

SAN PEDRO COMMERCIAL AREA

Historic Resources Survey



Source of Photograph: Los Angeles Public Library

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Introduction

The information and photographs presented in this report represent the results of the San Pedro Commercial Area Historic Resources Survey (the “Survey”), which was conducted to assess the historic resources of this area. The study was requested by the Community Redevelopment Agency of the City of Los Angeles and the City of Los Angeles Department of City Planning to survey the historic commercial area of downtown San Pedro in order to determine what available options would best protect these historic assets. This area is located within the Downtown San Pedro Community Design Overlay (CDO) district, and pursuant to Section 13.08 of the Los Angeles Municipal Code (LAMC), a CDO shall not encompass an area designated as an Historic Preservation Overlay Zone (HPOZ).

San Pedro is one of the City’s thirty-five (35) community plans and is located in the southernmost part of the City near the Port of Los Angeles. The historic commercial area is located in the downtown, which is San Pedro’s historic center of commerce with a variety of restaurants, stores, offices, multi-family housing and art galleries. The current building stock contains some older one- and two-story commercial structures, which feature traditional pedestrian-oriented details and maintain the streetscape along 6th and 7th Streets between Pacific Avenue and Centre Street. The Survey area comprises 118 parcels and includes both sides of West 6th Street and West 7th Street between South Pacific Avenue and South Centre Street, and both sides of Pacific Avenue between West 6th Street and West 12th Street, in the downtown area of San Pedro.

The Survey was completed in accordance with the procedures set forth in Los Angeles Municipal Code (LAMC) §12.20.3 E. The Survey was conducted between October 2008 and May 2009, by qualified (1) architectural historians at ICF Jones & Stokes (the “Consultant”).

Significance

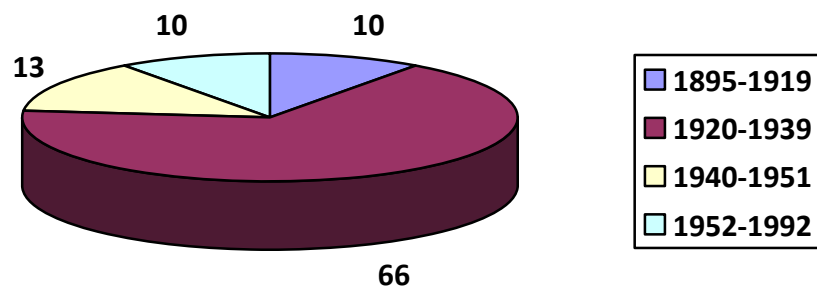
The San Pedro Commercial Area is one of the few areas in the City of Los Angeles that has a dense configuration of commercial buildings that developed within a community that had its own economic drivers related to the Port of Los Angeles’ maritime related industries and local workforce. San Pedro was geographically distant from downtown Los Angeles, connected only by a narrow strip of land annexed by the City in 1906, making San Pedro more of a satellite

than a suburb. San Pedro had its own dense commercial district that provided work and services to its citizens, instead of a primary reliance on downtown Los Angeles. As a result, the San Pedro community was quite separate and distinct from downtown Los Angeles and the suburban development pattern that characterizes most of the City. The only other such non-suburban commercial centers are: the Central Business District in Downtown Los Angeles, which formed the urban core around which suburbs began to form as early as the 1870s; Hollywood whose dense commercial center served the motion picture industry and its workers; and Venice, which was not incorporated into Los Angeles until 1925, also was geographically distant, and had its commercial center form largely around resort and recreational activities. The commercial development related to suburbanization served suburbs that were linked to the Central Business District by linear corridors along streetcar lines, highways or major arterial streets (*e.g.*, Lincoln Heights, Boyle Heights, Echo Park, Silver Lake, Miracle Mile, etc.) or served planned or unplanned suburban communities (*e.g.*, Leimert Park, Westwood, Atwater, and Los Feliz, etc.)

The significance of San Pedro is that it is the most intact maritime-related commercial district in the City of Los Angeles; Wilmington is less extensive and less dense and Venice was more of a recreational community than commercial/industrial maritime. In addition, the significance of the San Pedro Commercial area is also heightened because redevelopment during the 1960s eliminated other buildings that represented this maritime-related commercial context.

The oldest building remaining in the San Pedro Commercial Area is the house located at 533 Nelson Street, which was built in 1895. The only other building in the Survey to pre-date the 1909 consolidation of San Pedro with Los Angeles is the 4-unit apartment building located at 625 South Mesa Street, which was built in 1905, as shown below. Ten parcels had building construction dates from 1905-1919, 66 from 1920-1939, 13 from 1940-1951 and 10 from 1952-1992.

Number of Buildings by Construction Periods



Source: Jones & Stokes, Survey results 2009.

The **Period of Significance** is 1895-1951. This timeframe encompasses the Survey Area development period from the oldest extant building through San Pedro's important contribution to World War II and immediate post-war re-tooling. 89 of the 99 developed parcels in the Survey contained buildings constructed during the Period of Significance, which is a 90% ratio of the existing building stock.

Building Types: The predominant building types are the two-part commercial block, one-part commercial block, and enframed window wall.

Architectural Styles: The predominant architectural styles were those that were popular for commercial buildings through America in the early 20th century, including Commercial, both simple and with applied decoration, Renaissance Revival, Art Deco, Streamline Moderne, Colonial Revival and Modern.

Survey Methodology: The Survey methodology relied on the historic and architectural context previously established for the original Vinegar Hill HPOZ and the draft citywide contexts being developed by the Department of City Planning for SurveyLA. In addition, the San Pedro Historical Society was contacted as part of the research efforts. The Consultant provided site-specific construction information, an assessment of current building integrity, and a determination as to whether resources are *Contributing*, *Non-Contributing*, or *Vacant Lots*. *Contributing* resources include those that meet at least one of the

HPOZ criteria [LAMC §12.20.3 E.3. (a)-(c)]. Although the San Pedro Commercial Area is not being proposed as an HPOZ, the City's HPOZ criteria is the most applicable for evaluating a local historic district.

As a result of the Survey findings, the San Pedro Commercial Area has a significant concentration (59%) of potential *Contributing* resources, as follows:

- A total of 118 parcels, with:
- 70 parcels with buildings identified as *Contributing* resources;
- 29 parcels identified as *Non-Contributing*; and
- 19 parcels identified as *Vacant Lots*.

Previous Findings of Significance

Many of the contributing resources identified in the Survey were previously found to comprise one or more historic districts found eligible for the National Register of Historic Places by the U.S. Department of Housing and Urban Development and the California State Historic Preservation Officer (SHPO) on April 28, 1997. The address ranges of the historic district included:

- 301-481 (odd) and 354-478 (even) West 6th Street (403-417 W. 6th is also 615 Mesa Avenue)
- 301-401 (odd only) West 7th Street (301 W. 7th is also 701-711 Centre Street)
- 600-842 (even) and 627-817 (odd) South Pacific Avenue (600-622 S. Pacific is also 495 W. 6th Street)

These resources were given a status code of 2D2 in the California Historical Resource Information System (CHRIS). While the Consultant preparing the Survey for the City of Los Angeles does not have the immediate authority to change the findings of a federal agency with SHPO concurrence, observations were made regarding buildings that appear to have been substantially altered since the district was recorded in 1997. Recommendations were made to extend the district south along Pacific Avenue to the south side of 12th Street to include several commercial buildings that have a high degree of integrity from the historic period, including the Bank of America at 937-951 S. Pacific Avenue, Ramona Bakery and Sunshine Market at 1101-1105 S. Pacific Avenue, and the stores with residential above at 1111-1117 S. Pacific Avenue.

Historic Resources Survey

Survey Methodology

The Survey was conducted between October 2008 and May 2009, by qualified¹ architectural historians at ICF Jones & Stokes. The Survey was undertaken by Senior Architectural Historian Barbara Delvac, serving as Principal Investigator, architectural historian Elizabeth Weaver, and historians Andrew Bursan and Meghan Potter. Senior Architectural Historian Richard Starzak reviewed the final database and evaluations.

The major tasks of the Survey were to write a context statement of the historical development of the neighborhood and conduct research and the field survey of the San Pedro Commercial Area to apply the HPOZ criteria and identify contributing and non-contributing elements. To that end, the Consultant conferred with Planning Department staff and devised a work program that incorporates a computerized process for data retrieval, field recordation, and presentation. The work program is an adaptation of those previously approved by the City for the Historic Preservation Studies undertaken in conjunction with the Community Plan Revision Program.² Using GIS data provided by the City of Los Angeles, including parcel boundaries and tax assessor information for each property, ICF Jones & Stokes' staff created a parcel-by-parcel GIS baseline for the project area that was then linked to a proprietary survey database. The survey database is designed to relate directly to the City's GIS, and the combined systems were employed in the field to record information about each individual property. Aerial photograph and parcel boundary overlays, estimated tax assessor construction dates, comparison with historic Sanborn Insurance Company maps, and location information, such as street address and the APN, aided this effort and helped ensure the accuracy of the data collected.

Site-specific information was collected on a parcel-by-parcel basis for each building or structure within the survey area. Dates of construction were established by conducting original building permit research for all resources in the survey area. When original building permits were missing or unavailable, estimated dates of construction were established using the tax assessor data provided by the City and by visual inspection. Where multiple structures exist on a single parcel, each structure associated with that parcel was individually recorded and evaluated. Where a single structure spanned

¹ *i.e.*, meeting the Secretary of the Interior's qualifications in architectural history (Federal Register, Vol. 48, No. 190, pp. 44738-44739, September 29, 1983).

² The Community Plan Revision survey was prepared by Myra L. Frank & Associates, Inc. from 1989 to 1995.

multiple parcels, the structure was recorded and evaluated as a single resource. Secondary structures, such as sheds and garages, were not recorded as separate resources.

The survey methodology conforms to the procedures set forth in §12.20.3.F 3 (a)-(c) of the LAMC for establishing HPOZs. The process included researching property records, building permits, tract maps, city directories and written histories. In order to avoid duplication of effort, the Consultant reviewed historic surveys and inventories previously prepared for national, state, and local agencies, and obtained existing documentation about individual historic buildings and the development of the neighborhood. The fieldwork involved inspecting and photographing every property in the survey boundaries to identify all contributing and non-contributing elements.

Evaluation Criteria of the Historic Resources Survey

Sub-section 12.20.3 of the LAMC, which establishes the regulations that apply to Historic Preservation Zones, requires that an historic resources survey shall be prepared identifying all contributing and non-contributing elements. Consequently, the Survey identified each parcel within the HPOZ as a **Contributor, Contributor-Altered Structure, Non-Contributor Element or Vacant Lot.**³

Contributor

A **Contributor** is “any building, structure, landscaping, [or] natural feature identified on the Historic Resources Survey as contributing to the historic significance of the Historic Preservation Overlay Zone, including a building or structure which has been altered, where the nature and extent of the alterations are determined reversible by the Historic Resources Survey” (LAMC §12.20.3 B.6).

To be contributing, a building, structure, landscaping, or natural feature shall meet one or more of the following criteria set forth in subsection 12.20.3 F.3(c)(1)-(3) of the LAMC:

1. adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of

³The HPOZ ordinance uses the terms “Contributing Element,” “Non-Contributing Element,” and “Natural Feature” (LAMC §12.20.3 B. 6., 15. and 14). In professional practice, the terms are Contributor and Non-Contributor. The term “Contributor-Altered Structure” identifies resources that had been altered, where the nature and extent of the alterations are determined reversible by the Consultant. “Vacant lots” without contributing landscaping, natural features, or sites, should be considered non-contributing elements.

significance, and possesses historic integrity reflecting its character at that time.

2. owing to its unique location or singular physical characteristics, [it] represents an established feature of the neighborhood, community, or city.
3. retaining the building, structure, landscaping, or natural feature, would contribute to the preservation and protection of an historic place or area of historic interest in the City.

The following examples are intended to help interpret the application of these criteria:

1. covers the bulk of HPOZ contributors that retain integrity;
2. might include a park, bridge, historic streetlights, subdivision gate posts, memorial fountain, sculpture, or an exceptionally old and large landscape element, such as a Moreton Bay fig tree or the Avocado Trees planted by the Franciscan Friars; and
3. might include features that had an important historic association even though the element may no longer have architectural significance, such as a building associated with an important person in the community, or a building associated with its early history. In the Survey area, the series of stores located at 331-377 West 7th Street have been altered in different ways, but the association with important local developer George H. Peck overrides the various changes to the original appearance of the series.
4. In addition to the HPOZ criteria set forth in §12.20.3.F.3(c) of the LAMC to identify contributing elements, the following criteria [and parenthetical interpretation] were used to clarify among the different types of contributing altered structures and non-contributing structures.

Contributor-Altered Structure

The **Contributor-Altered Structure** criterion AS) is defined as follows: “*a building or structure which has been altered, where the nature and extent of the alterations are determined reversible by the Historic Resources Survey*” (LAMC §12.20.3 B.6).

The Department of City Planning utilized the Secretary of the Interior’s National Register Bulletin 15, used by all professional historians and architectural historians undertaking historic resource surveys, to determine whether alterations

were reversible. The relevant text in National Register 15⁴ providing guidance for evaluating altered structures is as follows:

“A property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique. A property that has lost some historic materials or details can be eligible [read: contributing] if it retains the majority of features that illustrate its style in terms of massing, spatial relationships, proportion, pattern of windows and doors, texture of materials and ornamentation. The property is not eligible [read: contributing], however if it retains some basic features conveying massing but has lost the majority of features that once characterized its style...If the historic exterior building material is covered by non-historic material (such as modern siding), the property can still be [contributing] if the significant form, features, and detailing are not obscured.”⁵

Buildings that are altered but still convey their historic architectural style according to the guidance set forth in National Register Bulletin 15 were assigned the criterion of Contributor-Altered Structure in the San Pedro Commercial Area Historic Resource Survey.

Examples of some typical alterations to Contributor—Altered Structures

- ❑ Storefronts and entrances were altered, but the overall form of the one-part commercial block, two-part commercial block, or enframed window wall commercial building type is still well represented by the remaining features.
- ❑ Windows were replaced, but the openings were not reconfigured.
- ❑ Addition(s) of appropriate scale and location.

A building may also qualify as a **Contributor-Altered Structure** if the alterations are limited to an addition that was designed in the same style as the original, and, in the view of the survey, does not substantially diminish the contribution of the original structure to the district.

Non-Contributor

A **Non-Contributor** is a “building, structure, natural feature, lot, or landscaping, that is identified in the Historic Resources Survey as a **Non-Contributor**, or that is not listed in the Historic Resources Survey” (LAMC §12.20.3 B.15). The

⁴ U.S. Department of the Interior, National Park Service, Interagency Resources Division, National Register Division. National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation. Date of publication: 1990, revised 1991, 1995, 1997, 1998.

⁵ Ibid. Pages 47 and 48.

Non-Contributor criteria used in the Survey are defined below [with interpretive comments in brackets]:

- *NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.* [The California Register of Historical Resources and the National Register of Historic Places include a 50-year age criteria consideration, which provided the Survey a reasonable guideline until the period of significance of the HPOZ could be established. The close of the period of significance for the Survey was established at 1951.
- *NC) Lacks Integrity. Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.* [The resource is irreversibly altered. Typically the nature of these alterations required major demolition or remodeling of a character-defining feature of the original building or structure. A building or structure in this category could be considered an “AS” if it has some exceptional qualities that redeem it.]

Vacant Lot

For the purposes of the Survey, a vacant lot is considered to be any parcel which does not contain a clearly identifiable Contributing Element or Non-Contributing Element and does not appear to be associated with a contributing building or structure on another parcel.

In order to properly apply these criteria during the course of the survey, a historic context statement previously prepared for a much larger planning area was employed to provide historic and cultural background of the proposed HPOZ. The Consultant supplemented the earlier context statement with specific local historic context. In addition, the Consultant reviewed research previously conducted by neighborhood groups and conducted its own site-specific research to determine associated original property owners, developers, architects, and builders.

Historic Context

Introduction

Section 12.20.3 F 3(b) of the LAMC requires that the survey:

include a context statement supporting a finding establishing the relation between the physical environment of the Preservation Zone and its history, thereby allowing the identification of historic features in the area as contributing or non-contributing. The context statement shall represent the history of the area by theme, place and time. It shall define the various historical factors which shaped the development of the area. It shall define a period of significance for the Preservation Zone, and relate historic features to that period of significance. It may include, but not be limited to, historical activities or events, associations with historic personages, architectural styles and movements, master architects, designers, building types, building materials, landscape design, or pattern of physical development that influenced the character of the Preservation Zone at a particular time in history.

A historic context statement is a technical document that analyzes the historic development of a community according to guidelines specified in National Register Bulletin 16. The Bulletin defines a historic context as “a body of information about historic properties organized by theme, place, and time.” Historic context is linked with tangible historic resources through the concept of property type. A property type is a “grouping of individual properties based on shared physical or associative characteristics.” The purpose of a historic context statement is to provide a framework for the identification of historic resources and the determination of their relative significance. The historic context statement is not intended to be a definitive history but may serve as a guide for further study of the community in the future.

Overview of San Pedro Development

The Town of San Pedro was laid out in 1882, one of approximately 100 other towns in Los Angeles established in the 1880s as a result of the Southern California real estate boom in the mid ‘80s. While the majority remained paper towns, San Pedro developed as a result of: the public and private investments in harbor infrastructure beginning in 1871; the railroads and streetcars that moved cargo, passengers, and workers to Los Angeles, the region and eventually the country through the transcontinental connections; and new industries that attracted foreign immigrants and domestic migrants mainly from the Midwest and East Coast.

San Pedro was laid out in the common grid, in anticipation of another Southern California land boom that soon arrived and peaked by the latter-1880s. Tracts and subdivisions followed, established by enthusiastic speculators, developers, and residents from the Los Angeles region and nearby farms. Some were immigrants from Europe while others were domestic migrants. They built family residences and rental/income properties including commercial and retail buildings in the adjacent business districts on West 6th and West 7th streets which evolved from residential uses. The oldest building in the Survey area was constructed in 1895, and is located at 533 Nelson Street (Figure 1)



Figure 1: House at 533 Nelson Street, Built 1895.

Among the first Subdividers and purchasers of land in San Pedro was George Huntington Peck, Jr. a conductor for the Southern Pacific Rail Road who bought his first lots in 1885 in Block 59 and settled in San Pedro in 1886. He later became a benefactor donating land for parks and funds for park facilities. Two of the parks are named for his daughters.⁶

The San Pedro Commercial Area includes some of George H. Peck's developments. The series of one-part commercial blocks located at 331-377 West 7th Street (Figure 2) were developed by Peck in 1921 to house a significant

⁶ Postcard History Series, San Pedro, pg 109, Joe McKinzie, Arcadia Publishing, 2007, Charleston, SC.

concentration of stores and offices that still dominate the commercial landscape of San Pedro. Peck also built the enframed window wall type stores located at 323-325 West 7th Street in 1923 (Figure 3).



Figure 2: Stores and Offices for George H. Peck, 331-377 West 7th Street, built 1923.



Figure 3: Stores for George H. Peck, 323-325 West 7th Street, built in 1923.

Other early town settlers included: descendants of the Sepulveda family; John T. Gaffey, an Irish newspaper editor for the Los Angeles Herald who became a major landowner and a civic leader as a City Councilman; S.A. Cline, a Civil War veteran from New York who migrated to California in 1876 and settled in San Pedro by 1888; Judge Henry Stieglitz, the San Pedro volunteer fireman who became leader of the local Elks lodge in 1908; and Captain August Johnson, the San Pedro tallyman and master.⁷ Gaffey's real estate office was located at 331-333 West 6th Street in the San Pedro Commercial Area, but he replaced it with the two-part commercial block type stores constructed in 1925 (Figure 4). Gaffey maintained his offices in the new building until his death in 1935. The Gaffey Public Market, constructed in 1927 (Figure 5, later altered), is located at 701-711 South Pacific Avenue. Another Subdivider and developer Edourd Amar, is listed in the 1908 City Directory as living at 1137 Mesa; his occupation stated as, "sheep raiser."

⁷ Vinegar Hill HPOZ Historic Resources Survey, December 1999.



Figure 4: John T. Gaffey Building, 331-333 West 6th Street, built 1925.



Figure 5: Gaffey Public Market, 701-711 Pacific Avenue, built 1927.

The majority of the extant resources were constructed from 1895 through the 1950s. The area is primarily commercial, although there is some representation

of residential and institutional buildings. The predominant building types are one-part commercial block, two-part commercial block, and enframed window wall.

Period of Significance: 1895-1951

While the City's HPOZ ordinance does not define period of significance, the National Park Service of the U.S. Department of the Interior provides the following definition and guidelines, as follows, in relevant part:

*"Period of significance is the length of time when a property was associated with important events, activities, or persons, or attained the characteristics which qualify it for National Register listing. Period of significance usually begins with the date when significant activities or events began giving the property its historic significance; this is often a date of construction...For architecturally significant properties, the period of significance is the date of construction and/or the dates of any significant alterations and additions...The property must possess historic integrity for all periods of significance...Fifty years ago is used as the closing date for periods of significance where activities begun historically continued to have importance and no more specific date can be defined to end the historic period."*⁸

The beginning of the period of significance is **1895**, the construction date of the earliest extant building in the Survey.

The close of the period of significance is **1951**, reflecting the end of the post World War II re-tooling of San Pedro.

This timeframe encompasses the consolidation of San Pedro with Los Angeles in 1909, growth after the construction of the Panama Canal in 1914, shipbuilding activity during World War I, the increased tonnage handled during the post war boom of the 1920s, and the rebuilding effort after the 1933 Long Beach earthquake. The buildings illustrate the progression of commercial development and architectural styles that flourished in the first half of the 20th century. Of the extant building stock in the Survey, 90% was constructed during the Period of Significance.

⁸ U.S. Department of the Interior, National Park Service, Interagency Resources Division, National Register Division. National Register Bulletin 16 Part A: How to Complete the National Register Form, 1991, page 43.

Property Types

This context was adapted from Richard Longstreth's *The Buildings of Main Street, A Guide to American Commercial Architecture*. National Trust for Historic Preservation, The Preservation Press, Washington D.C, 1987.

Background

The development of distinctive architectural forms for commercial buildings is a relatively recent phenomenon. In his guide *The Buildings of Main Street*, Longstreth writes that “Not until the early 20th century did the design of strictly commercial buildings emerge as a major component of architecture. From then on development occurred at an unprecedented pace. By end century, precincts filled with commercial buildings stood as primary features in metropolis and town in advance industrial nations.”

The growth of commercial architecture was most intense and rich in its manifestations in the United States. America's rise as a major economic power was closely related to the settlement of much of its territory and enormous growth of its population and commercial architecture played a central role in defining the character of its settlements. Town building preoccupied a large portion of westward-moving populous. The size and extent of a community's commercial buildings broadcast its achievements and potential. Even in the frontier town of the American West, many of the earliest and finest permanent buildings were erected to house commercial enterprises. Businesses were intentionally clustered in more or less central districts. This core was instrumental in giving town its identity and provided a focal point for its activities.

The individuality of businesses, banks, hotels and theaters that made up these areas was as important as their collective image. Facades served as advertisements of the businesses. Small and large buildings were often conceived as monument to the industriousness of the people who commissioned them.

The patterns of commercial development established by the mid-19th Century remained dominant for another hundred years, despite the growth of concentrated settlements and ever complex infrastructure of retail and service oriented business and new forms of transportation first the electric streetcar then the automobile. Commercial districts in the center of cities and towns and commercial districts lining the arteries of residential neighborhoods both constituted variations of the same basic theme. The essential spine of the development was the street, most often the primary route. Increases in population and commercial facilities prompted the lateral expansion along not only the spine but along side streets and parallel arteries. Even in the great

metropolises, series of Main Streets tended to develop for specialized functions such as finance, retail, wholesale and entertainment.⁹ A social hierarchy existed as well: elegant shopping enclaves, middle class, working class and poor.

With the street as the anchor, buildings tended to abut sidewalks and each other, a pattern of density that existed for hundreds of years. However, several facets of the new commercial landscape distinguished it from the norm of earlier eras. Now, commercial functions consumed or dominated adjacent land rather than sharing it with residential development. Public, institutional and religious buildings were increasingly designed as free-standing object, their importance demarcated by surrounding open space, an idea that had permeated Western culture since the Renaissance but not widespread in urban landscape until the 19th Century.¹⁰

Streetcar lines, like the Los Angeles Railway and the Pacific Electric Railway, usually traversed commercial corridors, or facilitated their development, by delivering passengers near the sidewalk. Commercial facades were designed to attract streetcar passengers, and no dedicated parking was associated with the buildings. In dense developments like San Pedro, commercial facades would only be interrupted by the occasional alley or cross street.

Wide spread use of the automobile generally caused few changes in commercial development until after WWII. Indeed, auto use intensified primacy of the street in its early years. Major routes were widened, straightened, and freed of obstacles that might impede the smooth flow of traffic. Off street parking was more often in multi-story garages or lots at rear.¹¹

Building Types

Longstreth presented a method of identifying the buildings commonly found in central and neighborhood commercial districts. The identification system is based on the ways in which a façade is composed. No matter how intricate their details, façade compositions can be reduced to a simple diagram or pattern that reveals the major divisions or elements used. When patterns appear frequently, they can be labeled as types.

Primary identifying characteristics: how the façade is divided into distinct sections or zones.

Secondary characteristics: elements such as doors, windows, cornices and porticos. Decorative details and stylistic expression include placements of door, windows. These things may relate to but are separate from the basic compositional arrangement. They may be valuable in describing the special qualities of one building or a group of buildings but they do not define the underlying common features of the type.

⁹ Longstreth, pp. 12-13.

¹⁰ Longstreth, pp. 14.

¹¹ Longstreth, pp. 15.

Two-Part Commercial Block 1850s-1950s

The two-part commercial block was quite common across the United States, generally divided in two horizontal zones: a street level with shops, stores, or other public spaces, and upper level(s) with more private spaces, such as offices, residential rooms, or a meeting hall.

Its origin was the shop-house combination which was transported to England's American colonies in the 17th and early 18th century in the few major trade centers. More typical business was conducted in marketplaces, taverns, houses or small utilitarian buildings that had few if any features other than signs to distinguish their special functions. The shop-house disappeared from the streetscape largely due to increasing demands for the trades, more professionalism and increasing land values which led to building designs used entirely for commercial purposes.

In the mid-nineteenth century, two-part commercial blocks were similar to shop-houses but taller, generally 4 or even 5 stories, and were built in uniform rows or as large blocks. The facades had simple treatments reflecting tastes of the period and performed a practical function. The lower zone was divided by closely spaced stone piers supporting masonry wall above, windows appeared as incisions made into the wall surface, and there was little or no applied ornament. Uses at the time included typical retail at street level, with small offices, light manufacturing or storage on the upper floors.

In the late-nineteenth century, the two part commercial block became more ornate, often featuring cornices and windows with decorative surrounds or hoods. Technological advancements included the mechanization of stone and wood cutting, the casting of iron, and better roofing materials to reduce pitch. Gradually, costs for manufacturing plate glass were reduced, and larger windows were installed to display merchandise.

From the 1890s-1920s, the influence of the École des Beaux Arts led to emergence of American architecture schools stressed an academic approach of unity and order and balance. Classical tradition provided the basis for design principles which were applied to groups of buildings, not just individual ones. Commercial buildings became more dignified and created a coherent urban landscape. Some facades were intended to stand out but most examples were restrained and relatively unobtrusive. There was a classical sense of order but no reference to past styles. Some were extremely plain but others celebrated new construction techniques expressing steel or reinforced concrete frames on the façade. New materials included brick in colors, glazing, and textures, and thin stone facing which was more affordable in places like Los Angeles which lacked quarries. Art stone, concrete block and terra cotta could be cast into any form or color, and improvements to stucco made its application easier. The Hotel Cabrillo at 615-619 S. Centre Street in San Pedro illustrates the two-part commercial block, with restrained rustication framing the street level storefronts, and the upper levels differentiated by the use of brick, quoining, a simple cornice, and fenestration rhythms (Figure 6.)



Figure 6: Hotel Cabrillo, 615-619 S. Centre Street, built 1920, Renaissance Revival influence.

During the 1920s and 1930s, steel and concrete frame construction and lightweight steel trusses opened up storefronts. Sometimes the buildings would have historical references, to the old shop house or Colonial Revival (Figure 7). Some of the unreinforced brick commercial buildings in San Pedro were damaged by the Long Beach Earthquake of 1933. As a whole, the magnitude 6.4 earthquake cost over \$50,000,000 dollars and 120 lives. The seven-story San Pedro branch City Hall was closed and bricks rained down off the Anderson building, at 6th and Beacon Streets, not far from the Survey area. ([http://www.latimes.com/news/local/la-me-longbeach_1933earthquake-pg,0,3546233.photogallery, first picture](http://www.latimes.com/news/local/la-me-longbeach_1933earthquake-pg,0,3546233.photogallery,first picture)). The downtown of San Pedro was littered with debris and many of the commercial storefronts had to be replaced or repaired, and sometimes a new structure was necessary.



Figure 7: *The Whale and Ale*, 323-325 West 7th Street, built 1923.

Between the two world wars, European modernism influenced style, including Art Deco and ZigZag Moderne. Buildings were characterized by sculptural use of rectilinear geometric forms, dramatizing more than reflecting the structure beneath (Figure 8). Verticality was emphasized by evenly-spaced, full-height piers along façade that sometimes formed jagged silhouettes. Sometimes upper zones had further divisions made by smaller piers, and a lively design, usually not structural but applied decoration.



Figure 8: Art Deco design of the stores for Mrs. Vesta McFalane, 739-741 South Pacific Avenue, built 1932.

During the 1930s and 1940s, slick, machine-inspired imagery came to commercial buildings in the form of Streamline Moderne. This style emphasized the façade's horizontality with decorative banding long stretches of windows, smooth wall surfaces, and rounded corners (Figure 9). New materials, such as Vitrolite and Carrara Glass, were widely used, often in bold color combinations. Signs sometimes were integral to design. Local architects including Stiles O. Clements and Milton Black excelled at the form.



Figure 9: Kress Co. store at 630-634 South Pacific Avenue, built 1938, and designed in the Streamline Moderne style.

One-part commercial block

The one-part commercial block is seen as a fragment of the lower section of a two-part commercial block that became common starting in the late 19th Century. The form was mostly used for retail stores, typically with a narrow façade, plate glass windows, entry and cornice or parapet. Sometimes a row of similar or identical units would be constructed, especially along streetcar lines (Figure 10). Often there was sizeable wall area between windows and cornice for

signage, to make building appear larger and more urban than it was. 20th Century examples featured larger areas of uninterrupted plate glass across the front and had a more substantial appearance with their elements arranged in a unified manner and presenting a restrained dignity to the urban landscape. Retail offered little space for embellishments except at roofline. Simple or no ornament was considered a virtue; it was not pretentious and was better for a use that provided basic services. Sometimes a simple ornament would be applied, like a row of white glazed brick in a red brick field or corbels along the roofline. Brightly glazed wainscots and recessed storefronts were sometimes used (Figure 11).



Figure 10: Stores for George H. Peck, 331-337 West 7th Street, built 1921.



Figure 11: Store Building for Henry D. Gilbert, 327-329 West 6th Street, detail of applied ornament, built 1920.

Enframed Window Wall

Turn of 20th century – 1940s

The Enframed Window Wall commercial building type was generally 1 -3 stories in height, and was popular during the first half of the 20th Century. They were small and moderate size buildings, most commonly used for retail, and the width of the storefront was generally twice that of the one- and two-part commercial blocks. This type is more commonly found in urban business centers than in small towns. The type is visually unified by enframing the large center section of the building with a wide and often continuous border that is treated as a single compositional unit (Figure 12). The buildings were designed to create greater order, and continued the 1920s movement away from styles and with less ornament. There was usually a large glazed area for display and a simple surround. The window treatment may vary if the building is a bank where large display windows are not desirable (Figure 13). Decorative elements tend to be modest, in keeping with the façade's size, and they sometimes incorporate specific historical motifs



Figure 12: Ticktocker Thrift Shop, 351 West 6th Street, built 1926.



Figure 13: First National Bank 641-643 South Pacific Avenue, now Croatian Center, built 1920.

Historical Photographs



Figure 14: Looking east on 6th Street, 1937. Source: LAPL #00032595.



Figure 15: Looking east on 6th Street from Pacific Avenue, 1937. Source: LAPL #00032596.



Figure 16: Northeast corner of 7th and Pacific, 1931. Source: LAPL #00033080



Figure 17: Warner Theater, 1931. Source: LAPL #00032607.



Figure 18: Northeast corner of Pacific Avenue and 8th Street, 1930. Source: LAPL #00079351.

Selected Chronology

- 1880 Southern Pacific Railroad extended to San Pedro
- 1882 the Town of San Pedro was laid out
- 1886 U.S. Congress committed to allocate funds for harbor--accepted San Pedro location
- 1886-1888 Boosterism and low railroad fares spur boom of the eighties
- 1888 incorporated as the City of San Pedro
- 1890 San Pedro site re-examined by Congress
- 1893 Golden Gate Packing Company moved its operations from San Francisco to Los Angeles and reestablished itself as the California Fish Company. A small sardine cannery began in San Pedro.
- Santa Fe Railway picked Los Angeles as main terminal on Pacific over San Diego
- 1896 U.S. Congress selected San Pedro for federal funding
- 1897 Admiral John C. Walker recommended that port development continue in San Pedro, creating plans of expanding port activity.
- 1899 breakwater construction
- 1901 Japanese fishing and canning developed
- 1903 Albert Halfhill, co-owner of the California Fish Company, developed a method of canning whereby albacore were steamed (removing the oils and changing the color white), and the meat was packed in vegetable oil. This gave the tuna a more acceptable taste and appearance (some said like chicken) to Euro-American consumers.
- 1905 Tuna canning began due to depletion of sardines.
- 4th transcontinental railroad connection to Los Angeles
- 1906 City annexed 16-miles of land, known as the “Shoestring Addition” to the San Pedro/ Harbor City/ Wilmington area.
- 1907 On December 9th the Los Angeles City Council created the Los Angeles Board of Harbor Commissioners, marking the official founding of the Port of Los Angeles.

- 1909 City annexed San Pedro and Wilmington and became a harbor city
- Numerous harbor improvements occurred, including completion of a two mile breakwater,
 - broadening and dredging of the main channel,
 - Construction of Angel's Gate lighthouse, and completion of wharfs, piers, and warehouses.
 - Canning sardines stopped due to desire for white meat of albacore.
- 1911 Pacific Tuna Canning Co. opened in 1911
Oil refinery established in El Segundo
- 1912 Wilbur Wood opened the California Tuna Canning Company at Los Angeles Harbor. Two years later, Frank Van Camp bought the company and renamed it Van Camp Sea Food Company. This new company became best known for its Chicken of the Sea product line.
Building boom brick mfg increased.
- 1913 Harbor improvements bonds approved.
- 1914 Panama Canal opened with the Port of Los Angeles as became the natural port-of-call for most transpacific and coastal users.
- California Fish Company's first building was destroyed by fire.
 - 1st municipal wharf completed
- 1916 Fifteen tuna canneries in Southern California, most near San Pedro had 1,800 workers and were valued at approximately \$1 million.
- 1917 Martin Bogdanovich founded the French Sardine Company, better known by its later name Star-Kist. Eventually, the company became the largest fish cannery in the world.
- Peak year of albacore with 34 million pounds caught.
 - Warehouse No. 1 was completed.
 - Market value of Albacore dropped and desire for other types of tuna arose.
 - Within 2 years, sardines caught rose from under 16 million to 158 million pounds, and a total of
 - 40 canneries were established.
 - The first Municipal Fish Market was constructed at the port.
- 1920 post World War I housing boom
- all-year club formed
- 1922 U.S. Navy fleet based in San Pedro
- 1923 oil discovery at Signal Hill
- 1924 Santa Fe granted right-of-way to free harbor
- 1929 75% of the catches in California were canned in Los Angeles Harbor.

- Los Angeles brought in 45% of catches in California and 1/4th of total catches in the United States, including Alaska, with a total of 857 million pounds.
- 1930 Beginning in 1917, increase in trade at the Port led distributors to construct a large number of warehouses and transit sheds, and a vast railroad network developed around the harbor and Los Angeles.
- Harbor facilities served a diverse range of products, including oil, lumber, shipbuilding, cotton, citrus crops, steel, and fishing and canning.
- 1930s Fishing and canning remained a significant industry in Los Angeles; it was tied with San Diego as the largest center for fish canning in the country, and it ranked among the world's largest.
- 1931 75% of over 1,800 commercial fishermen were foreign born.
- 1933 Long Beach Earthquake
- 1935 Dredging deepened and widened channel
- 1937 additional breakwater completed
- 1939 The canneries and fishing fleet at the Los Angeles harbor employed more than 6,000 workers with a combined payroll of \$6.75 million.
- 1941 Municipal Ferry Terminal (now the Maritime Museum) was established to carry cars and people from San Pedro to Terminal Island until 1963 when the Vincent Thomas bridge was completed.

Eligibility Standards

To be eligible for federal or state designation under Criterion Design/Construction (C/3/3) in the area of architecture, the district must meet all three of the following:

1. It represents the commercial building types popular in the early-20th Century, including the following:
 - Two-Part Commercial Block
 - One-Part Commercial Block
 - Enframed Window Wall
2. It possesses a significant concentration of buildings constructed during the period of significance, 1895 to 1951
3. It possesses integrity as a whole, including all of the following aspects of integrity, with considerations as noted:
 - Location (some contributing buildings may have been moved)
 - Design
 - Setting
 - Materials (some original materials may have been altered or removed)
 - Workmanship
 - Feeling
 - Association

The district may include a broader range of building types than the three listed above, but to be eligible it must convey a visual sense of overall historic environment from the period of significance. The district may still be eligible if some buildings from outside the period of significance are within its boundary.

To be eligible under a local designation as an HPOZ, a majority of the district contributor must:

- be located within the boundary of a district that meets HPOZ criteria
- meet one or more of the three HPOZ criteria, as follows:
 1. adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.
 2. owing to its unique location or singular physical characteristics, [it] represents an established feature of the neighborhood, community, or city.
 3. retaining the building, structure, landscaping, or natural feature, would contribute to the preservation and protection of an historic place or area of historic interest in the City.
- retain required aspects of integrity (a.-g.), or its alterations are deemed reversible
- warrant a CHR status code of 5D2.

Findings

The following table presents the Historic Resources Survey findings:

San Pedro Commercial Area: Historic Resources Survey Findings

Address	Resource Name	APN	Construction Date	HPOZ Criterion	Final CHR Status Code
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Listed in the NRHP and CRHR

460-478 W 6TH ST	Warner Grand Theater	7455004903	1930	1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.	1S/2D2/5B
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Determined Eligible for the NRHP by HUD/SHPO and Listed in the CRHR

301-303 W 6TH ST		7455012015	1925	AS2-2D2) Altered structure with major alterations, but it is part of a National Register-eligible historic district, identified by a federal agency and SHPO.	2D2/5D3
315-317 W 6TH ST		7455012014	1921	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
327-329 W 6TH ST	Store Building for Henry D. Gilbert	7455012012	1920	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
331-333 W 6TH ST	John T. Gaffey Building	7455012011	1925	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
337-339 W 6TH ST	Stores for C.C. Lewis	7455012010	1922	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
355 W 6TH ST	Store for W.B. Lowe/Union War Surplus	7455012007	1921	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3

San Pedro Commercial Area: Historic Resources Survey Findings

<i>Address</i>	<i>Resource Name</i>	<i>APN</i>	<i>Construction Date</i>	<i>HPOZ Criterion</i>	<i>Final CHR Status Code</i>
Determined Eligible for the NRHP by HUD/SHPO and Listed in the CRHR (continued)					
363-365 W 6TH ST	Stores for M.Y. Porter	7455012006	1922	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
371-373 W 6TH ST		7455012005	1924	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
375-377 W 6TH ST		7455012004	1920	1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.	2D2/5D3
378 W 6TH ST		7455013004	1921	1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.	2D2/5D3
381-385 W 6TH ST		7455012003	1922	1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.	2D2/5D3
387-389 W 6TH ST		7455012002	1923	1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.	2D2/5D3
434 W 6TH ST	Imperial Hardware Co.	7455004006	1937	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
437-447 W 6TH ST	Candy Kitchen	7455005005	1925	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3

San Pedro Commercial Area: Historic Resources Survey Findings

Address	Resource Name	APN	Construction Date	HPOZ Criterion	Final CHR Status Code
Determined Eligible for the NRHP by HUD/SHPO and Listed in the CRHR (continued)					
446-450 W 6TH ST	Restaurant and two stores	7455004007	1930	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
454-458 W 6TH ST		7455004018	1922	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
455-459 W 6TH ST	Stores for Mrs. G.H. Oster	7455005006	1935	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
461-467 W 6TH ST	Brown Brothers Stores and Offices	7455005007	1928	1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.	2D2/5D3
469-471 W 6TH ST		7455005008	1927	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
477-481 W 6TH ST	The Arcade	7455005009	1924	1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.	2D2/5D3
309-311 W 7TH ST		7455011010	1925	1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.	2D2/5D3
315 W 7TH ST		7455011009	1948	AS2-2D2) Altered structure with major alterations, but it is part of a National Register-eligible historic district, identified by a federal agency and SHPO.	2D2/5D3

San Pedro Commercial Area: Historic Resources Survey Findings

Address	Resource Name	APN	Construction Date	HPOZ Criterion	Final CHR Status Code
Determined Eligible for the NRHP by HUD/SHPO and Listed in the CRHR (continued)					
323-325 W 7TH ST	Stores for George H. Peck	7455011029	1923	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
331-377 (including 331-333 and multiple units listed below) W 7TH ST	Stores for George H. Peck	7455011028	1921	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
(335-337) W 7TH ST	Stores for George H. Peck	7455011028	1921	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
339-341 W 7TH ST	Stores for George H. Peck	7455011028	1921	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	(2D2)/5D3
(343-345) W 7TH ST	Stores for George H. Peck	7455011028	1921	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
(347-351) W 7TH ST	Stores for George H. Peck	7455011028	1921	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
(357) W 7TH ST	Stores for George H. Peck	7455011028	1920	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
(359-361) W 7TH ST	Stores for George H. Peck	7455011028	1921	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3

San Pedro Commercial Area: Historic Resources Survey Findings

Address	Resource Name	APN	Construction Date	HPOZ Criterion	Final CHR Status Code
Determined Eligible for the NRHP by HUD/SHPO and Listed in the CRHR (continued)					
(365) W 7TH ST	Stores for George H. Peck	7455011028	1921	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
(367-369) W 7TH ST	Stores for George H. Peck	7455011028	1921	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
(377) W 7TH ST	Stores for George H. Peck	7455011028	1920	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
401-413 W 7TH ST	Bank of San Pedro	7455006029	1924	2) Owing to its unique location or singular physical characteristics, [it] represents an established feature of the neighborhood, community, or city.	2D2/5D3
600-614 S PACIFIC AVE/481 W 6TH ST	former S.H. Kress Co. store	7455005027	1924	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
701-711 S CENTRE ST/305 W. 7TH ST		7455011011	1913	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2 (305 W. 7th)/5D3
624-628 S PACIFIC AVE	Office for B.B. Lippman	7455005026	1924	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
627-631 S PACIFIC AVE	Store for F. W. Hencke	7451037011	1923	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
630-634 S PACIFIC AVE	Kress Building	7455005022	1938	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be	2D2/5D3

San Pedro Commercial Area: Historic Resources Survey Findings

Address	Resource Name	APN	Construction Date	HPOZ Criterion	Final CHR Status Code
				reversible by the Historic Resources Survey.	
Determined Eligible for the NRHP by HUD/SHPO and Listed in the CRHR (continued)					
639-643 S PACIFIC AVE	Security Trust & Savings Bank/Croatian Cultural Center	7451037901	1928	1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.	2D2/5D3
700-716 S PACIFIC AVE	Offices & Stores for A. Sederlunk	7455006001	1925	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
701-711 S PACIFIC AVE	Gaffey Public Market	7454003025	1927	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
739-741 S PACIFIC AVE	Stores for Mrs. Vesta McFarlane	7454003021	1932	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
800-810 S PACIFIC AVE	Porter Central Building	7455007001	1929	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
801-811 S PACIFIC AVE	Stores for Marine Securities Corp.	7454004027	1929	1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.	2D2/5D3
816 S PACIFIC AVE		7455007011	1942	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3
842 S PACIFIC AVE		7455007019	1942	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	2D2/5D3

San Pedro Commercial Area: Historic Resources Survey Findings

Address	Resource Name	APN	Construction Date	HPOZ Criterion	Final CHR Status Code
Determined Eligible for the NRHP by HUD/SHPO and Listed in the CRHR; Substantially altered-- may no longer be a historical resource					
380 W 6TH ST	Stores for N.E. and D. Dawes	7455013003	1921	AS2-2D2) Altered structure with major alterations, but it is part of a National Register-eligible historic district, identified by a federal agency and SHPO.	2D2/6L
395-399 W 6TH ST	Stores & Hotel for J.O. McKell	7455012001	1922	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	2D2/6L
403-417 W 6TH ST/615 MESA	Stores for Max and Harry Spitzer	7455005001	1924	AS2-2D2) Altered structure with major alterations, but it is part of a National Register-eligible historic district, identified by a federal agency and SHPO.	2D2 (615 Mesa)/6L
381-383 W 7TH ST		7455011003	1954	AS1-2D2) Altered structure with minor alterations, but it is part of a National Register-eligible historic district, identified by a federal agency and SHPO.	2D2/6L
624 S PACIFIC AVE		7455005026	1924	AS2-2D2) Altered structure with major alterations, but it is part of a National Register-eligible historic district, identified by a federal agency and SHPO.	2D2/6L
821-825 S PACIFIC AVE	Paints	7454004026	1923	AS2-2D2) Altered structure with major alterations, but it is part of a National Register-eligible historic district, identified by a federal agency and SHPO.	2D2/6L
Appears Eligible for the NRHP, CRHR, and City of Los Angeles Historic-Cultural Monument					
937-951 S PACIFIC AVE	Bank of America	7454011032	1936	1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.	3S/5B

San Pedro Commercial Area: Historic Resources Survey Findings

<i>Address</i>	<i>Resource Name</i>	<i>APN</i>	<i>Construction Date</i>	<i>HPOZ Criterion</i>	<i>Final CHR Status Code</i>
Appears Eligible for listing under a local ordinance: City of Los Angeles HPOZ					
319-321 W 6TH ST		7455012013	1921	1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.	5D3
345-347 W 6TH ST		7455012009	1922	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
351 W 6TH ST		7455012008	1926	1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.	5D3
354-362 W 6TH ST		7455013002	1923	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
403-417 W 6TH ST		7455005001	1924	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
418-424 W 6TH ST		7455004016	1912	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
425 W 6TH ST		7455005003	1929	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
327 W 7TH ST		7455011007	1914	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3

San Pedro Commercial Area: Historic Resources Survey Findings

Address	Resource Name	APN	Construction Date	HPOZ Criterion	Final CHR Status Code
Appears Eligible for listing under a local ordinance: City of Los Angeles HPOZ (continued)					
356 W 7TH ST	San Pedro Daily News/Pearce Building	7455012023	1924	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
464 W 7TH ST		7455005025	1951	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
615-619 CENTRE ST	Hotel Cabrillo	7455012016	1920	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
625 S MESA ST		7455005012	1905	1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.	5D3
533 NELSON ST		7455013006	1895	2) Owing to its unique location or singular physical characteristics, [it] represents an established feature of the neighborhood, community, or city.	5D3
623 S PACIFIC AVE	Flower Shop for James S. Dresser	7451037030	1936	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
717-719 S PACIFIC AVE	Stores for J.P. Graff	7454003024	1923	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
731-733 S PACIFIC AVE		7454003022	1932	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3

San Pedro Commercial Area: Historic Resources Survey Findings

<i>Address</i>	<i>Resource Name</i>	<i>APN</i>	<i>Construction Date</i>	<i>HPOZ Criterion</i>	<i>Final CHR Status Code</i>
Appears Eligible for listing under a local ordinance: City of Los Angeles HPOZ (continued)					
732-742 S PACIFIC AVE	Stores for Earl Cohen & Associates	7455006021	1947	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
812 S PACIFIC AVE		7455007002	1924	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
837 S PACIFIC AVE		7454004025	1929	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
922 S PACIFIC AVE		7455008014	1931	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
940-952 S PACIFIC AVE		7455008015	1936	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
1002-1008 S PACIFIC AVE		7456001001	1913	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
1100-1114 S PACIFIC AVE		7456007046	1923	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
1101-1105 S PACIFIC AVE	Ramona Bakery (1101) and Sunshine Market (1105)	7454019012	1930	1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.	5B

San Pedro Commercial Area: Historic Resources Survey Findings

Address	Resource Name	APN	Construction Date	HPOZ Criterion	Final CHR Status Code
Appears Eligible for listing under a local ordinance: City of Los Angeles HPOZ (continued)					
1111-1115 S PACIFIC AVE		7454019013	1927	1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.	5D3
1141 S PACIFIC AVE	American Furniture	7454019015	1940	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
1209 S PACIFIC AVE		7454020018	1920	AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.	5D3
Not eligible for NRHP, CRHR, or listing under a local ordinance					
400 W 6TH ST	Stores & Offices for E.K. Patterson	7455004001	1923	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6L
421 W 6TH ST		7455005002	1921	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6L
428 W 6TH ST		7455004005	1991	NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.	6L
316 W 7TH ST		7455012019	1972	NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.	6L
336-338 W 7TH ST	Domingo Delgado's Restaurant	7455012020	1946	NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.	6L

San Pedro Commercial Area: Historic Resources Survey Findings

Address	Resource Name	APN	Construction Date	HPOZ Criterion	Final CHR Status Code
Not eligible for NRHP, CRHR, or listing under a local ordinance (continued)					
362 W 7TH ST	Anderson Senior Center	7455012024	1999	NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.	6L
382 W 7TH ST		7455012026	1928	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6L
388-390 W 7TH ST		7455012027	1930	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6L
402 W 7TH ST	Stores for N. Julian	7455005011	1923	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6L
470 W 7TH ST	Phillips Furniture Company	7455005020	1936	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6L
520 W 7TH ST	Dental Office for Dr. & Mrs. G.A. Hewson	7451037012	1956	NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.	6L
536 NELSON ST	Auto Repairing & Painting	7455013001	1948	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6L
537 NELSON ST		7455013005	1948	NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.	6L
544 S PACIFIC AVE		7455004010	1922	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6L

San Pedro Commercial Area: Historic Resources Survey Findings

<i>Address</i>	<i>Resource Name</i>	<i>APN</i>	<i>Construction Date</i>	<i>HPOZ Criterion</i>	<i>Final CHR Status Code</i>
Not eligible for NRHP, CRHR, or listing under a local ordinance (continued)					
605 S PACIFIC AVE		7451037028	1978	NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.	6L
623 S PACIFIC AVE		7451037030	1936	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6L
(721) 725-727 S PACIFIC AVE		7454003023	1940	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6L
726 S PACIFIC AVE		7455006022	1977	NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.	6L
837 S PACIFIC AVE		7454004025	1929	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6L
905 S PACIFIC AVE		7454011023	1959	NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.	6L
915 S PACIFIC AVE		7454011024	1956	NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.	6L
1001 S PACIFIC AVE	Chase Bank	7454012027	1983	NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.	6L
1024 S PACIFIC AVE		7456001027	1947	NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.	6L

San Pedro Commercial Area: Historic Resources Survey Findings

Address	Resource Name	APN	Construction Date	HPOZ Criterion	Final CHR Status Code
Not eligible for NRHP, CRHR, or listing under a local ordinance (continued)					
1119 S PACIFIC AVE		7454019014	1939	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6L
1130 S PACIFIC AVE	Machine Shop	7456007029	1912	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6L
1134-1146 S PACIFIC AVE	California Hotel	7456007028	1920	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6L
1200 S PACIFIC AVE		7456008001	1915	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6L
395 W 7TH ST		7455011001	1992	NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.	6Z
402-414 W 7TH ST		7455005011	1923	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6Z
478 W 7TH ST		7455005021	1941	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6Z
1014-1018 S PACIFIC AVE		7456001002	1948 ca.	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6Z
1130 S PACIFIC AVE		7456007029	1912	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.	6Z

San Pedro Commercial Area: Historic Resources Survey Findings

Address	Resource Name	APN	Construction Date	HPOZ Criterion	Final CHR Status Code
Not eligible for NRHP, CRHR, or listing under a local ordinance (continued)					
1200 S PACIFIC AVE		7456008001	1915	NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance	6Z

Vacant or Undeveloped Lots

(approx.) 921 S PACIFIC AVE		7454011030		V) Vacant lot or undeveloped parcel.	6L
(approx.) 931 S PACIFIC AVE		7454011031		V) Vacant lot or undeveloped parcel.	6L
(approx.) 429-431 W 6TH ST		7455005004		V) Vacant lot or undeveloped parcel.	6L
John S. Gibson Park (including multiple parcels listed below)		7455005900		V) Vacant lot or undeveloped parcel.	6L
John S. Gibson Park		7455005901		V) Vacant lot or undeveloped parcel.	6L
John S. Gibson Park		7455005903	1913 (from Assessor)	V) Vacant lot or undeveloped parcel.	6L
John S. Gibson Park		7455005904		V) Vacant lot or undeveloped parcel.	6L
John S. Gibson Park		7455005905		V) Vacant lot or undeveloped parcel.	6L
(approx.) 900 S PACIFIC AVE		7455008024	1986 (from Assessor)	V) Vacant lot or undeveloped parcel.	6L
		7455011002		V) Vacant lot or undeveloped parcel.	6L
		7455012018		V) Vacant lot or undeveloped parcel.	6L



San Pedro Commercial Area: Historic Resources Survey Findings

Address	Resource Name	APN	Construction Date	HPOZ Criterion	Final CHR Status Code
Vacant or Undeveloped Lots (continued)					
(approx.) 342-352 W 7TH ST		7455012021		V) Vacant lot or undeveloped parcel.	6L
(approx.) 348 W 7TH ST		7455012022		V) Vacant lot or undeveloped parcel.	6L
		7455012025		V) Vacant lot or undeveloped parcel.	6L
(approx.) 1025-1047 S PACIFIC AVE		7455012028		V) Vacant lot or undeveloped parcel.	6L
(approx.) 392 W 6TH ST		7455013904		V) Vacant lot or undeveloped parcel.	6L

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Appendices

The full inventory of the San Pedro Commercial Area survey is provided in the Appendices of this report.

- Appendix A contains the individual California Department of Parks and Recreation (DPR) Historic Resource Inventory Forms (Primary Record DPR 523A) for each resource evaluated; and
- Appendix B includes a GIS map of the Survey results.

Appendix A

California Department of Parks and Recreation (DPR) Historic Resource Inventory Forms

(Primary Record DPR 523A)

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 301-303 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 301-303 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455012015

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial building. It was designed in the Mission Revival style.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: stucco, marble veneer ROOF: flat with stepped parapet,
clad with composition shingles WINDOWS: metal framed fixed OTHER: mission style parapet.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS2-2D2) Altered structure with major alterations, but it is part of a National Register-eligible historic district, identified by a federal agency and SHPO.
Previous evaluation code was: 2D2.

Alterations: Non-original stucco finish, marble veneer, wood entry door, canvas awning.

Notes: Type: Enframed Window Wall.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1925 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 315-317 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 315-317 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455012014

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick, stucco ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefronts OTHER: decorative parapet brickwork and brick belt course.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Stucco finish with horizontal striations of storefronts, storefront glazing, entrances (which were original recessed), metal security gates, entry doors, canvas awning.

Notes: Type: Enframed Window Wall:. Commercial storefront windows were enclosed and entrances altered. The enframed window wall has not been altered.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1921 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 319-321 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 319-321 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455012013

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefronts OTHER: both storefronts feature recessed entrances and original glazed displays. wood-framed glazed entrance doors also appear original. decorative parapet brickwork.

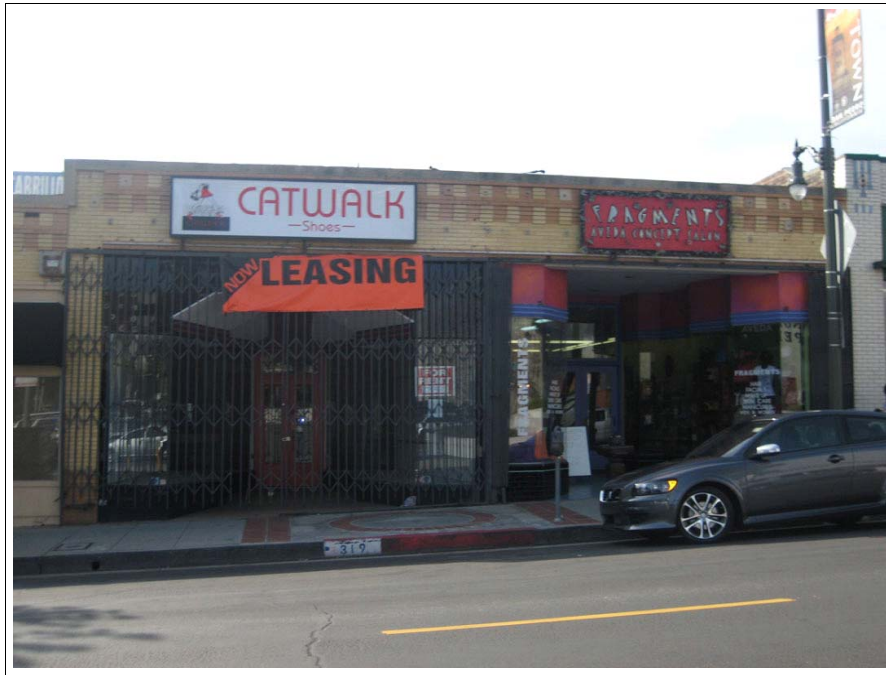
Evaluation: The survey evaluated the resource on the property as falling under criterion 1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.

Alterations: Metal security gate and signage.

Notes: Type: Enframed Window Wall:. Security gates have been added, but there are relatively minor changes to the windows and doors, and the enframed window wall is unaltered.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1921 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * Resource Name or #: 327-329 W 6th St
- P1. Other Identifier: Store Building For Henry D. Gilbert
- * P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
- b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
- c. Address 327-329 W 6th St City San Pedro Zip 90731
- d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455012012

- * P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style. George M. Lashley is recorded as having built the resource. The architectural design is attributed to C.f. Skilling.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefronts OTHER: both storefronts feature recessed entrances and original glazed displays. wood-framed glazed entrance doors also appear original. decorative parapet brickwork.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Original glazed transoms above storefronts covered with plywood, non-original tiled bulkheads, signage.

Notes: Type: Enframed Window Wall:. The characteristics of an enframed window wall type are still conveyed, despite some minor alterations to the windows.

- * P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building
- * P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1920 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey

- * P11. Report Citation: (Cite survey report/other sources or "none")
San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 331-333 W 6th St

P1. Other Identifier: Stores (site Of John T. Gaffey Real Estate Office)

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 331-333 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455012011

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefronts and wood framed fixed tripartite OTHER: triangular pedimented portico with neoclassical corinthian pilasters centering façade. multi-pane, leaded glass transoms. east storefront

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Non-original entry doors, signage, marble veneer bulkheads, removal of storefront to open space to street (west bay on primary (north) elevation).

Notes: Type: Two-Part Commercial Block:. The John T. Gaffey Building was restored in 1989. The building was constructed by Gaffey on the site of his real estate office, and it served as his office until his death in 1935, and it is

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1925 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** 337-339 W 6th St
- P1. Other Identifier:** Stores For C.c. Lewis
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; _____ **1/4 of** _____ **1/4 of Sec** _____; _____ **B.M.** _____
- c. Address** 337-339 W 6th St **City** San Pedro **Zip** 90731
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455012010

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style. George A. Threlkeld is recorded as having built the resource.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick, wood boards ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefronts and metal framed windows OTHER: decorative white-glazed brick trim, original recessed entrance on east storefront.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Non-original wood board façade for west storefront, non-original metal-framed windows and entrance. Both units have infilled or covered transoms above storefronts.

Notes: Type: One-Part Commercial Block:. This one-part commercial block retains its brick surrounds with white glaze brick accents, but some of the storefront windows have been altered.

- * **P3b. Resource Attributes:** (List attributes and codes) HP06 1-3 story Commerical Building
- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* **P6. Date Constructed/Age and Sources:**

☐ Prehistoric ☒ Historic ☐ Both

1922 Tax Assessor

* **P7. Owner and Address:**

Not Recorded

* **P8. Recorded by:** (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* **P9. Date Recorded:** 1/9/2009

* **P10. Survey Type:** (Describe)

Intensive-Level Survey

- * **P11. Report Citation:** (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

- * **Attachments:** ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 345-347 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 345-347 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455012009

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick, rough-textured stucco ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed windows and entrance OTHER: decorative brickwork along parapet.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: Both retail bays completely altered below parapet. Non-original sheathing, removal of storefronts and original entrances, metal security gate, signage.

Notes: Type: One-Part Commercial Block:. The storefront windows and some of the wall cladding has been altered, but the enframed window wall surround is largely intact and it conveys its historic character.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1922 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

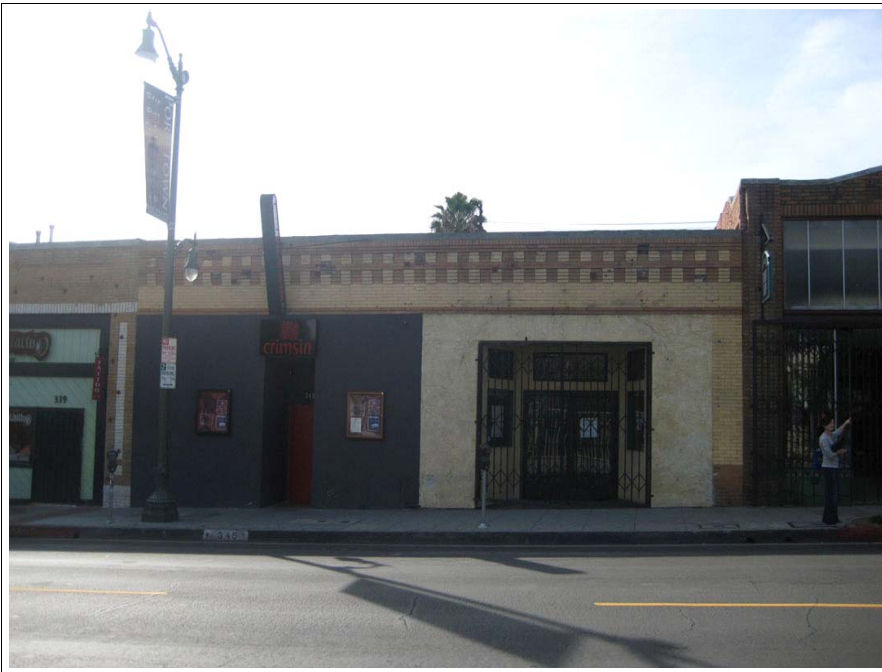
811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 351 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 351 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455012008

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick ROOF: flat with peaked parapet, clad with composition shingles WINDOWS: metal framed storefronts and transom above storefr OTHER: peaked parapet, original recessed entrances, metal framed storefront displays, glazed tile bulkheads, wood framed glazed entrance

Evaluation: The survey evaluated the resource on the property as falling under criterion 1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.

Alterations: Transoms replaced with metal framed opaque glazing. Non-original metal security and signage.

Notes: Type: Enframed Window Wall:. This store building is an excellent example of an enframed window wall type, with a triangular parapet.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1926 Tax Assessor

* P7. Owner and Address:

Not Recorded

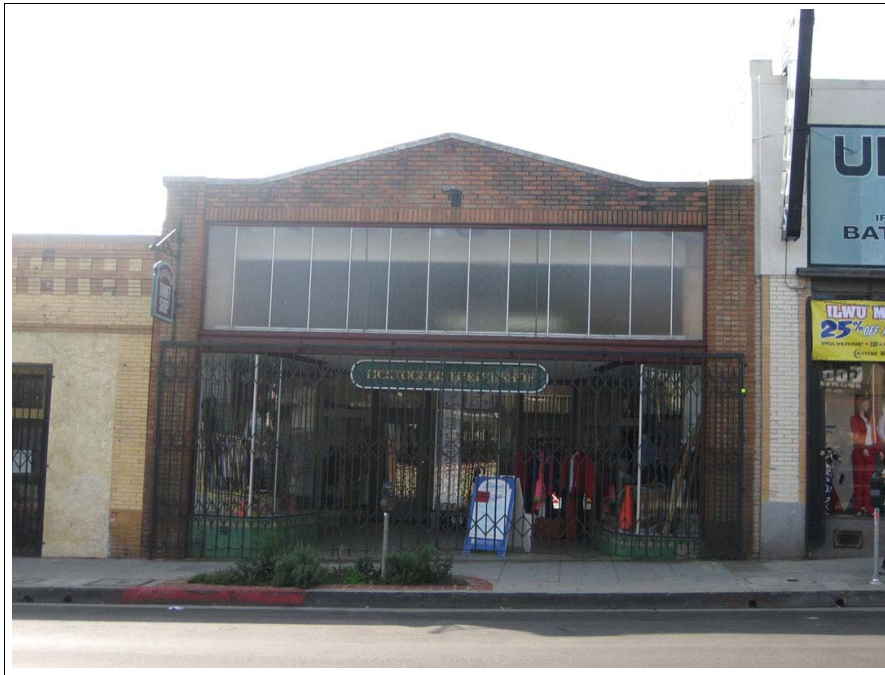
* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 354-362 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 354-362 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455013002

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: brick and stucco ROOF: flat with parapet WINDOWS: aluminum frame
fixed OTHER: recessed corner patio

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: The corner patio and entrance are likely alterations from previously solid walls or glazed windows.

Notes: Type: One-Part Commercial Block:. Some of the windows and doors were altered, but the corner entrance at Nelson and 6th is an important architectural feature for a commercial building.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1923 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * Resource Name or #: 355 W 6th St
- P1. Other Identifier: Store For W.b. Lowe
- * P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
- b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
- c. Address 355 W 6th St City San Pedro Zip 90731
- d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455012007

- * P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style. G.m. Lashley is recorded as having built the resource. The architectural design is attributed to C.f. Skilling.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick, stucco ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefronts OTHER: recessed entrances, curved corner glass storefront displays, integrated blade sign, decorative white brick trim.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Stuccoed parapet. Covering of wide transom with signage. Non-original metal security gate and east storefront entry door.

Notes: Type: Enframed Window Wall:. While there have been some alterations to the storefronts of the Store for W.B. Lowe/Union War Surplus, it retains the characteristics of an enframed window wall commercial building type.

- * P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building
- * P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1921 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey



- * P11. Report Citation: (Cite survey report/other sources or "none")
San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

- * Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 363-365 W 6th St

P1. Other Identifier: Stores For M.y. Porter

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 363-365 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455012006

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style. W.h. Gort is recorded as having built the resource. The architectural design is attributed to Foss Designing Co..

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick, stucco ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefronts and transom above storefr and glass block OTHER: glass block centering façade on transom-level. recessed storefront entrances.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Storefronts and bulkheads have been replaced with non-original materials. Large transom area contains non-original narrow metal-framed fixed glazing and glass block. Stucco finish on exterior surfaces below parapet.

Notes: Type: Enframed Window Wall:. Originally the stores for M.Y. Porter, relatively minor alterations to the storefront windows of this enframed window wall commercial type have been made.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1922 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 371-373 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 371-373 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455012005

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick, stucco ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefront OTHER: metal and neon blade sign, recessed storefront entrance.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Storefront windows have been replaced with metal framed glazing. Non-original awning, metal security gate, and stuccoed parapet.

Notes: Type: Enframed Window Wall:. This example of an enframed window wall commercial building type has had some alterations to the brick wall surface.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1924 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 375-377 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 375-377 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455012004

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: wood framed storefront glazing OTHER: original recessed entrance with original display case configuration and materials, including wood-framed glazing and bulkheads. wood and glazed front entrance is

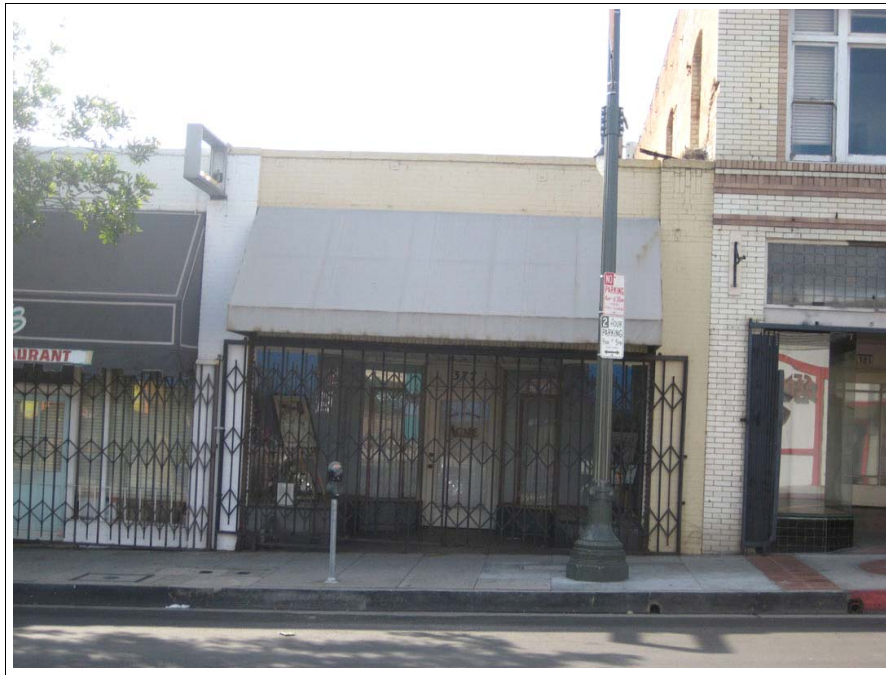
Evaluation: The survey evaluated the resource on the property as falling under criterion 1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time. Previous evaluation code was: 2D2.

Alterations: Only alterations appear to be metal security gate and canvas awning.

Notes: Type: Enframed Window Wall:. Simple, but largely intact example of an enframed window wall commercial building type.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1920 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 378 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 378 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455013004

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: brick and tile ROOF: flat with stepped parapet WINDOWS: steel frame
fixed OTHER: row of tile in the cornice

Evaluation: The survey evaluated the resource on the property as falling under criterion 1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time. Previous evaluation code was: 2D2 (376 6th).

Alterations: the tile and awnings are not original

Notes: Type: One-Part Commercial Block:. This one-part commercial block features a stepped parapet roof and tile wainscoting.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1921 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 380 W 6th St

P1. Other Identifier: Stores For N.e. And D. Dawes

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 380 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455013003

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style. C.a. Quakenbush is recorded as having built the resource.

Features: CONSTRUCTION: wood frame WALLS: brick and stucco ROOF: flat with parapet WINDOWS: none

Evaluation: The survey evaluated the resource on the property as falling under criterion AS2-2D2) Altered structure with major alterations, but it is part of a National Register-eligible historic district, identified by a federal agency and SHPO.
Previous evaluation code was: 2D2.

Alterations: Infilled storefront

Notes: Type: Enframed Window Wall:. While the enframed window wall treatment, including the classically influenced central office surround, is still intact, the infill of the entrances to the central office flanked by two stores has

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1921 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")
San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 381-385 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 381-385 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455012003

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story mixed use building. It was designed in the Early Twentieth Century Vernacular style.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: wood framed storefront glazing, leaded glass trans and wood frame tripartite windows with fixed and doubl OTHER: very original property. original elements include multicolored brick, decorative brick

Evaluation: The survey evaluated the resource on the property as falling under criterion 1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time. Previous evaluation code was: 2D2.

Alterations: Metal framed glazed entrance to apartment staircase, metal security gates.

Notes: Type: Two-Part Commercial Block. This is an excellent example of a two-part commercial block, which has retained integrity.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 Story Commercial Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1922 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 387-389 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 387-389 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455012002

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefront glazing OTHER: multi-colored brickwork, original recessed storefront entrance including wood framed glazed entry doors. original storefront displays.

Evaluation: The survey evaluated the resource on the property as falling under criterion 1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time. Previous evaluation code was: 2D2.

Alterations: Non-original transoms above storefront.

Notes: Type: One-Part Commercial Block:. Originally used as a furniture store, this is a remarkably intact example of a one-part commercial block, complete with canted storefront windows and tile wainscot.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1923 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 392 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 392 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455013904

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property is vacant. It contains: .

Features:

Evaluation: The survey evaluated the resource on the property as falling under criterion V) Vacant lot or undeveloped parcel.

Alterations:

Notes:

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☐ Historic ☐ Both

Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

Vacant lot or Undeveloped parcel.

No photograph available.

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 395-399 W 6th St

P1. Other Identifier: Stores & Hotel For J.o. Mckell

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 395-399 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455012001

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story mixed use building. It was designed in the Early Twentieth Century Vernacular style. G.w. Lashley is recorded as having built the resource. The architectural design is attributed to C.I. Lashley.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: stucco ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefronts and wood frame double-hung sash OTHER: original second story wood frame windows.

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance. Previous evaluation code was: 2D2.

Alterations: Substantially altered. Non-original stucco finish, both storefronts replaced with contemporary metal-frame glazing, canvas awnings, glazed tile bulkheads.

Notes: Type: Two-Part Commercial Block:.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 Story Commercial Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1922 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 400-416 W 6th St

P1. Other Identifier: Stores & Offices For E.k. Patterson

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 400-416 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455004001

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: rough-textured stucco ROOF: flat with parapet WINDOWS: aluminum frame fixed and sliding sash OTHER: cornice above windows in second floor

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.

Alterations: Storefront has been heavily altered and rough-textured stucco applied.

Notes: Type: Two-Part Commercial Block:. The building has been completely remodeled so that it no longer retains its 1923 appearance. The entire ground floor exterior was substantially altered, the windows replaced, and the original

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1923 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/6L

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 403-417 W 6th St

P1. Other Identifier: Stores For Max And Harry Spitzer

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 403-417 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455005001

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style. The architectural design is attributed to C.r. Spink.

Features: CONSTRUCTION: wood frame WALLS: rough-textured stucco and brick veneer ROOF: flat with parapet
WINDOWS: vinyl frame fixed OTHER: simple tile cornice

Evaluation: The survey evaluated the resource on the property as falling under criterion AS2-2D2) Altered structure with major alterations, but it is part of a National Register-eligible historic district, identified by a federal agency and SHPO.
Previous evaluation code was: 2D2 (615 Mesa).

Alterations: The building has been finished in rough-textured stucco siding and the storefront has been replaced with vinyl fixed frame.

Notes: Type: One-Part Commercial Block:. This one-part commercial block had some substantial alterations, including replacement of the windows and doors and changes to the exterior wall surface, but it retains the essential historic

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1924 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 418-424 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 418-424 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455004016

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 3-story mixed use building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: vinyl siding ROOF: flat with parapet WINDOWS: vinyl frame
fixed/double-hung sash and aluminum frame sliding sash OTHER: central fire escape

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: Siding is vinyl and windows are vinyl and aluminum framed.

Notes: Type: Two-Part Commercial Block:. The windows, the storefronts as well as the upper floors, have been replaced, but the original wood cladding is largely intact in this wood two-part commercial block. Three story wood mixed

* P3b. Resource Attributes: (List attributes and codes) HP03 Multiple Family Property

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1912 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commercial Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 421 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 421 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455005002

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: slate veneer and rough-textured stucco ROOF: flat with parapet
WINDOWS: aluminum frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.

Alterations: The upper portion of the building has been finished in rough-textured stucco and the lower portion in slate veneer. The storefront windows are non-original aluminum.

Notes: Type: Enframed Window Wall:. The exterior was completely remodeled, windows, doors, and wall cladding all removed, replaced or covered over, so that it does not retain its 1921 appearance.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1921 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 425 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 425 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455005003

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: tile and rough-textured stucco ROOF: flat with parapet WINDOWS:
aluminum frame fixed OTHER: recessed entrance flanked by display windows

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: The upper portion of the building has been finished in rough-textured stucco and the lower portion in tile.

Notes: Type: Enframed Window Wall:. The recessed entrance and storefront windows have been retained, and despite the covering of the original brick wall cladding, the building still exemplifies the enframed window wall commercial

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1929 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 428 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 428 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455004005

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story commercial retail building. It was designed in the Contemporary style.

Features: CONSTRUCTION: wood frame WALLS: brick ROOF: flat with parapet WINDOWS: vinyl frame fixed

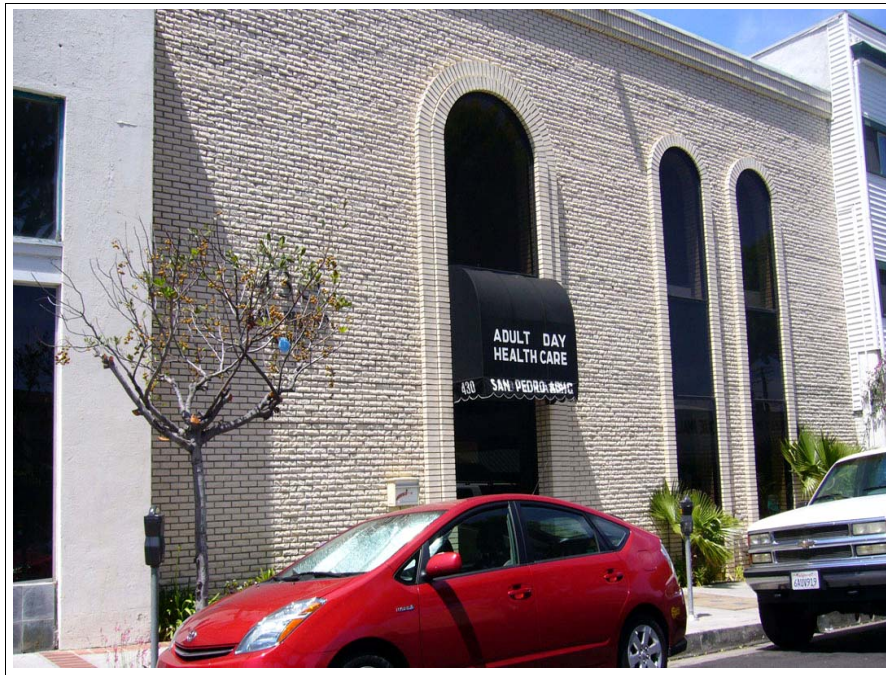
Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.

Alterations:

Notes: Type: Commercial: Retail.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1991 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 429-431 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 429-431 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455005004

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property is vacant. It contains: .

Features:

Evaluation: The survey evaluated the resource on the property as falling under criterion V) Vacant lot or undeveloped parcel.

Alterations:

Notes:

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☐ Historic ☐ Both

Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

Vacant lot or Undeveloped parcel.

No photograph available.

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 434 W 6th St

P1. Other Identifier: Imperial Hardware Co.

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 434 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455004006

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Art Deco style. William H. Mcallester is recorded as having built the resource. The architectural design is attributed to William G. Buss; S.b. Barnes (eng.).

Features: CONSTRUCTION: wood frame WALLS: rough-textured stucco and slate veneer ROOF: flat with parapet
WINDOWS: aluminum frame fixed OTHER: zigzag parapet

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: The storefront has been altered and the façade stuccoed, but the parapet is intact.

Notes: Type: Enframed Window Wall:. While there has been some changes to the wall surface, the ribbon-transoms, storefronts, and recessed entrances are all essentially intact, and continue to exemplify the enframed window wall

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1937 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 437-447 W 6th St

P1. Other Identifier: Candy Kitchen

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 437-447 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455005005

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: rough-textured stucco and brick ROOF: flat with parapet WINDOWS: vinyl frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: The upper portion of the building has been finished in rough-textured stucco and the storefront windows are not original.

Notes: Type: One-Part Commercial Block:. The original wall surface has been recovered, but the recessed storefronts are still evident, and the building still conveys its 1925 form of a one-part commercial block.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1925 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 446-450 W 6th St

P1. Other Identifier: Restaurant And Two Stores

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 446-450 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455004007

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Colonial Revival style.

Features: CONSTRUCTION: wood frame WALLS: brick and flagstone ROOF: flat with parapet WINDOWS: aluminum frame fixed OTHER: stone cornice

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: The storefront windows are in non-original fixed frames with flagstone surrounds.

Notes: Type: Enframed Window Wall:. Some of the wall cladding is obscured by signage, but the overall materials and design treatment of concrete frame with brick infill in an enframed window wall configuration is still evident.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1930 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 454-458 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 454-458 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455004018

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial office building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: brick and stucco ROOF: flat with parapet WINDOWS: vinyl frame
fixed OTHER: row of plain white tile in parapet

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: The storefront windows have been replaced with vinyl frames and some windows are boarded shut.

Notes: Type: Enframed Window Wall:. One side of the storefronts of this enframed window wall commercial building type is still original, along with the brick cladding and white glazed brick accents. The other side has been covered

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1922 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 455-459 W 6th St

P1. Other Identifier: Stores For Mrs. G.h. Oster

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 455-459 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455005006

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Moderne style.

Features: CONSTRUCTION: wood frame WALLS: stone and tile ROOF: flat with parapet WINDOWS: wood frame fixed
OTHER: decorative tilework and carved stone cornice and engaged fluted columns

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Arched transom windows and tilework are not original.

Notes: Type: Enframed Window Wall:. Constructed after the Long Beach earthquake of 1933, this enframed window wall commerical building feartues an unusual arched transom, probably related to the nearby Arcade Building. It

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1935 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Other Listings City of Los Angeles Historic-Cultural Monument #251

Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 458-478 W 6th St

P1. Other Identifier: Warner Grand Theater

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 458-478 W 6th St City San Pedro Zip 90731

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro

APN(s): 7455004903

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story motion picture theater. It was designed in the Art Deco style. Lange & Bergstrom, Inc. is recorded as having built the resource. The architectural design is attributed to B. Marcus Priteca.

Features: CONSTRUCTION: wood frame

Evaluation: The survey evaluated the resource on the property as falling under criterion 1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time. Previous evaluation code was: 1S.

Alterations: There are no visible significant alterations

Notes: Type: Central Block with wings. The Warner Grand Theatre is a City of Los Angeles Historic Cultural Monument and was formally determined eligible for the National Register.

* P3b. Resource Attributes: (List attributes and codes) HP10 Theatre

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1930 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record

☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 461-467 W 6th St

P1. Other Identifier: Brown Brothers Stores And Offices

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 461-467 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455005007

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story commercial retail building. It was designed in the Moderne style. William Mcallister is recorded as having built the resource. The architectural design is attributed to William F. Durr.

Features: CONSTRUCTION: wood frame WALLS: stone and tile ROOF: flat with parapet WINDOWS: wood frame fixed and double-hung sash OTHER: decorative tilework, lunette and round windows with wrought iron scrollwork

Evaluation: The survey evaluated the resource on the property as falling under criterion 1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time. Previous evaluation code was: 2D2.

Alterations: Arched transom windows and tilework are not original.

Notes: Type: Two-Part Commercial Block:. This two-part commercial block appears to have very few alterations, and it's unusual arched transom window reflects the architectural streetscape fo the nearby Arcade Building.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1928 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 469-471 W 6th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 469-471 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455005008

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: stucco ROOF: flat with parapet WINDOWS: aluminum frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: The building has been finished with rough-textured stucco and the storefront windows and awnings are not original.

Notes: Type: Enframed Window Wall:. This building continues to be a good example of an enframed window wall commercial type, despite some alterations to the storefront windows.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1927 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 477-481 W 6th St

P1. Other Identifier: The Arcade

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 477-481 W 6th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455005009

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 3-story commercial building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: stucco ROOF: flat with parapet WINDOWS: wood frame fixed and double-hung sash OTHER: cornice with dentil molding, arcade of shops on first floor

Evaluation: The survey evaluated the resource on the property as falling under criterion 1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time. Previous evaluation code was: 2D2.

Alterations: No significant visible alterations have occurred.

Notes: Type: Two-Part Commercial Block:. The Arcade Building is a City of Los Angeles Historic-Cultural Monument.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1924 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 309-311 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 309-311 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455011010

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefront windows and wood framed transoms OTHER: pair of mostly original retail spaces with recessed entrances, multi-pane transoms, and glazed entrances. white glazed brickwork

Evaluation: The survey evaluated the resource on the property as falling under criterion 1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time. Previous evaluation code was: 2D2.

Alterations: Glazed tile bulkheads, canvas awning, signage

Notes: Type: One-Part Commercial Block:. This example of a one-part commercial block features white glazed brick accents within the brick wall cladding

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1925 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 315 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 315 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455011009

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the vernacular modern style.

Features: PLAN: rectangular CONSTRUCTION: wood frame WALLS: stucco ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefront windows OTHER: original wood framed glazed entrances.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS2-2D2) Altered structure with major alterations, but it is part of a National Register-eligible historic district, identified by a federal agency and SHPO. Previous evaluation code was: 2D2.

Alterations: Stucco finish, two infilled windows.

Notes: Type: Enframed Window Wall:. This building represents the post World War re-tooling of San Pedro, and the architecture conveys the simple geometry of the late 1940s applied to an enframed window wall type.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1948 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 316 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 316 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455012019

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial office building. It was designed in the Vernacular Modern style.

Features: CONSTRUCTION: wood frame WALLS: concrete block ROOF: side gabled WINDOWS: aluminum frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.

Alterations: There are significant visible alterations

Notes: Type: Commercial: Office.

* P3b. Resource Attributes: (List attributes and codes) HP39 Other

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1972 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 323-325 W 7th St

P1. Other Identifier: Stores For George H. Peck

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 323-325 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455011029

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property contains a 1-story commercial building. It was designed in the Early Twentieth Century Vernacular style. George H. Peck is recorded as having built the resource. The architectural design is attributed to Charles Hess Co..

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: stucco ROOF: flat with parapet, clad with composition shingles WINDOWS: wood frame multi-pane fixed. OTHER: dentiled parapet.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: "Olde English" façade applied to storefront. Stucco finish over brick.

Notes: Type: One-Part Commercial Block:. There have been some alterations to the façade and wall cladding, but the alterations are overridden by the association with important builder and developer George H. Peck.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1923 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")
San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 327 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 327 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455011007

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story commercial building. It was designed in the Early Twentieth Century Vernacular style.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: wood frame multi-pane storefront, second story woo OTHER: multi-colored bricks along parapet, lintels, and belt course.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: Non-original "Olde English" storefront. Second story casement windows.

Notes: Type: Two-Part Commercial Block:. There have been some alterations to the storefront windows, second floor windows and doors, but overall the historic characteristics of this two-part commercial block are conveyed.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1914 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 331-377 W 7th St

P1. Other Identifier: Stores For George H. Peck

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 331-377 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455011028

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style. George H. Peck is recorded as having built the resource. The architectural design is attributed to Charles Hess Co..

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: wood frame and metal frame storefronts OTHER: single brick commercial building with 10 storefronts. decorative brickwork along parapet

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Most storefronts altered by a mix of modifications, including covering their storefronts with metal rolling screens, brick and stucco infill, plywood transoms, tiled bulkheads, and contemporary metal framed windows.

Notes: Type: One-Part Commercial Block:. Some of the transom windows are covered. This series of stepped one-part commercial blocks for offices and stores still conveys its historic characteristics. It is significant for its association

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
1/9/2009

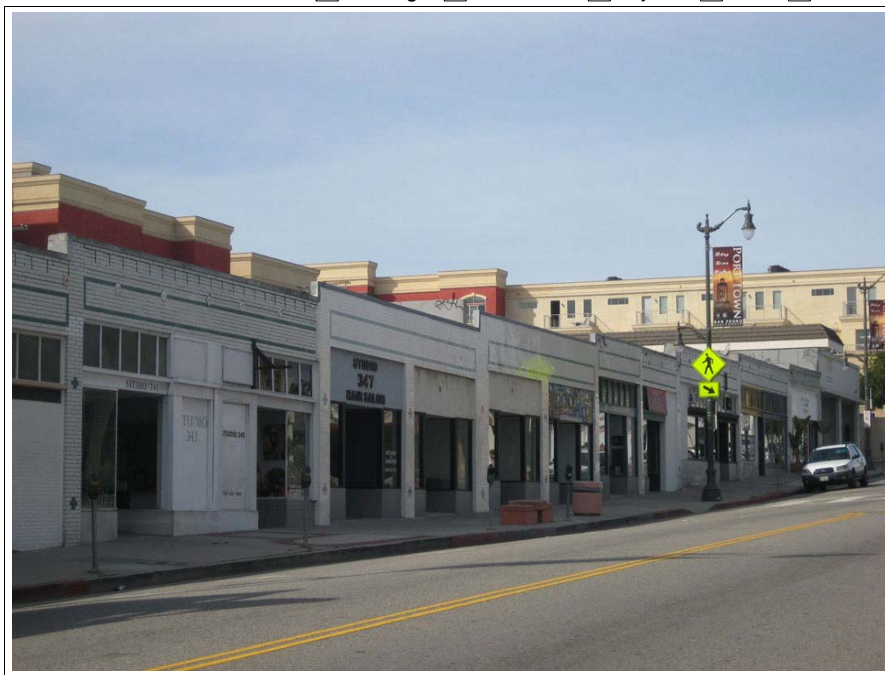
* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1921 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 335-337 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 335-337 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455011028

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property contains a commercial retail building. It was designed in the Early Twentieth Century Vernacular style. George H. Peck is recorded as having built the resource.

Features: CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefront windows and multi-pane transom OTHER: very original storefront with paneled wood bulkhead, recessed entrance, original entry door, transom, and wood paneled entry post.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: None visible.

Notes: Type: One-Part Commercial Block:. Some of the transom windows are altered. This series of stepped one-part commercial blocks for offices and stores still conveys its historic characteristics. It is significant for its association

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1921 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")
San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 336-338 W 7th St

P1. Other Identifier: Domingo Delgado's Restaurant

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 336-338 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455012020

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property contains a 1-story commercial office building. It was designed in the Vernacular Modern style. William Mcallester is recorded as having built the resource. The architectural design is attributed to James R. Friend.

Features: CONSTRUCTION: wood frame WALLS: flagstone, stucco, corrugated metal ROOF: flat with parapet
WINDOWS: aluminum frame fixed OTHER: flagstone siding

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.

Alterations: The aluminum windows are not original. The signage mounted above the door obscures the upper half of the building

Notes: Type: Enframed Window Wall:. This enframed window wall type is not substantially altered since its construction in 1946.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1946 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")
San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code (2D2)/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 339-341 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 339-341 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455011028

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style. George H. Peck is recorded as having built the resource.

Features: CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefront windows and multi-pane transom OTHER: recessed entrance.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: Storefront windows replaced with more recent glazing and framing. The east storefront windows have been infilled with bricks. Non-original doors.

Notes: Type: One-Part Commercial Block:. Part of same building as other 2D2s. One of the storefronts have been modified. This series of stepped one-part commercial blocks still conveys its historic characteristics. It is significant

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1921 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 342-352 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 342-352 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455012021

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property is vacant. It contains: .

Features:

Evaluation: The survey evaluated the resource on the property as falling under criterion V) Vacant lot or undeveloped parcel.

Alterations:

Notes: Two, 2-story fourplexes used to occupy this lot.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 Story Commercial Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☐ Historic ☐ Both

Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 343-345 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 343-345 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455011028

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style. George H. Peck is recorded as having built the resource.

Features: CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefront windows and multi-pane transom OTHER: recessed entrances. original entry doors.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Storefront windows replaced with more contemporary glazing and framing. Plywood covering some original transom windows. Non-original bulkhead tiles. Two of the four storefront windows have been replaced with stuccoed panels.

Notes: Type: One-Part Commercial Block:. Some transom windows are covered, but the storefronts are intact. This series of stepped one-part commercial blocks still conveys its historic characteristics. It is significant for its

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1921 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 347-351 W 7th St

P1. Other Identifier: Stores For George H. Peck

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 347-351 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455011028

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style. George H. Peck is recorded as having built the resource.

Features: CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefront windows OTHER: recessed entrances.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Storefront windows replaced with more contemporary glazing and framing. Stucco covering original transom windows. Non-original bulkhead tiles. Non-original entry doors.

Notes: Type: One-Part Commercial Block:. The transom windows are covered. This series of stepped one-part commercial blocks (347-upholstery and 351-printing) still conveys its historic characteristics. It is significant for its

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1921 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 348 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 348 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455012022

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property is vacant. It contains: .

Features:

Evaluation: The survey evaluated the resource on the property as falling under criterion V) Vacant lot or undeveloped parcel.

Alterations:

Notes:

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☐ Historic ☐ Both

Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 356 W 7th St

P1. Other Identifier: San Pedro Daily News

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 356 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455012023

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property contains a 1-story commercial office building. It was designed in the Early Twentieth Century Vernacular style. San Pedro Daily News is recorded as having built the resource. The architectural design is attributed to T.p. Kellogg.

Features: CONSTRUCTION: wood frame WALLS: brick and stucco ROOF: flat with parapet WINDOWS: steel frame casement and aluminum frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: Window openings on the first two stories have been resized and replaced with aluminum frames. The first two stories are stuccoed.

Notes: Type: Two-Part Commercial Block:. The San Pedro Daily News Building is a good example of a two-part commercial block, although there have been alterations to the windows and the lower story brick cladding has been

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1924 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")
San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 357 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 357 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455011028

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property contains a commercial retail building. It was designed in the Early Twentieth Century Vernacular style. George H. Peck is recorded as having built the resource.

Features: CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS:
metal framed storefront windows OTHER: recessed entrances.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Storefront windows replaced with more contemporary glazing and framing. Stucco covering original transom windows. Non-original bulkhead tiles. Non-original entry doors.

Notes: Type: One-Part Commercial Block:. Some transom windows are covered, but the storefronts are intact. This series of stepped one-part commercial blocks still conveys its historic characteristics. It is significant for its

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1920 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 359-361 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 359-361 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455011028

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property contains a commercial retail building. It was designed in the Early Twentieth Century Vernacular style. George H. Peck is recorded as having built the resource.

Features: CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: metal and wood framed storefront windows and multi-pane transom OTHER: decorative brickwork on west parapet.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Storefront windows have been replaced at some point. Non-original entry doors. Infill of one storefront window on east end of storefront. Non-original bulkhead tiles.

Notes: Type: One-Part Commercial Block:. The transom windows and storefronts are intact. This series of stepped one-part commercial blocks still conveys its historic characteristics. It is significant for its association with important

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1921 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")
San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 362 W 7th St

P1. Other Identifier: Anderson Senior Center

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 362 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455012024

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property contains a commercial building. It was designed in the Contemporary style. San Pedro Daily News is recorded as having built the resource.

Features: CONSTRUCTION: wood frame WALLS: stucco ROOF: flat with parapet WINDOWS: aluminum frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.

Alterations: All surfaces have been stuccoed.

Notes: Type: Commercial: Office.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1999 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 365 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 365 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455011028

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style. George H. Peck is recorded as having built the resource.

Features: CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefront windows and multi-pane transom OTHER: decorative brickwork on parapet. recessed entrance.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Storefront windows replaced with more contemporary glazing and framing.

Notes: Type: One-Part Commercial Block:. Some openings have been modified, but the transoms are largely present. This series of stepped one-part commercial blocks still conveys its historic characteristics. It is significant for its

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1921 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 367-369 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 367-369 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455011028

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property contains a commercial retail building. It was designed in the Early Twentieth Century Vernacular style. George H. Peck is recorded as having built the resource.

Features: CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefront windows and multi-pane transom OTHER: decorative brickwork on parapet. recessed entrance.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Storefront windows replaced with more contemporary glazing and framing. Several transom windows replaced. Non-original bulkhead tiles and entry door.

Notes: Type: One-Part Commercial Block:. The transom windows are intact but the storefronts are altered. This series of stepped one-part commercial blocks still conveys its historic characteristics. It is significant for its association with

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1921 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 377 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 377 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455011028

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style. George H. Peck is recorded as having built the resource.

Features: CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefront windows OTHER: decorative brickwork on parapet

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Storefront windows replaced with more contemporary glazing and framing. Plywood covering original transom window.

Notes: Type: Enframed Window Wall:. Shallow corbelling along the top of the façade adds a Gothic Revival appearance. The storefront windows and door have been altered, but the enframed window wall surround is intact.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1920 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/6L

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 381-383 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 381-383 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455011003

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the vernacular modern style.

Features: PLAN: rectangular CONSTRUCTION: wood frame WALLS: stucco and rock veneer ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefront windows and fixed wood frame OTHER: original storefront and entrance on west end of primary (north) façade.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1-2D2) Altered structure with minor alterations, but it is part of a National Register-eligible historic district, identified by a federal agency and SHPO. Previous evaluation code was: 2D2.

Alterations: Storefront windows replaced with more contemporary glazing and framin on east end of primary (north) façade. Non-original rock veneer.

Notes: Type: Enframed Window Wall:.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1954 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 382 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 382 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455012026

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a commercial office building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: brick veneer, stucco ROOF: flat with parapet WINDOWS: aluminum frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.

Alterations: The window openings have been resized and stucco applied. The awnings are not original.

Notes: Type: Enframed Window Wall:. The façade appears to have been replaced, and the window openings re-configured so it no longer retains a 1928 appearance, or even the appearance of a repair after the 1933 Long Beach

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1928 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 388-390 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 388-390 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455012027

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial office building. It was designed in the Vernacular Commercial style.

Features: CONSTRUCTION: wood frame WALLS: stucco ROOF: flat with parapet WINDOWS: vinyl frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.

Alterations: The building has been stuccoed and all window openings resized or closed

Notes: Type: Enframed Window Wall:. The façade has been completely remodeled and the window and door openings re-configured.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1930 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6Z

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 395 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 395 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455011001

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story mixed use building. It was designed in the Contemporary style.

Features: PLAN: rectangular CONSTRUCTION: wood frame WALLS: rough-textured stucco ROOF: mansard, clad with composition shingles WINDOWS: metal framed fixed and sliding and metal framed storefront

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.

Alterations: Appears original.

Notes: Type: Commercial: Mixed.

* P3b. Resource Attributes: (List attributes and codes) HP39 Other

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1992 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * Resource Name or #: 401-413 W 7th St
- P1. Other Identifier: Bank Of San Pedro
- * P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
- b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
- c. Address 401-413 W 7th St City San Pedro Zip 90731
- d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455006029

- * P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 3-story commercial bank building. It was designed in the Classical Revival style.

Features: CONSTRUCTION: wood frame WALLS: stone and stucco ROOF: flat with parapet WINDOWS: vinyl fixed frame
and aluminum sliding sash OTHER: large arched windows

Evaluation: The survey evaluated the resource on the property as falling under criterion 2) Owing to its unique location or singular physical characteristics, [it] represents an established feature of the neighborhood, community, or city.
Previous evaluation code was: 2D2.

Alterations: Visible second and third story addition is recessed

Notes: Type: One-Part Commercial Block/Arcaded Block. The former Bank of San Pedro was substantially remodeled by adding a residential component and just leaving the facades. While it no longer retains integrity as a whole, the

- * P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

- * P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

- * P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1924 Tax Assessor

- * P7. Owner and Address:

Not Recorded

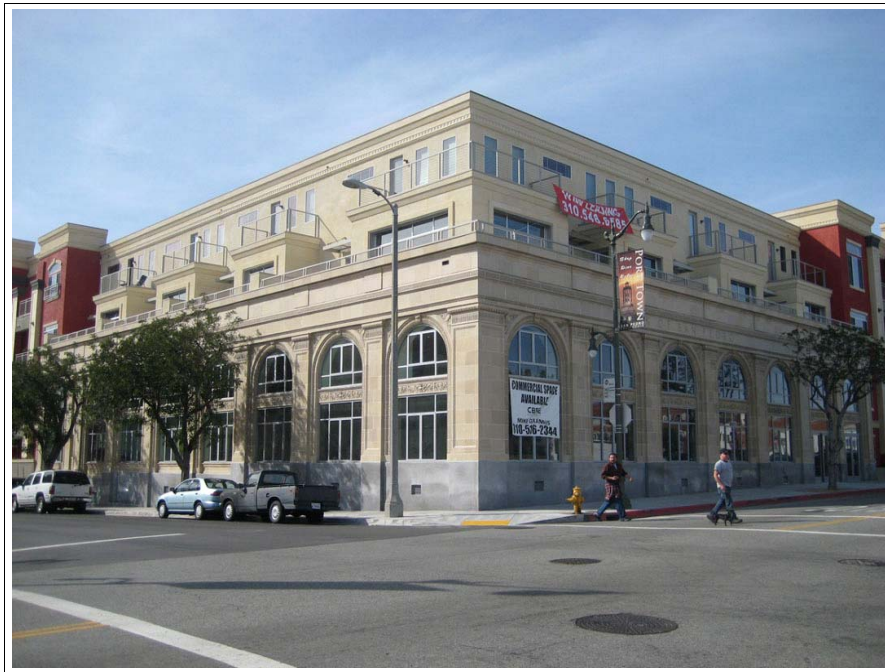
- * P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

- * P9. Date Recorded: 1/9/2009

- * P10. Survey Type: (Describe)

Intensive-Level Survey



- * P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

- * Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6Z

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** 402-414 W 7th St
- P1. Other Identifier:** Stores For N. Julian
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; _____ **1/4 of** _____ **1/4 of Sec** _____; _____ **B.M.** _____
- c. Address** 402-414 W 7th St **City** San Pedro **Zip** 90731
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455005011

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property contains a commercial retail building. It was designed in the Early Twentieth Century Vernacular style. Triangle Construction Co. is recorded as having built the resource. The architectural design is attributed to Edward Cray Taylor And Ellis Wing Taylor.

Features: CONSTRUCTION: wood frame WALLS: stucco ROOF: flat with parapet WINDOWS: aluminum frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.

Alterations: extensive alterations include stucco of all surfaces and painting over some windows

Notes: Type: One-Part Commercial Block:. This one-part commercial block has been completely remodeled so that it no longer retains its 1923 appearance. Only the basic form remains, but all design features and materials have been

- * **P3b. Resource Attributes:** (List attributes and codes) HP06 1-3 story Commerical Building
- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* **P6. Date Constructed/Age and Sources:**
☐ Prehistoric ☒ Historic ☐ Both
1923 Tax Assessor

* **P7. Owner and Address:**
Not Recorded

* **P8. Recorded by:** (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* **P9. Date Recorded:** 1/9/2009

* **P10. Survey Type:** (Describe)
Intensive-Level Survey

- * **P11. Report Citation:** (Cite survey report/other sources or "none")
San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

- * **Attachments:** ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** 424-428 W 7th St
- P1. Other Identifier:** Site Of Dwelling For J.g. Knapp
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; _____ **1/4 of** _____ **1/4 of Sec** _____; _____ **B.M.** _____
- c. Address** 424-428 W 7th St **City** San Pedro **Zip** 90731
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455005903

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property is vacant. It contains: .

Features:

Evaluation: The survey evaluated the resource on the property as falling under criterion V) Vacant lot or undeveloped parcel.

Alterations:

Notes:

- * **P3b. Resource Attributes:** (List attributes and codes) HP39 Other

- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

- * **P6. Date Constructed/Age and Sources:**

☐ Prehistoric ☐ Historic ☐ Both

1913 Tax Assessor

- * **P7. Owner and Address:**

Not Recorded

- * **P8. Recorded by:** (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

- * **P9. Date Recorded:** 1/9/2009

- * **P10. Survey Type:** (Describe)

Intensive-Level Survey

Vacant lot or Undeveloped parcel.

No photograph available.

- * **P11. Report Citation:** (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

- * **Attachments:** ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 430 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 430 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455005904

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property is vacant. It contains: no improvements.

Features:

Evaluation: The survey evaluated the resource on the property as falling under criterion V) Vacant lot or undeveloped parcel.

Alterations:

Notes:

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 Story Commercial Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☐ Historic ☐ Both

Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

Vacant lot or Undeveloped parcel.

No photograph available.

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** 438-440 W 7th St
- P1. Other Identifier:** Site Of News Paper Agency
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; _____ **1/4 of** _____ **1/4 of Sec** _____; _____ **B.M.**
- c. Address** 438-440 W 7th St **City** San Pedro **Zip** 90731
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN**
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455005905

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property is vacant. It contains: .

Features:

Evaluation: The survey evaluated the resource on the property as falling under criterion V) Vacant lot or undeveloped parcel.

Alterations:

Notes:

- * **P3b. Resource Attributes:** (List attributes and codes) HP39 Other
- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* **P6. Date Constructed/Age and Sources:**

☐ Prehistoric ☐ Historic ☐ Both

Tax Assessor

* **P7. Owner and Address:**

Not Recorded

* **P8. Recorded by:** (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* **P9. Date Recorded:** 1/9/2009

* **P10. Survey Type:** (Describe)

Intensive-Level Survey

Vacant lot or Undeveloped parcel.

No photograph available.

- * **P11. Report Citation:** (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

- * **Attachments:** ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 464 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 464 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455005025

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a commercial retail building. It was designed in the Vernacular Modern style.

Features: CONSTRUCTION: wood frame WALLS: stucco and brick veneer ROOF: flat with parapet WINDOWS:
aluminum frame fixed OTHER: key-shaped neon sign

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: The building has been stuccoed

Notes: Type: Enframed Window Wall:. This enframed window wall commercial building type maintains integrity of design and materials from its 1951 construction, including façade signage.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1951 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** 470 W 7th St
- P1. Other Identifier:** Phillips Furniture Company
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; _____ **1/4 of** _____ **1/4 of Sec** _____; _____ **B.M.** _____
- c. Address** 470 W 7th St **City** San Pedro **Zip** 90731
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455005020

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property contains a commercial retail building. It was designed in the Moderne style. C.g. Chemsford is recorded as having built the resource.

Features: CONSTRUCTION: wood frame WALLS: stucco panels ROOF: flat with parapet WINDOWS: vinyl frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.

Alterations: It appears that the entire façade and all architectural elements have been modified since the building was constructed and there are no remaining features of the original façade

Notes: Type: Enframed Window Wall:. While this building was constructed shortly after the 1933 Long Beach earthquake, it had a post-modern remodel that substantially altered the design and materials of the enframed

- * **P3b. Resource Attributes:** (List attributes and codes) HP06 1-3 story Commerical Building
- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* **P6. Date Constructed/Age and Sources:**
☐ Prehistoric ☒ Historic ☐ Both
1936 Tax Assessor

* **P7. Owner and Address:**
Not Recorded

* **P8. Recorded by:** (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* **P9. Date Recorded:** 1/9/2009

* **P10. Survey Type:** (Describe)
Intensive-Level Survey

- * **P11. Report Citation:** (Cite survey report/other sources or "none")
San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* **Attachments:** ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6Z

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 478 W 7th St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 478 W 7th St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455005021

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a commercial retail building. It was designed in the Vernacular Modern style.

Features: CONSTRUCTION: wood frame WALLS: rough-textured stucco ROOF: flat with parapet WINDOWS: aluminum frame fixed OTHER: tower with block glass windows

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.

Alterations: It appears that the entire façade and all architectural elements have been modified since the building was constructed

Notes: Type: Enframed Window Wall:. Alterations have occurred to the storefront windows and building façade, but it is not clear what the original design of this 1941 enframed window wall commercial building type consisted of.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1941 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** 520 W 7th St
- P1. Other Identifier:** Dental Office For Dr. & Mrs. G.a. Hewson
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; _____ **1/4 of** _____ **1/4 of Sec** _____; _____ **B.M.** _____
- c. Address** 520 W 7th St **City** San Pedro **Zip** 90731
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7451037012

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property contains a commercial retail building. It was designed in the Modern style. Paul Berglund is recorded as having built the resource.

Features: CONSTRUCTION: wood frame WALLS: rough-textured stucco, stone veneer ROOF: hipped WINDOWS: glass block OTHER: chimney sheathed in stone veneer

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.

Alterations: The stone veneer appears to be non-original.

Notes: Type: One-Part Commercial Block:.

- * **P3b. Resource Attributes:** (List attributes and codes) HP06 1-3 story Commerical Building
- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* **P6. Date Constructed/Age and Sources:**
☐ Prehistoric ☒ Historic ☐ Both
1956 Tax Assessor

* **P7. Owner and Address:**
Not Recorded

* **P8. Recorded by:** (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* **P9. Date Recorded:** 1/9/2009

* **P10. Survey Type:** (Describe)
Intensive-Level Survey

- * **P11. Report Citation:** (Cite survey report/other sources or "none")
San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* **Attachments:** ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 615-619 Centre St

P1. Other Identifier: Hotel Cabrillo

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 615-619 Centre St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455012016

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 3-story hotel. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: brick, rough-textured stucco ROOF: flat with parapet WINDOWS:
aluminum frame sliding sash, double hung sash OTHER: beltcourse and quoins

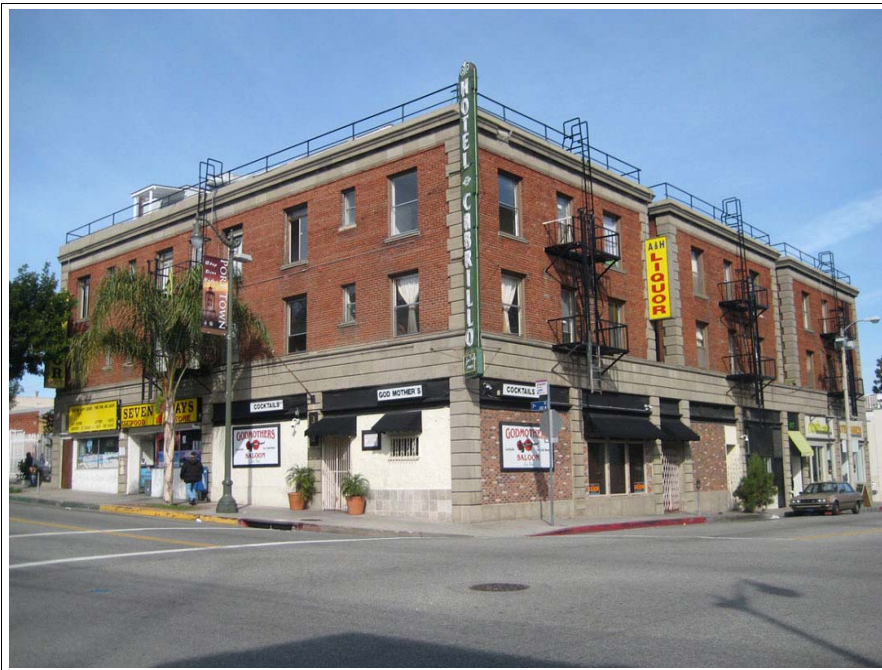
Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: The original windows have been replaced with aluminum framed windows and much of the storefronts on the ground level have been infilled with brick or rough-textured stucco

Notes: Type: Two-part commercial block. Despite the substantial alterations to the street level storefront windows and openings, the Hotel Cabrillo retains a prominent site within the community and is an excellent example of a two-part

* P3b. Resource Attributes: (List attributes and codes) HP05 Hotel/Motel

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1920 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 701-711 S Centre St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 701-711 S Centre St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455011011

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story mixed use building. It was designed in the Early Twentieth Century Vernacular style. A. L. Letoshke is recorded as having built the resource. The architectural design is attributed to Chas F. Dunn Co..

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: brick ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefront windows, vinyl sash and wood framed transoms OTHER: decorative parapet brickwork, brick belt course and lintels. storefronts are mostly original with recessed entrances

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2 (305 W. 7th).

Alterations: Storefronts partially altered with glazed bulkheads and metal security doors. All remaining visible fenestration consists of vinyl windows. Large brick chimneys on roof.

Notes: Type: Two-Part Commercial Block:. This building, which fronts 7th Street, is a good example of a two-part commercial block, with its original transoms, storefronts and tile wainscot. Some of the sash windows have been

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 Story Commercial Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1913 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 625 S Mesa St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 625 S Mesa St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455005012

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1 1/2-story single family residence. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: wood clapboard ROOF: front gabled with pent roof dormers, clad with composition shingles WINDOWS: wood casement OTHER: with the exception of the gable peak and window, the house is obscured from the street by tall hedges.

Evaluation: The survey evaluated the resource on the property as falling under criterion 1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.

Alterations: There are no visible alterations.

Notes: Type: Residential: Single Family. Details not visible from street, other than the front facing gable and side facing shed dormers.

* P3b. Resource Attributes: (List attributes and codes) HP02 Single Family Property

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1905 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 533 Nelson St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 533 Nelson St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455013006

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a single family residence. It was designed in the Queen Anne style.

Features: CONSTRUCTION: wood frame WALLS: wood clapboard ROOF: cross gabled with pent roof porch, clad with composition shingles WINDOWS: vinyl frame double-hung sash OTHER: pedimented windows, scrollwork embellishing porch

Evaluation: The survey evaluated the resource on the property as falling under criterion 2) Owing to its unique location or singular physical characteristics, [it] represents an established feature of the neighborhood, community, or city.

Alterations: All windows have been replaced with vinyl double-hung sashes. The fence is not original.

Notes: Type: House. This house is the oldest building in the San Pedro Commercial area survey, and considering it was constructed in the 19th century, it retains an exceptional degree of integrity of design, materials, and workmanship.

* P3b. Resource Attributes: (List attributes and codes) HP02 Single Family Property

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1895 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * Resource Name or #: 536 Nelson St
- P1. Other Identifier: Auto Repairing & Painting
- * P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
- b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
- c. Address 536 Nelson St City San Pedro Zip 90731
- d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455013001

- * P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a commercial retail building. It was designed in the Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: corrugated steel ROOF: side gable with shed roof addition WINDOWS: steel casement

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.

Alterations:

Notes: Type: Industrial building. The addition to the front (west) side of the building is a substantial alteration that presumably destroyed most of the building's original character defining features.

- * P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building
- * P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1948 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

- * Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 537 Nelson St

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 537 Nelson St City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455013005

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a storage building. It was designed in the Commercial style.

Features: CONSTRUCTION: wood frame WALLS: concrete block ROOF: flat with parapet WINDOWS: wood frame double-hung sash

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.

Alterations: There are no visible alterations. The security bars are not original.

Notes: Type: Industrial Building. This concrete block storage building dates to 1948, and was constructed during the post World War II recovery period. While there may have been some alterations, the simple original configuration of

* P3b. Resource Attributes: (List attributes and codes) HP08 Industrial Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1948 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey/report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 921 Approx. Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 921 Approx. Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7454011030

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a .

Features:

Evaluation: The survey evaluated the resource on the property as falling under criterion V) Vacant lot or undeveloped parcel.

Alterations:

Notes:

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 544 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 544 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455004010

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: rough-textured stucco ROOF: flat with parapet WINDOWS: vinyl frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.

Alterations: The building has been substantially altered by the infill or replacement of all original storefront windows and sheathing in rough textured stucco. The awnings are not original.

Notes: Type: One-Part Commercial Block:. Based on a 1937 photo (#00032596) from the Los Angeles Public Library and a 1934 photo on page 85 of San Pedro: A Pictorial History (Silka 1993), the architectural design of this building

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1922 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** 600-614 S Pacific Ave
- P1. Other Identifier:** Former S.h. Kress Co. Store
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; _____ **1/4 of** _____ **1/4 of Sec** _____; _____ **B.M.** _____
- c. Address** 600-614 S Pacific Ave **City** San Pedro **Zip** 90731
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455005027

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story commercial retail building. It was designed in the Mediterranean Revival style.

Features: PLAN: rectangular CONSTRUCTION: wood frame WALLS: rough-textured stucco and brick ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed fixed plate glass and wood framed tripartite fixed and double-hung sash OTHER: formal entablature, second story brick and original windows

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Ground floor substantially altered with rough-textured stucco finish, replacement of storefronts and entrances, non-original metal railings.

Notes: Type: Two-Part Commercial Block:. Based on a 1937 photo (#00032596) from the Los Angeles Public Library and a 1934 photo on page 85 of San Pedro: A Pictorial History (Silka 1993), this building was the S.H. Kress Co.

- * **P3b. Resource Attributes:** (List attributes and codes) HP06 1-3 story Commerical Building

- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

- * **P6. Date Constructed/Age and Sources:**

☐ Prehistoric ☒ Historic ☐ Both

1924 Tax Assessor

- * **P7. Owner and Address:**

Not Recorded

- * **P8. Recorded by:** (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

- * **P9. Date Recorded:** 1/9/2009

- * **P10. Survey Type:** (Describe)

Intensive-Level Survey



- * **P11. Report Citation:** (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

- * **Attachments:** ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 605 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 605 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7451037028

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a commercial building. It was designed in the Neo-Colonial Revival style.

Features: CONSTRUCTION: wood frame WALLS: wood clapboard ROOF: hipped, clad with composition shingles
WINDOWS: vinly frame sliding sash and fixed OTHER: central courtyard area

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Age: Structure was built after the
HPOZ's historic and architectural periods of significance and has no known overriding significance.

Alterations:

Notes: Type: Two-Part Commercial Block:.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1978 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * Resource Name or #: 623 S Pacific Ave
- P1. Other Identifier: Flower Shop For James S. Dresser
- * P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
- b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
- c. Address 623 S Pacific Ave City San Pedro Zip 90731
- d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
- e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7451037030

- * P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a commercial retail building. It was designed in the Early Twentieth Century Vernacular style. George Branough is recorded as having built the resource. The architectural design is attributed to Marshall R. Lawson; Blaine Noice (eng.).

Features: CONSTRUCTION: wood frame WALLS: stucco ROOF: flat with parapet WINDOWS: aluminum frame fixed
OTHER: plastic awnings

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.

Alterations: The storefront has been altered and large plate glass windows in aluminum frames installed

Notes: Type: Enframed window wall. While the windows and doors appear to have been replaced, this former flower shop continues to convey the characteristics of an enframed window wall commercial building type.

- * P3b. Resource Attributes: (List attributes and codes) HP06 1-3 Story Commercial Building
- * P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1936 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey

- * P11. Report Citation: (Cite survey report/other sources or "none")
San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

- * Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 624-628 S Pacific Ave

P1. Other Identifier: Office For B.b. Lippman

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 624-628 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455005026

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style. W.h. Jost is recorded as having built the resource. The architectural design is attributed to Carleton Monroe Winslow.

Features: CONSTRUCTION: wood frame WALLS: smooth stucco ROOF: flat with parapet WINDOWS: metal frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: It appears that the siding on the upper portion is not original. The awning is not original.

Notes: Type: Enframed window wall. Alterations have eliminated or obscured much of the original materials, but the building continues to convey the characteristics of an enframed window wall commercial building type.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1924 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/6L

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 624 S Pacific Ave

P1. Other Identifier: Office For B.b. Lippman

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 624 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455005026

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story commercial retail building. It was designed in the mediterranean Revival style. W.h. Jost is recorded as having built the resource. The architectural design is attributed to Carleton Monroe Winslow.

Features: PLAN: rectangular CONSTRUCTION: brick WALLS: rough-textured stucco ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed fixed and sliding

Evaluation: The survey evaluated the resource on the property as falling under criterion AS2-2D2) Altered structure with major alterations, but it is part of a National Register-eligible historic district, identified by a federal agency and SHPO. Previous evaluation code was: 2D2.

Alterations: Completely altered on both stories. Non-original rough-textured stucco, storefront and second story windows, oversized stuccoed arch, metal railings.

Notes: Type: Two-Part Commercial Block:. Photo is of south part of parcel 027, not 026. Except for the corbeling, none of the original materials are present. Cornices were removed after the 1933 Long Beach earthquake.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1924 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 627-631 S Pacific Ave

P1. Other Identifier: Store For F. W. Hencke

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 627-631 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7451037011

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style. Charles E. Rowe is recorded as having built the resource. The architectural design is attributed to Foss Construction Co..

Features: CONSTRUCTION: wood frame WALLS: brick ROOF: flat with sloped parapet WINDOWS: wood frame fixed
OTHER: clerestory windows above metal awning

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: The awning is and metal security bars are not original.

Notes: Type: Enframed Window Wall:. Sanborn Map no 1965 indicates the building features skylights. This is an excellent example of an enframed window wall commercial building type, with intact transoms. "Saving Center"

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1923 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 630-634 S Pacific Ave

P1. Other Identifier: Kress Building

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 630-634 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455005022

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story commercial office building. It was designed in the Streamline Moderne style. The architectural design is attributed to Edward F. Sibbart.

Features: CONSTRUCTION: wood frame WALLS: smooth stucco ROOF: flat with parapet WINDOWS: steel frame sliding sash OTHER: moderne curved corner, full length piers extend beyond the roofline.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Storefronts have been partially infilled. The sliding security gates are not original.

Notes: Type: Two-part commercial block. Rectangular plan, flat roof, corner entrance, on Pacific Avenue metal casement windows on the west elevations on the second floor and metal casement windows on the first and second floors on

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 Story Commercial Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1938 (Factual) Building Permit

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 639-643 S Pacific Ave

P1. Other Identifier: Security Trust & Savings Bank

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 639-643 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7451037901

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a bank. It was designed in the Classical Revival style. McKeefrey Brothers is recorded as having built the resource. The architectural design is attributed to Alfred F. Priest.

Features: CONSTRUCTION: wood frame WALLS: stone ROOF: flat with parapet WINDOWS: vinyl frame fixed OTHER: decorative frieze, entablature, corinthian columns

Evaluation: The survey evaluated the resource on the property as falling under criterion 1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time. Previous evaluation code was: 2D2.

Alterations: The original windows have been replaced with vinyl

Notes: Type: Enframed Window Wall.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 Story Commercial Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1928 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 700-716 S Pacific Ave

P1. Other Identifier: Offices & Stores For A. Sederlunk

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 700-716 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455006001

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 3-story mixed use building. It was designed in the Early Twentieth Century Vernacular style. De Luxe Building Co. is recorded as having built the resource. The architectural design is attributed to De Luxe Building Co..

Features: PLAN: rectangular CONSTRUCTION: wood frame WALLS: brick and stucco ROOF: flat with parapet, clad with composition shingles WINDOWS: metal-framed storefronts and upper story aluminum OTHER: varied brick patterns, belt course

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Most ground floor storefronts altered with non-original metal-framed windows and entrances. Non-original stucco finish, metal security gates, canvas awnings, and signage. Uppers story windows replaced with metal sliders.

Notes: Type: Two-part commercial block. Sash windows were replaced with aluminum sliders, and storefront windows were altered. Good example of two-part commercial block.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 Story Commercial Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1925 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** 701-711 S Pacific Ave
- P1. Other Identifier:** Gaffey Public Market
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; _____ **1/4 of** _____ **1/4 of Sec** _____; _____ **B.M.** _____
- c. Address** 701-711 S Pacific Ave **City** San Pedro **Zip** 90731
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7454003025

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a commercial retail building. It was designed in the Early Twentieth Century Vernacular style. The architectural design is attributed to Foss Designing & Building Co..

Features: CONSTRUCTION: wood frame WALLS: stucco and composition tile ROOF: flat with parapet WINDOWS: aluminum frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: storefronts have been altered and replaced with aluminum windows. The awnings are not original.

Notes: Type: Enframed window wall. While alterations have been made to the windows, doors, and the original wall surface covered over, the building continues to be a good example of an enframed window wall commercial building

- * **P3b. Resource Attributes:** (List attributes and codes) HP06 1-3 story Commerical Building
- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
1/9/2009

* **P6. Date Constructed/Age and Sources:**
☐ Prehistoric ☒ Historic ☐ Both
1927 Tax Assessor

* **P7. Owner and Address:**
Not Recorded

* **P8. Recorded by:** (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* **P9. Date Recorded:** 1/9/2009

* **P10. Survey Type:** (Describe)
Intensive-Level Survey



- * **P11. Report Citation:** (Cite survey report/other sources or "none")
San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

- * **Attachments:** ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 717-719 S Pacific Ave

P1. Other Identifier: Stores For J.p. Graff

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 717-719 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7454003024

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style. J.p. Graff (owner Built) is recorded as having built the resource. The architectural design is attributed to William F. Durr.

Features: CONSTRUCTION: wood frame WALLS: brick ROOF: flat with parapet WINDOWS: aluminum frame fixed
OTHER: decorative row of tiles at cornice

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: storefronts have been altered and replaced with aluminum windows. The awnings are not original.

Notes: Type: Enframed Window Wall:. Good example of an enframed window wall commercial building housing two stores, with white glazed brick accentuating the piers and upper facade. Alterations have been made to the

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1923 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")
San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 725-727 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 725-727 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7454003023

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a commercial retail building. It was designed in the Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: stucco, brick veneer, vertical wood ROOF: flat with parapet
WINDOWS: vinyl frame fixed OTHER: horizontal banding in cornice

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.

Alterations: The storefronts have been resized and the building clad in stucco, wood and brick veneer siding. The awnings are not original

Notes: Type: Enframed Window Wall:. Substantial changes to the storefronts and façade, such that none of the original materials are visible nor the original design intent understood.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 Story Commercial Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1940 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 726 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 726 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455006022

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Commercial vernacular style.

Features: PLAN: rectangular CONSTRUCTION: wood frame WALLS: slumpstone veneer ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed windows and entrance

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.

Alterations: Appears original.

Notes: Type: Enframed Window Wall:.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1977 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 731-733 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 731-733 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7454003022

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a commercial retail building. It was designed in the Art Deco style.

Features: CONSTRUCTION: wood frame WALLS: stucco and tile ROOF: flat with parapet WINDOWS: aluminum frame
fixed OTHER: horizontal banding

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: The tile is not original.

Notes: Type: Enframed window wall. Art deco piers are evident in this good example of an enframed window wall commercial building type which originally housed a restaurant and store. The storefront windows and doors have

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 Story Commercial Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1932 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** 732-742 S Pacific Ave
- P1. Other Identifier:** Stores For Earl Cohen & Associates
- * **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
- b. USGS 7.5' Quad** _____ **Date** _____ **T** _____; **R** _____; _____ **1/4 of** _____ **1/4 of Sec** _____; _____ **B.M.** _____
- c. Address** 732-742 S Pacific Ave **City** San Pedro **Zip** 90731
- d. UTM:** (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
- e. Other Locational Data:** (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455006021

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property contains a 1-story commercial retail building. It was designed in the Moderne style. Thomas Wilson is recorded as having built the resource. The architectural design is attributed to Vernon W. Houghton.

Features: PLAN: rectangular CONSTRUCTION: wood frame WALLS: stucco ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefronts OTHER: eggcrate-pattern incised into stucco above storefronts and covering the parapet. several original recessed storefront entrances and glazed displays.

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: In some cases, recessed entries replaced by storefronts flush with sidewalk. Metal security gates. Non-original signage.

Notes: Type: Enframed window wall. Built in 1947, this building reflects the post WW II re-tooling of San Pedro. While the storefronts have been altered, it still exemplifies the enframed window wall commercial building type especially

- * **P3b. Resource Attributes:** (List attributes and codes) HP06 1-3 story Commerical Building
- * **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* **P6. Date Constructed/Age and Sources:**
☐ Prehistoric ☒ Historic ☐ Both
1947 Tax Assessor

* **P7. Owner and Address:**
Not Recorded

* **P8. Recorded by:** (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* **P9. Date Recorded:** 1/9/2009

* **P10. Survey Type:** (Describe)
Intensive-Level Survey

- * **P11. Report Citation:** (Cite survey report/other sources or "none")
San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* **Attachments:** ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 739-741 S Pacific Ave

P1. Other Identifier: Stores For Mrs. Vesta Mcfarlane

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 739-741 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7454003021

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a commercial retail building. It was designed in the Art Deco style. O'hanlon & Flansburg is recorded as having built the resource. The architectural design is attributed to C. Mellingson & F.b. Chambers.

Features: CONSTRUCTION: wood frame WALLS: stucco ROOF: flat with zigzag parapet WINDOWS: wood frame fixed, double-hung sash and aluminum frame fixed OTHER: zigzag parapet vertical entablature, fluted pilasters

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: storefront entrances have been replaced with aluminum. The awning is not original

Notes: Type: Two-part commercial block. Excellent example of the Art Deco style applied to a two-part commercial block, with the angular geometric treatment of the piers and upper facade. Some of the storefronts and doors are

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 Story Commercial Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1932 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

- * **Resource Name or #:** 800-810 S Pacific Ave
P1. Other Identifier: Porter Central Building
* **P2. Location:** ☐ Not for Publication ☒ Unrestricted **a. County** Los Angeles
b. USGS 7.5' Quad _____ **Date** _____ **T** _____; **R** _____; _____ **1/4 of** _____ **1/4 of Sec** _____; _____ **B.M.** _____
c. Address 800-810 S Pacific Ave **City** San Pedro **Zip** 90731
d. UTM: (Give more than one for large and/or linear feature) **Zone** _____, _____ **mE/** _____ **mN** _____
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455007001

- * **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property contains a 2-story mixed use building. It was designed in the Mediterranean Revival style. The architectural design is attributed to Train & Cressey.

Features: PLAN: rectangular CONSTRUCTION: wood frame WALLS: rough-textured stucco ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefronts and wood framed fixed and double-hung sash OTHER: elaborate second story window frames with a hint of churrigueresque detailing in relief, wood spindle

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Second floor intact, storefront windows and entrances have been altered with contemporary metal-framed glazing and canvas awnings. rough-textured stucco finish.

Notes: Type: Two part commercial block. Second floor intact, but first floor windows and storefront openings are altered. Appears to be a concrete frame with brick infill, and the 2nd floor arched window openings lend a Spanish

- * **P3b. Resource Attributes:** (List attributes and codes) HP06 1-3 Story Commercial Building
* **P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
1/9/2009

* **P6. Date Constructed/Age and Sources:**
☐ Prehistoric ☒ Historic ☐ Both
1929 Tax Assessor

* **P7. Owner and Address:**
Not Recorded

* **P8. Recorded by:** (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* **P9. Date Recorded:** 1/9/2009

* **P10. Survey Type:** (Describe)
Intensive-Level Survey



- * **P11. Report Citation:** (Cite survey report/other sources or "none")
San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

- * **Attachments:** ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 801-811 S Pacific Ave

P1. Other Identifier: Stores For Marine Securities Corp.

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 801-811 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7454004027

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story mixed use building. It was designed in the Spanish Colonial Revival style. Not Selected is recorded as having built the resource. The architectural design is attributed to H.c. Newton & R.d. Murray.

Features: CONSTRUCTION: wood frame WALLS: brick ROOF: side gabled, clad with clay tiles OTHER: french doors, attached rear garage building

Evaluation: The survey evaluated the resource on the property as falling under criterion 1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time. Previous evaluation code was: 2D2.

Alterations: Entrances on rear garage building have been filled in with concrete

Notes: Type: Two-part commercial block. Spanish Colonial Revival features are evident in the red tile roof and deep window and door openings. Some of the storefronts have been covered along Pacific Avenue, but the loading area

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 Story Commercial Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1929 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 812 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 812 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455007002

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: PLAN: rectangular CONSTRUCTION: wood frame WALLS: stucco ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefront OTHER: horizontal modern style decorative banding above storefront

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: The original 1924 Early Twentieth Century Vernacular façade and storefront was completely replaced with a Moderne style façade/storefront in 1942. The storefront was once again replaced with more contemporary metal-framed glazing.

Notes: Type: Enframed window wall. The original storefronts have been replaced, but the building still conveys the enframed window wall commercial building type that one housed two stores.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
1/9/2009

* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☒ Historic ☐ Both
1924 Tax Assessor

* P7. Owner and Address:
Not Recorded

* P8. Recorded by: (Name, affiliation, address)
Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)
Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 816 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 816 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455007011

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Moderne style.

Features: PLAN: rectangular CONSTRUCTION: wood frame WALLS: stucco ROOF: flat with parapet, clad with composition shingles WINDOWS: metal frame storefronts OTHER: horizontal banding above storefronts, decorative rectangular elements along parapet, wide band of storefront windows

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Entire storefront altered by enclosing what was once an open market with a band of metal framed windows, double-door entrances, and stuccoed bulkheads.

Notes: Type: Enframed window wall. Late Moderne characteristics are evident in the curved wainscot, slight banded canopy, and upper facade treatment. This enframed window wall type was built in 1942 when San Pedro was

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1942 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 821-825 S Pacific Ave

P1. Other Identifier: Paints

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 821-825 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7454004026

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: stucco ROOF: flat with parapet WINDOWS: vinyl frame double-hung sash OTHER: enframed primary entrance with glass block fanlight

Evaluation: The survey evaluated the resource on the property as falling under criterion AS2-2D2) Altered structure with major alterations, but it is part of a National Register-eligible historic district, identified by a federal agency and SHPO. Previous evaluation code was: 2D2.

Alterations: Stucco, original windows replaced with vinyl sliding sashes

Notes: Type: Two-Part Commercial Block:. While the original brick wall surface was probably coated with stucco later, some Colonial Revival details are evident in the surrounds around the entrance door and window above it. Good

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1923 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 837 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 837 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7454004025

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: stucco ROOF: flat with parapet WINDOWS: steel frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.

Alterations: The original brick has been stuccoed over and the original window openings resized and fitted with steel frames

Notes: Type: Enframed Window Wall:. While the brick has been painted and some changes made to the storefront windows, the building still conveys the enframed window wall commercial type.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 Story Commercial Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1929 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 2D2/5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 842 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 842 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455007019

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Streamline Moderne style. Contracting Engineers Co. is recorded as having built the resource. The architectural design is attributed to Webber & Co. (engineer).

Features: PLAN: rectangular CONSTRUCTION: wood frame WALLS: rough-textured stucco ROOF: flat with parapet, clad with composition shingles WINDOWS: metal framed storefront OTHER: curved corner and tall sign pylon

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 2D2.

Alterations: Non-original rough-textured stucco, enclosed corner entrance, replacement of all storefronts, infill of numerous windows.

Notes: Type: Enframed window wall. While the storefronts have been filled int, the Streamline Moderne curved corner and marquee sign are still evident in this example of an enframed window wall commercial building type.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1942 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 900 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 900 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7455008024

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a .

Features:

Evaluation: The survey evaluated the resource on the property as falling under criterion V) Vacant lot or undeveloped parcel.

Alterations:

Notes:

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1986 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 905 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 905 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7454011023

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Vernacular Modern style.

Features: CONSTRUCTION: wood frame WALLS: concrete block ROOF: flat with parapet WINDOWS: aluminum frame
fixed OTHER: extended flat eave

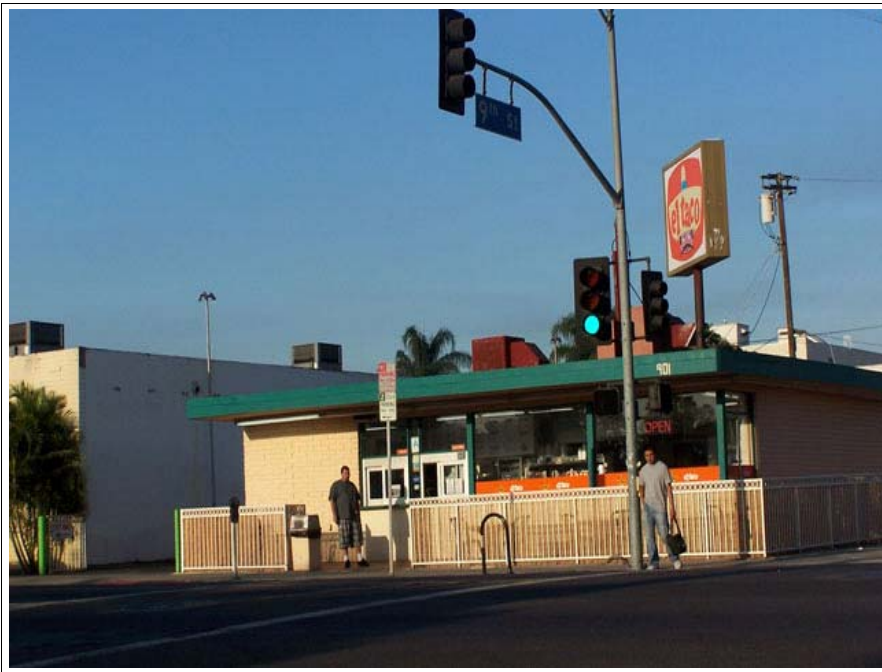
Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Age: Structure was built after the
HPOZ's historic and architectural periods of significance and has no known overriding significance.

Alterations: The windows may not be original.

Notes:

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1959 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 915 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 915 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7454011024

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial office building. It was designed in the vernacular modern style.

Features: CONSTRUCTION: wood frame WALLS: concrete block, stucco ROOF: flat with parapet OTHER: palo verde stone around primary entrance, columns supporting extending flat porch roof

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Age: Structure was built after the HPOZ's historic and architectural periods of significance and has no known overriding significance.

Alterations: Part of the palo verde stone has been stuccoed over. The door is not original

Notes:

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1956 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 922-928 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 922-928 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455008014

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: brick, rough-textured stucco, flagstone ROOF: flat with parapet
WINDOWS: aluminum frame fixed OTHER: ornamental tiles atop engaged pilasters

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: stone wainscot added ca. 1950s. Storefront has been altered and openings resized and replaced with aluminum frame windows and stucco infill.

Notes: Type: One-Part Commercial Block:.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1931 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 931 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 931 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7454011031

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property is vacant. It contains: .

Features:

Evaluation: The survey evaluated the resource on the property as falling under criterion V) Vacant lot or undeveloped parcel.

Alterations:

Notes:

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 Story Commercial Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☐ Historic ☐ Both

Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

Vacant lot or Undeveloped parcel.

No photograph available.

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 3S/5B

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 937-951 S Pacific Ave

P1. Other Identifier: Bank Of America

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 937-951 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7454011032

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a bank.

Features:

Evaluation: The survey evaluated the resource on the property as falling under criterion 1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time. Previous evaluation code was: 5S2.

Alterations: Appears all original. Tinted glass may be film

Notes: Type: Temple Front. The building features Art Moderne piers and course, but a Mediterranean tile roof. It has some exceptional materials and features including grante wainscot, and bronze entrance area and sailing ship

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 Story Commercial Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1936 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi

ICF Jones & Stokes

811 W 7th ST, Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 940-952 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 940-952 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7455008015

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Art Deco style.

Features: CONSTRUCTION: wood frame WALLS: brick, rough-textured stucco ROOF: flat with stepped, embellished parapet WINDOWS: aluminum frame fixed OTHER: decorative art deco ornamentaion above storefront clerestory windows, applied ornamentation to stepped parapet at building's corner

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 7R.

Alterations: aluminum storefront windows are not original (1960s), the corner entrance area has been modified and part of the exterior wall removed

Notes: Type: Enframed Window Wall:. Features include Art Deco medallions on the south facing parapet and Art Deco piers..

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1936 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

PRIMARY RECORD

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 1001 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☒ Not for Publication ☐ Unrestricted a. County _____
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 1001 S Pacific Ave City _____ Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7454012027

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story commercial retail building. It was designed in the Contemporary style.

Features: CONSTRUCTION: wood frame WALLS: smooth stucco ROOF: flat with parapet WINDOWS: metal frame fixed
OTHER: curved corners and pilasters

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Age: Structure was built after the
HPOZ's historic and architectural periods of significance and has no known overriding significance.

Alterations:

Notes:

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1983

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)

Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded:

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 1002-1008 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 1002-1008 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7456001001

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: brick, rough-textured stucco ROOF: flat with parapet WINDOWS: metal frame fixed OTHER: white glazed brick window surrounds and cornice line, brackets

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey. Previous evaluation code was: 7R.

Alterations: storefronts and 1st floor façade completely altered along the west side; all 2nd story windows replaced with fixed metal frames

Notes: Type: Two-Part Commercial Block:. White glazed brick was used on the second floor to form window surrounds, courses, signage panels, and pseduo swags.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1913 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6Z

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 1014-1018 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 1014-1018 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7456001002

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: stucco ROOF: flat with parapet WINDOWS: metal frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.

Alterations: No original surfaces visible: top of facade covered over; only rough textured stucco and resized storefront windows with 1960s anodized aluminum frames

Notes: Type: Enframed Window Wall:.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

Circa 1948 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 1020-1042 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☒ Not for Publication ☐ Unrestricted a. County _____
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 1020-1042 S Pacific Ave City _____ Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7456001027

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story service station. It was designed in the vernacular modern style.

Features: CONSTRUCTION: wood frame WALLS: stucco, concrete block ROOF: flat with parapet OTHER: horizontal awning wraps around building

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.

Alterations: All storefront windows and doors appear to be replaced or are covered up and not visible. Presumed to be substantially altered.

Notes: Type: One-Part Commercial Block:. Stone wainscot. Originally, this complex contained a service station/store on the northwest corner of the lot, gasoline pump island to the southwest corner of the lot and tire shop on the east side

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1947

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)

Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded:

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 1100-1114 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☒ Not for Publication ☐ Unrestricted a. County _____
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 1100-1114 S Pacific Ave City _____ Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7456007046

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: smooth stucco ROOF: flat with parapet WINDOWS: aluminum frame
fixed and wood frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: Several of the canted storefronts are original but doors were replaced; painted tile wainscot; brick façade was stuccoed over by transom windows appear to be underneath panels..

Notes: Type: One-Part Commercial Block:.

* P3b. Resource Attributes: (List attributes and codes) _____

* P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1923

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)

Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded:

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5B

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 1101-1105 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☒ Not for Publication ☐ Unrestricted a. County _____
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 1101-1105 S Pacific Ave City _____ Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7454019012

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story commercial retail building. It was designed in the Art Deco style.

Features: CONSTRUCTION: wood frame WALLS: smooth stucco ROOF: flat with stepped parapet WINDOWS: aluminum frame fixed pane OTHER: centrally located stepped projection with vertical banding

Evaluation: The survey evaluated the resource on the property as falling under criterion 1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.

Alterations: Market has stucco over brick cladding, but done during the historic period and the windows look original. The bakery has original tile wainscot and windows, but the aluminum door is an alteration.

Notes: Type: Enframed Window Wall:. The bakery features Art Deco piers and ornament. The continuous neighborhood market and bakery use since 1930 in a building with such high integrity of design and materials s

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1930

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)

Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded:

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 1111-1117 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☒ Not for Publication ☐ Unrestricted a. County _____
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 1111-1117 S Pacific Ave City _____ Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7454019013

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: brick and rough textured stucco ROOF: flat with parapet WINDOWS: wood frame fixed with transom and double-hung sash OTHER: large second-story windows with multiple panes, raised brickwork in decorative rectangle shapes below parapet

Evaluation: The survey evaluated the resource on the property as falling under criterion 1) Adds to the historic architectural qualities or historic associations for which a property is significant because it was present during the period of significance, and possesses historic integrity reflecting its character at that time.

Alterations: The beltcourse has been coated in rough-textured stucco and metal security gates added to the ground-floor storefronts.

Notes: Type: Two-Part Commercial Block:. Original features include all original tripartite windows with double hung sash and wooden storefront frames and doors, quite rare for a commercial building from the 1920s. Rectangular brick

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1927

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)

Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded:

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 1119-1125 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☒ Not for Publication ☐ Unrestricted a. County _____
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 1119-1125 S Pacific Ave City _____ Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7454019014

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the vernacular modern style.

Features: CONSTRUCTION: wood frame WALLS: rough-textured stucco ROOF: flat with stepped parapet

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.

Alterations: The entire façade, including parapet which was originally presumably brick, and storefront windows, have been completely sheathed in rough-textured stucco.

Notes: Type: Enframed Window Wall.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)



* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1939

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)

Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded:

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 1130 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 1130 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7456007029

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story industrial. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: rough textured stucco, flagstone ROOF: front gable with parapet
WINDOWS: vinyl frame fixed

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance. Previous evaluation code was: 7R.

Alterations: Completely altered. Rough textured stucco and stone applied to exterior surfaces. Storefront windows have been resized and partially infilled.

Notes: Type: Enframed Window Wall.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1912 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6Y

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 1134-1146 S Pacific Ave

P1. Other Identifier: California Hotel

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 1134-1146 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7456007028

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 3-story mixed use building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: brick, rough-textured stucco, tile ROOF: flat with parapet WINDOWS:
metal frame fixed, sliding sash and casement OTHER: cornice and beltcourse

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance. Previous evaluation code was: 6Y.

Alterations: First floor completely altered, sheathed in stucco and tile, entranceway altered, some windows in second and third stories resized, all original windows replaced with metal sashes

Notes: Type: Two-Part Commercial Block:. Although built by an important San Pedro developer, E. Amar, The California Hotel has been substantially altered by the stucco applied to the ground floor facades and by the

* P3b. Resource Attributes: (List attributes and codes) HP05 Hotel/Motel

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1913 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 1141 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☒ Not for Publication ☐ Unrestricted a. County _____
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 1141 S Pacific Ave City _____ Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7454019015

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the vernacular modern style.

Features: CONSTRUCTION: wood frame WALLS: flagstone and smooth stucco ROOF: flat with parapet WINDOWS:
aluminum frame fixed OTHER: large signage panel, cloth awnings

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: Stone facing on piers is not original. The aluminum storefront window frames may have been replaced.

Notes: Type: Enframed Window Wall.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1940

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)

Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded:

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 6L

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 1200 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☐ Not for Publication ☒ Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 1200 S Pacific Ave City San Pedro Zip 90731
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appro
APN(s): 7456008001

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 2-story commercial retail building. It was designed in the Early Twentieth Century Vernacular style.

Features: CONSTRUCTION: wood frame WALLS: rough-textured stucco, stone ROOF: flat with parapet WINDOWS:
aluminum frame fixed OTHER: extending horizontal wraparound awning

Evaluation: The survey evaluated the resource on the property as falling under criterion NC) Lacks Integrity: Structure lacks integrity as a result of irreversible alterations. It is a non-contributor even though it was built within the HPOZ's period of significance.

Alterations: Completely remodeled: window openings on second story infilled, first floor windows resized and replaced, addition of awning, non-original rough textured stucco and stone veneer siding

Notes: Type: Two-Part Commercial Block:.

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)

1/9/2009

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1915 Tax Assessor

* P7. Owner and Address:

Not Recorded

* P8. Recorded by: (Name, affiliation, address)

Meghan Potter/Peter Moruzzi
ICF Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/9/2009

* P10. Survey Type: (Describe)

Intensive-Level Survey



* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☐ NONE ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☒ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____

Primary # _____
HR # _____
Trinomial _____
NRHP Status Code 5D3

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: 1201-1211 S Pacific Ave

P1. Other Identifier: _____

* P2. Location: ☒ Not for Publication ☐ Unrestricted a. County _____
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 1201-1211 S Pacific Ave City _____ Zip _____
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appro
APN(s): 7454020018

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The property contains a 1-story commercial retail building. It was designed in the Modern style.

Features: CONSTRUCTION: wood frame WALLS: rough-textured stucco ROOF: arched wood truss, clad with composition
WINDOWS: aluminum frame fixed OTHER: slightly projecting horizontal awning spans length of the façade

Evaluation: The survey evaluated the resource on the property as falling under criterion AS1) Altered structure with minor alterations, but it is a contributor because it was built within the HPOZ's period of significance and the nature and extent of alterations are determined to be reversible by the Historic Resources Survey.

Alterations: the windows are not original but they, the marquee signage, and the stone wainscots date to the historic period-1940s. Some storefront openings have been partially infilled.

Notes:

* P3b. Resource Attributes: (List attributes and codes) HP06 1-3 story Commerical Building

* P4. Resources Present: ☐ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

* P6. Date Constructed/Age and Sources:

☐ Prehistoric ☒ Historic ☐ Both

1920

* P7. Owner and Address:

* P8. Recorded by: (Name, affiliation, address)

Jones & Stokes
811 W 7th ST, Suite 800
Los Angeles, CA 90017

* P9. Date Recorded:

* P10. Survey Type: (Describe)

Intensive-Level Survey

* P11. Report Citation: (Cite survey report/other sources or "none")

San Pedro Commerical Area Historic Resources Survey Report, April 11, 2010

* Attachments: ☒ NONE ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
☐ Photograph Record ☐ Other: (List) _____



Appendix B

GIS Map of Survey Results



K:\Los Angeles\Projects\HPOZ\5\ Vinegar Hill\00000_09\mapdoc\final\Dec2009\Fig2a_Hist res Com.MXD NB (14-12-09)

