



Primary Address: 2550 N ABERDEEN AVE
 Name: Genevieve Gruenberg Residence; Douglas Goodan Residence
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates the property contains an excellent example of Spanish Colonial Revival architecture in Los Feliz; work of master architect Henry M. Greene. However, the property is not visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address: 2555 N ABERDEEN AVE
 Other Address: 2631 N ABERDEEN AVE
 Name: Larry Fine Residence
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Former home of Larry Fine, member of seminal comedy troupe, the Three Stooges. It is unknown when Larry Fine resided here; more research is needed to determine the period of significance.



Primary Address: 2601 N ABERDEEN AVE
 Name:
 Year built: 1926
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Los Feliz; work of master architect Paul R. Williams.



Primary Address: 2612 N ABERDEEN AVE
 Name:
 Year built: 1931
 Architectural style: Spanish Colonial Revival; Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	Research indicates this residence was originally designed by master architect Paul R. Williams. However, the residence appears to have been substantially modified over time, and no longer retains sufficient integrity to be eligible for listing.



Primary Address: 2648 N ABERDEEN AVE
 Other Address: 2646 N ABERDEEN AVE
 2656 N ABERDEEN AVE
 Name:
 Year built: 1926
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Los Feliz.



Primary Address: 2666 N ABERDEEN AVE
 Name: Charles Seyler Jr. House
 Year built: 1922
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Los Feliz; work of master architects Morgan, Walls & Clements.



Primary Address: 2672 N ABERDEEN AVE
 Other Address: 2600 N VERMONT AVE
 Name: Benjamin Platt Residence
 Year built: 1926
 Architectural style: Spanish Colonial Revival; Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival architecture in Los Feliz. Property includes a second-story addition by master architect Paul R. Williams.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Former home of Benjamin Platt, founder of Platt Music Corporation. Important early music retailer. It is unknown when Platt resided here; more research is needed to determine the period of significance.



Primary Address: 839 N ALEXANDRIA AVE
 Other Address: 837 N ALEXANDRIA AVE
 837 1/2 N ALEXANDRIA AVE
 839 1/2 N ALEXANDRIA AVE
 Name:
 Year built: 1938
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Streamline Moderne multi-family residential architecture in Hollywood.



Primary Address: 1005 N ALEXANDRIA AVE
 Other Address: 1001 N ALEXANDRIA AVE
 1003 N ALEXANDRIA AVE
 Name:
 Year built: 1940
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Streamline Moderne multi-family residential architecture in Hollywood.



Primary Address: 1916 N ALEXANDRIA AVE
 Other Address: 1912 N ALEXANDRIA AVE
 1914 N ALEXANDRIA AVE
 Name:
 Year built: 1938
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival multi-family residential architecture in Los Feliz.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment building in Los Feliz.



Primary Address: 1917 N ALEXANDRIA AVE
 Name:
 Year built: 1923
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Los Feliz; work of master architect Gilbert Stanley Underwood.



Primary Address: 1920 N ALEXANDRIA AVE
 Name:
 Year built: 1938
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival multi-family residential architecture in Los Feliz.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment

Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment building in Los Feliz.



Primary Address: 1926 N ALEXANDRIA AVE
 Name:
 Year built: 1938
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival multi-family residential architecture in Los Feliz.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment building in Los Feliz.



Primary Address: 1932 N ALEXANDRIA AVE
 Other Address: 1934 N ALEXANDRIA AVE
 Name:
 Year built: 1938
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival multi-family residential architecture in Los Feliz.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment building in Los Feliz.



Primary Address: 839 N ALFRED ST
 Name:
 Year built: 1940
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne multi-family residential architecture in Hollywood.



Primary Address: 843 N ALFRED ST
 Name:
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne multi-family residential architecture in Hollywood.



Primary Address: 907 N ALFRED ST
 Other Address: 911 N ALFRED ST
 Name:
 Year built: 1937
 Architectural style: Post Modern

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Post-Modernism, 1965–1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	Appeared to be an excellent example of Post Modern residential architecture in Hollywood. However, research indicates the residence was constructed in 1937, suggesting that it has been substantially modified to its current style.



Primary Address: 6881 W ALTA LOMA TER
 Name:
 Year built: 1921
 Architectural style: Craftsman, Japanese

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Craftsman style home with Japanese influences.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Unique hillside example of streetcar residential development in Hollywood; associated with the original 1920s Alta Loma development.



Primary Address: 2311 N ALTO OAK DR
 Other Address: 2301 N ALTO OAK DR
 2319 N ALTO OAK DR
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Hollywood Hills.



Primary Address: 4440 W AMBROSE AVE
 Name:
 Year built: 1941
 Architectural style: Minimal Traditional

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Garden Apartments, 1938-1960
Property type:	Residential-Multi Family
Property sub type:	Garden Apartment
Criteria:	C/3/3

Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s garden apartment in Los Feliz.



Primary Address: 5112 W AMBROSE AVE
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Los Feliz; work of master architect Paul R. Williams.



Primary Address: 3606 N AMESBURY ROAD
 Name: Ulm House
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne architecture in Los Feliz; work of master architects Milton J. Black and William Kesling.



Primary Address: 1901 and 1905 Vista St
 Name:
 Year built: 1909
 Architectural style: Unknown/not visible

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Large residential estate, significant as a particular residential development type found in certain areas of the city. Research suggests that the property contains two single family residences. However, the properties are not visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address: 8815 W APPIAN WAY
 Name:
 Year built: 1926
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Part of a small cluster of Tudor Revival residences on Appian Way, unique in this area of the Hollywood Hills.



Primary Address: 8818 W APPIAN WAY
 Other Address: 8810 W APPIAN WAY
 Name:
 Year built: 1925
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Part of a small cluster of Tudor Revival residences on Appian Way, unique in this area of the Hollywood Hills. Designed by architect Roy S. Price, significant Period Revival architect of the 1920s.



Primary Address: 8831 W APPIAN WAY
 Name:
 Year built: 1926
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Part of a small cluster of Tudor Revival residences on Appian Way, unique in this area of the Hollywood Hills. Designed by noted architect Nathan Coleman.



Primary Address: 8888 W APPIAN WAY
 Name:
 Year built: 1934
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Part of a small cluster of Tudor Revival residences on Appian Way, unique in this area of the Hollywood Hills.



Primary Address: 1919 N ARGYLE AVE
 Other Address: 1925 N ARGYLE AVE
 Name: Castle Argyle Arms
 Year built: 1919
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a teens apartment house in Hollywood; building includes a prominent rooftop neon sign that reads "Castle Argyle."



Primary Address: 2049 N ARGYLE AVE
 Other Address: 2041 N ARGYLE AVE
 Name:
 Year built: 1919
 Architectural style: Byzantine; Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Byzantine Revival, 1910-1952
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Byzantine Revival institutional architecture in Hollywood.



Primary Address: 2062 N ARGYLE AVE
 Other Address: 2066 N ARGYLE AVE
 Name:
 Year built: 1929
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Hollywood.



Primary Address: 2172 N ARGYLE AVE
 Other Address: 2160 N ARGYLE AVE
 6241 W TEMPLE HILL DR
 Name: Tuttle Bungalow
 Year built: 1914
 Architectural style: Craftsman

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	7SQ
Reason:	Appears to be associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912; attributed to Krotona architect Elmer C. Andrus. However, the property does not retain sufficient integrity to eligible for listing.



Primary Address: 2176 N ARGYLE AVE
 Name: Swain Bungalow
 Year built: 1914
 Architectural style: Craftsman

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	7SQ
Reason:	Appears to be associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912; attributed to Krotona architect Elmer C. Andrus. However, the property does not retain sufficient integrity to be eligible for listing.



Primary Address: 2456 N ASTRAL DR
 Other Address: 2444 N ASTRAL DR
 Name:
 Year built: 1958
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; work of master architect Richard Neutra.



Primary Address: 6003 W BARTON AVE
 Name:
 Year built: 1906
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of early residential development in Hollywood.



Primary Address: 6026 W BARTON AVE
 Other Address: 6028 W BARTON AVE
 6028 1/2 W BARTON AVE
 Name:
 Year built: 1896
 Architectural style: Folk Victorian

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, early example of residential development in Hollywood; residence appears to predate surrounding development by a decade or more. May be one of the oldest extant properties in Hollywood.



Primary Address: 1312 N BATES AVE
 Other Address: 1308 N BATES AVE
 4201 W FOUNTAIN AVE
 4211 W FOUNTAIN AVE
 Name:
 Year built: 1930
 Architectural style: Moderne, Streamline

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Post-1933 Long Beach Earthquake, 1933-1945
Property type:	Institutional - Education
Property sub type:	Middle School
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s LAUSD school gymnasium building in Hollywood; appears to be the only original building on the campus.



Primary Address: 2028 N BEACHWOOD DR
 Other Address: 2026 N BEACHWOOD DR
 Name:
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.



Primary Address: 2103 N BEACHWOOD DR
 Name:
 Year built: 1937
 Architectural style: French Revival (Norman)

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3

Reason:	Excellent example of a 1930s apartment house in Hollywood.
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Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival multi-family residential architecture in Hollywood.



Primary Address: 2203 N BEACHWOOD DR

Other Address: 2205 N BEACHWOOD DR
 6051 W SCENIC AVE
 6053 W SCENIC AVE
 6055 W SCENIC AVE
 6057 W SCENIC AVE
 6059 W SCENIC AVE
 6061 W SCENIC AVE
 6063 W SCENIC AVE
 6065 W SCENIC AVE
 6067 W SCENIC AVE

Name:

Year built: 1937

Architectural style: Chateausque

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s apartment house in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Chateausque, 1919-1940
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Chateausque multi-family residential architecture in Hollywood.



Primary Address: 2232 N BEACHWOOD DR
 Name: Monroe Manor
 Year built: 1952
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1950s-1960s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1950s courtyard apartment in Hollywood; unique design which steps up the steeply sloping lot.



Primary Address: 2266 N BEACHWOOD DR
 Other Address: 2262 N BEACHWOOD DR
 2262 1/2 N BEACHWOOD DR
 2264 N BEACHWOOD DR
 2264 1/2 N BEACHWOOD DR
 2266 1/2 N BEACHWOOD DR
 Name:
 Year built: 1926
 Architectural style: Moorish; Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Moorish Revival residential architecture with Mediterranean Revival influence in Hollywood. Possibly converted from single family to a fourplex.



Primary Address: 2285 N BEACHWOOD DR
 Name:
 Year built: 1939
 Architectural style: French Revival (Norman)

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of 1930s multi-family residential development in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival multi-family residential architecture in Hollywood.



Primary Address: 2471 N BEACHWOOD DR
 Other Address: 2469 N BEACHWOOD DR
 Name:
 Year built: 1905
 Architectural style: American Foursquare

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of residential development that pre-dates Hollywood's annexation to the City of Los Angeles in 1910.



Primary Address: 2560 N BEACHWOOD DR
 Other Address: 2560 1/2 N BEACHWOOD DR
 Name: Hollywood Theosophical Center; Besant Lodge
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912. Named for Annie Besant, a prominent Theosophist and international president of the Theosophical Society.



Primary Address: 2684 N BEACHWOOD DR
 Name:
 Year built: 1921
 Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Appeared to be a rare example of a log cabin in Hollywood; however, additional research indicated this is not authentic log cabin construction.



Primary Address: 2700 N BEACHWOOD DR
 Other Address: 2715 N WOODHAVEN DR
 Name: Hollywoodland Realty Co.
 Year built: 1926
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Commercial
Property sub type:	Retail Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival commercial architecture in Hollywood.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Original Hollywoodland Realty Co. sales office, built for the 1920s Hollywoodland residential development; the first building constructed in Hollywoodland.



Primary Address: 2706 N BEACHWOOD DR
 Name: Busby Berkeley Residence
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3

Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Home of film director and musical choreographer Busby Berkeley. The precise dates of Berkeley's residency is unknown; more research is needed to determine the period of significance.

Context 3:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles. Believed to be the first residence built in Hollywoodland.



Primary Address: 2810 N BEACHWOOD DR
 Name: Conant House
 Year built: 1924
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 2836 N BEACHWOOD DR
 Other Address: 2867 N WESTSHIRE DR
 Name:
 Year built: 1928
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 2904 N BEACHWOOD DR
 Name:
 Year built: 1924
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 2910 N BEACHWOOD DR
 Name:
 Year built: 1924
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3

Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 2915 N BEACHWOOD DR
 Name:
 Year built: 1925
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 2925 N BEACHWOOD DR
 Name:
 Year built: 1925
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 2958 N BEACHWOOD DR
 Name:
 Year built: 1934
 Architectural style: Storybook

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3

Status code:	3S;3CS;5S3
Reason:	Excellent example of Storybook residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3015 N BEACHWOOD DR
 Other Address: 3025 N BEACHWOOD DR
 Name:
 Year built: 1934
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3036 N BEACHWOOD DR
 Name:
 Year built: 1931
 Architectural style: Storybook

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Storybook residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3064 N BEACHWOOD DR
 Name:
 Year built: 1963
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills.



Primary Address: 2699 N BELDEN DR
 Other Address: 2695 N BELDEN DR
 2697 N BELDEN DR
 Name: Hollywoodland Plaza
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of 1920s mixed-use neighborhood commercial development located near a former streetcar line in Hollywood; the intersection contains the original commercial node developed for the Hollywoodland residential development.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Commercial - Retail
Property sub type:	Retail Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival commercial architecture in Hollywood.

Context 3:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of early neighborhood commercial development in Hollywood. Commercial node developed for 1920s Hollywoodland residential development.



Primary Address: 2707 N BELDEN DR
 Other Address: 2711 N BELDEN DR
 Name: Beachwood Market
 Year built: 1925
 Architectural style: Modern, Late; Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Sculptural (Glass Skin), 1966-1980
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Late Modern commercial architecture in the Hollywood Hills. Originally designed in the Spanish Colonial Revival Style, the primary facade was modified by master architect John Lautner in 1975 to its current Late Modern style. Current style is less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of early neighborhood commercial development in the Hollywood Hills. Commercial node developed for 1920s Hollywoodland residential development.

Context 3:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood market in the Hollywood Hills; in continuous operation as Beachwood Market since the 1920s. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 2765 N BELDEN DR
 Name:
 Year built: 1924
 Architectural style: Moorish; Mediterranean Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare intact surviving representative of the original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Moorish Revival residential architecture with Mediterranean Revival influence in the Hollywood Hills.



Primary Address: 2801 N BELDEN DR
 Name:
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 2966 N BELDEN DR
 Name: James M. Cain Residence
 Year built: 1924
 Architectural style: French Revival (Norman)

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, 1850-1980
Sub theme:	Writers and Residency in L.A., 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Home of well-known author James M. Cain, best known for his hard-boiled crime novels such as "The Postman Always Rings Twice" and "Double Indemnity." The precise dates of Cain's residency is unknown; more research is needed to determine the period of significance.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival residential architecture in Hollywood.

Context 3:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3072 N BELDEN DR
 Other Address: 2926 N LEDGEWOOD DR
 Name:
 Year built: 1924
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 1350 N BELFAST DR
 Other Address: 1350 1/2 N BELFAST DR
 1356 N BELFAST DR
 Name:
 Year built: 1937
 Architectural style: Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Neoclassical residential architecture in Hollywood.



Primary Address: 4791 W BONVUE AVE
 Other Address: 4783 W BONVUE AVE
 Name: Moore House
 Year built: 1965
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates the property contains a single-family residence designed by master architect Craig Elwood. However, the property is not fully visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address: 4834 W BONVUE AVE
 Name:
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Los Feliz; work of master architects Morgan, Walls & Clements.



Primary Address: 4848 W BONVUE AVE
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Los Feliz.



Primary Address: 5608 W BRIARCLIFF ROAD
 Other Address: 2177 N VERDE OAK DR
 Name: Will and Ariel Durant Residence
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, 1850-1980
Sub theme:	Writers and Residency in L.A., 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Long-time residence of historians and authors Will and Ariel Durant, best known for their 11-volume "The Story of Civilization," published between 1935 and 1975. The Durants lived here nearly 40 years until their deaths in 1981.



Primary Address: 5744 W BRIARCLIFF ROAD
 Name:
 Year built: 1938
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Research indicates the property contains a single-family residence designed by master architect Milton J. Black. However, the property does not retain sufficient integrity to be eligible for listing.



Primary Address: 5769 W BRIARCLIFF ROAD
 Other Address: 5759 W BRIARCLIFF ROAD
 5767 W BRIARCLIFF ROAD
 Name: McCray-Thorkildsen Estate; "Briarcliff Manor"
 Year built: 1911
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates the property contains an early and excellent example of Craftsman residential architecture in Hollywood. However, the property is not visible from public right-of-way; therefore, the evaluation could not be completed.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Originally built in 1911 for oil baron Louis McCray; in 1916 sold to Thomas Thorkildsen, the "Borax King" and important Los Angeles industrialist. The dates of McCray's and Thorkildsen's residencies are unknown; more research needed to determine the periods of significance. Also, the property is not visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address: 2186 N BROADVIEW TER
 Name:
 Year built: 1936
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Unique hillside example of streetcar residential development in Hollywood; associated with the original 1920s Alta Loma development, now called High Tower.



Primary Address: 2200 N BROADVIEW TER
 Other Address: 6891 W ALTA LOMA TER
 Name: Otto Bollman House
 Year built: 1923
 Architectural style: Modern, Early; Mayan

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3

Reason:	Excellent example of the work of master architect Lloyd Wright in Hollywood.
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Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Unique hillside example of streetcar residential development in Hollywood; associated with the original 1920s Alta Loma development, now called High Tower.



Primary Address: 1800 N BRONSON AVE
 Name: Fire Station No. 82
 Year built: 1951
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a post-World War II fire station in Hollywood.



Primary Address: 1933 N BRONSON AVE
 Other Address: 1935 N BRONSON AVE
 Name:
 Year built: 1927
 Architectural style: Renaissance Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of 1920s brick apartment house in Hollywood.



Primary Address: 1965 N BRONSON AVE
 Other Address: 1967 N BRONSON AVE
 5910 W CHULA VISTA WAY
 Name:
 Year built: 1915
 Architectural style: Craftsman; American Foursquare

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1915 residential fourplex apartment house in Hollywood.



Primary Address: 2001 N BRONSON AVE
 Other Address: 2001 1/2 N BRONSON AVE
 5909 W CHULA VISTA WAY
 Name:
 Year built: 1916
 Architectural style: Craftsman; American Foursquare

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1916 residential fourplex apartment house in Hollywood.



Primary Address: 2580 Cahuenga Bl
 Name: Anson Ford Theater
 Year built: 1931
 Architectural style: Other

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Performing Arts, 1870-1980
Sub theme:	Performing Arts Venues, 1870-1980
Property type:	Institutional
Property sub type:	Amphitheater
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of an outdoor amphitheater in Hollywood. Originally established in 1920 by Christine Wetherill Stevenson, the Ford Amphitheater is one of Los Angeles' most significant performing arts venues. The current theater constructed in 1931.



Primary Address: 2801-2811 Cahuenga Bl
 Name: Carl Maston Architectural Office
 Year built: 1967
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture; office of master architect Carl Maston, designed by the architect.



Primary Address: 1800 N CAMINO PALMERO
 Other Address: 1810 N CAMINO PALMERO
 1816 N CAMINO PALMERO
 Name: R.E. Fuller Residence; Samuel Goldwyn Residence
 Year built: 1916
 Architectural style: Renaissance Revival

Context 1:

Context:	Other Context, 1850-1980
Theme:	Important Persons/Individuals, 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Residence of R. E. Fuller, pioneering Hollywood land developer, for whom the adjacent Fuller Avenue is named. It is believed that Fuller resided here until 1925, when the property was acquired by film producer Samuel Goldwyn.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2

Status code:	3S;3CS;5S3
Reason:	Residence of pioneering film producer Samuel Goldwyn. Goldwyn is best known as founder and executive of several prominent early motion picture studios, including the Jesse L. Lasky Feature Play Company, Paramount Pictures, Goldwyn Pictures (which later became Metro-Goldwyn-Mayer), and Samuel Goldwyn Productions. Goldwyn acquired this residence in 1925 and resided here into the 1930s, during which time he was considered to be the most successful independent producer in the nation. In the 1930s, Goldwyn moved to a more modern house in Beverly Hills. More research is needed to determine the precise end date of Goldwyn's residency.

Context 3:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates this is an excellent example of Renaissance Revival residential architecture in Hollywood, and the work of master architect Arthur S. Heineman. Published accounts indicate the property spans three-quarters of an acre and contains a grand, high-style mansion, including seven bedrooms, Batchelder tile fireplaces, sun rooms, and multiple sleeping porches/balconies. Other feature of the state include a maid's quarters, guest house, pool, and outdoor living room with fireplace. However, the property is not fully visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address: 1822 N CAMINO PALMERO
 Other Address: 1828 N CAMINO PALMERO
 Name: Ozzie and Harriet Nelson Residence
 Year built: 1916
 Architectural style: American Colonial Revival; Craftsman

Context 1:

Context:	Entertainment Industry, 1908-1980
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Residence of radio and television personalities Ozzie and Harriett Nelson; associated with their life and career in 1940s. It is unknown when Nelsons' residency ended; more research is needed to determine the period of significance.



Primary Address: 1823 N CAMINO PALMERO
 Other Address: 1809 N CAMINO PALMERO
 1815 N CAMINO PALMERO
 7357 W FRANKLIN AVE
 Name: East West House
 Year built: 1922
 Architectural style: Renaissance Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Renaissance Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Large residential estate, significant as a particular residential development type found in certain areas of the city, including Hollywood.



Primary Address: 2000 N CANTATA
 Name:
 Year built: 1954
 Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and unique example of Oriental-influenced residential architecture in Hollywood; incorporates Asian iconography.



Primary Address: 2101 N CANYON DR
 Other Address: 5861 W FOOTHILL DR
 Name:
 Year built: 1910
 Architectural style: Craftsman

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Hollywood's annexation to the City of Los Angeles in 1910.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Hollywood.



Primary Address: 2121 N CANYON DR
 Name:
 Year built: 1909
 Architectural style: American Colonial Revival

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Hollywood's annexation to the City of Los Angeles in 1910.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of early American Colonial Revival residential architecture in Hollywood.



Primary Address: 2143 N CANYON DR
 Other Address: 2160 N BRONSON AVE
 Name:
 Year built: 1910
 Architectural style: Craftsman

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of residential development that pre-dates Hollywood's annexation to the City of Los Angeles in 1910.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Hollywood.



Primary Address: 2487 N CANYON OAK DR
 Name: Harry C. Fischer House
 Year built: 1955
 Architectural style: Modern, Mid-Century; Expressionist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Expressionistic/Mid-Century Modern residential architecture; work of master architect John Lautner.



Primary Address: 1954 N CARMEN AVE
 Other Address: 1950 N CARMEN AVE
 1952 N CARMEN AVE
 1951 N GOWER ST
 1955 N GOWER ST
 Name:
 Year built: 1920
 Architectural style: Moorish

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Moorish Revival multi-family residential architecture in Hollywood.



Primary Address: 1955 N CARMEN AVE
 Name:
 Year built: 1911
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Hollywood.



Primary Address: 1963 N CARMEN AVE
 Other Address: 1961 N CARMEN AVE
 Name:
 Year built: 1909
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Hollywood.

Context 2:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910.



Primary Address: 1973 N CARMEN AVE
 Name:
 Year built: 1925
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Hollywood.



Primary Address: 1977 N CARMEN AVE
 Other Address: 6117 W CARMEN PL
 2001 N GOWER ST
 2107 N GOWER ST
 2100 N VISTA DEL MAR AVE
 Name:
 Year built: 1964
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare example of an early religious institution in Hollywood; Monastery of the Angels was the first monastery of cloistered nuns in Southern California (1924); moved to this location in 1934.



Primary Address: 2400 Carmen Crest Drive
 Name: Wolff House
 Year built: 1958
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture; work of master architect Thornton Ladd.



Primary Address: 3855 W CARNAVON WAY
 Name:
 Year built: 1929
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture; work of master architect Kemper Nomland, Sr.



Primary Address: 1301 N CATALINA ST
 Other Address: 4845 W FOUNTAIN AVE
 4847 W FOUNTAIN AVE
 4849 W FOUNTAIN AVE
 4851 W FOUNTAIN AVE
 4853 W FOUNTAIN AVE
 4855 W FOUNTAIN AVE
 4857 W FOUNTAIN AVE
 4859 W FOUNTAIN AVE
 4861 W FOUNTAIN AVE

 Name:
 Year built: 1930
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco commercial architecture in Hollywood.



Primary Address: 1414 N CATALINA ST

Other Address:

- 1300 N CATALINA ST
- 1304 N CATALINA ST
- 1310 N CATALINA ST
- 1316 N CATALINA ST
- 1328 N CATALINA ST
- 1330 N CATALINA ST
- 1332 N CATALINA ST
- 1334 N CATALINA ST
- 1340 N CATALINA ST
- 1342 N CATALINA ST
- 1404 N CATALINA ST
- 1406 N CATALINA ST
- 1408 N CATALINA ST
- 1410 N CATALINA ST
- 1420 N CATALINA ST
- 1426 N CATALINA ST
- 4833 W FOUNTAIN AVE
- 4835 W FOUNTAIN AVE
- 1301 N L. RON HUBBARD WAY
- 1305 N L. RON HUBBARD WAY
- 1311 N L. RON HUBBARD WAY
- 1317 N L. RON HUBBARD WAY
- 1323 N L. RON HUBBARD WAY
- 1329 N L. RON HUBBARD WAY
- 1335 N L. RON HUBBARD WAY
- 1341 N L. RON HUBBARD WAY
- 1401 N L. RON HUBBARD WAY
- 1403 N L. RON HUBBARD WAY
- 1409 N L. RON HUBBARD WAY
- 1413 N L. RON HUBBARD WAY
- 1415 N L. RON HUBBARD WAY
- 1419 N L. RON HUBBARD WAY
- 1423 N L. RON HUBBARD WAY
- 1429 N L. RON HUBBARD WAY
- 1433 N L. RON HUBBARD WAY
- 4800 W SUNSET BLVD
- 4808 W SUNSET BLVD
- 4810 W SUNSET BLVD
- 4812 W SUNSET BLVD
- 4814 W SUNSET BLVD
- 4816 W SUNSET BLVD
- 4818 W SUNSET BLVD
- 4820 W SUNSET BLVD
- 4824 W SUNSET BLVD

Name: Cedars of Lebanon, Service/Laundry and Boiler Building

Year built: 1948

Architectural style: Modern, Mid-Century

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1

Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a hospital building associated with a 1920s Jewish hospital in Hollywood.



Primary Address: 2464 N CATALINA ST
 Other Address: 2460 N CATALINA ST
 Name:
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Los Feliz; work of master architect Carleton M. Winslow, Sr.



Primary Address: 2559 N CATALINA ST
 Other Address: 2849 N GLENDOWER AVE
 Name:
 Year built: 1927
 Architectural style: Storybook

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Storybook residential architecture in Los Feliz.



Primary Address: 4320 W CEDARHURST CIR
 Other Address: 4330 W CEDARHURST CIR
 Name: William Russell Quest Residence
 Year built: 1927
 Architectural style: Renaissance Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Associated with important persons in the Entertainment Industry, including Norma Talmadge (1920s); Howard Hughes (1930s); Ralph Bellamy (1940s), and Jimi Hendrix (1960s). The precise dates of residency for these individuals is unknown; more research is needed to determine the period of significance.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Renaissance Revival architecture in Los Feliz; work of master architect S. Charles Lee. Replica of 17th-century Florentine villa owned by the Duke of Alba.



Primary Address: 7206 N CHELAN WAY
 Name:
 Year built: 1962
 Architectural style: Expressionist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Expressionistic residential architecture in Hollywood Hills.



Primary Address: 2401 N CHEREMOYA AVE
 Name:
 Year built: 1916
 Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival residential architecture from the teens in lower Beachwood Canyon.



Primary Address: 805 N CHEROKEE AVE

Other Address: 801 N CHEROKEE AVE
803 N CHEROKEE AVE
6501 W WARING AVE
6503 W WARING AVE
6505 W WARING AVE
6507 W WARING AVE
6509 W WARING AVE

Name:

Year built: 1931

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s apartment house in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival multi-family residential architecture in Hollywood.



Primary Address: 2258 N CHISLEHURST DR
 Name:
 Year built: 1924
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Los Feliz.



Primary Address: 1545 N COMMONWEALTH AVE
 Other Address: 1543 N COMMONWEALTH AVE
 1543 1/4 N COMMONWEALTH AVE
 1543 1/2 N COMMONWEALTH AVE
 1543 3/4 N COMMONWEALTH AVE
 1545 1/4 N COMMONWEALTH AVE
 1545 1/2 N COMMONWEALTH AVE
 1545 3/4 N COMMONWEALTH AVE
 Name:
 Year built: 1923
 Architectural style: Mission Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s bungalow court in Hollywood.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Entertainment Industry Housing and Neighborhoods, 1908-1949
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Bungalow courts have particular significance in Hollywood; many were built in the 1920s-30s to accommodate people working in the entertainment industry.



Primary Address: 1910 N COMMONWEALTH AVE
 Other Address: 1904 N COMMONWEALTH AVE
 1908 N COMMONWEALTH AVE
 1916 N COMMONWEALTH AVE
 1924 N COMMONWEALTH AVE
 1930 N COMMONWEALTH AVE
 1934 N COMMONWEALTH AVE

Name: Franklin Avenue School
 Year built: 1926
 Architectural style: Mediterranean Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an LAUSD elementary school building in Hollywood that pre-dates the 1933 Long Beach Earthquake.



Primary Address: 2050 N COMMONWEALTH AVE
 Other Address: 2050 1/4 N COMMONWEALTH AVE
 2050 1/2 N COMMONWEALTH AVE
 2052 N COMMONWEALTH AVE
 2052 1/2 N COMMONWEALTH AVE
 2054 N COMMONWEALTH AVE
 2054 1/2 N COMMONWEALTH AVE
 2058 N COMMONWEALTH AVE
 2058 1/2 N COMMONWEALTH AVE
 2060 N COMMONWEALTH AVE
 2060 1/2 N COMMONWEALTH AVE
 2062 N COMMONWEALTH AVE
 2062 1/2 N COMMONWEALTH AVE

Name: Berkshire Apartments
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s courtyard apartment in Hollywood.



Primary Address: 2326 N COMMONWEALTH AVE
 Other Address: 4320 W CROMWELL AVE
 Name: Bebe Daniels Residence
 Year built: 1926
 Architectural style: Prairie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Prairie Style, 1905-1924
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Prairie style residential architecture in Los Feliz.



Primary Address: 2648 N COMMONWEALTH AVE
 Name:
 Year built: 1951
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture; work of master architect Raphael Soriano.



Primary Address: 9166 W CORDELL DR
 Name: George Cukor Residence
 Year built: 1931
 Architectural style: Unknown/not visible

Context 1:

Context:	Entertainment Industry, 1908-1980
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates this is the residence of Hollywood film director George Cukor. However the property is not visible from the public right-of-way; therefore, the evaluation could not be completed. More research is needed to determine the period of significance.

Context 2:

Context:	Other Context, 1850-1980
Theme:	Event or Series of Events, 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates this is the residence of Hollywood film director George Cukor. Significant for association with LGBT history as a gathering place for gays in Hollywood. However, the property is not visible from the public right-of-way; therefore, the evaluation could not be completed. More research is needed to determine the period of significance.



Primary Address: 1443 N CRESCENT HEIGHTS BLVD

Other Address:

- 1435 N CRESCENT HEIGHTS BLVD
- 1435 1/2 N CRESCENT HEIGHTS BLVD
- 1437 N CRESCENT HEIGHTS BLVD
- 1437 1/2 N CRESCENT HEIGHTS BLVD
- 1439 N CRESCENT HEIGHTS BLVD
- 1439 1/2 N CRESCENT HEIGHTS BLVD
- 1441 N CRESCENT HEIGHTS BLVD
- 1441 1/2 N CRESCENT HEIGHTS BLVD
- 1466 N HAVENHURST DR
- 1470 N HAVENHURST DR
- 1474 N HAVENHURST DR
- 1480 N HAVENHURST DR
- 1486 N HAVENHURST DR
- 8148 W SUNSET BLVD
- 8150 W SUNSET BLVD
- 8152 W SUNSET BLVD
- 8154 W SUNSET BLVD
- 8156 W SUNSET BLVD
- 8158 W SUNSET BLVD
- 8160 W SUNSET BLVD
- 8162 W SUNSET BLVD
- 8164 W SUNSET BLVD
- 8166 W SUNSET BLVD
- 8168 W SUNSET BLVD
- 8170 W SUNSET BLVD
- 8172 W SUNSET BLVD
- 8174 W SUNSET BLVD
- 8176 W SUNSET BLVD
- 8178 W SUNSET BLVD
- 8180 W SUNSET BLVD
- 8182 W SUNSET BLVD

Name: Lytton Savings

Year built: 1960

Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Banks and Financial Institutions, 1870-1980
Sub theme:	No SubTheme
Property type:	Commercial - Finance
Property sub type:	Bank/Saving & Loan
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1960s savings and loan building in Hollywood. Constructed by the Lytton Savings and Loan Association, originally established in 1954 by Bart Lytton. This building served as Lytton's headquarters, and the lower level contained an exhibition space and screening room called The Lytton Center for the Visual Arts, which operated from 1965 to 1968. At its peak, Lytton's financial empire represented one-fifth of all savings and loan assets in the United Savings. The building has been in continuous operation as a bank since its construction.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern bank architecture in Hollywood; work of noted Los Angeles architect Kurt Meyer and Associates. The building received the Los Angeles Beautiful Certificate of Excellence in 1962 for its architectural landscaping. The building's interior features a monumental wall-screen of slab glass designed by Roger Darricarrere, his first commercial commission. Outside the building, a bronze statue entitled "The Family" was created by David Green, commissioned by Lytton Savings.



Primary Address: 1566 N CRESCENT HEIGHTS BLVD
 Name:
 Year built: 1928
 Architectural style: Storybook

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Storybook residential architecture in Hollywood.



Primary Address: 948 N CROFT AVE
 Other Address: 946 N CROFT AVE
 Name:
 Year built: 1932
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival multi-family residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Duplex
Criteria:	C/3/3

Status code:	3S;3CS;5S3
Reason:	Excellent example of 1930s duplex in Hollywood.



Primary Address: 4120 W CROMWELL AVE
 Other Address: 4126 W CROMWELL AVE
 2338 N RICHLAND AVE
 Name: Victor Schertzinger Residence
 Year built: 1921
 Architectural style: Spanish Colonial Revival; Mediterranean Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Former home of composer and film director Victor Schertzinger. It is unknown when Schertzinger's residency ended; more research is needed to determine the period of significance.



Primary Address: 4447 W CROMWELL AVE
 Name:
 Year built: 1924
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture; work of master architect Wallace Neff.



Primary Address: 1757 N CURSON AVE
 Name: Erlik House
 Year built: 1951
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Hollywood; work of master architect Rudolph M. Schindler.



Primary Address: 2050 N CYPREAN DR
 Name:
 Year built: 1940
 Architectural style: Tudor Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	7SQ
Reason:	Large residential estate, significant as a particular residential development type found in certain areas of the city, including Hollywood. However, the property does not appear retain sufficient integrity to be eligible for listing.



Primary Address: 2000 N DE MILLE DR
 Name: C. F. Perry Residence; Cecil B. DeMille Estate
 Year built: 1914
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates the property contains the long-term home of Cecil B. DeMille, who lived here from 1916 until his death in 1959. However, the property is located within the gated community of Laughlin Park, and is not visible from the public right-of-way. Therefore, the evaluation could not be completed.



Primary Address: 6462 W DEEP DELL PL
 Other Address: 2400 N HOLLY DR
 Name:
 Year built: 1958
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	Engineering, 1900-1985
Theme:	Technological Developments in Construction, 1900-1985
Sub theme:	Hill Houses, 1920-1985
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of stilt-house residential design in the Hollywood Hills; exhibits technological innovations in engineering as applied to the modern hillside architecture.



Primary Address: 3206 N DERONDA DR
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 731 N DETROIT ST
 Name: Melrose Avenue School
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	Elementary School

Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a LAUSD elementary school building in Hollywood that predates the 1933 Long Beach Earthquake.



Primary Address: 6405 W DIX ST
 Other Address: 1929 N IVAR AVE
 Name:
 Year built: 1912
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in the Hollywood Hills.



Primary Address: 4100 W DUNDEE DR
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Los Feliz; work of master architect Paul R. Williams.



Primary Address: 4151 W DUNDEE DR
 Other Address: 2654 N DUNDEE PL
 2660 N DUNDEE PL
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Los Feliz.



Primary Address: 4545 W DUNDEE DR
 Other Address: 4555 W DUNDEE DR
 Name:
 Year built: 1924
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Los Feliz.



Primary Address: 2673 N DUNDEE PL
 Name: H. Levin House
 Year built: 1925
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates the property contains an excellent example of Early Modern residential architecture in Los Feliz; work of master architect R.M. Schindler. Original landscape by Richard Neutra; restored by architect Stefanos Polyzoides in 1984. However, the property is not visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address: 2869 N DURAND DR
 Other Address: 2861 N DURAND DR
 2875 N DURAND DR
 2860 N WETONA DR
 Name: Wolf's Lair
 Year built: 1927
 Architectural style: Chateausque

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Chateausque, 1919-1940
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and unique example of Chateausque residential architecture in the Hollywood Hills; work of Hollywoodland architect John DeLario.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 2875 N DURAND DR
 Other Address: 2861 N DURAND DR
 2869 N DURAND DR
 2860 N WETONA DR
 Name: Wolf's Lair Guest House
 Year built: 1975
 Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of residential architecture designed by master architect John Lautner in the Hollywood Hills. Wolf's Lair is a French Chateausque residence originally constructed in 1927 by Hollywoodland architect John DeLario. This guest house was added to the property by John Lautner in 1975. Not fully visible from the public right-of-way. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Primary Address: 3123 N DURAND DR
 Name:
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival residential architecture in Hollywood; work of noted Hollywoodland architect John DeLario.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Home of organized crime boss Benjamin "Bugsy" Siegel in the 1930s.

Context 3:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles. Designed by noted Hollywoodland architect John DeLario.



Primary Address: 3129 N DURAND DR
 Other Address: 3141 N DURAND DR
 3145 N DURAND DR
 6338 W MULHOLLAND HWY
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles. One of the first hilltop mansions in Hollywoodland.



Primary Address: 3154 N DURAND DR
 Name:
 Year built: 1924
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3158 N DURAND DR
 Name:
 Year built: 1983
 Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Appeared to be a rare example of a mid-century geodesic dome. However, research indicates the property was constructed in 1983.



Primary Address: 3340 N DURAND DR
 Name:
 Year built: 1925
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 706 N EDMONT ST
 Other Address: 4363 W MELROSE AVE
 4365 W MELROSE AVE
 4367 W MELROSE AVE
 4369 W MELROSE AVE
 4371 W MELROSE AVE
 4373 W MELROSE AVE

Name:
 Year built: 1929
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of early commercial development in Hollywood.



Primary Address: 1316 N EDGEMONT ST
 Name:
 Year built: 1929
 Architectural style: Tudor Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Los Feliz.



Primary Address: 1510 N EDGEMONT ST
 Other Address: 4867 W SUNSET BLVD
 Name: Kaiser Foundation Hospital, Reception & Surgery Building
 Year built: 1952
 Architectural style: Moderne, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Late Moderne, 1936-1960
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late Moderne institutional architecture in Hollywood.



Primary Address: 1716 N EDGEMONT ST
 Other Address: 1724 N EDGEMONT ST
 1728 N EDGEMONT ST
 Name:
 Year built: 1928
 Architectural style: Renaissance Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in Los Feliz; one of two identical adjacent buildings.



Primary Address: 1728 N EDGEMONT ST
 Other Address: 1716 N EDGEMONT ST
 1724 N EDGEMONT ST
 Name:
 Year built: 1928
 Architectural style: Renaissance Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in Los Feliz; one of two identical adjacent buildings.



Primary Address: 1730 N EDGEMONT ST
 Name:
 Year built: 1929
 Architectural style: Tudor Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in Los Feliz; one of two identical adjacent buildings.



Primary Address: 1742 N EDGEMONT ST
 Other Address: 1744 N EDGEMONT ST
 Name:
 Year built: 1928
 Architectural style: Tudor Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in Los Feliz; one of two identical adjacent buildings.



Primary Address: 2020 N EDGEMONT ST
 Name:
 Year built: 1923
 Architectural style: Tudor Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of board-formed concrete residential construction in Los Feliz.



Primary Address: 2220 N EDGEMONT ST
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Los Feliz; work of master architect Paul R. Williams.



Primary Address: 2300 N EDGEMONT ST
 Name: Steel House
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Los Feliz.



Primary Address: 825 N EDINBURGH AVE
 Other Address: 823 N EDINBURGH AVE
 823 1/2 N EDINBURGH AVE
 825 1/2 N EDINBURGH AVE
 Name:
 Year built: 1938
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival multi-family residential architecture in Hollywood.



Primary Address: 764 N EL CENTRO AVE
 Other Address: 760 N EL CENTRO AVE
 766 N EL CENTRO AVE
 Name:
 Year built: 1921
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s bungalow court in Hollywood.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Entertainment Industry Housing and Neighborhoods, 1908-1949
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Bungalow courts have particular significance in Hollywood; many were built in the 1920s-30s to accommodate people working in the entertainment industry.



Primary Address: 800 N EL CENTRO AVE
 Other Address: 802 N EL CENTRO AVE
 804 N EL CENTRO AVE
 5753 W WARING AVE
 5755 W WARING AVE
 Name: The Ivy Theatre; The Circle Theatre; The Cast
 Year built: 1910
 Architectural style: No style

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Performing Arts, 1870-1980
Sub theme:	Performing Arts Venues, 1870-1980
Property type:	Institutional
Property sub type:	Theater
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Formerly The Circle Theater (1946); credited with helping to establish a live theater district in Hollywood. Associated with Charlie Chaplin and William Saroyan. Eastern portion originally one of the earliest silent movie theaters in Hollywood (The Ivy 1915). Western portion was originally a grocery store; converted to The Circle Theater in 1946. Both portions operated as El Centro Theater since 1979.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Originally The Ivy Theatre (1915); one of the earliest silent movie houses in Hollywood. Eastern portion originally one of the earliest silent movie theaters in Hollywood (The Ivy 1915). Western portion was originally a grocery store; converted to The Circle Theater in 1946. Both portions operated as El Centro Theater since 1979.



Primary Address: 2338 N EL CONTENTO DR
 Other Address: 6228 W QUEBEC DR
 Name:
 Year built: 1954
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture with unique multi-sided building form. Work of noted architect Burton Schutt. Not fully visible from public right-of-way.



Primary Address: 7836 W FAREHOLM DR
 Other Address: 1781 N ORANGE GROVE AVE
 Name:
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	Engineering, 1900-1985
Theme:	Technological Developments in Construction, 1900-1985
Sub theme:	Hill Houses, 1920-1985
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of stilt house residential construction in the Hollywood Hills.



Primary Address: 7947 W FAREHOLM DR
 Other Address: 7943 W FAREHOLM DR
 Name: Joseph Kun House No. 2
 Year built: 1950
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; work of master architect Richard Neutra.



Primary Address: 7960 W FAREHOLM DR
 Name: Joseph Kun House No. 1
 Year built: 1936
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Early Modern residential architecture in the Hollywood Hills; work of master architect Richard Neutra with master architect Gregory Ain.



Primary Address: 8010 W FAREHOLM DR
 Name:
 Year built: 1951
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; work of master architect Rudolph M. Schindler.



Primary Address: 2105 N FERN DELL PL
 Other Address: 2106 N LIVE OAK DR EAST
 Name:
 Year built: 1925
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of 1920s Tudor Revival residential architecture in Los Feliz.



Primary Address: 2201 N FERN DELL PL
 Other Address: 2200 N LIVE OAK DR EAST
 Name:
 Year built: 1929
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Revival residential architecture in Los Feliz, fronting the Fern Dell area of Griffith Park.



Primary Address: 2207 N FERN DELL PL
 Other Address: 2206 N LIVE OAK DR EAST
 Name:
 Year built: 1923
 Architectural style: Craftsman, Swiss

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Swiss Craftsman residential architecture in Los Feliz, fronting Fern Dell area of Griffith Park.



Primary Address: 2245 N FERN DELL PL
 Other Address: 2250 N LIVE OAK DR EAST
 Name:
 Year built: 1926
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Los Feliz, fronting the Fern Dell portion of Griffith Park.



Primary Address: 2251 N FERN DELL PL
 Other Address: 2256 N LIVE OAK DR EAST
 Name:
 Year built: 1925
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Los Feliz, fronting the Fern Dell portion of Griffith Park.



Primary Address: 4421 W FINLEY AVE
 Name:
 Year built: 1910
 Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of early residential development in Los Feliz; residence appears to predate surrounding development by a decade or more.



Primary Address: 4451 W FINLEY AVE
 Name:
 Year built: 1907
 Architectural style: Craftsman

Context 1:

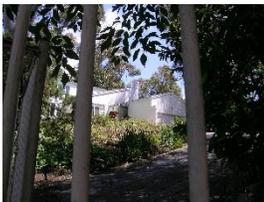
Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of early residential development in Los Feliz; residence appears to predate surrounding development by a decade or more.



Primary Address: 4916 W FINLEY AVE
 Name: C. L. Hilliard House
 Year built: 1935
 Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival residential architecture in Los Feliz; work of master architect Wallace Neff.



Primary Address: 7777 W FIRENZE AVE
 Other Address: 7779 W FIRENZE AVE
 7785 W FIRENZE AVE
 7801 W FIRENZE AVE
 Name:
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in the Hollywood Hills.



Primary Address: 2830 N FIRENZE PL
 Name:
 Year built: 1958
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills.



Primary Address: 1330 N FORMOSA AVE
 Other Address: 1328 N FORMOSA AVE
 1328 1/2 N FORMOSA AVE
 1330 1/2 N FORMOSA AVE
 Name:
 Year built: 1923
 Architectural style: Storybook

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Storybook multi-family residential architecture in Hollywood.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Entertainment Industry Housing and Neighborhoods, 1908-1949
Property type:	Residential
Property sub type:	Single-Family Residence

Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of entertainment industry-related residential development in Hollywood; located two blocks from Chaplin Studios; may have been constructed by Charlie Chaplin.



Primary Address: 1555 N FORMOSA AVE
 Other Address: 1551 N FORMOSA AVE
 Name:
 Year built: 1936
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival multi-family residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a courtyard apartment in Hollywood.



Primary Address: 4816 W FOUNTAIN AVE
 Name:
 Year built: 1927
 Architectural style: Beaux Arts Classicism

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood. Due to alterations, including replacement of windows, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 4833 W FOUNTAIN AVE

Other Address:

- 1300 N CATALINA ST
- 1304 N CATALINA ST
- 1310 N CATALINA ST
- 1316 N CATALINA ST
- 1328 N CATALINA ST
- 1330 N CATALINA ST
- 1332 N CATALINA ST
- 1334 N CATALINA ST
- 1340 N CATALINA ST
- 1342 N CATALINA ST
- 1404 N CATALINA ST
- 1406 N CATALINA ST
- 1408 N CATALINA ST
- 1410 N CATALINA ST
- 1414 N CATALINA ST
- 1420 N CATALINA ST
- 1426 N CATALINA ST
- 4835 W FOUNTAIN AVE
- 1301 N L. RON HUBBARD WAY
- 1305 N L. RON HUBBARD WAY
- 1311 N L. RON HUBBARD WAY
- 1317 N L. RON HUBBARD WAY
- 1323 N L. RON HUBBARD WAY
- 1329 N L. RON HUBBARD WAY
- 1335 N L. RON HUBBARD WAY
- 1341 N L. RON HUBBARD WAY
- 1401 N L. RON HUBBARD WAY
- 1403 N L. RON HUBBARD WAY
- 1409 N L. RON HUBBARD WAY
- 1413 N L. RON HUBBARD WAY
- 1415 N L. RON HUBBARD WAY
- 1419 N L. RON HUBBARD WAY
- 1423 N L. RON HUBBARD WAY
- 1429 N L. RON HUBBARD WAY
- 1433 N L. RON HUBBARD WAY
- 4800 W SUNSET BLVD
- 4808 W SUNSET BLVD
- 4810 W SUNSET BLVD
- 4812 W SUNSET BLVD
- 4814 W SUNSET BLVD
- 4816 W SUNSET BLVD
- 4818 W SUNSET BLVD
- 4820 W SUNSET BLVD
- 4824 W SUNSET BLVD

Name: Cedars of Lebanon, Main Hospital Building

Year built: 1929

Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Institutional

Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco institutional architecture in Hollywood; work of master architect Claud Beelman.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a hospital building associated with a 1920s Jewish hospital in Hollywood.



Primary Address: 4879 W FOUNTAIN AVE
 Other Address: 1304 N EDGEMONT ST
 1306 N EDGEMONT ST
 1308 N EDGEMONT ST
 1310 N EDGEMONT ST
 4865 W FOUNTAIN AVE
 4867 W FOUNTAIN AVE
 4869 W FOUNTAIN AVE
 4873 W FOUNTAIN AVE
 4875 W FOUNTAIN AVE
 4877 W FOUNTAIN AVE

Name:
 Year built: 1925
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of streetcar-related commercial development in Hollywood.



Primary Address: 5165 W FOUNTAIN AVE
 Name:
 Year built: 1927
 Architectural style: Renaissance Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Los Feliz.



Primary Address: 5168 W FOUNTAIN AVE
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Repair
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s automobile repair shop/show room in Hollywood.



Primary Address: 5172 W FOUNTAIN AVE
 Other Address: 5180 W FOUNTAIN AVE
 5190 W FOUNTAIN AVE
 Name:
 Year built: 1941
 Architectural style: Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1940s gas/service station in Hollywood.



Primary Address: 5224 W FOUNTAIN AVE
 Other Address: 5226 W FOUNTAIN AVE
 5228 W FOUNTAIN AVE
 5230 W FOUNTAIN AVE
 1274 N HARVARD BLVD
 1286 N HARVARD BLVD
 Name:
 Year built: 1920
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of streetcar-related commercial development in Hollywood.



Primary Address: 4004 W FRANKLIN AVE
 Other Address: 4006 W FRANKLIN AVE
 Name:
 Year built: 1936
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Los Feliz.



Primary Address: 5137 W FRANKLIN AVE
 Name: William Eugene Graham Residence
 Year built: 1917
 Architectural style: Renaissance Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Renaissance Revival architecture in Hollywood; work of noted local architect and developer Frank L Meline.



Primary Address: 5241 W FRANKLIN AVE
 Name:
 Year built: 1922
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates the property contains an excellent example of Tudor Revival residential architecture, designed by noted architect Arthur R. Kelly. However, the property is not visible from the public right-of-way; therefore the evaluation could not be completed.



Primary Address: 5757 W FRANKLIN AVE
 Name: Iris of Hollywood
 Year built: 1927
 Architectural style: Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival multi-family residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential

Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s Mediterranean Revival apartment house in Hollywood.



Primary Address: 5870 W FRANKLIN AVE
 Other Address: 5864 W FRANKLIN AVE
 Name:
 Year built: 1928
 Architectural style: Mediterranean Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood.



Primary Address: 5907 W FRANKLIN AVE
 Other Address: 5905 W FRANKLIN AVE
 Name: La Poubelle
 Year built: 1929
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3

Reason:	Long-time neighborhood restaurant in Hollywood; in continuous operation as La Poubelle since 1969. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.
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Primary Address: 6017 W FRANKLIN AVE
 Name: Cheremoya Avenue School
 Year built: 1922
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Post-1933 Long Beach Earthquake, 1933-1945
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s LAUSD elementary school building in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Education
Property sub type:	Educational Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival institutional architecture in Hollywood.



Primary Address: 7425 W FRANKLIN AVE
 Name:
 Year built: 1908
 Architectural style: Renaissance Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Renaissance Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Large residential estate, significant as a particular residential development type found in certain areas of the city, including Hollywood.



Primary Address: 1818 N FULLER AVE
 Other Address: 7283 W FRANKLIN AVE
 7283 1/2 W FRANKLIN AVE
 7285 W FRANKLIN AVE
 7285 1/2 W FRANKLIN AVE
 7287 W FRANKLIN AVE
 7287 1/2 W FRANKLIN AVE
 7289 W FRANKLIN AVE

Name:
 Year built: 1937
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival multi-family residential architecture in Hollywood.



Primary Address: 1521 N GARDNER ST
 Other Address: 1511 N GARDNER ST
 1513 N GARDNER ST
 1515 N GARDNER ST
 1517 N GARDNER ST
 1519 N GARDNER ST

Name:
 Year built: 1924
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of streetcar-related commercial development in Hollywood; a Pacific Electric streetcar line ran along Sunset Boulevard to nearby Gardner Junction.



Primary Address: 1719 N GARDNER ST
 Other Address: 1725 N GARDNER ST
 7501 W HOLLYWOOD BLVD
 Name: St. Thomas Episcopal Church
 Year built: 1930
 Architectural style: Gothic Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Late Gothic Revival, 1919-1939
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Gothic Revival ecclesiastical architecture in Hollywood.



Primary Address: 1839 N GARFIELD PL
 Other Address: 1833 N GARFIELD PL
 1835 N GARFIELD PL
 1837 N GARFIELD PL
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s courtyard apartment in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival multi-family residential architecture in Hollywood.



Primary Address: 1635 N GENESEE AVE
 Name:
 Year built: 1908
 Architectural style: Craftsman

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	7SQ
Reason:	Appeared to be a good example of pre-annexation residential development in Hollywood; however, the property does not retain sufficient integrity to be eligible for listing.



Primary Address: 2572 N GLEN GREEN
 Name:
 Year built: 1920
 Architectural style: Craftsman

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	May be a rare remaining example of a hunting cabin in the Hollywood Hills, associated with the early development of Laurel Canyon for recreational use. However, more research is needed to confirm this association.



Primary Address: 6117 W GLEN HOLLY
 Other Address: 2601 N BEACHWOOD DR
 2603 N BEACHWOOD DR
 2605 N BEACHWOOD DR
 2607 N BEACHWOOD DR
 2609 N BEACHWOOD DR
 2611 N BEACHWOOD DR
 2617 N BEACHWOOD DR

 Name:
 Year built: 1900
 Architectural style: Second Empire

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of residential development that pre-dates Hollywood's annexation to the City of Los Angeles in 1910.



Primary Address: 6111 W GLEN TOWER
 Other Address: 6113 W GLEN TOWER
 6115 W GLEN TOWER
 6117 W GLEN TOWER
 Name:
 Year built: 1917
 Architectural style: Prairie

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of multi-family residential development from the teens in the Hollywood Hills.



Primary Address: 1941 N GLENCOE WAY
 Name: Koosis House
 Year built: 1940
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Hollywood; work of master architect Raphael Soriano.



Primary Address: 2405 N GLENDOWER AVE
 Other Address: 4721 W CROMWELL AVE
 Name:
 Year built: 1926
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Los Feliz.



Primary Address: 2567 N GLENDOWER AVE
 Other Address: 4755 W BRYN MAWR ROAD
 Name: Skolnik House
 Year built: 1951
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Los Feliz; work of master architect R.M. Schindler.



Primary Address: 2574 N GLENDOWER AVE
 Name:
 Year built: 1924
 Architectural style: Storybook

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Storybook residential architecture in Los Feliz.



Primary Address: 2630 N GLENDOWER AVE
 Name:
 Year built: 1924
 Architectural style: Mediterranean Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Unique example of a residence associated with multiple significant persons in the entertainment industry. Known as the "Rocker Roadhouse"; owned by actor John Phillip Law and rented to people in the entertainment industry, including the Beatles, Bob Dylan and Andy Warhol. It is unknown when these significant persons resided here; more research is needed to determine the period of significance.



Primary Address: 2700 N GLENDOWER AVE
 Name:
 Year built: 1924
 Architectural style: Egyptian Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Egyptian Revival, 1922-1939
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates that the property contains a rare example of Egyptian Revival residential architecture in Los Feliz. However, the date of construction could not be confirmed; therefore, the evaluation could not be completed.



Primary Address: 2757 N GLENDOWER AVE
 Other Address: 4791 W BRYN MAWR ROAD
 Name:
 Year built: 1926
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Los Feliz.



Primary Address: 8264 W GOULD AVE
 Name:
 Year built: 1923
 Architectural style: Vernacular

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	May be a rare remaining example of a hunting cabin in the Hollywood Hills, associated with the early development of Laurel Canyon for recreational use. However, more research is needed to confirm this association.



Primary Address: 2122 N GOWER ST
 Other Address: 2126 N GOWER ST
 2128 N GOWER ST
 Name: Rajagopal Triplex
 Year built: 1924
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Early Modern residential architecture in the Hollywood Hills; work of master architect Richard Neutra. This residence was originally constructed in 1924 in the Spanish Colonial Revival style. In 1934, Neutra was hired by the Rajagopal family to expand the existing residence to accommodate guests. Neutra's addition was the upper one-bedroom/one-bathroom unit. This expansion is one of the first Los Angeles works by Neutra. Later, noted architect Paul Hoag was commissioned to build an additional studio apartment on the site.



Primary Address: 2227 N GOWER ST
 Name:
 Year built: 1924
 Architectural style: Exotic Revival; Moorish

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Appears to be associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912; attributed to Marie Russak Hotchener, architect and Theosophist.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Moorish Revival multi-family residential architecture in the Hollywood Hills.



Primary Address: 1905 N GRACE AVE
 Name:
 Year built: 1917
 Architectural style: Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Neo Classical residential architecture in Hollywood.



Primary Address: 1806 N GRAMERCY PL
 Name:
 Year built: 1907
 Architectural style: Craftsman

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of residential development that pre-dates Hollywood's annexation to the City of Los Angeles in 1910.



Primary Address: 1809 N GRAMERCY PL
 Other Address: 1807 N GRAMERCY PL
 Name:
 Year built: 1909
 Architectural style: Craftsman

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of residential development that pre-dates Hollywood's annexation to the City of Los Angeles in 1910.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Hollywood.



Primary Address: 1946 N GRAMERCY PL
 Name: Laurance W. Beilenson Residence
 Year built: 1937
 Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival residential architecture in Hollywood; work of master architect Wallace Neff.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Associated with attorney Laurance W. Beilenson; attorney for Screen Writers' Guild since its formation in 1933. It is unknown when Beilenson's residency ended; more research is needed to determine the period of significance.



Primary Address: 2000 N GRAMERCY PL
 Name:
 Year built: 1924
 Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival residential architecture in Hollywood.



Primary Address: 4616 W GREENWOOD PL
 Name:
 Year built: 1931
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s multi-family courtyard apartment in Los Feliz.



Primary Address: 3141 N GRIFFITH PARK BLVD
 Other Address: 3310 W ROWENA AVE
 Name:
 Year built: 1936
 Architectural style: Storybook

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Storybook residential architecture in Los Feliz.



Primary Address: 2527 N HARGRAVE DR
 Name: Backer/DeCarolis House
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare example of residential architecture in the Hollywood Hills, exhibiting concrete block construction and a hexagonal building plan.



Primary Address: 756 N HARPER AVE
 Other Address: 754 N HARPER AVE
 Name:
 Year built: 1936
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne architecture in Hollywood; work of master architect William Kesling.



Primary Address: 1257 N HARVARD BLVD
 Name:
 Year built: 1890
 Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of late-19th century residential development in Hollywood.



Primary Address: 7117 W HAWTHORN AVE
 Name:
 Year built: 1910
 Architectural style: Craftsman

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of residential development that pre-dates Hollywood's annexation to the City of Los Angeles in 1910.



Primary Address: 7129 W HAWTHORN AVE
 Name:
 Year built: 1908
 Architectural style: Craftsman

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of residential development that pre-dates Hollywood's annexation to the City of Los Angeles in 1910.



Primary Address: 7325 W HAWTHORN AVE
 Other Address: 7317 W HAWTHORN AVE
 7319 W HAWTHORN AVE
 7321 W HAWTHORN AVE
 7323 W HAWTHORN AVE
 7327 W HAWTHORN AVE
 Name:
 Year built: 1939
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival multi-family residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment in Hollywood.



Primary Address: 7403 W HAWTHORN AVE
 Other Address: 7403 1/2 W HAWTHORN AVE
 7400 W VISTA PL
 Name:
 Year built: 1910
 Architectural style: Craftsman

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of residential development that pre-dates Hollywood's annexation to the City of Los Angeles in 1910.



Primary Address: 7450 W HAWTHORN AVE
 Name: Gardner Street School
 Year built: 1935
 Architectural style: Moderne, PWA

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Post-1933 Long Beach Earthquake, 1933-1945
Property type:	Institutional - Education
Property sub type:	Campus - Elementary School
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an LAUSD elementary school in Hollywood, representing the post-1933 Long Beach Earthquake period of school construction. Research suggests this building replaced the original school building constructed in 1924 by Ashley & Austin.



Primary Address: 1508 N HAYWORTH AVE
 Other Address: 1504 N HAYWORTH AVE
 7917 W SUNSET BLVD
 7919 W SUNSET BLVD
 Name:
 Year built: 1966
 Architectural style: New Formalist

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Banks and Financial Institutions, 1870-1980
Sub theme:	No SubTheme
Property type:	Commercial - Finance
Property sub type:	Bank/Saving & Loan
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a postwar bank in Hollywood. Formerly a Wells-Fargo. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	New Formalism, 1955-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of New Formalist bank architecture in Hollywood. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register.



Primary Address: 1519 N HAYWORTH AVE
 Other Address: 1515 N HAYWORTH AVE
 1517 N HAYWORTH AVE
 1519 1/2 N HAYWORTH AVE
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival multi-family residential architecture in Hollywood. The property is not fully visible from the public right-of-way.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s courtyard apartment in Hollywood. The property is not fully visible from the public right-of-way.



Primary Address: 6311 W HEATHER DR
 Other Address: 3305 N LUGANO PL
 Name:
 Year built: 1926
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 8549 W HEDGES PL
 Name:
 Year built: 1939
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Hollywood.



Primary Address: 2246 N HELIOS DR
 Name:
 Year built: 1922
 Architectural style: Moorish; Mediterranean Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912; attributed to Marie Russak Hotchener, untrained architect for the Theosophical Society.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3

Status code:	3S;3CS;5S3
Reason:	Excellent example of Moorish Revival architecture with Mediterranean Revival influence in Hollywood; work attributed to untrained architect and Theosophist Marie Russak Hotchener.



Primary Address: 2270-2278 Helios Drive
 Name:
 Year built: 1930
 Architectural style: Moorish; Mediterranean Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	QQQ
Reason:	May be associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912. However, more research is needed to confirm this association; therefore, the evaluation could not be completed.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Moorish Revival residential architecture with Mediterranean Revival influence in Hollywood.



Primary Address: 2166 N HERCULES DR
 Name:
 Year built: 1978
 Architectural style: Modern, Mid-Century; Greek Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent and rare example of a single-family residence representing the original vision of the 1960s Mt. Olympus residential development. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register.



Primary Address: 2224 N HERCULES DR
 Name:
 Year built: 1976
 Architectural style: Modern, Mid-Century; Greek Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent and rare example of a single-family residence representing the original vision of the 1960s Mt. Olympus residential development. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register.



Primary Address: 2271 N HERCULES DR
 Name:
 Year built: 1975
 Architectural style: Modern, Mid-Century; Greek Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent and rare example of a single-family residence representing the original vision of the 1960s Mt. Olympus residential development. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register.



Primary Address: 2284 N HERCULES DR
 Name:
 Year built: 1980
 Architectural style: Modern, Mid-Century; Greek Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent and rare example of a single-family residence representing the original vision of the 1960s Mt. Olympus residential development. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register.



Primary Address: 2300 N HERCULES DR
 Name:
 Year built: 1969
 Architectural style: Modern, Mid-Century; Greek Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent and rare example of a single-family residence representing the original vision of the 1960s Mt. Olympus residential development. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register.



Primary Address: 2828 N HERKIMER ST
 Name: Ivanhoe School
 Year built: 1941
 Architectural style: American Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Post-1933 Long Beach Earthquake, 1933-1945
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an LAUSD elementary school representing the post-1933 Long Beach Earthquake period of school construction.



Primary Address: 900 N HIGHLAND AVE
 Other Address: 908 N HIGHLAND AVE
 912 N HIGHLAND AVE
 916 N HIGHLAND AVE
 920 N HIGHLAND AVE
 926 N HIGHLAND AVE
 930 N HIGHLAND AVE
 Name: Hollywood Laundry Company; Steiner
 Year built: 1927
 Architectural style: Industrial, Utilitarian

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of concrete industrial architecture with a decorative motif in Hollywood; work of noted Los Angeles architect W. J. Saunders.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s industrial building in the entertainment industry support services area of Hollywood; built by Hollywood developer Charles Toberman. In continuous use as a laundry plant since 1927.



Primary Address: 940 N HIGHLAND AVE
 Name: Pet Hospital
 Year built: 1930
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Streamline Moderne commercial architecture in Hollywood. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 1023 N HIGHLAND AVE
 Other Address: 1001 N HIGHLAND AVE
 Name:
 Year built: 1925
 Architectural style: Vernacular

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s lumber company building in the entertainment industry support services area of Hollywood; appears to have been located adjacent to a railroad spur.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial

Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time lumber company in the industrial area of Hollywood, where support services for the entertainment industry are concentrated. In continuous operation as a lumber company since the 1920s. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1025 N HIGHLAND AVE
 Name: Toberman Storage Company; Bekins
 Year built: 1925
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco industrial architecture in Hollywood; work of master architects Morgan, Walls & Clements.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s storage building in the entertainment industry support services area of Hollywood; built by Hollywood developer Charles Toberman. In continuous operation as a storage facility since 1925.



Primary Address: 1911 N HIGHLAND AVE
 Other Address: 1911 1/2 N HIGHLAND AVE
 Name: De Keysor Duplex
 Year built: 1935
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Early Modern residential architecture in Hollywood; work of master architect Rudolph M. Schindler.



Primary Address: 2040 N HIGHLAND AVE
 Name:
 Year built: 1920
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s courtyard apartment in Hollywood.



Primary Address: 2100 N HIGHLAND AVE
 Name: Lasky-DeMille Barn
 Year built: 1913
 Architectural style: Other

Context 1:

Context:	Entertainment Industry, 1908-1980
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Origins of the Motion Picture Industry, 1908-1919
Property type:	Industrial
Property sub type:	Early Motion Picture Studio
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Operated as an early film studio by Jesse Lasky; used by pioneer film director Cecil B. DeMille. Relocated to this site from Paramount Studios in 1983.



Primary Address: 1601 N HILLHURST AVE
 Other Address: 1607 N HILLHURST AVE
 Name: Fire Station No. 35
 Year built: 1945
 Architectural style: Moderne, Late

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a post-World War II fire station in Los Feliz; represents the expansion of municipal services in the area during the postwar period.



Primary Address: 1675 N HILLHURST AVE
 Other Address: 1657 N HILLHURST AVE
 1663 N HILLHURST AVE
 1667 N HILLHURST AVE
 1673 N HILLHURST AVE
 Name: Department of Water and Power Distributing Station No. 54
 Year built: 1955
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power distributing station; DWP buildings from this era will be evaluated at a later date pending further research into the postwar building program.



Primary Address: 1751 N HILLHURST AVE
 Other Address: 1753 N HILLHURST AVE
 1755 N HILLHURST AVE
 1757 N HILLHURST AVE
 1759 N HILLHURST AVE
 1761 N HILLHURST AVE
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of streetcar-related mixed-use commercial development in Hollywood.



Primary Address: 1824 N HILLHURST AVE
 Other Address: 4450 W RUSSELL AVE
 Name:
 Year built: 1915
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Hollywood.



Primary Address: 1980 N HILLHURST AVE
 Other Address: 1964 N HILLHURST AVE
 1966 N HILLHURST AVE
 1970 N HILLHURST AVE
 1972 N HILLHURST AVE
 1974 N HILLHURST AVE
 1976 N HILLHURST AVE
 1978 N HILLHURST AVE
 Name:
 Year built: 1924
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of streetcar-related mixed-use commercial development in Los Feliz.



Primary Address: 2126 N HILLHURST AVE
 Name:
 Year built: 1924
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of streetcar-related commercial mixed-use development in Los Feliz.



Primary Address: 7065 W HILLSIDE AVE
 Other Address: 7055 W HILLSIDE AVE
 7063 W HILLSIDE AVE
 Name:
 Year built: 1921
 Architectural style: Mediterranean Revival

Context 1:

Context:	Other Context, 1850-1980
Theme:	Design/Construction, 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Work of master theater architect William Lee Woollett; later additions by master architects Richard Neutra, Gregory Ain & John Lautner. However, the property is not visible from the public right-of-way; therefore, the evaluation could not be completed. At the time of the survey, a Historic-Cultural Monument application for local designation was under consideration by the City of Los Angeles.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Residence and gallery of prominent Modern art patrons Walter C. and Louise Arsenberg; also associated with renowned art dealer and collector Earl L. Stendahl. However, the property is not visible from the public right-of-way; therefore, the evaluation could not be completed. Also, more research is needed to determine the period of significance. At the time of the survey, a Historic-Cultural Monument application for local designation was under consideration by the City of Los Angeles.



Primary Address: 7109 W HILLSIDE AVE
 Other Address: 7107 W HILLSIDE AVE
 7107 1/2 W HILLSIDE AVE
 7109 1/2 W HILLSIDE AVE
 Name:
 Year built: 1938
 Architectural style: Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival multi-family residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment in Hollywood.



Primary Address: 7475 W HILLSIDE AVE
 Name: William Sistrom Estate
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Large residential estate, significant as a particular residential development type found in certain areas of the city.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Residential estate of William "Billy" Sistrom, studio manager and producer of silent and sound films. However, more research is needed to determine Sistrom's significance in the entertainment industry. Therefore, the evaluation could not be completed.



Primary Address: 1605 N HOBART BLVD
 Other Address: 1601 N HOBART BLVD
 1601 1/4 N HOBART BLVD
 1601 1/2 N HOBART BLVD
 1601 3/4 N HOBART BLVD
 1603 N HOBART BLVD
 1603 1/4 N HOBART BLVD
 1603 1/2 N HOBART BLVD
 1603 3/4 N HOBART BLVD
 1605 1/4 N HOBART BLVD
 1605 1/2 N HOBART BLVD

Name: Ehrbar Residence
 Year built: 1924
 Architectural style: Pueblo Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Pueblo Revival, 1894-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Pueblo Revival residential architecture in Hollywood.



Primary Address: 3527 N HOLBORO DR
 Name: Fenton Residence
 Year built: 1938
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Los Feliz; work of noted architect Leo Bachman.



Primary Address: 6215 W HOLLY MONT DR
 Name: Barbara Stanwyck Residence
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Long-term home of significant Hollywood actress Barbara Stanwyck. It is unknown when Stanwyck's resided here; more research is needed to determine the period of significance.



Primary Address: 2151 N HOLLYRIDGE DR
 Name:
 Year built: 1923
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Hollywood Hills; uniquely sited on a circular-sharped parcel.



Primary Address: 2214 N HOLLYRIDGE DR
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Hollywood Hills.



Primary Address: 2230 N HOLLYRIDGE DR
 Other Address: 2246 N HOLLYRIDGE DR
 2260 N HOLLYRIDGE DR
 Name:
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Hollywood Hills.



Primary Address: 2416 N HOLLYRIDGE DR
 Name: Gloria Swanson Residence
 Year built: 1927
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Hollywood.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Long-time home of pioneering Hollywood actress Gloria Swanson. The precise dates of Swanson's residency are unknown; more research is needed to determine the period of significance.



Primary Address: 2742 N HOLLYRIDGE DR
 Name: Mosk House
 Year built: 1933
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Early Modern residential architecture in the Hollywood Hills; work of master architect Richard Neutra.



Primary Address: 2955 N HOLLYRIDGE DR
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence

Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3062 N HOLLYRIDGE DR
 Name:
 Year built: 1927
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 4645 W HOLLYWOOD BLVD
 Other Address: 4641 W HOLLYWOOD BLVD
 4643 W HOLLYWOOD BLVD
 Name:
 Year built: 1939
 Architectural style: Art Deco

Context 1:

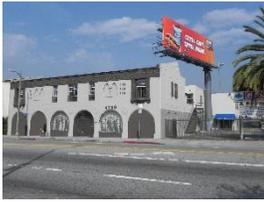
Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco commercial architecture in Hollywood.



Primary Address: 4655 W HOLLYWOOD BLVD
 Other Address: 4651 W HOLLYWOOD BLVD
 4653 W HOLLYWOOD BLVD
 Name:
 Year built: 1924
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Mixed-use Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of streetcar-related mixed-use commercial development in Hollywood.



Primary Address: 4759 W HOLLYWOOD BLVD
 Other Address: 4753 W HOLLYWOOD BLVD
 4757 W HOLLYWOOD BLVD
 4761 W HOLLYWOOD BLVD
 4763 W HOLLYWOOD BLVD
 1717 N NEW HAMPSHIRE AVE
 1717 1/2 N NEW HAMPSHIRE AVE
 1721 N NEW HAMPSHIRE AVE

Name:
 Year built: 1925
 Architectural style: Spanish Colonial Revival, Churrigueresque

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Mixed-use Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of streetcar-related mixed-use commercial development in Hollywood.



Primary Address: 4949 W HOLLYWOOD BLVD
 Other Address: 4951 W HOLLYWOOD BLVD
 4953 W HOLLYWOOD BLVD
 4955 W HOLLYWOOD BLVD
 4957 W HOLLYWOOD BLVD
 4959 W HOLLYWOOD BLVD
 4961 W HOLLYWOOD BLVD
 1703 N KENMORE AVE
 1705 N KENMORE AVE
 1707 N KENMORE AVE
 1709 N KENMORE AVE

Name: French-American Building
 Year built: 1930
 Architectural style: Mediterranean Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Mixed-use Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of streetcar-related mixed-use commercial development in Hollywood.



Primary Address: 5101 W HOLLYWOOD BLVD
 Other Address: 5103 W HOLLYWOOD BLVD
 5105 W HOLLYWOOD BLVD
 5107 W HOLLYWOOD BLVD
 1711 N NORMANDIE AVE
 1711 1/2 N NORMANDIE AVE
 1713 N NORMANDIE AVE
 1713 1/2 N NORMANDIE AVE
 Name: Williams Building
 Year built: 1921
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Mixed-use Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of streetcar-related mixed-use commercial development in Hollywood.



Primary Address: 5119 W HOLLYWOOD BLVD
 Other Address: 5121 W HOLLYWOOD BLVD
 5123 W HOLLYWOOD BLVD
 5125 W HOLLYWOOD BLVD
 Name:
 Year built: 1924
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of 1920s commercial development located along a former streetcar line in Hollywood.



Primary Address: 5211 W HOLLYWOOD BLVD
 Other Address: 5213 W HOLLYWOOD BLVD
 5215 W HOLLYWOOD BLVD
 5215 1/2 W HOLLYWOOD BLVD
 5217 W HOLLYWOOD BLVD
 Name:
 Year built: 1921
 Architectural style: French Revival (Norman)

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment Tower
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment tower in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival residential architecture in Hollywood.



Primary Address: 7129 W HOLLYWOOD BLVD
 Other Address: 7107 W HOLLYWOOD BLVD
 7117 W HOLLYWOOD BLVD
 Name:
 Year built: 1959
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern institutional architecture in Hollywood.



Primary Address: 7320 W HOLLYWOOD BLVD
 Other Address: 1641 N FULLER AVE
 7300 W HOLLYWOOD BLVD
 7328 W HOLLYWOOD BLVD
 1626 N MARTEL AVE
 1632 N MARTEL AVE
 1636 N MARTEL AVE
 1640 N MARTEL AVE
 Name:
 Year built: 1948
 Architectural style: Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival institutional architecture in Hollywood.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980

Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Jewish Temple in Hollywood.



Primary Address: 7357 W HOLLYWOOD BLVD
 Other Address: 1701 N CAMINO PALMERO
 1715 N CAMINO PALMERO
 Name:
 Year built: 1917
 Architectural style: Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Neoclassical residential architecture in Hollywood.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Social Clubs and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates the property served as the Hamburger Home for Jewish Girls in the 1950s. However, more research is needed to confirm this association.



Primary Address: 7655 W HOLLYWOOD BLVD
 Other Address: 7651 W HOLLYWOOD BLVD
 1707 N STANLEY AVE
 Name:
 Year built: 1925
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of brick Tudor Revival residential architecture in Hollywood.



Primary Address: 8292 W HOLLYWOOD BLVD
 Name:
 Year built: 1958
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; work of master architect Lloyd Wright.



Primary Address: 8325 W HOLLYWOOD BLVD
 Other Address: 8311 W HOLLYWOOD BLVD
 1600 N MARMONT AVE
 Name:
 Year built: 1937
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Large estate property with main residence, multiple secondary residences, multi-car garage, pool, tennis court, and extensive landscaped grounds. Substantially larger than surrounding properties.



Primary Address: 5205-5207 Hollywood Boulevard
 Name:
 Year built: 1930
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a mixed-use commercial building, with a market on the ground story and residential/office space above, in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Commercial - Retail
Property sub type:	Retail Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival commercial architecture in Hollywood; work of master architect Arthur R. Kelly.



Primary Address: 2301 N HYPERION AVE
 Name: Garrott Architectural Offices
 Year built: 1963
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-century Modern commercial architecture in Hollywood; work of noted architect James H. Garrott.



Primary Address: 2305 N HYPERION AVE
 Name: Garrott Architectural Offices
 Year built: 1949
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-century Modern commercial architecture in Hollywood; work of noted architect James H. Garrott.



Primary Address: 2505 N HYPERION AVE
 Other Address: 2509 N HYPERION AVE
 Name: Baller Hardware
 Year built: 1959
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time hardware store in Hollywood; family owned and operated for four generations. In continuous operation as Baller Hardware since it's founding in 1959. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 2411 N INVERNESS AVE
 Name: Harry Chandler Residence
 Year built: 1916
 Architectural style: Tudor Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates the property contains the residence of Harry Chandler, publisher of the Los Angeles Times. However, the property is not visible from the public right-of-way; therefore, the evaluation could not be completed. Also, it is unknown when Chandler's residency ended; more research is needed to determine the period of significance.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicate the property contains an excellent and early example of Tudor Revival residential architecture in Los Feliz; work of master architects Meyer & Holler. However, the property is not visible from the public right-of-way; therefore, the evaluation could not be completed.

Context 3:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates the property contains a rare example of early residential development in Los Feliz. Appears to be one of the first homes in the area; the residence predates surrounding development by a decade or more. However, the property is not visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address: 2421 N INVERNESS AVE
 Name:
 Year built: 1968
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residential architecture in Los Feliz. Less than 50 years old and not of exceptional importance.



Primary Address: 1931 N IVAR AVE
 Name:
 Year built: 1914
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Hollywood Hills.



Primary Address: 6449 W IVARENE AVE
 Name:
 Year built: 1948
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills.



Primary Address: 2610 N JALMIA DR
 Name:
 Year built: 1964
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-century Modern residential architecture in the Hollywood Hills.



Primary Address: 8021 W JOVENITA CANYON ROAD
 Name:
 Year built: 1923
 Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	7SQ
Reason:	Appeared to be a late-19th century residence, which would be very early development for the neighborhood. However, research indicates the property was constructed in 1923. Therefore, it does not appear to be eligible for listing.



Primary Address: 1939 N KENMORE AVE
 Other Address: 1938 N PALMERSTON PL
 Name:
 Year built: 1929
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival multi-family residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Los Feliz.



Primary Address: 1458 N KINGS ROAD
 Name:
 Year built: 1921
 Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3

Reason:	Excellent example of American Colonial Revival residential architecture in Hollywood.
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Primary Address: 1522 N KINGS ROAD
 Name: King's Castle
 Year built: 1928
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Revival residential architecture in Hollywood.



Primary Address: 1055 N KINGSLEY DR
 Other Address: 1015 N KINGSLEY DR
 1023 N KINGSLEY DR
 1025 N KINGSLEY DR
 Name: Pacific Old People's Home
 Year built: 1935
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Health/Medicine
Property sub type:	Other
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival institutional architecture in Hollywood.



Primary Address: 1055 N KINGSLEY DR
 Other Address: 1015 N KINGSLEY DR
 1023 N KINGSLEY DR
 1025 N KINGSLEY DR
 Name: Pacific Old People's Home
 Year built: 1935
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Health/Medicine
Property sub type:	Other
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival institutional architecture in Hollywood.



Primary Address: 1825 N KINGSLEY DR
 Name:
 Year built: 1927
 Architectural style: Mediterranean Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Los Feliz.



Primary Address: 4406 W KINGSWELL AVE
 Name:
 Year built: 1914
 Architectural style: Craftsman

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Motion Picture Industry – Independent Studios and Rental Plants, 1919-1980
Property type:	Industrial
Property sub type:	Motion Picture Studio
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	First home of Walt Disney in Hollywood. The residence was the home of Walt Disney's uncle; Walt lived here when he moved to Los Angeles from Kansas City in 1923. While living here, Disney started making short films in the garage. For this reason, the Walt Disney Company refers to this garage as "the first Disney Studio."



Primary Address: 3346 N KNOLL DR
 Other Address: 3346 N NORTH KNOLL DR
 Name:
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Hollywood Hills.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential

Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3361 N KNOLL DR
 Name: Franz L. Herding House
 Year built: 1933
 Architectural style: Unknown/not visible

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles. However, the property is not visible from the public right-of-way; therefore, the evaluation could not be completed.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Developers and the Development Process, 1888-1975
Sub theme:	Community and Operative Builders, 1888-1940
Property type:	Residential Suburb
Property sub type:	Subdivision
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates that this is the home of Hollywood Knolls master planner and developer Franz L. Herding. However, the property is not visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address: 1329 N L. RON HUBBARD WAY

Other Address: 1300 N CATALINA ST
 1304 N CATALINA ST
 1310 N CATALINA ST
 1316 N CATALINA ST
 1328 N CATALINA ST
 1330 N CATALINA ST
 1332 N CATALINA ST
 1334 N CATALINA ST
 1340 N CATALINA ST
 1342 N CATALINA ST
 1404 N CATALINA ST
 1406 N CATALINA ST
 1408 N CATALINA ST
 1410 N CATALINA ST
 1414 N CATALINA ST
 1420 N CATALINA ST
 1426 N CATALINA ST
 4833 W FOUNTAIN AVE
 4835 W FOUNTAIN AVE
 1301 N L. RON HUBBARD WAY
 1305 N L. RON HUBBARD WAY
 1311 N L. RON HUBBARD WAY
 1317 N L. RON HUBBARD WAY
 1323 N L. RON HUBBARD WAY
 1335 N L. RON HUBBARD WAY
 1341 N L. RON HUBBARD WAY
 1401 N L. RON HUBBARD WAY
 1403 N L. RON HUBBARD WAY
 1409 N L. RON HUBBARD WAY
 1413 N L. RON HUBBARD WAY
 1415 N L. RON HUBBARD WAY
 1419 N L. RON HUBBARD WAY
 1423 N L. RON HUBBARD WAY
 1429 N L. RON HUBBARD WAY
 1433 N L. RON HUBBARD WAY
 4800 W SUNSET BLVD
 4808 W SUNSET BLVD
 4810 W SUNSET BLVD
 4812 W SUNSET BLVD
 4814 W SUNSET BLVD
 4816 W SUNSET BLVD
 4818 W SUNSET BLVD
 4820 W SUNSET BLVD
 4824 W SUNSET BLVD

Name: Cedars of Lebanon, Medical Building

Year built: 1929

Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Institutional

Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco institutional architecture in Hollywood; work of master architect Claud Beelman.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a hospital building associated with a 1920s Jewish hospital in Hollywood.



Primary Address: 1409 N L. RON HUBBARD WAY

Other Address: 1300 N CATALINA ST
 1304 N CATALINA ST
 1310 N CATALINA ST
 1316 N CATALINA ST
 1328 N CATALINA ST
 1330 N CATALINA ST
 1332 N CATALINA ST
 1334 N CATALINA ST
 1340 N CATALINA ST
 1342 N CATALINA ST
 1404 N CATALINA ST
 1406 N CATALINA ST
 1408 N CATALINA ST
 1410 N CATALINA ST
 1414 N CATALINA ST
 1420 N CATALINA ST
 1426 N CATALINA ST
 4833 W FOUNTAIN AVE
 4835 W FOUNTAIN AVE
 1301 N L. RON HUBBARD WAY
 1305 N L. RON HUBBARD WAY
 1311 N L. RON HUBBARD WAY
 1317 N L. RON HUBBARD WAY
 1323 N L. RON HUBBARD WAY
 1329 N L. RON HUBBARD WAY
 1335 N L. RON HUBBARD WAY
 1341 N L. RON HUBBARD WAY
 1401 N L. RON HUBBARD WAY
 1403 N L. RON HUBBARD WAY
 1413 N L. RON HUBBARD WAY
 1415 N L. RON HUBBARD WAY
 1419 N L. RON HUBBARD WAY
 1423 N L. RON HUBBARD WAY
 1429 N L. RON HUBBARD WAY
 1433 N L. RON HUBBARD WAY
 4800 W SUNSET BLVD
 4808 W SUNSET BLVD
 4810 W SUNSET BLVD
 4812 W SUNSET BLVD
 4814 W SUNSET BLVD
 4816 W SUNSET BLVD
 4818 W SUNSET BLVD
 4820 W SUNSET BLVD
 4824 W SUNSET BLVD

Name: Cedars of Lebanon, Maternity & Pediatrics

Year built: 1951

Architectural style: Modern, Mid-Century

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1

Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a hospital building associated with a 1920s Jewish hospital in Hollywood.



Primary Address: 614 N LA BREA AVE
 Other Address: 604 N LA BREA AVE
 606 N LA BREA AVE
 608 N LA BREA AVE
 610 N LA BREA AVE
 612 N LA BREA AVE
 Name: Gordon Theater
 Year built: 1937
 Architectural style: Art Deco

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a neighborhood theater in Hollywood.



Primary Address: 717 N LA BREA AVE
 Other Address: 709 N LA BREA AVE
 711 N LA BREA AVE
 715 N LA BREA AVE
 721 N LA BREA AVE
 Name: Pink's Hot Dogs
 Year built: 1949
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Walk-up/Stand
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1940s walk-up hot dog stand in Hollywood.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Long-time home of Pink's Hot Dogs, an iconic Los Angeles eatery for over 70 years. Pink's has been in continuous operation on this site since 1939.



Primary Address: 900 N LA BREA AVE
 Other Address: 904 N LA BREA AVE
 906 N LA BREA AVE
 912 N LA BREA AVE
 916 N LA BREA AVE
 7069 W WILLOUGHBY AVE
 Name: Mole-Richardson, Studio Depot
 Year built: 1930
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco commercial architecture in Hollywood.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3

Reason:	Excellent example of a 1930s industrial/commercial building in the entertainment industry support services area of Hollywood. Mole-Richardson is a motion picture lighting manufacturing company founded in 1927.
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Primary Address: 960 N LA BREA AVE
 Other Address: 936 N LA BREA AVE
 942 N LA BREA AVE
 946 N LA BREA AVE
 950 N LA BREA AVE
 7070 W ROMAINE ST
 Name: Brunswick Radio Corporation Record Press
 Year built: 1933
 Architectural style: Industrial, Utilitarian

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Recording Industry, 1925-1980
Property type:	Industrial
Property sub type:	Recording Studio
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s industrial building in the entertainment industry support services area of Hollywood; operated as a record pressing plant for Brunswick Radio Corporation.



Primary Address: 721 N LA CIENEGA BLVD
 Name: Ferus Gallery
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Visual Arts, 1888-1980
Sub theme:	Producing, Displaying and Supporting Visual Arts, 1888-1980
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3

Reason:	Former location of the Ferus Gallery, an important Contemporary art gallery in Los Angeles; the Ferus Gallery was located in this building from 1958 to 1966. The Ferus Gallery was founded by artist Ed Kienholz and curator Walter Hopps in 1957 in a small space across the street at 736-A La Cienega; in 1958 the gallery relocated to a larger space in this building (the gallery occupied the southernmost storefront). Hopps was responsible for selecting the artists, while Kienholz managed the gallery's day-to-day operations. Artist Robert Alexander also had a central but unofficial role in planning and operating the gallery, which conformed to the early Beat aesthetic of the period by maintaining erratic hours and making little effort to sell the artwork on display. The gallery operated in this building until it closed its doors in 1966. The Ferus Gallery displayed the earliest work of some of the most significant visual artists in Los Angeles in the 1950s and 1960s.
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Primary Address: 1200 N LA COLLINA DR
 Other Address: 1220 N LA COLLINA DR
 Name:
 Year built: 1923
 Architectural style: Renaissance Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood; work of master architect Gordon B. Kaufmann.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Merchants, Leaders and Builders, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Originally built for Benjamin Meyer, President of Union Bank and Trust. It is unknown when Meyer's residency ended; more research is needed to determine the period of significance.



Primary Address: 3411 N LA FALDA PL
 Name:
 Year built: 1929
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in the Hollywood Hills.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles.



Primary Address: 854 N LA JOLLA AVE
 Name:
 Year built: 1925
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Early Modern residential architecture in Hollywood.



Primary Address: 7129 W LA PRESA DR
 Name:
 Year built: 1970
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture; attributed to master architect Carl Maston, but could not be confirmed. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Primary Address: 6431 W LA PUNTA DR
 Other Address: 6445 W QUEBEC DR
 Name: Gantert House
 Year built: 1981
 Architectural style: Modern, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; work of master architect Pierre Koenig. Completed in 1981, this is a very late example of the style, and possibly the last building designed by Koenig before his death. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register.



Primary Address: 3110 N LA SUVIDA DR
 Other Address: 3496 N LA SOMBRA DR
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Hollywood Hills.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential

Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3160 N LA SUVIDA DR
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Hollywood Hills.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3052 N LAKE HOLLYWOOD DR
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, 1850-1980
Sub theme:	Writers and Residency in L.A., 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Home of Pulitzer Prize-winning author Upton Sinclair, best known for his muckraking novel "The Jungle." It is unknown when Sinclair resided here; more research is needed to determine the period of significance.



Primary Address: 3056 N LAKE HOLLYWOOD DR
 Name: Nelson Residence No. 1
 Year built: 1954
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; work of noted woman architect Greta Magnusson-Grossman. One of few remaining examples of her residential architecture in Los Angeles. Magnusson-Grossman was a Swedish-born designer best known for her furniture and other items for home decor. In 1940, she moved to Los Angeles with her husband, jazz bandleader Billy Grossman. From the 1940s through the 1960s, she was a prominent figure in the city's design scene. She was also one of very few women architects designing Modern houses in Los Angeles.



Primary Address: 3096 N LAKE HOLLYWOOD DR
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Hollywood Hills.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3136 N LAKE HOLLYWOOD DR
 Other Address: 3402 N LA SOMBRA DR
 Name:
 Year built: 1926
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in the Hollywood Hills.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3156 N LAKE HOLLYWOOD DR
 Name:
 Year built: 1939
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Early Modern residential architecture in the Hollywood Hills; work of master architect Richard Neutra.



Primary Address: 3174 N LAKE HOLLYWOOD DR
 Name:
 Year built: 1929
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in the Hollywood Hills.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3185 N LAKE HOLLYWOOD DR
 Other Address: 3356 N PRIMERA AVE
 Name:
 Year built: 1930
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Hollywood Hills.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3198 N LAKE HOLLYWOOD DR
 Other Address: 3360 N BARHAM BLVD
 3196 N LAKE HOLLYWOOD DR
 Name:
 Year built: 1960
 Architectural style: American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Theme:	Automobile Suburbanization, 1908-1937
Sub theme:	Suburban Planning and Development, 1908-1937
Property type:	Automobile Suburb
Property sub type:	Subdivision
Criteria:	A/1/1
Status code:	7SQ
Reason:	Appeared to be the original real estate office for the 1920s Hollywood Knolls residential development. However; research indicates that the building was not constructed until 1960.



Primary Address: 800 N LAS PALMAS AVE
 Name:
 Year built: 1927
 Architectural style: French Revival (Norman)

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival multi-family residential architecture in Hollywood.



Primary Address: 830 N LAS PALMAS AVE

Other Address: 822 N LAS PALMAS AVE
 822 1/4 N LAS PALMAS AVE
 822 1/2 N LAS PALMAS AVE
 822 3/4 N LAS PALMAS AVE
 824 N LAS PALMAS AVE
 824 1/4 N LAS PALMAS AVE
 824 1/2 N LAS PALMAS AVE
 824 3/4 N LAS PALMAS AVE
 826 N LAS PALMAS AVE
 826 1/4 N LAS PALMAS AVE
 826 1/2 N LAS PALMAS AVE
 826 3/4 N LAS PALMAS AVE
 828 N LAS PALMAS AVE
 828 1/4 N LAS PALMAS AVE
 828 1/2 N LAS PALMAS AVE
 828 3/4 N LAS PALMAS AVE
 830 1/4 N LAS PALMAS AVE
 830 1/2 N LAS PALMAS AVE
 830 3/4 N LAS PALMAS AVE

Name:

Year built: 1928

Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s courtyard apartment in Hollywood.



Primary Address: 1259 N LAS PALMAS AVE
 Other Address: 6704 W FOUNTAIN AVE
 Name:
 Year built: 1912
 Architectural style: Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare early example of mixed-use neighborhood development in Hollywood; commercial on the ground story and residential above; located within a residential neighborhood.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Rare example of a 1910s neighborhood market building in Hollywood; one of few remaining examples from this period. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 2108 N LAUREL CANYON BLVD
 Other Address: 2100 N LAUREL CANYON BLVD
 Name: Canyon Country Store
 Year built: 1924
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time home of the Canyon Country Store; this property has operated as Laurel Canyon's neighborhood market and community gathering space since the 1920s. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s neighborhood market in the Hollywood Hills.

Context 3:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, Music and Art, 1920-1970
Sub theme:	Bohemians, Beats and Hippies: Gathering Places, 1920-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as the gathering place for members of the Laurel Canyon counter-culture and folk/rock music scene in the 1960s and 1970s. Local musicians often met on the market's front patio to socialize and work on new songs together. Area residents during this period included Joni Mitchell, Jim Morrison, David Crosby, Graham Nash, John and Michelle Phillips, and Cass Elliot.



Primary Address: 2268 N LAUREL CANYON BLVD
 Other Address: 2264 N LAUREL CANYON BLVD
 Name:
 Year built: 1931
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Laurel Canyon.



Primary Address: 2400 N LAUREL CANYON BLVD
 Other Address: 2374 N LAUREL CANYON BLVD
 Name: Walker Estate
 Year built: 1925
 Architectural style: Other

Context 1:

Context:	Entertainment Industry, 1908-1980
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	This property is said to be the Harry Houdini Estate, the long-time home of the pioneering illusionist and stunt performer. However, research indicates that the original residence burned down, although a guest house and extensive landscape features (stone walls, terracing, pedestrian bridge) appear to remain. The property is not fully visibly from the public right-of-way. Also, additional research is needed to confirm the association with Harry Houdini. Therefore, the evaluation could not be completed.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Large residential estate, significant as a particular residential development type found in certain areas of the city, including Hollywood. However, research indicates that the original residence burned down, although a guest house and extensive landscape features (stone walls, terracing, pedestrian bridge) appear to remain. The property is not fully visibly from the public right-of-way. Therefore, the evaluation could not be completed.



Primary Address: 2450 N LAUREL CANYON BLVD
 Other Address: 2456 N LAUREL CANYON BLVD
 Name:
 Year built: 1936
 Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Theme:	Event or Series of Events, 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates this property may be a significant residential estate with various important associations over time, including with comedic actor W.C. Fields, actor Errol Flynn, and musician Jimi Hendrix. A stone garage and gates reading "Vincit Veritas" sit at street level, and resemble the stone retaining walls of 2451 Laurel Canyon Boulevard across the street, suggesting a possible connection between the two properties. However, the property is not fully visible from the public right-of-way. Also, additional research is needed to confirm associations with Fields, Flynn, and/or Hendrix. Therefore, the evaluation could not be completed.



Primary Address: 1862 N LAUREL CANYON ROAD
 Name:
 Year built: 1920
 Architectural style: Craftsman

Context 1:

Context:	Other Context, 1850-1980
Theme:	Event or Series of Events, 1850-1980
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	May be a rare remaining example of a hunting cabin in the Hollywood Hills, associated with the early development of Laurel Canyon for recreational use. However, more research is needed to confirm this association.



Primary Address: 2020 N LAUREL CANYON ROAD
 Other Address: 2022 N LAUREL CANYON ROAD
 Name:
 Year built: 1922
 Architectural style: Adobe, Late Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be a rare example of adobe construction. However, this could not be confirmed through permit research; therefore, the evaluation could not be completed.



Primary Address: 2044 N LAUREL CANYON ROAD
 Other Address: 2034 N LAUREL CANYON ROAD
 Name:
 Year built: 1914
 Architectural style: Prairie; Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Prairie Style, 1905-1924
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Rare example of Prairie style residential architecture in the Hollywood Hills. However, the property appears to have been renovated. More research is needed to determine the extent of alterations. Therefore, the evaluation could not be completed.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Significant as early residential development in Laurel Canyon. However, the property appears to have been renovated. More research is needed to determine the extent of alterations. Therefore, the evaluation could not be completed.



Primary Address: 3035 N LEDGEWOOD DR
 Other Address: 6376 W RODGERTON DR
 Name:
 Year built: 1926
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950

Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3105 N LEDGEWOOD DR
 Other Address: 6350 W RODGERTON DR
 Name:
 Year built: 1927
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential

Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3370 N LEDGEWOOD DR
 Other Address: 3356 N LEDGEWOOD DR
 Name: Kennard Residence
 Year built: 1961
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; work of noted African-American architect Robert A. Kennard. Kennard received his architecture degree from USC in 1949 and established his own firm, Kennard Design Group, in 1957. His firm primarily received public commissions, designing a number of schools and other government buildings throughout Los Angeles in the 1950s and 1960s. Kennard also established Minority Architecture and Planning, a precursor to the National Organization of Minority Architecture, which worked to provide opportunities for black architecture students. This residence was designed as the architect's own home. However, the property is not fully visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address: 3378 N LEDGEWOOD DR
 Name:
 Year built: 1955
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills.



Primary Address: 4848 W LEXINGTON AVE
 Name:
 Year built: 1927
 Architectural style: Mediterranean Revival; French Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood.



Primary Address: 6326 W LEXINGTON AVE
 Other Address: 1142 N LILLIAN WAY
 1150 N LILLIAN WAY
 1152 N LILLIAN WAY
 1154 N LILLIAN WAY
 1156 N LILLIAN WAY
 Name: Brevoort Hotel
 Year built: 1927
 Architectural style: Mediterranean Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Hotels, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Apartment Hotel
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare example of a 1920s residential hotel in Hollywood; one of few remaining examples from this period. Residential hotels were an important early multi-family housing type in this area of the city.



Primary Address: 2134 N LIVE OAK DR EAST
 Other Address: 2133 N FERN DELL PL
 Name:
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Los Feliz; work of master architect Paul R. Williams.



Primary Address: 2176 N LIVE OAK DR EAST
 Other Address: 2170 N LIVE OAK DR EAST
 Name:
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Los Feliz; work of master architect Wallace Neff. At the time of the survey, the house was undergoing a remodel; it appears that an addition was being made to the side of house.



Primary Address: 2123 N LIVE OAK DR WEST
 Other Address: 2177 N LIVE OAK DR WEST
 Name: David W. Pontius Residence; Cary Grant Residence
 Year built: 1929
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Residence of film actor Cary Grant. However, it is unknown when Grant resided here. Therefore, more research is needed to complete the evaluation.

Context 2:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Industrial Giants, 1870-1980
Sub theme:	No SubTheme

Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Original residence of David W. Pontius, president of Pacific Electric Railway Company; important Los Angeles industrialist. It is unknown when Pontius' residency ended; more research is needed to determine the period of significance.



Primary Address: 2264 N LIVE OAK DR WEST
 Other Address: 2248 N LIVE OAK DR WEST
 2254 N LIVE OAK DR WEST
 2237 N MOUNTAIN OAK DR
 2243 N MOUNTAIN OAK DR
 Name: Hubert Eaton Residence
 Year built: 1925
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture; work of architect Charles E. Kyson, also the designer of the Tudor Revival administration buildings at Forest Lawn Glendale.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Merchants, Leaders and Builders, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Residence of Hubert Eaton, founder of Forest Lawn Memorial Parks and Mortuaries in Southern California; important Los Angeles businessman. It is unknown when Eaton's residency ended; more research is needed to determine the period of significance.



Primary Address: 2300 N LIVE OAK DR WEST
 Other Address: 2290 N LIVE OAK DR WEST
 2291 N MOUNTAIN OAK DR
 2295 N MOUNTAIN OAK DR
 Name:
 Year built: 1949
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Work of master architect Wallace Neff. However, at the time of the survey the residence was undergoing a substantial remodel and does not appear to retain sufficient integrity to be eligible for listing.



Primary Address: 4345 W LOCKWOOD AVE
 Name: Lockwood Avenue School
 Year built: 1935
 Architectural style: Moderne, Streamline

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Post-1933 Long Beach Earthquake, 1933-1945
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an LAUSD elementary school representing the post-1933 Long Beach Earthquake period of school construction.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne institutional architecture in Hollywood.



Primary Address: 8582 W LOOKOUT MOUNTAIN AVE
 Other Address: 8576 W LOOKOUT MOUNTAIN AVE
 8580 W LOOKOUT MOUNTAIN AVE
 8584 W LOOKOUT MOUNTAIN AVE
 Name:
 Year built: 1921
 Architectural style: Mediterranean Revival; American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Theme:	Streetcar Suburbanization, 1888-1933
Sub theme:	Suburban Planning and Development, 1888-1933
Property type:	Streetcar Suburb
Property sub type:	Neighborhood
Criteria:	A/1/1
Status code:	7SQ
Reason:	Appeared to be significant as early residential development in Laurel Canyon, however, according to building permit research, property does not retain sufficient integrity.



Primary Address: 8610 W LOOKOUT MOUNTAIN AVE
 Name:
 Year built: 1925
 Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Theme:	Event or Series of Events, 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	May be a rare remaining example of a hunting cabin in the Hollywood Hills, associated with the early development of Laurel Canyon for recreational use. However, more research is needed to confirm this association.



Primary Address: 8632 W LOOKOUT MOUNTAIN AVE
 Name:
 Year built: 1920
 Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Theme:	Event or Series of Events, 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	May be a rare remaining example of a hunting cabin in the Hollywood Hills, associated with the early development of Laurel Canyon for recreational use. However, more research is needed to confirm this association.



Primary Address: 8644 W LOOKOUT MOUNTAIN AVE
 Name:
 Year built: 1920
 Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Theme:	Event or Series of Events, 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	May be a rare remaining example of a hunting cabin in the Hollywood Hills, associated with the early development of Laurel Canyon for recreational use. However, more research is needed to confirm this association.



Primary Address: 8650 W LOOKOUT MOUNTAIN AVE
 Name:
 Year built: 1920
 Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Theme:	Event or Series of Events, 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	May be a rare remaining example of a hunting cabin in the Hollywood Hills, associated with the early development of Laurel Canyon for recreational use. However, more research is needed to confirm this association.



Primary Address: 8671 W LOOKOUT MOUNTAIN AVE
 Name:
 Year built: 1920
 Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Theme:	Event or Series of Events, 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	May be a rare remaining example of a hunting cabin in the Hollywood Hills, associated with the early development of Laurel Canyon for recreational use. However, more research is needed to confirm this association.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, Music and Art, 1920-1970
Sub theme:	Bohemians, Beats and Hippies: Gathering Places, 1920-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	May have been the home of John and Michelle Phillips of the 1960s musical group The Mamas and the Papas. One of many folk/rock musicians that lived in Laurel Canyon during the 1960s and 1970s; other area residents during this period include Joni Mitchell, Graham Nash, and Jim Morrison. However, the association with John and Michelle Phillips could not be confirmed; more research is needed to determine if and when they resided here. Therefore, the evaluation could not be completed.



Primary Address: 8675 W LOOKOUT MOUNTAIN AVE
 Name:
 Year built: 1920
 Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Theme:	Event or Series of Events, 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	May be a rare remaining example of a hunting cabin in the Hollywood Hills, associated with the early development of Laurel Canyon for recreational use. However, more research is needed to confirm this association.



Primary Address: 8692 W LOOKOUT MOUNTAIN AVE
 Name:
 Year built: 1933
 Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Theme:	Design/Construction, 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a log cabin in the Hollywood Hills.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ

Reason:	May be a rare remaining example of a hunting cabin in the Hollywood Hills, associated with the early development of Laurel Canyon for recreational use. However, more research is needed to confirm this association.
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Primary Address: 8701 W LOOKOUT MOUNTAIN AVE
 Name:
 Year built: 1909
 Architectural style: Unknown/not visible

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	May be a rare remaining example of a hunting cabin in the Hollywood Hills, associated with the early development of Laurel Canyon for recreational use. However, more research is needed to confirm this association.



Primary Address: 8756 W LOOKOUT MOUNTAIN AVE
 Name:
 Year built: 1933
 Architectural style: Craftsman; American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	7SQ
Reason:	Appeared to be a rare example of early 20th-century residential development in the Hollywood Hills. However, research indicates the residence was constructed in 1933. Therefore, the property does not appear to be eligible for listing.



Primary Address: 2340 N LORENZO DR
 Other Address: 2257 N SAN MARCO DR
 Name: Hart Residence
 Year built: 1953
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Work of noted woman architect Greta Magnusson-Grossman. One of few remaining examples of her residential architecture in Los Angeles. Magnusson-Grossman was a Swedish-born designer best known for her furniture and other items for home decor. In 1940, she moved to Los Angeles with her husband, jazz bandleader Billy Grossman. From the 1940s through the 1960s, she was a prominent figure in the city's design scene. She was also one of very few women architects designing Modern houses in Los Angeles. However, the property is not fully visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address: 5238 W LOS CABALLEROS WAY
 Name:
 Year built: 1964
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Los Feliz.



Primary Address: 4031 W LOS FELIZ BLVD
 Name:
 Year built: 1928
 Architectural style: Chateausque

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Chateausque, 1919-1940
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Chateausque multi-family residential architecture in Los Feliz.



Primary Address: 4643 W LOS FELIZ BLVD
 Name: Los Feliz Manor Apartments
 Year built: 1929
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco residential architecture in Los Feliz.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment Tower

Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment tower in Los Feliz.



Primary Address: 4731 W LOS FELIZ BLVD
 Name:
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture; work of master architect Paul R. Williams.



Primary Address: 4751 W LOS FELIZ BLVD
 Other Address: 2211 N NEW HAMPSHIRE AVE
 Name: Villa Fez
 Year built: 1925
 Architectural style: Moorish

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Moorish Revival residential architecture in Los Feliz.



Primary Address: 4821 W LOS FELIZ BLVD
 Other Address: 2210 N CATALINA ST
 Name:
 Year built: 1929
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Los Feliz.



Primary Address: 5057 W LOS FELIZ BLVD
 Other Address: 2211 N CHISLEHURST DR
 Name:
 Year built: 1927
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Los Feliz; work of master architect S. Charles Lee.



Primary Address: 5146 W LOS FRANCISCOS WAY
 Other Address: 2225 N WINONA BLVD
 Name: Hong Residence
 Year built: 1968
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Los Feliz; work of noted architect Roger Hong, working for Buff & Hensman. Hong designed this house for his mother.



Primary Address: 3202 N LOWRY ROAD
 Name: Harry and Alice Carr Residence
 Year built: 1925
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Early Modern residential architecture; work of master architect Lloyd Wright.



Primary Address: 3209 N LOWRY ROAD
 Name: Farrell House
 Year built: 1926
 Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Residence with a unique mix of Spanish Colonial Revival features and decorative concrete blocks; work of master architect Lloyd Wright.



Primary Address: 3311 N LOWRY ROAD
 Name: Johnstone House
 Year built: 1935
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture; work of master architect William P. Kesling.



Primary Address: 3551 N LOWRY ROAD
 Other Address: 3557 N LOWRY ROAD
 Name:
 Year built: 1931
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Los Feliz.



Primary Address: 3604 N LOWRY ROAD
 Other Address: 3600 N LOWRY ROAD
 Name: Albers Residence
 Year built: 1954
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture; work of master architect Kemper Nomland, Jr.



Primary Address: 805 N MANSFIELD AVE
 Other Address: 803 N MANSFIELD AVE
 Name:
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Hollywood.



Primary Address: 915 N MANSFIELD AVE
 Other Address: 911 N MANSFIELD AVE
 917 N MANSFIELD AVE
 914 N ORANGE DR
 918 N ORANGE DR
 920 N ORANGE DR
 Name:
 Year built: 1929
 Architectural style: Vernacular

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s industrial building in the entertainment industry support services area of Hollywood.



Primary Address: 2237 N MARAVILLA DR
 Name:
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of Streamline Moderne residential architecture. However, the property is not fully visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address: 739 N MARIPOSA AVE
 Name:
 Year built: 1913
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Hollywood.



Primary Address: 821 N MARIPOSA AVE
 Name:
 Year built: 1910
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Hollywood.



Primary Address: 920 N MARIPOSA AVE
 Other Address: 922 N MARIPOSA AVE
 Name:
 Year built: 1914
 Architectural style: Craftsman, Airplane Bungalow

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Hollywood.



Primary Address: 1002 N MARIPOSA AVE
 Name:
 Year built: 1924
 Architectural style: Storybook

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Storybook multi-family residential architecture in Hollywood.



Primary Address: 1133 N MARIPOSA AVE
 Name: Ramona School
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne institutional architecture in Hollywood.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Post-1933 Long Beach Earthquake, 1933-1945
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s LAUSD elementary school building in Hollywood.



Primary Address: 1133 N MARIPOSA AVE
 Name: Ramona School
 Year built: 1924
 Architectural style: Art Deco

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s LAUSD elementary school building in Hollywood.



Primary Address: 1339 N MARIPOSA AVE
 Other Address: 1337 N MARIPOSA AVE
 1337 1/2 N MARIPOSA AVE
 1339 1/2 N MARIPOSA AVE
 Name:
 Year built: 1930
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Courtyard Apartment
Criteria:	C/3/3

Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival multi-family residential architecture in Hollywood.



Primary Address: 1541 N MARLAY DR
 Name:
 Year built: 1964
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Hollywood. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register.



Primary Address: 807 N MARTEL AVE
 Other Address: 807 1/4 N MARTEL AVE
 807 1/2 N MARTEL AVE
 807 3/4 N MARTEL AVE
 809 N MARTEL AVE
 809 1/4 N MARTEL AVE
 809 1/2 N MARTEL AVE
 809 3/4 N MARTEL AVE
 Name:
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s bungalow court in Hollywood.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Entertainment Industry Housing and Neighborhoods, 1908-1949
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Bungalow courts have particular significance in Hollywood; many were built in the 1920s-30s to accommodate people working in the entertainment industry.



Primary Address: 947 N MARTEL AVE
 Name: Wallace Berry House
 Year built: 1936
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Streamline Moderne residential architecture in Hollywood; work of master architect William Kesling.



Primary Address: 1041 N MCCADDEN PL
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s industrial building in the entertainment industry support services area of Hollywood.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival industrial architecture in Hollywood.



Primary Address: 1233 N MCCADDEN PL
 Other Address: 1248 N HIGHLAND AVE
 1229 N MCCADDEN PL
 1229 1/2 N MCCADDEN PL
 1233 1/4 N MCCADDEN PL
 1233 1/2 N MCCADDEN PL
 1235 N MCCADDEN PL
 1235 1/2 N MCCADDEN PL
 1239 N MCCADDEN PL
 1241 N MCCADDEN PL
 1243 N MCCADDEN PL

Name: Hollywood Little Red School House; Small Fry Nursery School
 Year built: 1968
 Architectural style: Other

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Educational Development, 1900-1980
Sub theme:	No SubTheme
Property type:	Institutional - Education
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an early progressive educational institution in Hollywood; originally established as Small Fry Nursery School on Highland Avenue in 1945; relocated to current site in 1968.



Primary Address: 6817 Melrose Ave
 Name:
 Year built: 1925
 Architectural style: Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival commercial architecture in Hollywood.



Primary Address: 3919 W MELROSE AVE
 Other Address: 3915 W MELROSE AVE
 3915 1/2 W MELROSE AVE
 3917 W MELROSE AVE
 3917 1/2 W MELROSE AVE
 3919 1/2 W MELROSE AVE
 Name:
 Year built: 1932
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival multi-family residential architecture in Hollywood.



Primary Address: 4315 W MELROSE AVE
 Name: Jensen's Melrose Theater
 Year built: 1923
 Architectural style: Renaissance Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s neighborhood movie theatre in Hollywood; now serves as the Ukrainian Cultural Center.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Renaissance Revival commercial architecture in Hollywood.



Primary Address: 4319 W MELROSE AVE
 Other Address: 700 N HELIOTROPE DR
 702 N HELIOTROPE DR
 704 N HELIOTROPE DR
 706 N HELIOTROPE DR
 708 N HELIOTROPE DR
 710 N HELIOTROPE DR
 712 N HELIOTROPE DR
 4321 W MELROSE AVE
 4323 W MELROSE AVE

Name:
 Year built: 1923
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of streetcar-related commercial development in Hollywood.



Primary Address: 4857 W MELROSE AVE
 Name:
 Year built: 1920
 Architectural style: Unknown/not visible

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Folk Art, 1850-1980
Sub theme:	No SubTheme
Property type:	Folk Art
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	May be a rare example of folk art in Los Angeles. Beginning in 1949, retired L.A. County Deputy Sheriff Milton Hopkins began the transformation of this 1920s residence into a "castle." Reportedly, Hopkins scavenged some 200,000 pounds of building materials from the construction of the nearby Hollywood Freeway, and did all of the work by hand. Designed to resemble a Medieval castle, features include turrets, battlements, and a draw bridge suspended over cascading waters. Over time, the site has

	housed several restaurants; currently it appears to be unoccupied. The property is not fully visible from the public right-of-way; therefore, the evaluation could not be completed. Also, it is unknown when the folk art project was completed; more research is needed to determine the period of significance.
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Primary Address: 5515 W MELROSE AVE
 Name: KHJ Radio, KCAL Television
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Radio Broadcasting Industry, 1922-1945
Property type:	Industrial
Property sub type:	Radio Station/Broadcasting Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a purpose-built radio broadcasting facility in Hollywood; originally for the NBC; in 1940 became KHJ Radio; later converted to television broadcasting use.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne industrial architecture in Hollywood.



Primary Address: 6624 W MELROSE AVE
 Name:
 Year built: 1928
 Architectural style: Neoclassical

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Banks and Financial Institutions, 1870-1980
Sub theme:	No SubTheme
Property type:	Commercial - Finance
Property sub type:	Bank/Saving & Loan
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s bank building in Hollywood.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Neoclassical institutional architecture in Hollywood; work of master architectural firm Morgan, Walls & Clements. Due to alterations, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 6700 W MELROSE AVE
 Other Address: 6704 W MELROSE AVE
 Name: Studio Utility Employees Local 724
 Year built: 1946
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Institutional Properties Associated with the Entertainment Industry, 1919-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	Labor Organization
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Entertainment Industry-related trade union headquarters in Hollywood.



Primary Address: 6926 W MELROSE AVE
 Name: Telesound Recording Studio
 Year built: 1945
 Architectural style: Moderne, Streamline

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Recording Industry, 1925-1980
Property type:	Industrial
Property sub type:	Recording Studio
Criteria:	A/1/1
Status code:	QQQ
Reason:	Appears to be an excellent example of a recording studio in Hollywood; originally constructed as Telesound Studio. However, more research is needed to determine the significance of Telesound in the history of the recording industry. Therefore, the evaluation could not be completed.



Primary Address: 7001 W MELROSE AVE
 Name: Danziger Studio
 Year built: 1965
 Architectural style: Modern, Late

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Early example of the work of master architect Frank Gehry; one of his first works to gain national attention. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register.



Primary Address: 7470 W MELROSE AVE
 Other Address: 7462 W MELROSE AVE
 Name: Antonio's Restaurant
 Year built: 1941
 Architectural style: Other

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	Long-time family-owned restaurant in Hollywood; in continuous operation as Antonio's since 1970. The property appears to be altered; however, more research is needed to determine the extent of alterations. Therefore, the evaluation could not be completed.



Primary Address: 8162 W MELROSE AVE
 Name: Improv Comedy Club
 Year built: 1941
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Social Scene Associated with the Entertainment Industry, 1908-1980
Property type:	Commercial
Property sub type:	Music Club/Night Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of an entertainment industry-related comedy club; the Improv Comedy Club has been in continuous operation at this location since 1975.



Primary Address: 8224 W MELROSE AVE
 Name:
 Year built: 1961
 Architectural style: Modern, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late Modern commercial architecture in Hollywood.



Primary Address: 1324 N MILLER DR
 Other Address: 1326 N MILLER DR
 1326 1/2 N MILLER DR
 1328 N MILLER DR
 1328 1/2 N MILLER DR
 1330 N MILLER DR
 1330 1/4 N MILLER DR
 1330 1/2 N MILLER DR
 1332 N MILLER DR
 1332 1/4 N MILLER DR
 1332 1/2 N MILLER DR
 1334 N MILLER DR
 1336 N MILLER DR
 1338 N MILLER DR

Name: Villa Madrid
 Year built: 1929
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s courtyard apartment building in Hollywood.



Primary Address: 1347 N MILLER DR
 Name:
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Hollywood.



Primary Address: 3728 W MONON ST
 Name: Mori Family Home
 Year built: 1908
 Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Early example of residential development in this area of the Hollywood Hills; residence appears to predate surrounding development by a decade or more.



Primary Address: 4150 W MONROE ST
 Name:
 Year built: 1936
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s church building in Hollywood.



Primary Address: 3800 W MT LEE DR
 Other Address: 5940 W TYROLEAN DR
 5941 W TYROLEAN DR
 6100 W TYROLEAN DR
 6101 W TYROLEAN DR
 Name: Mount Lee Radio Antenna
 Year built: 1920
 Architectural style: Not Applicable

Context 1:

Context:	Entertainment Industry, 1908-1980
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Radio Broadcasting Industry, 1922-1945
Property type:	Industrial
Property sub type:	Radio Transmission Facility (Antenna)
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a radio transmission building and antenna in Hollywood. The broadcast radio antenna was initially installed by Don Lee in the 1920s. Lee made his fortune as the exclusive West Coast distributor of Cadillac automobiles in the early 20th century. In the 1920s, he branched out into broadcasting; in 1927, he purchased KHJ in Los Angeles. From 1929 to 1936, the 12-station Don Lee Network was affiliated with the Columbia Broadcasting System (CBS). In 1931, Lee was granted a license to begin experimental television broadcasts in Los Angeles. The ridge above the Hollywood sign, where Lee established his transmitter, is still known as "Mount Lee."



Primary Address: 7436 W MULHOLLAND DR
 Other Address: 2822 N LA CUESTA DR
 2830 N LA CUESTA DR
 7440 W MULHOLLAND DR
 Name: Garcia House
 Year built: 1961
 Architectural style: Modern, Mid-Century; Expressionist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; work of master architect John Lautner. However, the property recently underwent a substantial renovation and reconstruction. Additional research needed to assess the integrity and complete the evaluation.



Primary Address: 7818 W MULHOLLAND DR
 Other Address: 7826 W MULHOLLAND DR
 Name:
 Year built: 1959
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; work of master architect Richard Neutra.



Primary Address: 6233 W MULHOLLAND HWY
 Name: Aldous Huxley Residence
 Year built: 2000
 Architectural style: Mediterranean Revival; Monterey Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, 1850-1980
Sub theme:	Writers and Residency in L.A., 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	Residence of English writer and philosopher Aldous Huxley. However, due to extensive alterations, the property does not retain sufficient integrity to be eligible for listing.



Primary Address: 1901 N MYRA AVE
 Name: Ph. J. Schlessinger House
 Year built: 1953
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Los Feliz; work of master architect R.M. Schindler. (May have been one of Schindler's last residential designs)



Primary Address: 776 N NEW HAMPSHIRE AVE

Other Address:

- 704 N NEW HAMPSHIRE AVE
- 710 N NEW HAMPSHIRE AVE
- 714 N NEW HAMPSHIRE AVE
- 716 N NEW HAMPSHIRE AVE
- 718 N NEW HAMPSHIRE AVE
- 724 N NEW HAMPSHIRE AVE
- 726 N NEW HAMPSHIRE AVE
- 730 N NEW HAMPSHIRE AVE
- 734 N NEW HAMPSHIRE AVE
- 740 N NEW HAMPSHIRE AVE
- 742 N NEW HAMPSHIRE AVE
- 744 N NEW HAMPSHIRE AVE
- 746 N NEW HAMPSHIRE AVE
- 754 N NEW HAMPSHIRE AVE
- 756 N NEW HAMPSHIRE AVE
- 758 N NEW HAMPSHIRE AVE
- 760 N NEW HAMPSHIRE AVE
- 762 N NEW HAMPSHIRE AVE
- 764 N NEW HAMPSHIRE AVE
- 766 N NEW HAMPSHIRE AVE
- 768 N NEW HAMPSHIRE AVE
- 770 N NEW HAMPSHIRE AVE
- 701 N VERMONT AVE
- 703 N VERMONT AVE
- 711 N VERMONT AVE
- 715 N VERMONT AVE
- 721 N VERMONT AVE
- 725 N VERMONT AVE
- 731 N VERMONT AVE
- 735 N VERMONT AVE
- 739 N VERMONT AVE
- 741 N VERMONT AVE
- 745 N VERMONT AVE
- 751 N VERMONT AVE
- 755 N VERMONT AVE
- 761 N VERMONT AVE
- 765 N VERMONT AVE
- 771 N VERMONT AVE

Name: Braille Institute

Year built: 1970

Architectural style: Brutalist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Brutalism, 1966-1980
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent and rare example of Brutalist institutional architecture in Hollywood; less than 50 years old but not of exceptional importance.



Primary Address: 1120 N NEW HAMPSHIRE AVE
 Other Address: 1112 N NEW HAMPSHIRE AVE
 1114 N NEW HAMPSHIRE AVE
 1116 N NEW HAMPSHIRE AVE
 1118 N NEW HAMPSHIRE AVE
 Name:
 Year built: 1931
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival multi-family residential architecture in Hollywood.



Primary Address: 4241 W NEWDALE DR
 Name: Victor M. Carter House
 Year built: 1935
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type

Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Hollywood; work of master architect Milton J. Black.



Primary Address: 2861 N NICHOLS CANYON ROAD
 Name: General Panel House
 Year built: 1951
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; work of master architect Walter Gropius in collaboration with Konrad Wachsmann.



Primary Address: 3201 N NICHOLS CANYON ROAD
 Name:
 Year built: 1959
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; work of master architect Edward Fickett. However, due to a two-story rear addition constructed in 1985, the property does not retain sufficient integrity to be eligible for listing in the National Register.



Primary Address: 4156 W NORMAL AVE
 Other Address: 4152 W NORMAL AVE
 4152 1/4 W NORMAL AVE
 4152 1/2 W NORMAL AVE
 4154 W NORMAL AVE
 4154 1/4 W NORMAL AVE
 4154 1/2 W NORMAL AVE
 4154 3/4 W NORMAL AVE
 4156 1/4 W NORMAL AVE
 4156 1/2 W NORMAL AVE

Name:
 Year built: 1924
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s bungalow court in Hollywood.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Entertainment Industry Housing and Neighborhoods, 1908-1949
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Bungalow courts have particular significance in Hollywood; many were built in the 1920s-30s to accommodate people working in the entertainment industry.



Primary Address: 1055 N NORMANDIE AVE
 Other Address: 1047 N NORMANDIE AVE
 1047 1/2 N NORMANDIE AVE
 Name:
 Year built: 1913
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an early-20th century church building in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival institutional architecture in Hollywood.



Primary Address: 1976 N NORMANDIE AVE
 Name: John Anson Ford Home
 Year built: 1932
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2

Status code:	3S;3CS;5S3
Reason:	Former home of John Anson Ford, long-time Los Angeles County Supervisor. It is unknown when Ford resided here; more research is needed to determine the period of significance.



Primary Address: 3103 N NORTH KNOLL DR
 Other Address: 3103 N KNOLL DR
 Name:
 Year built: 1925
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of the Tudor Revival residential architecture in the Hollywood Hills.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3312 N NORTH KNOLL DR
 Other Address: 3312 N KNOLL DR
 Name:
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Hollywood Hills.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3510 N NORTH KNOLL DR
 Other Address: 3510 N KNOLL DR
 Name: Nelson Residence No. 2
 Year built: 1954
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; work of noted woman architect Greta Magnusson-Grossman. One of few remaining examples of her residential architecture in Los Angeles. Magnusson-Grossman was a Swedish-born designer best known for her furniture and other items for home decor. In 1940, she moved to Los Angeles with her husband, jazz bandleader Billy Grossman. From the 1940s through the 1960s, she was a prominent figure in the city's design scene. She was also one of very few women architects designing Modern houses in Los Angeles.



Primary Address: 2423 N NOTTINGHAM AVE
 Name: Rodney A. Pantages House
 Year built: 1934
 Architectural style: American Colonial Revival; French Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival residential architecture in Los Feliz; work of master architect Paul R. Williams.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Home of Rodney Alexander Pantages, son of theater magnate Alexander Pantages. Alexander Pantages controlled the largest vaudeville circuit in America; he built an extensive chain of theaters and playhouses which he later converted to movie theaters. Upon his early retirement, the Pantages empire was turned over to his son Rodney. In 1934, Alexander hired architect Paul R. Williams to design this residence for Rodney as a wedding gift. It is unknown when Pantages' residency ended; more research is needed to determine the period of significance.



Primary Address: 2520 N NOTTINGHAM AVE
 Other Address: 2510 N NOTTINGHAM AVE
 2528 N NOTTINGHAM AVE
 Name: Norman and Dorothy Buffum Chandler Residence
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Los Feliz; work of master architect Wallace Neff.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2

Status code:	3S;3CS;5S3
Reason:	Home of Norman and Dorothy Buffum Chandler; Norman Chandler was the publisher of the Los Angeles Times from 1945-1960; Dorothy Buffum Chandler was a local philanthropist and arts patron. It is unknown when their residency ended; more research is needed to determine the period of significance.



Primary Address: 2612 N NOTTINGHAM AVE
 Name: Adolphe Menjou House
 Year built: 1927
 Architectural style: French Revival (Norman)

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Home of film actor Adolphe Menjou. It is unknown when Menjou's residency ended; more research is needed to determine the period of significance.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival residential architecture in Los Feliz; work of master architect Gordon B. Kaufmann.



Primary Address: 2651 N NOTTINGHAM PL
 Other Address: 2635 N NOTTINGHAM AVE
 2645 N NOTTINGHAM AVE
 Name: Wong House
 Year built: 1968
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Los Feliz; work of master architects Buff, Straub & Hensman. Less than 50 years old, but not of exceptional importance.



Primary Address: 7830 W OCEANUS DR
 Other Address: 7836 W OCEANUS DR
 Name:
 Year built: 1967
 Architectural style: Modern, Mid-Century; Greek Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent and rare example of a single-family residence representing the original vision of the 1960s Mt. Olympus residential development. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register.



Primary Address: 1635 N OGDEN DR
 Name:
 Year built: 1910
 Architectural style: Unknown/not visible

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Criteria:	A/1/1
Status code:	QQQ
Reason:	Appears to be a rare example of residential development that pre-dates Hollywood's annexation to the City of Los Angeles in 1910. However, the property is not fully visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address: 501 N ORANGE DR
 Other Address: 6901 W ROSEWOOD AVE
 6903 W ROSEWOOD AVE
 6905 W ROSEWOOD AVE
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival, Churrigueresque

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Churrigueresque, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Churrigueresque multi-family residential architecture in Hollywood.



Primary Address: 1001 N ORANGE DR
 Other Address: 1007 N ORANGE DR
 7017 W ROMAINE ST
 Name:
 Year built: 1922
 Architectural style: Vernacular

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s industrial building in the entertainment industry support services area of Hollywood.



Primary Address: 1003 N ORLANDO AVE
 Other Address: 8401 W ROMAINE ST
 8411 W ROMAINE ST
 Name:
 Year built: 1926
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival style single-family residential architecture in Hollywood.



Primary Address: 2005 N OUTPOST DR
 Other Address: 2000 N EL CERRITO PL
 Name:
 Year built: 1940
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Hollywood.



Primary Address: 2227 N OUTPOST DR
 Name: Bela Lugosi Residence
 Year built: 1935
 Architectural style: American Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Former home of Hungarian-American film actor Bela Lugosi. It is unknown when Lugosi resided here; more research is needed to determine the period of significance.



Primary Address: 2764 N OUTPOST DR
 Name: Druckman Residence
 Year built: 1941
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; work of master architect Rudolph Schindler. However, the property is not fully visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address: 1972 N PALMERSTON PL
 Other Address: 1974 N PALMERSTON PL
 Name:
 Year built: 1930
 Architectural style: Spanish Colonial Revival; American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Unique example of Spanish Colonial Revival multi-family residential architecture with American Colonial Revival details in Los Feliz; work of master architect Paul R. Williams.



Primary Address: 2419 N PARK OAK DR
 Other Address: 2446 N CANYON OAK DR
 Name:
 Year built: 1930
 Architectural style: Spanish Colonial Revival; Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and unique example of Spanish Colonial Revival residential architecture with Art Deco detailing.



Primary Address: 2459 N PARK OAK DR
 Name:
 Year built: 1930
 Architectural style: Spanish Colonial Revival; Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and unique example of Spanish Colonial Revival residential architecture with Art Deco detailing.



Primary Address: 4234 W PARVA AVE
 Other Address: 4228 W PARVA AVE
 4230 W PARVA AVE
 Name:
 Year built: 1939
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival residential architecture in Los Feliz; work of master architect Gerard R. Colcord.



Primary Address: 2224 N PONET DR
 Name: John B. Browne Residence
 Year built: 1923
 Architectural style: Unknown/not visible

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates the property contains the work of master architect Paul R. Williams. However, the property is not visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address: 4400 W PRICE ST
 Other Address: 2013 N COMMONWEALTH AVE
 2015 N COMMONWEALTH AVE
 4402 W PRICE ST
 Name:
 Year built: 1908
 Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of early multi-family residential development in this area of Hollywood; residence appears to predate surrounding development by a decade or more.



Primary Address: 3300 N PRIMERA AVE
 Name:
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Hollywood Hills.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential

Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3278 N PRIMERA PL
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Hollywood Hills.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles.



Primary Address: 6235 W PRIMROSE AVE
 Other Address: 6235 1/2 W PRIMROSE AVE
 Name: Krotona Administration Building
 Year built: 1895
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912. Constructed as a single-family residence around 1895, in 1912 it was converted to administrative use for the Theosophical society by Krotona architect Elmer C. Andrus.

Context 2:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910; very rare remaining example of a late 19th-century residence in Hollywood.



Primary Address: 6260 W PRIMROSE AVE
 Name: H.H. Shutts House; Casa Rayda
 Year built: 1919
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and early example of Spanish Colonial Revival/Mediterranean residential architecture in the Hollywood Hills.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912; built for Rev. H.H. Shutts, National Treasurer for the Theosophical Society.



Primary Address: 6409 W PRIMROSE AVE
 Other Address: 6411 W PRIMROSE AVE
 Name:
 Year built: 1950
 Architectural style: Pueblo Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	7SQ
Reason:	Appeared to be a rare example of Pueblo Revival residential architecture in the Hollywood Hills. However, research suggests that the current Pueblo Revival style is not original, but is an alteration. Therefore, the property does not retain sufficient integrity to be eligible for listing.



Primary Address: 5531 Red Oak Dr
 Name:
 Year built: 1934
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Los Feliz.



Primary Address: 8818 W RISING GLEN PL
 Name:
 Year built: 1956
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills.



Primary Address: 3022 W RIVERSIDE DR
 Other Address: 3016 W RIVERSIDE DR
 3036 W RIVERSIDE DR
 Name:
 Year built: 1922
 Architectural style: Industrial, Utilitarian; Neoclassical

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Reservoirs, Dams and Water Supply Infrastructure, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Pumping Plant
Criteria:	A/1/ 1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s municipal water pumping plant in Hollywood; now occupied by the DWP Hydraulic Test Laboratory/USC Viterbi School of Engineering.



Primary Address: 6171 W ROCKCLIFF DR
 Other Address: 6165 W ROCKCLIFF DR
 Name:
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 6024 W RODGERTON DR
 Other Address: 3055 N BEACHWOOD DR
 Name:
 Year built: 1942
 Architectural style: French Revival (Norman)

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1

Status code:	7SQ
Reason:	Appeared to be an early Hollywoodland residence; further research indicates it was constructed outside the period of significance (1942).



Primary Address: 6231 W RODGERTON DR
 Name:
 Year built: 2005
 Architectural style: French Revival (Norman)

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	7SQ
Reason:	Appeared to be an original 1920s Hollywoodland residence. However, research indicates it was newly constructed (or substantially altered) in 2005.



Primary Address: 6285 W RODGERTON DR
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 6310 W RODGERTON DR
 Other Address: 3141 N LEDGEWOOD DR
 Name: Humphrey Bogart Residence
 Year built: 1926
 Architectural style: Storybook

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Home of film actor Humphrey Bogart in the 1930s. The precise dates of Humphrey Bogart's residency are unknown; more research is needed to determine the period of significance.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Storybook residential architecture in Hollywood.

Context 3:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 5503 W ROMAINE ST
 Name:
 Year built: 1928
 Architectural style: Renaissance Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood.



Primary Address: 6820 W ROMAINE ST
 Other Address: 944 N CITRUS AVE
 950 N CITRUS AVE
 Name:
 Year built: 1930
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne industrial architecture in Hollywood.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s industrial building in the entertainment industry support services area of Hollywood.



Primary Address: 7000 W ROMAINE ST
 Other Address: 931 N ORANGE DR
 937 N ORANGE DR
 941 N ORANGE DR
 945 N ORANGE DR
 949 N ORANGE DR
 953 N ORANGE DR
 930 N SYCAMORE AVE
 936 N SYCAMORE AVE
 940 N SYCAMORE AVE
 942 N SYCAMORE AVE
 948 N SYCAMORE AVE
 952 N SYCAMORE AVE
 956 N SYCAMORE AVE

Name:
 Year built: 1930
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco industrial architecture in Hollywood.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s industrial building in the entertainment industry support services area of Hollywood.



Primary Address: 2261 N RONDA VISTA DR
 Name:
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Los Feliz.



Primary Address: 2315 N RONDA VISTA DR
 Name:
 Year built: 1936
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Los Feliz.



Primary Address: 2455 N RONDA VISTA DR
 Name:
 Year built: 1947
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in Los Feliz.



Primary Address: 8021 W ROTHDELL TR
 Name: Jim Morrison Residence
 Year built: 1922
 Architectural style: No style

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, Music and Art, 1920-1970
Sub theme:	Bohemians, Beats and Hippies: Gathering Places, 1920-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Former residence of Jim Morrison, lead singer of the 1960s rock group The Doors; one of many folk/rock musicians that lived in Laurel Canyon during the 1960s and 1970s. Other area residents during this period included Joni Mitchell, David Crosby, Graham Nash, John and Michelle Phillips, and Cass Elliot. The precise dates of Morrison's residency is unknown; more research is needed to determine the period of significance.



Primary Address: 2923 W ROWENA AVE
 Other Address: 2927 W ROWENA AVE
 Name: Atwater Masonic Temple
 Year built: 1957
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Fraternal Clubs and Organizations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a fraternal organization social hall in Atwater; in continuous use as a Masonic temple since its founding in 1956.



Primary Address: 3344 W ROWENA AVE
 Other Address: 3346 W ROWENA AVE
 Name:
 Year built: 1934
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival multi-family residential architecture in Los Feliz; work of noted architect Max Maltzman.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s apartment house in Los Feliz.



Primary Address: 3490 W ROWENA AVE
 Other Address: 4207 W AVOCADO ST
 4209 W AVOCADO ST
 3488 W ROWENA AVE
 Name:
 Year built: 1931
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival multi-family residential architecture in Los Feliz.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s apartment house in Los Feliz.



Primary Address: 5168 W SANTA MONICA BLVD
 Other Address: 5164 W SANTA MONICA BLVD
 Name:
 Year built: 1935
 Architectural style: Art Deco

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Institutional Properties Associated with the Entertainment Industry, 1919-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	Trade Organization
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s trade union building in Hollywood, associated with the entertainment industry. Established during the early decades of the movie industry, and located just down the street from Hollywood's industrial area, it appears likely that this local union post represented carpenters employed to build sets and scenery for the film industry.



Primary Address: 5622 W SANTA MONICA BLVD
 Other Address: 5620 W SANTA MONICA BLVD
 5622 1/2 W SANTA MONICA BLVD
 5624 W SANTA MONICA BLVD
 5624 1/2 W SANTA MONICA BLVD
 5626 W SANTA MONICA BLVD
 5628 W SANTA MONICA BLVD
 5628 1/2 W SANTA MONICA BLVD

 Name:
 Year built: 1924
 Architectural style: Renaissance Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of early commercial development located along a former streetcar line in Hollywood; most examples from this period do not retain integrity.



Primary Address: 5638 W SANTA MONICA BLVD
 Other Address: 5640 W SANTA MONICA BLVD
 5642 W SANTA MONICA BLVD
 Name:
 Year built: 1929
 Architectural style: Mediterranean Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood.



Primary Address: 6121 W SANTA MONICA BLVD
 Other Address: 1110 N LODI PL
 6125 W SANTA MONICA BLVD
 6129 W SANTA MONICA BLVD
 Name:
 Year built: 1952
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in Hollywood; work of master architect Stiles Clements.



Primary Address: 6245 W SANTA MONICA BLVD
 Name: Paramount Recording Studio
 Year built: 1946
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Recording Industry, 1925-1980
Property type:	Industrial
Property sub type:	Recording Studio
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare remaining example of a recording studio in Hollywood.



Primary Address: 6372 W SANTA MONICA BLVD
 Other Address: 1050 N CAHUENGA BLVD
 1052 N CAHUENGA BLVD
 1056 N CAHUENGA BLVD
 1080 N CAHUENGA BLVD
 6345 W ELEANOR AVE
 6347 W ELEANOR AVE
 6362 W SANTA MONICA BLVD
 6364 W SANTA MONICA BLVD
 6366 W SANTA MONICA BLVD
 6368 W SANTA MONICA BLVD
 6370 W SANTA MONICA BLVD

 Name:
 Year built: 1922
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s storage building in the entertainment industry support services area of Hollywood; in continuous use as a storage building.



Primary Address: 6424 W SANTA MONICA BLVD
 Name:
 Year built: 1937
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco industrial architecture in Hollywood.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s industrial building in the entertainment industry support services area of Hollywood.



Primary Address: 6480 W SANTA MONICA BLVD
 Other Address: 6464 W SANTA MONICA BLVD
 6468 W SANTA MONICA BLVD
 6470 W SANTA MONICA BLVD
 6472 W SANTA MONICA BLVD
 6474 W SANTA MONICA BLVD
 6476 W SANTA MONICA BLVD
 6478 W SANTA MONICA BLVD
 1048 N WILCOX AVE
 1050 N WILCOX AVE
 1060 N WILCOX AVE

Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Mixed-use Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of streetcar-related commercial development in Hollywood.



Primary Address: 6609 W SANTA MONICA BLVD
 Other Address: 6611 W SANTA MONICA BLVD
 Name: Good Humour (Ice Cream)
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s industrial building designed by master architect Arthur S. Heineman in Hollywood.



Primary Address: 6609 W SANTA MONICA BLVD
 Other Address: 6611 W SANTA MONICA BLVD
 Name: Hollywood Lumber Co.
 Year built: 1930
 Architectural style: Vernacular

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s lumber company building in the entertainment industry support services area of Hollywood; the property appears to have been located on a railroad spur.



Primary Address: 6649 W SANTA MONICA BLVD
 Other Address: 6665 W SANTA MONICA BLVD
 Name: Circus Disco
 Year built: 1966
 Architectural style: No style

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Civil Rights Movement - Ethnic and Gender Equality, 1942-1980
Theme:	Gay Civil Rights Movement, 1942-1965
Sub theme:	Important Events and Institutions in the Gay Civil Rights Movement, 1942-1965
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	This property is significant as Circus Disco, a prominent gay dance club founded in 1975 to cater to the Latino community. Circus Disco was established in response to the discrimination gay men of color often experienced at predominantly white venues in West Hollywood. Circus Disco played an important role in the Latino LGBT community and in its history of political organizing and coalition building. However, more research is needed to determine the building's integrity; therefore, the evaluation could not be completed.



Primary Address: 6660 W SANTA MONICA BLVD
 Name: Producers Photo Lab
 Year built: 1929
 Architectural style: Egyptian Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Egyptian Revival, 1922-1939
Property type:	Commercial
Property sub type:	Other
Criteria:	C/3/3
Status code:	7SQ
Reason:	Appeared to be a rare example of Egyptian Revival industrial architecture in Hollywood. However, research suggests the current Egyptian Revival style is not original, but is an alteration. Therefore, the property does not retain sufficient integrity to be eligible for listing.



Primary Address: 6830 W SANTA MONICA BLVD
 Name: Pacific Electric Railroad Depot
 Year built: 1921
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and very rare example of a 1920s railroad depot; located in the entertainment industry support services area of Hollywood.



Primary Address: 7000 W SANTA MONICA BLVD
 Other Address: 7006 W SANTA MONICA BLVD
 Name: RCA Victor, Studio Group
 Year built: 1930
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Radio Broadcasting Industry, 1922-1945
Property type:	Industrial
Property sub type:	Radio Station/Broadcasting Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s purpose-built radio broadcasting facility in the entertainment industry support services area of Hollywood; associated with pioneering radio broadcasting company RCA Victor.



Primary Address: 4954 Santa Monica Boulevard
 Name: Immaculate Heart of Mary Church
 Year built: 1940
 Architectural style: Gothic Revival, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Late Gothic Revival, 1919-1939
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of late Gothic Revival institutional architecture in Hollywood.



Primary Address: 6101 W SCENIC AVE
 Other Address: 6103 W SCENIC AVE
 Name: Marie Russak Residence
 Year built: 1914
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture; work of master architects Arthur and Alfred Heineman.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912. Built by Theosophist Henry Hotchener for his future wife Marie Russak, Theosophist and Krotona architect.



Primary Address: 6209 W SCENIC AVE
 Other Address: 2207 N VISTA DEL MAR AVE
 Name:
 Year built: 1912
 Architectural style: Craftsman

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	7SQ
Reason:	Appears to be associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912; one of three bungalows built in 1912 for the colony's use. However, the property does not retain sufficient integrity to be eligible for listing.



Primary Address: 8016 W SELMA AVE
 Other Address: 1548 N LAUREL CANYON BLVD
 1554 N LAUREL CANYON BLVD
 8018 W SELMA AVE
 8020 W SELMA AVE
 8022 W SELMA AVE
 Name:
 Year built: 1937
 Architectural style: French Revival (Norman)

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival multi-family residential architecture in Hollywood.



Primary Address: 8050 W SELMA AVE
 Other Address: 1537 N CRESCENT HEIGHTS BLVD
 Name: Hemingway House
 Year built: 1924
 Architectural style: Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Neoclassical residential architecture in Hollywood.



Primary Address: 8071 W SELMA AVE
 Other Address: 1557 N CRESCENT HEIGHTS BLVD
 Name:
 Year built: 1922
 Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival residential architecture in Hollywood.



Primary Address: 8082 W SELMA AVE
 Name: Selma House
 Year built: 1907
 Architectural style: Craftsman

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of residential development that pre-dates Hollywood's annexation to the City of Los Angeles in 1910.



Primary Address: 7017 W SENALDA ROAD
 Name: Johnson House
 Year built: 1967
 Architectural style: Modern, Mid-Century; Other

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern/Organic residential architecture in the Hollywood Hills.; work of master architect Lloyd Wright. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register.



Primary Address: 935 N SERRANO AVE
 Other Address: 931 N SERRANO AVE
 931 1/4 N SERRANO AVE
 931 1/2 N SERRANO AVE
 933 N SERRANO AVE
 Name:
 Year built: 1922
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s bungalow court in Hollywood.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Entertainment Industry Housing and Neighborhoods, 1908-1949
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Bungalow courts have particular significance in Hollywood; many were built in the 1920s-30s to accommodate people working in the entertainment industry.



Primary Address: 823 N SEWARD ST
 Other Address: 829 N SEWARD ST
 835 N SEWARD ST
 837 N SEWARD ST
 Name:
 Year built: 1927
 Architectural style: Mayan

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s industrial building in the entertainment industry support services area of Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Mayan Revival, 1912-1951
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Mayan Revival industrial architecture in Hollywood.



Primary Address: 1006 N SEWARD ST
 Other Address: 6565 W ROMAINE ST
 1000 N SEWARD ST
 Name: Hollywood Canteen
 Year built: 1937
 Architectural style: Art Deco

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Social Scene Associated with the Entertainment Industry, 1908-1980

Property type:	Commercial
Property sub type:	Music Club/Night Club
Criteria:	A/1/1
Status code:	7SQ
Reason:	Appeared to be significant as the Hollywood Canteen. The Hollywood Canteen was a World War II-era restaurant and nightclub that catered to military servicemen, usually on their way overseas, by offering food and entertainment at no cost. Founded by Hollywood actors Bette Davis and John Garfield, the Canteen was staffed completely by volunteers from the entertainment industry. The Hollywood Canteen was located at 1451 Cahuenga Boulevard and operated from 1942 to 1945. However, research indicates that this restaurant/nightclub is re-using the name of the famous venue, but has no association with the original Hollywood Canteen. Therefore, the property does not appear eligible for listing.



Primary Address: 1012 N SEWARD ST
 Other Address: 1010 N SEWARD ST
 Name:
 Year built: 1953
 Architectural style: Industrial, Utilitarian

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and very rare example of a 1950s purpose-built film vault in the entertainment industry support services area of Hollywood.



Primary Address: 1021 N SEWARD ST
 Other Address: 6616 W ELEANOR AVE
 6601 W ROMAINE ST
 6615 W ROMAINE ST
 1007 N SEWARD ST
 1013 N SEWARD ST
 Name: Metropolitan Studios Building
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne industrial architecture in Hollywood.



Primary Address: 3648 W SHANNON DR
 Other Address: 3684 N HOLBORO DR
 Name:
 Year built: 1929
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Los Feliz.



Primary Address: 1250 N SIERRA ALTA WAY
 Name:
 Year built: 1953
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; work of noted architect John Rex.



Primary Address: 1341 N SIERRA ALTA WAY
 Name:
 Year built: 1952
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills.



Primary Address: 5452 W SIERRA VISTA AVE
 Name:
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern multi-family residential architecture in Hollywood.



Primary Address: 5511 W SIERRA VISTA AVE
 Name:
 Year built: 1903
 Architectural style: Dutch Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of early residential development in Hollywood; residence appears to predate surrounding development by a decade or more.



Primary Address: 2419 N SOLAR DR
 Name:
 Year built: 1958
 Architectural style: Modern, Late; Not Applicable

Context 1:

Context:	Entertainment Industry, 1908-1980
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Former home of legendary film actor Steve McQueen. Occupied during primary portion of his career. More research is needed to determine the period of significance.



Primary Address: 633 N SPAULDING AVE
 Other Address: 627 N SPAULDING AVE
 Name:
 Year built: 1929
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of 1920s courtyard apartment in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3

Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival multi-family residential architecture in Hollywood.



Primary Address: 731 N ST ANDREWS PL
 Other Address: 725 N ST ANDREWS PL
 Name:
 Year built: 1929
 Architectural style: French Revival (Norman)

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood.



Primary Address: 2718 N ST GEORGE ST
 Other Address: 2730 N ST GEORGE ST
 Name: St. Casimir Lithuanian Catholic Church
 Year built: 1951
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of institutional development associated with the Lithuanian-American community that historically resided in this area of Los Feliz. St. Casimir Catholic Church is the focal point of the Lithuanian community in Los Angeles, serving as its social and cultural hub. The church organizes a number of social activities, including a Lithuanian Days festival; and artistic programs that showcase Lithuanian dance, music and culture. St. Casimir formerly operated a school taught in Lithuanian; it continues to offer language classes for various ages and levels.



Primary Address: 1554 N STANLEY AVE
 Name:
 Year built: 1910
 Architectural style: Craftsman

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Criteria:	A/1/1
Status code:	7SQ
Reason:	Rare example of residential development that pre-dates Hollywood's annexation to the City of Los Angeles in 1910. However, the property does not retain sufficient integrity to be eligible for listing.



Primary Address: 1722 N STANLEY AVE
 Name:
 Year built: 1914
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of Craftsman residential architecture. However, additional research is needed to determine the extent of alterations. Therefore, the evaluation could not be completed.



Primary Address: 2365 N STANLEY HILLS DR
 Name:
 Year built: 1936
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Revival residential architecture in the Hollywood Hills.



Primary Address: 4212 W SUNSET BLVD
 Other Address: 4216 W SUNSET BLVD
 Name: El Cid
 Year built: 1925
 Architectural style: Unknown/not visible

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time home of El Cid flamenco restaurant and nightclub; in continuous operation as El Cid since its founding in 1963. The building was designed as a replica of a 16th-century Spanish tavern. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 4368 W SUNSET BLVD
 Other Address: 4357 W FOUNTAIN AVE
 4369 W FOUNTAIN AVE
 4364 W SUNSET BLVD
 4366 W SUNSET BLVD
 4370 W SUNSET BLVD
 Name: Sunset Nursery
 Year built: 1959
 Architectural style: Other

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time family owned and operated nursery business in Hollywood; in continuous operation as Sunset Nursery since its founding in 1959. The current two-story building appears to post-date the founding of the business. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 4427 W SUNSET BLVD
 Other Address: 4427 1/2 W SUNSET BLVD
 4429 W SUNSET BLVD
 Name: Tiki-Ti
 Year built: 1941
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time family owned and operated tiki bar in Hollywood; in continuous operation as Tiki-Ti since its founding in 1961. Established by owner Ray Buhan, it was Hollywood's first tiki bar. Today it is operated by Ray's son and grandson. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 4441 W SUNSET BLVD
 Other Address: 4437 W SUNSET BLVD
 4439 W SUNSET BLVD
 4439 1/2 W SUNSET BLVD
 4441 1/2 W SUNSET BLVD
 4420 W SUNSET DR
 4422 W SUNSET DR

Name: El Chavo Restaurant
 Year built: 1948
 Architectural style: No style

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time neighborhood restaurant in Hollywood; in continuous operation as El Chavo since 1966. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 7212 W SUNSET BLVD
 Other Address: 1461 N ALTA VISTA BLVD
 1463 N ALTA VISTA BLVD
 7204 W SUNSET BLVD

Name: Saharan Motor Hotel Sign
 Year built: 1952
 Architectural style: Googie

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Integrated Pylon
Criteria:	A/1/1 & C/3/3
Status code:	5S3
Reason:	Excellent example of a roadside motel sign in Hollywood; integrated pylon with neon lettering. Evaluation is for the sign only; building is substantially altered. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 7750 W SUNSET BLVD
 Other Address: 1451 N GENESEE AVE
 Name: Screen Actors Guild Headquarters
 Year built: 1955
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Institutional Properties Associated with the Entertainment Industry, 1919-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	Labor Organization
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Long-term home of the Screen Actors Guild, an entertainment union associated with the AFL-CIO, representing all actors in television and motion pictures. The SAG headquarters building was dedicated in 1956; this was their fourth location since their founding in 1933, but the first building constructed especially for the Guild. It is unknown when SAG moved out of this building; more research is needed to determine the period of significance.



Primary Address: 8005 W SUNSET BLVD
 Other Address: 8001 W SUNSET BLVD
 Name:
 Year built: 1931
 Architectural style: Spanish Colonial Revival, Churrigueresque

Context 1:

Context:	Commercial Development, 1850-1980
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Neighborhood Commercial Centers, 1875-1960
Property type:	Neighborhood/Village Commercial Center
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s neighborhood commercial center in Hollywood.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Social Scene Associated with the Entertainment Industry, 1908-1980
Property type:	Commercial
Property sub type:	Music Club/Night Club
Criteria:	A/1/1

Status code:	3S;3CS;5S3
Reason:	Excellent example of an entertainment industry-related comedy club; The World Famous Laugh Factory has been in continuous operation at this location since 1979.

Context 3:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Churrigueresque, 1915-1942
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Colonial/Churrigueresque Revival commercial architecture in Hollywood; work of master architects Morgan, Walls & Clements.



Primary Address: 8027 W SUNSET BLVD
 Other Address: 8017 W SUNSET BLVD
 8021 W SUNSET BLVD
 8023 W SUNSET BLVD
 8025 W SUNSET BLVD
 8029 W SUNSET BLVD
 8033 W SUNSET BLVD
 Name: Greenblatt's Delicatessen
 Year built: 1930
 Architectural style: Spanish Colonial Revival, Churrigueresque

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Churrigueresque, 1915-1942
Property type:	Commercial
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Colonial/Churrigueresque Revival commercial architecture in Hollywood; work of master architects Morgan, Walls & Clements.

Context 2:

Context:	Commercial Development, 1850-1980
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Neighborhood Commercial Centers, 1875-1960
Property type:	Neighborhood/Village Commercial Center
Criteria:	A/1/1
Status code:	3S;3CS;5S3

Reason:	Excellent example of a 1930s neighborhood commercial center in Hollywood.
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Context 3:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Long-time home of Greenblatt's Delicatessen. Greenblatt's Jewish deli has been a Los Angeles institution since 1926; it has been in continuous operation at this location for several decades. Greenblatt's Deli appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 8218 W SUNSET BLVD
 Name: Jay Ward Building
 Year built: 1923
 Architectural style: Vernacular

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Commercial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as the long-term home of Jay Ward Productions. This building is where all of the Jay Ward television cartoons were produced, including Rocky and Bullwinkle, Dudley Do-Right, Peabody and Sherman, George of the Jungle, Tom Slick, and Super Chicken. In the front courtyard stood a 15-foot tall statue of Bullwinkle J. Moose holding Rocky the Flying Squirrel in the palm of his hand. The statue was unveiled to the public in 1961. It was removed in 2013 for repair and restoration. The building is current occupied by a pet grooming business. The exact term of Jay Ward Productions' occupancy in unknown; more research is needed to determine the period of significance.



Primary Address: 4473 W SUNSET DR
 Other Address: 4469 W SUNSET DR
 4475 W SUNSET DR
 Name: Vista Theatre
 Year built: 1923
 Architectural style: Mission Revival; Spanish Colonial Revival, Churrigueresque

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s neighborhood theater in Los Feliz.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mission Revival, 1887-1942
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mission Revival/Spanish Colonial Revival commercial architecture in Los Feliz; work of master theater architect Lewis A. Smith.



Primary Address: 1277 N SUNSET PLAZA DR
 Name: Groucho Marx Residence
 Year built: 1935
 Architectural style: American Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Residence of comedian, film and television star Groucho Marx; more research is needed to determine the period of significance.



Primary Address: 620 N SWEETZER AVE
 Name:
 Year built: 1928
 Architectural style: Tudor Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s courtyard apartment in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3

Reason:	Excellent example of Tudor Revival multi-family residential architecture in Hollywood.
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Primary Address: 801 N SWEETZER AVE
 Other Address: 8307 W WARING AVE
 Name:
 Year built: 1926
 Architectural style: Moorish

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Moorish Revival multi-family residential architecture in Hollywood.



Primary Address: 1040 N SYCAMORE AVE
 Other Address: 1038 N SYCAMORE AVE
 Name:
 Year built: 1928
 Architectural style: Vernacular

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s industrial building in the entertainment industry support services area of Hollywood. May have originally been associated with the Radio Corporation of America (RCA) record pressing plant located on this block.



Primary Address: 2190 N TALMADGE ST
 Other Address: 4229 W LOS NIETOS DR
 Name: Gogol House
 Year built: 1939
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Early Modern residential architecture in Los Feliz; work of master architect Raphael Soriano.



Primary Address: 1912 N TAMARIND AVE
 Name:
 Year built: 1909
 Architectural style: Craftsman

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910.



Primary Address: 3319 N TARECO DR
 Name: Jason Hailey House
 Year built: 1961
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; attributed to master architect Richard Neutra. John Blanton is the architect listed on the original building permit; Blanton worked in Neutra's office for thirteen years.



Primary Address: 3347 N TARECO DR
 Name:
 Year built: 1930
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Hollywood Hills; work of master architect Paul R. Williams.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3350 N TARECO DR
 Other Address: 3344 N TARECO DR
 3360 N TARECO DR
 Name:
 Year built: 1937
 Architectural style: Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Single-Family Residence

Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of 1930s Neoclassical residential architecture in the Hollywood Hills.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3363 N TARECO DR
 Name:
 Year built: 1938
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of 1920s Tudor Revival residential architecture in the Hollywood Hills.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles.



Primary Address: 3415 N TARECO DR
 Name:
 Year built: 1925
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of 1920s Tudor Revival residential architecture.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywood Knolls residential development; single-family hillside homes in Period Revival styles.



Primary Address: 2080 N TAVERN TR
 Name:
 Year built: 1923
 Architectural style: Commercial, Vernacular; Craftsman

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Early and rare example of neighborhood commercial development in Laurel Canyon.



Primary Address: 6102 W TEMPLE HILL DR
 Name:
 Year built: 1927
 Architectural style: Moorish

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912; used as office space as well as living quarters.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Single-Family Residence

Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Moorish Revival residential architecture in Hollywood.



Primary Address: 6107 W TEMPLE HILL DR
 Name:
 Year built: 1924
 Architectural style: Moorish

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Appears to be associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912; attributed to Marie Russak Hotchener, architect and Theosophist.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Moorish Revival residential architecture in Hollywood.



Primary Address: 6147 W TEMPLE HILL DR
 Other Address: 2245 N HELIOS DR
 2257 N HELIOS DR
 2250 N VASANTA WAY
 Name: Temple Hill House; Moorcrest
 Year built: 1920
 Architectural style: Moorish

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Appears to be associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912; attributed to Marie Russak Hotchener, untrained architect for the Theosophical Society.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Moorish Revival residential architecture in Hollywood. In recent years, the property has undergone extensive renovation.



Primary Address: 6205 W TEMPLE HILL DR
 Other Address: 6207 W TEMPLE HILL DR
 Name: Duff Residence; Ternary Building
 Year built: 1914
 Architectural style: Moorish

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912. Originally contained three separate residences occupied by Theosophists Grace Shaw Duff, Marie Russak, and Henry Hotchener.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Moorish Revival residential architecture in Hollywood; work of master architects Arthur and Alfred Heineman with decorative tile work by master designer Ernest Batchelder.



Primary Address: 6137 Temple Hill Drive
 Name:
 Year built: 1924
 Architectural style: Renaissance Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Appears to be associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912; attributed to Marie Russak Hotchener, untrained architect for the Theosophical Society.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Renaissance Revival residential architecture in Hollywood; work attributed to untrained architect and Theosophist Marie Russak Hotchener.



Primary Address: 3939 W TRACY ST
 Other Address: 3101 N GRIFFITH PARK BLVD
 3103 N GRIFFITH PARK BLVD
 3109 N GRIFFITH PARK BLVD
 3111 N GRIFFITH PARK BLVD
 3901 W TRACY ST
 Name: John Marshall Senior High School
 Year built: 1931
 Architectural style: Gothic Revival, Late

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	High School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an LAUSD high school building in Los Feliz that pre-dates the 1933 Long Beach Earthquake.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Late Gothic Revival, 1919-1939
Property type:	Institutional - Education
Property sub type:	High School
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late Gothic Revival institutional architecture in Los Feliz.



Primary Address: 5850 W TUXEDO TER
 Other Address: 5852 W TUXEDO TER
 Name:
 Year built: 1924
 Architectural style: Tudor Revival; Storybook

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival/Storybook residential architecture in Los Feliz.



Primary Address: 5860 W TUXEDO TER
 Name:
 Year built: 1926
 Architectural style: Tudor Revival; Storybook

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival/Storybook residential architecture in Los Feliz.



Primary Address: 5771 W VALLEY OAK DR
 Name: Artemesia; John Martin Costello Estate
 Year built: 1913
 Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Residence of U.S. Congressman John Martin Costello; Costello lived here from 1936 to 1942, while serving as Representative from California from 1935 to 1945. However, the property is not visible from the public right-of-way; therefore, the evaluation could not be completed.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates the property contains an excellent example of Craftsman residential architecture in Los Feliz. Known as "Artemesia," this 13,000 sf residence was constructed in 1913, and is believed to be the largest Craftsman residence in the nation. Features include seven bedrooms, seven baths, six Batchelder fireplaces, a sleeping porch with Murphy bed, and a built-in pipe organ, as well as a guest house and three-car garage. However, the property is not visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address: 1022 N VAN NESS AVE
 Other Address: 1010 N VAN NESS AVE
 Name: Santa Monica Boulevard School
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Post-1933 Long Beach Earthquake, 1933-1945
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an LAUSD elementary school representing the post-1933 Long Beach Earthquake period of school construction.



Primary Address: 1946 N VEDANTA PL
 Other Address: 1934 N VEDANTA PL
 1940 N VEDANTA PL
 1952 N VEDANTA PL
 6310 W VEDANTA TER
 6320 W VEDANTA TER
 1933 N VINE ST
 1937 N VINE ST
 1943 N VINE ST
 1947 N VINE ST
 Name: Temple of the Vedanta Society
 Year built: 1938
 Architectural style: Exotic Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Indian-inspired institutional architecture with distinctive onion dome in Hollywood.



Primary Address: 2295 N VERDE OAK DR
 Other Address: 5607 W HOLLY OAK DR
 2293 N VERDE OAK DR
 Name: Chun House
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Los Feliz; work of master architects Buff & Hensman.



Primary Address: 816 N VERMONT AVE
 Other Address: 4259 W MONROE ST
 800 N VERMONT AVE
 802 N VERMONT AVE
 804 N VERMONT AVE
 806 N VERMONT AVE
 808 N VERMONT AVE
 810 N VERMONT AVE
 812 N VERMONT AVE
 814 N VERMONT AVE
 Name:
 Year built: 1925
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of early mixed-use commercial development located along a former streetcar line in Hollywood; most examples from this period do not retain integrity.



Primary Address: 1109 N VERMONT AVE
 Other Address: 1101 N VERMONT AVE
 1103 N VERMONT AVE
 1105 N VERMONT AVE
 1107 N VERMONT AVE
 Name: Nicholas Priester Building
 Year built: 1924
 Architectural style: Renaissance Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Mixed-use Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of early commercial development located along a former streetcar line in Hollywood; most examples from this period do not retain integrity.



Primary Address: 1259 N VERMONT AVE
 Other Address: 1255 N VERMONT AVE
 1265 N VERMONT AVE
 Name:
 Year built: 1930
 Architectural style: Beaux Arts Classicism

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Communications, 1875-1980
Theme:	Telephone History and Development, 1881-1950
Sub theme:	Telephone Exchange Buildings and Pay Stations, 1881-1950
Property type:	Institutional - Communications
Property sub type:	Telephone Exchange Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early telephone building in Hollywood; represents the expansion of communication services in Hollywood during this period.



Primary Address: 1322 N VERMONT AVE
 Other Address: 1300 N VERMONT AVE
 1304 N VERMONT AVE
 1310 N VERMONT AVE
 1314 N VERMONT AVE
 Name: Hollywood Hospital
 Year built: 1924
 Architectural style: Renaissance Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Public and Private Health and Medicine, 1850-1980
Theme:	Medical Building Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Health/Medicine
Property sub type:	Hospital
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early 20th-century hospital facility; one of the first hospitals in Hollywood.

Context 2:

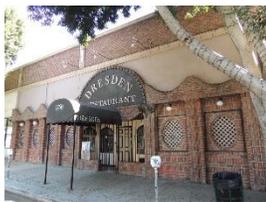
Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Renaissance Revival institutional architecture in Hollywood. Work of master architects Orr, Meyer & Holler; tower addition by master architects Ladd & Kelsey.



Primary Address: 1716 N VERMONT AVE
 Other Address: 1710 N VERMONT AVE
 1712 N VERMONT AVE
 1714 N VERMONT AVE
 Name: Sarno's Signs
 Year built: 1955
 Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Rooftop Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Rooftop
Criteria:	A/1/1&C/3/3
Status code:	5S3
Reason:	Excellent examples of 1950s neon signs in Los Feliz. The property contains two neon signs, a rooftop sign and a blade sign, for the now defunct Sarno's Cafe dell' Opera, an iconic Italian-American bakery and pizza restaurant, which closed in 2000. The rooftop sign reads "Sarno's Pizza di Napoli," and the blade sign is for the bakery and depicts a cake with candles. Evaluation is for the signs only; building is substantially altered. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1760 N VERMONT AVE
 Other Address: 1760 1/2 N VERMONT AVE
 1762 N VERMONT AVE
 1764 N VERMONT AVE
 1766 N VERMONT AVE
 1768 N VERMONT AVE
 1768 1/2 N VERMONT AVE
 1770 N VERMONT AVE
 Name: Dresden Restaurant
 Year built: 1933
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3

Reason:	Long-time restaurant in Los Feliz; in continuous operation as the Dresden Restaurant since 1954. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.
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Primary Address: 1771 N VERMONT AVE
 Name:
 Year built: 1930
 Architectural style: Tudor Revival; Gothic Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s residential hotel in Los Feliz; one of few remaining examples from this period. Residential hotels were an important early multi-family housing type in this area of the city.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor/Gothic Revival multi-family residential architecture in Los Feliz.



Primary Address: 1777 N VERMONT AVE
 Name:
 Year built: 1929
 Architectural style: Tudor Revival; Gothic Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor/Gothic Revival multi-family residential architecture in Los Feliz.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s residential hotel in Los Feliz; one of few remaining examples from this period. Residential hotels were an important early multi-family housing type in this area of the city.



Primary Address: 1820 N VERMONT AVE
 Other Address: 1822 N VERMONT AVE
 1824 N VERMONT AVE
 Name:
 Year built: 1934
 Architectural style: Art Deco

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1930s neighborhood theater in Los Feliz.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco theater architecture in Los Feliz.



Primary Address: 1879 N VERMONT AVE
 Other Address: 4706 W FRANKLIN AVE
 1873 N VERMONT AVE
 1875 N VERMONT AVE
 1877 N VERMONT AVE
 Name: House of Pies
 Year built: 1970
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Long-time neighborhood restaurant in Los Feliz; in continuous operation as House of Pies since 1970. The Original House of Pies was a regional restaurant chain established in the mid-1960s by Al Lapin, Jr. Lapin was also responsible for creating the International House of Pancakes restaurants, Copper Penny coffee shops, and Orange Julius beverage stands. At its peak, the House of Pies chain had 32 franchise locations throughout Southern California alone. When the Hollywood Boulevard location closed in 1980, this location became the last remaining House of Pies in California.



Primary Address: 2041 N VERMONT AVE
 Name: Layden Hall
 Year built: 1928
 Architectural style: French Revival (Norman)

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Los Feliz.



Primary Address: 2070 N VERMONT AVE
 Name: Our Mother of Good Counsel Catholic Church
 Year built: 1959
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern institutional architecture in Hollywood.



Primary Address: 2440 N VERMONT AVE
 Name: Stafford W. Bixby Residence
 Year built: 1920
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood; work of master architect Elmer Grey.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence

Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Originally built for the Bixby family, prominent Southern California land owners; later occupied by May Chandler, daughter of Los Angeles Times publisher Harry Chandler, who donated the property to Stanford University.



Primary Address: 2501 N VERMONT AVE
 Name:
 Year built: 1924
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Los Feliz; work of master architect Milton Wolf.



Primary Address: 2618 N VERMONT AVE
 Other Address: 2630 N VERMONT AVE
 Name: Van M. Griffith Residence
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Long-time residence of Van M. Griffith, Los Angeles park commissioner. Griffith resided from 1925 to 1960; Van Griffith was the son of Griffith J. Griffith, who deeded the land for Griffith Park to the City of Los Angeles in 1896. The residence is located immediately adjacent to the main entrance to Griffith Park.



Primary Address: 817 N VINE ST
 Other Address: 816 N LILLIAN WAY
 820 N LILLIAN WAY
 807 N VINE ST
 811 N VINE ST
 823 N VINE ST
 825 N VINE ST
 831 N VINE ST
 5901 W VINE ST

Name:
 Year built: 1950
 Architectural style: Corporate International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of the Corporate International style in Hollywood.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Institutional Properties Associated with the Entertainment Industry, 1919-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	Trade Organization
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of an entertainment industry-related union hall in Hollywood.



Primary Address: 1007 N VINE ST
 Other Address: 1006 N LILLIAN WAY
 Name: Municipal Power and Light Station No. 6
 Year built: 1930
 Architectural style: Neoclassical

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and early example of a Department of Water & Power building; originally operated by Municipal Power and Light.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Neoclassical institutional architecture in Hollywood.



Primary Address: 1201 N VINE ST
 Name: First Methodist Church, South, Hollywood
 Year built: 1928
 Architectural style: Renaissance Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s church building in Hollywood.



Primary Address: 6281 W VINE WAY
 Name:
 Year built: 1939
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Early Modern residential architecture in Hollywood; attributed to master architect, Gregory Ain.



Primary Address: 825 N VIRGIL AVE
 Name:
 Year built: 1935
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco commercial architecture in Hollywood.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Excellent and rare example of a 1930s neighborhood market building in Hollywood; one of few remaining examples from this period. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1271 N VIRGIL AVE
 Name:
 Year built: 1900
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of early residential development in this area of Hollywood; appears to pre-date surrounding development by a decade or more.



Primary Address: 2060 N VISTA DEL MAR AVE
 Other Address: 6100 W PRIMROSE AVE
 6110 W PRIMROSE AVE
 2122 N VISTA DEL MAR AVE
 2130 N VISTA DEL MAR AVE
 Name:
 Year built: 1955
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	Engineering, 1900-1985
Theme:	Technological Developments in Construction, 1900-1985
Sub theme:	Hill Houses, 1920-1985
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Unique example of hillside multi-family residential construction in Hollywood; innovative engineering solution for a difficult hillside site.



Primary Address: 2071 N VISTA DEL MAR AVE
 Other Address: 6210 W HOLLY MONT DR
 2051 N VISTA DEL MAR AVE
 Name:
 Year built: 1913
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912; home of leading Theosophist Augustus Knudsen.



Primary Address: 2130 N VISTA DEL MAR AVE
 Other Address: 6100 W PRIMROSE AVE
 6110 W PRIMROSE AVE
 2122 N VISTA DEL MAR AVE
 Name: Krotona Inn; Krotona Court
 Year built: 1913
 Architectural style: Spanish Colonial Revival; Moorish

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912. Built for public lectures and student housing; includes domed Esoteric Room at the rear.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture with Moorish details; work of master architects Mead & Requa.



Primary Address: 2130 N VISTA DEL MAR AVE
 Other Address: 6100 W PRIMROSE AVE
 6110 W PRIMROSE AVE
 2122 N VISTA DEL MAR AVE
 Name: Grand Temple of the Rosy Cross
 Year built: 1914
 Architectural style: Moorish

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912; used for larger gatherings and rituals.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Institutional - Religion/Spirituality
Property sub type:	Temple
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Moorish Revival institutional architecture; work of master architects Arthur and Alfred Heineman.



Primary Address: 2152 N VISTA DEL MAR AVE
 Other Address: 6115 W PRIMROSE AVE
 Name: Krotona Science Building
 Year built: 1917
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Associated with the Krotona Colony, a Theosophical society established in lower Beachwood Canyon in 1912; scientific laboratory used for Theosophical experiments.



Primary Address: 1313 N VISTA ST
 Name:
 Year built: 1917
 Architectural style: Craftsman, Airplane Bungalow

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an airplane bungalow in Hollywood.



Primary Address: 1900 N VISTA ST
 Name:
 Year built: 1924
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Large residential estate, significant as a particular residential development type found in certain areas of the city, including Hollywood. In 1930, it was occupied by Arthur Hazard, portrait artist.



Primary Address: 1820 N Vista Street
 Name:
 Year built: 1923
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture.



Primary Address: 7917 W WARING AVE
 Other Address: 7919 W WARING AVE
 7921 W WARING AVE
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival multi-family residential architecture in Hollywood.



Primary Address: 7925 W WARING AVE
 Other Address: 800 N HAYWORTH AVE
 802 N HAYWORTH AVE
 7923 W WARING AVE
 7927 W WARING AVE
 7929 W WARING AVE
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential

Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival multi-family residential architecture in Hollywood.



Primary Address: 3214 W WAVERLY DR
 Name: Jack G. Schapiro Residence
 Year built: 1950
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Los Feliz; work of master architect J.R. Davidson.



Primary Address: 3257 W WAVERLY DR
 Name:
 Year built: 1922
 Architectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival residential architecture in Los Feliz.



Primary Address: 2866 N WESTBROOK AVE
 Other Address: 7598 W WOODROW WILSON DR
 Name: Robert Hendershot House
 Year built: 1962
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; work of master architect Richard Neutra.



Primary Address: 709 N WESTERN AVE
 Other Address: 5001 W MELROSE AVE
 5003 W MELROSE AVE
 5007 W MELROSE AVE
 5009 W MELROSE AVE
 5011 W MELROSE AVE
 701 N WESTERN AVE
 703 N WESTERN AVE
 705 N WESTERN AVE
 707 N WESTERN AVE

Name:
 Year built: 1922
 Architectural style: Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development located along a former streetcar line in Hollywood; most examples from this period do not retain integrity.



Primary Address: 733 N WESTERN AVE
 Other Address: 723 N WESTERN AVE
 725 N WESTERN AVE
 727 N WESTERN AVE
 729 N WESTERN AVE
 731 N WESTERN AVE

Name:
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s mixed-use commercial/residential courtyard building in Hollywood.



Primary Address: 1014 N WESTERN AVE
 Name: Schwinn Sign
 Year built: 1955
 Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Rooftop Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Rooftop
Criteria:	A/1/1&C/3/3
Status code:	5S3
Reason:	Excellent example of a 1950s neon rooftop sign, depicting a bicycle and block lettering reading "Schwinn." Evaluation is for the sign only; building is substantially altered. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1032 N WESTERN AVE
 Other Address: 1024 N WESTERN AVE
 1026 N WESTERN AVE
 1028 N WESTERN AVE
 1030 N WESTERN AVE
 Name:
 Year built: 1925
 Architectural style: Neo-Classical

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Mixed-use Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a commercial courtyard located along a former streetcar line in Hollywood.



Primary Address: 1811 N WESTERN AVE
 Other Address: 1805 N WESTERN AVE
 1807 N WESTERN AVE
 1807 1/3 N WESTERN AVE
 1809 N WESTERN AVE
 1809 1/2 N WESTERN AVE
 1811 1/4 N WESTERN AVE
 1811 1/2 N WESTERN AVE
 1811 3/4 N WESTERN AVE
 1817 N WESTERN AVE
 1817 1/2 N WESTERN AVE
 1819 N WESTERN AVE
 1821 N WESTERN AVE
 1821 1/2 N WESTERN AVE
 1839 N WESTERN AVE

Name: Security Pacific Bank
 Year built: 1972
 Architectural style: Corporate International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Corporate Modern commercial architecture in Hollywood; work of master architect Craig Ellwood. Less than 50 years old but not of exceptional importance; therefore, not eligible for listing in the National Register.



Primary Address: 2021 N WESTERN AVE
 Other Address: 5650 W TRYON ROAD
 2001 N WESTERN AVE
 Name: College of the Immaculate Heart
 Year built: 1916
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Education
Property sub type:	Educational Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival institutional architecture; work of master architect Albert C. Martin & Associates.



Primary Address: 2789 N WESTSHIRE DR
 Name:
 Year built: 1928
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential

Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 2841 N WESTSHIRE DR
 Other Address: 2835 N WESTSHIRE DR
 Name: Bela Lugosi Home
 Year built: 1926
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Hollywood.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Home of early horror film actor Bela Lugosi. The precise dates of Lugosi's residency is unknown; more research is needed to determine the period of significance.

Context 3:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence

Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 2846 N WESTSHIRE DR
 Name:
 Year built: 1924
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Norman Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 1345 N WETHERLY DR
 Name:
 Year built: 1962
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register.



Primary Address: 1905 N WILCOX AVE
 Other Address: 1901 N WILCOX AVE
 1903 N WILCOX AVE
 1907 N WILCOX AVE
 Name:
 Year built: 1952
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco commercial architecture in Hollywood.



Primary Address: 1925 N WILCOX AVE
 Name:
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Showroom
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an early auto showroom building in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Commercial - Auto Related
Property sub type:	Automobile Showroom
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival commercial architecture in Hollywood.



Primary Address: 1929 N WILCOX AVE
 Other Address: 1931 N WILCOX AVE
 1933 N WILCOX AVE
 1935 N WILCOX AVE
 1937 N WILCOX AVE
 1939 N WILCOX AVE
 Name:
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential

Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne multi-family residential architecture in Hollywood.



Primary Address: 5825 W WILLOUGHBY AVE
 Other Address: 5823 W WILLOUGHBY AVE
 Name:
 Year built: 1903
 Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	7SQ
Reason:	Rare example of a 1903 residence in Hollywood. However, due to alterations, the property does not retain sufficient integrity to be eligible for listing.



Primary Address: 5930 W WILLOUGHBY AVE
 Other Address: 5932 W WILLOUGHBY AVE
 5934 W WILLOUGHBY AVE
 Name:
 Year built: 1931
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival multi-family residential architecture in Hollywood.



Primary Address: 5942 W WILLOUGHBY AVE
 Name:
 Year built: 1930
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment in Hollywood.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival multi-family residential architecture in Hollywood.



Primary Address: 8164 W WILLOUGHBY AVE
 Name:
 Year built: 1925
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Early Modern residential architecture in Hollywood.



Primary Address: 7912 W WILLOW GLEN ROAD
 Name:
 Year built: 1959
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	Engineering, 1900-1985
Theme:	Technological Developments in Construction, 1900-1985
Sub theme:	Hill Houses, 1920-1985
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of stilt house residential construction in the Hollywood Hills.



Primary Address: 8067 W WILLOW GLEN ROAD
 Other Address: 8090 N DOMINION WAY
 Name: de Bretteville House
 Year built: 1975
 Architectural style: Post Modern

Context 1:

Context:	Architecture and Engineering, 1850-1980
Theme:	Post-Modernism, 1965–1980
Property type:	Residential
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Post Modern residential architecture in the Hollywood Hills; work of noted architect Peter Bretteville. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register.



Primary Address: 1750 N WILTON PL
 Name:
 Year built: 1913
 Architectural style: American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Foursquare single-family residential architecture in Hollywood.



Primary Address: 1755 1/4 N WILTON PL
 Other Address: 1755 N WILTON PL
 1755 1/2 N WILTON PL
 1755 3/4 N WILTON PL
 Name:
 Year built: 1914
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman style single-family residential architecture in Hollywood.



Primary Address: 1756 N WILTON PL
 Name:
 Year built: 1908
 Architectural style: Craftsman

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910.



Primary Address: 1803 N WILTON PL
 Name:
 Year built: 1925
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Colonial Revival apartment house in Hollywood; work of noted architect Max Maltzman.



Primary Address: 1817 N WILTON PL
 Other Address: 1815 N WILTON PL
 Name:
 Year built: 1915
 Architectural style: Renaissance Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Renaissance Revival single-family residential architecture in Hollywood.



Primary Address: 1821 N WILTON PL
 Name:
 Year built: 1917
 Architectural style: Prairie; American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Prairie Style, 1905-1924
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Prairie style residential architecture in Hollywood.



Primary Address: 1825 N WILTON PL
 Name:
 Year built: 1916
 Architectural style: Prairie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Prairie Style, 1905-1924
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Prairie style single-family residential architecture in Hollywood.



Primary Address: 1833 N WILTON PL
 Name:
 Year built: 1911
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Hollywood.



Primary Address: 1845 N WILTON PL
 Other Address: 1841 N WILTON PL
 Name:
 Year built: 1915
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Hollywood.



Primary Address: 1846 N WILTON PL
 Name:
 Year built: 1907
 Architectural style: Craftsman

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910.



Primary Address: 6106 W WINANS DR
 Name: Claussen Residence
 Year built: 1880
 Architectural style: Folk Victorian

Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of residential development that pre-dates Hollywood's annexation to the City of Los Angeles in 1910; residence associated with pioneer Henry Claussen; believed to be one of the oldest remaining residences in Hollywood.



Primary Address: 4059 W WOKING WAY
 Other Address: 4047 W WOKING WAY
 4053 W WOKING WAY
 Name: Walt and Lillian Disney Residence
 Year built: 1932
 Architectural style: Tudor Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Long-time residence of pioneer animator Walt Disney from 1932 to 1950; Disney resided here while Disney Studios was located nearby at 2725 Hyperion.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in Hollywood.



Primary Address: 3320 N WONDER VIEW PZ
 Other Address: 3281 N WONDER VIEW DR
 Name: Hurley Residence
 Year built: 1958
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential

Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills; work of noted woman architect Greta Magnusson-Grossman. One of few remaining examples of her residential architecture in Los Angeles. Magnusson-Grossman was a Swedish-born designer best known for her furniture and other items for home decor. In 1940, she moved to Los Angeles with her husband, jazz bandleader Billy Grossman. From the 1940s through the 1960s, she was a prominent figure in the city's design scene. She was also one of very few women architects designing Modern houses in Los Angeles.



Primary Address: 2720 N WOODHAVEN DR
 Name:
 Year built: 1924
 Architectural style: Other

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and unique example of Fantasy-style residential architecture in Hollywood; this single-family house was designed to resemble a Medieval castle, incorporating towers and extensive crenellation.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 2740 N WOODHAVEN DR
 Name:
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 7649 W WOODROW WILSON DR
 Name:
 Year built: 1961
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Criteria:	C/3/3

Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills.



Primary Address: 7714 W WOODROW WILSON DR
 Name: Bell House
 Year built: 1942
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates the property contains the work of master architect John Lautner. However, the property is not visible from public right-of-way; therefore the evaluation could not be completed.



Primary Address: 7922 W WOODROW WILSON DR
 Name: Granstedt House
 Year built: 1938
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in the Hollywood Hills; work of master architect Harwell Hamilton Harris.



Primary Address: 7987 W WOODROW WILSON DR
 Name:
 Year built: 1954
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Hollywood Hills.



Primary Address: 8078 W WOODROW WILSON DR
 Other Address: 2882 N LAUREL CANYON BLVD
 2886 N LAUREL CANYON BLVD
 8084 W WOODROW WILSON DR
 Name: FitzPatrick-Leland House
 Year built: 1936
 Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of early Modern residential architecture in the Hollywood Hills; work of master architect Rudolph M. Schindler.



Primary Address: 2755 N WOODSHIRE DR
 Name:
 Year built: 1924
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival architecture in Hollywood.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Represents original vision of the 1920s Hollywoodland residential development; single-family hillside homes in Period Revival styles.



Primary Address: 7924 W ZEUS DR
 Name:
 Year built: 1969
 Architectural style: Modern, Mid-Century; Greek Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence

Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent and rare example of a single-family residence representing the original vision of the 1960s Mt. Olympus residential development. Less than 50 years old and not of exceptional importance; therefore, not eligible for listing in the National Register.