

Individual Resources



Primary Address: 8366 W 1ST ST Other Address: 8360 W 1ST ST 8362 W 1ST ST 8364 W 1ST ST 105 S KINGS ROAD 105 1/2 S KINGS ROAD Name:

Year built:1936Architectural style:Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Streamline Moderne apartment house in the area, designed by notable local architect Milton J. Black. Retains all of the essential character-defining features of the style.



Primary Address:5919 W 3rd StName:1957Year built:1957Architectural style:Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Туре
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Mid-Century Modern commercial office building in the area. Retains the essential character-defining features of the style.







	Primary Address:	5801 W 3rd ST
	Name:	Department of Water and Power Distributing Station No. 55
	Year built:	1954
	Architectural style:	Moderne, PWA
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Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power distributing station; DWP buildings from this era will be evaluated at a later date pending further research into the postwar building program.



Primary Address:	3009 W 3RD ST
Other Address:	6001 W 3RD ST
Name:	Park Plaza Lodge Hotel
Year built:	1959
Architectural style:	Modern, Mid-Century; Googie

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Motels, 1925-1970
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Motel
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1950s motel in the Wilshire area along 3rd Street, a major commercial corridor. Reflects the importance of motels in the development of this part of Los Angeles. Due to alterations including window and door replacements, the property does not retain sufficient integrity for listing in the National Register.









Primary Address:4077 W 3RD STOther Address:4067 W 3RD ST4081 W 3RD ST4081 W 3RD ST4083 W 3RD ST4085 W 3RD ST266 S KINGSLEY DR272 S KINGSLEY DRName:Kipling HotelYear built:1925

Architectural style:

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Hotels, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Apartment Hotel
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment hotel in the Wilshire area, exhibiting the essential characteristics of the type. Apartment hotels were an important multifamily housing type in this area of the city. Building includes a distinctive blade sign with neon illumination. Due to alterations, including storefront modifications, the apartment hotel does not retain sufficient integrity for listing in the National Register.

Renaissance Revival



Primary Address:	4220 W 3RD ST
Other Address:	4224 W 3RD ST 308 S SERRANO AVE 314 S SERRANO AVE
Name:	Serrano Medical Building
Year built:	1966
Architectural style:	Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in the Wilshire area. Retains all essential characteristics of the style.









Primary Address:5650 W 3RD STOther Address:5652 W 3RD ST5654 W 3RD ST5656 W 3RD ST5656 W 3RD ST5658 W 3RD ST5660 W 3RD ST303 S SYCAMORE AVEName:1937

Architectural style:

American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3\$;3C\$;5\$3
Reason:	Excellent example of American Colonial Revival commercial architecture in the Wilshire area. Retains all essential characteristics of the style.



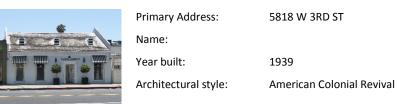
Primary Address:	5816 W 3RD ST
Other Address:	5812 W 3RD ST 5814 W 3RD ST
Name:	
Year built:	1929
Architectural style:	Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of a 1920s retail commercial building in the Wilshire area; few intact examples from this time period survive. Due to a door replacement, the property does not retain sufficient integrity for listing in the National Register.









Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival style as applied to a low-scale 1930s neighborhood commercial building.



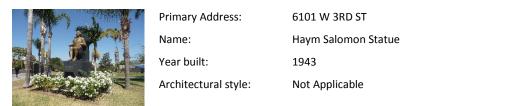
Primary Address:5959 W 3RD STName:1936Year built:1936Architectural style:Spanish Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Commercial - Retail
Property sub type:	Retail Building
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Rare example of a Spanish Revival Colonial Revival-style commercial building in the area; few commercial buildings in this style remain. Due to alterations, including window replacements and new wall cladding, this property does not retain sufficient integrity for listing in the National Register.









Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Public Art, 1900-1980
Sub theme:	Sculpture, 1900-1980
Property type:	Sculpture
Property sub type:	No Sub-Type
Criteria:	A/1/1 & C/3/3
Status code:	553
Reason:	Excellent example of 1940s sculptural public monument depicting an individual important in Jewish American history. Created by local master sculptor Robert Paine. Statue appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address:	7950 W 3RD ST
Other Address:	7948 W 3RD ST
Name:	
Year built:	1940
Architectural style:	American Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival style as applied to a small-scale neighborhood commercial building from the 1940s.







	Primary Address:	8105 W 3RD ST
The second se	, Other Address:	8107 W 3RD ST
	Name:	Crescent Professional Building
	Year built:	1959
	Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in the area. Designed by master architect Richard Neutra.



Primary Address:	8161 W 3RD ST
Other Address:	8159 W 3RD ST
Name:	
Year built:	1939
Architectural style:	American Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival style as applied to a small-scale neighborhood commercial building from the late 1930s.









rimary Address: 8212 W 3RD ST ther Address: 8210 W 3RD ST ame: ear built: 1937 rchitectural style: American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival style as applied to a small-scale neighborhood commercial building from the late 1930s.



Primary Address:	8339 W 3RD ST
Other Address:	8331 W 3RD ST 8335 W 3RD ST 8337 W 3RD ST 8343 W 3RD ST 8349 W 3RD ST
Name:	Institute of Jewish Education
Year built:	1950
Architectural style:	Modern, Mid-Century

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Education and Ethnic/Cultural Associations, 1876-1980
Sub theme:	No SubTheme
Property type:	Institutional - Education
Property sub type:	Pre-School
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as a preschool associated with the Jewish community in the Wilshire area, established in the postwar period to serve the growing Jewish population of western Los Angeles. The property has been in continuous use since 1950.





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8401 W 3RD ST
8403 W 3RD ST 8405 W 3RD ST 8407 W 3RD ST 8409 W 3RD ST
1936

Architectural style: Moderne, Streamline

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s low-scale commercial building in the Wilshire area. The property represents a significant pattern of commercial development in the area and retains the essential character-defining features of the type.



Primary Address:	8572 W 3RD ST
Other Address:	8562 W 3RD ST 8564 W 3RD ST 8566 W 3RD ST 8568 W 3RD ST 8570 W 3RD ST
Name:	Lee's Liquors
Year built:	1957
Architectural style:	Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1950s A-frame commercial building on a commercial corridor in the Wilshire area. Retains all character-defining features of the style and property type. The liquor store is part of a larger commercial building on one parcel; only the A-frame is eligible under this context.







	Primary Address:	8727 W 3RD ST
MALE DE HELLER	Other Address:	8721 W 3RD ST
	Name:	Metropolitan Theatres Corporation
	Year built:	1965
	Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-century Modem commercial architecture in the area; designed by local architect Robert Kliegman.



Primary Address:	3471 W 5TH ST
Other Address:	458 S CATALINA ST
Name:	Du Barry Apartments
Year built:	1929
Architectural style:	French Revival (Norman)

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment Tower
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment tower in the Wilshire area, exhibiting the essential characteristics of the type. Building features a distinctive rooftop sign with neon lettering.

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Multi-Family Residence







Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Revival residential architecture in the Wilshire area; work of noted Los Angeles architect S. Charles Lee.



Primary Address:	4353 W 5TH ST
Other Address:	4357 W 5TH ST
Name:	Chateau Laurier
Year built:	1929
Architectural style:	Chateauesque

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Chateauesque, 1919-1940
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Chateauesque residential architecture in the Wilshire area; work of noted Los Angeles architect Leland A. Bryant.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in the Wilshire area, exhibiting the essential characteristics of the type.





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Architectural style:

Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival residential architecture in the Wilshire area.



Primary Address:	3101 W 6TH ST
Other Address:	3103 W 6TH ST 3105 W 6TH ST 3107 W 6TH ST 3109 W 6TH ST 3111 W 6TH ST 3113 W 6TH ST 3115 W 6TH ST 3117 W 6TH ST
Name:	
Year built:	1924
Architectural style:	Mediterranean Revival

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare intact example of early commercial development located along a former streetcar line in the Wilshire area; most examples from this period do not retain sufficient integrity. Due to alterations, including window replacement and limited window infill, the resource does not retain sufficient integrity for listing in the National Register.





Individual Resources - 01/26/15





Primary Address:	3119 W 6TH ST
Other Address:	522 S SHATTO PL 530 S SHATTO PL 550 S SHATTO PL
Name:	First English Evangelical Lutheran Church
Year built:	1936
Architectural style:	Spanish Colonial Revival; Romanesque Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival institutional architecture in the Wilshire area.



Primary Address:	2743 W 8TH ST	
Other Address:	2741 W 8TH ST 2741 1/2 W 8TH ST	
Name:		
Year built:	1902	
Architectural style:	American Foursquare; Queen Anne	

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact turn-of-the-century residence in the Wilshire area.









Primary Address:	2745 W 8TH ST
Other Address:	2749 W 8TH ST 2749 1/2 W 8TH ST
Name:	
Year built:	1907
Architectural style:	Shingle; Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



Pri	mary Address:	2787 W 8TH ST
Na	me:	Motel Inn Sign
Ye	ar built:	1959
Are	chitectural style:	Not Applicable

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Projecting Blade Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Projecting Blade Sign
Criteria:	A/1/1 & C/3/3
Status code:	553
Reason:	Excellent example of a 1950s projecting blade sign, with external illumination and applied decoration intended to draw the attention of passing motorists. Evaluation is for the sign only; building does not rise to a level of individual significance. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.









Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Rooftop Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Rooftop
Criteria:	A/1/1&C/3/3
Status code:	553
Reason:	Excellent example of a rooftop commercial sign, with an unusual form and internal illumination intended to draw the attention of passing motorists. Evaluation is for the sign only; building does not rise to a level of individual significance. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



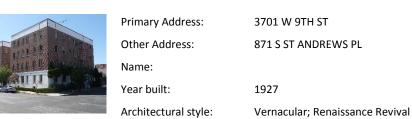
Primary Address:	3950 W 8TH ST
Other Address:	802 S GRAMERCY PL
Name:	
Year built:	1926
Architectural style:	Renaissance Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3\$;3C\$;5\$3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type.









Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3\$;3C\$;5\$3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type.



Primary Address:	3748 W 9TH ST
Name:	Chateau Duval
Year built:	1929
Architectural style:	French Revival (Norman)

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type.

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Multi-Family Residence



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Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Revival residential architecture in the Wilshire area.

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Primary Address:	3781 W 9TH ST
Other Address:	3781 1/2 W 9TH ST 3783 W 9TH ST 3783 1/2 W 9TH ST 3785 W 9TH ST 3787 W 9TH ST 3787 1/2 W 9TH ST 3789 W 9TH ST 3789 1/2 W 9TH ST 870 S WILTON PL
Name:	
Year built:	1935

Architectural style: Moderne, Streamline

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in the Wilshire area.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3\$;3C\$;5\$3
Reason:	Excellent example of a 1930s courtyard apartment in the Wilshire area, exhibiting the essential characteristics of the type. Courtyard apartments were an important multifamily housing type in this area of the city.









Primary Address:4965 W 9TH STOther Address:846 S LONGWOOD AVEName:Year built:1926

Architectural style:

Storybook

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent and unusual example of a Storybook style custom-built residence. Due to alterations including window replacements, this property does not retain sufficient integrity for listing in the National Register. Alterations of an indeterminate nature were occurring at the time of this evaluation, so the integrity and significance of this property may change in the future.



Primary Address:	2904 W 11TH ST
Other Address:	2908 W 11TH ST
Name:	Department of Water and Power Distributing Station No. 17
Year built:	1930
Architectural style:	Neoclassical

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a pre-World War II Department of Water and Power distributing station in the Wilshire area; reflective of the area's expanding population and increased demand for municipal services. Retains distinctive features of the property type and embodies design and building standards common to LADWP buildings constructed at the time.







Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Neoclassical institutional architecture in the Wilshire area.



Primary Address:	2375 W 12TH ST
Other Address:	1146 S ELDEN AVE
Name:	
Year built:	1923
Architectural style:	Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s courtyard apartment in the Wilshire area, exhibiting the essential characteristics of the type. Courtyard apartments were an important multifamily housing type in this area of the city.



Los Angeles Department of City Planning

Primary Address:	2515 W 12TH ST
Other Address:	2515 1/2 W 12TH ST
Name:	
Year built:	1920
Architectural style:	Craftsman

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme



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Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s church building in the Wilshire area; one of few examples from the period remaining in this part of the city.



Primary Address:	2660 W 12TH ST
Other Address:	1202 S KENMORE AVE 1206 S KENMORE AVE
Name:	Pico Heights Congregational Church
Year built:	1920
Architectural style:	Gothic Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent and rare example of a 1920s church building in the Wilshire area; one of few examples from the period remaining in this part of the city. Due to alterations, including window replacement and cladding replacement, the church does not retain sufficient integrity for listing in the National Register.

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Late Gothic Revival, 1919-1939
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Late Gothic Revival institutional architecture in the Wilshire area. Due to alterations, including window replacement and cladding replacement, the church does not retain sufficient integrity for listing in the National Register.





Individual Resources - 01/26/15





Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area. Due to alterations, including window replacement, the residence does not retain sufficient integrity for listing in the National Register.



Primary Address:8516 W ALCOTT STName:Year built:1957Architectural style:Dingbat; Googie

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Dingbat apartment in the area; displays multiple features commonly associated with Dingbat apartments, including frontal soft story parking, exaggerated rooflines and scored stucco.









Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Egyptian Revival, 1922-1939
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Egyptian Revival residential architecture in the Wilshire area.



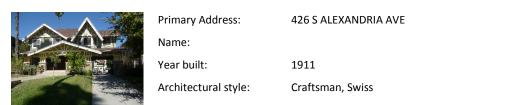
Primary Address:	229 S ALEXANDRIA AVE	
Name:	The Phelps	
Year built:	1960	
Architectural style:	Dingbat	

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Dingbat apartment in the Wilshire area; displays multiple features commonly associated with Dingbat apartments including frontal soft story parking, applied decoration, and building name signage. Due to alterations, including window replacement, the dingbat does not retain sufficient integrity for listing in the National Register.









Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Swiss Craftsman-style residential architecture in the Wilshire area.



Primary Address:	435 S ALEXANDRIA AVE
Name:	
Year built:	1927
Architectural style:	Vernacular; Mediterranean Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in the Wilshire area, exhibiting the essential characteristics of the type.









Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in the Wilshire area, notable for its eclecticism and incorporation of Tudor Revival details.



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Primary Address:	966 S ARAPAHOE ST
Name:	
Year built:	1910
Architectural style:	Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential





Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



Primary Address: 972 S ARAPAHOE ST Name: 1908 Year built: Architectural style: Craftsman; Shingle

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



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Primary Address:	1102 S ARAPAHOE ST	
Name:		
Year built:	1908	
Architectural style:	Craftsman	

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



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Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in the Wilshire area.



Primary Address:	1147 S ARAPAHOE ST	
Name:		
Year built:	1900	
Architectural style:	American Foursquare	

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact turn-of-the-century residence in the Wilshire area.



Primary Address:	503 N ARDEN BLVD	
Name:		
Year built:	1913	
Architectural style:	Prairie	

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme: Prairie Style, 1905-1924	
Property type:	Residential







Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Prairie residential architecture in the Wilshire area; few Prairie style buildings were constructed in Los Angeles.



Primary Address:	627 S ARDEN BLVD
Other Address:	633 N ARDEN PL 639 N ARDEN PL 634 N ROSSMORE AVE 640 N ROSSMORE AVE
Name:	Christ the King Roman Catholic Church
Year built:	1927
Architectural style:	Romanesque Revival; Spanish Colonial Revival

Context 1:

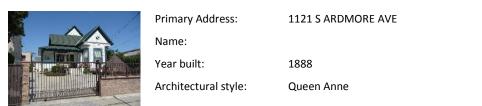
Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Romanesque Revival, 1910-1940
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Romanesque Revival institutional architecture in the Wilshire area, notable for its quality craftsmanship and Spanish Colonial Revival details; work of noted ecclesiastical architect Thomas Franklin Power.

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3\$;3C\$;5\$3
Reason:	Excellent and rare example of a 1920s church building in the Wilshire area; one of few examples from this period remaining in this part of the city.









Context 1:

Residential Development and Suburbanization, 1850-1980
No Sub-context
Early Residential Development, 1880-1930
Early Single-Family Residential Development, 1880-1930
Residential
Single-Family Residence
A/1/1
3CS;5S3
Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact late 19th century residence in the Wilshire area. Due to alterations, including window replacement and an addition, the residence does not retain sufficient integrity for listing in the National Register.



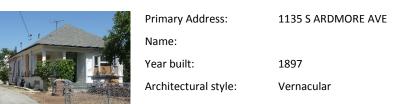
1128 S ARDMORE AVE
1904
Victorian, Vernacular Cottage, hip roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.









Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact late 19th century residence in the Wilshire area.



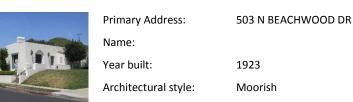
Primary Address:	428 S ARNAZ DR
Name:	
Year built:	1966
Architectural style:	Dingbat; Googie

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Dingbat apartment building in the Wilshire area. Retains essential character- defining features of the property type, including full lot coverage, frontal soft story parking, applied decoration, exaggerated address numbers, and a dramatic roofline.









Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Moorish Revival residential architecture in the Wilshire area.



Primary Address:	640 N BEACHWOOD DR
Other Address:	636 N BEACHWOOD DR
Name:	
Year built:	1930
Architectural style:	Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment in the Wilshire area, exhibiting the essential characteristics of the type. Courtyard apartments were an important multi-family housing type in this area of the city.

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942



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Property type:	Residential
Property sub type:	Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Wilshire area.



Primary Address: 646 N BEACHWOOD DR Name: Year built: 1930 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Parking Structure
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent and rare example of an early automobile garage in the Wilshire area. Although the building was converted into offices in the mid-20th century, it retains distinctive characteristics of an automobile garage and remains recognizable as such. Due to alterations, including infill of the garage bay, the resource does not retain sufficient integrity for listing in the National Register.

Context:	Architecture and Engineering, 1850-1980	
Sub context:	No Sub-context	
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952	
Sub theme:	Spanish Colonial Revival, 1915-1942	
Property type:	Commercial - Auto Related	
Property sub type:	Other	
Criteria:	C/3/3	
Status code:	3CS;5S3	
Reason:	Excellent example of Spanish Colonial Revival commercial architecture in the Wilshire area. Originally an automobile garage, the building was converted into offices in the mid-20th century. Due to alterations, including infill of the garage bay, the resource does not retain sufficient integrity for listing in the National Register.	







	Primary Address:	248 S BERENDO ST
	Name:	
	Year built:	1928
	Architectural style:	Spanish Colonial Revival, Churrigueresque

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Repair
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an early automobile repair garage in the Wilshire area; one of few intact examples remaining in this part of the city.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Churrigueresque, 1915-1942
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Churrigueresque commercial architecture in the Wilshire area.



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316 S BERENDO ST
1924
Mission Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House





Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in the Wilshire area, exhibiting the essential characteristics of the type. Due to alterations, including window replacement and the modification of some window openings on side elevations, the apartment house does not retain sufficient integrity for listing in the National Register.



Primary Address:335 S BERENDO STName:Superba ApartmentsYear built:1925Architectural style:Renaissance Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	Multi-Family Residential Development, 1910-1980	
Theme:	Multi-Family Residential, 1910-1980	
Sub theme:	Apartment Houses, 1910-1980	
Property type:	Residential	
Property sub type:	Apartment House	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type. Evaluation pertains to building only; rooftop sign has previously been designated as a local Historic-Cultural Monument.	

Context:	Architecture and Engineering, 1850-1980	
Sub context:	No Sub-context	
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952	
Sub theme:	Renaissance Revival, 1895-1935	
Property type:	Residential	
Property sub type:	Multi-Family Residence	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent example of Renaissance Revival residential architecture in the Wilshire area. Evaluation pertains to building only; rooftop sign has previously been designated a local Historic-Cultural Monument.	









Context 1:

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	Multi-Family Residential Development, 1910-1980	
Theme:	Multi-Family Residential, 1910-1980	
Sub theme:	Apartment Houses, 1910-1980	
Property type:	Residential	
Property sub type:	Apartment House	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.	



Primary Address:	1210 S BERENDO ST
Name:	
Year built:	1890
Architectural style:	Queen Anne

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact late 19th century residence in the Wilshire area. Due to alterations, including window replacement and a rear addition, the residence does not retain sufficient integrity for listing in the National Register.





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Primary Address:	1218 S BERENDO ST
Other Address:	1218 1/2 S BERENDO ST 1220 S BERENDO ST 1220 1/2 S BERENDO ST 1220 3/4 S BERENDO ST
Name:	
Year built:	1911
Architectural style:	Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.



Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area. A rare, remaining example of an intact early 20th century residence in Wilshire.





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Primary Address:	3301 W BEVERLY BLVD
Other Address:	3303 W BEVERLY BLVD 3315 W BEVERLY BLVD 3317 W BEVERLY BLVD 3319 W BEVERLY BLVD
Name:	
Year built:	1928
Architectural style:	Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent and rare example of early commercial development in the Wilshire area; one of very few intact commercial buildings from the 1920s remaining in this part of the city. Due to alterations, including storefront modifications, the resource does not retain sufficient integrity for listing in the National Register.



Primary Address:	3918 W BEVERLY BLVD
Other Address:	252 N BERENDO ST
Name:	Dicksboro Apartment Hotel
Year built:	1926
Architectural style:	Vernacular; Gothic Revival

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Hotels, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Apartment Hotel
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment hotel in the Wilshire area, exhibiting the essential characteristics of the type. Apartment hotels were an important multifamily housing type in this area of the city.







Territoria	Primary Address:	4005 W BEVERLY BLVD
	Name:	
	Year built:	1940
TRANK MINING CIT	Architectural style:	Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	553
Reason:	Excellent example of a 1940s neighborhood market building in the Wilshire area; embodies essential characteristics of the property type. Building includes a distinctive pole sign with a geometric face and neon lettering. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address:	4022 W BEVERLY BLVD
Other Address:	255 N KENMORE AVE 257 N KENMORE AVE 259 N KENMORE AVE
Name:	
Year built:	1926
Architectural style:	Spanish Colonial Revival

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare intact example of early commercial development located along a former streetcar line in the Wilshire area; most examples from this period do not retain sufficient integrity.





Wilshire

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Primary Address:	4026 W BEVERLY BLVD
Other Address:	4024 W BEVERLY BLVD 4028 W BEVERLY BLVD 4030 W BEVERLY BLVD
Name:	
Year built:	1925
Architectural style:	Mediterranean Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare intact example of early commercial development located along a former streetcar line in the Wilshire area; most examples from this period do not retain sufficient integrity. Due to alterations, including window replacement and limited window infill, the resource does not retain sufficient integrity for listing in the National Register.



Primary Address:	4090 W BEVERLY BLVD
Other Address:	230 N ALEXANDRIA AVE 4072 W BEVERLY BLVD
Name:	St. Kevin Catholic Church
Year built:	1955
Architectural style:	Spanish Colonial Revival; Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3\$;3C\$;5\$3
Reason:	Excellent and late example of Spanish Colonial Revival institutional architecture in the Wilshire area, incorporating some Mid-Century Modern elements.









Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Туре
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare intact example of early commercial development located along a former streetcar line in the Wilshire area; most examples from this period do not retain sufficient integrity.



Primary Address: Name: Year built: Architectural style: 4450 W BEVERLY BLVD Whittier's Texaco Station 1941 Moderne, Streamline

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1940s automobile service station in the Wilshire area; one of few examples remaining from this period.







the The	Primary Address:	4649 W BEVERLY BLVD
A LE MAN AND A LE MAN	Name:	
	Year built:	1929
	Architectural style:	Spanish Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment Tower
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment tower in the Wilshire area, exhibiting the essential characteristics of the type.



Primary Address:	7163 W BEVERLY BLVD
Other Address:	7165 W BEVERLY BLVD 7165 1/2 W BEVERLY BLVD
Name:	New Beverly Cinema; Slapsy Maxie's; Europa; Beverly Cinema
Year built:	1929
Architectural style:	Modern, Mid-Century

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as the original location of the New Beverly Cinema, one of the oldest revival movie houses in Los Angeles. The 1929 building was a vaudeville theater and a nightclub before becoming a movie theater in the late 1950s. It became the New Beverly in 1978 and has been in continuous operation ever since. The property appears to meet local criteria only under this context and may not meet significance thresholds for National Register or California Register eligibility.







Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent example of a neighborhood theatre, originally built as a vaudeville theatre and converted into a movie theatre in the 1950s; it has been in operation as a movie theatre ever since. The property is associated with the early development of Beverly Boulevard and is a significant component of the neighborhood's commercial development. Due to alterations including entrance changes, door replacement, and window replacement, the property does not retain sufficient integrity for listing in the National Register.

7205 W BEVERLY BLVD 7201 W BEVERLY BLVD 7207 W BEVERLY BLVD

T	Primary Address:
	Other Address:
	Name:
	Year built:
	Architectural style:

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Rare example of an early auto service station in the area; most service stations from this time period do not survive. Due to alterations including an addition to the primary facade and window replacements, the property does not retain sufficient integrity for listing in the National Register.

1927 Moorish









Primary Address:	7225 W BEVERLY BLVD
Other Address:	7221 W BEVERLY BLVD 7223 W BEVERLY BLVD
Name:	
Year built:	1929
Architectural style:	Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of an Art Deco style commercial building in the area. Due to alterations including window replacements, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	7267 W BEVERLY BLVD
Other Address:	7269 W BEVERLY BLVD 7271 W BEVERLY BLVD 7273 W BEVERLY BLVD 7277 W BEVERLY BLVD
Name:	Temple Shaarei Tefila and Kanner Hall
Year built:	1955
Architectural style:	Modern, Mid-Century

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as a synagogue and community hall associated with Temple Shaarei Refila, which formed in 1934 and moved to this location in 1955. Property reflects the movement of the Jewish community westward in the postwar era. The property has been in continuous use by the temple since its construction between 1955 and 1960.







*	Primary Address:	7312 W BEVERLY BLVD
Carles and	Other Address:	7316 W BEVERLY BLVD
	Name:	El Coyote
	Year built:	1927
	Architectural style:	Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as the long-time location of El Coyote restaurant, which was founded in 1931 and moved to this location in 1951. It has been in continuous operation here ever since. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address:7352 W BEVERLY BLVDOther Address:7350 W BEVERLY BLVD7354 W BEVERLY BLVD7356 W BEVERLY BLVD7356 1/2 W BEVERLY BLVD7356 1/2 W BEVERLY BLVDName:1930

Architectural style: Art Deco

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Art Deco commercial architecture on a major commercial corridor in the area. Due to alterations including second floor window replacements and the replacement of one door with a window, the property does not retain sufficient integrity for listing in the National Register.







Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as a rare surviving example of early commercial development in the Wilshire area. Due to alterations including second floor window replacements and the replacement of one door with a window, the property does not retain sufficient integrity for listing in the National Register.



Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as a rare surviving example of early commercial development in the Wilshire area. Due to alterations including window replacements, the property does not retain sufficient integrity for listing in the National Register.







Primary Address:7404 W BEVERLY BLVDOther Address:7400 W BEVERLY BLVD
7402 W BEVERLY BLVD
179 N MARTEL AVE
181 N MARTEL AVE
183 N MARTEL AVEName:

1928

Year built: Architectural style:

Commercial, Vernacular; Renaissance Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as a rare surviving example of early commercial development in the Wilshire area. Due to alterations including window replacement and door opening alterations, property does not retain sufficient integrity for listing in the National Register.



Primary Address:	7503 W BEVERLY BLVD
Other Address:	7507 W BEVERLY BLVD 7511 W BEVERLY BLVD
Name:	
Year built:	1930
Architectural style:	Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	3CS;5S3
Reason:	Rare example of a 1930s neighborhood market building in the area; one of few remaining examples from this period and a rare 1930s market with a front parking lot for drive-up customers. Reflects the growth of commercial services along major corridors and the increased reliance on the automobile as the population expanded westward. Due to alterations including a partially enclosed addition, the property does not retain sufficient integrity for listing in the National Register.









Primary Address: 7623 W BEVERLY BLVD Other Address: 7617 W BEVERLY BLVD 7617 1/2 W BEVERLY BLVD 7619 W BEVERLY BLVD 7621 W BEVERLY BLVD 306 N STANLEY AVE 308 N STANLEY AVE

1929

Art Deco

310 N STANLEY AVE

Name: Year built:

Architectural style:

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as a rare surviving example of early commercial development in the Wilshire area. Due to alterations including window and door replacements, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	7653 W BEVERLY BLVD
Other Address:	7659 W BEVERLY BLVD 7663 W BEVERLY BLVD
Name:	Temple Etz Jacob
Year built:	1928
Architectural style:	Modern, Mid-Century

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as the founding location of the Etz Jacob Congregation, who altered and added to the existing 1928 market building in 1932 and again in 1960, resulting in its current Mid-Century Modern design. The congregation has occupied this property continuously since 1932.







	Primary Address:	7800 W BEVERLY BLVD
	Other Address:	7860 W BEVERLY BLVD
	Name:	CBS Television City
	Year built:	1952
	Architectural style:	International; Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3\$;3C\$;5\$3
Reason:	Excellent example of an International style television broadcasting studio in the area. Designed by noted architectural firm Pereira and Luckman.

Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Television Broadcasting Industry, 1931-1980
Property type:	Industrial
Property sub type:	Television Station/Broadcasting Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as the long-term location of CBS Television City, a major television production and broadcasting studio. One of the first and largest complexes built expressly for television production and broadcasting. CBS has continuously occupied this parcel since 1952.



Primary Address:	7901 W BEVERLY BLVD
Other Address:	7909 W BEVERLY BLVD
Name:	Fairfax Theater
Year built:	1930
Architectural style:	Art Deco

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment





Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1930s neighborhood movie theater with associated commercial storefronts, located on a prominent corner in the Wilshire area. A rare remaining example of a 1930s theater in the Beverly-Fairfax area. Reflects the importance of movie theaters as entertainment venues for the growing population. Due to alterations including theater entrance modifications, storefront alterations, and window replacements, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	8014 W BEVERLY BLVD
Other Address:	8018 W BEVERLY BLVD 8020 W BEVERLY BLVD
Name:	Beverly Laurel Motor Hotel
Year built:	1964
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Motels, 1925-1970
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Motel
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1960s motel in the Wilshire area along Beverly Boulevard, a major arterial corridor. Reflective of the importance of motels in the development of this part of Los Angeles, it is an unusual example of a courtyard motel with subterranean parking. One of few remaining motels in the area that retains its integrity.



Los Angeles Department of City Planning

Primary Address:	8056 W BEVERLY BLVD
Other Address:	8054 W BEVERLY BLVD 8060 W BEVERLY BLVD 8064 W BEVERLY BLVD 8066 W BEVERLY BLVD
Name:	Laurel Theatre; Congregation Beth Israel
Year built:	1941
Architectural style:	No style

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980





Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as a historic synagogue associated with the Orthodox Jewish community, and as a reflection of the community's movement westward. Congregation Beth Israel, founded 1902, is the oldest existing Orthodox congregation in Los Angeles; it moved from Bunker Hill to this location (originally the Laurel Theatre, built 1941) circa 1960 and has been in continuous operation here ever since. Additional research is necessary to determine the exact start date of the occupation.



8151 W BEVERLY BLVD
8153 W BEVERLY BLVD
1928
Commercial, Vernacular; Moorish

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as a rare surviving example of early commercial development in the Wilshire area. Due to alterations including window and door replacements, the property does not retain sufficient integrity for listing in the National Register.



Los Angeles Department of City Planning

Primary Address:	8162 W BEVERLY BLVD
Other Address:	8164 W BEVERLY BLVD
Name:	Steinways Pianos Sign
Year built:	1938
Architectural style:	Not Applicable

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Projecting Blade Signs, 1906-1980
Property type:	Commercial - Sign





Property sub type:	Projecting Blade Sign
Criteria:	A/1/1 & C/3/3
Status code:	553
Reason:	Excellent example of a projecting blade neon sign along a major commercial corridor in the Wilshire area. The evaluation is for the sign only, as the building has been completely altered and does not retain integrity. The sign appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address:	8269 W BEVERLY BLVD
Other Address:	8271 W BEVERLY BLVD
Name:	Society of Children's Book Writers and Illustrators
Year built:	1953
Architectural style:	Commercial, Vernacular

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as the founding and long-term location of the Society of Children's Book Writers and Illustrators organization. Founded here in 1971, the organization now has over 70 regional chapters and 22,000 members. The SCBWI has been in continuous operation here since its founding. As the occupation is less than 50 years old and is not of exceptional importance, the property is not eligible for listing in the National Register.



Primary Address:	637 N BRONSON AVE
Other Address:	633 N BRONSON AVE 641 N BRONSON AVE
Name:	Vivian Apartments
Year built:	1926

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House





Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type. Building includes a neon blade sign appended to its primary elevation.



Primary Address: Name:

741 S BURNSIDE AVE

Year built:

1931

Architectural style: Chateauesque

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Chateauesque, 1919-1940
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Chateauesque residential architecture in the Wilshire area.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s apartment house in the Wilshire area, exhibiting the essential characteristics of the type.



Primary Address:

749 S BURNSIDE AVE

Name:

Year built:

1931

Architectural style:

Spanish Colonial Revival; Monterey Revival







Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Wilshire area.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s apartment house in the Wilshire area, exhibiting the essential characteristics of the type.



Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Airplane Craftsman Bungalow in the Wilshire area.





Wilshire

Individual Resources - 01/26/15



×1	Primary Address:	1361 S BURNSIDE AVE
	Other Address:	1359 S BURNSIDE AVE 1363 S BURNSIDE AVE
		1365 S BURNSIDE AVE
	Name:	
	Year built:	1940
	Architectural style:	Minimal Traditional; Moderne, Late

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1940s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s courtyard apartment in the Wilshire area. Unusual hillside example that maximizes lot coverage and has integrated front garages on the bottom floor.



Primary Address:	1374 S BURNSIDE AVE
Other Address:	5319 W PICO BLVD 5321 W PICO BLVD 5325 W PICO BLVD
Name:	Pico Burnside Baths
Year built:	1956
Architectural style:	Commercial, Vernacular; Modern, Mid-Century

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as the founding and long-time location of the Pico Burnside Baths (now City Spa), which has catered to a Jewish clientele here since 1956. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.







Primary Address:	1515 S BURNSIDE AVE
Other Address:	1501 S BURNSIDE AVE 1541 S BURNSIDE AVE 1540 S RIDGELEY DR 1541 S RIDGELEY DR 5350 W SATURN ST 5360 W SATURN ST 5420 W SATURN ST
Name:	Burnside Avenue School
Year built:	1923
Architectural style:	Mediterranean Revival; American Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an LAUSD elementary school building in the Wilshire area that pre- dates the 1933 Long Beach Earthquake.



Primary Address:	324 S CATALINA ST
Name:	
Year built:	1926
Architectural style:	Renaissance Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type.









Name: Year built: 1926 Architectural style: Tudor Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival single-family residential architecture, designed by master architect Paul R. Williams.

329 N CITRUS AVE



Primary Address:	357 N CITRUS AVE
Name:	Beckman Residence
Year built:	1938
Architectural style:	International; Modern, Early

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of International style single-family residential architecture, designed by master architect Gregory Ain.









Primary Address:462 S COCHRAN AVEOther Address:5515 W 6TH ST
5515 1/2 W 6TH ST
5517 W 6TH ST
5519 W 6TH ST
5521 W 6TH ST
5523 W 6TH ST
5525 W 6TH STName:

1938

Moderne, Streamline

Year built:

Architectural style:

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture, designed by notable local architect Milton J. Black. Due to alterations including window replacement, door replacement, and awning additions, the property does not retain sufficient integrity for listing in the National Register.



1111 M	Primary Address:	1137 S COCHRAN AVE
	Other Address:	1139 S COCHRAN AVE 1141 S COCHRAN AVE
	Name:	Mackey Apartments
4		
	Year built:	1939
	Year built: Architectural style:	

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	International Style, 1920-1960
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an International style multi-family residence in the Wilshire area, designed by master architect Rudolf M. Schindler.







	Primary Address:	1277 S COCHRAN AVE
	Other Address:	1279 S COCHRAN AVE 1281 S COCHRAN AVE
	Name:	
	Year built:	1928
	Architectural style:	Commercial, Vernacular; Mediterranean Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Rare remaining example of an early neighborhood commercial retail store in the area. Due to alterations including the infill of windows and an altered storefront, the property does not retain sufficient integrity for listing in the California Register or National Register.



Primary Address:	435 N COMMONWEALTH AVE
Name:	
Year built:	1900
Architectural style:	Victorian, Vernacular Cottage, hip roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact turn-of-the-century residence in the Wilshire area.







Primary Address:	505 N COMMONWEALTH AVE
Name:	
Year built:	1906
Architectural style:	Victorian, Vernacular Cottage, hip roof; Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



Primary Address:	628 N COMMONWEALTH AVE
Other Address:	608 N COMMONWEALTH AVE 612 N COMMONWEALTH AVE 618 N COMMONWEALTH AVE 630 N COMMONWEALTH AVE 611 N HOOVER ST 643 N HOOVER ST
Name:	Department of Water and Power Distributing Station No. 15
Year built:	1926
Architectural style:	Neoclassical

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a pre-World War II Department of Water and Power distributing station in the Wilshire area; reflective of the area's expanding population and increased demand for municipal services. Retains distinctive features of the property type and embodies design and building standards common to LADWP buildings constructed at the time.







Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Neoclassical institutional architecture in the Wilshire area.



Primary Address:	173 S COMMONWEALTH AVE
Other Address:	175 S COMMONWEALTH AVE 177 S COMMONWEALTH AVE 179 S COMMONWEALTH AVE 179 1/2 S COMMONWEALTH AVE
Name:	
Year built:	1918
Architectural style:	Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	Multi-Family Residential Development, 1910-1980	
Theme:	Multi-Family Residential, 1910-1980	
Sub theme:	Apartment Houses, 1910-1980	
Property type:	Residential	
Property sub type:	Apartment House	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.	

	Primary Address:	4617 W COUNCIL ST
	Other Address:	4621 W COUNCIL ST
	Name:	
	Year built:	1933
	Architectural style:	French Revival (Norman); Tudor Revival

Context:	Other Context, 1850-1980
Sub context:	No Sub-context



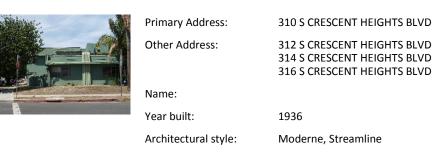


Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	According to information submitted through SurveyLA's public outreach program, this property was historically the site of the British Consulate. However, research regarding the association between the property and the British Consulate was inconclusive; additional research regarding this association is needed to make a determination of eligibility.



Primary Address:	1025 S CRENSHAW BLVD
Other Address:	1027 S CRENSHAW BLVD 1029 S CRENSHAW BLVD
Name:	Crenshaw Women's Center
Year built:	1920
Architectural style:	

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Civil Rights Movement - Ethnic and Gender Equality, 1942-1980
Theme:	Gay Civil Rights Movement, 1942-1965
Sub theme:	Important Events and Institutions in the Gay Civil Rights Movement, 1942-1965
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as a pioneering venue for lesbian education and empowerment; a rare example of institutional development associated with the LGBT community in the Wilshire area. While it is known that the Crenshaw Women's Center opened in 1969, it is not clear how long the center remained in operation at the location; additional research is needed to determine the period of significance. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.









Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Streamline Moderne-style multi-family residential architecture in the Wilshire area. Due to alterations including some window replacements, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	1661 S CRESCENT HEIGHTS BLVD
Other Address:	1650 S ALVIRA ST
Name:	Crescent Heights Boulevard Elementary School Auditorium
Year built:	1928
Architectural style:	Spanish Colonial Revival; Moderne, PWA

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an LAUSD elementary school auditorium in the Wilshire area that pre- dates the 1933 Long Beach Earthquake.



Los Angeles Department of City Planning

Primary Address:	458 N CURSON AVE
Name:	
Year built:	1931
Architectural style:	Art Deco

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970



Wilshire

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Sub theme:	Art Deco, 1926-1939
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Art Deco style multi-family residential building in the Wilshire area. The residence retains the essential character-defining features of the style.



Primary Address:	1221 S DEWEY AVE
Other Address:	1221 1/2 S DEWEY AVE
Name:	
Year built:	1908
Architectural style:	Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area. Due to alterations, including porch modification, the residence does not retain sufficient integrity for listing in the National Register.



Primary Address:

1223 S DEWEY AVE

Name: Year built:

Architectural style:

Queen Anne

1890

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context







Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact late 19th century residence in the Wilshire area. Due to alterations, including window replacement and porch modification, the residence does not retain sufficient integrity for listing in the National Register.



Primary Address:	1238 S DEWEY AVE
Other Address:	1238 1/2 S DEWEY AVE
Name:	
Year built:	1910
Architectural style:	Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



Primary Address:	6400 W DREXEL AVE
Name:	Samuel Miller Residence
Year built:	1951
Architectural style:	Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976



Wilshire

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Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern single-family residential architecture, designed by master architect Richard Neutra.



Primary Address:	6520 W DREXEL AVE
Name:	Raymond Chandler Residence
Year built:	1926
Architectural style:	Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Literature, 1850-1980
Sub theme:	Writers and Residency in L.A., 1850-1980
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3CS;5S3
Reason:	Significant as the home of novelist and screenwriter Raymond Chandler during his productive period. During his residence at this location from 1943 to 1946, Chandler worked for Paramount Studios and made his debut in screenwriting with screen adaptations of literary works including James M. Cain's novel "Double Indemnity" and his own novel, "The Big Sleep." Due to alterations including window replacements and window opening alterations, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	6727 W DREXEL AVE
Name:	
Year built:	1909
Architectural style:	Craftsman, Airplane Bungalow

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential







Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman Airplane Bungalow single-family residential architecture in the Wilshire area.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	No Sub-context	
Theme:	Early Residential Development, 1880-1930	
Sub theme:	Early Single-Family Residential Development, 1880-1930	
Property type:	Residential	
Property sub type:	Single-Family Residence	
Criteria:	A/1/1	
Status code:	3\$;3C\$;5S3	
Reason:	Rare, intact example of early single-family residential development in the Wilshire area; predates its surrounding development and retains integrity.	



Primary Address:	740 S DUNSMUIR AVE
Other Address:	743 S COCHRAN AVE 749 S COCHRAN AVE 755 S COCHRAN AVE
Name:	Cathedral Chapel Parish School
Year built:	1930
Architectural style:	Spanish Colonial Revival; Mediterranean Revival

Context:	Architecture and Engineering, 1850-1980	
Sub context:	No Sub-context	
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952	
Sub theme:	Spanish Colonial Revival, 1915-1942	
Property type:	Institutional - Education	
Property sub type:	Educational Building	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent example of Spanish Colonial Revival institutional architecture in the Wilshire area. Retains all essential character-defining features of the style.	







and is	Primary Address:	200 N EDGEMONT ST
	Other Address:	184 N EDGEMONT ST
	Name:	Council Edgemont Apartments
	Year built:	1931
	Architectural style:	Tudor Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	Multi-Family Residential Development, 1910-1980	
Theme:	Multi-Family Residential, 1910-1980	
Sub theme:	Apartment Houses, 1910-1980	
Property type:	Residential	
Property sub type:	Apartment House	
Criteria:	C/3/3	
Status code:	3CS;5S3	
Reason:	Excellent example of a 1930s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type. Due to alterations, including some window infill, the apartment house does not retain sufficient integrity for listing on the National Register.	

Context 2:

Context:	Architecture and Engineering, 1850-1980	
Sub context:	No Sub-context	
Theme:	Arts and Crafts Movement, 1895-1930	
Sub theme:	Tudor Revival, 1895-1929	
Property type:	Residential	
Property sub type:	Multi-Family Residence	
Criteria:	C/3/3	
Status code:	3CS;5S3	
Reason:	Excellent example of Tudor Revival residential architecture in the Wilshire area. Due to alterations, including some window infill, the apartment house does not retain sufficient integrity for listing on the National Register.	



	Primary Address:	960 S ELDEN AVE
\$ 3	Name:	
	Year built:	1911
	Architectural style:	Craftsman; Shingle
1200		

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930



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Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



Primary Address:1037 S ELDEN AVEName:A.T. Jergins ResidenceYear built:1906Architectural style:American Foursquare; Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	No Sub-context	
Theme:	Early Residential Development, 1880-1930	
Sub theme:	Early Single-Family Residential Development, 1880-1930	
Property type:	Residential	
Property sub type:	Single-Family Residence	
Criteria:	A/1/1	
Status code:	3S;3CS;5S3	
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area. Originally the residence of Archie T. "A.T." Jergins, proprietor of the A.T. Jergins Trust oil company.	

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Foursquare residential architecture in the Wilshire area, notable for its quality craftsmanship and extensive Craftsman and American Colonial Revival style detailing.







Primary Address:	1122 S ELDEN AVE
Other Address:	1122 1/2 S ELDEN AVE
Name:	
Year built:	1900
Architectural style:	Shingle; Neoclassical

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area. Due to alterations, including window replacement and porch modifications, the residence does not retain sufficient integrity for listing in the National Register.



Primary Address:	1223 S ELDEN AVE
Name:	
Year built:	1910
Architectural style:	Shingle; Gothic Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Shingle Style, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Shingle residential architecture in the Wilshire area; notable as an eclectic interpretation of the style.





Wilshire

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	Primary Address:	4754 W ELMWOOD AVE
	Other Address:	4756 W ELMWOOD AVE 4758 W ELMWOOD AVE 4760 W ELMWOOD AVE
	Name:	
5	Year built:	1919
	Architectural style:	Mediterranean Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.



Primary Address:	4762 W ELMWOOD AVE
Other Address:	4764 W ELMWOOD AVE 4766 W ELMWOOD AVE 4768 W ELMWOOD AVE
Name:	
Year built:	1919
Architectural style:	Mediterranean Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.





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Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	New Formalism, 1955-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of New Formalist bank architecture in the Wilshire area, designed by notable local architect Dan Saxon Palmer. Unusual example designed to give the appearance of two buildings. Due to alterations including window replacements and ATM additions, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	337 N FAIRFAX AVE
Name:	Diamond Bakery
Year built:	1946
Architectural style:	Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as the founding and long-time location of Diamond Bakery, associated with the post-World War II Jewish commercial development of Fairfax Avenue. The business has been in continuous operation here since 1957. The property appears to meet local criteria only and may not meet significance thresholds for California Register or National Register eligibility.









Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as the long-time location of Canter's Delicatessen, which began in Boyle Heights in 1931, moved to 439 N. Fairfax Ave. in 1948, and moved to this location (originally a theater) in 1953. It expanded into the building at 421-425 N. Fairfax in 1961, creating the Kibitz Room bar and additional restaurant seating. Canter's has a strong historic association with the local Jewish community and has been in continuous operation here since 1953. The building appears to meet local criteria only under this context and may not meet significance thresholds for National Register or California Register eligibility.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Restaurant
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Significant as a historic restaurant with a strong association with the Jewish community in the Beverly-Fairfax neighborhood. Due to alterations including some window replacements, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	425 N FAIRFAX AVE
Other Address:	421 N FAIRFAX AVE 423 N FAIRFAX AVE
Name:	Canter's Delicatessen/Kibitz Room
Year built:	1946
Architectural style:	Modern, Mid-Century; Googie







Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5\$3
Reason:	Significant as part of the long-time location of Canter's Delicatessen, which began in Boyle Heights in 1931, moved to 439 N. Fairfax Ave. in 1948, and moved to 417-419 N. Fairfax (originally a theater) in 1953. It expanded into the 421-425 N. Fairfax building in 1961, creating the Kibitz Room bar and additional restaurant seating. Canter's has a strong historic association with the local Jewish community. This building has been in continuous operation as part of Canter's since 1961. The building appears to meet local criteria only under this context and may not meet significance thresholds for National Register or California Register eligibility.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Restaurant
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Significant as a historic restaurant with a strong association with the Jewish community in the Beverly-Fairfax neighborhood. Due to alterations including some window replacements and storefront alterations, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	441 N FAIRFAX AVE
Other Address:	437 N FAIRFAX AVE 439 N FAIRFAX AVE
Name:	Schwartz Bakery sign
Year built:	1968
Architectural style:	Not Applicable

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Projecting Blade Signs, 1906-1980
Property type:	Commercial - Sign





Property sub type:	Projecting Blade Sign
Criteria:	A/1/1 & C/3/3
Status code:	553
Reason:	Excellent example of a projecting blade neon sign in the Beverly-Fairfax commercial area, advertising long-time (though not current) occupant Schwartz Bakery. One of the first kosher bakeries in Los Angeles, Schwartz Bakery was founded elsewhere on Fairfax in 1956 and moved to this location in 1968, staying until ca. 1990. This evaluation applies to the sign only, as the building has been extensively altered and does not retain sufficient integrity to convey its association with the bakery. The sign appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address:	431 S FAIRFAX AVE
Other Address:	433 S FAIRFAX AVE
Name:	
Year built:	1934
Architectural style:	Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of an Art Deco style commercial building in the Wilshire area. Due to alterations including window and door replacements, the property does not retain sufficient integrity for listing in the National Register.



Los Angeles Department of City Planning

Primary Address:	525 S FAIRFAX AVE
Name:	Fairfax Temple; Progressive Temple; Ohev Shalom Congregation
Year built:	1930
Architectural style:	Modern, Mid-Century

Context:	Public and Private Institutional Development, 1850-1980	
Sub context:	Religion and Spirituality, 1850-1980	
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980	
Sub theme:	No SubTheme	
Property type:	Institutional - Religion/Spirituality	





Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as an early Jewish synagogue in the Wilshire area, housing a Reform congregation as the Fairfax Temple from 1933 to the 1960s, and the Ohev Shalom Orthodox congregation from 1965 to the present. Jewish institutional properties pre-dating World War II are rare in the Wilshire area.



Primary Address:	575 S FAIRFAX AVE
Other Address:	577 S FAIRFAX AVE
Name:	
Year built:	1929
Architectural style:	Spanish Colonial Revival, Churrigueresque

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as a rare example of an early neighborhood commercial building in the area. One of the few remaining examples from this time period. Due to alterations including altered storefronts and window and door replacements, the property does not retain sufficient integrity for listing in the National Register.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Churrigueresque, 1915-1942
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Significant as a rare example of a Churrigueresque style commercial building in the area, designed by noted local architects Norstrom and Anderson. Due to alterations including altered storefronts and window and door replacements, the building does not retain sufficient integrity for listing in the National Register.





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Context 3:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as the founding and long-term location of Molly Malone's Irish Pub, established here in 1969 and still in operation. The property appears to meet local criteria only under this context and may not meet significance thresholds for National Register or California Register eligibility.



840 S FAIRFAX AVE
Tom Bergin's
1936
Tudor Revival

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as the long-term location of Tom Bergin's restaurant, founded at the corner of La Brea and Wilshire in 1936. The building was moved here in 1947 and reopened in 1949; with the exception of a brief closure during an ownership change in 2013, it has been in operation here ever since. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



1214 S FAIRFAX AVE
1216 S FAIRFAX AVE 1218 S FAIRFAX AVE 1226 S FAIRFAX AVE
Congregation Rodef Sholom-Etz Chayim
1950
Modern, Mid-Century







Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Mid-Century Modern style temple (now used as a church) in the Wilshire area. Retains the essential character-defining features of the style. Due to alterations including window replacements, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	1553 S FAIRFAX AVE
Name:	
Year built:	1956
Architectural style:	Dingbat

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Dingbat apartment in the area; displays multiple features commonly associated with Dingbat apartments, including frontal soft story parking, applied decoration, and exaggerated address numbers.



Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context



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Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact late 19th century residence in the Wilshire area.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Queen Anne, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Queen Anne residential architecture in the Wilshire area; one of few intact examples of the style in the vicinity.





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Primary Address:	1237 S FEDORA ST
Other Address:	1237 1/2 S FEDORA ST 1239 S FEDORA ST 1239 1/2 S FEDORA ST
Name:	
Year built:	1913
Architectural style:	Craftsman, Airplane Bungalow

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in the Wilshire area, with design elements characteristic of the Airplane Bungalow variation of the Craftsman style.



Primary Address:	1242 S FEDORA ST
Other Address:	1242 1/2 S FEDORA ST
Name:	
Year built:	1895
Architectural style:	Vernacular

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact late 19th century residence in the Wilshire area.







Lana -	Primary Address:	2729 W FRANCIS AVE
TO LA N	Other Address:	2723 W FRANCIS AVE
	Name:	
	Year built:	1916
	Architectural style:	American Foursquare; American Colonial Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a fourplex apartment house in the Wilshire area, exhibiting the essential characteristics of the type. Fourplexes were an important multi-family housing type in this area of the city. Due to alterations, including cladding replacement, the fourplex does not retain sufficient integrity for listing in the National Register.



Primary Address:	2783 W FRANCIS AVE
Other Address:	2785 W FRANCIS AVE 2789 W FRANCIS AVE
Name:	
Year built:	1914
Architectural style:	Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.









Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco multi-family residential architecture in the Miracle Mile area of Wilshire.



Primary Address:	3150 W GENEVA ST
Other Address:	3059 W 4TH ST 3065 W 4TH ST 3071 W 4TH ST 3077 W 4TH ST 3089 W 4TH ST 3093 W 4TH ST 3097 W 4TH ST 3156 W GENEVA ST 3160 W GENEVA ST 3160 W GENEVA ST 3170 W GENEVA ST 3170 W GENEVA ST 3180 W GENEVA ST 3180 W GENEVA ST 360 S VIRGIL AVE
Name:	Shriners Hospital for Crippled Children
Year built:	1951
Architectural style:	Vernacular; Moderne, Late

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Public and Private Health and Medicine, 1850-1980
Theme:	Medical Building Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Health/Medicine
Property sub type:	Hospital
Criteria:	C/3/3
Status code:	3CS;5S3







Significant example of private institutional development that has long played an important role in Los
Angeles' medical history; one of few examples of a hospital in this part of the city. Completed in 1951,
the hospital was one of several such facilities owned and operated by the Shriners International,
designed to serve pediatric patients in need of care whose guardians lacked the ability to pay for
needed services. The hospital has remained in continuous operation at this location since opening in
1951. Due to a substantial rear addition, the hospital does not retain sufficient integrity for listing in
the National Register.



Primary Address:	550 N GOWER ST
Other Address:	544 N GOWER ST
Name:	
Year built:	1914
Architectural style:	Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3\$;3C\$;5\$3
Reason:	Excellent example of Craftsman residential architecture in the Wilshire area, notable for its eclecticism and unusual design elements.



Primary Address:	554 N GOWER ST	
Name:		
Year built:	1914	
Architectural style:	Craftsman	

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3





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Reason:

Excellent example of Craftsman residential architecture in the Wilshire area, notable for its eclecticism and unusual design elements.



Primary Address:701 S GRAMERCY DROther Address:3940 W 7TH STName:AncelleYear built:1926Architectural style:Mediterranean Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in the Wilshire area, exhibiting the essential characteristics of the type.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival residential architecture in the Wilshire area.



Primary Address:	729 S GRAMERCY DR
Name:	Coral
Year built:	1958
Architectural style:	Dingbat

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980





Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Dingbat apartment in the Wilshire area; displays multiple features commonly associated with Dingbat apartments including frontal soft story parking, applied decoration, and building name signage.



Primary Address:	849 S GRAMERCY DR
Other Address:	851 S GRAMERCY DR
Name:	Park Gramercy
Year built:	1929
Architectural style:	Vernacular; Renaissance Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	Multi-Family Residential Development, 1910-1980	
Theme:	Multi-Family Residential, 1910-1980	
Sub theme:	Apartment Houses, 1910-1980	
Property type:	Residential	
Property sub type:	Apartment House	
Criteria:	C/3/3	
Status code:	3CS;5S3	
Reason:	Excellent example of a 1920s apartment house in the Wilshire area, exhibiting the essential characteristics of the type. Due to alterations, including window replacement, the apartment house does not retain sufficient integrity for listing in the National Register.	



Primary Address:	932 S GRAMERCY DR
Other Address:	930 S GRAMERCY DR
Name:	
Year built:	1912
Architectural style:	Craftsman, Japanese

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence





Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in the Wilshire area, with design elements characteristic of the Japanese variation of the Craftsman style.



953 S GRAMERCY DR

Name: Year built:

Primary Address:

1910

Architectural style: Craftsman

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in the Wilshire area.



Primary Address:	149 N GRAMERCY PL
Other Address:	143 N GRAMERCY PL
Name:	
Year built:	1911
Architectural style:	Craftsman, Airplane Bungalow

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in the Wilshire area, with design elements characteristic of the Airplane Bungalow variation of the Craftsman style.





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And the	Primary Address:	160 S GRAMERCY PL
	Name:	Gramercy Towers
THE REPORT OF	Year built:	1930
	Architectural style:	French Revival (Norman)

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment Tower
Criteria:	C/3/3
Status code:	3\$;3C\$;5\$3
Reason:	Excellent example of a 1930s apartment tower in the Wilshire area, exhibiting the essential characteristics of the type.



Primary Address:	407 S GRAMERCY PL
Other Address:	4410 W 4TH ST 401 S GRAMERCY PL
Name:	Gramercy Manor
Year built:	1928
Architectural style:	Renaissance Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type.







Primary Address:	839 S GRAMERCY PL
Name:	
Year built:	1931
Architectural style:	Spanish Colonial Revival; Monterey Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment in the Wilshire area, exhibiting the essential characteristics of the type. Courtyard apartments were an important multifamily housing type in this area of the city.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Wilshire area.



Primary Address:	965 S GRAMERCY PL
Name:	
Year built:	1911
Architectural style:	Craftsman, Japanese

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential







Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in the Wilshire area, with design elements characteristic of the Japanese variation of the Craftsman style.



Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne multi-family residential architecture in the Wilshire area.



Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	7SQ
Reason:	According to information submitted through SurveyLA's public outreach program, this residence was constructed in the 1880s and was originally located in Bunker Hill before being relocated to the subject property. However, visual assessment and subsequent research indicated that the residence was constructed in the 1920s, thus rendering it ineligible under the Residential Development and





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Suburbanization context. Also, it does not appear to be a significant example of a property type or style, and has no known important associations.



Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in the Wilshire area, exhibiting the essential characteristics of the type.

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Primary Address:	1156 S HARVARD BLVD
Other Address:	2913 W 12TH ST 2915 W 12TH ST 1158 S HARVARD BLVD 1160 S HARVARD BLVD 1162 S HARVARD BLVD
Name:	
Year built:	1912
Architectural style:	Craftsman

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	Multi-Family Residential Development, 1910-1980	
Theme:	Multi-Family Residential, 1910-1980	
Sub theme:	Apartment Houses, 1910-1980	
Property type:	Residential	
Property sub type:	Apartment House	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.	







- I	Primary Address:	1436 S HAUSER BLVD
miser +	Other Address:	1434 S HAUSER BLVD
	Name:	The Hauser
	Year built:	1955
and the second design of the second	Architectural style:	Dingbat

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	Multi-Family Residential Development, 1910-1980	
Theme:	Multi-Family Residential, 1910-1980	
Sub theme:	The Stucco Box/Dingbat, 1954-1968	
Property type:	Multi-Family Residential	
Property sub type:	Stucco Box/Dingbat	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent example of a Dingbat apartment in the area; displays multiple features commonly associated with Dingbat apartments, including frontal soft story parking, applied decoration, a dingbat, and building name signage.	



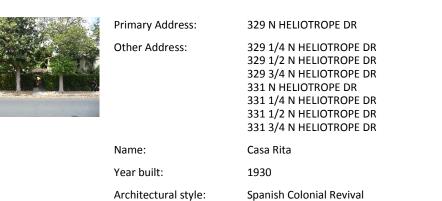
Primary Address:	361 N HAYWORTH AVE
Name:	Hayworth House
Year built:	1958
Architectural style:	Dingbat

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	Multi-Family Residential Development, 1910-1980	
Theme:	Multi-Family Residential, 1910-1980	
Sub theme:	The Stucco Box/Dingbat, 1954-1968	
Property type:	Multi-Family Residential	
Property sub type:	Stucco Box/Dingbat	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent example of a stucco box/Dingbat apartment in the Beverly-Fairfax area; displays multiple features commonly associated with Dingbat apartments, including frontal soft story parking, a dingbat, exaggerated address numbers, and building name signage	









Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment in the Wilshire area, exhibiting the essential characteristics of the type. Courtyard apartments were an important multifamily housing type in this area of the city.

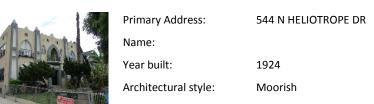
Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in the Wilshire area.









Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Moorish Revival residential architecture in the Wilshire area.



Primary Address:	123 S HOBART BLVD
Name:	
Year built:	1912
Architectural style:	Craftsman, Airplane Bungalow

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it does not meet eligibility standards under the Residential Development and Suburbanization context. Also, it does not appear to be a particularly significant example of a property type or style, and has no known important associations. The property was identified as a contributor to the Serrano Avenue-Ardmore Avenue Residential Historic District.









Primary Address:	220 S HOBART BLVD
Other Address:	215 S HARVARD BLVD 234 S HOBART BLVD 240 S HOBART BLVD
Name:	Cahuenga Elementary School
Year built:	1936
Architectural style:	Moderne, PWA; Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Post-1933 Long Beach Earthquake, 1933-1945
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an LAUSD elementary school representing the post-1933 Long Beach Earthquake period of school construction. Evaluation pertains to the 1936 classroom building only; other buildings on the campus reflect later periods of LAUSD campus planning and design.



309 S HOBART BLVD
1926
Mediterranean Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in the Wilshire area, exhibiting the essential characteristics of the type.







Primary Address:	1121 S HOBART BLVD
Other Address:	1123 S HOBART BLVD
Name:	
Year built:	1903
Architectural style:	Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



152 S HOBART BLVD
890
ueen Anne

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact late 19th century residence in the Wilshire area. Due to alterations, including window replacement, the residence does not retain sufficient integrity for listing in the National Register.





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Primary Address:1153 S HOBART BLVDOther Address:2971 W 12TH ST
2973 W 12TH ST
2975 W 12TH ST
2977 W 12TH ST
2981 W 12TH STName:1895

Architectural style: Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact late 19th century residence in the Wilshire area. Due to alterations, including window replacement, the residence does not retain sufficient integrity for listing in the National Register.



Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Dingbat apartment in the area; displays multiple features commonly associated with Dingbat apartments, including frontal soft story parking, applied decoration, a dingbat, and exaggerated address numbers.









Primary Address: 235 N HOOVER ST Other Address: 234 N COMMONWEALTH PL 3411 W COUNCIL ST 3419 W COUNCIL ST 3425 W COUNCIL ST 3433 W COUNCIL ST 3441 W COUNCIL ST

Name:Osteopathic HospitalYear built:1925

Architectural style:

Vernacular; Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Public and Private Health and Medicine, 1850-1980
Theme:	Medical Building Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Health/Medicine
Property sub type:	Hospital
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was identified as a very rare example of an early hospital in this section of the Wilshire area. However, due to extensive alterations including window replacement, cladding replacement, removal of decorative features, and two substantial additions that were constructed in the postwar era, the hospital does not retain sufficient integrity for listing in the local, California, or National Register.



Primary Address: 868 S HOOVER ST Other Address: 2720 W FRANCIS AVE 2726 W FRANCIS AVE 2730 W FRANCIS AVE 2736 W FRANCIS AVE 851 S HOOVER ST 2601 W JAMES M WOOD BLVD 2605 W JAMES M WOOD BLVD 2611 W JAMES M WOOD BLVD 2617 W JAMES M WOOD BLVD 2623 W JAMES M WOOD BLVD 2627 W JAMES M WOOD BLVD 2631 W JAMES M WOOD BLVD 2637 W JAMES M WOOD BLVD 2645 W JAMES M WOOD BLVD 2651 W JAMES M WOOD BLVD Name: Hoover Street Elementary School 1936 Year built: Architectural style: Moderne, PWA







Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Post-1933 Long Beach Earthquake, 1933-1945
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an LAUSD elementary school representing the post-1933 Long Beach Earthquake period of school construction. Evaluation pertains to the 1936 classroom building only; other buildings on the campus reflect later periods of LAUSD campus planning and design.



Primary Address:	963 S HOOVER ST
Name:	
Year built:	1910
Architectural style:	Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an early 20th century residence in the Wilshire area. Due to alterations, including window replacement and some cladding replacement, the residence does not retain sufficient integrity for listing in the National Register.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3





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Reason:Excellent example of Craftsman residential architecture in the Wilshire area. Due to alterations,
including window replacement and some cladding replacement, the residence does not retain
sufficient integrity for listing in the National Register.



Primary Address:971 S HOOVER STName:1907Year built:1907Architectural style:Craftsman; Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, due to substantial alterations it does not meet eligibility standards under the Residential Development and Suburbanization context. Also, it does not appear to be a significant example of a property type or style, and has no known important associations with events or individuals.



Primary Address:1163 S HOOVER STName:1908Year built:1908Architectural style:American Foursquare

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area. Due to alterations, including window replacement, the residence does not retain sufficient integrity for listing in the National Register.









Primary Address:	1183 S HOOVER ST
Other Address:	2305 W 12TH ST 1177 S HOOVER ST
Name:	Central Church of Christ
Name: Year built:	Central Church of Christ 1930

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Late Gothic Revival, 1919-1939
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late Gothic Revival institutional architecture in the Wilshire area; work of noted ecclesiastical architect Robert H. Orr.



Primary Address:	1205 S HOOVER ST	
Other Address:	1207 S HOOVER ST 1209 S HOOVER ST	
Name:		
Year built:	1904	
Architectural style:	Shingle; Craftsman	

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an early duplex in the Wilshire area; represents the earliest pattern of multifamily residential development in the area.

Context 2:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context



Individual Resources - 01/26/15



Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Shingle residential architecture in the Wilshire area; work of noted Los Angeles architect John C. Austin.



Primary Address:	1243 S HOOVER ST
Name:	
Year built:	1903
Architectural style:	Mission Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mission Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Туре
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mission Revival residential architecture in the Wilshire area.









Primary Address: 1116 S IROLO ST Name: Year built: 1896 Architectural style:

Queen Anne

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact late 19th century residence in the Wilshire area.



Primary Address:	1142 S IROLO ST
Name:	
Year built:	1894
Architectural style:	Queen Anne

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact late 19th century residence in the Wilshire area. Due to alterations, including window replacement and modification of some windows, the residence does not retain sufficient integrity for listing in the National Register.





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Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3\$;3C\$;5\$3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact turn-of-the-century residence in the Wilshire area.



Primary Address:	1248 S IROLO ST
Other Address:	2813 W PICO BLVD 2815 W PICO BLVD 2817 W PICO BLVD
Name:	
Year built:	1907
Architectural style:	Craftsman; Victorian, Vernacular Cottage, hip roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.







	Primary Address:	2614 W JAMES M WOOD BLVD
	Name:	
	Year built:	1935
	Architectural style:	Moderne, Streamline
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Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Streamline Moderne residential architecture in the Wilshire area. Due to alterations, including window infill, the resource does not retain sufficient integrity for listing in the National Register.



Primary Address:	2654 W JAMES M WOOD BLVD
Name:	
Year built:	1908
Architectural style:	Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.







4	Primary Address:	2700 W JAMES M WOOD BLVD
	Other Address:	2702 W JAMES M WOOD BLVD 2706 W JAMES M WOOD BLVD
	Name:	
	Year built:	1910
	Architectural style:	Mediterranean Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.



Primary Address:	2703 W JAMES M WOOD BLVD
Other Address:	2701 W JAMES M WOOD BLVD
Name:	
Year built:	1909
Architectural style:	Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.









Name: Year built: 1910 Architectural style: Vernacular

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.

616 N JUANITA AVE



Primary Address:	511 N KENMORE AVE
Other Address:	509 N KENMORE AVE 515 N KENMORE AVE
Name:	
Year built:	1965
Architectural style:	Modern, Mid-Century

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1950s-1960s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1960s courtyard apartment in the Wilshire area, exhibiting the essential characteristics of the type. Courtyard apartments were an important multi-family housing type in this area of the city.







	Primary Address:	570 N KENMORE AVE
	Name:	
	Year built:	1926
A A A A A	Architectural style:	Vernacular; Chateauesque

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in the Wilshire area, exhibiting the essential characteristics of the type.



Primary Address:	577 N KENMORE AVE
Other Address:	4312 W CLINTON ST
Name:	
Year built:	1917
Architectural style:	Mediterranean Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.





Individual Resources - 01/26/15





Primary Address:	400 S KENMORE AVE
Other Address:	3616 W 4TH ST 3616 1/2 W 4TH ST 3618 W 4TH ST 3618 1/2 W 4TH ST
Name:	Saxonia Apartments
Year built:	1925
Architectural style:	Vernacular; Neoclassical

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type.



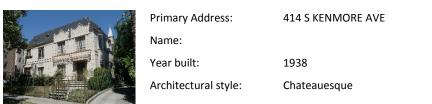
401 S KENMORE AVE
1927
Renaissance Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type. Due to alterations, including window replacement and limited window infill, the apartment house does not retain sufficient integrity for listing in the National Register.









Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s apartment house in the Wilshire area, exhibiting the essential characteristics of the type.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Chateauesque, 1919-1940
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Chateauesque residential architecture in the Wilshire area.



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Primary Address:	443 S KENMORE AVE
Name:	
Year built:	1917
Architectural style:	Dutch Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence



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Criteria:	A/1/1
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program. However, it does not meet eligibility standards under the Residential Development and Suburbanization context. Also, it appears to be too altered to merit architectural significance, and has no known important associations.



Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type.



Primary Address: 1106 S KENMORE AVE	
Name:	
Year built:	1903
Architectural style:	Craftsman; Queen Anne

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.





	Primary Address:	1107 S KENMORE AVE
	Other Address:	1109 S KENMORE AVE
	Name:	
	Year built:	1905
	Architectural style:	Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



Primary Address:	1111 S KENMORE AVE
Name:	
Year built:	1910
Architectural style:	Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.









Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Foursquare residential architecture in the Wilshire area.



Primary Address:1243 S KENMORE AVEOther Address:1243 1/2 S KENMORE AVE
1245 S KENMORE AVE
1245 1/2 S KENMORE AVEName:Year built:Year built:1905Architectural style:Vernacular; Mediterranean Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential



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Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an early fourplex in the Wilshire area; represents the earliest pattern of multifamily residential development in the area.



Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact late 19th century residence in the Wilshire area.



318 S KINGSLEY DR	

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s apartment house in the Wilshire area, exhibiting the essential characteristics of the type.







Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Art Deco residential architecture in Los Angeles.

	Primary Address:	320 S KINGSLEY DR
1	Other Address:	322 S KINGSLEY DR 324 S KINGSLEY DR 326 S KINGSLEY DR
	Name:	
13	Year built:	1920
	Architectural style:	Mediterranean Revival; Gothic Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in the Wilshire area, exhibiting the essential characteristics of the type.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival residential architecture in the Wilshire area.







. 1	Primary Address:	339 S KINGSLEY DR
NAM	Name:	
	Year built:	1913
	Architectural style:	French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of French Revival residential architecture in the Wilshire area. However, the property is not fully visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address:	340 S KINGSLEY DR
Name:	
Year built:	1910
Architectural style:	Tudor Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Tudor Revival, 1895-1929
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Tudor Revival residential architecture in the Wilshire area.







Duine and Addresses	
Primary Address:	354 S KINGSLEY DR
Other Address:	3971 W 4TH ST
Name:	
Year built:	1916
Architectural style:	Shingle; American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Shingle Style, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Shingle residential architecture in the Wilshire area. Late example; falls outside period of significance.



Primary Address:	117 N LA BREA AVE
Other Address:	111 N LA BREA AVE 113 N LA BREA AVE 115 N LA BREA AVE 119 N LA BREA AVE
Name:	
Year built:	1929
Architectural style:	Art Deco; Exotic Revival

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as a rare surviving example of early commercial development in the Wilshire area. Due to alterations including window replacements, cladding changes and storefront alterations, the property does not retain sufficient integrity for listing in the National Register.









Primary Address:154 N LA BREA AVEOther Address:152 N LA BREA AVE
152 1/2 N LA BREA AVEName:Year built:Year built:1928Architectural style:Mediterranean Revival; Moorish

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as a rare surviving example of early commercial development in the Wilshire area. Due to alterations including storefront alterations, window infill, and window replacements, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	166 N LA BREA AVE
Other Address:	164 N LA BREA AVE 166 1/2 N LA BREA AVE 168 N LA BREA AVE 170 N LA BREA AVE
Name:	
Year built:	1930
Architectural style:	Art Deco; Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development in the Wilshire area; most examples of this type do not retain integrity.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980



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Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco commercial architecture in the Wilshire area, designed by notable local architects Morgan, Walls & Clements.



Primary Address:	344 N LA BREA AVE
Other Address:	338 N LA BREA AVE 340 N LA BREA AVE 342 N LA BREA AVE
Name:	
Year built:	1930
Architectural style:	Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare intact example of a 1930s commercial building in the Wilshire area; one of few unaltered examples remaining from this period.



Primary Address:	100 S LA BREA AVE
Other Address:	104 S LA BREA AVE
Name:	
Year built:	1927
Architectural style:	Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Gas/Service Station





Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Rare example of an early auto-related commercial building on a major thoroughfare in the Wilshire area. Few examples from this time period remain. Due to alterations including door removal and some window replacements, the property does not retain sufficient integrity for listing in the National Register.



	Primary Address:	153 S LA BREA AVE
Total a	Other Address:	153 1/2 S LA BREA AVE 155 S LA BREA AVE
	Name:	
ì	Year built:	1929
_	Architectural style:	Art Deco

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Art Deco commercial architecture in the Wilshire area. Due to alterations including window replacements and bulkhead recladding, the property does not retain sufficient integrity for listing in the National Register.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as a rare surviving example of early commercial development in the Wilshire area. Due to alterations including window replacements and bulkhead recladding, the property does not retain sufficient integrity for listing in the National Register.





Individual Resources - 01/26/15





Primary Address:	263 S LA BREA AVE
Other Address:	265 S LA BREA AVE 267 S LA BREA AVE 269 S LA BREA AVE 271 S LA BREA AVE
Name:	
Year built:	1928
Architectural style:	Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of early commercial development in the Wilshire area; one of few examples remaining from this period. Due to alterations including entrance and window infills, the property does not retain sufficient integrity for listing in the National Register.



Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as a rare surviving example of early commercial development in the Wilshire area. Due to alterations including door and window replacements, entrance modifications, and storefront alterations, the property does not retain sufficient integrity for listing in the National Register.









Primary Address:	453 S LA BREA AVE
Other Address:	453 1/2 S LA BREA AVE 455 S LA BREA AVE
Name:	
Year built:	1937
Architectural style:	Moderne, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Late Moderne, 1936-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late Moderne commercial architecture in the Wilshire area.



Primary Address:	611 S LA BREA AVE
Name:	H.R. Gillingham Co. De Soto Dealership
Year built:	1929
Architectural style:	Moorish

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Showroom
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	A rare, intact example of an early auto showroom/car dealership in the area; few examples of the type from this time period remain.







	Primary Address:	666 S LA BREA AVE
	Other Address:	634 S LA BREA AVE
		640 S LA BREA AVE 642 S LA BREA AVE
		650 S LA BREA AVE
		652 S LA BREA AVE
		654 S LA BREA AVE
		656 S LA BREA AVE
		656 1/2 S LA BREA AVE
		658 S LA BREA AVE
		660 S LA BREA AVE
		668 S LA BREA AVE
	Name:	Southern California Telephone Company Exchange
	Year built:	1924
	Architectural style:	Moderne, PWA

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Communications, 1875-1980
Theme:	Telephone History and Development, 1881-1950
Sub theme:	Telephone Exchange Buildings and Pay Stations, 1881-1950
Property type:	Institutional - Communications
Property sub type:	Telephone Exchange Building
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of an early telephone exchange building in the Wilshire area, built for Southern California Telephone Company in 1924 and expanded by the same company in 1942. Significant for its association with communications infrastructure development in Los Angeles and a rare remaining example of the property type. More research on the span of time during which the building served as a telephone exchange is required in order to determine the Period of Significance. Due to alterations including a 1976 rear addition, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	757 S LA BREA AVE
Other Address:	5301 W 8TH ST 5303 W 8TH ST 5305 W 8TH ST 5307 W 8TH ST 759 S LA BREA AVE
Name:	
Year built:	1925
Architectural style:	Art Deco

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930



Individual Resources - 01/26/15



Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as a rare surviving example of early commercial development in the Wilshire area. Due to alterations including window replacement, storefront alteration, and removal of decorative parapet elements, the property does not retain sufficient integrity for listing in the National Register or California Register.



Primary Address:	847 S LA BREA AVE
Other Address:	849 S LA BREA AVE 851 S LA BREA AVE 853 S LA BREA AVE 855 S LA BREA AVE 857 S LA BREA AVE
Name:	Fox La Brea Theatre; Toho La Brea Theatre; Cherry Blossom Restaurant
Year built:	1926
Architectural style:	Gothic Revival, Late; Vernacular
	Other Address: Name: Year built:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5\$3
Reason:	Significant as the location of the Toho La Brea Japanese-language movie theatre and the Cherry Blossom restaurant, important gathering places for the local Japanese American community in the postwar period. Originally constructed as the Fox La Brea Theatre in 1926, the property later became the Toho La Brea Theatre, managed by the Japanese production company Toho Studios. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.





Individual Resources - 01/26/15





Primary Address:	900 S LA BREA AVE
Other Address:	902 S LA BREA AVE
	906 S LA BREA AVE
	910 S LA BREA AVE
	916 S LA BREA AVE
Name:	
Year built:	1960
Architectural style:	Googie

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Wash
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1960s car wash in the Wilshire area, exhibiting the essential characteristics of the type. Most examples from this time period do not retain integrity. Due to alterations to the attached walk-up food stand, including signage alterations, window replacements, and wall recladding, the property does not retain sufficient integrity for listing in the National Register.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Googie commercial architecture in the Wilshire area. Retains all essential characteristics of the style. Due to alterations to the attached walk-up food stand, including signage alterations, window replacements, and wall recladding, the property does not retain sufficient integrity for listing in the National Register.









Primary Address:	923 S LA BREA AVE
Other Address:	927 S LA BREA AVE 933 S LA BREA AVE 937 S LA BREA AVE 943 S LA BREA AVE
Name:	Cathedral Chapel of St. Vibiana Church
Year built:	1928
Architectural style:	Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival institutional architecture in the Wilshire area. The 1928 church was enlarged in 1935 but retained its character-defining features and the alterations have gained significance in their own right.



Primary Address:	1007 S LA BREA AVE
Other Address:	1009 S LA BREA AVE
Name:	
Year built:	1924
Architectural style:	Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Repair
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of an early automobile repair shop in the Wilshire area; most examples from this time period do not retain integrity. Reflects the rise of the automobile and its role in the development of Los Angeles.







	Primary Address:	1100 S LA BREA AVE
	Other Address:	1120 S LA BREA AVE
	Name:	
	Year built:	1958
	Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3\$;3C\$;5S3
Reason:	Excellent example of a Mid-Century Modern commercial building in the area, designed by master architect William L. Pereira.



Primary Address:	1101 S LA BREA AVE
Other Address:	1103 S LA BREA AVE 1105 S LA BREA AVE 1107 S LA BREA AVE 1109 S LA BREA AVE 1111 S LA BREA AVE 1113 S LA BREA AVE 1115 S LA BREA AVE 1117 S LA BREA AVE 1119 S LA BREA AVE 1092 S ORANGE DR
Name:	
Year built:	1928
Architectural style:	Spanish Colonial Revival

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as an example of early commercial development in the Wilshire area. Few examples from this time period remain. Due to alterations including altered storefronts and window and door replacements, the property does not retain sufficient integrity for listing in the National Register.









Primary Address:	1168 S LA BREA AVE
Other Address:	1170 S LA BREA AVE 1172 S LA BREA AVE
Name:	
Year built:	1940
Architectural style:	American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival style as applied to a small-scale neighborhood commercial building from the 1940s.



1324 S LA BREA AVE
1930
Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Repair
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of an early automobile repair shop in the Wilshire area; most examples from this time period do not retain integrity. Reflects the rise of the automobile and its role in the development of Los Angeles.









Primary Address:366 N LA CIENEGA BLVDOther Address:362 N LA CIENEGA BLVD
364 N LA CIENEGA BLVD
368 N LA CIENEGA BLVD
370 N LA CIENEGA BLVD
370 1/2 N LA CIENEGA BLVD
372 1/2 N LA CIENEGA BLVD
372 1/2 N LA CIENEGA BLVDName:The Coronet TheatreYear built:1947

Architectural style: Moderne, Streamline

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Performing Arts, 1870-1980
Sub theme:	Performing Arts Venues, 1870-1980
Property type:	Institutional
Property sub type:	Theater
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as a venue important to the development of performing arts in Los Angeles. The Coronet was a significant venue for art, experimental film, and live performances including the premiere of the English language adaptation of Bertolt Brecht's play "Galileo" the year it opened.



Primary Address:	460 N LA CIENEGA BLVD
Other Address:	464 N LA CIENEGA BLVD 466 N LA CIENEGA BLVD 470 N LA CIENEGA BLVD 478 N LA CIENEGA BLVD
Name:	Norms
Year built:	1956
Architectural style:	Googie

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Googie style coffee shop in the area. Designed by architects Armet and Davis, early and notable practitioners of the Googie style.







Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as the long-term location of the Los Angeles-based coffee shop chain and as the oldest Norms still in operation. The business has been in continuous use here since 1956.



Primary Address:	1479 S LA CIENEGA BLVD
Name:	Motel Grand
Year built:	1947
Architectural style:	Commercial, Vernacular; Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Motels, 1925-1970
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Motel
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1940s motel in the Wilshire area along La Cienega Boulevard, a major arterial corridor. Reflects the importance of motels in the development of this part of Los Angeles and the never-realized plan for La Cienega to connect with State Route 170 as part of the proposed Laurel Canyon Freeway. Due to alterations including window and door replacements, the property does not retain sufficient integrity for listing in the National Register.



s Angeles epartment ' City Planninc Primary Address: Name: 1526 S LA CIENEGA BLVD

Year built: Architectural style: 1963 Googie

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980





Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Walk-up/Stand
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of an early 1960s walk-up food stand in the Wilshire area. Few examples of the property type from this time period remain. The food stand is part of a larger strip mall on one parcel; only the food stand is eligible under this context. Due to alterations including some window replacements, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	1725 S LA CIENEGA BLVD
Name:	La Cienega Motel
Year built:	1946
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Motels, 1925-1970
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Motel
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1940s motel in the Wilshire area along La Cienega Boulevard, a major arterial corridor. Reflects the importance of motels in the development of this part of Los Angeles and the never-realized plan for La Cienega to connect with State Route 170 as part of the proposed Laurel Canyon Freeway. Due to alterations including some window replacements and signage alterations, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	1777 S LA CIENEGA BLVD
Name:	Park Cienega Motel
Year built:	1953
Architectural style:	Modern, Mid-Century

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Motels, 1925-1970
Sub theme:	No SubTheme







Property type:	Commercial - Lodging
Property sub type:	Motel
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1950s motel in the Wilshire area along La Cienega Boulevard, a major arterial corridor. Reflects the importance of motels in the development of this part of Los Angeles and the never-realized plan for La Cienega to connect with State Route 170 as part of the proposed Laurel Canyon Freeway. Due to alterations including window replacements, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	5133 W LA VISTA CT
Name:	
Year built:	1900
Architectural style:	Vernacular

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact turn-of-the-century residence in the Wilshire area.



5143 W LA VISTA CT
1922
Craftsman

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3





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Status code:	3CS;5S3	
Reason:	Rare example of a shotgun house in the Wilshire area; one of few remaining examples in Los Angele	
	Due to alterations, including window replacement and an addition, the residence does not retain sufficient integrity for listing in the National Register.	



Primary Address:	115 N LARCHMONT BLVD
Other Address:	111 N LARCHMONT BLVD 113 N LARCHMONT BLVD 115 1/2 N LARCHMONT BLVD
Name:	
Year built:	1925
Architectural style:	Neoclassical

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare intact example of early commercial development located along a former streetcar line in Larchmont Village; most examples from this period do not retain sufficient integrity. Due to alterations, including window replacement and storefront modification, the resource does not retain sufficient integrity for listing in the National Register.

Context 2:

Context:	Architecture and Engineering, 1850-1980	
Sub context:	No Sub-context	
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950	
Sub theme:	Neoclassical, 1885-1927	
Property type:	Commercial	
Property sub type:	Office Building	
Criteria:	A/1/1 & C/3/3	
Status code:	3CS;5S3	
Reason:	Excellent example of Neoclassical commercial architecture in Larchmont Village. Due to alterations, including window replacement and storefront modification, the resource does not retain sufficient integrity for listing in the National Register.	







Primary Address:	119 N LARCHMONT BLVD
Other Address:	117 N LARCHMONT BLVD 119 1/2 N LARCHMONT BLVD
Name:	
Year built:	1924
Architectural style:	Commercial, Vernacular; Neoclassical

Context 1:

Context:	Commercial Development, 1850-1980	
Sub context:	No Sub-context	
Theme:	Streetcar Commercial Development, 1873-1934	
Sub theme:	No SubTheme	
Property type:	Mixed-Use Residential and Commercial	
Property sub type:	No Sub-Type	
Criteria:	A/1/1&C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Rare intact example of early commercial development located along a former streetcar line in the Wilshire area; most examples from this period do not retain sufficient integrity.	



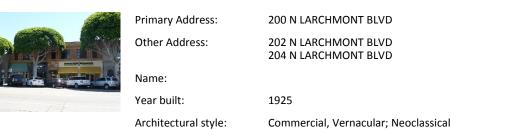
Primary Address:	124 N LARCHMONT BLVD
Other Address:	118 N LARCHMONT BLVD 120 N LARCHMONT BLVD 122 N LARCHMONT BLVD 122 1/2 N LARCHMONT BLVD 124 1/2 N LARCHMONT BLVD
Name:	
Year built:	1928
Architectural style:	Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare intact example of early commercial development located along a former streetcar line in Larchmont Village; most examples from this period do not retain sufficient integrity. Due to alterations, including window replacement and storefront modification, the resource does not retain sufficient integrity for listing in the National Register.









Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare intact example of early commercial development located along a former streetcar line in Larchmont Village; most examples from this period do not retain sufficient integrity. Due to alterations, including storefront modification, the resource does not retain sufficient integrity for listing in the National Register.

252 N LARCHMONT BLVD



·	
Other Address:	5164 W BEVERLY BLVD 5166 W BEVERLY BLVD 5168 W BEVERLY BLVD 5170 W BEVERLY BLVD 242 N LARCHMONT BLVD 244 N LARCHMONT BLVD 246 N LARCHMONT BLVD 248 N LARCHMONT BLVD 250 N LARCHMONT BLVD
Name:	
Year built:	1923
Architectural style:	American Colonial Revival

Primary Address:

Context:	Commercial Development, 1850-1980	
Sub context:	No Sub-context	
Theme:	Streetcar Commercial Development, 1873-1934	
Sub theme:	No SubTheme	
Property type:	Mixed-Use Residential and Commercial	
Property sub type:	No Sub-Type	
Criteria:	A/1/1&C/3/3	
Status code:	3\$;3C\$;5\$3	
Reason:	Rare intact example of early commercial development located along a former streetcar line in Larchmont Village; most examples from this period do not retain sufficient integrity.	







	Primary Address:	321 N LARCHMONT BLVD
	Other Address:	317 N LARCHMONT BLVD 323 N LARCHMONT BLVD 327 N LARCHMONT BLVD
	Name:	Larchmont Medical Building
	Year built:	1964
	Architectural style:	Corporate International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Corporate International commercial architecture in the Wilshire area; work of noted Los Angeles architectural firm Welton Becket & Associates.



Primary Address:	422 N LARCHMONT BLVD
Other Address:	424 N LARCHMONT BLVD
Name:	
Year built:	1926
Architectural style:	Vernacular; Neoclassical

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area. One of very few remaining intact residences on the Larchmont corridor, which has since become predominantly commercial. Due to alterations, including porch modifications, the residence does not retain sufficient integrity for listing in the National Register.









Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in the Wilshire area; retains all the essential characteristics of the style. As the property is less than 50 years old and is not of exceptional importance, it is not eligible for listing in the National Register.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as the former long-time location of Dawson's Book Shop, a major source for rare and out- of-print books that served Los Angeles for more than a century and operated at this location between 1968 and 2010. The property appears to meet local criteria only under this context and may not meet significance thresholds for California Register or National Register eligibility.



Primary Address:

550 N LARCHMONT BLVD

Name:

Year built:

Architectural style:

Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976

1964



ity Planning

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Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in the Wilshire area.



Primary Address:564 N LARCHMONT BLVDName:1927Architectural style:Renaissance Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare intact example of early commercial development located along a former streetcar line in the Wilshire area; most examples from this period do not retain sufficient integrity. Due to alterations, including window replacement and limited window infill, the resource does not retain sufficient integrity for listing in the National Register.



los Angeles Department of City Planning

Primary Address:	627 N LARCHMONT BLVD
Name:	Hans Weisshaar
Year built:	1965
Architectural style:	Modern, Mid-Century

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1



Individual Resources - 01/26/15



Status code:	553
Reason:	Significant as a long-term location of a business important to the commercial identity of the Wilshire area. Named for its original proprietor, a well-known expert in the production and restoration of rare violins, Hans Weisshaar has been in continuous operation at this location since 1965. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address:	307 N LAUREL AVE
Other Address:	8051 W BEVERLY BLVD 8053 W BEVERLY BLVD 8055 W BEVERLY BLVD 301 N LAUREL AVE 303 N LAUREL AVE 305 N LAUREL AVE
Name:	
Year built:	1928
Architectural style:	Moorish

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as a rare surviving example of early commercial development in the Wilshire area. Due to alterations including window replacements and storefront alterations, the property does not retain sufficient integrity for listing in the National Register.



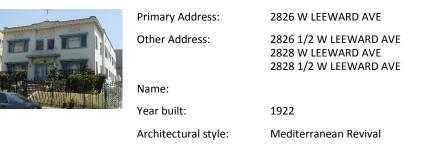
Primary Address:	2819 W LEEWARD AVE
Name:	
Year built:	1924
Architectural style:	Renaissance Revival

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	Aulti-Family Residential Development, 1910-1980	
Theme:	Multi-Family Residential, 1910-1980	
Sub theme:	Apartment Houses, 1910-1980	
Property type:	Residential	
Property sub type:	Apartment House	





Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type. Due to alterations, including window replacement, the apartment house does not retain sufficient integrity for listing in the National Register.



Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.



os Angeles epartment f City Planning

Primary Address:	2850 W LEEWARD AVE
Name:	
Year built:	1927
Architectural style:	Renaissance Revival

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	Multi-Family Residential Development, 1910-1980	
Theme:	Multi-Family Residential, 1910-1980	
Sub theme:	Apartment Houses, 1910-1980	
Property type:	Residential	
Property sub type:	Apartment House	
Criteria:	C/3/3	
Status code:	3CS;5S3	



Individual Resources – 01/26/15



Reason:Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential
characteristics of the type. Due to alterations, including window replacement, the apartment house
does not retain sufficient integrity for listing in the National Register.



Primary Address:	2878 W LEEWARD AVE
Other Address:	2878 1/4 W LEEWARD AVE 2878 1/2 W LEEWARD AVE 2878 3/4 W LEEWARD AVE
Name:	
Year built:	1916
Architectural style:	Mediterranean Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a fourplex apartment house in the Wilshire area, exhibiting the essential characteristics of the type. Fourplexes were an important multi-family housing type in this area of the city.

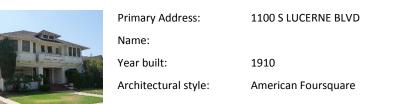


Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Storybook, 1919-1949
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Storybook single-family residential architecture in the Wilshire area. Retains all character-defining features of the style.









Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Foursquare residential architecture in the Wilshire area.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



Primary Address:	305 S MANHATTAN PL
Name:	
Year built:	1911
Architectural style:	Mediterranean Revival; Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type







Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival residential architecture in the Wilshire area.

1929

Tudor Revival



Primary Address: Name: Year built:

329 S MANHATTAN PL

Architectural style:

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type. Adjacent to the building are two rows of Spanish Colonial Revival detached garages that were constructed in 1931. Due to alterations, including some window infill, the apartment house does not retain sufficient integrity for listing in the National Register.



Primary Address:	267 S MANSFIELD AVE
Other Address:	5561 W 3RD ST 269 S MANSFIELD AVE
Name:	
Year built:	1930
Architectural style:	Art Deco

Context:	Architecture and Engineering, 1850-1980	
Sub context:	L.A. Modernism, 1919-1980	
Theme:	Related Responses to Modernism, 1926-1970	
Sub theme:	Art Deco, 1926-1939	
Property type:	Residential	
Property sub type:	No Sub-Type	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent example of Art Deco multi-family residential architecture in the Wilshire area.	







Primary Address:	4517 W MAPLEWOOD AVE
Name:	
Year built:	1961
Architectural style:	Dingbat

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	Multi-Family Residential Development, 1910-1980	
Theme:	Multi-Family Residential, 1910-1980	
Sub theme:	The Stucco Box/Dingbat, 1954-1968	
Property type:	Multi-Family Residential	
Property sub type:	Stucco Box/Dingbat	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent example of a Dingbat apartment in the Wilshire area; displays multiple features commonly associated with Dingbat apartments including frontal soft story parking and applied decoration.	



Primary Address:	4600 W MAPLEWOOD AVE
Other Address:	465 N HARVARD BLVD 471 N HARVARD BLVD 473 N HARVARD BLVD 4602 W MAPLEWOOD AVE
Name:	
Year built:	1912
Architectural style:	Spanish Colonial Revival

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	553
Reason:	Rare example of a 1910s neighborhood market building in the Wilshire area; one of few remaining examples from this period. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.









Primary Address:4950 W MAPLEWOOD AVEOther Address:4946 W MAPLEWOOD AVE
4956 W MAPLEWOOD AVE
4857 W ROSEWOOD AVE
460 N ST ANDREWS PL
462 N ST ANDREWS PL
470 N ST ANDREWS PLName:26th Church of Christ, ScientistYear built:1929

Neoclassical

Architectural style:

Context 1:

Context:	Public and Private Institutional Development, 1850-1980	
Sub context:	Religion and Spirituality, 1850-1980	
Theme:	Religious Property Types, 1850-1980	
Sub theme:	No SubTheme	
Property type:	Institutional - Religion/Spirituality	
Property sub type:	Religious Building	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent and rare example of a 1920s church building in the Wilshire area; one of few examples from this period remaining in the area. Work of noted Los Angeles architectural firm Meyer & Holler, Inc.	



Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	Multi-Family Residential Development, 1910-1980	
Theme:	Multi-Family Residential, 1910-1980	
Sub theme:	The Stucco Box/Dingbat, 1954-1968	
Property type:	Multi-Family Residential	
Property sub type:	Stucco Box/Dingbat	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent example of a Dingbat apartment in the Wilshire area; displays multiple features commonly associated with Dingbat apartments including frontal soft story parking, applied decoration, and building name signage.	









Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	Dutch Colonial Revival, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of Dutch Colonial Revival residential architecture in the Wilshire area. However, the property is not fully visible from the public right-of-way; therefore, the evaluation could not be completed.



Primary Address:	616 N MARIPOSA AVE	
Name:		
Year built:	1922	
Architectural style:	American Colonial Revival	

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Туре
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival residential architecture in the Wilshire area.





15

Individual Resources - 01/26/15



100 S MARIPOSA AVE
1917
Mediterranean Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.



Primary Address:	222 S MARIPOSA AVE
Name:	
Year built:	1930
Architectural style:	Art Deco

Context 1:

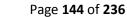
Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Art Deco residential architecture in Los Angeles.

Context 2:

Los Angeles Department of City Planning

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential







Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s apartment house in the Wilshire area, exhibiting the essential characteristics of the type.



	Primary Address:	241 S MARIPOSA AVE
6	Name:	
	Year built:	1928
	Architectural style:	Renaissance Revival
3		

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	Multi-Family Residential Development, 1910-1980	
Theme:	Multi-Family Residential, 1910-1980	
Sub theme:	Apartment Houses, 1910-1980	
Property type:	Residential	
Property sub type:	Apartment House	
Criteria:	C/3/3	
Status code:	3CS;5S3	
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type. Due to alterations, including window replacement and limited window infill, the apartment house does not retain sufficient integrity for listing in the National Register.	



Primary Address:	428 S MARIPOSA AVE
Name:	
Year built:	1925
Architectural style:	Mediterranean Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3





Individual Resources – 01/26/15



Reason:

Excellent example of a 1920s apartment house in the Wilshire area, exhibiting the essential characteristics of the type.



Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



Primary Address:

718 S MASSELIN AVE

Other Address:

719 S HAUSER BLVD 727 S HAUSER BLVD 733 S HAUSER BLVD 737 S HAUSER BLVD 745 S HAUSER BLVD 722 S MASSELIN AVE 724 S MASSELIN AVE 728 S MASSELIN AVE 732 S MASSELIN AVE 734 S MASSELIN AVE 740 S MASSELIN AVE 712 S MASSELIN BLVD 5650 W WILSHIRE BLVD 5656 W WILSHIRE BLVD 5662 W WILSHIRE BLVD 5664 W WILSHIRE BLVD 5668 W WILSHIRE BLVD 5670 W WILSHIRE BLVD 5672 W WILSHIRE BLVD 5682 W WILSHIRE BLVD California Federal Plaza Building

Name:

Year built:

Architectural style:

Corporate International

1965







Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Corporate International-style financial building on Wilshire's Miracle Mile, designed by notable local architect Charles Luckman. Retains the essential character-defining features of the style.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	The Rise of Corporations and Corporate Types, 1945 - 1980
Sub theme:	Corporate Office Buildings, 1945-1980
Property type:	Commercial - Office
Property sub type:	High Rise Office
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a corporate commercial office building designed as the regional headquarters of the California Federal Savings and Loan.



Primary Address:	4014 W MELROSE AVE
Other Address:	656 N WESTMORELAND AVE
Name:	Melrose Avenue Grace Church
Year built:	1910
Architectural style:	Craftsman

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of an institutional building in Los Angeles featuring an octagonal plan; exhibits design characteristics of the octagon house model popularized in the 19th century by Orson Squire Fowler.







Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1910s church building in the Wilshire area; one of few examples from this period remaining in the vicinity.



Primary Address:	4250 W MELROSE AVE
Other Address:	4252 W MELROSE AVE 4256 W MELROSE AVE 4262 W MELROSE AVE 657 N NEW HAMPSHIRE AVE
Name:	
Year built:	1964
Architectural style:	Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Post World War II Commercial Recreation, 1940-1975
Sub theme:	No SubTheme
Property type:	Commercial - Recreation
Property sub type:	Other
Criteria:	A/1/1 & C/3/3
Status code:	QQQ
Reason:	Appears to be an institutional property significant for its association with post-World War II commercial recreation. However, research regarding the historical use of the building and its association with the Los Angeles Bowling Association was inconclusive; additional research and analysis are needed to make a determination of eligibility.









Primary Address:4300 W MELROSE AVEOther Address:4302 W MELROSE AVE4304 W MELROSE AVE4306 W MELROSE AVE4306 W MELROSE AVE4308 W MELROSE AVE4310 W MELROSE AVE4310 W MELROSE AVE4312 W MELROSE AVE4312 W MELROSE AVE4314 W MELROSE AVE

4316 W MELROSE AVE

Name:

Year built:

Architectural style:

Spanish Colonial Revival, Churrigueresque

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare intact example of early commercial development located along a former streetcar line in the Wilshire area; most examples from this period do not retain sufficient integrity.

1925



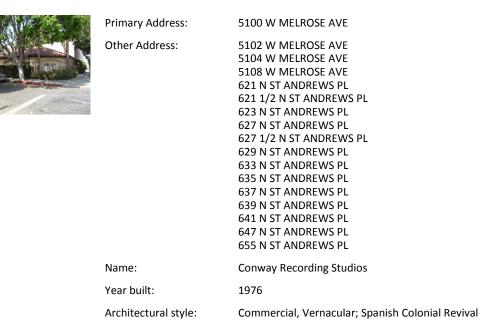
Primary Address:	4722 W MELROSE AVE
Other Address:	4722 1/2 W MELROSE AVE
Name:	
Year built:	1900
Architectural style:	Queen Anne

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact turn-of-the-century residence in the Wilshire area. Due to alterations, including window replacement and porch modification, the residence does not retain sufficient integrity for listing in the National Register.









Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Recording Industry, 1925-1980
Property type:	Industrial
Property sub type:	Recording Studio
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant example of a recording studio in the Wilshire area, associated with the development of Los Angeles' entertainment industry; well-known for attracting a wide variety of high-profile recording artists. Conway Studios has been in continuous operation at this location since 1976. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Primary Address:	5536 W MELROSE AVE
Other Address:	5532 W MELROSE AVE 5534 W MELROSE AVE 5538 W MELROSE AVE 5540 W MELROSE AVE
Name:	Lucy's El Adobe Café
Year built:	1925
Architectural style:	Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme





Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare intact example of early commercial development located along a former streetcar line in the Wilshire area; most examples from this period do not retain sufficient integrity.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as a long-term location of a business important to the commercial identity of the Wilshire area, with longstanding ties to nearby motion picture studios. Lucy's El Adobe Café has been in continuous operation at this location since 1964. The property appears to meet local criteria only under this context and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address:	5546 W MELROSE AVE
Other Address:	5548 W MELROSE AVE 5548 1/2 W MELROSE AVE 5550 W MELROSE AVE
Name:	
Year built:	1924
Architectural style:	Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare intact example of early commercial development located along a former streetcar line in the Wilshire area; most examples from this period do not retain sufficient integrity.









Primary Address: 5634 W MELROSE AVE Other Address: 652 N LARCHMONT BLVD 654 N LARCHMONT BLVD 656 N LARCHMONT BLVD 658 N LARCHMONT BLVD 660 N LARCHMONT BLVD 5626 W MELROSE AVE 5630 W MELROSE AVE 5632 W MELROSE AVE 5636 W MELROSE AVE 5640 W MELROSE AVE Name: Year built: 1925

Architectural style:

Commercial, Vernacular; Neoclassical

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare intact example of early commercial development located along a former streetcar line in the Wilshire area; most examples from this period do not retain sufficient integrity.



Primary Address:	1216 S MENLO AVE
Other Address:	1218 S MENLO AVE 1220 S MENLO AVE 1224 S MENLO AVE
Name:	
Year built:	1911
Architectural style:	Craftsman

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	No Sub-context	
Theme:	Early Residential Development, 1880-1930	
Sub theme:	Early Single-Family Residential Development, 1880-1930	
Property type:	Residential	
Property sub type:	Single-Family Residence	
Criteria:	A/1/1	
Status code:	3S;3CS;5S3	
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.	





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Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in the Wilshire area.



Primary Address:	232 N NEW HAMPSHIRE AVE
Other Address:	232 1/2 N NEW HAMPSHIRE AVE 234 N NEW HAMPSHIRE AVE 234 1/2 N NEW HAMPSHIRE AVE
Name:	
Year built:	1922
Architectural style:	Mediterranean Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.





Individual Resources - 01/26/15



	Primary Address:	590 N NEW HAMPSHIRE AVE
	Other Address:	592 N NEW HAMPSHIRE AVE 594 N NEW HAMPSHIRE AVE 596 N NEW HAMPSHIRE AVE
	Name:	
and succession	Year built:	1915
	Architectural style:	Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.



Primary Address:	269 S NEW HAMPSHIRE AVE
Other Address:	271 S NEW HAMPSHIRE AVE
Name:	
Year built:	1930
Architectural style:	Gothic Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type.





Individual Resources - 01/26/15



 Primary Address:	431 S NEW HAMPSHIRE AVE
Other Address:	431 1/2 S NEW HAMPSHIRE AVE 433 S NEW HAMPSHIRE AVE 433 1/2 S NEW HAMPSHIRE AVE
Name:	
Year built:	1921
Architectural style:	Mediterranean Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.



1235 S NEW HAMPSHIRE AVE
John O. Banks Residence
1900
Victorian, Vernacular Cottage, hip roof

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Significant as the former residence of John O. Banks, an early and influential African American pioneer and landowner in the Wilshire area. Archival research indicates that Banks, who was born in Kentucky, resided in this residence between approximately 1910 and 1930.







AUG Y	Primary Address:	153 S NORMANDIE AVE
A THE REAL PROPERTY AND A	Name:	Clara Shortridge Foltz Residence
	Year built:	1910
A W WIND	Architectural style:	Craftsman

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	3S;3CS;5S3
Reason:	Significant as the former residence of Clara Shortridge Foltz, an attorney and women's rights advocate who played a significant role in the women's suffrage movement and successfully fought for a law permitting the admission of women to the State Bar of California.



Primary Address:	326 S NORMANDIE AVE
Name:	
Year built:	1930
Architectural style:	Renaissance Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type.







Primary Address:	341 S NORMANDIE AVE
Name:	
Year built:	1922
Architectural style:	Mediterranean Revival; Neoclassical

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.



Primary Address:	347 S NORMANDIE AVE
Name:	
Year built:	1916
Architectural style:	Mediterranean Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	Appears to be an excellent example of Mediterranean Revival residential architecture in the Wilshire area. However, the property was under construction while the survey was being conducted; therefore, the evaluation could not be completed and a determination of eligibility could not be made.









Primary Address:	354 S NORMANDIE AVE
Other Address:	3815 W 4TH ST 358 S NORMANDIE AVE
Name:	
Year built:	1914
Architectural style:	Neoclassical

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Neoclassical residential architecture in the Wilshire area; work of noted Los Angeles architectural firm Hunt and Burns.



Primary Address:	418 S NORMANDIE AVE
Other Address:	406 S NORMANDIE AVE 412 S NORMANDIE AVE
Name:	
Year built:	1927
Architectural style:	Mediterranean Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in the Wilshire area, exhibiting the essential characteristics of the type.









Primary Address:	433 S NORMANDIE AVE
Other Address:	439 S NORMANDIE AVE 445 S NORMANDIE AVE 451 S NORMANDIE AVE 457 S NORMANDIE AVE
Name:	Ninth Church of Christ, Scientist
Year built:	1925
Architectural style:	Gothic Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Late Gothic Revival, 1919-1939
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late Gothic Revival institutional architecture in the Wilshire area; work of noted Los Angeles architectural firm Meyer and Holler.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a 1920s church building in the Wilshire area; one of few examples from the period remaining in this part of the city.



Primary Address:

Architectural style:

Name: Year built:

Context 1:		
Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	No Sub-context	
Theme:	Early Residential Development, 1880-1930	
Sub theme:	Early Single-Family Residential Development, 1880-1930	
Los Angeles Department of City Planning		

1902



1124 S NORMANDIE AVE

Victorian, Vernacular Cottage, hip roof

Individual Resources - 01/26/15



Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



Primary Address:1128 S NORMANDIE AVEName:1902Architectural style:Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3\$;3C\$;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



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Primary Address:	1156 S NORMANDIE AVE
Other Address:	2767 W 12TH ST 2769 W 12TH ST 1158 S NORMANDIE AVE 1160 S NORMANDIE AVE
Name:	
Year built:	1914
Architectural style:	American Foursquare; Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1



Individual Resources - 01/26/15



Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area. In 1929, the property was converted from single-family to multi-family use by noted Los Angeles architect Paul R. Williams. Due to alterations including modifications to the upper-story porch, the residence does not retain sufficient integrity for listing in the National Register.



Primary Address:	1201 S NORMANDIE AVE
Other Address:	2804 W 12TH ST 2806 W 12TH ST
Name:	
Year built:	1903
Architectural style:	Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



Primary Address:	1207 S NORMANDIE AVE
Other Address:	1207 1/2 S NORMANDIE AVE
Name:	
Year built:	1905
Architectural style:	Victorian, Vernacular Cottage, hip roof

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3





Individual Resources – 01/26/15

SurveyLA

Reason:

Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



Primary Address:1242 S NORMANDIE AVEName:1904Architectural style:Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



Primary Address:	4074 W OAKWOOD AVE
Other Address:	338 N HELIOTROPE DR 340 N HELIOTROPE DR 342 N HELIOTROPE DR
Name:	
Year built:	1900
Architectural style:	Vernacular

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact turn-of-the-century residence in the Wilshire area. Due to alterations, including window replacement and porch modifications, the residence does not retain sufficient integrity for listing in the National Register.







Primary Address:	4211 W OAKWOOD AVE
Other Address:	4304 W ROSEWOOD AVE
Name:	Alexandria Avenue School
Year built:	1936
Architectural style:	Spanish Colonial Revival; Moderne, PWA

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Post-1933 Long Beach Earthquake, 1933-1945
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of an LAUSD elementary school representing the post-1933 Long Beach Earthquake period of school construction; one of several schools financed and constructed by the federal Public Works Administration. Due to alterations, including window replacement, the school does not retain sufficient integrity for listing in the National Register.



Primary Address:	652 S OGDEN DR
Other Address:	5801 W WILSHIRE BLVD 5905 W WILSHIRE BLVD
Name:	Observation Pit
Year built:	1952
Architectural style:	Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern institutional architecture, designed by notable local architect Harry Sims Bent.









Primary Address:	652 S OGDEN DR
Other Address:	5801 W WILSHIRE BLVD 5905 W WILSHIRE BLVD
Name:	George C. Page Museum
Name: Year built:	George C. Page Museum 1976

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Late Modern institutional building, designed by local architectural firm Thornton and Fagan. Although the building is less than 50 years old, it is of exceptional architectural importance and is eligible for listing in the National Register.



Primary Address:	652 S OGDEN DR
Other Address:	5801 W WILSHIRE BLVD 5905 W WILSHIRE BLVD
Name:	Pavilion for Japanese Art
Year built:	1988
Architectural style:	Modern, Late

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Post-Modernism, 1965–1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of an Organic style institutional building, designed by notable architect Bruce Goff and completed by notable architect Bart Prince. Although it is less than 50 years old, the property is eligible for listing in the National Register due to its exceptional architectural significance.









Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Dingbat apartment in the area; displays multiple features commonly associated with Dingbat apartments, including frontal soft story parking, applied decoration, a dingbat and building name signage.



Primary Address:	3529 W OLYMPIC BLVD
Other Address:	3533 W OLYMPIC BLVD
Name:	
Year built:	1961
Architectural style:	Modern, Mid-Century

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Markets, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	Neighborhood Market
Criteria:	A/1; C/3; C/3
Status code:	553
Reason:	Excellent example of a 1960s neighborhood market building in the Wilshire area, notable for its signage and Mid-Century Modern design elements that evoke the commercial ethos of the era. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.





Individual Resources - 01/26/15





Primary Address:3554 W OLYMPIC BLVDOther Address:1006 S 3RD AVE
1005 S WESTCHESTER PL
1009 S WESTCHESTER PLName:Olympic Car WashYear built:1962Architectural style:Googie

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Wash
Criteria:	A/C; 1/3; 1/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1960s car wash in the Wilshire area, exhibiting the essential characteristics of the type.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Googie commercial architecture in the Wilshire area.



Primary Address:3619 W OLYMPIC BLVDName:Der WienerschnitzelYear built:1967Architectural style:Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food







Property sub type:	Drive-thru Restaurant
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1960s drive-thru restaurant in the Wilshire area, exhibiting the essential characteristics of the property type. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as a long-term location of a business important to the commercial identity of the area; embodies prototypical design elements of early Der Wienerschnitzel restaurants including an A- framed roof, iconic corporate signage, and a drive-thru that pierces the center of the building. The resource appears to meet local criteria only under this context and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address:	5288 W OLYMPIC BLVD
Other Address:	1000 S LA BREA AVE 1006 S LA BREA AVE 1008 S LA BREA AVE 1010 S LA BREA AVE 1012 S LA BREA AVE 1014 S LA BREA AVE 5286 W OLYMPIC BLVD
Name:	
Year built:	1967

Architectural style:	Commercial, Vernacular
•	

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Walk-up/Stand
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1960s walk-up food stand in the Wilshire area. Rare intact example of the property type. Most examples from this period do not retain integrity.









Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Spanish Colonial Revival style church with Late Gothic Revival characteristics in the Wilshire area.



Primary Address:	5870 W OLYMPIC BLVD
Name:	Westside Jewish Community Center
Year built:	1954
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern institutional architecture in the Wilshire area, designed by notable local firm Eisenshtat and Lipman.

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Social Clubs and Ethnic/Cultural Associations, 1850-1980
Sub theme: No SubTheme	
Property type:	Institutional - Social Clubs/Meeting Halls



Individual Resources - 01/26/15



Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a community center associated with the Jewish community's move westward in Los Angeles during the postwar period. The Westside Jewish Community Center has been in continuous use since its opening in 1954.



Primary Address:	334 N ORANGE DR
Other Address:	332 N ORANGE DR
Name:	Margaret Livingston Residence
Year built:	1927
Architectural style:	Spanish Colonial Revival

Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	B/2/2
Status code:	3\$;3C\$;5\$3
Reason:	Significant for its association with Margaret Livingston, a prominent film actress from the 1910s to the early 1930s. She lived in this building between 1929 and 1931, during the most productive period of her career.



Los Angeles Department of City Planning

Primary Address:	1426 S ORANGE GROVE AVE
Name:	
Year built:	1962
Architectural style:	Dingbat

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3S;3CS;5S3





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Reason:

Excellent example of a Dingbat apartment in the area; displays multiple features commonly associated with Dingbat apartments, including frontal soft story parking, applied decoration, and exaggerated address numbers.



Name: Year built: Architectural style:

Primary Address:

1962 Modern, Mid-Century

6617 W ORANGE ST

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Stucco Box apartment house in the Wilshire area, with smooth stucco wall surfaces, a decorative metal grille, no fenestration on the primary facade, and an arched, tiled entry. Due to door replacement, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	6074 W PICKFORD ST
Name:	
Year built:	1959
Architectural style:	Dingbat

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Stucco Box/Dingbat, 1954-1968
Property type:	Multi-Family Residential
Property sub type:	Stucco Box/Dingbat
Criteria:	C/3/3
Status code:	3\$;3C\$;5\$3
Reason:	Excellent example of a Dingbat apartment in the area; displays multiple features commonly associated with Dingbat apartments, including frontal soft story parking, applied decoration, dingbats and exaggerated address numbers.









2551 W PICO BLVD Primary Address: Other Address: 1242 S BERENDO ST 1248 S BERENDO ST 1250 S BERENDO ST 1252 S BERENDO ST 1254 S BERENDO ST 2553 W PICO BLVD 2555 W PICO BLVD 2557 W PICO BLVD 2559 W PICO BLVD 2561 W PICO BLVD 2563 W PICO BLVD 2565 W PICO BLVD 2567 W PICO BLVD Name: Year built: 1924 Architectural style: Mediterranean Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare intact example of early commercial development located along a former streetcar line in the Wilshire area; most examples from this period do not retain sufficient integrity. Due to alterations, including storefront alterations and modification of some window openings, the resource does not retain sufficient integrity for listing in the National Register.



Primary Address: 2709 W PICO BLVD Other Address: 1262 S FEDORA ST

1262 S FEDORA ST 1264 S FEDORA ST 1266 S FEDORA ST 2705 W PICO BLVD 2707 W PICO BLVD 2711 W PICO BLVD

Name: Year built:

Architectural style:

Vernacular; Renaissance Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial

1924





Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare intact example of early commercial development located along a former streetcar line in the Wilshire area; most examples from this period do not retain sufficient integrity. Due to alterations, including window replacement and storefront alterations, the resource does not retain sufficient integrity for listing in the National Register.



Primary Address:	2771 W PICO BLVD
Other Address:	2769 W PICO BLVD
Name:	Papa Cristo's
Year built:	1948
Architectural style:	Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as a long-term location of a business important to the commercial identity of the Wilshire area, with longstanding ties to the Greek Orthodox community that historically resided in the vicinity. Papa Cristo's has been in continuous operation at this location since 1948. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address:	3073 W PICO BLVD
Name:	
Year built:	1910
Architectural style:	Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence







Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent and rare example of an early apartment house in the Wilshire area; represents the earliest pattern of multifamily residential development in the area. Due to alterations, including window replacement and an addition, the apartment house does not retain sufficient integrity for listing in the National Register.



Primary Address:	3131 W PICO BLVD
Other Address:	1263 S MANHATTAN PL 1267 S MANHATTAN PL 3135 W PICO BLVD
Name:	Pico Car Wash
Year built:	1963
Architectural style:	Googie

Context 1:

Context:	Commercial Development, 1850-1980	
Sub context:	No Sub-context	
Theme:	Commercial Development and the Automobile, 1910-1980	
Sub theme:	The Car and Car Services, 1910-1960s	
Property type:	Commercial - Auto Related	
Property sub type:	Car Wash	
Criteria:	A/C; 1/3; 1/3	
Status code:	3\$;3C\$;5\$3	
Reason:	Excellent example of a 1960s car wash in the Wilshire area, exhibiting the essential characteristics of the type. Most examples from this time period do not retain integrity.	

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Googie commercial architecture in the Wilshire area.









Primary Address:	3501 W PICO BLVD
Other Address:	3503 W PICO BLVD 3505 W PICO BLVD 3507 W PICO BLVD 3509 W PICO BLVD 1275 S WESTCHESTER PL
Name:	The Westchester Apartments
Year built:	1926

Architectural style: Beaux Arts Classicism

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type. Due to alterations, including modification of the ground-story facade, the apartment house does not retain sufficient integrity for listing in the National Register.

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Design/Construction, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent and rare example of Beaux Arts residential architecture in the Wilshire area; while commonly applied to early 20th century commercial buildings, Beaux Arts Classicism was a less common architectural choice for residential properties. Due to alterations, including modification of the ground-story facade, the apartment house does not retain sufficient integrity for listing in the National Register.









Primary Address:4027 W PICO BLVDOther Address:4013 W PICO BLVD
4015 W PICO BLVD
4017 W PICO BLVD
4019 W PICO BLVD
4023 W PICO BLVD
4025 W PICO BLVDName:1932

Architectural style:

Spanish Colonial Revival, Churrigueresque

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare intact example of early commercial development located along a former streetcar line in the Wilshire area; most examples from this period do not retain sufficient integrity. Due to alterations, including storefront modifications and some window infill, the resource does not retain sufficient integrity for listing in the National Register.

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Churrigueresque, 1915-1942
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival commercial architecture in the Wilshire area, notable for its incorporation of Churrigueresque style ornament. Due to alterations, including storefront modifications and the infill of some windows, the resource does not retain sufficient integrity for listing in the National Register.









Primary Address: 4061 W PICO BLVD

Other Address:	1263 S NORTON AVE
	1265 S NORTON AVE
	1267 S NORTON AVE
	1269 S NORTON AVE
	1271 S NORTON AVE
	4063 W PICO BLVD
	4065 W PICO BLVD
	4067 W PICO BLVD
	4069 W PICO BLVD
Name:	Diana Ballroom; Jewel's Catch One
Year built:	1925
Architectural style:	Mediterranean Revival; Neoclassical

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare intact example of early commercial development located along a former streetcar line in the Wilshire area; most examples from this period do not retain sufficient integrity. Due to alterations, including storefront modifications and some window infill, the resource does not retain sufficient integrity for listing in the National Register.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Civil Rights Movement - Ethnic and Gender Equality, 1942-1980
Theme:	Gay Civil Rights Movement, 1942-1965
Sub theme:	Important Events and Institutions in the Gay Civil Rights Movement, 1942-1965
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as one of the first LGBT entertainment venues in Los Angeles to cater to an African American clientele; a rare example of a social institution associated with the LGBT community in the Wilshire area. Jewel's Catch One has remained in continuous operation at this location since its founding in 1972. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.

Context 3:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980







Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as the former location of the Diana Ballroom, a popular pre-World War II dance hall that was an important cultural institution in the Wilshire area. Archival research indicates the ballroom operated here from 1925 until at least 1943, but additional research is needed to determine the exact period of significance. Due to alterations, including storefront alterations and some window infill, the resource does not retain sufficient integrity for listing in the National Register.



Primary Address:	4301 W PICO BLVD
Other Address:	4303 W PICO BLVD 4305 W PICO BLVD 4307 W PICO BLVD
Name:	Capitol Burgers
Year built:	1960
Architectural style:	Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Walk-up/Stand
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1960s walk-up food stand in the Wilshire area. Rare intact example of the property type. Most examples from this period do not retain integrity.

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as a long-term location of a business important to the commercial identity of the Wilshire area; Capitol Burgers has been in continuous operation at this location since 1965. The property appears to meet local criteria only under this context and may not meet significance thresholds for National Register or California Register eligibility.





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Primary Address:4477 W PICO BLVDOther Address:4479 W PICO BLVD
4483 W PICO BLVD
4485 W PICO BLVDName:Pup 'n Taco Drive UpYear built:1966Architectural style:Commercial, Vernacular; Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Restaurant
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1960s fast food restaurant in the Wilshire area, exhibiting the essential characteristics of the type and the commercial ethos of the era. Due to alterations including primary door replacement, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	5036 W PICO BLVD
Other Address:	5034 W PICO BLVD
Name:	Del Mar Theater
Year built:	1930
Architectural style:	Art Deco

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Theaters, Pre-WWII, 1915-1942
Sub theme:	No SubTheme
Property type:	Commercial - Entertainment
Property sub type:	Neighborhood Theater
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent example of a pre-World War II neighborhood movie theater in the area. Due to alterations including window replacement and wall cladding replacement, the property does not retain sufficient integrity for listing in the National Register.









Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco commercial architecture in the area.



Primary Address:	5047 W PICO BLVD
Name:	
Year built:	1937
Architectural style:	Art Deco

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of an Art Deco style restaurant in the area. Retains all of the essential character- defining features of the style. Due to alterations including primary door replacement, the property does not retain sufficient integrity for listing in the National Register.









Primary Address: 5112 W PICO BLVD Other Address: 5114 W PICO BLVD Jame: Tear built: 1925 Architectural style: Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare, intact example of early commercial development in the Wilshire area; most examples from this period do not retain integrity.



Primary Address:	5264 W PICO BLVD
Other Address:	5260 W PICO BLVD 5262 W PICO BLVD 5264 1/2 W PICO BLVD 5266 W PICO BLVD
Name:	
Year built:	1935
Architectural style:	Art Deco

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as a rare, surviving, late example of early commercial development in the Wilshire area. Due to alterations including window and door replacements and window opening infill, the property does not retain sufficient integrity for listing in the National Register.









Primary Address:5308 W PICO BLVDOther Address:5300 W PICO BLVD
5302 W PICO BLVD
5304 W PICO BLVD
5306 W PICO BLVDName:Church of the Holy SpiritYear built:1927Architectural style:Spanish Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980		
Sub context:	No Sub-context		
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952		
Sub theme:	Spanish Colonial Revival, 1915-1942		
Property type:	Institutional - Religion/Spirituality		
Property sub type:	Church		
Criteria:	C/3/3		
Status code:	3\$;3C\$;5\$3		
Reason:	Excellent example of a Spanish Colonial Revival style church in the Wilshire area. Retains all of the essential character-defining features of the style.		



Primary Address:	5364 W PICO BLVD
Other Address:	5360 W PICO BLVD 5362 W PICO BLVD
Name:	
Year built:	1939
Architectural style:	American Colonial Revival; Commercial, Vernacular

Context:	Architecture and Engineering, 1850-1980		
Sub context:	No Sub-context		
Theme:	American Colonial Revival, 1895-1960		
Sub theme:	American Colonial Revival, Early, 1895-1940		
Property type:	Commercial		
Property sub type:	No Sub-Туре		
Criteria:	C/3/3		
Status code:	3CS;5S3		
Reason:	Excellent example of the American Colonial Revival style as applied to a small-scale neighborhood commercial building from the late 1930s. Due to alterations including window replacements, the property does not retain sufficient integrity for listing in the National Register.		









Context 1:

Context:	Architecture and Engineering, 1850-1980		
Sub context:	L.A. Modernism, 1919-1980		
Theme:	Related Responses to Modernism, 1926-1970		
Sub theme:	Streamline Moderne, 1934-1945		
Property type:	Commercial		
Property sub type:	No Sub-Type		
Criteria:	C/3/3		
Status code:	3CS;5S3		
Reason:	Excellent example of the Streamline Moderne style as applied to a small-scale neighborhood commercial building from the late 1930s. Due to alterations including window replacements, the property does not retain sufficient integrity for listing in the National Register.		



Primary Address: 5455 W PICO BLVD Other Address: 1378 S CARMONA AVE 5443 W PICO BLVD 5445 W PICO BLVD 5447 W PICO BLVD 5449 W PICO BLVD 5451 W PICO BLVD 5453 W PICO BLVD

Name:	
Year built:	1940
Architectural style:	Moderne, Streamline

Context:	Architecture and Engineering, 1850-1980	
Sub context:	L.A. Modernism, 1919-1980	
Theme:	Related Responses to Modernism, 1926-1970	
Sub theme:	Streamline Moderne, 1934-1945	
Property type:	Commercial	
Property sub type:	No Sub-Type	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent example of Streamline Moderne commercial architecture in the Wilshire area.	









Primary Address:	5476 W PICO BLVD
Other Address:	5464 W PICO BLVD 5466 W PICO BLVD 5468 W PICO BLVD 5470 W PICO BLVD 5472 W PICO BLVD 5474 W PICO BLVD 5478 W PICO BLVD
Name:	Day n' Nite Motor Parts
Year built:	1960
Architectural style:	Googie; Expressionist

Context 1:

Context:	Architecture and Engineering, 1850-1980	
Sub context:	L.A. Modernism, 1919-1980	
Theme:	Post-War Modernism, 1946-1976	
Sub theme:	Googie, 1935-1969	
Property type:	Commercial	
Property sub type:	No Sub-Type	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent example of Googie commercial architecture in the Wilshire area.	



Context 1:

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Context:	Industrial Development, 1850-1980		
Sub context:	No Sub-context		
Theme:	Oil and Petroleum Products, 1892-1965		
Sub theme:	No SubTheme		
Property type:	Industrial		
Property sub type:	Oil Derrick		
Criteria:	A/1/1 & C/3/3		
Status code:	3CS;5S3		
Reason:	Significant as a rare, late example of an oil production facility in the area. The oil drilling and pumping station known today as the Packard Well Site was opened in 1967 by Standard Oil and continues to produce oil and gas. As the property is less than 50 years old and not of exceptional importance, it is not eligible for listing in the National Register.		







	Primary Address:	5769 W PICO BLVD
THE	Name:	Department of Water and Power Distributing Station No. 43
	Year built:	1927
	Architectural style:	Neoclassical
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Context 1:

Context:	Public and Private Institutional Development, 1850-1980		
Sub context:	Government Infrastructure and Services, 1850-1980		
Theme:	Municipal Water and Power, 1916-1980		
Sub theme:	Distributing and Receiving Stations, 1916-1980		
Property type:	Institutional - Infrastructure		
Property sub type:	Distributing Station		
Criteria:	A/1/1		
Status code:	3S;3CS;5S3		
Reason:	Excellent example of a 1920s Department of Water and Power Distributing Station; illustrates growth of municipal services as Los Angeles expanded westward.		



5907 W PICO BLVD
1935
Art Deco; Moderne, Streamline

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Television Broadcasting Industry, 1931-1980
Property type:	Industrial
Property sub type:	Television Station/Broadcasting Facility
Criteria:	A/1/1
Status code:	QQQ
Reason:	Possibly significant as the location of the first African American owned television studio in Los Angeles. More research is needed to confirm the association.







Primary Address:	6000 W PICO BLVD
Name:	Beth Chayim Chadashim
Year built:	1953
Architectural style:	Commercial, Vernacular; Modern, Mid-Century

Context 1:

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Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as the location of Beth Chayim Chadashim, the first known gay and lesbian synagogue in the world. The still-active congregation, which was founded in 1972 and originally met at the Metropolitan Community Church, was located here from 1977 until 2011. Beth Chayim Chadashim was the first LGBT synagogue to have its own building. Although the building's historic use is less than 50 years old, it is of exceptional importance and is therefore eligible for listing in the National Register.



Primary Address:	6001 W PICO BLVD
Name:	
Year built:	1963
Architectural style:	Googie

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Walk-up/Stand
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1960s walk-up food stand with limited interior seating in the Wilshire area. Rare intact example of the property type. Most examples from this period do not retain integrity.







1	Primary Address:	6010 W PICO BLVD
.1	Other Address:	6008 W PICO BLVD
	Name:	The Mint
	Year built:	1937
	Architectural style:	Moderne, Streamline

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as the long-term location of The Mint restaurant and bar (now The Mint nightclub). The business has been in continuous operation here since the late 1930s/early 1940s. This commercial establishment appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address:	8536 W PICO BLVD
Name:	Nick's Coffee Shop
Year built:	1945
Architectural style:	Moderne, Streamline; Commercial, Vernacular

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Restaurants, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Food
Property sub type:	Diner
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Significant as a rare surviving 1940s diner on a major commercial corridor in the Wilshire area. Few examples from this time period remain. Due to alterations including window and door replacements, the property does not retain sufficient integrity for listing in the National Register.

Context 2:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980





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Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as the founding and long-term location of Nick's Coffee Shop, in continuous operation at this location since 1945. The property appears to meet local criteria only under this context and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address:	8673 W PICO BLVD
Name:	
Year built:	1933
Architectural style:	Spanish Colonial Revival

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of a 1930s low-scale commercial office building in the Wilshire area. The property represents a significant pattern of commercial development in the area and retains the essential character-defining features of the type. Due to window replacements, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	8688 W PICO BLVD
Other Address:	8684 W PICO BLVD
Name:	M. Forman Pottery and Plants Sign
Year built:	1946
Architectural style:	Not Applicable

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Freestanding Pole







Criteria:	A/1/1
Status code:	553
Reason:	Excellent example of a freestanding pole sign on a major commercial corridor in the area. The sign appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address:	8751 W PICO BLVD
Other Address:	8753 W PICO BLVD 8755 W PICO BLVD 8757 W PICO BLVD 8759 W PICO BLVD
Name:	Wan-Q Restaurant
Year built:	1946
Architectural style:	Tiki/Polynesian

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Tiki/Polynesian, 1948-1969
Property type:	Commercial - Food
Property sub type:	Restaurant
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Tiki/ Polynesian commercial architecture in the Wilshire area. Due to alterations including wall cladding replacement and primary door replacement, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	8826 W PICO BLVD
Other Address:	8828 W PICO BLVD
Name:	Pico Kosher Deli
Year built:	1930
Architectural style:	Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553





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Reason:	Significant as the original and long-term location of Pico Kosher Deli, a business strongly associated
	with the historic Jewish community in this area. The business has been in continuous operation here
	since 1968. The property appears to meet local criteria only and may not meet significance thresholds
	for National Register or California Register eligibility.

A	Primary Address:	644 S PLYMOUTH BLVD
	Other Address:	4333 W WILSHIRE BLVD
	Name:	Lytton Building
	Year built:	1968
-	Architectural style:	Modern, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Late Modern commercial architecture in the Wilshire area; work of noted Los Angeles architectural firm William Pereira and Associates. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Primary Address:	182 N POINSETTIA PL
Other Address:	7274 W BEVERLY BLVD 7286 W BEVERLY BLVD 7290 W BEVERLY BLVD 180 N POINSETTIA PL
Name:	
Year built:	1931
Architectural style:	Art Deco

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3





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Reason:	Excellent example of Art Deco commercial architecture along a major commercial corridor in the	
	area. Due to alterations including storefront alterations, door replacements, and window	
	replacements, the property does not retain sufficient integrity for listing in the National Register.	



Primary Address:	1635 S PREUSS ROAD
Other Address:	1641 S PREUSS ROAD
Name:	Robertson Recreation Center Gymnasium
Year built:	1949
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Parks, Recreation, and Leisure, 1886-1978
Sub theme:	Municipal Recreational Facilities, 1932-1978
Property type:	Institutional - Recreation
Property sub type:	Municipal Recreational Facility
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a municipal gymnasium; represents postwar institutional recreational development in the Wilshire area. The property has been in continuous use since its construction in 1949.



Primary Address:	744 S RIDGELEY DRIVE
Other Address:	746 S RIDGELEY DRIVE 748 S RIDGELEY DRIVE
Name:	
Year built:	1937
Architectural style:	Chateauesque

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	Chateauesque, 1919-1940
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Chateauesque residential architecture in the Wilshire area; work of pioneering woman architect Edith Northman.









Primary Address:	116 N ROBERTSON BLVD
Other Address:	120 N ROBERTSON BLVD 136 N ROBERTSON BLVD
Name:	
Year built:	1966
Architectural style:	New Formalist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	New Formalism, 1955-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of New Formalist commercial architecture in the area, designed by master architect William L. Pereira.



Primary Address:	412 S ROBERTSON BLVD
Other Address:	418 S ROBERTSON BLVD
Name:	
Year built:	1940
Architectural style:	American Colonial Revival; Commercial, Vernacular

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of American Colonial Revival style applied to a low-scale neighborhood commercial building in the Wilshire area. Due to alterations to the interior courtyard, including window and door opening alterations, the property does not retain sufficient integrity for listing in the National Register.



Primary Address: Other Address:

908 S ROBERTSON BLVD

Name:

910 S ROBERTSON BLVD





Year built:

Architectural style:

American Colonial Revival; Commercial, Vernacular

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival style as applied to a small-scale neighborhood commercial building from the 1940s.

1940



Primary Address:	1054 S ROBERTSON BLVD
Name:	
Year built:	1961
Architectural style:	Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in the Wilshire area.



Primary Address:	1062 S ROBERTSON BLVD
Name:	Robertson Boulevard Community Methodist Episcopal Church
Year built:	1911
Architectural style:	Spanish Colonial Revival
	Name: Year built:





Individual Resources - 01/26/15



Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religious Property Types, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Rare example of a 1910s church building in the area; one of few examples remaining from this period. Originally the Robertson Boulevard Community Methodist Episcopal Church, currently the Kabbalah Center. Due to alterations including additions to the primary and side facades, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	1111 S ROBERTSON BLVD
Other Address:	1113 S ROBERTSON BLVD
Name:	Craig Ellwood Associates Office Building
Year built:	1946
Architectural style:	Modern, Late

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	B/2/2
Status code:	3CS;5S3
Reason:	Significant as the long-time office of architect Craig Ellwood, who altered the existing 1946 store building in 1966-1967 to reflect his Modern design; these alterations have gained significance in their own right. Ellwood's firm worked from this office until 1977, when he closed the practice. The architect occupied this office during the most productive and influential period of his career. As the occupation period is less than 50 years old and is not of exceptional importance, the property is not eligible for listing in the National Register.



Primary Address:

1127 S ROBERTSON BLVD

Other Address:

1127 1/2 S ROBERTSON BLVD 1129 S ROBERTSON BLVD





1129 1/2 S ROBERTSON BLVD

Name:

Year built:

Architectural style:

Commercial, Vernacular; Spanish Colonial Revival

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent example of early commercial development in the area. Due to alterations including recladding of bulkheads, the property does not retain sufficient integrity for listing in the National Register.

1926



Primary Address:	1134 S ROBERTSON BLVD
Name:	
Year built:	1952
Architectural style:	Modern, Mid-Century; Moderne, Late

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-century Modern commercial architecture in the area.



Primary Address:	1139 S ROBERTSON BLVD
Other Address:	1139 1/2 S ROBERTSON BLVD 1141 S ROBERTSON BLVD
Name:	
Year built:	1940
Architectural style:	American Colonial Revival; Commercial, Vernacular







Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival style as applied to a small-scale neighborhood commercial building from the 1940s.



Primary Address:	1147 S ROBERTSON BLVD
Other Address:	1145 S ROBERTSON BLVD
Name:	
Year built:	1959
Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in the Wilshire area.



Los Angeles Department of City Planning

Primary Address:	1556 S ROBERTSON BLVD
Name:	Fire Station No. 58
Year built:	1949
Architectural style:	Modern, Mid-Century

Context:	Public and Private Institutional Development, 1850-1980	
Sub context:	Government Infrastructure and Services, 1850-1980	
Theme:	Municipal Fire Stations, 1900-1980	
Sub theme:	Post WWII Fire Stations, 1947-1960	
Property type:	Institutional - Government	





Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a post-World War II fire station in the area; represents the expansion of municipal services in Los Angeles during the postwar period.



Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Туре
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in the Wilshire area.



Primary Address:	2622 W SAN MARINO ST
Other Address:	928 S ARAPAHOE ST
Name:	
Year built:	1913
Architectural style:	Mission Revival

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	Multi-Family Residential Development, 1910-1980	
Theme:	Multi-Family Residential, 1910-1980	
Sub theme:	Apartment Houses, 1910-1980	
Property type:	Residential	
Property sub type:	Apartment House	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent example of a 1910s apartment house in the Wilshire area, exhibiting the essential characteristics of the type.	





Individual Resources - 01/26/15





Context 1:

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	Multi-Family Residential Development, 1910-1980	
Theme:	Multi-Family Residential, 1910-1980	
Sub theme:	Apartment Houses, 1910-1980	
Property type:	Residential	
Property sub type:	Apartment House	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.	



Primary Address:	2641 W SAN MARINO ST
Other Address:	2643 W SAN MARINO ST 2645 W SAN MARINO ST 2647 W SAN MARINO ST
Name:	
Year built:	1920
Architectural style:	Craftsman

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	Multi-Family Residential Development, 1910-1980	
Theme:	Multi-Family Residential, 1910-1980	
Sub theme:	Apartment Houses, 1910-1980	
Property type:	Residential	
Property sub type:	Apartment House	
Criteria:	C/3/3	
Status code:	3S;3CS;5S3	
Reason:	Excellent example of a fourplex in the Wilshire area, retaining the distinctive features of the type. Fourplexes were a significant early multifamily property type in 1910s and '20s Los Angeles; highly intact examples are increasingly rare.	









Context 1:

Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	No Sub-context	
Theme:	Early Residential Development, 1880-1930	
Sub theme:	Early Single-Family Residential Development, 1880-1930	
Property type:	Residential	
Property sub type:	Single-Family Residence	
Criteria:	A/1/1	
Status code:	3S;3CS;5S3	
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.	



Context:	Residential Development and Suburbanization, 1850-1980	
Sub context:	No Sub-context	
Theme:	Early Residential Development, 1880-1930	
Sub theme:	Early Single-Family Residential Development, 1880-1930	
Property type:	Residential	
Property sub type:	Single-Family Residence	
Criteria:	A/1/1	
Status code:	3S;3CS;5S3	
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.	







	Primary Address:	2700 W SAN MARINO ST
	Other Address:	927 S MAGNOLIA AVE
	Name:	Coffman Manor Apartments
	Year built:	1928
	Architectural style:	Tudor Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type. Due to alterations, including window replacement, the apartment house does not retain sufficient integrity for listing in the National Register.



Primary Address:	2701 W SAN MARINO ST
Other Address:	2691 W SAN MARINO ST 2695 W SAN MARINO ST 2703 W SAN MARINO ST
Name:	
Year built:	1957
Architectural style:	Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	7SQ
Reason:	This property was documented due to information submitted through SurveyLA's public outreach program, which identified the property as a point of interest. However, the property does not appear to be a significant example of a particular type, style, or method of construction, and has no known important associations with events or individuals of note.





Individual Resources - 01/26/15



	Primary Address:	2729 W SAN MARINO ST
P	Other Address:	2729 1/2 W SAN MARINO ST 2731 W SAN MARINO ST 2731 1/2 W SAN MARINO ST
	Name:	
	Year built:	1905
	Architectural style:	American Foursquare

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



Primary Address:	560 S SAN VICENTE BLVD
Other Address:	553 S SAN VICENTE BLVD 562 S SAN VICENTE BLVD
Name:	
Year built:	1936
Architectural style:	Moderne, Streamline

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Streamline Moderne multi-family residential architecture in the Wilshire area.







	Primary Address:	4646 W SAN VICENTE BLVD
R	Other Address:	4758 W PICO BLVD
		4760 W PICO BLVD
		4762 W PICO BLVD
		4764 W PICO BLVD
		4766 W PICO BLVD
		4768 W PICO BLVD
		4770 W PICO BLVD
		4772 W PICO BLVD
		4772 1/2 W PICO BLVD
		4774 W PICO BLVD
		4776 W PICO BLVD
		4778 W PICO BLVD
		4780 W PICO BLVD
		4782 W PICO BLVD 4784 W PICO BLVD
		4786 W PICO BLVD
		4788 W PICO BLVD
		4790 W PICO BLVD
		4814 W PICO BLVD
		4836 W PICO BLVD
		4846 W PICO BLVD
		4850 W PICO BLVD
		4852 W PICO BLVD
		4854 W PICO BLVD
		4856 W PICO BLVD
		4676 W SAN VICENTE BLVD
		4645 W VENICE BLVD
		4647 W VENICE BLVD
		4707 W VENICE BLVD
		4711 W VENICE BLVD
		4713 W VENICE BLVD
		4715 W VENICE BLVD
		4717 W VENICE BLVD
		4721 W VENICE BLVD
		4723 W VENICE BLVD
		4725 W VENICE BLVD
		4727 W VENICE BLVD
		4729 W VENICE BLVD
		4731 W VENICE BLVD
		4733 W VENICE BLVD
		4735 W VENICE BLVD 4737 W VENICE BLVD
		4801 W VENICE BLVD
		4801 W VENICE BLVD 4835 W VENICE BLVD
	Name:	Midtown Bowl
	Year built:	1961
	Architectural style:	Modern, Mid-Century

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Post World War II Commercial Recreation, 1940-1975
Sub theme:	No SubTheme
Property type:	Commercial - Recreation
Property sub type:	Bowling Alley
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3



Individual Resources - 01/26/15



Reason:

Excellent example of a post-World War II bowling alley in the Wilshire area. Midtown Bowl opened as part of the new Midtown Shopping Center in 1961 and featured a cocktail lounge, restaurant, and billiards room in addition to lanes.



Primary Address:	4858 W SAN VICENTE BLVD
Other Address:	4850 W SAN VICENTE BLVD 4852 W SAN VICENTE BLVD 4854 W SAN VICENTE BLVD 4860 W SAN VICENTE BLVD 4862 W SAN VICENTE BLVD
Name:	Department of Water and Power Distributing Station No.8
Year built:	1939
Architectural style:	Moderne, PWA; Mayan

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s Department of Water and Power Distributing Station; illustrates growth of municipal services as Los Angeles expanded westward.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	PWA Moderne, 1928-1945
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Department of Water and Power Distributing Station in the PWA Moderne style; unusual example exhibiting Mayan Revival style decorative elements.





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Individual Resources - 01/26/15





Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1950s-1960s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1950s courtyard apartment in the area. Unusual example on a hillside with incorporated garages.



Primary Address:	426 S SERRANO AVE
Name:	
Year built:	1916
Architectural style:	Neoclassical; Craftsman

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Neoclassical residential architecture in the Wilshire area, notable for its quality craftsmanship and Craftsman influences.







Primary Address:	520 N ST ANDREWS PL
Name:	
Year built:	1908
Architectural style:	Victorian, Vernacular Cottage, hip roof

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact early 20th century residence in the Wilshire area.



Primary Address:	154 S ST ANDREWS PL
Name:	
Year built:	1912
Architectural style:	Craftsman, Japanese

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in the Wilshire area, with design elements characteristic of the Japanese variation of the Craftsman style.









Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type.



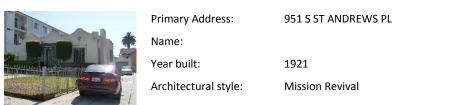
Primary Address:	735 S ST ANDREWS PL
Name:	Casa Bella
Year built:	1928
Architectural style:	Spanish Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in the Wilshire area, exhibiting the essential characteristics of the type.









Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mission Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mission Revival residential architecture in the Wilshire area.



Primary Address:	101 N SYCAMORE AVE
Name:	Warwick Apartments
Year built:	1928
Architectural style:	Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival style residential architecture in the Wilshire area.

Context 2:

os Angeles lepartment of City Planninc

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3



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Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in the Wilshire area, exhibiting the essential
	characteristics of the type.



Primary Address:	462 N SYCAMORE AVE
Other Address:	450 N SYCAMORE AVE 456 N SYCAMORE AVE
Name:	Il Borghese
Year built:	1927
Architectural style:	Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Туре
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival-style multi-family residential architecture in the Wilshire area. Property retains the essential character-defining features of the style.

Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s courtyard apartment in the Wilshire area.









ry Address: 602 S VAN NESS AVE Address: 4170 W 6TH ST uilt: 1929 ectural style: Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival residential architecture in the Wilshire area.



Primary Address: Other Address: 4835 W VENICE BLVD

4758 W PICO BLVD 4760 W PICO BLVD 4762 W PICO BLVD 4764 W PICO BLVD 4766 W PICO BLVD 4768 W PICO BLVD 4770 W PICO BLVD 4772 W PICO BLVD 4772 1/2 W PICO BLVD 4774 W PICO BLVD 4776 W PICO BLVD 4778 W PICO BLVD 4780 W PICO BLVD 4782 W PICO BLVD 4784 W PICO BLVD 4786 W PICO BLVD 4788 W PICO BLVD 4790 W PICO BLVD 4814 W PICO BLVD 4836 W PICO BLVD 4846 W PICO BLVD 4850 W PICO BLVD 4852 W PICO BLVD 4854 W PICO BLVD 4856 W PICO BLVD 4646 W SAN VICENTE BLVD 4676 W SAN VICENTE BLVD 4645 W VENICE BLVD 4647 W VENICE BLVD 4707 W VENICE BLVD 4711 W VENICE BLVD 4713 W VENICE BLVD 4715 W VENICE BLVD 4717 W VENICE BLVD 4721 W VENICE BLVD 4723 W VENICE BLVD





	4725 W VENICE BLVD 4727 W VENICE BLVD 4729 W VENICE BLVD 4731 W VENICE BLVD 4733 W VENICE BLVD 4735 W VENICE BLVD 4737 W VENICE BLVD 4801 W VENICE BLVD
Name:	
Year built:	1965
Architectural style:	New Formalist

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	New Formalism, 1955-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a New Formalist commercial bank building in the area, designed by master architect Paul R. Williams.



Other Address:

590 N VERMONT AVE

Primary Address:

SSO IN VEILINGINI / WE
4050 W CLINTON ST 4060 W CLINTON ST
507 N JUANITA AVE
511 N JUANITA AVE
517 N JUANITA AVE
527 N JUANITA AVE
528 N JUANITA AVE
537 N JUANITA AVE
543 N JUANITA AVE
547 N JUANITA AVE
553 N JUANITA AVE
557 N JUANITA AVE
563 N JUANITA AVE
526 N VERMONT AVE
536 N VERMONT AVE
542 N VERMONT AVE
548 N VERMONT AVE
552 N VERMONT AVE
556 N VERMONT AVE
Jewish Community Building

Name:

Year built:

Architectural style:

1951 Modern, Mid-Century







Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Social Clubs and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of institutional development associated with the Jewish community that historically resided in this section of the Wilshire area. Constructed by the Los Angeles Jewish Community Council, the building originally served as office space for more than 40 Jewish community organizations, and was a focal point of Jewish secular life between 1951 and 1976.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern institutional architecture in the Wilshire area.



Primary Address:	1206 S VERMONT AVE
Name:	Fire Station No. 13
Year built:	1950
Architectural style:	Modern, Mid-Century

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Fire Stations, 1900-1980
Sub theme:	Post WWII Fire Stations, 1947-1960
Property type:	Institutional - Government
Property sub type:	Fire Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a post-World War II fire station in the Wilshire area; represents the expansion of municipal services in this part of the city during the postwar period.









Primary Address: 210 N VIRGIL AVE Other Address: 3591 W BEVERLY BLVD 3595 W BEVERLY BLVD 150 N VIRGIL AVE 160 N VIRGIL AVE 200 N VIRGIL AVE 206 N VIRGIL AVE

Year built: Architectural style:

Modern, Mid-Century

1962

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	The Car and Car Services, 1910-1960s
Property type:	Commercial - Auto Related
Property sub type:	Car Wash
Criteria:	A/C; 1/3; 1/3
Status code:	3\$;3C\$;5\$3
Reason:	Excellent example of a 1960s car wash in the Wilshire area, exhibiting the essential characteristics of the type. Most examples from this time period do not retain integrity.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Googie, 1935-1969
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Googie commercial architecture in the Wilshire area.



Primary Address:	564 N VIRGIL AVE
Other Address:	564 1/2 N VIRGIL AVE
Name:	
Year built:	1912
Architectural style:	Vernacular

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930





Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent and rare example of an early apartment house in the Wilshire area; represents the earliest pattern of multifamily residential development in the area. Due to alterations, including window replacement and an addition, the apartment house does not retain sufficient integrity for listing in the National Register.



Primary Address:

628 N VIRGIL AVE

Other Address:

622 N VIRGIL AVE

Other Madressi	
	622 1/4 N VIRGIL AVE
	622 1/2 N VIRGIL AVE
	622 3/4 N VIRGIL AVE
	624 N VIRGIL AVE
	624 1/4 N VIRGIL AVE
	624 1/2 N VIRGIL AVE
	626 N VIRGIL AVE
	626 1/4 N VIRGIL AVE
	626 1/2 N VIRGIL AVE
	626 3/4 N VIRGIL AVE
	628 1/4 N VIRGIL AVE
	628 1/2 N VIRGIL AVE
	628 3/4 N VIRGIL AVE
	630 N VIRGIL AVE
	630 1/4 N VIRGIL AVE
	630 1/2 N VIRGIL AVE
	630 3/4 N VIRGIL AVE
	632 N VIRGIL AVE
	632 1/4 N VIRGIL AVE
	632 1/2 N VIRGIL AVE
	632 3/4 N VIRGIL AVE
Name:	Virgil Court
Year built:	1923
Architectural style:	Spanish Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s courtyard apartment in the Wilshire area, exhibiting the essential characteristics of the type. Courtyard apartments were an important multi-family housing type in this area of the city.









ar built: 1902 chitectural style: American Foursquare

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a rare remaining example of an intact turn-of-the-century residence in the Wilshire area.

195 S VIRGIL AVE

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	American Foursquares or Prairie Boxes, 1895-1914
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Foursquare residential architecture in the Wilshire area.



Primary Address:525 S VIRGIL AVEOther Address:515 S VIRGIL AVE
517 S VIRGIL AVE
531 S VIRGIL AVE
518 S WESTMORELAND AVE
526 S WESTMORELAND AVEName:1965

Architectural style:

New Formalist; Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	New Formalism, 1955-1976
Property type:	Commercial



Individual Resources - 01/26/15



Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of New Formalist commercial architecture in the Wilshire area; work of noted Los Angeles architectural firm Langdon and Wilson.



Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in the Wilshire area.

Context 2:

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Oil and Petroleum Products, 1892-1965
Sub theme:	No SubTheme
Property type:	Commercial - Office
Property sub type:	Oil Company Office
Criteria:	A/1/1
Status code:	3\$;3C\$;5\$3
Reason:	Significant as former offices for the Signal Oil Company, which played a significant role in the development of Los Angeles' petroleum-based economy. The building served as a branch office of the Signal Oil Company and one of its successors, Humble Oil, between 1946 and approximately 1970.









Primary Address: 645 N WESTMORELAND AVE Other Address: 606 N MADISON AVE 610 N MADISON AVE 616 N MADISON AVE 622 N MADISON AVE 626 N MADISON AVE 632 N MADISON AVE 634 N MADISON AVE 636 N MADISON AVE 636 1/2 N MADISON AVE 638 N MADISON AVE 642 N MADISON AVE 644 N MADISON AVE 607 N WESTMORELAND AVE 623 N WESTMORELAND AVE 639 N WESTMORELAND AVE Name: **Dayton Heights School** Year built: 1932

Architectural style: Tudor Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Education, 1876-1980
Theme:	Public Schools and the LAUSD, 1876-1980
Sub theme:	Pre-1933 Long Beach Earthquake, 1912-1933
Property type:	Institutional - Education
Property sub type:	Elementary School
Criteria:	A/C; 1/3; 1/3
Status code:	3CS;5S3
Reason:	Excellent and rare example of an LAUSD elementary school building in the Wilshire area that pre- dates the 1933 Long Beach Earthquake. Due to alterations, including cladding replacement and an addition, the school does not retain sufficient integrity for listing in the National Register.



Primary Address:	383 S WESTMORELAND AVE
Other Address:	3127 W 4TH ST
Name:	Anthony Thormin Residence
Year built:	1951
Architectural style:	Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ



Individual Resources - 01/26/15



Reason:	Appears to be an excellent example of Mid-Century Modern residential architecture in the Wilshire
	area; research indicates that this was the personal residence of Modernist architect Anthony
	Thormin. However, the property is not fully visible from the public right-of-way; therefore, the
	evaluation could not be completed.



Primary Address: Name: 523 S WESTMORELAND AVE

Year built: Architectural style:

1925 Tudor Revival

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type.



Primary Address:4016 W WILSHIRE BLVDName:Year built:1918Architectural style:French Revival (Norman)

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Period Revival, 1919-1950
Sub theme:	French Norman, 1919-1950
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of French Revival residential architecture in the Wilshire area.

Context 2:





Individual Resources – 01/26/15

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a very rare surviving example of residential development located on the Wilshire Boulevard corridor.



Primary Address:	4017 W WILSHIRE BLVD	
Other Address:	638 S VAN NESS AVE 4015 W WILSHIRE BLVD	
Name:		
Year built:	1949	
Architectural style:	Modern, Mid-Century	

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in the Wilshire area.



Primary Address:4051 W WILSHIRE BLVDOther Address:4055 W WILSHIRE BLVDName:1955Year built:1955Architectural style:Corporate International

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type







Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Corporate International commercial architecture in the Wilshire area; work of noted Los Angeles architect Stiles O. Clements.



Primary Address:	4201 W WILSHIRE BLVD
Other Address:	637 S IRVING BLVD 641 S IRVING BLVD 636 S LORRAINE BLVD 644 S LORRAINE BLVD 4155 W WILSHIRE BLVD 4161 W WILSHIRE BLVD 4207 W WILSHIRE BLVD
Name:	Tidewater Oil Company Building
Year built:	1958
Architectural style:	Corporate International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Corporate International commercial architecture in the Wilshire area; work of noted Los Angeles architect Claud Beelman.

Context:	Industrial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Oil and Petroleum Products, 1892-1965
Sub theme:	No SubTheme
Property type:	Commercial - Office
Property sub type:	Oil Company Office
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as the former headquarters of the Tidewater Oil Company, which was owned by petroleum magnate J. Paul Getty and played a significant role in the historical development of Los Angeles' petroleum-based economy. The building served as the headquarters of the Tidewater Oil Company and its corporate successor, the Phillips Petroleum Company, between 1958 and 1969.





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Individual Resources - 01/26/15



	Primary Address:	4270 W WILSHIRE BLVD
crows co	Other Address:	4262 W WILSHIRE BLVD
	Name:	Wilshire Escrow Co. Sign
	Year built:	1956
	Architectural style:	Not Applicable

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Wall Mounted and Façade Signs, 1850-1980
Property type:	Commercial - Sign
Property sub type:	Inscribed Fascia, Cornice and Cornerstone
Criteria:	A/1/1 & C/3/3
Status code:	5\$3
Reason:	Excellent example of a 1950s wall mounted sign, with distinctive lettering and neon illumination intended to draw the attention of passing motorists. Evaluation is for the sign only; building does not rise to a level of individual significance. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



4300 W WILSHIRE BLVD
Wilshire Twilighter Motor Hotel
1958
Modern, Mid-Century

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Motels, 1925-1970
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Motel
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of a motor inn located along the Wilshire Boulevard corridor, planned and designed to accommodate the automobile; one of few remaining intact examples from the period.

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970







Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in the Wilshire area.



Primary Address:	4311 W WILSHIRE BLVD
Other Address:	637 S WINDSOR BLVD 645 S WINDSOR BLVD
Name:	
Year built:	1968
Architectural style:	Corporate International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Corporate International commercial architecture in the Wilshire area. Less than 50 years old and not of exceptional importance; therefore not eligible for listing in the National Register.



Primary Address:	4357 W WILSHIRE BLVD
Other Address:	638 S LUCERNE BLVD 637 S PLYMOUTH BLVD 645 S PLYMOUTH BLVD
Name:	Scottish Rite Masonic Temple
Year built:	1960
Architectural style:	New Formalist

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Fraternal Clubs and Organizations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3



Individual Resources - 01/26/15



Reason:	Significant example of institutional development associated with the Scottish Rite of Freemasonry, a
	fraternal organization that played a significant role in the social and cultural development of Los
	Angeles in the postwar era. The property served as the home base of the Los Angeles Rite of
	Freemasons as well as a venue for regional meetings, ceremonies, and presentations between 1960
	and 1994.

Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	New Formalism, 1955-1976
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of New Formalist institutional architecture in the Wilshire area; work of noted Southern California artist and designer Millard Sheets.



4401 W WILSHIRE BLVD
Woods Agency Building
1963
Corporate International

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Corporate International commercial architecture in the Wilshire area.







	Primary Address:	4465 W WILSHIRE BLVD
Alle	Other Address:	4451 W WILSHIRE BLVD
	Name:	
	Year built:	1955
	Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in the Wilshire area.



Primary Address:	4526 W WILSHIRE BLVD
Other Address:	4524 W WILSHIRE BLVD 4528 W WILSHIRE BLVD
Name:	
Year built:	1923
Architectural style:	Mediterranean Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival residential architecture in the Wilshire area.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1

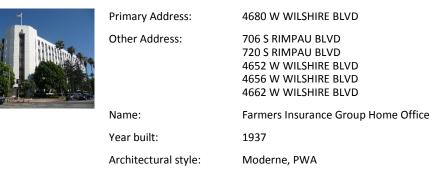




Individual Resources - 01/26/15



Status code:	3S;3CS;5S3
Reason:	Significant as representing the earliest pattern of development in the area; a very rare surviving example of residential development on the Wilshire Boulevard corridor.



Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	PWA Moderne, 1928-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of PWA Moderne commercial architecture in the Wilshire area; work of noted Los Angeles architectural firm Walker and Eisen. The original 3-story building was expanded to 7 stories in 1949; the upper-story addition was designed by noted local architects Claud Beelman and Herman Spackler, and replicated the original building's PWA Moderne style architectural elements.

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	The Rise of Corporations and Corporate Types, 1945 - 1980
Sub theme:	Corporate Office Buildings, 1945-1980
Property type:	Commercial - Office
Property sub type:	High Rise Office
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Significant as the corporate headquarters of Farmers Insurance Group, established here in 1937 and enlarged in 1949; the business has been in continuous operation here since its establishment.









Primary Address:	4950 W WILSHIRE BLVD
Other Address:	702 S HIGHLAND AVE 706 S HIGHLAND AVE 712 S HIGHLAND AVE
Name:	Post-War House/House of Tomorrow
Year built:	1946
Architectural style:	Ranch, Contemporary; Modern, Mid-Century

Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	B/2/2
Status code:	3CS;5S3
Reason:	Associated with significant local developer Fritz B. Burns, who had Wurdeman and Becket design the Post-War House (later the House of Tomorrow) as a prototype of modern suburban living. Burns used the property as his real estate office when it ceased drawing visitors as a model home. Additional research is required to determine the end of Burns' occupation of the property. Due to alterations including window and door replacements, the property does not retain sufficient integrity for listing in the National Register.

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	The Ranch House, 1930-1975
Sub theme:	Contemporary Custom Ranch House, 1930-1975
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a custom Contemporary Ranch home in the Wilshire area, designed by notable local architects Wurdeman and Becket. The architects were commissioned by developer Fritz B. Burns to design this highly publicized model home as a prototype of modern suburban living. Due to alterations including window and door replacements, the property does not retain sufficient integrity for listing in the National Register.







	Primary Address:	5156 W WILSHIRE BLVD
	Other Address:	5150 W WILSHIRE BLVD
MARKE LILLING	Name:	
	Year built:	1957
	Architectural style:	International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Corporate International-style commercial building on Wilshire's Miracle Mile. Due to alterations including door replacements, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	5455 W WILSHIRE BLVD
Other Address:	671 S COCHRAN AVE 685 S COCHRAN AVE 5457 W WILSHIRE BLVD 5459 W WILSHIRE BLVD
Name:	Lee Tower
Year built:	1961
Architectural style:	Corporate International

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Corporate International office building on Wilshire's Miracle Mile, designed by notable local architects W. Douglas and D. Everett Lee.









Primary Address:	5478 W WILSHIRE BLVD
Other Address:	710 S DUNSMUIR AVE 5466 W WILSHIRE BLVD 5468 W WILSHIRE BLVD 5470 W WILSHIRE BLVD 5472 W WILSHIRE BLVD 5474 W WILSHIRE BLVD 5476 W WILSHIRE BLVD 5480 W WILSHIRE BLVD 5482 W WILSHIRE BLVD 5484 W WILSHIRE BLVD
Name:	A.W. Ross Office
Year built:	1928
Architectural style:	Spanish Colonial Revival, Churrigueresque

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Merchants, Leaders and Builders, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	B/2/2
Status code:	3CS;5S3
Reason:	Significant as the location of developer A.W. Ross' office during the height of development on Wilshire's Miracle Mile in the late 1920s-early 1930s. Ross spearheaded the development of Miracle Mile, envisioning it as a commercial district to rival downtown's. Due to alterations including window infill, storefront alterations, and window replacement, the property does not retain sufficient integrity for listing in the National Register.



Los Angeles Bepartment of City Planning

Primary Address:	5655 W WILSHIRE BLVD
Other Address:	667 S HAUSER BLVD 673 S HAUSER BLVD 5651 W WILSHIRE BLVD
Name:	Western Auto Parts
Year built:	1932
Architectural style:	Moderne, Streamline; Art Deco

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3



Individual Resources - 01/26/15



Status code:	3CS;5S3
Reason:	Excellent example of a Streamline Moderne-style commercial building with Art Deco-style characteristics on Wilshire's Miracle Mile. Due to alterations including the addition of a recessed dining patio and window and door replacements, this property does not retain sufficient integrity for listing in the National Register.



Primary Address:	5779 W WILSHIRE BLVD
Other Address:	5711 W WILSHIRE BLVD 5757 W WILSHIRE BLVD 5759 W WILSHIRE BLVD 5761 W WILSHIRE BLVD 5765 W WILSHIRE BLVD 5767 W WILSHIRE BLVD 5769 W WILSHIRE BLVD 5771 W WILSHIRE BLVD 5773 W WILSHIRE BLVD 5775 W WILSHIRE BLVD
Name:	Prudential Square
Year built:	1948
Architectural style:	Corporate International; Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Corporate International style office and retail building on Wilshire's Miracle Mile, designed by notable local firm Wurdeman and Becket. This property was the first Corporate International building on Wilshire Blvd. and at the time of its construction was the largest of its type in the city.



Los Angeles Department of City Planning

Primary Address:	5814 W WILSHIRE BLVD
Other Address:	5816 W WILSHIRE BLVD 5818 W WILSHIRE BLVD
Name:	
Year built:	1930
Architectural style:	American Colonial Revival; French Revival (Norman)

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context





Theme:	Neighborhood Commercial Development, 1875-1960
Sub theme:	Early Neighborhood Commercial Development, 1880-1930
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of early neighborhood commercial development on Wilshire's Miracle Mile and an unusual two-story example of the property type. Few examples from this time period remain. Due to alterations including window and door replacements, the property does not retain sufficient integrity for listing in the National Register.

Context 2:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Cultural Development and Institutions, 1850-1980
Theme:	Visual Arts, 1888-1980
Sub theme:	Producing, Displaying and Supporting Visual Arts, 1888-1980
Property type:	Institutional - Visual and Performing Arts
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as the long-time location of the Craft and Folk Art Museum, an important institution on Wilshire's Miracle Mile. The museum has been in continuous operation here since 1973. As the occupation is less than 50 years old and is not of exceptional importance, the property is not eligible for listing in the National Register.



Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Corporate International style commercial building on Wilshire's Miracle Mile, designed by architects Jack H. MacDonald and Cejay Parsons. Due to alterations including primary door replacement and window replacements, the property does not retain sufficient integrity for listing in the National Register.







	Primary Address:	5828 W WILSHIRE BLVD
	Other Address:	710 S STANLEY AVE 5826 W WILSHIRE BLVD
1° INVITED	Name:	Arthur Murray Dance Studio
	Year built:	1941
	Architectural style:	Moderne, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Late Moderne commercial dance studio on Wilshire's Miracle Mile, designed by notable local architect Stiles O. Clements. It includes an unusually large integrated pylon sign (from which the lettering has been removed, though the structure is intact).



Primary Address:	5850 W WILSHIRE BLVD
Other Address:	5856 W WILSHIRE BLVD 5858 W WILSHIRE BLVD
Name:	
Year built:	1951
Architectural style:	International

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Corporate International-style commercial building on Wilshire's Miracle Mile, designed by notable local architect Stiles O. Clements. Due to alterations including window and door replacements, the property does not retain sufficient integrity for listing in the National Register.





Individual Resources - 01/26/15



Primary Address:	5950 W WILSHIRE BLVD
Other Address:	716 S GENESEE AVE 717 S GENESEE AVE 714 S OGDEN DR 719 S SPAULDING AVE 5900 W WILSHIRE BLVD 5904 W WILSHIRE BLVD 5912 W WILSHIRE BLVD 5918 W WILSHIRE BLVD 5940 W WILSHIRE BLVD 5956 W WILSHIRE BLVD
Name:	Mutual Benefit Life Plaza
Year built:	1969
Architectural style:	Corporate International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Corporate International-style commercial building on Wilshire's Miracle Mile, designed by notable local architects William Pereira and Gin D. Wong. As the property is less than 50 years old and not of exceptional importance, it is not eligible for listing in the National Register.

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	The Rise of Corporations and Corporate Types, 1945 - 1980
Sub theme:	Corporate Office Buildings, 1945-1980
Property type:	Commercial - Office
Property sub type:	High Rise Office
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a corporate commercial building designed as the regional headquarters for Mutual Benefit Life Assurance. As the property is less than 50 years old and not of exceptional importance, it is not eligible for listing in the National Register.





Individual Resources - 01/26/15





Primary Address:	6016 W WILSHIRE BLVD
Other Address:	6010 W WILSHIRE BLVD 6012 W WILSHIRE BLVD 6014 W WILSHIRE BLVD
Name:	
Year built:	1953
Architectural style:	International

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Corporate International-style commercial office building on Wilshire's Miracle Mile. Retains the essential character-defining features of the style.



Primary Address:	6128 W WILSHIRE BLVD
Other Address:	6122 W WILSHIRE BLVD
Name:	Carthay Apartments
Year built:	1925
Architectural style:	Mediterranean Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	5\$3
Reason:	Extremely rare example of an apartment house located in Miracle Mile facing on Wilshire Boulevard. Few residential properties were constructed along this section of Wilshire. Due to alterations including a 1947 addition of commercial storefronts to the primary elevation, this property does not retain sufficient integrity for listing in the California Register or National Register.







	Primary Address:	6200 W WILSHIRE BLVD
	Other Address:	6206 W WILSHIRE BLVD
	Name:	6200 Wilshire Medical Tower
	Year built:	1970
	Architectural style:	Modern, Mid-Century

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Mid-Century Modern high-rise office building on Wilshire's Miracle Mile. As the property is less than 50 years old and not of exceptional importance, it is not eligible for listing in the National Register.



Primary Address:	6300 W WILSHIRE BLVD
Other Address:	6312 W WILSHIRE BLVD
Name:	Zenith Tower
Year built:	1971
Architectural style:	Modern, Late

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Late Modern high rise office building on Wilshire's Miracle Mile, designed by notable local architect Maxwell Starkman. As the property is less than 50 years old and not of exceptional importance, it is not eligible for listing in the National Register.









Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Corporate International style low-rise office building on Wilshire's Miracle Mile, designed by notable local firm Victor Gruen & Associates. Due to alterations including door and window replacements, the property does not retain sufficient integrity for listing in the National Register.



Primary Address:	6399 W WILSHIRE BLVD
Name:	
Year built:	1951
Architectural style:	International

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Corporate International style office building on Wilshire's Miracle Mile, designed by notable local architect Stiles O. Clements. Due to alterations including window and door replacements, the property does not retain sufficient integrity for listing in the National Register.







	Primary Address:	6420 W WILSHIRE BLVD
1	Other Address:	6418 W WILSHIRE BLVD
	Name:	Century Bank
	Year built:	1972
- AND	Architectural style:	Modern, Late

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a Late Modern high rise office building on Wilshire's Miracle Mile, designed by notable local architect Anthony Lumsden of the firm DMJM. As the property is less than 50 years old and not of exceptional importance, it is not eligible for listing in the National Register.



Primary Address:	6435 W WILSHIRE BLVD
Name:	
Year built:	1951
Architectural style:	Moderne, Late

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Late Moderne, 1936-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a Late Moderne office building on Wilshire's Miracle Mile. Retains all essential character-defining features of the style.





Individual Resources - 01/26/15





Primary Address:	6535 W WILSHIRE BLVD
Other Address:	6527 W WILSHIRE BLVD 6529 W WILSHIRE BLVD 6531 W WILSHIRE BLVD
Name:	
Year built:	1951
Architectural style:	American Colonial Revival

Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival commercial architecture on Wilshire's Miracle Mile.



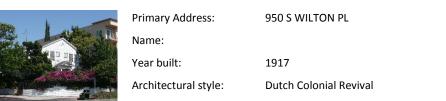
Primary Address:	712 S WILTON PL
Name:	Tufford Arms Apartments
Year built:	1928
Architectural style:	Tudor Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s brick apartment house in the Wilshire area, exhibiting the essential characteristics of the type.









Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	Dutch Colonial Revival, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Dutch Colonial Revival residential architecture in the Wilshire area.



Primary Address:	416 N WINDSOR BLVD
Name:	
Year built:	1921
Architectural style:	Moorish

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Moorish Revival, 1906-1940
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of Moorish Revival residential architecture in the Wilshire area.



