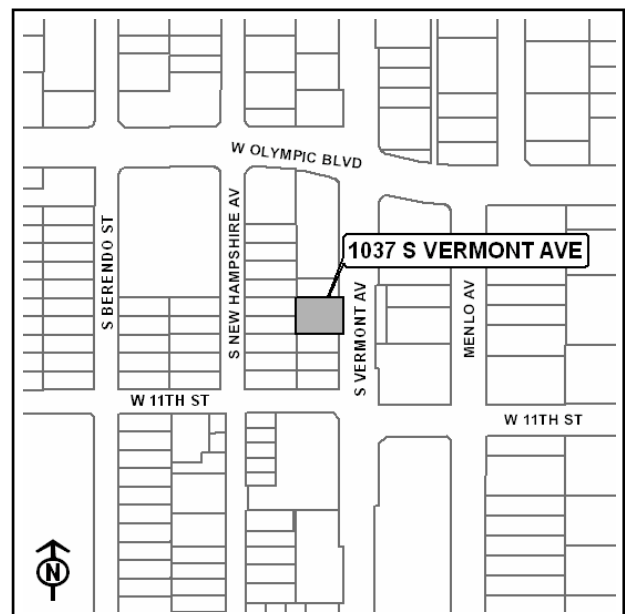
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Peter Moruzzi

\*Date of Evaluation: 09/15/2008

(This space reserved for official comments.)





State of California - The Resources Agency  
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**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
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Trinomial \_\_\_\_\_

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Peter Moruzzi \*Date: 09/15/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Yellow Cars”), which were incorporated into the vast interurban system of P.E.’s “Big Red Cars.” The P.E. merged with the Southern Pacific Railroad upon Huntington’s sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

Rare example of a early 1920s apartment court remaining on the busy commercial portion of Vermont Avenue. The property is a remaining relic of a time when much of the thoroughfare was residential.

Theme: Revival of Colonial Styles: The Search for Identity, 1913-1945  
Property Types: Mission Revival and Spanish Colonial Revival

Mission Revival style was conceived in Southern California as a regional style that was romantically reminiscent of the Mission era in California. It began with the late 19th century revival of the mission and rancho histories, and the Anglo romanticizing of the region's Spanish past. Architect Arthur B. Benton in Riverside, California, and architects associated with the California Landmarks Club, a group founded by Charles Lummis to save the California Missions, created an architecture that memorialized the mythic Spanish past. The style gained national exposure and interest after the Santa Fe and Southern Pacific railroads adopted the Mission Revival Style for their stations. The Mission Revival style began in the 1890s and lasted through the 1920s. Character-defining features of the Mission Revival style include one or two stories, Mission-shaped dormer, wide open eaves, red-clay tile roof, covered arcade, and s stucco exterior surface.

The Mission Revival style within the survey area dating from 1890-1935 is significant for its association with the architectural styles and culture of late 19th/early 20th century architecture. Buildings associated with this theme represent the influence of Mission Revival architecture on the architects, designers, and builders working in the survey area from the 1890s-1930s. Furthermore, they represent the identity and values of the occupants.

The period revival styles grew in popularity just after World War I, and were patterned after buildings of earlier stylistic periods. The most common style in the Southwest was the Spanish Colonial Revival. Inspired by the Panama California Exposition of 1915 hosted by the city of San Diego, many architects found Southern California the ideal setting for this architectural type. Numerous publications argued in favor of this style for the “Mediterranean environment” of California, including W. Sexton's Spanish Influence on American Architecture and Decoration (1926) and Rexford Newcomb's The Spanish House for America Its Design, Furnishing, and Garden (1927).



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 1040 DEWEY AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: \_\_\_\_\_

B3. Original Use: House B4. Present Use: House

\*B5. Architectural Style: Wood-frame Vernacular

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: Unknown

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative balustrade

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1900 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

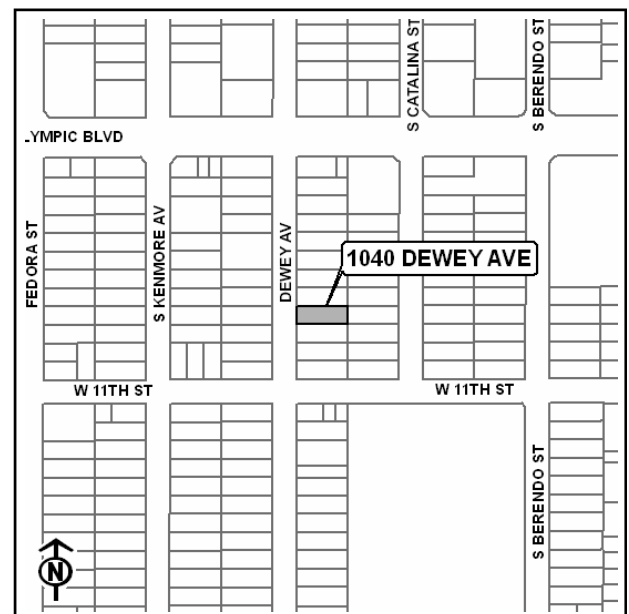
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

(This space reserved for official comments.)



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Primary # \_\_\_\_\_  
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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.

Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910, Single Family Residences  
Property Type: Queen Anne Style

Queen Anne architecture was an architectural style initiated in England as a reaction against the balance, symmetry, and proportion of classical architecture. The Queen Anne style residence was imported to the United States from England during the late 19th century. The architecture of the Queen Anne style was defined by its asymmetrical facades adorned with architectural ornamentation and by its irregular plan. In addition the primary elevation of a Queen Anne usually had multiple gables, turrets, towers, and dormers of differing heights. The Queen Anne's were popular in the United States for their ability to be custom designed, allowing upper middle class and wealthy homeowners to have an original house that represented their identity publically through architecture.

Although Queen Anne architecture was often a style associated with the upper middle- and wealthy-class, smaller more modest Queen Anne's were also constructed for the middle- and working class. The modest single-family Queen Anne cottage was a once ubiquitous housing style constructed throughout the United States from the 1880s through the first decade of the 20th century. The Queen Anne cottages were smaller and less decorative than the custom Queen Anne residences of the upper middle and wealthy classes. The Queen Anne cottages were often built by real estate speculators in early Los Angeles residential subdivisions. The Queen Anne cottage is an important architectural style associated with working- and middle-class architectural culture in Los Angeles. Character-defining features of the Queen Anne style include one to two stories in height, asymmetrical primary elevation with a covered front porch, a front gable roof with multi-level eaves or hipped roof with a front gable over a rounded single-story bay on the primary elevation, a setback entrance under a covered porch supported with spindlework detailing, and tall narrow windows.

Queen Anne dwellings within the survey area dating from 1885-1910 are significant for their association with the architectural styles and culture of late 19th/early 20th century residential architecture. They represent the influence of Victorian architecture on the architects, designers, and builders working in the survey area at the turn of the century. Furthermore, they represent the identity and values of the occupants.





## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 1037 DEWEY AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 1037 DEWEY AVE

B3. Original Use: Residence B4. Present Use: Residence 1905

\*B5. Architectural Style: Queen Anne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1905; Owner: Walter Clade; Valuation: \$1,800

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: A E Ingleharte

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1905 Property Type: Single Family Resider Applicable Criteria: A/1, B/2

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

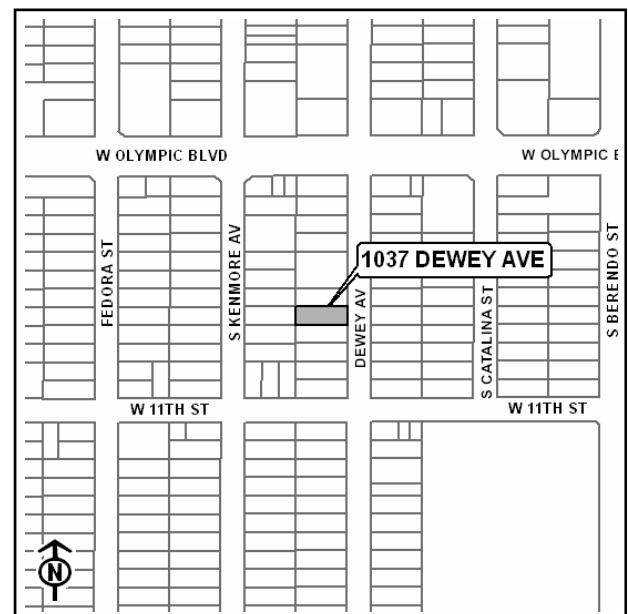
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

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DEPARTMENT OF PARKS AND RECREATION  
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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.

Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910, Single Family Residences  
Property Type: Queen Anne Style

Queen Anne architecture was an architectural style initiated in England as a reaction against the balance, symmetry, and proportion of classical architecture. The Queen Anne style residence was imported to the United States from England during the late 19th century. The architecture of the Queen Anne style was defined by its asymmetrical facades adorned with architectural ornamentation and by its irregular plan. In addition the primary elevation of a Queen Anne usually had multiple gables, turrets, towers, and dormers of differing heights. The Queen Anne's were popular in the United States for their ability to be custom designed, allowing upper middle class and wealthy homeowners to have an original house that represented their identity publically through architecture.

Although Queen Anne architecture was often a style associated with the upper middle- and wealthy-class, smaller more modest Queen Anne's were also constructed for the middle- and working class. The modest single-family Queen Anne cottage was a once ubiquitous housing style constructed throughout the United States from the 1880s through the first decade of the 20th century. The Queen Anne cottages were smaller and less decorative than the custom Queen Anne residences of the upper middle and wealthy classes. The Queen Anne cottages were often built by real estate speculators in early Los Angeles residential subdivisions. The Queen Anne cottage is an important architectural style associated with working- and middle-class architectural culture in Los Angeles. Character-defining features of the Queen Anne style include one to two stories in height, asymmetrical primary elevation with a covered front porch, a front gable roof with multi-level eaves or hipped roof with a front gable over a rounded single-story bay on the primary elevation, a setback entrance under a covered porch supported with spindlework detailing, and tall narrow windows.

Queen Anne dwellings within the survey area dating from 1885-1910 are significant for their association with the architectural styles and culture of late 19th/early 20th century residential architecture. They represent the influence of Victorian architecture on the architects, designers, and builders working in the survey area at the turn of the century. Furthermore, they represent the identity and values of the occupants.





# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 1057 DEWEY AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 1057 DEWEY AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Wood-frame Vernacular

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1890

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

shingle and diamond wood detailing

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1890 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

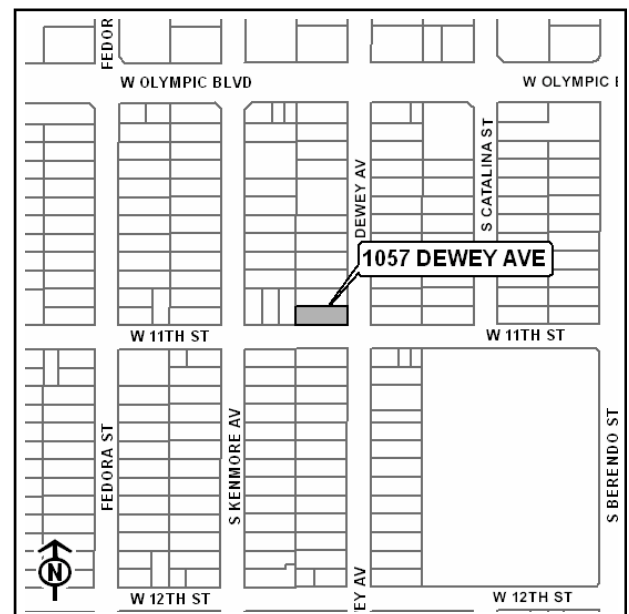
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/18/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/18/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

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In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.

Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910, Single Family Residences  
Property Type: Queen Anne Style

Queen Anne architecture was an architectural style initiated in England as a reaction against the balance, symmetry, and proportion of classical architecture. The Queen Anne style residence was imported to the United States from England during the late 19th century. The architecture of the Queen Anne style was defined by its asymmetrical facades adorned with architectural ornamentation and by its irregular plan. In addition the primary elevation of a Queen Anne usually had multiple gables, turrets, towers, and dormers of differing heights. The Queen Anne's were popular in the United States for their ability to be custom designed, allowing upper middle class and wealthy homeowners to have an original house that represented their identity publically through architecture.

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 1034 S KENMORE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 1034 S KENMORE AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Queen Anne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1902

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

distinctive porch; flared roof

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1902 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

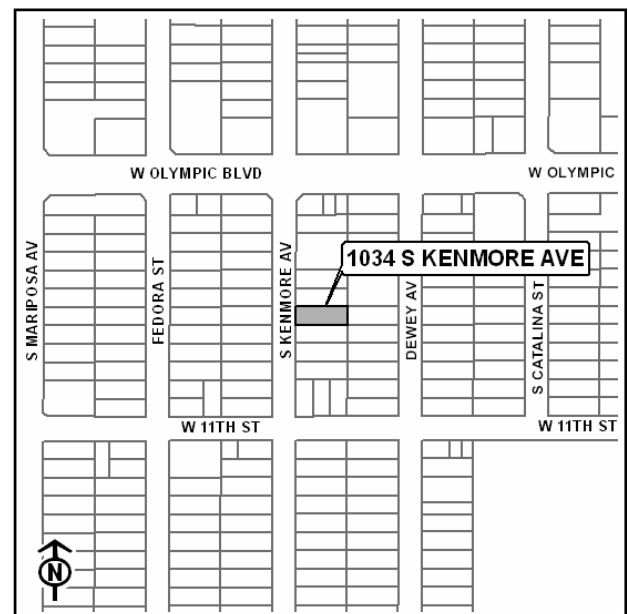
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

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Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910, Single Family Residences  
Property Type: Queen Anne Style

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## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 1035 S KENMORE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 1035 S KENMORE AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Queen Anne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1906, year major alterations: 1955 (New 2-story 2-unit apartment and 2 car garage, Owner: S Arais, Contractor: H Soks)

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

flared base on front gable

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Early Revival of Colonial Styles: The Search for Identity, 1890s-1912; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1906 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

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Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

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Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910, Single Family Residences  
Property Type: Queen Anne Style

Queen Anne architecture was an architectural style initiated in England as a reaction against the balance, symmetry, and proportion of classical architecture. The Queen Anne style residence was imported to the United States from England during the late 19th century. The architecture of the Queen Anne style was defined by its asymmetrical facades adorned with architectural ornamentation and by its irregular plan. In addition the primary elevation of a Queen Anne usually had multiple gables, turrets, towers, and dormers of differing heights. The Queen Anne's were popular in the United States for their ability to be custom designed, allowing upper middle class and wealthy homeowners to have an original house that represented their identity publically through architecture.

Although Queen Anne architecture was often a style associated with the upper middle- and wealthy-class, smaller more modest Queen Anne's were also constructed for the middle- and working class. The modest single-family Queen Anne cottage was a once ubiquitous housing style constructed throughout the United States from the 1880s through the first decade of the 20th century. The Queen Anne cottages were smaller and less decorative than the custom Queen Anne residences of the upper middle and wealthy classes. The Queen Anne cottages were often built by real estate speculators in early Los Angeles residential subdivisions. The Queen Anne cottage is an important architectural style associated with working- and middle-class architectural culture in Los Angeles. Character-defining features of the Queen Anne style include one to two stories in height, asymmetrical primary elevation with a covered front porch, a front gable roof with multi-level eaves or hipped roof with a front gable over a rounded single-story bay on the primary elevation, a setback entrance under a covered porch supported with spindlework detailing, and tall narrow windows.

Queen Anne dwellings within the survey area dating from 1885-1910 are significant for their association with the architectural styles and culture of late 19th/early 20th century residential architecture. They represent the influence of Victorian architecture on the architects, designers, and builders working in the survey area at the turn of the century. Furthermore, they represent the identity and values of the occupants.





## BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 1021 FEDORA ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 1021 FEDORA ST

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Queen Anne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1903

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative curved porch support detail; decorative brickwork on primary facade

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Early Revival of Colonial Styles: The Search for Identity, 1890s-1912; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1903 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

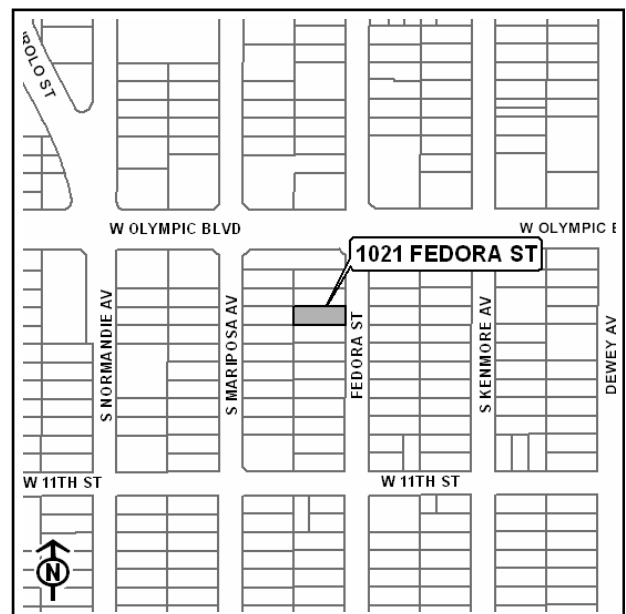
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

(This space reserved for official comments.)



State of California - The Resources Agency  
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Primary # \_\_\_\_\_  
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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

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Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910, Single Family Residences  
Property Type: Queen Anne Style

Queen Anne architecture was an architectural style initiated in England as a reaction against the balance, symmetry, and proportion of classical architecture. The Queen Anne style residence was imported to the United States from England during the late 19th century. The architecture of the Queen Anne style was defined by its asymmetrical facades adorned with architectural ornamentation and by its irregular plan. In addition the primary elevation of a Queen Anne usually had multiple gables, turrets, towers, and dormers of differing heights. The Queen Anne's were popular in the United States for their ability to be custom designed, allowing upper middle class and wealthy homeowners to have an original house that represented their identity publically through architecture.

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Queen Anne dwellings within the survey area dating from 1885-1910 are significant for their association with the architectural styles and culture of late 19th/early 20th century residential architecture. They represent the influence of Victorian architecture on the architects, designers, and builders working in the survey area at the turn of the century. Furthermore, they represent the identity and values of the occupants.





# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 1053 FEDORA ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 1053 FEDORA ST

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Queen Anne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1907

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

gambrel roof with gambrel side gable

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1907 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

(This space reserved for official comments.)



State of California - The Resources Agency  
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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

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Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910, Single Family Residences  
Property Type: Queen Anne Style

Queen Anne architecture was an architectural style initiated in England as a reaction against the balance, symmetry, and proportion of classical architecture. The Queen Anne style residence was imported to the United States from England during the late 19th century. The architecture of the Queen Anne style was defined by its asymmetrical facades adorned with architectural ornamentation and by its irregular plan. In addition the primary elevation of a Queen Anne usually had multiple gables, turrets, towers, and dormers of differing heights. The Queen Anne's were popular in the United States for their ability to be custom designed, allowing upper middle class and wealthy homeowners to have an original house that represented their identity publically through architecture.

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Queen Anne dwellings within the survey area dating from 1885-1910 are significant for their association with the architectural styles and culture of late 19th/early 20th century residential architecture. They represent the influence of Victorian architecture on the architects, designers, and builders working in the survey area at the turn of the century. Furthermore, they represent the identity and values of the occupants.



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 1025 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 1025 S MARIPOSA AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Queen Anne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1902

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1902 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
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Primary # \_\_\_\_\_  
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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

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Property Type: Queen Anne Style

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## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 1029 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 1029 S MARIPOSA AVE

B3. Original Use: Apartment

B4. Present Use: Apartment

\*B5. Architectural Style: Wood-frame Vernacular

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1916

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

ribbon windows

B9a. Architect: Unknown

b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Arts and Crafts Movement, 1895-1918; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1916 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

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B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

(This space reserved for official comments.)



State of California - The Resources Agency  
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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

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Theme: Arts and Crafts Movement, 1895-1918  
Property Type: Craftsman

The American Craftsman Movement, which advocated hand craftsmanship, was a derivative of the late 19th century Arts and Crafts movement in England. The architecture of the American Craftsman style was defined by its use of natural materials, hand craftsmanship, and multilevel eaves. The Craftsman style single-family residence was a once ubiquitous style found throughout the United States. However, because of their wide covered front porches, which functioned as an outdoor room, there were many more constructed in warmer climate regions of the country.

The Craftsman style single-family residence was an important house type constructed in Los Angeles during the first two decades of the 20th century. The style was adaptable across socioeconomic categories and included both large highly crafted homes for the affluent class, and small Craftsman Cottages for the working class. The Craftsman dwelling and the smaller Craftsman Cottage were common within the survey area.

Character-defining features of the Craftsman single-family residence include one or two stories, covered front porch supported by boxed columns above a porch wall, low-pitched gable roofs often with multilevel eaves and exposed rafter tails, entrance set back on covered porch, wide eaves and decorative brackets, natural materials including wood, stone, and clinker brick, clapboard or shingle siding, and craftsman style windows and doors. In contrast to earlier styles, the Craftsman could be built by either an unskilled craftsman using plans from books or with kits fully cut and shipped from mail order houses such as Pacific Ready-Cut Homes, or by master builders who used the architectural vocabulary of the Craftsman style to create complex and highly detailed residential architecture.

Craftsman single-family residences within the survey area dating from 1905-1930 are significant for their association with the architectural styles and culture of early 20th century residential architecture. They represent the influence of the Arts and Crafts Movement on the architects, designers, and builders working in the survey area during the first few decades of the 20th century. Furthermore, they represent the identity and values of the occupants.





# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 3014 W OLYMPIC BLVD

B1. Historic Name: VIP Palace Restaurant

B2. Common Name: 3014 W Olympic

B3. Original Use: Restaurant B4. Present Use: Restaurant

\*B5. Architectural Style: Commercial Vernacular

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1947

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

False half-timbering, chinese decorative elements reflected in roof, dormer, and exterior walls

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Late-Modern Era Development, 1965-1980 Theme: Ethnic/Cultural and Gender Diversity, 1965-1980

Period of Significance: 1973 Property Type: Restaurant Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Ethnic/Cultural and Gender Diversity, 1965-1980

The Korean community was first located south of what is now known as Koreatown, along Jefferson Boulevard. These immigrants arrived in the United States as part of the first wave of immigration that coincided with the Japanese occupation of Korea. The first Korean Presbyterian Church was founded in 1905 and served as an important community anchor. The second wave followed World War II and the Korean War, and consisted of mostly students who left Korea during the 1950s and 1960s.

The 1965 changes to U.S. immigration law created new opportunities for newcomers who arrived in the U.S. in growing numbers, particularly during

B11. Additional Resource Attributes: (List attributes and codes) HP06

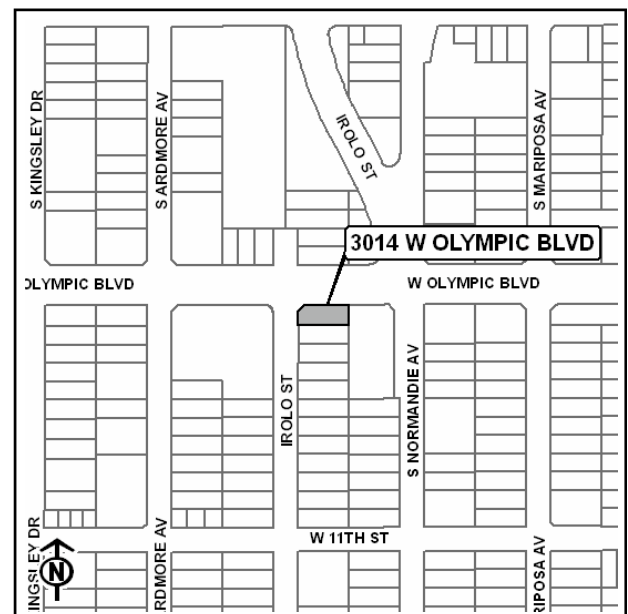
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 05/12/2009

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Primary # \_\_\_\_\_  
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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 05/12/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): 1970s. According to a USC survey, a seven-plus fold increase in Korean immigration took place between 1970 and 1977 in the Los Angeles area. Immigration was vastly transforming the region. The Los Angeles times identified "Persevering Asians" as the "new middle class" in 1980. One estimate put Korean business failure rate at only 2%, and Korean real estate transactions in Koreatown at \$20 million for 200 properties. Yet a 1982 Koreatown Corridor Economic Revitalization Study pointed to high chronic unemployment, crime, poor housing and overcrowding, deteriorating and abandoned buildings, vacant sites, and little parking as barriers that prevented investment and development in the area. Some residents and business leaders sought to establish a comprehensively planned retail and community project, such as those in Chinatown and Little Tokyo. Despite all the emphasis on the growing Korean community, approximately half the population of what was loosely identified as Koreatown was Latino through the 1980s.





## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 1121 S WESTERN AVE

B1. Historic Name: El Cholo

B2. Common Name: 1121 S WESTERN AVE

B3. Original Use: Residence B4. Present Use: Restaurant

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1920; Owner: The Daviston Construction Co; Valuation: \$5,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Square tower

B9a. Architect: Daviston Construction Company b. Builder: Daviston Construction Company

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1920 Property Type: Restaurant Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Revival of Colonial Styles: The Search for Identity, 1913-1945

Property Type: Spanish Colonial Revival

The period revival styles grew in popularity just after World War I, and were patterned after buildings of earlier stylistic periods. The most common style in the Southwest was the Spanish Colonial Revival. Inspired by the Panama California Exposition of 1915 hosted by the city of San Diego, many architects found Southern California the ideal setting for this architectural type. Numerous publications argued in favor of this style for the "Mediterranean environment" of California, including W. Sexton's Spanish Influence on American Architecture and Decoration (1926) and Rexford (continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

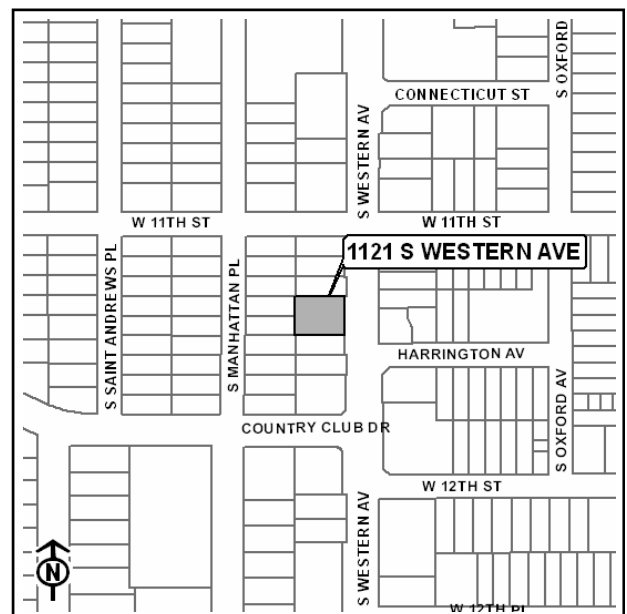
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 09/12/2008

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\*Recorded By: Amanda Kainer \*Date: 09/12/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Newcomb's The Spanish House for America Its Design, Furnishing, and Garden (1927).



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) Western Arms

B1. Historic Name: Western Arms

B2. Common Name: 1057 S WESTERN AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1926; Owner: L A Rose

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Terra cotta scroll pediments above central top story windows on east elevations

B9a. Architect: L Callahan and Sons b. Builder: L A Rose

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1926 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Peter Moruzzi

\*Date of Evaluation: 09/12/2008

(This space reserved for official comments.)





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\*Recorded By: Peter Moruzzi \*Date: 09/12/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 3070 HARRINGTON AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3070 HARRINGTON AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Queen Anne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1903, year major alterations: 1921 (Enlarge Sleeping Room porch, replace doors and window casings on 3 front rooms and put railing around front porch, Owner: Max Goldstein, Contractor: FS Wiekie)

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Decorative square gable vent

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1903 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/09/2008

(This space reserved for official comments.)



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\*Recorded By: Jon Wilson \*Date: 12/09/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.

Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910, Single Family Residences  
Property Type: Queen Anne Style

Queen Anne architecture was an architectural style initiated in England as a reaction against the balance, symmetry, and proportion of classical architecture. The Queen Anne style residence was imported to the United States from England during the late 19th century. The architecture of the Queen Anne style was defined by its asymmetrical facades adorned with architectural ornamentation and by its irregular plan. In addition the primary elevation of a Queen Anne usually had multiple gables, turrets, towers, and dormers of differing heights. The Queen Anne's were popular in the United States for their ability to be custom designed, allowing upper middle class and wealthy homeowners to have an original house that represented their identity publically through architecture.

Although Queen Anne architecture was often a style associated with the upper middle- and wealthy-class, smaller more modest Queen Anne's were also constructed for the middle- and working class. The modest single-family Queen Anne cottage was a once ubiquitous housing style constructed throughout the United States from the 1880s through the first decade of the 20th century. The Queen Anne cottages were smaller and less decorative than the custom Queen Anne residences of the upper middle and wealthy classes. The Queen Anne cottages were often built by real estate speculators in early Los Angeles residential subdivisions. The Queen Anne cottage is an important architectural style associated with working- and middle-class architectural culture in Los Angeles. Character-defining features of the Queen Anne style include one to two stories in height, asymmetrical primary elevation with a covered front porch, a front gable roof with multi-level eaves or hipped roof with a front gable over a rounded single-story bay on the primary elevation, a setback entrance under a covered porch supported with spindlework detailing, and tall narrow windows.

Queen Anne dwellings within the survey area dating from 1885-1910 are significant for their association with the architectural styles and culture of late 19th/early 20th century residential architecture. They represent the influence of Victorian architecture on the architects, designers, and builders working in the survey area at the turn of the century. Furthermore, they represent the identity and values of the occupants.





# BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) La Bertha

B1. Historic Name: La Bertha

B2. Common Name: 960 S OXFORD AVE

B3. Original Use: Apartment House B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Added security bars.

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1923 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1918–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

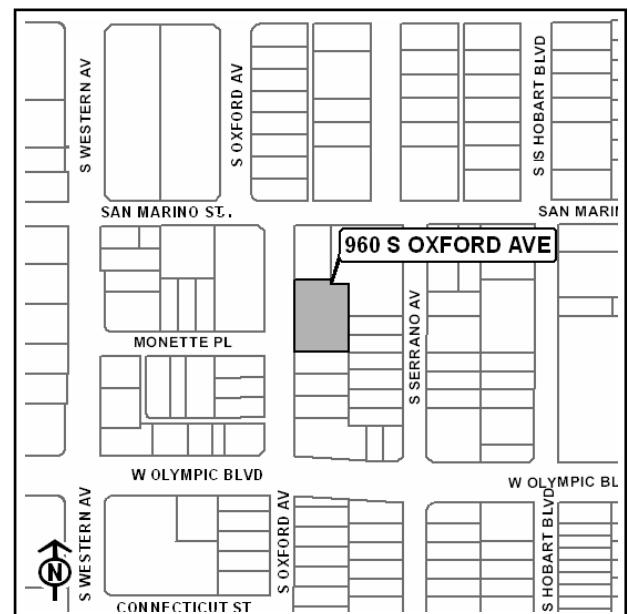
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 05/06/2009

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 05/06/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

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## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 3400 SAN MARINO ST (T)

B1. Historic Name: \_\_\_\_\_

B2. Common Name: \_\_\_\_\_

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922; Owner: Terrace Co

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

quoins, arcade

B9a. Architect: E G Boure b. Builder: Lawruse Building Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1922 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1918–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

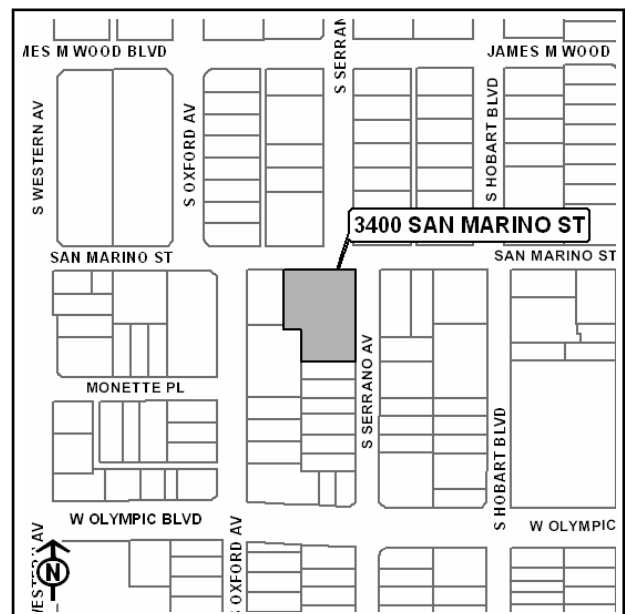
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/13/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 10/13/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 3386 SAN MARINO ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: \_\_\_\_\_

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

arched door surround, low balustraded wall

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1922 Property Type: Multi-family Resident Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP16

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/13/2008

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\*Recorded By: Marlise Fratinardo \*Date: 10/13/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 3350 SAN MARINO ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3350 SAN MARINO ST

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1924; Owner: Cara Beaker; Valuation: \$75,000; 76 rooms and 36 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

arched transom windows, distinctive protruding entryway

B9a. Architect: Arthur Heineman b. Builder: Herbet Heineman

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1924 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/13/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 10/13/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.





# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 3316 SAN MARINO ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3316 SAN MARINO ST

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Tudor Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928; Owner: Cecil A Gale; 116 rooms and 48 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

quoins, windows with transom bar

B9a. Architect: A H O'Brien b. Builder: Cecil A Gale (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 06/15/2009

(This space reserved for official comments.)



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Primary # \_\_\_\_\_  
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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 06/15/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 1015 N ARDMORE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 1015 N ARDMORE AVE

B3. Original Use: Apartment B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1924; Owner: Sophie and Alex Koch; 8 rooms and 2 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: McKinley Plan Service b. Builder: G R McGrimis

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1924 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/09/2008

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Jon Wilson \*Date: 12/09/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.



## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 3963 W 7TH ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3963 W 7TH ST

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Large arched entranceway to courtyard; decorative band course

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1930 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

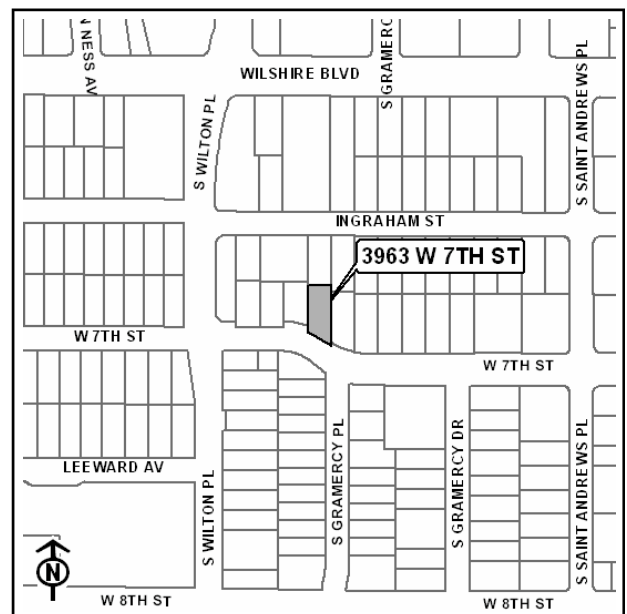
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/08/2008

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\*Recorded By: Jon Wilson \*Date: 12/08/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 6Z

\*Resource Name or #: (Assigned by recorder) 721 S WESTERN AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: \_\_\_\_\_

B3. Original Use: Recreation Building B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Moderne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1939; Owner: Western Recreation Center Inc; Valuation: \$29,500

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Moderne elements: curved corners near entr; incised plaster squares; vertical blade sign; decorative cornice.

B9a. Architect: W Douglas Lee Co b. Builder: W Douglas Lee Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: \_\_\_\_\_ Property Type: \_\_\_\_\_ Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) HP06

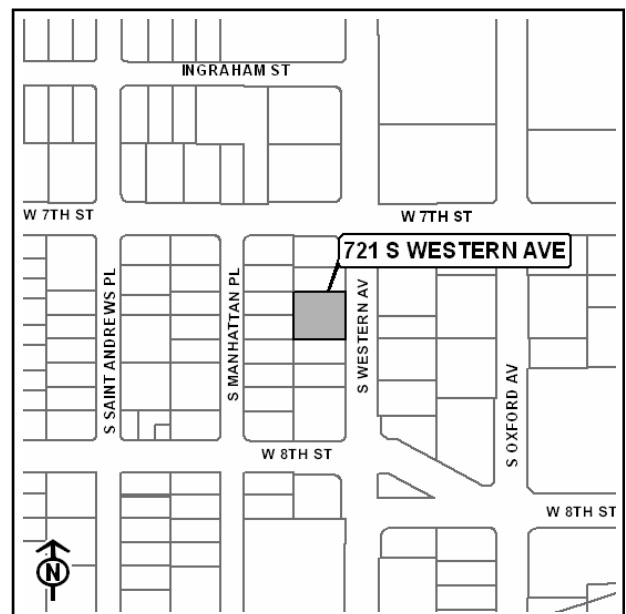
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Peter Moruzzi

\*Date of Evaluation: 09/12/2008

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Peter Moruzzi \*Date: 09/12/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued):



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 6Q

\*Resource Name or #: (Assigned by recorder) 3850 WILSHIRE BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: \_\_\_\_\_

B3. Original Use: Office Building and Garage B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Modern

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1957; Owner: Mark Robson

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Cesay Parsons b. Builder: Mark Robson (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: \_\_\_\_\_ Property Type: \_\_\_\_\_ Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Property does not rise to the level of significance historically or architecturally to qualify for designation under any criteria.

B11. Additional Resource Attributes: (List attributes and codes) HP07

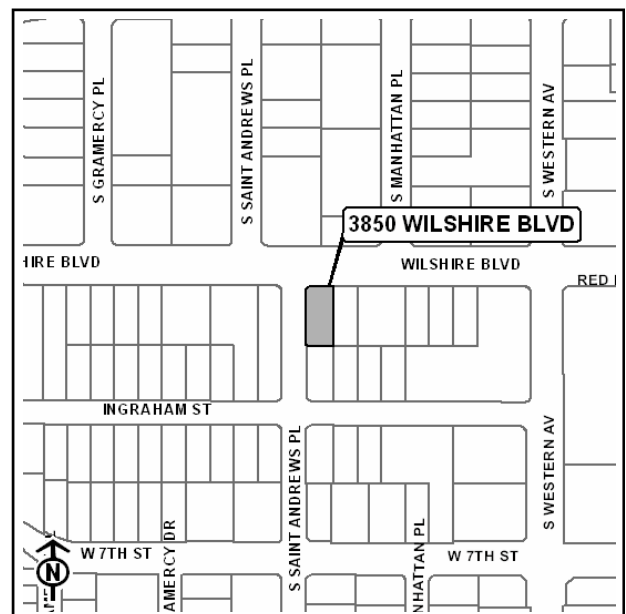
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 09/08/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 3832 WILSHIRE BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3832 WILSHIRE BLVD

B3. Original Use: Stores B4. Present Use: Stores

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1935

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Ground floor altered. Second floor windows and balconies original

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Commercial Development and the Automobile, 1900-1945;

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1935 Property Type: Store Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with allusions to...

B11. Additional Resource Attributes: (List attributes and codes) HP06

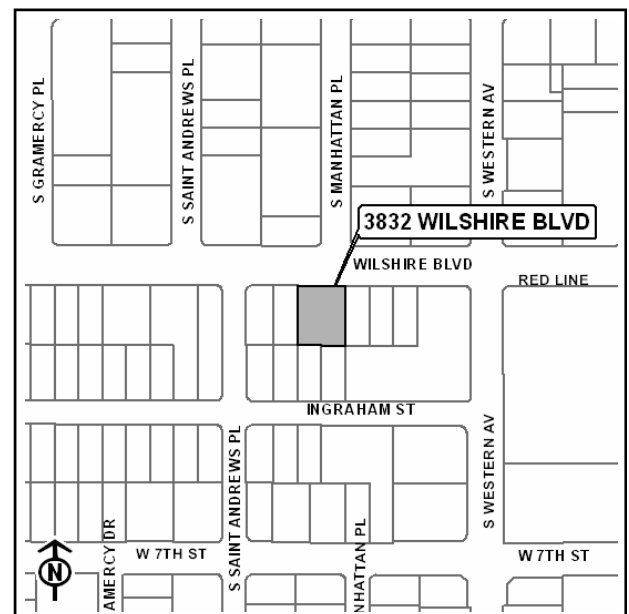
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 09/08/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 09/08/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Commercial Development and the Automobile, 1900-1945

Originally intended as one of the city's first elite enclaves, Wilshire Boulevard was embraced by the local elite who constructed their lavish residences along it. By 1907, a little more than a decade since the tract's original platting, the Wilshire Boulevard Tract had fully arrived as an upscale residential district. However, the tract's prominence as a residential area was short-lived as speculators eventually purchased and leveled many of the tract's grand residences for apartment houses. In ensuing decades, as the city continued expanding to the west, Wilshire Boulevard was the beneficiary of over a decade of explosive growth.

During the 1920s, commercial real estate values in the survey area soared and Wilshire Boulevard gained its moniker, "Fifth Avenue of the West." An array of newly built commercial buildings and their associated neon signs began to visually define the survey area from its surroundings. The development of Wilshire Boulevard as a commercial area was closely tied to the rise of the automobile. Los Angeles embraced the automobile earlier and to a greater extent than other American cities during the interwar years. As driving downtown to conduct one's business became increasingly inconvenient, the amenities along Wilshire Boulevard provided a pleasant and attractive alternative. While the commercial decentralization out of downtown Los Angeles began in the early 1920s, it wasn't until the late 1920s and 1930s that commercial centers west of downtown, like Wilshire Boulevard, became true retail destinations. With the increased use of the automobile and a growing residential population near Wilshire, developers touted Wilshire Boulevard's diverse selection of department stores and wide, auto-oriented streetscape.



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 1S

\*Resource Name or #: (Assigned by recorder) Pellissier Building

B1. Historic Name: Wiltern Theatre

B2. Common Name: Wiltern Theatre

B3. Original Use: Theater and Offices

B4. Present Use: Theater and Offices

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1931

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Stiles O Clements

b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1931 Property Type: Office Building Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 118, Name: Pellissier Building and Wiltern Theater, Location: 652-676 South Western Avenue, 3750-3790 Wilshire Boulevard, and 651-697 Oxford Avenue, Date Designated: 5/16/1973; Designation Type: US, Number: 79000488, Name: Pellissier Building, Location: 3780 Wilshire Boulevard, Date Designated: 2/23/1979;

B11. Additional Resource Attributes: (List attributes and codes) HP07

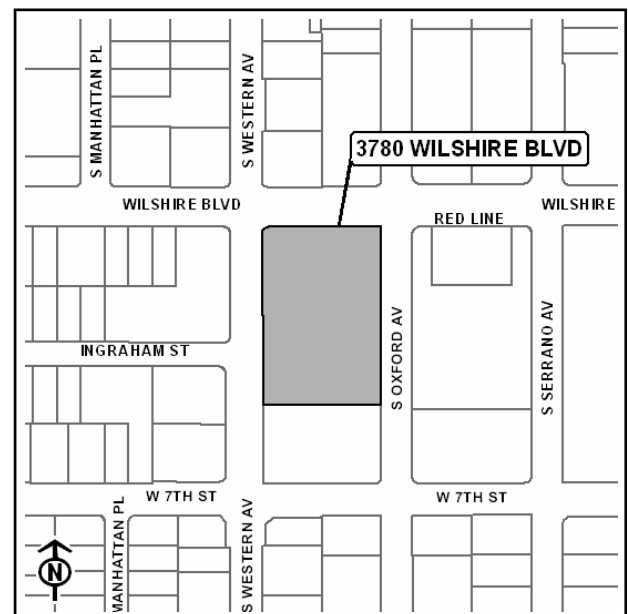
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 09/08/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 849 S OXFORD AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 849 S OXFORD AVE

B3. Original Use: Apartment B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Chateausque, Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930; Owner: Irving Seigal

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Note decorative window frames at second level. Cherub detail in keystone of each. Scored block patterning at ground level has chamfered edges.

B9a. Architect: Max Maltzman b. Builder: Irving Seigal

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1930 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

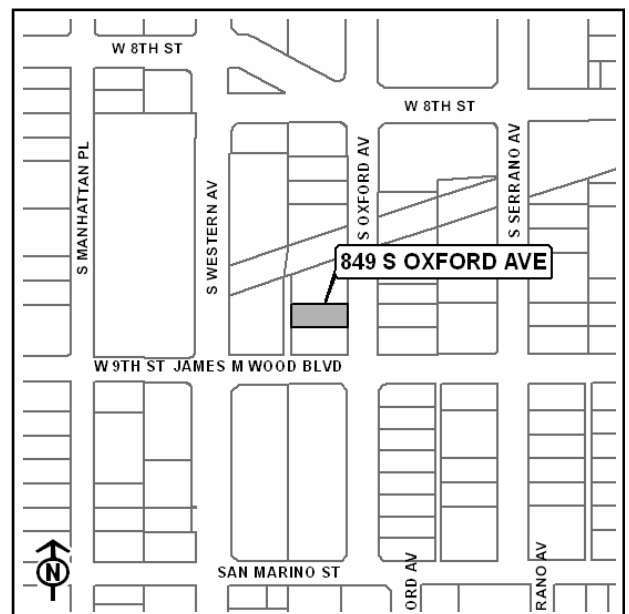
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 05/06/2009

(This space reserved for official comments.)





# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 3 of 3

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 835 S OXFORD AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 835 S OXFORD AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival, Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929; Owner: Irving Seigal; 116 rooms and 59 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Prob bathroom windows set behind smaller conc screens in shape of horizontal octagonals. Set of three per opening. Some divided light non-orig metal windows.

B9a. Architect: Max Maltzman b. Builder: Irving Seigal

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

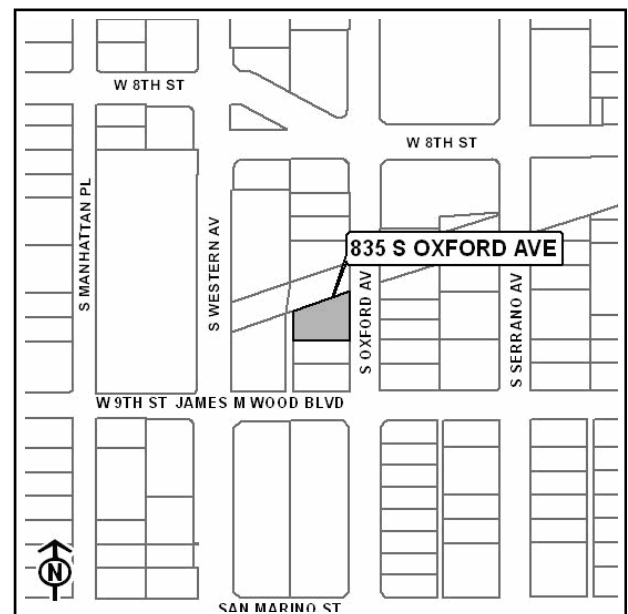
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 05/06/2009

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 808 S WESTERN AVE

B1. Historic Name: Pellissier Sq Garage

B2. Common Name: 808 S WESTERN AVE

B3. Original Use: Office and Garage B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1931; Owner: Pellissier Sq Garage

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Commercial Development and the Automobile, 1900-1945;

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Zig Zag Sophistication, 1920s

Period of Significance: 1931 Property Type: Garage Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Zig Zag Sophistication, 1920s

The Art Deco tradition was established by the Exposition Internationale des Arts Décoratif et Industriels Modernes in Paris in 1925. The style used the tools of industrialization for highly artistically expressive purposes and quickly took hold in the United States. It celebrated a break from historic precedence, the decorative arts, new construction and fabrication methods, and creative uses of technology in the modern world, particularly within booming cities of the 1920s. In Los Angeles, it was applied to high profile, large scale buildings at the dawn of the Great Depression, such as Parkinson and Parkinson's innovative Bullock's Wilshire (1929)....(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

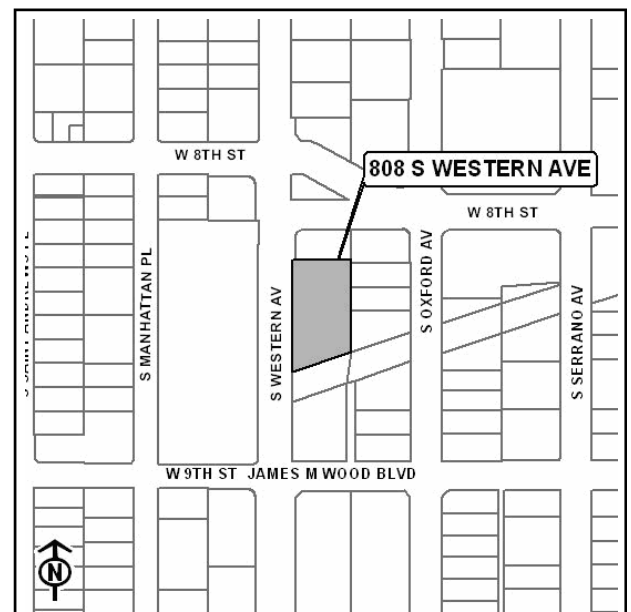
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Peter Moruzzi

\*Date of Evaluation: 09/12/2008

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**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
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Trinomial \_\_\_\_\_

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Peter Moruzzi \*Date: 09/12/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): By the time it opened in 1939, the I. Magnin department store designed by Myron Hunt reflected the nation and city's economic recovery. Outstanding examples of Art Deco apartment houses remain in the survey area (the style was rarely applied to single-family residential architecture). These are mostly constructed of reinforced steel and concrete and display geometric flourishes.

Art Deco evolved into the Streamline Moderne style (also known as Depression Moderne), which was an architectural response to the Great Depression. Rounded, simple, pared-down forms reflected a belief in technology and hope for the future, while the use of lower cost materials and lack of ornament indicated the scarcity and restraint required during this period. Often using ships and locomotives as inspiration and designed to evoke forward motion and progress, Streamline Moderne buildings looked towards the future but with far more humility than the richly detailed Art Deco structures of the 1920s. Streamline Moderne also imported and popularized aspects of the International Style. Structures built under the auspices of the Works Progress Administration, the federal agency created as part of New Deal relief programs in 1935, also employed variations of Art Deco and Streamline Moderne in the construction of highly visible public work projects and institutional buildings.

Theme: Commerical Development and the Automobile, 1900-1945

Los Angeles embraced the automobile earlier and to a greater extent than other American cities during the interwar years. Once ubiquitous, properties that represent the adaption of the city's environment to the automobile, such as parking structures and commercial buildings, are now rare. Within the study area, the former Auburn-Cord Dealership at 3457 Wilshire and a parking garage at 808 S. Western are early 1930s examples of automobile-related commercial development.



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 909 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 909 S SERRANO AVE

B3. Original Use: Residential B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Streamline Moderne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1936; Owner: D H Copper; Engineer: Gabrielsen; Building Supervisor: Al Gindling; Valuation: \$40,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

curved walls

B9a. Architect: M J Black b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1936 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/13/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 921 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 921 S SERRANO AVE

B3. Original Use: Apartment and Hotel B4. Present Use: Apartment

\*B5. Architectural Style: Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1941; Owner: O Rothenberg; Engineer: J J Rees; Valuation: \$325,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: O Rothenberg

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1941 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

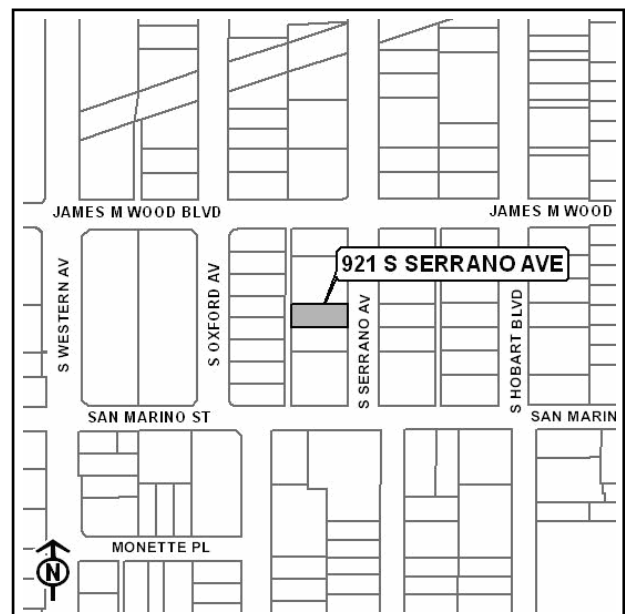
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/13/2008

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**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 929 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 929 S SERRANO AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1940; Owner: A Rothenburg; Engineer: J J Rees; Valuation: \$32,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

broken pediment

B9a. Architect: Unknown b. Builder: A Rothenburg

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1940 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/13/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) Linda Vista

B1. Historic Name: Linda Vista

B2. Common Name: 939 S SERRANO AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1932; Owner: J Braunstein; Valuation: \$168,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

corner tower, iron balconettes

B9a. Architect: F A Brown b. Builder: Far West Construction Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1932 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

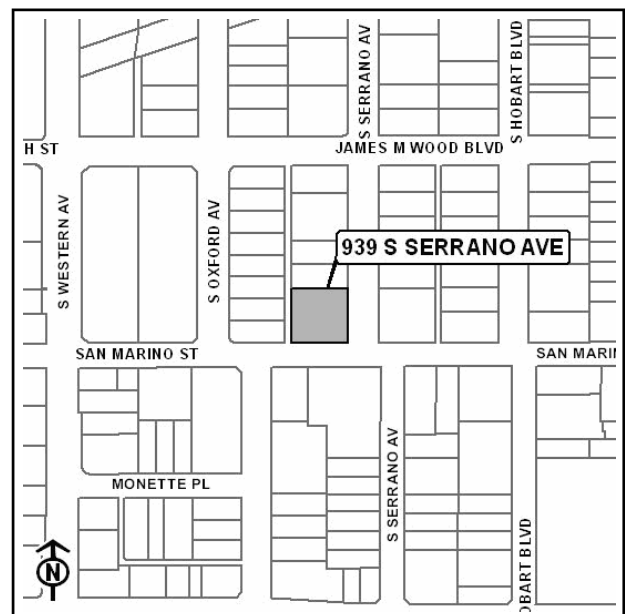
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/13/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 854 S OXFORD AVE

B1. Historic Name: Val D'Amor Apartments

B2. Common Name: 854 S OXFORD AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929; Owner: David Haves; Valuation: \$140,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Seismic plates. Rounded pilasters extend past 2nd level on primary facade. Windows 3 div light dbl casements.

B9a. Architect: Unknown b. Builder: Ben Kagan

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 875, Name: Val D'Amour Apartments, Location: 854 South Oxford Avenue, Date Designated: 6/5/2007;

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

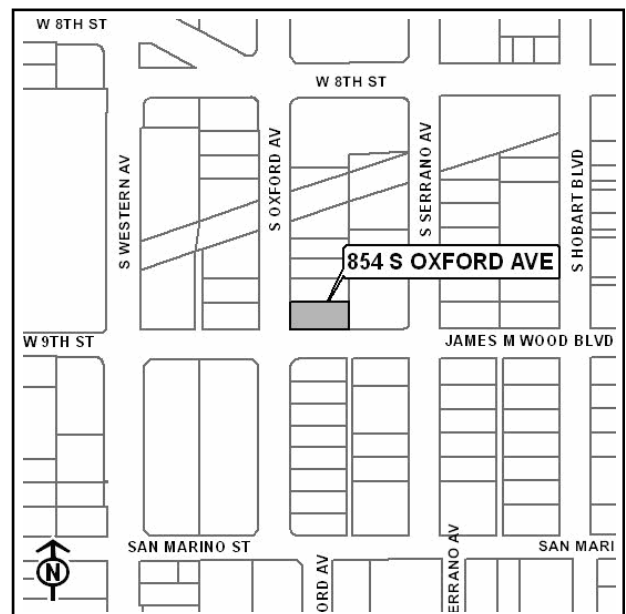
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jessica Ritz

\*Date of Evaluation: 03/06/2009

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) Villa Milan

B1. Historic Name: Villa Milan

B2. Common Name: 848 S OXFORD AVE

B3. Original Use: Residential B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Renaissance Revival, Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929; Owner: R E Montgomery; Valuation: \$200,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Highly decorative facade with running bond pattern scored cast concrete at ground floor. Fluted pilasters define bays. Dec wrought iron at 1st level window openings.

B9a. Architect: John M Cooper Co b. Builder: John M Cooper Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

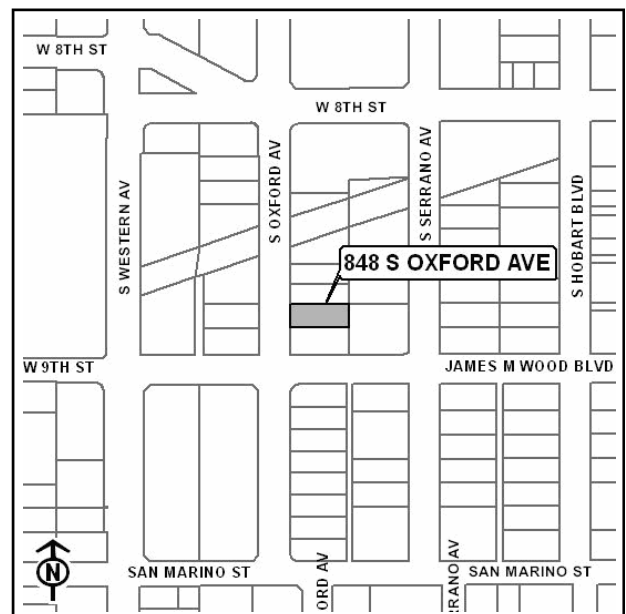
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation:

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## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 820 S OXFORD AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 820 S OXFORD AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Craftsman

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1911; Owner: Mrs. H B Neece; Valuation: \$5,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: G B Schuler b. Builder: G B Schuler

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1911 Property Type: Single Family Resider Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP02

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation:

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) The Louetta

B1. Historic Name: The Louetta

B2. Common Name: 832 S OXFORD AVE

B3. Original Use: Apartment B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Mediterranean Revival, Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928; Owner: Irving Siegal; Valuation: \$70,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Churrigueresque elements. Some Beaux Arts touches in painted cast concrete. Seis plates.

B9a. Architect: Max Maltzman b. Builder: Irving Seigal

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 05/06/2009

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 834 S OXFORD AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 834 S OXFORD AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: French Provincial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1938; Owner: Joe Eudemiller; Engineer: R Kadow; Valuation: \$15,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Most landscaping removed. Mixture of flagstone walls, and some brick on paving in courtyard. Aligned quoins at corners.

B9a. Architect: Unknown b. Builder: Joe Eudemiller

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1938 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) \_\_\_\_\_

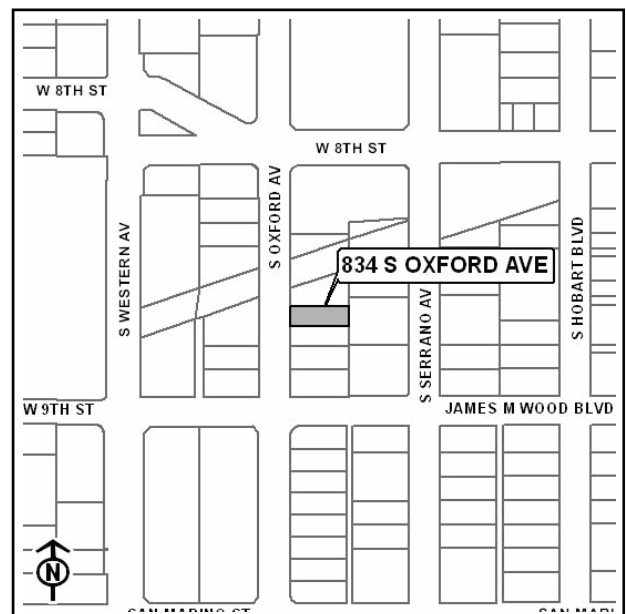
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jessica Ritz

\*Date of Evaluation: 05/05/2009

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 842 S OXFORD AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 842 S OXFORD AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: French Provincial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1938; Owner: Joe Eudemiller; Engineer: R Kadow; Valuation: \$15,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Landscaping not maintained. Mixture of paving surfaces. Aligned quoins at building corners.

B9a. Architect: Unknown b. Builder: Joe Eudemiller

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1938 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

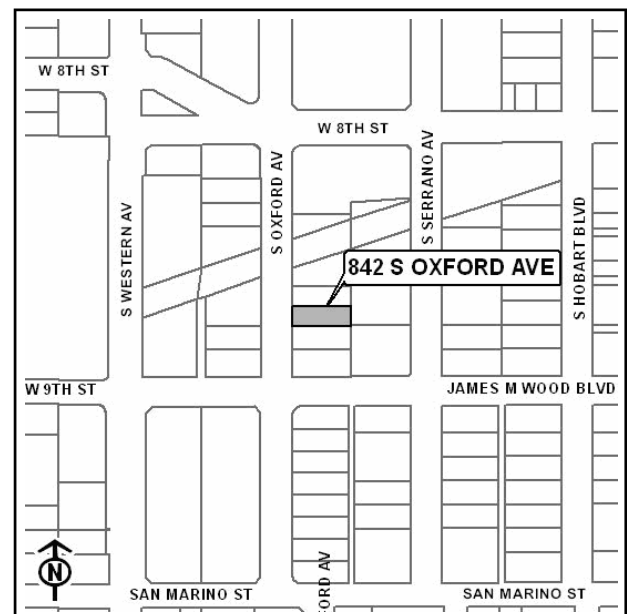
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jessica Ritz

\*Date of Evaluation: 05/05/2009

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State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) Sir Francis Drake Villa

B1. Historic Name: Sir Francis Drake Villa

B2. Common Name: 841 S SERRANO AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929; Owner: A Connelly; Engineer: Robert H Gwyn; Valuation: \$34,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Pre-Columbian detailing; tower; walled courtyard with gothic door opening

B9a. Architect: Edith Northman b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/06/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 825 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 825 S SERRANO AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1939; Owner: J W Parker and L J Brill; Valuation: \$296,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

bay windows; ribbon windows; quoins; hexagonal portholes; distinctive metal grillework

B9a. Architect: A Kneeling b. Builder: Parker Const Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1939 Property Type: Single Family Resider Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

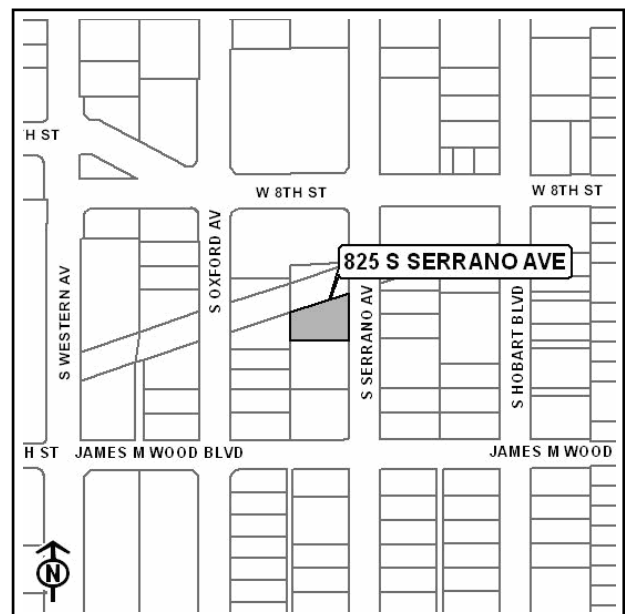
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/06/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) Chateau Chaumont

B1. Historic Name: Chateau Chaumont

B2. Common Name: 855 S SERRANO AVE

B3. Original Use: Residential B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

dentils; symmetrical facade; rusticated first story; arcaded porch

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/06/2008

(This space reserved for official comments.)



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 715 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 715 S SERRANO AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1916; Owner: J H Hillock; Valuation: \$11,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: J H Hillock

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1916 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

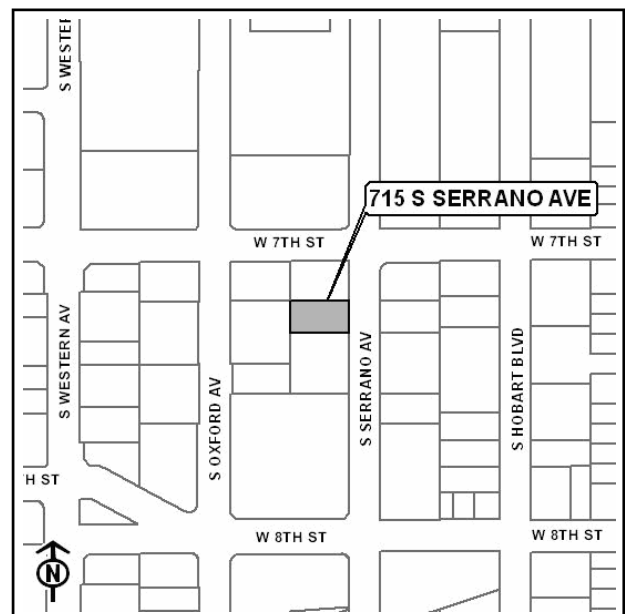
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/10/2008

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Jon Wilson \*Date: 12/10/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."





# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 3

\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 705 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 705 S SERRANO AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1923 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

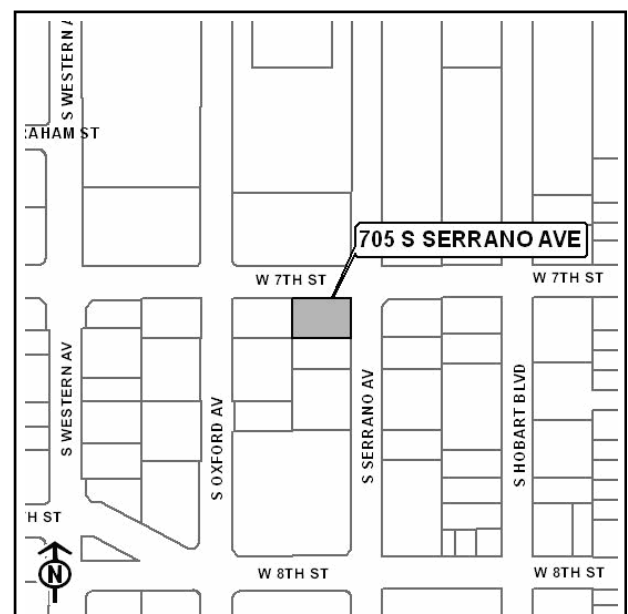
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/10/2008

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Jon Wilson \*Date: 12/10/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 845 1/2 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 845 1/2 S HOBART BLVD

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: French Provincial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1937; Owner: Aetna Construction Co; Valuation: \$37,000; Garage valuation: \$500

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

quoins; dentils; front gables with decorative portholes; doorways with colonial revival entranceways

B9a. Architect: Unknown b. Builder: Aetna Construction Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1937 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

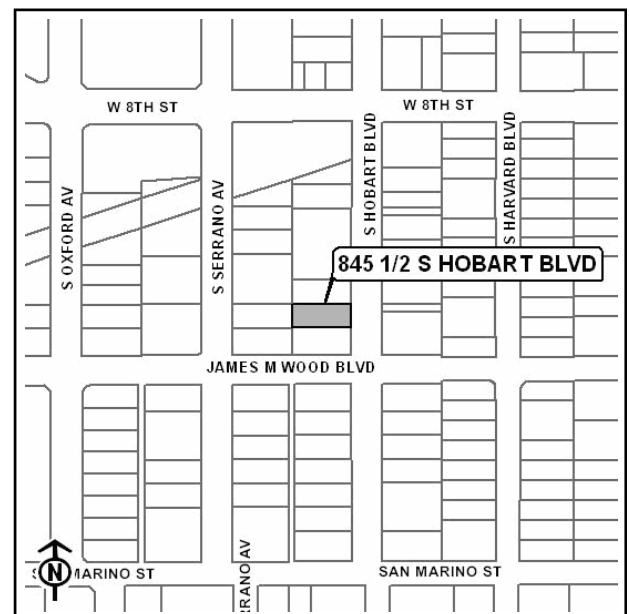
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/08/2008

(This space reserved for official comments.)



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 853 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 853 S HOBART BLVD

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Streamline Moderne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1936; Owner: Consolidated Mortgage Co; Valuation: \$24,000; Garage valuation: \$1,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

metal handrails on the porches; rounded bays; thin row of coping at roof line

B9a. Architect: Milton J Black b. Builder: R H Lewis Inc, Ltd

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1936 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

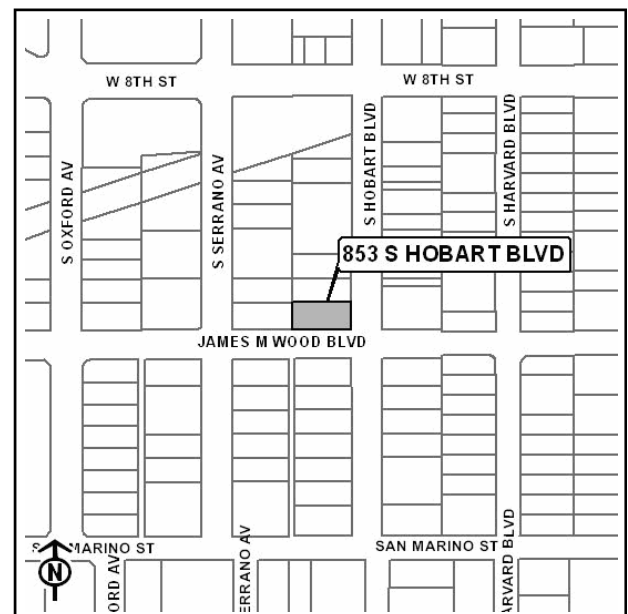
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/08/2008

(This space reserved for official comments.)





# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 3 of 3

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 854 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 854 S SERRANO AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1941; Owner: A. Fine; Valuation: \$35,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

segmental arched windows on primary facade; transom lights on first floor ribbon windows; cast stone water table

B9a. Architect: Unknown b. Builder: A. Fine (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1941 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/06/2008

(This space reserved for official comments.)



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 3 of 3

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 846 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 846 S SERRANO AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1941; Owner: A. Rothenburg; Valuation: \$32,500; Garage valuation: \$700

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

distinctive grille-work on second story windows; quoins; two-story recessed central entrance bay between wood pilasters

B9a. Architect: Unknown b. Builder: A. Rothenburg

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1941 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

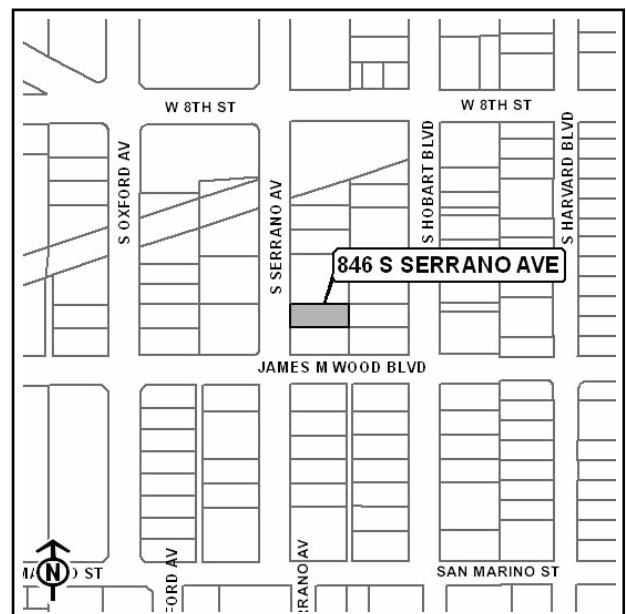
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/06/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 814 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 814 S SERRANO AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Contemporary

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1941

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1941 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 04/22/2009

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 3 of 3

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 820 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 820 S SERRANO AVE

B3. Original Use: Apartment B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1938; Owner: Aetna Construction Co; Valuation: \$19,500; Garage valuation: \$700

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

bay window; decorative metal balustrade; porthole window; built-in porch benches; recessed front entry below front porch roof

B9a. Architect: Ben Wiseman b. Builder: Aetna Construction Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1938 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/06/2008

(This space reserved for official comments.)



## BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 3

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 828 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 828 S SERRANO AVE

B3. Original Use: Apartments B4. Present Use: Apartments

\*B5. Architectural Style: Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1938; Owner: Aetna Construction Co; Valuation: \$19,500; Garage valuation: \$700

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

bay window; decorative metal balustrade; porthole window; built-in porch benches, recessed front entry below front porch roof

B9a. Architect: Ben Wiseman b. Builder: Aetna Construction Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1938 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/06/2008

(This space reserved for official comments.)





# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) Mediterranean Club

B1. Historic Name: Mediterranean Club

B2. Common Name: 840 S SERRANO AVE

B3. Original Use: Apartment B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Art Deco, Moderne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

floral spandrel; central bay tower; central circulation bay

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/06/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 839 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 839 S HOBART BLVD

B3. Original Use: Apartment B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1937; Aetna Construction Co; Valuation: \$37,000; Garage valuation: \$500

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative brickwork on the 2nd, 3rd, and 4th floors topped with a shield; recessed entryway topped with decorative plasterwork

B9a. Architect: Unknown b. Builder: Aetna Construction Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1937 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

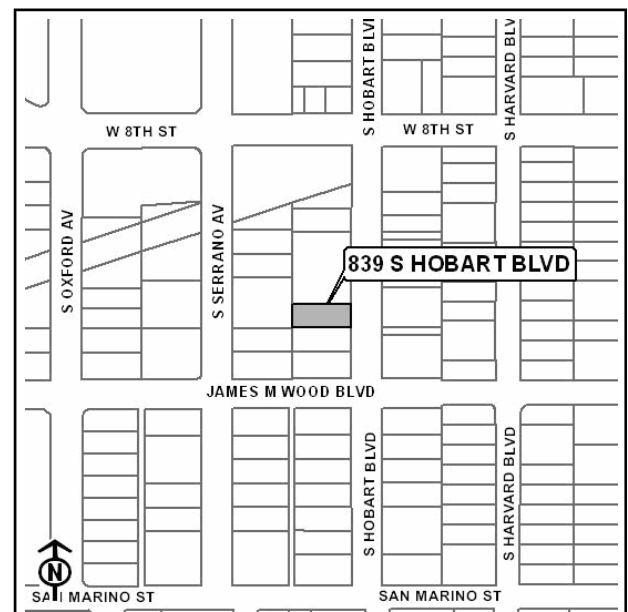
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/08/2008

(This space reserved for official comments.)



## BUILDING, STRUCTURE, AND OBJECT RECORD

Page 3 of 3

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) Villa Serrano

B1. Historic Name: Villa Serrano

B2. Common Name: 930 S SERRANO AVE

B3. Original Use: Apartments B4. Present Use: Apartments

\*B5. Architectural Style: Chateauesque

**\*B6. Construction History:** (Construction date, alterations, and data of alterations)

Year constructed: 1936; Owner: Surety Building and Finance Co Inc; Valuation: \$20,000; Garage valuation: \$500

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

**\*B8. Related Features:**

Quoins; shutters; classical door surround on primary entrances with engaged columns topped with an arched pediment

B9a. Architect: Unknown

**\*B10. Significance:** Area: Los Angeles Theme:

**Period of Significance:** 1936 **Property Type:** Multi-family Resident **Applicable Criteria:** \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 646, Name: Villa Serrano, Location: 930-940 South Serrano Avenue, Date Designated: 12/19/1997; Has Mills Act Contract. Location: 930-940 South Serrano Avenue, Date Designated: NA;

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

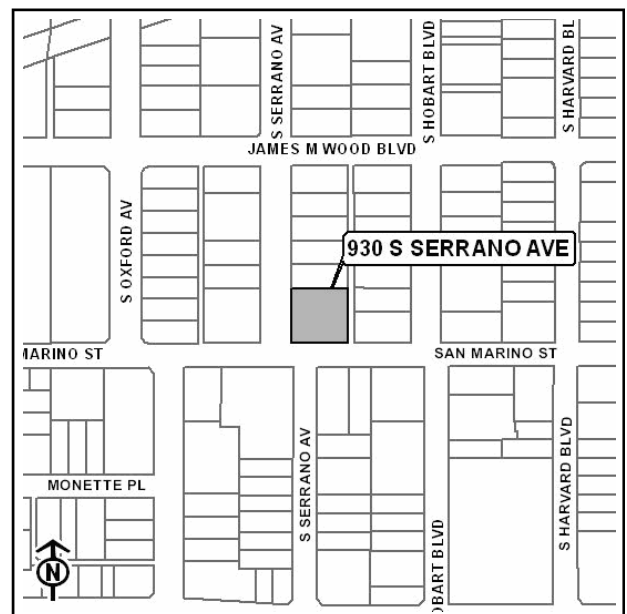
**\*B12. References:**

B13. Remarks:

**\*B14. Evaluator:** Marlise Fratinardo

**\*Date of Evaluation:** 10/06/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 3 of 3

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 924 S SERRANO AVE

B1. Historic Name: Chateau Alpine

B2. Common Name: 924 S SERRANO AVE

B3. Original Use: Apartments B4. Present Use: Apartments

\*B5. Architectural Style: French Provincial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1936; Owner: Surety Building and Finance Co Inc; Valuation: \$20,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Octagonal chimney; shutters; tower; weathervane

B9a. Architect: Unknown b. Builder: Surety Building and Finance Co Inc (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1936 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 5000, Name: Chateau Alpine, Location: 918-928 1/2 South Serrano Avenue, Date Designated:;

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

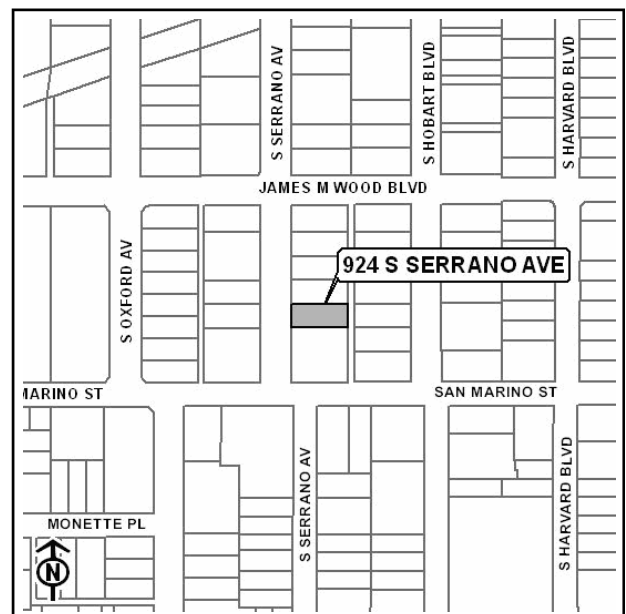
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/06/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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Page 3 of 3

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 912 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 912 S SERRANO AVE

B3. Original Use: Residential B4. Present Use: Residential

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1937; Owner: Aetna Construction Co; Valuation: \$25,000; Garage valuation: \$600

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative brackets under eaves; quoins; shutters

B9a. Architect: Unknown b. Builder: Aetna Construction Co (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1937 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

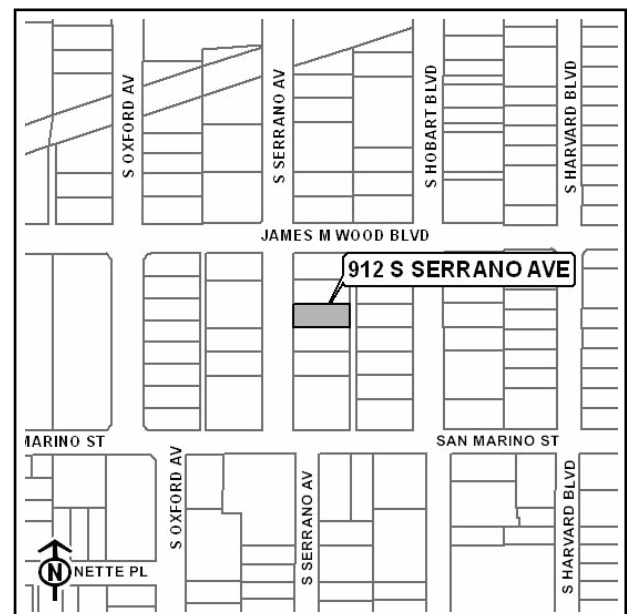
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/06/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) St. Germaine

B1. Historic Name: St. Germaine

B2. Common Name: 900 S SERRANO AVE

B3. Original Use: Residential B4. Present Use: Residential

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929; Owner: 910 Pacific National Bldg; Valuation: \$17,500

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative belt courses; central circulation bay with raised decorative plasterwork on the primary facade; slender corner turrets with decorative caps

B9a. Architect: F A Brown b. Builder: Far West Construction Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/06/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 3360 W 9TH ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3360 W 9TH ST

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Streamline Moderne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1938; Owner: S Arglow Co; Valuation: \$27,300

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Leon West

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: LA Modernism, 1919-1945 Theme: Related Responses to the Modern Age, 1927-1945

Period of Significance: 1938 Property Type: Multi-family Resident Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Related Responses to the Modern Age, 1927-1945

Property Type: Streamline Moderne

Art Deco evolved into the Streamline Moderne style (also known as Depression Moderne), which was an architectural response to the Great Depression. Rounded, simple, pared-down forms reflected a belief in technology and hope for the future, while the use of lower cost materials and lack of ornament indicated the scarcity and restraint required during this period. Often using ships and locomotives as inspiration and designed to evoke forward motion and progress, Streamline Moderne buildings looked towards the future but with far more humility than the richly detailed Art Deco structures of the 1920s. ...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

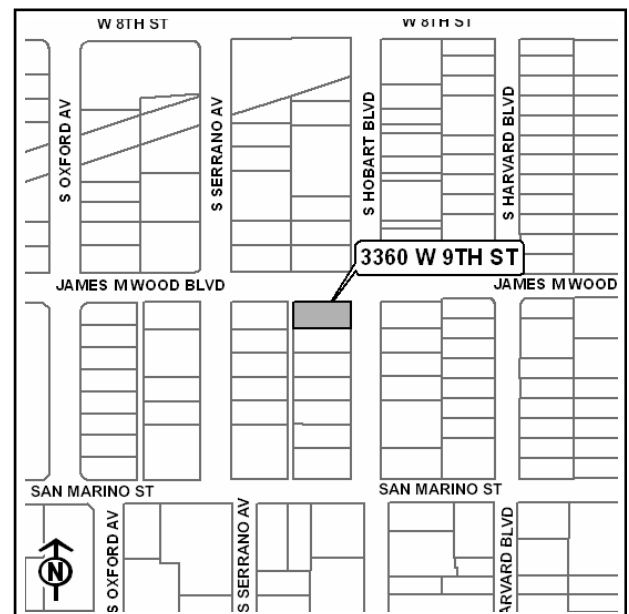
\*B12. References:

B13. Remarks:

\*B14. Evaluator:

\*Date of Evaluation:

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Trinomial \_\_\_\_\_

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: \_\_\_\_\_ \*Date: \_\_\_\_\_ ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Streamline Moderne also imported and popularized aspects of the International Style. Structures built under the auspices of the Works Progress Administration, the federal agency created as part of New Deal relief programs in 1935, also employed variations of Art Deco and Streamline Moderne in the construction of highly visible public work projects and institutional buildings.



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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Page 2 of 2

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 907 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 907 S HOBART BLVD

B3. Original Use: Residential B4. Present Use: Residential

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1938; Owner: Aetna Construction Co; Valuation: \$19,500; Garage Valuation: \$700

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

south-facing balcony, east facing bay window

B9a. Architect: Ben Wiseman b. Builder: Aetna Construction Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1938 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

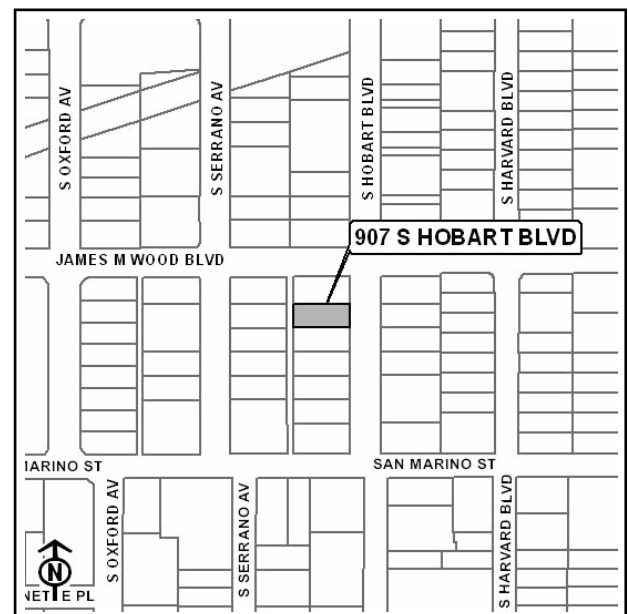
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/06/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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Page 3 of 3

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 913 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: \_\_\_\_\_

B3. Original Use: 913 S HOBART BLVD B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: French Provincial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1936; Owner: M. Burgbacher and Sons; Valuation: \$1,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

flagstone planter wall; front-gabled dormers through the cornice; quoins; muntins; decorative grillwork

B9a. Architect: E Northman b. Builder: M. Burgbacher and Sons (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1936 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

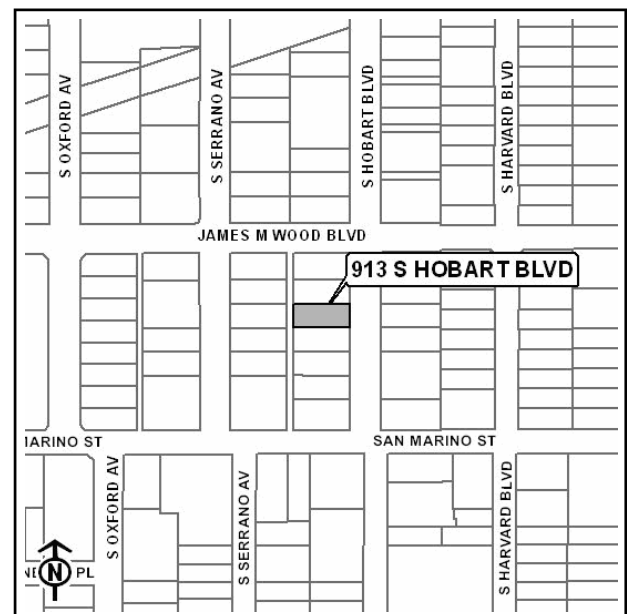
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/06/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 919 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 919 S HOBART BLVD

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: French Provincial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1939; Owner: W H Garvin; Engineer: Rudolph Marvin; Valuation: \$22,500; 28 rooms and 6 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

flagstone planter wall; front-gabled dormers through the cornice; quoins; muntins; decorative grill-work

B9a. Architect: Edith Northan b. Builder: M Burg Lockin and Sons

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1939 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

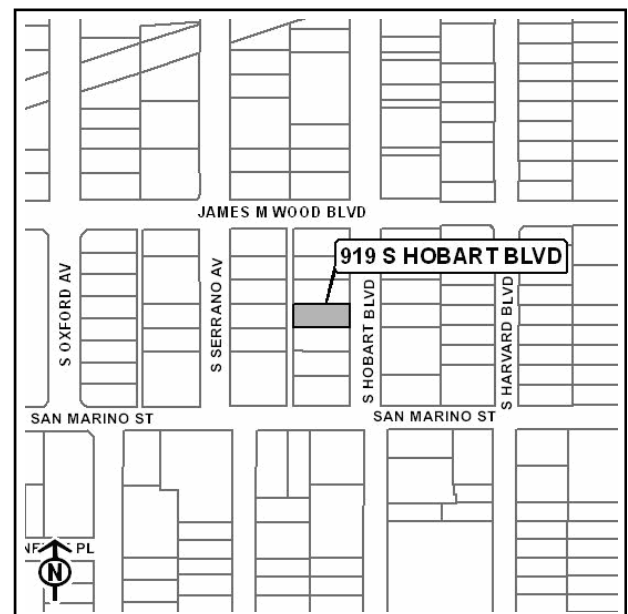
\*B12. References:

B13. Remarks:

\*B14. Evaluator:

\*Date of Evaluation:

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 925 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 925 S HOBART BLVD

B3. Original Use: Apartment House B4. Present Use: Apartment

\*B5. Architectural Style: Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1939; Owner: A Rothenburg; Valuation: \$25,000; 30 rooms and 7 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

recessed panel door; quoins, fluted pilasters; curved balcony; muntins; ribbon windows with transom lights on first floor

B9a. Architect: Unknown b. Builder: A Rothenburg (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1939 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

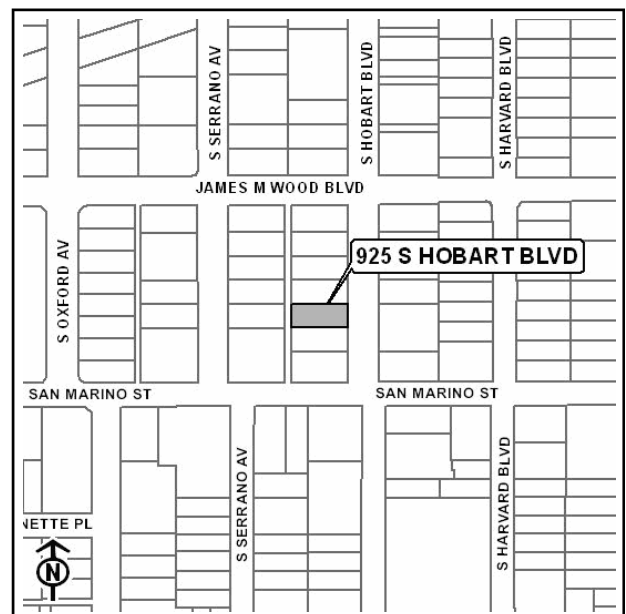
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/06/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 931 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 931 S HOBART BLVD

B3. Original Use: Apartments B4. Present Use: Apartments

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1939; Owner: A Rothenberg; Engineer: J J Roe; Valuation: \$24,000; 36 rooms and 7 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: A Rothenberg (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1939 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

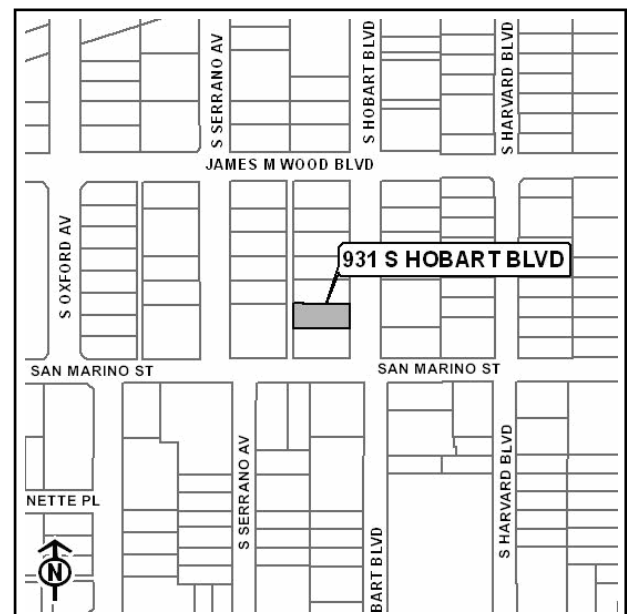
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/08/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 937 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 937 S HOBART BLVD

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1936; Owner: Archie Pressman; Engineer: Edwin Rudolph; Valuation: \$20,000; 43 rooms and 5 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

quoins; bay windows with Colonial Revival surrounds

B9a. Architect: Arthur O Haves b. Builder: Roscoe and Laud

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1936 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

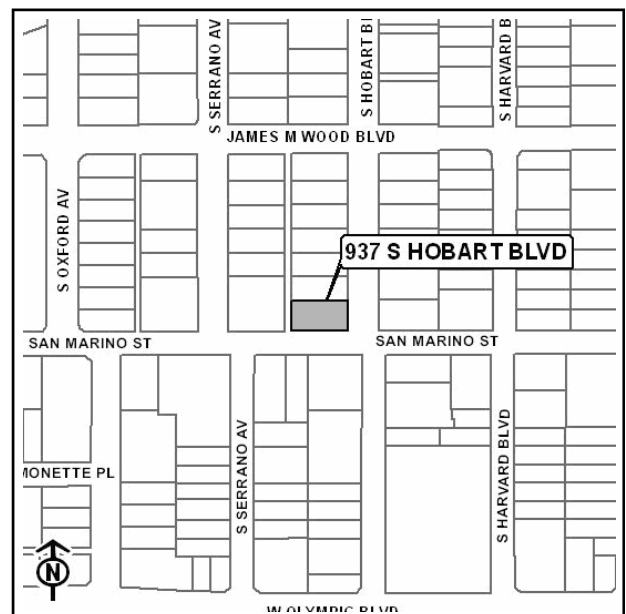
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/08/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 908 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 908 S HOBART BLVD

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928; Owner: JL Altman; Valuation: \$93,000; 108 rooms

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

scored stucco on the ground floor and 5th floor elevations; two decorative shields with decorative surrounds in the gable ends; two decorative shields on the 4th floor facade

B9a. Architect: F A Grove b. Builder: Arthur Bardlee

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

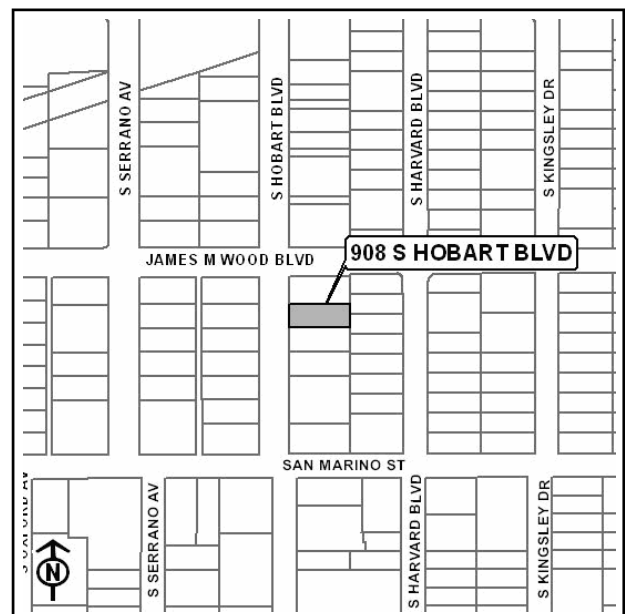
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/08/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 920 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 920 S HOBART BLVD

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928; Owner: Edward C Williams; Valuation: \$75,000; 100 rooms and 48 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative band between the first and second floors and between the third and fourth floors; pilasters between the third and fourth floors.

B9a. Architect: Balch Bros b. Builder: Arthur Bard E Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

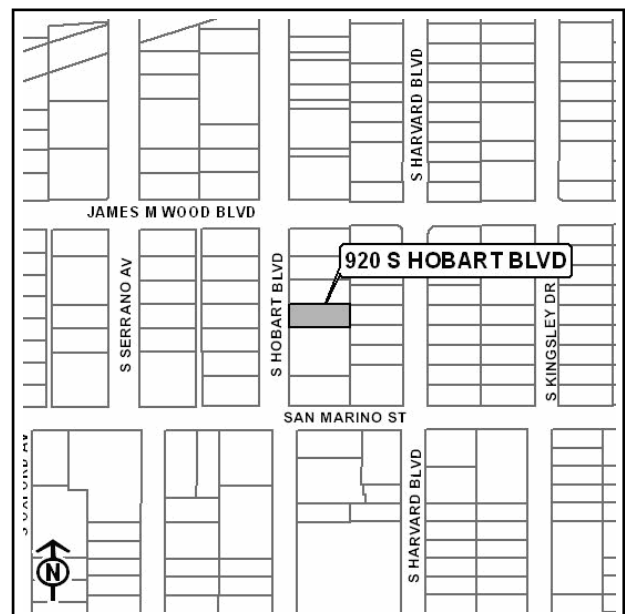
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/08/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 938 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 938 S HOBART BLVD

B3. Original Use: Residential B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Classical Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1938; Owner: SO Kluau; Engineer: Tausis N Bryant; Valuation: \$45,000; 112 rooms and 12 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Leland Bryant b. Builder: Tower Construction Co.

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1938 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

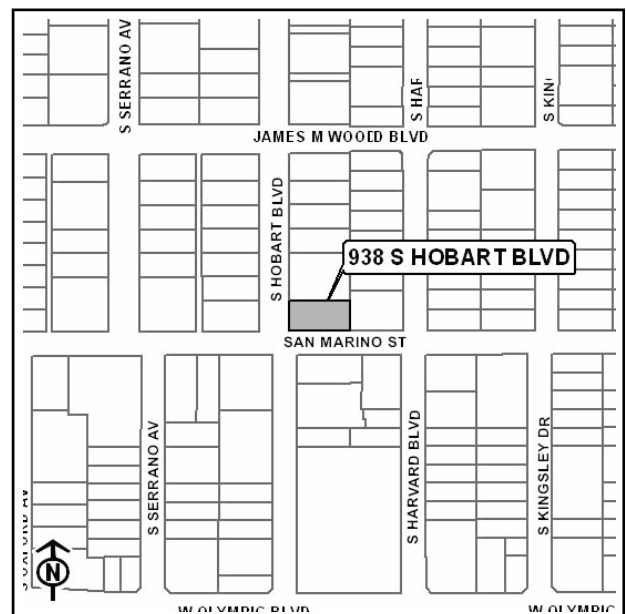
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/08/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 905 S HARVARD BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 905 S HARVARD BLVD

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Craftsman

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1910; Owner: Carrie L Smith; Valuation: \$3,700; 7 rooms

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

recessed porch

B9a. Architect: Unknown b. Builder: Geo M Smith

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Arts and Crafts Movement, 1895-1918; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1910 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Arts and Crafts Movement, 1895-1918

Property Type: Craftsman

The American Craftsman Movement, which advocated hand craftsmanship, was a derivative of the late 19th century Arts and Crafts movement in England. The architecture of the American Craftsman style was defined by its use of natural materials, hand craftsmanship, and multilevel eaves. The Craftsman style single-family residence was a once ubiquitous style found throughout the United States. However, because of their wide covered front porches, which functioned as an outdoor room, there were many more constructed in warmer climate regions of the country.

B11. Additional Resource Attributes: (List attributes and codes) HP02

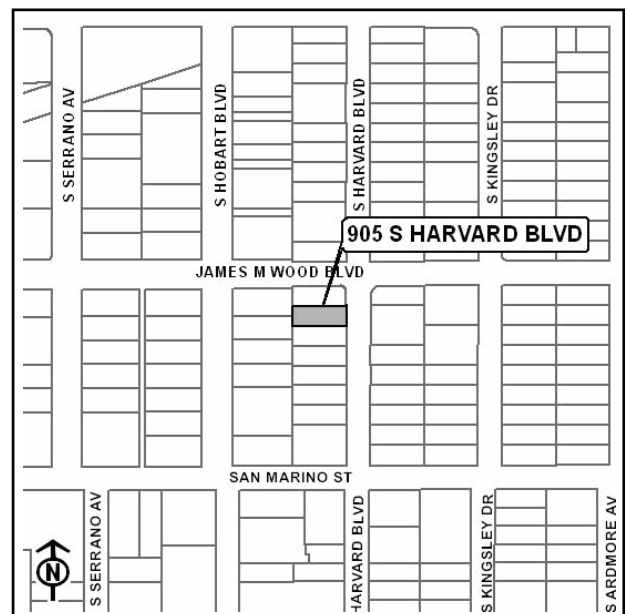
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/13/2008

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Primary # \_\_\_\_\_  
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Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 10/13/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): house type constructed in Los Angeles during the first two decades of the 20th century. The style was adaptable across socioeconomic categories and included both large highly crafted homes for the affluent class, and small Craftsman Cottages for the working class. The Craftsman dwelling and the smaller Craftsman Cottage were common within the survey area.

Character-defining features of the Craftsman single-family residence include one or two stories, covered front porch supported by boxed columns above a porch wall, low-pitched gable roofs often with multilevel eaves and exposed rafter tails, entrance set back on covered porch, wide eaves and decorative brackets, natural materials including wood, stone, and clinker brick, clapboard or shingle siding, and craftsman style windows and doors. In contrast to earlier styles, the Craftsman could be built by either an unskilled craftsman using plans from books or with kits fully cut and shipped from mail order houses such as Pacific Ready-Cut Homes, or by master builders who used the architectural vocabulary of the Craftsman style to create complex and highly detailed residential architecture.

Craftsman single-family residences within the survey area dating from 1905-1930 are significant for their association with the architectural styles and culture of early 20th century residential architecture. They represent the influence of the Arts and Crafts Movement on the architects, designers, and builders working in the survey area during the first few decades of the 20th century. Furthermore, they represent the identity and values of the occupants.

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.





# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) Chateau Alpine

B1. Historic Name: Chateau Alpine

B2. Common Name: 918 S SERRANO AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: French Provincial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1936; Owner: Surety Bldg and Finance Co Ins

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

octagonal chimney; shutters; tower; weathervane; decorative half-timbering

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1936 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 5000, Name: Chateau Alpine, Location: 918-928 1/2 South Serrano Avenue

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/06/2008

(This space reserved for official comments.)



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) French Chateau Apartments

B1. Historic Name: French Chateau Apartments

B2. Common Name: 900 South Hobart Avenue & 3348-3350 West James M. Wood Boulevard

B3. Original Use: Residential B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Construction history not available.

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: \_\_\_\_\_ Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 815, Name: French Chateau Apartments, Location: 900 South Hobart Avenue & 3348-3350 West James M. Wood Boulevard, Date Designated: 7/8/2005; Has Mills Act Contract. Location: 900 South Hobart Avenue & 3348-3350 West James M. Wood Boulevard, Date Designated: 12/23/2005;

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

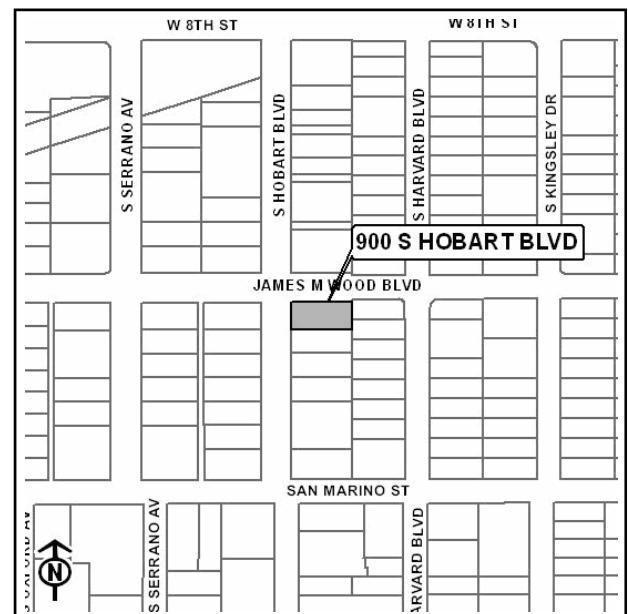
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/08/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 814 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 814 S HOBART BLVD

B3. Original Use: Apartment and C1 "A" Garage B4. Present Use: Apartment

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930; Owner: Henry A. Samborn; Valuation: \$75,000; 77 rooms and 40 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

pilaster topped with decorative plasterwork; beltcourse between ground floor and 2nd floor; decorative plasterwork above ground floor windows

B9a. Architect: C Waldo Powers b. Builder: C M Helper

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1930 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

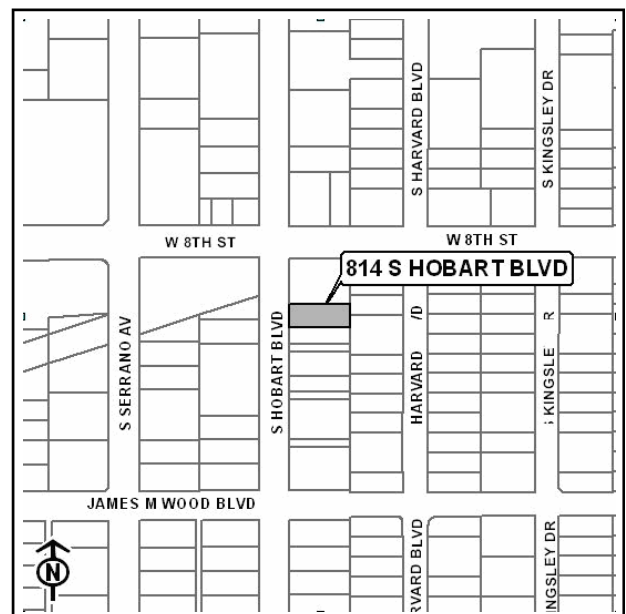
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/08/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 840 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 840 S HOBART BLVD

B3. Original Use: Apartment B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929; Valuation: \$350,000; 241 rooms and 101 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

recessed entrance behind 3 arches; scored stucco and decorative plasterwork on the ground floor facade; decorative pilasters, window crowns, and shields on the 6th floor

B9a. Architect: JH Brown b. Builder: Samuel F Bard and Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

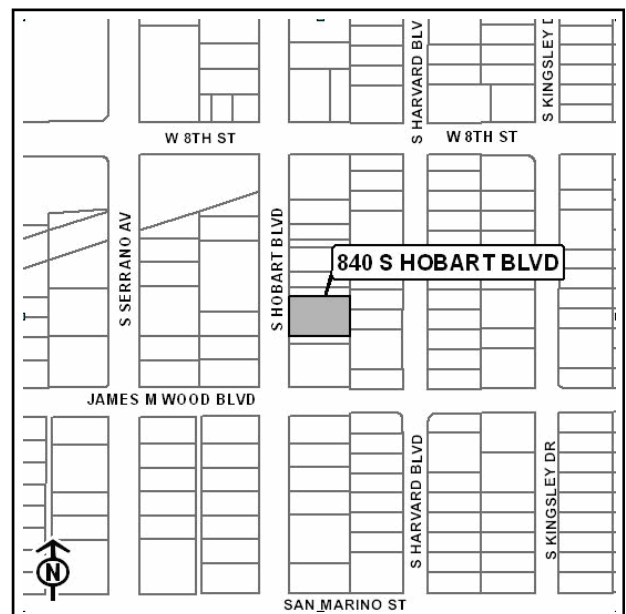
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/09/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 848 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 848 S HOBART BLVD

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1936; Owner: Archie Pressman; Valuation: \$15,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

turrets with wood shake roofs; small octagonal windows; quoins surrounding some windows

B9a. Architect: Arthur O Haves b. Builder: Roscoe and Laud

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1936 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/09/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) The Ashby

B1. Historic Name: The Ashby

B2. Common Name: 808 S Hobart Street

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Unknown

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

pilasters topped with decorative plasterwork; decorative plasterwork in recessed panels above the fifth floor

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1920s Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Date Designated: 2/15/06

B11. Additional Resource Attributes: (List attributes and codes) HP03

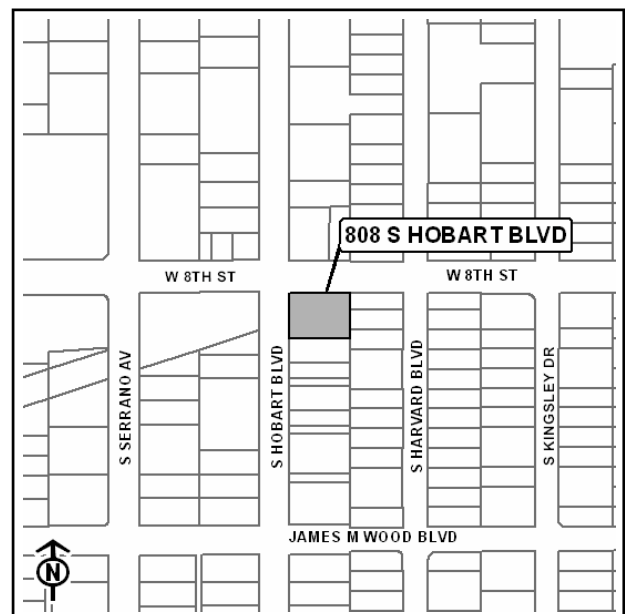
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/08/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 3530 W 7TH ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3530 W 7TH ST

B3. Original Use: Apartment and Parking Garage (3 car) B4. Present Use: Apartment

\*B5. Architectural Style: Streamline Moderne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1935; Owner: L Schwab; Valuation: \$24,600; 10 families and 43 rooms

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Milton J Black b. Builder: MJ Gabrielson

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: LA Modernism, 1919-1945 Theme: Related Responses to the Modern Age, 1927-1945

Period of Significance: 1935 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Related Responses to the Modern Age, 1927-1945

Property Type: Streamline Moderne

Art Deco evolved into the Streamline Moderne style (also known as Depression Moderne), which was an architectural response to the Great Depression. Rounded, simple, pared-down forms reflected a belief in technology and hope for the future, while the use of lower cost materials and lack of ornament indicated the scarcity and restraint required during this period. Often using ships and locomotives as inspiration and designed to evoke forward motion and progress, Streamline Moderne buildings looked towards the future but with far more humility than the richly detailed Art Deco structures of the 1920s. ...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

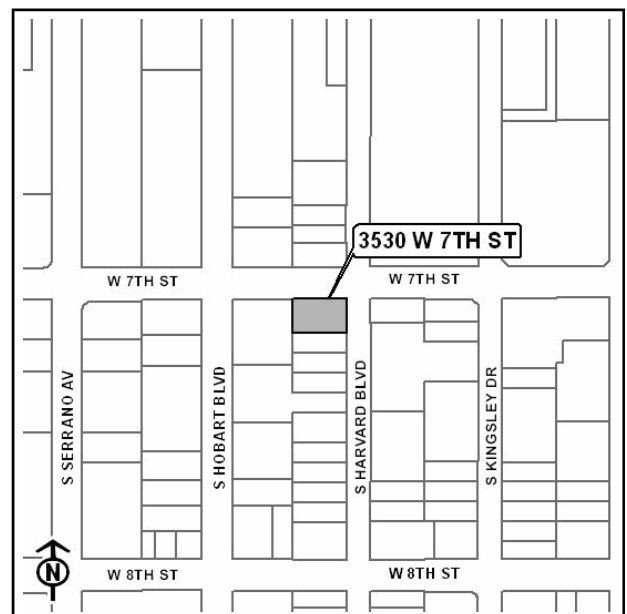
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/10/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Jon Wilson \*Date: 12/10/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Streamline Moderne also imported and popularized aspects of the International Style. Structures built under the auspices of the Works Progress Administration, the federal agency created as part of New Deal relief programs in 1935, also employed variations of Art Deco and Streamline Moderne in the construction of highly visible public work projects and institutional buildings.

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.





# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 3630 WILSHIRE BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3630 WILSHIRE BLVD

B3. Original Use: Stores B4. Present Use: Stores and Office Building

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930; Owner: Investment Properties Corporation; Valuation: \$50,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Ground floor altered. 2nd floor original.

B9a. Architect: Morgan, Walls and Clements b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Commercial Development and the Automobile, 1900-1945;

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1930 Property Type: Store Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1918–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with allusions to...

B11. Additional Resource Attributes: (List attributes and codes) HP06

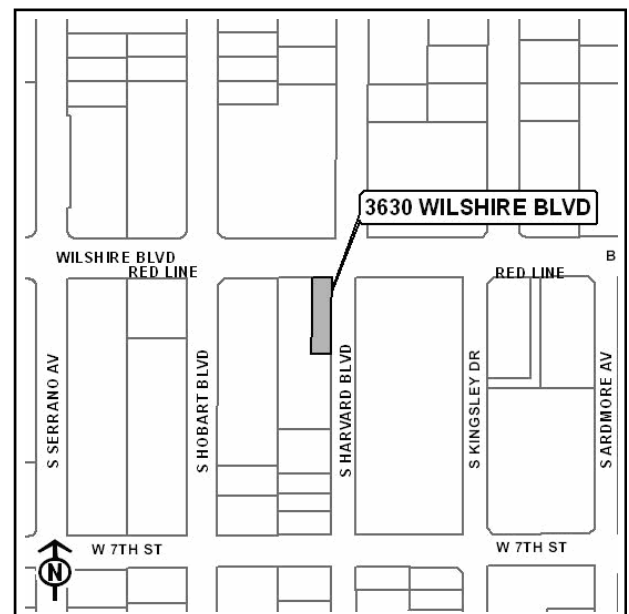
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 09/08/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 09/08/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Commercial Development and the Automobile, 1900-1945

Originally intended as one of the city's first elite enclaves, Wilshire Boulevard was embraced by the local elite who constructed their lavish residences along it. By 1907, a little more than a decade since the tract's original platting, the Wilshire Boulevard Tract had fully arrived as an upscale residential district. However, the tract's prominence as a residential area was short-lived as speculators eventually purchased and leveled many of the tract's grand residences for apartment houses. In ensuing decades, as the city continued expanding to the west, Wilshire Boulevard was the beneficiary of over a decade of explosive growth.

During the 1920s, commercial real estate values in the survey area soared and Wilshire Boulevard gained its moniker, "Fifth Avenue of the West." An array of newly built commercial buildings and their associated neon signs began to visually define the survey area from its surroundings. The development of Wilshire Boulevard as a commercial area was closely tied to the rise of the automobile. Los Angeles embraced the automobile earlier and to a greater extent than other American cities during the interwar years. As driving downtown to conduct one's business became increasingly inconvenient, the amenities along Wilshire Boulevard provided a pleasant and attractive alternative. While the commercial decentralization out of downtown Los Angeles began in the early 1920s, it wasn't until the late 1920s and 1930s that commercial centers west of downtown, like Wilshire Boulevard, became true retail destinations. With the increased use of the automobile and a growing residential population near Wilshire, developers touted Wilshire Boulevard's diverse selection of department stores and wide, auto-oriented streetscape.



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 3600 WILSHIRE BLVD

B1. Historic Name: Travelers Insurance Company Building

B2. Common Name: 3600 WILSHIRE BLVD

B3. Original Use: Office Building B4. Present Use: Office Building

\*B5. Architectural Style: International

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1961; Owner: Travelers Insurance Company; Valuation: \$1,092,100

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Pair of one-story pavilions project north from main building toward Wilshire Blvd.

B9a. Architect: Welton Becket & Associates b. Builder: George A Fuller Company

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964

Period of Significance: 1961 Property Type: Office Building Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Mid-Century Modern, 1946-1964

In the post-World War II period in America, the predominant idiom applied to corporate architecture was the International Style, which came to be known as Corporate Modernism. Deriving from the 1920s origins of Modernism in Europe, the International Style was characterized by rectilinear forms, flat roofs, open floor plans, use of steel and glass, and lack of applied ornamentation. During the 1950s and 1960s, distinct and broadly identifiable stylistic variants of the International Style evolved, including Corporate Modernism which was influenced by the work of German architect, Mies Van der Rohe and by Formalism, which abstracted and reinterpreted...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP07

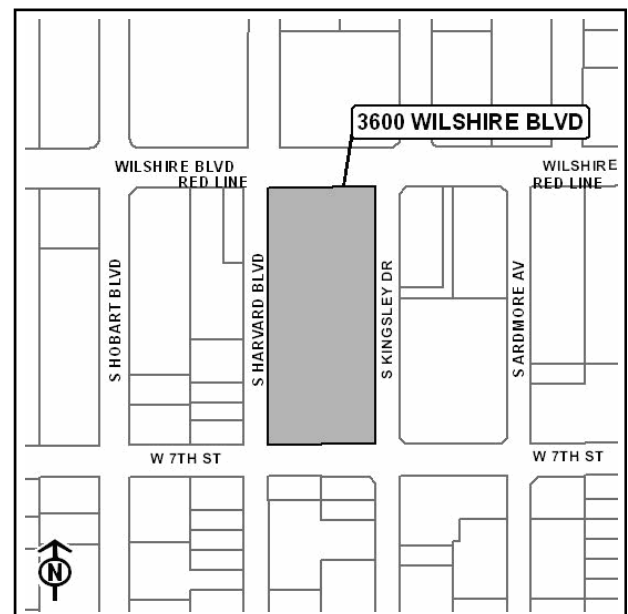
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 09/03/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 09/03/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): fundamental classical forms using modern materials and technology. Brutalism, which was a variant of postwar Modernism that used a heavy masonry exterior and structure in a repetitive orthogonal form, was another variant of the International Style that arose during the postwar era. It was not uncommon for an architectural firm or individual architect to work in a variety of idioms, the selection of which was generally related to the proposed building's functional use, the design of the surrounding urban fabric and the client's own stylistic preferences. There are examples of both Corporate Modernism and Brutalism within the survey area.

#### Corporate Modernism

Commercial office tower architecture of the 1950s-1960s is generally characterized by a tight integration of materials, construction systems and aesthetic minimalism. For a generation, Corporate Modernism became the accepted look for America's office buildings based upon a stylistic preference for its perceived modernity and practicality, as well as its inherent overall economy of construction. In plan, the regular structural grid enabled the creation of large spaces with few interruptions and made them flexible enough to accommodate a variety of functions. Such adaptability was particularly welcome in office buildings where tenants changed frequently and interior partition walls could be erected, altered, or removed based upon the tenant's requirements. The exterior of the Corporate Modern tower usually had a glazed curtain wall (Miesian) or vertical cast concrete mullions (Formalism) divided by fixed glazing.

During this period in the Los Angeles region the three largest locally-based architectural firms - Welton Becket and Associates, Pereira and Luckman (after 1958, known individually as William Pereira and Associates and Charles Luckman Associates), and Albert C. Martin and Associates - designed numerous high-rise office buildings in this vein. Eligible properties associated with this theme in the survey area include 3435 Wilshire Boulevard (Welton Becket and Associates), 3348 Wilshire Boulevard (Welton Becket and Associates), 3600 Wilshire Boulevard (Welton Becket and Associates), 3424 Wilshire Boulevard (Pereira and Luckman), 3540 Wilshire Boulevard (Victor Gruen, AIA), 3440 Wilshire Boulevard (Claude Beelman), and 3243 Wilshire Boulevard (W. A. Sarmiento).

Corporate Modern commercial buildings within the survey area dating from 1946-1964 are significant for their association with the architectural styles and culture of mid-20th century commercial architecture. They represent the influence of the Modern Movement in Arts and Architecture on the architects, designers, and builders working in the survey during the postwar period.





# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 6Z

\*Resource Name or #: (Assigned by recorder) 922 S HARVARD BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 922 S HARVARD BLVD

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Craftsman

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1908; Owner: J A Hisey; Valuation: \$2,800; 6 rooms

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Gambrel roof over the front porch; box columns and wide and tall round brick supports; exposed roof rafters

B9a. Architect: G R Smith b. Builder: G R Smith

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Arts and Crafts Movement, 1895-1918; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1908 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Arts and Crafts Movement, 1895-1918

Property Type: Craftsman

The American Craftsman Movement, which advocated hand craftsmanship, was a derivative of the late 19th century Arts and Crafts movement in England. The architecture of the American Craftsman style was defined by its use of natural materials, hand craftsmanship, and multilevel eaves. The Craftsman style single-family residence was a once ubiquitous style found throughout the United States. However, because of their wide covered front porches, which functioned as an outdoor room, there were many more constructed in warmer climate regions of the country.

B11. Additional Resource Attributes: (List attributes and codes) HP02

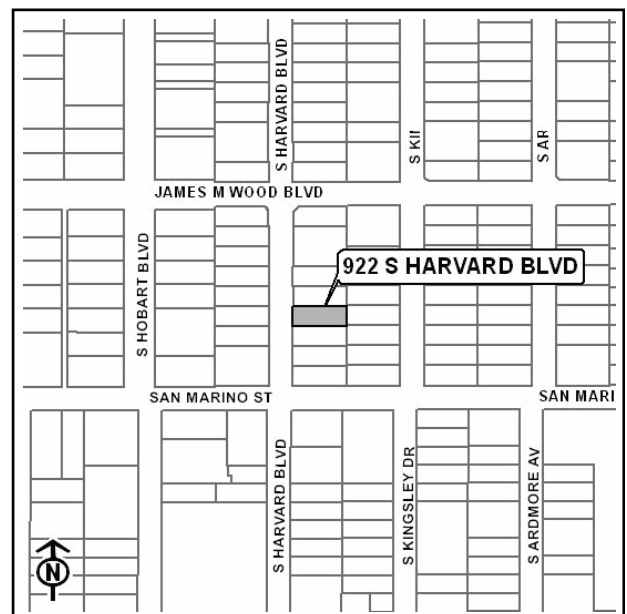
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 10/09/2008

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 10/09/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): house type constructed in Los Angeles during the first two decades of the 20th century. The style was adaptable across socioeconomic categories and included both large highly crafted homes for the affluent class, and small Craftsman Cottages for the working class. The Craftsman dwelling and the smaller Craftsman Cottage were common within the survey area.

Character-defining features of the Craftsman single-family residence include one or two stories, covered front porch supported by boxed columns above a porch wall, low-pitched gable roofs often with multilevel eaves and exposed rafter tails, entrance set back on covered porch, wide eaves and decorative brackets, natural materials including wood, stone, and clinker brick, clapboard or shingle siding, and craftsman style windows and doors. In contrast to earlier styles, the Craftsman could be built by either an unskilled craftsman using plans from books or with kits fully cut and shipped from mail order houses such as Pacific Ready-Cut Homes, or by master builders who used the architectural vocabulary of the Craftsman style to create complex and highly detailed residential architecture.

Craftsman single-family residences within the survey area dating from 1905-1930 are significant for their association with the architectural styles and culture of early 20th century residential architecture. They represent the influence of the Arts and Crafts Movement on the architects, designers, and builders working in the survey area during the first few decades of the 20th century. Furthermore, they represent the identity and values of the occupants.

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 901 S KINGSLEY DR

B1. Historic Name: Kingsley House

B2. Common Name: 901 S KINGSLEY DR

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930; Owner: Wm G H Roth; Valuation: \$150,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Arched entranceway; recessed fire escape bay

B9a. Architect: E B Rust b. Builder: Barnett Shapiro

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1930 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

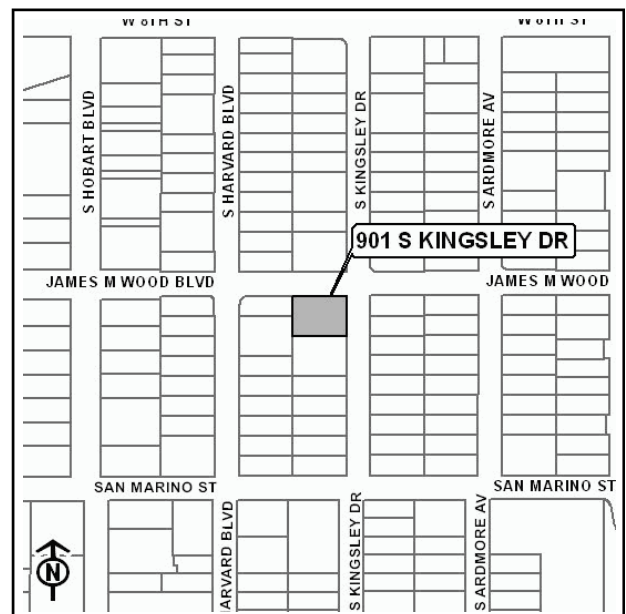
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/09/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Jon Wilson \*Date: 12/09/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.



## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 901 S ARDMORE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 901 S ARDMORE AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928; Owner: James Owen James; Valuation: \$60,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: W J Chandler b. Builder: Sol Bratton

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/09/2008

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\*Recorded By: Jon Wilson \*Date: 12/09/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.





## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 3540 WILSHIRE BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3540 WILSHIRE BLVD

B3. Original Use: Office Building

B4. Present Use: Office Building

\*B5. Architectural Style: International

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1956; Owner: Mitchell, Silberberg and Knupp; Valuation: \$3,270,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Victor Gruen, AIA

b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964

Period of Significance: 1956 Property Type: Office Building Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Mid-Century Modern, 1946-1964

In the post-World War II period in America, the predominant idiom applied to corporate architecture was the International Style, which came to be known as Corporate Modernism. Deriving from the 1920s origins of Modernism in Europe, the International Style was characterized by rectilinear forms, flat roofs, open floor plans, use of steel and glass, and lack of applied ornamentation. During the 1950s and 1960s, distinct and broadly identifiable stylistic variants of the International Style evolved, including Corporate Modernism which was influenced by the work of German architect, Mies Van der Rohe and by Formalism, which abstracted and reinterpreted...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP07

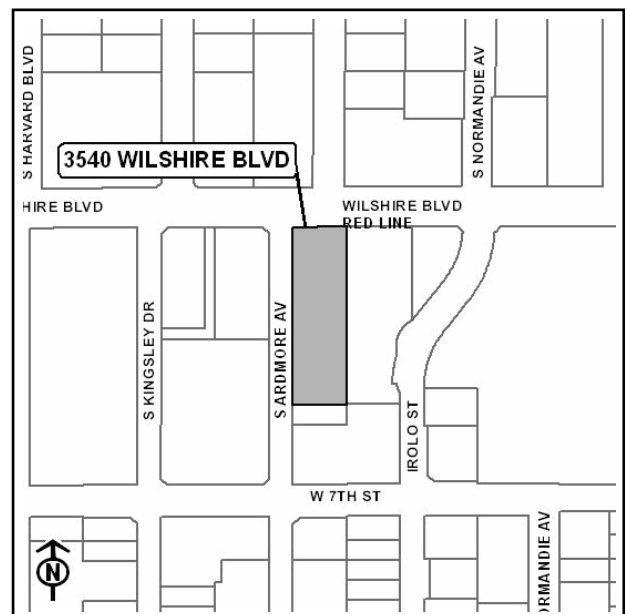
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 09/03/2008

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\*Recorded By: Amanda Kainer \*Date: 09/03/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): fundamental classical forms using modern materials and technology. Brutalism, which was a variant of postwar Modernism that used a heavy masonry exterior and structure in a repetitive orthogonal form, was another variant of the International Style that arose during the postwar era. It was not uncommon for an architectural firm or individual architect to work in a variety of idioms, the selection of which was generally related to the proposed building's functional use, the design of the surrounding urban fabric and the client's own stylistic preferences. There are examples of both Corporate Modernism and Brutalism within the survey area.

#### Corporate Modernism

Commercial office tower architecture of the 1950s-1960s is generally characterized by a tight integration of materials, construction systems and aesthetic minimalism. For a generation, Corporate Modernism became the accepted look for America's office buildings based upon a stylistic preference for its perceived modernity and practicality, as well as its inherent overall economy of construction. In plan, the regular structural grid enabled the creation of large spaces with few interruptions and made them flexible enough to accommodate a variety of functions. Such adaptability was particularly welcome in office buildings where tenants changed frequently and interior partition walls could be erected, altered, or removed based upon the tenant's requirements. The exterior of the Corporate Modern tower usually had a glazed curtain wall (Miesian) or vertical cast concrete mullions (Formalism) divided by fixed glazing.

During this period in the Los Angeles region the three largest locally-based architectural firms - Welton Becket and Associates, Pereira and Luckman (after 1958, known individually as William Pereira and Associates and Charles Luckman Associates), and Albert C. Martin and Associates - designed numerous high-rise office buildings in this vein. Eligible properties associated with this theme in the survey area include 3435 Wilshire Boulevard (Welton Becket and Associates), 3348 Wilshire Boulevard (Welton Becket and Associates), 3600 Wilshire Boulevard (Welton Becket and Associates), 3424 Wilshire Boulevard (Pereira and Luckman), 3540 Wilshire Boulevard (Victor Gruen, AIA), 3440 Wilshire Boulevard (Claude Beelman), and 3243 Wilshire Boulevard (W. A. Sarmiento).

Corporate Modern commercial buildings within the survey area dating from 1946-1964 are significant for their association with the architectural styles and culture of mid-20th century commercial architecture. They represent the influence of the Modern Movement in Arts and Architecture on the architects, designers, and builders working in the survey during the postwar period.



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) Picadilly Apartments

B1. Historic Name: Picadilly Apartments

B2. Common Name: 682 IROLO ST

B3. Original Use: Apartment B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929; Owner: Francis J Murphy; Valuation: \$190,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Quoins, balconies, pinnacles

B9a. Architect: Milton M Friedman b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

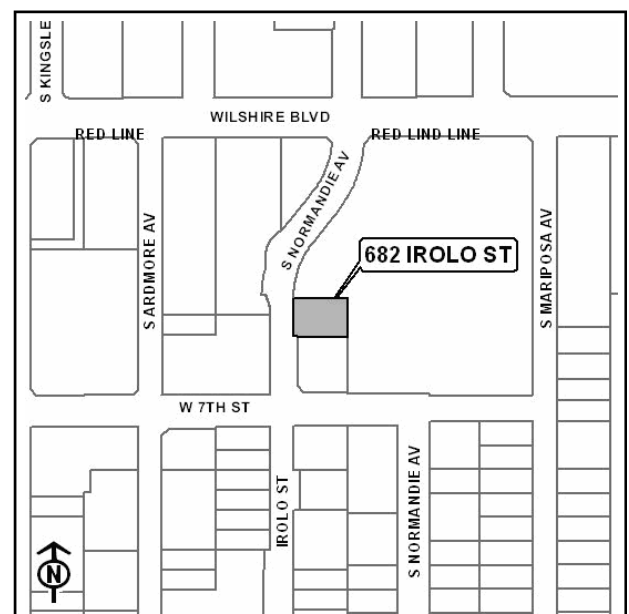
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 12/26/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.





## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 3440 WILSHIRE BLVD

B1. Historic Name: Tishman Plaza

B2. Common Name: 3440 WILSHIRE BLVD

B3. Original Use: Office Building B4. Present Use: Office Building

\*B5. Architectural Style: Modern

**\*B6. Construction History:** (Construction date, alterations, and data of alterations)

Date: 1952; Owner: Equitable Insurance Co

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

**\*B8. Related Features:**

Commercial storefronts occupy space between the three buildings

B9a. Architect: Claude Beelman

b. Builder: Unknown

**\*B10. Significance:** Area: Los Angeles Theme:

**Context:** LA Modernism, 1946-1964 **Theme:** Mid-Century Modern, 1946-1964

**Period of Significance:** 1952      **Property Type:** Office Building      **Applicable Criteria:** C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Context: LA Modernism, 1946–1964

Theme: MidCentury Modern, 1946-1964

In the post-World War II period in America, the predominant idiom applied to corporate architecture was the International Style, which came to be known as Corporate Modernism. Deriving from the 1920s origins of Modernism in Europe, the International Style was characterized by rectilinear forms, flat roofs, open floor plans, use of steel and glass, and lack of applied ornamentation. During the 1950s and 1960s, distinct and broadly identifiable stylistic variants of the International Style evolved, including Corporate Modernism which was influenced by the work of German architect, Mies Van der Rohe and by Formalism,...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP07

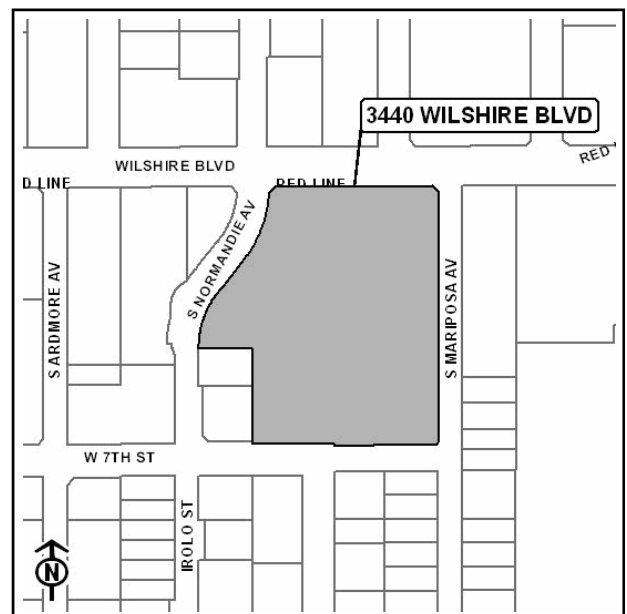
**\*B12. References:**

B13. Remarks:

**\*B14. Evaluator:** Amanda Kainer

**\*Date of Evaluation:** 09/03/2008

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\*Recorded By: Amanda Kainer \*Date: 09/03/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): which abstracted and reinterpreted fundamental classical forms using modern materials and technology. It was not uncommon for an architectural firm or individual architect to work in a variety of idioms, the selection of which was generally related to the proposed building's functional use, the design of the surrounding urban fabric and the client's own stylistic preferences. There are examples of both Corporate Modernism and Brutalism within the survey area.

**Corporate Modernism**

Commercial office tower architecture of the 1950s-1960s is generally characterized by a tight integration of materials, construction systems and aesthetic minimalism. For a generation, Corporate Modernism became the accepted look for America's office buildings based upon a stylistic preference for its perceived modernity and practicality, as well as its inherent overall economy of construction. In plan, the regular structural grid enabled the creation of large spaces with few interruptions and made them flexible enough to accommodate a variety of functions. Such adaptability was particularly welcome in office buildings where tenants changed frequently and interior partition walls could be erected, altered, or removed based upon the tenant's requirements. The exterior of the Corporate Modern tower usually had a glazed curtain wall (Miesian) or vertical non-structural columns divided by fixed glazing (Formalism).

During this period in the Los Angeles region the three largest locally-based architectural firms - Welton Becket and Associates, Pereira and Luckman (after 1958, known individually as William Pereira and Associates and Charles Luckman Associates), and Albert C. Martin and Associates - designed numerous high-rise office buildings in this vein. Eligible properties associated with this theme in the survey area include 3435 Wilshire Boulevard (Welton Becket and Associates), 3348 Wilshire Boulevard (Welton Becket and Associates), 3600 Wilshire Boulevard (Welton Becket and Associates), 3424 Wilshire Boulevard (Pereira and Luckman), 3540 Wilshire Boulevard (Victor Gruen, AIA), 3440 Wilshire Boulevard (Claude Beelman), and 3243 Wilshire Boulevard (W. A. Sarmiento).

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 758 S ARDMORE AVE

B1. Historic Name: Guntharp Apartments

B2. Common Name: 758 S ARDMORE AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930; Contractor: Jaz V McGee; Valuation: \$90,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: E Leo Callahan b. Builder: O G Arnold

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1930 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

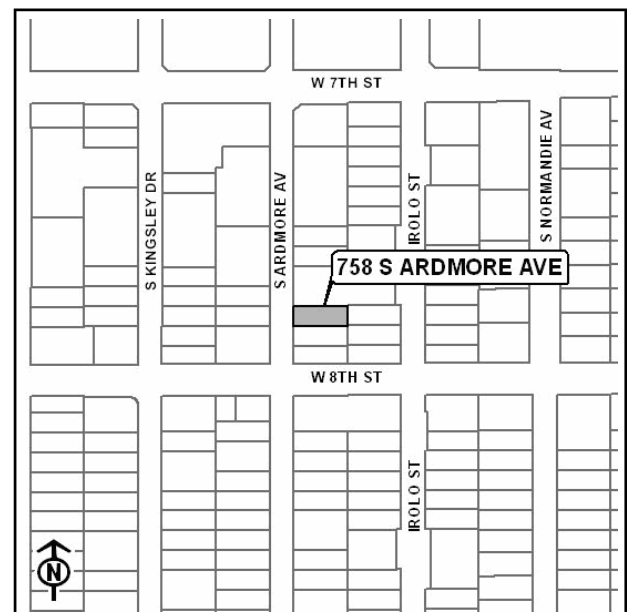
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/09/2008

(This space reserved for official comments.)





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Jon Wilson \*Date: 12/09/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 3301 W 8TH ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3301 W 8TH ST

B3. Original Use: Commercial B4. Present Use: Commercial

\*B5. Architectural Style: Beaux Arts

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Constructed: 1928; Owner: Ben Bloom; Valuation: \$41,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

tower, decorative frieze

B9a. Architect: M Grodiu b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Name: Normandie-Mariposa Apartment District, Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP07

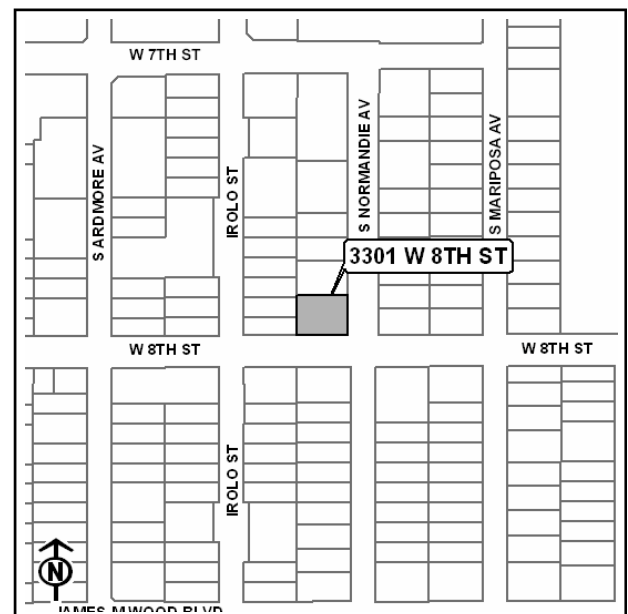
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/24/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 751 S NORMANDIE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 751 S NORMANDIE AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928; Owner: Francis J Murphy; Valuation: \$200,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

quoins, small roof dormers, single belt course

B9a. Architect: A B Rosenthal b. Builder: S C Clark

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Name: Normandie-Mariposa Apartment District, Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

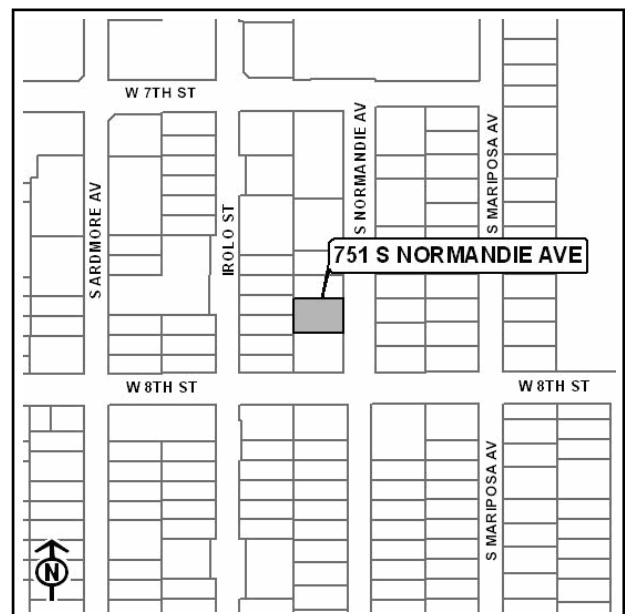
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/24/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 745 S NORMANDIE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 745 S NORMANDIE AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

zig-zag parapet trim; band course

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Zig Zag Sophistication, 1920s

Period of Significance: 1930 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

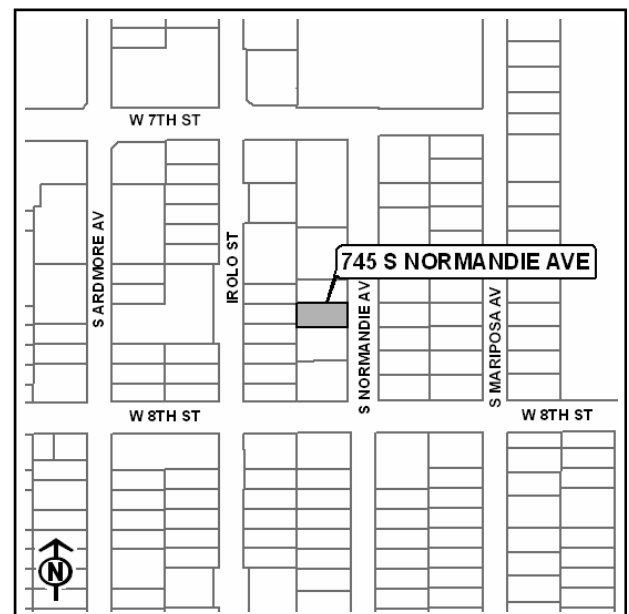
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/24/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/24/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Yellow Cars”), which were incorporated into the vast interurban system of P.E.’s “Big Red Cars.” The P.E. merged with the Southern Pacific Railroad upon Huntington’s sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

Theme: Zig Zag Sophistication, 1920s

The Art Deco tradition was established by the Exposition Internationale des Arts Décoratif et Industriels Modernes in Paris in 1925. The style used the tools of industrialization for highly artistically expressive purposes and quickly took hold in the United States. It celebrated a break from historic precedence, the decorative arts, new construction and fabrication methods, and creative uses of technology in the modern world, particularly within booming cities of the 1920s. In Los Angeles, it was applied to high profile, large scale buildings at the dawn of the Great Depression, such as Parkinson and Parkinson’s innovative Bullock’s Wilshire (1929). By the time it opened in 1939, the I. Magnin department store designed by Myron Hunt reflected the nation and city’s economic recovery. Outstanding examples of Art Deco apartment houses remain in the survey area (the style was rarely applied to single-family residential architecture). These are mostly constructed of reinforced steel and concrete and display geometric flourishes.

Art Deco evolved into the Streamline Moderne style (also known as Depression Moderne), which was an architectural response to the Great Depression. Rounded, simple, pared-down forms reflected a belief in technology and hope for the future, while the use of lower cost materials and lack of ornament indicated the scarcity and restraint required during this period. Often using ships and locomotives as inspiration and designed to evoke forward motion and progress, Streamline Moderne buildings looked towards the future but with far more humility than the richly detailed Art Deco structures of the 1920s. Streamline Moderne also imported and popularized aspects of the International Style. Structures built under the auspices of the Works Progress Administration, the federal agency created as part of New Deal relief programs in 1935, also employed variations of Art Deco and Streamline Moderne in the construction of highly visible public work projects and institutional buildings.



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 739 S NORMANDIE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 739 S NORMANDIE AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: \_\_\_\_\_

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927; Owner: Albert C Latimer; Valuation: 72,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Kings and Son

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1927 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Name: Normandie-Mariposa Apartment District, Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

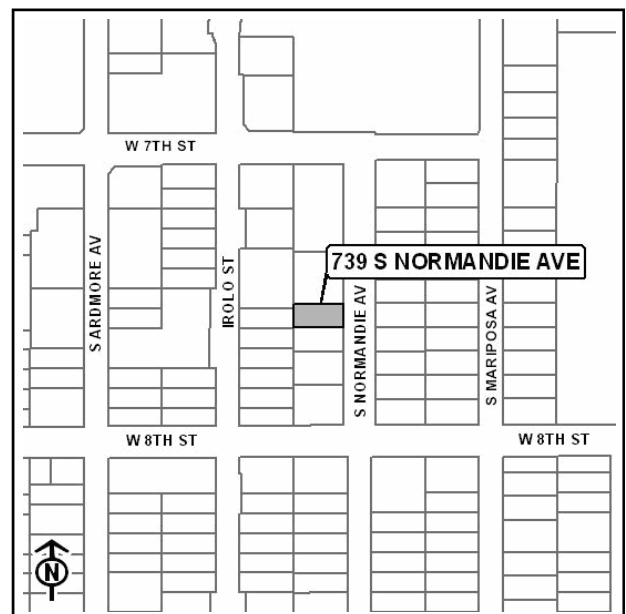
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 729 S NORMANDIE AVE

B1. Historic Name: La Granada

B2. Common Name: 729 S NORMANDIE AVE

B3. Original Use: Apartment B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1926; Owner: Le Callahan and Sons; Valuation: \$ 250,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Courtyard-style apartment, rusticated first story with arched window openings, the apartment is named "La Granada"

B9a. Architect: La Callahan and Sons b. Builder: La Callahan and Sons

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1926 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Name: Normandie-Mariposa Apartment District, Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

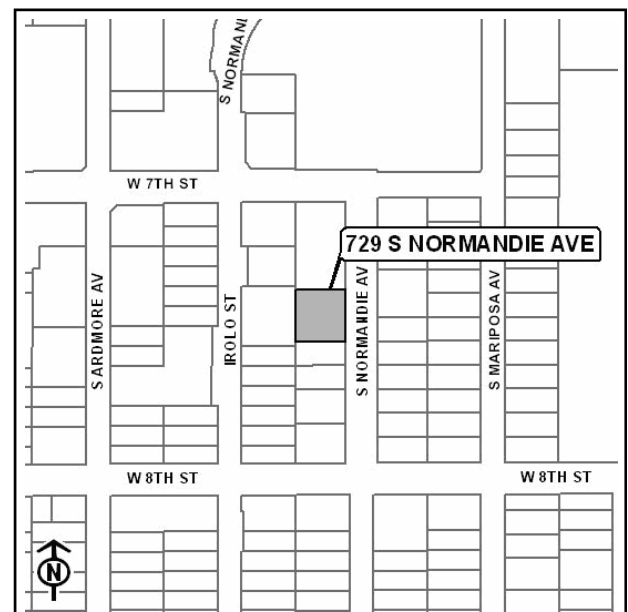
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 715 S NORMANDIE AVE

B1. Historic Name: The Langham

B2. Common Name: 715 S NORMANDIE AVE

B3. Original Use: Apartment B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927; Owner: A W Menkins; Valuation: \$50,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Arched entrance, named "The Langham"

B9a. Architect: Lee Callahan and Sons b. Builder: Lee Callahan and Sons

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1927 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Name: Normandie-Mariposa Apartment District, Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

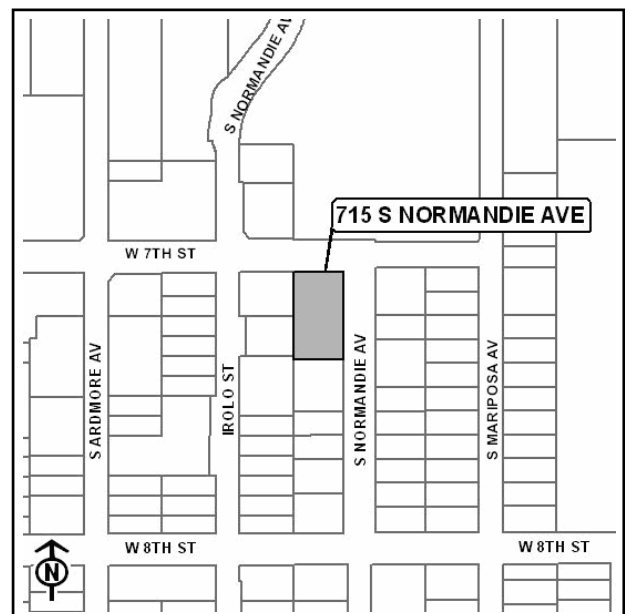
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 701 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 701 S MARIPOSA AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1924

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1924 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Name: Normandie-Mariposa Apartment District, Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) \_\_\_\_\_

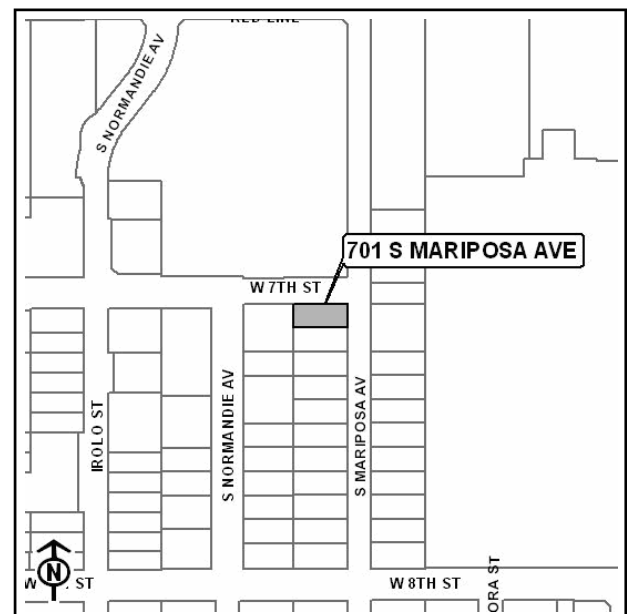
\*B12. References:

B13. Remarks:

\*B14. Evaluator:

\*Date of Evaluation:

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## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 709 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 709 S MARIPOSA AVE

B3. Original Use: Residential B4. Present Use: Residential

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930; Owner: Judge Douglas L Edwards; Valuation: \$100,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Paul Kingsbury b. Builder: Peter Edward

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1930 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Number: DOE-19-94-0071-0003, Name: Normandie-Mariposa Apartment District, Location: 709 S Mariposa; Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

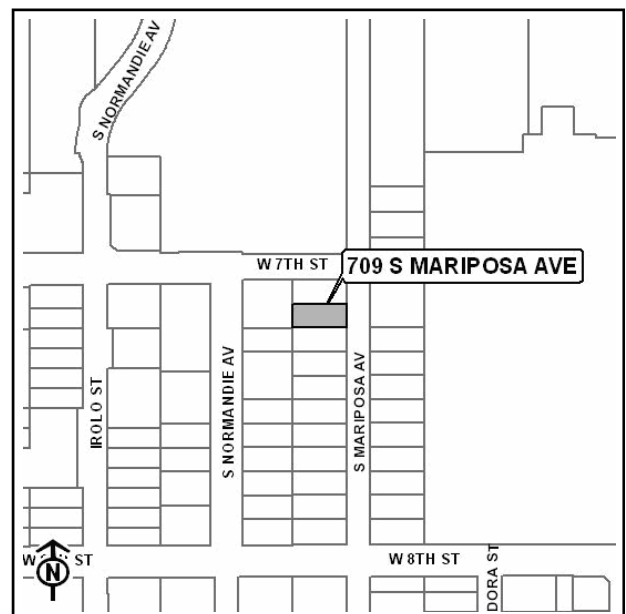
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 727 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 727 S MARIPOSA AVE

B3. Original Use: Apartments B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1925; Owner: Barnett Shapiro; Valuation \$75,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Quions, decorative string courses

B9a. Architect: RUST, E.B. b. Builder: Barnett Shapiro

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1925 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Number: DOE-19-94-0071-0007, Name: Normandie-Mariposa Apartment District, Location: 727 S Mariposa; Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

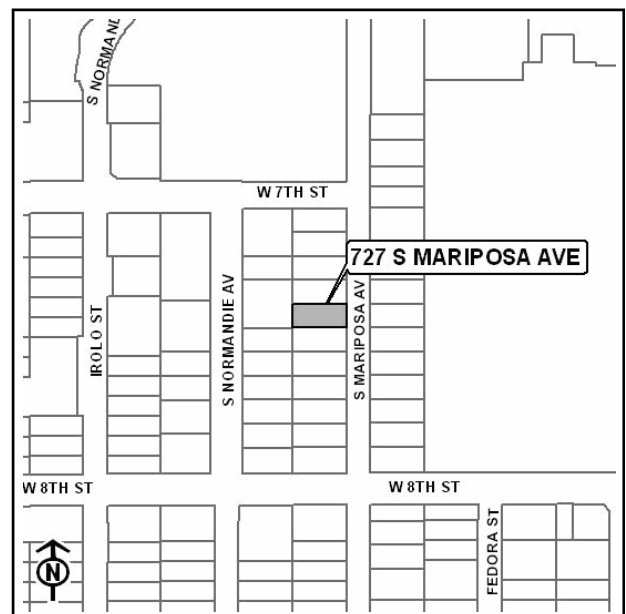
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 739 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 739 S MARIPOSA AVE

B3. Original Use: Residential B4. Present Use: Residential

\*B5. Architectural Style: \_\_\_\_\_

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1924

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1924 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Number: DOE-19-94-0071-0010, Name: Normandie-Mariposa Apartment District, Location: 739 S Mariposa; Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation:

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 751 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 751 S MARIPOSA AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1926; Owner: Barnett Shapiro; Valuation: \$75,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Quoins, ground floor arched windows

B9a. Architect: E B Rust b. Builder: Barnett Shapiro

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1926 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Number: DOE-19-94-0071-0012, Name: Normandie-Mariposa Apartment District, Location: 751 S Mariposa; Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 757 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 757 S MARIPOSA AVE

B3. Original Use: Residential B4. Present Use: Residential

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1932

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Quoins

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1932 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Number: DOE-19-94-0071-0014, Name: Normandie-Mariposa Apartment District, Location: 757 S Mariposa; Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

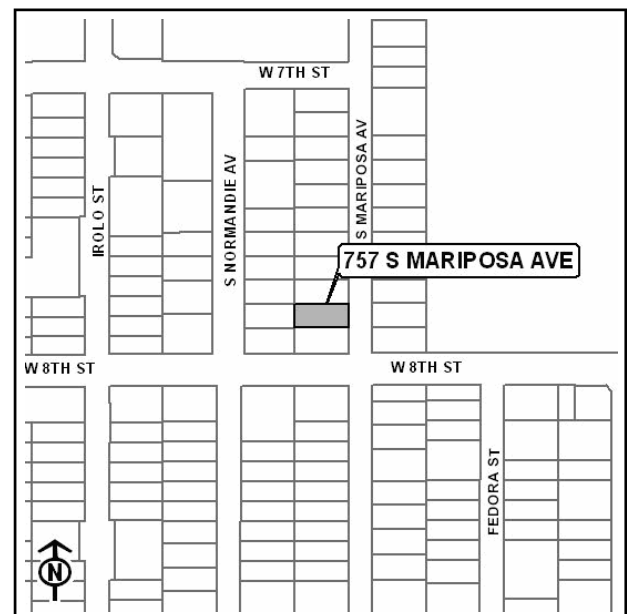
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 3259 W 8TH ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3259 W 8TH ST

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1938

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: CALLAHAN, LEE & SONS b. Builder: EDWARDS WILKEY & DIXON

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1938 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Number: DOE-19-94-0071-0026, Name: Normandie-Mariposa Apartment District, Location: 3259 W 8th Street; Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03, HP06

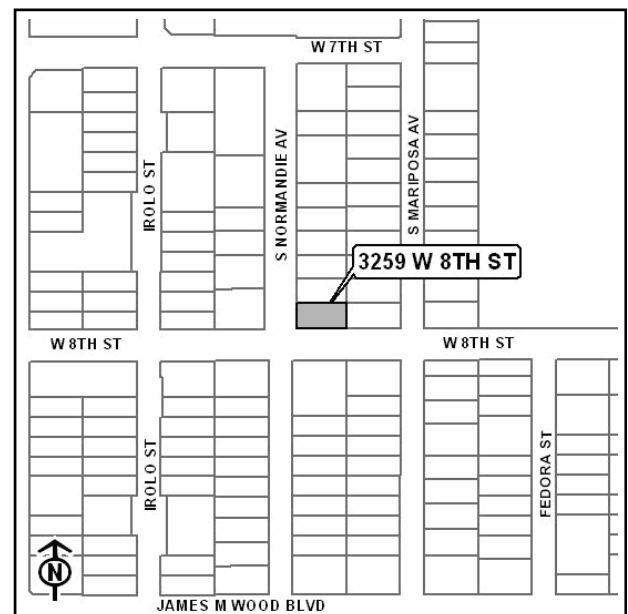
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 756 S NORMANDIE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 756 S NORMANDIE AVE

B3. Original Use: Apartment House B4. Present Use: Apartments

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1925; Owner: D Rosengarten; Valuation: \$85,000; 66 rooms and 30 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Upper story arched windows and openings, four decorative rectangular panels

B9a. Architect: LA Smith b. Builder: Samuel Bard

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1925 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Name: Normandie-Mariposa Apartment District, Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

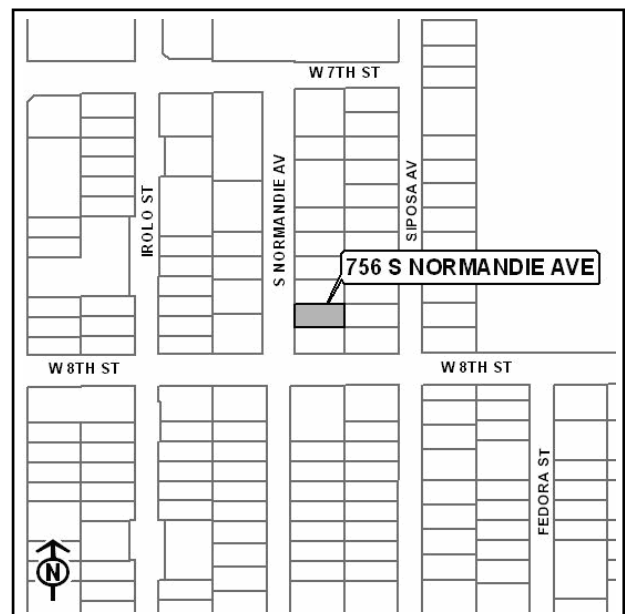
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 750 S NORMANDIE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 750 S NORMANDIE AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Classical Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Date: 1939

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Broken pediment.

B9a. Architect: PEDERSON, JOHN P. b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1939 Property Type: Multi-family Property Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Name: Normandie-Mariposa Apartment District, Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation:

(This space reserved for official comments.)



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 746 S NORMANDIE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 746 S NORMANDIE AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1935

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Quoins, central pediment

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1935 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Name: Normandie-Mariposa Apartment District, Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

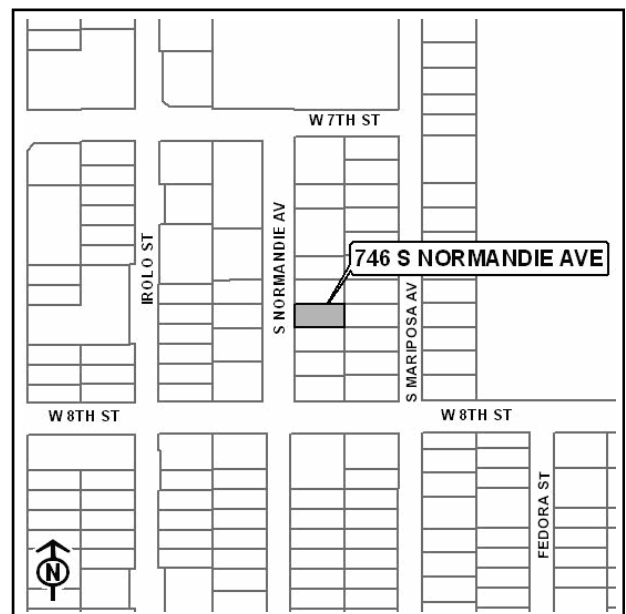
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 732 S NORMANDIE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 732 S NORMANDIE AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927; Owner: I. W. Parker and L. J. Brill; Valuation: \$125,000; 82 rooms and 37 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Towers, upper story balcony, finials

B9a. Architect: SMITH, WELLINGTON b. Builder: Parker Construction Company

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1927 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Name: Normandie-Mariposa Apartment District, Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

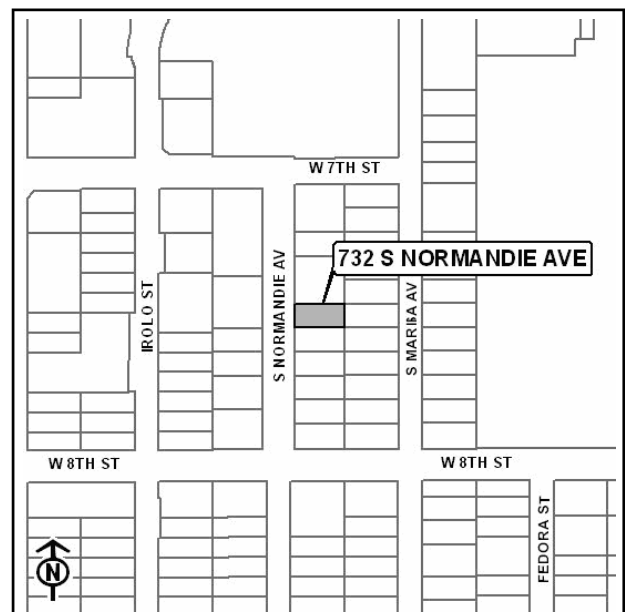
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 720 S NORMANDIE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 720 S NORMANDIE AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928; Owner: Trauin Murphy; Valuation: \$100,000; 175 rooms and 80 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Decorative cartouches

B9a. Architect: FRIEDMAN, MILTON M. b. Builder: Interitase Mtg and Invoice Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Name: Normandie-Mariposa Apartment District, Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

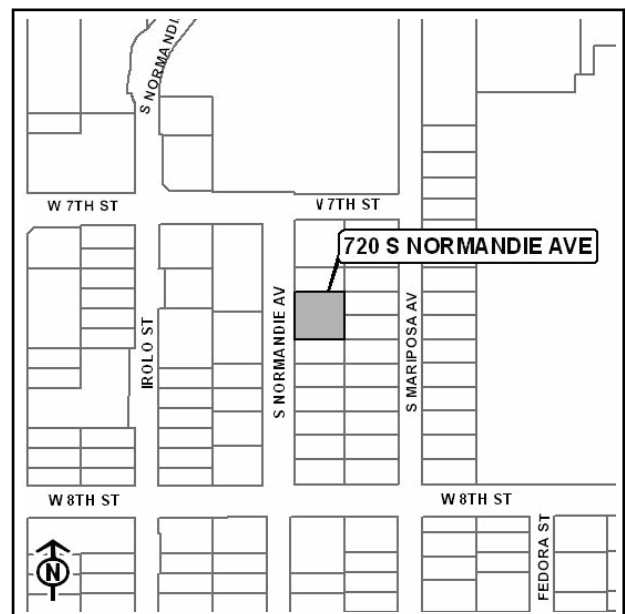
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 706 S NORMANDIE AVE

B1. Historic Name: The Barclay

B2. Common Name: 706 S NORMANDIE AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927; Owner: Geo Knudson; Valuation: \$356,000; 173 rooms and 74 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Decorative brick freize, rusticated first story, named "The Barclay"

B9a. Architect: Lee Callahan and Sons b. Builder: Geo Knudson

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1927 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Name: Normandie-Mariposa Apartment District, Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

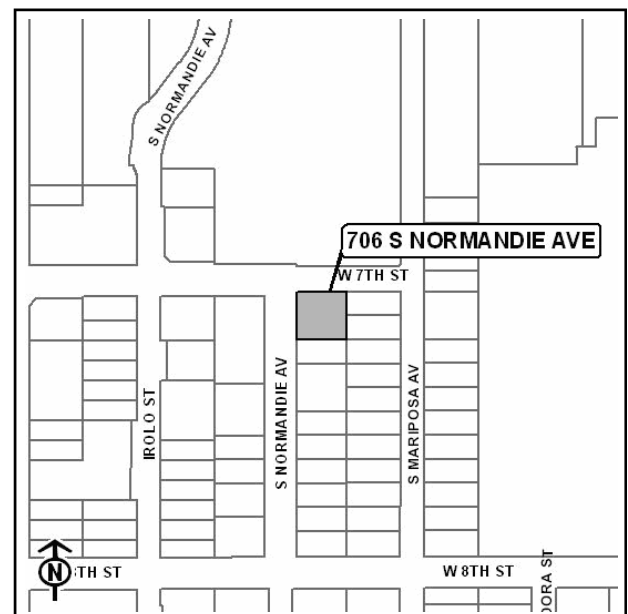
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 756 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 756 S MARIPOSA AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928; Owner: A. U. Raible; Valuation: \$72,000; 76 rooms and 31 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Ground floor arched openings, quoins

B9a. Architect: SPROAT, E. b. Builder: Stlotz, Rikering and E Jans

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Name: Normandie-Mariposa Apartment District, Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

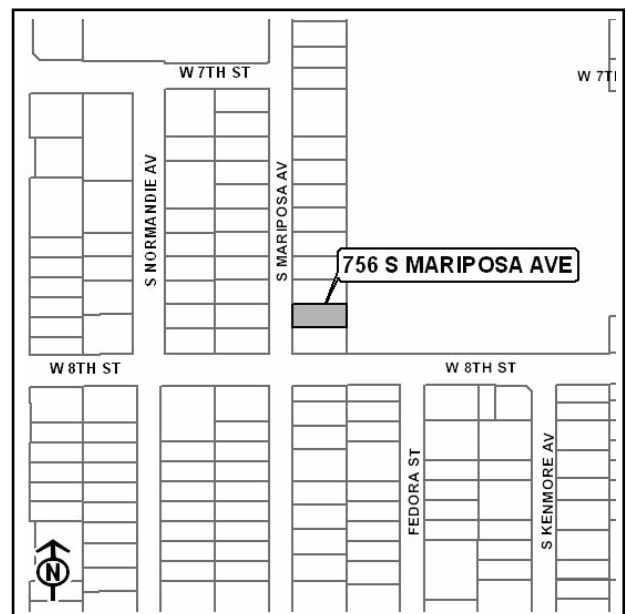
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 750 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 750 S MARIPOSA AVE

B3. Original Use: Apartment B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: \_\_\_\_\_

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1925; Owner: Bennett Shapiro; Valuation: \$75,000; 86 rooms and 35 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Decorative terra cotta tiles

B9a. Architect: EB Rust b. Builder: Bennett Shapiro (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1925 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Name: Normandie-Mariposa Apartment District, Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

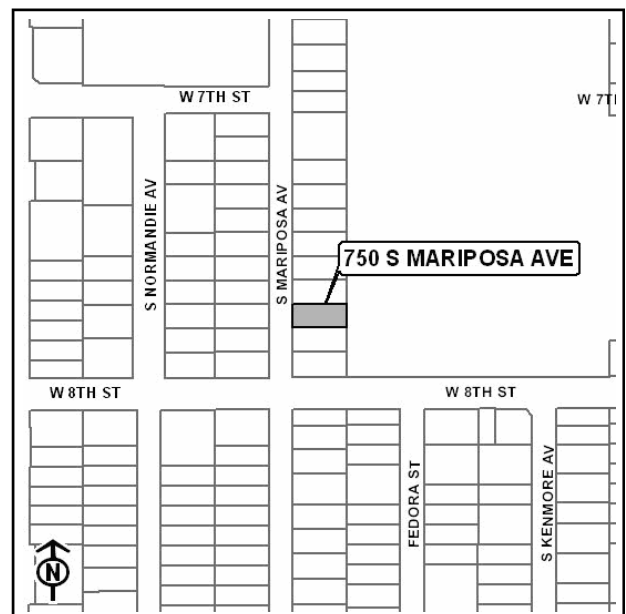
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 05/06/2009

(This space reserved for official comments.)





## BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 738 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 738 S MARIPOSA AVE

B3. Original Use: Apartment B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1925; Owner: Bennett Shapiro; Valuation: \$75,000; 86 rooms and 30 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Rusticated base, ground floor arched window opens, quions

B9a. Architect: RUST, E.B. b. Builder: Bennett Shapiro (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1925 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Name: Normandie-Mariposa Apartment District, Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

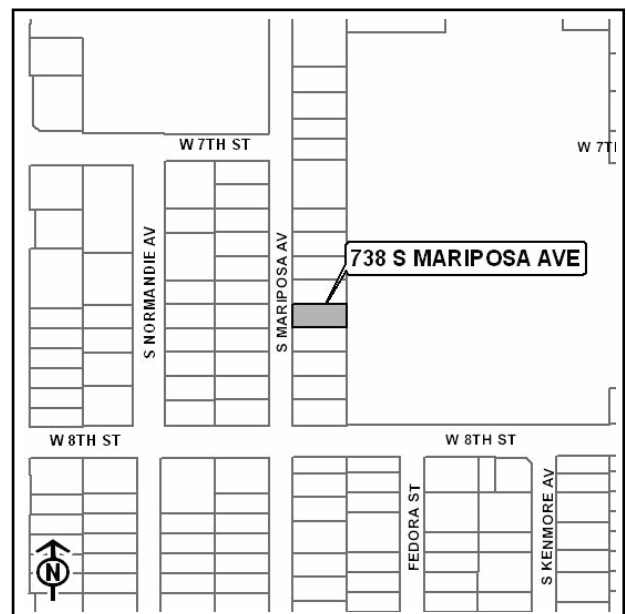
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

(This space reserved for official comments.)



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 732 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 732 S MARIPOSA AVE

B3. Original Use: Apartment B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: \_\_\_\_\_

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1948

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1948 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Name: Normandie-Mariposa Apartment District, Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

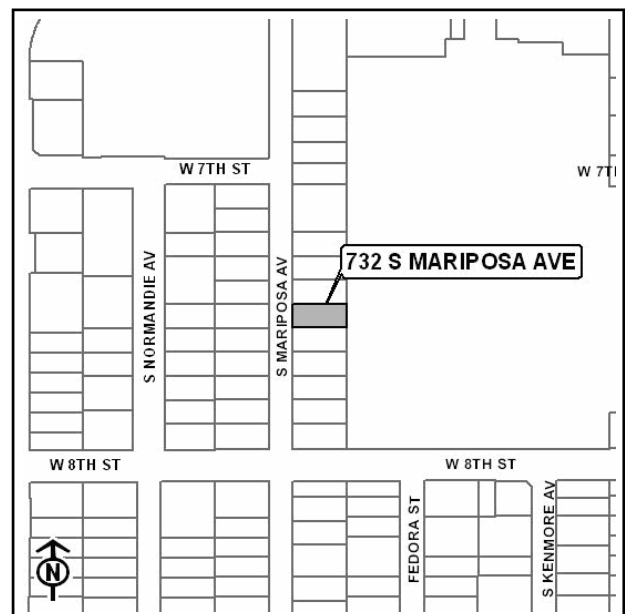
\*B12. References:

B13. Remarks:

\*B14. Evaluator:

\*Date of Evaluation:

(This space reserved for official comments.)



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 724 N MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 724 N MARIPOSA AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1930 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Contributor to a district determined eligible for National Register by consensus through Section 106 process. Listed in the California Register, Number: DOE-19-94-0071-0006, Name: Normandie-Mariposa Apartment District, Location: 724 N Mariposa; Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 05/06/2009

(This space reserved for official comments.)



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 720 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 720 S MARIPOSA AVE

B3. Original Use: Residential B4. Present Use: Residential

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1948

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1948 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Number: DOE-19-94-0071-0005, Name: Normandie-Mariposa Apartment District, Location: 720 S Mariposa; Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

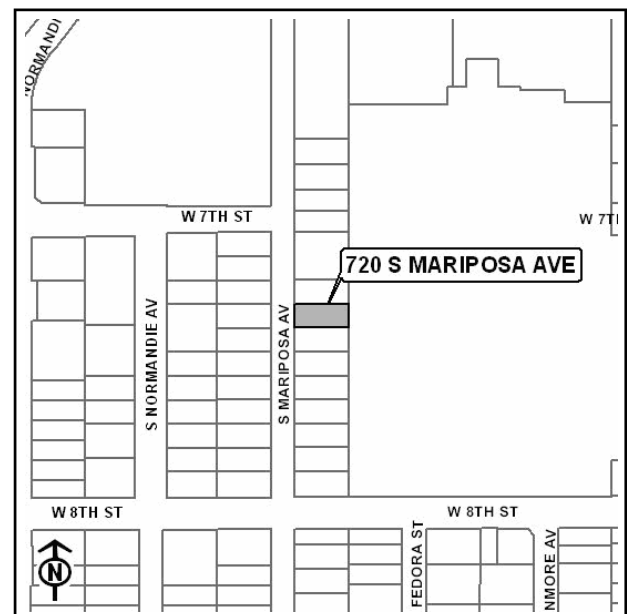
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 05/06/2009

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) 712 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 712 S MARIPOSA AVE

B3. Original Use: Residential B4. Present Use: Residential

\*B5. Architectural Style: French Provincial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1938

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: WISEMAN, B. b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1938 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

2D2, Number: DOE-19-94-0071-0004, Name: Normandie-Mariposa Apartment District, Location: 712 S Mariposa; Date Designated: 7/1/1994

B11. Additional Resource Attributes: (List attributes and codes) HP03

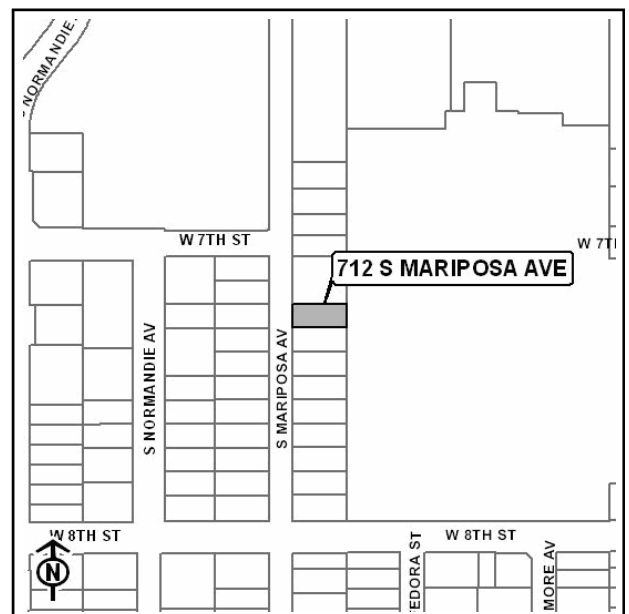
\*B12. References:

B13. Remarks:

\*B14. Evaluator:

\*Date of Evaluation:

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Page 2 of 2

\*NRHP Status Code 2D2

\*Resource Name or #: (Assigned by recorder) Embassy Apts. Neon Roof Sign

B1. Historic Name: Embassy Apartments

B2. Common Name: 702 S MARIPOSA AVE

B3. Original Use: Apartment House B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1926; Owner: Embassy Apartments; Valuation: 80,000; 80 rooms and 40 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Rusticated stone base, cast stone balconettes, quoins, string courses, cast stone entries

B9a. Architect: SMITH, L.A. b. Builder: Roy de Camp, Inc

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1926 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 642, Name: Embassy Apartments Neon Roof Sign, Location: 702-708 South Mariposa Avenue, Date Designated: 6/4/1997;

B11. Additional Resource Attributes: (List attributes and codes) HP03

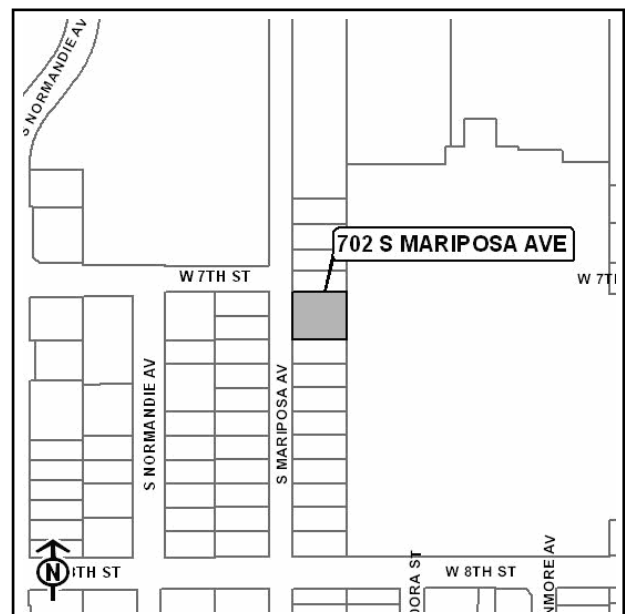
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 3424 WILSHIRE BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3424 WILSHIRE BLVD

B3. Original Use: Office Building B4. Present Use: Office Building

\*B5. Architectural Style: International

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1958; Owner: International Business Machine Corporation

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Pereira and Luckman b. Builder: McNeil Const Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964

Period of Significance: 1958 Property Type: Office Building Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Mid-Century Modern, 1946-1964

In the post-World War II period in America, the predominant idiom applied to corporate architecture was the International Style, which came to be known as Corporate Modernism. Deriving from the 1920s origins of Modernism in Europe, the International Style was characterized by rectilinear forms, flat roofs, open floor plans, use of steel and glass, and lack of applied ornamentation. During the 1950s and 1960s, distinct and broadly identifiable stylistic variants of the International Style evolved, including Corporate Modernism which was influenced by the work of German architect, Mies Van der Rohe and by Formalism, which abstracted and reinterpreted...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP07

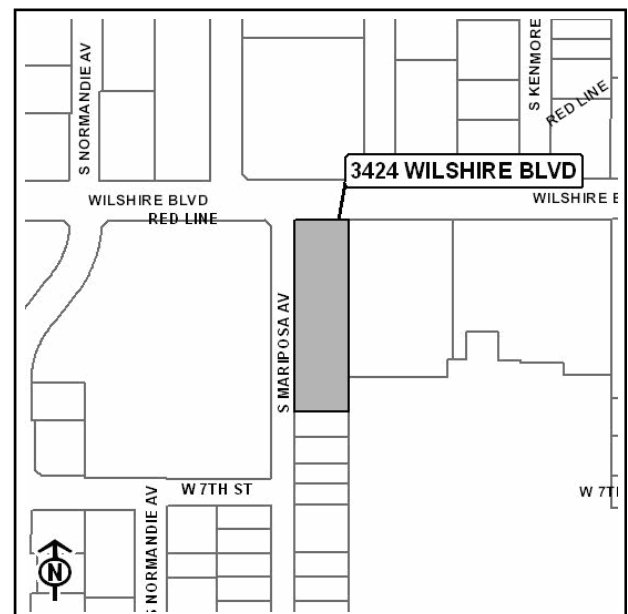
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 09/03/2008

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 09/03/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): fundamental classical forms using modern materials and technology. Brutalism, which was a variant of postwar Modernism that used a heavy masonry exterior and structure in a repetitive orthogonal form, was another variant of the International Style that arose during the postwar era. It was not uncommon for an architectural firm or individual architect to work in a variety of idioms, the selection of which was generally related to the proposed building's functional use, the design of the surrounding urban fabric and the client's own stylistic preferences. There are examples of both Corporate Modernism and Brutalism within the survey area.

#### Corporate Modernism

Commercial office tower architecture of the 1950s-1960s is generally characterized by a tight integration of materials, construction systems and aesthetic minimalism. For a generation, Corporate Modernism became the accepted look for America's office buildings based upon a stylistic preference for its perceived modernity and practicality, as well as its inherent overall economy of construction. In plan, the regular structural grid enabled the creation of large spaces with few interruptions and made them flexible enough to accommodate a variety of functions. Such adaptability was particularly welcome in office buildings where tenants changed frequently and interior partition walls could be erected, altered, or removed based upon the tenant's requirements. The exterior of the Corporate Modern tower usually had a glazed curtain wall (Miesian) or vertical cast concrete mullions (Formalism) divided by fixed glazing.

During this period in the Los Angeles region the three largest locally-based architectural firms - Welton Becket and Associates, Pereira and Luckman (after 1958, known individually as William Pereira and Associates and Charles Luckman Associates), and Albert C. Martin and Associates - designed numerous high-rise office buildings in this vein. Eligible properties associated with this theme in the survey area include 3435 Wilshire Boulevard (Welton Becket and Associates), 3348 Wilshire Boulevard (Welton Becket and Associates), 3600 Wilshire Boulevard (Welton Becket and Associates), 3424 Wilshire Boulevard (Pereira and Luckman), 3540 Wilshire Boulevard (Victor Gruen, AIA), 3440 Wilshire Boulevard (Claude Beelman), and 3243 Wilshire Boulevard (W. A. Sarmiento).

Corporate Modern commercial buildings within the survey area dating from 1946-1964 are significant for their association with the architectural styles and culture of mid-20th century commercial architecture. They represent the influence of the Modern Movement in Arts and Architecture on the architects, designers, and builders working in the survey during the postwar period.



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 3348 WILSHIRE BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3348 WILSHIRE BLVD

B3. Original Use: Office Building

B4. Present Use: Office Building

\*B5. Architectural Style: International

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1957; Owner: The Texas Co; Engineer: Murray Brick Associates; Valuation: \$3,150,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Welton Becket and Associates

b. Builder: Dot Let Del

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964

Period of Significance: 1957 Property Type: Office Building Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Mid-Century Modern, 1946-1964

In the post-World War II period in America, the predominant idiom applied to corporate architecture was the International Style, which came to be known as Corporate Modernism. Deriving from the 1920s origins of Modernism in Europe, the International Style was characterized by rectilinear forms, flat roofs, open floor plans, use of steel and glass, and lack of applied ornamentation. During the 1950s and 1960s, distinct and broadly identifiable stylistic variants of the International Style evolved, including Corporate Modernism which was influenced by the work of German architect, Mies Van der Rohe and by Formalism, which abstracted and reinterpreted...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP07

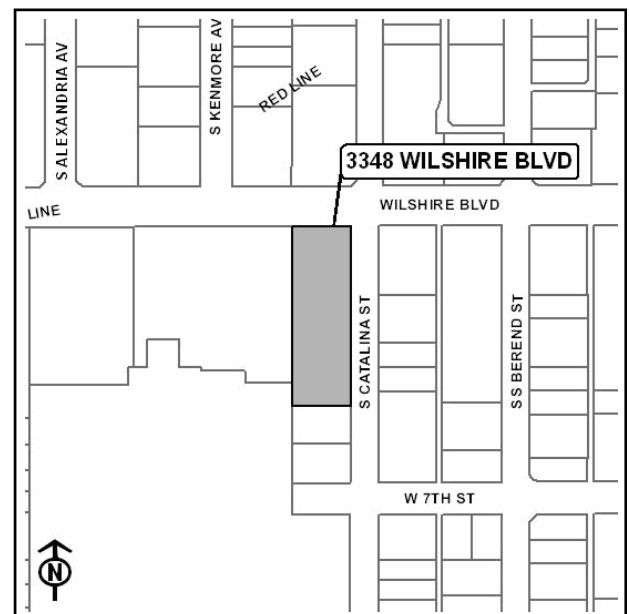
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 09/02/2008

(This space reserved for official comments.)





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\*Recorded By: Marlise Fratinardo \*Date: 09/02/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): fundamental classical forms using modern materials and technology. Brutalism, which was a variant of postwar Modernism that used a heavy masonry exterior and structure in a repetitive orthogonal form, was another variant of the International Style that arose during the postwar era. It was not uncommon for an architectural firm or individual architect to work in a variety of idioms, the selection of which was generally related to the proposed building's functional use, the design of the surrounding urban fabric and the client's own stylistic preferences. There are examples of both Corporate Modernism and Brutalism within the survey area.

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 1S

\*Resource Name or #: (Assigned by recorder) Hotel Chancellor

B1. Historic Name: \_\_\_\_\_

B2. Common Name: \_\_\_\_\_

B3. Original Use: \_\_\_\_\_ B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Beaux Arts

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1925; Owner: James Arvine

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

"Hotel Chancellor" Roof Sign

B9a. Architect: FRIEDMAN, MILTON b. Builder: Robert Hall

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1925 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: US, Number: 05001496, Name: Hotel Chancellor, Location: 3191 West Seventh Street, Date Designated: 1/3/2006;

B11. Additional Resource Attributes: (List attributes and codes) HP03

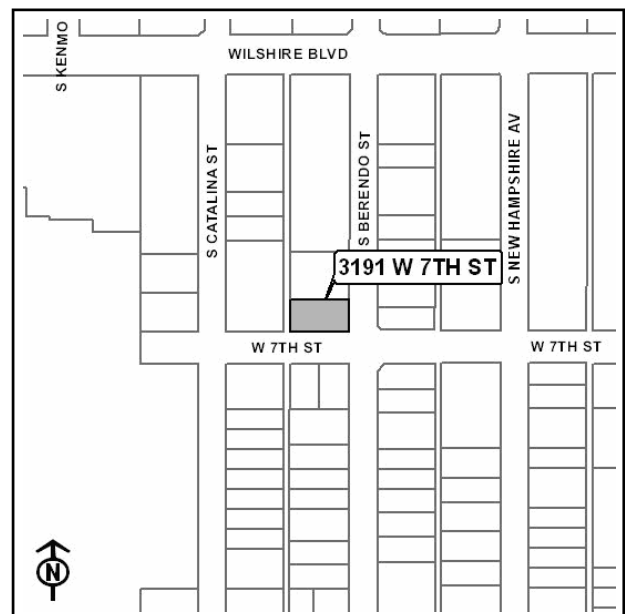
\*B12. References:

B13. Remarks:

\*B14. Evaluator:

\*Date of Evaluation:

(This space reserved for official comments.)



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 5S1

\*Resource Name or #: (Assigned by recorder) Immanuel Presbyterian Church

B1. Historic Name: Immanuel Presbyterian Church of Los Angeles

B2. Common Name: Immanuel Presbyterian Church of Los Angeles

B3. Original Use: Church B4. Present Use: Church

\*B5. Architectural Style: Gothic Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928; Owner: Immanuel Presbyterian Church of Los Angeles; Roof: Concrete, Slate, Copper Composition; Valuation: \$600,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: C F Skilling and H M Patterson b. Builder: Wm Simpson Construction Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1928 Property Type: Church Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 743, Name: Immanuel Presbyterian Church, Location: 3300 Wilshire Boulevard, Date Designated: 2/4/2003;

B11. Additional Resource Attributes: (List attributes and codes) HP16

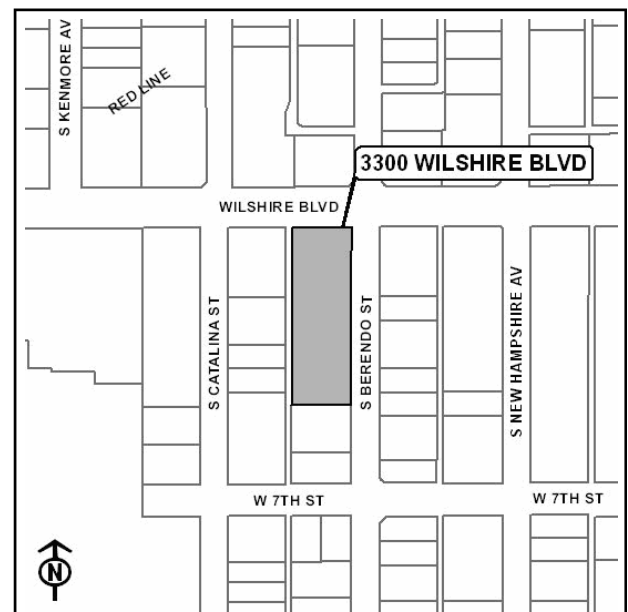
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 09/04/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 5S1

\*Resource Name or #: (Assigned by recorder) I MAGNIN AND COMPANY DEPARTMENT ST

B1. Historic Name: I. Magnin and Company Building

B2. Common Name: I. Magnin and Company Building

B3. Original Use: Department Store B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Moderne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1938; Owner: Capital Company; Engineer: C Dewel; Valuation: \$1,000,000; 50 rooms

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Fluted pilasters, decorative frieze.

B9a. Architect: Myron Hunt and HC Chambers b. Builder: Wm Simpson Contr Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1938 Property Type: Store Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 534, Name: I. Magnin and Company Building, Location: 3240 Wilshire Boulevard and 650-666 New Hampshire Avenue, Date Designated: 6/11/1991;

B11. Additional Resource Attributes: (List attributes and codes) HP07

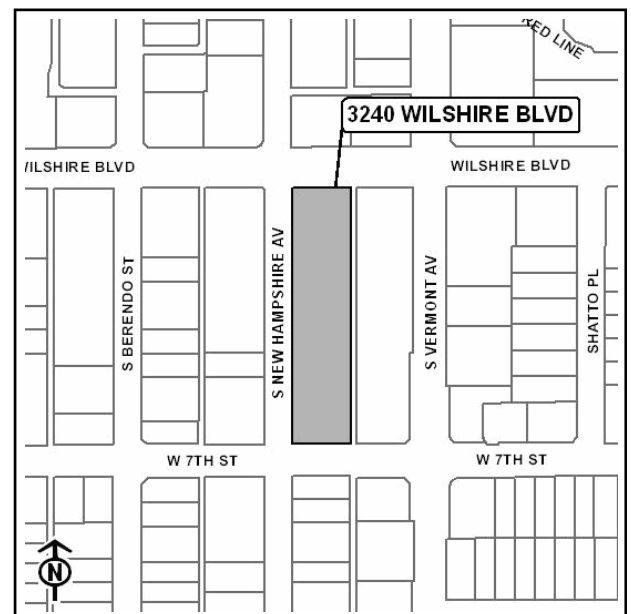
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 09/04/2008

(This space reserved for official comments.)





## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) The Talmadge

B1. Historic Name: The Talmadge

B2. Common Name: 3278 WILSHIRE BLVD

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923; Owner: Wilshire and Nerendo Co; Valuation: 200,000; 350 rooms and 40 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Aleck Curlett and Claud Beelman b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Commercial Development and the Automobile, 1900-1945;

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1923 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP07

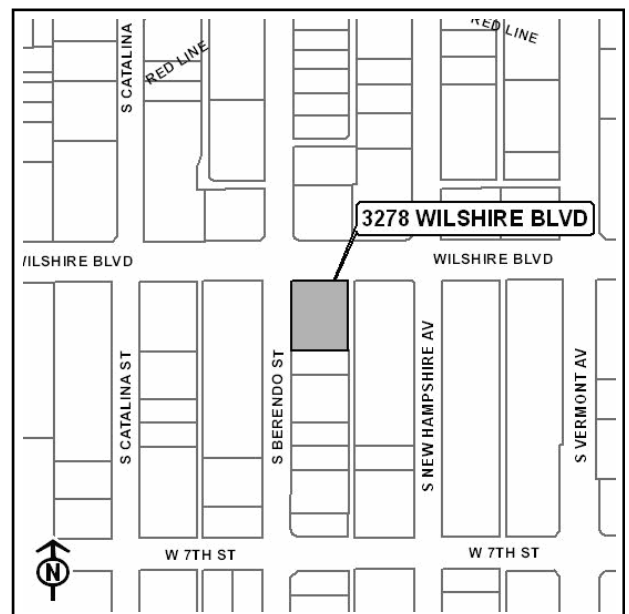
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 05/06/2009

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 05/06/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Commercial Development and the Automobile, 1900-1945

Originally intended as one of the city's first elite enclaves, Wilshire Boulevard was embraced by the local elite who constructed their lavish residences along it. By 1907, a little more than a decade since the tract's original platting, the Wilshire Boulevard Tract had fully arrived as an upscale residential district. However, the tract's prominence as a residential area was short-lived as speculators eventually purchased and leveled many of the tract's grand residences for apartment houses. In ensuing decades, as the city continued expanding to the west, Wilshire Boulevard was the beneficiary of over a decade of explosive growth.

During the 1920s, commercial real estate values in the survey area soared and Wilshire Boulevard gained its moniker, "Fifth Avenue of the West." An array of newly built commercial buildings and their associated neon signs began to visually define the survey area from its surroundings. The development of Wilshire Boulevard as a commercial area was closely tied to the rise of the automobile. Los Angeles embraced the automobile earlier and to a greater extent than other American cities during the interwar years. As driving downtown to conduct one's business became increasingly inconvenient, the amenities along Wilshire Boulevard provided a pleasant and attractive alternative. While the commercial decentralization out of downtown Los Angeles began in the early 1920s, it wasn't until the late 1920s and 1930s that commercial centers west of downtown, like Wilshire Boulevard, became true retail destinations. With the increased use of the automobile and a growing residential population near Wilshire, developers touted Wilshire Boulevard's diverse selection of department stores and wide, auto-oriented streetscape.



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) Cornelius B. Penberthy Child Care Center

B1. Historic Name: Cornelius B. Penberthy Child Care Center

B2. Common Name: 701 S NEW HAMPSHIRE AVE

B3. Original Use: Community Center B4. Present Use: Community Center

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1911

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Social Institutions and Movements, 1913-1945 Theme: Social Clubs and Public Service Organizations, 1913-1945

Period of Significance: 1911 Property Type: Community Center Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Social Clubs and Public Service Organizations, 1913-1945

Robert Fogelson describes niche groups and organizations as crucial to the social, cultural, and economic fabric of Los Angeles, since "the voluntary associations first introduced the immigrant to the community and afterwards linked him with it." Fraternal organizations such as the Freemasons have an extensive history in Los Angeles, dating back to when the Masonic Temple was established at the original Plaza in 1858. Many Masonic lodges were founded by 1890, according to the city directory, and other civic organizations were located around the Plaza, such as the Fire Department (1886). The elaborate Elks Lodge 99 is...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

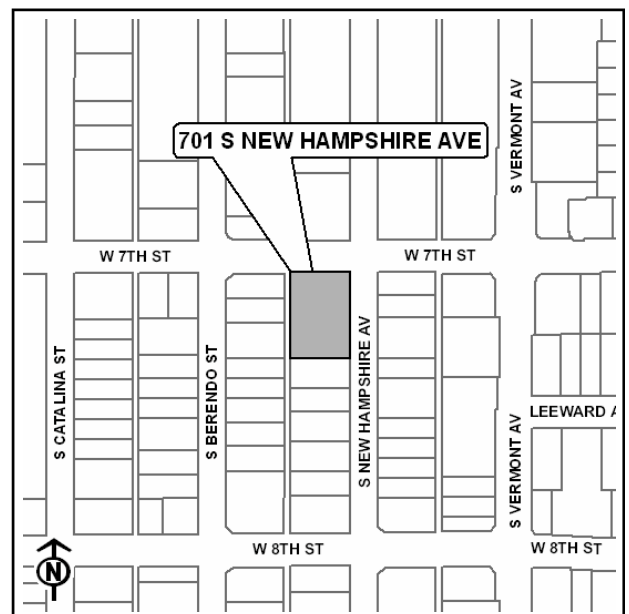
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 04/22/2009

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 04/22/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): located just outside the survey area in the Westlake district on Park View and 6th Street (Curlett and Beelman, 1925). In the survey area, B.P.O Elks Lodge 99 is located at 607 S. Western Avenue. Women's organizations founded in the late nineteenth century included the Friday Morning Club downtown and the Ebell Club, located at Wilshire and Lucerne Avenue (west of the survey area), also performed social and charitable functions. In 1906, Ms. Minnie Barton, the city's first female patrol officer, founded The Big Sister League (Children's Institute) located at 701 South New Hampshire. The Big Sister League provided assistance, including child care services, to unmarried young women.





## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 820 FEDORA ST (B)

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 820 FEDORA ST

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Neoclassical

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1916; Owner: A.J. Bbot; Valuation: \$7,500; 14 rooms and 2 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Paul Needham b. Builder: R O Young

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1916 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

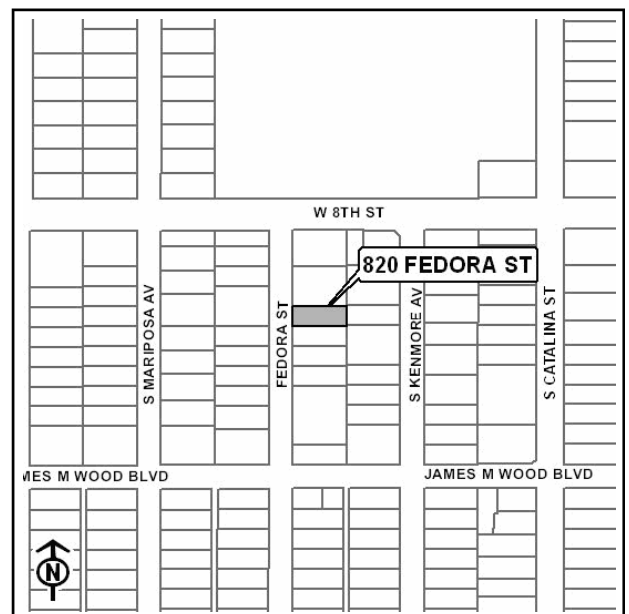
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 12/26/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.

Theme: The Architecture of Fantasy – Period Revival Styles, 1918–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 823 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 823 S MARIPOSA AVE

B3. Original Use: Tenement B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923; Owner: AE and Mand L Leiter; Valuation: \$20,000; 20 rooms and 4 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

String course, balcony

B9a. Architect: Unknown b. Builder: Ley Bros

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1923 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with allusions to...

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

(This space reserved for official comments.)





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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 12/26/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.



## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 833 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 833 S MARIPOSA AVE

B3. Original Use: Flat Apartments B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1925; Owner: Fred W MecKleburg; Valuation: \$24,000; 30 rooms and 6 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Symetrical front facade, rusticated base, decorative terra cotta tiles around front entrance

B9a. Architect: Unknown b. Builder: Fred W MecKleburg (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1925 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with allusions to...

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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B10. Statement of Significance (continued): European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 825 S NORMANDIE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 825 S NORMANDIE AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Tudor Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1917; Owner: FW Murphy; Valuation: \$8,500; 16 rooms and 4 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: E L Taylor b. Builder: FW Murphy (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1917 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

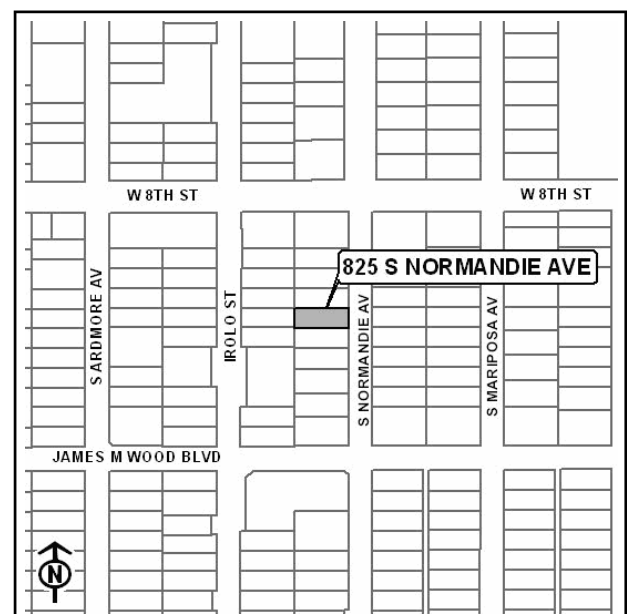
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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\*Recorded By: Amanda Kainer \*Date: 12/26/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

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## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 849 S NORMANDIE AVE

B1. Historic Name: FOX NORMANDIE APTS

B2. Common Name: 849 S NORMANDIE AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929; Owner: M Seeman; Valuation: \$100,000; 108 rooms and 48 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Central ogee arch opening

B9a. Architect: CW Powers (designer) b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Zig Zag Sophistication, 1920s

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

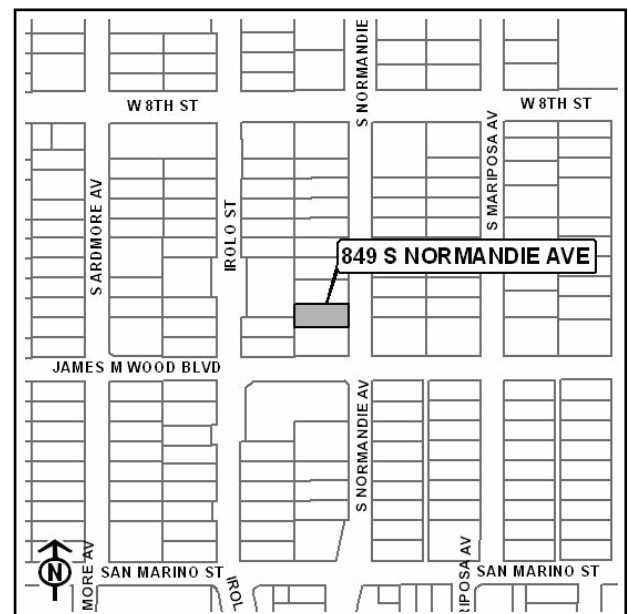
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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\*Recorded By: Amanda Kainer \*Date: 12/26/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Yellow Cars”), which were incorporated into the vast interurban system of P.E.’s “Big Red Cars.” The P.E. merged with the Southern Pacific Railroad upon Huntington’s sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

Theme: Zig Zag Sophistication, 1920s

The Art Deco tradition was established by the Exposition Internationale des Arts Décoratif et Industriels Modernes in Paris in 1925. The style used the tools of industrialization for highly artistically expressive purposes and quickly took hold in the United States. It celebrated a break from historic precedence, the decorative arts, new construction and fabrication methods, and creative uses of technology in the modern world, particularly within booming cities of the 1920s. In Los Angeles, it was applied to high profile, large scale buildings at the dawn of the Great Depression, such as Parkinson and Parkinson’s innovative Bullock’s Wilshire (1929). By the time it opened in 1939, the I. Magnin department store designed by Myron Hunt reflected the nation and city’s economic recovery. Outstanding examples of Art Deco apartment houses remain in the survey area (the style was rarely applied to single-family residential architecture). These are mostly constructed of reinforced steel and concrete and display geometric flourishes.



# BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 923 S NORMANDIE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 923 S NORMANDIE AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Craftsman

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1908

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

paired porch supports; decorative capitals

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Arts and Crafts Movement, 1895-1918; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1908 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Arts and Crafts Movement, 1895-1918

Property Type: Craftsman

The American Craftsman Movement, which advocated hand craftsmanship, was a derivative of the late 19th century Arts and Crafts movement in England. The architecture of the American Craftsman style was defined by its use of natural materials, hand craftsmanship, and multilevel eaves. The Craftsman style single-family residence was a once ubiquitous style found throughout the United States. However, because of their wide covered front porches, which functioned as an outdoor room, there were many more constructed in warmer climate regions of the country.

B11. Additional Resource Attributes: (List attributes and codes) HP02

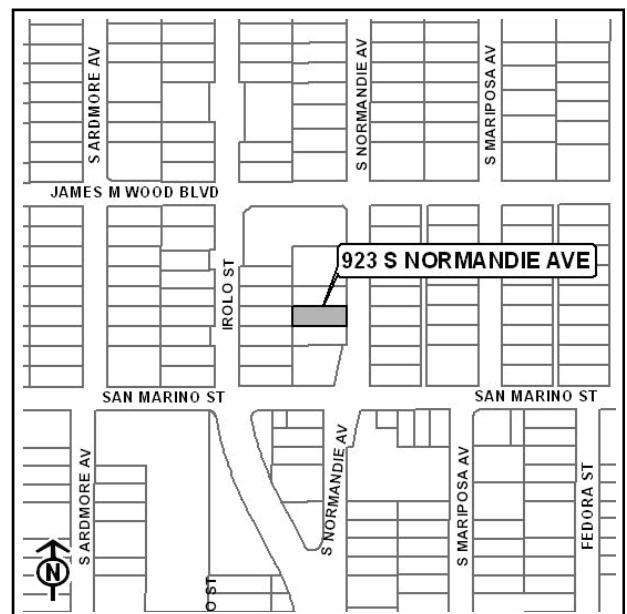
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): house type constructed in Los Angeles during the first two decades of the 20th century. The style was adaptable across socioeconomic categories and included both large highly crafted homes for the affluent class, and small Craftsman Cottages for the working class. The Craftsman dwelling and the smaller Craftsman Cottage were common within the survey area.

Character-defining features of the Craftsman single-family residence include one or two stories, covered front porch supported by boxed columns above a porch wall, low-pitched gable roofs often with multilevel eaves and exposed rafter tails, entrance set back on covered porch, wide eaves and decorative brackets, natural materials including wood, stone, and clinker brick, clapboard or shingle siding, and craftsman style windows and doors. In contrast to earlier styles, the Craftsman could be built by either an unskilled craftsman using plans from books or with kits fully cut and shipped from mail order houses such as Pacific Ready-Cut Homes, or by master builders who used the architectural vocabulary of the Craftsman style to create complex and highly detailed residential architecture.

Craftsman single-family residences within the survey area dating from 1905-1930 are significant for their association with the architectural styles and culture of early 20th century residential architecture. They represent the influence of the Arts and Crafts Movement on the architects, designers, and builders working in the survey area during the first few decades of the 20th century. Furthermore, they represent the identity and values of the occupants.

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.



# BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 927 S NORMANDIE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 927 S NORMANDIE AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Craftsman

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1908; Owner: Smith and Allen; Valuation: 2,500; 7 rooms

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

distinctive front gables

B9a. Architect: Tyler b. Builder: Smith and Allen (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Arts and Crafts Movement, 1895-1918; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1908 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

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B11. Additional Resource Attributes: (List attributes and codes) HP02

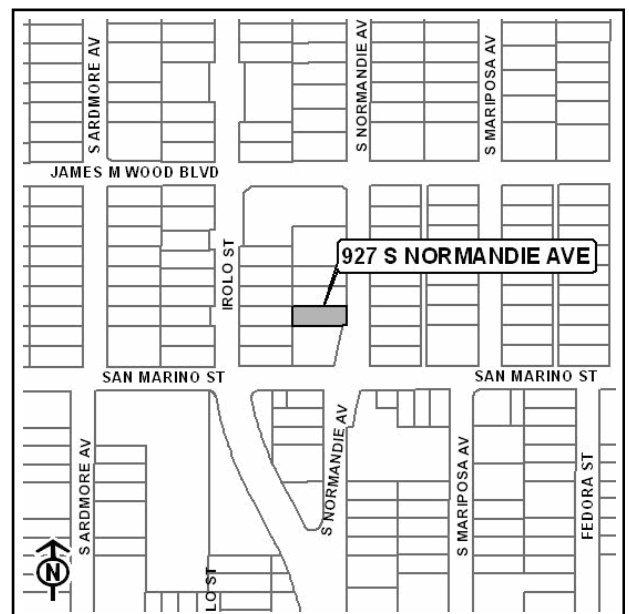
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B13. Remarks:

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\*Date of Evaluation: 12/22/2008

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 939 IROLO ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: \_\_\_\_\_

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923; Owner: John Avon; Valuation: \$7,500; 9 rooms and 1 family

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Moorish influence

B9a. Architect: John E Runsh b. Builder: John Avon

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1923 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

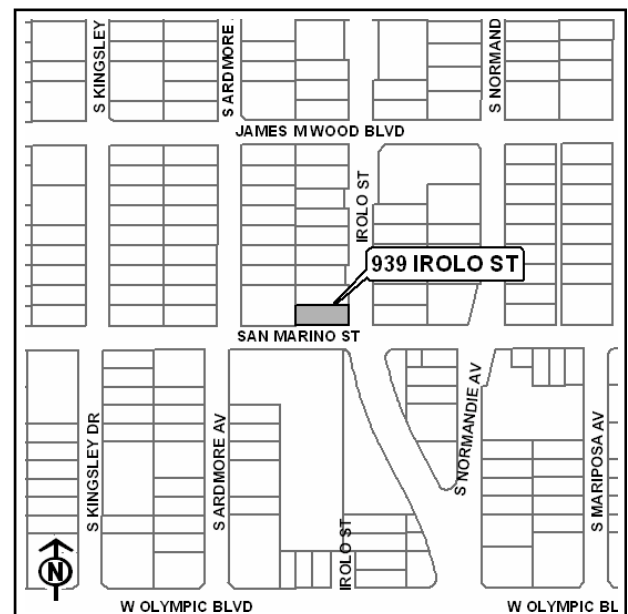
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 12/26/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 932 IROLO ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: \_\_\_\_\_

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927; Owner: Manuel S Blauk; Valuation: 45,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Arshur C Le Brum b. Builder: Manuel S Blauk (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1927 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

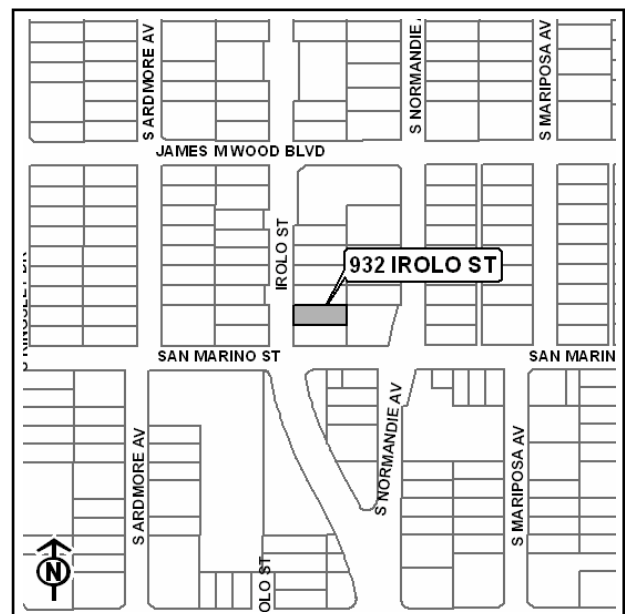
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 12/26/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 12/26/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

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When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 926 S NORMANDIE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 926 S NORMANDIE AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Arts and Crafts

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1907; Owner: Gust Olsen; Valuation: \$2,600

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

massive brick porch supports

B9a. Architect: Unknown b. Builder: G Olsen

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Arts and Crafts Movement, 1895-1918

Period of Significance: 1907 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Arts and Crafts Movement: 1895-1918, Single-Family Residences

The Arts and Crafts Movement originated in England during the second half of the 19th century as a reaction against the culture of industrialization. The Arts and Crafts Movement called for a return to the handcrafting of natural materials. Advocates of the movement in England, including William Morris, argued that relying on handcrafted construction allowed each creation to be an individual work rather than a standardized industrial product. In the United States, the Arts and Crafts Movement included architecture, furniture, and decorative arts. The late 19th/early 20th century residential architecture of the...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Wilshire Center area reflects national architectural trends. Intended to reconnect architecture to the crafting of natural materials, the primary material associated with the Arts and Crafts Movement was wood, with many residences having elaborately crated wood framing, interior paneling, and built-in furniture. Other materials commonly used were brick and stone. Generally, Arts and Crafts designed residential buildings fall in to two property types: the 1- or 1 ½-story bungalow or the 2-story house. Associated styles were sometimes applied to places of worship, artisans' studios, and social halls, but were only rarely used during this period for government or industrial buildings.

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 932 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 932 S MARIPOSA AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1925

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

balconette, quoins

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1925 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with allusions to...

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

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Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.



## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 6Q

\*Resource Name or #: (Assigned by recorder) 924 S CATALINA ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 924 S CATALINA ST

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1912; Owner: HJ Bernard

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative door surround; second floor porch with columns

B9a. Architect: Unknown b. Builder: HJ Bernard (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Early Revival of Colonial Styles: The Search for Identity, 1890s-1912; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1912 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

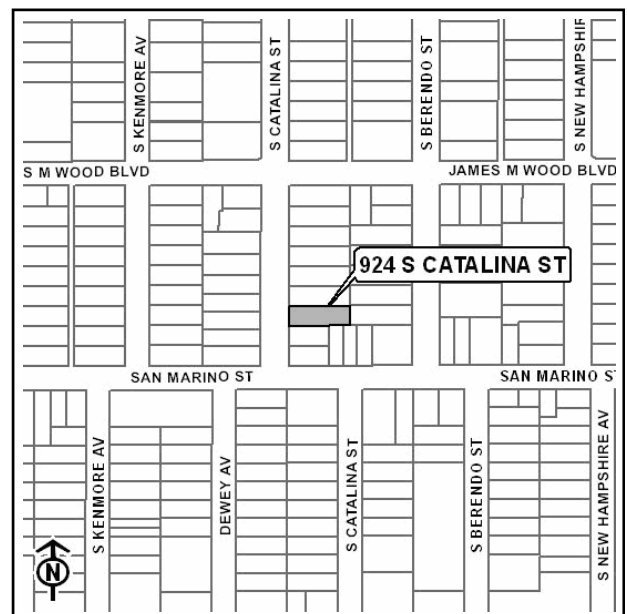
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/22/2008

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\*Recorded By: Marlise Fratinardo \*Date: 12/22/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

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Theme: Early Revival of Colonial Styles: The search for Identity, 1890s-1912

The early-California period revival styles grew in popularity beginning in the late 19th century and continued into the 1920s. Styles included the Mission Revival, Monterey Revival, and the Pueblo Revival. Interest in Spanish-era Southwest architecture was part of a movement that sought to create a California identity based on its mythic Spanish past. Initiated by boosters who intended to draw Midwesterners to California, the architecture of colonial styles was meant to connect California to the Spanish which helped in the marketing of California as Mediterranean.



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 928 S NEW HAMPSHIRE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 928 S NEW HAMPSHIRE AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Arts and Crafts

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1908; Owner: Woods; Valuation: \$3,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

bay window

B9a. Architect: Woods (owner) b. Builder: Woods (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Arts and Crafts Movement, 1895-1918; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1908 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

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B11. Additional Resource Attributes: (List attributes and codes) HP16

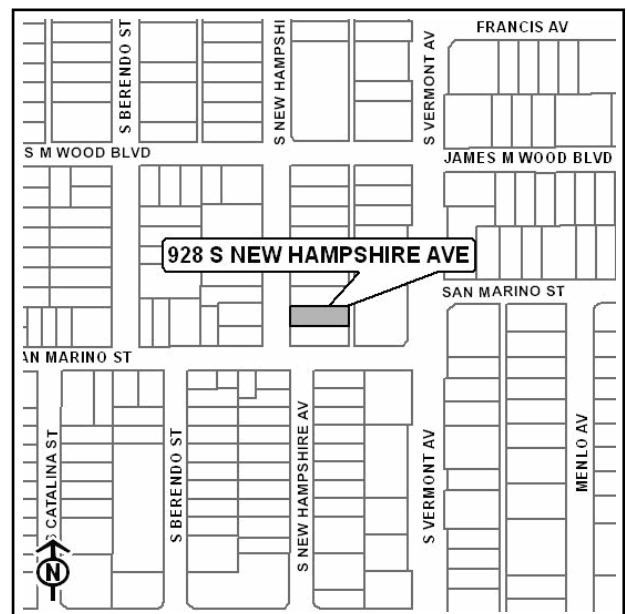
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/23/2008

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\*Recorded By: Marlise Fratinardo \*Date: 12/23/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

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Theme: Arts and Crafts Movement: 1895-1918, Single-Family Residences  
Property Arts and Crafts

The Arts and Crafts Movement originated in England during the second half of the 19th century as a reaction against the culture of industrialization. The Arts and Crafts Movement called for a return to the handcrafting of natural materials. Advocates of the movement in England, including William Morris, argued that relying on handcrafted construction allowed each creation to be an individual work rather than a standardized industrial product. In the United States, the Arts and Crafts Movement included architecture, furniture, and decorative arts.

The late 19th/early 20th century residential architecture of the Wilshire Center area reflects national architectural trends. Intended to reconnect architecture to the crafting of natural materials, the primary material associated with the Arts and Crafts Movement was wood, with many residences having elaborately crated wood framing, interior paneling, and built-in furniture. Other materials commonly used were brick and stone. Generally, Arts and Crafts designed residential buildings fall in to two property types: the 1- or 1 1/2-story bungalow or the 2-story house. Associated styles were sometimes applied to places of worship, artisans' studios, and social halls, but were only rarely used during this period for government or industrial buildings.



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 924 S NEW HAMPSHIRE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 924 S NEW HAMPSHIRE AVE

B3. Original Use: Dwelling B4. Present Use: Residence

\*B5. Architectural Style: Craftsman

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1908; Owner: Mary A Jones; Valuation: \$3,227

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

flared porch supports; dentils; stone porch

B9a. Architect: E M Tyler b. Builder: William Myers

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Arts and Crafts Movement, 1895-1918; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1908 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP16

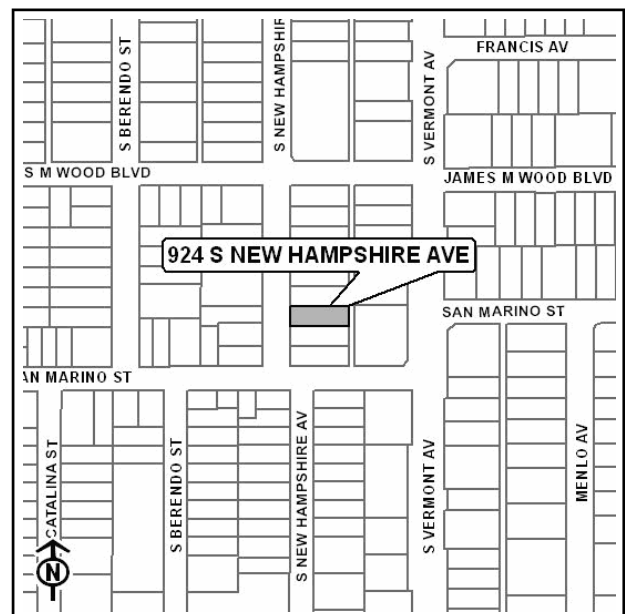
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/23/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/23/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.

Theme: Arts and Crafts Movement, 1895-1918  
Property Type: Craftsman

The American Craftsman Movement, which advocated hand craftsmanship, was a derivative of the late 19th century Arts and Crafts movement in England. The architecture of the American Craftsman style was defined by its use of natural materials, hand craftsmanship, and multilevel eaves. The Craftsman style single-family residence was a once ubiquitous style found throughout the United States. However, because of their wide covered front porches, which functioned as an outdoor room, there were many more constructed in warmer climate regions of the country.

The Craftsman style single-family residence was an important house type constructed in Los Angeles during the first two decades of the 20th century. The style was adaptable across socioeconomic categories and included both large highly crafted homes for the affluent class, and small Craftsman Cottages for the working class. The Craftsman dwelling and the smaller Craftsman Cottage were common within the survey area.

Character-defining features of the Craftsman single-family residence include one or two stories, covered front porch supported by boxed columns above a porch wall, low-pitched gable roofs often with multilevel eaves and exposed rafter tails, entrance set back on covered porch, wide eaves and decorative brackets, natural materials including wood, stone, and clinker brick, clapboard or shingle siding, and craftsman style windows and doors. In contrast to earlier styles, the Craftsman could be built by either an unskilled craftsman using plans from books or with kits fully cut and shipped from mail order houses such as Pacific Ready-Cut Homes, or by master builders who used the architectural vocabulary of the Craftsman style to create complex and highly detailed residential architecture.

Craftsman single-family residences within the survey area dating from 1905-1930 are significant for their association with the architectural styles and culture of early 20th century residential architecture. They represent the influence of the Arts and Crafts Movement on the architects, designers, and builders working in the survey area during the first few decades of the 20th century. Furthermore, they represent the identity and values of the occupants.



## BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 914 S NEW HAMPSHIRE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 914 S NEW HAMPSHIRE AVE

B3. Original Use: Dwelling B4. Present Use: Residence

\*B5. Architectural Style: Arts and Crafts

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1907; Owner: E Schlecher; Valuation: \$3,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Ridshaw and Bell

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Arts and Crafts Movement, 1895-1918; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1907 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

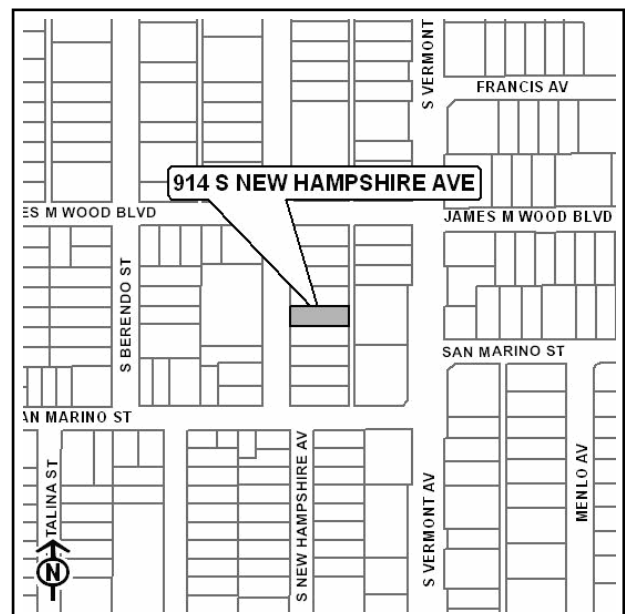
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/24/2008

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/24/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.

Theme: Arts and Crafts Movement: 1895-1918, Single-Family Residences  
Property Type: American Foursquare

The American Foursquare style, like other Arts and Crafts influenced architecture, developed as a less decorative housing alternative to the Victorian styles popular in the late 19th century. The American Foursquare residences were constructed with wood or brick exteriors and could be ordered through house catalogs including Sears and Aladdin. Like the Craftsman, American Foursquares were constructed through the 1930s. Character-defining features of the American Foursquare include one to two stories, square plan, hipped roof with a center dormer, a covered front porch and entranceway supported with boxed columns or colonettes, and wood or brick exterior surfaces. There are several extant American Foursquare residences in the survey area.

American Foursquare single-family residences within the survey area dating from the 1890s-1930s are significant for their association with the architectural styles and culture of late 19th/early 20th century residential architecture. They represent the influence of the Arts and Crafts Movement on the architects, designers, and builders working in the survey area during the first few decades of the 20th century. Furthermore, they represent the identity and values of the occupants.



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) Pioneer Savings and Loan

B1. Historic Name: Pioneer Savings and Loan

B2. Common Name: 3243 WILSHIRE BLVD

B3. Original Use: Office Building B4. Present Use: Office Building

\*B5. Architectural Style: Modern

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1956; Owner: Pioneer Savings and Loan Assoc; Engineer: E.S. Pankhurst; Valuation: \$900,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Large original roof sign

B9a. Architect: W.A. Sarmiento b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964

Period of Significance: 1956 Property Type: Office Building Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Context: LA Modernism, 1946-1964

Theme: Mid-Century Modern, 1946-1964

In the post-World War II period in America, the predominant idiom applied to corporate architecture was the International Style, which came to be known as Corporate Modernism. Deriving from the 1920s origins of Modernism in Europe, the International Style was characterized by rectilinear forms, flat roofs, open floor plans, use of steel and glass, and lack of applied ornamentation. During the 1950s and 1960s, distinct and broadly identifiable stylistic variants of the International Style evolved, including Corporate Modernism which was influenced by the work of German architect, Mies Van der Rohe and by Formalism,...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP07

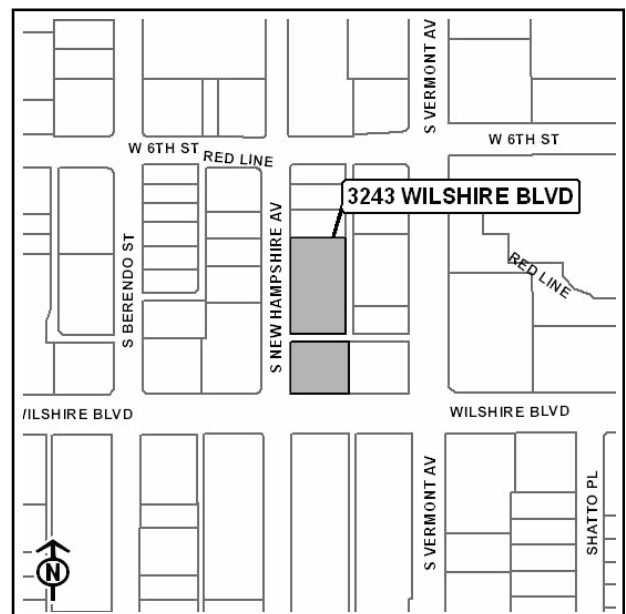
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 09/04/2008

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\*Recorded By: Marlise Fratinardo \*Date: 09/04/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): which abstracted and reinterpreted fundamental classical forms using modern materials and technology. It was not uncommon for an architectural firm or individual architect to work in a variety of idioms, the selection of which was generally related to the proposed building's functional use, the design of the surrounding urban fabric and the client's own stylistic preferences. There are examples of both Corporate Modernism and Brutalism within the survey area.

**Corporate Modernism**

Commercial office tower architecture of the 1950s-1960s is generally characterized by a tight integration of materials, construction systems and aesthetic minimalism. For a generation, Corporate Modernism became the accepted look for America's office buildings based upon a stylistic preference for its perceived modernity and practicality, as well as its inherent overall economy of construction. In plan, the regular structural grid enabled the creation of large spaces with few interruptions and made them flexible enough to accommodate a variety of functions. Such adaptability was particularly welcome in office buildings where tenants changed frequently and interior partition walls could be erected, altered, or removed based upon the tenant's requirements. The exterior of the Corporate Modern tower usually had a glazed curtain wall (Miesian) or vertical non-structural columns divided by fixed glazing (Formalism).

During this period in the Los Angeles region the three largest locally-based architectural firms - Welton Becket and Associates, Pereira and Luckman (after 1958, known individually as William Pereira and Associates and Charles Luckman Associates), and Albert C. Martin and Associates - designed numerous high-rise office buildings in this vein. Eligible properties associated with this theme in the survey area include 3435 Wilshire Boulevard (Welton Becket and Associates), 3348 Wilshire Boulevard (Welton Becket and Associates), 3600 Wilshire Boulevard (Welton Becket and Associates), 3424 Wilshire Boulevard (Pereira and Luckman), 3540 Wilshire Boulevard (Victor Gruen, AIA), 3440 Wilshire Boulevard (Claude Beelman), and 3243 Wilshire Boulevard (W. A. Sarmiento).

Corporate Modern commercial buildings within the survey area dating from 1946-1964 are significant for their association with the architectural styles and culture of mid-20th century commercial architecture. They represent the influence of the Modern Movement in Arts and Architecture on the architects, designers, and builders working in the survey during the postwar period.



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 3273 WILSHIRE BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3273 WILSHIRE BLVD

B3. Original Use: Unknown B4. Present Use: Office Building

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Churrigueresque elements, Moorish window screens, wrought iron balconets

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Commercial Development and the Automobile, 1900-1945;

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1929 Property Type: Store Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Context: Architecture, Engineering and Designed Landscapes, 1913-1945

Theme: Revival of Colonial Styles: The Search for Identity, 1913-1945

Property Type: Spanish Colonial Revival

The period revival styles grew in popularity just after World War I, and were patterned after buildings of earlier stylistic periods. The most common style in the Southwest was the Spanish Colonial Revival. Inspired by the Panama California Exposition of 1915 hosted by the city of San Diego, many architects found Southern California the ideal setting for this architectural type. Numerous publications argued in favor of this style for the "Mediterranean environment" of California, including W. Sexton's...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

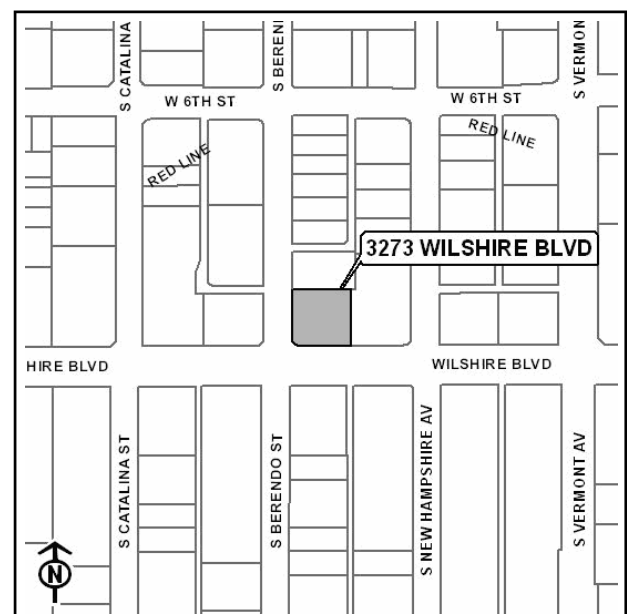
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 09/04/2008

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\*Recorded By: Marlise Fratinardo \*Date: 09/04/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Spanish Influence on American Architecture and Decoration (1926) and Rexford Newcomb's The Spanish House for America Its Design, Furnishing, and Garden (1927).

Theme: Commercial Development and the Automobile, 1900-1945

Originally intended as one of the city's first elite enclaves, Wilshire Boulevard was embraced by the local elite who constructed their lavish residences along it. By 1907, a little more than a decade since the tract's original platting, the Wilshire Boulevard Tract had fully arrived as an upscale residential district. However, the tract's prominence as a residential area was short-lived as speculators eventually purchased and leveled many of the tract's grand residences for apartment houses. In ensuing decades, as the city continued expanding to the west, Wilshire Boulevard was the beneficiary of over a decade of explosive growth.

During the 1920s, commercial real estate values in the survey area soared and Wilshire Boulevard gained its moniker, "Fifth Avenue of the West." An array of newly built commercial buildings and their associated neon signs began to visually define the survey area from its surroundings. The development of Wilshire Boulevard as a commercial area was closely tied to the rise of the automobile. Los Angeles embraced the automobile earlier and to a greater extent than other American cities during the interwar years. As driving downtown to conduct one's business became increasingly inconvenient, the amenities along Wilshire Boulevard provided a pleasant and attractive alternative. While the commercial decentralization out of downtown Los Angeles began in the early 1920s, it wasn't until the late 1920s and 1930s that commercial centers west of downtown, like Wilshire Boulevard, became true retail destinations. With the increased use of the automobile and a growing residential population near Wilshire, developers touted Wilshire Boulevard's diverse selection of department stores and wide, auto-oriented streetscape.



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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) Gaylord Apartments

B1. Historic Name: Gaylord Apartments

B2. Common Name: 3355 WILSHIRE BLVD

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Commercial Development and the Automobile, 1900-1945;

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1923 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1918–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

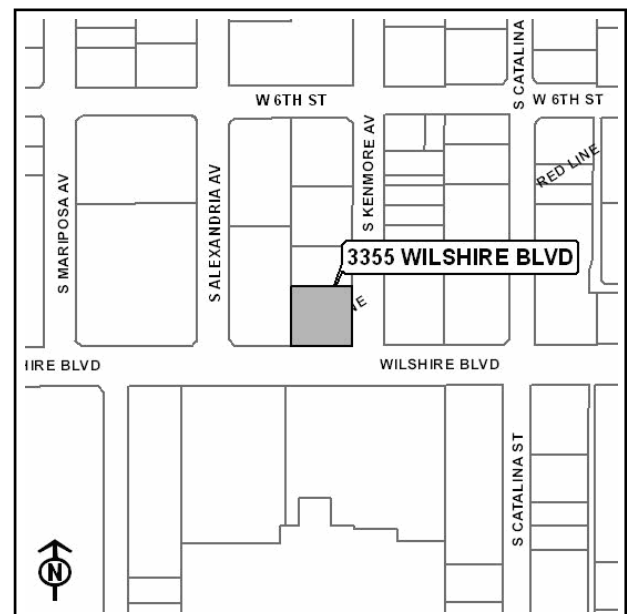
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Peter Moruzzi

\*Date of Evaluation: 06/10/2009

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\*Recorded By: Peter Moruzzi \*Date: 06/10/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Commercial Development and the Automobile, 1900-1945

Originally intended as one of the city's first elite enclaves, Wilshire Boulevard was embraced by the local elite who constructed their lavish residences along it. By 1907, a little more than a decade since the tract's original platting, the Wilshire Boulevard Tract had fully arrived as an upscale residential district. However, the tract's prominence as a residential area was short-lived as speculators eventually purchased and leveled many of the tract's grand residences for apartment houses. In ensuing decades, as the city continued expanding to the west, Wilshire Boulevard was the beneficiary of over a decade of explosive growth.

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# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) Equitable Life Building

B1. Historic Name: Equitable Life Building

B2. Common Name: 3435 WILSHIRE BLVD

B3. Original Use: Office Building

B4. Present Use: Office Building

\*B5. Architectural Style: Modern

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1968

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Welton Becket & Associates

b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964

Period of Significance: 1968 Property Type: Office Building Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Context: LA Modernism, 1946-1964

Theme: Mid-Century Modern, 1946-1964

In the post-World War II period in America, the predominant idiom applied to corporate architecture was the International Style, which came to be known as Corporate Modernism. Deriving from the 1920s origins of Modernism in Europe, the International Style was characterized by rectilinear forms, flat roofs, open floor plans, use of steel and glass, and lack of applied ornamentation. During the 1950s and 1960s, distinct and broadly identifiable stylistic variants of the International Style evolved, including Corporate Modernism which was influenced by the work of German architect, Mies Van der Rohe and by Formalism,...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP07

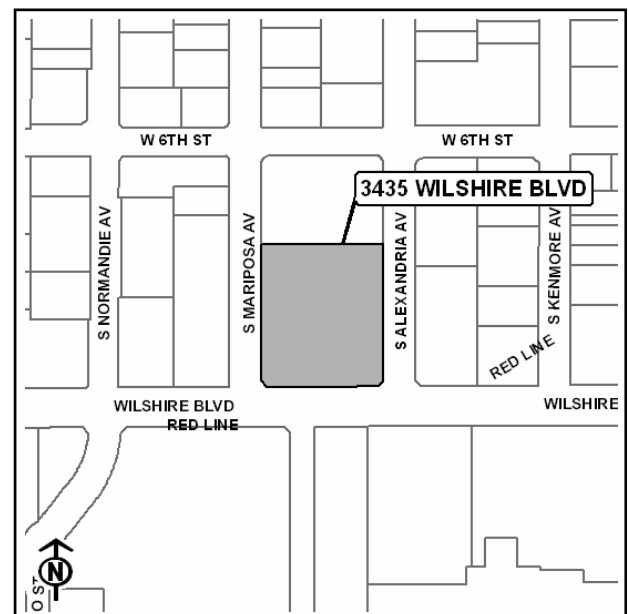
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 09/08/2008

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\*Recorded By: Amanda Kainer \*Date: 09/08/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): which abstracted and reinterpreted fundamental classical forms using modern materials and technology. It was not uncommon for an architectural firm or individual architect to work in a variety of idioms, the selection of which was generally related to the proposed building's functional use, the design of the surrounding urban fabric and the client's own stylistic preferences. There are examples of both Corporate Modernism and Brutalism within the survey area.

**Corporate Modernism**

Commercial office tower architecture of the 1950s-1960s is generally characterized by a tight integration of materials, construction systems and aesthetic minimalism. For a generation, Corporate Modernism became the accepted look for America's office buildings based upon a stylistic preference for its perceived modernity and practicality, as well as its inherent overall economy of construction. In plan, the regular structural grid enabled the creation of large spaces with few interruptions and made them flexible enough to accommodate a variety of functions. Such adaptability was particularly welcome in office buildings where tenants changed frequently and interior partition walls could be erected, altered, or removed based upon the tenant's requirements. The exterior of the Corporate Modern tower usually had a glazed curtain wall (Miesian) or vertical non-structural columns divided by fixed glazing (Formalism).

During this period in the Los Angeles region the three largest locally-based architectural firms - Welton Becket and Associates, Pereira and Luckman (after 1958, known individually as William Pereira and Associates and Charles Luckman Associates), and Albert C. Martin and Associates - designed numerous high-rise office buildings in this vein. Eligible properties associated with this theme in the survey area include 3435 Wilshire Boulevard (Welton Becket and Associates), 3348 Wilshire Boulevard (Welton Becket and Associates), 3600 Wilshire Boulevard (Welton Becket and Associates), 3424 Wilshire Boulevard (Pereira and Luckman), 3540 Wilshire Boulevard (Victor Gruen, AIA), 3440 Wilshire Boulevard (Claude Beelman), and 3243 Wilshire Boulevard (W. A. Sarmiento).

Corporate Modern commercial buildings within the survey area dating from 1946-1964 are significant for their association with the architectural styles and culture of mid-20th century commercial architecture. They represent the influence of the Modern Movement in Arts and Architecture on the architects, designers, and builders working in the survey during the postwar period.



## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 2S

\*Resource Name or #: (Assigned by recorder) Wilshire Christian Church Building

B1. Historic Name: Wilshire Christian Church Building

B2. Common Name: Wilshire Christian Church Building

B3. Original Use: Church B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1926

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1926 Property Type: Church Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 209, Name: Wilshire Christian Church Building, Location: 3461 Wilshire Boulevard and 634-646 South Normandie Avenue, Date Designated: 1/17/1979;

B11. Additional Resource Attributes: (List attributes and codes) HP16

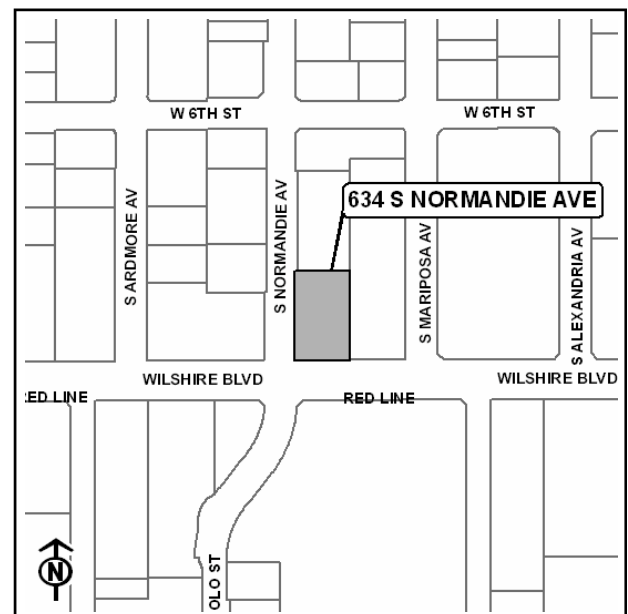
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 09/08/2008

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## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3CS

**\*Resource Name or #:** (Assigned by recorder) \_\_\_\_\_

B1. Historic Name: Auburn-Cord Dealership

B2. Common Name: 3457 Wilshire Blvd

B3. Original Use: Car Dealership B4. Present Use: Office Building

\*B5. Architectural Style: Art Deco

**\*B6. Construction History:** (Construction date, alterations, and data of alterations)

Year constructed: 1932, year major alterations: 1950. E.L. Cord was the building's original owner.

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

**\*B8. Related Features:**

Fluted pilasters, decorative concrete on upper floors

B9a. Architect: Albert C. Martin

---

b. Builder: Errett Lobban Cord

**\*B10. Significance:** Area: Los Angeles Theme:

**Context:** Commercial Development in the Early 20th Century, 1913-1945 **Theme:** Commercial Development and the Automobile, 1900-1945;

**Context:** Architecture, Engineering and Designed Landscapes, 1913-1945 **Theme:** Zig Zag Sophistication, 1920s

**Period of Significance:** 1932      **Property Type:** Store      **Applicable Criteria:** A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Zig Zag Sophistication, 1920s

The Art Deco tradition was established by the Exposition Internationale des Arts Décoratif et Industriels Modernes in Paris in 1925. The style used the tools of industrialization for highly artistically expressive purposes and quickly took hold in the United States. It celebrated a break from historic precedence, the decorative arts, new construction and fabrication methods, and creative uses of technology in the modern world, particularly within booming cities of the 1920s. In Los Angeles, it was applied to high profile, large scale buildings at the dawn of the Great Depression, such as Parkinson and Parkinson's innovative Bullock's Wilshire (1929)....(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP07

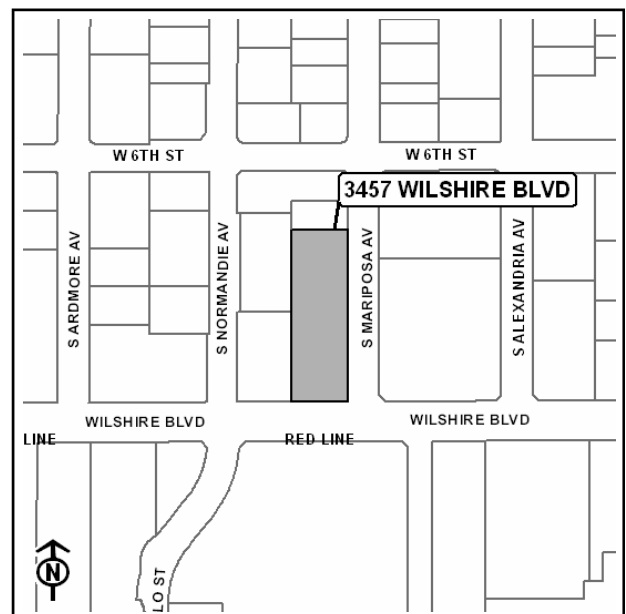
**\*B12. References:**

B13. Remarks:

**\*B14. Evaluator:** Amanda Kainer

**\*Date of Evaluation:** 09/08/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 09/08/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): By the time it opened in 1939, the I. Magnin department store designed by Myron Hunt reflected the nation and city's economic recovery. Outstanding examples of Art Deco apartment houses remain in the survey area (the style was rarely applied to single-family residential architecture). These are mostly constructed of reinforced steel and concrete and display geometric flourishes.

Art Deco evolved into the Streamline Moderne style (also known as Depression Moderne), which was an architectural response to the Great Depression. Rounded, simple, pared-down forms reflected a belief in technology and hope for the future, while the use of lower cost materials and lack of ornament indicated the scarcity and restraint required during this period. Often using ships and locomotives as inspiration and designed to evoke forward motion and progress, Streamline Moderne buildings looked towards the future but with far more humility than the richly detailed Art Deco structures of the 1920s. Streamline Moderne also imported and popularized aspects of the International Style. Structures built under the auspices of the Works Progress Administration, the federal agency created as part of New Deal relief programs in 1935, also employed variations of Art Deco and Streamline Moderne in the construction of highly visible public work projects and institutional buildings.

Theme: Commerical Development and the Automobile, 1900-1945

Los Angeles embraced the automobile earlier and to a greater extent than other American cities during the interwar years. Once ubiquitous, properties that represent the adaption of the city's environment to the automobile, such as parking structures and commercial buildings, are now rare. Within the study area, the former Auburn-Cord Dealership at 3457 Wilshire and a parking garage at 808 S. Western are early 1930s examples of automobile-related commercial development.



# BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) St. Basil's Catholic Church

B1. Historic Name: St. Basil's Catholic Church

B2. Common Name: 628 N HARVARD BLVD

B3. Original Use: Church B4. Present Use: Church

\*B5. Architectural Style: Brutalism

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1968

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Albert C. Martin and Associates b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Social Institutions and Movements, 1946-1964 Theme: Religion and Spirituality, 1946-1964

Period of Significance: 1968 Property Type: Church Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Religion and Spirituality, 1913-1970

Most early religious institutions were located downtown, and subsequently followed their congregants as they set up residence in emerging pockets of the city. The Wilshire Boulevard corridor west of Lafayette (Sunset) Park would later witness the establishment of major houses of worship that relocated during the 1920s, such as First Congregational Church, Immanuel Presbyterian Church, Wilshire Boulevard Temple (Congregation B'nai Israel founded 1862), Sinai Temple, First Baptist Church, and St. James Episcopal Church.

The spiritual needs of the growing community were also attended to. Religious institutions reached out to existing and new...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP16

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Peter Moruzzi

\*Date of Evaluation: 06/10/2009

(This space reserved for official comments.)



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\*Recorded By: Peter Moruzzi \*Date: 06/10/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): congregants as residential patterns across the city shifted. Impressive houses of worship such as Immanuel Presbyterian's "country church" at Wilshire and Berendo, the Wilshire Christian Church, Wilshire Boulevard Temple, First Congregational Church, First Baptist Church on Westmoreland, and Sinai Temple on New Hampshire Avenue welcomed thousands of worshipers. Architects such as Robert Orr, S. Tilden Norton, Chauncey Skilling, and Allison and Allison.





## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 1S

\*Resource Name or #: (Assigned by recorder) Congressional B'nai B'rith

B1. Historic Name: Congregation B'nai B'rith

B2. Common Name: Congregation B'nai B'rith

B3. Original Use: Church B4. Present Use: Church

\*B5. Architectural Style: Gothic Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929; Owner: Congregation B'nai B'rith; Valuation: \$746,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: A M EDELMAN & S T NORTON (FIRM) b. Builder: HERBERT M BARUCH CORP

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1929 Property Type: Church Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 116, Name: Congregation B'nai B'rith, Location: 618-646 South Hobart Avenue, 625-647 S. Harvard Boulevard, and 3641-3663 Wilshire Boulevard, Date Designated: 3/21/1973; Designation Type: US, Number: 81000154, Name: Congregation B'nai B'rith, Location 3663 Wilshire Boulevard, Date Designated: 12/21/1981;

B11. Additional Resource Attributes: (List attributes and codes) HP16

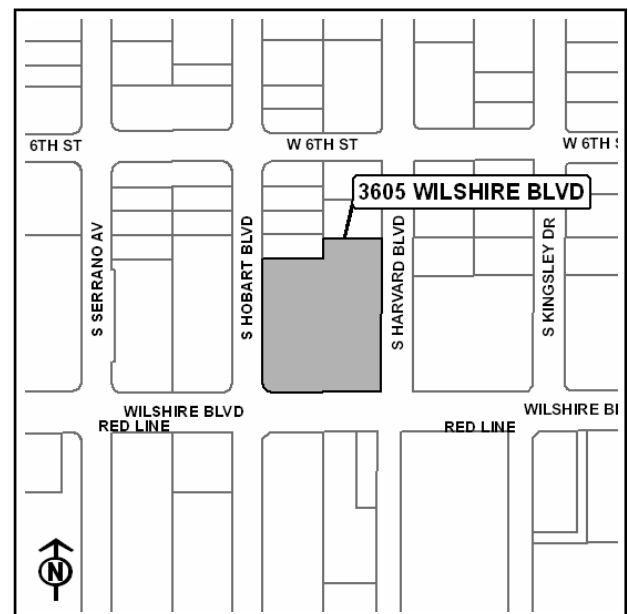
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation:

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## BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # \_\_\_\_\_

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 3731 WILSHIRE BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3731 WILSHIRE BLVD

B3. Original Use: Office Building

B4. Present Use: Office Building

\*B5. Architectural Style: New Formalism

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1970

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Water feature in center courtyard. Original hanging globe lamps. Perforated awning. Original mullions. Travertine pavers. Perimeter Arcade.

B9a. Architect: Edward Durrell Stone

b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964

Period of Significance: 1970 Property Type: Office Building Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Mid-Century Modern, 1946-1964

In the post-World War II period in America, the predominant idiom applied to corporate architecture was the International Style, which came to be known as Corporate Modernism. Deriving from the 1920s origins of Modernism in Europe, the International Style was characterized by rectilinear forms, flat roofs, open floor plans, use of steel and glass, and lack of applied ornamentation. During the 1950s and 1960s, distinct and broadly identifiable stylistic variants of the International Style evolved, including Corporate Modernism which was influenced by the work of German architect, Mies Van der Rohe and by Formalism, which abstracted and reinterpreted...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP07

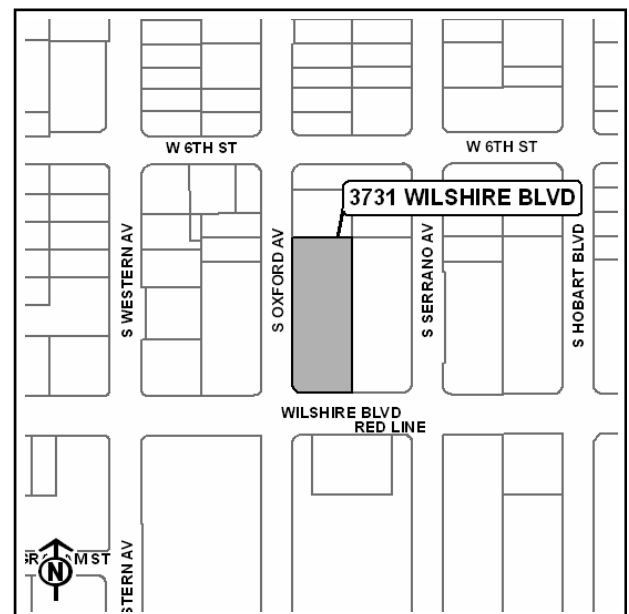
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 09/08/2008

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\*Recorded By: Amanda Kainer \*Date: 09/08/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): fundamental classical forms using modern materials and technology. Brutalism, which was a variant of postwar Modernism that used a heavy masonry exterior and structure in a repetitive orthogonal form, was another variant of the International Style that arose during the postwar era. It was not uncommon for an architectural firm or individual architect to work in a variety of idioms, the selection of which was generally related to the proposed building's functional use, the design of the surrounding urban fabric and the client's own stylistic preferences. There are examples of both Corporate Modernism and Brutalism within the survey area.

#### Corporate Modernism

Commercial office tower architecture of the 1950s-1960s is generally characterized by a tight integration of materials, construction systems and aesthetic minimalism. For a generation, Corporate Modernism became the accepted look for America's office buildings based upon a stylistic preference for its perceived modernity and practicality, as well as its inherent overall economy of construction. In plan, the regular structural grid enabled the creation of large spaces with few interruptions and made them flexible enough to accommodate a variety of functions. Such adaptability was particularly welcome in office buildings where tenants changed frequently and interior partition walls could be erected, altered, or removed based upon the tenant's requirements. The exterior of the Corporate Modern tower usually had a glazed curtain wall (Miesian) or vertical cast concrete mullions (Formalism) divided by fixed glazing.

During this period in the Los Angeles region the three largest locally-based architectural firms - Welton Becket and Associates, Pereira and Luckman (after 1958, known individually as William Pereira and Associates and Charles Luckman Associates), and Albert C. Martin and Associates - designed numerous high-rise office buildings in this vein. Eligible properties associated with this theme in the survey area include 3435 Wilshire Boulevard (Welton Becket and Associates), 3348 Wilshire Boulevard (Welton Becket and Associates), 3600 Wilshire Boulevard (Welton Becket and Associates), 3424 Wilshire Boulevard (Pereira and Luckman), 3540 Wilshire Boulevard (Victor Gruen, AIA), 3440 Wilshire Boulevard (Claude Beelman), and 3243 Wilshire Boulevard (W. A. Sarmiento).

Corporate Modern commercial buildings within the survey area dating from 1946-1964 are significant for their association with the architectural styles and culture of mid-20th century commercial architecture. They represent the influence of the Modern Movement in Arts and Architecture on the architects, designers, and builders working in the survey during the postwar period.



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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 3701 WILSHIRE BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3701 WILSHIRE BLVD

B3. Original Use: Office Building B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: New Formalism

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1970

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Water feature in center courtyard. Original hanging globe lamps. Perforated awning. Original mullions. Travertine pavers. Perimeter Arcade.

B9a. Architect: Edward Durell Stone b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964

Period of Significance: 1970 Property Type: Office Building Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Mid-Century Modern, 1946-1964

In the post-World War II period in America, the predominant idiom applied to corporate architecture was the International Style, which came to be known as Corporate Modernism. Deriving from the 1920s origins of Modernism in Europe, the International Style was characterized by rectilinear forms, flat roofs, open floor plans, use of steel and glass, and lack of applied ornamentation. During the 1950s and 1960s, distinct and broadly identifiable stylistic variants of the International Style evolved, including Corporate Modernism which was influenced by the work of German architect, Mies Van der Rohe and by Formalism, which abstracted and reinterpreted...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP07

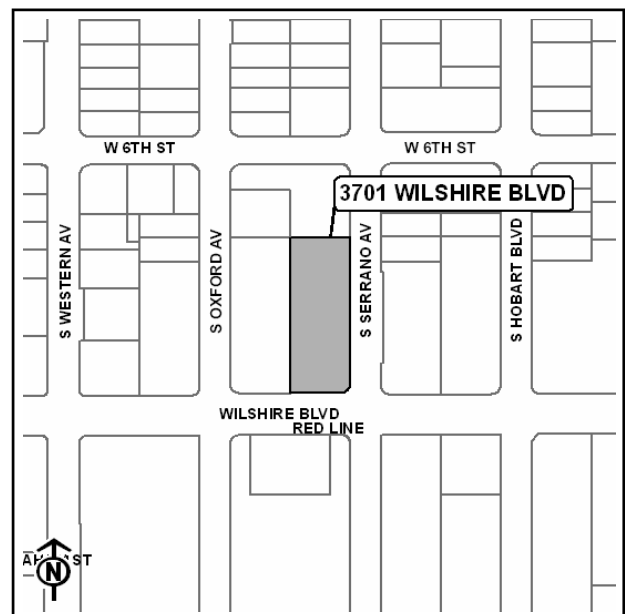
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 09/08/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 09/08/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): fundamental classical forms using modern materials and technology. Brutalism, which was a variant of postwar Modernism that used a heavy masonry exterior and structure in a repetitive orthogonal form, was another variant of the International Style that arose during the postwar era. It was not uncommon for an architectural firm or individual architect to work in a variety of idioms, the selection of which was generally related to the proposed building's functional use, the design of the surrounding urban fabric and the client's own stylistic preferences. There are examples of both Corporate Modernism and Brutalism within the survey area.

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During this period in the Los Angeles region the three largest locally-based architectural firms - Welton Becket and Associates, Pereira and Luckman (after 1958, known individually as William Pereira and Associates and Charles Luckman Associates), and Albert C. Martin and Associates - designed numerous high-rise office buildings in this vein. Eligible properties associated with this theme in the survey area include 3435 Wilshire Boulevard (Welton Becket and Associates), 3348 Wilshire Boulevard (Welton Becket and Associates), 3600 Wilshire Boulevard (Welton Becket and Associates), 3424 Wilshire Boulevard (Pereira and Luckman), 3540 Wilshire Boulevard (Victor Gruen, AIA), 3440 Wilshire Boulevard (Claude Beelman), and 3243 Wilshire Boulevard (W. A. Sarmiento).

Corporate Modern commercial buildings within the survey area dating from 1946-1964 are significant for their association with the architectural styles and culture of mid-20th century commercial architecture. They represent the influence of the Modern Movement in Arts and Architecture on the architects, designers, and builders working in the survey during the postwar period.





## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) Wilshire Medical Building

B1. Historic Name: Wilshire Medical Building

B2. Common Name: 3875 WILSHIRE BLVD

B3. Original Use: Office Building B4. Present Use: Office Building

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1934

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Commercial Development and the Automobile, 1900-1945;

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Zig Zag Sophistication, 1920s

Period of Significance: 1934 Property Type: Office Building Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Zig Zag Sophistication, 1920s

The Art Deco tradition was established by the Exposition Internationale des Arts Décoratif et Industriels Modernes in Paris in 1925. The style used the tools of industrialization for highly artistically expressive purposes and quickly took hold in the United States. It celebrated a break from historic precedence, the decorative arts, new construction and fabrication methods, and creative uses of technology in the modern world, particularly within booming cities of the 1920s. In Los Angeles, it was applied to high profile, large scale buildings at the dawn of the Great Depression, such as Parkinson and Parkinson's innovative Bullock's Wilshire (1929)....(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP07

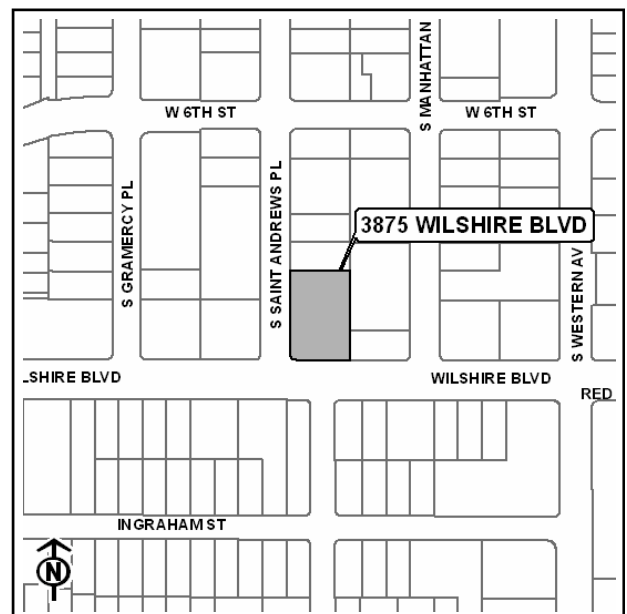
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Peter Moruzzi

\*Date of Evaluation: 09/08/2008

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\*Recorded By: Peter Moruzzi \*Date: 09/08/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): By the time it opened in 1939, the I. Magnin department store designed by Myron Hunt reflected the nation and city's economic recovery. Outstanding examples of Art Deco apartment houses remain in the survey area (the style was rarely applied to single-family residential architecture). These are mostly constructed of reinforced steel and concrete and display geometric flourishes.

Art Deco evolved into the Streamline Moderne style (also known as Depression Moderne), which was an architectural response to the Great Depression. Rounded, simple, pared-down forms reflected a belief in technology and hope for the future, while the use of lower cost materials and lack of ornament indicated the scarcity and restraint required during this period. Often using ships and locomotives as inspiration and designed to evoke forward motion and progress, Streamline Moderne buildings looked towards the future but with far more humility than the richly detailed Art Deco structures of the 1920s. Streamline Moderne also imported and popularized aspects of the International Style. Structures built under the auspices of the Works Progress Administration, the federal agency created as part of New Deal relief programs in 1935, also employed variations of Art Deco and Streamline Moderne in the construction of highly visible public work projects and institutional buildings.

Theme: Commercial Development and the Automobile, 1900-1945

Originally intended as one of the city's first elite enclaves, Wilshire Boulevard was embraced by the local elite who constructed their lavish residences along it. By 1907, a little more than a decade since the tract's original platting, the Wilshire Boulevard Tract had fully arrived as an upscale residential district. However, the tract's prominence as a residential area was short-lived as speculators eventually purchased and leveled many of the tract's grand residences for apartment houses. In ensuing decades, as the city continued expanding to the west, Wilshire Boulevard was the beneficiary of over a decade of explosive growth.

During the 1920s, commercial real estate values in the survey area soared and Wilshire Boulevard gained its moniker, "Fifth Avenue of the West." An array of newly built commercial buildings and their associated neon signs began to visually define the survey area from its surroundings. The development of Wilshire Boulevard as a commercial area was closely tied to the rise of the automobile. Los Angeles embraced the automobile earlier and to a greater extent than other American cities during the interwar years. As driving downtown to conduct one's business became increasingly inconvenient, the amenities along Wilshire Boulevard provided a pleasant and attractive alternative. While the commercial decentralization out of downtown Los Angeles began in the early 1920s, it wasn't until the late 1920s and 1930s that commercial centers west of downtown, like Wilshire Boulevard, became true retail destinations. With the increased use of the automobile and a growing residential population near Wilshire, developers touted Wilshire Boulevard's diverse selection of department stores and wide, auto-oriented streetscape.



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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) St. James Episcopal Church

B1. Historic Name: St. James Episcopal Church

B2. Common Name: St. James Episcopal Church

B3. Original Use: Church B4. Present Use: Church

\*B5. Architectural Style: Gothic Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1926

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Corner buttresses, battlements and crockets. Five part Gothic arch stained glass window

B9a. Architect: Benjamin McDougall b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Social Institutions and Movements, 1913-1945 Theme: Religion and Spirituality, 1913-1945

Period of Significance: 1926 Property Type: Church Applicable Criteria: A/I

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Religion and Spirituality, 1913-1945

Most early religious institutions were located downtown, and subsequently followed their congregants as they set up residence in emerging pockets of the city. The Wilshire Boulevard corridor west of Lafayette (Sunset) Park would later witness the establishment of major houses of worship that relocated during the 1920s, such as First Congregational Church, Immanuel Presbyterian Church, Wilshire Boulevard Temple (Congregation B'nai Israel founded 1862), Sinai Temple, First Baptist Church, and St. James Episcopal Church.

The spiritual needs of the growing community were also attended to. Religious institutions reached out to existing and new...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP16

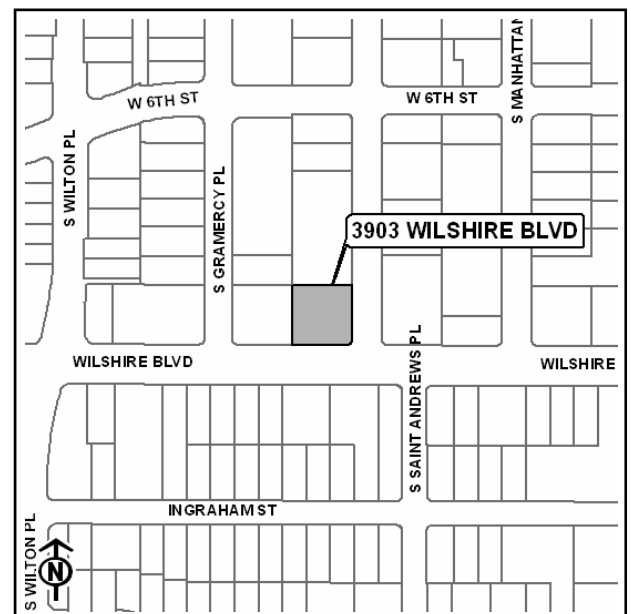
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 09/08/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 09/08/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): congregants as residential patterns across the city shifted. Impressive houses of worship such as Immanuel Presbyterian's "country church" at Wilshire and Berendo, the Wilshire Christian Church, Wilshire Boulevard Temple, First Congregational Church, First Baptist Church on Westmoreland, and Sinai Temple on New Hampshire Avenue welcomed thousands of worshipers. Architects such as Robert Orr, S. Tilden Norton, Chauncey Skilling, and Allison and Allison.





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\*NRHP Status Code 1S

\*Resource Name or #: (Assigned by recorder) Felipe de Neve Branch Library

B1. Historic Name: Felipe de Neve Branch Library

B2. Common Name: 2820 W 6th Street

B3. Original Use: Library B4. Present Use: Library

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Construction history not available.

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Horseshoe-shaped cast stone border with floral-design, wrought iron lamps

B9a. Architect: \_\_\_\_\_ b. Builder: \_\_\_\_\_

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: \_\_\_\_\_ Property Type: Library Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 452, Name: Felipe de Neve Branch Library, Location: 2820-2830 West 6th Street, Date Designated:

10/17/1989; Designation Type: US, Number: 87001008, Name: Felipe de Neve Branch, Location: 2820 West 6th Street, Date Designated:

5/19/1987;

B11. Additional Resource Attributes: (List attributes and codes) HP39

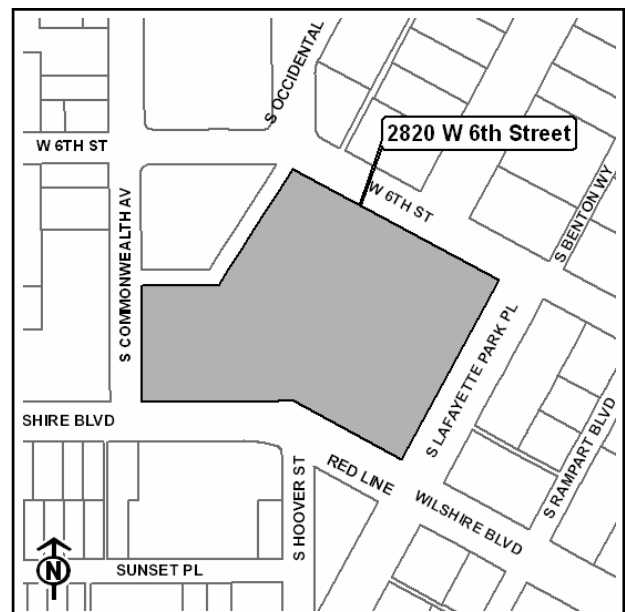
\*B12. References:

B13. Remarks:

\*B14. Evaluator:

\*Date of Evaluation:

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 3130 W 6TH ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3130 W 6TH ST

B3. Original Use: Medical Office Building B4. Present Use: Office Building

\*B5. Architectural Style: Moderne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1939; New Building Permit 6/20/1939 #1370; Owner: GF Helmkamp and GH Nelson; Valuation: \$14,500

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

central circular tower; curved facade; overhang

B9a. Architect: M.T. Cantell b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: LA Modernism, 1919-1945 Theme: Related Responses to the Modern Age, 1927-1945

Period of Significance: 1939 Property Type: Office Building Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Related Responses to the Modern Age, 1927-1945

Sub-theme: Streamline Moderne

Art Deco evolved into the Streamline Moderne style (also known as Depression Moderne), which was an architectural response to the Great Depression. Rounded, simple, pared-down forms reflected a belief in technology and hope for the future, while the use of lower cost materials and lack of ornament indicated the scarcity and restraint required during this period. Often using ships and locomotives as inspiration and designed to evoke forward motion and progress, Streamline Moderne buildings looked towards the future but with far more humility than the richly detailed Art Deco structures of the 1920s. ...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

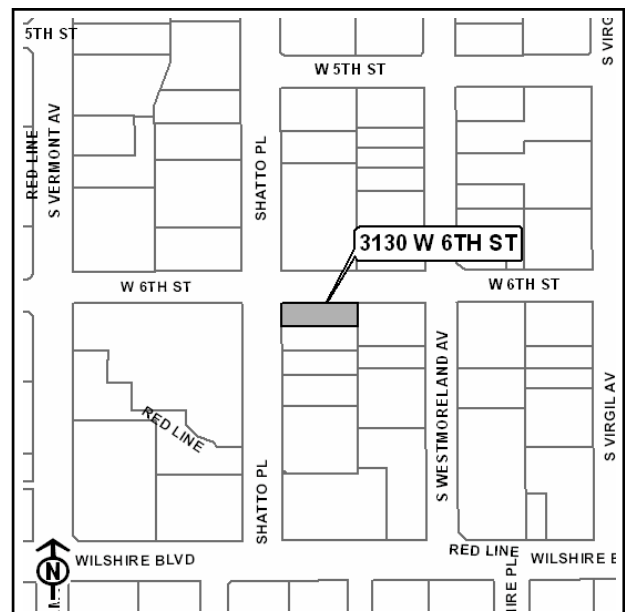
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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\*Recorded By: Marlise Fratinardo \*Date: 12/17/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Streamline Moderne also imported and popularized aspects of the International Style. Structures built under the auspices of the Works Progress Administration, the federal agency created as part of New Deal relief programs in 1935, also employed variations of Art Deco and Streamline Moderne in the construction of highly visible public work projects and institutional buildings.

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 621 S WESTMORELAND AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 621 S WESTMORELAND AVE

B3. Original Use: Office Building B4. Present Use: Office Building

\*B5. Architectural Style: Modern

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1951; New Building Permit 10/10/1950 #22634; Engineer: Julian J. Strafford; Owner: Northwestern Mutual Fire Association

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Richard J. Neutra b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964

Period of Significance: 1951 Property Type: Office Building Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Context: LA Modernism, 1946-1964

Theme MidCentury Modern, 1946-1964

In the post-World War II period in America, the predominant idiom applied to corporate architecture was the International Style, which came to be known as Corporate Modernism. Deriving from the 1920s origins of Modernism in Europe, the International Style was characterized by rectilinear forms, flat roofs, open floor plans, use of steel and glass, and lack of applied ornamentation. During the 1950s and 1960s, distinct and broadly identifiable stylistic variants of the International Style evolved, including Corporate Modernism which was influenced by the work of German architect, Mies Van der Rohe and by Formalism,...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

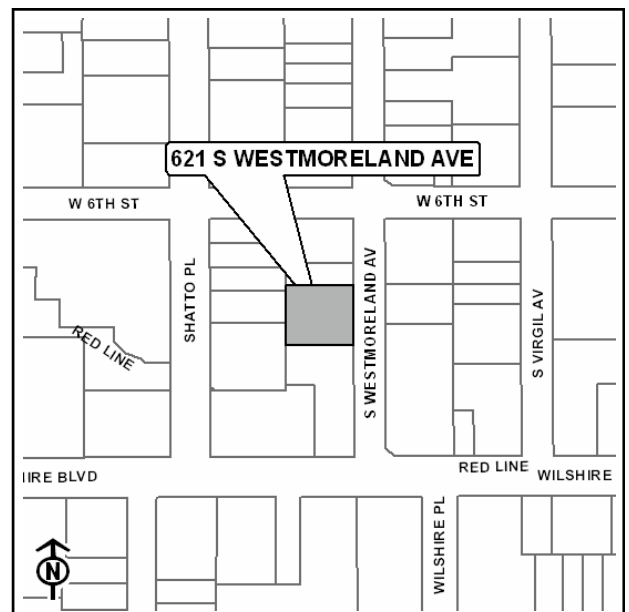
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer \*Date: 01/09/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): which abstracted and reinterpreted fundamental classical forms using modern materials and technology. It was not uncommon for an architectural firm or individual architect to work in a variety of idioms, the selection of which was generally related to the proposed building's functional use, the design of the surrounding urban fabric and the client's own stylistic preferences. There are examples of both Corporate Modernism and Brutalism within the survey area.

**Corporate Modernism**

Commercial office tower architecture of the 1950s-1960s is generally characterized by a tight integration of materials, construction systems and aesthetic minimalism. For a generation, Corporate Modernism became the accepted look for America's office buildings based upon a stylistic preference for its perceived modernity and practicality, as well as its inherent overall economy of construction. In plan, the regular structural grid enabled the creation of large spaces with few interruptions and made them flexible enough to accommodate a variety of functions. Such adaptability was particularly welcome in office buildings where tenants changed frequently and interior partition walls could be erected, altered, or removed based upon the tenant's requirements. The exterior of the Corporate Modern tower usually had a glazed curtain wall (Miesian) or vertical non-structural columns divided by fixed glazing (Formalism).

During this period in the Los Angeles region the three largest locally-based architectural firms - Welton Becket and Associates, Pereira and Luckman (after 1958, known individually as William Pereira and Associates and Charles Luckman Associates), and Albert C. Martin and Associates - designed numerous high-rise office buildings in this vein. Eligible properties associated with this theme in the survey area include 3435 Wilshire Boulevard (Welton Becket and Associates), 3348 Wilshire Boulevard (Welton Becket and Associates), 3600 Wilshire Boulevard (Welton Becket and Associates), 3424 Wilshire Boulevard (Pereira and Luckman), 3540 Wilshire Boulevard (Victor Gruen, AIA), 3440 Wilshire Boulevard (Claude Beelman), and 3243 Wilshire Boulevard (W. A. Sarmiento).

Corporate Modern commercial buildings within the survey area dating from 1946-1964 are significant for their association with the architectural styles and culture of mid-20th century commercial architecture. They represent the influence of the Modern Movement in Arts and Architecture on the architects, designers, and builders working in the survey during the postwar period.



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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) Frostonya Apartments

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 338 N VERMONT AVE

B3. Original Use: Stores and Apartments B4. Present Use: Stores and Apartments

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927; New Building Permit 4/9/1927 #10041; Owner: C. Henly Frank

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative frieze; one-story square bell tower with balconette

B9a. Architect: W. Douglas Lee b. Builder: W. Douglas Lee

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1927 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/16/2008

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\*Recorded By: Marlise Fratinardo

\*Date: 12/16/2008

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B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 3820 OAKWOOD AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3820 OAKWOOD AVE

B3. Original Use: Office Building B4. Present Use: Office Building

\*B5. Architectural Style: Modern

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1963

\*B7. Moved? X No      Yes      Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

metal and glass entrance; distinctive metal stairway

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: LA Modernism, 1946-1964 Theme: Mid-Century Modern, 1946-1964

Period of Significance: 1963 Property Type: Office Building Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Context: LA Modernism, 1946-1964

Theme: Mid-Century Modern, 1946-1964

In the post-World War II period in America, the predominant idiom applied to corporate architecture was the International Style, which came to be known as Corporate Modernism. Deriving from the 1920s origins of Modernism in Europe, the International Style was characterized by rectilinear forms, flat roofs, open floor plans, use of steel and glass, and lack of applied ornamentation. During the 1950s and 1960s, distinct and broadly identifiable stylistic variants of the International Style evolved, including Corporate Modernism which was influenced by the work of German architect, Mies Van der Rohe and by Formalism,...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/16/2008

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\*Recorded By: Marlise Fratinardo

\*Date: 12/16/2008

X Continuation         Update

B10. Statement of Significance (continued): which abstracted and reinterpreted fundamental classical forms using modern materials and technology. It was not uncommon for an architectural firm or individual architect to work in a variety of idioms, the selection of which was generally related to the proposed building's functional use, the design of the surrounding urban fabric and the client's own stylistic preferences. There are examples of both Corporate Modernism and Brutalism within the survey area.

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 124 N WESTMORELAND AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 124 N WESTMORELAND AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927; New Building Permit 12/14/1926 #36169; Owner: Horman Lutuer; 60 rooms and 30 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

water table with band course; arched windows; distinctive tall pilasters

B9a. Architect: Theodore Starrek b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1927 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/16/2008

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\*Recorded By: Marlise Fratinardo

\*Date: 12/16/2008

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B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.



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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 118 N WESTMORELAND AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 118 N WESTMORELAND AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1926; New Building Permit 2/25/1924 #9655; Owner: Daniel H Stone; Valuation: \$1,600

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

quoins; arched windows on first floor; decorative window and door surrounds

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1926 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with

B11. Additional Resource Attributes: (List attributes and codes) HP03

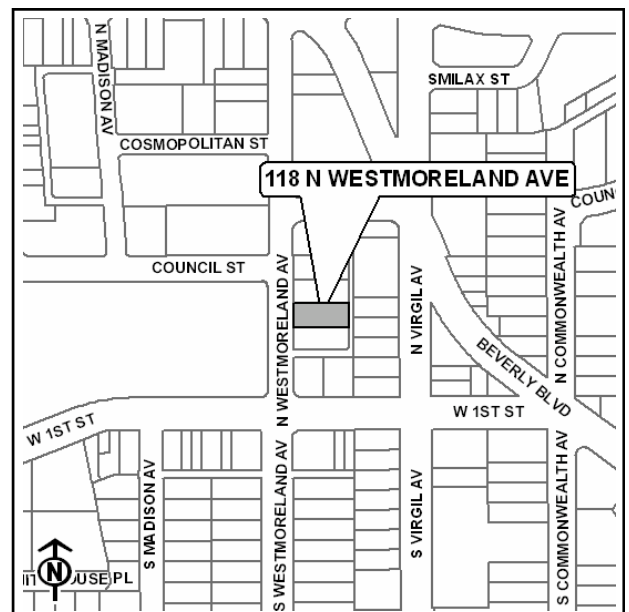
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/16/2008

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\*Recorded By: Marlise Fratinardo

\*Date: 12/16/2008

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B10. Statement of Significance (continued): European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) West Coast Laundry

B1. Historic Name: West Coast Laundry

B2. Common Name: 201 N WESTMORELAND AVE

B3. Original Use: Laundry B4. Present Use: Unknown

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1935; New Building Permit 2/11/1935 #2225; Owner: American Linen Exchange Co; Valuation: \$38,500

\*B7. Moved? X No      Yes      Unknown      Date:              Original Location:             

\*B8. Related Features:

formal symmetry

B9a. Architect: Webber and Nelson b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme:             

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Zig Zag Sophistication, 1920s

Period of Significance: 1935 Property Type: Industrial Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Zig Zag Sophistication, 1920s

The Art Deco tradition was established by the Exposition Internationale des Arts Décoratif et Industriels Modernes in Paris in 1925. The style used the tools of industrialization for highly artistically expressive purposes and quickly took hold in the United States. It celebrated a break from historic precedence, the decorative arts, new construction and fabrication methods, and creative uses of technology in the modern world, particularly within booming cities of the 1920s. In Los Angeles, it was applied to high profile, large scale buildings at the dawn of the Great Depression, such as Parkinson and Parkinson's innovative Bullock's Wilshire (1929)....

(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/16/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/16/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): By the time it opened in 1939, the I. Magnin department store designed by Myron Hunt reflected the nation and city's economic recovery. Outstanding examples of Art Deco apartment houses remain in the survey area (the style was rarely applied to single-family residential architecture). These are mostly constructed of reinforced steel and concrete and display geometric flourishes.

Art Deco evolved into the Streamline Moderne style (also known as Depression Moderne), which was an architectural response to the Great Depression. Rounded, simple, pared-down forms reflected a belief in technology and hope for the future, while the use of lower cost materials and lack of ornament indicated the scarcity and restraint required during this period. Often using ships and locomotives as inspiration and designed to evoke forward motion and progress, Streamline Moderne buildings looked towards the future but with far more humility than the richly detailed Art Deco structures of the 1920s. Streamline Moderne also imported and popularized aspects of the International Style. Structures built under the auspices of the Works Progress Administration, the federal agency created as part of New Deal relief programs in 1935, also employed variations of Art Deco and Streamline Moderne in the construction of highly visible public work projects and institutional buildings.

**\*NRHP Status Code** 3S

A map of the area around 152 N Vermont Ave. The map shows several streets: N JUANITA AV, ADISON AV, COSMOPOLITAN ST, COUNCIL ST, N WESTMORELAND AV, S WESTMORELAND AV, S MADISON AV, WHITE HOUSE PL, W 1ST ST, Bimini Pl, S VERMONT AV, and RED LINE. A large, irregularly shaped lot is shaded in gray, located between COUNCIL ST and W 1ST ST, and between S VERMONT AV and S MADISON AV. A callout box points to the northern boundary of this shaded lot, labeled "152 N VERMONT AVE". A north arrow is located in the bottom left corner.

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/16/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): nostalgia and persistent myths about the region's "Old Spain" era.

Westlake School for Girls relocated from Macarthur Park to the area on Westmoreland and Fourth Street, where the Shatto Recreation Center currently stands.

Theme: Zig Zag Sophistication, 1920s

The Art Deco tradition was established by the Exposition Internationale des Arts Décoratif et Industriels Modernes in Paris in 1925. The style used the tools of industrialization for highly artistically expressive purposes and quickly took hold in the United States. It celebrated a break from historic precedence, the decorative arts, new construction and fabrication methods, and creative uses of technology in the modern world, particularly within booming cities of the 1920s. In Los Angeles, it was applied to high profile, large scale buildings at the dawn of the Great Depression, such as Parkinson and Parkinson's innovative Bullock's Wilshire (1929). By the time it opened in 1939, the I. Magnin department store designed by Myron Hunt reflected the nation and city's economic recovery. Outstanding examples of Art Deco apartment houses remain in the survey area (the style was rarely applied to single-family residential architecture). These are mostly constructed of reinforced steel and concrete and display geometric flourishes.

Art Deco evolved into the Streamline Moderne style (also known as Depression Moderne), which was an architectural response to the Great Depression. Rounded, simple, pared-down forms reflected a belief in technology and hope for the future, while the use of lower cost materials and lack of ornament indicated the scarcity and restraint required during this period. Often using ships and locomotives as inspiration and designed to evoke forward motion and progress, Streamline Moderne buildings looked towards the future but with far more humility than the richly detailed Art Deco structures of the 1920s. Streamline Moderne also imported and popularized aspects of the International Style. Structures built under the auspices of the Works Progress Administration, the federal agency created as part of New Deal relief programs in 1935, also employed variations of Art Deco and Streamline Moderne in the construction of highly visible public work projects and institutional buildings.



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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) Ambassador Dog and Cat Hospital

B1. Historic Name: Ambassador Dog and Cat Hospital

B2. Common Name: 3684 BEVERLY BLVD

B3. Original Use: Dog and Cat House B4. Present Use: Dog and Cat House

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927; New Building Permit 3/18/1927 #7495; Owner: Coscoart Builder and Realty Company

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative dog and cat reliefs; frieze band; second floor arched windows; decorative arches on first floor

B9a. Architect: W.E. Chadwick b. Builder: Jergesen and Dequine

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1927 Property Type: Medical Building Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

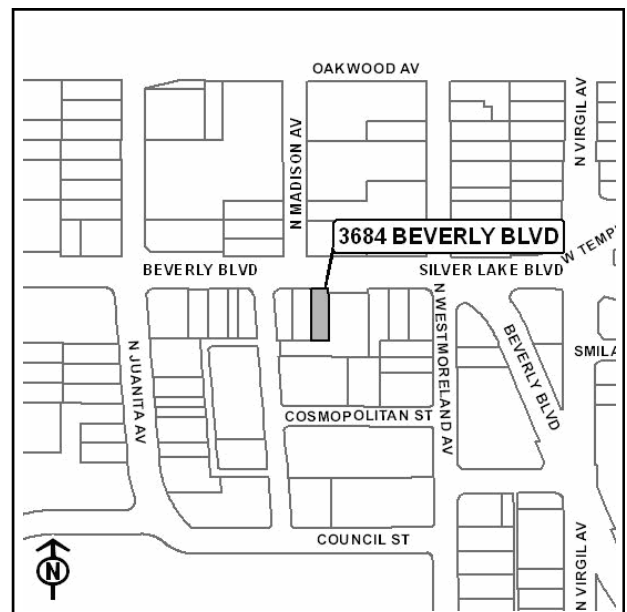
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/16/2008

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\*Recorded By: Marlise Fratinardo \*Date: 12/16/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

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\*NRHP Status Code 3B

\*Resource Name or #: (Assigned by recorder) The Rayfield

B1. Historic Name: The Rayfield

B2. Common Name: 3441 W 2ND ST

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

metal balconettes, arcade

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Social Institutions and Movements, 1913-1945 Theme: Public and Private Recreation, 1913-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1923 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor, and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along...

B11. Additional Resource Attributes: (List attributes and codes) HP03

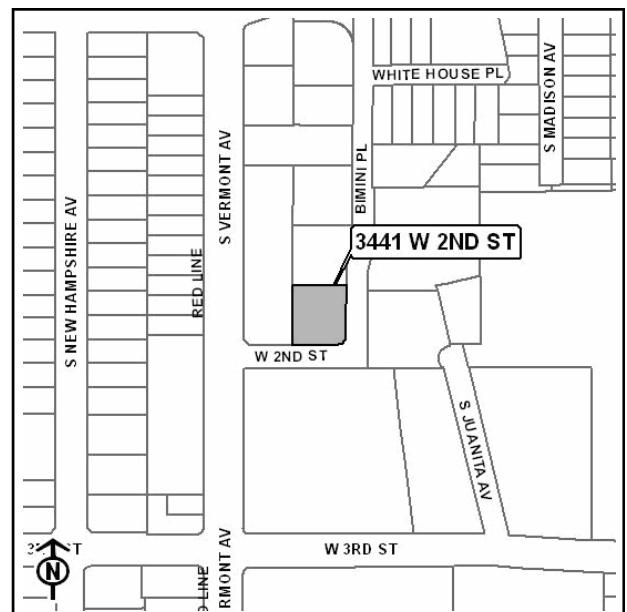
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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\*Recorded By: Marlise Fratinardo

\*Date: 12/17/2008

X Continuation         Update

B10. Statement of Significance (continued): with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and “exotic” places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra “blamed” the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: “Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood.”

Theme: Public and Private Recreation, 1913-1945

In addition to luxury residences and urbane shopping experiences, the Wilshire Center area offered ample recreational opportunities. In 1900, in a wetland located to the north of the Wilshire Boulevard Tract, prospector A. H. Headley struck 104-degree hot springs instead of oil. In 1903, David W. Edwards transformed the springs into the Bimini Baths, which he named after a Bahamian island where Spanish explorer Ponce de Leon reportedly searched for the Fountain of Youth. The Bimini Baths supported several associated ventures, including the Bimini Water Company, which provided hot water to local residents before water mains were constructed in 1915, and the Bimini Inn, one of the city’s earliest and most renowned spas. The well-loved Bimini Baths were an immediate hit attracting a diverse crowd of water polo enthusiasts, professional swimmers, and the health-conscious who sought the springs’ sodium-rich water as a cure for a variety of ailments. During the 1920s, the Bimini Baths were the core attraction of a recreational district that also supported a movie house and bowling alley. The nearby Palomar Ballroom, often credited as the location where Benny Goodman began the swing era in 1935, hosted star entertainers such as Glenn Miller and Tommy Dorsey. A nearby middle-class residential Mission Revival commercial buildings within the survey area dating from 1890-1935 are significant for their association with the architectural styles and culture of late 19th/early 20th century architecture. They represent the influence of Mission Revival architecture on the architects, designers, and builders working in the survey area from the 1890s-1930s. Furthermore, they represent the identity and values of the occupants.development—the Bimini-White House tract—developed in part due to the hot springs popularity and cachet. The Bimini Baths declined during the worldwide polio epidemic of the 1930s and withstood a serious blow after the Palomar Ballroom burned in 1939. The Bimini Baths went bankrupt in 1951 and were demolished in 1959.

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\*NRHP Status Code 3B

\*Resource Name or #: (Assigned by recorder) 163 BIMINI PL

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 163 BIMINI PL

B3. Original Use: Residential B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

\*B7. Moved? X No      Yes      Unknown      Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

retaining wall; arched door openings; arched transoms on third floor windows

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Social Institutions and Movements, 1913-1945 Theme: Public and Private Recreation, 1913-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1923 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Public and Private Recreation, 1913-1945

In addition to luxury residences and urbane shopping experiences, the Wilshire Center area offered ample recreational opportunities. In 1900, in a wetland located to the north of the Wilshire Boulevard Tract, prospector A. H. Headley struck 104-degree hot springs instead of oil. In 1903, David W. Edwards transformed the springs into the Bimini Baths, which he named after a Bahamian island where Spanish explorer Ponce de Leon reportedly searched for the Fountain of Youth. The Bimini Baths supported several associated ventures, including the Bimini Water Company, which provided hot water to local residents before water mains were...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

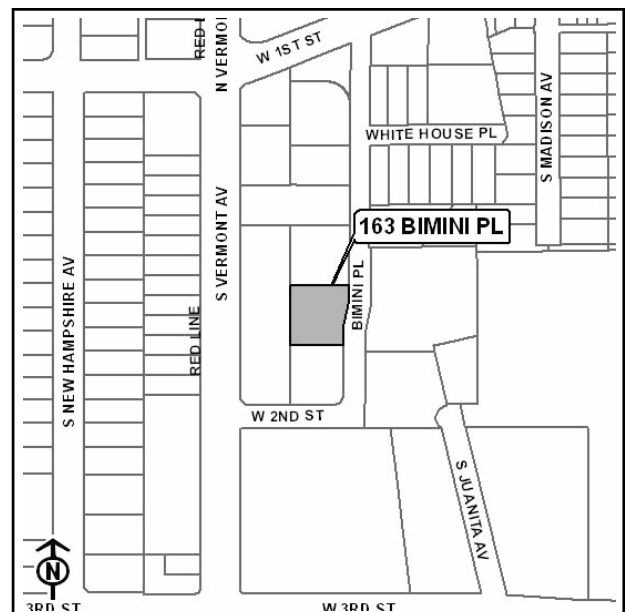
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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\*Recorded By: Marlise Fratinardo \*Date: 12/17/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): constructed in 1915, and the Bimini Inn, one of the city's earliest and most renowned spas. The well-loved Bimini Baths were an immediate hit attracting a diverse crowd of water polo enthusiasts, professional swimmers, and the health-conscious who sought the springs' sodium-rich water as a cure for a variety of ailments. During the 1920s, the Bimini Baths were the core attraction of a recreational district that also supported a movie house and bowling alley. The nearby Palomar Ballroom, often credited as the location where Benny Goodman began the swing era in 1935, hosted star entertainers such as Glenn Miller and Tommy Dorsey. A nearby middle-class residential Mission Revival commercial buildings within the survey area dating from 1890-1935 are significant for their association with the architectural styles and culture of late 19th/early 20th century architecture. They represent the influence of Mission Revival architecture on the architects, designers, and builders working in the survey area from the 1890s-1930s. Furthermore, they represent the identity and values of the occupants. development—the Bimini-White House tract—developed in part due to the hot springs popularity and cachet. The Bimini Baths declined during the worldwide polio epidemic of the 1930s and withstood a serious blow after the Palomar Ballroom burned in 1939. The Bimini Baths went bankrupt in 1951 and were demolished in 1959.

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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\*NRHP Status Code 3B

\*Resource Name or #: (Assigned by recorder) 155 BIMINI PL

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 155 BIMINI PL

B3. Original Use: School B4. Present Use: Apartment

\*B5. Architectural Style: Mission Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1913; Alteration Building Permit 1/29/1932 #1834 to add steps

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

retaining wall; prominent central stairway; curvilinear gables

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Social Institutions and Movements, 1913-1945 Theme: Public and Private Recreation, 1913-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1913 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Public and Private Recreation, 1913-1945

In addition to luxury residences and urbane shopping experiences, the Wilshire Center area offered ample recreational opportunities. In 1900, in a wetland located to the north of the Wilshire Boulevard Tract, prospector A. H. Headley struck 104-degree hot springs instead of oil. In 1903, David W. Edwards transformed the springs into the Bimini Baths, which he named after a Bahamian island where Spanish explorer Ponce de Leon reportedly searched for the Fountain of Youth. The Bimini Baths supported several associated ventures, including the Bimini Water Company, which provided hot water to local residents before water mains were...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

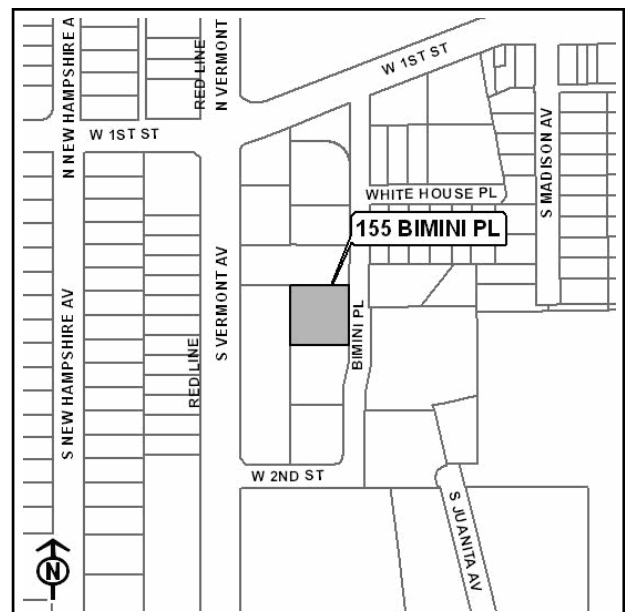
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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\*Recorded By: Marlise Fratinardo

\*Date: 12/17/2008

X Continuation         Update

B10. Statement of Significance (continued): constructed in 1915, and the Bimini Inn, one of the city's earliest and most renowned spas. The well-loved Bimini Baths were an immediate hit attracting a diverse crowd of water polo enthusiasts, professional swimmers, and the health-conscious who sought the springs' sodium-rich water as a cure for a variety of ailments. During the 1920s, the Bimini Baths were the core attraction of a recreational district that also supported a movie house and bowling alley. The nearby Palomar Ballroom, often credited as the location where Benny Goodman began the swing era in 1935, hosted star entertainers such as Glenn Miller and Tommy Dorsey. A nearby middle-class residential development—the Bimini-White House tract—developed in part due to the hot springs popularity and cachet. The Bimini Baths declined during the worldwide polio epidemic of the 1930s and withstood a serious blow after the Palomar Ballroom burned in 1939. The Bimini Baths went bankrupt in 1951 and were demolished in 1959.

Theme: Revival of Colonial Styles: The Search for Identity, 1913-1945

Property Type: Mission Revival

Mission Revival style was conceived in Southern California as a regional style that was romantically reminiscent of the Mission era in California. It began with the late 19th century revival of the mission and rancho histories, and the Anglo romanticizing of the region's Spanish past. Architect Arthur B. Benton in Riverside, California, and architects associated with the California Landmarks Club, a group founded by Charles Lummis to save the California Missions, created an architecture that memorialized the mythic Spanish past. The style gained national exposure and interest after the Santa Fe and Southern Pacific railroads adopted the Mission Revival Style for their stations. The Mission Revival style began in the 1890s and lasted through the 1920s. Character-defining features of the Mission Revival style include one or two stories, Mission-shaped dormer, wide open eaves, red-clay tile roof, covered arcade, and a stucco exterior surface.

The Mission Revival style within the survey area dating from 1890-1935 is significant for its association with the architectural styles and culture of late 19th/early 20th century architecture. Buildings associated with this theme represent the influence of Mission Revival architecture on the architects, designers, and builders working in the survey area from the 1890s-1930s. Furthermore, they represent the identity and values of the occupants.

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\*NRHP Status Code 3B

\*Resource Name or #: (Assigned by recorder) 127 BIMINI PL

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 127 BIMINI PL

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922; New Building Permit 3/4/1922 #6886; Owner: JJ Warrick and CML Walters; Valuation: \$30,000; 40 rooms and 8 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

arched door opening; transom on first floor windows

B9a. Architect: JJ Frauenfelder b. Builder: Force Account

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Social Institutions and Movements, 1913-1945 Theme: Public and Private Recreation, 1913-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1922 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Public and Private Recreation, 1913-1945

In addition to luxury residences and urbane shopping experiences, the Wilshire Center area offered ample recreational opportunities. In 1900, in a wetland located to the north of the Wilshire Boulevard Tract, prospector A. H. Headley struck 104-degree hot springs instead of oil. In 1903, David W. Edwards transformed the springs into the Bimini Baths, which he named after a Bahamian island where Spanish explorer Ponce de Leon reportedly searched for the Fountain of Youth. The Bimini Baths supported several associated ventures, including the Bimini Water Company, which provided hot water to local residents before water mains were...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

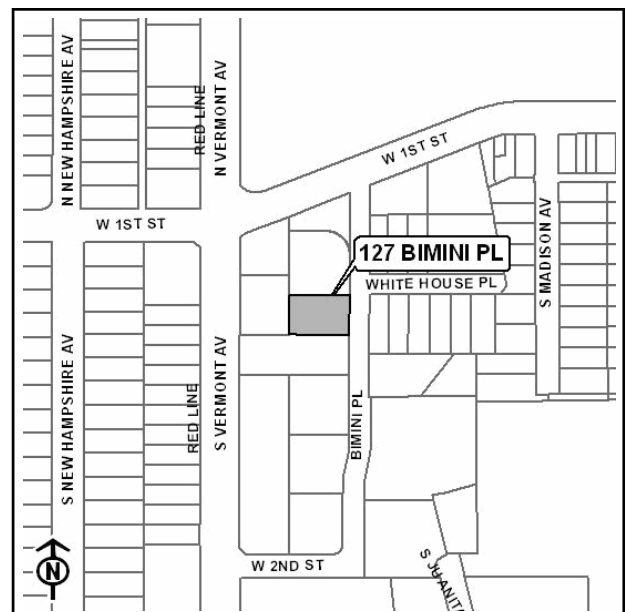
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/17/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): constructed in 1915, and the Bimini Inn, one of the city's earliest and most renowned spas. The well-loved Bimini Baths were an immediate hit attracting a diverse crowd of water polo enthusiasts, professional swimmers, and the health-conscious who sought the springs' sodium-rich water as a cure for a variety of ailments. During the 1920s, the Bimini Baths were the core attraction of a recreational district that also supported a movie house and bowling alley. The nearby Palomar Ballroom, often credited as the location where Benny Goodman began the swing era in 1935, hosted star entertainers such as Glenn Miller and Tommy Dorsey. A nearby middle-class residential development—the Bimini-White House tract—developed in part due to the hot springs popularity and cachet. The Bimini Baths declined during the worldwide polio epidemic of the 1930s and withstood a serious blow after the Palomar Ballroom burned in 1939. The Bimini Baths went bankrupt in 1951 and were demolished in 1959.

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra “blamed” the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: “Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood.”

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\*NRHP Status Code 3B

\*Resource Name or #: (Assigned by recorder) 117 BIMINI PL

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 117 BIMINI PL

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922; New Building Permit 3/24/1922 #9500; Owner: Bimini Baths; Valuation: \$50,000; 85 rooms and 40 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

balconette; decorative reliefs

B9a. Architect: JJ Frauenfelder b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Social Institutions and Movements, 1913-1945 Theme: Public and Private Recreation, 1913-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1922 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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B11. Additional Resource Attributes: (List attributes and codes) HP03

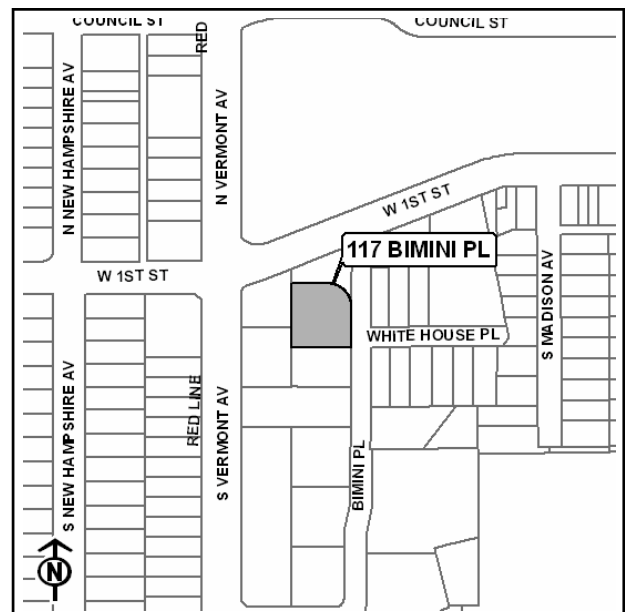
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo

\*Date: 12/17/2008

X Continuation      Update

B10. Statement of Significance (continued): European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Public and Private Recreation, 1913-1945

In addition to luxury residences and urbane shopping experiences, the Wilshire Center area offered ample recreational opportunities. In 1900, in a wetland located to the north of the Wilshire Boulevard Tract, prospector A. H. Headley struck 104-degree hot springs instead of oil. In 1903, David W. Edwards transformed the springs into the Bimini Baths, which he named after a Bahamian island where Spanish explorer Ponce de Leon reportedly searched for the Fountain of Youth. The Bimini Baths supported several associated ventures, including the Bimini Water Company, which provided hot water to local residents before water mains were constructed in 1915, and the Bimini Inn, one of the city's earliest and most renowned spas. The well-loved Bimini Baths were an immediate hit attracting a diverse crowd of water polo enthusiasts, professional swimmers, and the health-conscious who sought the springs' sodium-rich water as a cure for a variety of ailments. During the 1920s, the Bimini Baths were the core attraction of a recreational district that also supported a movie house and bowling alley. The nearby Palomar Ballroom, often credited as the location where Benny Goodman began the swing era in 1935, hosted star entertainers such as Glenn Miller and Tommy Dorsey. A nearby middle-class residential development—the Bimini-White House tract—developed in part due to the hot springs popularity and cachet. The Bimini Baths declined during the worldwide polio epidemic of the 1930s and withstood a serious blow after the Palomar Ballroom burned in 1939. The Bimini Baths went bankrupt in 1951 and were demolished in 1959.



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\*NRHP Status Code 3B

\*Resource Name or #: (Assigned by recorder) 140 BIMINI PL

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 140 BIMINI PL

B3. Original Use: Residential B4. Present Use: Residential

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1938

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

balconette; multi-light windows

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Social Institutions and Movements, 1913-1945 Theme: Public and Private Recreation, 1913-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1938 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with

B11. Additional Resource Attributes: (List attributes and codes) HP02

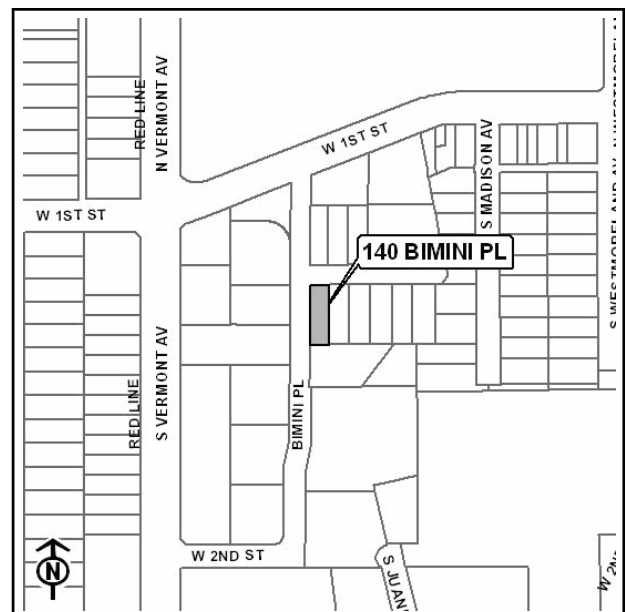
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo

\*Date: 12/17/2008

X Continuation         Update

B10. Statement of Significance (continued): European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Public and Private Recreation, 1913-1945

In addition to luxury residences and urbane shopping experiences, the Wilshire Center area offered ample recreational opportunities. In 1900, in a wetland located to the north of the Wilshire Boulevard Tract, prospector A. H. Headley struck 104-degree hot springs instead of oil. In 1903, David W. Edwards transformed the springs into the Bimini Baths, which he named after a Bahamian island where Spanish explorer Ponce de Leon reportedly searched for the Fountain of Youth. The Bimini Baths supported several associated ventures, including the Bimini Water Company, which provided hot water to local residents before water mains were constructed in 1915, and the Bimini Inn, one of the city’s earliest and most renowned spas. The well-loved Bimini Baths were an immediate hit attracting a diverse crowd of water polo enthusiasts, professional swimmers, and the health-conscious who sought the springs’ sodium-rich water as a cure for a variety of ailments. During the 1920s, the Bimini Baths were the core attraction of a recreational district that also supported a movie house and bowling alley. The nearby Palomar Ballroom, often credited as the location where Benny Goodman began the swing era in 1935, hosted star entertainers such as Glenn Miller and Tommy Dorsey. A nearby middle-class residential Mission Revival commercial buildings within the survey area dating from 1890-1935 are significant for their association with the architectural styles and culture of late 19th/early 20th century architecture. They represent the influence of Mission Revival architecture on the architects, designers, and builders working in the survey area from the 1890s-1930s. Furthermore, they represent the identity and values of the occupants.development—the Bimini-White House tract—developed in part due to the hot springs popularity and cachet. The Bimini Baths declined during the worldwide polio epidemic of the 1930s and withstood a serious blow after the Palomar Ballroom burned in 1939. The Bimini Baths went bankrupt in 1951 and were demolished in 1959.

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\*NRHP Status Code 3B

\*Resource Name or #: (Assigned by recorder) 3530 WHITE HOUSE PL

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3530 WHITE HOUSE PL

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1916

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

segmental pediment; hood mold over second floor windows; arched windows

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1916 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with

B11. Additional Resource Attributes: (List attributes and codes) HP02

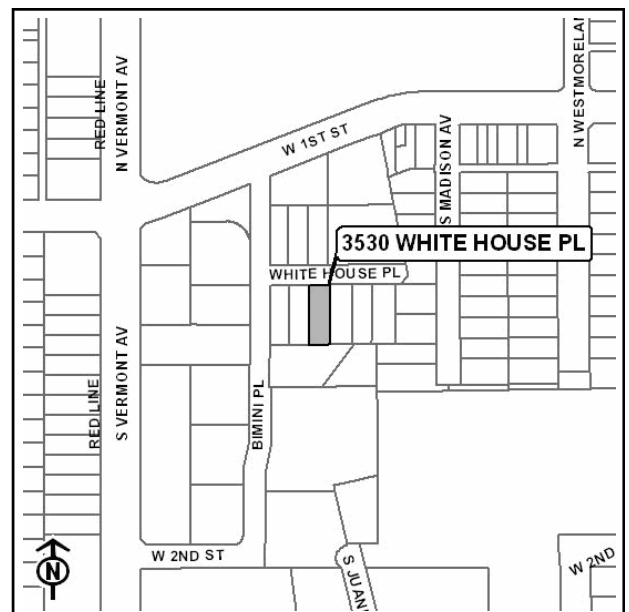
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jessica Ritz

\*Date of Evaluation: 05/05/2009

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Jessica Ritz

\*Date: 05/05/2009

X Continuation    \_\_\_ Update

B10. Statement of Significance (continued): European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 3333 W 4TH ST

B1. Historic Name: Parklane Apts.

B2. Common Name: 3333 W 4TH ST

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1926; New Building Permit 8/2/1926 #22223; Owner: Herman Balsam and M Stack; Valuation: \$350,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

quoins; balconette with arched ribbon windows; water table with band course; decorative scored stucco; arched windows on first floor

B9a. Architect: BRYANT, LELAND A. b. Builder: Herman Balsam

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1926 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

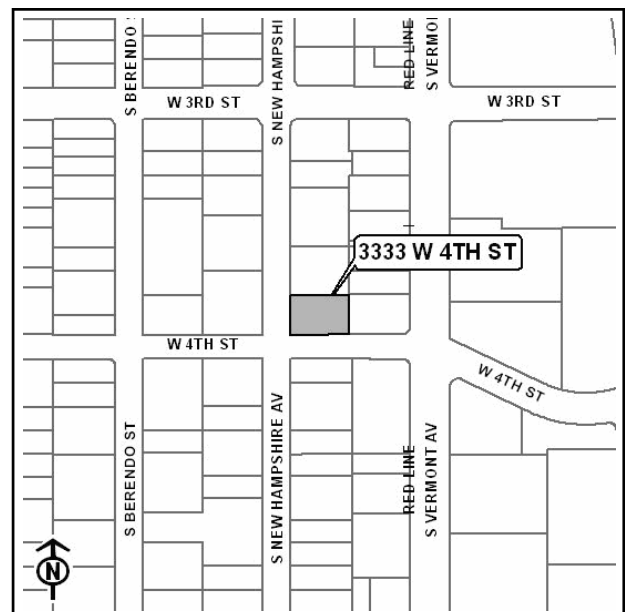
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/16/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo

\*Date: 12/16/2008

X Continuation         Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

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\*NRHP Status Code 6Z

\*Resource Name or #: (Assigned by recorder) 3518 W 3RD ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3518 W 3RD ST

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

\*B7. Moved? X No      Yes      Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: A.W. WILDING

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1923 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1918–1940

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B11. Additional Resource Attributes: (List attributes and codes) HP03

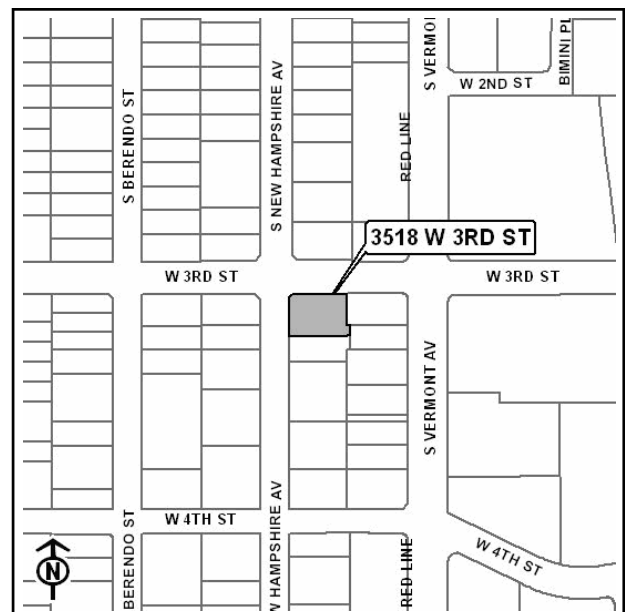
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/16/2008

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\*Recorded By: Marlise Fratinardo \*Date: 12/16/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

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\*NRHP Status Code 5S1

\*Resource Name or #: (Assigned by recorder) Brynmoor Apartments Neon Roof Sign

B1. Historic Name: Brynmoor Apartments

B2. Common Name: 432 S NEW HAMPSHIRE AVE

B3. Original Use: Apartments B4. Present Use: Apartments

\*B5. Architectural Style: Tudor Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928; Owner: M. Feigenbaum; Valuation: \$150,000; concrete foundation, brick exterior walls, floors wood, roof comp.

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

quoins; water table with decorative band course; arched windows on first floor; decorative lintels with cornerstone

B9a. Architect: Saul Brown b. Builder: M. Feigenbaum (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 641, Name: Brynmoor Apartments Neon Roof Sign, Location: 432-436 South New Hampshire Avenue,

Date Designated: 6/4/1997;

B11. Additional Resource Attributes: (List attributes and codes) HP03

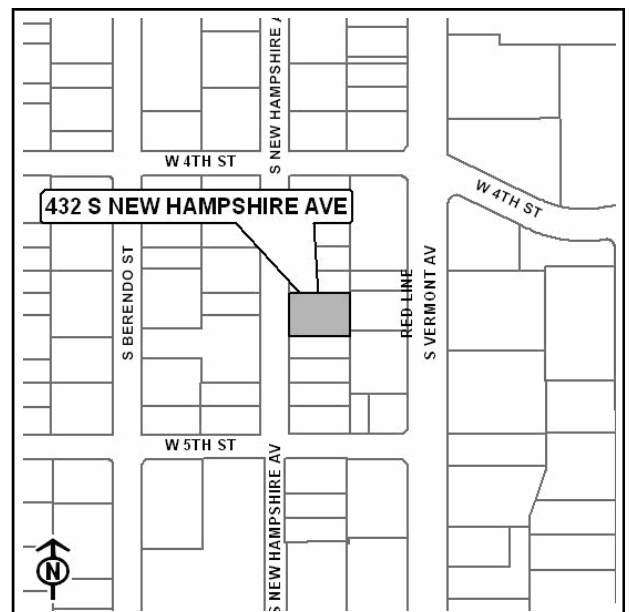
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/16/2008

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 520 S MARIPOSA AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 520 S MARIPOSA AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Max Maltzman b. Builder: LA Rose

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along...

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

(This space reserved for official comments.)



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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer

\*Date: 01/09/2009

X Continuation         Update

B10. Statement of Significance (continued): with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

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\*NRHP Status Code 5S1

\*Resource Name or #: (Assigned by recorder) Chapman Park Studio Building

B1. Historic Name: Chapman Park Studio Building

B2. Common Name: 3505 W 6TH ST

B3. Original Use: Shops and Studio Apartments B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928; New Building Permit 5/10/1928 #13474; Owner: Chas C and SJ Chapman Company; Valuation: \$135,000; 42 rooms and 9 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Morgan, Walls and Clements b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1928 Property Type: Store Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 280, Name: Chapman Park Studio Building, Location: 3501-3519 West 6th Street, Date Designated: 7/24/1984;

B11. Additional Resource Attributes: (List attributes and codes) HP06

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 531 S KENMORE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 531 S KENMORE AVE

B3. Original Use: Apartment

B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1926; Owner: Commercial Construction Co; Valuation: \$80,000; 151 rooms and 27 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: George H Eldredger

b. Builder: Commercial Constuction Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1926 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along...

B11. Additional Resource Attributes: (List attributes and codes) HP03

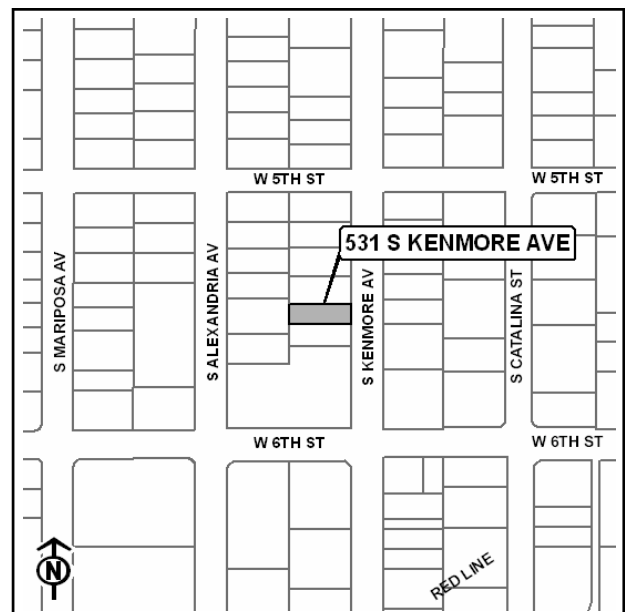
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer

\*Date: 01/09/2009

X Continuation         Update

B10. Statement of Significance (continued): with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 537 S KENMORE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 537 S KENMORE AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1926; Owner: Harry Rolyoff; Valuation: \$80,000; 98 rooms and 48 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Louis Seldon b. Builder: Triangle Finance Building

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1926 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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B11. Additional Resource Attributes: (List attributes and codes) HP03

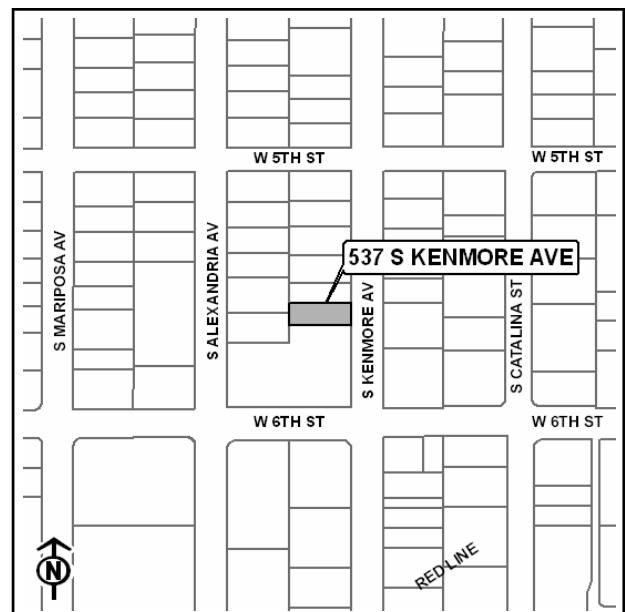
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer

\*Date: 01/09/2009

X Continuation         Update

B10. Statement of Significance (continued): with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

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\*NRHP Status Code 5S1

\*Resource Name or #: (Assigned by recorder) Chapman Park Market Building

B1. Historic Name: Chapman Park Market Building

B2. Common Name: 3451 W 6TH ST

B3. Original Use: Market, Store and Lofts B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928; Owner: Chapman Brothers Company; Valuation: \$125,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Ornate cast-stone Churrigueresque panels, wrought iron, arched openings

B9a. Architect: MORGAN, WALLS & CLEMENTS b. Builder: HERBERT BARUCH

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1928 Property Type: Store Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 386, Name: Chapman Park Market Building, Location: 3451-3479 West 6th Street, Date Designated: 8/30/1988;

B11. Additional Resource Attributes: (List attributes and codes) HP06

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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\*NRHP Status Code 5S1

\*Resource Name or #: (Assigned by recorder) Founder's Church of Religious Science

B1. Historic Name: Founder's Church of Religious Science

B2. Common Name: Founder's Church of Religious Science

B3. Original Use: Church B4. Present Use: Church

\*B5. Architectural Style: Modern

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1959; Owner: Church of Religious Science; Engineer: Morris K Goldsmith; Valuation: \$715,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Dome, concrete block trim

B9a. Architect: Paul R Williams b. Builder: George W Carter Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1959 Property Type: Church Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 727, Name: Founder's Church of Religious Science, Location: 3281 West 6th Street, Date Designated: 10/2/2002;

B11. Additional Resource Attributes: (List attributes and codes) HP16

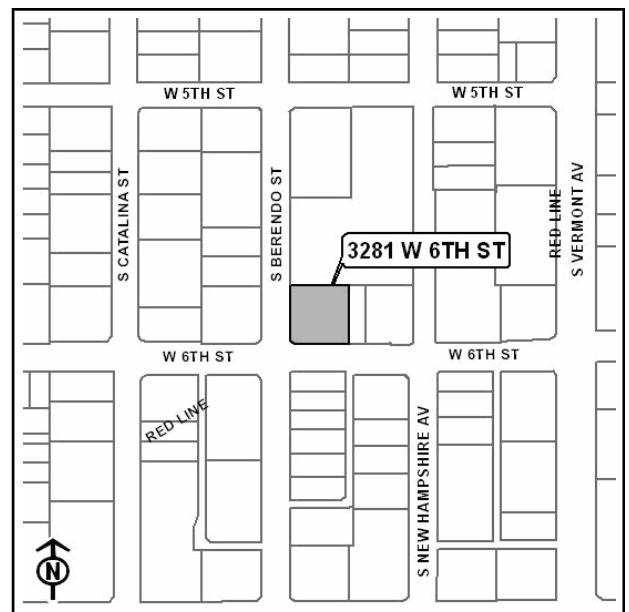
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 624 S BERENDO ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 624 S BERENDO ST

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927; Owner: Hettie M Wallace and Eva Blanche Jones

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Decorative panels

B9a. Architect: Hettie M Wallace and Eva Blanche Jones b. Builder: Hettie M Wallace and Eva Blanche Jones

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1927 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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\*Recorded By: Amanda Kainer

\*Date: 01/09/2009

X Continuation         Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 630 S KENMORE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: \_\_\_\_\_

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Italianate

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928; Owner: Harry Feigenbaum and LA Rose; Valuation: \$250,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Max Maltzman b. Builder: Harry Feigenbaum and LA Rose (owners)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

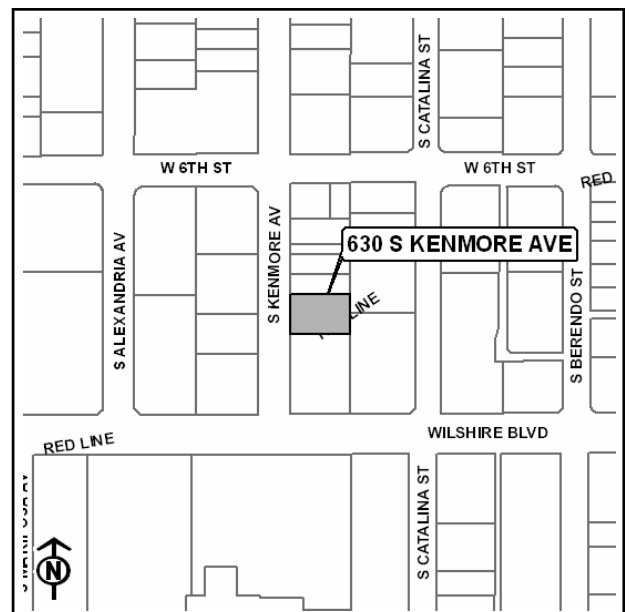
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer

\*Date: 01/09/2009

X Continuation         Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 627 S NORMANDIE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 627 S NORMANDIE AVE

B3. Original Use: Apartment

B4. Present Use: Apartment

\*B5. Architectural Style: Italianate

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929; Owner: Maurice Fugenbaum; Valuation: \$250,000; 201 rooms and 94 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Max Maltzman

b. Builder: Maurice Fugenbaum

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

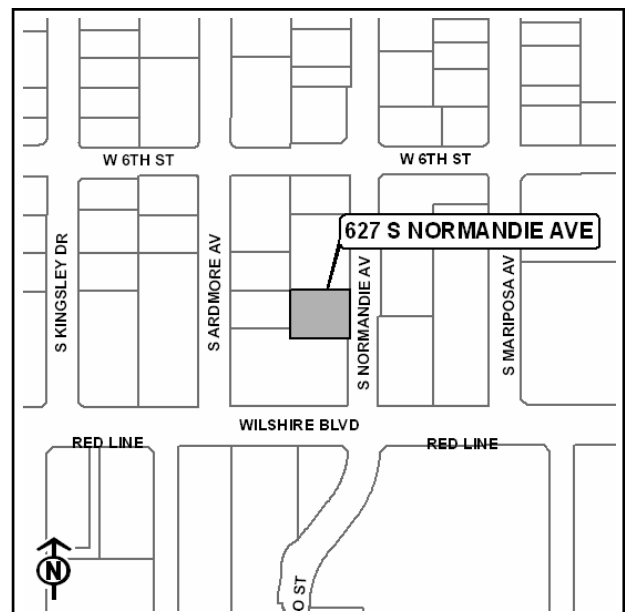
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer

\*Date: 01/09/2009

X Continuation         Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.



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Primary # \_\_\_\_\_  
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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 620 S ARDMORE AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 620 S ARDMORE AVE

B3. Original Use: Apartment House B4. Present Use: Apartment

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1924; Owner: Ardmore Corp; Valuation: \$120,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Walker and Eisen b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1924 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along...

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Amanda Kainer

\*Date: 01/09/2009

X Continuation         Update

B10. Statement of Significance (continued): with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

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\*NRHP Status Code 1D

\*Resource Name or #: (Assigned by recorder) 403 S SERRANO AVE

B1. Historic Name: George & Annie Robertson House

B2. Common Name: 403 S SERRANO AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1920; Owner: GH Robertson; Valuation: \$17,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

portico; balustrade; dentils; round arched windows

B9a. Architect: KNAUER, HENRY J. b. Builder: GEORGE D ROBERTSON

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1920 Property Type: Single Family Resider Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: US, Number: 87002407, Name: South Serrano Avenue Historic District, Location: 400 block of South Serrano Avenue,

Date Designated: 1/28/1988;

B11. Additional Resource Attributes: (List attributes and codes) HP02

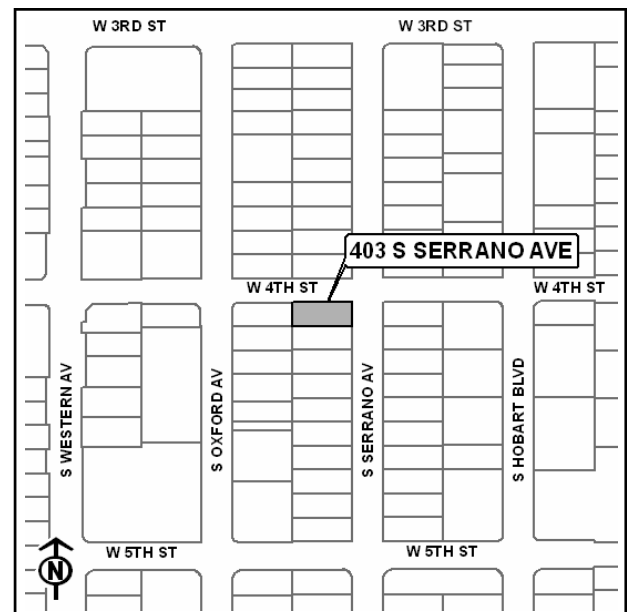
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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\*NRHP Status Code 1D

\*Resource Name or #: (Assigned by recorder) 409 S SERRANO AVE

B1. Historic Name: Bruce & Rose Wallace House

B2. Common Name: 409 S SERRANO AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1917; Owner: Schuyly C Leutz; Valuation: \$6,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

balustrade; porte-cochere

B9a. Architect: WHITELEY, HENRY H. b. Builder: COOPER-PYLE-CLOPINE CO

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1917 Property Type: Single Family Resider Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: US, Number: 87002407, Name: South Serrano Avenue Historic District, Location: 400 block of South Serrano Avenue,

Date Designated: 1/28/1988;

B11. Additional Resource Attributes: (List attributes and codes) HP02

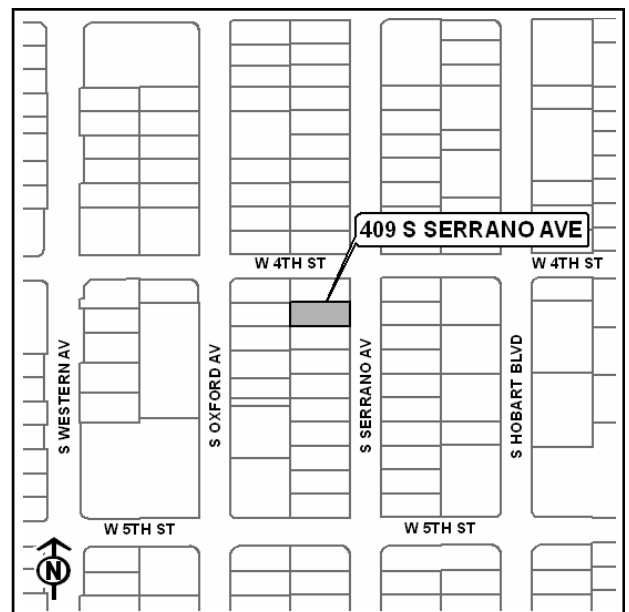
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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\*NRHP Status Code 1D

\*Resource Name or #: (Assigned by recorder) 415 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 415 S SERRANO AVE

B3. Original Use: House B4. Present Use: House

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1921

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: \_\_\_\_\_ b. Builder: \_\_\_\_\_

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1921 Property Type: Single Family Resider Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: US, Number: 87002407, Name: South Serrano Avenue Historic District, Location: 400 block of South Serrano Avenue,

Date Designated: 1/28/1988;

B11. Additional Resource Attributes: (List attributes and codes) HP02

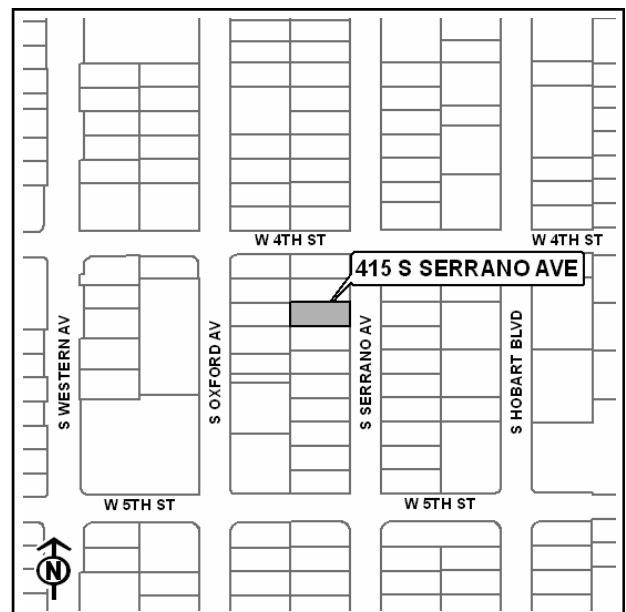
\*B12. References:

B13. Remarks:

\*B14. Evaluator:

\*Date of Evaluation:

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\*NRHP Status Code 1D

\*Resource Name or #: (Assigned by recorder) 421 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 421 S SERRANO AVE

B3. Original Use: House B4. Present Use: House

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1915

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: COOPER-PYLE-CLOPINE CO (FIRM) b. Builder: COOPER-PYLE-CLOPINE CO

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1915 Property Type: Single Family Resider Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: US, Number: 87002407, Name: South Serrano Avenue Historic District, Location: 400 block of South Serrano Avenue,

Date Designated: 1/28/1988;

B11. Additional Resource Attributes: (List attributes and codes) HP02

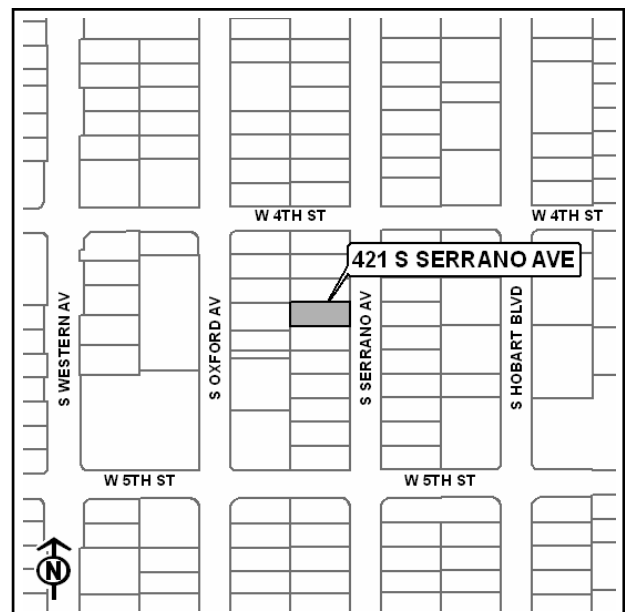
\*B12. References:

B13. Remarks:

\*B14. Evaluator:

\*Date of Evaluation:

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Primary # \_\_\_\_\_  
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\*NRHP Status Code 1D

\*Resource Name or #: (Assigned by recorder) 427 S SERRANO AVE

B1. Historic Name: O'Melveny-Van Norman House

B2. Common Name: 427 S SERRANO AVE

B3. Original Use: House B4. Present Use: House

\*B5. Architectural Style: Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1914

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: JOHNSON, R. D. b. Builder: W G CALHOUN

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1914 Property Type: Single Family Resider Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: US, Number: 87002407, Name: South Serrano Avenue Historic District, Location: 400 block of South Serrano Avenue,

Date Designated: 1/28/1988;

B11. Additional Resource Attributes: (List attributes and codes) HP02

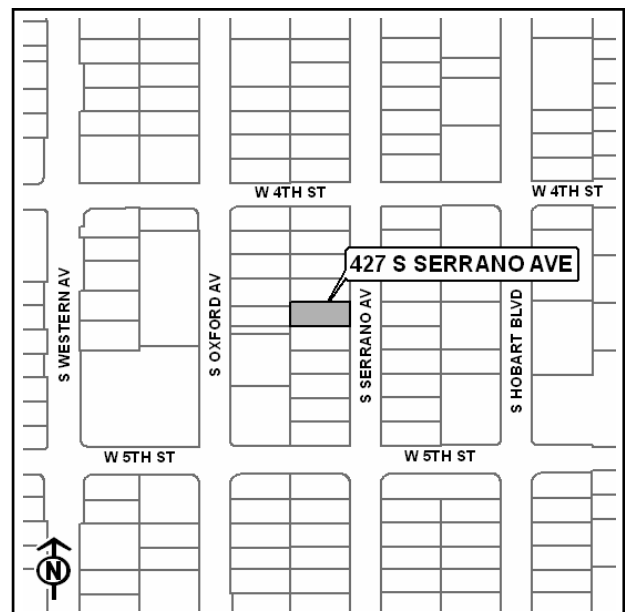
\*B12. References:

B13. Remarks:

\*B14. Evaluator:

\*Date of Evaluation:

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\*NRHP Status Code 6Z

\*Resource Name or #: (Assigned by recorder) 439 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: \_\_\_\_\_

B3. Original Use: \_\_\_\_\_ B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Contemporary

\*B6. Construction History: (Construction date, alterations, and data of alterations)

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: \_\_\_\_\_ b. Builder: \_\_\_\_\_

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: \_\_\_\_\_ Property Type: \_\_\_\_\_ Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: US, Number: 87002407, Name: South Serrano Avenue Historic District, Location: 400 block of South Serrano Avenue,

Date Designated: 1/28/1988;

B11. Additional Resource Attributes: (List attributes and codes) HP02

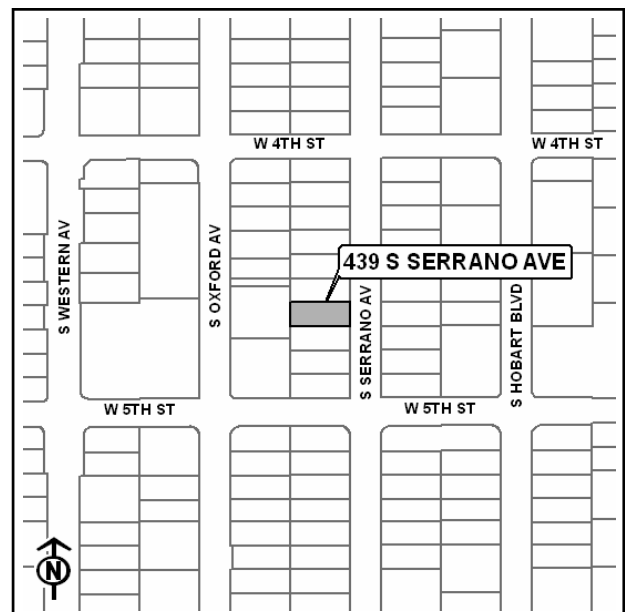
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation:

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\*NRHP Status Code 1D

\*Resource Name or #: (Assigned by recorder) 445 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: \_\_\_\_\_

B3. Original Use: \_\_\_\_\_ B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1913

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: \_\_\_\_\_ b. Builder: \_\_\_\_\_

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1913 Property Type: Single Family Resider Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: US, Number: 87002407, Name: South Serrano Avenue Historic District, Location: 400 block of South Serrano Avenue,

Date Designated: 1/28/1988;

B11. Additional Resource Attributes: (List attributes and codes) HP02

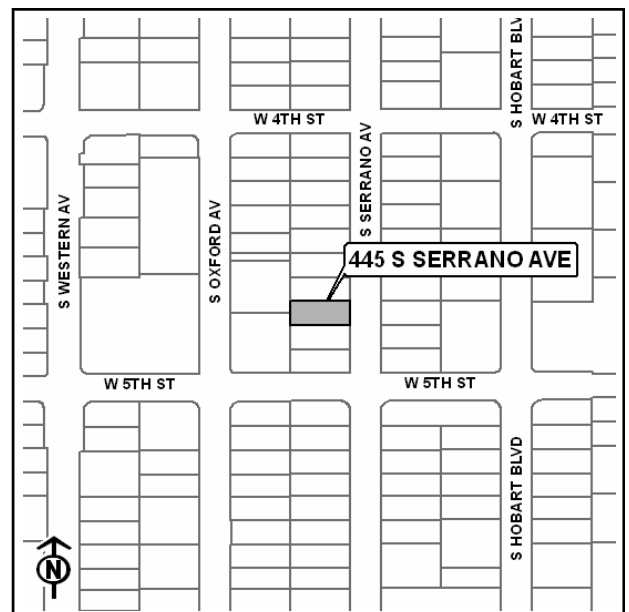
\*B12. References:

B13. Remarks:

\*B14. Evaluator:

\*Date of Evaluation:

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\*NRHP Status Code 1D

\*Resource Name or #: (Assigned by recorder) 451 S SERRANO AVE

B1. Historic Name: William & Mary Glascock House

B2. Common Name: 451 S SERRANO AVE

B3. Original Use: Residence B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1914; Owner: WA Glascock; Valuation: \$8,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

balustrade; multilight ribbon windows; prominent curved bay on second floor

B9a. Architect: TYLER, FRANK M. b. Builder: MATTHEW P GILBERT

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1914 Property Type: Single Family Resider Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: US, Number: 87002407, Name: South Serrano Avenue Historic District, Location: 400 block of South Serrano Avenue,

Date Designated: 1/28/1988;

B11. Additional Resource Attributes: (List attributes and codes) HP02

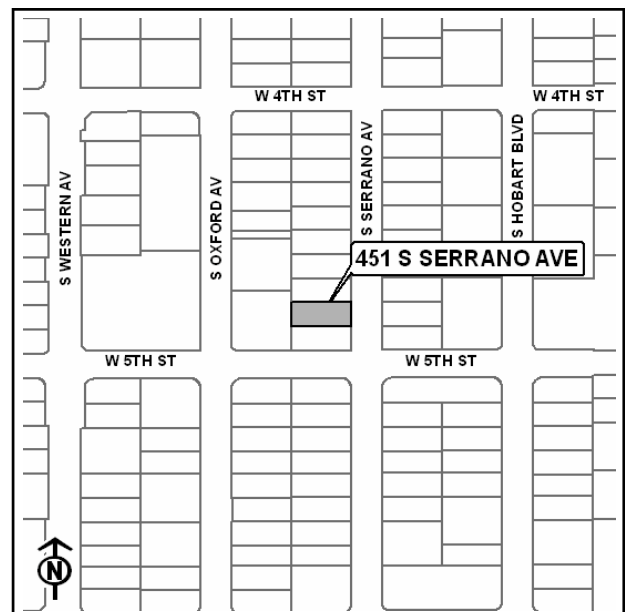
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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\*NRHP Status Code 1D

\*Resource Name or #: (Assigned by recorder) 457 S SERRANO AVE

B1. Historic Name: Wilson-Miller House

B2. Common Name: 457 S SERRANO AVE

B3. Original Use: House B4. Present Use: House

\*B5. Architectural Style: Queen Anne

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1917

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: \_\_\_\_\_ b. Builder: \_\_\_\_\_

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: \_\_\_\_\_ Property Type: \_\_\_\_\_ Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: US, Number: 87002407, Name: South Serrano Avenue Historic District, Location: 400 block of South Serrano Avenue,

Date Designated: 1/28/1988;

B11. Additional Resource Attributes: (List attributes and codes) HP02

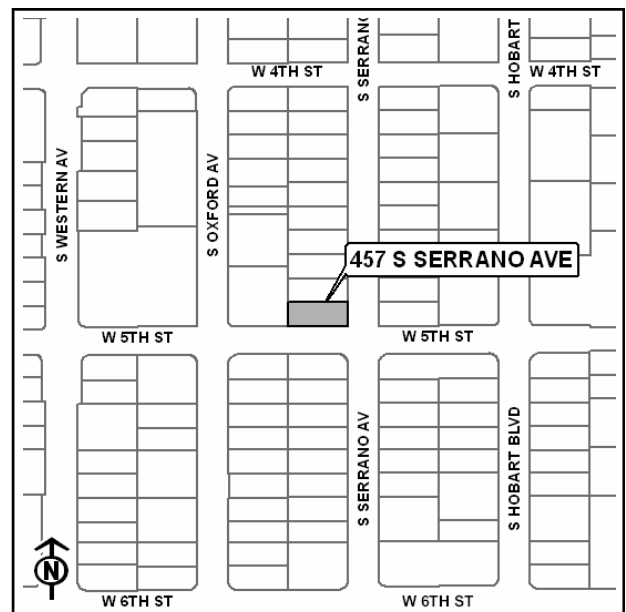
\*B12. References:

B13. Remarks:

\*B14. Evaluator:

\*Date of Evaluation:

(This space reserved for official comments.)



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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 4157 W 5TH ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 4157 W 5TH ST

B3. Original Use: Stores B4. Present Use: Stores

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1939

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative door surround; water table

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme:

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1939 Property Type: Store Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

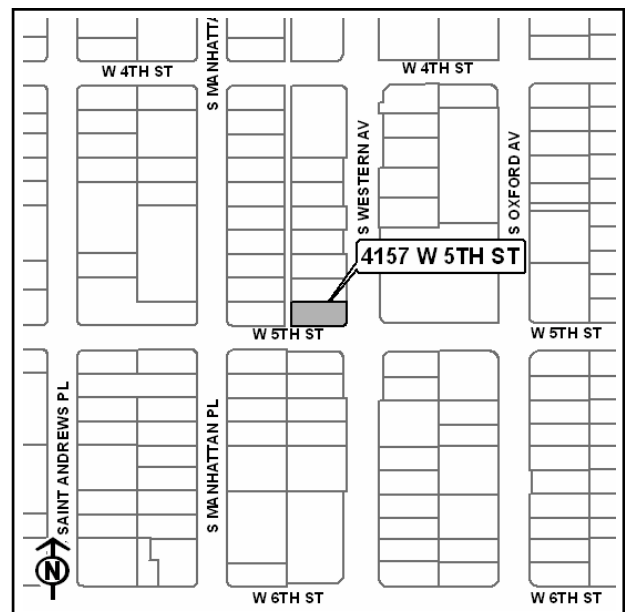
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/16/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo

\*Date: 12/16/2008

X Continuation         Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and “exotic” places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra “blamed” the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: “Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood.”

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 540 S ST ANDREWS PL

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 540 S ST ANDREWS PL

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1924; Owner: Albert Balzer; Valuation: \$38,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Ley Bros

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1924 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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B11. Additional Resource Attributes: (List attributes and codes) HP03

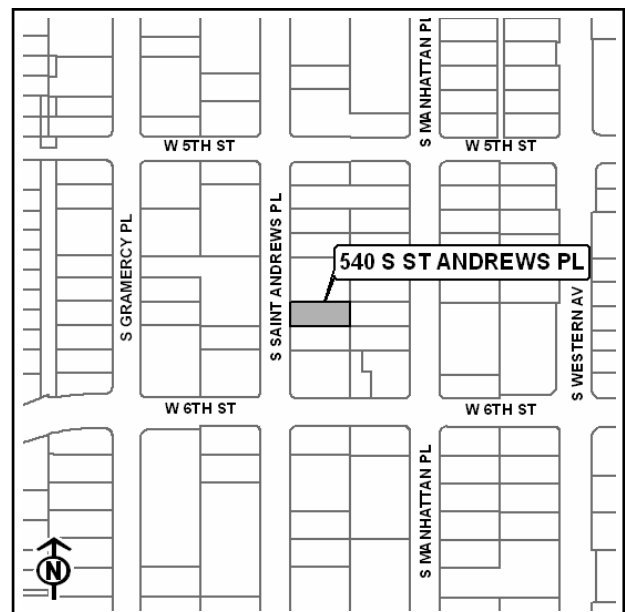
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/12/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Jon Wilson

\*Date: 12/12/2008

X Continuation         Update

B10. Statement of Significance (continued): with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 511 S OXFORD AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 511 S OXFORD AVE

B3. Original Use: Apartment B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Art Deco, Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928

\*B7. Moved? X No      Yes      Unknown      Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative reliefs; geometric detailing; decorative paired window surrounds; recessed windows

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Zig Zag Sophistication, 1920s

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big... (continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

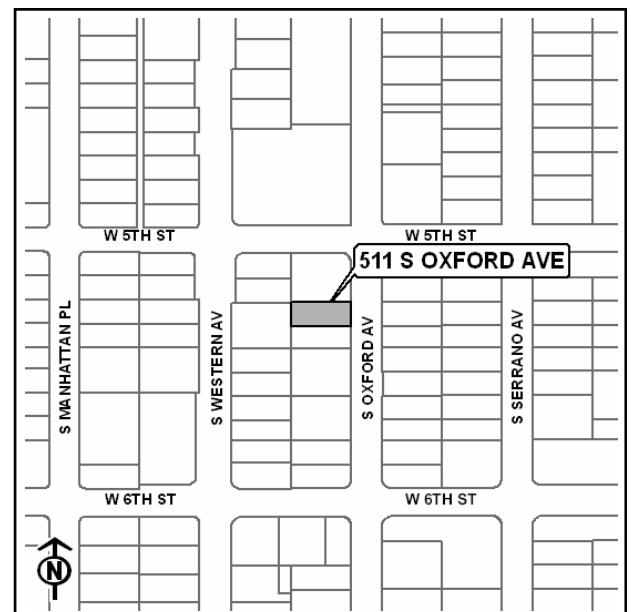
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/17/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Yellow Cars”), which were incorporated into the vast interurban system of P.E.’s “Big Red Cars.” The P.E. merged with the Southern Pacific Railroad upon Huntington’s sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

Theme: Zig Zag Sophistication, 1920s

The Art Deco tradition was established by the Exposition Internationale des Arts Décoratif et Industriels Modernes in Paris in 1925. The style used the tools of industrialization for highly artistically expressive purposes and quickly took hold in the United States. It celebrated a break from historic precedence, the decorative arts, new construction and fabrication methods, and creative uses of technology in the modern world, particularly within booming cities of the 1920s. In Los Angeles, it was applied to high profile, large scale buildings at the dawn of the Great Depression, such as Parkinson and Parkinson’s innovative Bullock’s Wilshire (1929). By the time it opened in 1939, the I. Magnin department store designed by Myron Hunt reflected the nation and city’s economic recovery. Outstanding examples of Art Deco apartment houses remain in the survey area (the style was rarely applied to single-family residential architecture). These are mostly constructed of reinforced steel and concrete and display geometric flourishes.

Art Deco evolved into the Streamline Moderne style (also known as Depression Moderne), which was an architectural response to the Great Depression. Rounded, simple, pared-down forms reflected a belief in technology and hope for the future, while the use of lower cost materials and lack of ornament indicated the scarcity and restraint required during this period. Often using ships and locomotives as inspiration and designed to evoke forward motion and progress, Streamline Moderne buildings looked towards the future but with far more humility than the richly detailed Art Deco structures of the 1920s. Streamline Moderne also imported and popularized aspects of the International Style. Structures built under the auspices of the Works Progress Administration, the federal agency created as part of New Deal relief programs in 1935, also employed variations of Art Deco and Streamline Moderne in the construction of highly visible public work projects and institutional buildings.

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 526 N OXFORD AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 526 N OXFORD AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

cast stone decorative window surrounds; scored stucco

B9a. Architect: Lester D. Squiers b. Builder: M Fergenbaum

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1930 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along...

B11. Additional Resource Attributes: (List attributes and codes) HP03

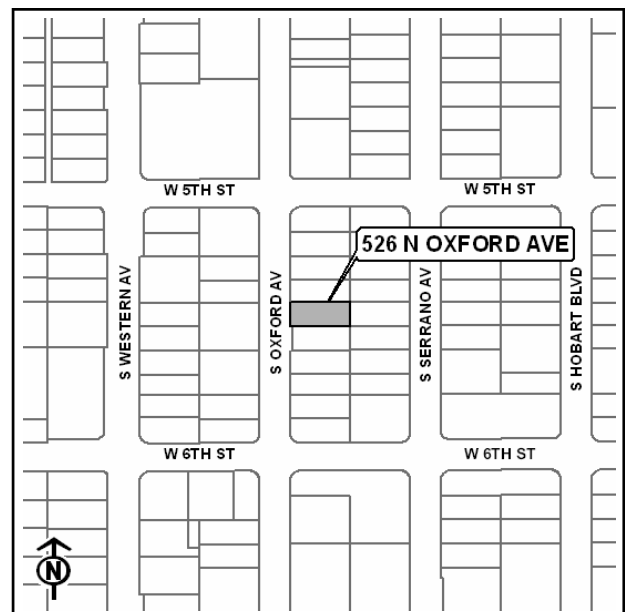
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo

\*Date: 12/17/2008

X Continuation         Update

B10. Statement of Significance (continued): with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

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Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 508 S SERRANO AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 508 S SERRANO AVE

B3. Original Use: Apartment B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929; Owner: Maurice Feigenbaum; Valuation: \$85,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Max Maltzman b. Builder: Anne Biulds

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

**Context:** Residential Development and Suburbanization, 1913-1945 **Theme:** Apartment Streetcar Suburbs, 1906-1945; **Context:** Architecture, Engineering and Designed Landscapes, 1913-1945 **Theme:** The Architecture of Fantasy--Period Revival Styles, 1910-1940

**Period of Significance:** 1929 **Property Type:** Multi-family Resident **Applicable Criteria:** A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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\*Recorded By: Amanda Kainer

\*Date: 01/09/2009

X Continuation         Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 520 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 520 S HOBART BLVD

B3. Original Use: Apartment House B4. Present Use: Apartment

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928; Owner: CF Powell; Valuation: \$5,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Quions

B9a. Architect: Bolch and Stanbery b. Builder: Mrs. C F Powell (owner)

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1928 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

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Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

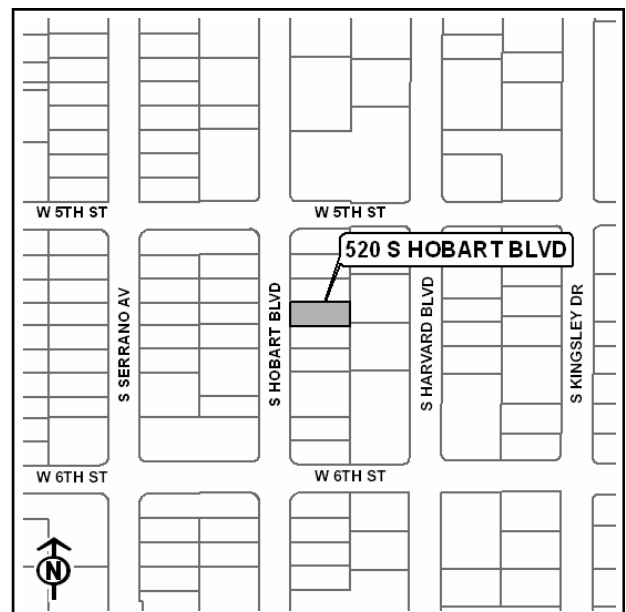
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/12/2009

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\*Recorded By: Amanda Kainer

\*Date: 01/12/2009

X Continuation         Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 512 S HOBART BLVD

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 512 S HOBART BLVD

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929; Owner: Arthur A Rouda; Valuation: \$157,000

\*B7. Moved? X No      Yes      Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: A I Rouda b. Builder: A I Rouda

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Zig Zag Sophistication, 1920s

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Zig Zag Sophistication, 1920s

The Art Deco tradition was established by the Exposition Internationale des Arts Décoratif et Industriels Modernes in Paris in 1925. The style used the tools of industrialization for highly artistically expressive purposes and quickly took hold in the United States. It celebrated a break from historic precedence, the decorative arts, new construction and fabrication methods, and creative uses of technology in the modern world, particularly within booming cities of the 1920s. In Los Angeles, it was applied to high profile, large scale buildings at the dawn of the Great Depression, such as Parkinson and Parkinson's innovative Bullock's Wilshire (1929)....  
(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

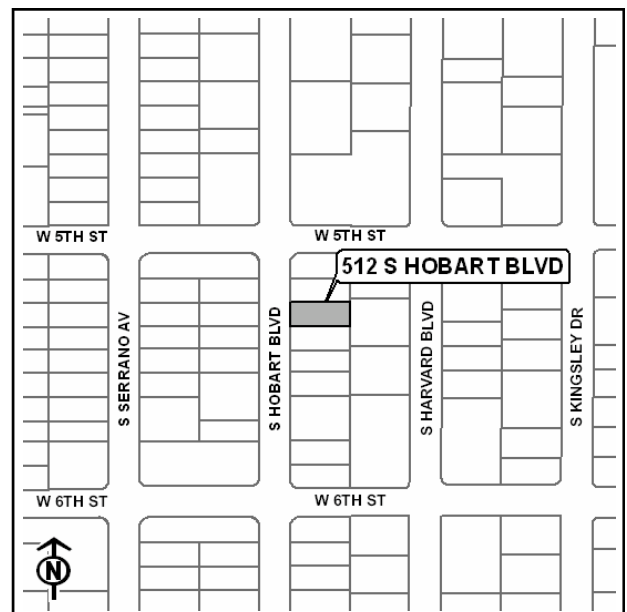
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/12/2009

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\*Recorded By: Amanda Kainer

\*Date: 01/12/2009

X Continuation    \_\_\_ Update

B10. Statement of Significance (continued): By the time it opened in 1939, the I. Magnin department store designed by Myron Hunt reflected the nation and city's economic recovery. Outstanding examples of Art Deco apartment houses remain in the survey area (the style was rarely applied to single-family residential architecture). These are mostly constructed of reinforced steel and concrete and display geometric flourishes.

Art Deco evolved into the Streamline Moderne style (also known as Depression Moderne), which was an architectural response to the Great Depression. Rounded, simple, pared-down forms reflected a belief in technology and hope for the future, while the use of lower cost materials and lack of ornament indicated the scarcity and restraint required during this period. Often using ships and locomotives as inspiration and designed to evoke forward motion and progress, Streamline Moderne buildings looked towards the future but with far more humility than the richly detailed Art Deco structures of the 1920s. Streamline Moderne also imported and popularized aspects of the International Style. Structures built under the auspices of the Works Progress Administration, the federal agency created as part of New Deal relief programs in 1935, also employed variations of Art Deco and Streamline Moderne in the construction of highly visible public work projects and institutional buildings.

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 551 S KINGSLEY DR

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 551 S KINGSLEY DR

B3. Original Use: House B4. Present Use: House

\*B5. Architectural Style: Arts and Crafts

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1911

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Arts and Crafts Movement, 1895-1918; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1911 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...  
(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

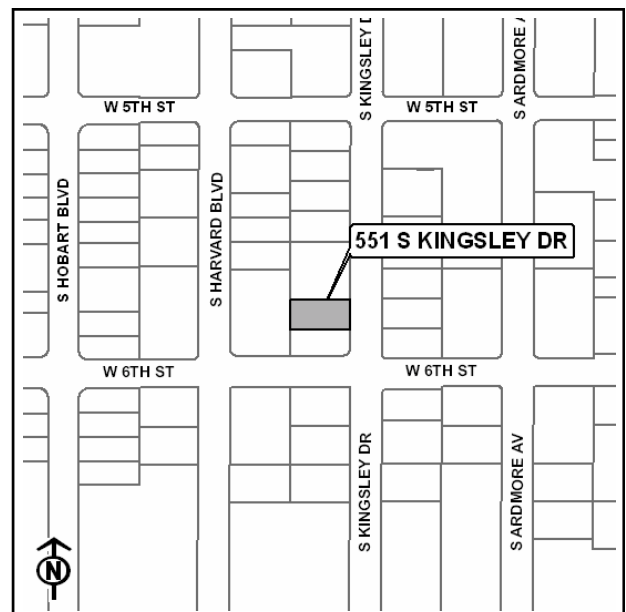
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Amanda Kainer

\*Date of Evaluation: 01/09/2009

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\*Recorded By: Amanda Kainer \*Date: 01/09/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.

Theme: Arts and Crafts Movement: 1895-1918, Single-Family Residences  
Property Type: Arts and Crafts

The Arts and Crafts Movement originated in England during the second half of the 19th century as a reaction against the culture of industrialization. The Arts and Crafts Movement called for a return to the handcrafting of natural materials. Advocates of the movement in England, including William Morris, argued that relying on handcrafted construction allowed each creation to be an individual work rather than a standardized industrial product. In the United States, the Arts and Crafts Movement included architecture, furniture, and decorative arts.

The late 19th/early 20th century residential architecture of the Wilshire Center area reflects national architectural trends. Intended to reconnect architecture to the crafting of natural materials, the primary material associated with the Arts and Crafts Movement was wood, with many residences having elaborately crated wood framing, interior paneling, and built-in furniture. Other materials commonly used were brick and stone. Generally, Arts and Crafts designed residential buildings fall in to two property types: the 1- or 1 ½-story bungalow or the 2-story house. Associated styles were sometimes applied to places of worship, artisans' studios, and social halls, but were only rarely used during this period for government or industrial buildings.

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 3866 W 6TH ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3866 W 6TH ST

B3. Original Use: Store B4. Present Use: Store

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative brick; quoins

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1922 Property Type: Store Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with

B11. Additional Resource Attributes: (List attributes and codes) HP06

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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\*Recorded By: Marlise Fratinardo \*Date: 12/17/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 3900 W 6TH ST

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 3900 W 6TH ST

B3. Original Use: Store B4. Present Use: Store

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative door and window surrounds; dentils

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1923 Property Type: Store Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

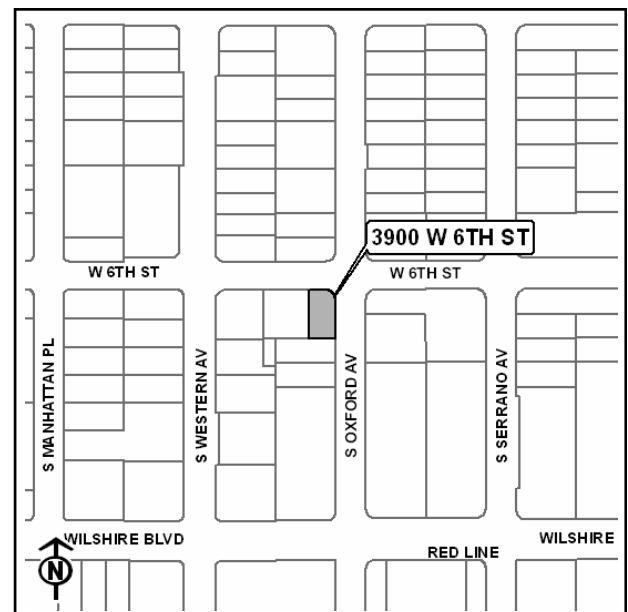
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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\*Recorded By: Marlise Fratinardo \*Date: 12/17/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) Benevolent Paternal Order of Elks

B1. Historic Name: Benevolent Paternal Order of Elks

B2. Common Name: 607 S WESTERN AVE

B3. Original Use: Dancing School and Store B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1931; Owner: Metro-Goldwyn-Mayer Studios, Culver City; Valuation: \$65,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative quoins, dormer surrounds, and a band course with gothic arch-shaped ornamentation

B9a. Architect: Carl Jules Weyl b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Social Institutions and Movements, 1913-1945 Theme: Social Clubs and Public Service Organizations, 1913-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1931 Property Type: Store Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with

B11. Additional Resource Attributes: (List attributes and codes) HP07

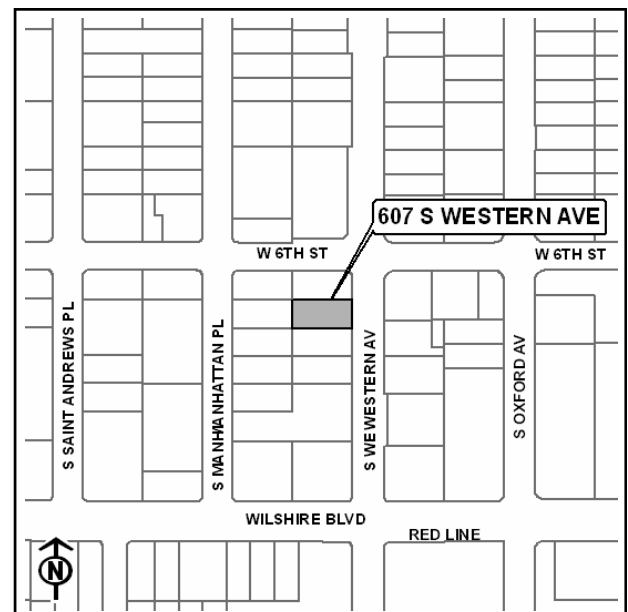
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/12/2008

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\*Recorded By: Jon Wilson \*Date: 12/12/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) Christ Church

B1. Historic Name: Christ Church

B2. Common Name: 627 S MANHATTAN PL

B3. Original Use: Church B4. Present Use: Church

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1938

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative arches, belt course, and scored stucco

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Social Institutions and Movements, 1913-1945 Theme: Religion and Spirituality, 1913-1945

Period of Significance: 1938 Property Type: Church Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Religion and Spirituality, 1913-1945

Most early religious institutions were located downtown, and subsequently followed their congregants as they set up residence in emerging pockets of the city. The Wilshire Boulevard corridor west of Lafayette (Sunset) Park would later witness the establishment of major houses of worship that relocated during the 1920s, such as First Congregational Church, Immanuel Presbyterian Church, Wilshire Boulevard Temple (Congregation B'nai B'rith founded 1862), Sinai Temple, First Baptist Church, and St. James Episcopal Church.

B11. Additional Resource Attributes: (List attributes and codes) HP16

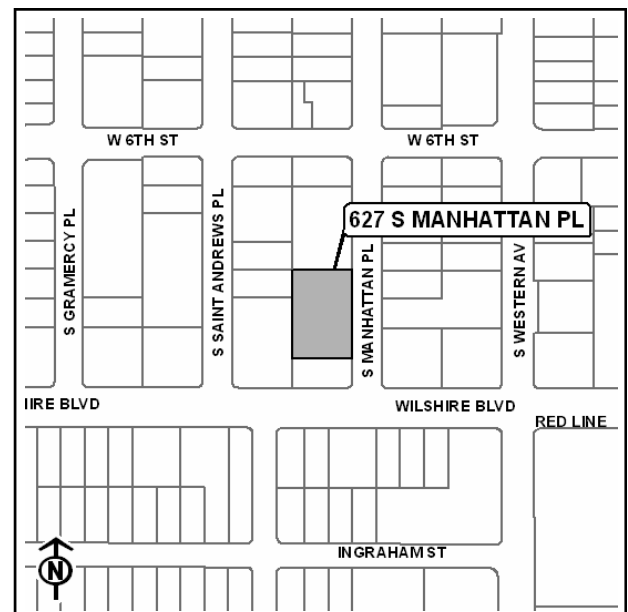
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/12/2008

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\*Recorded By: Jon Wilson \*Date: 12/12/2008 X Continuation      Update

B10. Statement of Significance (continued): congregants as residential patterns across the city shifted. Impressive houses of worship such as Immanuel Presbyterian's "country church" at Wilshire and Berendo, the Wilshire Christian Church, Wilshire Boulevard Temple, First Congregational Church, First Baptist Church on Westmoreland, and Sinai Temple on New Hampshire Avenue welcomed thousands of worshipers. Architects such as Robert Orr, S. Tilden Norton, Chauncey Skilling, and Allison and Allison.

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 614 S ST ANDREWS PL

B1. Historic Name: Versailles Apartments

B2. Common Name: 614 S ST ANDREWS PL

B3. Original Use: Apartments B4. Present Use: Apartment

\*B5. Architectural Style: French Provincial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927; Owner: A Markowitz; Valuation: \$125,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative plasterwork including quoins, lintels, sills, window and door surrounds, and belt courses

B9a. Architect: E B Dust, Joe Chapman Assoc. b. Builder: A. Markowitz

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1927 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, French Provincial Revival, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

B11. Additional Resource Attributes: (List attributes and codes) HP03

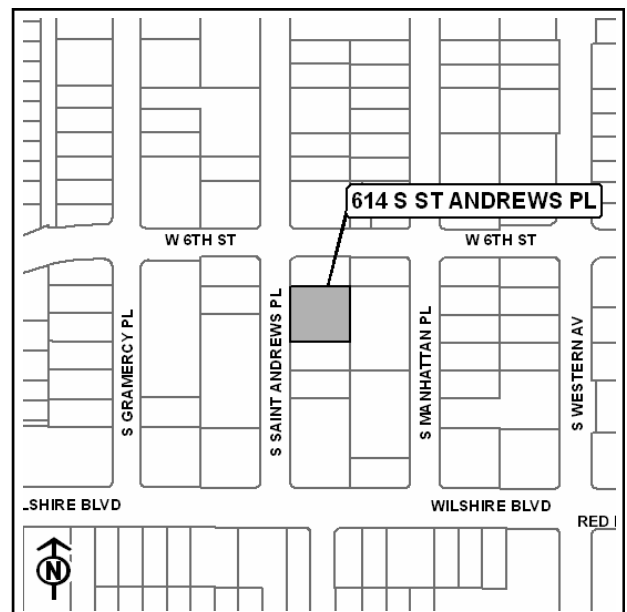
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/12/2008

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\*Recorded By: Jon Wilson

\*Date: 12/12/2008

X Continuation         Update

B10. Statement of Significance (continued): and Chalfonte, evoked legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 620 S ST ANDREWS PL

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 620 S ST ANDREWS PL

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Classical Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1926; Owner: H Goho; Valuation: \$20,000; 24 rooms and 8 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative plasterwork: lintels, sills, window and door surrounds, belt courses, scoring, and spandrels

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1926 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

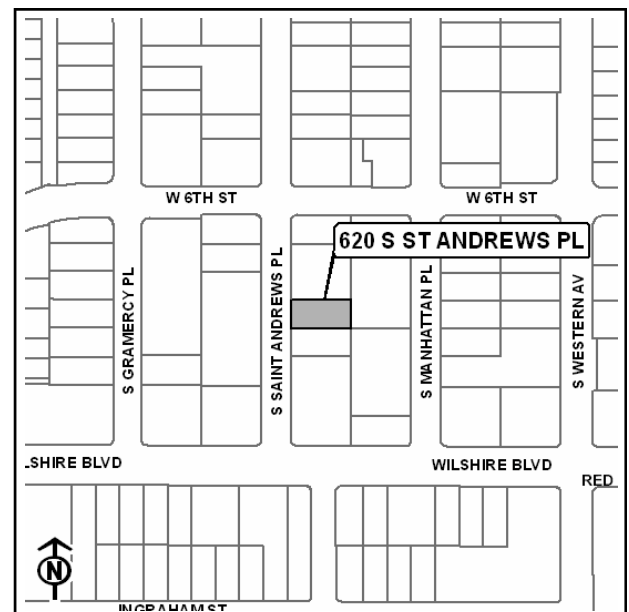
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/12/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Jon Wilson

\*Date: 12/12/2008

X Continuation         Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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Theme: Apartment Streetcar Suburbs, 1906-1945

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 551 S GRAMERCY PL

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 551 S GRAMERCY PL

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1920; 2 Private garages constructed in 1919 and 1920, Owner: Frank Moley, Contractor: Bo McCormick, Valuation: \$500

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative arches over the entranceway and windows on the ground floor of the primary elevation, decorative lintels and sills on the second floor of the primary elevation

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1920 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...  
(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

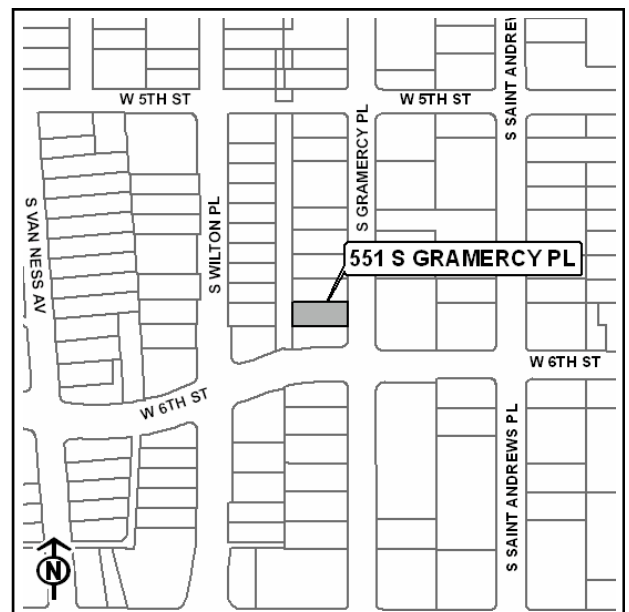
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/12/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Jon Wilson

\*Date: 12/12/2008

X Continuation         Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and styles became an additional source of aesthetic inspiration in production design and architecture.

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\*NRHP Status Code 5S1

\*Resource Name or #: (Assigned by recorder) La Marquise

B1. Historic Name: La Marquise

B2. Common Name: 535 S GRAMERCY PL

B3. Original Use: Apartments B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1931; Owner: Peter Elvod; Valuation: \$150,000; 98 rooms and 45 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative plasterwork spandrels, pilasters, and parapet on the primary elevation

B9a. Architect: Paul Kingsbug b. Builder: Peter Elrod

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1931 Property Type: Multi-family Resident Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 853, Name: La Marquise, Location: 535 South Gramercy Place, Date Designated: 9/27/2006; Has Mills

Act Contract. Location: 535 South Gramercy Place, Date Designated: 12/26/2006;

B11. Additional Resource Attributes: (List attributes and codes) HP03

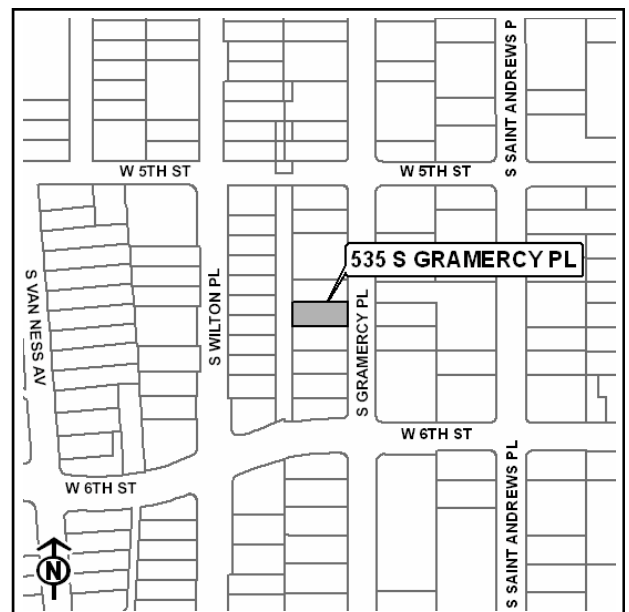
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/12/2008

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 538 S WILTON PL

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 538 S WILTON PL

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1919; Owner: Edwards and Wildey

\*B7. Moved? X No      Yes      Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

covered entranceway with wood columns supporting a wood pediment roof

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1919 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...  
(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

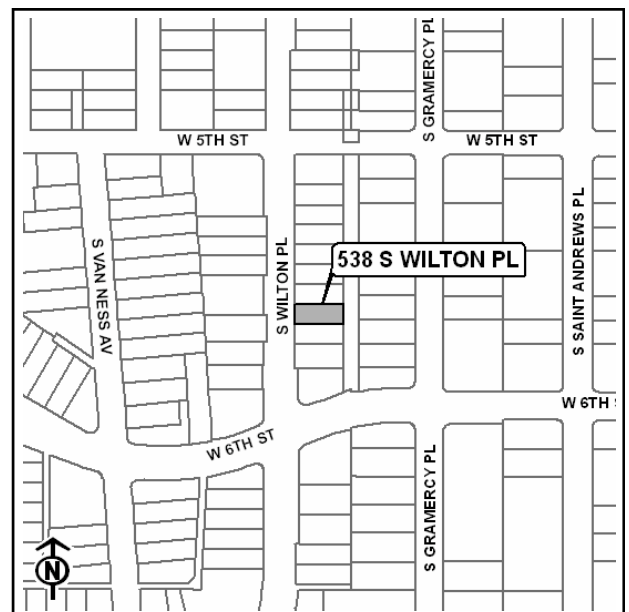
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/12/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Jon Wilson \*Date: 12/12/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.

Theme: Early Revival of Colonial Styles: The search for Identity, 1913-1945

The early-California period revival styles grew in popularity beginning in the late 19th century and continued into the 1920s. Styles included the Spanish Colonial Revival, Mission Revival, Monterey Revival, and the Pueblo Revival. Interest in Spanish-era Southwest architecture was part of a movement that sought to create a California identity based on its mythic Spanish past. Initiated by boosters who intended to draw Midwesterners to California, the architecture of colonial styles was meant to connect California to the Spanish which helped in the marketing of California as Mediterranean.

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\*NRHP Status Code 3S

\*Resource Name or #: (Assigned by recorder) 621 S GRAMERCY PL

B1. Historic Name: Fenway Hall

B2. Common Name: 621 S GRAMERCY PL

B3. Original Use: Apartment B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929; Owner: Gordink and Rogoff; 116 rooms and 49 families

\*B7. Moved? X No      Yes      Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

arched entranceway with solomonic engaged columns, decorative brick work, balconettes, and decorative lintels and sills on the primary facade

B9a. Architect: Louis Ladew b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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B11. Additional Resource Attributes: (List attributes and codes) HP03

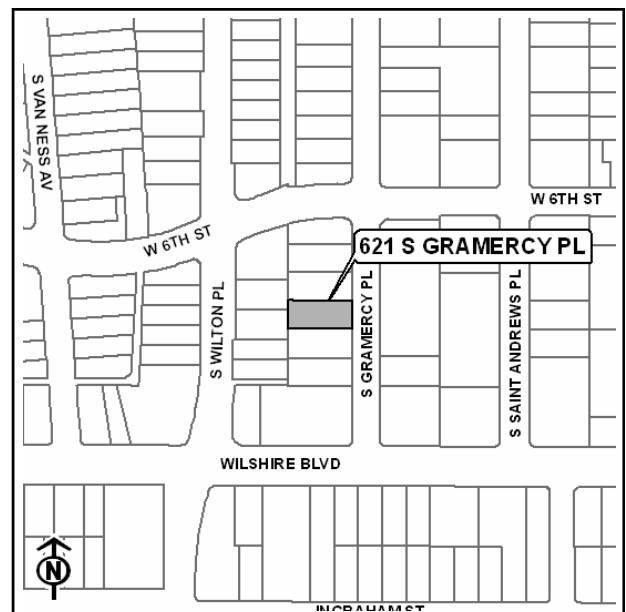
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/12/2008

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\*Recorded By: Jon Wilson

\*Date: 12/12/2008

X Continuation         Update

B10. Statement of Significance (continued): with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

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Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 634 S GRAMERCY PL

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 634 S GRAMERCY PL

B3. Original Use: Apartment Hotel B4. Present Use: Apartment

\*B5. Architectural Style: Chateausque

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1929

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

arched openings and balconies on the top floor

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1929 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

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Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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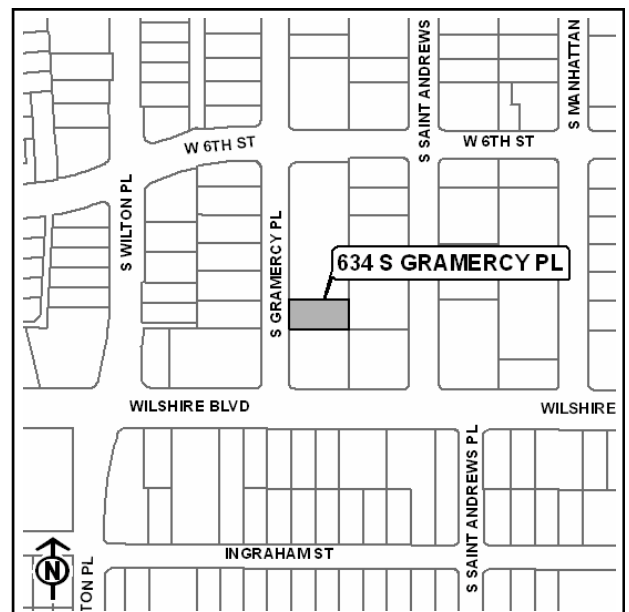
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B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/12/2008

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\*Recorded By: Jon Wilson

\*Date: 12/12/2008

X Continuation         Update

B10. Statement of Significance (continued): European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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\*NRHP Status Code 5S1

\*Resource Name or #: (Assigned by recorder) Crocker Bank Building

B1. Historic Name: Crocker Bank Building

B2. Common Name: Crocker Bank Building

B3. Original Use: Bank B4. Present Use: Store

\*B5. Architectural Style: Art Deco

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1934

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Fluted pilasters; zig-zag parapet trim; geometric and floriated decorative band

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1934 Property Type: Bank Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 298, Name: Crocker Bank Building, Location: 269-273 South Western Avenue and 4359-4363 West 3rd Street, Date Designated: 9/20/1985;

B11. Additional Resource Attributes: (List attributes and codes) HP06

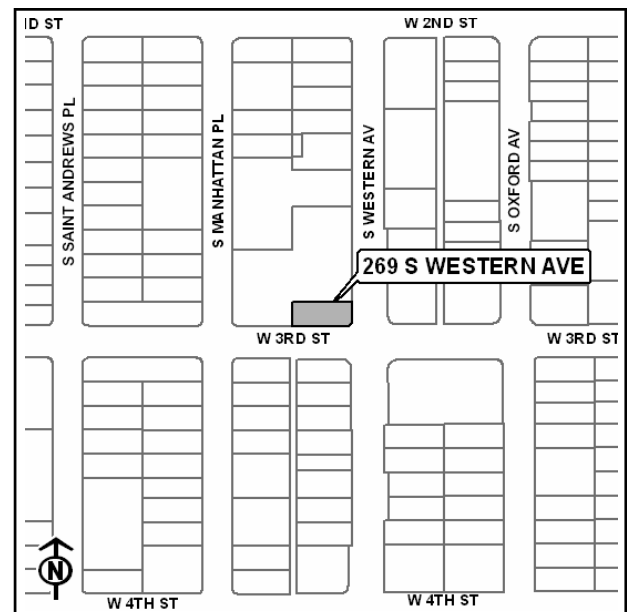
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/16/2008

(This space reserved for official comments.)





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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 154 S MANHATTAN PL

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 154 S MANHATTAN PL

B3. Original Use: Apartment Flats B4. Present Use: Apartment

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1922; Owner S M Cooper; 4 flats

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

dentils, covered entrancway supported with wood columns

B9a. Architect: R D Jones b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1922 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...  
(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

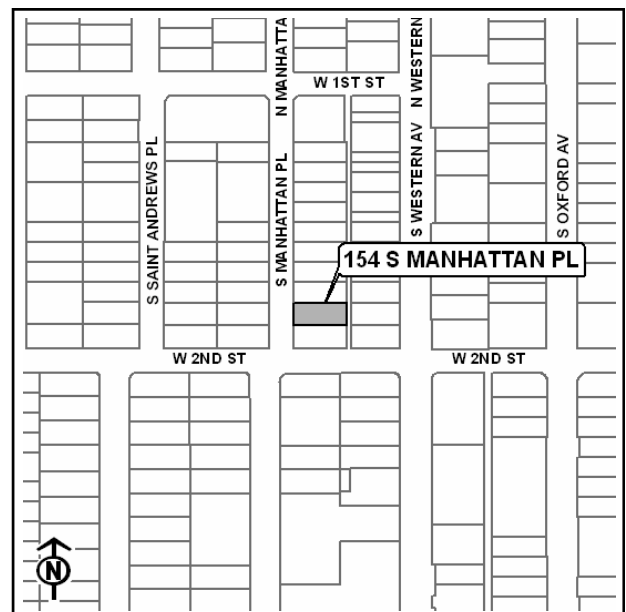
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/11/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Jon Wilson

\*Date: 12/11/2008

X Continuation         Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.

Theme: The Architecture of Fantasy – Period Revival Styles, 1918–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, English Tudor and styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

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\*NRHP Status Code 5S1

\*Resource Name or #: (Assigned by recorder) 138 N MANHATTAN PL

B1. Historic Name: Edward J. Borgmeyer House

B2. Common Name: 138 N MANHATTAN PL

B3. Original Use: Residence B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Neoclassical

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1912; Owner: FJ Borgmeyer; Evaluation \$4,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

decorative lintels with keystones, decorative sills

B9a. Architect: E J Borgmeyer b. Builder: E J Borgmeyer

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1912 Property Type: Single Family Resider Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 810, Name: Edward J. Borgmeyer House, Location: 138 North Manhattan Place, Date Designated: 7/8/2005;

B11. Additional Resource Attributes: (List attributes and codes) HP02

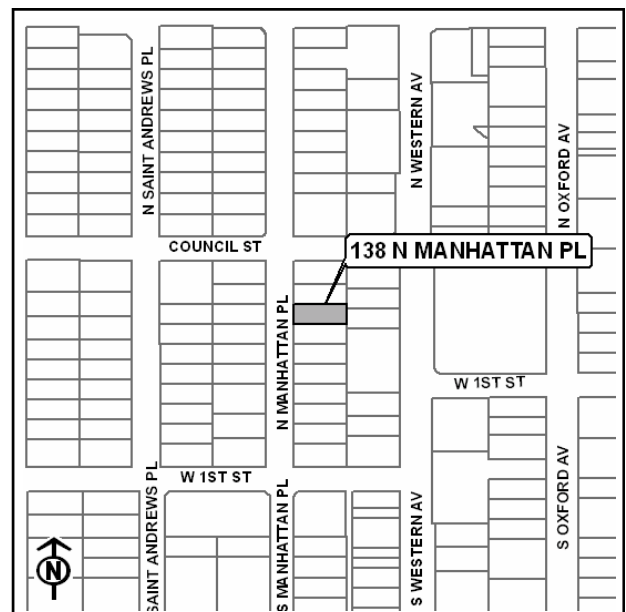
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Jon Wilson

\*Date of Evaluation: 12/11/2008

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) Security Pacific National Bank

B1. Historic Name: Security Pacific National Bank

B2. Common Name: 244 N MANHATTAN PL

B3. Original Use: Bank

B4. Present Use: Bank

\*B5. Architectural Style: Mediterranean Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1930

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

ribbon windows with transom; dentils

B9a. Architect: JOHN AND DONALD PARKINSON (FIRM)

b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme:

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1930

Property Type: Bank

Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/16/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/16/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 151 N OXFORD AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 151 N OXFORD AVE

B3. Original Use: Residence B4. Present Use: Residence

\*B5. Architectural Style: Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1915; Owner: Tyler and Co; 9 rooms and 1 family

\*B7. Moved? X No      Yes      Unknown      Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

portico with detached columns and pediment

B9a. Architect: F M Tyler b. Builder: Tyler and Co

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Revival of Colonial Styles: The Search for Identity  
1913-1945; Context: Residential Development and Suburbanization, 1850-1912 Theme: Streetcar Suburbs, 1873-1928

Period of Significance: 1915 Property Type: Single Family Resider Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Streetcar Suburbs, 1873-1928

In 1895, Henry Gaylord Wilshire and his brother William subdivided their 35-acre tract, a barley field that was located just beyond the newly created Westlake Park (MacArthur Park). Located at the western boundary of the City of Los Angeles and situated between Sunset Park (Lafayette Park) on the west, 6th Street on the north, 7th Street on the south, and Westlake Park (MacArthur Park) on the east, the Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled...  
(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP02

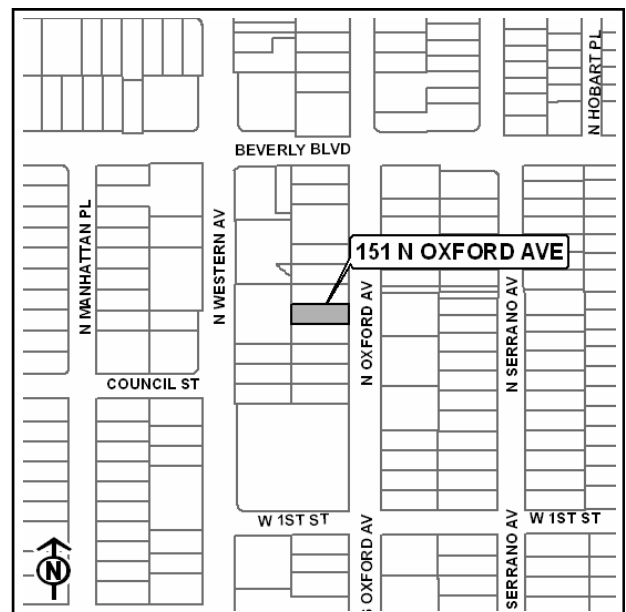
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/17/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape and Wilshire's fledgling tract was successful as one of the city's first elite enclaves.

Residents enjoyed considerable urban connectivity via an extended sixth-street streetcar line and, within the tract, "cement sidewalks and streets that are artistically laid out, well graded, and lined with palms, eucalyptus, and evergreens." Ida Hancock Ross (of Hancock Park fame) constructed one of the tract's most impressive residences, Villa Modonna (1913). The Villa was a three-story Italian Renaissance/Neoclassical mansion built on the northeast corner of Wilshire Boulevard and Vermont Avenue. The tract's success as an exclusive enclave encouraged the development of other stately homes along Wilshire Boulevard, both within the tract and in the surrounding areas. Despite the prominence of these early Wilshire Boulevard residences in their day, none of these fine residences are extant.

In addition to the Wilshire Boulevard Tract, numerous other residential tracts were platted and sold during this period. These residential tracts included Wilshire Harvard Heights (1905), Clark and Bryans Westmoreland Tract (1903), Electric Railway Homestead Association, Shatto Place, La Paloma Addition and the Normandie Place (1906). These new communities of varying income levels created a broad vocabulary of single-family residential architecture within the survey area.

Theme: Revival of Colonial Styles: The search for Identity, 1913-1945

The early-California period revival styles grew in popularity beginning in the late 19th century and continued into the 1920s. Styles included the Spanish Colonial Revival, Mission Revival, Monterey Revival, and the Pueblo Revival. Interest in Spanish-era Southwest architecture was part of a movement that sought to create a California identity based on its mythic Spanish past. Initiated by boosters who intended to draw Midwesterners to California, the architecture of colonial styles was meant to connect California to the Spanish which helped in the marketing of California as Mediterranean.



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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 129 N OXFORD AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 129 N OXFORD AVE

B3. Original Use: Apartment B4. Present Use: Apartment

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1927; Owner: Chas E Blsad; Valuation: \$53,000; 83 rooms and 24 families

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

arched windows; Moorish detailing; distinctive arched courtyard entrance

B9a. Architect: Unknown b. Builder: J M Clock

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Residential Development and Suburbanization, 1913-1945 Theme: Apartment Streetcar Suburbs, 1906-1945; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1927 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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\*Recorded By: Marlise Fratinardo

\*Date: 12/17/2008

X Continuation         Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Apartment Streetcar Suburbs, 1906-1945

When Henry E. Huntington established the Pacific Electric Railway Company in 1901, it was as much a real estate concern as a transportation corporation. Within ten years, its fleet of hundreds of cars and aggressive real estate activities helped propel the city's expansion. The dovetailing of land subdivision, sales, transportation infrastructure, and economic development made Huntington among the wealthiest Los Angeles area residents. Rail lines were used to promote and sell tracts of land, though the latter eventually wound up subsidizing the former. Huntington's system also included the preexisting Los Angeles Railway Company (the "Big Yellow Cars"), which were incorporated into the vast interurban system of P.E.'s "Big Red Cars." The P.E. merged with the Southern Pacific Railroad upon Huntington's sale of his company and retirement. Ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s. Railway lines along West Sixth Street, West Eighth Street, Ninth Street, Western Avenue, and Vermont Avenue serviced the survey area.

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\*NRHP Status Code 5S1

\*Resource Name or #: (Assigned by recorder) Fire Station No. 29

B1. Historic Name: Fire Station No. 29

B2. Common Name: 158 S WESTERN AVE

B3. Original Use: Fire Station B4. Present Use: Retail

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1912-13

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Arched window openings with decorative surrounds and flat medallions

B9a. Architect: \_\_\_\_\_ b. Builder: \_\_\_\_\_

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1912-13 Property Type: Fire Station Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 310, Name: Fire Station No. 29, Location: 158 South Western Avenue, Date Designated: 10/1/1986;

B11. Additional Resource Attributes: (List attributes and codes) HP06

\*B12. References:

B13. Remarks:

\*B14. Evaluator:

\*Date of Evaluation:

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) U.S. Credit Bureau

B1. Historic Name: U.S. Credit Bureau

B2. Common Name: 125 S VERMONT AVE

B3. Original Use: Offices B4. Present Use: Office Building

\*B5. Architectural Style: Beaux Arts

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1926; Owner: A Cavaglieri; Valuation: \$35,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

beaux arts columns; decorative scored stucco elevation; decorative lintels

B9a. Architect: Wilson, Merrill and Wilson b. Builder: A Cavaglieri

\*B10. Significance: Area: Los Angeles Theme:

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1926 Property Type: Office Building Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1910–1940

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Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP06

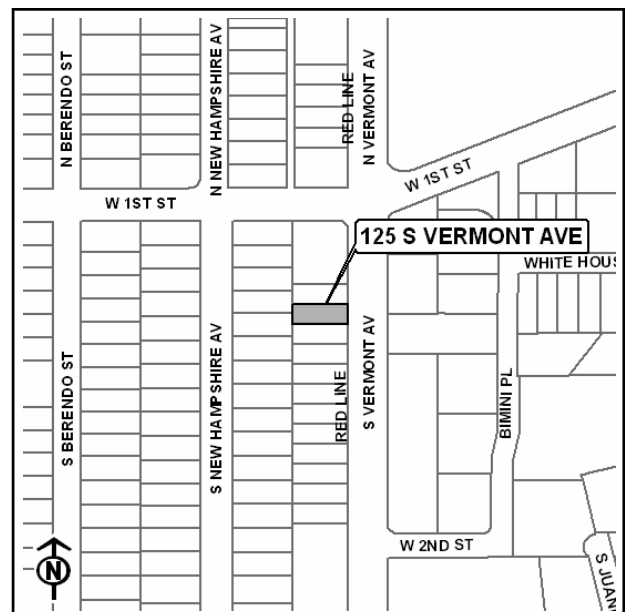
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/16/2008

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/16/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 133 S VERMONT AVE

B1. Historic Name: See's Candies

B2. Common Name: 133 S VERMONT AVE

B3. Original Use: Residence and Stores B4. Present Use: Stores

\*B5. Architectural Style: Renaissance Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1921; Owner: G Cavaglieri; Valuation: \$10,000; 2 flats and 2 stores under

\*B7. Moved? X No      Yes      Unknown      Date:              Original Location:             

\*B8. Related Features:

arched windows on the second floor; dentils; balconette

B9a. Architect: G Cavaglieri b. Builder: G Cavaglieri

\*B10. Significance: Area: Los Angeles Theme:             

Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Commercial Development Related to Street Railway Transportation, 1909-1934; Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1921 Property Type: Store Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Commercial Development Related to Street Railway Transportation, 1909-1934

As Los Angeles grew and matured during the 1913-1945 period, commercial development infill replaced residential properties along the city's primary commercial strips. Aided by the expansion of the railway, commercial development expanded in height as population and property values increased. The railcars peaked in popularity, profitability, and number of routes around 1925. Between the late 1920s and 1945, buses began to replace the railway. Most commercial buildings in Los Angeles associated with this theme were constructed between 1913 and the 1920s.

B11. Additional Resource Attributes: (List attributes and codes) HP06

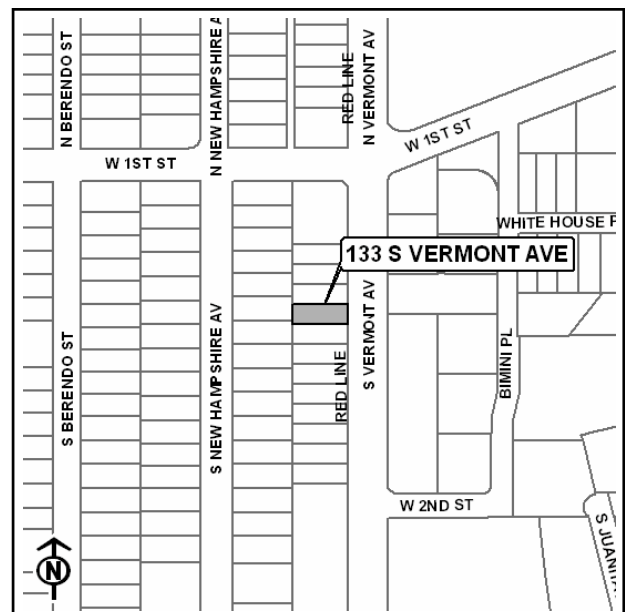
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/16/2008

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
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Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo

\*Date: 12/16/2008

X Continuation         Update

B10. Statement of Significance (continued): Revival Styles, 1910–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood’s most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and “exotic” places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra “blamed” the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: “Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood.”



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DEPARTMENT OF PARKS AND RECREATION  
**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_

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\*NRHP Status Code 5S1

\*Resource Name or #: (Assigned by recorder) 500 N WESTERN AVE

B1. Historic Name: Janss Investment Company Uptown Branch Office Building

B2. Common Name: 500 N WESTERN AVE

B3. Original Use: Office B4. Present Use: \_\_\_\_\_

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1928; Owner: Janse Investment Co; Valuation: \$17,000

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

Tiled pointed dome; carved low-relief ornament; decorative window surrounds

B9a. Architect: P P Levine b. Builder: Warren Smith

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Period of Significance: 1928 Property Type: Office Building Applicable Criteria: \_\_\_\_\_

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Designation Type: LA, Number: 588, Name: Janss Investment Company Uptown Branch Office Building (Sokol Hall), Location: 500-508 North Western Avenue and 4761-4775 Maplewood Avenue, Date Designated: 11/30/1993;

B11. Additional Resource Attributes: (List attributes and codes) HP16

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/16/2008

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_

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\*NRHP Status Code 6Z

\*Resource Name or #: (Assigned by recorder) 301 N OXFORD AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 301 N OXFORD AVE

B3. Original Use: Residence B4. Present Use: Church

\*B5. Architectural Style: Craftsman

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1911, year major alterations: 1925 (Church, Owner: Congregation - Wilshire Baptist Church, Contractor: John Simpson Co, Valuation \$1000, add one class room on second floor with stairway from first floor foyer to second floor), 1930 (Church, Owner: Wilshire Baptist

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

multi-light ribbon windows with transoms and colored glass

B9a. Architect: Unknown b. Builder: Unknown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Arts and Crafts Movement, 1895-1918; Context: Social Institutions and Movements, 1913-1945 Theme: Religion and Spirituality, 1913-1945

Period of Significance: 1911 Property Type: Church Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Arts and Crafts Movement, 1895-1918

Property Type: Craftsman

The American Craftsman Movement, which advocated hand craftsmanship, was a derivative of the late 19th century Arts and Crafts movement in England. The architecture of the American Craftsman style was defined by its use of natural materials, hand craftsmanship, and multilevel eaves. The Craftsman style single-family residence was a once ubiquitous style found throughout the United States. However, because of their wide covered front porches, which functioned as an outdoor room, there were many more constructed in warmer climate regions of the country.

B11. Additional Resource Attributes: (List attributes and codes) HP16

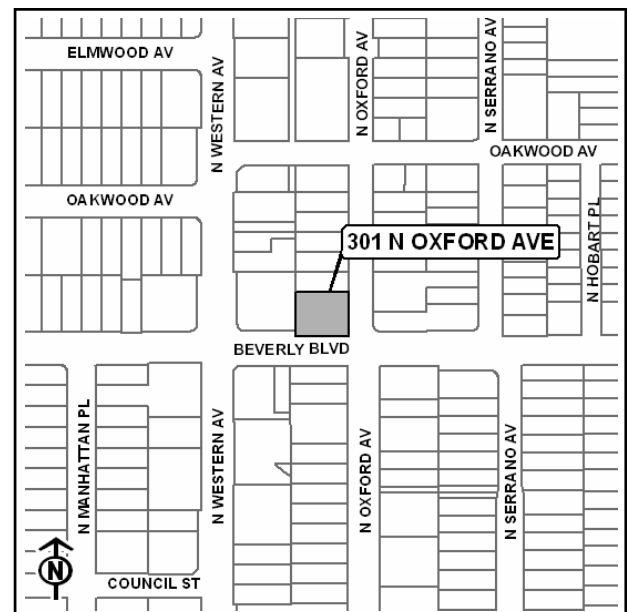
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/17/2008

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State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
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Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo

\*Date: 12/17/2008

X Continuation         Update

B10. Statement of Significance (continued): house type constructed in Los Angeles during the first two decades of the 20th century. The style was adaptable across socioeconomic categories and included both large highly crafted homes for the affluent class, and small Craftsman Cottages for the working class. The Craftsman dwelling and the smaller Craftsman Cottage were common within the survey area.

Character-defining features of the Craftsman single-family residence include one or two stories, covered front porch supported by boxed columns above a porch wall, low-pitched gable roofs often with multilevel eaves and exposed rafter tails, entrance set back on covered porch, wide eaves and decorative brackets, natural materials including wood, stone, and clinker brick, clapboard or shingle siding, and craftsman style windows and doors. In contrast to earlier styles, the Craftsman could be built by either an unskilled craftsman using plans from books or with kits fully cut and shipped from mail order houses such as Pacific Ready-Cut Homes, or by master builders who used the architectural vocabulary of the Craftsman style to create complex and highly detailed residential architecture.

Craftsman single-family residences within the survey area dating from 1905-1930 are significant for their association with the architectural styles and culture of early 20th century residential architecture. They represent the influence of the Arts and Crafts Movement on the architects, designers, and builders working in the survey area during the first few decades of the 20th century. Furthermore, they represent the identity and values of the occupants.

Theme: Religion and Spirituality, 1913-1945

Most early religious institutions were located downtown, and subsequently followed their congregants as they set up residence in emerging pockets of the city. The Wilshire Boulevard corridor west of Lafayette (Sunset) Park would later witness the establishment of major houses of worship that relocated during the 1920s, such as First Congregational Church, Immanuel Presbyterian Church, Wilshire Boulevard Temple (Congregation B'nai B'rith founded 1862), Sinai Temple, First Baptist Church, and St. James Episcopal Church.

The spiritual needs of the growing community were also attended to. Religious institutions reached out to existing and new congregants as residential patterns across the city shifted. Impressive houses of worship such as Immanuel Presbyterian's "country church" at Wilshire and Berendo, the Wilshire Christian Church, Wilshire Boulevard Temple, First Congregational Church, First Baptist Church on Westmoreland, and Sinai Temple on New Hampshire Avenue welcomed thousands of worshippers. Architects such as Robert Orr, S. Tilden Norton, Chauncey Skilling, and Allison and Allison.

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DEPARTMENT OF PARKS AND RECREATION  
**BUILDING, STRUCTURE, AND OBJECT RECORD**

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HRI # \_\_\_\_\_

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\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) 723 N WESTERN AVE

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 723 N WESTERN AVE

B3. Original Use: Stores and Apartment Buildings B4. Present Use: Office Building

\*B5. Architectural Style: Spanish Colonial Revival

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1925; Owner: A Luther Lowe; Valuation: \$60,000

\*B7. Moved? X No      Yes      Unknown      Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

ribbon windows; decorative door surrounds; molded low-reliefs; courtyard

B9a. Architect: The Engstrum Co b. Builder: C Luther Lowe

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: Revival of Colonial Styles: The Search for Identity 1913-1945

Period of Significance: 1925 Property Type: Store Applicable Criteria: C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: Revival of Colonial Styles: The Search for Identity, 1913-1945

Property Type: Spanish Colonial Revival

The period revival styles grew in popularity just after World War I, and were patterned after buildings of earlier stylistic periods. The most common style in the Southwest was the Spanish Colonial Revival. Inspired by the Panama California Exposition of 1915 hosted by the city of San Diego, many architects found Southern California the ideal setting for this architectural type. Numerous publications argued in favor of this style for the "Mediterranean environment" of California, including W. Sexton's Spanish Influence on American Architecture and Decoration (1926) and Rexford...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo

\*Date of Evaluation: 12/16/2008

(This space reserved for official comments.)



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**CONTINUATION SHEET**

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Resource Name or #: (Assigned by recorder) \_\_\_\_\_

\*Recorded By: Marlise Fratinardo \*Date: 12/16/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): Newcomb's The Spanish House for America Its Design, Furnishing, and Garden (1927).

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DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

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Trinomial  
NRHP Status Code

Other Listings  
Review Code

Reviewer

Date

Page 1 of 2

\*Resource Name or #:

**P1. Other Identifier:** Bimini Baths Historic District

**\*P2. Location:** ☐ Not for Publication ☒ Unrestricted

**\*a. County:** Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

**\*b. USGS 7.5' Quad:**

**Date:** T ; R ; ¼ of ¼ of Sec ; M.D. B.M.

**c. Address:** 100 block of Bimini Place and the 3000 block of West 2nd Street in the City of Los Angeles

**City:** Los Angeles

**Zip:** 90004

**d. UTM: Zone:** 10 ; **mE/** **mN (G.P.S.)**

**e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate) **Elevation:**

**\*P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The Bimini Baths Historic District is situated in the Wilshire Center/Koreatown area of the City of Los Angeles. Situated along the 100 block of Bimini Place and the 3000 block of West 2nd Street, and in the northeast portion of Wilshire Center near East Hollywood is a grouping of seven contributing properties, primarily two- and three-story multi-family residential buildings, representing various architectural styles that were erected between 1913 and 1938. The district contributors are associated with the former Bimini Baths, a popular natural hot spring resort that flourished during the interwar years in Los Angeles. The architecturally distinctive contributors are representative examples of the Mediterranean Revival and Mission Revival styles. Each of the district's contributors is representative of early 20<sup>th</sup> century Los Angeles resort and leisure architecture.

**\*P3b. Resource Attributes:** (List attributes and codes)

**\*P4. Resources Present:** ☐ Building ☐ Structure ☒ Object ☒ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



**P5b. Description of Photo:**

(View, date, accession #)

December 17, 2008

**\*P6. Date Constructed/Age and**

**Sources:** ☒ Historic

☐ Prehistoric ☐ Both

**\*P7. Owner and Address:**

**\*P8. Recorded by:** (Name, affiliation, and address)

Jon Wilson, M.Arch..

Senior Architectural Historian

PCR Services Corporation

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

**\*P9. Date Recorded:**

June 9, 2009

**\*P10. Survey Type:** (Describe)

**\*P11. Report Citation:** (Cite survey report and other sources, or enter "none.") none

**\*Attachments:** ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record

☐ Artifact Record ☐ Photograph Record ☐ Other (List):

DPR 523A (1/95)

\*Required information

State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary #  
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Trinomial

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\*Resource Name or # (Assigned by recorder)

\*Recorded by: Marlise Fratinardo, M.L.A.

\*Date: June 3, 2009 ☒ Continuation ☐ Update

B10. References: (continued)

Los Angeles Times. "America's Indissoluble Friendship for France is Pledged." September 7, 1920, p. II1.; Los Angeles Times. "New Fountain Emphasizes Art Project's Civic Value." December 2, 1934, p. A6.; Roderick, Kevin and J. Eric Lynxwiler. Wilshire Boulevard: Grand Concourse of Los Angeles. Santa Monica, CA: Angel City Press, 2005; U.S. Department of the Interior, National Park Service. National Register Bulletin: How to Apply the National Register Criteria for Evaluation. Washington DC: U.S. Department of the Interior, National Park Service, Interagency Resources Division, 1997; U.S. Department of the Interior, National Park Service. National Register Bulletin 16, Part B: How to Complete the National Register Multiple Property Documentation Form. Washington, D.C.: U.S. Department of the Interior, National Park Service, Cultural Resources, 1991, Revised 1999; Los Angeles Times. "Wilshire Program Launched: Beautification Plan for Boulevard Announced by District Chamber." May 29, 1927, p. E4; Los Angeles Times. "Green Cross Plants Tree." April 16, 1927, p. A1; McGroarty, John Steven. Los Angeles from the Mountains to the Sea: With Selected Biography of Actors and Witnesses to the Period of Growth and Achievement. New York: The American Historical Society, 1921; Hise, Greg and William Deverell. Eden By Design: The 1930 Olmsted-Bartholomew Plan for the Los Angeles Region. Berkeley and Los Angeles: University of California Press, 2000; Williamson, Mrs. M. Burton. "Glancing Backwards." in Annual Publications: Historical Society of Southern California, Los Angeles, 1918; Los Angeles Times. "Name Selected for a New Park - An Expert's Suggestions." March 9, 1896, p. 8; Los Angeles Times. "Lungs of Los Angeles." December 11, 1896, p. 8.



## SKETCH MAP

Primary #

HRI#

Trinomial

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\*Resource Name or # (Assigned by recorder)

\*Drawn by: Marlise Fratinardo, M.L.A.

\*Date: June 3, 2009 ☒ Continuation ☐ Update



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**DISTRICT RECORD**

Primary #  
HRI #  
Trinomial

Page 2 of 2

\*NRHP Status Code:

\*Resource Name or # (Assigned by recorder):

D1. Historic Name: none

D2. Common Name: Bimini Baths

**\*D3. Detailed Description** (Discuss overall coherence of the district, its setting, visual characteristics, and minor features. List all elements of district.):

There are seven district contributors in the Bimini Baths historic district: 163 Bimini Place; 155 Bimini Place; 140 Bimini Place; 127 Bimini Place; 117 Bimini Place; 3441 West Second Street; and 3530 White House Place. The buildings are designed in the Mediterranean Revival style. The buildings were constructed as residences and resort hotels in the area surrounding the Bimini Baths, a popular hot springs resort that was in operation from 1903 to 1951.

**\*D4. Boundary Description** (Describe limits of district and attach map showing boundary and district elements.):

The Bimini Baths Historic District includes eligible properties on the 100 block of Bimini Place and the 3000 block of West 2nd Street in the City of Los Angeles.

**\*D5. Boundary Justification:**

The district's boundaries were selected because they contain a concentration of properties that are associated with the history of the Bimini Baths. The properties are united architecturally by type, exhibit moderate to high levels of physical integrity, and were built during the district's 1913 to 1938 period of significance.

**\*D6. Significance: Theme:**

**Period of Significance:** 1913-1938

**Applicable Criteria:**

**Area:**

(Discuss district's importance in terms of its historical context as defined by theme, period of significance, and geographic scope. Also address the integrity of the district as a whole.)

Situated along the 100 block of Bimini Place and the 3000 block of West 2nd Street, and in the northeast portion of Wilshire Center near East Hollywood is a grouping of six primarily two- and three-story multi-family residential buildings representing various architectural styles that were erected between 1913 and 1938. The district contributors are associated with the former Bimini Baths, a popular natural spring resort that flourished during the interwar years in Los Angeles. Each of the district's contributors is representative of early 20<sup>th</sup> century Los Angeles resort and leisure architecture.

The Bimini Baths supported several associated ventures, including the Bimini Water Company, which provided hot water to local residents before water mains were constructed in 1915, and the Bimini Inn, one of the city's earliest and most renowned spas. The well-loved Bimini Baths were an immediate hit attracting a diverse crowd of water polo enthusiasts, professional swimmers, and the health-conscious who sought the springs' sodium-rich water as a cure for a variety of ailments. During the 1920s, the Bimini Baths were the core attraction of a recreational area that also supported a movie house and bowling alley. The nearby Palomar Ballroom, often credited as the location where Benny Goodman began the swing era in 1935, hosted star entertainers such as Glenn Miller and Tommy Dorsey. A middle-class residential development—the Bimini-White House tract—developed in part due to the hot spring's popularity and cachet. The Bimini Baths declined during the worldwide polio epidemic of the 1930s and withstood a serious blow after the Palomar Ballroom burned in 1939. In 1951, The Bimini Baths went bankrupt and were demolished in 1959; however, a grouping of resort hotels that were formerly associated with the Bimini Baths is extant and is currently in use as multi-family residential buildings. (continued on page 3)

**\*D7. References** (Give full citations including the names and addresses of any informants, where possible.): Anderson, Carson. Bimini-White House Place Historic District, Los Angeles County, Request for a Determination of Eligibility for the California Register of Historic Resources, August 10, 1999; Cecilia Rasmussen, L.A. "Then and Now: At Site of Former Baths, History Still Runs Deep," Los Angeles Times, January 25, 2004.

**\*D8. Evaluator:** Jon Wilson, M.Arch., Senior Architectural Historian

**Date:** June 10, 2009

**Affiliation and Address:** PCR Services Corporation, 233 Wilshire Boulevard, Suite 130, Santa Monica, CA 90401

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DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary #  
HRI #  
Trinomial  
NRHP Status Code

Other Listings  
Review Code

Reviewer

Date

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\*Resource Name or #:

P1. Other Identifier: Lafayette Park

\*P2. Location: ☐ Not for Publication ☒ Unrestricted

\*a. County: Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Date: T ; R ; ¼ of ¼ of Sec ; M.D. B.M.

c. Address: None. APN: 5077-006-900

City: Los Angeles

Zip: 90057

d. UTM: Zone: 10 ; mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation:

Bounded by Wilshire Boulevard, South Lafayette Park Place, West 6<sup>th</sup> Street, and South Commonwealth Avenue in Los Angeles

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

Lafayette Park is an example of an early twentieth century public park in the City of Los Angeles. The park is used on a daily basis by the public. The Felipe de Neve branch of the Los Angeles Public Library, ca. 1929, is located within Lafayette Park, near the Park's northern border. The Central Civil West Courthouse, ca. 1970, is located just outside the Park's boundaries to the northwest. The surrounding setting consists of a range of property types that support residential and commercial uses. (continued on page 2)

\*P3b. Resource Attributes: (List attributes and codes)

\*P4. Resources Present: ☐ Building ☐ Structure ☒ Object ☒ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (continued on page 4)

P5b. Description of Photo: (View, date, accession #)

\*P6. Date Constructed/Age and Sources: ☒ Historic

☐ Prehistoric ☐ Both

\*P7. Owner and Address:

\*P8. Recorded by: (Name, affiliation, and address)  
Marlise Fratinardo, M.L.A.  
Associate Architectural Historian  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*P9. Date Recorded:

June 3, 2009

\*P10. Survey Type: (Describe)

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.") none

\*Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record  
☐ Artifact Record ☐ Photograph Record ☐ Other (List):

DPR 523A (1/95)

\*Required information

**CONTINUATION SHEET**

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Trinomial

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\*Resource Name or # (Assigned by recorder)

\*Recorded by: Marlise Fratinardo, M.L.A.

\*Date: May 21, 2009

☒ Continuation

☐ Update

P3a. Description: (continued)

Associated Elements. Athletic courts and fields, picnic shelters, paved pathways, statuary, and examples of mature vegetation are located throughout the park. No original paving or other building materials appear extant with the exception of several mature trees that may date to early 20<sup>th</sup> century plantings. Portions of the park are planted with turfgrass. Large portions of the park consist of exposed earth and are used as playing field. Examples of original earthwork are extant (Plate 1). Pedestrian circulation patterns have evolved considerably since its construction, based upon a comparison of photographic evidence with extant conditions; however, a curved walkway that originates at the corner of Wilshire Boulevard and South Lafayette Park Place follows a similar angle to a walkway that is depicted in a 1913 photograph of the park (Plate 2). A notable element is the Marquis de Lafayette statue, which was completed in 1937 by Arnold Foerster. The statue faces the intersection of Wilshire Boulevard and South Lafayette Park Place in the center of a paved pathway. The statue is mounted on a concrete base, which is imprinted with a crest and the word "Lafayette" (Plate 3).



\*Recorded by: Marlise Fratinardo, M.L.A.

\*Date: May 21, 2009

☒ Continuation

☐ Update

P5a. Photo or Drawing: (continued)



Plate 1. Lafayette Park, View Northwest, June 2009.

\*Recorded by: Marlise Fratinardo, M.L.A.

\*Date: May 21, 2009

☒ Continuation

☐ Update

P5a. Photo or Drawing: (continued)



Plate 2. Lafayette Park, View West, June 2009.

\*Recorded by: Marlise Fratinardo, M.L.A.

\*Date: May 21, 2009 ☒ Continuation ☐ Update

P5a. Photo or Drawing: (continued)



Plate 3. Marquis de Lafayette by Arnold Foerster, Lafayette Park,  
View Northwest, May 2008.



**BUILDING, STRUCTURE, AND OBJECT RECORD**

Page 1 of 4

\*NRHP Status Code

\*Resource Name or # (Assigned by recorder)

- B1. Historic Name: Sunset Park  
B2. Common Name: Lafayette Park  
B3. Original Use: Landscape/City Park B4. Present Use: Landscape/City Park

\*B5. Architectural Style:

\*B6. Construction History: (Construction date, alterations, and date of alterations)

\*B7. Moved? ☒No ☐Yes ☐Unknown Date: Original Location:

\*B8. Related Features: Paved pathways, statuary, athletic courts and fields, picnic shelters, paved pathways, earthwork, statuary, and examples of mature vegetation

B9a. Architect: Unknown

b. Builder: Unknown

\*B10. Significance: Theme: City Beautiful Influences, Boulevards and Residential Parks, 1890s-1920s

Area: Los Angeles

Period of Significance: ca. 1896 Property Type: Designed Landscape Applicable Criteria: A  
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

City Beautiful Influences, Boulevards and Residential Parks, 1890s-1920s

The City of Los Angeles is known for having fewer public open spaces than many other large cities in the United States; however, at the turn of the 20<sup>th</sup> century, Los Angeles did have several large residential parks designed with walkways, lakes, and planted landscapes. Early Los Angeles parks included the 3,500-acre Griffith Park, Westlake Park, Eastlake Park, Echo Park, Exposition Park, and Hollenbeck Park. Lafayette Park is an excellent representative example of an early Los Angeles recreational landscape. (continued on page 2)

B11. Additional Resource Attributes: (List attributes and codes)

\*B12. References:

B13. Remarks:

\*B14. Evaluator: Marlise Fratinardo, M.L.A.  
Associate Architectural Historian  
PCR Services Corporation  
233 Wilshire Boulevard, Suite 130  
Santa Monica, CA 90401

\*Date of Evaluation: June 3, 2009

Sketch map (continued on page 4)

DPR 523L (1/95)

\*Required information

(This space reserved for official comments.)

\*Recorded by: Marlise Fratinardo, M.L.A.

\*Date: June 3, 2009 ☒ Continuation ☐ Update

B10. Significance: (continued)

Lafayette Park is significant for its association with the architectural and landscape styles and culture of late 19th/early 20th century. It represents the influence of the City Beautiful movement on the architects, designers, and builders at the turn of the 20th century and served as a catalyst for associated adjacent residential development.

Prior to its construction as a public park in the late 1890s, the area of Lafayette Park was an unsightly depression located at the City's western boundary. The land was donated to the Los Angeles Department of Parks by Clara Shatto whose husband, developer George Shatto, owned Catalina Island from 1887 to 1891. The new park was christened "Sunset Park" at a March 6, 1896 Park Commissioners meeting. The Department of Parks developed the parcel into a city park, which would become an boundary for the neighboring Wilshire Boulevard Tract. In 1895, Henry Gaylord Wilshire and his brother William subdivided the Wilshire Boulevard Tract, a 35-acre barley field that was located just beyond the newly created Westlake Park (MacArthur Park). The Wilshire brothers intended to improve the tract with opulent single-family residences that would attract wealthy patrons further west from Westlake Park. To garner attention and fanfare for the new subdivision, Wilshire created a 120-foot wide graveled road on the parcel stretching four blocks from Sunset Park (Lafayette Park) to Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape, and Wilshire's fledgling tract was soon successful as one of the city's first elite enclaves.

An 1896 report entitled "Lungs of Los Angeles" described plans for Sunset Park, which consisted of a terraced design with a large oval bicycle path. Photographic evidence depicts that, in the early 1910s, the park was designed in a picturesque manner typical for parks of the era. The park incorporated broad boulevards and "natural features" such as winding curvilinear pathways, earthworks, and a wide range of decorative plantings. In 1920, Sunset Park was renamed Lafayette Park with a colorful and elaborate dedication ceremony that also commemorated the birthday of the Marquis de Lafayette, Revolutionary War hero, and the first victory of the Marne.

The City Beautiful movement espoused the social, health, and economic benefits of urban beautification projects. The term "lungs of the city," coined by Frederick Law Olmsted, reflected the City Beautiful ideals of publicly accessible and healthy recreational settings. In addition to providing healthful refreshment, City Beautiful era parks and boulevards often functioned as the spatial embodiment of an area's refinement and cultural expression. Lafayette Park was used for numerous ceremonies and dedications during the 1920s and 1930s. In 1927, the American Green Cross, a reforestation organization, whose first American chapter was founded in Glendale during the late 1920s, planted a cypress tree from the Garden of Gethsemane in Lafayette Park. In 1932, Local dignitaries, including actors and city officials, joined the Lovers of Shakespeare Society dedication of the park's Shakespeare Garden, which attracted 500 attendees. Lafayette Park also received a sculpture under the Public Works of Art Program (PWAP) in 1934, an early New Deal cultural program. The sculpture, a fountain entitled "The Power of Water," was designed and executed by Henry Lion, Jason Herron, and Sherry Peticolas. In 1937, Arnold Foerster, a Federal Art Project sculptor from Glendale, created a sculpture of the Marquis de Lafayette (extant) to signify the friendship of the United States and France.

The property has not been previously surveyed and therefore was evaluated at the federal, state, and local level as a potential historic resource. Lafayette Park is an example of a city park that has acquired historical significance. Lafayette Park is recommended eligible for the National Register under Criteria A at the local level of significance. Lafayette Park once comprised the western boundary of the Wilshire Boulevard Tract and is therefore connected with a pattern of events that have made a significant contribution to the broad patterns of history and cultural heritage at the local level (Criterion A). The property is not eligible under Criterion B, as the historical record does not indicate that Lafayette Park has an association with the productive life of a person important in national, state, or local history. In regard to Criterion C, the park has evolved considerably from its original design. The extant design is not unique or outstanding and does not embody the distinctive characteristics of a type, period, or method of construction, represent the work of a master, or possess high artistic values, as is required under Criterion C. The property has not yielded, nor is it likely to yield, information important in prehistory or history under Criterion D.

A historical resource that is eligible for the National Register is also eligible for the California Register. Lafayette Park is recommended eligible for the California Register under Criteria 1, which is similar to Criteria A of the National Register. Lafayette Park is likewise recommended eligible as a City of Los Angeles Historic-Cultural Monument as a reflection of the broad historical development of the City of Los Angeles. At the local level, the property does not appear identified with the productive life of a historic person, important events in the main currents of national, state, or local history; or associated with the notable work of a master builder, designer, or architect whose individual genius influenced his or her age.