

Individual Resources



Address: 3343 N ADINA DR
Name:
Year built: 1957
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Studio City; work of noted architect Harry Greene.



Address: 4227 N AGNES AVE
Name: Arthur and Nina Zwebell House
Year built: 1937
Architectural style: American Colonial Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Long-term home of Arthur and Nina Zwebell, self-taught husband and wife architectural team known for their innovation in the design of courtyard apartments in Southern California. It is unknown when the Zwebells' residency ended; more research is needed to determine the period of significance.



Address: 4255 N AGNES AVE
Name: Presburger House
Year built: 1947
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	Work of master architect R.M. Schindler; however, due to extensive alterations, including new window and door openings, the property does not retain sufficient integrity to convey its significance.



Address: 4261 N ARCH DR
Name: Department of Water and Power Distributing Station No. 98
Year built: 1960
Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power Distributing Station; DWP buildings from this era will be evaluated at a later date pending further research into the postwar building program.



Address: 3920 N BENEDICT CANYON DR
Name:
Year built: 1962
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	A-Frame Houses, 1950-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an A-frame residence in the San Fernando Valley.



Address: 3860 N BERRY CT
Name: Zimmerman House
Year built: 1965
Architectural style: Modern, Mid-Century; Expressionist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture with Expressionistic influences in Studio City; work of master architect John Lautner. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 3692 Berry Dr
Name: Stevens-Harnell House
Year built: 1985
Architectural style: Modern, Late; Expressionist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Example of Late Modern residential architecture with Expressionist details in Studio City; work of noted Portland-based architect Robert Harvey Oshatz. Oshatz established his practice in 1971 and has become known for his highly Expressionistic designs. His work has been widely published in Oregon-based newspapers. In 1989, Oshatz constructed a similarly-designed residence in Portland as his own home and office. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 3686 N BERRY DR
Name:
Year built: 1938
Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Studio City.



Address: 3848 N BERRY DR
Name:
Year built: 1967
Architectural style: Modern, Mid-Century; Expressionist

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Unique example of a house with a circular plan. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 3523 N BEVERLY RIDGE DR
Name:
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. This property is located in Beverly Ridge Estates, which was subdivided by Beverly Ridge, Inc. in 1957-1958; most of the residences were constructed by the early 1960s. Advertisements for the tract emphasized the builder, Medallion Homes, whose tagline was "Go Modern, Go Medallion."



Address: 3533 N BEVERLY RIDGE DR
Name:
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. This property is located in Beverly Ridge Estates, which was subdivided by Beverly Ridge, Inc. in 1957-1958; most of the residences were constructed by the early 1960s. Advertisements for the tract emphasized the builder, Medallion Homes, whose tagline was "Go Modern, Go Medallion."



Address: 3540 N BEVERLY RIDGE DR
Name:
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. This property is located in Beverly Ridge Estates, which was subdivided by Beverly Ridge, Inc. in 1957-1958; most of the residences were constructed by the early 1960s. Advertisements for the tract emphasized the builder, Medallion Homes, whose tagline was "Go Modern, Go Medallion."



Address: 3553 N BEVERLY RIDGE DR
Name:
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. This property is located in Beverly Ridge Estates, which was subdivided by Beverly Ridge, Inc. in 1957-1958; most of the residences were constructed by the early 1960s. Advertisements for the tract emphasized the builder, Medallion Homes, whose tagline was "Go Modern, Go Medallion."



Address: 3632 N BEVERLY RIDGE DR
Name:
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. This property is located in Beverly Ridge Estates, which was subdivided by Beverly Ridge, Inc. in 1957-1958; most of the residences were constructed by the early 1960s. Advertisements for the tract emphasized the designer, Medallion Homes, whose tagline was "Go Modern, Go Medallion."



Address: 3817 N BROADLAWN DR
Name:
Year built: 1935
Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Studio City.



Address: 3845 N BROADLAWN DR
Name:
Year built: 1937
Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Studio City.



Address: 3171 N BROOKDALE ROAD
Name: Gene and Jacky Autry Estate
Year built: 1949
Architectural style: Monterey Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Monterey Revival, 1929-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Monterey Revival residential architecture in Studio City.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Long-term home of legendary musician and actor Gene Autry, known as "The Singing Cowboy." Gene and Jacky Autry were the original owners of this property, known as the "Flying A Estate;" Gene Autry resided here until his death in 1998. The residence occupies a sprawling hillside lot, which includes extensive landscaping and various outbuildings.



Address: 3624 N BUENA PARK DR
Name: Roth House
Year built: 1945
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential

Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Studio City; work of master architect R.M. Schindler.



Address: 3644 N BUENA PARK DR
Name: Arleen Waxman House
Year built: 1964
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern post-and-beam residential architecture; work of noted architect J. Barry Moffitt. Less than 50 years old and not of exceptional importance; therefore, the property is not eligible for listing in the National Register.



Address: 3479 N CAHUENGA BLVD
Name:
Year built: 1924
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early neighborhood commercial development in Studio City; one of few remaining

	examples of commercial development from the 1920s along Ventura Boulevard.
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Address: 3480 N CAHUENGA BLVD
Name: United Armenian Congregational Church
Year built: 1968
Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of a 1960s religious building associated with the Armenian-American community in Studio City; an updated version of the traditional Armenian church. Traditional features include Greek cross plan; steeply pitched, faceted cupola over the crossing; and narrow vertical windows. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 3655 N CAHUENGA BLVD
Name: Miceli's Italian Restaurant
Year built: 1955
Architectural style: Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	7SQ
Reason:	Appeared to be one of the first locations or the long-time home of Miceli's restaurant. However, research indicates that Miceli's was originally established in Hollywood in 1949. This property is the restaurant's third location and was not established until 1980.



Address: 3729 N CAHUENGA BLVD
Name: KPFK Radio
Year built: 1970
Architectural style: Moderne, Late

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Radio Broadcasting Industry, 1922-1945
Property type:	Industrial
Property sub type:	Radio Station/Broadcasting Facility
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of a continuously operational radio station in the San Fernando Valley. Long-time home of KPFK Radio. KPFK was originally established on this site in 1962; the current building was constructed in 1970. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 3787 N CAHUENGA BLVD
Name: The Baked Potato Jazz Club
Year built: 1924
Architectural style: Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time home of The Baked Potato Jazz Club; in continuous operation since 1970; one of few remaining independent jazz clubs in Los Angeles. The Baked Potato appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility. Also, it has been at this site for less than 50 years and is not of exceptional importance.



Address: 4101 N CAHUENGA BLVD
Name:
Year built: 1940
Architectural style: Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Showroom
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1940s automobile showroom in North Hollywood.



Address: 4142 N CAHUENGA BLVD
Name: Colonial Manor
Year built: 1948
Architectural style: American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1940s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s courtyard apartment in Toluca Lake. Once a common property type in this part of the San Fernando Valley, many have been altered or demolished over time; few intact examples remain.



Address: 3111 N CAHUENGA BLVD WEST
Name: Fire Station No. 76
Year built: 1951
Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a post-World War II fire station in Studio City; represents the expansion of municipal services in the San Fernando Valley during the postwar period.



Address: 3195 N CAHUENGA BLVD WEST
Name:
Year built: 1926
Architectural style: Tudor Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	7SQ
Reason:	Early commercial development in Studio City; rare surviving example of 1920s development along Cahuenga Boulevard. However, due to alterations, including brick veneer and altered window openings, the property does not retain sufficient integrity to convey its significance.



Address: 3315 N CAHUENGA BLVD WEST
Name: Oak-Crest Market
Year built: 1939
Architectural style: Art Deco

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Rare example of a 1930s neighborhood market building in Studio City; one of few examples remaining from this period. Includes a neon sign reading "Oak-Crest Market" on the primary facade. Oak-Crest Market appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood market in Studio City; in continuous operation as Oak-Crest Market since 1939. Oak-Crest Market appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 3333 N CAHUENGA BLVD WEST
Name: Theatre West
Year built: 1958
Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Performing Arts, 1870-1980

Sub theme:	Performing Arts Venues, 1870-1980
Property type:	Institutional
Property sub type:	Theater
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a performing arts venue in the San Fernando Valley; in continuous operation as a theater since 1962; believed to be the oldest continuously operational theater company in Los Angeles.



Address: 3349 N CAHUENGA BLVD WEST
 Name:
 Year built: 1957
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent and rare example of a 1950s low-rise commercial office building in Studio City. As increased populations and land values have led to higher commercial densities, one-story professional buildings have become obsolete and are a remnant of commercial development from an earlier period. The building appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 3400 N CAHUENGA BLVD WEST
 Name: Hanna-Barbera Studio
 Year built: 1963
 Architectural style: New Formalist

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Television Broadcasting Industry, 1931-1980
Property type:	Industrial
Property sub type:	Television Station/Broadcasting Facility

Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a television production studio in Los Angeles. This property was originally home to Hanna-Barbera Studio, which was one of the first studios to produce cartoons specifically for television, and the leader in television animation production in the 1960s and 1970s, producing the Flintstones, Yogi Bear, the Jetsons, and many others. Hanna-Barbera Studio closed in 1998, and studio operations were moved to Sherman Oaks as part of Warner Brothers.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	New Formalism, 1955-1976
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of New Formalist architecture in the San Fernando Valley; designed by master architect Arthur Froehlich. Due to alterations, including replacement of some windows and removal of original entry, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Address: 4245 N CLYBOURN AVE
Name:
Year built: 1928
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Appeared to be an excellent example of Spanish Colonial Revival residential architecture in the Toluca Lake Park area of Toluca Lake.



Address: 3461 N CODY ROAD
Name:
Year built: 1956
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern post-and-beam residential architecture in Sherman Oaks; work of master architect Edward Fickett.



Address: 3650 N COLDWATER CANYON AVE
Name: St. Michael and All Angels Episcopal Church
Year built: 1962
Architectural style: Modern, Mid-Century; Expressionist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern institutional architecture in Studio City; work of master architects Jones and Emmons. This church displays Expressionistic features including a soaring roofline and an all-glass primary facade.



Address: 4276 N COLDWATER CANYON AVE
Name: Department of Water and Power Receiving Station No. 49
Year built: 1940
Architectural style: Moderne, PWA

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a mid-20th century Department of Water and Power Receiving Station; DWP buildings from this era will be evaluated at a later date pending further research into the building program.



Address: 4418 N COLDWATER CANYON AVE
Name: The Little Brown Church
Year built: 1939
Architectural style: Vernacular

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of early institutional development in Studio City; established as the Little Brown Church in 1939.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional

Property sub type:	No Sub-Type
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Site of the wedding of Ronald and Nancy Reagan in 1952.



Address: 3893 N DEERVALE DR
Name: Marjorie H. Meyer Residence
Year built: 1961
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks; work of master architect Ray Kappe.



Address: 3099 N ELLINGTON DR
Name: John Barrymore Residence
Year built: 1928
Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Studio City.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	John Barrymore Residence; home of theater and film actor John Barrymore. However, additional research is needed to determine when he resided here.



Address: 3105 N ELLINGTON DR
Name:
Year built: 1927
Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Studio City.



Address: 4260 FAIR AVE
Name: Acama Ardmore
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential

Property sub type:	1950s-1960s Courtyard Apartment
Criteria:	C/3/3
Status code:	7SQ
Reason:	1950s courtyard apartment identified by MyHistoricLA public outreach program; however, due to extensive alterations, including replacement wall cladding and windows, the property does not retain sufficient integrity to convey its historic significance.



Address: 4151 N FAIR AVE
Name:
Year built: 1938
Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Studio City.



Address: 4310 N FORMAN AVE
Name:
Year built: 1925
Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in the Toluca Lake Park area of Toluca Lake.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that represents the original vision of Toluca Lake Park, one of Toluca Lake's earliest subdivisions, established in 1923 on the former homestead of North Hollywood pioneer William Klump.



Address: 4326 N FORMAN AVE
Name: Bing Crosby Residence
Year built: 1933
Architectural style: Tudor Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Home of legendary entertainer Bing Crosby from 1933 to 1936; this was his first residence in Toluca Lake.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in the Toluca Lake Park area of Toluca Lake.

Context 3:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that represents the original vision of Toluca Lake Park, one of Toluca Lake's earliest subdivisions, established in 1923 on the former homestead of North Hollywood pioneer William Klump.



Address: 4352 N FORMAN AVE
 Name: William Klump Residence
 Year built: 1926
 Architectural style: Spanish Colonial Revival, Churrigueresque

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Originally constructed for North Hollywood pioneer William Klump. Klump originally settled in Toluca Lake in 1902 on a 45-acre homestead on Forman Avenue north of Riverside Drive; he sold that property in the early 1920s to developers Heffron-McCray-St. John. With the proceeds from that sale he constructed this residence for his family. It is unknown when Klump's residency at this property ended; more research is needed to determine the period of significance.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Churrigueresque, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Spanish Colonial Revival/Churrigueresque residential architecture in the Toluca Lake Park area of Toluca Lake.

Context 3:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that represents the original vision of Toluca Lake Park, one of Toluca Lake's earliest subdivisions, established in 1923 on the former homestead of North Hollywood pioneer William Klump.



Address: 3625 N FREDONIA DR
Name: Fredonia Apartments
Year built: 1964
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture; unusual curved plan to accommodate hillside site; work of master architect Ray Kappe.



Address: 3695 N FREDONIA DR
Name:
Year built: 1963
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980

Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Studio City.



Address: 3763 N FREDONIA DR
Name: Blair Residence
Year built: 1939
Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Early Modern residential architecture in the San Fernando Valley; work of master architect Harwell Hamilton Harris.



Address: 3405 N FRYMAN ROAD
Name: Major General Walter P. Story Country Estate
Year built: 1923
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Studio City.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Country estate of Major General Walter P. Story; example of early residential development in the Fryman Canyon area of Studio City. Story would come to the San Fernando Valley to visit his friend, Los Angeles pioneer Jules Viole, who had a residence at 11901 Iredell Rd; Story subsequently purchased the adjacent 16 acres for the construction of his summer home where he lived for part of the year. The current property is a portion of the original estate. Story owned the property until his death in 1957. The Fryman Canyon area of Studio City would not be subdivided for residential development until the late 1930s.

Context 3:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Country estate of Major General Walter P. Story. Walter P. Story (1882-1957) first came to Los Angeles as a child. After completing his secondary education on the East Coast, he returned to Los Angeles in 1905 and settled permanently. Upon his return he managed and pioneered the first motor transit lines in the West. In 1907, he began developing local real estate business, constructing several buildings in downtown Los Angeles in the early part of the century. Among these was the Walter P. Story Building, constructed in 1910 at the corner of 6th Street and Broadway, one of the first skyscraper office buildings in the business district. The building's penthouse would serve as his primary residence for the rest of his life. He was also responsible for the Los Angeles Stock Exchange Building on Spring Street, completed in 1921. Story then began his distinguished military career, first serving in World War I. In 1928, he founded Camp Merriam (now Camp San Luis Obispo), as the first training site for the California National Guard. In 1937, he was commissioned Major General, and in 1941 assumed command of the 40th Infantry Division, among numerous other distinctions. In 1923, Story purchased 16 acres in the Fryman Canyon area of Studio City, where he built his summer home; he lived here part of the year until his death in 1957. The current property is a portion of the original estate.



Address: 4330 N FULTON AVE
Name:
Year built: 1952
Architectural style: Modern, Mid-Century

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of a low-rise commercial office building in Sherman Oaks. As increased populations and land values have led to higher commercial densities, one-story professional buildings have become obsolete and are a remnant of commercial development from an earlier period. The building appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 4480 N KESTER AVE
Name:
Year built: 1945
Architectural style: Moderne, Late

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Communications, 1875-1980
Theme:	Telephone History and Development, 1881-1950
Sub theme:	Telephone Exchange Buildings and Pay Stations, 1881-1950
Property type:	Institutional - Communications
Property sub type:	Telephone Exchange Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a mid-century telephone building; represents the expansion of utilities in the San Fernando Valley during this period.



Address: 4146 N KLUMP AVE
Name:
Year built: 1927
Architectural style: Other

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Arroyo Stone Buildings, 1898-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an arroyo stone residence in Studio City; buildings constructed of arroyo stone are extremely rare in this part of the city.



Address: 4324 N LANKERSHIM BLVD
Name:
Year built: 1960
Architectural style: Googie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Googie commercial architecture in North Hollywood.



Address: 4414 N LANKERSHIM BLVD
Name: Ernie's Mexican Restaurant
Year built: 1942
Architectural style: Other

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time restaurant in North Hollywood; in continuous operation as Ernie's Taco House since 1952. Ernie's Taco House appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 4420 N LANKERSHIM BLVD
Name:
Year built: 1915
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	7SQ
Reason:	Rare example of early residential development in North Hollywood. Remnant of residential development on Lankershim Boulevard, which is now a major commercial thoroughfare. However, due to alterations, including an addition, the property does not retain sufficient integrity to convey its historic significance.



Address: 4461 N LANKERSHIM BLVD
Name: North Hollywood Federal Savings & Loan
Year built: 1961
Architectural style: Corporate International

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	The Rise of Corporations and Corporate Types, 1945 - 1980
Sub theme:	Corporate Office Buildings, 1945-1980
Property type:	Commercial - Office
Property sub type:	High Rise Office
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Federal savings & loan building in the San Fernando Valley; one of three "tall" buildings, all savings & loans, that were constructed in the eastern part of the Valley after World War II. These savings & loans provided mortgages for the thousands of new homes being constructed throughout the Valley during this period. It is unknown when North Hollywood Federal Savings & Loan left the building; therefore, the end date for the period of significance could not be determined. Due to alterations, including the removal of vertical louvers, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Address: 4235 N LAS CRUCES DR
Name: Foster House
Year built: 1950
Architectural style: Modern, Mid-Century; Expressionist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture; work of master architect John Lautner.



Address: 4240 N LAS CRUCES DR
Name:
Year built: 1961
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks.



Address: 4338 N LAUREL CANYON BLVD
Name: Virzintas Penthouse
Year built: 1966
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern multi-family residential architecture in Studio City; work of master architect Richard Neutra. Originally constructed as a duplex in 1949; in 1966 Richard Neutra was hired to add a second story to the building. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 3549 N LAURELVALE DR
Name:
Year built: 1953
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Studio City; work of master architect Calvin Straub.



Address: 3301 N LONGRIDGE TER
Name:
Year built: 1962
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks; work of noted architects Benton and Park.



Address: 4327 N MARIOTA AVE
Name:
Year built: 1930
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Toluca Lake Park area of Toluca Lake.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that represents the original vision of Toluca Lake Park, one of Toluca Lake's earliest subdivisions, established in 1923 on the former homestead of North Hollywood pioneer William Klump.



Address: 4361 N MARIOTA AVE
Name:
Year built: 1927
Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence

Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in the Toluca Lake Park area of Toluca Lake.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that represents the original vision of Toluca Lake Park, one of Toluca Lake's earliest subdivisions, established in 1923 on the former homestead of North Hollywood pioneer William Klump.



Address: 4216 N MARY ELLEN AVE
Name: The Fountainhill
Year built: 1958
Architectural style: Dingbat

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a stucco box/dingbat in Sherman Oaks.



Address: 4412 N MATILIJ AVE
Name:
Year built: 1924
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development in Sherman Oaks; residence appears to pre-date surrounding development by several decades.



Address: 3676 N MEADVILE DR
Name:
Year built: 1956
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks; work of master architect Edward Fickett. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino.



Address: 4009 N MILACA PL
Name: Dyer House
Year built: 1980
Architectural style: Post Modern

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Post-Modernism, 1965–1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Post Modern residential architecture in Sherman Oaks; work of noted architect Paul Sterling Hoag. Less than 50 years old and not of exceptional importance; therefore the property is not eligible for listing in the National Register.



Address: 4050 N MILACA PL
Name:
Year built: 1957
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks; work of noted architect Kenneth N. Lind.



Address: 2907 N MONTCALM AVE
Name: David Hockney Residence
Year built: 1947
Architectural style: Modern, Mid-Century; Expressionist

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Visual Arts, 1888-1980
Sub theme:	Visual Artists in L.A., 1888-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Long-term home of internationally renowned artist David Hockney; Hockney moved to the property in 1979 and continues to reside here during part of the year. He memorialized this residence in a painting in 1981 ("2907 Montcalm"). Hockney's association with the property dates back less than 50 years. However, due to his stature in the art world, as well as the critical role his work has played in Los Angeles' Modern art scene, the property is of exceptional importance; therefore, it is eligible for listing in the National Register.



Address: 2936 N MONTCALM AVE
Name:
Year built: 1926
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of Spanish Colonial Revival residential architecture; work of master architect John L. DeLario. However, the residence is not fully visible from the public right-of-way; therefore the evaluation could not be completed.



Address: 4425 N MOORPARK WAY
Name:
Year built: 1948
Architectural style: American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1940s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s courtyard apartment in Toluca Lake. Once a common property type in this part of the San Fernando Valley, many have been altered or demolished over time; few intact examples remain.



Address: 3850 N MOUND VIEW AVE
Name:
Year built: 1937
Architectural style: Minimal Traditional

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	7SQ
Reason:	Long-time residence of actor Ed Begley Jr.; known as the "Solar Home", the residence is used as a demonstration project for various alternative energy sources. However, this property does not meet eligibility standards under any contexts/themes and it does not appear to have any important historic associations.



Address: 12601 N MULHOLLAND DR
Name:
Year built: 1940
Architectural style: No style

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Design and Engineering, 1887-1965
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	Quonset Hut
Criteria:	C/3/3
Status code:	QQQ
Reason:	Intact example of a Quonset hut; Quonset huts will be evaluated as a group pending further research and analysis.



Address: 3584 N MULTIVIEW DR
Name:
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture in Studio City; work of master architects Buff, Straub & Hensman.



Address: 3594 N MULTIVIEW DR
Name: Bella Lewitzky Home and Dance Studio
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Performing Arts, 1870-1980
Sub theme:	Performing Artists in L.A., 1870-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Residence and studio of internationally-renowned modern choreographer Bella Lewitzky. Lewitzky was a native of Los Angeles; in 1946 she founded the Dance Theater of Los Angeles; in 1966 she founded the Lewitzky Dance Company, which became one of the leading international modern dance companies. The house was sold in 1997 to Diana MacNeil, a member of Lewitzky's dance company; MacNeil runs the Bella Lewitzky Foundation based out of the house.



Address: 4217 N NAVAJO ST
Name:
Year built: 1934
Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Toluca Lake.



Address: 4256 N NAVAJO ST
Name:
Year built: 1934
Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in the Toluca Lake Park area of Toluca Lake.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that represents the original vision of Toluca Lake Park, one of Toluca Lake's earliest subdivisions, established in 1923 on the former homestead of North Hollywood pioneer William Klump.



Address: 3318 N OAKDELL ROAD
Name:
Year built: 1964
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential

Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of Mid-Century Modern post-and-beam residential architecture in Studio City. However, the property is not fully visible from the public right-of-way.



Address: 3450 Oeste Ave
Name: Department of Water and Power Coldwater Canyon Pumping Plant
Year built: 1930
Architectural style: Vernacular

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Reservoirs, Dams and Water Supply Infrastructure, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Pumping Plant
Criteria:	A/1/1&5
Status code:	3S;3CS;5S3
Reason:	Department of Water and Power water pumping plant; excellent and rare example of a 1930s water pumping plant in Studio City.



Address: 3905 N PACHECO DR
Name:
Year built: 1964
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern post-and-beam residential architecture in Sherman Oaks.



Address: 4317 N PONCA AVE
Name:
Year built: 1930
Architectural style: Tudor Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Long-time residence of Roy E. Disney and his wife Patricia; the couple moved here in 1959. Disney, nephew of Walt Disney, served as vice chairman of the Walt Disney Corporation, and is credited with revitalizing the company's animation division. It is unknown when Roy E. Disney's residency ended; more research is needed to determine the period of significance.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in the Toluca Lake Park area of Toluca Lake.

Context 3:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that represents the original vision of Toluca Lake Park, one of Toluca Lake's earliest subdivisions, established in 1923 on the former homestead of North Hollywood pioneer William Klump.



Address: 4421 N PONCA AVE
Name:
Year built: 1928
Architectural style: Storybook

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Storybook residential architecture in Toluca Lake.



Address: 3758 N REKLAW DR
Name: Gold House
Year built: 1945
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Studio City; work of master architect R.M. Schindler.



Address: 3807 N REKLAW DR
Name: Goodwin House
Year built: 1940
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	Example of Mid-Century Modern residential architecture in Studio City designed by master architect R.M. Schindler. However, the property was undergoing extensive renovation at the time of the survey, and appears to no longer convey its historic significance.



Address: 4233 N RHODES AVE
Name:
Year built: 1936
Architectural style: Other

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Folk Art, 1850-1980
Sub theme:	No SubTheme
Property type:	Folk Art
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent and rare example of residential folk art in Studio City. The original 1930s residence has been transformed by folk artist and body builder Karl Johnson. Research suggests that this work has been done within the last ten to twenty years. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register. Unknown when this folk art transformation began, when it was completed, or if the work is ongoing. Therefore, the period of significance could not be determined.



Address: 4267 SATSUMA AVE
Name:
Year built: 1940
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Post-1933 Long Beach Earthquake, 1933-1945
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an LAUSD elementary school representing the post-1933 Long Beach Earthquake period of school construction.



Address: 3307 N SCADLOCK LANE
Name:
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino.



Address: 3311 N SCADLOCK LANE
Name:
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino.



Address: 3314 N SCADLOCK LANE
Name:
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino.



Address: 3334 N SCADLOCK LANE
Name:
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks; work of noted architect Richard Dorman. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino. Noted Southern California architect Richard Dorman belonged to a generation of World War II veterans educated on the G.I. Bill at USC's School of Architecture; after graduating in 1951, Dorman worked for five years in Welton Becket's office. He started his own practice in 1956, which he ran until moving to New Mexico in 1975.



Address: 3502 N SCADLOCK LANE
Name:
Year built: 1958
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino.



Address: 3523 N SCADLOCK LANE
Name:
Year built: 1958
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks; work of noted architect Richard Dorman. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino. Noted Southern California architect Richard Dorman belonged to a generation of World War II veterans educated on the G.I. Bill at USC's School of Architecture; after graduating in 1951, Dorman worked for five years in Welton Becket's office. He started his own practice in 1956, which he ran until moving to New Mexico in 1975.



Address: 3534 N SCADLOCK LANE
Name:
Year built: 1958
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks; work of architect Young Woo. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino. Young Woo worked for the Modern Trend Construction Company while finishing his degree at the USC School of Architecture; following graduation he went to work for Richard Dorman.



Address: 3601 N SCADLOCK LANE
Name:
Year built: 1958
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino.



Address: 3666 N SCADLOCK LANE
Name:
Year built: 1957
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino.



Address: 3671 N SCADLOCK LANE
Name:
Year built: 1958
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino.



Address: 3679 N SCADLOCK LANE
Name:
Year built: 1958
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino.



Address: 3695 N SCADLOCK LANE
Name:
Year built: 1959
Architectural style: Unknown/not visible

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	The property is not visible from the public right-of-way. Through research; it was identified as the work of master architect Edward Fickett. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino. Sherman Oaks Estates offered a variety of architectural styles, including Hawaiian Modern, Contemporary, Traditional, Rustic Farmhouse, and Pacific Modern.



Address: 3700 N SCADLOCK LANE
Name:
Year built: 1958
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks; work of noted architect Richard Dorman. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino.



Address: 3711 N SCADLOCK LANE
Name:
Year built: 1958
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks; designed by noted architect Richard Dorman. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino. Noted Southern California architect Richard Dorman belonged to a generation of World War II veterans educated on the G.I. Bill at USC's School of Architecture; after graduating in 1951, Dorman worked for five years in Welton Becket's office. He started his own practice in 1956, which he ran until moving to New Mexico in 1975.



Address: 3754 N SCADLOCK LANE
Name:
Year built: 1958
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks; work of noted architect Richard Dorman. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino. Dorman belonged to a generation of World War II veterans educated on the G.I. Bill at USC's School of Architecture; after graduating in 1951, Dorman worked for five years in Welton Becket's office. He started his own practice in 1956, which he ran until moving to New Mexico in 1975.



Address: 3750 N SHERIDGE DR
Name:
Year built: 1956
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino.



Address: 3433 N SHERNOLL PL
Name:
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks; work of noted architect Young Woo. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino. Young Woo worked for the Modern Trend Construction Company while finishing his degree at the USC School of Architecture; following graduation he went to work for Richard Dorman.



Address: 3522 N STONEWOOD DR
Name:
Year built: 1955
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino.



Address: 3555 N STONEWOOD DR
Name:
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks; work of master architects Smith and Williams. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino.



Address: 3931 N SUNSWEPT DR
Name:
Year built: 1926
Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Revival residential architecture in Studio City.



Address: 4321 N TALOFA AVE
Name:
Year built: 1925
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Toluca Lake Park area of Toluca Lake.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1

Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that represents the original vision of Toluca Lake Park, one of Toluca Lake's earliest subdivisions, established in 1923 on the former homestead of North Hollywood pioneer William Klump.



Address: 4331 N TALOFA AVE
 Name:
 Year built: 1938
 Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival residential architecture in the Toluca Lake Park area of Toluca Lake.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that represents the original vision of Toluca Lake Park, one of Toluca Lake's earliest subdivisions, established in 1923 on the former homestead of North Hollywood pioneer William Klump.



Address: 4401 N TUJUNGA AVE
Name: Star Lite Room Sign
Year built: 1955
Architectural style: Googie

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Freestanding Pole
Criteria:	A/1/1
Status code:	5S3
Reason:	Excellent example of a 1950s commercial sign, with neon and light bulb features, in North Hollywood. Evaluation is for the sign only; building is substantially altered. The Star Lite Room Sign appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time bar/lounge in North Hollywood; in continuous operation as Star Lite Room since 1955. The Star Lite Room appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 4401 N TUJUNGA AVE
Name: Henry's Tacos
Year built: 1961
Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980

Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Walk-up/Stand
Criteria:	A/1/1&C/3/3
Status code:	5S3
Reason:	Excellent example of a 1960s walk-up food stand in the San Fernando Valley. Henry's Tacos appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in North Hollywood. Henry's Tacos appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.

Context 3:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time restaurant in North Hollywood; in continuous operation as Henry's Tacos since 1961. Henry's Tacos appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 4512 N TUJUNGA AVE
Name:
Year built: 1923
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930

Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development in the San Fernando Valley; residence appears to predate surrounding development by several decades.



Address: 3018 N VALEVISTA TR
Name:
Year built: 1915
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development in the San Fernando Valley; residence appears to predate surrounding development by several decades.



Address: 3054 N VALEVISTA TR
Name:
Year built: 1914
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development in the San Fernando Valley; residence appears to predate surrounding development by several decades.



Address: 4301 N VAN NUYS BLVD
Name:
Year built: 1948
Architectural style: Minimal Traditional

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1940s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s courtyard apartment in Sherman Oaks. Once a common property type in this part of the San Fernando Valley, many have been altered or demolished over time; few intact examples remain.



Address: 4475 Vineland Ave
Name: Pacific Electric Substation
Year built: 1911
Architectural style: American Colonial Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of an early streetcar substation in Studio City; originally constructed as a Pacific Electric Substation. Due to alterations, including the addition of an American Colonial Revival portico, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Address: 4418 VINELAND AVE
Name: Medical Arts Building
Year built: 1947
Architectural style: Modern, Mid-Century; Moderne, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in North Hollywood.



Address: 4305 N VINELAND AVE
Name: Fire Station No. 86
Year built: 1962
Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	7SQ
Reason:	Appeared to be an excellent example of a post-World War II fire station in Studio City, representing population growth and need for municipal services in the area. However, it was constructed after 1960, and therefore is not eligible according to the post-World War II fire station context.



Address: 3440 N VISTA HAVEN ROAD
Name:
Year built: 1961
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino.



Address: 3468 N VISTA HAVEN ROAD
Name:
Year built: 1958
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks; work of noted architect Richard Dorman. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino. Noted Southern California architect Richard Dorman belonged to a generation of World War II veterans educated on the G.I. Bill at USC's School of Architecture; after graduating in 1951, Dorman worked for five years in Welton Becket's office. He started his own practice in 1956, which he ran until moving to New Mexico in 1975.



Address: 3515 N VISTA HAVEN ROAD
Name:
Year built: 1958
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks.



Address: 10732 W ACAMA ST
Name:
Year built: 1923
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development in the San Fernando Valley; residence appears to predate surrounding development by several decades.



Address: 11521 W AMANDA DR
Name:
Year built: 1973
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Studio City; late example constructed outside the period of significance. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 11600 W AMANDA DR
Name: Lechner House
Year built: 1949
Architectural style: Unknown/not visible

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Example of Mid-Century Modern residential architecture designed by master architect R.M. Schindler; remodeled in 1985 by noted architect Paul Sterling Hoag. Property not visible from the public right-of-way; extent of alterations unknown. Insufficient time has passed to determine the significance of Paul Sterling Hoag.



Address: 11015 W AQUA VISTA ST
Name:
Year built: 1908
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of early residential development in Studio City; may be the oldest extant residence in Studio City. Due to the replacement of the wall cladding, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Address: 11143 W AQUA VISTA ST
Name: The Pink Flamingo
Year built: 1957
Architectural style: Dingbat

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a stucco box/Dingbat apartment in Studio City; displays multiple features commonly associated with Dingbat apartments, including applied decoration and building name signage.



Address: 10918 W BLOOMFIELD ST
Name:
Year built: 1918
Architectural style: American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development in the San Fernando Valley; residence appears to predate surrounding development by several decades.



Address: 10935 W BLOOMFIELD ST
Name:
Year built: 1923
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development in the San Fernando Valley; residence appears to predate surrounding development by several decades.



Address: 12915 W BLOOMFIELD ST
Name:
Year built: 1960
Architectural style: Dingbat

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Dingbat in Sherman Oaks; displays multiple features commonly associated with dingbat apartments, including a detached carport with Expressionistic roofline.



Address: 12001 W BRIARVALE LANE
Name:
Year built: 1988
Architectural style: Unknown/not visible

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	Site of the Joseph Barbera Residence, legendary animator. However, research indicates that the original residence is no longer extant.



Address: 6819 W CAHUENGA PARK TR
Name:
Year built: 1922
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development in the San Fernando Valley; residence appears to predate surrounding development by several decades.



Address: 6825 W CAHUENGA PARK TR
Name:
Year built: 1922
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development in the San Fernando Valley; residence appears to predate surrounding development by several decades.



Address: 11631 W CHIQUITA ST
Name:
Year built: 1936
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Additional research would be needed to complete the evaluation.



Address: 13541 W CONTOUR DR
Name:
Year built: 1979
Architectural style: Modern, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Late Modern residential architecture in Sherman Oaks; work of master architects Buff and Hensman. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 14623 W DEERVALE DR
Name:
Year built: 1966
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 14653 W DEERVALE DR
Name:
Year built: 1966
Architectural style: Modern, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Late Modern residential architecture in Sherman Oaks. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 14208 W DICKENS ST
Name: Copa Tower
Year built: 1957
Architectural style: Dingbat

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a stucco box/Dingbat apartment building in Sherman Oaks; displays multiple features commonly associated with Dingbat apartments, including applied decoration and building name signage.



Address: 14532 W DICKENS ST
Name:
Year built: 1946
Architectural style: Moderne, Streamline

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	Mid-Century, One-Story Court
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a one-story 1940s residential court in Sherman Oaks; rare example in the Streamline Moderne style. Once a common property type in this part of the San Fernando Valley, many have been altered or demolished over time; few intact examples remain.



Address: 14545 W DICKENS ST
Name: Mary Elizabeth Apartments
Year built: 1948
Architectural style: Minimal Traditional

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1940s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s courtyard apartment in Sherman Oaks. Once a common property type in this part of the San Fernando Valley, many have been altered or demolished over time; few intact examples remain.



Address: 15122 W DICKENS ST
Name:
Year built: 1948
Architectural style: American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1940s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s courtyard apartment in Sherman Oaks. Once a common property type in this part of the San Fernando Valley, many have been altered or demolished over time; few intact examples remain.



Address: 11222 W DILLING ST
Name:
Year built: 1959
Architectural style: Ranch, Contemporary

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Filming Locations Associated with the Motion Picture and Television Broadcasting, 1908-1980
Sub theme:	No SubTheme
Property type:	Site
Property sub type:	Filming Location
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Filming site associated with the Brady Bunch television series (1969-1974); used as the exterior of the Brady residence. Association is less than 50 years old and not of exceptional importance; therefore the property is not eligible for listing in the National Register.



Address: 11300 W DONA DOROTEA DR
Name: Department of Water and Power Laurel Canyon Pumping Plant
Year built: 1930
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Reservoirs, Dams and Water Supply Infrastructure, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Pumping Plant
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Department of Water and Power water pumping plant; excellent and rare example of a 1930s water pumping plant in Studio City. This building was the original pumping plant for Laurel Canyon; a newer facility was added adjacent to this building some time later.



Address: 11300 W DONA DOROTEA DR
Name: Department of Water and Power Laurel Canyon Pumping Plant
Year built: 1950
Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Reservoirs, Dams and Water Supply Infrastructure, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Water Treatment Plant
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power Pumping Plant; DWP buildings from this era will be evaluated at a later date pending further research into the postwar building program.



Address: 11332 W DONA PEGITA DR
Name:
Year built: 1965
Architectural style: Hollywood Regency, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Late Hollywood Regency, 1956-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Rare example of Late Hollywood Regency residential architecture in Studio City. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 11400 W DONA PEGITA DR
Name:
Year built: 1964
Architectural style: Hollywood Regency, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Late Hollywood Regency, 1956-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Rare example of Late Hollywood Regency residential architecture in Studio City. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 11558 W DUQUE DR
Name:
Year built: 1962
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Studio City.



Address: 11014 W FRUITLAND DR
Name:
Year built: 1923
Architectural style: Vernacular

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	7SQ
Reason:	Appeared to be a rare example of early residential development in Studio City. However, permit research indicates that it was constructed in phases between 1923 and 1937. The residence does not substantially predate surrounding development and does not retain its original appearance as a one-story, two-room residence from 1923; therefore, it does not appear to be significant as early residential development.



Address: 14223 W GREENLEAF ST
Name:
Year built: 1931
Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Appeared to be an excellent example of Tudor Revival residential architecture in Sherman Oaks. However, research indicates that the upper story volume above porte cochere was added after 1955.



Address: 12000 W IREDELL ST
Name:
Year built: 1942
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Studio City.



Address: 12049 W IREDELL ST
Name:
Year built: 1960
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Studio City.



Address: 11739 W LAURELCREST DR
Name:
Year built: 1958
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern post-and-beam residential architecture in Studio City.



Address: 15430 W LONGBOW DR
Name:
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Sherman Oaks. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino.



Address: 7001 W MACAPA DR
Name:
Year built: 1975
Architectural style: Expressionist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	Work of noted Malibu architect Harry Gesner, designer of nearby Boathouses. However, at the time of the survey the property was undergoing major construction. It appears much of the original exterior material has been removed and replaced. Therefore, the property does not appear to retain sufficient integrity to convey its significance.



Address: 14329 W MILLBROOK DR
Name: Schwenk House
Year built: 1941
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Work of master architect Harwell Hamilton Harris. However, the property is not visible from the public right-of-way; therefore the evaluation could not be completed.



Address: 10250 W MOORPARK ST
Name: Tennessee Ernie Ford Residence
Year built: 1935
Architectural style: American Colonial Revival; Ranch, Traditional

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Long-time residence of actor and singer Tennessee Ernie Ford (1957); later the residence of composer Hoagy Carmichael (1970s-1981). More research is needed to determine the period of significance.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of American Colonial Revival residential architecture in Toluca Lake, designed by master architect Paul Williams. However, the property is not fully visible from the public right-of-way; therefore the evaluation could not be completed.



Address: 11211 W MOORPARK ST
Name: St. Anne Melkite Greek Catholic Church
Year built: 1964
Architectural style: Byzantine; Moorish

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Byzantine Revival, 1910-1952
Property type:	Institutional - Religion/Spirituality

Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Byzantine/Moorish Revival institutional architecture in the San Fernando Valley.



Address: 11418 W MOORPARK ST
 Name: Valley Stores
 Year built: 1948
 Architectural style: Modern, Mid-Century; Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Excellent example of a 1940s neighborhood market in North Hollywood; includes neon signage. Valley Stores appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-term home of Valley Stores; Valley Stores was established at this location in 1948 and has been in continuous operation since that time. Building includes a neon blade sign and neon lettering on the canopy. Valley Stores appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 11515 W MOORPARK ST
Name:
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1950s-1960s Courtyard Apartment
Criteria:	C/3/3
Status code:	7SQ
Reason:	According to MyHistoricLA, this is an example of a 1950s courtyard apartment in Studio City; however, due to the replacement of all the windows, the property does not retain sufficient integrity to convey its significance.



Address: 11636 W MOORPARK ST
Name: First Christian Church of North Hollywood
Year built: 1949
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late American Colonial Revival religious architecture in North Hollywood.



Address: 12905 W MOORPARK ST
Name:
Year built: 1950
Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Excellent example of a 1950s neighborhood market in Sherman Oaks; includes two neon blade signs. The M&M Market appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 13018 1/2 W MOORPARK ST
Name:
Year built: 1948
Architectural style: American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1940s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s courtyard apartment in Sherman Oaks. Once a common property type in this part of the San Fernando Valley, many have been altered or demolished over time; few intact examples remain.



Address: 13306 W MOORPARK ST
Name:
Year built: 1916
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	7SQ
Reason:	Rare example of early residential development in Sherman Oaks. However, due to substantial alterations, including replacement of some windows, replacement of some wall cladding, and several additions, the property does not retain sufficient integrity to convey its significance.



Address: 14145 W MULHOLLAND DR
Name: Fire Station No. 99
Year built: 1960
Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II fire station in Sherman Oaks; designed by noted architect Edward Fickett. However, the date of construction could not be determined. Therefore, more research would be needed to determine whether this fire station was built during the period of significance.



Address: 6853 W PACIFIC VIEW DR
Name:
Year built: 1912
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development in the San Fernando Valley; residence appears to predate surrounding development by several decades.



Address: 7129 W PACIFIC VIEW DR
Name: Foster Carling House
Year built: 1948
Architectural style: Expressionist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Expressionist residential architecture in Studio City; work of master architect John Lautner.



Address: 10001 W RIVERSIDE DR
Name: Patys Sign
Year built: 1960
Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Rooftop Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Rooftop
Criteria:	A/1/1&C/3/3
Status code:	5S3
Reason:	Excellent example of a rooftop sign in Toluca Lake; reads "Paty's Toluca Lake." Paty's was founded in 1960 and is a long-time restaurant in the area. Although the sign is intact, the building has been extensively altered; therefore, the building no longer conveys its historic significance. The Patys Sign appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 10064 W RIVERSIDE DR
Name: World Savings Building
Year built: 1982
Architectural style: Modern, Late

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Late Modern bank designed by internationally-acclaimed Los Angeles architect Frank Gehry. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 10102 W RIVERSIDE DR
Name:
Year built: 1941
Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare example of Streamline Moderne commercial architecture in Toluca Lake.



Address: 10216 W RIVERSIDE DR
Name:
Year built: 1940
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late American Colonial Revival commercial architecture in Toluca Lake.



Address: 10218 1/2 W RIVERSIDE DR
Name:
Year built: 1954
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late American Colonial Revival commercial architecture in Toluca Lake.



Address: 10220 W RIVERSIDE DR
Name:
Year built: 1948
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late American Colonial Revival commercial architecture in Toluca Lake.



Address: 10330 W RIVERSIDE DR
Name: The Toluca Lake Cottages
Year built: 1947
Architectural style: American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1940s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s courtyard apartment in Toluca Lake. Once a common property type in this part of the San Fernando Valley, many have been altered or demolished over time; few intact examples remain.



Address: 10628 W RIVERSIDE DR
Name:
Year built: 1957
Architectural style: Modern, Mid-Century

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent and rare example of a 1950s low-rise commercial office building in Toluca Lake. As increased populations and land values have led to higher commercial densities, one-story professional buildings have become obsolete and are a remnant of commercial development from an earlier period. The building appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 10807 W RIVERSIDE DR
Name: Barris Kustom City
Year built: 1950
Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-term home of Barris Kustom City; George Baris, the "king of kustomizers," has been designing and modifying vehicles for film and television since the 1940s, and has been at this locations since the early 1960s. Baris Kustom City appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Commercial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Entertainment Industry-related support services facility period. Long-term home of Baris Kustom City. George Barris, the "king of kustomizers," has been designing and modifying vehicles for film and television since the 1940s; the business moved to this location in the early 1960s. Barris' work includes the Batmobile, the Dukes of Hazard General Lee, Munster Koach, Green Hornet, Beverly Hillbillies' truck, and Kitt from Knight Rider. Barris Kustom City continues to operate at this location.



Address: 7110 W SYCAMORE TR
Name:
Year built: 1927
Architectural style: Spanish Colonial Revival; Moorish

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Folk Art, 1850-1980
Sub theme:	No SubTheme
Property type:	Folk Art
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent and rare example of residential folk art in Studio City. Originally constructed as a Spanish Colonial Revival house in 1927, this residence was purchased by George Ehling in 1967; over the next four decades Ehling transformed the residence into the "Tile House;" covered throughout the interior and exterior with elaborate mosaics of repurposed materials, including ceramic, porcelain, marble, clay, glass bottles, and other found objects. Ehling also created a "dungeon apartment" lined with river rocks excavated from the backyard. The front yard is landscaped with decorative tile features and river rock. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register. It is unknown when the Folk Art transformation of this residence was completed, or if it is ongoing; more research is needed to determine the period of significance.



Address: 7136 W SYCAMORE TR
Name: Christopher Isherwood Residence
Year built: 1960
Architectural style: No style

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, 1850-1980
Sub theme:	Writers and Residency in L.A., 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	Reportedly the home of Los Angeles writer Christopher Isherwood. However, the time or duration of his residency here could not be established. Also, the property appears to be substantially altered.



Address: 10005 W TIKITA PL
Name:
Year built: 1941
Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Early Modern residential architecture in Toluca Lake; work of noted architect Henry C. Burge.



Address: 9906 W TOLUCA LAKE AVE
Name:
Year built: 1934
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival residential architecture in the Toluca Lake Park area of Toluca Lake.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential

Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that represents the original vision of Toluca Lake Park, one of Toluca Lake's earliest subdivisions, established in 1923 on the former homestead of North Hollywood pioneer William Klump.



Address: 9918 W TOLUCA LAKE AVE
Name:
Year built: 1929
Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in the Toluca Lake Park area of Toluca Lake.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Long-time residence of Robert C. Wian, founder of restaurant chain Bob's Big Boy; his first restaurant was established in Southern California in 1936, originally named Bob's Pantry. This residence is blocks away from the oldest remaining Bob's Big Boy restaurant on Riverside Drive in Burbank. It is unknown when Robert C. Wian's residency ended; more research is needed to determine the period of significance.

Context 3:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930

Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that represents the original vision of Toluca Lake Park, one of Toluca Lake's earliest subdivisions, established in 1923 on the former homestead of North Hollywood pioneer William Klump.



Address: 9966 W TOLUCA LAKE AVE
 Name:
 Year built: 1938
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in the Toluca Lake Park area of Toluca Lake.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that represents the original vision of Toluca Lake Park, one of Toluca Lake's earliest subdivisions, established in 1923 on the former homestead of North Hollywood pioneer William Klump.



Address: 10018 W TOLUCA LAKE AVE
Name:
Year built: 1939
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival residential architecture in the Toluca Lake Park area of Toluca Lake.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that represents the original vision of Toluca Lake Park, one of Toluca Lake's earliest subdivisions, established in 1923 on the former homestead of North Hollywood pioneer William Klump.



Address: 10063 W TOLUCA LAKE AVE
Name:
Year built: 1934
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential

Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival residential architecture in the Toluca Lake Park area of Toluca Lake.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that represents the original vision of Toluca Lake Park, one of Toluca Lake's earliest subdivisions, established in 1923 on the former homestead of North Hollywood pioneer William Klump.



Address: 10105 W TOLUCA LAKE AVE
 Name:
 Year built: 1931
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in the Toluca Lake Park area of Toluca Lake.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence

Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that represents the original vision of Toluca Lake Park, one of Toluca Lake's earliest subdivisions, established in 1923 on the former homestead of North Hollywood pioneer William Klump.



Address: 10146 W TOLUCA LAKE AVE
Name:
Year built: 1929
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Toluca Lake Park area of Toluca Lake.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that represents the original vision of Toluca Lake Park, one of Toluca Lake's earliest subdivisions, established in 1923 on the former homestead of North Hollywood pioneer William Klump.



Address: 10156 W TOLUCA LAKE AVE
Name: MacFadden House
Year built: 1948
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Toluca Lake; work of master architect J.R. Davidson. The design of this house is an updated version of Davidson's unrealized plans for Case Study House #1 from 1945.



Address: 10042 W VALLEY SPRING LANE
Name: Amelia Earhart Residence
Year built: 1934
Architectural style: No style

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3CS;5S3
Reason:	Home of pioneer aviatrix Amelia Earhart and her husband, publisher George P. Putnam; the home was remodeled for Earhart and Putnam in 1936. Amelia Earhart lived here while preparing for her around-the world flight that began in 1937; during that flight she disappeared over the South Pacific. Due to more recent alterations, including the addition of the two-story wing on the east portion of the facade and replacement of all windows, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Address: 10051 W VALLEY SPRING LANE
Name: Mary Astor Residence; Frank Sinatra Residence
Year built: 1933
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Associated with significant persons in the entertainment industry; home of Mary Astor (1935) and Frank Sinatra (1948). Frank Sinatra lived in this home during the week and used his Palm Springs home on the weekend. It is not clear how long Frank Sinatra lived in this residence; therefore, the end date to the period of significance could not be determined.



Address: 14211 W VALLEY VISTA BLVD
Name:
Year built: 1934
Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	According to Gebhard/Winter's Architectural Guide to Los Angeles, this property contained the model home for the first housing exhibition at the Pan Pacific Auditorium in West Hollywood, designed by architects Kelley, Bissantz and Spielman in 1935 and relocated here after the exhibition. However, research indicates that the model home was not relocated to this address, but was moved to 14221 Valley Vista Blvd. The model home is no longer extant at that address; it has been replaced by recent construction.



Address: 13018 W VALLEYHEART DR
Name: Valli-Royale
Year built: 1961
Architectural style: Dingbat

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a stucco box/Dingbat apartment in Studio City; displays multiple features commonly associated with Dingbat apartments, including applied decoration and address number signage.



Address: 13370 W VALLEYHEART DR
Name: Saint Francis de Sales Church
Year built: 1959
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern institutional architecture in Sherman Oaks.



Address: 10944 W VENTURA BLVD
Name: American National Academy of Performing Arts
Year built: 1947
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Performing Arts, 1870-1980
Sub theme:	Performing Arts Venues, 1870-1980
Property type:	Commercial
Property sub type:	Studio
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Long-time performing arts studio in Studio City; in continuous operation since 1957; originally established as an acting workshop by actor and longtime Canoga Park resident Francis Lederer. Lederer moved to Palm Springs in 1994 but continued to teach classes weekly.



Address: 11345 W VENTURA BLVD
Name: Grace Hayes Lodge; The Cinnamon Cinder
Year built: 1930
Architectural style: No style

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Social Scene Associated with the Entertainment Industry, 1908-1980
Property type:	Commercial
Property sub type:	Music Club/Night Club
Criteria:	A/1/1
Status code:	7SQ
Reason:	Prior to becoming the Cinnamon Cinder, the building housed the Grace Hayes Lodge, a popular restaurant known for its celebrity appearances throughout the 1940s. In 1962, Bob Eubanks, a KRLA disc jockey, bought the building and opened a non-alcoholic club for teens that showcased musical acts. In 1964, Eubanks produced the Beatles' first appearance in Los Angeles at the Hollywood Bowl, and brought them to the Cinnamon Cinder for a press conference before the show that caused a "mini-riot" among fans. However, the building has been substantially altered and no longer retains its appearance from the time of this historic event; therefore it no longer conveys its historic significance.



Address: 11506 W VENTURA BLVD
Name: Oil Can Harry's
Year built: 1936
Architectural style: No style

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Civil Rights Movement - Ethnic and Gender Equality, 1942-1980
Theme:	Gay Civil Rights Movement, 1942-1965
Sub theme:	Important Events and Institutions in the Gay Civil Rights Movement, 1942-1965
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Long-term home of Oil Can Harry's, in continuous operation since 1968; has catered to the gay community since its inception; one of few remaining LGBT gathering places in the San Fernando Valley from this period. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 12036 W VENTURA BLVD
Name: Du-Par's Restaurant
Year built: 1948
Architectural style: No style

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time restaurant in Studio City; in continuous operation as Du-Par's Restaurant since 1948. Du-Par's appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility. In addition, the property appears altered, including wall cladding, signage, and entrance.



Address: 12051 W VENTURA BLVD
Name: Home Savings and Loan
Year built: 1968
Architectural style: Modern, Late

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Banks and Financial Institutions, 1870-1980
Sub theme:	No SubTheme
Property type:	Commercial - Finance
Property sub type:	Bank/Saving & Loan
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a post-World War II branch bank in Studio City. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Late Modern commercial architecture in Studio City; includes mural depicting scenes from local history by Millard Sheets. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 12136 W VENTURA BLVD
Name: Studio City Theater
Year built: 1938
Architectural style: Art Deco; Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment

Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s neighborhood movie theater in Studio City; originally built for Fox Studios; designed by well-known theater architect Clifford A. Balch.



Address: 12224 W VENTURA BLVD
 Name: Art's Delicatessen
 Year built: 1939
 Architectural style: Modern, Mid-Century; Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Art's Delicatessen; long-time restaurant in Studio City; in continuous operation at this location since its founding in 1957. The building was originally constructed in 1939 as a storage space and remodeled as a restaurant in the mid-1950s. May be the oldest operating business within the commercial area on Ventura Boulevard between Laurel Canyon and Whitsett. Original tenant is still located at this property. Art's Delicatessen appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Social Scene Associated with the Entertainment Industry, 1908-1980
Property type:	Commercial
Property sub type:	Restaurant
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Art's Delicatessen; long-time gathering spot for people working in the entertainment industry, particularly at nearby Republic Studios (now CBS Studio Center).



Address: 12326 W VENTURA BLVD
Name:
Year built: 1941
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late American Colonial Revival commercial architecture in Studio City.



Address: 12360 W VENTURA BLVD
Name:
Year built: 1939
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late American Colonial Revival commercial architecture in Studio City.



Address: 12420 W VENTURA BLVD
Name:
Year built: 1947
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late American Colonial Revival commercial architecture in Studio City.



Address: 12429 W VENTURA BLVD
Name:
Year built: 1948
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late American Colonial Revival commercial architecture in Studio City.



Address: 12744 W VENTURA BLVD
Name:
Year built: 1923
Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early development along Ventura Boulevard in Studio City; one of few extant examples of development along Ventura Boulevard from the 1920s. Research suggests that this was originally a single-family residence.



Address: 12842 W VENTURA BLVD
Name: Hughes Market
Year built: 1972
Architectural style: Modern, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Late Modern supermarket architecture in Studio City. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 12907 W VENTURA BLVD
Name: Denny's
Year built: 1960
Architectural style: Googie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Googie coffee shop architecture in Sherman Oaks based on the Denny's corporate prototype by noted architects Armet and Davis; many of the Googie-style Denny's have been substantially altered or replaced by newer corporate designs. Includes original rotating roof sign. Due to alteration of roof material, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Address: 13035 W VENTURA BLVD
Name: Reingard H. Lesser Office
Year built: 1920
Architectural style: American Colonial Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	According to MyHistoricLA, this property was purchased by H.G. Otis in 1915; in the 1920s an American Colonial Revival residence was constructed on the site. In 1962, architect Reingard H. Lesser purchased the property to use as his office; in 1968 Lesser added a wing on the western end of the original house. Since that time the property has been substantially altered, including replacement of original wall cladding, windows, and columns, such that it no longer conveys its historic significance.



Address: 13301 W VENTURA BLVD
Name: Casa Vega
Year built: 1935
Architectural style: Other

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-term home of Casa Vega; originally established in 1956 further east on Ventura Boulevard; Casa Vega moved to the present location in 1958 and has been in continuous operation since that time. Includes a neon, free-standing pole sign. Casa Vega appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 13619 W VENTURA BLVD
Name: Antonio's Pizzeria
Year built: 1939
Architectural style: No style

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Antonio's Pizzeria; long-time business in Sherman Oaks; has been in continuous operation at this location since its founding in 1957. Includes an excellent and highly distinctive example of a 1950s rooftop neon sign; sign is in the shape of Italy. Antonio's Pizzeria appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 13814 W VENTURA BLVD
Name:
Year built: 1947
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival commercial architecture in Sherman Oaks.



Address: 14401 W VENTURA BLVD
Name: Casa De Cadillac/Don Lee Cadillac
Year built: 1949
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in Sherman Oaks. Designed by noted architect Randall Duell. Duell completed several high-profile commissions throughout Southern California during the 1920s and 1930s, most notably the Avalon Casino on Catalina Island. He worked as an art director at MGM Studios from 1937 to 1959 and was nominated for three Academy Awards. During this time he continued to work as an architect, establishing his own practice in Santa Monica in 1960 and specializing in theme park design. His design for Casa de Cadillac features a double-height glass box which clearly displays the automobiles on the showroom floor within. Eye-catching neon signage attracts passing motorists along Ventura Boulevard. In January 2013, Casa de Cadillac completed a historically sensitive renovation project that included replacing the non-original glazing on the front facade, thereby restoring the original 1949 look.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Showroom
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1940s automobile showroom in the San Fernando Valley. The front portion of the building is the showroom and sales offices; the rear portion contains auto service bays. Casa de Cadillac is one of the most iconic commercial buildings on Ventura Boulevard, and is one of the most significant postwar auto showrooms remaining in Los Angeles County.

Context 3:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time retail business in Sherman Oaks. Originally established in 1949 as Don Lee Cadillac; Don Lee had an exclusive distributorship agreement for all Cadillac sales in California from the early 1930s through World War II. The dealership changed ownership in the early 1950s and was renamed "Casa de Cadillac." It has been in continuous operation as a Cadillac dealership since 1949. Casa de Cadillac appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 14522 W VENTURA BLVD
 Name: J.R.'s Jewelers Sign
 Year built: 1938
 Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Projecting Blade Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Projecting Blade Sign
Criteria:	A/1/1 & C/3/3
Status code:	5S3

Reason:	Excellent example of a 1930s neon projecting blade sign in Sherman Oaks. The evaluation is for the sign only; the building does not appear to be significant. The J.R.'s Jewelers Sign appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.
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Address: 14542 W VENTURA BLVD
 Name: Beck Office Building
 Year built: 1953
 Architectural style: Moderne, Late

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent and rare example of a 1950s low-rise commercial retail/office building in Sherman Oaks. As increased populations and land values have led to higher commercial densities, one-story professional buildings have become obsolete and are a remnant of commercial development from an earlier period. The building appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	7SQ
Reason:	Home of Baxter-Northup Music Company. Baxter-Northup was originally established in 1906 in downtown Los Angeles; they relocated to Ventura Boulevard in the 1950s. Baxter-Northup is believed to be the oldest continuously operating music store in California. Neon blade sign appears to date from the 1950s; it may have been moved from its previous location elsewhere on Ventura Boulevard. However, Baxter-Northup has only occupied this location since 1993.



Address: 14708 W VENTURA BLVD
Name: Bank of Encino
Year built: 1956
Architectural style: Corporate International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Corporate International commercial architecture in Sherman Oaks.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Banks and Financial Institutions, 1870-1980
Sub theme:	No SubTheme
Property type:	Commercial - Finance
Property sub type:	Bank/Saving & Loan
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1950s bank building in Sherman Oaks; building features a double-height interior space with a glass curtain wall, characteristic of bank design from this period.



Address: 14724 W VENTURA BLVD
Name: Chamberlain Tower
Year built: 1966
Architectural style: Corporate International; New Formalist

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	The Rise of Corporations and Corporate Types, 1945 - 1980
Sub theme:	Corporate Office Buildings, 1945-1980
Property type:	Commercial - Office
Property sub type:	High Rise Office

Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a commercial high-rise office building in Sherman Oaks. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 14848 W VENTURA BLVD
Name: Kerry's Coffee Shop
Year built: 1953
Architectural style: Googie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Googie style coffee shop in Sherman Oaks; work of master architects Armet & Davis.



Address: 14850 W VENTURA BLVD
Name: Craig Building
Year built: 1956
Architectural style: Modern, Mid-Century

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	5S3
Reason:	Excellent and rare example of a 1950s low-rise commercial office building in Sherman Oaks. As increased populations and land values have led to higher commercial densities, one-story professional buildings have become obsolete and are a remnant of commercial development from an earlier period. The building appears to meet local criteria only and may not meet significance thresholds for National

	Register or California Register eligibility.
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Address: 14860 W VENTURA BLVD
Name: Department of Water and Power Distributing Station No. 64
Year built: 1960
Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power Distributing Station; DWP buildings from this era will be evaluated at a later date pending further research into the postwar building program.



Address: 15015 W VENTURA BLVD
Name: La Frite Sign
Year built: 1972
Architectural style: No style

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Freestanding Pole
Criteria:	A/1/1
Status code:	5S3
Reason:	Excellent example of post-World War II neon signage in Sherman Oaks. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register. The evaluation is for the sign only; the building does not appear to be significant. The La Frite Sign appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 15115 W VENTURA BLVD
Name: Bekins Moving & Storage
Year built: 1946
Architectural style: Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Excellent example of a former Bekins Moving & Storage building. Bekins was a prominent moving and storage company throughout the 20th century; Bekins built a number of highly-visible storage buildings throughout Los Angeles, recognizable by their distinctive rooftop signage. The building became McGee's Self Storage in 1986. McGee's Self Storage appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 15204 W VENTURA BLVD
Name:
Year built: 1952
Architectural style: Hollywood Regency

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Hollywood Regency, 1935-1955
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of late Hollywood Regency commercial architecture in Sherman Oaks.



Address: 12103 W VENTURA PL
Name:
Year built: 1949
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late American Colonial Revival commercial architecture in Studio City.



Address: 12109 W VENTURA PL
Name: Kit Kraft Hobbies
Year built: 1937
Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-term home of Kit Kraft Hobbies; Kit Kraft was originally located on Melrose Avenue and moved to this location in 1956 and has been in continuous operation since that time. Building includes a neon blade sign. Kit Kraft Hobbies appears to meet local criteria only and may not meet the significance thresholds for National Register or California Register eligibility.



Address: 12334 W VIEWCREST ROAD
Name: Frank Fletcher Hill Residence
Year built: 1937
Architectural style: American Colonial Revival

Context 1:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Giants, 1870-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Home of Frank Fletcher Hill, director of production for Union Oil Company and pioneer of many modern drilling techniques; lived in the residence from 1939 until his death in 1961.



Address: 10873 W WHIPPLE ST
Name: Whipple Pines
Year built: 1954
Architectural style: Modern, Mid-Century

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1950s-1960s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1950s courtyard apartment in North Hollywood. Once a common property type in this part of the San Fernando Valley, many have been altered or demolished over time; few intact examples remain.



Address: 10443 W WOODBRIDGE ST
Name: Elliot House
Year built: 1951
Architectural style: Craftsman

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	75Q
Reason:	Late Craftsman residential architecture; work of master architect Harwell Hamilton Harris. However, due to substantial alterations, including a 1,400 square-foot addition, the property does not retain sufficient integrity to convey its historic significance.



Address: 4052 N WHITSETT AVE
Name: Thirty Sixth Church of Christ, Scientist
Year built: 1951
Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival institutional architecture in Studio City.



Address: 3775 N WOODCLIFF ROAD
Name:
Year built: 1955
Architectural style: Unknown/not visible

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that this residence is the work of noted architect Edward Fickett. However, the property is not visible from the public right-of-way; therefore, the evaluation could not be completed. Part of a larger development called Sherman Oaks Estates that was launched in 1956 by Elwain Steinkamp and his Modern Trend Construction Company, based in Encino.