

Individual Resources



Address: 1327 N ALLESANDRO ST
 Name:
 Year built: 1905
 Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Appears to be a rare, intact example of early residential development in the area; most examples from this period do not retain integrity. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 1204 N ALVARADO ST
 Name:
 Year built: 1926
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a mixed-use building on a streetcar line. One of the very few remaining in the area with integrity.



Address: 1350 N ALVARADO ST
Name: Safeway; Vons
Year built: 1964
Architectural style: Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Supermarket
Criteria:	A/1; C/3; C/3
Status code:	3CS;5S3
Reason:	Representative example of Safeway's Marina prototype of which few remain. Due to alterations, may not retain sufficient integrity for National Register eligibility.



Address: 1607 N ANGELUS AVE
Name: Meyers House
Year built: 1938
Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an International Style residence designed by Raphael Soriano. Conveys high quality of design and craftsmanship.



Address: 2514 N ARMSTRONG AVE
 Name:
 Year built: 1962
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence. Exhibits high quality of design.



Address: 2522 N ARMSTRONG AVE
 Name:
 Year built: 1963
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence with post and beam construction. Exhibits high quality of design.



Address: 2526 N ARMSTRONG AVE
 Name:
 Year built: 1968
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980

Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence. Exhibits high quality of design. However, it is ineligible for listing on the National Register because it is less than 50 years of age and not of exceptional importance.



Address: 2034 N AVON ST
 Name: Philip Dike Residence
 Year built: 1934
 Architectural style: Unknown/not visible

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Visual Arts, 1888-1980
Sub theme:	Visual Artists in L.A., 1888-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates that this was the home of artist Philip Dike. However, it could not be evaluated for lack of visibility from the public right-of-way. Dike resided here when he taught at the Chouinard Art Institute and worked at the Walt Disney Studios during the 1930s and 1940s. During the 1950s and 1960s he was a professor of art at Scripps College and the Claremont Graduate University.



Address: 2120 N AVON ST
 Name:
 Year built: 1953
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3

Reason:	Excellent example of a Mid-Century Modern residence with post and beam construction. Exhibits high quality of design.
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Address: 1430 Avon Terrace
 Name:
 Year built: 1948
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence; designed by John Lautner. Exhibits high quality of design.



Address: 1110 N BATES AVE
 Name: Hollywood-Los Feliz Jewish Community Center
 Year built: 1951
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Social Clubs and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	The Hollywood-Los Feliz Jewish Community Center represents the post-war growth of the community after World War II as veterans and others moved West with their families. By 1948, the Jewish population of Los Angeles was a quarter of a million. Institutions such as JCCs were constructed in response and provided social and recreational activities to people of all ages.



Address: 1215 N BATES AVE
 Name: Mabel Normand Feature Film Company
 Year built: 1916
 Architectural style: Vernacular

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Origins of the Motion Picture Industry, 1908-1919
Property type:	Industrial
Property sub type:	Early Motion Picture Studio
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare surviving example of an early motion picture studio. This building was the home of the Mabel Normand Feature Film Company from 1916 to 1917. Normand was a silent film star. From 1918 to 1921, it housed the production company of William Hart, a cowboy star.



Address: 1950 N CEDAR LODGE TER
 Name: Fernwood House
 Year built: 1983
 Architectural style: Modern, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to the information submitted through SurveyLA's public outreach program. However, it does not meet eligibility standards under the Architecture context. Also, it does not appear to be a significant example of a property type and has no known important associations.



Address: 704 N CORONADO ST
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s Spanish Colonial Revival courtyard apartment. One of the very few remaining in the area with integrity.



Address: 833 N CORONADO TER
 Name:
 Year built: 1897
 Architectural style: Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 839 N CORONADO TER
 Name:
 Year built: 1900
 Architectural style: American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Foursquare residence. Conveys high quality of design and craftsmanship.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 1148 N CORONADO TER
 Name:
 Year built: 1900
 Architectural style: Vernacular; Georgian Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1

Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in area; most examples from this period do not retain integrity.



Address: 1154 N CORONADO TER
 Name:
 Year built: 1940
 Architectural style: Moderne, Streamline

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1940s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare surviving example of a Streamline Moderne half court. One of the very few remaining in the area with integrity.



Address: 627 N DILLON ST
 Name:
 Year built: 1904
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 1495 N EASTERLY TER
 Name: Kibbe Residence
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Streamline Moderne residence; designed by William Kesling. Exhibits high quality of design.



Address: 1536 N EASTERLY TER
 Name:
 Year built: 1936
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Streamline Moderne residence; designed by William Kesling. Exhibits quality of design.



Address: 1864 N EASTERLY TER
 Name:
 Year built: 1938
 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Tudor Revival, 1930-1950
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Tudor Revival apartment building. Conveys high quality of design and craftsmanship.



Address: 1314 N ECHO PARK AVE
 Name: House of Spirits Liquor Sign
 Year built: 1924
 Architectural style: Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Freestanding Pole
Criteria:	A/1/1
Status code:	5S3
Reason:	Excellent, intact example of pole sign from the 1920s. However, it appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 1412 N ECHO PARK AVE
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Colonial Revival courtyard apartment complex. One of the very few remaining in the area with integrity.



Address: 1420 N ECHO PARK AVE
 Name:
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Colonial Revival courtyard apartment complex. One of the very few remaining in the area with integrity.



Address: 1650 N ECHO PARK AVE
 Name: Los Palos Apartments
 Year built: 1928
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of an Art Deco style apartment house exhibiting quality of design. One of the very few examples of the style in the area.



Address: 2045 N ECHO PARK AVE
 Name:
 Year built: 1907
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 2240 N ECHO PARK AVE
 Name: Volunteer Fire Department
 Year built: 1906
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program as the former location of a volunteer fire department. However, it does not meet eligibility standards under the established contexts. Also, it does not appear to be a significant example of a property type or style, and has no known important associations. The building was remodeled in 1940.



Address: 2414 N ECHO PARK AVE
 Name: Estelle Lawton Lindsay Residence
 Year built: 1907
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	This was the home of politician Estelle Lawton Lindsey. However, it could not be evaluated for lack of visibility from the public right-of-way. Lindsey was the first woman elected to the City Council in 1915. She lived here from as early as 1912 through the early 1940s.



Address: 1505 N EDGECLIFFE DR
 Name:
 Year built: 1934
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Streamline Moderne commercial building. Exhibits high quality of design.



Address: 980 N EVERETT ST
 Name:
 Year built: 1915
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman residence. Very intact. Exhibits quality of design through distinctive features.



Address: 1001 N EVERETT ST
 Name:
 Year built: 1905
 Architectural style: Neoclassical

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context

Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, unique example of Neoclassical stylistic influences applied to a residential building.



Address: 1831 N FANNING ST
 Name: Hunter Residence
 Year built: 1936
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Streamline Moderne residence; designed by William Kesling. Conveys high quality of design and craftsmanship.



Address: 2311 N FELLOWSHIP PARK WAY
 Name: Harwell Hamilton Harris Residence
 Year built: 1936
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates this was the home of modern architect Harwell Hamilton Harris. However, it could not be evaluated for lack of visibility from the public right-of-way. Harris likely lived here until 1943 when he moved to New York to teach at Columbia University.



Address: 2306 N FLETCHER DR
 Name: Donley's Coffee Shop
 Year built: 1960
 Architectural style: Googie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Googie coffee shop building with distinctive features of the style. One of only a handful of intact examples remaining. Designed by Armet and Davis.



Address: 2333 N FLETCHER DR
 Name:
 Year built: 1920
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Reservoirs, Dams and Water Supply Infrastructure, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Utility Building
Criteria:	A/1/ 1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Los Angeles Dept. of Water and Power receiving station from the 1920s. Retains distinctive features of the property type and building standards of the LADWP during the period.



Address: 1438 N GLENDALE BLVD
 Name:
 Year built: 1905
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, rare example of a Craftsman apartment house in Echo Park, featuring distinctive characteristics of the style.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do

	not retain integrity.
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Address: 2362 N GLENDALE BLVD
 Name: Red Lion Tavern
 Year built: 1952
 Architectural style: Commercial, Vernacular; Tudor Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	The Red Lion Tavern was established in 1959 by Ted Mandekic and Edward Pagliano, the owners of Cole's P.E. Buffet. At the time it was operated as an English pub. It became a German tavern in 1963 when the ownership changed, and has been operated as such ever since. The tavern is considered a Silver Lake institution; however, it appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 2810 N GLENDALE BLVD
 Name:
 Year built: 1957
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Mid-Century Modern commercial building. Exhibits high quality of design.



Address: 2814 N GLENDALE BLVD
 Name:
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Streamline Moderne commercial building. Exhibits high quality of design.



Address: 1647 N GOLDEN GATE AVE
 Name:
 Year built: 1914
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of Craftsman residential architecture. Conveys high quality of design and craftsmanship.



Address: 1773 N GRIFFITH PARK BLVD
 Name:
 Year built: 1929
 Architectural style: Moderne, Streamline

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Civil Rights Movement - Ethnic and Gender Equality, 1942-1980
Theme:	Gay Civil Rights Movement, 1942-1965
Sub theme:	Important Events and Institutions in the Gay Civil Rights Movement, 1942-1965
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates this property is the Alcoholics Together (AT) Center, America's first LGBT AA institution, founded in 1969 and operating at this location since 1985. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register. More research is needed to determine if the interior spaces retain integrity.



Address: 1780 N GRIFFITH PARK BLVD
 Name: Landa Apartments
 Year built: 1966
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Mid-Century Modern multi-family apartment building designed by A. E. Morris. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 947 1/4 N HYPERION AVE
 Name:
 Year built: 1910
 Architectural style: Craftsman; Moorish

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a single-family Craftsman residence with a unique Moorish-influenced picture window.



Address: 2022 N HYPERION AVE
 Name:
 Year built: 1935
 Architectural style: Art Deco

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Repair
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of an Art Deco body shop. One of the few examples of an automobile-related commercial property type in the area that retains integrity.



Address: 2220 N HYPERION AVE
 Name:
 Year built: 1961
 Architectural style: Googie

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, rare example of a Googie style supermarket in Silver Lake. Retains the distinctive features of the style.



Address: 2718 N HYPERION AVE
 Name:
 Year built: 1918
 Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its age. However, it does not meet eligibility standards under the Residential Development and Suburbanization context. It was moved to this location in 1929.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1

Status code:	5S3
Reason:	This property was the longtime home of Tokio Florist; it reflects the presence of Japanese-Americans in Silver Lake beginning in the 1960s. However, it appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 2083 N KENILWORTH AVE
 Name:
 Year built: 1962
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence. Exhibits high quality of design.



Address: 2100 N KENILWORTH AVE
 Name: Walker Residence
 Year built: 1936
 Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an International Style residence; designed by Rudolph Schindler. Exhibits high quality of design.



Address: 2237 N KENILWORTH AVE
 Name:
 Year built: 1965
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence with wood louvers and brick perimeter wall.



Address: 728 N LA FAYETTE PARK PL
 Name:
 Year built: 1910
 Architectural style: American Foursquare; Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Foursquare residence with Craftsman influences. Conveys high quality of design and craftsmanship.



Address: 2240 N LAKE SHORE AVE
 Name: Fritz Meier Residence
 Year built: 1942
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates this residence was designed by Harwell Hamilton Harris. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 2242 N LAKE SHORE AVE
 Name:
 Year built: 1950
 Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates this residence was designed by Harwell Hamilton Harris. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 2260 N LAKE SHORE AVE
 Name:
 Year built: 1943
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates this residence was designed by Harwell Hamilton Harris. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 425 N LAKE ST
 Name:
 Year built: 1910
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman architecture as applied to a single-family residence. Conveys high quality of design and craftsmanship.



Address: 429 N LAKE ST
 Name:
 Year built: 1906
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 446 N LAKE ST
 Name:
 Year built: 1919
 Architectural style: Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of Neoclassical architecture applied to a multifamily residential building. The best example of the style and type observed in the area.



Address: 514 N LAVETA TER
 Name:
 Year built: 1885
 Architectural style: Folk Victorian

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Folk Victorian, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a late 19th century Folk Victorian residence. Conveys high quality of design and craftsmanship.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a late 19th century Folk Victorian residence reflecting the boom of the 1880s. It appears to be one of the oldest residences in the area.



Address: 1421 N LAVETA TER
 Name: Tom of Finland Residence
 Year built: 1910
 Architectural style: Craftsman

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Visual Arts, 1888-1980
Sub theme:	Visual Artists in L.A., 1888-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1

Status code:	5S3
Reason:	This was the home of the artist known as Tom of Finland. Touko Laaksonen was a Finnish artist known for his stylized androerotic illustrations that were very influential in gay culture. However, he did not live here until the early 1980s and split his time between Los Angeles and Helsinki until 1988. Although the residence is not strongly associated with the productive portion of his career, it represents his life in Los Angeles and is eligible under local criteria.



Address: 1115 N LEMOYNE ST

Name: Echo Park Evangelistic and Missionary Training Institute, LIFE Bible College

Year built: 1925

Architectural style: Beaux Arts Classicism

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Important Persons in Religious History, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	The LIFE Bible College was founded by Aimee Semple McPherson to train and educate leaders of the Foursquare Church. The original name was the Echo Park Evangelistic and Missionary Training Institute. In 1990, the college relocated to its current home in San Dimas. The building is now used by the Angelus Temple Hispanic Church.



Address: 1650 N LEMOYNE ST

Name:

Year built: 1906

Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 1665 N LEMOYNE ST
 Name:
 Year built: 1911
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman fourplex with unique adaptation to its steep hillside site, including brick lower levels and four car garage.



Address: 1918 N LEMOYNE ST
 Name:
 Year built: 1926
 Architectural style: Craftsman; Craftsman, Swiss

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Craftsman residence in Echo Park. Although it is a late example of the style, it has unique stickwork on the exterior.



Address: 1933 N LEMOYNE ST
 Name: Dale Jennings Residence
 Year built: 1925
 Architectural style: Unknown/not visible; Unknown/not visible

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Civil Rights Movement - Ethnic and Gender Equality, 1942-1980
Theme:	Gay Civil Rights Movement, 1942-1965
Sub theme:	Important Persons in the Gay Civil Rights Movement, 1942-1965
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	B/2/2
Status code:	QQQ
Reason:	This was the home of Dale Jennings, an important leader in the gay civil rights movement. He was among the five founding members of the Mattachine Society and the first editor of ONE magazine. However, it could not be evaluated for lack of visibility from the public right-of-way. Furthermore, more research is required to determine when he lived here.



Address: 2314 N LEMOYNE ST
 Name: Edward Middleton Manigault Residence
 Year built: 1918
 Architectural style: Craftsman, Swiss

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Visual Arts, 1888-1980
Sub theme:	Visual Artists in L.A., 1888-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. It was the home of artist Edward Middleton Manigault from 1918 to possibly 1922. However, it does not meet eligibility standards under the Visual Arts context, because it is not associated with the productive period in his career. Also, it does not appear to be a significant example of a property type or style, and has no other known important associations.



Address: 902 N LUCILE AVE
 Name:
 Year built: 1910
 Architectural style: Folk Victorian

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Folk Victorian, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of Folk Victorian residential architecture. Exhibits high quality of design.



Address: 1406 N LUCILE AVE
 Name:
 Year built: 1895
 Architectural style: American Foursquare; Italianate

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Foursquare duplex with Italianate influences. Exhibits quality of design.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3

Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.
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Address: 1620 N LUCILE AVE
 Name:
 Year built: 1926
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of commercial building on a streetcar line. One of the very few remaining in the area with integrity.



Address: 1630 N LUCILE AVE
 Name: Bethany Presbyterian Church
 Year built: 1931
 Architectural style: Mediterranean Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Performing Arts, 1870-1980
Sub theme:	Performing Arts Venues, 1870-1980
Property type:	Institutional
Property sub type:	Theater
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	This church was the original home of the East West Players, an influential Asian American theater troupe. Founded in 1965, the troupe was located here until 1971. Association is less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 1830 N LUCILE AVE
 Name: Sachs Apartments
 Year built: 1927
 Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, rare example of an International Style apartment building; designed by Rudolph Schindler. Retains the distinctive features of the style.



Address: 1896 N LUCILE AVE
 Name:
 Year built: 1959
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Although not entirely visible from the public right-of-way, this appears to be an excellent, intact example of a Mid-Century Modern residence exhibiting high quality of design and craftsmanship.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	Engineering, 1900-1985
Theme:	Technological Developments in Construction, 1900-1985
Sub theme:	Hill Houses, 1920-1985
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3

Status code:	3S;3CS;5S3
Reason:	Excellent example of a hillside residence displaying the hallmarks of stilt construction techniques.



Address: 1921 N LUCILE AVE
 Name:
 Year built: 1959
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	This appears to be an excellent example of a Mid-Century Modern residence. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 1945 N LUCILE AVE
 Name:
 Year built: 1939
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Although not entirely visible from the public right-of-way, this appears to be an excellent, intact example of an Early Modern residence exhibiting high quality of design and craftsmanship.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	Engineering, 1900-1985
Theme:	Technological Developments in Construction, 1900-1985
Sub theme:	Hill Houses, 1920-1985

Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a hillside residence displaying the hallmarks of stilt construction techniques.



Address: 1954 N LUCILE AVE
 Name:
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Although not entirely visible from the public right-of-way, this appears to be an excellent, intact example of a Mid-Century Modern residence exhibiting high quality of design and craftsmanship.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	Engineering, 1900-1985
Theme:	Technological Developments in Construction, 1900-1985
Sub theme:	Hill Houses, 1920-1985
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a hillside residence displaying the hallmarks of stilt construction techniques.



Address: 1958 N LUCILE AVE
 Name:
 Year built: 1961
 Architectural style: Modern, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Although not entirely visible from the public right-of-way, this appears to be an excellent, intact example of a Mid-Century Modern residence exhibiting high quality of design and craftsmanship.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	Engineering, 1900-1985
Theme:	Technological Developments in Construction, 1900-1985
Sub theme:	Hill Houses, 1920-1985
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a hillside residence displaying the hallmarks of stilt construction techniques.



Address: 1966 N LUCILE AVE
 Name:
 Year built: 1957
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3

Reason:	Although not entirely visible from the public right-of-way, this appears to be an excellent, intact example of a Mid-Century Modern residence exhibiting high quality of design and craftsmanship.
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Address: 1986 N LUCILE AVE
 Name:
 Year built: 1961
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Mid-Century Modern residence with post and beam construction. Conveys high quality of design and craftsmanship.



Address: 1317 N MALTMAN AVE
 Name: McIntosh Residence
 Year built: 1939
 Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates this residence was designed by master architect Richard Neutra. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 1656 N MALTMAN AVE
 Name:
 Year built: 1910
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of Craftsman residential architecture. Conveys high quality of design and craftsmanship.



Address: 1533 N MCCOLLUM ST
 Name:
 Year built: 1905
 Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 1435 N MCDUFF ST
 Name: Angona Winery
 Year built: 1898
 Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity. According to the Echo Park Historical Society, this was the home of Cono and Antonia Angona. The family made wine here from 1900 to 1910, importing grapes from the San Fernando Valley. There is no evidence remaining of the wine making activities.



Address: 2304 N MEADOW VALLEY TER
 Name:
 Year built: 1955
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-century Modern residence. Exhibits high quality of design.



Address: 832 N MERWIN ST
 Name:
 Year built: 1901
 Architectural style: Folk Victorian

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Folk Victorian, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of Folk Victorian residential architecture. Conveys high quality of design and craftsmanship.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 846 N MERWIN ST
 Name: Marathon Manor
 Year built: 1928
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	QQQ

Reason:	Excellent example of a Spanish Colonial Revival courtyard apartment; however, because it is not fully visible from the public right-of-way, the evaluated could not be completed.
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Address: 647 N MICHELTORENA ST
 Name: Loren Miller Residence
 Year built: 1923
 Architectural style: Mediterranean Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Other
Property sub type:	No Sub-Type
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	This was the home of African-American attorney Loren Miller. Miller argued some of the most important civil rights cases before the U.S. Supreme Court. Earlier in his life he was the editor of the California Eagle, a black weekly newspaper. Miller lived at this property during the 1960s when he served on the California Superior Court.



Address: 1735 N MICHELTORENA ST
 Name: Yates Studio
 Year built: 1919
 Architectural style: International

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Performing Arts, 1870-1980
Sub theme:	Performing Arts Venues, 1870-1980
Property type:	Institutional
Property sub type:	Concert Hall
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as early music venue for modern composers. This bungalow was remodeled in 1938 by Rudolph Schindler for Peter Yates, the music critic for Arts and Architecture magazine. A studio for 100 was located on top of the bungalow to take advantage of the views. Yates began the legendary concert series called Evenings on the Roof. It continues today as the Monday Evening Concerts at LACMA.



Address: 1852 N MICHELTORENA ST
 Name:
 Year built: 1952
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture. Retains the distinctive features of the style.



Address: 1856 N MICHELTORENA ST
 Name: Daniels Residence
 Year built: 1939
 Architectural style: International

Context 1:

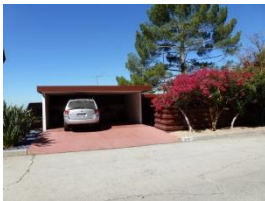
Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an International Style residence; designed by Gregory Ain. Conveys high quality of design and craftsmanship.



Address: 1949 N MICHELTORENA ST
 Name:
 Year built: 1955
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture. Retains the distinctive features of the style.



Address: 2007 N MICHELTORENA ST
 Name: Lautner Residence
 Year built: 1939
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an early Modern residence designed by John Lautner for himself. An early, intact example of Lautner's work.



Address: 2236 N MICHELTORENA ST
 Name: Olive Residence
 Year built: 1934
 Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an International Style residence; designed by Rudolph Schindler. Retains the distinctive features of the style.



Address: 2265 N MICHELTORENA ST
 Name: Alexander Residence
 Year built: 1940
 Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an International Style residence; designed by Harwell Hamilton Harris. Retains the distinctive features of the style.



Address: 2404 N MICHELTORENA ST
Name: Orans Residence
Year built: 1941
Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an International Style residence; designed by Gregory Ain. Retains the distinctive features of the style.



Address: 1425 N MOHAWK ST
Name:
Year built: 1900
Architectural style: American Foursquare; American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 1440 N MOHAWK ST
 Name:
 Year built: 1903
 Architectural style: Shingle

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in area; most examples from this period do not retain integrity.



Address: 2320 N MORENO DR
 Name: Van Patten Residence
 Year built: 1935
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates this residence was designed by Rudolph Schindler. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 1600 N MORTON AVE
 Name: Providence Congregational Church
 Year built: 1914
 Architectural style: Vernacular; Gothic Revival, Late

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	This church is a rare example of the property type in the area and has been in continuous use since it was constructed in 1914. Due to siding alterations, may not retain sufficient integrity for National Register eligibility.



Address: 1625 N MORTON AVE
 Name:
 Year built: 1905
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its association with community activist Grace Simons. However, it does not meet eligibility standards under the established contexts. Also, it does not appear to be a significant example of a property type or style, and it has been altered.



Address: 1672 N MORTON AVE
 Name: Grace E. Simons Residence
 Year built: 1900
 Architectural style: Queen Anne

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	QQQ
Reason:	This appears to be an excellent example of a Queen Anne style residence. However, it could not be evaluated for lack of visibility from the public right-of-way.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	This was the home of journalist and neighborhood activist Grace E. Simons. She lived here as early as 1956 until she died in 1985. Simons founded the Citizens Committee to Save Elysian Park in 1965. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 1704 Morton Avenue
 Name:
 Year built: 1906
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1

Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 2200 N NEUTRA PL
 Name: Akai Residence
 Year built: 1961
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence with post and beam construction; designed by master architect Richard Neutra.



Address: 2210 N NEUTRA PL
 Name: Ohara Residence
 Year built: 1961
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence with post and beam construction; designed by master architect Richard Neutra.



Address: 2218 N NEUTRA PL
 Name: Flavin Residence
 Year built: 1958
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence by master architect Richard Neutra.



Address: 2440 N NEUTRA PL
 Name: Reunion House
 Year built: 1949
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence with post and beam construction by noted architects Richard Neutra and Dion Neutra.



Address: Northeast corner of Cerro Gordo and Lemoyne Streets
 Name: Edendale Water Tank
 Year built: 1906
 Architectural style: Not Applicable

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Reservoirs, Dams and Water Supply Infrastructure, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Water Tank/Tower
Criteria:	A/1/ 1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Los Angeles Dept. of Water and Power water tank from the early 1900s. Retains distinctive features of the property type. Completed in 1906, the water tank was modified in 1911 to increase the capacity. To fill the tank water was pumped from the Ivanhoe Reservoir.



Address: 815 N OCCIDENTAL BLVD
 Name:
 Year built: 1916
 Architectural style: Georgian Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	Georgian Revival, 1895 -1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Georgian Revival residence. Conveys high quality of design and craftsmanship.



Address: 1518 N OCCIDENTAL BLVD
 Name:
 Year built: 1935
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Streamline Moderne residence; designed by William Kesling. Exhibits high quality of design.



Address: 1855 N PARK DR
 Name: Southhall Residence
 Year built: 1938
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates this residence was designed by Rudolph M. Schindler. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 935 N PARKMAN AVE
 Name:
 Year built: 1927
 Architectural style: Exotic Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Exotic Revival courtyard apartment complex. Due to window alterations, may not retain sufficient integrity for National Register eligibility.



Address: 2076 N REDCLIFF ST
 Name: Abramson Residence
 Year built: 1963
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence with post and beam construction; designed by Robert Kennard. Conveys high quality of design and craftsmanship.



Address: 2155 N REDCLIFF ST
 Name: Silvertop/Reiner-Burchill Residence
 Year built: 1963
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Excellent example of an expressionistic, Mid-Century Modern residence; designed by John Lautner. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 1512 N RENDALL PL
 Name:
 Year built: 1929
 Architectural style: Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Art Deco style apartment building. Conveys high quality of design and craftsmanship.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3

Reason:	Excellent example of an apartment building on a streetcar line. One of the very few remaining in the area with integrity.
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Address: 1617 N RENDALL PL
 Name: Evans Triplex
 Year built: 1936
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Streamline Moderne multi-family residence; designed by William Kesling. Exhibits quality of design.



Address: 1824 N SAN JACINTO ST
 Name:
 Year built: 1935
 Architectural style: Exotic Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Exotic Revival residence with Moorish influences. The only example of the property type observed in the area.



Address: 1828 N SAN JACINTO ST
 Name: Becker Residence
 Year built: 1939
 Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an International Style residence; designed by Gregory Ain.



Address: 1055 N SANBORN AVE
 Name:
 Year built: 1928
 Architectural style: Tudor Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an apartment house in Silver Lake. A rare, surviving example of this type of multi-family housing in this area.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3

Reason:	Rare example of a Tudor Revival style apartment house in Silver Lake.
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Address: 730 N SILVER LAKE BLVD
 Name:
 Year built: 1937
 Architectural style: French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French (Norman) Revival residential architecture as applied to a fourplex. Exhibits high quality of design.



Address: 1615 N SILVER LAKE BLVD
 Name:
 Year built: 1931
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a commercial building on a streetcar line. One of the very few remaining in the area with integrity.



Address: 1618 N SILVER LAKE BLVD
 Name: Market Building
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a commercial building on a streetcar line. One of the very few remaining in the area with integrity.



Address: 1650 N SILVER LAKE BLVD
 Name:
 Year built: 1941
 Architectural style: Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an automobile service station from the 1940sa. A rare, surviving example of automobile commercial development from this era.



Address: 2226 N SILVER LAKE BLVD
 Name: Yew Residence
 Year built: 1956
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence by master architect Richard Neutra.



Address: 2232 N SILVER LAKE BLVD
 Name: Kambara Residence
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence by master architect Richard Neutra.



Address: 2238 N SILVER LAKE BLVD
 Name: Inadomi Residence
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence by noted architects Richard Neutra and Dion Neutra.



Address: 2242 N SILVER LAKE BLVD
 Name: Sokol Residence
 Year built: 1948
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence by master architect Richard Neutra. Due to window replacement, may not retain sufficient integrity for National Register eligibility.



Address: 2258 N SILVER LAKE BLVD
 Name: Treweek Residence
 Year built: 1948
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence by master architect Richard Neutra. Due to window replacement, may not retain sufficient integrity for National Register eligibility.



Address: 2321 N SILVER RIDGE AVE
 Name:
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence with post and beam construction. Conveys high quality of design and craftsmanship.



Address: 2351 N SILVER RIDGE AVE
 Name: Sabsay House
 Year built: 1941
 Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of an International Style residence; originally designed by J. R. Davidson with later additions by R. M. Schindler. Conveys high quality of design and craftsmanship.



Address: 2363 N SILVER RIDGE AVE
 Name: Scharlin Residence
 Year built: 1937
 Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an International Style residence; designed by Gregory Ain. Conveys high quality of design and craftsmanship.



Address: 2378 N SILVER RIDGE AVE
 Name: Murakami Residence
 Year built: 1962
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence; designed by A.E. Morris. The orientation towards the rear makes it difficult to appreciate from the public right-of-way.



Address: 2390 N SILVER RIDGE AVE
 Name: A.E. Morris Studio
 Year built: 1958
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern architecture; designed by A.E. Morris as his home and studio. The orientation towards the rear makes it difficult to appreciate from the public right-of-way.



Address: 2401 N SILVER RIDGE AVE
 Name:
 Year built: 1960
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	A-Frame Houses, 1950-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an A-frame residence. The only example of the property type observed in the area.



Address: 2425 N SILVER RIDGE AVE
 Name: Hawk Residence
 Year built: 1939
 Architectural style: Modern, Early

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Early Modern residence; designed by Harwell Hamilton Harris. Conveys high quality of design and craftsmanship.



Address: 2434 N SILVER RIDGE AVE
 Name: Mayers House and Studio
 Year built: 1941
 Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates this residence was designed by Gregory Ain. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 2466 N SILVER RIDGE AVE
 Name:
 Year built: 1958
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence with post and beam construction. Conveys high quality of design and craftsmanship.



Address: 1610 N SILVERWOOD TER
 Name:
 Year built: 1957
 Architectural style: American Colonial Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its potential association with African American history. It may have been the home of the first African American family in Silver Lake. However, it does not meet eligibility standards under the established contexts. Also, it does not appear to be a significant example of a property type or style, and has no known important associations.



Address: 1613 N SILVERWOOD TER
 Name: Silverwood Duplex
 Year built: 1964
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent, intact example of a Mid-Century Modern duplex; designed by A.E. Morris. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 1631 N SILVERWOOD TER
 Name:
 Year built: 1968
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent, intact example of a Mid-Century Modern residence. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 1642 N SILVERWOOD TER
 Name:
 Year built: 1955
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Mid-Century Modern duplex; designed by Robert Hsin.



Address: 1818 N SILVERWOOD TER
 Name: Koblick Residence
 Year built: 1937
 Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980

Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of an International Style residence; designed by master Richard Neutra. Exhibits high quality of design.



Address: 1361 N SUTHERLAND ST
 Name:
 Year built: 1912
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Craftsman fourplex. One of the very few remaining in the neighborhood with integrity.



Address: 1411 N SUTHERLAND ST
 Name:
 Year built: 1900
 Architectural style: American Foursquare

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 2024 N VALENTINE ST
 Name:
 Year built: 1920
 Architectural style: Not Applicable

Context 1:

Context:	Cultural Landscapes, 1875-1980
Sub context:	No Sub-context
Theme:	Vernacular Landscapes, 1850-1980
Sub theme:	No SubTheme
Property type:	Vernacular landscape
Property sub type:	No Sub-Type
Criteria:	A/C;1/3;1/3
Status code:	QQQ
Reason:	This property was documented due to the information submitted through SurveyLA's public outreach program as the remnant of a historic garden. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 943 N VENDOME ST
 Name: Santa Fe Court
 Year built: 1931
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a courtyard apartment building designed in the Spanish Colonial Revival style.



Address: 2107 W AARON ST
 Name:
 Year built: 1903
 Architectural style: American Foursquare

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 728 W AMADOR ST
 Name:
 Year built: 1924
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	5S3
Reason:	Excellent example of a neighborhood market from the 1920s. However, it appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 2840 W ANGUS ST
 Name:
 Year built: 1957
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence; designed by Edward C. Malone. Conveys high quality of design and craftsmanship.



Address: 1200 W BAXTER ST
 Name: Los Angeles Police Academy
 Year built: 1936
 Architectural style: Mediterranean Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	The Los Angeles Police Academy is significant in the context of Government Infrastructure and Services. While the rock garden and other features on the property are designated LAHCM #110, the building itself is also important in the history of the LAPD. Between 1936 and 1995, all sworn members of the department received their training here.



Address: 1562 W BAXTER ST
 Name:
 Year built: 1915
 Architectural style: Mediterranean Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/C; 1/3; 1/3
Status code:	QQQ
Reason:	Although the Elysian Heights Elementary School appears to be a rare example of an extant LAUSD building from the 1910s, more research is needed regarding alterations to determine if it is eligible.



Address: 2328 W BAXTER ST
 Name: Villa Capistrano
 Year built: 1918
 Architectural style: Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates this residence was designed by Walter and Pierpont Davis and the landscape was designed by Charles G. Adams. It is apparently one of the earliest examples of the Mediterranean Revival style. However, it could not be evaluated for lack of visibility from the public right-of-way.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2

Status code:	QQQ
Reason:	This was the home of stage and screen actor Julian Eltinge. However, it could not be evaluated for lack of visibility from the public right-of-way. Eltinge achieved fame as a female impersonator.



Address: 1354 W CALUMET AVE
 Name:
 Year built: 1904
 Architectural style: Queen Anne; American Foursquare

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Civil Rights Movement - Ethnic and Gender Equality, 1942-1980
Theme:	Gay Civil Rights Movement, 1942-1965
Sub theme:	Important Persons in the Gay Civil Rights Movement, 1942-1965
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	According to research, this was the home of Don Slater and Anthony Reyes from at least 1961 to 1987. They were important leaders in the Gay Civil Rights movement. Don Slater was the founding editor of ONE magazine and the first vice president of the ONE Institute.



Address: 3631 W CARNATION AVE
 Name: Falk Apartments
 Year built: 1940
 Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, rare example of an International Style apartment building; designed by Rudolph Schindler. Retains the distinctive features of the style.



Address: 468 W CASANOVA ST
 Name:
 Year built: 1906
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 3003 W CASTLE ST
 Name:
 Year built: 1938
 Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an International Style duplex. Exhibits high quality of design.



Address: 3010 W CASTLE ST
 Name:
 Year built: 1959
 Architectural style: Georgian Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context

Theme:	American Colonial Revival, 1895-1960
Sub theme:	Georgian Revival, 1895 -1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of a Georgian Revival style residence. Late example; outside the period of significance. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 3070 W CASTLE ST
 Name:
 Year built: 1971
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence. However, it is ineligible for listing on the National Register because it is less than 50 years of age and not of exceptional importance.



Address: 1406 W CERRO GORDO ST
 Name: Atwater Bungalows
 Year built: 1931
 Architectural style: Pueblo Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Pueblo Revival, 1894-1942
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Pueblo Revival architecture exhibiting high quality of design. One of the very few examples of the style in the area.



Address: 1831 W CERRO GORDO ST
 Name:
 Year built: 1923
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	B/2/2
Status code:	QQQ
Reason:	This property was documented due to the information submitted through SurveyLA's public outreach program as the location of the Fellowship Amphitheater, built by Benjamin Mills, founder of Fellowship Park, for concerts and services for his congregation. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 1921 W CLINTON ST
 Name:
 Year built: 1898
 Architectural style: Victorian, Vernacular Cottage, gable roof; Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 2334 W COVE AVE
 Name: Harry Hay Residence
 Year built: 1905
 Architectural style: Unknown/not visible

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Civil Rights Movement - Ethnic and Gender Equality, 1942-1980
Theme:	Gay Civil Rights Movement, 1942-1965
Sub theme:	Important Persons in the Gay Civil Rights Movement, 1942-1965
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates this residence was the home of Harry Hay, co-founder of the Mattachine Society, a gay rights advocacy group. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 2348 W COVE AVE
 Name:
 Year built: 1953
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	This Mid-Century Modern residence was designed by Rodney Walker. However, it could not be evaluated due to limited visibility from the public right-of-way.



Address: 1608 W DELTA ST
 Name: Delmore Apartments
 Year built: 1928
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3

Reason:	Excellent example of a mixed-use building on a streetcar line. One of the most prominent examples remaining in Echo Park. Due to alterations, may not retain sufficient integrity for National Register eligibility.
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Address: 1622 W DELTA ST
 Name:
 Year built: 1927
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Colonial Revival apartment house exhibiting quality of design.



Address: 3449 W DESCANSO DR
 Name:
 Year built: 1937
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a Streamline Moderne duplex in Silver Lake. Exhibits high quality of design.



Address: 2261 W DUANE ST
 Name:
 Year built: 1905
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 2333 W DUANE ST
 Name:
 Year built: 1962
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Research indicates this residence was designed by Rodney Walker. However, it could not be evaluated for lack of visibility from the public right-of-way.



Address: 2352 W DUANE ST
 Name:
 Year built: 1957
 Architectural style: Dingbat

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a dingbat apartment building featuring the distinguishing characteristics of the property type and designed by Eugene Choy.



Address: 2356 W DUANE ST
 Name:
 Year built: 1957
 Architectural style: Dingbat

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a dingbat apartment building featuring the distinguishing characteristics of the property type and designed by Eugene Choy.



Address: 2118 W ELSINORE ST
 Name:
 Year built: 1908
 Architectural style: Craftsman, Swiss

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Craftsman residence with Swiss Chalet influences. Conveys high quality of design and craftsmanship.



Address: 2137 W ELSINORE ST
 Name:
 Year built: 1895
 Architectural style: Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3

Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a Queen Anne residence. Conveys high quality of design and craftsmanship.



Address: 2156 W ELSINORE ST
 Name:
 Year built: 1913
 Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Craftsman fourplex. Conveys high quality of design and craftsmanship.



Address: 1510 W EWING ST
 Name:
 Year built: 1895
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 1553 W EWING ST
 Name:
 Year built: 1895
 Architectural style: Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 2160 W EWING ST
 Name:
 Year built: 1905
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 2208 W FARGO ST
 Name: St. Teresa of Avila Church
 Year built: 1929
 Architectural style: Mission Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mission Revival, 1887-1942
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mission Revival architecture applied to a church.



Address: 2348 W FARGO ST
 Name: Bella Vista
 Year built: 1929
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival architecture exhibiting high quality of design.



Address: 3116 W FERNWOOD AVE
 Name:
 Year built: 1959
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976

Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence with post and beam construction. Retains the distinctive features of the style.



Address: 3200 W FERNWOOD AVE
 Name: Zeller Residence
 Year built: 1959
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence with post and beam construction and dramatic roof shape.



Address: 3217 W FERNWOOD AVE
 Name: Adams Residence
 Year built: 1936
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Streamline Moderne residence; designed by William Kesling. Conveys high quality of design and craftsmanship.



Address: 3514 W FERNWOOD AVE
 Name:
 Year built: 1963
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	Engineering, 1900-1985
Theme:	Technological Developments in Construction, 1900-1985
Sub theme:	Hill Houses, 1920-1985
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a hillside residence displaying the hallmarks of stilt construction techniques.



Address: 1727 W GRAFTON ST
 Name:
 Year built: 1908
 Architectural style: Mission Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mission Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program for its age and construction. However, it does not meet eligibility standards under the established contexts. Also, it does not appear to be a significant example of a property type or style, and has been altered.



Address: 3050 W LANDA ST
 Name:
 Year built: 1958
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence. Retains the distinctive features of the style.



Address: 3056 W LANDA ST
 Name: Austrian Spencer Residence
 Year built: 1937
 Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an International Style residence; designed by Raphael Soriano. Exhibits high quality of design.



Address: 3203 W LANDA ST
 Name:
 Year built: 1968
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980

Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence.



Address: 1282 W LILAC TER
 Name:
 Year built: 1910
 Architectural style: Craftsman, Japanese

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Craftsman style residence with Japanese influences. Conveys high quality of design and craftsmanship.



Address: 1801 W PARK AVE
 Name: Angelus Temple Church - Parsonage
 Year built: 1925
 Architectural style: Beaux Arts Classicism

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Important Persons in Religious History, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	This is the parsonage for the Angelus Temple Church, which was the home of Aimee Semple McPherson from 1925 to 1944. McPherson is significant in the history of religion in Los Angeles as the founder of the Foursquare Church. She was also a pioneer in the use of radio to spread the gospel.



Address: 1942 W RIVERSIDE DR
 Name: Riverside Theater
 Year built: 1927
 Architectural style: Mediterranean Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Rare surviving example of a neighborhood theater. Due to alterations to the main entrance and storefronts, may not retain sufficient integrity for National Register eligibility. It is unknown when the movie theater closed; therefore, the end date for the period of significance could not be determined.



Address: 2019 W RIVERSIDE DR
 Name:
 Year built: 1933
 Architectural style: Art Deco

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of commercial building on a streetcar line. One of the very few remaining in the area with integrity.



Address: 2023 W RIVERSIDE DR
 Name:
 Year built: 1933
 Architectural style: Art Deco

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of commercial building on a streetcar line. One of the very few remaining in the area with integrity.



Address: 2840 W ROWENA AVE
 Name: Kenngott-Brossmer Design Studio
 Year built: 1968
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent, intact example of a Mid-Century Modern commercial building; designed by Carl Maston. Exhibits high quality of design. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Address: 2880 W ROWENA AVE
 Name: Willardson Office Addition and Remodel
 Year built: 1935
 Architectural style: International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an International Style commercial building with alterations by A.E. Morris.



Address: 2898 W ROWENA AVE
 Name:
 Year built: 1962
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern low-rise commercial building. Conveys high quality of design and craftsmanship.



Address: 2906 W ROWENA AVE
 Name:
 Year built: 1948
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980

Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a low-rise Mid-Century Modern commercial building. Conveys high quality of design and craftsmanship.



Address: 2914 W ROWENA AVE
 Name:
 Year built: 1900
 Architectural style: Victorian, Vernacular Cottage, gable roof; Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 1450 W SCOTT AVE
 Name:
 Year built: 1918
 Architectural style: Stick/Eastlake

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Eastlake, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Eastlake residential architecture. Displays remarkable design quality and unique details.



Address: 1920 W SCOTT AVE
 Name:
 Year built: 1907
 Architectural style: Shingle

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Shingle Style, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Shingle Style residence. Conveys high quality of design and craftsmanship.



Address: 2121 W SILVER LAKE AVE
 Name:
 Year built: 1913
 Architectural style: Not Applicable

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it does not meet eligibility standards under any of the established contexts. While it was a part of the Red Car right-of-way, it retains no aspects of integrity aside from location.



Address: 476 W SOLANO AVE
 Name:
 Year built: 1903
 Architectural style: Victorian, Vernacular Cottage, hip roof; Neoclassical

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 480 W SOLANO AVE
 Name:
 Year built: 1897
 Architectural style: American Foursquare; Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Foursquare residence with Neoclassical influences. Conveys high quality of design and craftsmanship.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1

Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 501 W SOLANO AVE
 Name:
 Year built: 1906
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 505 W SOLANO AVE
 Name:
 Year built: 1906
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 507 W SOLANO AVE
 Name:
 Year built: 1905
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 513 W SOLANO AVE
 Name:
 Year built: 1903
 Architectural style: Folk Victorian

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 526 W SOLANO AVE

Name:

Year built: 1897

Architectural style: Queen Anne

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a late 19th century Queen Anne cottage. Conveys high quality of design and craftsmanship.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 528 W SOLANO AVE

Name:

Year built: 1890

Architectural style: Queen Anne

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3

Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a late 19th century Queen Anne cottage. Conveys high quality of design and craftsmanship.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 615 W SOLANO AVE
 Name: Solano Avenue Elementary School
 Year built: 1925
 Architectural style: Mediterranean Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an LAUSD elementary school building in Solano Canyon that pre-dates the 1933 Long Beach Earthquake.



Address: 644 W SOLANO AVE
 Name:
 Year built: 1906
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930

Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 648 W SOLANO AVE
 Name:
 Year built: 1904
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Vernacular Hipped Cottage, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of an early 20th century hipped cottage.



Address: 804 W SOLANO AVE
 Name:
 Year built: 1901
 Architectural style: Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 1910 W SUNSET BLVD
 Name: California Federal Bank
 Year built: 1964
 Architectural style: Brutalist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Brutalism, 1966-1980
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Brutalist architecture exhibiting high quality of design. One of the very few examples of the style in the area.



Address: 1911 W SUNSET BLVD
 Name: Taix French Restaurant
 Year built: 1929
 Architectural style: French Revival (Norman)

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Taix French Restaurant has been located here since 1962. Established in 1927, the restaurant was originally located downtown in the Champ D'Or Hotel, which itself was founded in 1912 by the Taix family. However, it appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 2139 W SUNSET BLVD
 Name: Ramona Theater, Garden Theatre
 Year built: 1914
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	7SQ
Reason:	Research indicates that this was a neighborhood movie theater that operated under various names. However, it appears to be substantially altered.



Address: 2144 W SUNSET BLVD
 Name: Fire Station #20
 Year built: 1953
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a post-World War II municipal fire station, reflecting municipal fire station planning and design concepts of the postwar period. Replaced the fire station that was constructed in 1907.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3

Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Mid-Century Modern municipal fire station building. Exhibits high quality of design.



Address: 2156 W SUNSET BLVD
 Name:
 Year built: 1930
 Architectural style: Art Deco

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a commercial building on a streetcar line. One of the very few remaining in the area with integrity.



Address: 2157 W SUNSET BLVD
 Name:
 Year built: 1923
 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a mixed-use building on a streetcar line. One of the very few remaining in the area with integrity.



Address: 2235 W SUNSET BLVD
 Name: Anna Zascek Residence
 Year built: 1910
 Architectural style: Victorian, Vernacular Cottage, gable roof

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	7SQ
Reason:	This property was documented due to the information submitted through SurveyLA's public outreach program for its association with silent film star Anna Zascek. However, it does not meet eligibility standards under the Entertainment Industry context. Also, it does not appear to be a significant example of a property type or style, and has no known important associations.



Address: 2745 W SUNSET BLVD
 Name: Olive Motel Sign
 Year built: 1946
 Architectural style: Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Motels, 1925-1970
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Motel
Criteria:	A/1/1&C/3/3
Status code:	7SQ
Reason:	This property is a rare example of a motel on Sunset Boulevard. However, it does not meet eligibility standards under the Commercial Development context due to a lack of integrity.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Freestanding Pole

Criteria:	A/1/1
Status code:	5S3
Reason:	Although the pole sign is intact, the building is extensively altered and no longer conveys its historic significance. However, the sign appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 2798 W SUNSET BLVD
 Name: Olive Street Substation; Pacific Electric Substation #35
 Year built: 1905
 Architectural style: Mission Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact substation for streetcar network. The Olive Street Substation was constructed for the Pacific Electric Railway and serviced the line between Los Angeles and Hollywood.



Address: 2807 W SUNSET BLVD
 Name:
 Year built: 1928
 Architectural style: Mayan

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare example of a mixed-use commercial building on a streetcar line. Due to alterations, may not retain sufficient integrity for National Register eligibility.



Address: 3042 W SUNSET BLVD
 Name: Rock Club, Satan's
 Year built: 1929
 Architectural style: Vernacular

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Civil Rights Movement - Ethnic and Gender Equality, 1942-1980
Theme:	Gay Civil Rights Movement, 1942-1965
Sub theme:	Important Events and Institutions in the Gay Civil Rights Movement, 1942-1965
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates that this was the location of Gay Liberation Front meetings. More research is needed to determine if the building retains sufficient integrity from the period of significance. In addition, more research is needed to determine if the property is significant in Mexican-American history.



Address: 3225 W SUNSET BLVD
 Name:
 Year built: 1951
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent, intact example of a Mid-Century Modern commercial building. Conveys high quality of design and craftsmanship.



Address: 3524 W SUNSET BLVD
 Name: Millie's Cafe
 Year built: 1922
 Architectural style: Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Millie's has been at this location since 1926. It is one of the oldest continuously operating restaurants in Silver Lake. However, it appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Address: 3938 W SUNSET BLVD
 Name:
 Year built: 1930
 Architectural style: Commercial, Vernacular; Mediterranean Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Mixed-use Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a mixed-use building on a streetcar line. One of the very few remaining in the area with integrity. Especially important because of its location at the junction of two lines that is still reflected in the street configuration.



Address: 4013 W SUNSET BLVD
 Name:
 Year built: 1924
 Architectural style: Renaissance Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a mixed-use building on a streetcar line. Due to storefront alterations, may not retain sufficient integrity for National Register eligibility.



Address: 1505 W TEMPLE ST
 Name:
 Year built: 1890
 Architectural style: American Foursquare

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 1635 W TEMPLE ST
 Name:
 Year built: 1899
 Architectural style: American Foursquare

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an American Foursquare residence. One of the very few remaining in the neighborhood with integrity.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early residential development in the area; most examples from this period do not retain integrity.



Address: 3022 W WINDSOR AVE
 Name:
 Year built: 1951
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3

Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence; designed by Chinese American architect Eugene Choy. Exhibits high quality of design.



Address: 3025 W WINDSOR AVE
 Name: Marilyn Choy Residence
 Year built: 1977
 Architectural style: Modern, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Late Modern residential architecture; designed by Chinese American architect Barton Choy. However, it is ineligible for listing on the National Register because it is less than 50 years of age and not of exceptional importance.



Address: 3028 W WINDSOR AVE
 Name:
 Year built: 1949
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence; designed by Chinese American architect Eugene Choy. Exhibits high quality of design.



Address: 3028 W WINDSOR AVE
 Name:
 Year built: 1949
 Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence; designed by Chinese American architect Eugene Choy. It is the guest house for the main residence at 3027 Castle.



Address: 3035 W WINDSOR AVE
 Name: Barton & Ildiko Choy Residence
 Year built: 1972
 Architectural style: Modern, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Late Modern residence; designed by Chinese American architect Barton Choy as his own home. However, it is ineligible for listing on the National Register because it is less than 50 years of age and not of exceptional importance.



Address: 1638 W. Palo Alto Street
 Name: DWP Distributing Station 26
 Year built: 1927
 Architectural style: Beaux Arts Classicism

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Los Angeles Dept. of Water and Power distributing station. Retains distinctive features of the property type and building standards of the LADWP at the time.



Address: 1740 N WEBSTER AVE
 Name:
 Year built: 1936
 Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Streamline Moderne residence; designed by William Kesling. Exhibits high quality of design.



Address: 2305 N WEST SILVER LAKE DR
Name: Hansen Residence
Year built: 1951
Architectural style: Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern residence; designed by Harwell Hamilton Harris. Exhibits high quality of design.