

Individual Resources



Primary Address: 4714 S 2ND AVE
 Name:
 Year built: 1914
 Architectural style: Craftsman; Shingle

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman architecture in the area.



Primary Address: 5842 S 2ND AVE
 Name:
 Year built: 1902
 Architectural style: Craftsman; Queen Anne

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early Craftsman house in the area, with some transitional Victorian design elements.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3

Reason:	Significant as a representing the earliest pattern of residential development in the area. A rare surviving example of a turn-of-the-century house in the area.
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Primary Address: 5939 S 2ND AVE
 Other Address: 2407 W 60TH ST
 Name: 59th Street Elementary School
 Year built: 1928
 Architectural style: Mediterranean Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	High School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an intact pre-1933 earthquake LAUSD school building. Representative of early 20th century LAUSD school design and construction.



Primary Address: 1625 S 3RD AVE
 Other Address: 1627 S 3RD AVE
 1629 S 3RD AVE
 1631 S 3RD AVE
 Name:
 Year built: 1916
 Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Craftsman-style fourplex, exhibiting the essential features of the type. It is a relatively rare, intact example of what was once a common multi-family property type in the area. Due to alterations, including door replacements and asbestos cladding, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 1642 S 3RD AVE
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Spanish Colonial Revival style; retains high quality of design and distinctive features of the style.



Primary Address: 1650 S 3RD AVE
 Other Address: 1648 S 3RD AVE
 Name:
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Colonial Revival apartment building exhibiting high quality design and craftsmanship.



Primary Address: 1657 S 3RD AVE
 Other Address: 1659 S 3RD AVE
 Name:
 Year built: 1911
 Architectural style: Craftsman; Craftsman, Swiss

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Duplex
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Craftsman-style duplex, exhibiting the essential features of the type. It is a relatively rare, intact example of what was once a common multi-family property type in the area. Due to alterations, including window replacements, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 2115 S 3RD AVE
 Name:
 Year built: 1917
 Architectural style: Prairie; Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Prairie Style, 1905-1924
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a single-family residence with Prairie style characteristics. A relatively rare example of the style in Los Angeles. High quality design and craftsmanship.



Primary Address: 4151 S 3RD AVE
 Name:
 Year built: 1930
 Architectural style: Spanish Colonial Revival; Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Colonial Revival apartment building with some Art Deco features. High quality design and craftsmanship.



Primary Address: 1416 S 4TH AVE
 Name:
 Year built: 1907
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early Craftsman residence, with distinctive features and high quality craftsmanship.



Primary Address: 1546 S 4TH AVE
 Name:
 Year built: 1908
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman architecture, with distinctive features and high quality craftsmanship.



Primary Address: 1710 S 4TH AVE
 Other Address: 1710 1/2 S 4TH AVE
 1712 S 4TH AVE
 1712 1/2 S 4TH AVE
 Name:
 Year built: 1912
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman architecture, as applied to a fourplex. Conveys high quality design and distinctive features.



Primary Address: 1803 S 4TH AVE
 Name:
 Year built: 1912
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman architecture, exhibiting high quality design and craftsmanship.



Primary Address: 2125 S 4TH AVE
 Other Address: 2119 S 4TH AVE
 Name:
 Year built: 1906
 Architectural style: Craftsman; Exotic Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman residence with unusual Exotic Revival elements, such as keyhole windows at the main facade. High quality design and craftsmanship.



Primary Address: 1426 S 5TH AVE
 Other Address: 3409 W 15TH ST
 3411 W 15TH ST
 3425 W 15TH ST
 Name: Fifth Avenue Christian Church
 Year built: 1901
 Architectural style: Gothic Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme

Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Significant as the oldest surviving church in the area. An excellent and intact example of the property type from the era, of which few remain in the city.



Primary Address: 1521 S 5TH AVE
 Other Address: 1523 S 5TH AVE
 Name:
 Year built: 1910
 Architectural style: Craftsman, Swiss

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman architecture, with Swiss Chalet influences. Exhibits high quality design and craftsmanship.



Primary Address: 1542 S 5TH AVE
 Name:
 Year built: 1913
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman residence with some English Tudor design features. Exhibits high quality design and craftsmanship.



Primary Address: 2131 S 6TH AVE
 Name:
 Year built: 1906
 Architectural style: American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of an American Foursquare-style residence. Exhibits high quality design and craftsmanship.



Primary Address: 2115 S 7TH AVE
 Other Address: 2115 1/2 S 7TH AVE
 2117 S 7TH AVE
 2117 1/2 S 7TH AVE
 Name:
 Year built: 1914
 Architectural style: Neoclassical; Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Neoclassical fourplex with monumental double-height porch. Also exhibits characteristics of the Craftsman style; an unusual pairing. High quality of design.



Primary Address: 6525 S 8TH AVE
 Other Address: 6505 S 8TH AVE
 6515 S 8TH AVE
 3140 W HYDE PARK BLVD
 Name: Hyde Park School
 Year built: 1922
 Architectural style: Mission Revival

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hyde Park, 1850-1923
Sub theme:	Important Events in Hyde Park History, 1850-1923
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as the only known remaining building from the original Hyde Park School, which predates the consolidation of Hyde Park into the City of Los Angeles. This appears to be the last vestige of what was once a larger complex of buildings dating from 1915-1922.



Primary Address: 2132 S 9TH AVE
 Other Address: 2134 S 9TH AVE
 Name:
 Year built: 1912
 Architectural style: Craftsman, Airplane Bungalow; Craftsman, Japanese

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Airplane bungalow with Japanese inspired design characteristics.



Primary Address: 3625 S 9TH AVE
 Name:
 Year built: 1903
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as a representing the earliest pattern of residential development in the area. A rare surviving example of a turn-of-the 20th century building in Los Angeles.



Primary Address: 4430 S 9TH AVE
 Other Address: 4432 S 9TH AVE
 Name:
 Year built: 1922
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman residence in the area. Unusual decorative stickwork and carved woodwork. Very high quality of design and craftsmanship.



Primary Address: 2940 S 10TH AVE

Name:

Year built: 1905

Architectural style: Victorian, Vernacular Cottage, hip roof; Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as a representing the earliest pattern of residential development in the area. A rare surviving example of a turn-of-the-century building in the area.



Primary Address: 5701 S 10TH AVE

Name:

Year built: 1911

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Early and excellent example of Craftsman architecture in the area.



Primary Address: 7860 S 10TH AVE
 Name: Zion Hall Baptist Church
 Year built: 1942
 Architectural style: Gothic Revival; Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Late Gothic Revival, 1919-1939
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late Gothic Revival ecclesiastical architecture. Exhibits high quality of design and distinctive features.



Primary Address: 4342 S 11TH AVE
 Other Address: 4344 S 11TH AVE
 4350 S 11TH AVE
 4343 S GARTHWAITE AVE
 Name:
 Year built: 1947
 Architectural style: Hollywood Regency; Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Hollywood Regency, 1935-1955
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of early Hollywood Regency architecture.



Primary Address: 4566 W 16TH PL
 Other Address: 4562 W 16TH PL
 Name:
 Year built: 1917
 Architectural style: American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Foursquare architecture.



Primary Address: 4507 W 18TH ST
 Name:
 Year built: 1917
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early Craftsman residence with unusual design features such as its hipped roof tower at the front facade. Exhibits high quality craftsmanship.



Primary Address: 4068 W 21ST ST
 Other Address: 4064 W 21ST ST
 4064 1/2 W 21ST ST
 4066 W 21ST ST
 4066 1/2 W 21ST ST
 4068 1/2 W 21ST ST
 Name:
 Year built: 1924
 Architectural style: Tudor Revival; Stick/Eastlake

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Tudor Revival apartment house with some Stick style features. Exhibits high quality of design and craftsmanship. Due to alterations, including replacement of windows, the property does not retain sufficient integrity for National Register eligibility.



Primary Address: 4602 W 21ST ST
 Other Address: 4600 W 21ST ST
 4600 1/2 W 21ST ST
 4602 1/2 W 21ST ST
 Name:
 Year built: 1923
 Architectural style: Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mediterranean Revival fourplex. High quality design and craftsmanship.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980

Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mediterranean Revival-style fourplex, exhibiting the essential features of the type. It is a relatively rare, intact example of what was once a common multi-family property type in the area.



Primary Address: 3844 W 27TH ST
 Name:
 Year built: 1913
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Craftsman style. Exhibits high quality of design through distinctive features.



Primary Address: 4015 W 28TH ST
 Other Address: 4011 W 28TH ST
 4011 1/2 W 28TH ST
 4013 W 28TH ST
 Name:
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Colonial Revival apartment house with distinctive features and high quality craftsmanship.



Primary Address: 2700 W 42ND ST
 Other Address: 4231 S 4TH AVE
 Name: Forty Second Street School
 Year built: 1926
 Architectural style: Art Deco

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a pre-1933 earthquake LAUSD school building in the South Crenshaw/Leimert Park area. Conveys characteristics of pre-earthquake design standards.



Primary Address: 3443 W 43RD ST
 Other Address: 3435 W 43RD ST
 4290 S MCCLUNG DR
 4273 S NORTON AVE
 Name: Herrick Motors, Inc.
 Year built: 1949
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Showroom
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a small post-WWII car dealership. Associated with the rise of automobile use in Los Angeles in the postwar period.



Primary Address: 3450 W 43RD ST
 Name: Czar II Building
 Year built: 1949
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture, designed by architect Chalfant Head. Exhibits high quality design and distinctive features, such as a geometric wood screen at the front facade.



Primary Address: 2716 W 48TH ST
 Other Address: 4800 S 6TH AVE
 2718 W 48TH ST
 2720 W 48TH ST
 2722 W 48TH ST
 2724 W 48TH ST
 Name:
 Year built: 1939
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne architecture.



Primary Address: 3100 W 54TH ST
 Name:
 Year built: 1940
 Architectural style: Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent and rare example of an early automobile service station. Does not appear to retain sufficient integrity for National Register eligibility.



Primary Address: 3125 W 54TH ST
 Name: Masonic Lodge
 Year built: 1951
 Architectural style: Vernacular

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Fraternal Clubs and Organizations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	QQQ
Reason:	Appears to have originally been a Masonic Lodge. More research is needed to determine if this particular lodge has significance for its association with the Masonic order and/or the community.



Primary Address: 3301 W 54TH ST
 Other Address: 3303 W 54TH ST
 3305 W 54TH ST
 3307 W 54TH ST
 3309 W 54TH ST
 3311 W 54TH ST
 3313 W 54TH ST

Name:

Year built: 1929

Architectural style: Spanish Colonial Revival; Art Deco

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Mixed-use Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of early commercial development located along a former streetcar line in South Los Angeles; most examples from this period do not retain integrity.



Primary Address: 3430 W 60TH ST
 Other Address: 6010 S VICTORIA AVE
 6014 S VICTORIA AVE
 6022 S VICTORIA AVE
 6028 S VICTORIA AVE

Name: Saint John the Evangelist Church

Year built: 1946

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern ecclesiastical architecture.



Primary Address: 3111 W 71ST ST
 Name:
 Year built: 1903
 Architectural style: Craftsman

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Theme:	Hyde Park, 1850-1923
Sub theme:	Important Events in Hyde Park History, 1850-1923
Property type:	Residential
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a residence dating to the pre-consolidation period of Hyde Park. Illustrative of early development patterns as one of the only intact residential buildings left from this era.



Primary Address: 3932 W ADAMS BLVD
 Other Address: 3930 W ADAMS BLVD
 Name: Sugar Ray Robinson House
 Year built: 1940
 Architectural style: Minimal Traditional

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Reportedly the home of Sugar Ray Robinson. Preliminary research indicates he lived here during his retirement; more analysis will be required to determine if this is the building best associated with Robinson and his period of productivity.



Primary Address: 4331 W ADAMS BLVD

Name: Johnny's Burgers

Year built: 1956

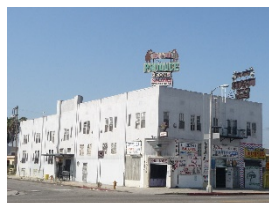
Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Walk-up/Stand
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a road-side, walk-up food stand. Features the distinctive characteristics of the type, with historic neon signage.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time restaurant in the South Crenshaw/West Adams area; in continuous operation as Johnny's since 1956. The property appears to meet local criteria only under this context and may not meet significance thresholds for National Register or California Register eligibility



Primary Address: 4360 W ADAMS BLVD
 Other Address: 4362 W ADAMS BLVD
 4362 1/2 W ADAMS BLVD
 4366 W ADAMS BLVD
 4368 W ADAMS BLVD
 2605 S BRONSON AVE

Name:
 Year built: 1929
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of an Art Deco mixed-used commercial building, with distinctive features of the style. Due to alterations, including storefront modifications, the property does not retain sufficient integrity for National Register eligibility.



Primary Address: 4450 W ADAMS BLVD
 Other Address: 4452 W ADAMS BLVD
 4454 W ADAMS BLVD
 4456 W ADAMS BLVD
 Name: Security First National Bank
 Year built: 1930
 Architectural style: Beaux Arts Classicism

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Beaux Arts Classicism, 1895-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Beaux Arts / Classical Revival style applied to the bank property type. Extremely intact; exhibits high quality design.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Banks and Financial Institutions, 1870-1980
Sub theme:	No SubTheme

Property type:	Commercial - Finance
Property sub type:	Bank/Saving & Loan
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early bank building; few examples from this period remain in the city.



Primary Address: 4525 W ADAMS BLVD
 Other Address: 4531 W ADAMS BLVD
 2530 S VIRGINIA ROAD
 Name:
 Year built: 1932
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Art Deco commercial architecture. Due to alterations, including altered storefronts, the property does not retain sufficient integrity to be eligible for the National Register.



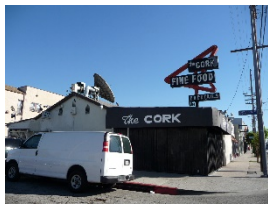
Primary Address: 4569 W ADAMS BLVD
 Other Address: 4575 W ADAMS BLVD
 4577 W ADAMS BLVD
 2544 S BUCKINGHAM ROAD
 Name:
 Year built: 1933
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco commercial architecture.

Context 2:

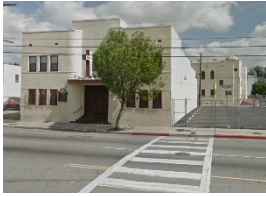
Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Repair
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early auto repair shop on a major commercial corridor. Retains all the essential character-defining features of the property type.



Primary Address: 4771 W ADAMS BLVD
 Other Address: 2536 S PALM GROVE AVE
 2538 S PALM GROVE AVE
 Name: The Cork Sign
 Year built: 1950
 Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Rooftop Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Rooftop
Criteria:	A/1/1&C/3/3
Status code:	5S3
Reason:	Excellent example of a 1950s rooftop sign with boomerang shape. The sign appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. Evaluation is of the sign only; associated building does not appear to meet eligibility standards.



Primary Address: 4957 W ADAMS BLVD
 Other Address: 4959 W ADAMS BLVD
 4961 W ADAMS BLVD
 Name: Agudath Achim Anshe Sfard
 Year built: 1950
 Architectural style: Moderne, Streamline

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	QQQ
Reason:	Appears to have been an auditorium for the Agudath Achim Anshe Sfard synagogue, which is next door to the north. Needs more research regarding its significance for its association with the Agudath Achim congregation and the community.



Primary Address: 5259 W ADAMS BLVD
 Name: Napier Building
 Year built: 1930
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco commercial architecture.



Primary Address: 5359 W ADAMS BLVD

Other Address: 5361 W ADAMS BLVD
5365 W ADAMS BLVD
2545 S BURNSIDE AVE

Name:

Year built: 1930

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a streetcar commercial building in an area where most have been demolished, altered or replaced. Due to alterations, including modified storefronts, the property does not retain sufficient integrity for National Register eligibility.



Primary Address: 1651 S ARLINGTON AVE

Other Address: 1653 S ARLINGTON AVE
1657 S ARLINGTON AVE

Name:

Year built: 1904

Architectural style: Craftsman; Queen Anne

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early Craftsman residence, exhibiting characteristics of both the Queen Anne and Craftsman styles. High quality design and craftsmanship.



Primary Address: 1661 S ARLINGTON AVE

Other Address: 1661 1/2 S ARLINGTON AVE
1663 S ARLINGTON AVE
1663 1/2 S ARLINGTON AVE

Name:

Year built: 1905

Architectural style: American Foursquare; Greek Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Foursquare residence with some Classical/Greek Revival features. Exhibits high quality design and distinctive features.



Primary Address: 1665 S ARLINGTON AVE

Name:

Year built: 1905

Architectural style: American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Foursquare residence, retaining the essential features of the style. High quality design and craftsmanship.



Primary Address: 4714 S ARLINGTON AVE
 Other Address: 4720 S ARLINGTON AVE
 4726 S ARLINGTON AVE
 Name: Immanuel Baptist Church
 Year built: 1923
 Architectural style: Gothic Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Late Gothic Revival, 1919-1939
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Gothic Revival ecclesiastical architecture. High quality of design.



Primary Address: 3525 S BRONSON AVE
 Name:
 Year built: 1908
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early Craftsman house in the South Crenshaw area. Exhibits high quality design and craftsmanship.



Primary Address: 5766 W BRUSHTON ST

Name:

Year built: 1952

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture; high quality design and craftsmanship.



Primary Address: 5301 S BRYNHURST AVE

Name:

Year built: 1916

Architectural style: Prairie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Prairie Style, 1905-1924
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare and excellent example of the Prairie Style in Los Angeles. Exhibits high quality design and craftsmanship.



Primary Address: 2222 S BUCKINGHAM ROAD

Name:

Year built: 1925

Architectural style: Mediterranean Revival; American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mediterranean Revival residence featuring a glazed brick veneer, which is an unusual design feature for a building of this type and era. High quality design and craftsmanship.



Primary Address: 3030 S CANFIELD AVE

Name: Department of Water and Power Distributing Station No. 20

Year built: 1933

Architectural style: Moderne, PWA

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Department of Water and Power distributing station, associated with the development of its surrounding West Los Angeles neighborhoods.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	PWA Moderne, 1928-1945
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Significant as an excellent example of a PWA Moderne institutional building in Los Angeles.



Primary Address: 8855 W CATTARAUGUS AVE
 Name: Jeanne Cordova House (The Lesbian Tide magazine)
 Year built: 1947
 Architectural style: Ranch, Traditional

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Civil Rights Movement - Ethnic and Gender Equality, 1942-1980
Theme:	Gay Civil Rights Movement, 1942-1965
Sub theme:	Important Events and Institutions in the Gay Civil Rights Movement, 1942-1965
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Research indicates this property is associated with noted LGBT activist Jeanne Cordova, publisher of The Lesbian Tide magazine, the first publicly circulated lesbian periodical in Los Angeles. The property's significance for its association with LGBT activist Jeanne Cordova dates to the recent past and is not of exceptional importance; therefore it is not eligible for the National Register.



Primary Address: 5330 S CHESLEY AVE

Name:

Year built: 1914

Architectural style: Craftsman; Shingle

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Shingle Style, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman residence with Shingle style features. Exhibits high quality design and craftsmanship.



Primary Address: 4124 S CLOVERDALE AVE

Name:

Year built: 1961

Architectural style: Tiki/Polynesian

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Tiki/Polynesian, 1948-1969
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a Tiki / Polynesian inspired single-family residence.



Primary Address: 5100 W COLISEUM ST
 Name: St. Paul's Presbyterian church
 Year built: 1956
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern ecclesiastical architecture, designed by noted architect Robert E. Alexander.



Primary Address: 2861 S CORNING AVE
 Name:
 Year built: 1904
 Architectural style: Victorian, Vernacular Cottage, hip roof; Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as a representing the earliest pattern of residential development in the area. Largely predates the buildings in the surrounding neighborhood.



Primary Address: 1306 S CRENSHAW BLVD
 Other Address: 1304 S CRENSHAW BLVD
 1308 S CRENSHAW BLVD
 4164 W PICO BLVD
 4170 W PICO BLVD
 4172 W PICO BLVD
 4174 W PICO BLVD
 4176 W PICO BLVD
 4178 W PICO BLVD

 Name: Bekins Moving and Storage Company
 Year built: 1928
 Architectural style: Gothic Revival; Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Late Gothic Revival, 1919-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Gothic Revival architecture as applied to a storage warehouse.



Primary Address: 1330 S CRENSHAW BLVD
 Name:
 Year built: 1912
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman style residence. Conveys high quality design and craftsmanship through distinctive features, including multiple bargeboards and stepped brackets.



Primary Address: 1618 S CRENSHAW BLVD

Name:

Year built: 1915

Architectural style: Craftsman, Japanese

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Japanese-influenced Craftsman residence on Crenshaw. Exhibits high quality design and distinctive features.



Primary Address: 1717 S CRENSHAW BLVD

Name:

Year built: 1909

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early Craftsman residence. Exhibits high quality design and distinctive features.



Primary Address: 1802 S CRENSHAW BLVD
 Other Address: 1806 S CRENSHAW BLVD
 Name:
 Year built: 1915
 Architectural style: American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Foursquare architecture. Exhibits high quality design and craftsmanship. Significant design features include glazed brick porch and chimney, porte cochere.



Primary Address: 1822 S CRENSHAW BLVD
 Name:
 Year built: 1911
 Architectural style: Craftsman; Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early Craftsman residence with English Tudor design influences. Exhibits high quality design and craftsmanship.



Primary Address: 1852 S CRENSHAW BLVD
 Name:
 Year built: 1913
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman residence in the area. Exhibits high quality of design and craftsmanship; retains distinctive features of the style.



Primary Address: 2210 S CRENSHAW BLVD
 Name:
 Year built: 1912
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early Craftsman residence with English Tudor design influences. Exhibits high quality design and the distinctive features of early iterations of the Craftsman style.



Primary Address: 2313 S CRENSHAW BLVD
 Other Address: 2315 S CRENSHAW BLVD
 Name:
 Year built: 1915
 Architectural style: Craftsman, Airplane Bungalow

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Airplane Bungalow. Exhibits high quality design and craftsmanship.



Primary Address: 2321 S CRENSHAW BLVD
 Name:
 Year built: 1922
 Architectural style: Craftsman, Airplane Bungalow

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Airplane Bungalow. Exhibits high quality of design and craftsmanship



Primary Address: 2620 S CRENSHAW BLVD
 Name: Paintcraft Hardware
 Year built: 1946
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a small Streamline Moderne commercial building in Jefferson Park. Due to alterations, including replacement of windows, the property does not retain sufficient integrity for National Register eligibility.



Primary Address: 3016 S CRENSHAW BLVD
 Other Address: 3018 S CRENSHAW BLVD
 3020 S CRENSHAW BLVD
 Name: Crenshaw Theater; Kokusai Theater
 Year built: 1941
 Architectural style: Moderne, Late

Context 1:

Context:	Commercial Development, 1850-1980
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early 1940s neighborhood theater in the South Crenshaw neighborhood. Few examples from this time period remain.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant for its association with the cultural and commercial development of the local Japanese-American community. Operating at this location from circa 1953 to 1986, the Kokusai Theatre ran

	independent films from Japan, catering to the Japanese-American community that resided in South Crenshaw following World War II.
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Primary Address: 3651 S CRENSHAW BLVD
 Name: Owl Drug
 Year built: 1940
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Streamline Moderne commercial building by noted architect Stiles O. Clements. Due to storefront alterations, may not retain sufficient integrity for National Register eligibility.



Primary Address: 3685 S CRENSHAW BLVD
 Other Address: 3683 S CRENSHAW BLVD
 Name: Family Savings and Loan
 Year built: 1963
 Architectural style: Corporate International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Corporate International-style bank by noted Architect, Paul R. Williams. High quality of design.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant for its association with the African American-owned Family Savings and Loan, which provided home loans for black clients at a time when many other institutions would not.



Primary Address: 3734 S CRENSHAW BLVD
 Other Address: 3736 S CRENSHAW BLVD
 3738 S CRENSHAW BLVD
 3740 S CRENSHAW BLVD
 Name: Pontiac Dealership Sign
 Year built: 1955
 Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Freestanding Pylon
Criteria:	A/1/1
Status code:	5S3
Reason:	Excellent example of a freestanding commercial sign on South Crenshaw. The sign appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 3875 S CRENSHAW BLVD
 Other Address: 3611 W 39TH ST
 3869 S CRENSHAW BLVD
 3881 S CRENSHAW BLVD
 3887 S CRENSHAW BLVD
 Name: Angelus Funeral Home
 Year built: 1966
 Architectural style: Modern, Mid-Century; Hollywood Regency

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern mortuary building designed by noted architect Paul R. Williams. Displays some characteristics of the Hollywood Regency style.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as one of the only African American-owned mortuaries in Los Angeles, constructed in 1966 after years of lawsuits and in the wake of the 1965 uprising. Owned and operated by the same family until the present day.



Primary Address: 3892 S CRENSHAW BLVD

Other Address: 3883 S BRONSON AVE
3885 S BRONSON AVE
3894 S CRENSHAW BLVD

Name:

Year built: 1959

Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Federal Infrastructure and Services, 1850-1980
Sub theme:	U.S. Postal Services and Post Office Construction, 1850-1980
Property type:	Post Office/Postal Facility
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Significant for its association with the growth of public infrastructure and services on South Crenshaw during the postwar period. May have association with the Japanese-American community, who settled in this area after internment and developed a number of commercial and institutional properties to serve the population.



Primary Address: 4030 S CRENSHAW BLVD

Name: Department of Water and Power Crenshaw Electric Living Center

Year built: 1950

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture as applied to an institutional building. Conveys high quality design and craftsmanship.



Primary Address: 4401 S CRENSHAW BLVD
 Other Address: 4405 S CRENSHAW BLVD
 3414 W VERNON AVE
 Name: Great Western Savings and Loan
 Year built: 1955
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern bank building, with elements of Expressionism. High quality of design, distinctive features.



Primary Address: 4601 S CRENSHAW BLVD
 Other Address: 4603 S CRENSHAW BLVD
 Name: Harrison-Ross Mortuary
 Year built: 1930
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Theme:	Mortuaries and Funeral Homes, 1920-1980
Property type:	Commercial
Property sub type:	Mortuary/Funeral Home
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early funeral home in the south Crenshaw area.



Primary Address: 4816 S CRENSHAW BLVD
 Other Address: 4816 1/2 S CRENSHAW BLVD
 4818 S CRENSHAW BLVD
 Name: Realty Service Co.
 Year built: 1937
 Architectural style: Commercial, Vernacular; Moderne, Streamline

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of a 1930s realty office, originally occupied by realtor Roy Jay Adamson's Realty Service Co. and situated in front of a single-family residence on Crenshaw Blvd. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility. Evaluation pertains only to the small commercial building at the front of the property.



Primary Address: 4824 S CRENSHAW BLVD
 Other Address: 4826 S CRENSHAW BLVD
 4828 S CRENSHAW BLVD
 4828 1/2 S CRENSHAW BLVD
 Name:
 Year built: 1961
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern commercial building. Constructed in the Miesian post-and-beam mode, exhibiting high quality of design.



Primary Address: 4859 S CRENSHAW BLVD
 Other Address: 4853 S CRENSHAW BLVD
 4855 S CRENSHAW BLVD
 4857 S CRENSHAW BLVD
 3411 W WESTMOUNT AVE
 Name: Dulan's Catering
 Year built: 1947
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	Long-time catering business and restaurant on South Crenshaw, in continuous operation since 1986. However, it is outside of the chronological purview of SurveyLA (which extends to 1980) and was therefore not evaluated. More research would be needed to determine whether it meets age thresholds for local eligibility.



Primary Address: 5700 S CRENSHAW BLVD
 Other Address: 5702 S CRENSHAW BLVD
 Name:
 Year built: 1939
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Streamline Moderne commercial building on Crenshaw. Due to storefront alterations, may not retain sufficient integrity for National Register eligibility.



Primary Address: 5730 S CRENSHAW BLVD
 Name: Engine Company No. 54
 Year built: 1924
 Architectural style: Mediterranean Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s fire station. Rare remaining example of the type from the pre-war era.



Primary Address: 5879 S CRENSHAW BLVD
 Other Address: 3409 W 59TH ST
 3411 W 59TH ST
 5881 S CRENSHAW BLVD
 Name:
 Year built: 1946
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne architecture.



Primary Address: 6505 S CRENSHAW BLVD

Other Address: 6501 S CRENSHAW BLVD
3408 W HYDE PARK BLVD
3416 W HYDE PARK BLVD

Name: Hyde Park Congregational Church Social Hall

Year built: 1922

Architectural style: Craftsman

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hyde Park, 1850-1923
Sub theme:	Important Events in Hyde Park History, 1850-1923
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as representing the earliest pattern of development of Hyde Park, before the city's consolidation with the City of Los Angeles. Rare surviving institutional building dating to this period of Hyde Park's history. The building appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 6607 S CRENSHAW BLVD

Other Address: 6609 S CRENSHAW BLVD
6611 S CRENSHAW BLVD

Name:

Year built: 1910

Architectural style: Craftsman; American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as a representing the earliest pattern of residential development in the area. A rare surviving example of a turn-of-the-century house.



Primary Address: 6622 S CRENSHAW BLVD
 Other Address: 6630 S CRENSHAW BLVD
 6632 S CRENSHAW BLVD
 Name: Dew Drop Cleaners
 Year built: 1950
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	Commercial Drive-thru, 1920-1980
Property type:	Commercial - Auto Related
Property sub type:	Drive-thru Cleaners
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and early example of a drive-through dry cleaner. Few examples from this time period remain.



Primary Address: 7130 S CRENSHAW BLVD
 Other Address: 7136 S CRENSHAW BLVD
 3333 W FLORENCE AVE
 Name: Crenshaw Mobil
 Year built: 1986
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	QQQ
Reason:	Research indicates that this is an Eliot Noyes Mobil gas station prototype. Assessor's information indicates the building was constructed in 1986; need more information about the significance of Noyes' prototype in order to make a determination of eligibility for a resource of this age.



Primary Address: 4356 S DEGNAN BLVD

Other Address: 3341 W 43RD PL
 3343 W 43RD PL
 3345 W 43RD PL
 3347 W 43RD PL
 3349 W 43RD PL
 3351 W 43RD PL

Name:

Year built: 1933

Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Art Deco commercial building designed by noted architects Morgan, Walls and Clements. High quality design and craftsmanship.



Primary Address: 4245 W DON ALANIS PL

Name:

Year built: 1958

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture, designed by noted architect Raymond Kappe.



Primary Address: 4232 S DON ALEGRE PL
 Name:
 Year built: 1956
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence, designed by noted architect Harold Zook.



Primary Address: 4470 W DON FELIPE DR
 Name:
 Year built: 1957
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence, with a small building footprint and soaring A-frame. Exhibits high quality of design.



Primary Address: 4101 W DON LUIS DR
 Name:
 Year built: 1952
 Architectural style: Modern, Mid-Century; Ranch, Contemporary

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern / Contemporary Ranch house with distinctive design features such as soaring roof forms, a radial site plan and cantilevered overhangs. High quality of design.



Primary Address: 4123 W DON LUIS DR
 Name:
 Year built: 1952
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence with an expressive, jutting roof and carved wood details (vertical screens over windows and carved rafters); high artistic value.



Primary Address: 4551 W DON RODOLFO PL
 Name:
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture. Exhibits high quality design, taking advantage of its siting with large expanses of glass at the view-facing facade.



Primary Address: 5905 S EDGEMAR AVE
 Name:
 Year built: 1954
 Architectural style: Ranch, Contemporary; Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	The Ranch House, 1930-1975
Sub theme:	Contemporary Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Contemporary Ranch style. High quality of design, with distinctive features such as canted windows.



Primary Address: 5245 W EL MIRADOR DR

Name:

Year built: 1958

Architectural style: Ranch, Oriental

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Contemporary Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Oriental Ranch house, designed by noted architect Kemper Nomland.



Primary Address: 5275 W EL MIRADOR DR

Name:

Year built: 1956

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture, designed by significant local architect Kemper Nomland.



Primary Address: 2311 S FAIRFAX AVE
 Other Address: 5900 W VENICE BLVD
 5950 W VENICE BLVD
 Name: Dept. of Water and Power Receiving Station D
 Year built: 1941
 Architectural style: Moderne, PWA

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	PWA Moderne, 1928-1945
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a PWA Moderne receiving station associated with one of the City of Los Angeles' largest power plants.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Receiving Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Department of Water and Power receiving station, associated with the development of its surrounding West Los Angeles neighborhoods.



Primary Address: 5600 W FALLSGROVE ST
 Name: The Villageaire
 Year built: 1949
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Significant for its association with the USC School of Architecture's modern architecture curriculum in the postwar era. The house was designed by students under the direction of Arthur B. Gallion, noted dean of the school.



Primary Address: 3312 W FLORENCE AVE
 Name: Top Car Wash
 Year built: 1959
 Architectural style: Googie

Context 1:

Context:	Commercial Development, 1850-1980
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Wash
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a mid-20th century car wash, exhibiting the distinctive characteristics of the property type.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Googie architecture. Retains distinctive design elements such as a large rooftop sign with boomerang and zigzag roof motifs.



Primary Address: 2629 S GARTH AVE

 Other Address: 2631 S GARTH AVE
 2633 S GARTH AVE
 2633 1/4 S GARTH AVE
 2633 1/2 S GARTH AVE

Name:

Year built: 1940

Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Streamline Moderne apartment house. Exhibits high quality of design through distinctive features. Due to alterations, including a rear addition, the property does not retain sufficient integrity for National Register eligibility.



Primary Address: 8911 W GIBSON ST
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	SurveyLA research indicates this is the location of the Periscope Film Archive. Unable to locate information about this archive and establish its significance and association with this property; more research needed.



Primary Address: 2421 S HALM AVE
 Name:
 Year built: 1954
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture; retains the essential characteristics of the style.



Primary Address: 3910 S HEPBURN AVE
 Name: Ray Charles Residence
 Year built: 1945
 Architectural style: Minimal Traditional

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Significant for its association with Ray Charles, renowned African American singer, songwriter, musician, and composer. He lived at this house with his family between 1958 and 1964. It was his first residence in Los Angeles, having left Dallas as his fame began to spread nationally.



Primary Address: 3971 S HEPBURN AVE
 Name: Ella Fitzgerald Residence
 Year built: 1949
 Architectural style: American Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Significant for its association with renowned African American jazz singer Ella Fitzgerald, who lived in this house from 1957 to approximately 1980. She recorded the majority of her catalog while living in this residence.



Primary Address: 1856 S HI POINT ST
 Name:
 Year built: 1948
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture.



Primary Address: 4150 S HILLCREST DR
 Name:
 Year built: 1958
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern apartment building, designed by noted Los Angeles architect Ray Kappe. High quality design and craftsmanship.



Primary Address: 5615 W HOMESIDE AVE

Name:

Year built: 1890

Architectural style: Folk Victorian

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Folk Victorian, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Folk Victorian style, retaining all character defining features from the period of significance. A rare intact example of the style in Los Angeles, particularly this area.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as a representing the earliest pattern of residential development in the area. A rare surviving example of a 19th century building in Los Angeles.



Primary Address: 3501 W JEFFERSON BLVD
 Other Address: 3509 W JEFFERSON BLVD
 3515 W JEFFERSON BLVD
 Name: Sumitomo Bank
 Year built: 1964
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern-style bank, featuring double-high structural steel and glass facade with original drive-through teller window bays. Elements of Miesian post and beam style.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant for its association with the Japanese-American community of the South Crenshaw area; representative of their financial and commercial investment in the neighborhood after World War II.



Primary Address: 3514 W JEFFERSON BLVD
 Name: Grace Bakery and Pastry
 Year built: 1946
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as the long-term location of Grace Bakery and Pastry, which opened here in 1959 and was an important local bakery owned by the Izumi family and serving the local Japanese-American population. It is unknown when Grace Bakery and Pastry left the building; therefore, the end date for the period of significance could not be determined. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1907 S LA CIENEGA BLVD
 Name: La Cienega Car Wash
 Year built: 1964
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Wash
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1960s carwash with original design and site planning features intact. Most examples from this time period do not retain integrity.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Googie style as applied to the postwar car wash property type.



Primary Address: 4309 S LEIMERT BLVD
 Other Address: 4303 S LEIMERT BLVD
 4307 S LEIMERT BLVD
 Name:
 Year built: 1939
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Art Deco architecture applied to a small-scale commercial building. Due to storefront alterations, may not retain sufficient integrity for National Register eligibility under this theme.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Excellent and rare example of a 1930s neighborhood market. Few examples from this time period remain. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility under this theme.



Primary Address: 3756 W LOCKLAND DR
 Other Address: 3748 W LOCKLAND DR
 3749 W LOCKLAND DR
 3750 W LOCKLAND DR
 3751 W LOCKLAND DR
 3752 W LOCKLAND DR
 3754 W LOCKLAND DR
 Name: Parkview Apartments
 Year built: 1962
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was submitted for consideration through MyHistoricLA. It does not appear to meet eligibility standards or integrity thresholds.



Primary Address: 2335 S LUCERNE AVE
 Other Address: 2333 S LUCERNE AVE
 2333 1/2 S LUCERNE AVE
 2335 1/2 S LUCERNE AVE
 Name:
 Year built: 1923
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Colonial Revival fourplex with high quality design and craftsmanship.



Primary Address: 4138 S MANTOVA DR
 Name:
 Year built: 1957
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture, designed by noted architect Cal Straub. High quality design and craftsmanship.



Primary Address: 4210 S MARLTON AVE
 Other Address: 3825 W DON FELIPE DR
 3841 W DON FELIPE DR
 Name: St. Bernadette Roman Catholic Church
 Year built: 1961
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern ecclesiastical architecture by noted architects Baker and Ott. Features a mix of traditional and modern forms and elements. High quality of design, with distinctive features such as its campanile and mosaics.



Primary Address: 2706 W MARTIN LUTHER KING JR BLVD
 Name:
 Year built: 1939
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco architecture as applied to a small commercial building.



Primary Address: 3700 W MARTIN LUTHER KING JR BLVD
 Name: Barker Brothers Furniture
 Year built: 1949
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Late Moderne, 1936-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a freestanding retail building in the Late Moderne style, designed by noted architect Claude Beelman. May not retain sufficient integrity for National Register eligibility.



Primary Address: 4700 W MARTIN LUTHER KING JR BLVD

Name: Baldwin Hills Baptist Church

Year built: 1951

Architectural style: American Colonial Revival; Gothic Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Colonial Revival church with Gothic Revival design elements. A rare stylistic pairing for this property type; distinctive design and quality craftsmanship.



Primary Address: 4058 W PICO BLVD

Other Address: 1315 S NORTON AVE
1319 S NORTON AVE
4048 W PICO BLVD
4050 W PICO BLVD
4054 W PICO BLVD

Name: Forum Theatre

Year built: 1923

Architectural style: Beaux Arts Classicism

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Beaux Arts Classicism, 1895-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Beaux Arts motion picture theatre from Hollywood's golden age. High quality of design; distinctive features.

Context 2:

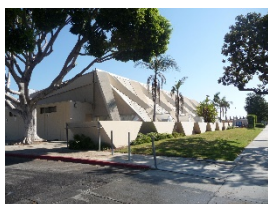
Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a neighborhood motion picture theater from the 1920s.



Primary Address: 2721 S REYNIER AVE
 Other Address: 2723 S REYNIER AVE
 Name:
 Year built: 1909
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare intact example of a Vernacular Hipped Cottage. Relocated to current site from 1157 S. Ardmore in 1927.



Primary Address: 5001 W RODEO ROAD
 Name: Rancho Cienega Sports Complex Swimming Pool
 Year built: 1960
 Architectural style: Modern, Mid-Century; Expressionist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture, with elements of Expressionism.



Primary Address: 3770 W SANTA ROSALIA DR
 Name: Mount Calvary Church of God
 Year built: 1953
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern ecclesiastical architecture, with distinct design features such as stained glass windows and a prominent, curved pylon.



Primary Address: 3834 W SANTA ROSALIA DR
 Other Address: 3828 W SANTA ROSALIA DR
 3842 W SANTA ROSALIA DR
 3850 W SANTA ROSALIA DR
 Name: Sixth Church of Christ Scientist
 Year built: 1957
 Architectural style: Moderne, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Late Moderne, 1936-1960
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late Moderne ecclesiastical architecture. Unusual adaptation of the style; distinctive features and design.



Primary Address: 4000 W SANTO TOMAS DR
 Name: Marlton School
 Year built: 1967
 Architectural style: Brutalist; Modern, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Brutalism, 1966-1980
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Late Modern/Brutalist LAUSD school, designed by noted Modern architect Sidney Eisenshtat. Striking massing responds to site in a creative way. High quality design. Less than 50 years old and not of exceptional importance; therefore not eligible for National Register eligibility.



Primary Address: 3601 W SLAUSON AVE
 Other Address: 3605 W SLAUSON AVE
 3609 W SLAUSON AVE
 3615 W SLAUSON AVE
 5753 S WEST BLVD
 Name: Slauson Car Wash
 Year built: 1960
 Architectural style: Googie

Context 1:

Context:	Commercial Development, 1850-1980
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Wash
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1960s carwash; exhibits the distinctive features of the type.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Googie style, with distinctive features such as soaring pylons and signage.



Primary Address: 4314 W SLAUSON AVE

 Other Address: 4318 W SLAUSON AVE
 4322 W SLAUSON AVE
 4324 W SLAUSON AVE
 4328 W SLAUSON AVE

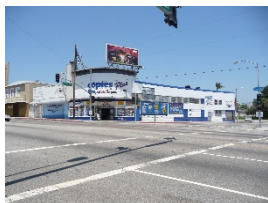
Name:

Year built: 1961

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture. Exhibits high quality design.



Primary Address: 4401 W SLAUSON AVE

 Other Address: 4405 W SLAUSON AVE
 4407 W SLAUSON AVE

Name:

Year built: 1941

Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Criteria:	C/3/3
Status code:	3CS;5S3

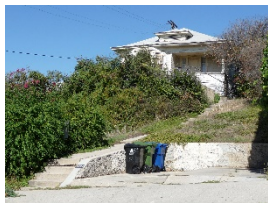
Reason:	Excellent example of Streamline Moderne commercial architecture, with some Late Moderne features. Exhibits high quality design. May not retain sufficient integrity for National Register eligibility.
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Primary Address: 4544 W ST ELMO DR
 Other Address: 4542 W ST ELMO DR
 4544 1/2 W ST ELMO DR
 Name:
 Year built: 1928
 Architectural style: Moorish; Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Moorish Revival architecture in Los Angeles.



Primary Address: 4711 W ST ELMO DR
 Name:
 Year built: 1902
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as a representing the earliest pattern of residential development in the area. Largely predates the buildings in the surrounding neighborhood.



Primary Address: 1836 S STEARNS DR
 Name:
 Year built: 1940
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Streamline Moderne single-family residence.



Primary Address: 3625 W STOCKER ST
 Other Address: 3637 W STOCKER ST
 Name: Brown Derby
 Year built: 1955
 Architectural style: No style

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Restaurant
Criteria:	A/1/1&C/3/3
Status code:	QQQ
Reason:	Reportedly the former location of a Brown Derby restaurant; the building has been altered and it is unclear to what extent original fabric exists beneath new signage and roof elements. More research needed to better understand original appearance and extent of modifications.



Primary Address: 5618 W SUNLIGHT PL
 Name:
 Year built: 1958
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture.



Primary Address: 4221 S TERRAZA DR
 Other Address: 4225 S TERRAZA DR
 Name:
 Year built: 1970
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture. Less than 50 years old and not of exceptional importance; therefore not eligible for the National Register.



Primary Address: 3201 W VENICE BLVD
 Name:
 Year built: 1942
 Architectural style: Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a service station from the 1940s. Rare remaining example of the property type from the time period.



Primary Address: 2624 W VERNON AVE
 Other Address: 2626 W VERNON AVE
 Name:
 Year built: 1941
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne commercial building with unusual rounded storefront windows and distinctive geometric ceramic tile on facade.



Primary Address: 2909 W VERNON AVE

Other Address: 2911 W VERNON AVE
2913 W VERNON AVE

Name:

Year built: 1938

Architectural style: Moderne, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Late Moderne, 1936-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Late Moderne auto repair shop. All signage intact with period typeface. Exhibits distinctive features characteristic of the style.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Repair
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s automobile repair shop; located along a major commercial corridor. Few examples from this time period remain.



Primary Address: 3006 W VERNON AVE

Other Address: 3010 W VERNON AVE
3012 W VERNON AVE

Name:

Year built: 1936

Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of an Art Deco apartment building. High quality of design, with zigzag motif. Because of window and stucco replacement, may not retain sufficient integrity for National Register eligibility.



Primary Address: 3016 W VERNON AVE

Name:

Year built: 1930

Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Art Deco commercial architecture. Conveys quality design and craftsmanship from the period of significance.



Primary Address: 3221 W VERNON AVE

Other Address: 4370 S 11TH AVE
 3225 W VERNON AVE
 3229 W VERNON AVE
 3233 W VERNON AVE

Name:

Year built: 1939

Architectural style: Moderne, PWA

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Communications, 1875-1980
Theme:	Telephone History and Development, 1881-1950
Sub theme:	Telephone Exchange Buildings and Pay Stations, 1881-1950
Property type:	Institutional - Communications
Property sub type:	Telephone Exchange Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a telephone exchange building in Leimert Park, built for The Pacific Telephone and Telegraph Company. Significant for its association with communications infrastructure development in Los Angeles and a rare remaining example of the property type.



Primary Address: 5117 S VICTORIA AVE

Name:

Year built: 1915

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman architecture in the area.



Primary Address: 5357 S VICTORIA AVE
 Other Address: 3461 W 54TH ST
 Name:
 Year built: 1912
 Architectural style: Craftsman, Japanese

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Japanese-inspired Craftsman architecture, exhibiting high quality design and distinctive features.



Primary Address: 6122 S VICTORIA AVE
 Name:
 Year built: 1915
 Architectural style: Craftsman, Airplane Bungalow

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent and relatively rare example of an Airplane Bungalow in the area. Exhibits high quality design and craftsmanship. Due to window replacements, may not retain sufficient integrity for National Register eligibility.



Primary Address: 4346 W VICTORIA PARK PL
 Name: Seymour and Jane Goodman Residence
 Year built: 1911
 Architectural style: Prairie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Prairie Style, 1905-1924
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Prairie Style, which is uncommon in Los Angeles. One of the best examples of the style in the city.



Primary Address: 2925 S VIRGINIA ROAD
 Name: Virginia Road School
 Year built: 1924
 Architectural style: Renaissance Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an LAUSD elementary school building that pre-dates the 1933 Long Beach Earthquake. Few examples from this time period remain.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Renaissance Revival-style elementary school building.



Primary Address: 4112 W WASHINGTON BLVD

Other Address: 1908 S BRONSON AVE
4120 W WASHINGTON BLVD
4128 W WASHINGTON BLVD
4136 W WASHINGTON BLVD

Name: St. Paul's Catholic Church

Year built: 1937

Architectural style: Romanesque Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Romanesque Revival, 1910-1940
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Romanesque Revival Catholic church exhibiting high quality design and distinctive features of the Italian Romanesque.



Primary Address: 4556 W WASHINGTON BLVD

Other Address: 4550 W WASHINGTON BLVD
4554 W WASHINGTON BLVD

Name:

Year built: 1912

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Craftsman style, with very unusual design features, such as gothic-arched window mullions and brick cladding (or construction).



Primary Address: 4567 W WASHINGTON BLVD

Other Address: 4556 W PICKFORD ST
 4558 W PICKFORD ST
 4557 W WASHINGTON BLVD
 4559 W WASHINGTON BLVD
 4569 W WASHINGTON BLVD
 4571 W WASHINGTON BLVD

Name:

Year built: 1926

Architectural style: Commercial, Vernacular; Renaissance Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a streetcar commercial building retaining all character defining features from the period of significance.



Primary Address: 4979 W WASHINGTON BLVD

Other Address: 1864 S MANSFIELD AVE
 1866 S MANSFIELD AVE
 4973 W WASHINGTON BLVD
 4977 W WASHINGTON BLVD

Name: Liquorama

Year built: 1959

Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Excellent example of a 1950s liquor store and neighborhood market with all original signs intact; its vertical rooftop sign is particularly distinctive. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility under this theme.



Primary Address: 5007 W WASHINGTON BLVD

Name: Arax Carpet Company, Arax Oriental Rug Cleaning Co.

Year built: 1936

Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Significant as the long-term location of Arax Carpet Company (also known as the Arax Oriental Rug Cleaning Co.), founded in Los Angeles in 1923 by Armenian immigrant, Mugerdech Der Bogosian; Bogosian moved to Los Angeles after losing his family during the Armenian Genocide. In continuous use as the Arax Carpet Company since 1936, the building features a distinctive facade and rooftop signage. Appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5425 W WEATHERFORD DR

Name:

Year built: 1956

Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture, designed by USC school of architecture alum Waldo Kirkpatrick. Exhibits high quality of design.



Primary Address: 3807 S WELLAND AVE
 Name: Tom Bradley Residence
 Year built: 1940
 Architectural style: Minimal Traditional

Context 1:

Context:	Other Context, 1850-1980
Theme:	Important Persons/Individuals, 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Residence of Tom Bradley, the first African American mayor of the City of Los Angeles. Tom Bradley and his wife bought the house in 1950, enlisting the help of a white intermediary to bypass racial covenants in the neighborhood. They were living in the house at the time of his first mayoral election in 1973, and continued to reside there until 1977, when the Getty House became the official mayoral residence. Bradley moved to a house in View Park after he left office in 1993. The house is presently owned by the Bradley family trust.



Primary Address: 3341 West 43rd Place
 Name: Leimert Theatre
 Year built: 1931
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco architecture, conveying high quality craftsmanship and design.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a neighborhood theatre from the early 1930s. Prominently situated as the anchor of Leimert Park Village.



Primary Address: 2226 S WEST BLVD
 Other Address: 2228 S WEST BLVD
 Name:
 Year built: 1911
 Architectural style: Prairie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Prairie Style, 1905-1924
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent and unusual example of a Prairie style residence. Distinctive features and high quality craftsmanship. Due to alterations, including replacement of windows, cladding, and porch modifications, the property does not retain sufficient integrity for National Register eligibility.



Primary Address: 5470 S WEST BLVD

Name:

Year built: 1925

Architectural style: American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Foursquare architecture, with distinctive Classical design elements.



Primary Address: 1928 S WEST VIEW ST

Other Address: 1920 S VIEW ST
1922 S VIEW ST
1928 S VIEW ST
1920 S WEST VIEW ST
1922 S WEST VIEW ST

Name:

Year built: 1913

Architectural style: Craftsman, Japanese

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Japanese-inspired Craftsman house, exhibiting high quality of design through its distinctive features.



Primary Address: 2520 S WEST VIEW ST
 Other Address: 2520 S VIEW ST
 Name: Engine Company No. 67
 Year built: 1929
 Architectural style: Mediterranean Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a pre-World War II fire station, of which relatively few intact examples remain in Los Angeles. Has been converted to a cultural arts center.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Performing Arts, 1870-1980
Sub theme:	Performing Arts Venues, 1870-1980
Property type:	Institutional
Property sub type:	Other
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	The William Grant Still Art Center is significant for its association with the local African American community. Association under this context dates to the recent past; less than 50 years old and not of exceptional importance, therefore not eligible for the National Register under this theme.



Primary Address: 2521 S WEST VIEW ST
 Other Address: 2521 S VIEW ST
 Name: Agudath Achim Anshe Sfard; Metropolitan AME Zion Church
 Year built: 1936
 Architectural style: Moorish

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early synagogue in the area, serving the area's Jewish population in the pre-World War II era; and an excellent example of a 1950s African American church, reflecting the community's move westward after World War II. The building was built and occupied by the Agudath Achim Anshe Sfard, a Jewish congregation originally founded in 1908 at 21st Street and Central Avenue. The Agudath Achim congregation occupied the building until 1957 when Metropolitan AME Zion, a prominent African American congregation, acquired the property. The period of significance is left open-ended, as Metropolitan AME Zion continues to occupy the building.